

ATF Newsletter's First 30 Issues Are Indexed

Heavens! Lots of stuff has appeared since the first issue of this publication. Often I have been asked for an index, but none had been done. Sky Shipley of Skyline Type Foundry fame has come to everyone's rescue. After attending Monotype University in 2003, he himself asked for an index. Since there was none, he volunteered to do one and thus, what you see here is largely his effort. Thanks, Sky, for a job very well done. If no author is cited, generally the piece has been written by the editor, Rich Hopkins.

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A Young Newcomer's View of An ATF Conference

Chris Chen, who at the time was an apprentice in M&H Type Apprentice Program at San Francisco, attended his first ATF Conference last fall. He was among several younger participants and I asked for his reactions to the whole affair. This is his report.

Sunday afternoon, right after the barbeque on the shores of Alpine Lake, Kenny Howard, Monroe Postman, and I drove off for the Pittsburgh Airport, and Monroe, leaning back in his seat, noted dryly, "It's fun to spend time with a bunch of crazy people."

And fun it was. And crazy too. I imagine it's interesting to see such a concentration of hot-metal nuts (no pun intended), in any one place, but compared to the relative distance between all of us, this semi-annual gathering puts that concentration to great contrast. For myself, the last few years have been a story of growing awareness—from the realization that letterpress was not yet dead (it's just sleeping, as the Monty Python skit goes), to the realization that types are still being cast, to the joy that types are still being drawn, cut, and cast by such characters as Jim Rimmer and Mike Anderson, to which I can only say, "fantastic."

It's easy to sit at your keyboard, or Linotype, or caster, and feel this acute sense that maybe, worldwide, at

that moment, you're the only keyboard operator, Linotype operator, or caster man working. And you might be right. Before coming to the 2004 ATF Conference, I felt that feeling a lot. But now I'm happy to say that feeling hardly hits me anymore. I'm also happy to say that I don't fear a tragic loss of skills in the future, because there exists a sizable group of young Monotype University graduates slugging along around the country trying to wrangle their very own sorts casters. I'm glad to report that I've developed a new concern: people gunking up Vandercooks with Crisco.

I won't forget Dave Peat in front of his propane-fired Indian pivotal caster, or the innumerable wheel-weight jokes that came along with it, or Jim Rimmer's improvised "name tag," or Mike Anderson's "mat-growing tank to go." I also won't forget that if I ever need to throw anything out, I should call Jim Walczak, who might need my broken toaster for his next rocket engine. I also learned never, never, to transport a Composition Caster by common carrier.

Rich was a perfect host, and his basement is the best place to hang out east of the Mississippi and south of the Mason-Dixon line. But for now, I'll stay in San Francisco.

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