

THE  
**Collectanea Typographica**

OF  
HENRY LEWIS BULLEN

1857-1938

IN

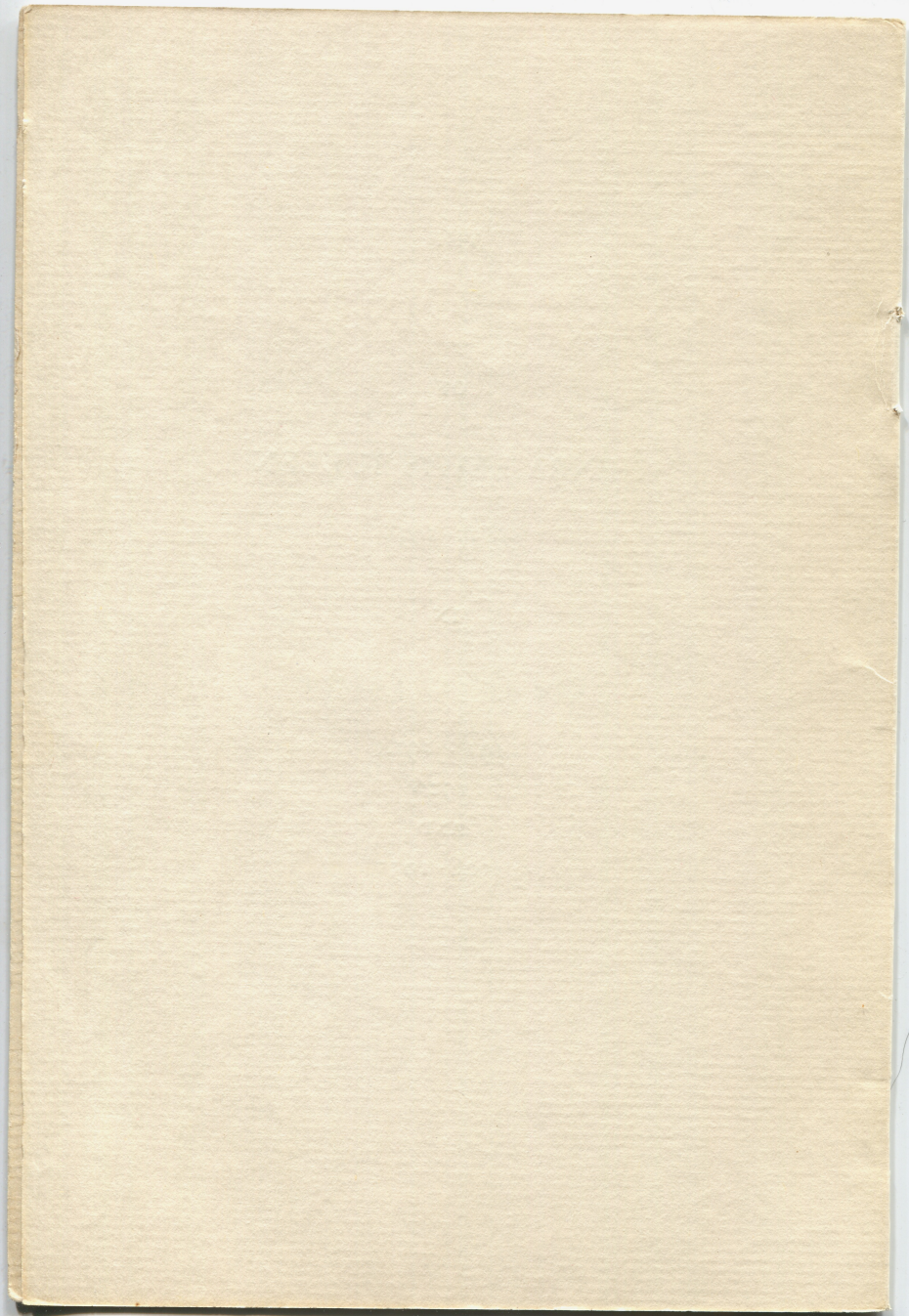
**The Inland Printer**

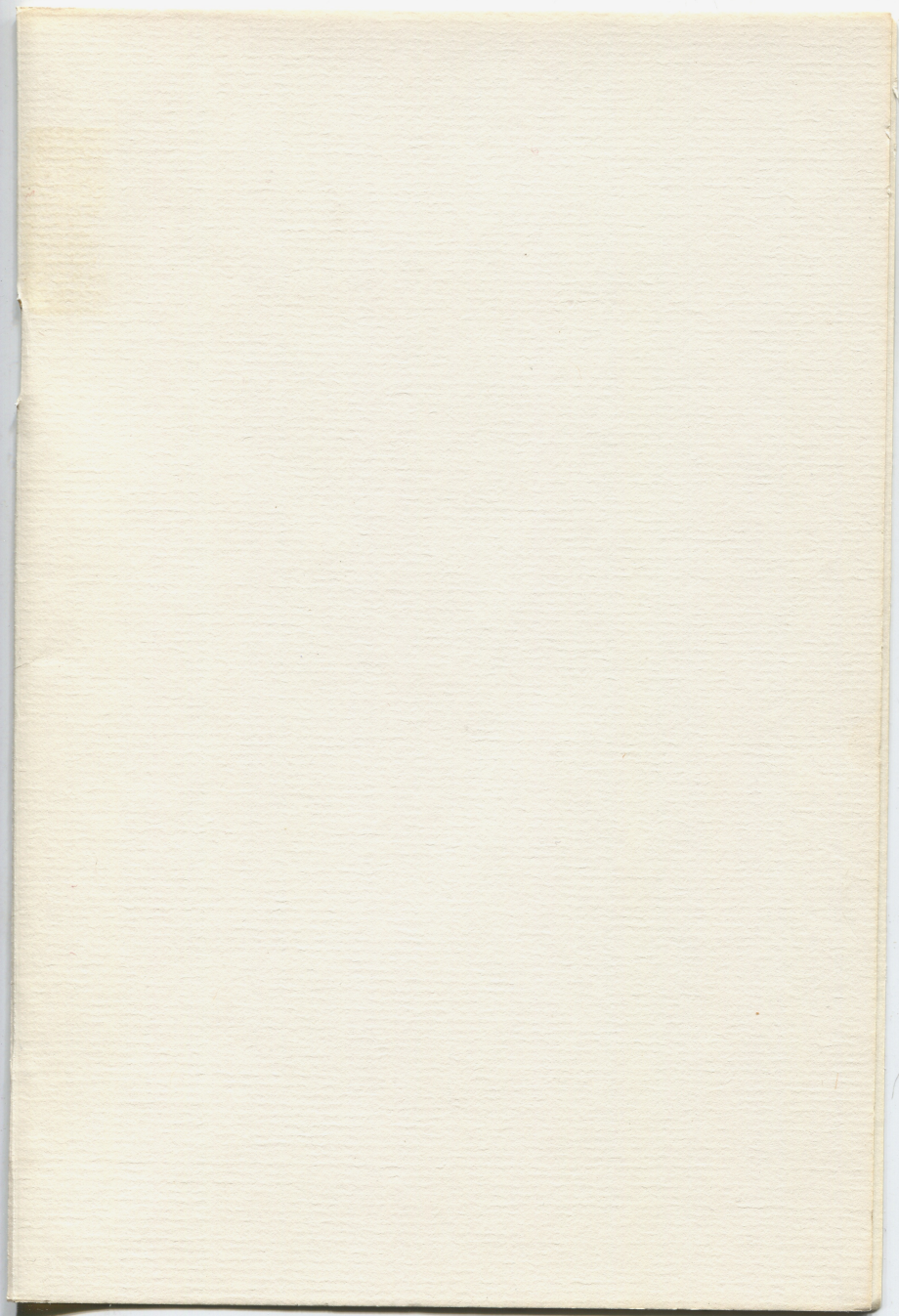
1918-1924

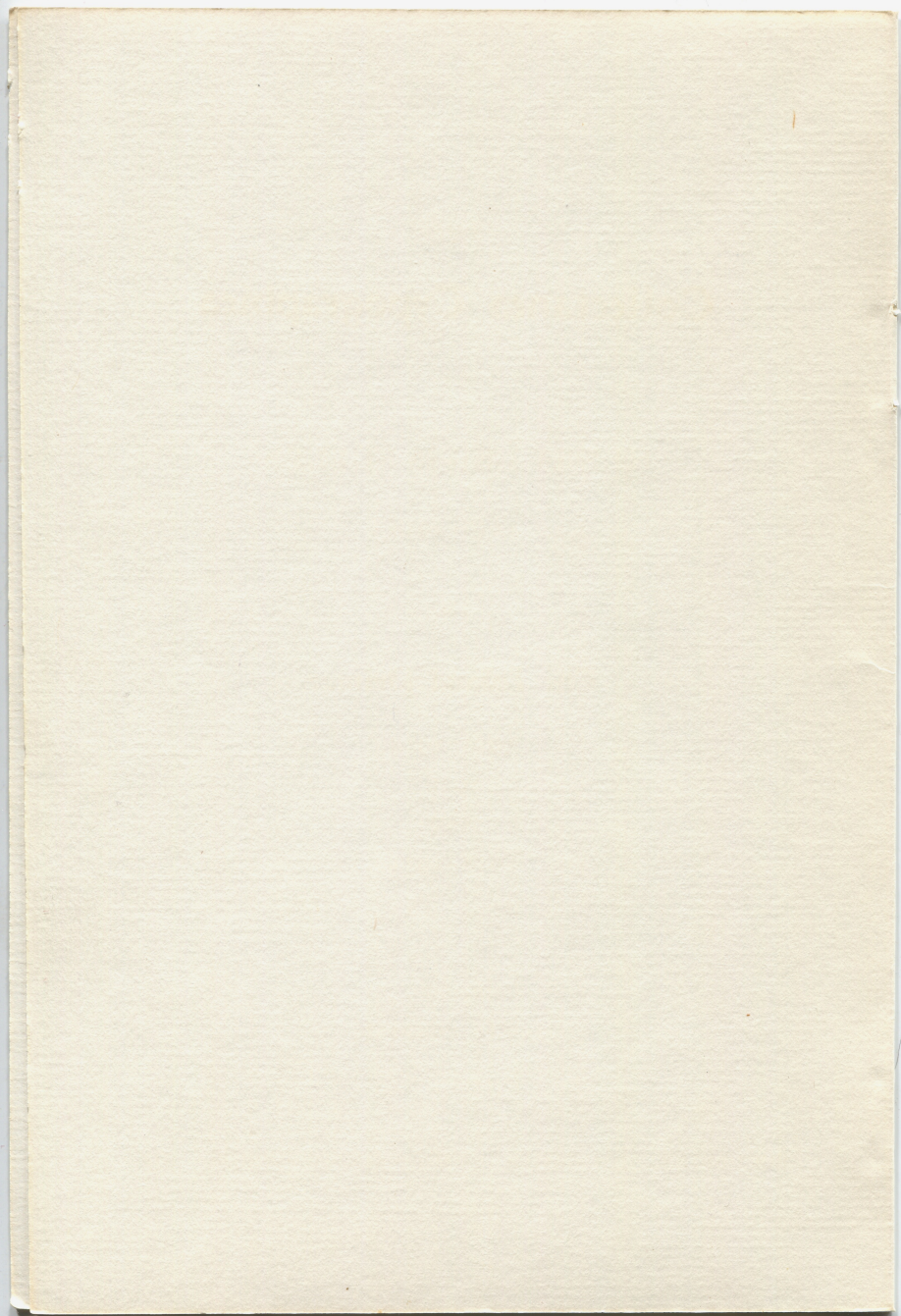
1926

AND

1928-1931







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OF  
HENRY LEWIS BULLEN

1857-1938

IN  
**The Inland Printer**

1918-1924

1926

AND

1928-1931

*Compiled by*  
JAMES ECKMAN

ROCHESTER, MINNESOTA    THE DOOMSDAY PRESS    1961

THE

Collected Papers

OF

HENRY LEWIS BILLIEN

1847-1914

IN

THE JOURNAL OF THE

1847-1914

1847

1847

1847-1914

1847-1914

1847-1914

1847-1914

## NOTE

HENRY LEWIS BULLEN, BORN IN BALLARAT, AUSTRALIA, in 1857, became associated with the newly formed American Type Founders Company in 1892, at a time when the first major change in printing—the successful setting of type by machine—had been made in more than 400 years. He was both a witness of and a participant in many of the dislocations and also advancements which followed the introduction of the machine in the craft of setting printers' types. Much of what he witnessed and learned by intensive study went into his serial unsigned "Discursions of a Retired Printer" of 1906-1908.

In 1918 he began his notable "Collectanea Typographica," another serial, which attracted wide attention because of the enthusiasm and devotion and erudition which these bright little fragments exhibited. The 8 years which followed were Bullen's happiest and also his most productive. He was an international figure in the history and literature of printing, and the recipient of honors at home and abroad.

Then, in 1926, the world which Henry Lewis Bullen knew and loved began to come apart. His fast friend and patron, Robert Wickham Nelson, president of the American Type Founders Company for a quarter of a century, died on July 28. Other great figures in the company whom Bullen knew intimately followed. Linn Boyd Benton and Walter S. Marder died in 1932;

Joseph F. Gillick and Joseph Warren Phinney died in 1935; Frank B. Berry died in 1937. Finally, the great company itself, which Bullen over the years no doubt had looked upon as impregnable, began to falter. It went into bankruptcy in 1933 and lost its ancient home plant in Jersey City in 1935. The bankruptcy was lifted in the latter year, but in the sere and bitter years of the thirties Bullen must have felt lonely and dispirited. Most of the great figures he had known were gone, and the magnificent printers' library which he had built up for the American Type Founders Company was ordered sold in 1936. When the company moved to Elizabeth, New Jersey, in 1935 the big library was left in Jersey City, and for more than a year Bullen remained alone with his books in the vast, silent building that had once bustled with activity as the world's largest type foundry. A new order had taken over in the company: the man who had succeeded Joseph F. Gillick as president in 1932 was, for the first time since 1901, when John E. Searles, a banker, relinquished the presidency to Nelson, a man from the outside and a stranger to type founding.

Bullen ceased to write the "Collectanea Typographica" in July, 1926, the month in which Nelson died; he returned to the work in September, 1928, and then abandoned it forever in June, 1931. None of the pieces written after 1926 display the sparkle, exuberance and affection for the craft which had characterized the pieces written between 1918 and



1926. The happy years had departed. In his last work, the catalogue of titles for sale from the American Type Founders Company library in 1936, Bullen looked down the dim corridors of the years to his happy days with Robert Wickham Nelson and observed sadly: "The difficulties of the A. T. F. Co. began when he died."

Bullen himself died on April 27, 1938. Ten years later the president of the American Type Founders Company, in an address detailing the history and achievements of the company, referred to him as "Robert L. Bullen."

JAMES ECKMAN

August 25, 1961

The first year had a general in the last week  
the number of the sale from the American  
the American Company, which is now in  
the year of the year in the  
with the American Company and the  
the American Company of the A. F. B. Co.

the American Company, which is now in  
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with the American Company and the  
the American Company of the A. F. B. Co.

JAMES W. BROWN

# The Collectanea Typographica

OF

HENRY LEWIS BULLEN

## NEW FEATURES FOR 1918.

THE INLAND PRINTER takes pleasure in announcing several new features, starting with this issue, which, we believe, will prove of great interest and benefit to our many readers.

A special department, under the title "Collectanea Typographica," will be devoted to short comments on the literary and historical sides of printing. This will be under the direction of Henry L. Bullen, librarian of the Typographic Library and Museum, Jersey City, New Jersey, who is too well known to our readers as an authority on matters pertaining to the historical side of printing to need introduction. Questions regarding historical and biographical matters will be answered through this department.

The Inland Printer 60: 481 (Jan.) 1918.

JANUARY, 1918

An Apology for Things That

Are Past.

60: 487 (Jan.) 1918.

Youthful Printers and the Past.

60: 488 (Jan.) 1918.

Big Prices for Printing.

60: 488 (Jan.) 1918.

A Money-Making Historian.

60: 488 (Jan.) 1918.

More Than Its Weight in Gold.

60: 488 (Jan.) 1918.

## FEBRUARY, 1918

*None*

## MARCH, 1918

- And This Happened in  
America! 60: 759 (Mar.) 1918.  
"No Time to Read." 60: 759 (Mar.) 1918.  
A Dynasty of Wealthy  
Printers. 60: 759-760 (Mar.) 1918.

## APRIL, 1918

- "Anybody Can Print." 61: 85 (Apr.) 1918.  
An Inventor Forgotten by  
Printers. 61: 85-86 (Apr.) 1918.  
"The Tools to Those Who Can  
Handle Them." 61: 86 (Apr.) 1918.

## MAY, 1918

- "Only a Composer!" 61: 191-192 (May) 1918.  
A Library That Worked Much  
Good. 61: 192 (May) 1918.

## JUNE, 1918

- Not Thorough 61: 327 (June) 1918.  
"Only a Composer"—II. 61: 327-328 (June) 1918.

## JULY, 1918

- A Censor of Kaisers. 61: 463 (July) 1918.  
A Remarkable Bequest to Certain  
Printers in America. 61: 463-464 (July) 1918.

What of the Future of Printing? 61: 464 (July) 1918.

AUGUST, 1918

A Composer Who Prefigured  
the Red Cross. 61: 598-600 (Aug.) 1918.  
The Essential Industry. 61: 600 (Aug.) 1918.

SEPTEMBER, 1918

A Literary Composer. 61: 719 (Sept.) 1918.  
Honors to an Italian Printer. 61: 719 (Sept.) 1918.  
A Good Book to Read  
and Keep. 61: 719 (Sept.) 1918.  
First Newspapers. 61: 720 (Sept.) 1918.  
Words and the Printer. 61: 720 (Sept.) 1918.  
Printing, the Disturber 61: 720 (Sept.) 1918.

OCTOBER, 1918

A Glorious Art. 62: 45 (Oct.) 1918.  
Types That Are Eyes  
for the Blind. 62: 45 (Oct.) 1918.  
Good; Very Good! 62: 45 (Oct.) 1918.  
'Twould Also Benefit Printers. 62: 45 (Oct.) 1918.  
The Employer's Duty. 62: 46 (Oct.) 1918.  
Type and Slug Making. 62: 46 (Oct.) 1918.  
"Put Money in Thy Purse." 62: 46 (Oct.) 1918.

NOVEMBER, 1918

Appreciated Appreciation. 62: 193 (Nov.) 1918.  
Our First Printer's Profits. 62: 193 (Nov.) 1918.

- Appreciation of a Proofreader. 62: 193 (Nov.) 1918.  
 The Work That Counts Most. 62: 193 (Nov.) 1918.  
 The First History of Printing. 62: 194 (Nov.) 1918.  
 Psychology of Printing. 62: 194 (Nov.) 1918.  
 Thorough, But Not Oppressed. 62: 194 (Nov.) 1918.

## DECEMBER, 1918

- Personality. 62: 285 (Dec.) 1918.  
 Bayard Taylor, Printer. 62: 285-286 (Dec.) 1918.  
 Utility of the Printer. 62: 286 (Dec.) 1918.  
 War-Time Prices of Paper. 62: 286 (Dec.) 1918.  
 Printer-Marks. 62: 286 (Dec.) 1918.  
 Ancient Printers' Guild Rules. 62: 286 (Dec.) 1918.

## JANUARY, 1919

- Prosperous Printers. 62: 439 (Jan.) 1919.  
 Evolution of Printing Tags. 62: 439-440 (Jan.) 1919.  
 Philosophy of Costs. 62: 440 (Jan.) 1919.  
 Fire Insurance, Printing, and  
 the First House-Organ. 62: 440 (Jan.) 1919.  
 Five Dollars Unclaimed. 62: 440 (Jan.) 1919.

## FEBRUARY, 1919

- The Subtile Beauty of  
 Good Typography. 62: 527 (Feb.) 1919.  
 Dr. Fell and the University  
 Press at Oxford. 62: 527-528 (Feb.) 1919.  
 Bibles for Printers' Apprentices. 62: 528 (Feb.) 1919.  
 Toast to the Printing Office. 62: 528 (Feb.) 1919.

- Famous Printers. 62: 528 (Feb.) 1919.  
 A Dedication to a Printer. 62: 528 (Feb.) 1919.  
 The Jour Printer. 62: 528 (Feb.) 1919.

## MARCH, 1919

- What is Type? 62: 647 (Mar.) 1919.  
 A Celebrated Proofreader. 62: 647 (Mar.) 1919.  
 Printer-Marks. 62: 648 (Mar.) 1919.  
 \$1,300 for a Two-Page Circular  
 Printed by Franklin. 62: 648 (Mar.) 1919.  
 American Philosophical  
 Society. 62: 648 (Mar.) 1919.  
 A Good Example. 62: 648 (Mar.) 1919.

## APRIL, 1919

- A Learned Compositor. 63: 45 (Apr.) 1919.  
 Prohibition. 63: 45 (Apr.) 1919.  
 When It Was Dangerous to  
 Print the Truth. 63: 46 (Apr.) 1919.  
 Philippe Danfrie, Printer. 63: 46 (Apr.) 1919.  
 The Old Paper-Mill. 63: 46 (Apr.) 1919.  
 From the 1919 Calendar of  
 The Commonwealth Press. 63: 46 (Apr.) 1919.

## MAY, 1919

- John Ruskin. 63: 165-166 (May) 1919.  
 Look Higher, Charge More. 63: 166 (May) 1919.  
 What Printing Does. 63: 166 (May) 1919.

- A Master Printer's Most  
 Important Duty. 63: 166 (May) 1919.  
 The Printer Wields Words. 63: 166 (May) 1919.

## JUNE, 1919

- William Bowyer, Printer. 63: 283 (June) 1919.  
 A Tradesman's Use of  
 His Tools. 63: 283-284 (June) 1919.  
 Good, and Nothing But Good. 63: 284 (June) 1919.  
 Unfolding Their Art to  
 the Printers. 63: 284 (June) 1919.  
 Types Versus Chisels. 63: 284 (June) 1919.  
 Aviation. 63: 284 (June) 1919.

## JULY, 1919

- Art Cultivates Art. 63: 403 (July) 1919.  
 The Inventor of Steel-Engraving  
 Was an American. 63: 403-404 (July) 1919.  
 A Printer Enrolled Among  
 the Immortals. 63: 404 (July) 1919.  
 Fixed Prices. 63: 404 (July) 1919.  
 Printing and Architecture Are  
 Sister Arts. 63: 404 (July) 1919.

## AUGUST, 1919

- Paper and Ink. 63: 525 (Aug.) 1919.  
 H. C. L. in 1721. 63: 525 (Aug.) 1919.  
 Joel Chandler Harris, Printer.  
 63: 525-526 (Aug.) 1919.



- Pride of Printers. 63: 526 (Aug.) 1919.  
 A Book to Buy—1. 63: 526 (Aug.) 1919.

## SEPTEMBER, 1919

- History as We Find It in Some  
 Printing-Trade Periodicals. 63: 645 (Sept.) 1919.  
 Our Almighty Dollar Sign. 63: 645-646 (Sept.) 1919.  
 How It Was Done in Arkansas  
 in 1819. 63: 646 (Sept.) 1919.  
 Origin of Our \$ Sign. 63: 646 (Sept.) 1919.

## OCTOBER, 1919

- Andrew Carnegie. 64: 73 (Oct.) 1919.  
 Peace and Plenty. 64: 73 (Oct.) 1919.  
 Philip Freneau, Printer-Poet. 64: 73 (Oct.) 1919.  
 Fixed Prices. 64: 73-74 (Oct.) 1919.  
 Service. 64: 74 (Oct.) 1919.  
 Guild of Printers. 64: 74 (Oct.) 1919.  
 We Are All By Nature Equal. 64: 74 (Oct.) 1919.  
 Railroads. 64: 74 (Oct.) 1919.  
 Apprentices Under the  
 Guild System. 64: 74 (Oct.) 1919.

## NOVEMBER, 1919

- Printers' Marks. 64: 181 (Nov.) 1919.  
 Printing Under Guild Rule. 64: 181 (Nov.) 1919.  
 Rules of the French Guilds. 64: 181 (Nov.) 1919.  
 Printing, the Mother Art of  
 Civilization. 64: 181 (Nov.) 1919.

- The Proofreader Wins,  
 As Usual. 64: 181 (Nov.) 1919.  
 Concerning a Comma. 64: 181 (Nov.) 1919.  
 Honors Unequally  
 Distributed. 64: 182 (Nov.) 1919.  
 Do It With All Thy Might. 64: 182 (Nov.) 1919.  
 Anno Domini. 64: 182 (Nov.) 1919.  
 1619-1919. 64: 182 (Nov.) 1919.  
 "Nobody at Home." 64: 182 (Nov.) 1919.

## DECEMBER, 1919

- The Printers Who Came Over  
 in the Mayflower. 64: 318-320 (Dec.) 1919.

## JANUARY, 1920

- Workmen Under the Guild  
 System. 64: 437 (Jan.) 1920.  
 Our Greatest Asset,  
 Achievement. 64: 437 (Jan.) 1920.  
 The Power of Printing. 64: 437-438 (Jan.) 1920.  
 Printing Is Simple. 64: 438 (Jan.) 1920.  
 Printing Won the War. 64: 438 (Jan.) 1920.

## FEBRUARY, 1920

- Printing. 64: 565 (Feb.) 1920.  
 The Great Instrument. 64: 565 (Feb.) 1920.  
 Clemenceau. 64: 565 (Feb.) 1920.  
 William Bowyer II, Printer. 64: 565-566 (Feb.) 1920.  
 A Printer's Autobiography. 64: 566 (Feb.) 1920.

Proceedings Against the U. T. A. 64: 566 (Feb.) 1920.

MARCH, 1920

Sale of the De Vinne

Library.

64: 693-694 (Mar.) 1920.

From the Calendar of the Commonwealth Press,

Worcester, Massachusetts. 64: 694 (Mar.) 1920.

APRIL, 1920

Greater Than Lincoln. 65: 55 (Apr.) 1920.

The Pilgrim Printers. 65: 55 (Apr.) 1920.

When a Well-Paid Democracy

Forgets Its Belly. 65: 55-56 (Apr.) 1920.

Hard Fate of a Liberty-Loving

Printer. 65: 56 (Apr.) 1920.

Speaking Tubes and

Megaphones. 65: 56 (Apr.) 1920.

Prices of Paper in 1800. 65: 56 (Apr.) 1920.

The Mariner's Safeguard. 65: 56 (Apr.) 1920.

MAY, 1920

The Mission of Printing. 65: 197 (May) 1920.

Precision Machines. 65: 197 (May) 1920.

A Fool, and Worse! 65: 197 (May) 1920.

Kelmscott Editions. 65: 198 (May) 1920.

A Tribute to William Morris,

Printer. 65: 198 (May) 1920.

Better Profits in Brains. 65: 198 (May) 1920.

## JUNE, 1920

Books and Ships.	65: 339 (June) 1920.
Magic of the Type Page.	65: 339 (June) 1920.
Mentality of Printers.	65: 339 (June) 1920.
Uniform Prices in New York in 1795.	65: 339 (June) 1920.
Go, Little Book.	65: 340 (June) 1920.
Inventor of the Apostrophe and Cedilla.	65: 340 (June) 1920.
How Franklin Wrote.	65: 340 (June) 1920.
Where Ignorance Makes Lean Pocket-Books.	65: 340 (June) 1920.
Competition.	65: 340 (June) 1920.

## JULY, 1920

A Printer We Are Proud Of.	65: 469-470 (July) 1920.
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## AUGUST, 1920

A Duty Neglected.	65: 605 (Aug.) 1920.
A Book to Buy—II.	65: 605 (Aug.) 1920.
Disappearance of the Long S.	65: 605 (Aug.) 1920.
Later Letters of Our Alphabet.	65: 606 (Aug.) 1920.

## SEPTEMBER, 1920

The Book of Life.	65: 733 (Sept.) 1920.
Christian Wechel, Printer.	65: 733 (Sept.) 1920.
Look Out for This Book.	65: 734 (Sept.) 1920.
I Am the Printer.	65: 734 (Sept.) 1920.

- The Work Is Done Better  
in Good Surroundings. 65: 734 (Sept.) 1920.  
If This Is True, Some Folks  
Are Living a Losing Life. 65: 734 (Sept.) 1920.

## OCTOBER, 1920

- Begin and Win! 66: 75 (Oct.) 1920.  
In Business for Three Centuries. 66: 75 (Oct.) 1920.  
A Practical Man's Books. 66: 75-76 (Oct.) 1920.  
An Important Event. 66: 76 (Oct.) 1920.  
Collective Advertising. 66: 76 (Oct.) 1920.  
Sir Walter Scott on Printing. 66: 76 (Oct.) 1920.  
A Book to Buy—III. 66: 76 (Oct.) 1920.

## NOVEMBER, 1920\*

- Honest Work 66: 215 (Nov.) 1920.  
A Book Recommended 66: 215 (Nov.) 1920.  
To Make Printing Great  
and Prosperous 66: 215-216 (Nov.) 1920.  
If Your Boys Don't Like You There Is Something  
the Matter With You 66: 216 (Nov.) 1920.  
Real Paper 66: 216 (Nov.) 1920.  
A Printer None the Worse  
for Being Scholarly 66: 216 (Nov.) 1920.

## DECEMBER, 1920

- The Bibliomaniac's Prayer 66: 341 (Dec.) 1920.

\* After October, 1920, *The Inland Printer* ceased to use periods at the end of titles in the journal.

- The First Magazine, and Its  
 Originator 66: 341 (Dec.) 1920.  
 "They Do These Things Better  
 in France" 66: 342 (Dec.) 1920.

## JANUARY, 1921

- Books, the Persuaders 66: 487 (Jan.) 1921.  
 Bodoni 66: 487 (Jan.) 1921.  
 A Book to Buy 66: 488 (Jan.) 1921.

## FEBRUARY, 1921

- Episode in the Life of Robert Hoe, Founder of  
 the Firm of R. Hoe & Co. 66: 621-622 (Feb.) 1921.  
 Early Objection to Advertising. 66: 622 (Feb.) 1921.  
 A Printing House Three  
 Centuries Old 66: 622 (Feb.) 1921.

## MARCH, 1921

- The Author to His Readers 66: 793 (Mar.) 1921.  
 The Greatest Printer 66: 793 (Mar.) 1921.  
 Plantin Honored 66: 793-794 (Mar.) 1921.  
 A Book Worth Buying 66: 794 (Mar.) 1921.  
 Cooperation 66: 794 (Mar.) 1921.

## APRIL, 1921

- Alas! Alas! 67: 61 (Apr.) 1921.  
 Poor Richard 67: 62 (Apr.) 1921.  
 Logotypes and Linotypes 67: 62 (Apr.) 1921.  
 Pamphlets Before Newspapers 67: 62 (Apr.) 1921.

- Oldest Newspaper in England 67: 62 (Apr.) 1921.  
 Origin of the Word "Newspaper" 67: 62 (Apr.) 1921.

## MAY, 1921

- The First Typefoundry in  
 Chicago 67: 223 (May) 1921.  
 We Believe It 67: 223 (May) 1921.  
 Did the Pilgrim Printers Bring a Printing Press  
 With Them to Plymouth? 67: 224 (May) 1921.

## JUNE, 1921

- Ugliness 67: 367 (June) 1921.  
 Here's a Good Printerman!  
 Bless His Heart! 67: 367 (June) 1921.  
 Early Advertising Rates 67: 367 (June) 1921.  
 Early Advertising Monopoly 67: 368 (June) 1921.  
 Pretense Versus Production 67: 368 (June) 1921.  
 Use of the Margin 67: 368 (June) 1921.  
 The Learned Printers 67: 368 (June) 1921.

## JULY, 1921

*None*

## AUGUST, 1921

- Seek and Ye Shall Find 67: 657 (Aug.) 1921.  
 The First American Wood  
 Engraver 67: 657 (Aug.) 1921.  
 Preface Written by the Proud  
 Printer of an Old Book 67: 657 (Aug.) 1921.

- Framed in Good Typography 67: 658 (Aug.) 1921.  
 Shakespeare Knew 67: 658 (Aug.) 1921.  
 An Opportunity to Become  
   Deservedly Famous 67: 658 (Aug.) 1921.  
 The Man Above the Machine 67: 658 (Aug.) 1921.  
 Royal Roads 67: 658 (Aug.) 1921.

## SEPTEMBER, 1921

- Unto Thee, Oh, Proofreader 67: 783 (Sept.) 1921.  
 Mark Twain, Printer 67: 783-784 (Sept.) 1921.  
 Bernard Shaw on Good and  
   Bad Printing 67: 784 (Sept.) 1921.  
 Does Advertising Pay? 67: 784 (Sept.) 1921.

## OCTOBER, 1921

- The Blessedness of the  
   Endeavorer 68: 85 (Oct.) 1921.  
 Lawrence Johnson, Printer and  
   Typefounder 68: 85 (Oct.) 1921.  
 Printing Affords the Greater  
   Forum 68: 85 (Oct.) 1921.  
 A Book to Buy 68: 85-86 (Oct.) 1921.  
 Joseph Jackson, Typefounder 68: 86 (Oct.) 1921.  
 Typography or Printing,  
   Which? 68: 86 (Oct.) 1921.

## NOVEMBER, 1921

- O, for a Booke 68: 227 (Nov.) 1921.  
 The Oldest Piece of Printing 68: 227 (Nov.) 1921.  
 Art in Typography 68: 228 (Nov.) 1921.



- A Basic Fact 68: 228 (Nov.) 1921.  
 Rules 68: 228 (Nov.) 1921.  
 First Treatise on Punctuation 68: 228 (Nov.) 1921.

## DECEMBER, 1921

- A Just Punishment 68: 367 (Dec.) 1921.  
 The Milk That Is Not in the  
   Cocoanut 68: 367 (Dec.) 1921.  
 Steel Pens 68: 367 (Dec.) 1921.  
 Writing 68: 367-368 (Dec.) 1921.  
 Derivations 68: 368 (Dec.) 1921.  
 Efficiency 68: 368 (Dec.) 1921.  
 Educate the Buyers of Printing 68: 368 (Dec.) 1921.  
 On a Collection of Printed  
   Books 68: 368 (Dec.) 1921.

## JANUARY, 1922

- A Franklin Item 68: 513 (Jan.) 1922.  
 Education of the Apprentice  
   in 1834 68: 513-514 (Jan.) 1922.  
 Don't Stop 68: 514 (Jan.) 1922.  
 A Suggestion to Ambitious  
   Young Printers 68: 514 (Jan.) 1922.  
 Services That Are Permanently  
   Valuable 68: 514 (Jan.) 1922.

## FEBRUARY, 1922

- The Souls of Books 68: 625 (Feb.) 1922.  
 Christmas Is Coming 68: 625 (Feb.) 1922.

- Compliments of the Season 68: 625 (Feb.) 1922.  
 The Wharfedale Cylinder Press and  
 the Guillotine 68: 626 (Feb.) 1922.  
 A Profound Maxim 68: 626 (Feb.) 1922.  
 Start Something 68: 626 (Feb.) 1922.  
 Ready Made Christmas Cards 68: 626 (Feb.) 1922.

## MARCH, 1922

- The Most Read Book 68: 787 (Mar.) 1922.  
 On Reading 68: 787-788 (Mar.) 1922.  
 A High Authority on  
 Home Brew 68: 788 (Mar.) 1922.  
 A Self Satisfied Master Printer 68: 788 (Mar.) 1922.  
 Plowing In 68: 788 (Mar.) 1922.  
 Legend of the Printer's Devil 68: 788 (Mar.) 1922.

## APRIL, 1922

- Capital and Art: A True Story 69: 95-96 (Apr.) 1922.  
 Charles Francis 69: 96 (Apr.) 1922.  
 A Reminiscence 69: 96 (Apr.) 1922.  
 Numerals 69: 96 (Apr.) 1922.

## MAY, 1922

- A Thought for the Drifters 69: 249 (May) 1922.  
 Book Love 69: 249 (May) 1922.  
 Good Will 69: 249 (May) 1922.  
 Books Recommended to  
 Printers 69: 249-250 (May) 1922.  
 Owed to the Printer 69: 250 (May) 1922.

An Influential Introduction 69: 250 (May) 1922.

JUNE, 1922

*None*

JULY, 1922

John Cotton Clapp 69: 543 (July) 1922.  
 Wayfaring Printers in 1467 69: 543-544 (July) 1922.  
 Ben Franklin's Grave 69: 544 (July) 1922.  
 Foolish Inventions 69: 544 (July) 1922.  
 Newspapers Are Made by  
 Printers 69: 544 (July) 1922.

AUGUST, 1922

The Power of Printing 69: 715 (Aug.) 1922.  
 The True Value of  
 Printing 69: 715-716 (Aug.) 1922.  
 James Watson, Master Printer, and Historian  
 of Scottish Printing 69: 716 (Aug.) 1922.  
 Smartness and Intellectuality 69: 716 (Aug.) 1922.

SEPTEMBER, 1922

Sir Walter Scott, Printer 69: 883-884 (Sept.) 1922.

OCTOBER, 1922

A Famous Inventor 70: 91 (Oct.) 1922.  
 The Graphic Arts Exposition  
 in Boston 70: 92 (Oct.) 1922.

## NOVEMBER, 1922

Frederic W. Goudy and His

- Gold Medal 70: 249 (Nov.) 1922.  
 Army Printing Outfits 70: 249-250 (Nov.) 1922.  
 The Centenary of Cloth  
 Binding 70: 250 (Nov.) 1922.  
 A Printer's Apology 70: 250 (Nov.) 1922.

## DECEMBER, 1922

- Printer, Use Your Types 70: 377 (Dec.) 1922.  
 Origin of Chromolithography 70: 377 (Dec.) 1922.  
 The Man Who Wins 70: 377 (Dec.) 1922.  
 Hugh Gaine, Printer 70: 377-378 (Dec.) 1922.  
 Earlier Methods in the  
 Composing Room 70: 378 (Dec.) 1922.

## JANUARY, 1923

- Printing Has Wrought Mightily for  
 Civilization 70: 555 (Jan.) 1923.  
 The Typographical Union's  
 Apprentice Program 70: 555-556 (Jan.) 1923.

## FEBRUARY, 1923

- The Man and His Job 70: 705 (Feb.) 1922.  
 Robert Bonner, Printer, the  
 Pioneer Big Advertiser 70: 705-706 (Feb.) 1923.  
 Early American Printing Press  
 Manufacturers 70: 706 (Feb.) 1923.

Do You Use "The Inland  
Printer"? 70: 706 (Feb.) 1923.

## MARCH, 1923

Books That Printers Make 70: 833 (Mar.) 1923.  
 Early New Jersey Printing 70: 833 (Mar.) 1923.  
 Time Flies 70: 834 (Mar.) 1923.  
 The Benefits of Printing 70: 834 (Mar.) 1923.  
 Robinson Crusoe and the  
 Printers 70: 834 (Mar.) 1923.  
 Federation of Dutch Master  
 Printers 70: 834 (Mar.) 1923.  
 Do and Say 70: 834 (Mar.) 1923.

## APRIL, 1923

Incomparable Shakespeare 71: 65 (Apr.) 1923.  
 Shakespeare and the Printers 71: 65 (Apr.) 1923.  
 Defense of William Jaggard,  
 Printer 71: 65-66 (Apr.) 1923.  
 Immortal Shakespeare! 71: 66 (Apr.) 1923.  
 Verse Below the Portrait of Shakespeare in  
 "Shakespeare's Poems," 1640 71: 66 (Apr.) 1923.  
 Epitaph on Shakespeare 71: 66 (Apr.) 1923.  
 Immortal Shakespeare!\* 71: 66 (Apr.) 1923.

## MAY, 1923

"Daily Half-Cent" 71: 219 (May) 1923.  
 Requiescat in Pace 71: 219 (May) 1923.

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\* Two pieces with the same title in the same issue.

- The Printer Apologizes 71: 219 (May) 1923.  
 Proofreading: Must We Do  
 Without It? 71: 219-220 (May) 1923.

## JUNE, 1923

- A Printer's Prayer 71: 365 (June) 1923.  
 A Fraternal Business Success 71: 365 (June) 1923.  
 Printing in India 71: 365 (June) 1923.  
 Papermaking in Japan 71: 366 (June) 1923.  
 Oppressing the Proofreaders  
 in 1624 71: 366 (June) 1923.  
 A Printer Poet's Toast 71: 366 (June) 1923.  
 The Press 71: 366 (June) 1923.

## JULY, 1923

- Success 71: 533 (July) 1923.  
 Gravestones 71: 533 (July) 1923.  
 A Printer Hero 71: 533 (July) 1923.  
 Rain, Spiritual and Material 71: 533-534 (July) 1923.  
 The Swordless Great 71: 534 (July) 1923.

## AUGUST, 1923

- Alas! Alas! I'm Too Busy! 71: 679 (Aug.) 1923.  
 Where Did Caxton Learn to  
 Print? 71: 679 (Aug.) 1923.  
 The Gentlemanly, Professional  
 View in Business 71: 679 (Aug.) 1923.  
 Earliest Known View of  
 Native Americans 71: 680 (Aug.) 1923.  
 Useless Occupations 71: 680 (Aug.) 1923.

A Curious Typemaking Patent 71: 680 (Aug.) 1923.

SEPTEMBER, 1923

The Heralds 71: 873 (Sept.) 1923.  
 Stereotyping in 1850 71: 873 (Sept.) 1923.  
 Early American Papermaking 71: 873 (Sept.) 1923.  
 Oppression of Printers 71: 873-874 (Sept.) 1923.  
 The Gutenberg Bible 71: 874 (Sept.) 1923.

OCTOBER, 1923

To the Reader 72: 129 (Oct.) 1923.  
 A Noble Occupation 72: 129 (Oct.) 1923.  
 Printers Honor a Printer 72: 129 (Oct.) 1923.  
 Printing Has Not Yet  
 Completed Its Work 72: 130 (Oct.) 1923.  
 As It Was in 1838 72: 130 (Oct.) 1923.

NOVEMBER, 1923

The Coster Legend Verified (?) 72: 297 (Nov.) 1923.  
 Wisdom of a Proofreader 72: 297-298 (Nov.) 1923.  
 Early American Papermaking 72: 298 (Nov.) 1923.  
 The Invention and Progress of the  
 Mysterious Art of Printing 72: 298 (Nov.) 1923.

DECEMBER, 1923

In the Library 72: 433 (Dec.) 1923.  
 Books Enshrined in Temples 72: 433 (Dec.) 1923.  
 The Bodleian Library and Its  
 Founder 72: 433-434 (Dec.) 1923.

In the Library*	72: 434 (Dec.) 1923.
The Great Ptolemaic Library at Alexandria	72: 434 (Dec.) 1923.
The Mind's Lawful Superiority	72: 434 (Dec.) 1923.

## JANUARY, 1924

Epitaph of a Typefounder	72: 631 (Jan.) 1924.
The Strawberry Hill Press	72: 631 (Jan.) 1924.
Paul Nathan Revived	72: 631-632 (Jan.) 1924.
Editor of Collectanea Takes a Vacation	72: 632 (Jan.) 1924.
Psychological	72: 632 (Jan.) 1924.
The Typesetting Machine in 1888— A Prophecy Unfulfilled	72: 632 (Jan.) 1924.

## FEBRUARY, 1924

The Will to Rise	72: 793 (Feb.) 1924.
The English Language	72: 793 (Feb.) 1924.
Early Papier-Mâché Stereotyping	72: 793 (Feb.) 1924.
Aviation as Prophesied	72: 793 (Feb.) 1924.
Success	72: 793 (Feb.) 1924.
A Colonial Printer's Petition	72: 794 (Feb.) 1924.
Punctuation	72: 794 (Feb.) 1924.
Ode	72: 794 (Feb.) 1924.

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\* Two pieces with the same title in the same issue.



## MARCH, 1924

- Horace Walpole's Strawberry  
 Hill Printing Office 72: 963-964 (Mar.) 1924.  
 Great Printers 72: 964 (Mar.) 1924.  
 The Little Things That  
 Count 72: 964 (Mar.) 1924.

## APRIL, 1924

- Emulation 73: 89 (Apr.) 1924.  
 Progressive Men of the Case 73: 89 (Apr.) 1924.  
 A Tribute to a Worthy Printer in a Preface  
 of a Book Printed in 1578 73: 89-90 (Apr.) 1924.  
 Reginald Wolfe, Printer, and Raphael  
 Holinshed, His Editor 73: 90 (Apr.) 1924.  
 Educating Those Who Buy  
 Printing 73: 90 (Apr.) 1924.  
 Drifting 73: 90 (Apr.) 1924.  
 The Will to Rise 73: 90 (Apr.) 1924.

## MAY, 1924

- Begin and Win! 73: 257 (May) 1924.  
 Character 73: 257 (May) 1924.  
 Business Fodder 73: 257 (May) 1924.  
 Destruction of Libraries in  
 England 73: 257 (May) 1924.  
 The Mar-Prelate Press 73: 257-258 (May) 1924.  
 The Censorship of Printing 73: 258 (May) 1924.  
 The Beginner 73: 258 (May) 1924.  
 Printing Again a Savior 73: 258 (May) 1924.

## JUNE, 1924

## The Immortal Timperley

- |                         |             |              |
|-------------------------|-------------|--------------|
| Again                   | 73: 393     | (June) 1924. |
| Certain Master Printers | 73: 393-394 | (June) 1924. |
| The Cost of Living      | 73: 394     | (June) 1924. |
| Selfishness             | 73: 394     | (June) 1924. |

## JULY, 1924

- |                                     |         |              |
|-------------------------------------|---------|--------------|
| To His Booke                        | 73: 575 | (July) 1924. |
| Better Prices                       | 73: 575 | (July) 1924. |
| Not a Profiteer                     | 73: 575 | (July) 1924. |
| Ottmar Mergenthaler's<br>Birthplace | 73: 575 | (July) 1924. |
| The House of Jarrold's              | 73: 576 | (July) 1924. |
| Price Competition                   | 73: 576 | (July) 1924. |

## AUGUST, 1924

- |   |             |              |
|---|-------------|--------------|
| Lines Under a Picture of<br>a Printing Office | 73: 721     | (Aug.) 1924. |
| An Era of Good Feeling                        | 73: 721     | (Aug.) 1924. |
| Educating the Buyers of<br>Printing           | 73: 721-722 | (Aug.) 1924. |
| Papermaking in England                        | 73: 722     | (Aug.) 1924. |
| The Earliest Pen                              | 73: 722     | (Aug.) 1924. |

## SEPTEMBER, 1924

- |                            |             |               |
|----------------------------|-------------|---------------|
| An Error-Preventing System | 73: 881     | (Sept.) 1924. |
| Price Agreements           | 73: 881-882 | (Sept.) 1924. |
| The Printers Oppressed     | 73: 882     | (Sept.) 1924. |

Derivations 73: 882 (Sept.) 1924.

OCTOBER, 1924

A Dutch Printing Office of the  
Early Seventeenth Century 74: 57 (Oct.) 1924.

Collective Advertising  
of Printing 74: 58 (Oct.) 1924.

Chinese Reverence for Printing 74: 58 (Oct.) 1924.

NOVEMBER, 1924

Internal Troubles of the  
Stationers Company 74: 217 (Nov.) 1924.

Bank Note Forgeries 74: 217-218 (Nov.) 1924.

*(No more until March, 1926)*

MARCH, 1926

Typography is Time-Saving  
Writing 76: 901 (Mar.) 1926.

Collectanea Plays Truant 76: 901 (Mar.) 1926.

Printing is Time-Saving  
Writing 76: 901-902 (Mar.) 1926.

Art Atmosphere 76: 902 (Mar.) 1926.

APRIL, 1926

Prices of Books 77: 65-66 (Apr.) 1926.

The Oath of the Company  
of Stationers 77: 66 (Apr.) 1926.

Surely, He Meant Printing 77: 66 (Apr.) 1926.

- Constitution and By-Laws  
for an Associated Interest  
in the Printing Business 77: 66 (Apr.) 1926.  
Mistakes 77: 66 (Apr.) 1926.

## MAY, 1926

- "To the Printer" 77: 227 (May) 1926.  
La Belle France 77: 227 (May) 1926.  
Tell the Boys 77: 227 (May) 1926.  
Abating the Cost and the Loss 77: 228 (May) 1926.  
The Incunabula of Typography 77: 228 (May) 1926.  
Print More, Sell More 77: 228 (May) 1926.  
Extracts from Rules of a London  
Printing House in 1809 77: 228 (May) 1926.  
Manners 77: 228 (May) 1926.

## JUNE, 1926

- The Pleasures of the Collector 77: 401 (June) 1926.  
Printers' Marks 77: 402 (June) 1926.

## JULY, 1926

- The Library 77: 568 (July) 1926.  
Typemaking and Typography  
in 1584 77: 568 (July) 1926.  
Indiscriminate Commas 77: 568 (July) 1926.

*(No more until September, 1928)*

### *BULLEN TO RETURN!*

The above announcement heralds the fact that Henry L. Bullen's great "Collectanea" department is to be resumed in *THE INLAND PRINTER* for September and marks that issue with very special significance.

Thousands of our subscribers will be thrilled with the news that they are to be privileged again to sit at the feet, so to speak, of one of the best-informed men on printing topics in the world.

To read Bullen is to achieve a knowledge of printing equivalent to a master's degree in science. Indeed, if a place were to be chosen to supply the facilities for instruction essential to such a degree in printing it would undoubtedly be the Typographic Library and Museum of the American Type Founders Company at Jersey City. And it would not be necessary to go beyond the four walls of that institution to find a man to head the faculty. Henry L. Bullen, the man, is not only the librarian of this great institution, but the one who assembled it—selected it item by item.

It is not just to know things, however, that you should read Bullen carefully, seriously, regularly. There is inspiration in every word; you will be imbued with belief in the nobility of your craft or business, however you look upon printing. Bullen is as capable a commentator on the business angle of printing as he is on its books, presses and type.

The start of Mr. Bullen's new series begins in September. Don't miss it.

The Inland Printer 81: 48 (Aug.) 1928.

SEPTEMBER, 1928

- |                            |                      |
|----------------------------|----------------------|
| Mightiest of the Arts      | 81: 68 (Sept.) 1928. |
| A Merchant Prince's Lament | 81: 69 (Sept.) 1928. |

OCTOBER, 1928

- |  |                     |
|--|---------------------|
| Magical and Practical                            | 82: 82 (Oct.) 1928. |
| Poetry of Printing                               | 82: 82 (Oct.) 1928. |
| Visit to Pacific Coast                           | 82: 83 (Oct.) 1928. |
| The Torch Bearers                                | 82: 83 (Oct.) 1928. |
| Last of a Great Family of<br>Printers, 1502-1928 | 82: 83 (Oct.) 1928. |

NOVEMBER, 1928

- |   |                     |
|---|---------------------|
| Mightiest of the Arts                               | 82: 92 (Nov.) 1928. |
| What Is Printing?                                   | 82: 93 (Nov.) 1928. |
| When the Library Was<br>Destroyed the City Was Lost | 82: 93 (Nov.) 1928. |

DECEMBER, 1928

- |                       |                     |
|-----------------------|---------------------|
| What Is Printing?     | 82: 86 (Dec.) 1928. |
| Why Spain Was Laggard | 82: 87 (Dec.) 1928. |
| A Correction          | 82: 87 (Dec.) 1928. |
| Originality           | 82: 87 (Dec.) 1928. |
| Prayer to Time        | 82: 87 (Dec.) 1928. |

## JANUARY, 1929

- The Inventor's Account of the Invention  
of the Cylinder Press 82: 88-89 (Jan.) 1929.  
Remarkable Books—I 82: 89 (Jan.) 1929.

## FEBRUARY, 1929

- Paper 82: 84 (Feb.) 1929.  
Seasonal Greetings 82: 84 (Feb.) 1929.  
Papermaking in 1769 82: 84 (Feb.) 1929.  
Our Country: Where Its  
Greatness Is Found 82: 84-85 (Feb.) 1929.  
Remarkable Books—II 82: 85 (Feb.) 1929.

## MARCH, 1929

- A Great Craftsman's Prayer 82: 90 (Mar.) 1929.  
Brain Value in Printing 82: 90 (Mar.) 1929.  
Censorship of Hebrew Printing 82: 90 (Mar.) 1929.  
Remarkable Books—III. The Earliest American  
Type Specimen Book 82: 90-91 (Mar.) 1929.  
Merit Honored in France 82: 91 (Mar.) 1929.  
Type Fashions 82: 91 (Mar.) 1929.  
A Garden of Ideas 82: 91 (Mar.) 1929.  
De Vinne Had This 82: 91 (Mar.) 1929.

## APRIL, 1929

- The Mission of Printing 83: 68 (Apr.) 1929.  
Remarkable Books—IV. First Books Stereotyped  
in America and Europe 83: 68-69 (Apr.) 1929.

## MAY, 1929

Trees	83: 78 (May) 1929.
Is Variety Charming?	83: 78 (May) 1929.
A Courageous Undertaking	83: 78 (May) 1929.
O England!	83: 78-79 (May) 1929.
A Census of Incunabula	83: 79 (May) 1929.
Portraits of Printers	83: 79 (May) 1929.
Let Us Say It Again and Again Until It Will Be Believed	83: 79 (May) 1929.

## JUNE, 1929

The Road to Fame	83: 81 (June) 1929.
Theodore Low De Vinne's Business Ideals	83: 81 (June) 1929.
Are You a Sheep?	83: 81 (June) 1929.
Horace Greeley, Printer	83: 81-82 (June) 1929.
Brotherhood	83: 82 (June) 1929.
"There Is No New Thing Under the Sun"	83: 82 (June) 1929.
Brain Value in Printing	83: 82 (June) 1929.

## JULY, 1929

The Ark of Civilization	83: 97 (July) 1929.
The Letter-Carrier	83: 97 (July) 1929.
De Vinne Correspondence—II	83: 97 (July) 1929.
A Great Genealogy	83: 97-98 (July) 1929.
When Printers Were Highly Honored	83: 98 (July) 1929.



## AUGUST, 1929

- On an Old Type Foundry  
 Catalog 83: 104 (Aug.) 1929.  
 De Vinne Correspondence—III 83: 104 (Aug.) 1929.  
 De Vinne's Mixed Bloods 83: 104 (Aug.) 1929.  
 Psychology of Printing  
 Types 83: 104-105 (Aug.) 1929.  
 The Ideal Type Face 83: 105 (Aug.) 1929.

## SEPTEMBER, 1929

- Look Before You Leap 83: 98 (Sept.) 1929.  
 Practicality of Books 83: 98 (Sept.) 1929.  
 The Primer 83: 99 (Sept.) 1929.  
 A Wynken de Worde  
 Colophon 83: 98 (Sept.) 1929.  
 De Vinne Correspondence—III [*sic*]\* 83: 98 (Sept.) 1929.  
 Novelty 83: 99 (Sept.) 1929.  
 A Newspaper-Made Peace 83: 99 (Sept.) 1929.

## OCTOBER, 1929

- As It Was in 1520, So It Is  
 in 1929 84: 76 (Oct.) 1929.  
 "Noblesse Oblige" 84: 76-77 (Oct.) 1929.  
 De Vinne Correspondence—v 84: 77 (Oct.) 1929.  
 Censorship of Hebrew Printing 84: 77 (Oct.) 1929.

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\* No doubt should have been "iv."

## NOVEMBER, 1929

The Printer and His Press	84: 68 (Nov.) 1929.
Success	84: 68 (Nov.) 1929.
How Types Work	84: 68 (Nov.) 1929.
Thus Saith Lincoln	84: 68 (Nov.) 1929.
An Oxford Colophon of 1485	84: 68 (Nov.) 1929.
De Vinne Correspondence—vi	84: 68-69 (Nov.) 1929.
Remarkable Books—v	84: 69 (Nov.) 1929.
A Morning Prayer	84: 69 (Nov.) 1929.

## DECEMBER, 1929

Begin and Win!	84: 76 (Dec.) 1929.
A Printer Benefactor	84: 76-77 (Dec.) 1929.
Decoration Has a Purpose; It Is an Adjunct	84: 77 (Dec.) 1929.
A Printer Is Now Lord Mayor of London	84: 77 (Dec.) 1929.

## JANUARY, 1930

A Famous Newspaper	84: 68 (Jan.) 1930.
Creative Minds	84: 68-69 (Jan.) 1930.
De Vinne Correspondence—vii	84: 69 (Jan.) 1930.
Good Sayings, If Made Good	84: 69 (Jan.) 1930.

## FEBRUARY, 1930

Words	84: 76 (Feb.) 1930.
A Printer Honored	84: 76 (Feb.) 1930.
Training	84: 76 (Feb.) 1930.

James Ronaldson's

- Cemetery at Philadelphia 84: 76-77 (Feb.) 1930.  
 Evolutionary Dates 84: 77 (Feb.) 1930.  
 Be Ready! 84: 77 (Feb.) 1930.  
 Ars Longa, Vita Brevis 84: 77 (Feb.) 1930.

## MARCH, 1930

- Our Ship? 84: 98 (Mar.) 1930.  
 Lift It Higher 84: 98 (Mar.) 1930.  
 First Occurrences in the  
 Printing Trade 84: 98 (Mar.) 1930.  
 1782-1929 84: 98-99 (Mar.) 1930.  
 Each Does His Part 84: 99 (Mar.) 1930.  
 English as It Was Written  
 Before Printing Reformed It 84: 99 (Mar.) 1930.  
 Good Things and Wise 84: 99 (Mar.) 1930.  
 A Benediction 84: 99 (Mar.) 1930.

## APRIL, 1930

- Printer Marks 85: 110 (Apr.) 1930.  
 Father and Son 85: 110-111 (Apr.) 1930.  
 A Pile of Books: Riches  
 Beyond Compare 85: 111 (Apr.) 1930.  
 De Vinne Correspondence—VIII  
 85: 111 (Apr.) 1930.

## MAY, 1930

- The Light of Civilization 85: 100 (May) 1930.  
 An Early Competitor  
 of the Typemakers 85: 100-101 (May) 1930.

## JUNE, 1930

A Charitable Typefounder 85: 108-109 (June) 1930.

## JULY, 1930

A Censor of Caesars 85: 98 (July) 1930.

Another Philanthropic

Typefounder 85: 98-99 (July) 1930.

The Inland Printer 85: 99 (July) 1930.

Richard Smith's Statue 85: 99 (July) 1930.

## AUGUST, 1930

Printing in China 85: 106-107 (Aug.) 1930.

Persistency 85: 107 (Aug.) 1930.

Hobbies 85: 107 (Aug.) 1930.

"Steel Electros" 85: 107 (Aug.) 1930.

First American Type Specimen  
and Printers' Price List 85: 107 (Aug.) 1930.

## SEPTEMBER, 1930

The Most Illustrious of Printing Houses: The  
Oxford University Press 85: 110-111 (Sept.) 1930.

## OCTOBER, 1930

*None*

## NOVEMBER, 1930

Glorious Typography! 86: 90 (Nov.) 1930.

A True Protectionist 86: 90 (Nov.) 1930.

A Kick and a Caution 86: 90 (Nov.) 1930.

- Lincoln's Philosophy 86: 90 (Nov.) 1930.  
 Currier & Ives Prints 86: 90-91 (Nov.) 1930.  
 From a Calendar by the Commonwealth  
 Press, Worcester 86: 91 (Nov.) 1930.

## DECEMBER, 1930

- A Toast to Our Art 86: 60 (Dec.) 1930.  
 A Defense of That Toast 86: 60-61 (Dec.) 1930.  
 Our Books 86: 61 (Dec.) 1930.  
 Asia Awakening 86: 61 (Dec.) 1930.  
 Wit and Wisdom From the Calendar  
 of The Commonwealth Press 86: 61 (Dec.) 1930.

## JANUARY, 1931

- Our Glorious Trade 86: 106 (Jan.) 1931.  
 Lest We Forget 86: 106 (Jan.) 1931.  
 Morris' Kelmscott Chaucer 86: 106-107 (Jan.) 1931.  
 Edward N. Hines, a Genuinely  
 Exemplary Printer 86: 107 (Jan.) 1931.

## FEBRUARY, 1931

- Delight and Satisfaction 86: 102 (Feb.) 1931.  
 When the Instructions of Printers'  
 Associations Were Obeyed 86: 102 (Feb.) 1931.  
 The Antiquity of Modernism  
 in Letter Designing 86: 102-103 (Feb.) 1931.  
 Typographical Errors 86: 103 (Feb.) 1931.  
 Something Original  
 by an Art Director 86: 103 (Feb.) 1931.

*(No more until June, 1931)*

JUNE, 1931

- Leisure and Laziness 87: 80 (June) 1931.  
Printer's Apprentice Makes  
Lost Poet Forever Famous 87: 80-81 (June) 1931.

*End*



## MONOGRAPH 66

This check list was set and printed at the Doomsday Press in Rochester, Minnesota, by James Eckman, its compiler.

*Typography:* 11-point Linotype Janson 118; display, ATF Satanick (printed in Janecke-Schneemann's Anker Red No. 3). Satanick was used in the heading of the "Collectanea Typographica" department in *The Inland Printer* throughout the series. It was designed in 1896 by John F. Cumming, of Worcester, Massachusetts, perhaps at the instance of Joseph Warren Phinney, of the Boston branch of the American Type Founders Company.

*Paper:* 70-pound basis Ticonderoga Text, supplied by Mr. Harry C. Carpenter, Jr., of the Carpenter Paper Company of Minneapolis.

*Edition:* 400 copies printed for *The Typophiles*, August, 1961.

MONOGRAPH

The first of the two series in the  
present work is a historical sketch  
of the subject as a whole.  
The second series is a study of the  
subject in its various phases as  
they appear in the history of the  
world. The first series is devoted  
to the study of the subject in its  
general aspects, and the second  
series is devoted to the study of  
the subject in its various phases  
as they appear in the history of  
the world. The first series is  
devoted to the study of the  
subject in its general aspects,  
and the second series is devoted  
to the study of the subject in  
its various phases as they appear  
in the history of the world.



