

Cloister Oldstyle

72 Point 4 A 6 a

Flight

60 Point 5 A 7 a

Husky

48 Point 6 A 10 a

IS Quiet

42 Point 7 A 12 a

Red INK

36 Point 8 A 18 a

IMPORTS

Eighth Boat

30 Point 9 A 14 a

SYMBOLIC

Describe Race

24 Point 10 A 18 a

FINE ARTIST

Complete Border

18 Point 16 A 30 a

REJOINS OUTFIT

SELLING Fine Houses

16 Point 18 A 36 a

MODERN SHOP  
NEWEST devices for  
making wire bought

14 Point 22 A 42 a

BANKER RETIRES  
ERECTED biggest stores  
for this business section

12 Point 24 A 47 a

STORE TO EXPAND  
VERY LARGE influx of the  
volume of business shown  
by company in statements

Characters in Complete Font

A B C D E F  
G H I J K L

M N O P Q  
R R S T T U

V W X Y Z  
& § 1 2 3 4 5 6

7 8 9 0 a b c d e  
f g h i j k l m n

o p q r s t u v w  
x y z f f f i f f i f f i

Qu & ( ) [ ]  
., - ' " " ; : ! ?

SMALL CAPS  
from 6 to 18 Point, and  
Lining Figures 1234567890  
in all sizes, are put up in  
separate fonts and  
furnished only  
when specially ordered

THE BEST OF EVERYTHING FOR THE PRINTER
AMERICAN TYPE
Borders and Brass Rule
KELLY PRESSES
Revolutionized the Pressroom
CUT-COST EQUIPMENT
For Efficient Composing Rooms
PEERLESS FEEDERS

10 Point 25 A 50 a

PECULIAR ATTITUDE  
ENTHUSIASTIC conclave held  
by printers from many states  
concerning modern methods

8 Point 28 A 56 a

ARRANGE SPRING TRIPS  
PASSENGER lines anticipate a very  
busy season due to the many new  
markets opened in foreign lands

6 Point 32 A 60 a

AUDIENCE ENJOYS NEW PLAY  
DELIGHTED crowd cheered players at the  
opening performance last night of one of  
the best plays ever seen in this city. From  
all the comments heard it seems destined  
for a long and prosperous run and will be  
enjoyed by the thousands who may see it

*ooooo* The *ooooo*  
CLOISTERS

CLOISTER OLDSTYLE ☞ CLOISTER ITALIC ☞ CLOISTER  
BOLD ☞ CLOISTER BOLD ITALIC ☞ CLOISTER BOLD  
CONDENSED ☞ THE CLOISTER INITIALS



CLOISTER OLDSTYLE, the first series of the Cloister family, was designed along lines similar to the type face designed and cast in Venice by NICOLAS JENSON, and first used by that excellent printer in the Eusebius of 1470. To the first series were added other members of the Cloister family as shown in this catalogue. All are cast on Art Line



NICOLAS JENSON produced the finest books that were printed in the first half century of printing. Born in France in 1420, he commenced printing in Venice, Italy, in 1470, and in his first year produced four important editions, and more than one hundred and fifty during the remaining ten years of his life. Most of these books were composed entirely in his roman types, which competent authorities agree have never been surpassed for their beauty. All of his books are printed in either quarto or folio, and one of their chief characteristics is simplicity