

48 Point

6A 11a

Metaphorical
Expression

42 Point

6A 13a

New Hyacinth
Cultivated

36 Point

7A 13a

Display Excellent
Qualifications

30 Point

8A 15a

Argument Presented
Diplomatically

24 Point

10A 20a

Extraordinary Difficulties
Stimulate Thought

Cloister Lightface

18 Point

15A 29a

Admirable Report
Mechanical Supervisors
Congratulated

16 Point

16A 32a

Fine Characteristics
Distinguished Philosopher
Endows Hospital

14 Point

22A 42a

Magnificent Spectacle
Beautiful Japanese Landscapes
Greatly Appreciated

12 Point

24A 48a

Bicentennial Celebration
Extraordinary Monument Erected
Commemorating Event

10 Point

26A 53a

Most Charming Personality
Governor Enthusiastically Applauded
Delivers Fine Address

8 Point

28A 58a

Remarkably Interesting Incidents
Local Editor Publishing Autobiographies of
Most Prominent Citizens

6 Point

31A 64a

Always Keep in Good Physical Condition
Intelligent Exercise and Careful Habits of Paramount
Importance in Preserving Health

SMALL CAPS for Cloister Lightface from 6 to 18 pt. are fonted separately and furnished only when specially ordered

CLOISTER OLDSTYLE and Cloister Lightface are adaptations to twentieth century use of the celebrated roman type design of Nicolas Jenson, first used by him in his printing house in Venice in 1470. Jenson's design, cut by him in one size only (approximately 16 point), has been acclaimed by many authorities as the ideal roman type design. The American Type Founders Company has conscientiously adhered to the Jenson model in the interpretations of that design now comprising the Cloister Type Family. Jenson did not use the capital letters J and U, Arabic figures or italic because none of these were at that time in use in printing. These characters had therefore to be added, as well as a squeezed form of the R (thus, HRH) for use in cap lines. Jenson did not use cap lines and for that reason

CALLIGRAPH INITIAL

Characters in Complete Font

A B C D E F G H I J K L M N O P Q R R S T U V
W X Y Z & \$ 1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o
p q r s t u v w x y z ff fi fl ffi Qu æ . , ' ' " " ; ! ? [] ()

1 2 3 4 5 6 7 8 9 0 § Lining Figures for Cloister Lightface in all sizes are fonted separately and furnished only when specially ordered

AN HISTORIC
ROMAN TYPE DESIGN
OF UNSURPASSED
DISTINCTION