

Cloister Bold Italic

Characters in Complete Font

A A B B C C D D E

E F G G H I J J K L

M M N N O P P Q

R R S T T U V V

W X Y Y Z & \$

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l

m n o p q r s t u v v

w w x y z ff fi fl ffi ffl

Qu Et St " " . , - ' ' ; ! ?

72 Point

4 A 6a

Nationally 1

60 Point

4 A 7a

6 Rough Shoes

48 Point

6 A 10a

ASSOCIATION
of Agriculturists 2

42 Point

7 A 10a

FINE PRESERVES
Condiment Supreme

36 Point

7 A 11a

BRILLIANT ROBE
In Exquisite Displays

30 Point

8 A 16a

GOOD TYPOGRAPHY
Essential For Advertising

24 Point

9 A 17a

AMERICAN TYPE STYLES
Combine Richness of Design 4

JOHN FROBEN

Presents a Communication from the Dutch
Scholar Desiderius Erasmus

6 POINT INTERRELATING BORDER NO. 19

10 Point

25 A 50a

INCREASING BUSINESS
Live printers follow modern
fashions closely and observe
the many useful type designs

18 Point

15 A 30a

MORE FRIGID
Low temperature
dispelled comfort

8 Point

27 A 54a

IMPROVING CONDITIONS
Antiquated printing material is
properly replaced by something
which will attract new customers

14 Point

21 A 40a

RESUMED HOMES
Simple paneling effect
strengthens outer part

6 Point

29 A 58a

ORIGINAL IDEAS RECOGNIZED
Those who excel in printing generally
possess literary skill. Leaders succeed
because they fairly appreciate the fact
that there is more for them to consider
than the turning out of a pretty design

12 Point

22 A 45a

NOTICE CONTRAST
Capable printers admire
clear, sharp results when
type used is foundry cast