

THE SCRIPPS SERIES

8 POINT No. 58

■ 11-14

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least *three distinct inventions of printing*. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy, a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please national pride. German authors assert the claims of Gutenberg and discredit

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMN OPQR

1234567890

Lower case a to z, 14% ems

9 POINT No. 58

■ 11-14

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as *mysterious as it is inviting*. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy, a subject intrinsically attractive has been made repulsive. The history of

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMN OPQR

1234567890

Lower case a to z, 13% ems

12 POINT No. 58

■ 11-14

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of importance: there is no mechanical art, *nor are there any of the fine arts*, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy, a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please national

ABCDEFGHIJKLM

ABCDEFGHIJKLMN

1234567890

Lower case a to z, 13% ems

1234567890

10 POINT No. 58

■ 11-14

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least *three distinct inventions of printing*. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully deter-

ABCDEFGHIJKLMN OPQRSTU

1234567890

ABCDEFGHIJKLMN

1234567890

Lower case a to z, 13% ems

11 POINT No. 58

■ 11-14

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of importance: *there is no mechanical art*, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about

ABCDEFGHIJKLMN OPQRS

1234567890

ABCDEFGHIJK

1234567890

Lower case a to z, 13 ems