

BRADFORD SERIES

5 POINT OLD STYLE No. 78

844

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from

England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicates nothing like illiteracy. A pamphlet published in New York, with the imprint of William and Andrew Bradford, shows that in 1711 he was probably in partnership with his father; and the publication of the colonial laws of New Jersey, in 1732, with the same imprint, as *Printers to the King's Most Excellent Majesty for the Province of New Jersey, would indi-*

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Lower case a to z, 14 1/4 ems

7 POINT OLD STYLE No. 78

844

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Lower case a to z, 13 1/2 ems

9 POINT OLD STYLE No. 78

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Lower case a to z, 12 ems

11 POINT OLD STYLE No. 78

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Lower case a to z, 11 1/2 ems

6 POINT OLD STYLE No. 78

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in the colonies which now comprise the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was then taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved

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Lower case a to z, 14 ems

8 POINT OLD STYLE No. 78

844

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Lower case a to z, 12 ems

10 POINT OLD STYLE No. 78

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Lower case a to z, 11 1/2 ems

12 POINT OLD STYLE No. 78

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ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693,

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Lower case a to z, 12 1/2 ems

BRADFORD SERIES . . .

14 POINT OLD STYLE No. 76

ANDREW BRADFORD, the son of that *William Bradford* who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of *London*, an extensive publisher during the Commonwealth and Restoration. In

ABCDEFGHIJK

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18 POINT OLD STYLE No. 76

18 A 14 A 52 a \$9 45
ITALIC 10 A 28 a \$3 80

ANDREW BRADFORD, the son of that *William Bradford* who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his mater-

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12 A 8 A 28 a \$7 95

22 POINT OLD STYLE No. 76

ITALIC 6 A 14 a \$3 35

ANDREW BRADFORD, the son of that *William Bradford* who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal

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7 A 4 A 14 a \$9 10

36 POINT OLD STYLE No. 76

ITALIC 4 A 8 a \$4 25

ANDREW BRADFORD, the son of that William Bradford who first printed in *Pennsylvania* and New York, was born in Philadelphia in the year 1686

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