

FRENCH OLD STYLE No. 2

MANUFACTURED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

6 POINT

30 A 20 A 100 a \$4 00

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please national pride. German authors assert the claims of Gutenberg and discredit traditions about Coster. Dutch authors insist on the priority of Coster and charge Gutenberg with stealing the invention. Partisans on each side say that their opponents have perverted the records and suppressed the truth. The quarrel has spread. English and French authors who had no national prejudices to gratify, and who should have considered the question without passion, have wrangled over the subject with all the bitterness of Germans or Hollanders. In this, as in other quarrels, there are amusing features, but to the general reader the quarrel seems unfortunate and is certainly wearisome. It is a

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7 POINT

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12 POINT

20 A 10 A 80 a \$5 00

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8 POINT

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10 POINT

24 A 12 A 75 a \$4 70

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25 and 50 pounds and upwards at special prices

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MANUFACTURED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

18 POINT also cast on 16 Point

18 A 36 a \$5 00

The Invention of Printing has long been recognized by educated men as a subject of interest: There is no mechanical art, nor are there any of the fine arts about whose early history so many books have been written. The subject is as mysterious as

HISTORY 42 PRINTING

20 POINT

14 A 28 a \$5 50

The Invention of Printing has for a long time been recognized by educated men as a subject of importance: There is neither a mechanical art

MASCOT 36 LOST

24 POINT

10 A 20 a \$5 75

The Invention of Printing has long been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any fine arts about whose early history so many books have been

COUNTRY 8 RAMBLERS

30 POINT

7 A 12 a \$5 75

The Invention of Printing has long been recognized by educated men as a subject of importance: there is no mechanical art nor are there any of

INSTRUCT 36 FRENCH

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36 POINT

5 A 9 a \$6 00

Regulations 46 Observation
HISTORIC ROAD

48 POINT

4 A 7 a \$8 50

Evening 62 Shadows
VESPER HYMN

60 POINT

4 A 5 a \$12 50

Played 78 Trump
CARD HIGH

72 POINT

3 A 4 a \$14 00

Break 8 Rocks
HONESTY