

# FRENCH ELZEVIR No. 1

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

6 POINT

30 A 20 A 100 a \$4 00

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least *three distinct inventions of printing*. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please national pride. German authors assert the claims of Gutenberg and discredit traditions about Coster. Dutch authors insist on the priority of Coster and charge Gutenberg with stealing the invention. Partisans on each side say that their opponents have perverted the records and suppressed the truth. The

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10 POINT

40 A 20 A 80 a \$4 75

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14 POINT

20 A 10 A 50 a \$5 00

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12 POINT

28 A 16 A 62 a \$5 00

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there *any of the fine arts*, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is

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8 POINT

40 A 20 A 90 a \$4 00

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least *three distinct inventions of printing*. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy, a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please

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18 POINT

20a \$1 50 14A 20a \$4 31

The Invention of Printing  
has long been recognized  
by learned men as a sub-  
ject of importance: there  
is no mechanical art nor  
ANTIQUE 16 STYLES

24 POINT

10a \$1 12 8A 10a \$4 00

The Invention of the  
Art of Printing is ac-  
knowledged to be a  
subject of very great  
PAPER 80 TRADE

42 POINT

6a \$1 76 5A 6a \$5 66

The Printing Invention has long  
been recognized by persons of  
knowledge as a subject of imp  
HARD 94 FORMS

48 POINT

5a \$2 66 4A 5a \$7 34

The Printing Invention  
has always been recog-  
nized by educated men  
RARE 68 SIGHT