

Cursive Script

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

16 POINT

10 A 40 a \$6 00 40 a \$3 25

Boston, Mass., January, 1894.

To Artistic Printers:

This Cursive Script is an imitation of a fashion of writing which was popular in France during the Sixteenth Century. Nicholas Granjon, a French Engraver, cut the first punches at Lyons during the year 1556. The King gave him exclusive privilege to manufacture the Civilitie for ten years.

The Cursive was then known as Civilitie, and was so called from the title of a book of precepts, which was frequently reprinted in these types with intent to teach French children to read the fashionable handwriting of the day.

Admirers of eccentric characters will find in the Cursive pleasing varieties of Mediaeval forms in both the Capitals and Lower Case, models of shapes designed by the masters of early type printing.

They have been displaced by reason of changes in taste but they are being restored to favor, and will gratify those who delight in the quaintness and strength of the old-time master printers

Dickinson Type Foundry