Centennial Script Series

ORIGINATED BY MACKELLAR, SMITHS & JORDAN FOUNDRY, PHILADELPHIA

28 POINT

4A 10A 50a \$22 65

Caxton, Cradford, Granklin,

Professors of the Art Preservative of all Art

1000 500

22 POINT

6A 18A 70a \$21 70

Magnitoquence with Uproariousness





18 POINT

6A 18A 100a \$20 00

His Accomptishments are Littiards and Dancing. Charles Jugustus Mellowtongue, Esquire, Bachelot and Gentleman

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14 POINT

6A 18A 100a \$14 30

To the Tristic Printers of the United States

Gentlemen:—With the Varieties in Style of Type already at the call of American Printers, there still appears to be room for Original Designs, especially of such character as will enable Printers more extensively to cope with the Lithographers and Engravers.

