

## TYPE-WRITER SERIES

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

10 POINT TYPE-WRITER NO. 2

18 A 85 a \$5 00

Having had a number of calls for a 10-Point "Type-Writer," we take pleasure in showing this specimen in answer to the demand, trusting it will meet with a cordial reception among the members of the craft. All the characters in this font are cast on en set, and for spaces or justifiers en quads may be used, if the supply sent with the font be not sufficient. We take the opportunity, in showing this face, to display once more the other styles of "Type-Writer" manufactured by this foundry.

12 POINT TYPE-WRITER

20 A 108 a \$7 50

The manufacturers of the Faces shown in this Specimen Book respectfully call attention to the fact that they have adopted the new American Point System of Type Bodies, it being their intention to discard their old systems, and replace them with the new. The new system of bodies has been adopted by nearly every type foundry in the United States and Canada.

12 POINT EARLE TYPE-WRITER

20 A 108 a \$7 50

It is now about ten years since the style of type known as "Type-Writer" was first brought out. It has had a larger sale than any face ever before produced. The great usefulness of this face as a type with which circulars could be made to resemble genuine correspondence, and secure them attention, was apparent at first glance, and an immense demand created.

14 POINT TYPE-WRITER NO. 2

15 A 75 a \$7 50

Since the original "Type-Writer" was first produced the characteristics of type-writing have changed considerably, owing to alterations and improvements in the type-writing machines. To meet this change and imitate more perfectly and the work of the modern machines, we have gotten out two other styles of this most useful face. All cast on en set. 1894.

*Spaces are included with each font of the Type-Writer Series.*