## STENOGRAF SPECIMEN

## ORIGINATED BY DICKINSON TYPE FOUNDERY, BOSTON, MASS.

12 POINT

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Secretary Olin is engaged in procuring a design which shall constitute a standard seal of the Commonwealth, which shall follow the requirements laid down in the act of 1885, which says that the arms of the Commonwealth 'shall consist of a shield, whereof the field or face is blue, and thereon an Indian dressed in his shirt and moccasins, holding in his right hand a bow, in his left hand an arrow, point downward, all of gold: and in the upper corner above his right arm a silver star with five points.

The crest shall be a wreath of blue and gold whereon is a right arm bent at the elbow and clothed and ruffled, the hand grasping a broadsword, all of gold.'' There is no seal in existence upon which the arms are properly depicted as here described.

See the big seal on the wall of the House of Representatives, for example. The field or face of the shield is not blue but white; the Indian has a tomahawk in addition to bow and arrow, and from his shoulder band a quiver full of arrows and a cloak of skin—thus being overarmed and overdressed; the star is not of silver but of gold and the weapon in the crest is a scimitar, not a broadsword.