

APOLLO SERIES

PATENTED

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

18 POINT

9A 18a \$4 00

A FEW DETACHED THOUGHTS

I have no repugnances. Shaftesbury is not too genteel for me, nor Jonathan Wild too low. I can read anything which I call a book. There are things in that shape which I cannot allow for such. In this catalogue of books \$6789

12 POINT

12A 28a \$3 50

GREAT LIBRARIES THE GROWTH OF YEARS

A great library cannot be constructed; it is the growth of ages. You may buy books at any time with money, but you cannot make a library like one that has been a century or two a-growing, though you had the whole national debt to do it with. I remember once how an extensive publisher, speaking of the rapid strides which literature had made of late years, and referring to a certain old public library, celebrated for its \$12345

10 POINT

14A 32a \$3 25

A WISCONSIN COMPOSITOR

In the office of a Wisconsin journal there is a compositor who sets type so fast that the friction of his movements melts the lead in his stick, thus making all the type solid stereotype plates. To prevent this his case is submerged in water, yet the rapidity of his motions keeps the water boiling and bubbling, so that eggs have been frequently boiled in the space-box. Pipes lead from the bottom of his case to the boiler-room \$678

8 POINT

20A 44a \$3 00

ANCIENT AND MODERN BINDINGS

The old theory of a book was, that if it were good enough to print it was good enough to bind, so as to preserve it permanently to be read over and over again. But since no book is sufficiently dry, nor is the type set on the paper for this purpose, it was necessary to place it in some kind of wrapper to serve a temporary end. The most elementary covering is that paper wrap known and cursed by all purchasers of German and French books—the lightest sewing, the flimsiest cover, so that the book is in rags before it is read through. But the miraculous thing is, that Continental students not only seem willing to endure this, but, whether it is that \$12345