CUSHING ITALIC SERIES

PATENT APPLIED FOR

ORIGINATED BY DICKINSON TYPE FOUNDERY, BOSTON, MASS.

6 POINT

28 A 80 a \$2 60

The founders, forsooth, take my silence in dudgeon, So I'll now have a smack at each leaden curmudgeon: These Nonareil heroes, these Paragon sparks, Shall rue that they ever provoked my remarks.

They swear their base metal they'll shoot at your rhymer; They cast many Canons and keep a Great Primer; But these English Hebrews I'll boldly attack; Their tastes are Bourgeois, and their characters Black. The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has 1234567890

THE HISTORY AND PROGRESS OF THE INVENTION OF PRINTING

10 POINT

28 A 80 a \$3 80

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy a subject intrinsically attractive has been made repulsive. The

HISTORY OF THE INVENTION OF PRINTING

8 POINT

28 A 80 a \$3 00

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art. nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot 1234567890

Advertise well! you will never repent it:
Nothing n.ore wise can a business man do.
Stick to this motto and never forget it:
Advertise well:— it will pull you safe through.
Advertise well; do not think what 'twill cost you;
Publishers' bills are but friends in disguise.
How do you know what your caution has lost you?
Would you be wealthy you must advertise.

THE HISTORY AND PROGRESS OF THE INVENTION OF PRINTING

12 POINT

20 A 50 a \$3 94

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy a 1234567890

HISTORY OF THE INVENTION OF PRINTING