

POSTER COMMERCIAL

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8 POINT

60 A 25 A 350 a \$11 50

THE INVENTION of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventions which has lasted for more than three centuries . . . 123409

THE HISTORY OF PRINTING

12 POINT

48 A 20 A 200 a \$11 25

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THE HISTORY OF PRINTING

28 POINT

10 A 5 A 42 a \$9 75

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THE HISTORY OF PRINTING

18 POINT

20 A 10 A 125 a \$11 75

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THE HISTORY OF PRINTING

10 POINT

60 A 25 A 250 a \$12 25

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HISTORY OF PRINTING