

6 POINT No. 100 54 INCHES \$1 50



7 POINT No. 101 54 INCHES \$1 50



14 POINT No. 107 24 INCHES \$1 50



# Elzevir Borders, Bands and Ornaments

MANUFACTURED BY  
DICKINSON TYPE FOUNDRY, BOSTON, MASS.

THE attention of publishers and printers is called to the XVII century Borders here reproduced. They are correct imitations from the Elzevir tomes, and are full of the quaint strength of light and heavy contrasts for which that century's printing was so famous. These antique designs have been much sought after by admirers of the Elzevir editions, and in the hands of the appreciative printer will artistically combine into numberless head and tail pieces of old-time effectiveness.

28 POINT No. 117



18 INCHES \$1 50



28 POINT No. 118



18 INCHES \$1 50



28 POINT No. 118



18 INCHES \$1 50



28 POINT No. 119



18 INCHES \$1 50



36 POINT No. 111



18 INCHES \$1 50



14 POINT No. 105 36 INCHES \$1 50



14 POINT No. 102 36 INCHES \$1 50



14 POINT No. 103 36 INCHES \$1 50



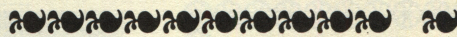
20 POINT No. 109 30 INCHES \$1 50



14 POINT No. 106 24 INCHES \$1 50



14 POINT No. 104 36 INCHES \$1 50



20 POINT No. 108 30 INCHES \$1 50



20 POINT No. 110 30 INCHES \$1 50





ELZEVIR  
BORDERS · BANDS · ORNAMENTS

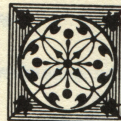
MANUFACTURED BY  
DICKINSON TYPE FOUNDRY, BOSTON, MASS.

48 POINT No. 127



15 CENTS EACH

48 POINT No. 126



15 CENTS EACH

42 POINT No. 125



12 INCHES \$1 50

42 POINT No. 124



12 INCHES \$1 50

28 POINT No. 115



18 INCHES \$1 50

28 POINT No. 123



18 INCHES \$1 50

28 POINT No. 122



18 INCHES \$1 50

28 POINT No. 114



18 INCHES \$1 50

28 POINT No. 112



18 INCHES \$1 50

28 POINT No. 121



18 INCHES \$1 50

28 POINT No. 113



18 INCHES \$1 50

28 POINT No. 120



18 INCHES \$1 50