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CATALOGUE
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CLEVELAND
* TYPE
* FOUNDRY.
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CLEVELAND, O.

CORNER
ST. CLAIR
AND ONTARIO
STREETS.

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1893

ALL OF THE TYPE SHOWN IN THIS BOOK
AS ALSO THE
BRASS RULE, LEADS, SLUGS AND FURNITURE
ARE MADE ON THE
POINT SYSTEM OF INTERCHANGEABLE BODIES
AND THEY WILL ALL
WORK TOGETHER AND JUSTIFY ACCURATELY.

2-25-30 E.H.

We show in this Catalogue, in addition to type of our own cast, such faces only as we carry in stock, and direct special attention to the artistic specimens of New Designs.

We cast all of our type from the celebrated Copper Alloy Metal, and guarantee it second to none for durability. All of our type is cast on Point System, and in this Catalogue we have adopted the Point Bodies, in place of the old meaningless names, to distinguish the sizes.

Trusting our Catalogue will fall into appreciative hands and that we may be favored with a generous share of your valued orders, we remain,

Very Sincerely,

May, 1893.

Cleveland Type Foundry.

POINT SYSTEM.

Below we print a table showing comparison between Point System and the Old Bodies. This is given for the benefit of those not yet familiar with the Point System—not to perpetuate the old names, which we believe any attempt to retain in use in connection with the new bodies will result only in confusion. We shall use them in such connection only when we deem it necessary for explanatory purposes. The new sizes will in all cases be designated by the number of points.

1	Point, 12-to-Pica.
1½	" 8-to-Pica.
2	" 6-to-Pica.
3	" 4-to-Pica or Excelsior.
3½	" Takes the place of Brilliant.
4	" 3-to-Pica.
4½	" Takes the place of Diamond.
5	" Takes the place of Pearl.
5½	" Takes the place of Agate.
6	" Nonpareil.
7	" Takes the place of Minion.
8	" Takes the place of Brevier.
9	" 3-Line Excelsior, takes the place of Bourgeois.
10	" Takes the place of Long Primer.
11	" Takes the place of 2-Line Agate or Small Pica.
12	" Pica.
14	" Takes the place of Two-Line Minion or English.
16	" Takes the place of Two-Line Brevier.
18	" Three-Line Nonpareil, takes the place of Great Primer.
20	" Takes the place of Paragon.
22	" Takes the place of Double Small Pica.
24	" Double Pica.
28	" Takes the place of Double English.
30	" 5-Line Nonpareil.
32	" Takes the place of Four-Line Brevier.
36	" Three-Line Pica, takes the place of Double Great Primer.
40	" Takes the place of Double Paragon.
42	" Seven-Line Nonpareil.
44	" Takes the place of Canon or Four-Line Small Pica.
48	" Four-Line Pica.
54	" Nine-Line Nonpareil.
60	" Five-Line Pica.
72	" Six-Line Pica.

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354	278	1.25	450	271	.50	530	243	.40	629†	211	.75	748†	265	.25
355*	261	.75	451	271	.50	531	290	.25	630*	284	.40	749†	221	.25
356*	266	.40	452*	256	.40	532	278	.40	632*	264	.50	750†	265	.25
357*	266	.40	453*	277	1.25	534	284	.40	633*	264	.75	751†	221	.25
358*	266	.75	454*	263	.50	535	284	.60	634*	241	.75	752†	221	.25
359*	266	1.25	455	276	.50	536	278	.90	635*	255	.75	753†	221	.25
360*	266	.80	456*	255	.30	537	255	.50	636*	264	.75	754†	221	.15
361*	243	.25	457	271	.40	538	278	.60	637	276	.75	755	265	.25
362*	266	.75	458	271	.35	539	283	1.25	638	281	.40	756†	221	.20
364*	266	.60	460	271	.35	540†	265	.60	639	286	.50	757†	221	.25
384*	233	.75	461	271	.60	541	265	.50	646	284	.75	758†	265	.20
385*	238	.30	465	281	.40	542	240	.50	648	286	.75	759†	221	.20
386†	208	.35	466	281	.90	543	238	.75	649	266	.60	760†	265	.20
387*	238	.40	467	277	.35	544*	265	.40	690*	220	.15	761†	221	.25
388*	240	.75	468*	239	.35	545	273	.35	691*	220	.15	762†	221	.25
389	285	1.00	469	281	.25	546*	243	.75	692*	220	.15	763†	221	.25
390†	197	1.00	470*	262	.35	548	286	1.00	693*	220	.15	764†	221	.30
391†	241	.75	471	262	.40	549	272	.75	694*	220	.15	765	265	.30
392†	242	.75	472	262	.50	550	272	.75	695*	220	.15	766	221	.30
393	275	.80	473	262	.50	551†	216	.40	696*	220	.25	767	221	.30
394*	243	.40	474	262	.50	552*	261	.40	697*	220	.25	768	221	.25
395*	243	1.00	475	262	.60	553	272	.75	698*	220	.25	769	221	.30
396*	244	.75	476	262	.60	554	272	.75	699*	220	.25	770	221	.20
397	265	.15	477	262	.40	555	272	.30	700*	220	.20	771	221	.20
398*	247	.40	478	262	.90	556	272	.30	701*	220	.20	772	221	.20
399*	247	.30	480	258	.40	558	263	.75	702*	220	.15	773	221	.20
400	282	.35	481	278	.90	559	262	.75	703*	220	.15	774	221	.15
401†	208	1.00	482	257	.75	560	263	.75	704	265	.20	775	265	.20
402	278	.50	483	231	.30	561*	217	.60	705	261	.15	776	265	.20
403	284	.30	484	233	.90	566*	218	.60	706*	220	.15	777	265	.20
404	284	1.00	485	265	.35	568*	218	.60	707*	220	.15	778*	222	.20
405	274	.75	486	241	.50	569*	218	.60	708*	220	.15	779	265	.20
406	275	.75	487	255	.75	570	218	.60	709*	220	.20	780*	222	.20
410	285	.40	488	265	1.50	580	233	.30	710*	220	.20	781†	265	.25
411*	264	.40	489	258	.75	581	218	.50	711*	220	.15	782*	222	.20
412	285	.40	491	262	1.25	582	233	.75	712*	220	.20	783*	222	.15
413	283	.40	492	212	.75	583†	211	.50	713*	220	.20	784*	222	.15
414	282	.40	493	283	.40	585	255	.40	714	265	.25	785*	222	.15
415†	216	.40	494*	249	.40	586†	211	.40	715	265	.20	786*	222	.15
416	282	.50	495*	248	.75	587	232	.35	716*	220	.20	787	265	.20
417	282	.50	496	274	.50	588	255	.35	717*	220	.20	788*	222	.15
418†	211	.40	498	265	.35	589†	205	.30	718*	220	.20	789*	222	.15
419†	211	.40	499†	212	.75	590*	236	1.00	719*	220	.20	790*	222	.15
421†	257	.50	500*	238	.20	591*	235	.40	720*	220	.25	791*	222	.15
422	282	1.00	502	272	.30	592†	205	.40	721*	220	.25	792	266	.25
424*	219	.25	503	272	.30	593	276	.75	722*	220	.25	793	266	.20
425	270	.50	504	272	.40	594	272	.75	723*	220	.25	794	266	.25
426	270	.50	506*	219	.35	595*	237	.80	724*	220	.25	795	266	.25
427	274	.75	507†	211	.40	597*	234	.90	725	265	.25	796	266	.20
428	279	.75	508	261	.25	599*	256	.75	726*	220	.25	797	266	.20

INDEX AND PRICE LIST OF CUTS.

No.	PAGE.	PRICE	No.	PAGE.	PRICE	No.	PAGE.	PRICE	No.	PAGE.	PRICE	No.	PAGE.	PRICE
798	266	.20	842†	191	.30	899	279	1.00	966	273	.75	1035	269	.75
799	266	.20	843	268	.50	900	279	1.00	967*	218	.50	1045	276	.35
800	266	.20	844	269	.35	901*	236	.20	968*	217	.50	1157†	212	.90
801	266	.20	845	266	.20	905	261	.20	969	279	1.00	1461	277	.40
802*	222	.15	846	268	.30	906	261	.20	970	272	.75	1489*	218	.60
803*	222	.20	847	270	.40	907	266	.25	971*	218	.40	1530*	240	.35
804*	222	.20	848	266	.25	908	267	.35	973	287	1.00	2546	263	1.00
805*	222	.20	849	268	.40	909	267	.35	974	287	1.00	2694†	212	.90
806	265	.25	850†	191	.40	910	267	.50	975	287	.75	2776	278	.75
807*	222	.15	851	269	.50	911	267	.50	976*	231	1.00	2815*	239	1.25
808*	222	.25	852	269	.75	912	267	.50	977	263	.40	2846	271	.50
809	266	.30	853	268	.35	913	267	.35	978	279	1.00	2847*	253	.50
810	265	.20	854	269	.50	914	267	.35	979*	237	.35	2914	271	1.25
811	265	.20	855	268	.50	915	267	.50	980	287	.75	2965	270	.35
812	266	.30	856*	226	.50	916	267	.50	981*	218	.50	3081*	250	.75
813	266	.30	857	268	.40	917	267	.50	982*	229	1.00	3297	263	.50
814*	236	.25	858	268	.45	920	277	.50	983	287	.75	3345*	263	.35
815	265	.20	859	268	.60	925	274	1.00	984*	231	1.00	3421	277	1.25
816*	248	.25	860	268	.50	930	269	.75	985†	197	1.00	3485*	228	.75
817	265	.25	861	268	.75	940*	230	.25	986†	197	1.00	3486*	228	.75
818*	250	.25	862	269	1.00	941*	237	.20	987†	197	.75	3614*	258	1.00
819*	229	.20	863	268	.75	942*	237	.20	989*	237	.75	3622*	256	.90
820*	245	.20	864	269	.75	943*	230	.20	990	273	.50	3663	264	.25
821†	216	.30	865	268	1.00	944*	232	.20	991	273	.75	3664	264	.25
822*	245	.15	866	269	1.00	945*	232	.20	992*	230	1.00	3665	264	.40
823	265	.20	867	268	1.00	946*	237	.20	994*	230	.35	3666	264	.40
824	265	.25	868	269	.60	947*	236	.30	995*	235	.30	3667	264	.60
825	265	.25	869	270	.35	948	287	.30	996	267	.30	3668	264	.60
826	265	.25	870	269	.35	949	287	.30	1000	280	.35	3672*	265	1.25
827	265	.20	871	267	.35	950*	229	.30	1001	280	.40	3673*	264	.35
828*	252	.15	872	269	.35	951*	229	.20	1002	280	.35	10116	262	.40
829	265	.20	873	267	.30	952*	229	.25	1003	280	.35	10117	262	.40
830*	247	.30	874	270	.30	953*	229	.30	1004	280	.40	10118	262	.40
831*	247	.30	875	269	.30	955	265	.25	1005	273	1.00	10119	270	.50
832*	247	.30	876	267	.35	956	265	.25	1006	285	.60	10129	280	.75
833*	247	.30	877	267	.60	957*	232	.20	1007	285	1.00	10228	281	.40
834*	247	.25	878	267	.30	958*	232	.30	1022	264	.30	1030†	208	.40
835	265	.25	879	270	.50	959	287	.25	1023	264	.30	10345	285	1.00
836	266	.30	880	267	.40	960†	205	.35	1024	280	.85	10396*	211	.40
837	266	.25	881	269	.35	961	287	.60	1025	285	1.00	10399	270	.25
838	266	.20	882	269	.30	962	275	.75	1026	282	.85			
839	266	.25	883	266	.30	963*	232	.75	1027	284	.90			
840	266	.30	885	266	.40	964*	231	.25	1028	281	.35			
841	266	.20	893†	211	.75	965*	237	.30	1030	280	.65			

INDEX AND PRICE LIST OF METAL CORNERS.

No.	PAGE.	PRICE	No.	PAGE.	PRICE	No.	PAGE.	PRICE	No.	PAGE.	PRICE	No.	PAGE.	PRICE
1	245	.20	13	245	.25	25	245	.30	39†	167	.75	181	245	.20
2	245	.20	14*	192	.40	26†	167	.30	55†	166	.25	182	245	.30
3	245	.20	15	245	.25	27†	167	.30	112†	166	.25	183	245	.40
4†	166	.30	16*	191	.25	28†	166	.30	114*	191	.40	184†	167	.50
5*	191	.20	17†	166	.50	29	245	.40	121*	192	.30	185	245	.50
6*	191	.20	18	245	.30	30	245	.25	131	245	.30	635	245	.25
7†	166	.50	19*	191	.25	31	245	.30	138*	191	.50	636	245	.25
8*	191	.30	21	245	.25	32	245	.30	151	245	.50	637*	191	.25
9	245	.25	22	245	.30	33*	192	.30	152	245	.50	638	245	.25
10†	167	.40	23*	191	.30	35	245	.30	155*	192	.50	640	245	.25
12†	167	.40	24†	166	.30	37	245	.30	166†	166	.30			

Type Specimens.

5½ POINT ROMAN, No. 18—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those ancient workmen recognize in the giant industry of modern times, the infant they so tenderly nurtured.

The next step toward the modern newspaper was the discovery of the printing press. The first newspaper, a gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by any one who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspaper in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts from the Bible; another announced that "blank space is left that any gentleman may write his own private business. The amount of the paper is sold by the sheet, and the printer for every five deliv-ers, every copy printed unless it bore his imprint on the first or last page. But time has changed all this. In those good old days the

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interest-

LOWER CASE, A TO Z, 10 1-6 EMS

5½ POINT ROMAN, No 18.—LEADED.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, IS 1-8 EMS.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, IS 1-8 EMS.

6 POINT ROMAN, No. 17—Solid.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beast, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which form the antique helmet or head-dress. The body is buried some ninety feet in the sand, but it has several times been uncovered, only to be again wrapped by the winds of the desert. Quite recently the base has again been exposed, but nothing new has been gleaned to add to the already established facts about it. It was originally cut from the natural rock, and filled in with masonry to perfect the work where the material was wanting; but whether it represented an ancient Pharaoh or not will never be known. Most probably it was carved on that spot to consecrate, as it were, the locality of a national cemetery.

The early monarchs were content to lie in gigantic pyramid tombs, which were chiefly constructed for the eternal security of their bodies, but the kings of the twelfth

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The sculptor, Chares was intrusted with the design, and began to cast the figure in plates, as was done with the Liberty figure

LOWER CASE, A TO Z, IS 3-4 EMS.

6 POINT ROMAN, No. 17—LEADED.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beast, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

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LOWER CASE, A TO Z, 5 3-4 EMS.

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LOWER CASE, A TO Z, 10 1-4 EMS.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing.

LOWER CASE, A TO Z, 10 1-4 EMS.

6 POINT ROMAN No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIVINA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower case, a to z, 16 $\frac{3}{4}$ ems.

6 POINT ROMAN No. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIVINA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

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7 POINT ROMAN, No. 11—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 14 1-2 EMS.

7 POINT ROMAN, No. 11—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting the wood away so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 14 1-2 EMS.

Men with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has depicted himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which form the antique helmet or head-dress. The body is buried some ninety feet in the sand, but it has been uncovered several times, only to be again wrapped by the winds of the desert. Quite recently the base has again been exposed, but nothing new has been gleaned to add to the already established facts about it. It was originally cut from the natural rock,

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The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was done with the

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7 POINT ROMAN, No. 18—SOLID.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 18 EMS.

7 POINT ROMAN, No. 18—LEADED.

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This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which

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There is no other business interest so intimately connected with the weal and woe of the wide world as that

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Lower Case, a to z, 16 ems.

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There is no other business interest so intimately connected with the weal and woe of the wide world

Lower Case, a to z, 16 ems.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the

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The first colossus we know of, which yet exists, is the Sphinx, which, facing east, has overlooked

LOWER CASE, A TO Z, 13 EMS.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 13½ ems.

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There is no other business interest so intimately connected with the weal and woe of the wide world

LOWER CASE, A TO Z, 13 2-3 EMS.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable

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There is no other business interest so intimately connected with the weal and woe of the

Lower Case, a to z, 14 $\frac{1}{4}$ ems.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest fore-shadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave

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There is no other business interest so intimately connected with the weal and woe of the

Lower Case, a to z, 14 $\frac{1}{4}$ ems.

10 POINT ROMAN, No. 10—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable

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There is no other business interest so intimately connected with the weal and woe of the wide

LOWER CASE, A TO Z, 12 1-3 EMS.

10 POINT ROMAN, No. 10—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in

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There is no other business interest so intimately connected with the weal and woe of the wide

LOWER CASE, A TO Z, 12 1-3 EMS.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and

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The first colossus we know of, which yet exists, is the Sphinx, which, facing the east

LOWER CASE, A TO Z, 13 1-4 EMS.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

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The first colossus we know of, which yet exists, is the Sphinx, which, facing the east

LOWER CASE, A TO Z, 13 1-4 EMS.

10 POINT ROMAN No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest fore-shadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and the city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave

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There is no other business interest so closely connected with the weal and woe of the wide world

Lower Case, a to z, 13¼ ems

10 POINT ROMAN No. 14—Ledged.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest fore-shadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and the city of Babylon indicate an attempt in the same di-

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There is no other business interest so intimately connected with the weal and woe of the

Lower Case, a to z, 13¼ ems.

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LOWER CASE, A TO Z, 12 1-4 EMS.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower

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There is no other business interest so intimately connected with the weal and woe of

LOWER CASE, A TO Z, 12 1-4 EMS.

11 POINT ROMAN No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the de-

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.

11 POINT ROMAN No. 14—Leadcd.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks

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There is no other business interest so intimately connected with the weal and

Lower Case, a to z, 13 1-5 ems.

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There is no other business interest so intimately connected with the weal and

Lower Case, a to z, 13 1-5 ems.

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representatives of the divine essence, as

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6 POINT OLD STYLE, No. 2—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts from the Bible; another announced that "blank space is left that any gentleman may write his own private business." The art was looked upon with a jealous eye by government, and hedged about with restrictions. The printer forfeited twenty-five dollars for every copy printed

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, 14 EMS.

6 POINT OLD STYLE, No. 2—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would these ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest pub-

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LOWER CASE, A TO Z, 14 EMS.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of

LOWER CASE, A TO Z, 13 EMS.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would these ancient worthies

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of

LOWER CASE, A TO Z, 13 EMS.

10 POINT OLD STYLE, No. 2—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable

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There is no other business interest so intimately connected with the weal and woe of the

LOWER CASE, A TO Z, 12 1-4 EMS.

10 POINT OLD STYLE, No. 2—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in

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There is no other business interest so intimately connected with the weal and woe of the

LOWER CASE, A TO Z, 12 1-4 EMS.

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There is no other business interest so intimately connected with the weal and woe

LOWER CASE, A TO Z, 12 EMS.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower

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There is no other business interest so intimately connected with the weal and woe

LOWER CASE, A TO Z, 12 EMS.

12 POINT OLD STYLE, No. 2—SOLID.

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There is no other business interest so intimately connected with the weal

LOWER CASE, A TO Z, 12 1-2 EMS.

12 POINT OLD STYLE, No. 2—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the

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There is no other business interest so intimately connected with the weal

LOWER CASE, A TO Z, 12 1-2 EMS.

6 POINT OLD STYLE, No. 13—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower Case, a to z, 16 ems.

6 POINT OLD STYLE, No. 13—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was about in the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 14 ems.

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 18 ems.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.

11 POINT OLD STYLE, No. 13—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired char-

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There is no other business interest so intimately connected with the weal and woe

Lower Case, a to z, 12 $\frac{3}{4}$ ems.

11 POINT OLD STYLE, No. 13—LEADED.

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There is no other business interest so intimately connected with the weal

Lower Case, a to z, 12% ems.

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6 POINT RONALDSON—SOLID.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States. The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed,

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of them over their own,

6 POINT RONALDSON—LEADED.

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WEGE DER WÄLLENSEE

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15A, 50a. 6 POINT SCHWABACHER. \$1.95

In der ferne hoch am Horizonte heimwärts leuchten uns Mond und Sterne
Ich hatte öffentlich meinen Austritt aus der christlichen Landeskirche Kurheffens erklärt und mit 234
Nur mit Widerstreben trennten wir uns vom Wald

15A, 50a. 8 POINT SCHWABACHER. \$2.65

Krönungs-feierlichkeit des Kaisers von Rußland in Moskau
5678 Beiträge zur vergleichenden Sprachforschung auf dem Gebiete der Arischen
Baltische und russische Charakterbilder

12A, 40a. 10 POINT SCHWABACHER. \$2.20

Der Baum den einst die Väter pflanzten und mit
Illustrierte Zeitschrift für mechanische Technik und Organ 566
Der Winter im Nordwesten

9A, 30a. 12 POINT SCHWABACHER. \$2.35

Das Denkmahl von Göthe und Schiller
567 Sie feierten vorgestern den Siebzigsten Geburtstag
Die Griechen und Römer

9A, 30a. 14 POINT SCHWABACHER. \$3.20

Die Specialkarte von Deutschland
Es bleibt nachher wie vorher beim Alten 35
Vereinigten Staaten

5A, 15a.

22 POINT SCHWABACHER.

\$3.15

Romeo und Julie
45 Das Lehrbuch der Religion

5A, 15a.

30 POINT SCHWABACHER.

\$3.85

Illustrationen
Ein Englischer Brief 3

4A, 10a.

36 POINT SCHWABACHER.

\$1.50

Amerikaner
8 Deutsche Bauerinn

4A, 10a.

48 POINT SCHWABACHER.

\$6.95

Die Schwane 6

15A, 50a. 6 POINT GERMAN TITLE. \$2.25
Republikanische Völker müssen ihre Freiheit eifersüchtig wahren
Die Eisenbahnen haben so ziemlich das ganze Frachtfuhrwesen, wie es anfangs 67
Landschaften von der Rheingegend

15A, 50a. 8 POINT GERMAN TITLE. \$3.35
Schiller's Gasthof zum Elephanten in Bernburg
53462 Reife aneinander schlagen seine Zweige und sie klagen
Das Lehrbuch der Religion

12A, 40a. 10 POINT GERMAN TITLE. \$3.00
Weesen hat eine ungemein schöne Lage
Ueber die von ihm Erwählten hat es Controle 5634
Die Vereinigten Staaten

9A, 30a. 12 POINT GERMAN TITLE. \$3.00
Thue recht und scheue Niemand
5234 Die Landschaften von der Rheingegend
Liebe und Freundschaft

7A, 20a. 18 POINT GERMAN TITLE. \$3.70
Der Deutsche und
Das Katholische Wochenblatt 674

7A, 20a.

22 POINT GERMAN TITLE.

\$5.20

**Hand Arbeit von
259 Amerikanische Arbeiter**

4A, 10a.

28 POINT GERMAN TITLE.

\$4.20

**Die Deutsche
Illustrierte Blätter 89**

8A, 10a.

36 POINT GERMAN TITLE.

\$6.70

5 Fenster Scheibe

4A, 10a.

44 POINT GERMAN TITLE.

\$10.15

Drei Pferde 3

- 15A, 50a. 6 POINT GERMAN TITLE. \$2.25
Republikanische Völker müssen ihre Freiheit eiferfüchtig wahren
Die Eisenbahnen haben so ziemlich das ganze Frachtfuhrwesen, wie es anfangs 67
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- 7A, 20a. 18 POINT GERMAN TITLE. \$3.70
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5 Fenster Scheibe

4A, 10a.

44 POINT GERMAN TITLE.

\$10.15

Drei Pferde 3

15A, 50a. 6 POINT MODERN FRAKTUR. \$2.00

**Der Weg von Schmerzen führt durch ein breites vom Sinfkanal durch Rosenes
Ich hatte öffentlich meinen Austritt aus der christlichen Landeskirche Kurpfaffen erklärt und der 23
Keine ganze Natur empört sich gegen den Gedanken**

15A, 50a. 8 POINT MODERN FRAKTUR. \$2.30

**Leben laß mich im Land der Freien und Sterben laß mich hier
3456 Nur mit Widerstreben trennten wir uns vom Wald in der Ferne hoch am
Die Landschaften von der Rheingegend**

12A, 40a. 10 POINT MODERN FRAKTUR. \$2.25

**Reise aneinander schlagen seine Zweige und sie klagen
In der Ferne hoch am Horizonte heimwärts leuchten uns Mond und 78
Die Geschichte der Deutschen Literatur**

12A, 40a. 12 POINT MODERN FRAKTUR. \$3.00

**Ein Lehrbuch der plastischen Anatomie 000
89 In Irland ist es nicht der Bauer welcher den boden besitzt
Die Rigibahn in der Schweiz**

6A, 20a. 18 POINT MODERN FRAKTUR. \$2.70

**Es war Sichtbar in Süd-Amerika
In Amerika ertragen wir lieber einige 546
Mond und die Sterne**

September Herbst-Monat
 67 Die Rigibahn in der Schweiz
 Göthe und Schiller

Schöne Vaterland
 Feine Sommer Tage 36
 Antwerpen

November
 5 Band und Stern

15A, 50a. 6 POINT GERMAN TITLE CONDENSED. \$2.00

Der Weg von Schmerikon führt durch ein breites vom Rinthanal
Durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe 2345

15A, 50a. 8 POINT GERMAN TITLE CONDENSED. \$2.50

Meine ganze Natur empört sich gegen den Gedanken
Längst wölbt sich im fernen Westen meiner Heimath schützend Dach doch du 456

15A, 50a. 10 POINT GERMAN TITLE CONDENSED. \$2.70

Die Geschichte der Deutschen Literatur
89 Schauen Sie noch hinab ins Thal träumt der Ephen an dem Fenstern

15A, 50a. 12 POINT GERMAN TITLE CONDENSED. \$3.60

Die Landschaften von der Rheingegend
Leben laß mich im Land der Freien und Sterben laß mich hier 23

9A, 30a. 18 POINT GERMAN TITLE CONDENSED. \$3.90

Die Modernen Schriften *äüüü*
56 Der Baum den einst die Väter pflanzten

8A, 25a. 20 POINT GERMAN TITLE CONDENSED. \$4.50

Die Schiffe an den Strand
Schon trägt dich die schmale Plank 34

7A, 20a.

28 POINT GERMAN TITLE CONDENSED.

\$6.05

Mond und die Sterne
Es war Sichtbar in Europa 3

5A, 15a.

36 POINT GERMAN TITLE CONDENSED.

\$6.50

Schnee und Eis
5 Drei Winter Monate

4A, 10a.

40 POINT GERMAN TITLE CONDENSED.

\$6.40

Ein Reiches Land 3

4A, 10a.

48 POINT GERMAN TITLE CONDENSED.

\$9.20

6 Pferde Kraft

3A, 6a.

60 POINT GERMAN TITLE CONDENSED.

\$8.55

Deutschland 5

THE COMPOSING STICK

THE SYSTEM MATHEMATICAL PRINTING

Previous to 1480, when the composing stick was introduced, the method of composition was by taking the letters direct from the boxes, and placing them side by side in a coffin made of hard wood, with a stout bottom, and kept tight when completed by means of screws at the foot. The earliest press of which we have any account is a kind of screw, with a contrivance for bringing the forms under the pressure. This rude instrument contin-

\$1234567890

A NOBLE LETTER

FULL OF EXPRESSION AND GRACE.

Bears a kind of mean proportion between the more solid and delicate orders. There is both delicacy and ingenuity displayed in this type, the invention of which is attributed to one who was skilled in his craft. It has a more agreeable and ele-

\$ 1234567890 £

WESTERN TYPE

MADE FOR ALL SECTIONS OF THE COUNTRY

This attractive series is capable of speaking its own praise, and needs to be merely glanced at to measure its worth. As a type for GOOD DISPLAY it cannot be surpassed, especially if it agrees with the taste of the customer who desires WORK done. It is a general favorite of tasty printers because it is so USEFUL in all work plain or colored.

123456789

WOOD ENGRAVINGS.**AMERICAN SOCIETY OF WOOD ENGRAVING.**

This society represents the highest skill and the most perfect work in wood engraving that has ever been attained in any country. No other art has made such progress in modern times, and the wonderful developments in this have been brought about mainly by Americans. They have found and worked out, within the last twenty years, more possibilities in the simple technical processes of drawing on blocks and printing from them, than had been discovered by their predecessors in three and a half centuries since Durer. A number of favoring circumstances have conspired to accomplish this interesting advance. American publishers and American readers have always had a strong liking for illustrations in their books and periodicals, and it was one of the earliest ambitions of the first publishers of popular books to make their wares attractive by this means.

\$12,345,678.90

RESTORATION OF VALUABLE BOOKS**BEST LEATHER BINDINGS BECOME DILAPIDATED****THE "MAKING UP" PROCESS**

A curious art, in which there are two or three experts in London, retained by the British Museum, although their talents are at the general service, is that of "making up"—a phrase apparently borrowed from the theatrical profession. But this art has no connection with the stage, except in so far as it sometimes concerns itself with the old folios of Shakespeare. The art of "making up" consists in supplying missing leaves or pages in rare old volumes, either in facsimilie or from other damaged or imperfect copies. A leaf of the first four folios of Shakespeare is worth about \$3 and a frontispiece \$50. It is difficult to procure them at \$1234567890

TYPE OF CIVILIZATION

CLEAN CUT, SHARP, LEGIBLE AND BOLD

The general whose name rings in every ear, and thrills a nation with PRIDE, does not become a HERO by lofty CONCEPTIONS alone, but by the PATIENT ACQUISITION of military details, and incessant, business-like CARE for the food, dress, and health of his men. TEN THOUSAND tedious trifles attended to—ten thousand orders given and disappointments borne

1234567890

WHITE BRASS TYPE

OUR ORIGINAL COPPER ALLOY,

The composition of the various ingredients and the proper way to effect their unity or affinity, are known only to our experts. By the use of which we secure sharpness of face and toughness unparalleled.

1234567890

WITHOUT BEING UNKIND TO THE WOMEN

Very few of them know how to wash their face, not only so they will be clean, but so that the skin will remain white, firm and tight, this tightness \$123456

HERR DRUCKER

BE IT KNOWN to those who desire more light, in regard to Printers' material and tools that we make almost every thing necessary 6789

**J. B. SMITH,
FISH MERCHANT
THE BEST**

This is not an advertisement, it is a specimen page, yet it is the truth told in plain and bold letter.

1234567890

THE FATE OF THE COWARDLY OLD FARMER.**THE FOLLOWING STORY WAS RECENTLY RELATED BY BOB BURDETTE****\$1234567890**

A Farmer down in Pennsylvania went to the well ONE HOT DAY TO DRAW WATER, and when the old oaken bucket rose from the well all dripping with coolness, a large SNAKE raised his head from its moss covered depths and looked at the man with the air of a snake that was powerfully glad to get up into the sunshine again. The farmer "hollered" and let go all holts. The windlass flew around like a buzz saw. The handle caught the man TWO MOST AWFUL BLOWS before he could dodge, breaking his jaw, knocking out three teeth and making him bite his tongue clear in two. When the hired man descended the well and captured the snake, it was only an eel that not only had no idea of biting the farmer, but was rather a good thing to bite itself. So they bit it.

MORAL: It is a good deal better to stand still and get bit than to run and get slugged.

HOW HE LOVED HIS YOUNGER BROTHER**REMARKABLE STORY OF A BROTHER'S UNSELFISH LOVE****\$1234567890**

"Mabel," said Henry, and in spite of his effort to control himself his voice was tremulous, and he spoke with the air of timid desperation which marks the elocution of a man about to ask for the loan of \$5. "Mabel, I do not kneel at your feet" (and he wasn't, he was sitting bolt upright on the sofa) "to plead for myself, I come here only to beg you to think of my younger brother, George. He--he loves you dearly, Mabel, and should you refuse his plea, I tremble for the consequences. He wants a Sister-in-law, one who will be a true sister to him. Will you not be one to him?" We go to press too early to give her answer, but we hope it was yes, for George's sake.

A REMARKABLE SNAKE STORY

HOW A MEXICAN REPTILE DEFIED THE LIGHTNING

\$1234567890

A family in San Luis Potosi possessed a very fine rattlesnake. They had captured it by means of a forked stick when it was a baby, and had succeeded in domesticating it. In the course of years it grew to be fourteen feet long, and was tame and very playful. It became very much attached to its master and would follow him about the house like a dog. During the recent storm in San Luis many houses were struck by lightning. Nobly determined to die for its benefactor it

CRAWLED ON THE TOP

OF THE CHIMNEY AND STOOD ON END.

\$1234567890

The electricity attracted by this living lightning rod reduced to ashes the noble reptile and also the house. There is no use in letting the newspapers have a monopoly on these snake stories. I'm something of a liar myself.

WELL HEELED

THE COOKING SCHOOL GIRL

Where are you going my pretty fair maid? I'm coming from cooking school, sir, she said. Loud laughed the rude man, but she shut up his head, for she laid him out cold with a boulder of new bread.

The way of the transgressor is truly a hard road to travel.

\$1234567890

10A, 20a.

18 POINT OLD STYLE ITALIC, No. 3.

\$3.10

ARTISTIC PAINTING

Astonishing Architectural Monuments

Remarkable 23 Performers

8A, 16a.

22 POINT OLD STYLE ITALIC, No. 3.

\$3.80

DANGER SIGNAL

Commonplace 34 Conversation

National Exhibition

8A, 16a.

24 POINT OLD STYLE ITALIC, No. 3.

\$4.25

EVEN KITES

4 Ratish Justice Courts 6

5A, 10a.

32 POINT OLD STYLE ITALIC, No. 3.

\$5.00

73 ROUTE short

3A, 6a.

44 POINT OLD STYLE ITALIC, No. 3.

\$6.00

FINE Guns 68

HOW LIKE A PICTURE COMES THE PAST AGAIN

With various scenes of pleasure and of pain, as musing in the lonely smoking-car, I sit and
speed toward home, from care afar.

SWEET MEMORY OF CHILDHOOD DAYS AND HOME WITH MOTHER

1234567890

BROAD BLACK WASTE OF SPACE WAS BORN

The arch of heaven was burst to the day, the sun leapt up and the gods were
born, and Chaos the father passed away.

WE ALL DRINK OF THE WATER OF LIFE'S CLEAR FOUNTAIN

1234567890

WHO ARE THE GREATEST AND HOW IS IT

Known? Some wear no laurels that should wear a crown. Some
hold positions they ought not to hold,

BRASS CAN BE POLISHED TO GLITTER LIKE GOLD.

1234567890

THE WISDOM OF THE PEOPLE

Those who apply themselves too much to little things
become incapable of great ones

VERY FEW PEOPLE ARE QUALIFIED TO BE OLD

1234567890

20A, 20A, 100a.

6 POINT OLD STYLE, No. 4.

\$3.00

WE APPRECIATE IT AND SYMPATHIZE WITH HIM

The melancholy days have come, The saddest of the year, When the high-priced Whiskey
Punches Take the place of Lager Beer.

GO TO THE LAND OF ORANGE BLOSSOMS WHERE THEY NEVER SHOVEL SNOW

1234567890

18A, 18A, 70a.

8 POINT OLD STYLE, No. 4.

\$2.90

AND NEITHER THE ANGELS IN HEAVEN ABOVE,

Nor the demons down under the sea, Can ever dis sever my soul from the soul
Of the beautiful Annabel Lee

THE ELDEST OF THE PRESENT, AND NEWEST OF THE PAST

1234567890

14A, 14A, 60a.

10 POINT OLD STYLE, No. 4.

\$2.95

MY TOUGH LANCE THRUSTETH SURE

Permutation ; that is, immediate inference by privative conception.

The people gazed with horror

INDEED, PLATO, THOU REASONEST WELL

1234567890

10A, 10A, 52a.

12 POINT OLD STYLE, No. 4.

\$3.25

HE IS A PLAIN, HONEST MAN

In the parliament of man, the federation of the world

To what base uses may we be put.

JIMMY QUILTS HIS RIGHTEOUS ACTS, BUT JUMPS HIGH.

1234567890

12A, \$1.70. 20s, \$1.50.

.18 POINT OLD STYLE, No. 2.

Complete Font, \$3.20

THE STARRY NINE

There are for all Three Cardinal Virtues
Then Reach the Golden Shore

1234567890

10A, \$1.70. 18s, \$1.65.

24 POINT OLD STYLE, No. 2.

Complete Font, \$3.35

TRUE AND RASH

Silent Quilp Wonders why Goats
Emigrated from far Angora

1234567890

7A, \$2.15. 10s, \$1.75.

30 POINT OLD STYLE, No. 2.

Complete Font, \$3.90

TRUMPETS

Loudly Sound a Charge
Pleasant Company

1234567890

MASTERS

The Queer Institute

Crystal Slipper

1234567890

NOTES

Rightful Tried

34 Song 89

10A, 20a.

18 POINT CAXTON OLD STYLE.

\$3.65

REVENUE CUTTER
Hunting for Seal in Alaskan
324 Territory 579

8A, 16a.

24 POINT CAXTON OLD STYLE.

\$4.90

BITTER TALK
Nine Female Lawyers
\$1234567890

6A, 12a.

30 POINT CAXTON OLD STYLE.

\$5.15

RUDIMENTS
Fund of Rhymes 27

5A, 10a.

36 POINT CAXTON OLD STYLE.

\$6.70

MINERAL
86 Bank Loans

4A, 8a.

48 POINT CAXTON OLD STYLE.

\$9.10

STRING
Met Fate 27

3A, 6a.

60 POINT CAXTON OLD STYLE.

\$10.50

BRISK
Hat 26 Pin

3A, 5a.

72 POINT CAXTON OLD STYLE.

\$15.50

REad 68

6 POINT FRENCH OLD STYLE.
48A, 24A, 96a. \$3.85

SUSPENSE AND SILENCE
Forlorn Little Maidens Cease Your Singing
WHAT NOISY CROWDS ARE THERE
Unheeded 234,687 Departure

10 POINT FRENCH OLD STYLE.
30A, 16A, 80a. \$3.95

CAN YOU WISH
Desolately to Lunch on Bears
WHILE FRIENDS HUNGER
Cheer 486 Croak

8 POINT FRENCH OLD STYLE.
40A, 20A, 80a. \$4.40

ROAMING AROUND
Barefooted Children Picking Tacks
AND BITTERLY CRYING RATS
Vigilant 567 Officials

12 POINT FRENCH OLD STYLE.
30A, 16A, 80a. \$4.90

SLEEPING SOUND
Whilst Learned Burglars
BURGLE GHEFFONIER
Come 123 Back

18A, 36a. 16 POINT FRENCH OLD STYLE. \$5.00

NEW FADS IN CRAVATS
The Rather Stuffily Fastened Darlings
Ghokers 458 Hangers

14A, 20a. 18 POINT FRENCH OLD STYLE. \$4.30

WATER RATES
Diamond Dealers and Rascality
Novelties 758 Realized

10A, 20a. 24 POINT FRENCH OLD STYLE. \$5.75

SEEK FOR GOLD
Grab Bonds and Stocks
Run 354 Hop.

3A, 12a.

30 POINT FRENCH OLD STYLE.

\$5.75

FIRE HIGH

Lovliest 854 Burning

5A, 10a.

36 POINT FRENCH OLD STYLE.

\$6.50

RAIL RIDE

Gruff 364 Dudes

4A, 8a.

48 POINT FRENCH OLD STYLE.

\$8.00

Race 13 TIPS

3A, 6a.

60 POINT FRENCH OLD STYLE.

\$10.50

BID not 48

3A, 4a.

72 POINT FRENCH OLD STYLE.

\$14.00

FIE Hit 3

32A, 64a.

8 POINT OLD STYLE CONDENSED, No. 2.

\$2.65

HEADQUARTERS LADIES' DRESS REFORM CLUB

Members will Hereafter, when Visiting Places of Amusement, Refrain from
Wearing Towering Bonnets and Hats, with Soaring Plumage 67

20A, 40a.

10 POINT OLD STYLE CONDENSED, No. 2.

\$2.05

ENFORCED SALE OF LADIES' HEADGEAR

Owing to Resolutions Passed by the Ladies' Dress Reform Club, and
43 the Unexpected Demands from our Creditors 57

20A, \$1.15. 30a, \$1.05. 12 POINT OLD STYLE CONDENSED, No. 2. Complete Font, \$2.20

WHATEVER YOU DO, MY BOY, DO WELL

Begin at the Bottom and Work up to the Top, ever Striving
Despair Not 1234567890 Struggle

14A, \$1.45. 22a, \$1.35. 18 POINT OLD STYLE CONDENSED, No. 2. Complete Font, \$2.80

TO REACH THE LOFTIEST

Pinnacle of Fame and Honorable Wealth
\$12,345, See 678.90

8A, \$1.75. 12a, \$1.50. 24 POINT OLD STYLE CONDENSED, No. 2. Complete Font, \$3.25

YES, BUT, FATHER,

The Young 3456 Man Answer

6A, \$2.25. 8a, \$1.80. 36 POINT OLD STYLE CONDENSED, No. 2. Complete Font, \$4.05

NOW SUPPOSE

Drilling 678 For Well

3A, \$1.70. 5a, \$1.45. 42 POINT OLD STYLE CONDENSED, No. 2. Complete Font, \$3.15

IN NATURAL
Gas Country. See! 23

3A, 6a. 48 POINT OLD STYLE CONDENSED, No. 2. \$5.75

MOCKING
General 28 Sport

3A, 6a. 60 POINT OLD STYLE CONDENSED, No. 2. \$7.95

DESIRED
Great 68 Rush

3A, 8a. 72 POINT OLD STYLE CONDENSED, No. 2. \$9.50

BIG 28 Men

12 POINT OLD STYLE CONDENSED, No. 4.
25A, 40a. \$2.40.

BETTER A LINE OF SENSE
Than a Whole Page of Nonsense

18 POINT OLD STYLE CONDENSED, No. 4.
20A, 30a. \$3.30.

WANT OF MONEY
Is the Root of Much Evil

15A, 20a.

24 POINT OLD STYLE CONDENSED, No. 4.

\$3.60

PENS AND INK OUT OF REACH
Very Often Will Avoid a Serious Breach

10A, 15a.

36 POINT OLD STYLE CONDENSED, No. 4.

\$4.50

EGOTISM'S ALPHABET
Contains Only One Little Letter

6A, 10a.

40 POINT OLD STYLE CONDENSED, No. 4.

\$4.05

THE TIMID AND BRAVE
Are Equal in the Silent Grave

6A, 10a.

48 POINT OLD STYLE CONDENSED, No. 4.

\$5.60

LINCOLN, GRANT
Heroes of Immortal Fame

20A, \$0.90. 30a, \$0.85.

8 POINT COMMERCIAL.

Complete Font, \$1.75

WHEN BEDTIME COMES, AND CURTAINS FALL, AND

**Round I go the Doors to Lock, before lamps go out my wife doth call,
"Remember, my dear, to wind the clock."**

\$1234567890

16A, \$0.90. 24a, \$0.90.

10 POINT COMMERCIAL.

Complete Font, \$1.80

WHEN BOOTS ARE OFF, AND FOR

**The day all Irskome cares are put away, I hear wife's
voice from dreamland say,**

1234567890

12A, \$0.90. 20a, \$0.90.

12 POINT COMMERCIAL.

Complete Font, \$1.80

"BE SURE YOU PUT THE KITTEN

Out." When stretched between the sheets I lie

1234567890

10A, \$1.25. 16a, \$1.25.

18 POINT COMMERCIAL.

Complete Font, \$2.50

AND HEAVY LIDS HAVE

Ceased to wink, from Trundle-bed there

\$1234567890

6A, \$1.65. 12a, \$2.00.

28 POINT COMMERCIAL.

Complete Font, \$3.65

COMES THIS CRY

"Pa, I want a water dwink."

\$1234567890

24A, \$1.00. 36a, \$1.00. 6 POINT OLD STYLE ANTIQUE. Complete Font, \$2.00

**A HARTFORD, CONNETICUT, MAN SENT HIS BOY INTO
The Country Equipped with a Woodchuck Trap, Fishing Tackle, Gun and Other
Appliances for Enjoying his Vacation of a few weeks,**
123456780

20A, \$1.00. 32a, \$0.90. 8 POINT OLD STYLE ANTIQUE. Complete Font, \$1.90

**AND TOLD HIM TO HAVE A GOOD TIME AND
Enjoy Himself, but to be sure and attend Church on Sunday. The boy
Promised to Observe the Instructions of the**
\$1234567890

18A, \$1.15. 24a, \$1.00. 10 POINT OLD STYLE ANTIQUE. Complete Font, \$2.15

**FATHER AND STARTED OFF WITH
Light Heart, Thinking of the Weeks of Solid Sport he
Was going to have during his long**
\$1234567890

14A, \$1.15. 22a, \$1.00. 12 POINT OLD STYLE ANTIQUE. Complete Font, \$2.15

**VACATION. THE FIRST LETTER
Received from the boy said: Dear Papa, I have
Caught a Woodchuck. It was a**
\$1234567890

14A, \$2.15. 20a, \$1.95. 18 POINT OLD STYLE ANTIQUE. Complete Font, \$4.10

**SKUNK. DID NOT GO
To Church. Yours Affectionately,
What is in a Name**
1234567890

22A. 10 POINT TWO-LINE, No. 10. \$1.50 | 16A. 11 POINT TWO-LINE, No. 10. \$1.35
UNSOUNDED BY \$23 | 23 BUILDING AIR

16A. 12 POINT TWO-LINE, No. 10. \$1.50
\$123 LITTLE LUXURY OF LIFE

12A. 16 POINT TWO-LINE, No. 10. \$1.50
WHERE SHADOWS ARE 278

12A. 18 POINT TWO-LINE, No. 10. \$1.90
PEACH-LIKE BLOSSOM 56

8A. 24 POINT TWO-LINE, No. 10. \$2.10
HUMAN SLAVES 34

6 POINT TWO-LINE CONDENSED, No. 5.
36A. EDITORIAL CONVENTION \$1.55
MEETING OF EMINENT WRITERS 189

10 POINT TWO-LINE CONDENSED, No. 5.
24A. ANCIENT HISTORY \$1.30
WONDERFUL RECORD 17

12 POINT TWO-LINE CONDENSED, No. 5.
24A. BEAUTIFUL \$2.20
PICTURE FRAME 7

8 POINT TWO-LINE CONDENSED, No. 5.
24A. WESTERN PRAIRIES \$1.40
IMMENSE STOCK RANCHES, 8

11 POINT TWO-LINE CONDENSED, No. 5.
24A. EDUCATIONAL \$1.85
PUBLIC LIBRARIES 14

16 POINT TWO-LINE CONDENSED, No. 5.
18A. COLUMBIAN \$2.00
INDEPENDENCE 3

16A. 18 POINT TWO-LINE CONDENSED, No. 5. \$2.00
FARMERS' POULTRY JOURNAL 25

12A. 20 POINT TWO-LINE CONDENSED, No. 5. \$2.25
MANCHESTER BUDGET 84

36A. 6 POINT HALF TITLE. \$1.75
THE RICH SHOULD LOVE THE POOR, AND THE POOR SHOULD
\$1234567890

26A. 8 POINT HALF TITLE. \$1.60
DON'T FEAR THE GHOST OF A PAIR OF TROUSERS
£1234567890

24A. 10 POINT HALF TITLE. \$1.70
THE LAND OF THE FREE AND THE HOME
1234567890

16A. 12 POINT HALF TITLE. \$1.70
IS A REALM WITHOUT A KING
123456789

18A, \$1.05. 32a, \$1.20. 6 POINT LIGHT FACE EXTENDED. Complete Font, \$2.25
WHAT A GLORIOUS WORLD THIS WOULD
Be if all the Inhabitants Could say, with Wm. £1234567890

18A, \$1.35. 30a, \$1.30. 8 POINT LIGHT FACE EXTENDED. Complete Font, \$2.65
I CAN EARN THAT I EAT, GET
567 That I Wear; I owe no Man Hate; 890

16A, \$1.60. 26a, \$1.35. 10 POINT LIGHT FACE EXTENDED. Complete Font, \$2.95
OTHER MEN'S GOOD,
123 Content with my Harm. But 456

10A, \$1.40. 18a, \$1.40. 12 POINT LIGHT FACE EXTENDED. Complete Font, \$2.80
THEIR LOT, NEVER
345 Sighing for that they 678

7A, \$2.15. 14a, \$2.00. 18 POINT LIGHT FACE EXTENDED. Complete Font, \$4.15
HAPPY Peace 234

6 POINT TITLE, No. 4.

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23 Ostrich Plumes 45

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HIBERNIAN, FRESH FROM THE EMERALD

Isle, who was Listening with Much Attention, said that
\$1234567890£

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RIGHT BUT WAS PERPLEXED

Continued Remark 235,567 But the Witty Boy

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12 POINT TITLE, No. 4.

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EMBARRASSMENT, WE

Don't Have to \$123,45 Neither Should

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IN FIVE HUNDRED YEARS, SAYS A CRAZY WRITER THE 12345
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	<i>New Spring Kid Gloves, Every Proper Novelty, Every Genteel</i>	56
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Our Exchanges is Entitled

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CASE, UNLESS THE HAIR

Of the Girl he had out Buggy-riding 23

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THE GARDEN WAS LOADED WITH SWEET
Scented Flowers, the Pretty Magnolia Grew Close by
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Caution keeps one out of Many Troubles

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Winks his Eye and hies East

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HIRAM, SON OF ABIFF

Worker of Tyre who never Tired

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THE ANOIENTS BELIEVED
That the Whole Earth was Square, but up
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THEY EXPRESSED
In Regard to the Inhabitants
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VICE STINGS
5 In our Pleasures 6

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TO THE TIME OF GOING
To Press we have not Heard that
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THE SQUARNESS
2 Of the Questionable 3

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Laughs With You Weep and You Weep
Alone Be Glad Your Friends
312345 Are Many Be Sad 687901

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COMING REWARD

The Happy Farmers Viewing
45 their Crops 67

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DEATH BLOW

Dr. Jones, of Soan,
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The Growth of Moral Ideas is Due
67 Economic Measures 35

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PROHIBITION IN

Dakota has Received its
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OF SNAKES as Men 45

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KNOW Biters 5

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4A, \$5.40. 6a, \$4.35. 48 POINT ANTIQUE, No. 4. Complete Font, \$9.75

LOAded \$1

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The Education of an Athenian Citizen
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GOOD WINE

21 Roadster 98

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Of Solomon's bilge soked punt
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The 4567 Wealthy

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Lake View 3

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3A, 6a.

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CASters 38



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And Infernal Hinges
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Sable the Salem
1891

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LESS LEVITY
125 Be Thou Generous 497

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DOUBTFUL
18 The Same Game 76

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EVENING
8 Noontide of Life 3

4A, \$1.90. 7a, \$1.60. 22 POINT ANTIQUE EXTENDED, No. 2. Complete Font, \$3.50

DURING
9 Office Hours 3

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AMY
4 Old Rat 3

3A, 6a. 36 POINT ANTIQUE EXTENDED. \$9.25

COST
Prices 1

- 45A. 6 POINT No. 1 LINING ANTIQUE. \$1.10
- BE TRUE TO YOURSELF AT THE START, YOUNG MAN, BE TRUE TO YOURSELF
AND GOD: WHEN YOU BUILD YOUR HOUSE MARK WELL THE SPOT, TEST WELL THE GROUND, AND BUILD
YOU NOT ON THE SAND OR THE SHAKING SOIL
1 2 3 4 5 6 7 8 9 0
- 45A. 6 POINT No. 2 LINING ANTIQUE. \$1.15
- DIG THE FOUNDATION DEEP, YOUNG MAN, PLANT FIRMLY THE OUTER WALL:
LET THE PROPS BE STRONG, AND THE ROOF BE HIGH, LIKE AN OPEN TURRET TOWARD THE SKY,
THROUGH WHICH THE HEAVENLY DEWS MAY FALL.
1 2 3 4 5 6 7 8 9 0
- 45A. 6 POINT No. 3 LINING ANTIQUE. \$1.30
- LET THIS BE THE ROOM OF THE SOUL, WHEN SHADOWS SHALL
HERALD CARE, A CHAMBER WITH NEVER A ROOF TO HINDER THE LIGHT, OR DOOR OR
LATCH TO SHUT IN THE SPIRIT'S PRAYER.
1 2 3 4 5 6 7 8 9 0
- 45A. 6 POINT No. 4 LINING ANTIQUE. \$1.60
- BUILD SLOW AND SURE; 'TIS FOR LIFE, YOUNG MAN, A LIFE
THAT OUTLIVES THE BREATH; FOR WHO SHALL GAIN SAY THE HOLY WORD?
"THEIR WORKS DO FOLLOW THEM."
1 2 3 4 5 6 7 8 9 0
- 45A. 6 POINT No. 5 LINING ANTIQUE. \$1.90
- BUILD HIGH, AND DEEP, AND BROAD, YOUNG MAN,
AS THE NEEDFUL CASE DEMANDS; LET YOUR TITLE DEEDS BE
BRIGHT AS YOU ENTER THE REALMS OF LIGHT.
1 2 3 4 5 6 7 8 9 0
- 36A. 8 POINT LINING ANTIQUE. \$2.00
- THE YEAR HAS GONE, AND WITH IT
MANY A THROUNG OF JOYOUS, HAPPY DREAMS
ITS SHADOW IN EACH HEART
1 2 3 4 5 6 7 8 9 0
- 30A. 10 POINT LINING ANTIQUE. \$2.00
- WHEN THOUGHTS OF THE LAST
BITTER HOUR COME LIKE A BLIGHT TO
THY SPIRIT, AND SAD IMAGES
1 2 3 4 5 6 7 8 9 0

25A.

12 POINT LINING ANTIQUE.

\$2.25

ON YONDER WILD CLIFF
OVERTAKEN BY SUDDEN STORM

1 2 3 4 5 6 7 8 9 0

14A.

18 POINT LINING ANTIQUE.

\$2.55

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FRAGRANT FLOWERS

1 2 3 4 5 6 7 8 9 0

10A.

24 POINT LINING ANTIQUE.

\$3.20

GEOGRAPHY
FOURTH LESSON

1 2 3 4 5 6 7 8 9 0

8A.

30 POINT LINING ANTIQUE.

\$3.80

SPRING TIME

1 2 3 4 5 7 9 0

6A.

36 POINT LINING ANTIQUE.

\$4.50

ROSE BUDS

1 2 3 6 7 8 0

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321 Celebration on the York 954

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38 Siege of Troy 21

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Geographic, Statistic 482

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Government Office 2

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Complete Font, \$5.95

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Seek Pleasure 10

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John Hastened to Assist Them
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14A, \$1.50. 20a, \$1.40. Complete Font, \$2.90

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To Lie Ungracefully
1234567890

12 POINT CLARENDON CONDENSED.
14A, \$1.05. 22a, \$1.00. Complete Font, \$2.05

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54 The Bell Rings at Noon 72

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6A, \$3.20. 8a, \$2.75. 42 POINT CLARENDON CONDENSED. Complete Font, \$5.95

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5A, \$3.85. 8a, \$3.35. 48 POINT CLARENDON CONDENSED. Complete Font, \$7.20

NEW Year 1885

26A, \$1.35. 40a, \$1.20.

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Complete Font, \$2.55

USE CONVENIENT SELF INFLUENCE.

Lame Robert hung his harp on a thorn tree stub for shame. \$1.25
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22A, \$1.65. 30a, \$1.30.

8 POINT DORIC.

Complete Font, \$2.95

POLITICIANS' CAMPAIGNS.

Very little and old like Mother Mills Pigs. \$12
1234567890

18A, \$1.90. 20a, \$1.25.

12 POINT DORIC.

Complete Font, \$3.15

YOUTH AND BEAUTY

Victory and Honor to the Right \$9
123456789

10A, \$1.90. 12a, \$1.40.

18 POINT DORIC.

Complete Font, \$3.30

FORMER DAYS

We Gathered Pretty Roses
123456789

8A, \$2.10. 10a, \$1.70.

22 POINT DORIC.

Complete Font, \$3.80

THE SUNSET

Was Hidden by Clouds
12345678

10A, \$1.60. 16a, \$1.60.

10 POINT CLARENDON EXTENDED.

Complete Font, \$3.20

SALT TEARS

Insurance Agency 31

8A, \$1.80. 12a, \$1.70.

12 POINT CLARENDON EXTENDED.

Complete Font, \$3.50

YE TYPES

Useful Job Letter

6 POINT FRENCH CLARENDON.
36A, \$1.05. 70a, \$1.15. Complete Font, \$2.20

A SMILE, A GLANCE, AND LOVE
Had bound their hearts together. 'Twill last forever

10 POINT FRENCH CLARENDON.
25A, \$1.25. 52a, \$1.55. Complete Font, \$2.80

CAUSES OF WARS
When I Look it Makes Me Smile

8 POINT FRENCH CLARENDON.
25A, \$1.10. 52a, \$1.35. Complete Font, \$2.45

A CHILLING BLAST FROM
The old man at last, parted us forever

12 POINT FRENCH CLARENDON.
25A, \$2.10. 52a, \$1.55. Complete Font, \$3.65

PICNIC PICKLES
Pickled to Pucker Pigs

16A, \$1.65. 27a, \$1.70. 18 POINT FRENCH CLARENDON. Complete Font, \$3.35

SWEET SPRING VIOLETS
Desert: Suet Pudding with Port Wine Sauce

10A, \$2.00. 20a, \$2.15. 24 POINT FRENCH CLARENDON. Complete Font, \$4.15

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Down by the old Meadow Brooks

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His Heart had Learned to Prize
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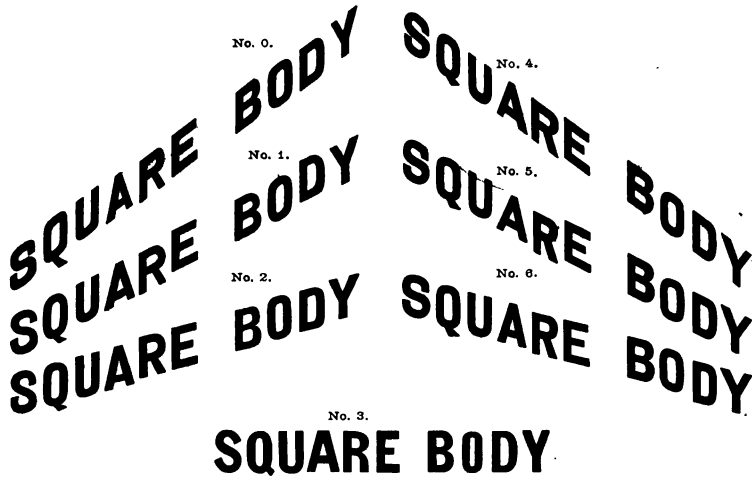
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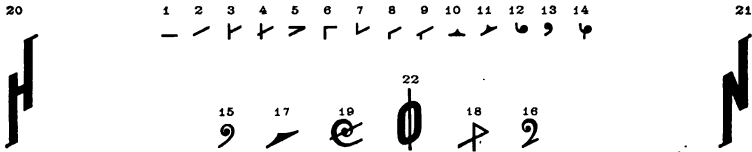
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13 Curiosity 17

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WHEN KNIGHTS OF OLD WITH
Shields of Gold Sung Merrily their Lay
45 Crowned with Flowers 67

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25 Do◆tell◆Me◆now 31

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Reduced 56

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THE GREAT WAR OF THE REBELLION
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The Abandoned Ship
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Holyoke Place, Homewood Grove,

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Compliments of * *

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Friday Evening, January 31, 1902.

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When Penn appeared to receive his charter he came into the royal presence in his usual easy manner, with his hat on and his hands in his pockets. Charles at once removed his own hat.

"Keep your hat on, young man," said Penn, "keep your hat on, and people won't know you are bald." "It is the custom of this place," replied the king, "for only one person at a time to remain covered." "Then you ought to have more covers," said Penn. "It's a queer custom, but I don't lay my hat around in strange houses unless I get a check. I've traveled."

\$12,345,678.90 Capital

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h m n r v w

Apple Blossom Ornaments shown above.

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Complete Font, \$3.00
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Perhaps no newspaper writer was ever more disturbed by a trifle, than was a society reporter, who in describing the belle of a recent fashionable party, intended to say "she looked au fait," but found that an unfeeling blacksmith had made it read "she looked all feet." \$12,345,678.90.

The paste-pot sits on the table,
The cockroach passes it by;
For the cockroach knows, as he comes and goes,
That the paste is old and dry.

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Circular Font, 36A, \$4.10. 150s, \$9.75.

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Complete Font, \$3.10
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A young lady remarks: "A smile is the same in all languages." This is not so. In Germany it is beer, while here in America it is usually whisky straight with water for a chaser.

The country editor never troubles himself about cholera during the hot weather months. He has patent insides. \$1234567890

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"HELL BOX RETREAT."

For the purpose of filling a long felt want, we shall open March 23d, 1897, a Hospital and Asylum for the relief and cure of the mutilated wrecks which mark the wake of the average Art Preservative Works.

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KNOCKED OUT.

He skimmed the case at a lively pace, and ever anon his look surveyed with the fire of keen desire, the copy-burdened hook. And swift and sly, his wary eye each comrade's copy scanned, for it was no sin the "ad." to win by the speed of his good right hand.

THE FIRE OF KEEN DESIRE

Was Good as a Sentiment, but Proved a Snare.

\$123,456,789. Out of Sight.

30A, \$3.15. 140a, \$8.70.

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WATCH FOR POINTERS.

Advertising seems to be an art yet to be discovered by some people. That is, the practical part of it. A constant stream of water from one or more fire engines will soon extinguish a very large fire, while a few buckets of water, dashed here and there, have little or no effect.

CLEVELAND TYPE FOUNDRY,

Type Founders and Dealers in Printing Material.

\$351,269,854.

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We supply everything needed in the Printing Office, and make all sales satisfactory. Should you be in the market, we will be most happy to submit an estimate. Get our prices and terms before placing your orders.

Complete Outfits Promptly Furnished.

\$1,234,567,890.

20A, 50a.

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\$3.00

THE Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy, a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please national pride. German authors assert

20A, 44a.

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\$3.25

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16A, 40a.

10 POINT CUSHING.

\$3.50

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14A, 36a.

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\$1234567890

Scarcely any other branch of skilled industry, involving as much capital and intelligence for its profitable prosecution as the General Printing Business, has such contradictory and widely varying charges for its products.

Proprietors of offices and those who have them in charge, have, in too many cases, adopted no standard whereby to estimate labor, consumption of material, wear, waste, and other expenses. They simply guess at the price and trust to luck for the results.

Not much the pretty maiden said,
Beside the young man sitting;
Her cheeks were flushed a rosy red,
Her eyes bent on her knitting.

The abundant supply of excellent and beautiful typographic appliances of every description now presented to the choice of the Printer, and the cultivated tastes and often exacting caprices of his patrons, render it not only comparatively easy but very necessary for him to attain to excellence in workmanship.

Capital Stock \$3,000,000, Preferred

A hat is the canopy of thought, the roof of imagination.
 A high hat is a proper loft for lofty ideas and things to skip around in
 A soft hat often covers hard thoughts

O, Happiness! our being's end and aim,
 Good, Pleasure, Ease, Content, whate'er thy name:
 Plant of celestial seed; if dropped below,
 Say, in what mortal soil thou deign'st to grow?

§ 1234567890 ?

"Strangers." Oh, it is a sacred word! Be kind to them. Their
 homes may be afar, their hearts may be broken, and a kind deed, a kind
 word to them may be like dew to a fainting flower.

Richardson's Patent Mining Tool
 A sure and Expeditious Instrument for Penetrating and
 excavating Micaceous, Auriferous Shale

§ 1234567890 ?

The triumph of Creation, the pride of every nation
 Is mighty Man—a shaft of animated gas—
 Made of the elements of grass and garden sass.
 And his life is but the twinkling of an eye,
 And he lives the little twinkle but to die.

8A, \$2.00. 16a, \$1.85.

18 POINT SIGNET.

Complete Font, \$3.85

Down by the Old Garden Gate
52 Temperance Principles Violently Upheld
\$1234567890
Royalty & Righteousness

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24 POINT SIGNET.

Complete Font, \$4.40

Robert Burns & Co.
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The Isles of March, 1876

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Complete Font, \$6.60

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Cleveland & Springfield
17,648.90

18A.

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WILLIAM LARKINGS
 AND THE WILLIAN STILL PURSUED HER
 * † 1234567890 ‡ †

12A, \$2.70. 12A, \$2.10.

18 POINT ACADIAN, No. 2.

Complete Font, \$4.80

GREAT ACADIAN PRIZES
 CAST BY THE CLEVELAND TYPE FOUNDRY
 † * 1234 123456 7890 ‡ †

10A, \$3.15. 10A, \$2.85.

22 POINT ACADIAN, No. 2.

Complete Font, \$6.00

DANIEL'S BAND OF
 UNSCRUPULOUS CUT-THROATS
 † ‡ 123 456 789 * † ‡

8A, \$3.45. 8A, \$3.20.

24 POINT ACADIAN, No. 2.

Complete Font, \$6.65

ROUND STEAK
 FRIED IN SQUARED PANS
 † ‡ 123 456 789 * † ‡

8A, \$1.85. 16a, \$1.75.

22 POINT ACADIAN, No. 3.

Complete Font, \$3.60

King Memlek of Shoah Revolted
Peaceful Cultivation 45678 Floral Beauties

6A, \$1.90. 12a, \$1.85.

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Complete Font, \$3.75

34 Beauty, Youth Fortune 67
Never Mixes in the Street Brawls

4A, \$2.15. 8a, \$1.95.

30 POINT ACADIAN, No. 3.

Complete Font, \$4.10

56 Peace Contentment 32

12A.

18 POINT ACADIAN, No. 4.

\$2.50

UMBELS OF BLOSSOMS
GARLANDS OF LOW FOLIAGE

10A.

22 POINT ACADIAN, No. 4.

\$2.85

CORN & GRAINS
PICKED UP EVERY PLACE

8A.

24 POINT ACADIAN, No. 4.

\$3.10

SPRING, APRIL & CO.

8A, \$2.10. 16a, \$2.00.

18 POINT CIRROUS.

Complete Font, \$4.10

Sing the Dead Year's Dirge

Ring-Tailed Roman Designed to Hold Fast

1234567890

6A, \$2.70. 12a, \$2.25.

24 POINT CIRROUS.

Complete Font, \$4.95

Joyous Greeting Thrill

General Information for Learners

1234567890

4A, \$3.45. 8a, \$2.65.

36 POINT CIRROUS.

Complete Font, \$6.10

Terrible Mistake

And Curiously Graceful

1234567

8A, \$1.35. 16a, \$1.50.

18 POINT WALTON.

Complete Font, \$2.85

THE FEW PLAIN QUESTIONS

Every Man Understands His Own Business Best

12345 Letters 67890

6A, \$1.55. 12a, \$1.60.

24 POINT WALTON.

Complete Font, \$3.15

NUMORISTS BURLESQUED

Glances Modern Their Feelings Obscure

12345 Clams 67890

5A, \$1.80. 10a, \$1.85.

30 POINT WALTON.

Complete Font, \$3.65

ARTFUL SLAVES

3 First Quarterly Announcement 5

4A, \$2.20. 8a, \$1.95.

36 POINT WALTON.

Complete Font, \$4.15

GLOSS BLACK INK

8 The Eight Happy Maids 7

5A, Ornamental Caps, \$1.05
12A, Plain Caps, \$1.35

12 POINT OXFORD, No. 2.

5A, 12A, Complete, \$2.40

THE MIND CONSCIOUS OF RECTITUDE
34 TIGHT BLANK SHEETS 56

4A, Ornamental Caps, \$1.60
10A, Plain Caps, \$2.00

18 POINT OXFORD, No. 2.

4A, 10A, Complete, \$4.20

PRIDE OF GREEK NATION
24 MIGHTY WAVE 68

3A, Ornamental Caps, \$1.60
8A, Plain Caps, \$2.95

24 POINT OXFORD, No. 2.

3A, 8A, Complete, \$4.55

BEAUTY IN TYPES
23 LEGISLATE 56

3A, Ornamental Caps, \$3.20
6A, Plain Caps, \$3.75

36 POINT OXFORD, No. 2.

3A, 6A, Complete, \$6.95

FLINT ROCKS
9 HOMES

12A.

12 POINT OXFORD, No. 3.

\$1.35

UNITED STATES SENATE
YOU HAVE A SPARTA, ADORN IT CICERO
67 DISTRICT OF COLUMBIA 98

10A.

18 POINT OXFORD, No. 3.

\$2.66

ABOVE THE NOBLE RIVERS
345 MOUNT BLANC 678

8A.

24 POINT OXFORD, No. 3.

\$2.95

CLOTHING SHRUNK
234 VULGAR 597

6A.

36 POINT OXFORD, No. 3.

\$3.75

CLAY MOULDS
3 HUNTER

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30A. 6 POINT No. 23 ELANDKAY. \$1.50
BABBLING BROOKLETS SWEETLY MEANDER DOWN HILLSIDE
GREAT DEEDS OFTIMES ACCOMPLISHED \$582 UNDER MANY DIFFICULTIES

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UNSCRUPULOUS WORKMAN \$978 REWARDED WITH AN INCREASE

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ADEQUATE PREPARATION 46 SANGUINE EXPECTATION

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SUBJECT ATTRACTIVE 409 EARLY HISTORY

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GENTLE ZEPHYRS 25 COOLING ARDOR

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BALL CRANKS 93 IN BLOSSOM

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EAST WIND 38 PNEUMONIA

3A, Complete Font, \$2.00. 28 POINT CAPITAL MORTISED.

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F G H I J K
L M N O P
Q R S T U
V W X Y Z

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MORTISED.
E F G
H I J K
L M N

Complete Alphabet.

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E F G H I
J K O M
X Y Z

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A B C
D G M
H I K J

3A.

30 POINT EUCLID INITIALS.

\$2.00

A B C D E G
N O P Q R S
T U V W

3A.

36 POINT EUCLID INITIALS.

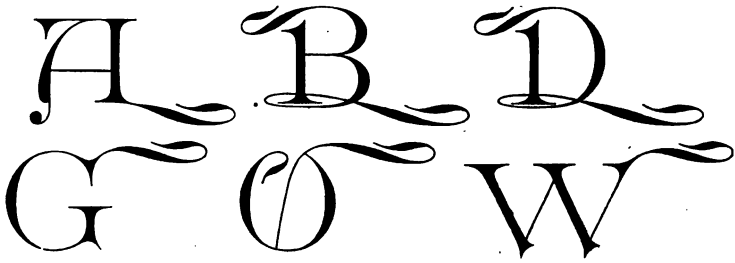
\$2.55

A B C D F
E G H I J
P Q R S

3A.

48 POINT EUCLID INITIALS.

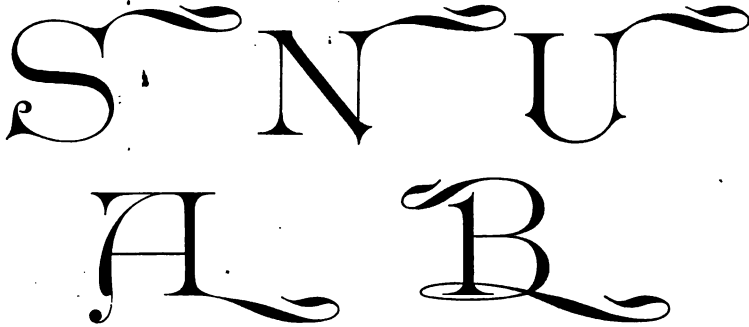
\$4.85



3A.

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\$6.70



3A.

72 POINT EUCLID INITIALS.

\$8.00



8A, 28a.

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\$4.40

Celebrating the Landing of Columbus
American and Foreign Handicraft Displayed
1234567890

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\$5.10

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Columbian World's Fair Buildings

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\$6.00

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4A, 6a.

48 POINT COLUMBIAN.

\$6.70

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3A, 5a.

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10A, \$1.35. 18a, \$1.40.
18 Point Initials, 4A, \$1.10.

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4A, 10A, 18a, Complete Font, \$3.85

Grammatical Conversation

Dispatches Were Quickly Forwarded to Worth

235 KERSKYMERE 876

10A, \$1.55. 18a, \$1.55.
24 Point Initials, 4A, \$1.65.

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4A, 10A, 18a, Complete Font, \$4.75

Ornamented Wagons and Carriages

HANDSOME RIBBONS

Sagacious Prints 567 Yawning Horribly

8A, \$2.40. 14a, \$2.35.
30 Point Initials, 3A, \$2.00.

18 POINT EUCLID.

3A, 8A, 14a, Complete Font, \$6.75

Cleveland Type Foundry's

LATEST DESIGN

4 Special Ornament Letter 5

6A, \$2.60. 10a, \$2.45. 36 Point Initials, 3A, \$2.55.

24 POINT EUCLID.

3A, 6A, 10a, Complete Font, \$7.60

Fourteen Great Prizes Awarded

MODERN BOSTON 92

Nymph Singers Harmonic Melodies

\$24 Season Ticket 75

5A, \$3.60. 8a, \$2.85. 48 Point Initials, 3A, \$4.85.

30 POINT EUCLID.

3A, 5A, 8a, Complete Font, \$11.30

Latest New 123 Type Design

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HOMER'S RADIANT SMILES

4A, \$4.00. 6a, \$2.00. 60 Point Initials, 3A, \$6.70.

36 POINT EUCLID.

3A, 4A, 6a, Complete Font, \$13.50.

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REPUBLIC 1890

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3A, \$4.80. 5a, \$4.00. 72 Point Initials, 3A, \$8.00.

48 POINT EUCLID.

3A, 3A, 5a, Complete Font, \$16.80

Bashful Domestic

34 KINGS

Oceanic Hunters

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HONEST RATIS

Defaulter's Route-Book of Foreign
Excursions
Pleasantly 653 Showing

16A, 32a. 10 POINT SKJALD. \$3.50

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Wandering Health Inspectors
Organization
35 Fifth Tenement 48

10A, 14a. 12 POINT SKJALD. \$5.00

HEARTY

3 Never Came Back
Lost Good

14A, 24a. 18 POINT SKJALD. \$4.00

LENT

6 Drawings 4

8A, 10a. 24 POINT SKJALD. \$5.50

HEATHEN

Favorite 6 Advantages

6A, 8a. 36 POINT SKJALD. \$7.50

HORON

Trained 80 Dogs

4A, 5a. 48 POINT SKJALD. \$8.65

Blue \$5 Silks

4A, 5a. 60 POINT SKJALD. \$10.35

Old 4 Man

6 POINT UNIQUE CELTIC.
22A, 35a. \$2.50

ARCTIC BREEZES
Forerunners of Snow Storms
1234567890

10 POINT UNIQUE CELTIC.
18A, 28a. \$2.90

IMPORTANT
Semi-Yearly Meeting
123456

8 POINT UNIQUE CELTIC.
30A, 32a. \$2.00

COMFORTABLE
House Furniture Wanted
12345678

12 POINT UNIQUE CELTIC.
15A, 22a. \$3.00

SUPERIOR
Printing Material
123456

12A, 18a. 14 POINT UNIQUE CELTIC. \$3.25

QUALITY SHOWING
Throughout our Productions 23

10A, 14a. 18 POINT UNIQUE CELTIC. \$3.60

61 MEMBERS Discouraged

7A, 10a. 24 POINT UNIQUE CELTIC. \$4.05

SILENT Listeners 23

6A, 8a. 30 POINT UNIQUE CELTIC. \$5.35

6 SHORT Hours

4A, 6a. 36 POINT UNIQUE CELTIC. \$6.20

RED Lights 5

6 POINT ARMORIC.
16A, \$0.95. 22a, \$0.65. Complete Font, \$1.60

YANKEE BOYS
Sing Wild Midnight Alarms
Quixotic Knight
Held by the Brawny Arm
1234 Evenings 5678

8 POINT ARMORIC.
14A, \$1.10. 20a, \$0.70. Complete Font, \$1.80

EAST MAZE
Erstwhile they Sighed
Lone Quilp
Sell Fancy Articles
234 Even 567

12A, \$1.25. 18a, \$0.85. 10 POINT ARMORIC. Complete Font, \$2.10

PLEASANT PASTIMES
The Path to Success is Common Sense
Command High Prices
1235 After the Floods 6789

10A, \$1.25. 16a, \$1.00. 12 POINT ARMORIC. Complete Font, \$2.25

WISHING TO IMPORT
Behold the Cheese Knife of Titipu
Held by the Enemy
123 in Grand Array 576

8A, \$1.80. 12a, \$1.35.

18 POINT ARMORIC.

Complete Font, \$3.15

OLD BARGES

Grand Amazon March

123 Come High 568

6A, \$2.05. 10a, \$2.05.

24 POINT ARMORIC.

Complete Font, \$4.10

NOURISH

Ambitious Prints

23 Hiram 78

4A, \$3.25. 8a, \$3.35.

36 POINT ARMORIC.

Complete Font, \$6.60

SHEAF

Fales Quick

23 His 78

The following letters are cast with each size.

A E F M

46A, 50a.

10 POINT FACADE CONDENSED, No. 2.

\$3.25

MOST BEAUTIFUL SPECIMENS OF LETTER-PRESS PRINTING WITH SUPERIOR BINDING
Very Carefully Revised Histories of Justly Celebrated Ancient and Modern Characters Nearly Completed
The Most Beautiful Specimen of Letter-Press Printing with Extra Superior Binding 39

40A, 44a.

12 POINT FACADE CONDENSED, No. 2.

\$3.75

YOUR COMPANY WITH LADIES RESPECTFULLY SOLICITED
Franklin Typographical Societies Fourth Grand Annual Christmas Dance and Supper
Your Company with Ladies Respectfully Solicited on that Evening 25

30A, 34a.

16 POINT FACADE CONDENSED, No. 2.

\$4.00

DISTANT SUNNY CLIMES, AND WHEN GENTLE SPRING
Leaves are Turning Brown and the Swift Swallows Homeward Wing Their
Way to Distant Sunny Climes, and when Gentle Spring 43

28A, 32a.

18 POINT FACADE CONDENSED, No. 2.

\$4.75

MORE CHARITABLE LADIES DISTRIBUTING CLOTHING
Generous Americans Sending Largest Contributions to the Sufferers

20A, 24a.

24 POINT FACADE CONDENSED, No. 2.

\$5.00

VERY LAUGHABLE Unavoidable Situations Happening

16A, 20a.

30 POINT FACADE CONDENSED, No. 2.

\$6.00

NEPTUNE'S RAGE Seeing Antiquated Mariners

16A, 20a.

36 POINT FACADE CONDENSED, No. 2.

\$7.00

SCHOOL BOYS Remain Greatly Delighted

14A, 18a.

42 POINT FACADE CONDENSED, No. 2.

\$8.25

MODEL Condensed Desirable Letter

12A, 16a.

48 POINT FACADE CONDENSED, No. 2.

\$9 00

STRANGE Attachments Continued

12A, 16a.

54 POINT FACADE CONDENSED, No. 2.

\$10.75

REMARKS Good Examination

12A, 16a.

60 POINT FACADE CONDENSED, No. 2.

\$12 50

PLEASE Send Cash Balance

9A, 12a.

72 POINT FACADE CONDENSED, No. 2.

\$13.50

MAIDS and Rural Swain

- 35A. 6 POINT FACADE. \$1.50
 LARGE TRAVELLING MENAGERIES, CONTAINING SOME OF THE MOST REMARKABLE ANIMALS AND THINGS
 ◁ PLEASE SECURE YOUR SEATS EARLY. EXHIBITION TICKETS ARE ONLY 75 ▷
- 36A. 8 POINT FACADE. \$1.75
 FASHIONABLE HOUSEHOLD FURNITURE WILL BE OFFERED AT THE LOWEST CASH PRICES
 ◁ CIRCULARS AND DESCRIPTIVE CATALOGUES ARE NEARLY READY 47 ▷
- 30A. 10 POINT FACADE. \$2.00
 PROCURED THE ONLY CORRECT SOUVENIRS OF THE STATUE OF LIBERTY
 ◁ ENLIGHTENING THE WORLD AND CALENDAR 93 ▷
- 25A. 12 POINT FACADE. \$2.25
 THE ECHOING STEPS OF WORSHIPPERS DEPARTED, WHEN THE
 ORGAN'S PEALING VOICE WAS HUSHED AND 45
- 18A. 18 POINT FACADE. \$2.75
 GERMAN ENGRAVING MACHINE PERFECTED
 FINEST RESULTS OBTAINED 23
- 16A. 20 POINT FACADE. \$3.00
 RETURN TELEGRAM FROM REPORTER
 REMARKABLE DISCOVERY 69
- 12A. 24 POINT FACADE. \$3.25
 SUMMER EXCURSION SCHEMES
 SUPERB BOATING 38

9A. 30 POINT FACADE. \$3.50

COUNTRY COMPANIONS

8A. 36 POINT FACADE. \$4.00

DREADFUL SUFFERING

6A. 42 POINT FACADE. \$4.25

GEOGRAPHICAL

5A. 48 POINT FACADE. \$4.75

CHARMING MAID

5A. 54 POINT FACADE. \$5.50

MORNINGS

5A. 60 POINT FACADE. \$6.50

FOUND SOME

8 POINT IVANHOE.

12A, \$1.20. 20a, \$1.20. Complete Font, \$2.40

LAUGH AND THE

World Snickers With You, But

Weep and You Weep

\$21265 Quite Alone 90825

10 POINT IVANHOE.

10A, \$1.15. 18a, \$1.20. Complete Font, \$2.35

WHEN GLAD YOUR

Friends Will Be Many, Be

Sad and You

\$1234 Will Lose 5678

10A, \$1.20. 16a, \$1.20.

12 POINT IVANHOE.

Complete Font, \$2.40

EVERY ONE OF THE SUNSHINE

Friends Who Stuck Fast to Him While His Ducats

Lasted, Alas! \$12345 Quite Gone

8A, \$1.50. 14a, \$1.55.

16 POINT IVANHOE.

Complete Font, \$3.05

HE IS A PLAIN HONEST MAN

The Parliament of Man the Federation

\$12345 Honorable 67890

8A, \$2.00. 12a, \$1.75.

18 POINT IVANHOE.

Complete Font, \$3.75

FRIENDS ARE MANY

Be Sad And You Lose Them All

Your \$123456 Wine

6A, \$2.35. 10a, \$2.40.

24 POINT IVANHOE.

Complete Font, \$4.75

BUT ALONE YOU
Must Drink of Life's Gall
\$34567890

4A, \$2.90. 6a, \$2.35.

30 POINT IVANHOE.

Complete Font, \$5.25

IN THE HALLS
Of Mirth Gaily Sing
\$123589

4A, \$3.30. 5a, \$2.20.

36 POINT IVANHOE.

Complete Font, \$5.50

YOU BET
Don't Use Slang
35 Right 94

10A, 14a. 18 POINT TYPO. \$2.40

COMPENSATORY
Government Positions
12345678

8A, 10a. 24 POINT TYPO. \$2.85

UNRELIABLE
Lightning Gaugers
1234567

6A, 9a. 30 POINT TYPO. \$3.55

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Ornamental Window Curtains

5A, 7a. 36 POINT TYPO. \$4.70

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4A, 6a. 48 POINT TYPO. \$5.25

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3A, 4a. 60 POINT TYPO. \$7.00

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20A, 30a. 12 POINT CHILDS. \$3.60

UNANSWERED
Regimental Problem
12345678

12A, 18a. 18 POINT CHILDS. \$4.10

AMAZONS
Robust Soldier
123456

8A, 12a. 24 POINT CHILDS. \$4.50

SCENIC
Photograph

6A, 9a. 30 POINT CHILDS. \$5.15

RIFLE
Dynamite

5A, 8a. 36 POINT CHILDS. \$6.30

COMIC Valentines

4A, 6a. 48 POINT CHILDS. \$8.35

Freight DOCK

3A, 5a. 60 POINT CHILDS. \$10.65

NEW Forts

20A, 40a.

12 POINT RUBENS.

\$3.00

SUDDEN DEMAND FOR MONEY ON THE STOCK EXCHANGE

Supply of Loanable Funds for Stock-yard Exchange Purposes Reduced

79 Misfortunes Tremendously Discounted 45

12A, 24a.

18 POINT RUBENS.

\$3.25

DESTRUCTIVE WORK OF A HURRICANE

On Eastren Coast of Madagascar, Buildings Demolished

75 Atmospheric Castles 26

10A, 20a.

24 POINT RUBENS.

\$4.25

BUILDING LAWS TO BE DISCUSSED

Forming a New Bureau Made Special Orders

Jerseyite 738 Skeeters

8A, 16a.

30 POINT RUBENS.

\$4.50

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Complete Bronze 94 Figure, Colossal Size

8A, 16a.

36 POINT RUBENS.

\$5.00

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6A, 12a.

42 POINT RUBENS.

\$5.50

Clay Modeling, PAPER FOLD 75

5A, 10a.

48 POINT RUBENS.

\$6.00

BUILDING 45 Auditorium

4A, 8a.

60 POINT RUBENS.

\$7.50

75 Animals FIGURED

4A, 8a.

72 POINT RUBENS.

\$10.25

FORGING 27 Shoe

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Depends on Himself--In Carriage, Temper
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**Fast Passenger Trains Leave Union Station
46 Equipped with Dining Cars 37**

GOOD CLEAN PRESSWORK

**Satisfied Patrons, Better Prices
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4A, 8a.

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\$4.75

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Popularity Achieved 75

3A, 6a.

48 POINT DUERER.

\$6.00

African 64 WARS

3A, 6a.

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\$9.00

ART Effect 54

3A, 5a.

72 POINT DUERER.

\$10.00

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Proposed Amendments to the Constitution of United States
Delightful Round Trips Contemplated £9

16A, 20a. 12 POINT DE VINNE. \$3.00
ENTERPRISING SALESMEN
Dainty Egyptian Ornaments Lately Received
\$12355 Hotel 67890

12A, 18a. 14 POINT DE VINNE. \$3.25
BEAUTIFUL SUNSHINE
Humane Emancipation Proclamations
Intelligent Animals

10A, 16a. 18 POINT DE VINNE. \$3.25
CHOIR SINGERS
Kingly Authority Now Satisfied
Union Supply Company

8A, 10a. 24 POINT DE VINNE. \$4.00
HOME ROADS
Twelve Coming Events
Operatic \$5

SOMETHING
Poetical Language
Hungarian

REGULAR
Harshly Define
Gallantry

EUROPE
Sends Notice

MOBILE
Hotel Rope

4A, 5a.

54 POINT DE VINNE.

\$12.25

TEACH
Fret Mind

4A, 5a.

60 POINT DE VINNE.

\$12.25

FINDS
Rich Girl

4A, 5a.

72 POINT DE VINNE.

\$17.00

Hoe Tip

20A, 40a.

10 POINT LINCOLN.

\$2.00

WITH CONSTANT MOTION AS THE MOMENTS GLIDE

Behold in Running Life the Rolling Tide! For None Can Stem by Art nor

Stop by Power the Flowing Ocean or the

Fleeting Hour, But Wave by Wave Pursued Arrive and Dash

246 Upon the Shore With a Terrible Force 378 -

12A, 24a.

12 POINT LINCOLN.

\$2.25

HUNGRY AND THIRSTY SOULS GOME

Early and Eat and Drink Yourself to Death Without Gost

Everything Strictly First Glass

And Guaranteed to Kill Anybody in Seventeen

24 Sittings, Don't Fail to Gall 57

10A, 20a.

18 POINT LINCOLN.

\$2.75

REMARKABLE DELINEATOR

Beautifully Designed Wrappers Furnished

Necessary 345 Regulation

8A, 16a.

24 POINT LINCOLN.

\$3.50

DOGUMENT RETURNED

Expected Circumstantial Evidence

Ornaments 35 Received

6A, 12a.

30 POINT LINCOLN.

\$3.75

PROGLAMATION

Remarkable 37 Performance
Handsome Souvenirs

5A, 10a.

36 POINT LINCOLN.

\$4.75

NEWSPAPERS

Peculiar 564 Instances
Advertisement

4A, 8a.

48 POINT LINCOLN.

\$6.00

DISTINGTION

Harvest 8 Secure

18A, 36a.

10 POINT DOUGLAS.

\$2.40

DEMANDS FOR READERS QUICKLY FILLED

Universal Publishers' Trust Association is Hereby Pleased

Announce to all Literary Aspirants

Throughout the World, that it has Perfected Laws

45 Indiscriminative Book Devourers 35

12A, 24a.

12 POINT DOUGLAS.

\$2.10

REGIMENTAL DISCIPLINARIAN

Never in the History of Job Printing has there

Been such a Marked Advance

Improvement of Printing Materials Used

Better and Quicker 234

10A, 20a.

18 POINT DOUGLAS.

\$3.30

RETURN DELEGATE

Popular Telegraphic Movements

Republican 346 Alderman

8A, 16a.

24 POINT DOUGLAS.

\$4.30

CONTRIBUTION

Beautiful Features Scarce

Rustic 345 Scenes

6A, 12a.

30 POINT DOUGLAS.

\$4.45

HANDSOMER
Highest 978 Charges
Plans Drawn

4A, 8a.

36 POINT DOUGLAS.

\$4.90

OREGONIAN
Newer 34 Graves
Remained

3A, 6a.

48 POINT DOUGLAS.

\$6.25

PROMISE
Great 3 Bouts

24A. 6 POINT ALASKAN. \$1.50

THE WIND IS QUITE INVITING, AND IT'S GETTING DOWN
TO PLAY, WHERE THE SILVERY PERCH ARE BITING IN THE COOL
12345 LAKES FAR AWAY. THE VIOLETS 67890

16A. 8 POINT ALASKAN. \$1.70

THE NONDESCRIPT SAID TO BE HALF
COUSIN TO DUDES AND UNCLE TO CZARS 125

12A. 10 POINT ALASKAN. \$1.70

THROUGH TRAIN TO WISDOMTOWN
23 CONDUCTOR BRAIN 69

10A. 12 POINT ALASKAN. \$2.05

678 ELOCUTIONARY POWER

8A. 18 POINT ALASKAN. \$3.65

FLIRTS RACE 95

6A. 24 POINT ALASKAN. \$4.50

FISH 47 NET

4A. 36 POINT ALASKAN. \$6.00

26 FIRES

3A. 48 POINT ALASKAN. \$7.30

RIM 35

6 POINT OLD STYLE BOLD.
16A, 22a. \$3.00

FRIENDLY
Fine Time to Begin
Excited

10 POINT OLD STYLE BOLD.
14A, 18a. \$3.50

ENQUIRE
Informed Girls
Mule \$4

8 POINT OLD STYLE BOLD.
18A, 24a. \$3.50

GRUMBLE
Continue Riding
Profane

12 POINT OLD STYLE BOLD.
14A, 18a. \$4.00

MINOR
Curve Joint
Roast

7A, 10a. 18 POINT OLD STYLE BOLD. \$4.50

MORTALS
Encourage Sport

5A, 7a. 24 POINT OLD STYLE BOLD. \$6.00

FOUND
Planter Pint

4A, 6a. 36 POINT OLD STYLE BOLD. \$9.50

SEINE
Fin Lake

4A, 6a. 48 POINT OLD STYLE BOLD. \$15.00

TICK
Fasten

8A, \$2.55. 16a, \$3.25.

22 POINT CHAMELEON.

Complete Font, \$5.80

Waltz Once More
Dandy Houses in the Rocks
12 Quickly 80

6A, \$3.00. 12a, \$3.75.

30 POINT CHAMELEON.

Complete Font, \$6.75

Grow & Robin
Moravian Lard Butter
34 Time 59

4A, \$4.50. 8a, \$4.00.

42 POINT CHAMELEON.

Complete Font, \$8.50

Beautiful Chromos
14 Flow 87

10A, \$1.15. 20a, \$1.20.

12 POINT ALPINE.

Complete Font, \$2.35

• He Knows Little of Himself or of the World

Who does not think it Sufficient Happiness to be Free from Sorrow

• \$1234567890 •

8A, \$1.65. 16a, \$2.00

18 POINT ALPINE.

Complete Font, \$3.65

• The Sweet Soprano in Few Twenty

What's this Bug Traveling up My Coat-sleeve

• \$ 1234567890 ! •

6A, \$2.15. 12a, \$2.20.

24 POINT ALPINE.

Complete Font, \$4.35

• Paragraphs of Middle Ages •

Quaint Conceits of Modern Designs

• 1234567890 •

4A, \$3.15. 8a, \$2.65.

36 POINT ALPINE.

Complete Font, \$5.80

Talking Detectives

Makers of Cautious Men

• \$123456890 •


6A, Plain Caps, \$1.65.

18 POINT MIKADO.

Complete Font, \$6.70

6A, Ornamental Caps, \$1.95.

12a, Lower Case, \$1.60. Ornaments, \$1.50.


The Pootry ~~Summer~~ Pastoral 

.... Flee from the city's role and law

From its fashion and form cut loose

And go where the Strawberry grows

on its Straw, and the Gooseberry ● ●

 grows on its Goose. 456789

6A, Plain Caps, \$2.35.

24 POINT MIKADO.


Complete Font, \$8.85

6A, Ornamental Caps, \$2.50.

12a, Lower Case, \$2.00. Ornaments, \$2.00.

Wasp came buzzing....

● to his work, and various things

• did tackle; He stung a boy 

≡≡≡ and then a dog, then made

the Roosters cackle.  

\$12,345,678.90



4A, Plain Caps, \$2.85.

36 POINT MIKADO.

Complete Font, \$10.65

4A, Ornamental Caps, \$3.30.

8a, Lower Case, \$2.25. Ornaments, \$2.25.

... This Type 
 is Hereby Dedicated to
 His Majesty, Mikado, 
 ... 423 Onion Street

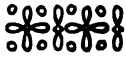

3A, Plain Caps, \$3.45.

48 POINT MIKADO.

Complete Font, \$12.50

3A, Ornamental Caps, \$3.60.

6a, Lower Case, \$2.70. Ornaments, \$2.75.

Only a Loving...
 People, only a 
 Swinging Gate 
 * 12:30 O'clock

10A, \$2.00. 18a, \$1.90.

12 POINT ELBERON, No. 2.

Complete Font, \$3.90

LIVE WITHOUT POETRY

Music and Books but the Civilized Man

123 Cannot Live Without Cooks 456

8A, \$2.85. 14a, \$2.40.

18 POINT ELBERON, No. 2.

Complete Font, \$5.25

12 CARTS 345

The Wonderings of a Lover

6A, \$3.50. 10a, \$3.20.

24 POINT ELBERON, No. 2.

Complete Font, \$6.70

123 BROAD 578

The Highway of Life

4A, \$5.50. 6a, \$3.30.

36 POINT ELBERON, No. 2.

Complete Font, \$8.80

34 HOPE 57

Bend the Knee

10A.

18 POINT IDEAL.

\$2.85

GUYARD'S
 SHADY SUMMER GROVE
 EXCURSIONS

7A.

24 POINT IDEAL.

\$3.00

SYLVAN
 TROUV STREAMS
 PISCATORIAL

5A.

36 POINT IDEAL.

\$4.80

MILD & FAIR
 ROYAL

12A.

9 POINT CHINESE.

\$1.20

ELECTROTYPE FOUNDRY
COURSE TAKEN BY MOUNTAIN MOONSHINERS
EXPOUNDING UPON BOSSISM.

10A.

12 POINT CHINESE.

\$1.60

MESSOPOTAMIA
THE QUARRY WHERE GIANTS GREW
WESTERN CONTINENT.

8A.

18 POINT CHINESE.

\$2.25

EXCELSIOR
STRAYED AND STOLEN
LOST HISTORY

6A.

24 POINT CHINESE.

\$2.40

SAINT YINE ALLEY
FLOWING

6 POINT RAVEN.

14A. \$1.65

**SWEET HUMMER
THIS FLOWER IS BENT
TIM WEST**

9 POINT RAVEN.

12A. \$1.80

**LAST HOURS
SILENT NIGHTS
SWEET**

10A.

12 POINT RAVEN.

\$2.15

**SOME TWISTERS
THE STREETS OF RENT
SMOKE NINE**

8A.

18 POINT RAVEN.

\$3.00

**BREVIER
FADDED FLOWERS
FLY KITES**

6A.

24 POINT RAVEN.

\$3.70

**REFLECTION
ENTICE**

Opening a Chestnut
 Artist Enjoy Odd Concepts
 Power of Reasons

1234567890

Falling River
 Exquisite and Grand
 Cash Received

1234567

10A.

18 POINT REMBRANDT.

\$2.00

MOONSHINE SEEKERS
ZEALOUS WORKERS IN SEARCH OF
QUEER SHOVERS

7A.

24 POINT REMBRANDT.

\$2.15

TRUE AS STEEL
READY FOR THE STRUGGLE
PRESSING ONWARD

5A.

36 POINT REMBRANDT.

\$2.85

MERRY CHRISTMAS
PLEASE REMIT

The Casting Machinery

Boston the Home of Henshmen

\$12,345,678.00

Darkness and Light

Know the Honor of Right

21467890

10A, \$2.15. 18a, \$2.15.

12 POINT ASTRAL, No. 2.

Complete Font, \$4.30

DRAGON GRAY A VERY

Good Man but Often Tempted to be

12345 Profane 67890

8A, \$2.90. 14a, \$2.75.

18 POINT ASTRAL, No. 2.

Complete Font, \$5.65

FAMILY GROCERY

The Bad Boys in Trouble

\$12 His Girl 345

6A, \$3.50. 10a, \$3.45.

24 POINT ASTRAL, No. 2.

Complete Font, \$6.95

12 SMALL 78

Beautiful and Grand

4A, \$5.50. 6a, \$3.65

36 POINT ASTRAL, No. 2.

Complete Font, \$9.15

34 GUY 57

Hunt & Robin

10A, \$2.15. 18a, \$2.40.

12 POINT AUROREAL, No. 2.

Complete Font, \$4.55

THE TOP OF MY HEART
Mishap Hath laid Me in the Dust
8 1234567890 ?

8A, \$3.00. 14a, \$3.05.

18 POINT AUROREAL, No. 2.

Complete Font, \$6.06

MERRY CHRISTMAS
Do Pedlars Make Money
123 Happy 456

6A, \$3.80. 10a, \$3.45.

24 POINT AUROREAL, No. 2.

Complete Font, \$7.25

123 ROSE 456
The Hunt for Gold

4A, \$5.75. 6a, \$3.95.

36 POINT AUROREAL, No. 2.

Complete Font, \$9.70

3 EAR 5
Small Melon

14A, \$1.45. 30a, \$1.20.

9 POINT INTERLAKEN.

Complete Font, \$2.65

The Maiden saw a Goat one day
Approach her in an Angry Way,

The Maiden turned to Swiftly flee
And Dodged around the nearest tree,

A Beautiful Ornamental Type Suitable for Fine Work.

Ⓕ 1234567890 Ⓕ

6A, \$2.35. 14a, \$2.15.

24 POINT INTERLAKEN.

Complete Font, \$4.50

Over to a Silent Majority

Best Manual for Printer and Journalist

Books on 1234 Typography

10 POINT ILLYRIAN.

10A, \$0.90. 20a, \$0.95.

Complete Font, \$1.85

With fingers weary and worn

And eyelids heavy as lead,

An editor sat at the break of morn

And wished that he were dead.

12 POINT ILLYRIAN.

8A, \$1.00. 16a, \$1.00.

Complete Font, \$2.00

Darwin unlwisely built

His house upon the sand,

Hauling storms beat down upon it

It could no longer stand

6A, \$1.50. 14a, \$1.30.

18 POINT ILLYRIAN.

Complete Font, \$2.80

Valluets of Pyre and Sidon

Fountain of Woman's Tears are Near the Heart

Ice is Colder than the Floor of a Pink

16A, 40a. 8 POINT WIDE BLACK. \$3.00

Restoration of Health
Excursions to Long Branch.
Summer Resort 790

14A, 36a. 10 POINT WIDE BLACK. \$3.00

Costly Diamonds
Rare Imported Jewels.
Garlands 356

10A, 24a.

12 POINT WIDE BLACK.

\$3.00

Grand Complimentary Dinner
Annual Reunion of Famous Societies, 89

8A, 20a.

14 POINT WIDE BLACK.

\$3.20

Spring Grove Cemetery
Mausoleums and Monuments, \$65

6A, 16a.

16 POINT WIDE BLACK.

\$3.00

Christmas Decorations
Attractive Holiday Novelties \$27

6A, 16a.

18 POINT WIDE BLACK.

\$3.40

Public Improvements
Concrete and Asphalt Roads 1

5A, 12a.

20 POINT WIDE BLACK.

\$4.25

Exquisite Designs
Ladies' Fancy Dresses 4

5A, 18a.

12 POINT BOSTON BLACK.

\$2.75

**Opening Display of Our Spring Millinery
Furnishes the Apartment
Summer Excursion Postponed 69**

5A, 14a.

18 POINT BOSTON BLACK.

\$3.00

**Superintend Regular Demonstration
Wonderful Reporting
Early Morning Prayers 98**

4A, 10a.

22 POINT BOSTON BLACK.

\$3.50

**Northampton Emancipators
Morning Bulletin
Superb Catalogues 47**

4A, 6a.

28 POINT BOSTON BLACK.

\$4.50

**First Original Design
Ornamented
Second Parts 23**

3A, 4a.

36 POINT BOSTON BLACK.

\$4.50

**Sleeping Chamber
Regulation 65**

15A, 50a. 6 POINT TUDOR BLACK. \$2.25

**Remarkable Floricultural Pleasures Intelligently Described by Enthusiastic Gardeners
Most Exquisite Perfumes Wafted Through the Evening Air 96**

15A, 50a. 8 POINT TUDOR BLACK. \$2.75

**Superb Ready-Made Clothing, Gentlemens Furnishing Emporium
Steam Pumps and Locomotive Engines Repaired 34**

12A, 36a. 10 POINT TUDOR BLACK. \$2.75

**Annual Session of the Grand Lodge at Punkinville
Exhibition by Squashtown Guards 63**

9A, 30a. 12 POINT TUDOR BLACK. \$2.75

**Bostonian Technology Architectural Magazine
Our Second Edition Now Ready 89**

8A, 25a. 18 POINT TUDOR BLACK. \$3.40

**North Webster Supply Company
Provision Merchant 47**

5A, 15a. 20 POINT TUDOR BLACK. \$3.50

**United States Bonds Stolen
Gathering Coupons 25**

5A, 15a. 24 POINT TUDOR BLACK. \$4.75

**Episcopal Convention
Churchmen 32**

4A, 12a.

36 POINT TUDOR BLACK.

\$5.50

Lovely Musicians
Enchantment

4A, 12a.

40 POINT TUDOR BLACK.

\$6.00

Starry Banner
Americans

5A, 8a.

48 POINT TUDOR BLACK.

\$8.50

Hard Things
Diamond

3A, 5a.

72 POINT TUDOR BLACK.

\$12.00

Northern

24A, \$1.10. 70a, \$1.35.

6 POINT LAW ITALIC, No. 2.

Complete Font, \$2.45

And the Shades of Night came o'er us as the looing herds lazily wound their way homeward through the copse that covered the mountain side. And all seemed peace and tranquility to us who had fought all the long day, and successfully too, in climbing to that lofty height from which we had had such a glorious view of the beauties of nature, showing the grandness of the past ages and the ruin time had wrought.

1234567890

24A, \$1.25. 70a, \$1.60.

8 POINT LAW ITALIC, No. 2.

Complete Font, \$2.85

Messrs. Make, Muchaf, It & Co.—Sirs: I have shipped to you this day per agreement, a large consignment of defeated, discouraged politicians. Please do the best you can with them, and your name implies much, and fit them up for our next attempt for victory, and oblige.

Central Committee.

1234567890

20A, \$1.15. 52a, \$1.65.

10 POINT LAW ITALIC, No. 2.

Complete Font, \$2.80

Cessation from labor! O! what a grand time for cultivation, poetry and music. But no! A glorious harvest-time for the Devil it will be when men are not obliged to labor for their daily bread.

1234567890

15A, \$1.15. 42a, \$1.85.

12 POINT LAW ITALIC, No. 2.

Complete Font, \$3.00

When the ruinous results of recklessness restrain riotous ruffians ruthlessly romping rough roads rightly then religious reform rigorously refined will really do.

1234567890

10A, \$1.30. 27a, \$2.00.

18 POINT LAW ITALIC, No. 2.

Complete Font, \$3.30

He purchased with a loaf of bread, a sugar-plum of pleasure, and pipe of peace and presented them all to his brother Bill.

1234567890

15A, 42a.

10 POINT VENETIAN.

\$4.40

SPARTACUS' ADDRESS TO ROMANS.

Ye call me chief, and ye do well to call him chief, who, for twelve long years, has met, upon the arena, every shape of man or beast the broad empire of Rome could furnish; and who has

1 2 3 4 5 6 7 8 0 0

12A, 32a.

12 POINT VENETIAN.

\$4.35

NEVER LOWERED HIS ARMS

And if there is one among you who can say that ever, in public fight or private brawl, my actions did belie my tongue, let him step forth and say it. Yet I

1 2 3 4 5 6 7 8 9 0

12A, 32a.

18 POINT VENETIAN.

\$7.00

WAS NOT ALWAYS THUS

A hired butcher, a savage chief of still more savage men. My early life ran as

1 2 3 4 5 6 7 8 9 0

24A, \$1.40. 70a, \$2.10.

8 POINT LAW ITALIC.

Complete Font, \$3.50

BOOMERANG HOTEL,

This justly celebrated House will be open to receive a limited number of guests between 3:35 and 3:45. a. m.,

20A, \$1.45. 52a, \$2.20.

10 POINT LAW ITALIC.

Complete Font, \$3.65

ARTICLE OF AGREEMENT.

Each window (except those on the outside of the building), is to have a pair of 1 1-4 inch morticed slat blinds, made with re-bated and braded

12A, \$1.00. 32a, \$1.55.

12 POINT LAW ITALIC.

Complete Font, \$2.55

SLOCUM & PETERS.

In Witness Whereof we have hereunto set our hands and official seals this 1234

Messrs. Wycoff, Seamans & Benedict, who own and manufacture the Remington typewriter machine, have written us that our "REMINGTON STANDARD" typewriter type is the best in existence, and they are recommending it to all who inquire of them for the most perfect type imitation of the work done by their "2 pica machine."

In making the "Remington Standard" we copied each character as actually struck on a "2 pica" Remington typewriter.

20A, 104a.

12 POINT TYPOGRAPH.

\$7.35

June 1,

Signori Stampatori :

Gentlemen--This new letter in imitation of the Type - Writer, makes an attractive circular.

When printed in purple, or other colors, in general use on the Type - Writer, it closely resembles the work of that instrument, attracting attention.

Typographically yours,

6A, \$1.95. 12a, \$1.90.

24 POINT GAZELLE.

Complete Font, \$3.85

Happy New Year
Many Pleasant Returns To-day
\$123456789

4A, \$3.05. 8a, \$2.70.

36 POINT GAZELLE.

Complete Font, \$5.75

Tale of Sorrow
Graduate from Vassar
12345678

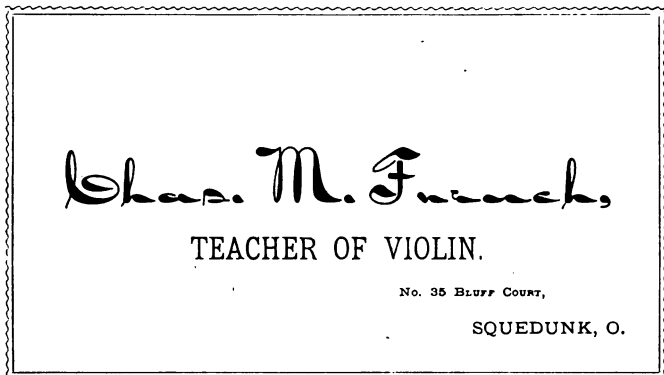
3A, \$3.15. 6a, \$2.95.

48 POINT GAZELLE.

Complete Font, \$6.10

Wild Roses
Stain 57 Pirates

Fine Display
A Beautiful Letter
Hand.



As will be seen the
"Hoyt" is an excellent
representation of stub
pen writing.

1st 3^d .5th \$123.78

5A, 16a.

18 POINT NOVELTY SCRIPT.

\$4.00

Globe National Bank of New London
Large Monetary Disbursement

5A, 12a.

24 POINT NOVELTY SCRIPT.

\$5.25

Receiving Literary Committee
Newspaper Editorials

4A, 8a.

36 POINT NOVELTY SCRIPT.

\$7.25

Truth and Honesty

3A, 6a.

48 POINT NOVELTY SCRIPT.

\$9.00

Golden Sands

3A, 5a.

60 POINT NOVELTY SCRIPT.

\$11.75

Cattine Co.

3A, 4a.

72 POINT NOVELTY SCRIPT.

\$16.00

Change \$1

*Yourself and Lady are cordially invited
Opening Exercises of the Northwestern University
West End Female Seminary, Anglenood,
1234 Wednesday Afternoon 5678*

*Financial Statement
First National Bank Hartford
1234 Disbursements 5678*

*Noble Athenians
Publishing Biography
96 Masquerade 75*

Oregon
Safe Depository
2 Changed 3

4 Rialto 9
Dead Heart
Listen

A youth and maid one Winter
night, were sitting in the corner.
His name, we're told was Mr.
White, and hers was Patience
Warner

Cost Only By
The Cleveland Type Foundry,
No. 147 St. Clair Street,
Cleveland, O.

The "Carpenter" is well
adapted to all classes of
works and is put up in
fonts large enough to meet
the demands of all

Wedding Stationery.

May 1st 2^d 3^d 5678.

We here present for your approval the "Cleveland" Script, believing that you will agree with us that it is the handsomest and most useful Script yet produced by any Foundry.

Sept. 1st 2^d 4th 1967.



Miss Anna Conda.

Mr. & Mrs. Gadraund.

5A, 16a.
10A, 32a.

12 POINT STEEL PLATE SCRIPT.

\$3.00
\$5.00

The poetical temperament of Columbus is plainly to be seen in all his writings, and in all his actions. It spread a golden and a glorious world about him, and tinged all things with its gorgeous colors. It betrayed him into the visionary and wild speculations, which subjected him to the sneers and cavillings of men of cooler and safer, but more grovelling minds. Such were the conjectures formed

4A, 14a.
8A, 28a.

24 POINT STEEL PLATE SCRIPT, No. 2.

\$4.00
\$7.00

The poetical temperament of Columbus is seen in all his writings and in all his actions. It spread a golden and a glorious world around him, tinging everything with its gorgeous colors. It betrayed him into visionary and wild speculations which sub-

4A, 12a.
8A, 22a.

24 POINT STEEL PLATE SCRIPT, No. 1.

\$4.00
\$7.00

The poetical character of Columbus is to be seen throughout all his writings, and in all his actions. It spread a golden and glorious world about him and tinged everything with its gorgeous colors. It be-

4A, 12a.
7A, 25a.

30 POINT STEEL PLATE SCRIPT, NO. 2.

\$5.00
\$9.00

The poetical temperament of Columbus is discernable throughout many of his writings, and in all his actions. He spread a golden and glorious world around him and tinged everything with its gorgeous colors. He subjected him to the sneers and cavillings

4A, 10a.
7A, 20a.

30 POINT STEEL PLATE SCRIPT, NO. 1.

\$5.00
\$9.00

You are respectfully invited to participate in the Grand Bicycle Run, on next Friday, from their Club House at 12 o'clock sharp, and go to Sulphur Fountain, the distance being 95 miles, allowing a

10A, 32a.

10 POINT ROYAL SCRIPT.

\$4.50

Miss Mary Grant at Home to Friends, June 29th
Statement of the Whiskey Dealers' National Bank of Cleveland, Ohio
Financial Standing of Merchants \$93

5A, 16a.
10A, 32a.

12 POINT ROYAL SCRIPT.

\$3.00

\$5.00

Most Complete Line of Script Ever Made
Their Many Excellent Qualities Plainly Speak for Themselves
We solicit your close Inspection £24

4A, 12a.
8A, 24a.

18 POINT ROYAL SCRIPT.

\$3.50

\$6.00

Classical Plays and Oratorios
Delightful Summer Excursions to Marblehead
New York Steamboat Line

4A, 12a.
8A, 24a.

24 POINT ROYAL SCRIPT, No. 2.

\$4.50

\$7.50

Fire Insurance Company
Catalogue Ready the 10th of December
Handsome New Face

4A, 10a.
8A, 20a.

24 POINT ROYAL SCRIPT, No. 1.

\$4.50

\$7.50

North American Bank
Reliable and Direct Route to Spain
Kansas City, Mo.

4A, 12a.
7A, 24a.

30 POINT ROYAL SCRIPT, No. 2.

\$5.00
\$9.00

Messrs. Givumkredit & Son,
the society tailors, at No. 36, on
Dicky Avenue, beg leave to ask a
continuance of the valued custom you
have so kindly favored them with in
the past, and respectfully call your

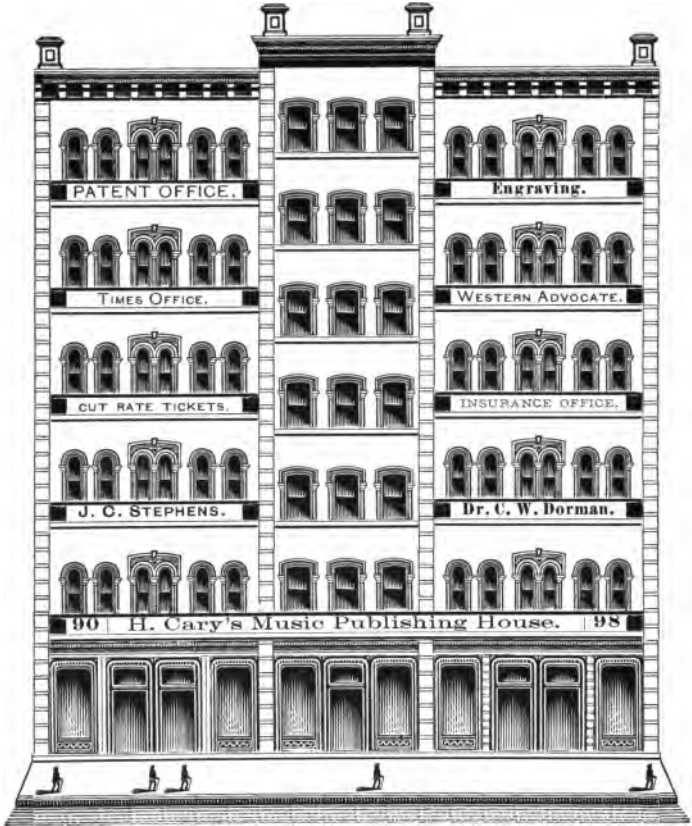
4A, 10a.
7A, 20a.

30 POINT ROYAL SCRIPT, No. 1.

\$5.00
\$9.00

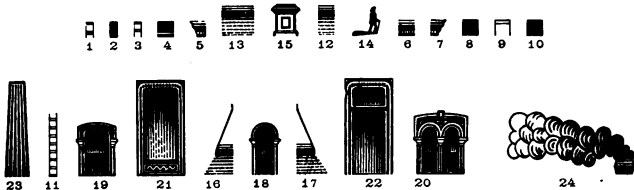
Little Miss Simplicity will
give a reception to her gentle-
men friends, on next Monday
evening, June 24th, on the gay
occasion of her last day of irk-
some attendance to schools, takes

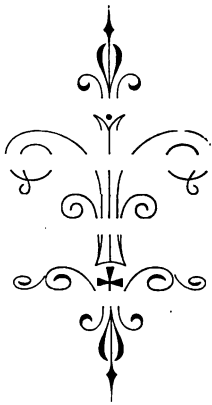
Architectural Combination



PRICE, INCLUDING BRASS RULE, \$5.85.

CHARACTERS.



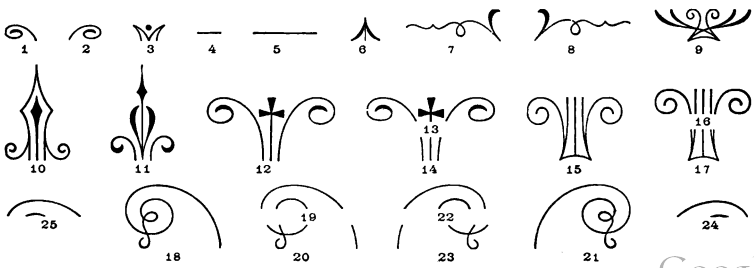


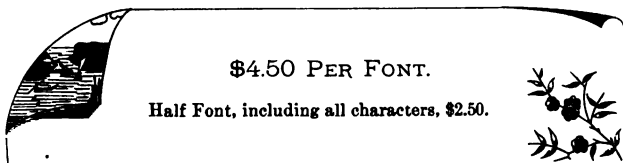
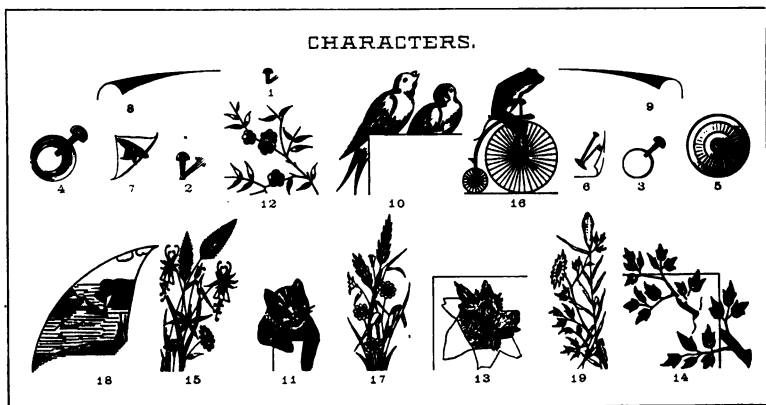
INTERLINE FLOURISHES.

\$2.50 Per Font.



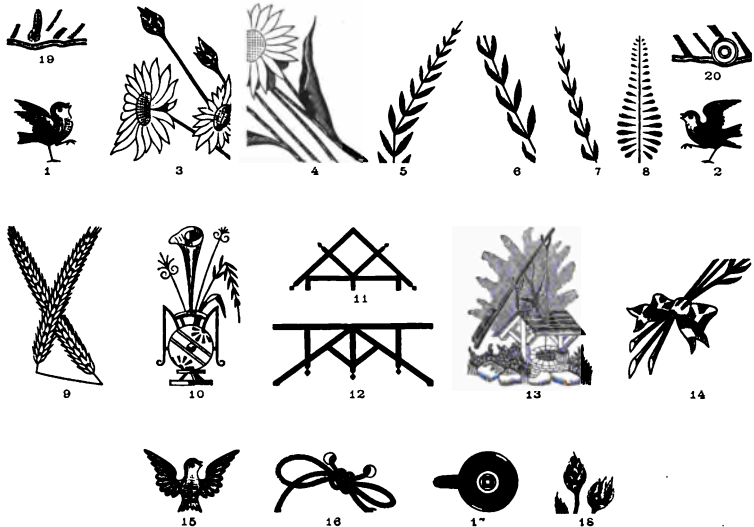
CHARACTERS:





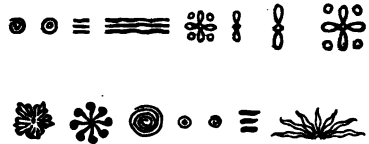


CHARACTERS.



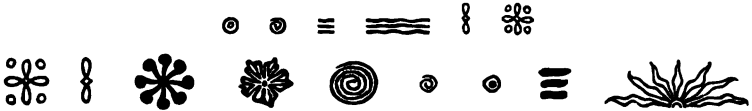
18 POINT MIKADO ORNAMENTS. \$1.50

24 POINT MIKADO ORNAMENTS. \$2.00



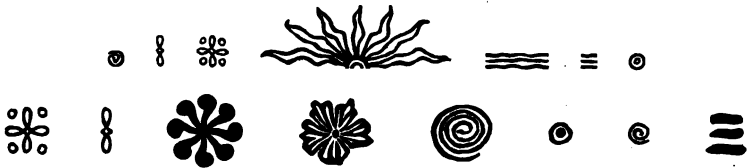
36 POINT MIKADO ORNAMENTS.

\$2.25



48 POINT MIKADO ORNAMENTS.

\$2.75



Apple Blossom Ornaments.

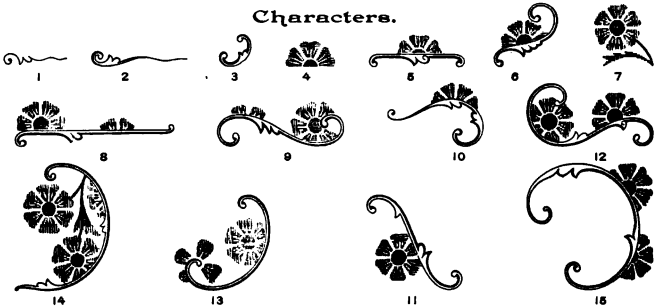
Price per Full Font, - - - \$3.00

Price per Half Font, - - - 1.75

Special Features.

Beauty of Design, Ease of Composition, Adaptability to Any Size Form.

Characters.

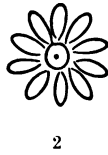


Cast on 6, 12, 18, 24, 36 and 48 Point.

DEMING ORNAMENTS.

Job Font, \$2.50.

Card Font, \$1.25



IROQUOIS ORNAMENTS.

Job Font, \$2.50.

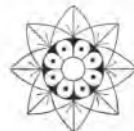
Card Font, \$1.00



PILOT ORNAMENTS.

Job Font, \$2.50.

Card Font, \$1.50



HAPPY THOUGHTS.

GROUP F.

Each character put up in sets of FOUR, 40 cts. per set.



55



56



57



58



59



60



61



62



63



64



65



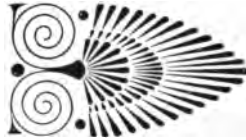
66

GROUP G.

Each character, 40 cts. singly.



85



86 (ELECTROTYPED) •

GROUP H.

Each character put up in sets of FOUR, at 50 cts. per set.



67



68



69



70



71



72

GROUP L.

Each character put up in sets of FOUR, at 40 cts. per set.



47



48



49

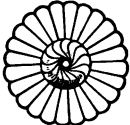


50

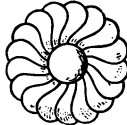
HAPPY THOUGHTS.

GROUP K.

Each character put up in sets of FOUR, at 50 cts. per set.



73



74



75



76



77



78



79



80



81



82

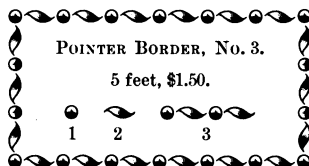
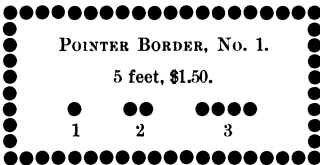


83



84

POINTER BORDERS.

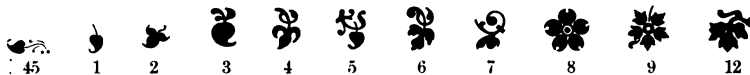


ELZEVIR FLORETS.

For two colors the following Florets (by numbers) will register accurately, one over the other:—22-29, 23-30, 24-31, 25-32, 26-35, 27-34, 28-33, 36-44, 37-43, 38-42, 39-41.

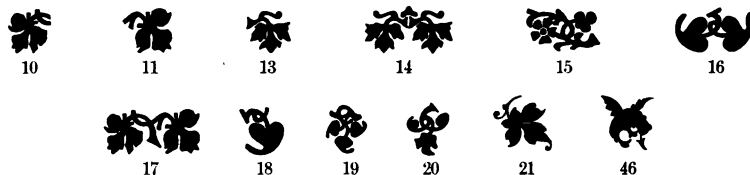
GROUP A.

Complete Font, \$1.50. Extra characters, each, 8 cts.



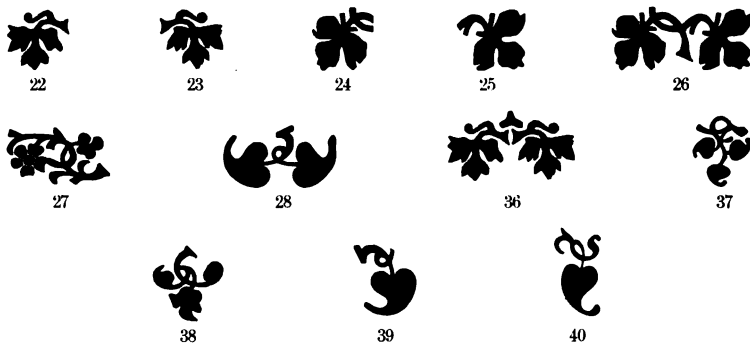
GROUP B.

Complete Font, \$2.00. Extra characters, each, 10 cts.



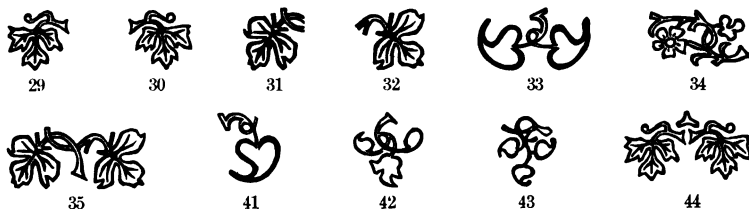
GROUP C.

Complete Font, \$2.00. Extra characters, each, 12 cts.



GROUP D.

Complete Font, \$2.00. Extra characters, each, 12 cents.



POINTERS.

Per Font, \$1.25



CONTOUR POINTERS.

Per Font, \$1.25



SHADED POINTERS.

Per Font, \$1.25



CONTOUR PALMETTO ORNAMENTS.

Per Font, \$1.00



PALMETTO ORNAMENTS.

Per Font, \$1.00



SHADED PALMETTO ORNAMENTS.

Per Font, \$1.00



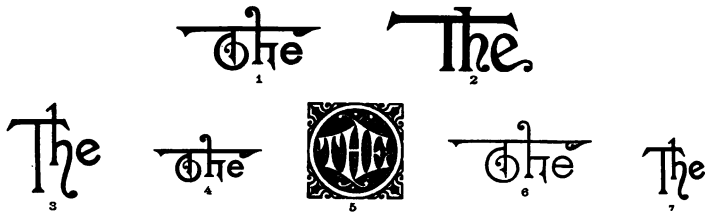
TWINKLERS.

Per Font, \$1.00



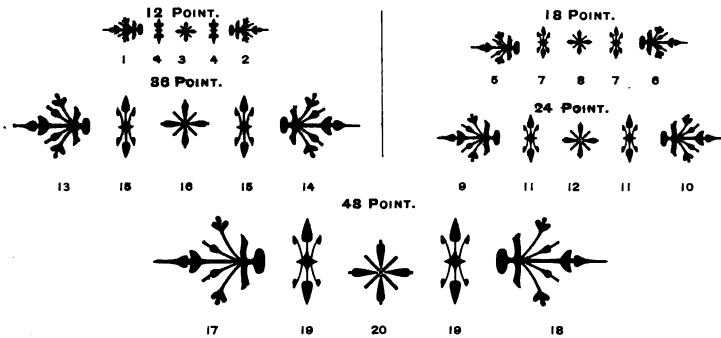
Logotypes, Series 1.

Price Per Font—two characters each—\$2.20. Cast on our standard type bodies.



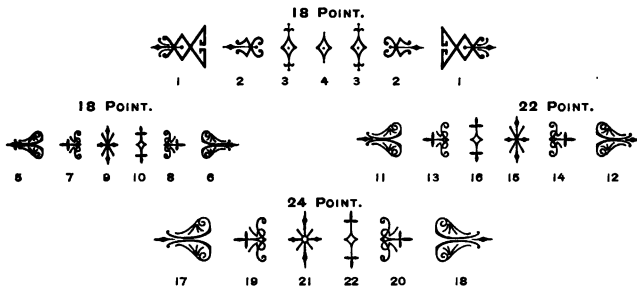
Word Ornaments, Series 1.

Complete Font, five sizes, \$2.00.



Word Ornaments, Series 2.

Complete Font, four sizes, \$1.85.



Cast by the Cleveland Type Foundry.

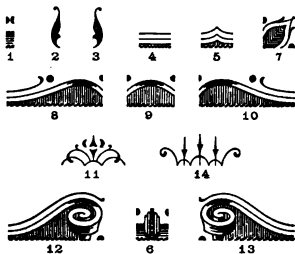


COMBINATION BORDER—SERIES 301.

All our Type are cast with hard metal, and we use all the copper possible in the alloy.

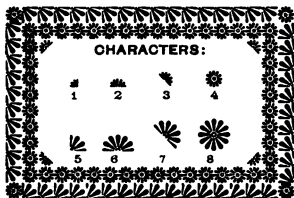
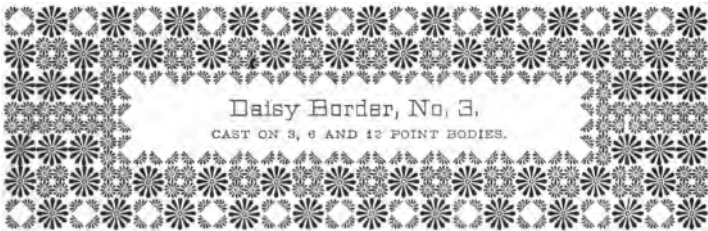
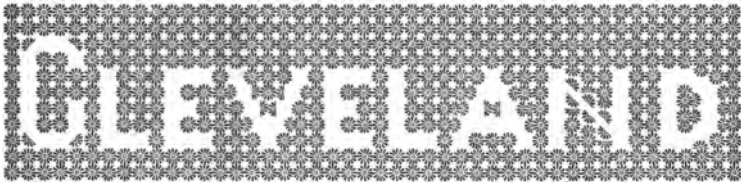
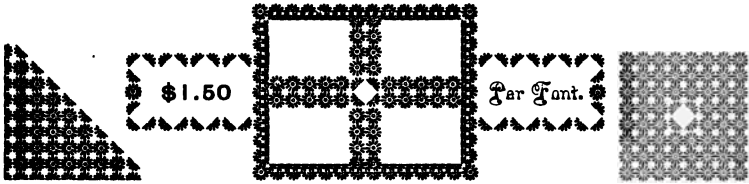
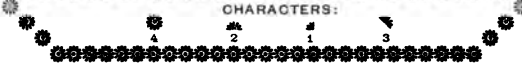
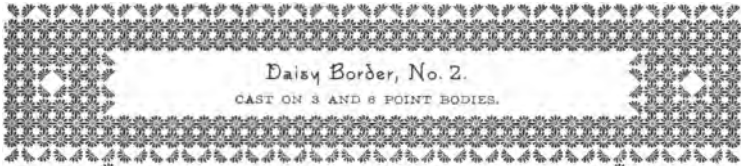
No Type Foundry can surpass our Type for either Finish, Durability or Excellence.

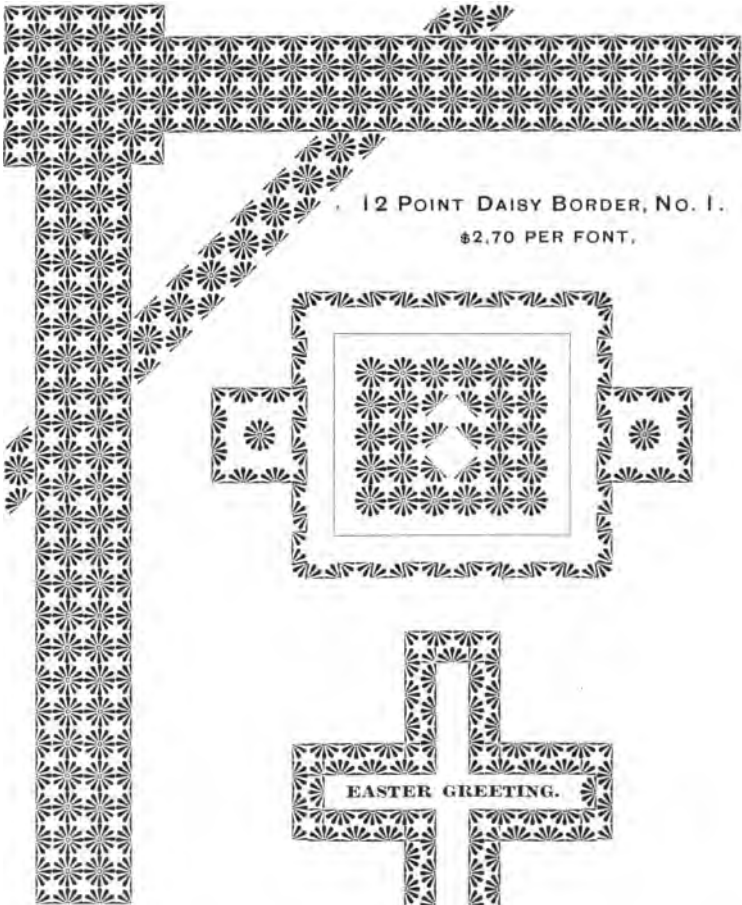
CHARACTERS.



PRICE, \$2.20 PER FONT.
CAST ON 6 AND 12 POINT BODIES.

147 St. Clair Street.





12 POINT DAISY BORDER, NO. 1.

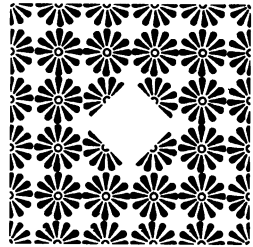
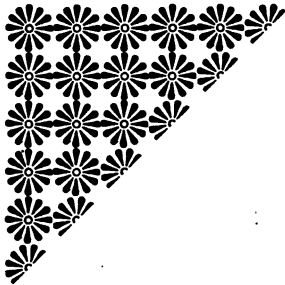
\$2.70 PER FONT.





18 Point Daisy Border, No. 4.

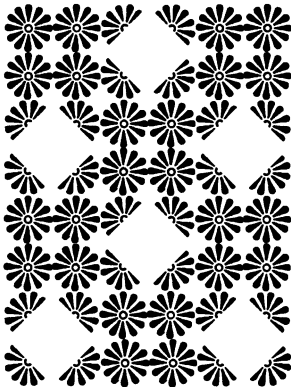
CAST ON 9 AND 18 POINT BODIES.

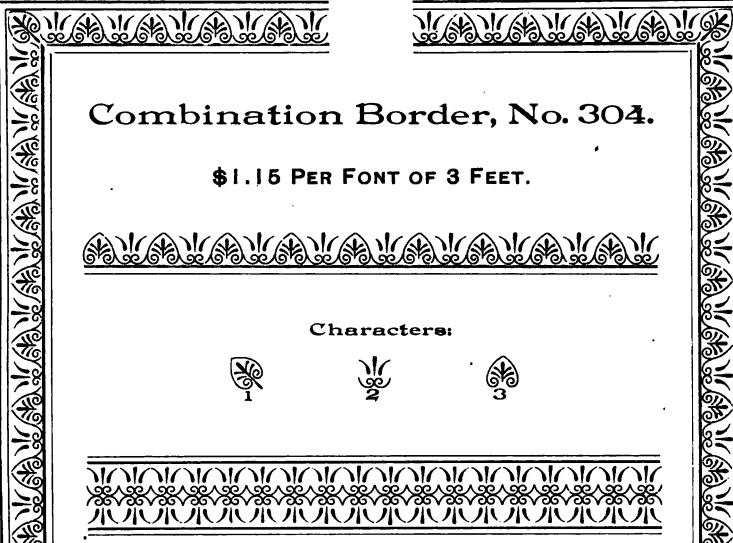


CHARACTERS.



\$3.15 Per Font.







Combination Border, No. 304.

\$1.15 PER FONT OF 3 FEET.


Characters:




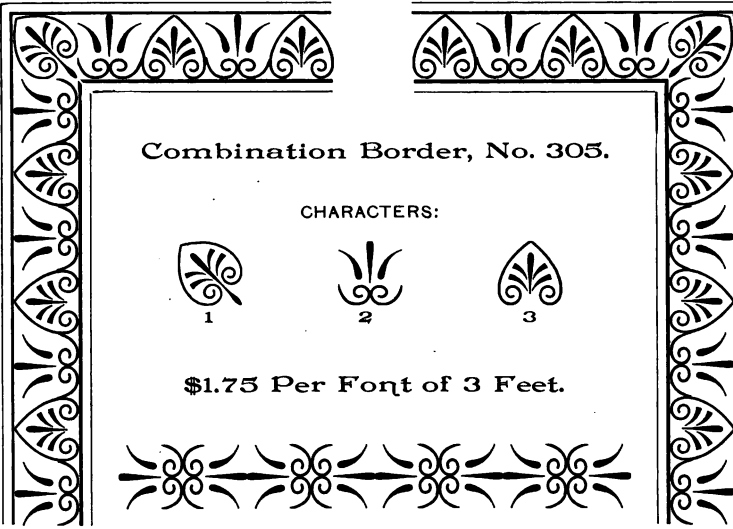
1



2




3





Combination Border, No. 305.


CHARACTERS:



1




2

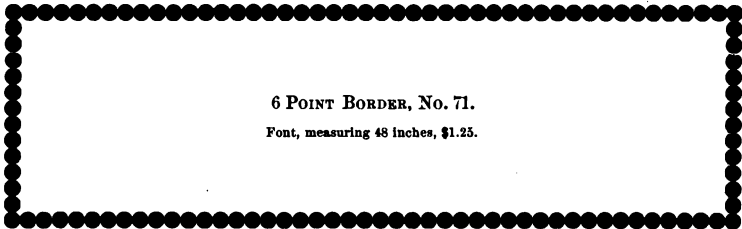


3

\$1.75 Per Font of 3 Feet.

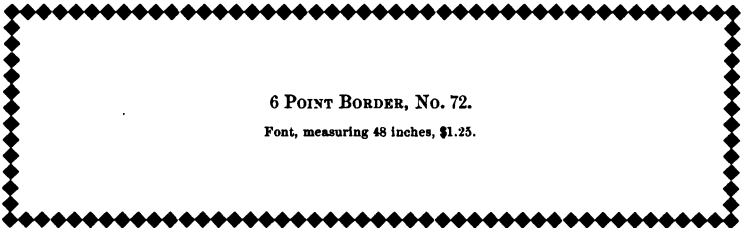






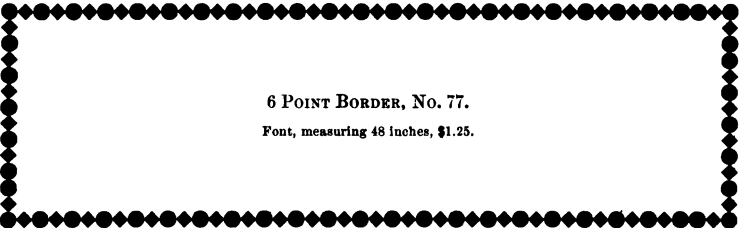
6 POINT BORDER, NO. 71.

Font, measuring 48 inches, \$1.25.



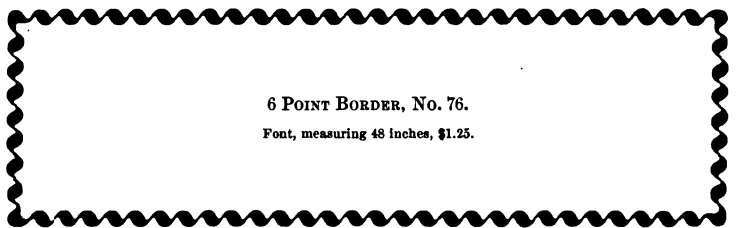
6 POINT BORDER, NO. 72.

Font, measuring 48 inches, \$1.25.



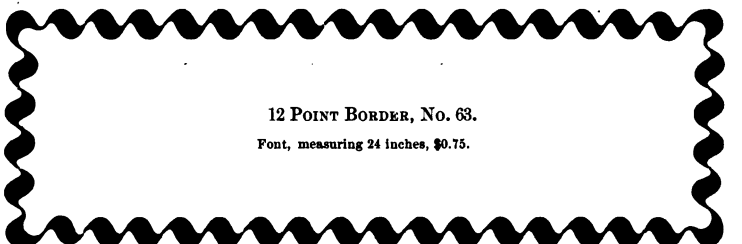
6 POINT BORDER, NO. 77.

Font, measuring 48 inches, \$1.25.



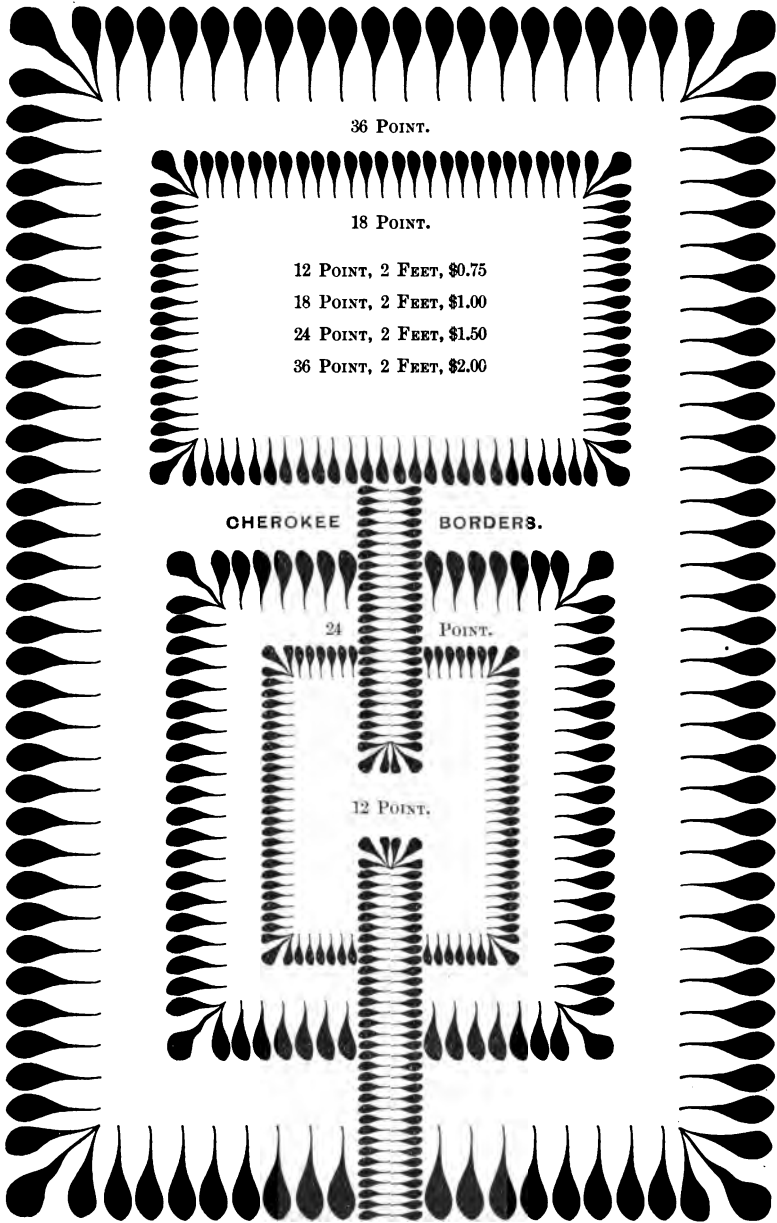
6 POINT BORDER, NO. 76.

Font, measuring 48 inches, \$1.25.



12 POINT BORDER, NO. 63.

Font, measuring 24 inches, \$0.75.



36 POINT.

18 POINT.

12 POINT, 2 FEET, \$0.75

18 POINT, 2 FEET, \$1.00

24 POINT, 2 FEET, \$1.50

36 POINT, 2 FEET, \$2.00

CHEROKEE BORDERS.

24 POINT.

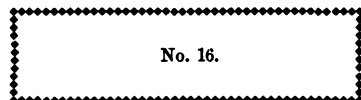
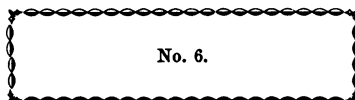
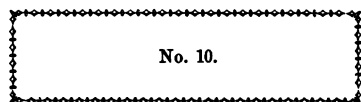
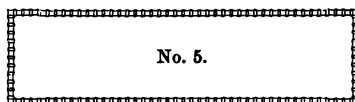
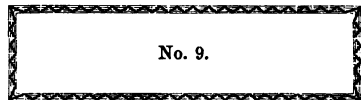
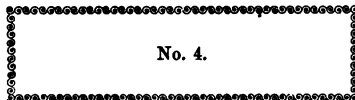
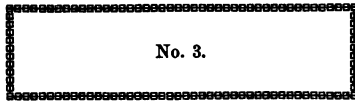
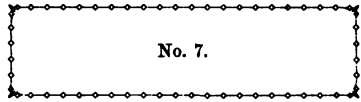
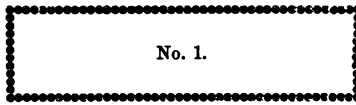
POINT.

12 POINT.

3 POINT BORDERS.

Fonts of 10 Feet each.

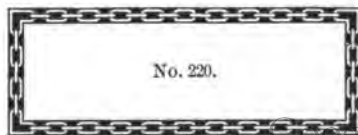
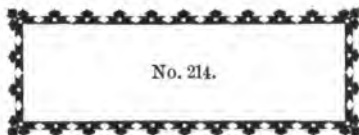
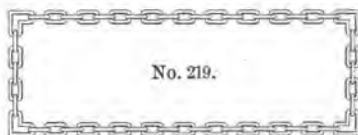
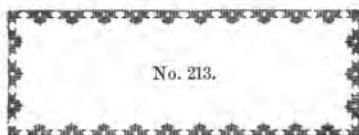
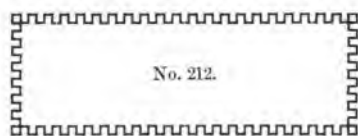
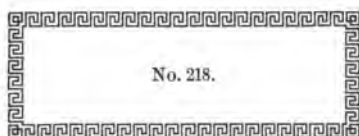
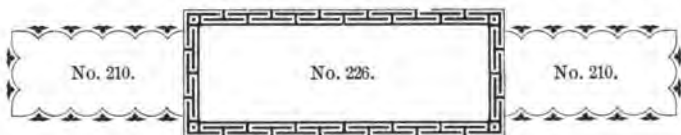
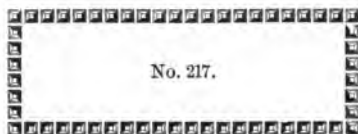
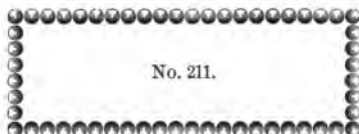
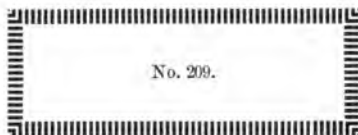
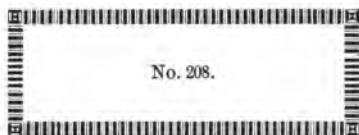
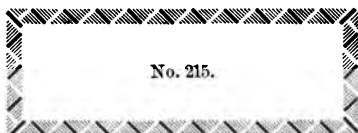
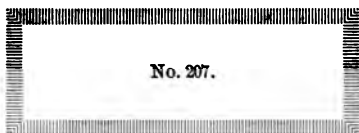
Per Font, each, \$2.25



6 POINT BORDERS.

Fonts of 10 Feet each.

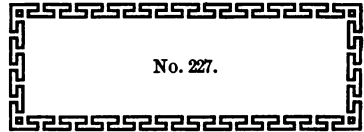
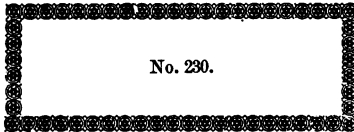
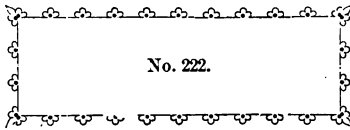
Per Font, each, \$2.60.



6 POINT BORDERS.

Fonts of 10 Feet each.

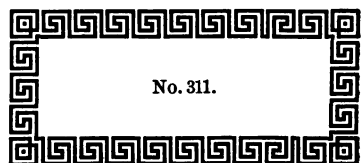
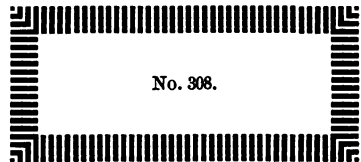
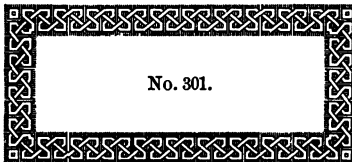
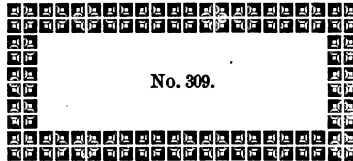
Per Font, each, \$2.60



12 POINT BORDERS.

Fonts of 10 Feet each.

Per Font, each, \$3.00



METAL CORNERS.

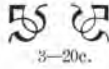
The prices given include a set of Four Corners.



1—20c.



2—20c.



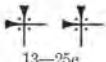
3—20c.



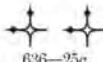
640—25c.



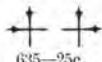
9—25c.



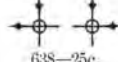
13—25c.



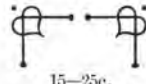
636—25c.



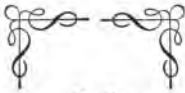
635—25c.



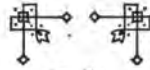
638—25c.



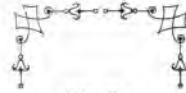
15—25c.



25—30c.



30—25c.



131—30c.



21—25c.



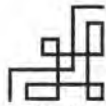
18—30c.



22—30c.



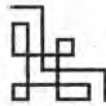
182—30c.



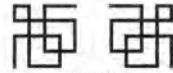
185—50c.



181—20c.



185—50c.



183—40c.



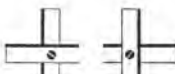
37—30c.



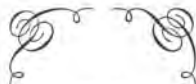
31—30c.



32—30c.



152—50c.



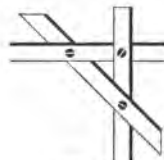
35—30c.



29—40c.



151—50c.



151—50c.

BRASS RULES IN STRIPS OF 2 FEET.

No.	SIZE.	PER FOOT
101	1 Point.	5c.
102	Ten to Pica.	5c.
103	1½ Point.	6c.
104	2 Point.	8c.
105	Five to Pica.	10c.
106	3 Point.	12c.
110	6 Point.	28c.
111	7 Point.	32c.
116	2 Point.	8c.
115	4 Point Special Face.	16c.
117	1 Point.	5c.
118	Ten to Pica.	5c.
119	1½ Point.	6c.
120	2 Point.	8c.
121	Five to Pica.	10c.
122	3 Point.	12c.
123	4 Point.	16c.
124	5 Point.	20c.
125	5½ Point.	22c.
126	6 Point.	28c.

No.	SIZE.	PER FOOT
133	2 Point.	8c.
134	Five to Pica.	10c.
135	3 Point.	12c.
136	4 Point.	16c.
137	5 Point.	20c.
139	6 Point.	28c.
140	7 Point.	32c.
147	3 Point.	12c.
148	4 Point.	16c.
150	5½ Point.	22c.
151	6 Point.	28c.
152	7 Point.	32c.
153	8 Point.	34c.
155	10 Point.	40c.
158	2 Point.	8c.
159	3 Point.	12c.
160	4 Point.	16c.

BRASS RULES IN STRIPS OF 2 FEET.

No.	SIZE.	PER FOOT
161	5 Point.	20c.
162	5½ Point.	22c.
163	6 Point.	28c.
164	7 Point.	32c.
166	9 Point.	38c.
167	10 Point.	40c.
168	11 Point.	45c.
169	12 Point.	50c.
171	Five to Pica.	10c.
172	3 Point.	12c.
173	4 Point.	16c.
174	5 Point.	20c.
175	5½ Point.	22c.
176	6 Point.	28c.
177	7 Point.	32c.
178	8 Point.	34c.

No.	SIZE.	PER FOOT
186	5 Point.	20c.
188	6 Point.	28c.
189	7 Point.	32c.
190	8 Point.	34c.
197	5 Point.	20c.
199	6 Point.	28c.
200	7 Point.	32c.
201	8 Point.	34c.
208	5½ Point.	22c.
209	6 Point.	28c.
210	7 Point.	32c.
211	8 Point.	34c.
216	1½ Point.	6c.
217	2 Point.	8c.
222	2 Point.	14c.
223	Five to Pica.	16c.
224	3 Point.	18c.
225	4 Point.	20c.

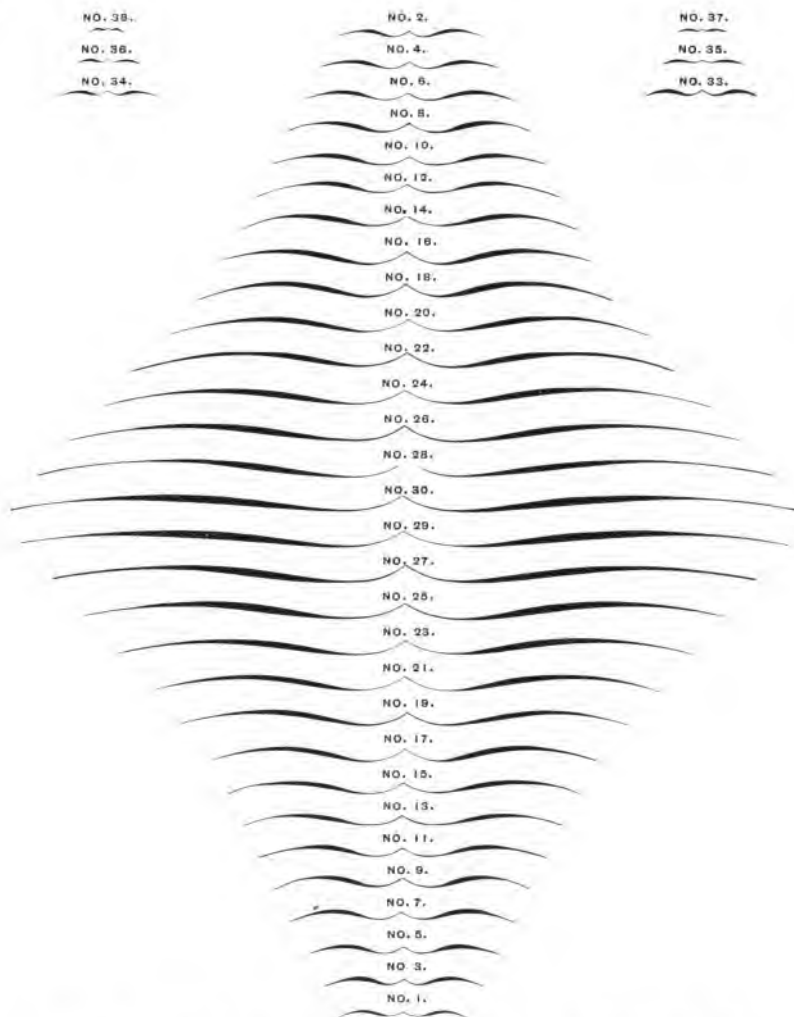
BRASS RULES IN STRIPS OF 2 FEET.

No.	SIZE.	PER FOOT
235	1½ Point.	6c.
236	2 Point.	8c.
240	1½ Point.	12c.
241	2 Point.	14c.
242	Five to Pica.	16c.
243	3 Point.	18c.
244	5 Point.	24c.
253	1 Point.	11c.
254	Ten to Pica.	12c.
255	1½ Point.	14c.
256	2 Point.	16c.
258	Five to Pica.	18c.
259	1½ Point.	14c.
260	2 Point.	16c.
263	2 Point.	16c.
264	Five to Pica.	18c.
265	3 Point.	21c.
276	1½ Point.	14c.

No.	SIZE.	PER FOOT
279	3 Point.	21c.
284	4 Point.	26c.
287	6 Point.	38c.
291	7 Point.	43c.
303	4 Point.	26c.
304	5 Point.	31c.
306	6 Point.	38c.
316	4 Point.	26c.
320	6 Point.	38c.
322	8 Point.	48c.
324	10 Point.	58c.
333	6 Point.	38c.
342	1½ Point.	14c.
343	2 Point.	16c.
344	Five to Pica.	18c.
345	3 Point.	21c.
346	4 Point.	26c.

BRASS BRACES.

PRICE OF COMPLETE SET, \$6.00.



PRICES —Nos. 1 to 10, 15 cts. each ; 11 to 22, 20 cts. each ; 23 to 27, 30 cts. each ; 28 to 32, 35 cts. each ; 33 to 38, 15 cts. each.

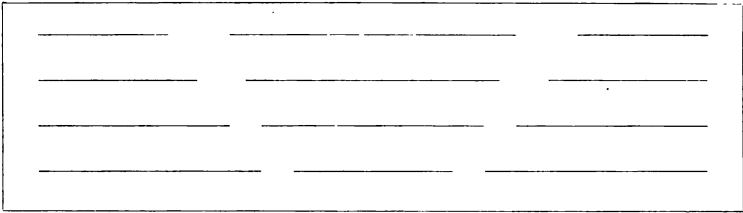
LABOR-SAVING BRASS RULE.

No. 104—Two Point.

10 feet Font, \$2.00.

3 lb Font, \$5.25.

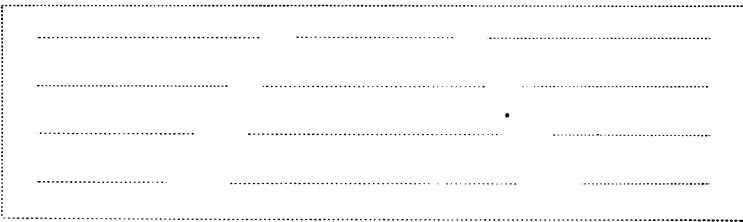
5 lb Font, \$8.75



No. 216—ONE AND ONE-HALF POINT.

3 lb Font, \$6.00.

5 lb Font, \$10.00

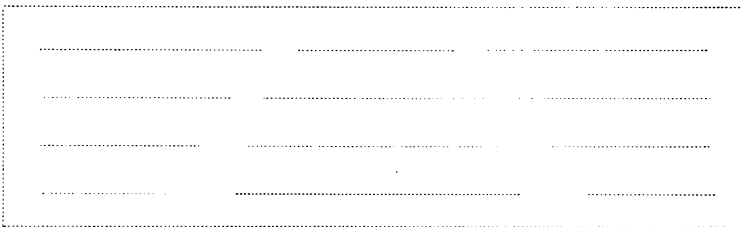


No. 217—Two Point.

10 feet Font, \$2.00.

3 lb Font, \$5.25.

5 lb Font, \$8.75

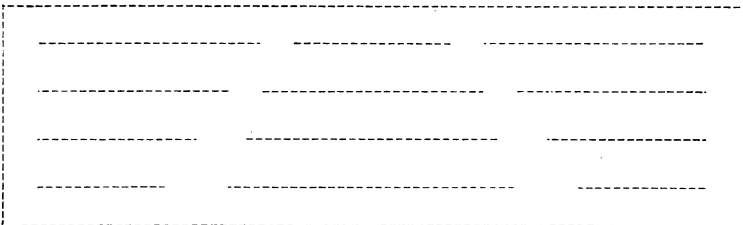


No. 236—Two Point.

10 feet Font, \$2.00.

3 lb Font, \$5.25.

5 lb Font, \$8.75

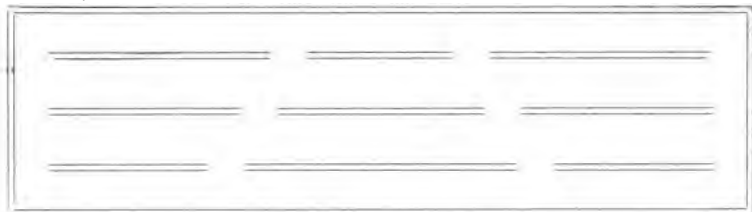


LABOR-SAVING BRASS RULE.

No. 135—THREE POINT.

3 lb Font, \$4.80.

5 lb Font, \$8.00



No. 137—FIVE POINT.

3 lb Font, \$4.80.

5 lb Font, \$8.00



No. 150—FIVE AND ONE-HALF POINT.

3 lb Font, \$4.80.

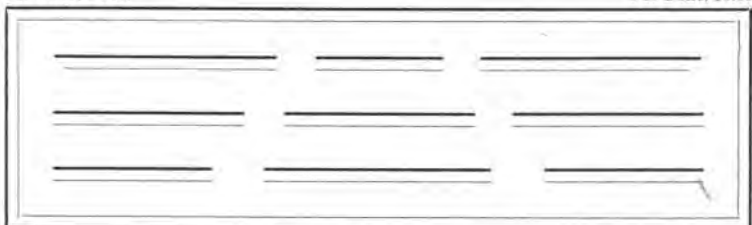
5 lb Font, \$8.00



No. 151—SIX POINT.

3 lb Font, \$4.80.

5 lb Font, \$8.00

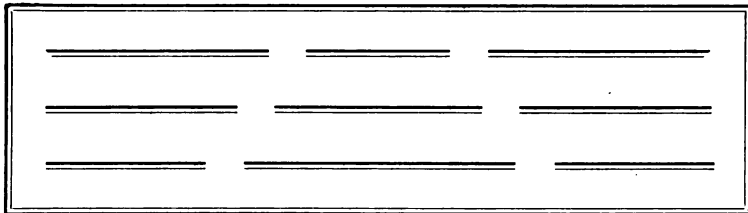


LABOR-SAVING BRASS RULE.

NO. 159—THREE POINT.

3 lb Font, \$4.80.

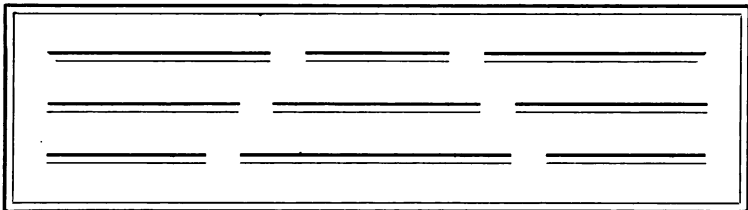
5 lb Font, \$8.00



NO. 160—FOUR POINT.

3 lb Font, \$4.80.

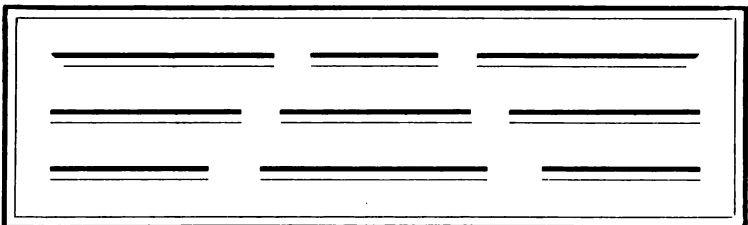
5 lb Font, \$8.00



NO. 163—SIX POINT.

3 lb Font, \$4.80.

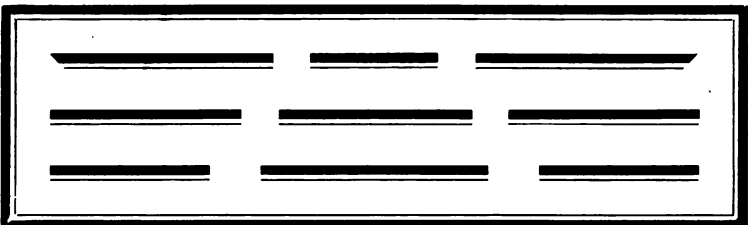
5 lb Font, \$8.00



NO. 176—SIX POINT.

3 lb Font, \$4.80.

5 lb Font, \$8.00

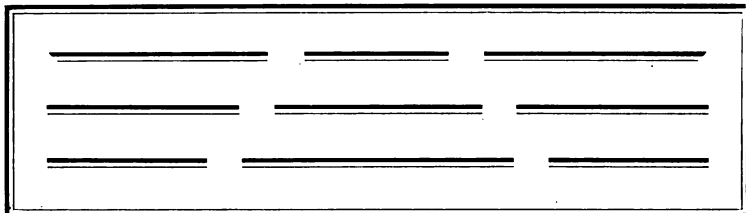


LABOR-SAVING BRASS RULE.

3 lb Font, \$4.80.

NO. 173—FOUR POINT.

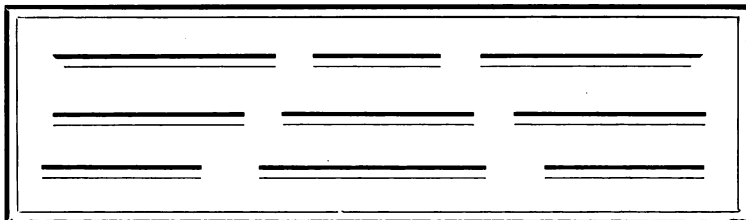
5 lb Font, \$8.00



3 lb Font, \$4.80.

NO. 162—FIVE AND ONE-HALF POINT.

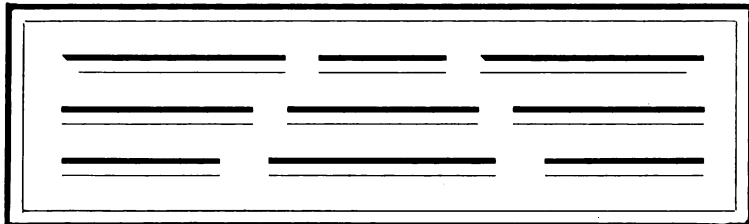
5 lb Font, \$8.00



3 lb Font, \$4.80.

NO. 164—SEVEN POINT.

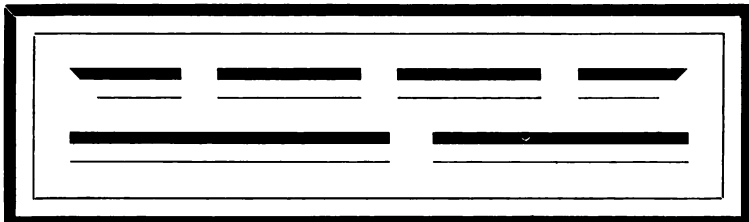
10 lb Font, \$16.00



6 lb Font, \$9.00.

NO. 169—TWELVE POINT.

10 lb Font, \$15.00



BRASS DASHES.

NO. 130



NO. 131.



NO. 132.



NO. 133.



NO. 134.



NO. 135.



NO. 136.



NO. 137.



NO. 138.



NO. 139.



NO. 140.



NO. 141.



NO. 142.



NO. 143.



NO. 144.



NO. 145.



NO. 146.



NO. 147.



NO. 148.



NO. 149.



NO. 150.



NO. 151.



NO. 152.



NO. 153.



NO. 154.



NO. 155.



NO. 156.



NO. 157.



NO. 158.

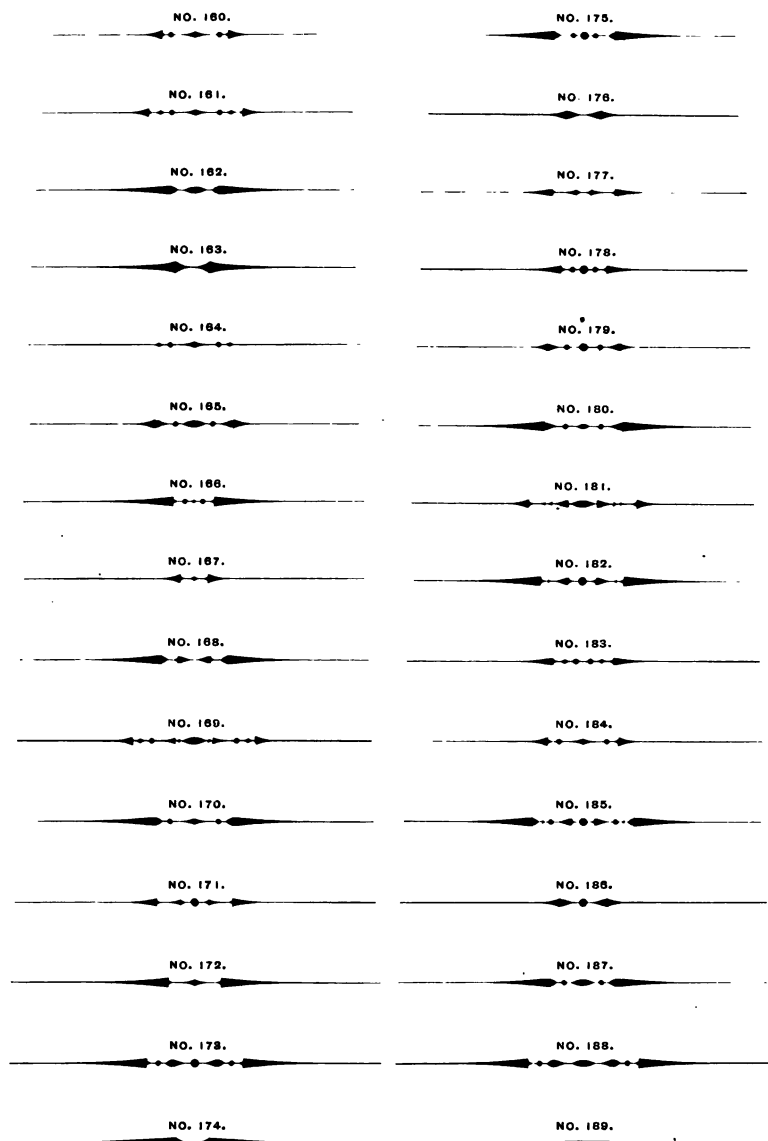


NO. 159.



Nos. 130 to 159, inclusive, cut to measure from 12 to 15 ems Pica.....each \$0 10
 " " " " " " " 15 to 18 " " 0 15

BRASS DASHES.



Nos. 160 to 189, cut to measure from 12 to 15 ems Pica.....each, \$0 10
 " " " " " 15 to 18 " " 0 15

ADVERTISING RULES.

No. 1040, 1160 and 1190 cut Single Column, each \$0 05 Double Column, each, \$0 08
 No. 2580, 2600 and 2760 " " " " 0 06 " " " " 0 09

No. 1040.	No. 2580.
No. 1160.	No. 2600.
No. 1190.	No. 2760.

CROSS RULES.

Cut for Single Column.....each, \$0 06..... Double Column, each, \$0 10

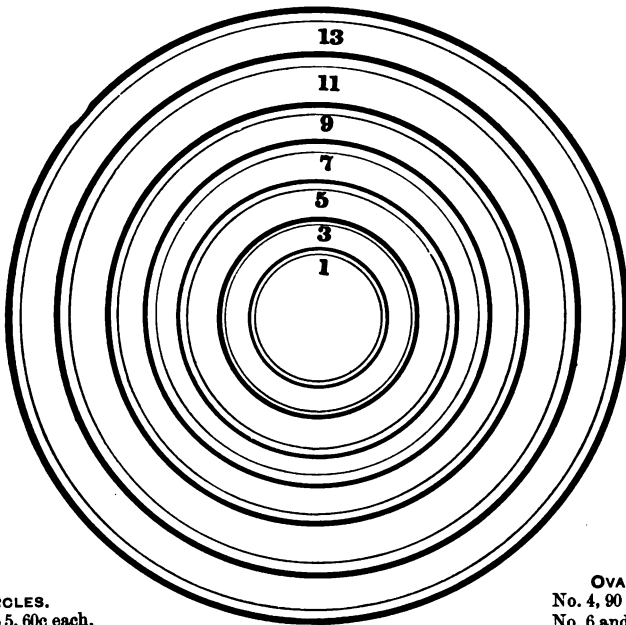
No. 1350.	No. 1630.
No. 1360.	No. 1730.
No. 1390.	No. 1740.
No. 1600.	No. 1750.
No. 1620.	No. 1760.

DASH RULES.

Nos. 1040 to 1044.....each, \$0 06
 Nos. 1361 to 1762..... " " 0 08

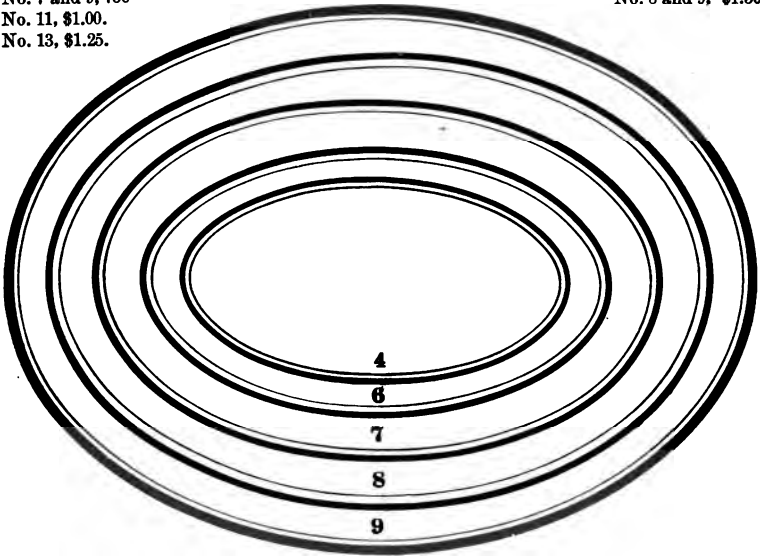
No. 1041.	No. 1631.
No. 1042.	No. 1632.
No. 1043.	No. 1731.
No. 1044.	No. 1732.
No. 1361.	No. 1741.
No. 1362.	No. 1742.
No. 1601.	No. 1751.
No. 1602.	No. 1752.
No. 1621.	No. 1761.
No. 1622.	No. 1762.

BRASS CIRCLES AND OVALS.

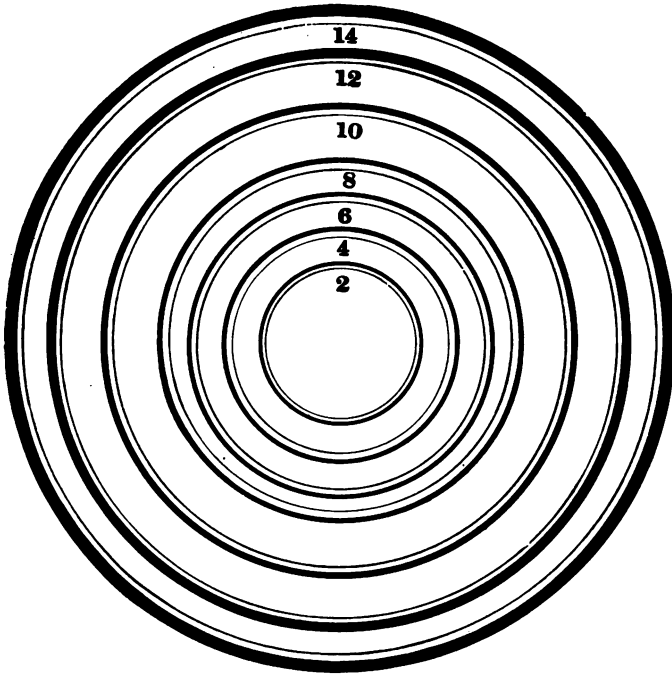


CIRCLES.
No. 1 to 5, 60c each.
No. 7 and 9, 75c "
No. 11, \$1.00.
No. 13, \$1.25.

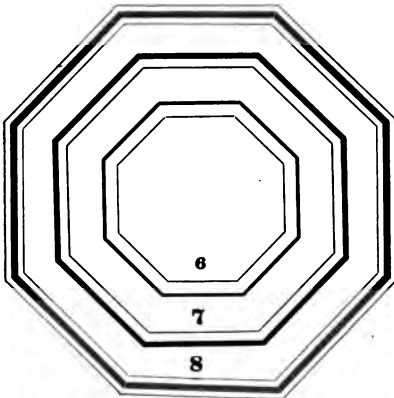
OVALS.
No. 4, 90 cents.
No. 6 and 7, \$1.25
No. 8 and 9, \$1.50



BRASS CIRCLES, OVALS AND OCTAGONS.

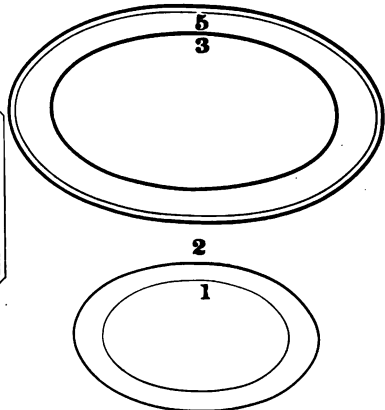


CIRCLES:—Nos. 2 to 6, 60c each; No. 8, 75c; Nos. 10 and 12, \$1.00 each; No. 14, \$1.25.



OCTAGONS:—Nos. 6 and 7, \$1.00; No. 8, \$1.25.

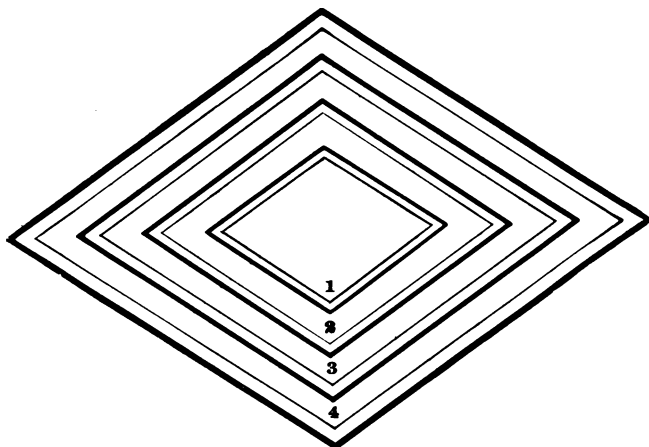
Cleveland Type Foundry,



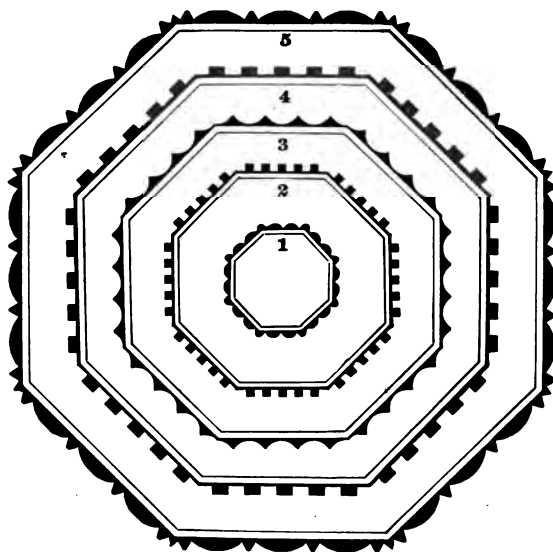
OVALS:—Nos. 1 to 5, 90c each.

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Cleveland, Ohio.

BRASS DIAMONDS AND OCTAGONS.



DIAMONDS:—Nos. 1 and 2, 75c. each; Nos. 3 and 4, \$1.00 each.



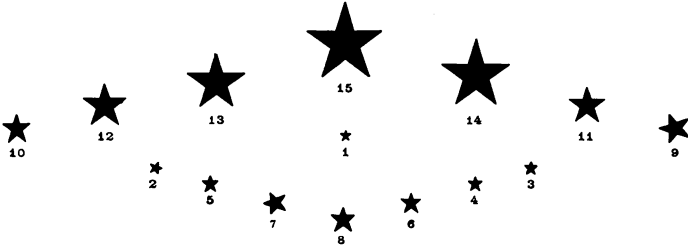
OCTAGONS:—Nos. 1 and 2, \$1.00 each; No. 3, \$1.25; Nos. 4 and 5, \$1.50 each.

RECIPE MARKS.



Prices: Nos. 10 to 14, Five cents each; 15 and 16, Ten cents each; 17 to 19, Fifteen cents each Complete set, Seventy-five cents.

FIVE-POINTED STARS.



Put up in fonts of four each. Price \$1.00.



524—25c.



522—35c.



523—20c.



520—25c.



521—30c.



905—20c.



705—15c.



508—25c.



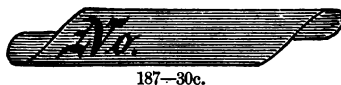
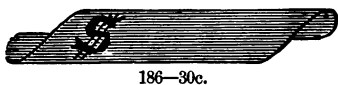
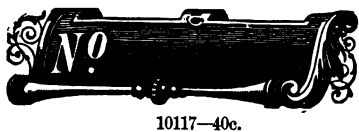
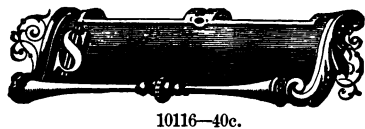
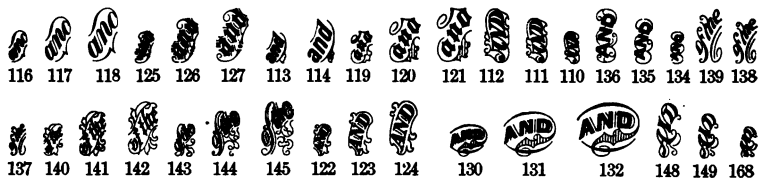
734—20c.



906—20c.

CARD LOGOTYPES.

Price 10 cents each. Always order by number.





201—40c.



206—35c.



202—40c.



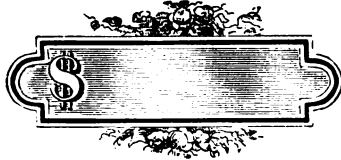
207—35c.



173—40c.



174—40c.



296—35c.



295—35c.



560—75c.



558—75c.



570—60c.



977—40c.



146—50c.



3297—50c.



255—20c.



322—10c.



323—10c.



256—20c.



324—15c.



326—15c.



327—15c.



325—15c.



328—35c.



329—35c.



3667—60c.



320—10c.



321—10c.



1023—30c.



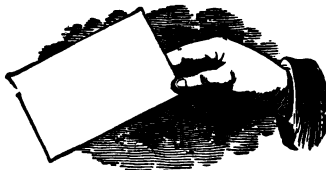
1022—30c.



3668—60c.



3664—25c.



330—75c.—Mortised.



3663—25c.



3666—40c.



3665—40c.



835—25c.



827—20c.



739—15c.



742—15c.



810—20c.



811—20c.



727—20c.



829—20c.



704—20c.



397—15c.



714—20c.



715—20c.



758—20c.



779—20c.



824—25c.



825—25c.



956—25c.



817—25c.



776—20c.



826—25c.



745—20c.



725—25c.



750—25c.



760—20c



823—20c.



787—20c.



748—25c.



732—25c.



955—25c.



777—20c.



781—25c.



498—35c.



339—30c.



806—25c.



815—20c.



765—30c.



809—30c.



812—30c



799—20c.



801—20c.



798—20c.



800—20c.



797—20c.



836—30c.



813—30c.



837—25c.



838—20c.



839—25c.



840—30.



848—25c.



792—20c.



608—25c.



755—25c.



907—25c.



795—25c.



794—25c.



793—20c.



796—20c.



845—20c.



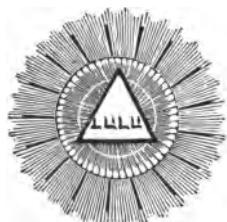
841—20c.



884—30c.



885—40c.



649—60c.



648—7c.



639—50c.



908—35c.



767—30c.



909—35c.



871—35c.



873—30c.



910—50c.



911—50c.



877—60c.



912—50c.



999—30c.



913—35c.



878—30c.



914—35c.



915—50c.



916—50c.



880—40c.



876—35c.



917—50c.



853-35c.



849-40c.



843-50c.



846-30c.



859-60c.



861-75c.



855-50c.



860-50c.



863-75c.



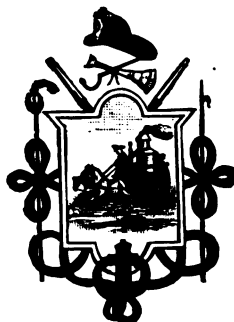
858-45c.



865-\$1.00.



857-40c.



867-\$1.00.



872—35c.



882—30c.



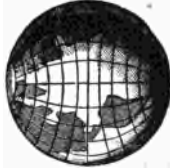
875—30c.



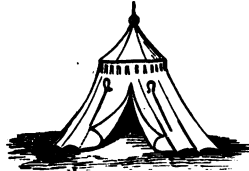
881—35c.



870—35c.



851—50c.



852—75c.



854—50c.



1035—75c.



866—\$1.00.



844—35c.



930—75c.



862—\$1.00.



864—75c.



868—60c.



10119—50c.



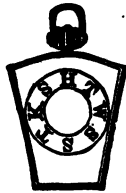
874—75c.



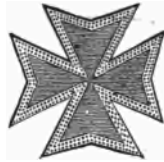
879—50c.



306—30c.



847—40c.



869—35c.



308—30c.



312—30c.



10309—25c.



300—25c.



307—30c.



302—30c.



301—20c.



305—40c.



310—30c.



304—40c.



425—50c.



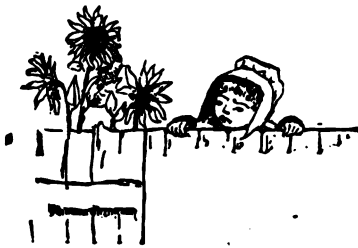
2965—35c.



426—50c.



459-35c.



457-40c.



460-35c.



450-50c.



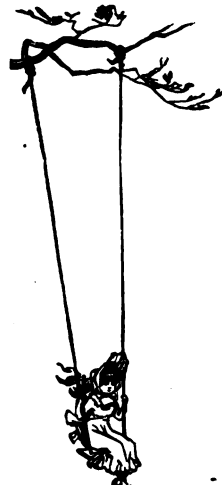
2846-50c.



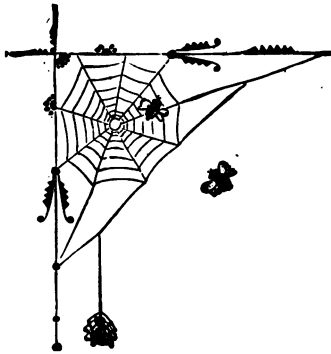
451-50c.



2914-\$1.25.



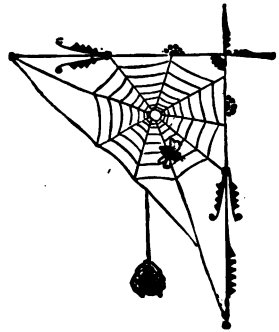
461-60c.



549-75c.



556-30c.



550-75c.



556-30c.



553-75c.



503-35c.



502-30c.



504-40c.



554-75c.



594-75c.



970-75c.



512—\$1.50—2 Mortises.



991—75c.



966—75c.



511—\$1.25—2 Mortises.



545—35c.



990—50c.



513—\$1.00—1 Mortise.



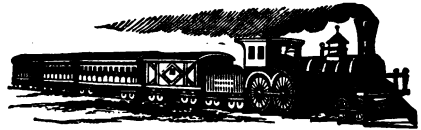
405—75c.



925—\$1.00.



7—35c.



496—50c.



427—75c.



185—\$1.00.



1005—\$1.00.



607—40c.



347—75c.



393—80c.



529—60c.



406—75c.



962—75c.



609—\$1.00.



1045—35c.



429—\$1.25.



455—50c.



351—25c.



471—40c.



637—75c.



593—75c.



1461—40c.
453—\$1.25—Mortised.



349—\$1.00.



467—35c.



3421—\$1.25—Mortised.



345—50c.



920—50c.



538—60c.



533—40c.



354—\$1.25.



402—50c.



481—90c.



536—90c.



2776—75c.



428—75c.



528—75c.



969—\$1.00.



899—\$1.00.



900—\$1.00.



978—\$1.00.



1004—90c.



475—60c.



1003—35c.



1002—35c.



1001—40c.



1024—85c.



1000—35c.



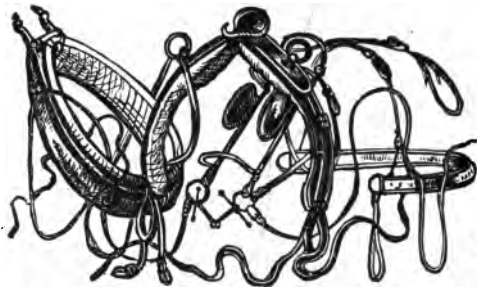
10129—75c.



1030—65c.



526—50c.



466-90c.



638-40c.



438-75c.



469-25c.



337-40c.



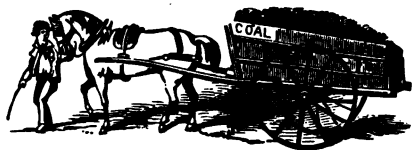
1028-35c.



344-\$1.00.



465-40c.



342-50c.



10228-40c.



437-70c.



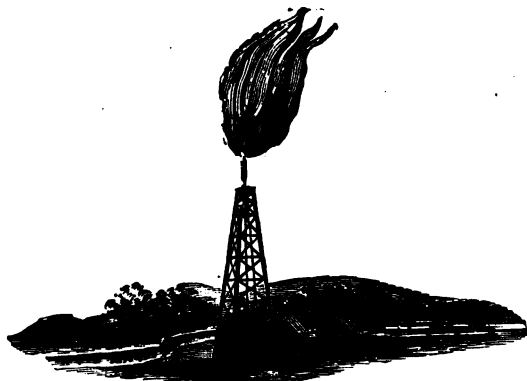
400-35c.



436-60c.



439-50c.



1026-85c.



414-40c.



416-50c.



417-50c.



422-\$1.00.



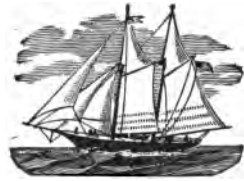
539—\$1.25.



2546—\$1.00.



413—40c.



493—40c .



1025—\$1.00.



336—60c.



1027—90c.



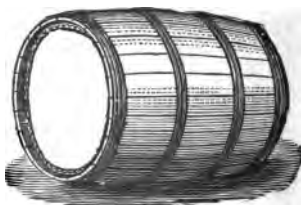
403—30c.



404—\$1.00.



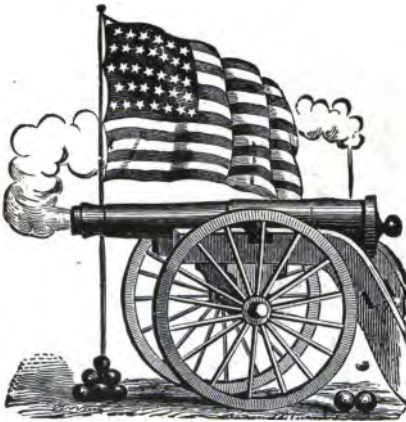
646—75c.



534—40c—Mortised.



1007—\$1.00.



10305—\$1.00.



410—40c.



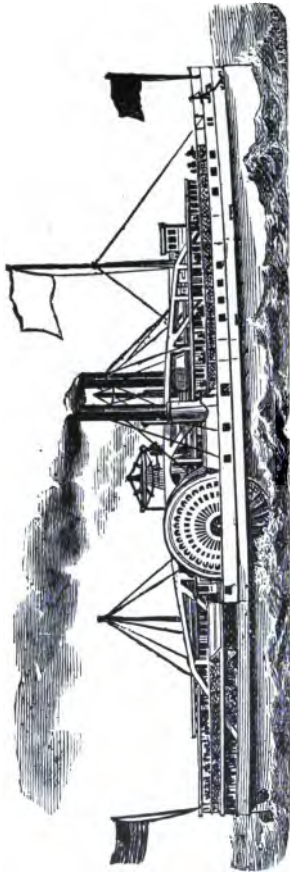
412—40c.



389—\$1.00.



1006—60c.



491—\$1.25.



548—\$1.00.



333—90c.



510—90c.

Shipped,



335—75c.



975—75c.



983—75c.



980—75c.



961—60c.



515—75c.



973—\$1.00.



948—30c.



959—25c.



949—30c.



974—\$1.00.

NEWSPAPER HEADINGS.

10 cents per letter. FOUR-LINE PICA, No. 2.—CAPS AND LOWER CASE.

Daily Moon.

10 cents per letter. FOUR-LINE PICA, No. 1.—CAPS.

CITY POST

10 cents per letter. FOUR-LINE PICA LIGHT FACE, No. 2.—CAPS AND LOWER CASE.

Daily News.

10 cents per letter. FOUR-LINE PICA AND CANON, No. 3.—CAPS AND SMALL CAPS.

THE BEE.

14 cents per letter. SIX AND FOUR-LINE PICA LIGHT FACE—CAPS AND SMALL CAPS.

HERALD

12 cents per letter. SIX-LINE PICA BLACK.

Sun Times

NEWSPAPER HEADINGS.

10 cents per letter.

FIVE-LINE PICA MODERN TEXT.

Daily Tribune

10 cents per letter.

FIVE-LINE PICA BLACK ORNAMENTED.

Daily Sun

12 cents per letter.

SIX-LINE PICA SLOPING BLACK.

Our News

12 cents per letter.

SIX-LINE PICA BLACK OPEN.

Iron Age.

15 cents per letter. SEVEN-LINE PICA MODERN TEXT, SINGLE SHADED.

The Post

IMPRINTS.

30 cents each. Not less than two made of any one kind.

No. 351.

DAY & NIGHT, PRINTERS, BUNDOON, O.

No. 352.

J. D. CLINES, PRINTER, TROY, VA.

No. 356.

J. STETSON, PRINTER, WAKEGAN, OR.

No. 358.

Standard Review Co., Lithographers, Williamsport.

No. 361.

NEW PUBLISHING COMPANY, CLEVELAND, OHIO.

No. 364.

NEWMAN, SMITH & JUDSON, JOB PRINTERS, NEW YORK.

SUB-HEADINGS.

Trimmed to 13 ems Pica, 50 cents each. Not less than two made of any one kind.
Always specify by number face of type desired.

No. 301.

THE SALEM VOLKS FREUND.

No. 302.

NEW YORK DAY BOOK.

No. 305.

OMAHA BAZOO.

No. 306.

TROY CHRONICLE.

No. 307.

The Banner of Light.

No. 308.

Western Signal.

No. 309.

The Commercial News.

No. 310.

The Willing Worker.

No. 311.

The Iron Trade News.

WOOD TYPE.

SCHEME OF WOOD TYPE FONTS.

3A Capitals. 75 LETTERS.	3a Lower Case. 65 LETTERS.	4A Capitals. 106 LETTERS.	4a Lower Case. 90 LETTERS.	5A Capitals. 120 LETTERS.	5a Lower Case. 104 LETTERS.						
A.....3	a.....3	A.....4	a.....4	A.....5	a.....5						
B.....2	b.....2	B.....3	b.....3	B.....3	b.....3						
C.....2	c.....2	C.....3	c.....3	C.....4	c.....4						
D.....2	d.....2	D.....3	d.....3	D.....4	d.....4						
E.....4	e.....4	E.....5	e.....5	E.....6	e.....6						
F.....2	f.....2	F.....3	f.....3	F.....3	f.....3						
G.....2	g.....2	G.....3	g.....3	G.....3	g.....3						
H.....2	h.....2	H.....3	h.....3	H.....4	h.....4						
I.....4	i.....3	I.....4	i.....4	I.....5	i.....5						
J.....2	j.....1	J.....3	j.....2	J.....3	j.....2						
K.....2	k.....1	K.....3	k.....2	K.....3	k.....2						
L.....4	l.....4	L.....5	l.....5	L.....6	l.....6						
M.....2	m.....4	M.....3	m.....3	M.....4	m.....4						
N.....3	n.....3	N.....4	n.....4	N.....5	n.....5						
O.....3	o.....3	O.....4	o.....4	O.....5	o.....5						
P.....2	p.....2	P.....3	p.....3	P.....3	p.....3						
Q.....1	q.....2	Q.....2	q.....2	Q.....2	q.....2						
R.....3	r.....3	R.....4	r.....4	R.....5	r.....5						
S.....4	s.....4	S.....5	s.....5	S.....6	s.....6						
T.....3	t.....4	T.....4	t.....4	T.....5	t.....5						
U.....2	u.....2	U.....3	u.....3	U.....4	u.....4						
V.....2	v.....2	V.....3	v.....3	V.....3	v.....3						
W.....2	w.....2	W.....3	w.....3	W.....3	w.....3						
X.....1	x.....2	X.....2	x.....2	X.....2	x.....2						
Y.....2	y.....2	Y.....3	y.....3	Y.....3	y.....3						
Z.....1	z.....1	Z.....2	z.....2	Z.....2	z.....2						
&.....3	&.....1	&.....4	&.....1	&.....4	&.....1						
.3	. . . . .1	. . . . .4	. . . . .1	. . . . .4	. . . . .1	
:1	:1	:2	:1	:2	:1						
‘1	‘1	‘2	‘1	‘2	‘1						
’1	’1	’2	’1	’2	’1						
!2	!1	!3	!1	!3	!1						
Figures.....	1	2	3	4	5	6	7	8	9	0	\$
No. of each.....	3	2	2	2	2	2	2	2	2	5	2-26

WOOD TYPE.—PRICE LIST.

PRICE PER LETTER.

LINES PICA.	2	3	4	5	6	8	10	12	14	15	16	18	20	24	25	30	36
CLASS L.....	6	6	6	6	6	8	9	10	11	12	12	13	14	17	18	21	23
CLASS M.....	6	6	6	6	6	8	9	10	12	13	14	15	16	19	20	24	31
CLASS N.....	6	6	6	6	6	8	10	12	13	14	15	17	18	22	23	27	34
CLASS O.....	6	6	6	6	6	8	10	12	14	15	16	18	20	24	25	30	36
CLASS P.....	6	6	6	7	8	10	12	14	16	18	19	21	24	28	30	35	41
CLASS Q.....	6	6	6	8	10	12	15	17	20	21	22	24	28	32	34	40	46
CLASS R.....	8	8	8	9	11	13	16	18	22	24	25	28	32	36	38	44	50

INDEXES, PER PAIR.—6-line, \$2; 8-line, \$2.25; 10-line, \$2.50; 12-line, \$3.00; 15-line \$3.25; 20-line, \$3.50; 30-line, \$4; 40-line, \$6.

Borders, Corners, Stars, Tints, Combination Dashes and Catch Words not shown will be furnished upon order.

In ordering Wood Type, purchasers are requested particularly to state if Lower Case and Figures are wanted. Usually fonts of Wood Type are put up without, unless especially ordered.

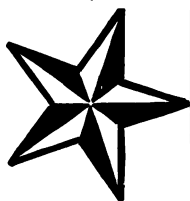
8-Line, No. 3.



6-Line, No. 18.



6-Line, No. 4.



5-Line, No. 8.



LEFT

8-Line, No. 19.



6-Line, No. 21.



6-Line, No. 1.



5-Line, No. 8.



RIGHT.

6-Line, No. 1.



CORNERS.

Per Set of Four.

6-Line, Nos. 3, 18, 19 and 21.....	\$1.00
8-Line, Nos. 3, 18, 19 and 21.....	1.25
10-Line, Nos. 3, 18, 19 and 21.....	1.50

CATCH WORDS.

6-Line, Nos. 1 and 29.....	\$0.25
8-Line, Nos. 1 and 29.....	0.30
10-Line, Nos. 1 and 29.....	0.35
12-Line, Nos. 1 and 29.....	0.40
15-Line, Nos. 1 and 29.....	0.40

STARS.

6-Line, No. 1.....	\$0.25
8-Line, No. 1.....	0.25
10-Line, No. 1.....	0.30
12-Line, No. 1.....	0.50
6-Line, No. 4.....	0.25
8-Line, No. 4.....	0.25
10-Line, No. 4.....	0.30
12-Line, No. 4.....	0.50

INDEXES.

5-Line, No. 2, ".....	2.00
6-Line, No. 2, ".....	2.00
8-Line, No. 2, ".....	2.25
10-Line, No. 2, ".....	2.50
12-Line, No. 2, ".....	3.00
15-Line, No. 2, ".....	3.25
20-Line, No. 2, ".....	3.50

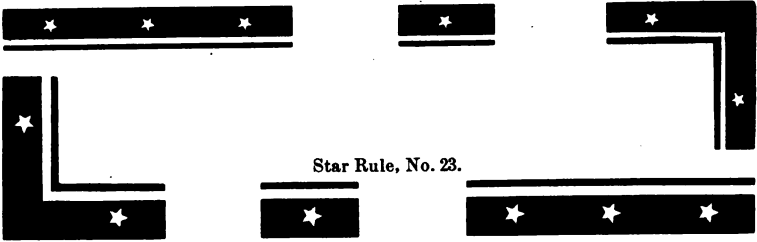
8-Line, No. 29.



STAR WOOD RULE.

Star Rule, 30c per Foot; Corners 40c per Set.

Star Rule, No. 21.



Star Rule, No. 23.



Star Rule, No. 25.



Corners, \$1.25 per set.

Star Rule, Matching 6-Line Corners No. 116



Star Rule, No. 20.



Star Rule, No. 22.



Star Rule, No. 24.



WOOD BORDER.

Corners, 60c per set.

No. 265.

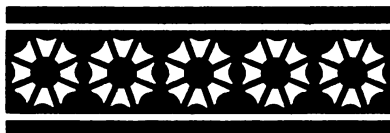
Border, 60c per Foot



Corners, 80c per set.

No. 328.

Border, 80c per Foot



Corners, 70c per set.

No. 299.

Border, 70c per Foot



Corners, 60c per set.

No. 164.

Border, 60c per Foot



Corners, 90c per set.

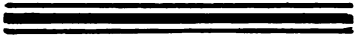
No. 338.

Border, 90c per Foot



WOOD RULE.
12 cents per Yard.

No. 36.



No. 42.



No. 48.



No. 54.



No. 63.



No. 31.



No. 37.



No. 40.



No. 46.



No. 49.



No. 55.



No. 61.



No. 32.



No. 38.



No. 44.



No. 47.



No. 53.



No. 62.



Class Q

2½ Line, No. 96.

6c per Letter

DENT
Road 2

Class Q

3 Line, No. 96.

6c per Letter

BIDE
Nod 9

Class Q

4 Line, No. 96.

6c per Letter

Hed

Class Q

5 Line, No. 96.

8c per Letter

Dot

Class Q

6 Line, No. 96.

10c per Letter

Rd

Class 0

4-Line No. 60.

60 per Letter

WET Rain

Class 0

6-Line No. 60.

60 per Letter

DO Call

Class 0

8-Line No. 60.

80 per Letter

Tim 2

Class 0

10-Line No. 60.

100 per Letter

Him

Class N

4-Line No. 93.

6c per Letter

MASONIC Favorite

Class N

6-Line No. 93.

6c per Letter

OLD Baden 5

Class N

8-Line No. 93.

8c per Letter

HE Swam

Class N

12-Line No. 93.

12c per Letter

Hand 7

Class O

4 Line, No. 629.

6c per Letter

COLUMBIAN Hundredth 7

Class O

5 Line, No. 629.

6c per Letter

GRANDER Exhibition

Class O

6 Line, No. 629.

6c per Letter

IN Rued

Class O

8 Line, No. 629.

8c per Letter

Park 2

Class O

10 Line No. 629.

10c per Letter

Robe

Class O

12 Line No. 629

12c per Letter

Bird

BINDS

Rends6

ROSE

Dimes

Class 0

8 Line, No. 627.

8c per Letter

Raid

Class 0

10 Line, No. 627.

10c per Letter

Bed

Class 0

12 Line, No. 627.

12c per Letter

Hie

Class N

6-Line, No. 260.

6c per Letter

COLUMBUS America 48

Class N

8-Line, No. 260.

8c per Letter

BORDER Tragedy 3

Class N

10-Line No. 260.

10c per Letter

SALE Sacrifice 2

RACE Queen 5

BUD Gin 6

BULL Rushes 5

GOOD Music

BIG Prize

Class N

15-Line, No. 24.

14c per Letter

PRICE.

Class N

20-Line, No. 24.

18c per Letter

TAP 2

Class N

6-Line No. 156.

60 per Letter

BLUE Bird

Class N

10-Line No. 156.

100 per Letter

ED. Did

Class N

15-Line. No. 156

140 per Letter

InDo

Class O

6-Line, No. 116.

6c per Letter

XL Rat

Class O

10-Line, No. 116.

10c per Letter

Hole.

Class O

12-Line, No. 116.

12c per Letter

Tire

Class L

6-Line, No. 266.

6c per Letter

THEIR Builders

Class L

10-Line, No. 266.

9c per Letter

NUT Pies

Class L

15-Line, No. 266.

12c per Letter

TO Die

Class O

6-Line No. 47.

6c per Letter

Get In

Class O

8-Line No. 47.

8c per Letter

Cow

Class O

10-Line No. 47.

10c per Letter

Bit!

Class M

6-Line, No. 150.

60 per Letter

BEUTIFUL Singers 8

Class M

10-Line, No. 150.

90 per Letter

DEAR Sister

Class M

15-Line, No. 150.

130 per Letter

HUMPS 1

REVISED
PRICE
LIST
MACHINERY
AND PRINTING MATERIAL.

PRICE LIST.

REDUCED PRICE LIST OF TYPE.

BODIES.	Fonts of 25 lbs. and over, Roman, Italic and Sorts, Quads and Spaces.	Benton's Self Spacing Roman, with Spaces and Quads, 50 lbs. and over.	Poster and Display, 25 lbs. and over.	Poster and Display, 50 lbs. and over.	Second Class Price, Fonts less than 25 lbs.	Third Class Price, Scripts, Patented Faces, etc.
	4½ Point.....	\$1 60	—	\$2 00		\$2 50	$3 20
5 ".....	1 20	—	1 60		1 80	2 80
5½ ".....	52	\$0 66	1 30		1 44	2 40
6 ".....	45	58	1 00		1 16	2 20
7 ".....	40	52	90		1 00	1 80
8 ".....	37	48	80		90	1 60
9 ".....	34	44	70		80	1 44
10 ".....	32	42	65		74	1 30
11 ".....	31	40	60		70	1 22
12 ".....	30	38	54		66	1 16
14 ".....	30		52		62	1 12
16 ".....	30		52		60	1 06
18 ".....	30		52		60	1 00
20 ".....	30		52		60	94
22 ".....	30		50		56	90
24 ".....	30		50		56	90
28 ".....	30		50		56	86
30 ".....	30		50		56	86
32 ".....	30		50		56	82
36 ".....	30		50		56	82
40 ".....	30			\$0 50	54	78
42 ".....	30			50	54	78
44 ".....	30			48	54	72
48 ".....	30			48	54	72
54 ".....	30			48	52	72
60 ".....	30			48	52	64
72 ".....	30			48	52	64
84 ".....	30			48	50	60

FIRST CLASS—Roman, Modern and Old Style, including Quads and Spaces.

SECOND CLASS—Plain Job Type and Roman Card Fonts.

THIRD CLASS—Ornamental Faces, Script, Etc.

ACCENTS.

Specimen sheet of accents cast by us will be mailed upon application.

OLD METAL.

Old Metal (delivered at the Foundry) is taken in even exchange for new type, at list prices, at the following prices: Old Type, 7 cents per pound; Leads, Stereotype and Electrotype Plates, 4 cents per pound.

BLANKETS.

FELT.				RUBBER.		REGULAR		
SIZE BED.	BLANKET.	THICK.	TWIN	SIZE BED.	SIZE BLANKET.	THICKNESS		
17×21.....	20×19.....	each	\$2 75..	\$1 75	17×21.....	20×19.....	each	\$3 00
20×25.....	24×23.....	"	3 25..	2 00	20×25.....	24×23.....	"	4 25
21×27.....	25×25.....	"	3 50..	2 25	21×27.....	25×25.....	"	4 75
24×30.....	28×28.....	"	4 00..	2 75	24×30.....	28×28.....	"	5 75
25×35.....	29×33.....	"	5 50..	3 75	25×35.....	29×33.....	"	6 50
29×42.....	34×40.....	"	6 25..	5 00	29×42.....	34×40.....	"	8 75
32×46.....	38×44.....	"	8 75..	6 50	32×46.....	38×44.....	"	10 50
33×50.....	38×47.....	"	9 75..	7 50	33×50.....	38×47.....	"	11 75
36×52.....	42×49.....	"	11 25..	9 25	36×52.....	42×49.....	"	13 25
0×54.....	46×53.....	"	12 25..	10 00	40×54.....	46×53.....	"	15 00

BOOKS FOR PRINTERS.

Wilson's Punctuation.....	\$1 50
Burgoyne's Cost of Stock.....	2 00
American Printer.....	2 00
Practical Printer.....	1 00
Printers' Order Book.....	3 00
Printers' Ready Reckoner.....	0 50
Ringwalt's Encyclopedia of Printing.....	6 00

BRONZING PAD.

Receives the bronze in the top and delivers it through valves in the center of the fur at bottom, passing through a sieve before reaching the paper. The quantity of bronze used can be regulated by the thumb-screw at end of pad.



Elm City Bronzing Pad, large size 2½×6 inches.....	\$2 50
Elm City Round Bronzer, light work, 2¾ inches.....	1 50

BRONZES.

Rich Gold Bronze, per oz.....	\$0 25	Silver Bronze, per oz.....	\$0 30
Pale " " " ".....	0 25	Crimson " " " ".....	0 40
Rich Perfection Gold Bronze, per oz.....	0 40	Green " " " ".....	0 40
Pale " " " ".....	0 40	Copper " " " ".....	0 40

BRASS CURVES AND CLAMPS.

Brass Curves and Clamps, per foot, 180 pieces.....	\$8 00
----------------------------------------------------	--------

BRUSHES.



No. 3, Bristle, 2 ×4.....	\$0 35	No. 8, Tampico, 3 ×9½.....	\$0 35
" 4, " 3 ×8.....	0 50	" 10, Black " 3½×9.....	0 65
5, " 3½×9.....	0 75	" 11, " " 3½×9, handle, 0 70	
7, Tampico, 3 ×8.....	0 25		

PEERLESS BENZINE CAN.

Self-locking stopper, preventing waste and evaporation and reducing insurance premiums. Simple in construction and economical; automatic in its operation and without springs. The Peerless is an absolutely safe benzine and turpentine can, adapted for use in printing offices. In whatever position the can may be placed—whether upright, or on its side, at an angle of forty-five degrees, or perpendicularly with its mouth downward—the stopper is always firmly locked, and the contents are securely held.

Directions:—Hold the can with the mouth downward, then a slight shake or jar with the hand will unlock the stopper and release the fluid.

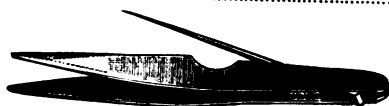


Peerless Benzine Can, quart size only.....\$0 75

BODKINS AND TWEEZERS.



No. 1, Wood handle.....\$0 15



Closing Spring Bodkin and Tweezers Combined.....\$0 75



No. 1 Tweezer.....\$0 75



No. 2 Tweezer.....\$0 65



No. 3 Tweezer.....\$0 30



No. 4 Tweezer.....\$0 20

Common Tweezer.....0 15

Printers' Combined Knife, Bodkin and Tweezer.....2 25

BRASS LEADS AND SLUGS—OUT TO MEASURE.

Six-to-Pica.....	lb \$0 75	Twelve-to-Pica.....	lb \$1 00
Eight-to-Pica.....	" 0 80	Nonpareil and thicker.....	" 75
Ten-to-Pica.....	" 0 90		

BRASS RULE.

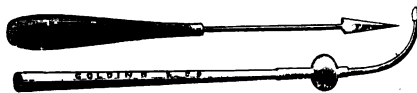
12 Point...per foot, 50c...lab. sav. per lb.	\$1 50...wt. 10 ft. fonts, 6 lbs., 0 oz...	price font,	\$9 00
10 " " " 40c... " " " 1 50... " " 4 " 8 " " " " 6 75			
8 " " " 34c... " " " 1 60... " " 4 " 0 " " " " 6 40			
7 " " " 32c... " " " 1 60... " " 3 " 5 " " " " 5 30			
6 " " " 28c... " " " 1 60... " " 3 " 0 " " " " 4 80			
5 " " " 20c... " " " 1 60... " " 2 " 4 " " " " 3 60			
4 " " " 16c... " " " 1 60... " " 1 " 14 " " " " 3 00			
3 " " " 12c... " " " 1 60... " " 1 " 8 " " " " 2 40			
2 " " " 08c... " " " 1 75... " " 1 " 2 " " " " 2 00			
1½ " " " 06c... " " " 2 00... " " 0 " 12 " " " " 1 50			

Above prices apply only to plain faces. For specimens of rule, see pages 246-248.

BRASS SPACE RULE.

Six-to-Pica.....	lb \$2 00	Twelve-to-Pica.....	lb \$3 50
Eight-to-Pica.....	" 2 75		

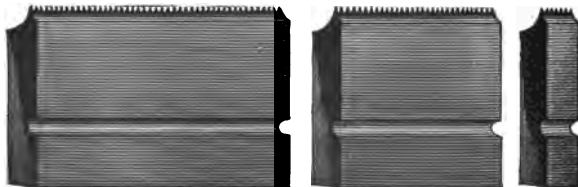
OUTFIT FOR BRASS RULE WORK.



Outfit for Brass Rule work, consisting of Soldering Copper and Acid, Blow Pipe, Wire Solder, Round and Flat Pliers, Square Graver, File Stone, File, Try Square.

Price, complete, boxed\$3 85

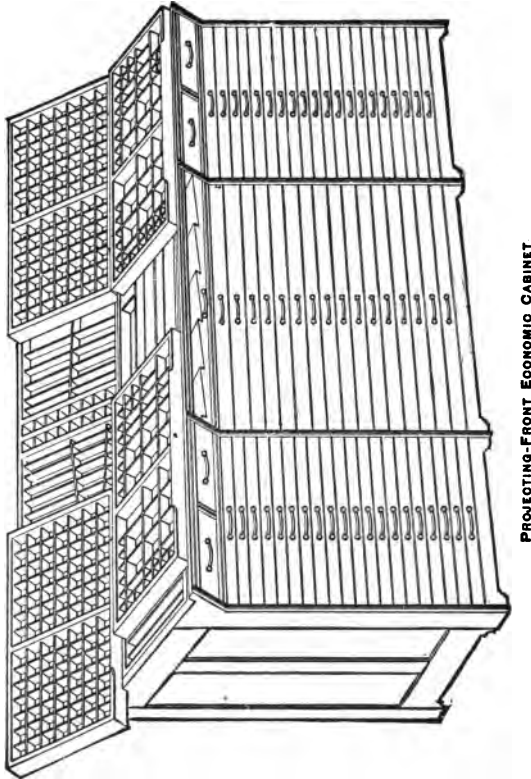
BRASS LEADERS.



Point.....per lb	\$1 60	10 Point.....per lb	\$1 50
Point.....	" 1 60	12 Point.....	" 1 40

Either dotted or hyphen face rule can be ordered, and will be made to line with any face of type by sending a cap "H" and a lower case "n" for sample.

CABINETS.



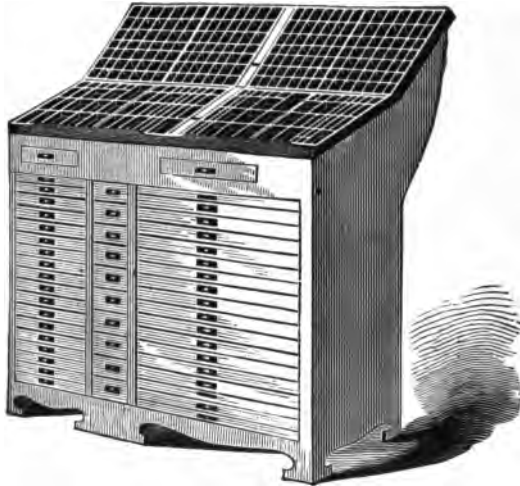
PROJECTING-FRONT ECONOMIC CABINET

This cabinet, made in Walnut and Cherry, contains on the left 2 large sort drawers and 20 two-third job cases, in the center, safe receptacles for 5 brass galleys and 16 full-sized job cases; on the right, 2 sort drawers and 20 two-third job cases, same as on the left side. On the left upper surface are sub-divisions for labor-saving leads of various thicknesses, from 4-em pica up, and on the right are spaces for the larger display type, face up, both of which are sunken sufficient to admit of putting up a pair of cases, left and right, without injury to their contents; and in the center upper surface are, always uncovered, every convenience for labor-saving rules, combination borders, right and left ornaments, etc. The addition of the projecting front makes it serviceable as a printers' type-stand, at which the compositor can work. With all straight front cabinets this cannot be done, as there is no room for the compositor to assume a working position.

Two extra pairs of sliding top cases go with each cabinet, as shown in cut.

Price, Walnut\$130 00
 Price, Cherry.....\$125 00
 Boxing, \$5 00.

COMBINATION CABINET, NO. 1.



COMBINATION CABINET, No. 1—BLACKWALNUT.

Price\$85 00...Boxing \$2.50

Contains Eighteen Italic Cases, (or other cases, as may be desired), Eighteen Two-Thirds Italic Cases, Two Pairs Cases on top, (40 cases in all), Two Drawers for Copy, and Ten Drawers for Sorts.

COMBINATION CABINET, NO. 2.



COMBINATION CABINET, No. 2—BLACKWALNUT.

Price.....\$65 00...Boxing \$2 60

Contains Thirteen Italic, or Triple Cases, as may be desired; Seventeen Two-Thirds Italic, and Two Pairs Cases on top; also, Two Copy and Four Sort Drawers.

CALIFORNIA CABINET



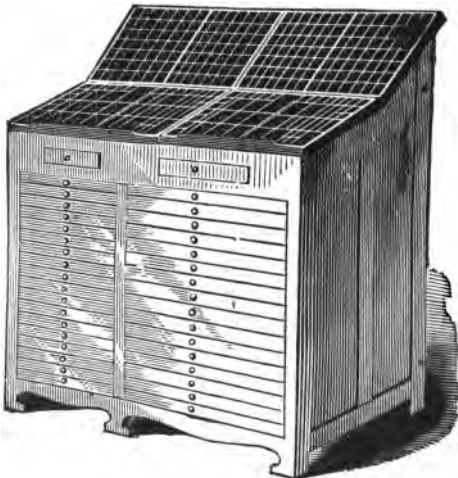
CALIFORNIA CABINET—BLACKWALNUT.

The CALIFORNIA CABINET contains fourteen Two-Thirds Cases, six full Job or Italic Cases, four Triple Cases, two pair News Cases, and two Pairs on top, and two Copy Drawers.

Price.....\$65 00

Boxing \$2.50.

EAGLE CABINET



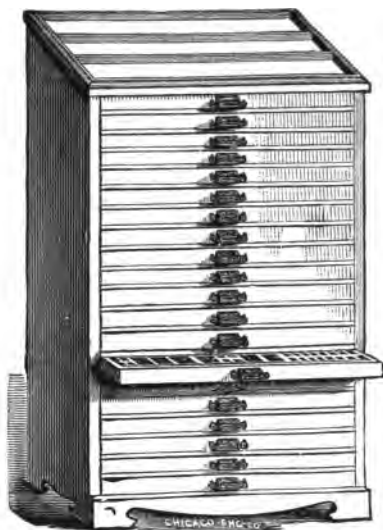
EAGLE CABINET—BLACKWALNUT.

The EAGLE CABINET contains sixteen Italic or Job Cases, eighteen Condensed Italic, with two pairs of News Cases on top of Cabinet, and two Copy Drawers. It is made of blackwalnut, oiled.

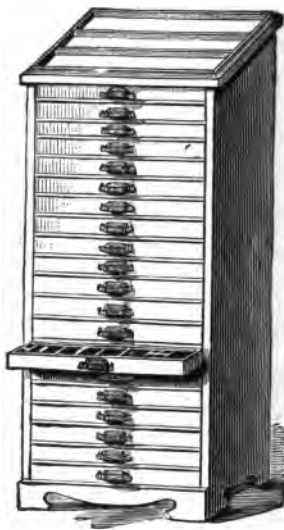
Price.....\$80 00

Boxing \$2.50.

CHERRY CABINETS.

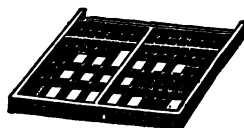


FULL SIZE CABINET—GALLEY TOP.



TWO-THIRDS CABINET—GALLEY TOP.

The full size Cabinet is usually made to hold Italic or Job Cases, as represented in accompanying cut. It is useful in large newspaper or job offices,—keeping in a compact form advertising or display, or job type,—both caps and lower case being contained in one case. It can, however, be made to contain cases in Pairs, or Triple cases, at the pleasure of the purchaser.



TWO-THIRDS ITALIC CASE.

FLAT TOP.

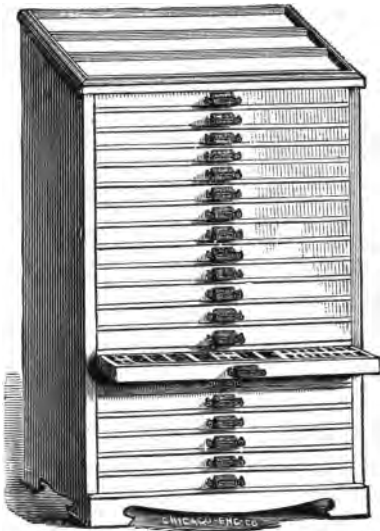
12 Two-thirds Italic Cases.....	\$19 00
16 " " " "	22 00
18 " " " "	24 00
20 " " " "	27 00
12 Three-fourths Italic Cases.....	22 00
16 " " " "	26 00
18 " " " "	30 00
20 " " " "	32 00
12 Full Italic Cases.....	26 00
16 " " " "	30 00
18 " " " "	34 00
20 " " " "	36 00

GALLEY TOP.

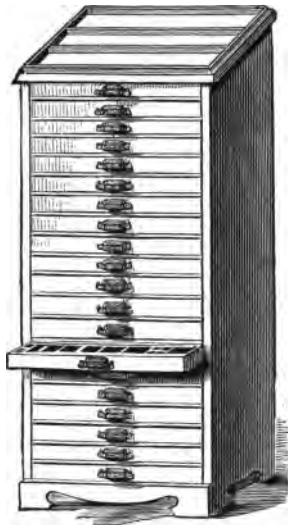
12 Two-thirds Italic Cases.....	\$22 00
16 " " " "	25 00
18 " " " "	27 00
20 " " " "	30 00
12 Three-fourths Italic Cases.....	25 00
16 " " " "	29 00
18 " " " "	33 00
20 " " " "	35 00
12 Full Italic Cases.....	29 00
16 " " " "	33 00
18 " " " "	37 00
20 " " " "	39 00

Black Walnut, same prices. Sort Drawers, \$3.00 extra. Boxing \$1.25.

STAINED CABINETS.



FULL SIZE STAINED CABINET—GALLEY TOP.



TWO-THIRDS CASE CABINET—GALLEY TOP.

These are new Cabinets to take the place of the high priced Cherry Cabinets, and are exactly the same, with the exception of the sides which are stained and varnished, and while as good as the other, are sold at much lower prices.

PRICE OF STAINED CABINETS:

FLAT TOP.			GALLEY TOP.		
	ITALIC.	BLANK.		ITALIC.	BLANK.
12 Two-thirds Cases.....	\$15 00	\$12 00	12 Two-thirds Cases.....	\$18 00	\$15 00
16 " "	18 00	14 00	16 " "	21 00	17 00
18 " "	19 50	15 00	18 " "	22 50	18 00
20 " "	21 00	16 00	20 " "	24 00	19 00
12 Three-fourths Cases.....	18 00	15 00	12 Three-fourths Cases.....	21 00	18 00
16 " "	22 00	18 00	16 " "	25 00	21 00
18 " "	24 00	19 50	18 " "	27 00	22 50
20 " "	26 00	21 00	20 " "	29 00	24 00
12 Full Cases.....	22 00	19 00	12 Full Cases.....	25 00	22 00
16 " "	26 00	22 00	16 " "	29 00	25 00
18 " "	28 00	23 50	18 " "	31 00	26 50
20 " "	30 00	25 00	20 " "	33 00	28 00

Boxing \$1.00 to \$1.25.

POLHEMUS CABINET.



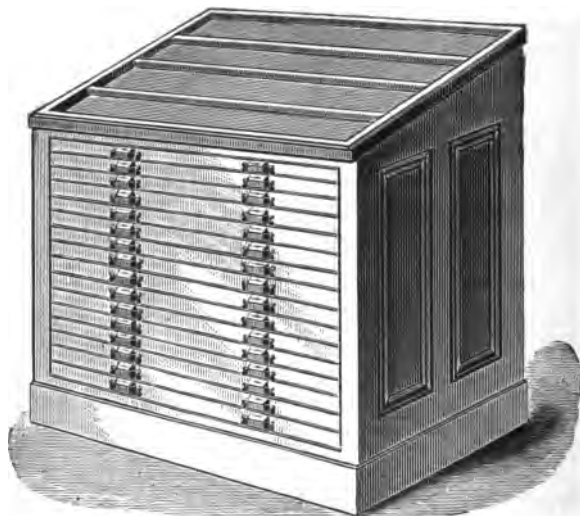
POLHEMUS CABINET—FRONT VIEW.

Price, Double, Stained.....\$75 00...Cherry or Walnut.....\$90 00
 Price, Single, " 35 00... " 42 00

The Double Cabinet contains 18 full sized Jobs, 20 $\frac{3}{4}$ Jobs and 2 pairs News on top.

The Single Cabinet contains 18 full sized Jobs, and 1 pair News on top.

WOOD TYPE CABINET.



This cut shows our new Wood Type Cabinet, something that has long been needed in all job offices. The slots in the cases can be adjusted to any size type, and are made dust tight, so that the wood type is always clean and ready for use.

12 Case, 23x44 inches.....\$28 00 | 20 Case, 23x44 inches.....\$45 00
 16 " " " 36 00 |

Boxing \$2.00.

BOOK BINDERS' CABINET.



BOOK BINDERS' CABINET.

6 Cap Cases, ½ size.....	\$ 8 00
10 " " ½ "	12 00
15 " " ½ "	18 50

Other sizes to order. Boxing extra.

These Cabinets are made of the best seasoned Cherry, highly finished, and the Cases are ornamented with bronze handles. They are made of different sizes to suit the wants of purchasers. The price is low enough to be within the means of every Book Binder, and at the same time be consistent with good workmanship and the best material. They are compact in form, and the sizes such as will readily admit of their being placed on a table or stand, out of the way, and yet convenient for use.

INK CABINETS.



INK CABINET.

Thousands of dollars are annually lost to job printers, generally, in the single item of Ink wasted through lack of a proper place to keep the cans or jars containing the same. More particularly is this so in regard to colored and high-priced Inks not continually in use, for when placed on shelves or left lying around anywhere, (if only out of the way), an estrangement often occurs between can and cover, and the Ink receives a quantity of dirt, or skins over from exposure to the air; in either case a loss of Ink is the result. With the Ink Cabinet a place may be had for every can or jar of Ink, and with every can or jar in its place the loss of Ink from such sources would cease.

The price is low enough to bring it within the means of every job office.

Contains four compartments suitable for Ink, etc., with Marble Slab, 18X24 inches, on top for mixing Inks. Price.....\$13 00

Boxing \$1.00.

SORT CABINET.

10	Drawer Cabinet, arranged in 2 tiers...Soft Wood, \$ 25 00...Cherry, \$ 27 50...Boxing, \$1 00
15	" " " " 3 " " " " 40 00... " 43 00... " 50
20	" " " " 4 " " " " 55 00... " 58 00... " 2 00
25	" " " " 5 " " " " 70 00... " 74 00... " 2 50
30	" " " " 6 " " " " 85 00... " 89 50... " 3 00
35	" " " " 7 " " " " 100 00... " 105 00... " 4 00



GALLEY CABINET.

This is a very useful piece of furniture for every printing office, as it is a very convenient receptacle for galleys filled with matter, or empty, as the case may be.

To hold 20 single or double galleys.....	\$14 00
" 40 " " " "	25 00
" 60 " " " "	36 00

Boxing, \$1.25.

WROUGHT IRON PIPE STANDS.

Single Stand, without racks.....	\$ 9 00
Single Stand, with racks for eight cases.....	10 50
Single Stand, with racks for eight cases and galley rest.....	11 50
Double Stand, without racks.....	12 00
Double Stand, with eight racks.....	13 50
Double Stand, with eight racks and galley rest.....	16 75
Double Stand, with eight racks, galley rest and racks.....	23 50
Double Stand, with racks for eight full and eight $\frac{3}{4}$ cases.....	18 00
Double Stand, with galley rest and racks for sixteen full cases.....	20 00
Double Stand, with galley rest and galley rack, racks for eight full and eight $\frac{3}{4}$ cases	28 50

CHICAGO MAIL LIST CABINET



This cabinet will hold an entire mail list outfit. The first space is a cupboard to hold the mailing machine, roller, etc. The middle space will hold 30 galleys of either Mustang or Ruk-enbrod pattern, or 15 regular wide brass mailing galleys. The third space contains 7 sort drawers. If more galley room is needed, shelves can be substituted for a part or all the sort drawers. The top has a movable galley rest; it can also be used as a mailing work table. Iron brackets to hold a pair of cases can be attached to this cabinet.

THE CHICAGO MAIL LIST CABINET.

Chicago Mail List Cabinet.....\$27 00...Boxing, \$1 00
Iron Brackets, per pair..... 2 00

BRACKET CABINET.

This Cabinet is made to contain 18 cases, two-thirds size,—either Italic or in Pairs. Or it may be made to contain 18 three-fourths, or full size cases, either Italic or in Pairs. To suit the different ideas of purchasers, they are made either of Cherry or Blackwalnut; if of the latter, at a slight extra cost. The small drawers on top are convenient receptacles for copy, or may be used for any other desired purpose.

If made of Blackwalnut, \$3.00 extra, for either size. Brackets, if sold separate, \$2.00 per pair.

The prices given include the Brackets, but not the cases on top.



BRACKET CABINET.

STAINED CABINETS.

18 Two-thirds Cases.....	\$30 00
18 Three-fourths Cases.....	33 00
18 Full Cases.....	36 00

CHERRY CABINETS.

18 Two thirds Cases.....	\$33 00
18 Three-fourths Cases.....	36 00
18 Full Cases.....	40 00

AUTOORAT CASE STAND.

Stand.....	\$ 8 50
Stand, with paneled end and back.....	10 00
If made of black walnut, extra.....	2 00

Boxing \$1.50.

NEW YORK STANDS.

No. 1—New York Single Stand, with Racks for 15 Cases and 1 pair on top.....	\$ 6 50
No. 2—New York Double Stand, with Racks for 30 Cases and 2 pair on top.....	12 00
No. 3—New York Quadruple Stand, with Racks for 60 Cases and 4 pair on top.....	20 00
No. 4—New York Window Stand, with Racks for 30 Cases and 2 pair on top.....	12 00

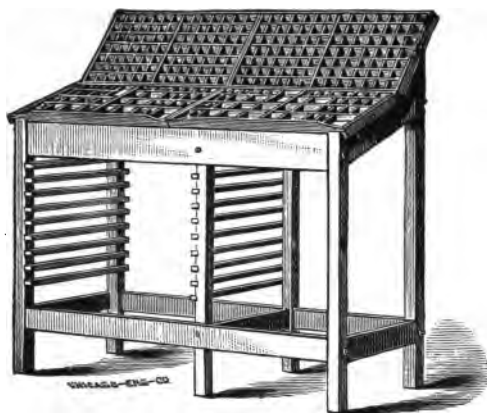
CITY STAND.



In the City Stand the upper case is brought upward and forward, partially over the lower case, but not interfering with it. The lower case rests on slides and may be pushed back, when it uncovers a galley shelf, as shown in cut.

Price, Single, for 15 full-size cases, with galley shelf.....	\$6 75
“ Double, for 30 “ “ “ 2 galley shelves.....	9 50

CASE STANDS.

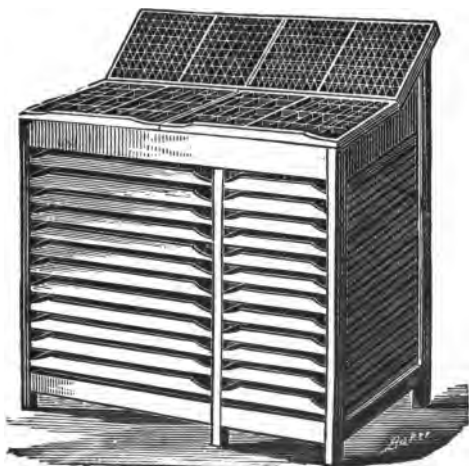


The upright center and end pieces are each complete for setting up; the latter mortised to receive the ends of the long front and rear cross pieces, each of which have bolts at both ends, to firmly hold the stand together.

SIZE AND PRICE.

Single Stand, with Rack for 12 Two-Thirds Cases.....					\$3 00
Single " " " " 12 Full Cases.....					3 25
News " " " " 8 ".....					3 75
Double " " " " 8 " and 8 Two-Thirds Cases.....					4 25
" " " " 10 " " 10 " ".....					5 00
" " " " 12 " " 12 " ".....					5 50
" " " " 24 " ".....					6 00
" " " " 24 " with closed ends.....					7 00

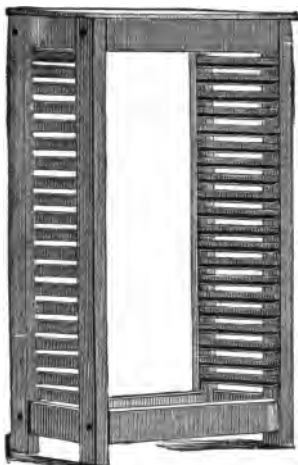
If made of blackwalnut, \$2.00 extra. Stands to hold any number of Cases made to order.



TO SET UP:

First unscrew bolts from the end of the front cross pieces and pass same through holes in the end pieces; tighten a little and repeat with the rear cross pieces; put the center upright in place and then fasten with screws; tighten bolts firmly and put on rest for case. The bottom front cross piece is mortised for center upright; the other pieces will easily explain themselves.

The other stands are set up in the same manner.



CASE RACK.

This Rack is very convenient to store away extra cases.

It is made of whitewood and put together with bolts.

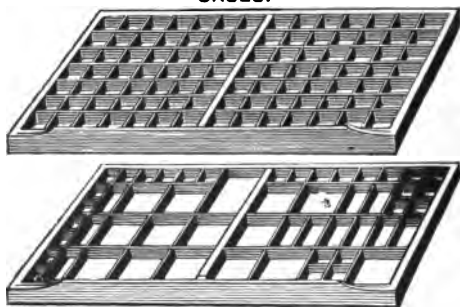
If desired, we can make the Rack with paneled end, at additional cost of \$1.50.

	Plain as in Cut.	Closed Back and Sides.
To hold 10 Full Size Cases.....	\$ 5 50.....	\$ 7 75
" 16 " " "	7 00.....	9 50
" 20 " " "	8 00.....	11 00
" 24 " " "	9 00.....	12 00
" 30 " " "	10 00.....	13 00
" 40 " " "	14 00.....	17 00

PLAN FOR LAYING CASE.

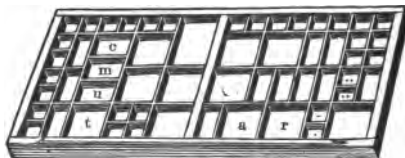
m	h	r	sm	am	l	k		1	2	3	4	5	6	7	8	*	†	‡	§	¶	||	Set	.	..	3m	D	Ⓜ	Ⓝ		
j	b	c	d	e	i	s	f	g	h	o	y	p	w	,	n	m	1/2	3/4	3/2	3/2	3/2	3/2	3/2	3/2	3m	3m	3m	3m	3m	
l	m	n	h	o	y	p	w	,	n	m	1/2	3/4	3/2	3/2	3/2	3/2	A	B	C	D	E	F	G	A	B	C	D	E	F	G
z	l	m	n	h	o	y	p	w	,	n	m	1/2	3/4	3/2	3/2	H	I	K	L	M	N	O	H	I	K	L	M	N	O	
x	v	u	t	3m	a	r	:	:	23m							P	Q	R	S	T	V	W	P	Q	R	S	T	V	W	
q				3m	a	r	:	:	quad.							X	Y	Z	J	U	H									

CASES.



NEWS CASES.

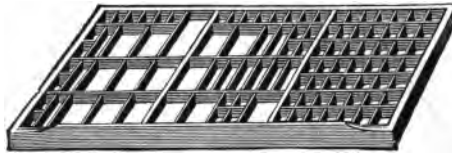
News (upper and lower) per pair.....\$1 60



IMPROVED LOWER CASE.

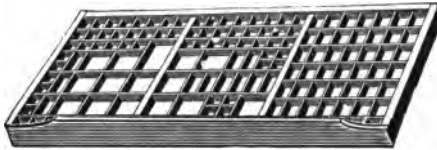
Improved Lower Case.....\$0 95

CASES.



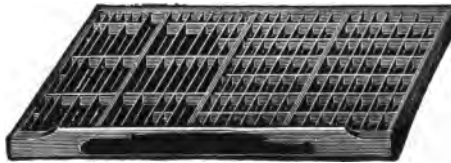
ITALIC, OR JOB CASE.

Italic, or Job.....\$0 90



YANKEE JOB CASE.

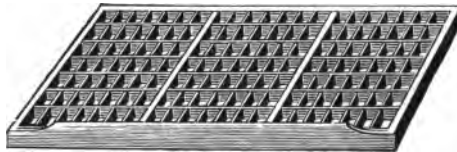
Yankee Job.....\$1 00



IMPROVED JOB CASE.

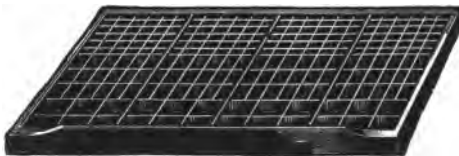
This case is made to take in a complete font of caps, small caps and lower case.

Improved Job Case.....\$1 20



TRIPLE CASE.

Triple Case.....\$0 90



BORDER AND ORNAMENT CASE.

This case is needed in every printing office. It will hold six fonts of border.

Border and Ornament Case.....\$1 25

CASES.

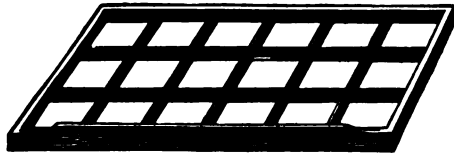
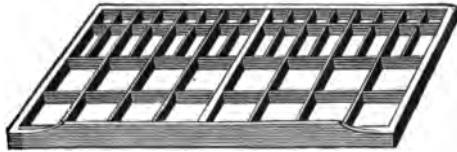


FIGURE CASE.

Figure Case..... \$1 00

SECTION OF CASE.	TRIM	SPCS
	N. QRS.	N. QRS.
S. M. SPACES		
QUADS.		



SPACE AND QUAD CASE.

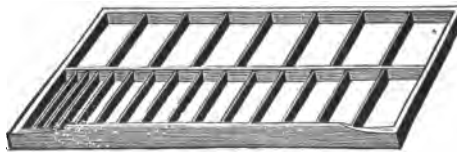
Space and Quad Case..... \$1 00



METAL FURNITURE CASE.

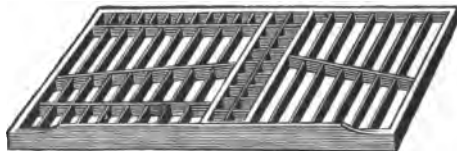
This case is double depth, and will hold one hundred pounds of furniture.

Metal Furniture Case..... \$2 00



LABOR-SAVING LEAD OR SLUG CASE.

Labor-Saving Lead or Slug Case..... \$1 00



LABOR-SAVING RULE CASE.

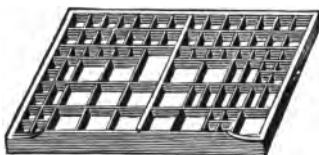
Labor-Saving Rule Case..... \$1 15

CASES.



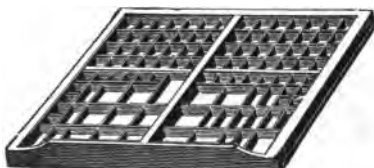
BUTLER JOB CASE.

Butler Job Cases, per pair.....\$3 50



TWO-THIRDS JOB CASE.

Two-Thirds Job Case.....\$0 75

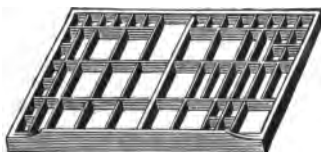
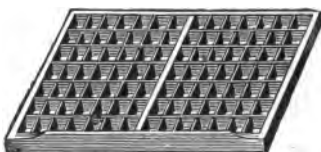


IMPROVED TWO-THIRDS JOB CASE.



TWO-THIRDS RULE CASE.

Improved Two-Thirds Job Case.....\$0 90
 Two-Thirds Rule Case..... 0 90
 Two-Thirds Blank Case..... 0 45



TWO-THIRDS NEWS CASES.

Two-Thirds News (upper and lower), per pair.....\$1 40

CASES.



HARRIS' IMPROVED RULE CASE, NO. 1.



HARRIS' IMPROVED RULE CASE, NO. 2.

Case No 1 is exactly one-fourth the inside measurement of an ordinary blank case, but is made double, i. e., has two complete cases in the same frame. It is designed for small offices and will hold two complete fonts or kinds of labor-saving rule, of 8 pounds each, or a total of 16 pounds in the case. The boxes are so constructed that the different lengths are kept standing, so they can be quickly and easily taken from their respective places.

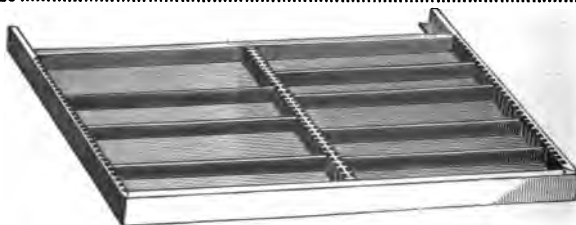
Case No. 2 is of the same dimensions as Case No. 1, and like it holds 16 pounds of rule, all of one font or kind, however.

Harris' Improved Rule Case, No. 1.....	\$1 25
" " " " No. 2.....	1 00
" " " " No. 3.....	1 00
" " " " No. 4.....	1 00



BLANK CASE.

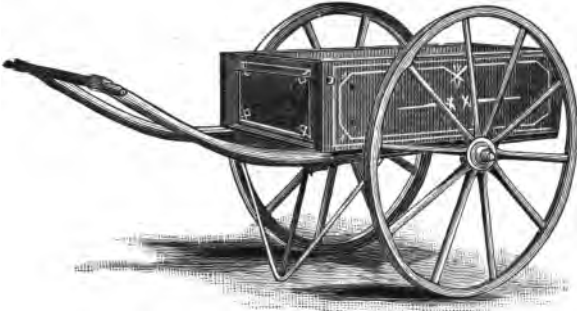
Blank Case	\$0 65
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WOOD TYPE CASE.

Wood Type Case, to fit stand	\$1 00
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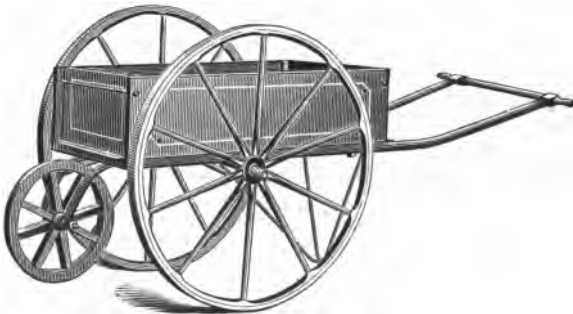
HAND CARTS.



SIZES AND PRICES:

No. 0—42 inch wheels, 1 inch tire, 1 inch iron axle, box 48×28 inches, 10 inches deep	\$11 00
No. 1—36 inch wheels, 1 inch tire, $\frac{7}{8}$ inch iron axle, box 40×23 inches, 10 inches deep	10 00
No. 2—30 inch wheels, $\frac{7}{8}$ inch tire, $\frac{3}{4}$ inch iron axle, box 32×20 inches, 9 inches deep	9 00
No. 3—42 inch wheels, 1 inch tire, 1 inch iron axle, box 48×28 inches, 10 inches deep, with third wheel	12 75
No. 4—36 inch wheels, 1 inch tire, $\frac{7}{8}$ inch iron axle, box 40×23 inches, 10 inches deep, with third wheel	11 25
No. 5—30 inch wheels, $\frac{7}{8}$ inch tire, $\frac{3}{4}$ inch iron axle, box 32×20 inches, 9 inches deep, with third wheel.....	10 50

The third wheel is designed to assist in crossing gutters in cities.

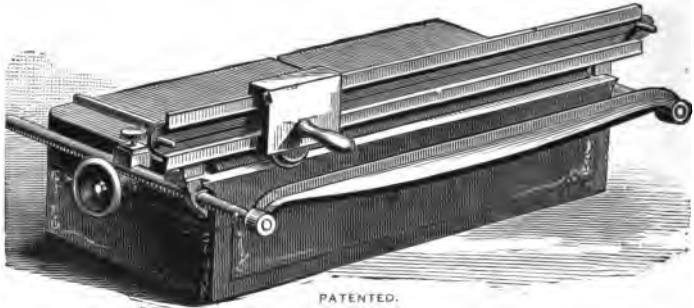


CASE BRAACKET.



Case Braacket to hold one case.....per pair, \$0 75
 two 1 25

IMPROVED CARD CUTTER.



PATENTED.

An important feature of this machine is the ease with which the gauge is set to any desired size, from a half-inch to a half-sheet card. This is done by a rack and pinion, accurately cut by special machinery. The position maintained by the gauge is perfectly parallel with the knife. A clamp, conveniently arranged, holds the card firmly, insuring a smooth and true cut.

It will be observed we have dropped the 28 inch size, and have reduced the price of the 30 inch size to \$45.00.

Price; cuts 30 inches in the clear.....\$45 00

ELM CITY CARD CUTTER.

It is so made that a full sheet of card board may be cut on it with as little trouble as any larger machine. There is no other cutter of its size that will do this.

Price..... \$12 00

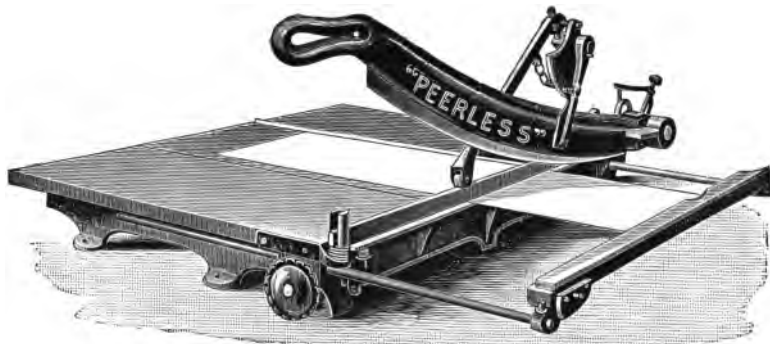
PEERLESS 12 INCH CARD CUTTER.



Very useful in every paper mill, paper warehouse and printing office. With twelve inch blade any size sheet may be cut. The sheet of cardboard, to be cut, may lie perfectly flat on the table, a positively necessary feature in accurately cutting heavy stock.

Price (12 inch).....\$12 00

PEERLESS 24 INCH CARD CUTTER.



A very handy, perfect and desirable Card Cutter for printing offices and paper mills, with automatic clamp and double rod front gage.

Price (Cuts 24 inches).....\$35.00

CAST IRON CHASES.

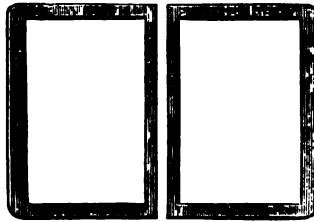
SIZE OUTSIDE CHASE.	PRICE.	SIZE OUTSIDE CHASE.	PRICE.
4 X 6	\$0 85	12 X 18	\$2 40
5 X 16	1 60	12 1/2 X 18 1/2	2 50
6 X 12	1 40	12 X 23 1/2	2 60
6 1/2 X 14 1/2	1 60	12 X 24	2 65
7 X 9	1 25	12 X 33	3 30
7 X 10	1 35	13 X 15	2 30
7 1/2 X 25 1/2	2 45	13 X 19	2 40
8 X 23	2 30	13 1/2 X 19 1/2	2 45
8 X 23 1/2	2 35	13 1/2 X 25 1/2	2 85
9 X 11	1 55	13 1/2 X 41	3 95
9 X 12	1 60	14 X 17	2 30
9 X 14	1 75	14 X 21	2 60
9 X 26	2 60	14 1/2 X 18 1/2	2 45
9 1/2 X 12 1/2	1 70	14 1/2 X 19	2 50
9 1/2 X 16 1/2	1 95	14 1/2 X 20	2 55
9 1/2 X 21 1/2	2 30	14 1/2 X 35 3/4	3 50
10 X 12	1 75	15 X 19	2 50
10 X 14	1 80	15 1/2 X 15 1/2	2 40
10 X 15	2 00	15 X 30	3 25
10 X 18	2 10	16 X 20	2 65
10 X 28	2 80	16 X 21	2 75
10 1/2 X 11 1/2	1 70	18 X 22	3 10
10 X 14	1 90	18 1/2 X 20 1/2	2 85
10 1/2 X 27 1/2	2 80	19 1/2 X 24 1/2	3 00
11 1/2 X 16 1/2	2 05	20 X 27	3 50
11 1/2 X 16 1/2	2 10	23 X 30	4 00
12 X 15	2 5	25 X 35	5 00

JOB PRESS CHASES.

For Gordon, Peerless, Star, Universal and Liberty Presses.

	STEEL.	CAST IRON.		STEEL.	CAST IRON.
7X11 inches inside	\$2 70	\$1 00	11 X17 inches inside	\$5 00	\$1 75
8X12 " "	3 00	1 25	13 X19 " "	5 00	2 00
9X13 " "	4 50	1 25	14 X20 " "	5 75	2 50
10X15 " "	4 50	1 50	14 1/2 X22 " "	6 00	3 00

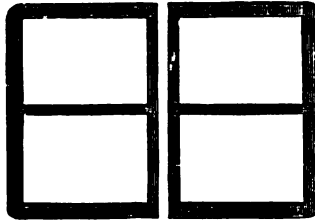
WROUGHT IRON CHASES.



PAIR OF TWIN CHASES.

No.	Column Folio.	OUTSIDE MEASURE, EACH.	INSIDE MEASURE, EACH.	PRICE PER PAIR
No. 1	5	14 X 21 3/4	12 1/2 X 19 3/4	\$ 9 50
" 2	6	16 1/2 X 24	14 X 22	10 00
" 3	7	19 X 27	17 X 25	11 00
" 4	7	wide X 27	18 X 25 1/2	12 00
" 5	8	21 X 28	19 X 25 3/4	13 00
" 6	8	wide X 28	20 X 26 1/2	14 00
" 7	8	23 X 29 1/2	21 X 28	15 00
" 8	8	wide X 32	21 1/2 X 29 1/2	16 50

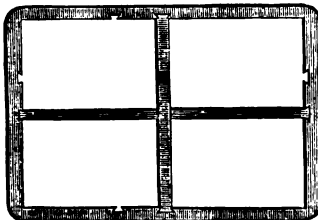
Special 6-Column Folio for narrow margin, 16x23 outside, 14 1/2x21 inside, \$10.00.



PAIR OF TWIN CHASES WITH BARS.

No.	Column Quarto.	OUTSIDE MEASURE, EACH.	INSIDE MEASURE, EACH.	PRICE PER PAIR
No. 1	4	18 X 24 1/2	16 X 22 1/2	\$14 50
" 2	5	21 1/2 X 28 1/2	19 X 26 1/2	15 50
" 3	6	23 1/2 X 32 1/2	21 1/2 X 30 1/2	16 00
" 4	7	25 1/2 X 37 1/2	23 1/2 X 35 1/2	17 50

Center Bar, 1 inch.

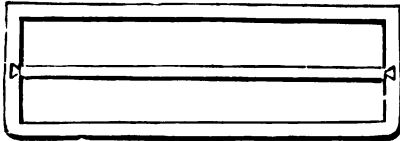


BOOK OR SHIFTING-BAR CHASE.

No.	OUTSIDE MEASURE.	INSIDE MEASURE.	PRICE, EACH
No. 1	17 X 21	15 X 19	\$ 8 00
" 2	20 X 25	18 X 23	8 50
" 3	24 X 30	22 X 28	9 00
" 4	25 X 35	23 X 32	9 50
" 5	29 X 42	27 X 36	10 00
" 6	32 X 46	30 X 40	11 00
" 7	34 X 50	31 X 44	12 00
" 8	36 X 52	33 X 46	13 00
" 9	40 X 54	37 X 51	14 00
" 10	40 X 60	37 X 57 1/2	15 00

Center Bar, 1 inch.
Cross Bar, 1/4 inch.

CHASES.



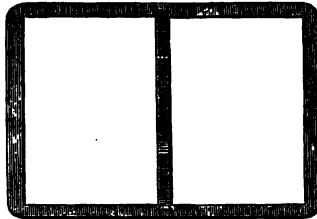
HEADING CHASE WITH CROSS BAR—WROUGHT IRON.

6×17 inches inside, flat cap.....	\$5 50
8×21 " " " demy.....	6 00
8×28 " " " double cap.....	8 00



SKELETON CHASE.

	OUTSIDE MEASURE.	INSIDE MEASURE.	PRICE, EACH
No. 1.....	17×21.....	15 ×19	\$ 5 00
" 2.....	20×25.....	18 ×23	5 50
" 3.....	24×30.....	22 ×28	6 00
" 4.....	25×35.....	23½×32¾.....	6 50
" 5.....	29×42.....	26¾×39¾.....	7 50
" 6.....	32×46.....	29¾×43¾.....	8 00
" 7.....	34×50.....	31½×47½.....	9 00
" 8.....	36×52.....	33½×49½.....	10 00
" 9.....	40×54.....	37½×51½.....	11 00
" 10.....	42×60.....	39½×57½.....	12 00



NEWS CHASE.

	OUTSIDE MEASURE.	INSIDE MEASURE.	PRICE, EACH
No. 1.....	17×21.....	15 ×19	\$ 5 00
" 2.....	20×25.....	18 ×23	6 00
" 3.....	24×29.....	22 ×27	7 00
" 4.....	26×34.....	23¾×31¾.....	8 00
" 5.....	29×42.....	26¾×39¾.....	9 00
" 6.....	32×47.....	29¾×44¾.....	10 00
" 7.....	35×51.....	32½×48½.....	11 00
" 8.....	38×55.....	35½×52½.....	12 00
" 9.....	41×60.....	38½×57½.....	13 00

Center Bar, 1 inch.

COMPOSING STICKS.



COMMON SCREW.



YANKEE

6 inch, 2 inches deep.....	\$ 75	10 inch 2¼ inches deep.....	\$1 00
6 " 2¼ " " ".....	75	10 " 2¼ " " ".....	1 00
6 " 2½ " " ".....	75	12 " 2 " " ".....	1 15
8 " 2 " " ".....	80	14 " 2 " " ".....	1 30
8 " 2¼ " " ".....	80	16 " 2 " " ".....	1 45
8 " 2½ " " ".....	80	18 " 2 " " ".....	1 60
10 " 2 " " ".....	1 00	20 " 2 " " ".....	1 75

NICKEL PLATED, EITHER SCREW OR YANKEE.

6 inch.....	\$1 00	10 inch.....	\$1 30	14 inch.....	\$1 70	18 inch.....	\$2 10
8 ".....	1 05	12 ".....	1 50	16 ".....	1 90	20 ".....	2 25



GROVER.

6 inch, Steel.....	\$0 90	16 inch, Steel.....	\$1 80
8 " ".....	1 00	18 " ".....	2 00
10 " ".....	1 20	20 " ".....	2 20
12 " ".....	1 40	Extra Clasp.....	0 10
14 " ".....	1 60	Extra Knee.....	0 40



ALBION.

6 inch, Steel, 2 inches deep.....	\$1 00	6 inch, German Silver.....	\$1 50
6 " " 2¼ " " ".....	1 15	8 " " " ".....	1 75
6 " " 2½ " " ".....	1 25	Extra Screw and Nut.....	0 10
8 " " " ".....	1 50	Extra Knee.....	0 40



STANDARD NEWS.

5 inch, 2 inches deep.....	\$0 85	6 inch, 2 inches deep.....	\$0 90
5 " 2¼ " " ".....	0 90	6 " 2¼ " " ".....	0 95
5 " 2½ " " ".....	0 95	6 " 2½ " " ".....	1 00

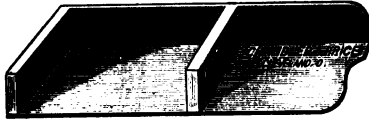
COMPOSING STICKS.



THE BUCKEYE.

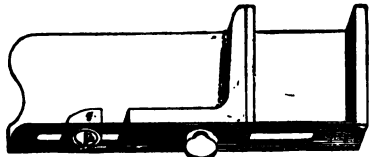
6 inches, 2 2/4 or 2 1/2 inches deep.....	30 90	14 inches, 2 2/4 or 2 1/2 inches deep.....	1 60
8 " " 2 2/4 or 2 1/2 " "	1 00	16 " " 2 2/4 or 2 1/2 " "	1 80
10 " " 2 2/4 or 2 1/2 " "	1 20	18 " " 2 2/4 or 2 1/2 " "	2 00
12 " " 2 2/4 or 2 1/2 " "	1 40	20 " " 2 2/4 or 2 1/2 " "	2 20

Lays flat. Quick and easy to set. Will not slip.



PERFECT NEWS STICK, NO. 2.

Steel riveted, 13 or 13 1/2 ems pica, 2 1/4 inches deep.....\$ 80
 Made of the best of steel, and the set bar or knee is riveted firmly to the bottom and back of the stick. It is accurate in every respect.



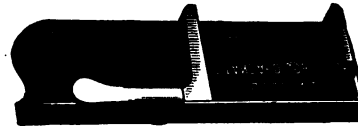
ADJUSTABLE KNEE.

6 inch, 2 inches deep.....	\$1 10	12 inch, 2 inches deep.....	\$1 60
6 " 2 1/4 " " "	1 15	14 " 2 " " "	1 80
6 " 2 1/2 " " "	1 20	16 " 2 " " "	2 00
8 " 2 " " "	1 20	18 " 2 " " "	2 20
8 " 2 1/4 " " "	1 25	20 " 2 " " "	2 40
8 " 2 1/2 " " "	1 30	6 " German Silver.....	1 75
0 " 2 " " "	1 40	8 " " " "	2 00



BOSTON JOB.

6 inch, 2 inches deep.....	\$1 00	10 inch, 2 1/4 inches deep.....	\$1 40
6 " 2 1/4 " " "	1 10	12 " 2 " " "	1 50
8 " 2 " " "	1 10	12 " 2 1/4 " " "	1 60
8 " 2 1/4 " " "	1 20	15 " 2 " " "	1 80
10 " 2 " " "	1 30	18 " 2 " " "	2 10



STANDARD JOB.

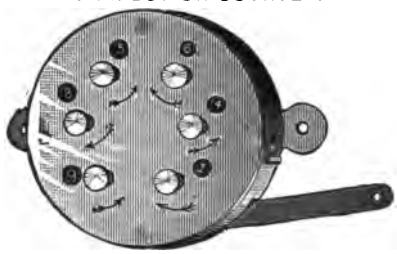
6 inch, 2 inches deep.....	\$1 75	8 inch, 2 1/2 inches deep.....	\$2 20
6 " 2 1/4 " " "	1 85	10 " 2 " " "	2 25
6 " 2 1/2 " " "	1 95	10 " 2 1/4 " " "	2 35
8 " 2 " " "	2 00	10 " 2 1/2 " " "	2 45
8 " 2 1/4 " " "	2 10	12 " 2 " " "	2 50



MAHOGANY JOB STICK.

10 inch.....	\$0 85	24 inch.....	\$1 20
12 ".....	0 90	26 ".....	1 25
14 ".....	0 95	28 ".....	1 30
16 ".....	1 00	30 ".....	1 35
18 ".....	1 05	32 ".....	1 40
20 ".....	1 10	36 ".....	1 50
22 ".....	1 15	40 ".....	1 75

PERFECTION COUNTER.



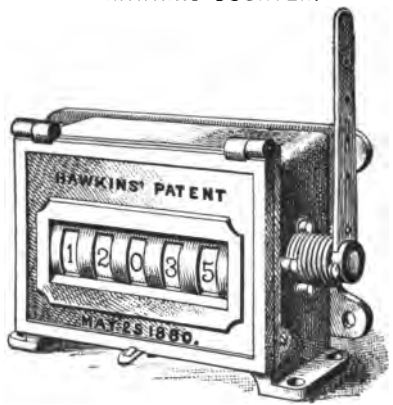
Counts up to 1,000,000.....\$5 00

HART COUNTER.



Counts up to 100,000, with alarm.....\$10 00
 Counts up to 100,000 plain counter without alarm..... 6 00

HAWKINS COUNTER.



Counts up to 100,000.....\$10 00

ELM CITY COUNTER.

Counts to 100,000.....\$10 00

COLUMN RULES.

CUT FROM 6 POINT RULE.

13 $\frac{3}{4}$ inches for 4 Col. Folio or Quarto...	\$0 35
17 $\frac{3}{4}$ " " 5 " " " " ...	0 45
19 $\frac{3}{4}$ " " 6 " " " " ...	0 50
21 $\frac{3}{4}$ " " 7 " " " " ...	0 55
23 $\frac{3}{4}$ " " 8 " " " "	0 60
25 $\frac{3}{4}$ " " 9 " " " "	0 65

Each additional inch 2 $\frac{1}{2}$ cents.

CUT FROM 7 POINT RULE.

13 $\frac{3}{4}$ inches for 4 Col. Folio or Quarto...	\$0 40
17 $\frac{3}{4}$ " " 5 " " " " ...	0 55
19 $\frac{3}{4}$ " " 6 " " " " ...	0 60
21 $\frac{3}{4}$ " " 7 " " " " ...	0 65
23 $\frac{3}{4}$ " " 8 " " " "	0 65
25 $\frac{3}{4}$ " " 9 " " " "	0 70

Each additional inch, 3 cents.

CUT FROM 8 POINT RULE.

13 $\frac{3}{4}$ inches for 4 Col. Folio or Quarto...	\$0 50
17 $\frac{3}{4}$ " " 5 " " " " ...	0 60
19 $\frac{3}{4}$ " " 6 " " " " ...	0 65
21 $\frac{3}{4}$ " " 7 " " " " ...	0 70
23 $\frac{3}{4}$ " " 8 " " " "	0 70
25 $\frac{3}{4}$ " " 9 " " " "	0 80

Each additional inch, 4 cents.

CUT FROM 10 POINT RULE.

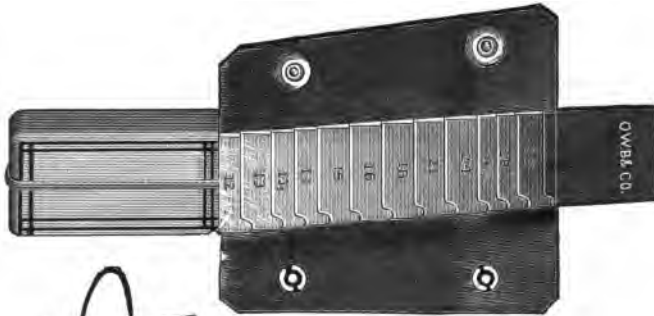
13 $\frac{3}{4}$ inches for 4 Col. Folio or Quarto...	\$0 55
17 $\frac{3}{4}$ " " 5 " " " " ...	0 70
19 $\frac{3}{4}$ " " 6 " " " " ...	0 80
21 $\frac{3}{4}$ " " 7 " " " " ...	0 85
23 $\frac{3}{4}$ " " 8 " " " "	0 85
25 $\frac{3}{4}$ " " 9 " " " "	0 95

Each additional inch, 5 cents.

Column Rules notched for use on perfecting presses, extra, each, 25 cents.

COMPOSING RULES.

Set Composing Rules, assorted from 12 to 30 ems, put up in a durable leather case.....	\$1 50
Composing Rules, 15 ems and under.....	0 25
" " 15 to 20 ems, each.....	0 30
" " 20 to 25 " "	0 35



COMPOSITION KETTLES.

PRICE :

Composition Kettles, (tin).....	\$6 50
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GOLDING'S CURVING MACHINES.

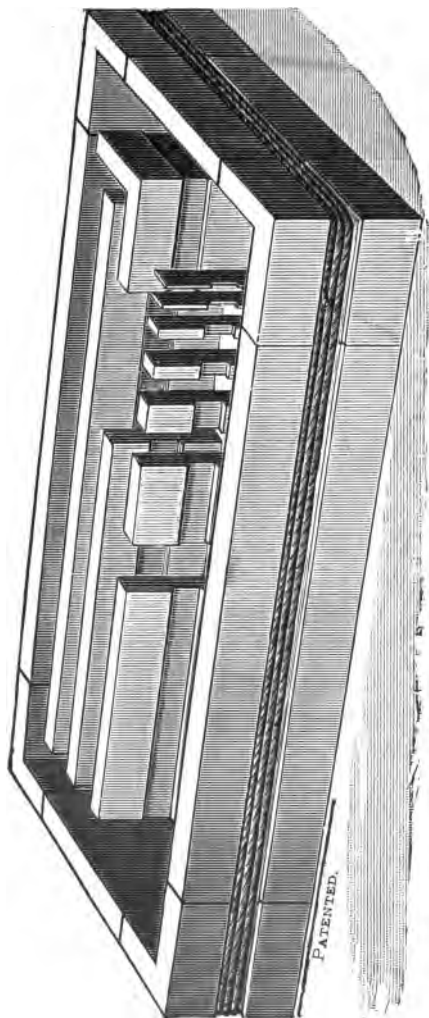
No. 1—Curves $\frac{1}{4}$ to 4 inches diameter.....	\$12 00
No. 2— " $\frac{1}{4}$ to 8 " "	18 00

Dies for forming square corners, \$1.50, extra.

COPY HOLDER.

Golding Copy Holder, plain.....	\$0 75
“ “ “ plated.....	0 85

IMPROVED CORNER QUADS.



QUADS AND SPACES
AND
LABOR-SAVING SLUGS.

5 lb Font Nonpareil Contains	(8 Sets (32 Pieces) Corner Quads, @ 10 cents - 1/4 lbs. Improved Spaces and Quads, @ 64 cts. - 4 lbs. 9 oz. Improved Slugs cut from 8 to 40 ems, @ 25 cts. -	\$0.80 0.16 1.14	\$2.10
10 lb Font Nonpareil Contains	(16 Sets (64 Pieces) Corner Quads, @ 10 cents - 3/8 lbs. Improved Spaces and Quads, @ 64 cts. - 9 3/4 lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts. -	\$1.60 0.24 2.31	\$4.15
25 lb Font Nonpareil Contains	(32 Sets (128 Pieces) Corner Quads, @ 10 cents - 3/4 lbs. Improved Spaces and Quads, @ 64 cts. - 23 3/4 lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts. -	\$3.20 0.40 5.90	\$9.50
10 lb Font Pica Contains	(8 Sets (32 Pieces) Improved Corner Quads, @ 15 cents - 3/4 lbs. Improved Spaces and Quads, @ 42 cts. - 7 3/4 lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts. -	\$1.20 0.32 1.98	\$3.50
25 lb Font Pica Contains	(16 Sets (64 Pieces) Improved Corner Quads, @ 15 cents - 1 5-16 lbs. Improved Spaces and Quads, @ 42 cts. - 21 lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts. -	\$2.40 0.55 5.25	\$8.20

PUT UP IN FONTS AS FOLLOWS:

CIRCULAR QUADS.

Per set.....	\$3 50
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ELECTROTYPING.

All orders for electrotyping filled at current rates, and the work well and promptly done

SCALE OF PRICES FOR ELECTROTYPING.

Cuts and type jobs on wood to be charged as per accompanying scale. Job work not blocked, under 15 square inches, 2½ cents per square inch; no single piece made less than 20 cents. Jobs on metal base and embossing plates to be charged once and a half scale.

Advertising matter on wood, 12 to 14 picas wide, to be charged 10 cents per running inch; no single piece to be made less than 20 cents.

Advertising matter on metal, 12 to 14 picas wide, to be charged at 15 cents per running inch; no single piece to be made less than 25 cents.

Book plates measuring 15 square inches and over, to be 2 cents per square inch; under 15 square inches, 2½ cents per square inch; ¼ inch to be added to width of type for bevels, and one pica added to length for signature line; fractions over half square inch to be counted full inch; less than half square inch not to be counted. No single piece to be made less than 20 cents.

Tint plates, blocked, charged at scale rate; larger than scale, at 3 cents per square inch.

Tint plates, not blocked, at two-thirds scale price; larger than scale, at 2 cents per square inch.

Mortising jobs on wood, 20 cents each; on metal, 30 cents each.

80	75	70	65	60	55	50	45	40	35	30	25	20	15
75	70	65	60	55	50	45	40	35	30	25	20	15	
65	60	55	50	45	40	35	30	25	20	15			
60	55	50	45	40	35	30	25	20	15				
55	50	45	40	35	30	25	20	15					
50	45	40	35	30	25	20	15						
45	40	35	30	25	20	15							
40	35	30	25	20	15								
35	30	25	20	15									
30	25	20	15										
25	20	15											
20	15												
15													

ENVELOPE FLAP EMBOSSING PUNCH.

For embossing imprints where ordinary imprints are not allowed. Nickel plated...\$5 00

ENGRAVER'S WOOD.

First quality Boxwood.....	sq. in. \$0 05	Fourth quality Boxwood.....	sq. in. 0 02
Second " "	" 0 04	First " Maple.....	" 0 02
Third " "	" 0 03	Second " "	" 0 01

PEERLESS FEEDER.

Peerless Feeders, each.....\$0 20 | Peerless Feeders, per dozen.....\$1 50

FEED FOLDERS.

Bone, each.....\$0 25

FELT CLOTH FOR DISTRIBUTORS.

In rolls 2½ inches wide, for power press distributors, 12 yards to the roll.....\$5 00

FOLDING MACHINES.

Following are prices on some of the Folding Machines built by the Campbell Printing Press Co. This is but a partial list, however. Write full information of the work you have to fold and we will quote you prices on the machine best adapted to your needs—for either newspaper or book work.

HAND-FEED NEWSPAPER TURN SHEET FOLDING MACHINE.

This machine is especially intended for rapid newspaper folding of 4 and 8 pages. The papers are delivered and packed at both 3rd and 4th folds. All folds at right angles.

No.	Size.	Extreme Sizes of Paper.	Floor Space.	3-fold.	4-fold.
25	A	22 x 28 to 33 x 46	4 ft. 1 in. x 4 ft. 9 in.	\$600	\$650
26	C	23 x 30 to 36 x 50	4 ft. 5 in. x 5 ft. 1 in.	650	700
27	D	*24 x 32 to 40 x 56	4 ft. 9 in. x 5 ft. 7 in.	750	800

Pasting and Trimming Attachments for 8-page paper, \$50 additional.

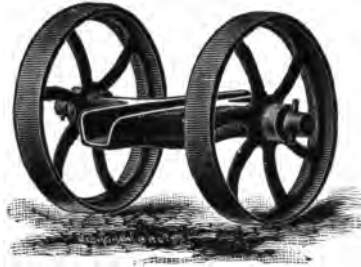
NEWSPAPER FOLDING MACHINE ATTACHING TO PRESS.

This machine can be attached to any press with a back delivery when the heading is printed with the last side. In ordering state the make of the press it is to be attached to, space behind the press and circumference of the cylinder over blanket. All folds at right angles unless specially ordered. Four-fold machines deliver the papers at 3rd or 4th folds.

No.	Size.	Extreme Sizes of Paper.	Floor Space.	Back of Press when attached	3-Fold.	4-Fold.
28	A	22 x 28 to 33 x 46	3 ft. 7 in. x 4 ft. 9 in.	5 ft. 9 in.	\$600	\$650
29	C	23 x 30 to 36 x 50	3 ft. 11 in. x 5 ft. 1 in.	6 ft. 9 in.	650	700
30	*D	24 x 32 to 40 x 56	4 ft. 3 in. x 5 ft. 4 in.	7 ft. 4 in.	750	800

Inserting and Pasting Attachments for 6-page paper.....\$50 additional
 Paster and Trimmer for 8-page paper..... 50 "
 Inserting, Paster and Trimmer for 8 and 10-page paper.....100 "

FORM TRUCK.



An indispensable article in any job office for moving heavy forms. The heaviest form can be readily and easily handled.

Form Truck\$3 00

FOOT SLUGS.

Brass, 12 Point, cut for Newspaper col.....\$0 15	Brass, 24 Point, Newspaper col.....\$0 25
Brass, 18 Point, " " " 0 20	Metal " " " 0 06

NEWSPAPER, BOOK AND JOB GALLEYS.



BRASS GALLEYS—LINED.

Single Column, $3\frac{3}{8} \times 23\frac{3}{4}$ in. inside.....\$2 00	Double Column, $6\frac{1}{4} \times 23\frac{3}{4}$ in. inside...\$2 50
" " $3\frac{3}{8} \times 11\frac{1}{2}$ " " 1 50	" " $6\frac{1}{4} \times 11\frac{1}{2}$ " " ... 2 00

HALF-LINED GALLEYS.

Single Column.....\$1 75 | Double Column \$2 25

UNLINED GALLEYS.

Single Column.....\$1 50 | Double Column\$1 75

ALL-BRASS GALLEYS.

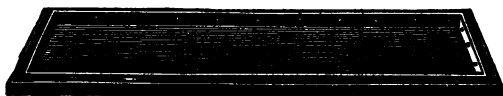
These All-brass Galleys are especially adapted for use in morning newspaper offices, as in many cases it is necessary to soak the type in hot lye before distributing, in order to prevent its sticking together. Galleys made in part of wood would be ruined in a few days by such treatment, hence the necessity and economy of using Galleys made wholly of brass. These All-brass Galleys are the most perfect and strongest ever offered to the trade.

Single Column.....\$2 00 | Double Column.....\$2 50

GALLEYS.

BRASS JOB GALLEYS—LINED.

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">6 X10 inches inside.....</td> <td style="width: 20%; text-align: right;">\$2 00</td> </tr> <tr> <td>8½X13 “ “</td> <td style="text-align: right;">2 50</td> </tr> <tr> <td>10 X16 “ “</td> <td style="text-align: right;">3 00</td> </tr> </table>	6 X10 inches inside.....	\$2 00	8½X13 “ “	2 50	10 X16 “ “	3 00	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">12X18 inches inside.....</td> <td style="width: 20%; text-align: right;">\$3 50</td> </tr> <tr> <td>14X20 “ “</td> <td style="text-align: right;">4 00</td> </tr> <tr> <td>15X22 “ “</td> <td style="text-align: right;">5 00</td> </tr> </table>	12X18 inches inside.....	\$3 50	14X20 “ “	4 00	15X22 “ “	5 00
6 X10 inches inside.....	\$2 00												
8½X13 “ “	2 50												
10 X16 “ “	3 00												
12X18 inches inside.....	\$3 50												
14X20 “ “	4 00												
15X22 “ “	5 00												



BRASS MAIL-LIST GALLEYS—LINED.

Brass-Lined, with closed ends, 6¼X21¼ inches inside.....	\$3 00
“ “ “ “ “ 10 X21¼ “ “	4 00
Zinc Bottom, “ “ “ 6¼X21¼ “ “	1 50
Brass Reglet for same, each, Nonpareil thickness.....	35
Metal “ “ “ “ “ “	15
Galleys, 10 Picas wide, for McFatrigh Mailing Machine.....	1 00
“ 14 “ “ “ “ “ “	1 25
“ for Mustang Mailer.....	50

Special sizes of Galleys made to order.



SLICE GALLEYS

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Octavo, Slice, 6 X10.....</td> <td style="width: 20%; text-align: right;">\$2 00</td> </tr> <tr> <td>Quarto, “ 8½X13.....</td> <td style="text-align: right;">2 25</td> </tr> <tr> <td>Medium, “ 10 X16.....</td> <td style="text-align: right;">2 50</td> </tr> <tr> <td>Royal, “ 12 X18.....</td> <td style="text-align: right;">2 75</td> </tr> </table>	Octavo, Slice, 6 X10.....	\$2 00	Quarto, “ 8½X13.....	2 25	Medium, “ 10 X16.....	2 50	Royal, “ 12 X18.....	2 75	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Super Royal, Slice, 14X20.....</td> <td style="width: 20%; text-align: right;">\$3 50</td> </tr> <tr> <td>Imperial, “ 15X22.....</td> <td style="text-align: right;">4 00</td> </tr> <tr> <td>Republican, “ 18X25.....</td> <td style="text-align: right;">4 50</td> </tr> </table>	Super Royal, Slice, 14X20.....	\$3 50	Imperial, “ 15X22.....	4 00	Republican, “ 18X25.....	4 50
Octavo, Slice, 6 X10.....	\$2 00														
Quarto, “ 8½X13.....	2 25														
Medium, “ 10 X16.....	2 50														
Royal, “ 12 X18.....	2 75														
Super Royal, Slice, 14X20.....	\$3 50														
Imperial, “ 15X22.....	4 00														
Republican, “ 18X25.....	4 50														



COMMON WOOD GALLEYS.

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">4X 6 inches inside.....</td> <td style="width: 20%; text-align: right;">\$0 20</td> </tr> <tr> <td>5X 8 “ “</td> <td style="text-align: right;">0 25</td> </tr> <tr> <td>6X10 “ “</td> <td style="text-align: right;">0 30</td> </tr> <tr> <td>5X15 “ “</td> <td style="text-align: right;">0 30</td> </tr> <tr> <td>6X20 “ “</td> <td style="text-align: right;">0 50</td> </tr> </table>	4X 6 inches inside.....	\$0 20	5X 8 “ “	0 25	6X10 “ “	0 30	5X15 “ “	0 30	6X20 “ “	0 50	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">8X10 inches inside.....</td> <td style="width: 20%; text-align: right;">\$0 40</td> </tr> <tr> <td>8X12 “ “</td> <td style="text-align: right;">0 50</td> </tr> <tr> <td>8X24 “ “</td> <td style="text-align: right;">0 60</td> </tr> <tr> <td>10X16 “ “</td> <td style="text-align: right;">0 60</td> </tr> </table>	8X10 inches inside.....	\$0 40	8X12 “ “	0 50	8X24 “ “	0 60	10X16 “ “	0 60
4X 6 inches inside.....	\$0 20																		
5X 8 “ “	0 25																		
6X10 “ “	0 30																		
5X15 “ “	0 30																		
6X20 “ “	0 50																		
8X10 inches inside.....	\$0 40																		
8X12 “ “	0 50																		
8X24 “ “	0 60																		
10X16 “ “	0 60																		

GAUGE PINS.



ORIGINAL STEEL GAUGE PIN.



GOLDEN STEEL GAUGE PIN.



SINGLE PRONG GAUGE PIN



TWO PRONG GAUGE PIN.



HOOK GAUGE PIN.



PERFECT REGISTER GAUGE.



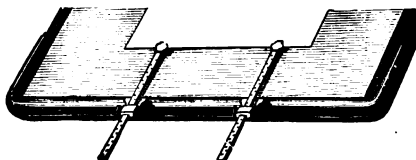
RADIATING SHEET SUPPORTERS.



SCREW ADJUSTABLE GAUGE PIN.



SPRING TONGUE GAUGE PIN.



PARALLEL FEED GUIDES.

SIZES AND PRICES:

ORIGINAL STEEL GAUGE PINS.—Four sizes. No. 1, low. No. 2, medium. No. 3, high No. 4, low, short lip. Price 60 cents per dozen.

GOLDEN STEEL GAUGE PINS.—Six sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 5, medium, $\frac{1}{4}$ inch lip. No. 6, long lip. Price 40 cents per dozen.

SINGLE PRONG GAUGE PINS.—Four sizes. No. 1, low. No. 3, high. No. 6, low, long lip. No. 7, high, long lip. Price 25 cents per dozen.

TWO PRONG GAUGE PINS.—Five sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 6, long lip. Price 25 cents per dozen.

HOOK GAUGE PINS.—Two sizes. No. 1, low. No. 3, high. Price 25 cents per dozen.

BRASS GAUGE PINS.—Five sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 6, long lip. Price 40 cents per dozen. **POINTED TONGUES** for use in pulling off sheets. May be inserted in head of Brass Gauge Pin. Price 25 cents per dozen.

RADIATING SHEET SUPPORTERS.—Eight sizes. No. 3, for 7X11 press, \$3.00. No. 3 $\frac{1}{2}$, for 8X12 press, \$3.10. No. 4, for 9X13 press, \$3.20. No. 4 $\frac{1}{2}$, for 10X15 press, \$3.30. No. 5, for 11X17 press, \$3.40. No. 5 $\frac{1}{2}$, for 12X18 press, \$3.50. No. 6, for 13X19 press, \$3.60. No. 6 $\frac{1}{2}$, for 14X22 press, \$3.70.

SCREW ADJUSTABLE GAUGE PINS.—One size. Low, with adjustable tongue. An adjustable gauge pin without teeth. Price \$1.00 per set, three in a set, one tongue each.

SPRING TONGUE GAUGE PINS.—One size. Low, with adjustable tongue. Price \$1.20 per dozen. Per set of three, 40 cents, including an extra tongue for each pin.

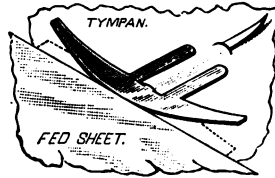
PARALLEL FEED GUIDES.—Price, Holders 1 size, 75 cents per pair. Guides as follows: 1 $\frac{1}{2}$ inch, 40 cents. 2 inch, 45 cents. 2 $\frac{1}{2}$ inch, 50 cents. 3 inch, 55 cents. 3 $\frac{1}{2}$ inch, 60 cents. 4 inch, 65 cents. 4 $\frac{1}{2}$ inch, 70 cents. 5 inch, 75 cents. 5 $\frac{1}{2}$ inch, 80 cents. 6 inch, 85 cents. 6 $\frac{1}{2}$ inch, 90 cents per pair.

PERFECT REGISTER GAUGE.—Pastes on like a quad and adjustable after it is pasted on. One size answers for all work. Price, \$1.25 per set of three, including two dozen extra tongues.

GAUGE PINS.

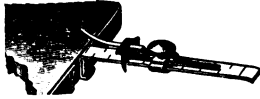


EXTENSION FEED GUIDES.

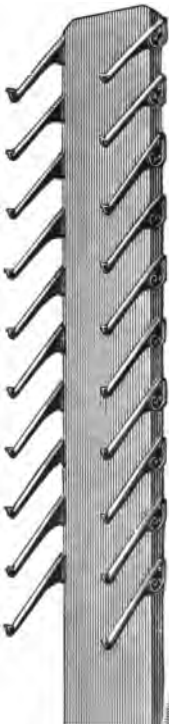


THE FLEXIBLE GAUGE PIN.

Is a side gauge pin—a gripper gauge pin—a flat gauge pin—a compressible gauge pin—a spring gauge pin—a low gauge pin—a sky-high gauge pin—a sheet-lifting gauge pin—a non-smashable gauge pin—an all-around gauge pin is the gauge pin called the "Flexible." Price 60c. per dozen. No. 4, Side-Gauge. No. 1, Low Bottom-Gauge. No. 3, High Bottom-Gauge.



EXTENSION FEED GUIDES.—Price \$1.00 per set, two in a set, complete with an extra pair of short guides and tongues. For gauging sheets at or below the edge of the platen. The extension is 2½ inches long and may be cut down if required.



ECONOMY GALLEY RACK.

ECONOMY GALLEY RACK.

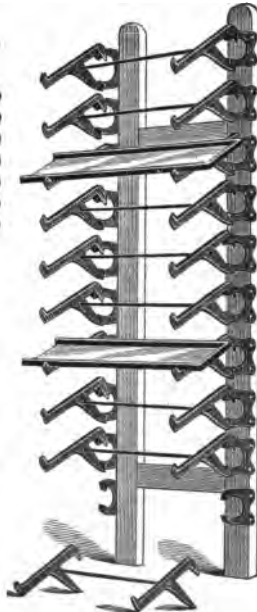
WOODEN UPRIGHT, IRON ARMS.

To hold 6 Galleys.....	\$ 3 00
“ 8 “	4 00
“ 10 “	5 00
“ 12 “	6 00
“ 15 “	7 50
“ 20 “	10 00
Iron Arms, per pair.....	0 40

MARVIN'S

GALLEY RACK AND REST.

Rack complete with 8 rests	\$6 00
“ “ “ 10 “	7 50
Plain Rests, each	0 50
“ “ with castings...	0 75



MARVIN'S GALLEY RACK AND REST

HEAD RULES.

5 POINT THICKNESS.

11	inches and under	each	\$0 20
14	"	"	" 0 25
17	"	"	" 0 35
19	"	"	" 0 40
22	"	"	" 0 60
8 $\frac{3}{8}$ inches for 4 Col. Folio or Quarto			
11 $\frac{1}{8}$	" 5	"	" 0 20
13 $\frac{3}{8}$	" 6	"	" 0 25
15 $\frac{1}{4}$	" 7	"	" 0 35
18	" 8	"	" 0 40
20 $\frac{1}{4}$	" 9	"	" 0 40

5 $\frac{1}{2}$ POINT THICKNESS.

12	inches and under	each	\$0 25
14	"	"	" 0 30
17	"	"	" 0 35
19	"	"	" 0 40
22	"	"	" 0 45
8 $\frac{3}{8}$ inches for 4 Col. Folio or Quarto			
11 $\frac{1}{8}$	" 5	"	" 0 25
13 $\frac{3}{8}$	" 6	"	" 0 30
15 $\frac{1}{4}$	" 7	"	" 0 30
18	" 8	"	" 0 40
20 $\frac{1}{4}$	" 9	"	" 0 40

6 POINT THICKNESS.

12	inches and under	each	\$0 30
14	"	"	" 0 35
17	"	"	" 0 45
19	"	"	" 0 50
22	"	"	" 0 60
8 $\frac{3}{8}$ inches for 4 Col. Folio or Quarto			
11 $\frac{1}{8}$	" 5	"	" 0 30
13 $\frac{3}{8}$	" 6	"	" 0 35
15 $\frac{1}{4}$	" 7	"	" 0 45
18	" 8	"	" 0 50
20 $\frac{1}{4}$	" 9	"	" 0 60

7 POINT THICKNESS.

12	inches and under	each	\$0 32
14	"	"	" 0 40
17	"	"	" 0 50
19	"	"	" 0 55
22	"	"	" 0 65
8 $\frac{3}{8}$ inches for 4 Col. Folio or Quarto			
11 $\frac{1}{8}$	" 5	"	" 0 32
13 $\frac{3}{8}$	" 6	"	" 0 40
15 $\frac{1}{4}$	" 7	"	" 0 50
18	" 8	"	" 0 55
20 $\frac{1}{4}$	" 9	"	" 0 65

8 POINT THICKNESS.

12	inches and under	each	\$0 35
14	"	"	" 0 45
17	"	"	" 0 50
19	"	"	" 0 60
22	"	"	" 0 70
8 $\frac{3}{8}$ inches for 4 Col. Folio or Quarto			
11 $\frac{1}{8}$	" 5	"	" 0 35
13 $\frac{3}{8}$	" 6	"	" 0 45
15 $\frac{1}{4}$	" 7	"	" 0 50
18	" 8	"	" 0 60
20 $\frac{1}{4}$	" 9	"	" 0 70

9 POINT THICKNESS.

12	inches and under	each	\$0 38
14	"	"	" 0 45
17	"	"	" 0 50
19	"	"	" 0 60
22	"	"	" 0 80
8 $\frac{3}{8}$ inches for 4 Col. Folio or Quarto			
11 $\frac{1}{8}$	" 5	"	" 0 38
13 $\frac{3}{8}$	" 6	"	" 0 45
15 $\frac{1}{4}$	" 7	"	" 0 50
18	" 8	"	" 0 60
20 $\frac{1}{4}$	" 9	"	" 0 80

The length of Head Rules given above are for columns 13 ems Pica wide, and Minion Column Rules.

HEADINGS FOR NEWSPAPERS.

Electrotyped, each word in one block, about \$ 2 00 to \$ 5 00
 If engraved to order 10 00 to 18 00

INKING APPARATUS.

Distributor, Stand and Roller. With two Cylinders and Roller Handle, including two Roller Cores, complete.

No. 1—30 inches long	.....\$15 00	No. 5—40 inches long	.....\$19 00
No. 2—32 " "	..... 16 00	No. 6—42 " "	..... 20 00
No. 3—36 " "	..... 17 00	No. 7—44 " "	..... 21 00
No. 4—38 " "	..... 18 00		

IMPOSING STONES.



OLD STYLE.



NEW STYLE

SIZE.	WITHOUT FRAME.	WITH OLD STYLE FRAME.	WITH NEW STYLE FRAME.
No. 1, for 7 Column paper, two pages, 26×44.....	\$10 00.....	\$18 00.....	\$25 00
" 2, " 8 " " " " 28×50.....	12 50.....	21 50.....	28 50
" 3, " 9 " " " " 30×60.....	15 50.....	25 50.....	33 00
" 4, " 7 " " " four pages, 26×72.....	16 25.....	28 00.....	36 00
" 5, " 8 " " " " 28×80.....	19 50.....	32 00.....	40 50
" 6, " 9 " " " " 30×90.....	23 50.....	38 00.....	46 50
" 7, " 6 " " " " 36×60.....	18 50.....	32 00.....	41 00

PRINTING INKS.

We carry in stock the following line of black and colored printing inks, from the celebrated and popular factory of Jaenecke-Ullman Co., New York City and Germany. All of the inks specified below are put up in one-quarter pound tubes unless otherwise stated.

	Price per lb.		Price per lb.
News Ink, 28 lb. kegs.....	\$ 20	Brilliant Carmine, No. 1, 2 oz. tubes.....	\$12 00
News Ink, 5 and 10 lb. cans.....	25	Claret Lake.....	5 00
Brilliant Black, 1, 2 and 5 lb. cans.....	40	Agate Red.....	5 00
Brilliant Black, 1, 2 and 5 lb. cans.....	50	Chestnut Brown.....	1 50
Brilliant Black, 1, 2 and 5 lb. cans.....	75	Snuff Brown.....	2 00
Nubian Black, 1, 2 and 5 lb. cans.....	1 00	Sepia, No. 2.....	2 50
Job Black, 1 lb. cans.....	1 00	Sepia Brown, No. 1.....	3 00
Combination Black.....	1 50	Photo, Deep.....	3 00
Combination Black.....	2 00	Photo, Light.....	3 00
Combination Black.....	3 00	Chocolate Brown.....	3 00
Bronze Blue Black.....	2 50	Bismarck Brown.....	3 00
Blue Black, Light, No. 2.....	1 50	Maroon Lake.....	3 00
Blue Black, Deep, No. 2.....	1 50	Red Brown Lake.....	3 50
Blue Black, Light, No. 1.....	2 50	Brown Lake, No. 1.....	4 50
Blue Black, Deep, No. 1.....	2 50	Brown Lake, No. 2.....	4 50
Ultramarine, No. 3, 1 lb. cans.....	1 00	Brown Lake, No. 3.....	4 50
Oriental Blue, No. 3.....	1 50	Lemon Yellow.....	2 00
Berlin Blue.....	2 00	Sulphur Yellow.....	2 00
Bronze Blue, No. 2.....	2 00	Chrome Yellow, Deep.....	1 50
Bronze Blue, No. 1.....	2 50	Chrome Yellow, Light.....	2 00
Ultramarine, No. 2.....	2 50	Chrome Orange.....	2 00
Azure Blue.....	2 50	Persian Orange.....	2 00
Milori Blue.....	3 00	Olive Green.....	2 00
Turkish Blue.....	3 00	Silk Green, Light.....	2 00
Marzarin Blue.....	3 50	Bronze Green.....	2 00
Violet Bluish, No. 3.....	3 00	Regal Green.....	3 00
Violet Bluish, No. 1.....	5 00	Dragon Green.....	3 00
Violet Redish, No. 3.....	3 00	Brilliant Green, Light.....	5 00
Violet Redish, No. 1.....	4 00	Brilliant Green, Dark.....	5 00
Vermillion, No. 1.....	2 00	White, 1 lb. cans.....	50
Brilliant Carmine Vermillion.....	4 50	Fine White.....	1 25
Brilliant Red, No. 3.....	1 50	Light Gold Ink.....	5 00
Brilliant Red, No. 2.....	2 00	Deep Gold Ink.....	5 00
Brilliant Red, No. 1.....	2 50	Yellow Bronze Size, ¼, ½ & 1 lb. cans	1 50
Deep Cherry.....	4 00	Yellow Bronze Size, Special Quick	
Superior Rose Lake.....	3 00	Drying.....	1 50
Crimson Lake, No. 2.....	4 00	Copying Ink, Red, Scarlet, Purple	
Brilliant Lake, No. 1.....	4 00	and Blue.....	5 00
Brilliant Lake, No. 0.....	5 00	Gloss Varnish, 1 lb. cans.....	1 50
Deep Geranium Lake.....	5 00	Dryer, 1 lb. cans.....	1 50
Brilliant Carmine, No. 3, 2 oz. tubes.	8 00	Reducing Varnish, 1 lb. cans.....	50

INK SLICE.

These are superior to anything of the kind in the market. The handle, which is of brass, is secured to the steel blade in such a manner that it cannot work loose.

Ink Slice.....each, \$0 75
 " "per dozen, 8 00



INKOLEUM.

THE PRINTERS' WONDER.



For reducing and refining Printing and Lithographic Inks instantly, without impairing the color, no matter how old or stiff, to any consistency required, and making them work clear free and easy, on any kind of press, on any kind of paper, and in any temperature. Also prevents paper from pulling and sticking to form. No spreading of jobs necessary.

Inkoleum, put up in Half Pound Bottles....\$0 50

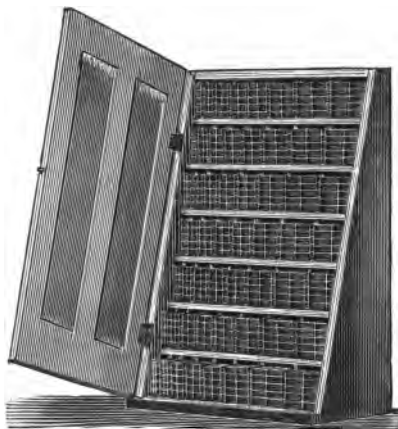
INKING STONES.

Best Marble, 12x18\$2 00 | Best Marble, 18x24.....\$3 75

INK KNIVES.

6 inch blade, each.....\$0 60 | 9 inch blade, each.....\$1 25
 7 " " " 0 75 | 12 " " " 2 00

LABOR-SAVING CHERRY FURNITURE.



SINGLE FONT OF FURNITURE, WITH CASE.

Half Font, with case, 280 pieces..... \$5 00
 Single Font, with stained Case, containing 560 pieces 8 00
 Single Font, without Case, containing 560 pieces..... 5 50
 Single Font, with Case containing 560 pieces, with extra partitions..... 10 00
 Double Font, with Case, containing 1,120 pieces..... 15 00
 Double Font, with Case, containing 1,120 pieces, with extra partitions..... 18 00
 Double Font, without Case, containing 1,120 pieces..... 11 00
 Mammoth Case, for poster work, designed for large offices, with partitions, no door, containing selected furniture cut 10 to 160 ems long..... 40 00

This furniture is planed perfectly smooth, finished in oil, and made 2, 3, 4, 5, 6, 8, and 10 ems Pica wide, and accurately cut to 10, 15, 20, 25, 30, 40, 50 and 60 ems long, with size stamped on end of each piece.

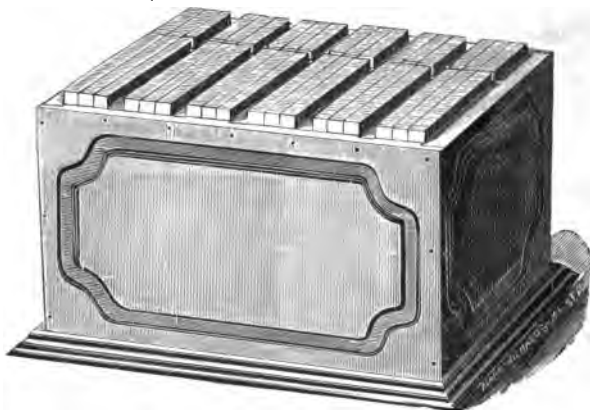
LABEL HOLDERS.



These holders improve the appearance of the office; facilitate in the selection of lines; save time, labor, and patience in both composition and distribution.

Brass Label Holders 1X5¼ inches, per hundred.....\$2 50

LABOR-SAVING REGLET CASES.



No. 1 contains 1,800 pieces, half pica and half nonpareil, cut 10 to 60 ems pica long...\$ 8 00

No. 2 contains 2,400 pieces, half pica and half nonpareil, cut 10 to 120 ems pica long... 14 00

No. 3 contains 4,200 pieces, half pica and half nonpareil, cut 10 to 51 ems pica long.... 15 00

No. 6 contains 3,150 pieces, half pica and half nonpareil, cut 10 to 150 ems pica long... 20 00

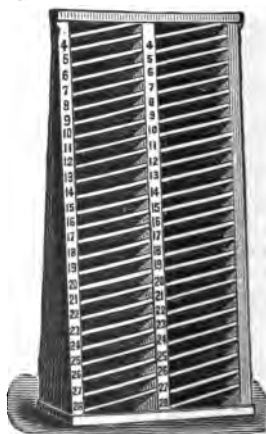
LABOR-SAVING LEAD AND SLUG RACK.

This Rack is made in a neat, strong, and durable manner, having a series of graduated spaces, into which the different sizes of leads and slugs can be readily placed so that they will incline inward to prevent them from falling out, and also incline against each other, to be retained in their respective places, from whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the operator in using them. The first apartment is intended to be used for 4-, or 6-to-Pica leads, and the second for Nonpareil slugs.

This Rack will hold 180 pound of leads and slugs cut from 4 to 28 ems long, enough to do the job work of any ordinary office.

Price.....\$2 00

Other sizes made to order.



THE PERFECTION

LITTLE GIANT LEAD AND RULE CUTTER.

LITTLE GIANT NO. 1.



Nonpareil rule may be cut on Nos. 1 and 2, and Long Primer rule on No. 3.

The back gauge is removable, so that, while the bed on No. 1 Cutter is only eight inches long, a rule may be cut to a gauge twelve inches long. There is a front gauge for cutting narrow pieces of lead or rule, which is especially useful in cutting leads swiftly.

SIZES AND PRICES:

- No. 1 gauges 12 inches \$ 8 00
- No. 2 gauges 12 inches graduated to picas... 9 00
- No. 3 gauges 18 inches graduated to picas... 12 00

LITTLE GIANT NO. 3



McFATRICH MAILING MACHINE.



The McFatrigh Mailing Machine has stood the test of years, and in actual service has excelled all others in speed, accuracy, convenience and durability. It is strictly automatic, and never makes a mistake. It is built of iron and steel, in the most substantial manner, very simple in all its parts. The machine for 10 ems pica wide galley weighs about 100 lbs., stands 34 inches high, table 10x30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. The Machine for 14 ems pica wide galley weighs about 125 lbs., stands 34 inches high, table 12x30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. Parties using the McFatrigh Mailing Machine say it is the strongest, simplest, fastest, neatest and best mailer manufactured. Addresses easily 2,000 to 3,000 papers an hour. Being operated by a treadle, it leaves both hands at liberty for handling papers. At end of each Post Office list it rings a bell

for wrapper and prints it, or will print full address on margin of last paper in list. It prints directly upon the paper or wrapper, and is used successfully for addressing envelopes, circulars, etc.

PRICE FOR MAILER, ETC., FOR GALLEY TEN PICAS WIDE.

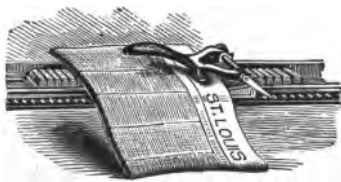
McFatrigh Mailing Machine	\$35 00
Galleys, all zinc, 30 inches long, each.....	1 00
Wood Reglet, Long Primer, 10 ems pica wide, per 100.....	0 30
Metal " " " " " " " "	1 00
Bell Slugs, zinc, per dozen.....	0 50

PRICE FOR MAILER, ETC., FOR GALLEY FOURTEEN PICAS WIDE.

McFatrigh Mailing Machine	\$50 00
Galleys, all zinc, 30 inches long, each.....	1 30
Wood Reglet, Long Primer, 14 ems pica wide, per 100.....	0 35
Metal " " " " " " " "	1 40
Bell Slugs, zinc, per dozen.....	0 75

PINER'S MUSTANG MAILER.

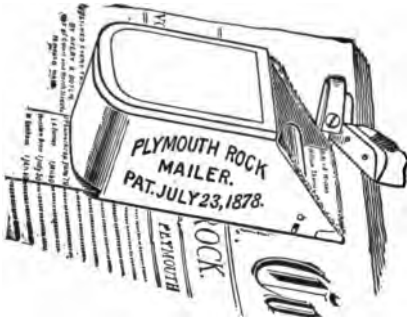
Capable of printing addresses on papers or wrappers at the rate of from 1,500 to 2,500 an hour, according to the expertness of the operator. The mail list is made up in Galleys 10 ems Pica in width inside. Each Galley will contain 75 address, is easily accessible for the purpose of making corrections, and convenient for handling. Weight of machine, 16 pounds, and Galleys one pound each, making their transportation by express a small item of expense.



PINER'S MUSTANG MAILER.

Price	\$10 00
Galleys, each.....	0 50

MAILING MACHINES.



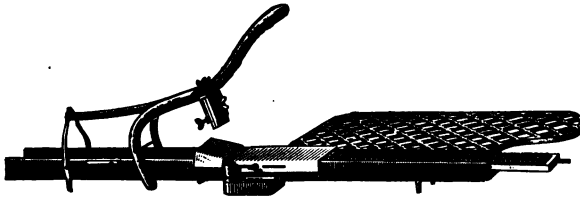
AMES' PLYMOUTH ROCK MAILER.

Sale positive: No royalty to pay, as with other machines.

This mailer is but four inches long, one and a half inches wide, and one and a half inches high. It weighs only five and a half ounces.

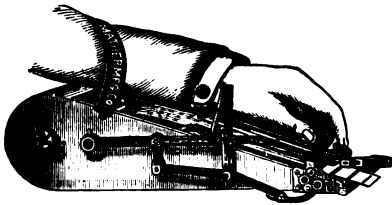
It is held and operated by the left hand, leaving the right entirely free to handle the papers being mailed.

Plymouth Rock Mailer, using gummed paper.....\$15 00



RUKENBROD'S MAILING MACHINE.

Rukenbrod's Hand Mailing Press, with 2 galleys.....	\$18 00
“ Combined Hand and Treadle Press, with 2 galleys.....	25 00
“ Galleys, each.....	0 50
“ Bell Quadrats, per 100.....	0 90



THE TIMES MAILER.

The Times Mailer is the best pasting mailer to purchase, from the fact that there is no royalty to pay, and it is quick and reliable in its operations.

Times Mailer\$30 00

MAILING TYPE.

The type shown is 10 Point, cast in fonts adapted to mailing purposes. Parties ordering will please state whether en or em abbreviations are wished; also whether Aldine or Clarendon Condensed is wanted for Post Office type. Below we give an estimate of amount of type required for 1000 names.

SHigginbotham	17 ₂ 90	MLTudor	10 ₂ 95
HiramAxford	12 _{Jun} 91	ATLANTA GA	
RUM HOLLOW Va			
MatildaFletcher	19 _{Apr} 92	MrsRNWexford	26 ₂ 91
EH Hazelton	15 ₂ 86	Mrs LouiseStevenson	21 ₂ 90
BaxterBrake	21 _{Dec} 90	rev CharlesBrigman	25 _{Oct} 90
MrsTCrwblack	14 _{Aug} 91	Mrs TillieMPlummer	30 ₂ 88
		Dr PeterGraybacks	31 _{Feb} 87

100 lbs. 10 POINT Mailing Type for 1,000 names.....	\$35 00
25 " " Post Office Type and abbreviations.....	11 50
10 POINT Mailing Type, per lb.....	0 35
" Post Office Type and Abreviations, per lb.....	0 46

Mrs Mls P.M. Esq. Dr. Rev Jny Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Jan Feb Apr May Jun Jul Aug Rev Mls Mrs

In ordering state whether em or en abbreviations are wanted.

MAKE-UP RULES.

15 ems Pica and under, each, 30 cents; 15 to 20 ems, 5 cents extra; 20 to 25 ems, 10 cents extra.

RAW-HIDE MALLETS.



An indestructible mallet which will prove a boon in large job and newspaper offices. The ends are covered with raw-hide, securely fastened and guaranteed.

Raw Hide Mallets.....\$1 00

LIGNUM VITÆ MALLETS.

No. 50, Lignum Vitæ, 3 $\frac{1}{2}$ ×5 $\frac{1}{2}$, Screw Handle.....	\$0 75
" 51, " " 3 ×5 " "	0 60
" 52, " " 2 $\frac{3}{4}$ ×4 $\frac{1}{2}$ " "	0 50

HICKORY MALLETS.

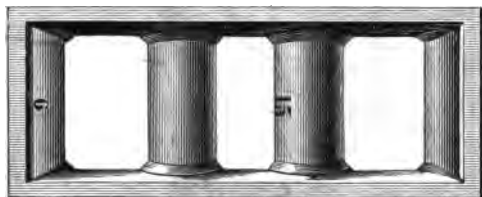
No. 44, Hickory, 3 $\frac{1}{2}$ ×6, Screw Handle.....	\$0 40
" 45, " 3 ×5, " "	0 30
" 46, " 2 $\frac{3}{4}$ ×4 $\frac{1}{2}$, " "	0 25

NEW LABOR-SAVING METAL FURNITURE.

PRICE, 25 CENTS PER POUND.

Put up in Carefully Assorted Fonts of 12½, 25, 50, 75 and 100 Pounds.

This Furniture is made by Special Machinery, used only by the **CLEVELAND TYPE FOUNDRY**, which insures a greater degree of accuracy than has hitherto been attained.



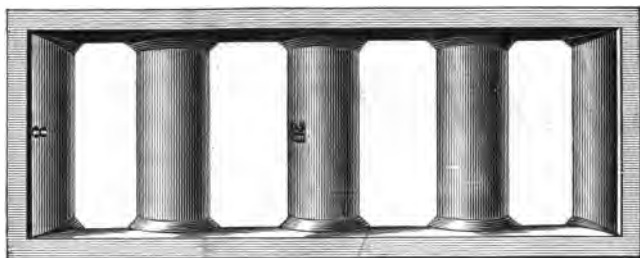
6X11



2X4



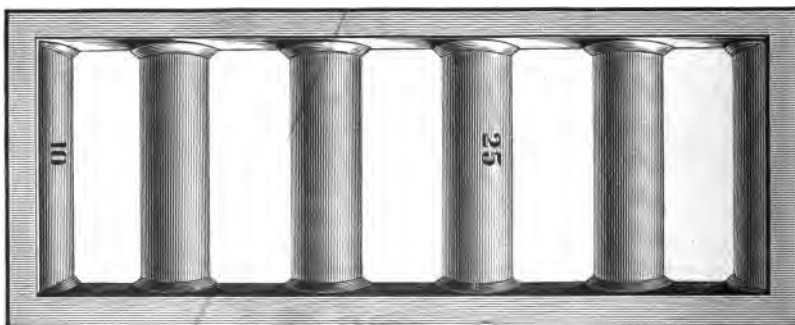
3X6



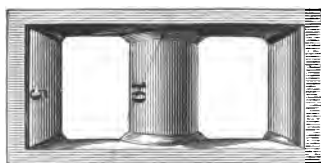
8X20



4X8



10X25



5X10

12½ POUND FONTS contain 2, 3, 4, 5, and 6 ems in width by 4, 5, 6, 8, 10, 15, and 20 ems in length.

25 POUND FONTS contain 2, 3, 4, 5, 6, 8, and 10 ems in width by 4, 5, 6, 8, 10, 15, 20, and 25 ems in length.

50, 75, and 100 POUND FONTS contain 2, 3, 4, 5, 6, 8, and 10 ems in width by 4, 5, 6, 8, 10, 15, 20, and 25 ems in length; and 6, 8, and 10 ems in width by 50 ems in length.

MITER BOXES.

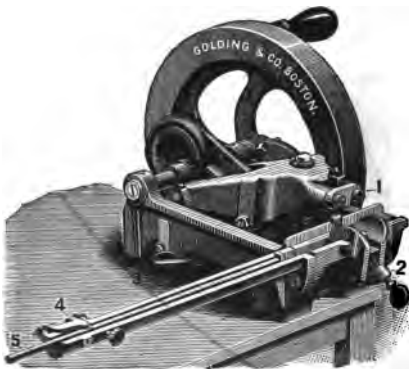


Hard wood, oil finish.....\$0 40 | Hard wood, oil finish, with saw.....\$1 85

IMPROVED MITERING MACHINE.



Price\$15 00



LITTLE GIANT RULE SHAPER

The rule is cut and both sides of a miter made at one operation by means of a shaped cutter clamped firmly in a strong movable holder, which is hinged to a carriage operated at the turning of the wheel by an eccentric, imparting a quick, steady movement to the cutting tool. The rule is held on a stationary bed by an independent clamp, very quickly adjusted, and the only parts in motion are the cutter and its connections. The cutting tool is adjusted by means of a screw at the proper height, and is gradually fed downwards through, or nearly so, as desired, after which the cutting tool automatically resumes its original position, ready for another cut. Five cutters are furnished with each machine—one to cut off square, and one each to cut angles of

three, four, six and eight sides. The cutters are of the best tempered tool-steel, accurately ground, and can be easily sharpened by grinding the face of the tool, without danger of changing the angle. The tools are numbered according to the number of cuts on the miter.

There is an extension gauge, graduated to standard picas, which, when reversed, permits of gauging a twenty-four inch strip of rule. The gauge is set by an indicator, and held by a thumb-screw.

Little Giant Rule Shaper.....\$35 00

Fitted with Patent Standard Gauge, \$5.00, extra.

GOLDING'S UPRIGHT MITERER.

**Golding's Upright Miterer, boxed,
\$14.00.**



HAMILTON'S NEWSPAPER FILE.



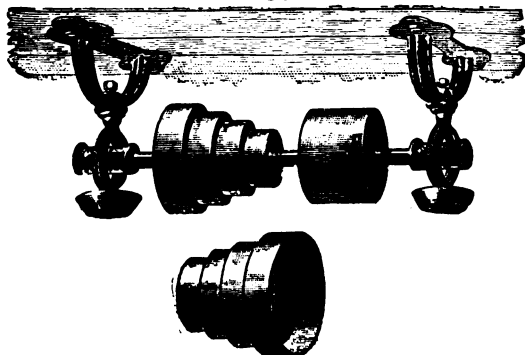
These Files are made of cherry, nicely finished in oil. The fastenings are brass, with steel thumb-screw, having polished heads. The manner of opening and closing the File to insert a sheet is quite novel and simple. The clasp end of the File has a flat headed thumbscrew which is passed through a slot, and by giving screw one quarter turn the File is securely locked.



PRICE, EACH, \$1.25.

They are made in the following regular sizes: To hold sheets 20, 22, 24, 26, 28, 30 and 34 inches wide.

OVER-HEAD FIXTURES.



**COUNTER SHAFT, HANGERS
AND CONE PULLEYS.**

For Eighth or Quarto Medium, 3 Speeds, Solid Cone Pulley, \$15.00.

For Eighth or Quarto Medium, 3 Speeds, Split Cone Pulley, \$17.25.

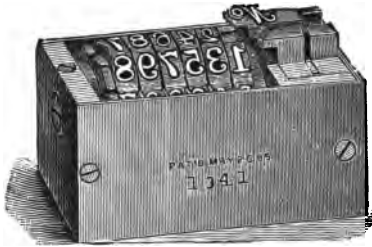
For Eighth or Quarto Medium, 4 Speeds, Solid Cone Pulley, \$18.00.

For Eighth or Quarto Medium, 4 Speeds, Split Cone Pulley, \$21.00.

For Half Medium or 14 1/2 x 22, 4 Speeds, Split Cone Pulley, \$24.00.

When ordering Over-head Fixtures give exact Diameter of Main Shaft; also number of revolutions per minute.

WETTER CONSECUTIVE NUMBERING MACHINE.



This machine is made the exact height of type, and is calculated to be locked up in a chase alone, or with type matter, and it will number consecutively at each impression of the press. In locking the machine in a chase or form, be careful and do not lock too tightly, and always try the plunger before commencing, and see that the wheels move freely, keep the machine clean by the free use of benzine, and no trouble shall be experienced.

Wetter Consecutive Numbering Machine..... \$25 00

THE "MONARCH" AUTOMATIC NUMBERING MACHINE.

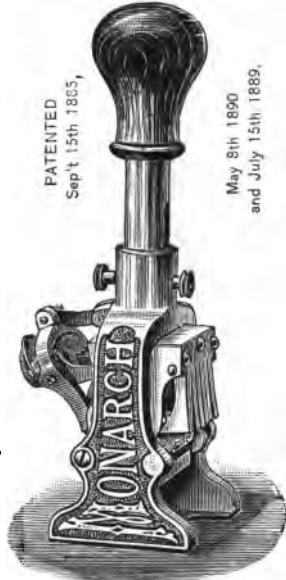
TRIPLE ACTION.

Consecutive, Duplicating and Repeating Movements. Constructed in substantial manner, entirely of steel, it is the strongest Hand Numbering Machine in the market.

PRICES:

4 Wheel Machine, numbering to	9999.....	\$14 00
5 " " "	99999.....	16 00
6 " " "	999999.....	18 00
7 " " "	9999999.....	20 00

Each machine in wood box, with one bottle of our superior ink, either red, blue or black.



THE "PARAGON" AUTOMATIC NUMBERING MACHINE.

Automatically Consecutive, Duplicating and Repeating. Steel Wheels, Steel Frames, Highly Finished. Printing Wheels Machine Engraved, Ensuring Uniformity of Characters. All Wearing Parts of Hardened Steel.

Weight, 15 Ounces.

Height, 5 1/4 Inches.

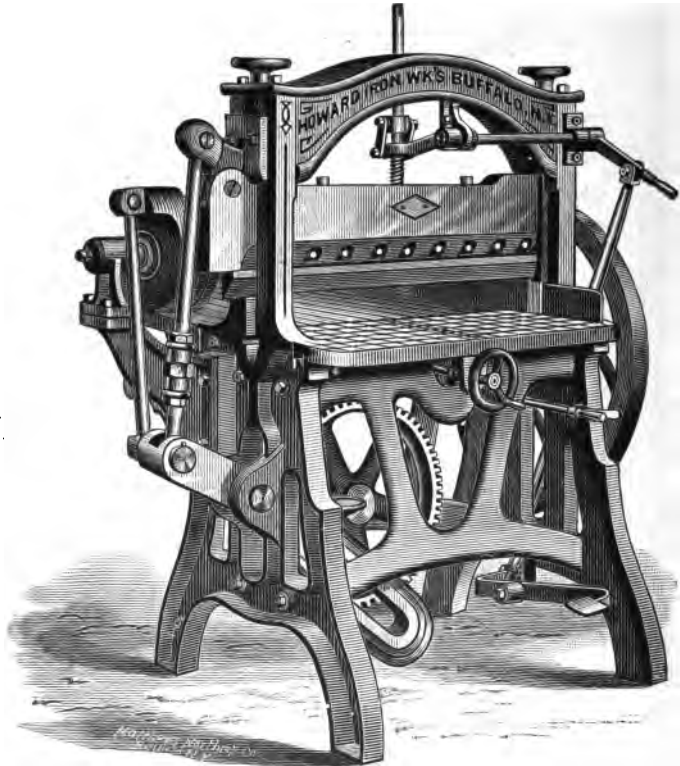
PRICES:

4 Wheel Machine, numbering to	9999....	\$ 9 00
5 " " "	99999.....	10 50
6 " " "	999999.....	12 00
7 " " "	9999999.....	14 00

Each Machine in wood box, with bottle of our superior ink, either red, blue or black.



PAPER CUTTERS.



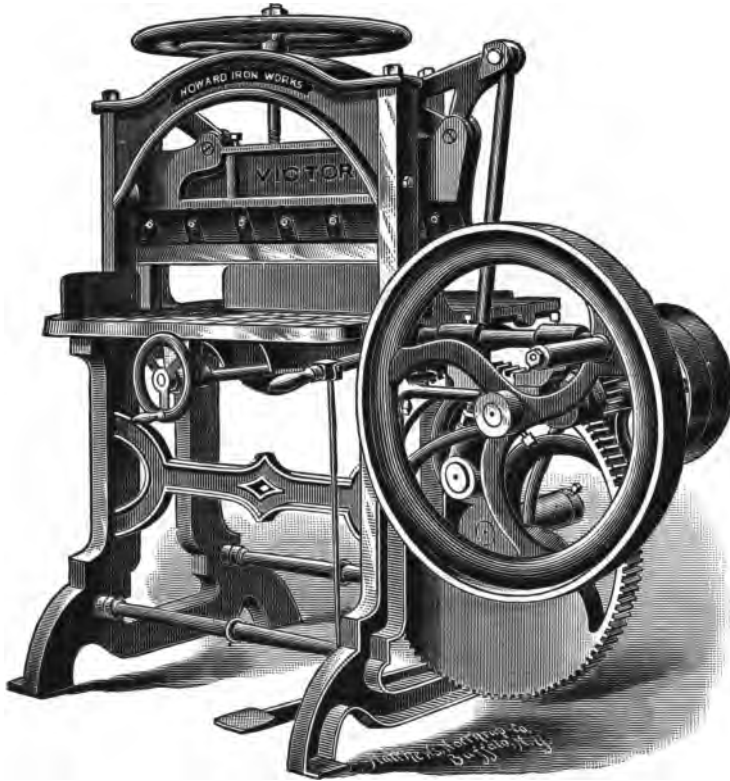
DIAMOND SELF-CLAMP PAPER CUTTER.

The "Diamond" is an unusually heavy self-clamp power cutter; simple, rapid, strong, durable, powerful and accurate. It is also made with hand-clamp when so desired, or both combined. It will do twice the work of any hand-clamp cutter; the clamp can be regulated to give a pressure of 50 to 5,000 pounds, insuring solidity when the cut is being made—a feature that overcomes the serious objection to self-clamp machines. It has an indicator or clamp to instantly mark the cutting line on paper; adjustable gauges on back and sides, enabling the knife to cut three different lengths and sizes at a single stroke. The cut is accurate, smooth and quick with a quick return, and there are no weights or chains on the machine. It is acknowledged by leading printers, book binders and paper makers, to be the best paper cutter made.

SIZES AND PRICES:

32 inch.....	\$500 00	44 inch, extra heavy.....	\$ 900 00
34 "	600 00	48 " " "	1,000 00
38 "	750 00	56 " " "	1,200 00
44 "	850 00	62 " " "	1,500 00

PAPER CUTTERS.



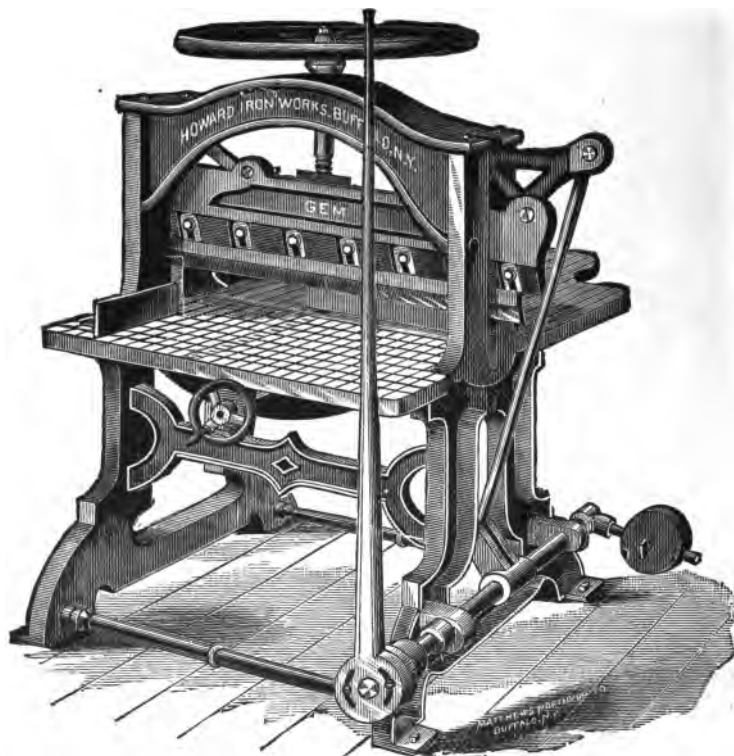
VICTOR PAPER CUTTER.

The "Victor" is an excellent low priced power cutter. It possesses all the superior qualities of the "Gem" Paper Cutter with additional strength for heavy work. Having both hand and power attachments, it can be worked either way. It is solid, compact, very easily manipulated, requiring but little power to run. It has no weights or chains to jerk, break or get out of order. The movements are all positive and direct, guaranteeing a perfectly true cut. Card board can be cut equally as well as paper, and it is guaranteed to do heavier and finer cutting in any business where a paper cutter is used, than any machine of the same size and price. For medium sized printing offices and binderies, where it is desired to operate machinery either by hand or steam power, it is just the thing.

30 inch.....	Weight, 1,600 lbs.....	Price, \$300 00
32 "	" 1,850 "	" 350 00

Prices include boxing.

PAPER CUTTERS.



GEM PAPER CUTTER.

This is the most simple, durable and perfect hand machine made. It possesses great strength; is very heavy, compact, firm and rigid; works smoothly and easily; knife cuts perfectly true; windlass-clamp has a free and quick motion; the cutting stick of wood in the table receives the knife; table is divided into lines, squares and inches; has back and side gauges. An inspection will convince any one of the superiority of the "Gem."

This well known machine is sold at the same price as inferior machines of same size. We can refer to very many sold and in use all over the United States for many years, which have given perfect satisfaction.

30 inch.....	Weight, 1,200 lbs.....	Price, \$175 00
32 "	" 1,500 "	" 200 00

Above prices include boxing.

PAPER CUTTERS.



PEERLESS POWER CUTTER.

Strong and Durable.
Simple in Construction.
Best Workmanship.
Great Power. Best Material.

Cuts 32 inches, square.....	\$450 00
“ 34 “ “	550 00
Boxing.....	10 00

PEERLESS FRONT LEVER.

The front lever “Peerless” cutter has a long and powerful lever, which swings to the left, in front of the table, giving the requisite power for the heaviest cuts through the heaviest material. It is supplied with back and side gauges, rules and cross lines. Has no gears. Simple, accurate, strong takes up but little room, and a fine looking machine in every respect.

Cuts 30 inches, square.....	\$175 00
“ 32 “ “	200 00
Boxing	6 00



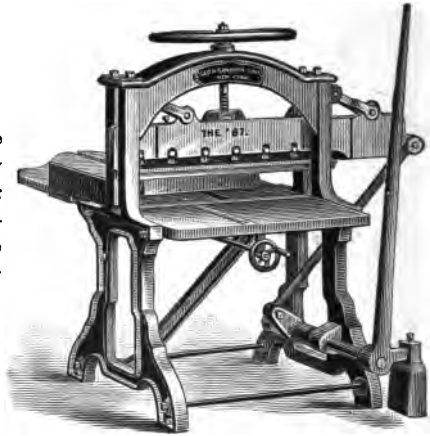
JEWEL PAPER CUTTER.

Cuts 30 Inches.....	\$150 00
“ 23 “	80 00
Boxing for either size.....	5 00

PAPER CUTTERS.

SANBORN'S 87.

The long lever swings in front of the table and the knife makes a long draw cut. The table has a brass measuring rule in front and on the back a back-gauge and a back side-gauge. There are adjustable screws in knife bar for regulating the knife after grinding. Only the best material is used in the construction of this machine.



Cuts 25 inches square.....	\$115 00
“ 32 “ “	150 00



ECONOMIC PAPER CUTTER.

A new Hand-lever Paper Cutter designed to meet the demands of small printing offices, and in fact all who want a good paper cutter. It is very simple in construction, yet it is powerful, strong, and as well built as any higher priced cutter.

Cuts 24 inches.....	Weights about 500 lbs.....	Price, \$115 00
“ 30 “	“ 600 “	“ 150 00

CHALLENGE PAPER CUTTER.

No. 1—Cuts 23 inches.....	Squares 23 inches.....	Price, \$110 00.....	Boxing, \$3 00
No. 2— “ 25 “	“ 25 “	“ 125 00.....	“ 4 00
No. 3— “ 30 “	“ 30 “	“ 175 00.....	“ 6 00
No. 4— “ 32 “	“ 32 “	“ 200 00.....	“ 6 00

PAPER CUTTERS.



HERO PAPER AND CARD CUTTER.

This lever swings in front of knife and over the table, so it does not interfere with the handling of any length of paper in front of the machine.

The Hero will cut full 23 inches and a pile $3\frac{1}{2}$ inches thick. The back gauge is 18 inches wide, can be run back $23\frac{3}{4}$ inches from knife and drawn forward to within $\frac{1}{2}$ inch of knife. It is also very close to back side-gauge for convenience in squaring narrow as well as wide piles. The front table extends 12 inches in front of knife. It is also provided with a fine brass measuring-rule divided into eighths of inches.

Weights 450 pounds.

Price..... \$80 00

PARAGON END LEVER.

Gauges to within a half inch of the knife. The lever works over the table, but so curved as not to interfere with the handling of any length of paper in front of the knife.

Cuts $22\frac{1}{4}$ inches..... Weight, 400 lbs..... Price, \$ 80 00
 " 25 " " 500 " " 110 00

PARAGON FRONT LEVER.

Gauges to three-fourths of an inch of the knife. They are strong at all points, with powerful leverage, wide bearings, true gauges, and all the working parts closely fitted, thus insuring accurate work. They are furnished with back and side gauges and squaring gauges for small work.

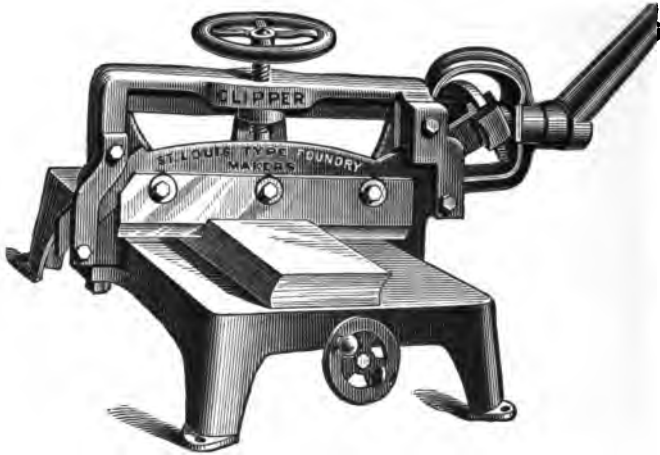
Cuts 30 inches, weighs 1,000 lbs..... \$175 00
 " 32 " " 1,200 " 200 00

PARAGON LABEL CUTTER.

Squares 14 inches and cuts $2\frac{1}{2}$ inches thickness of paper. This handy little cutter will be found very useful in every job printing office. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. A very desirable feature, is the ability to gauge and cut accurately very narrow jobs, as the gauge can be set to a half inch of the knife. It has a side gauge.

Cuts 14 inches..... Weight, 200 lbs..... Price, \$45 00..... Boxing, \$1 00

PAPER CUTTER.



This Cutter has been designed more especially for use in offices where small work, such as labels, circulars, etc., is chiefly executed, but it will also be found useful and convenient in "every well-regulated" office.

Clipper Paper Cutter cuts 12 Inches.....\$40 00
 Extra Knives for same, each 4 00

PLOW PAPER CUTTER.

28 inch.....\$50 00
 30 " 60 00

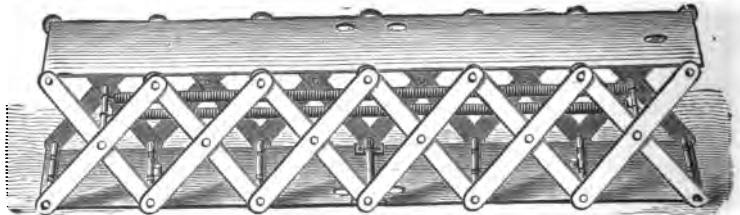
PAGE CORD.

Page Cord, per ball.....\$0 25

PAPER JOGGER.

Paper Jogger to fit presses 24x36, or less.....\$18 00
 to fit presses larger than 24x36..... 20 00

PAPER CUTTER GAUGE.



The only perfect device ever invented for cutting labels and narrow margins. It is 16 inches long and 2 3/4 inches in height. When fully expanded under the cutter clamp, 25 inches long and 5/8 of an inch in height. Will cut accurately any width down to an 1/8 of an inch, and can be used on any paper cutter.

Peerless Parallel Gauge.....\$10 00

HOPKIN'S PLATE CUTTER.

For cutting Sterotype News Plates. Will cut any thickness up to type-high. Does the work neater, quicker and easier than any other method.

Hopkin's Plate Cutter, weight 10 lbs.....\$6 50
 Extra Saw Blade for same..... 25

PASTING MACHINE.

Kennedy's Hand Paster.....\$3 50

PERFORATING RULE.

Brass, 7 foot.....\$0 25 | Steel, 7 foot..... \$0 75

PERFORATORS.



HAND PERFORATOR.

Perforates 10 inches, and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line 20 inches long. Needles make round holes, like the perforation on a sheet of postage stamps.

10 inch Hand Perforator.....\$35 00



ROSBACK FOOT PERFORATOR.

The accompanying cut is an illustration of the Rosback Foot Perforator. A very excellent feature of this machine, and one that will be appreciated by the operator, is the sliding slotted plates on foot of needle-bar (see cut), which enables him easily and quickly to provide for stubs of checks, etc., rendering a portion of the needles inoperative. To do this, he has only to loosen the thumb screws on the sliding plates, move the plates to a position over that portion of the paper he wishes to perforate, tighten the thumb screws, and the perforator is ready for work. That portion over which the space, or spaces, between the places occur, will remain unperforated. The needle-bar immediately above the plates, is graduated to inches and fractions of an inch, by which the plates may be adjusted. The table is also graduated, and has both side and end gauges.

24 inch Rosback Perforator.....\$100 00
 28 " " " 125 00

PERFORATORS.

**BLACK & CLAWSON
IMPROVED PERFORATOR.**

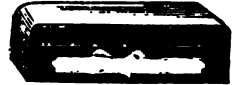
The punch clamping device is a new invention and is so arranged that any number of punches may be removed so as to give any length or position of rows of perforations. The perforations are round as with postage stamps, and the size and pitch of the punches are such as have been dictated by careful inquiry and experiment. The table has adjustable gauges, side and back.



20 inch Black & Clawson Perforator	\$ 75 00
24 " " " "	100 00
28 " " " "	125 00

PLANERS.

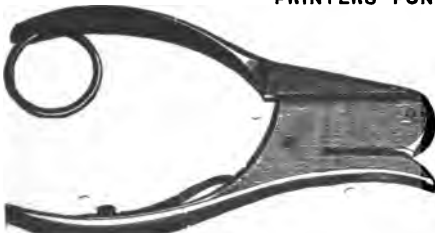
Rock Maple	\$0 30
Rock Maple, 2x4 inches, for card work	0 20
Rock Maple with leather top	0 40
Mahogany	0 50
Proof Planer	0 50
Curved Planers	0 75



JONES' ROCKING PROOF PLANER.

Jones Rocking Proof Planer, 3 1/4 inch	\$1 50
" " " " 7 "	2 50

PRINTERS' PUNCH.



This punch is for cutting holes in ball programmes, etc., and where cards are laced together with silk or ribbon. They are handsomely and strongly made, nickel plated, and are made to punch round hole or star shape.

Printers' Punch	\$3 00
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PROOF PRESSES.



5X27 inches, with iron stand.....	\$26 00
10X31 " " with iron stand.....	35 00
10X31 " " without iron stand.....	28 00
16X31 " " with iron stand.....	45 00
16X31 " " without iron stand.....	35 00



WHIPPLE'S ECONOMIC PROOF PRESS.

Whipple's Economic Proof Press.....\$12 00

NOVELTY PROOF PRESS.

Novelty Proof Press.....\$4 50

PRESSES.—CYLINDER.

CAMPBELL.

HAND CYLINDER COUNTRY.

No. 2—33X48, 6-column Quarto size.....Price, \$800 00
 No. 3—30X43, 8-column Folio size....." 700 00

PONY.

No. 6—Size of bed, 23X30.....Size of form, 18X27.....Price, \$2,250 00
 No. 7—Size of bed, 23X28.....Size of matter, 18X25....." 2,000 00
 No. 8—Size of bed, 20½X25.....Size of form, 15X22....." 1,700 00

CRANSTON.

IMPROVED COUNTRY PRESS.

No. 3—32X46 inside bearers.....27X42 size matter.....Price, \$1,500 00
 No. 3½—33X48 " "27X44 " " " 1,600 00

Rack and Pinion Distribution.

With air springs, delivery without tapes, adjustable guides, brake, fountain cover, distributing rack guard, long register rack and segment, table with side guides.

REGULAR COUNTRY PRESS.

No. 3½—33X48 inside bearers.....27X44 size inside matter.....Price, \$1,200 00
 Two Rollers. Rack and Pinion Distribution.

All shipments F. O. B. Norwich, Conn. No charge for boxing. Hand power, \$50.00 extra.

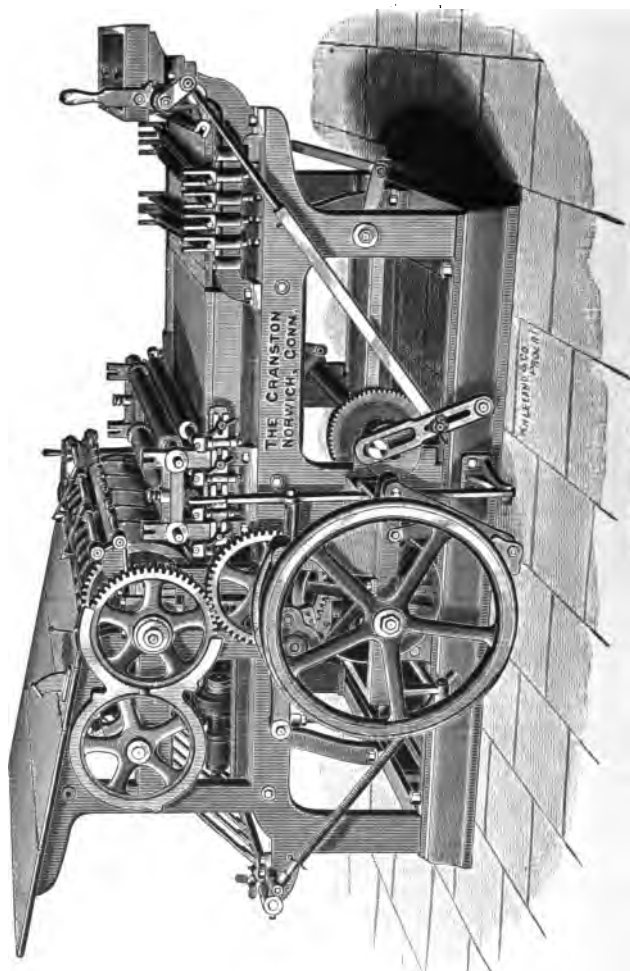
PROUTY.

IMPROVED COUNTRY.

No. 1—7-Column Folio.....\$600 00
 No. 2—8-Column Folio.....700 00
 No. 3—9-Column Folio.....800 00

Square Sides and Patent Throw-off.

PRESSES.



CRANSTON VICTOR COMMERCIAL PRESS.

TWO-REVOLUTION—FOUR ROLLER.

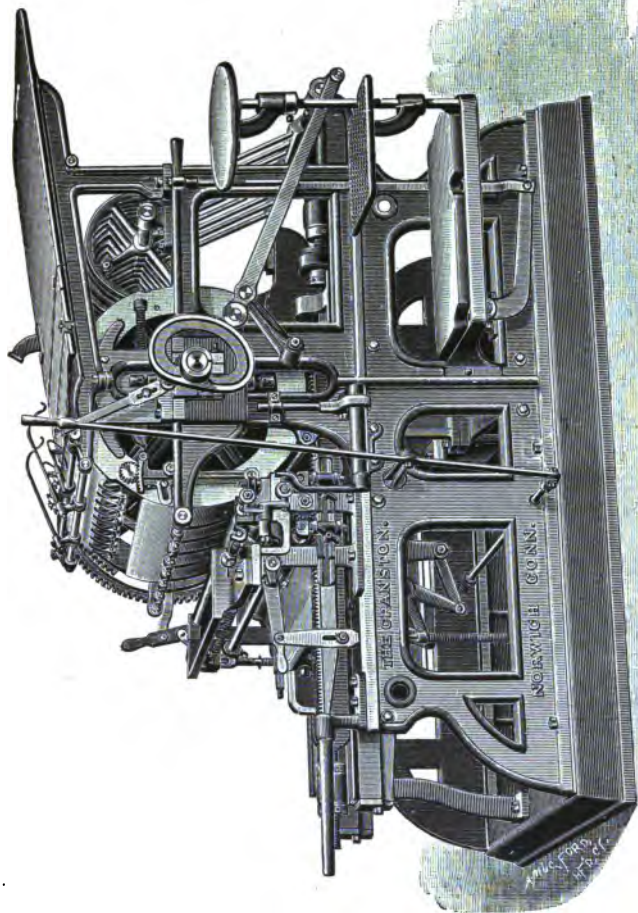
Especially designed for Half-Tone, Process, Etched, Photo-Engraved Plates, and work of this description. Possessing as it does, the patented features of our larger sizes, it is like them, solidly constructed, giving an unyielding impression and an ample inking surface.

Many features are embodied in this Press for convenience in make-ready, etc. The Distribution is a complete system by means of which every particle of inking surface is evenly and thoroughly covered. The movements are easily adjusted and positive in their action. Adjustable Fly Fingers. The height of the Press is such that it can be fed from the floor, and it is built with special reference to convenience in working about it. Its register is faultless.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Height to Top of Cylinder.	Weight Boxed.	Price.
No. 2A	25 x 38	18 x 34	6 ft. 5¼ in.	4 ft. 8¼ in.	3 ft. 8½ in.	7,500	\$2,800 00

Each Press is furnished with Overhead Picturs complete, Blanket or Hard Packing, Wrenches, two complete Sets Stocks—one set cast with composition ready for immediate use. All machinery delivered F. O. B., Norwich, Conn.

PRESSES.



CRANSTON COMMERCIAL PRESS--TWO ROLLER.

The Cranston "Commercial" Press is especially intended for the variety of work its name implies; the name designating the smaller sizes of our Patent Improved Two-Roller Press. It is compact, requiring but small floor space; is solidly constructed; will stand firmly up to its work with full forms of solid matter; and with our system of distribution, is capable of producing the finest work that can be printed on a Two-Roller Press.

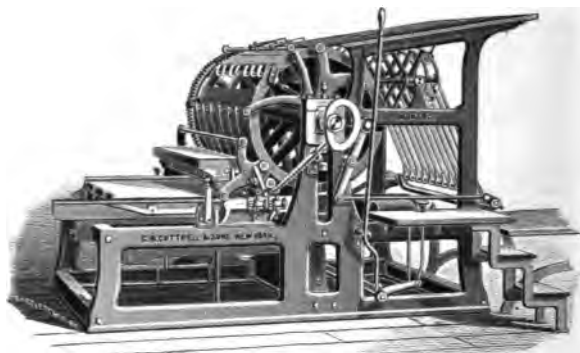
This style Press has all our late improvements. For convenience in making ready, easy adaptability to various grades of work, and high speed, it is without a superior among Cylinder Presses.

This Press is fitted with Seat for Feeder, and extra parts can be furnished, adapting it for two feeders.

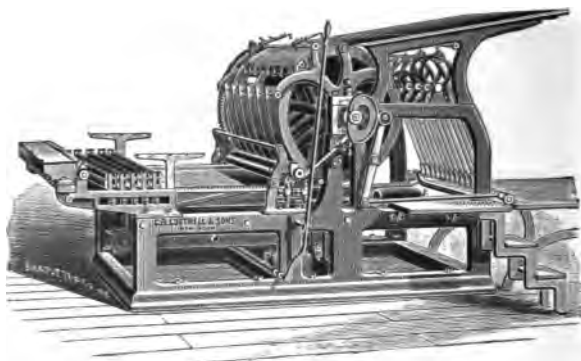
Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Height to Top of Cylinder.	Weight Boxed.	Price.
No. 1	21 x 28	16 x 24	5 ft. 8 $\frac{1}{2}$ in.	3 ft. 8 $\frac{1}{2}$ in.	4 ft. 4 in.	5,500	\$1,650 00
No. 1 $\frac{1}{2}$	21 x 36	16 x 32	5 " 8 $\frac{1}{2}$ "	4 " 4 $\frac{1}{2}$ "	4 " 4 "	6,500	1,800 00
No. 1A	24 x 30	19 x 26	6 " 2 $\frac{1}{2}$ "	3 " 10 $\frac{1}{4}$ "	4 " 7 $\frac{1}{2}$ "	6,500	1,900 00

Each Press is furnished with Overhead Fixtures complete, Blankets and Hard Packing, Wrenches, Iron Steps, two complete Sets Stocks—one set cast with composition ready for immediate use.
All machinery delivered F. O. B., Norwich Conn.

COTTRELL MONARCH PRESS.



RACK AND CAM DISTRIBUTION.



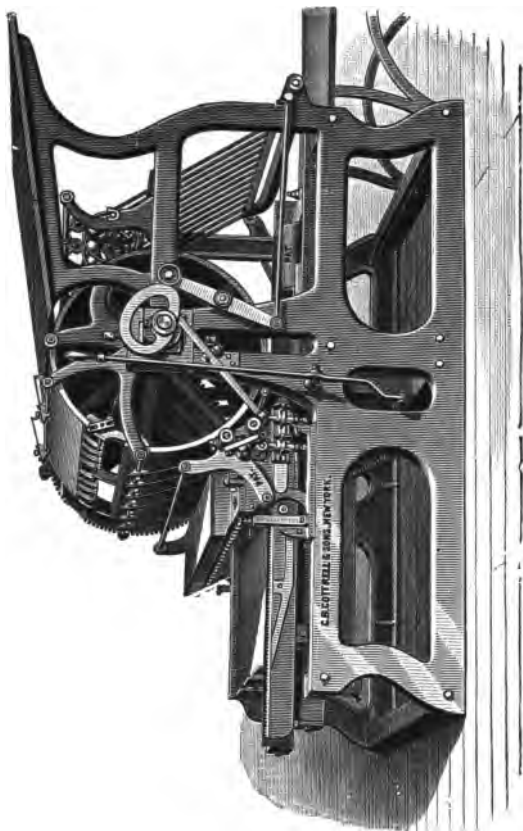
RACK, CAM AND TABLE DISTRIBUTION.

A new press, built from new designs, possessing all the valuable improvements of the manufacturers' well known presses, air-springs, tapeless delivery, patent back-up motion, etc.

No.	Size Bed inside Bearers.	Size Form covered by Two Rollers.	Rack and Cam Distribution.	Table Distribution.
3	26 x 37	22 x 33	\$1,500	\$1,575
5	33 x 47	28 x 44	1,800	1,875

Above prices include Steam Fixtures, Blanket, Wrenches, Extra Roller Stocks, Roller Moulds and Boxing and Shipping.

PRESSES.



COTTRELL AIR-SPRING COUNTRY PRESS.

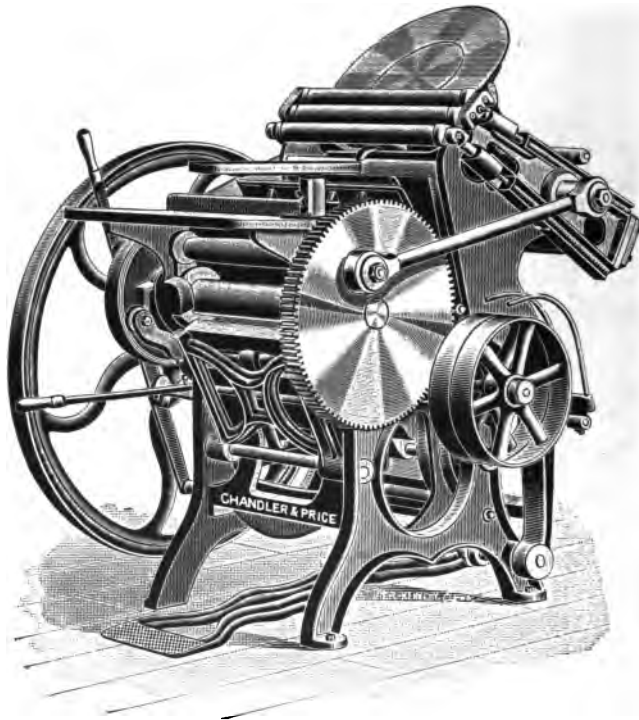
Designed for printing newspapers and general job work. It will print any size sheet from a small note-heading to the largest size with equal facility. It runs easily by hand power. By steam power it can be run from 1,500 to 1,800 impressions per hour. The distribution is ample, two 3-inch rollers covering a full form. The Press has patent hinged roller frame and patent air springs. No. 5 will print a six-column quarto newspaper without crowding.

Driving wheel, blanket, wrenches, extra roller stocks, roller moulds, and boxing and shipping are included in price.

	Size of Bed Inside Bearers.	Size Form Covered by Two Rollers.	
No. 3.....	26x37.....	22x33.....	\$1,000 00
No. 5.....	33x47.....	28x44.....	1,100 00

Steam Fixtures, \$50 additional; table distribution, \$75 additional; tapeless delivery, \$75 additional.

PRESSES.



THE CHANDLER & PRICE OLD STYLE GORDON PRESS.

SIZES AND PRICES:

Eighth Medium,	7	x 11,	{ with Throw-off and	.....	\$150 00
"	"	8	Depressible Grippers }	.....	165 00
Quarto Medium,	10	x 15,	"	.....	250 00
Large Quarto,	12	x 18,	"	.....	300 00
Half Medium,	14	x 20,	"	.....	400 00
"	"	14½ x 22,	"	.....	450 00
Steam Fixtures.....				.....	15 00
Chandler & Price Fountain, for either size Press.....				.....	20 00
Buckeye Fountain.....				.....	10 00

With each press there are three Chases, one Brayer, two sets of Roller Stocks, two Wrenches and one Roller Mould.

If desired, will furnish either Two Extra Chases or cast Three Rollers instead of Mould.

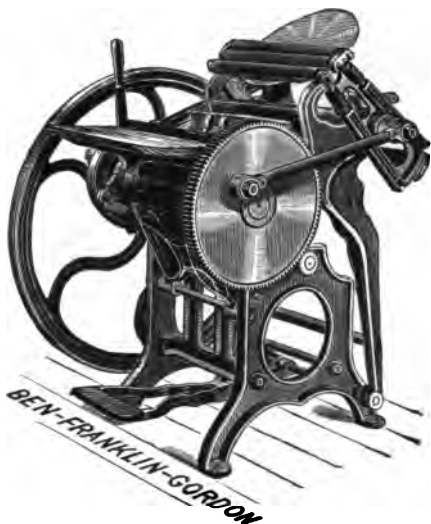
No charge for boxing and shipping.

All our goods guaranteed in every respect.

Regarding Speed, these presses are geared to run rapidly by steam power, even faster than possible to feed them; while the nearly horizontal platen, with its long rest, makes them the most desirable of all presses for quick and easy feeding.—Manfrs. Cir.

PRESSES.

THE BEN-FRANKLIN GORDON.



With Throw-off and Depressible Grippers.

8x12 inside chase.....	\$165 00
10x15 " "	250 00
14x20 " "	400 00
Power Fixtures.....	15 00
Ben-Franklin Fountain.....	10 00
Peerless Hinged Well Fount'n.....	25 00

JOHNSON CYLINDER—DISK
DISTRIBUTION.

For 8x12 Press.....	\$40 00
10x15 " "	45 00
14x20 " "	50 00

With each Press there are three chases—one hand roller—six roller stocks—impression wrench—and one roller mold.

THE CLEVELAND GORDON.

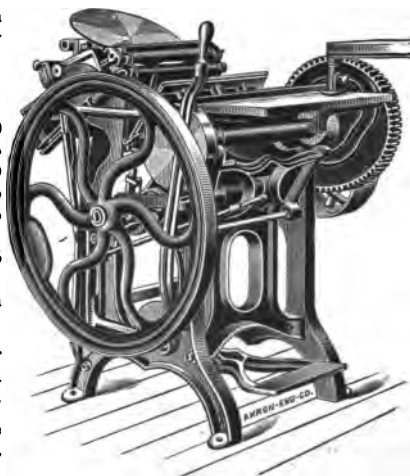
A first-class press, constructed with first-class material and most carefully built.

7x11 inside of chase with throw-off....	\$150
8x12 " " " "	165
10x15 " " " "	250
11x17 " " " "	275
Steam Fixtures.....	15
Overhead Fixtures, Three-Speed	
Solid Cone Pulley.....	15

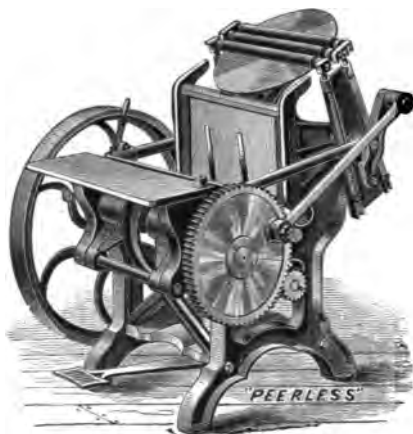
Securely boxed and delivered free on board cars or boat at Cleveland.

Three Chases, Two Sets Steel Roller Stocks, Roller Mold, Brayer and Wrenches are furnished with each press.

When the Mold is not required, Three Cast Rollers will be sent, or Two extra Chases substituted therefor.



PRESSES.



PEERLESS JOB PRESS.

The strain-bearing parts are of wrought iron or steel, and much heavier than the corresponding sizes of other machines. This insures solidity and an immense strength, and necessary means for creating a powerful impression and resisting a heavy strain.

The bed is stationary, very solid, rigid, and also very strong; being trussed by heavy lateral and transverse braces, there is no possibility of giving away in the center or of springing.

Each movement is positive, and having no adjustments the most inexperienced person cannot get it out of order.

The impression screws are directly in front of the platen, (not back of the bed), in full view of the pressman.

The ink disk makes one-seventh of a full revolution, exposing a fresh surface of ink to the form at every impression. Distribution complete.

The throw-off locks itself at either end of its movement and suspends the impression to the last moment.

The grippers are of spring steel, and can be instantly dropped to the tympan for the purpose of setting.

8	X	12	.....	\$225 00	.....	Weight, 1,100 lbs
9	X	13	.....	250 00	.....	" 1,200 "
10	X	15	.....	300 00	.....	" 1,550 "
11	X	17	.....	350 00	.....	" 1,650 "
13	X	19	.....	400 00	.....	" 2,300 "
14	X	20	.....	450 00	.....	" 2,400 "
14	X	22	.....	500 00	.....	" 2,500 "

Steam Fixtures, \$15 00. Fountain, \$25 00. Boxing, \$6 00, \$7 00 and \$10 00
 3 chases, 6 roller stocks, 1 roller mould, 1 impression wrench, 1 gripper wrench and brayer are shipped with each press.



GALLY'S NEW UNIVERSAL PRESS.

10X15	inside chase	.....	Weight, 1,850 lbs	.....	Price, \$285 00
13X19	"	.....	" 2,600 "	.....	" 380 00
14X22	"	.....	" 2,900 "	.....	" 455 00

Steam Fixtures, \$15.00 extra. Fountain, \$25.00.

As compared with the old, have heavier shafts, gear-wheels, bridge and platen, greater weight, strength and durability; lighter, smoother and almost noiseless movement; improved distribution, without any danger of tearing roller; no bridge lugs, no bridge springs, no crescents, and the least possible liability of breakage.

They are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing. They are made of the best material, by the best workmen, from new patterns, new machinery and special tools.

3 chases, 1 roller mould, 6 form roller stocks, 4 distributor stocks, 12 roller wheels (6 large and 6 small), 2 charger stocks, 2 feed tables, 3 wrenches.

PRESSES.

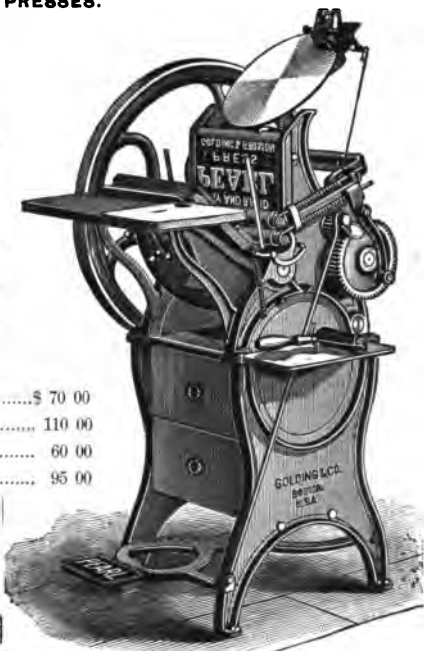
PEARL JOB PRESS.

The attention of printers is particularly invited to the following points claimed for the Pearl Press:

It is very simple in construction, therefore not liable to get out of order.

It is compact, occupying so little space that it can be operated almost anywhere.

Its rapidity of operation, there being no limit to it except the ability of the operator to supply the sheets to be printed. With the card dropper, \$4.00 being the price, 2,000 to 3,000 can be printed in an hour.



5X 8 inside chase, on iron cabinet.....	\$ 70 00
7X11 " " " " "	110 00
5X8 " " " wood stand.....	60 00
7X11 " " " " "	95 00

Two rollers cast, hand roller and ink board, gauges, chase, delivery and feed boards, treadle, wrench and screws are included with every press.



WASHINGTON HAND PRESS.

SIZE BED.	SIZE PLATEN.	PRINTS.	PRICE
No. 4-18 X 22	14 X 18		\$150 00
" 5-22 X 29	19 X 25	5 Column Folio.....	175 00
" 6-26 1/2 X 35	23 X 31	" "	200 00
" 7-28 1/2 X 39 1/4	23 X 35	" "	225 00
" 8-28 1/2 X 43	25 1/2 X 39	" "	250 00
" 9-30 1/2 X 46 3/4	26 1/2 X 42 1/2	" "	275 00

Above prices include one Screw Wrench, one Crowsfoot, and one extra Frisket.

PRESSES.

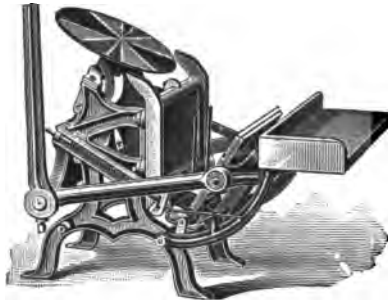
NEW STYLE NONPAREIL.

9×12 Disk Distribution, Receding Bed.....	\$225 00
12×17 " " " "	325 00

CHALLENGE JOB PRESS.

7	X11	inside chase.....	Price, \$200 00.....	Fountain, \$25 00.....	Boxing, \$ 6 00
8	X12	" "	" 225 00.....	" 25 00.....	" 6 00
9	X13	" "	" 250 00.....	" 25 00.....	" 6 00
10	X15	" "	" 300 00.....	" 27 50.....	" 7 00
11	X17	" "	" 350 00.....	" 27 50.....	" 7 00
13	X19	" "	" 400 00.....	" 30 00.....	" 10 00
14	X20½	" "	" 450 00.....	" 30 00.....	" 10 00
14½	X22	" "	" 500 00.....	" 30 00.....	" 10 00

The 14×20½ and 14½×22 presses are each supplied with 1 wrought iron and 2 cast iron chases. With every press are furnished 3 chases, 6 roller stocks, roller mould, gripper and impression wrench and brayer.



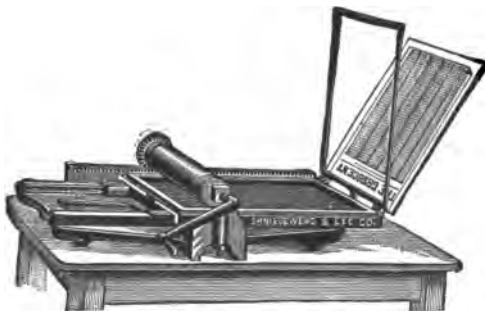
NO. 2 STANDARD JOB PRESS.

These presses rank as the best of this class in the market, and have never as yet failed to give entire satisfaction. They are a time saver, as many jobs of card and other work can be placed on this press and completed in less time than would be consumed in making ready on ordinary job presses.

The size 6¼×10 inches inside chase, embraces all ordinary commercial work.

Each press is furnished with one set Rollers cast, Wrench and Chase.

Price, boxed and shipped.....\$35 00



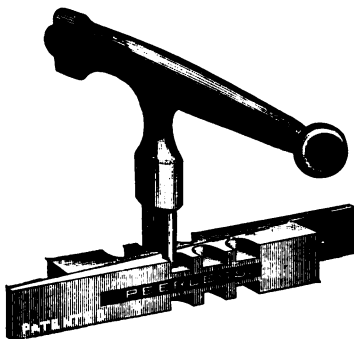
THE ARMY PRESS.

This press should not be confounded with the Adams Cottage Press, which has a loose cylinder and no frisket. The Army press has tympan, ways, bed and frisket similar to a hand press, the impression cylinder and bed are geared together. This press is intended for small offices, where circulation is small. A pressman can work 250 impressions per hour, and do very good newspaper work.

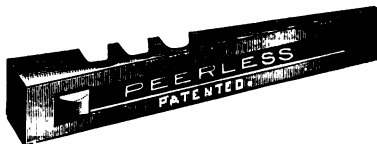
14¾×21 inches, for 6 column page.....	Price, \$60 00
16¾×22¼ " " 7 " "	" 85 00

QUOINS.

Made of steel, perfect in operation and cannot work loose, have wide bearings and cannot tilt. The key draws the quoins together and does not force them apart.



PEERLESS QUOIN.

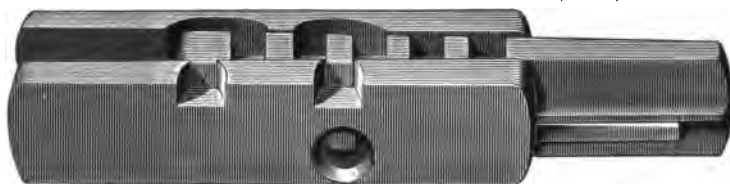


No. 1 Peerless Quoins, per dozen pairs.....\$2 50
 No. 2 " " " " " " " " 3 00
 Keys, either size, each..... 0 50



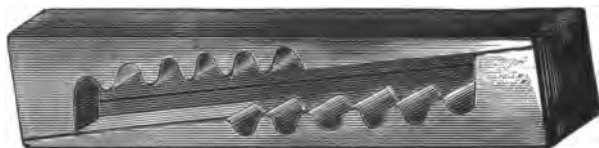
BROWER QUOIN.

No. 1, per dozen, small size\$2 00
 No. 2, per dozen, large size..... 2 50
 Keys, steel, each..... 0 50



KEYSTONE QUOIN.

No. 1 Quoin per dozen pairs.....\$2 50
 No. 2 Quoin " " " 3 00
 Keys, of best steel, plain.....each, 0 50
 Keys, of best steel, nickel-plated..... " 0 75



HEMPEL'S IMPROVED PATENT STEEL QUOIN.

No. 1, Hempel's Improved Patent Steel Quoins, per dozen pairs.....\$2 50
 No. 2, " " " " " " " " 3 00
 Keys, plain, for either size..... 0 50
 " plated " " " " 0 75

QUOINS.

WOODRUFF METAL QUOIN.

2¼ inch, used with a shooting stick.....	\$0 50
3¼ " " " " " ".....	0 75
4¼ " " " " " ".....	1 00

WOOD QUOINS.

Hickory Quoins, per 100.....	\$0 40
Boxwood " " " ".....	0 60

RATCHET.

Ratchet for Stereotype Blocks.....	\$0 75
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REGLET AND FURNITURE.

Pearl to Pica Reglet.....	per yard	\$0 02
Great Primer to 2-line Pica Furniture.....	" " "	0 03
3-line Pica to 5-line Pica Furniture.....	" " "	0 04
6-line Pica to 9-line Pica Furniture.....	" " "	0 06
10-line Pica to 12-line Pica Furniture.....	" " "	0 08
Pine Reglet.....	" " "	0 02

ROLLER COMPOSITION.

Van Bibber's "Regular" Composition.....	per pound,	\$0 30
" " "Rough and Ready".....	" "	0 35
" " "Pressman" Composition.....	" "	0 40
Standard Composition.....	" "	0 30
Unique Composition.....	" "	0 40

ROLLER FELT.

In rolls 2¼ inches wide, for power press distributors, 12 yards to the roll.....	\$5 00
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ROLLER STOCKS.

Eighth Medium Roller Stock.....	\$0 75	Half Medium Roller Stock.....	\$1 00
Quarto Medium Roller Stock.....	0 85		

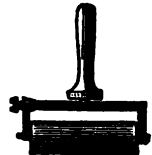
PRICE FOR CASTING ROLLERS.

Eighth Medium.....	\$0 50	Half Medium.....	\$1 00
Quarto Medium.....	0 85		

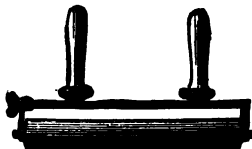
HAND ROLLERS.

ROLLER WITH ONE HANDLE.

	ROLLER CAST.	NOT CAST.	
6 inches long.....	\$1 85	\$1 25	Extra Stock, \$0 40
8 " ".....	2 30	1 50	" " 0 40
10 " ".....	2 75	1 75	" " 0 60
12 " ".....	3 20	2 00	" " 0 60



ROLLER WITH TWO HANDLES.



	ROLLER CAST.	NOT CAST.	EXTRA CORE
14 inches long.....	\$3 65	\$2 25	\$0 70
16 " ".....	4 10	2 50	0 75
18 " ".....	4 55	2 75	0 90
20 " ".....	5 00	3 00	0 85
23 " ".....	5 50	3 25	1 00
26 " ".....	6 35	4 00	1 15

BRASS ROLLER MOULDS.

LENGTH.	DIAM.	PRICE.	DIAM.	PRICE.	DIAM.	PRICE.
24 inches.....	3 1/2 inches.....	\$ 9 60.....	3 inches.....	\$ 7 20.....	2 inches.....	\$ —
30 inches.....	3 1/2 inches.....	12 00.....	3 inches.....	9 00.....	2 inches.....	6 00
36 inches.....	3 1/2 inches.....	14 40.....	3 inches.....	10 80.....	2 inches.....	7 20
40 inches.....	3 1/2 inches.....	16 00.....	3 inches.....	12 00.....	2 inches.....	8 00
44 inches.....	3 1/2 inches.....	17 60.....	3 inches.....	13 20.....	2 inches.....	8 80
48 inches.....	3 1/2 inches.....	19 20.....	3 inches.....	14 40.....	2 inches.....	9 60
52 inches.....	3 1/2 inches.....	20 80.....	3 inches.....	15 60.....	2 inches.....	10 40
Eighth Medium Roller Mould.....		\$3 00	Half Medium Roller Mould.....		\$5 00	
Quarto Medium Roller Mould.....		4 00				

STEEL SCORING RULE.

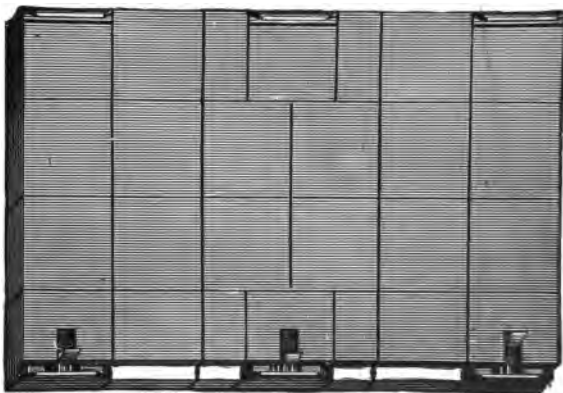
Steel Scoring Rule per foot.....	\$0 30
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ROLLER SUPPORTERS.



For 5X 9 Chase.....	\$0 35
For 7X11 ".....	0 40
For 8X12 ".....	0 45
For 10X15 ".....	0 50
For 11X17 ".....	0 60
For 13X19 ".....	0 75

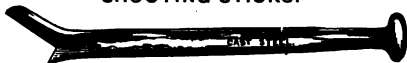
METAL SECTIONAL BLOCKS.



The cut shows a page of the sectional blocks, with the hooks and catches, ready for the plate. The hooks are operated by a ratchet, the same as those on the patent wood blocks. The sections are made in the following sizes: 1X4, 2X4, 4X4, 1X8, 2X8, 4X8, and 8X8 ems pica. In five minutes a page can be made up to fit a plate of any size.

Hooks, each.....	\$1 10
Catches, each.....	0 15
Sections, or Furniture, made up in pieces of 1X4, 2X4, 4X4, 1X8, 2X8, 4X8, and 8X8 ems pica, per pound.....	0 25
Ratchet.....	0 75

SHOOTING STICKS.

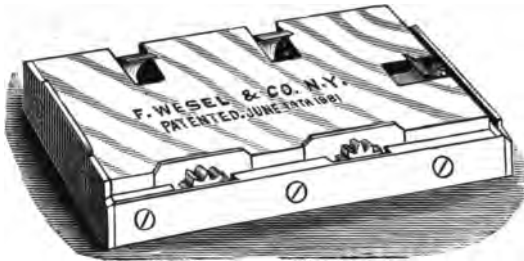


No. 1, Iron.....	\$0 25	No. 3, Wrought Steel.....	\$0 75
No. 2, Wrought Steel.....	0 35	Hickory.....	0 10

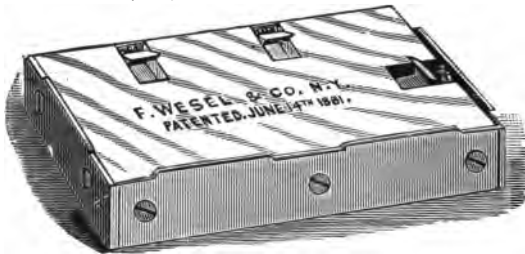
NICKEL PLATED.

No. 2, Wrought Steel.....	\$0 50	No. 3, Wrought Steel.....	0 95
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STEREOTYPE BLOCKS



IMPROVED PLAIN OLD STYLE BLOCK.



PATENT NEW STYLE BLOCK.

Rule Blocks made of any style desired. Extra Hooks and Pinions inserted in blocks, 50 cents. Steel Pinions, 15 cents each. Hooks, 10 cents. In sending orders give the size of each block outside, and also the size of largest and smallest plate to be worked, measuring the back of the plate; or add $\frac{1}{4}$ of an inch to the printing matter, as follows, viz: if the matter is 3×5 , the blocks should be $3\frac{3}{4} \times 5\frac{1}{2}$ outside, the bevel on the plate being about $\frac{1}{8}$. The Hook and Pinion will take $\frac{1}{8}$ with a little allowance for taking the plate free. All blocks are made $\frac{3}{4}$ inch thick, unless otherwise ordered.

SIZES AND PRICES FOR CYLINDER PRESSES:

	OUTSIDE DIMENSIONS OF BLOCKS.	NO. SIDE AND END HOOKS.	IMPROVED PLAIN OLD STYLE MAHOGANY.	PATENT NEW STYLE MAHOGANY.		OUTSIDE DIMENSIONS OF BLOCKS.	NO. SIDE AND END HOOKS.	IMPROVED PLAIN OLD STYLE MAHOGANY.	PATENT NEW STYLE MAHOGANY.
FOLIO:					OCTAVO:				
Imperial.....	16 \times 22 $\frac{1}{2}$	7	\$7 25	\$8 50	Royal.....	6 \times 9 $\frac{1}{2}$	4	\$3 00	\$3 40
Super Royal.....	13 $\frac{1}{2}$ \times 21 $\frac{1}{2}$	7	6 80	7 95	Medium.....	5 $\frac{1}{2}$ \times 9	4	2 85	3 25
Royal.....	12 $\frac{1}{2}$ \times 19 $\frac{1}{2}$	7	6 40	7 45	Demy.....	5 $\frac{1}{4}$ \times 7 $\frac{3}{4}$	4	2 70	3 10
Medium.....	11 $\frac{1}{2}$ \times 18 $\frac{1}{2}$	7	6 10	7 00	12MO:				
Demy.....	11 \times 16	6	5 30	6 10	Broad.....	5 $\frac{1}{4}$ \times 6 $\frac{3}{4}$	3	2 05	2 45
QUARTO:					16MO:				
Imperial.....	11 \times 16	6	5 30	6 10	Super Royal.....	5 \times 6 $\frac{1}{2}$	3	1 95	2 30
Super Royal.....	10 $\frac{1}{2}$ \times 13 $\frac{1}{2}$	5	4 50	5 25	Medium.....	4 $\frac{1}{2}$ \times 6	3	1 85	2 15
Royal.....	9 $\frac{1}{2}$ \times 12 $\frac{1}{2}$	5	4 25	4 90	Demy.....	3 $\frac{3}{4}$ \times 5 $\frac{1}{4}$	3	1 75	2 00
Medium.....	9 \times 11 $\frac{1}{2}$	5	4 00	4 60	18MO:				
Demy.....	7 $\frac{3}{4}$ \times 11	4	3 30	3 80	Medium.....	3 $\frac{1}{2}$ \times 5 $\frac{1}{4}$	3	1 75	2 00
OCTAVO:					32MO:				
Imperial.....	7 $\frac{3}{4}$ \times 11	4	3 30	3 80	Super Royal.....	3 \times 5	3	1 65	
Super Royal.....	6 $\frac{1}{2}$ \times 10 $\frac{1}{2}$	4	3 15	3 60					

Brass Pinions, 15 cents each. Hooks, 10 cents each. Ratchet, 75 cents.

SIDE AND FOOT STICKS.



IRON SIDE STICKS.

15 inches long for 4 Column Folio or Quarto, each.....	Straight, \$0 60.....	Beveled, \$0 75
19 " " 5 " " " "	" 0 75.....	" 0 95
21 " " 6 " " " "	" 0 85.....	" 1 05
23 " " 7 " " " "	" 0 95.....	" 1 15
25 " " 8 Column Folio, each.....	1 00.....	1 25
27 " " 9 " " " "	" 1 10.....	" 1 35

IRON FOOT STICKS.

8 $\frac{3}{8}$ inches long for 4 Column Folio or Quarto, each	Straight, \$0 35.....	Beveled, \$0 45
11 $\frac{1}{8}$ " " 5 " " " "	" 0 45.....	" 0 60
13 $\frac{1}{8}$ " " 6 " " " "	" 0 55.....	" 0 70
15 $\frac{1}{8}$ " " 7 " " " "	" 0 65.....	" 0 80
18 " " 8 " " each.....	" 0 75.....	" 0 90
20 $\frac{1}{8}$ " " 9 " " " "	" 0 85.....	" 1 05

In ordering be careful to state whether straight or beveled side and foot sticks are wanted.

OILED CHERRY.

Oiled Cherry Side Sticks, per yard\$0 06

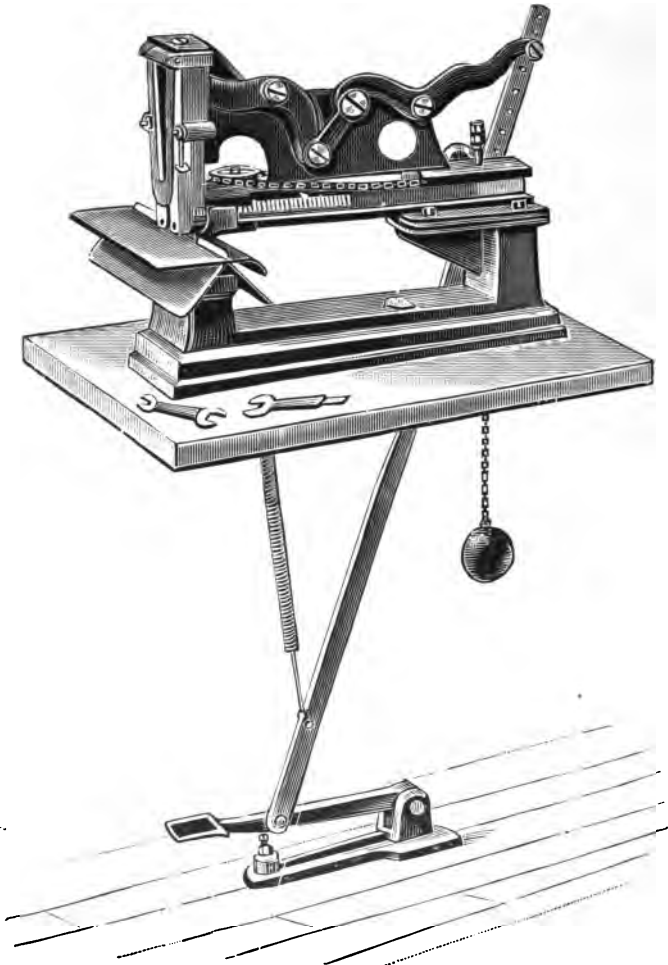
TENNIS SEWING MACHINE.



This machine will stitch through back or center of book, and make a stitch of any desired length from $\frac{1}{8}$ to 1 inch, and the machine has a capacity of from 5,000 to 7,000 catalogues per day. Books sewed on this machine are durable, open perfectly, and there is no liability to tear out, as is the case when books are wired. Where fine work is required, it is invaluable. The machine is now being used in almost every leading blank-book manufactory. For stitching books not exceeding $\frac{3}{8}$ of an inch thick.

For power, including belting and split cone pulley\$70 00
 For foot-power..... 60 00

NO. 9 IMPROVED BINDER.



WITH BOTH FLAT AND SADDLE TABLES.

Our new clinching device on this machine perfects the clinch equal to any high-priced steam-power machine made. Staples used on this machine are one-half inch wide. Staples are strung on wood and put up in boxes of 5,000 each size, \$1.25 per box.

SIZE OF STAPLES.

No. 2.....	1-4 inch length of leg.
No. 3.....	5-16 " " "

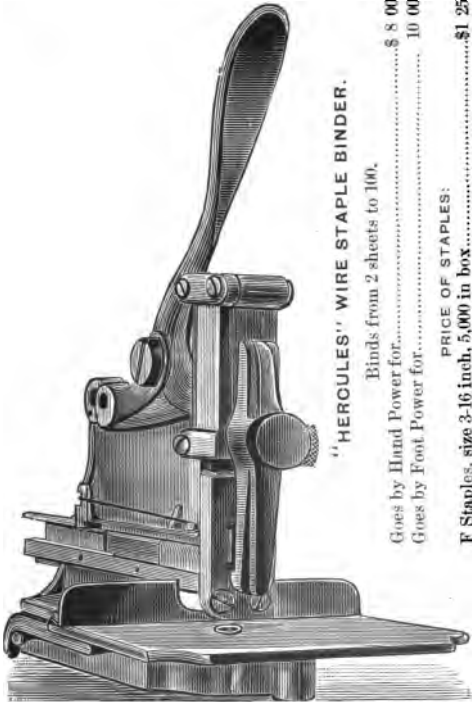
Price, including Foot-power.....\$36 00

MIDDLE STITCH BINDER, NO. 8.

An indispensable machine for book-binders, printers and stationers. For binding pamphlets of any thickness under 125 pages through the fold. Length under arm, 12 inches.

- Price, complete with foot-power\$30 00
- Fiat Table Attachment, extra..... 1 50
- Staples put up in boxes of 5,000, per box..... 1 25

In ordering staples, please mention name of machine.



"HERCULES" WIRE STAPLE BINDER.

- Binds from 2 sheets to 100.....\$ 8 00
- Goes by Hand Power for..... 10 00
- Goes by Foot Power for.....

PRICE OF STAPLES:

- F Staples, size 3-16 inch, 5,000 in box.....\$1 25
- G " " 1/4 " 5,000 " "..... 1 25
- H " " 5-16 " 5,000 " "..... 1 25
- K " " 3/8 " 5,000 " "..... 1 25

LIGHTNING STAPLE BINDER.

These machines are now absolutely perfect so far as skillful workmanship can make them. Any printer needing a machine for staple binding, will find this one a "treasure."

No. 1 Machine stitches work of 4 pages to 100 without adjustments.

No. 2 Machine stitches work of 150 pages to 300 and over without adjustments.

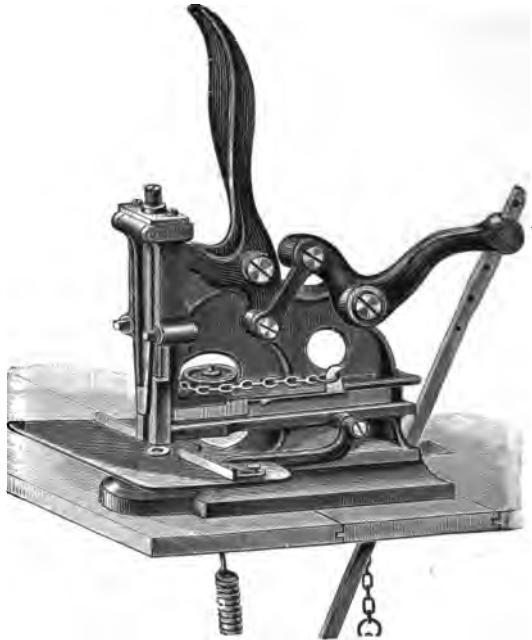
Price of Machine and Hand Power.....\$18 00

Price of Machine and Foot Power.....\$24 00

No. 7 staples, 3-16 inch for 2 to 16 sheets, 5,000 in box, \$1.25 per box.

No. 8 staples, 1-4 inch for 16 to 32 sheets, 5,000 in box, \$1.25 per box.

No. 9 staples, 5-16 inch for 32 to 50 sheets, 5,000 in box, \$1.25 per box.



BREECH LOADER BINDER.



A machine adapted to the use of printers, in binding small pamphlets any thickness under 100 pages. Uses three sizes of staples. A perfect binder, and almost indispensable in any printing office.

STAPLES are made of best quality wire, and are put up in boxes of 1,000 of any one size. The sizes are C, or 3-16-in. leg; D, 1-4-in. leg; E, 5-16-in. leg. In ordering staples always give the letter signifying size.

Breech Loader Binder.....\$3 00

HAND STABBER.

Price, Hand Stabber.....\$25



FOOT STABBER.

Herewith is shown out of the Foot Stabber made for us by the Howard Iron Works. It is just the thing for printers who wish to bind their own work, as also small binderies. It is simple and so well built that it cannot get out of order.

Price.....\$75 00



POWER STABBER.

Price, Power Stabber\$150 00
 " " " with Revolving Needles..... 200 00

BURQUY'S STEREOTYPE OUTFIT.

Casting Bed 16x28 inches	\$40 00
Non-conducting Bars, Iron Cores and Spacing	10 00
Improved Iron Miter Box and Saw	15 00
Iron Shuteboard and Plane.....	12 00
Furnace, Ladle, Melting Pot and Hood	10 00
Beating Brush, Blankets and Small Tools.....	7 00
Stereotype Paper	1 00

Total for complete outfit \$85 00

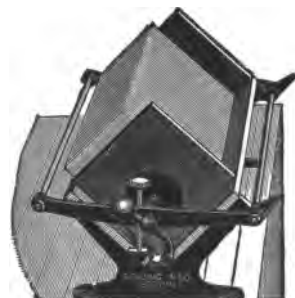
Matrices for making type, border, cuts and ornaments, 55 large pages, (singly 75 cents. each) \$30.00.

Any part of above sold separately.

GOLDING'S IMPROVED TABLET PRESS.



APPLYING THE CEMENT.



PAPER IN PRESS.

This Press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc.

The second illustration shows the machine when closed and packed with paper. When the paper is in position it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame so that the paper, when

properly secured, can be thrown over as shown in the first illustration, bringing the lower and smooth edges uppermost, ready for gluing.

Every press is provided with clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper, from 2x2 inches up to the full capacity of the press.

Size No. 1 will hold 2,000 sheets, any size up to 6x12 inches, price\$ 6 00

Size No. 2 will hold 5,000 sheets, any size up to 8x16 inches, price 12 00

TABLET GLUE OR BINDERS' LIQUID CEMENT.

Red or Blue, per Half Pint Can.....	\$0 35
" " " Pint Can.....	0 60
" " " Quart Can	1 00
" " " Gallon Can	3 75

COTT'S IMPROVED TABLET HOLDER AND CLAMP.



For straightening up and holding sheets of paper while being glued for tablets. Will hold any quantity up to three thousand sheets of paper, and any size from 2½×2½ to 8½×14 inches. With an additional clamp and larger press boards almost any size of work can be easily handled.

PRICES :

- Cott's Improved Tablet Holder and Clamp, including 4 Press Boards.....\$3 25
- Extra Clamp and set of 4 Press Boards... 1 60
- Extra Clamp, without Boards..... 1 25



TABLET WITH SURFACE PRESENTED FOR GLUEING.

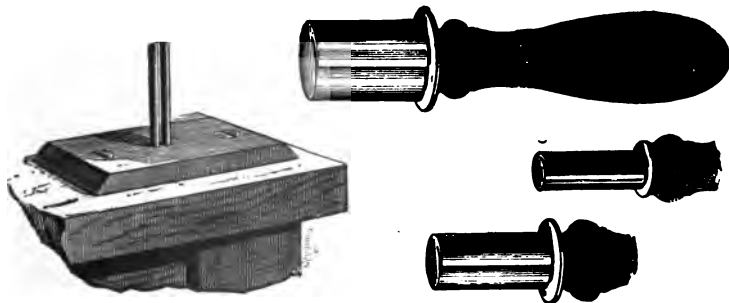
TABLET GLUE POTS.

- 1 Pint Glue Pot.....\$0 60
- 1 Quart " " 0 90
- 2 " " " 1 20

TAKE SLUGS.

- Figured or Lettered Slugs, electrotyped and cut to measure of column, each\$0 15

BARTHOLOMEW'S TWISTER.



Every job compositor should have one. Can be carried in the pocket. Indispensable to the country printer.
 Price.....\$4 00

PRESS TAPES.

$\frac{3}{8}$ inch wide—per roll.....	\$0 75	$\frac{3}{4}$ inch wide—per roll.....	\$1 25
$\frac{1}{2}$ " " " "	0 75	1 " " " "	1 50
$\frac{5}{8}$ " " " "	1 00	$1\frac{1}{2}$ " " " "	1 60

TYPE MEASURES.



Boxwood Triangular Type Measure, 9 inches.....	\$1 50
Card Board.....	0 25

TYPE WASH.



PRINTERS' DETERGENT.

5 lb. cans.....	\$0 75	Kegs of 50 to 100 lbs.....per lb.	\$0 10
10 " "	1 25	Half barrels, about 150 lbs.....	" " 0 09
25 " "	3 00	Barrels of 350 to 500 lbs.....	" " 0 08

CHAMPION TYPE WASH.

Champion Type Wash.....	1 lb. Cans, each.....	\$0 20.....	7 dozen.....	\$2 00
" " "	2 " "	0 30.....	"	3 25
" " "	3 " "	0 40.....	"	4 50

TYPAN PRESS BOARDS.

21X29 inches.....	\$0 50	29X42 inches.....	\$1 00
26X35 "	0 75	35X52 "	1 25

EARHART WRINKLER.

For bending or curling brass rule into any shape desired.....	\$18 00
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WRENCHES.

Impression Wrenches.....	\$0 75
Monkey Wrenches.....	1 00



GENERAL INFORMATION
AND ESTIMATES
FOR NEWSPAPER
AND JOB
OFFICES.

General Information.

OLD METAL.

Old Metal (delivered at the Foundry) is taken in exchange for new type of our cast at list price at the following prices: Old Type, 7 cts. $\frac{1}{2}$ lb.; Leads and Stereotype and Electrotypes, 4 cts. $\frac{1}{2}$ lb.

To avoid mistakes, packages of Old Type or Metal should always be marked with the name of the shipper as well as our address.

HINTS TO PRINTERS.

When you are ordering type for newspaper or book work, state whether or not you want the fonts to contain Italics, Leaders, Fractions or Commercial Marks.

In ordering Sorts to match type you already have, state the Name and Number of the Face, as well as the Size of the body; or, if you cannot do this, send a capital "H" and a lower case "m" (as little used as possible) of the font the Sorts are to work with. Also state the number of pounds or ounces you want of each particular Sort.

Job fonts, such as Titles, Antiques, Ornamented, etc., are put up without Spaces and Quads, and if you want them for any Size of body it will be necessary for you to order them separately.

When you want Leads, Advertising Rules or Dashes, send one of your Leads; or, if you order them cut to certain ems long, be careful to state what particular ems you mean—whether Nonpareil, Brevier, Long Primer, Pica, etc., otherwise they will be cut to pica ems.

Should you order Brass Rule to be mitered to any size, give either the "inside" or "outside" measurement, and if it is to be cut from Double Rule, state whether you wish the heavy line inside or outside.

When you order Type, Rules, Borders, Cuts, etc., from any other Foundry's Specimen Book, do not cut the sample out, but mention what book (giving date of same, if possible) you select from, and give the Name, and Number, if any, of each particular article required; also, when practicable, the page on which it may be found.

In ordering Printing Ink, state the quantity, and price per pound or ounce, of each kind you want.

When you want Chases, give the "inside" or "outside" measurement, or better still, send a diagram.

SCHEME FOR ORDERING SORTS.

The following table will be found useful in ordering sorts. It contains a rough estimate (taking Brevier as a standard), of the amount which the respective boxes of the regular full-sized lower case will contain. The first two columns give the letters and weights to box; the last two columns the letters and the number that will weigh a pound. Of course, printers in ordering can increase or decrease the quantities and weights to suit their wants, or the proportion to the body of the type they need.

LETTERS.	Weight to Box.	LETTERS.	No. Letters to lb.
a c d h i m n o r s t u	2 lbs.	a b d g h k n o p q u v x y z.....	582
e.....	3 "	c e r s t.....	682
b f g l p v w y.....	15 oz.	m.....	398
j k q x z and figures.....	6 "	f i j l.....	850
Caps.....	5 "	Periods and Commas.....	1400

STANDARD NEWSPAPER MEASURE.

The standard Newspaper Measure, as recognized and now in general use, is 13 Ems Pica. The standard of measurement of all sizes of Type, is the Em Quad, and not the letter m.

LEADS AND SLUGS.

Leads are designated as “—to-Pica,” the number being that fraction of a Pica which the Lead is, viz : a 6-to-Pica Lead is one-sixth of a Pica in thickness, or six 6-to-Pica's are equal to one Pica ; four 4-to-Pica's one Pica, and so with other sizes or thickness of Leads.

SLUGS.—Leads of Nonpareil thickness and greater are called slugs, viz : Nonpareil Slugs, Pica Slugs, etc.

AVERAGE WEIGHT OF MATTER.

A “piece” of solid matter 13 ems Pica wide and 6 inches long will weigh about 3½ lbs., but in order to allow for the sorts usually remaining in case, 4½ lbs. of type would be required to set that amount of solid matter. When the matter is to be leaded the weight of the type may be reduced about one-quarter, i. e. : a single column of six-column folio, solid, will weigh 10½ lbs., requiring about 13 lbs. of type, while the same length column, leaded with six-to-pica leads, will contain but 7½ lbs. solid matter, requiring about 10 lbs. of type to set the same.

A piece of solid matter 12 inches square will weigh about 40 lbs. One pound of type will, therefore, measure 3¾ square inches. A piece of leaded matter 12 inches square will contain but 30 lbs. of type.

LEADS REQUIRED FOR NEWSPAPER AND BOOK WORK.

To lead one pound of Pearl requires 6 ounces of 6-to-Pica Leads, Agate 5½ ounces, Nonpareil 5 ounces, Minion 4½ ounces, Brevier 4 ounces, Bourgeois 3½ ounces, Long Primer 3 ounces, Small Pica 2¾ ounces, Pica 2½ ounces, English 2¼ ounces.

HOW TO ESTIMATE FOR BODY TYPE.

To estimate the quantity of type (solid) necessary to fill a given space, multiply the number of square inches by 5½ (estimated weight, in ounces, of one square inch of matter, including sorts in case), divide the product by 16 and the result will be the weight of type required. If leaded, a reduction in weight of type may be made as above.

ANOTHER RULE.

To ascertain the quantity of Type (solid) required for Newspaper or Book work, find the number of square inches to be set, and divide the same by 4, which will give the approximate weight of matter ; to which 25 per cent. should be added for “sorts,” or dead letters remaining in the case. If the matter is to be leaded the weight may be reduced one-quarter.

MIXTURES OF COLORS.

Use Magnesia as a base in making tints.

Yellow and Carmine or Deep Red produce impure Scarlet.

Carmine and Blue produce Deep Lilac, Violet and Plum.

Blue and Black produce Deep Blue or Blue-black.

Vermilion and Black produce rich Brown.

Yellow and Black make Bronze Green.

Yellow, Blue and Black make Deep Green.

Orange Mineral and White make beautiful Flesh Tints.

Yellow and Blue produce Green.

Carmine and White make Pinks of any depth.

Ultramarine, White and Carmine form the various tones of Lilac, etc.

To thin ink, use Reducing Varnish.

Use Copal Flock Varnish if quick dryer is wanted.

IMPOSITION AND SIZES OF BOOKS.

FOLIO.—The standard size of this paper is 25X38. The half sheet folded in two leaves, having four pages, makes a book called a folio.

QUARTO.—When the half sheet is folded in four leaves, making eight pages, it forms a quarto.

OCTAVO.—The half sheet folded again, eight leaves, sixteen pages, forms an octavo; or folded into sixteen leaves forms a 16mo.

DUODECIMO.—By folding the same into twelve leaves, making twenty-four pages, we have a duodecimo. Folded into eighteen leaves, we form an 18mo; into twenty-four leaves, and we have a 24mo, etc.

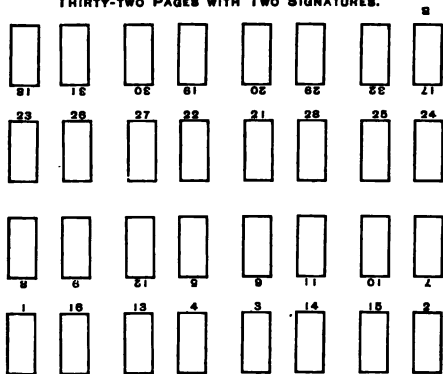
The words, Post, Crown, Demy, Royal, etc., used in connection, as Royal Octavo, designate the sizes of paper of which the book is made.

Modern facilities for the manufacture of paper enable publishers to have any desired size made to order, the same as this Catalogue.

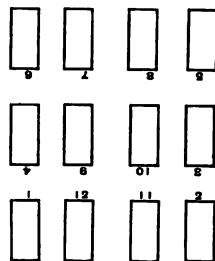
Marks occasionally found at the bottom of a page are termed signatures (such as a, b, c; or, 1, 2, 3; or 1*, 2*, 3*), and are used for the direction of the pressman and binder in printing, folding and gathering the sheets.

DIAGRAMS SHOWING HOW TO IMPOSE FORMS.

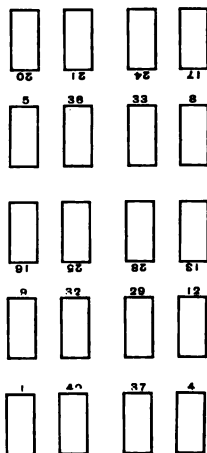
THIRTY-TWO PAGES WITH TWO SIGNATURES.



COMMON HALF-SHEET OF TWELVES.

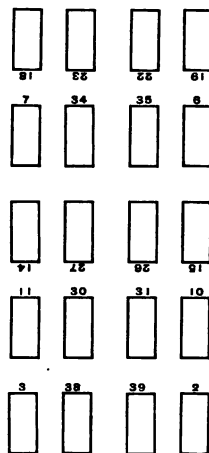


SHEET OF TWENTIES, OUTER FORM.



OUTER FORM.

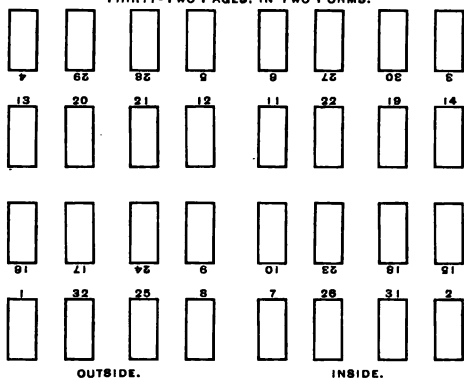
SHEET OF TWENTIES, INNER FORM.



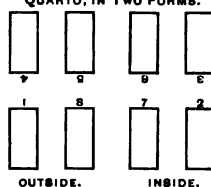
INNER FORM.

DIAGRAMS SHOWING HOW TO IMPOSE FORMS.—CONTINUED.

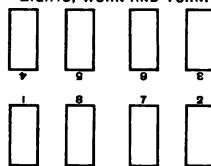
THIRTY-TWO PAGES, IN TWO FORMS.



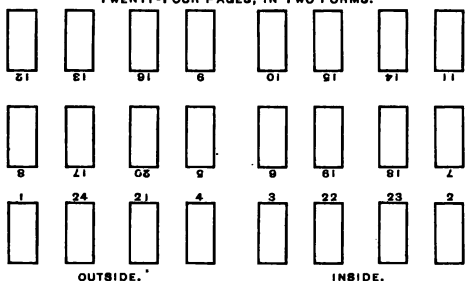
QUARTO, IN TWO FORMS.



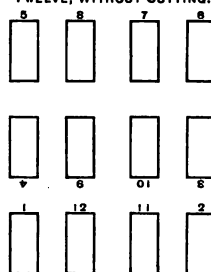
EIGHTS, WORK AND TURN.



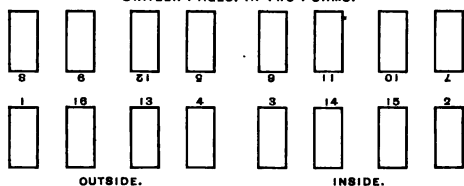
TWENTY-FOUR PAGES, IN TWO FORMS.



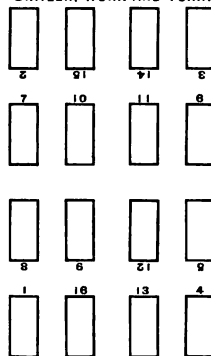
TWELVE, WITHOUT CUTTING.



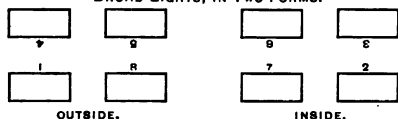
SIXTEEN PAGES, IN TWO FORMS.



SIXTEEN, WORK AND TURN.



BROAD EIGHTS, IN TWO FORMS.



These characters cast by The Cleveland Type Foundry—90 cents per pound.

NEWSPAPER MEASUREMENT.

Table showing the number of Ems of the different sizes of Newspaper Type in a Line the number of Lines necessary to make 1,000 Ems, and the length in Inches.

Also the number of Ems in the regular lengths of Columns.

13 EMS PICA, WIDTH OF STANDARD COLUMN.	1,000 EMS.			4 Col. Folio, or Quarto, No. Ems in Column.		5 Col. Folio or Quarto, No. Ems in Column.		6 Col. Folio, or Quarto, No. Ems in Column.		7 Col. Folio, or Quarto, No. Ems in Column.		8 Col. Folio, No. Ems in Column.		9 Col. Folio, No. Ems in Column.	
	No. Ems in Line.	No. Lines	No. Inches	No. Lines	No. Inches	No. Lines	No. Inches	No. Lines	No. Inches	No. Lines	No. Inches	No. Lines	No. Inches	No. Lines	No. Inches
Agate.....	28 $\frac{1}{8}$	35 $\frac{1}{8}$	23 $\frac{3}{8}$	5,040	6,505	7,180	7,900	8,630	9,310						
Nonpareil.....	26	38 $\frac{3}{8}$	3 $\frac{3}{4}$	4,325	5,615	6,160	6,785	7,410	8,030						
Minion.....	22 $\frac{1}{2}$	45	4 $\frac{5}{8}$	3,175	4,115	4,515	4,970	5,440	5,885						
Brevier.....	19 $\frac{1}{2}$	51 $\frac{1}{8}$	5 $\frac{3}{8}$	2,465	3,200	3,510	3,865	4,220	4,575						
Bourgeois.....	17 $\frac{3}{8}$	57 $\frac{3}{8}$	7 $\frac{1}{4}$	1,950	2,525	2,770	3,050	3,330	3,615						
Long Primer.....	15 $\frac{1}{2}$	62 $\frac{1}{2}$	9	1,610	2,085	2,290	2,520	2,755	2,970						

BOOK WORK MEASUREMENT.

Table showing the number of Ems to a line, and the number of Lines contained in 1,000 Ems of matter, standard book measure. Also, the space, in inches, filled by 1,000 Ems of matter of the different measures.

SIZE OF TYPE.	21 EMS PICA.			23 EMS PICA.			25 EMS PICA.		
	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.
Nonpareil.....	42	24	2	46	21 $\frac{3}{4}$	1 $\frac{3}{4}$	50	20	1 $\frac{3}{8}$
Brevier.....	31 $\frac{1}{2}$	32 $\frac{1}{4}$	3 $\frac{1}{4}$	35	28 $\frac{5}{8}$	3 $\frac{1}{4}$	37 $\frac{1}{2}$	26 $\frac{1}{2}$	3
Long Primer.....	25 $\frac{1}{4}$	39 $\frac{1}{2}$	5 $\frac{1}{4}$	27 $\frac{3}{8}$	36	5	30	33 $\frac{3}{8}$	4 $\frac{5}{8}$
Small Pica.....	23	43 $\frac{1}{2}$	6 $\frac{3}{4}$	25	40	6 $\frac{1}{4}$	27 $\frac{1}{4}$	36 $\frac{3}{4}$	5 $\frac{5}{8}$
Pica.....	21	48	8	23	43 $\frac{1}{2}$	7 $\frac{1}{4}$	25	40	6 $\frac{3}{8}$

LEADS FOR NEWSPAPERS.

Table showing the number of Leads, 13 Ems Pica long, contained in one Pound, and the number required to lead 1,000 Ems of matter, together with the number of Leads in a single column of matter regular sizes of Newspapers.

SIZE OF BODY TYPE TO BE LEADED WITH 6-TO-PICA LEADS.	No. Leads to Pound.	No. Leads 1,000 Ems.	4 Col. Folio, or Quarto, No. Leads in Column.		5 Col. Folio, or Quarto, No. Leads in Column.		6 Col. Folio, or Quarto, No. Leads in Column.		7 Col. Folio, or Quarto, No. Leads in Column.		8 Col. Folio, No. Leads in Column.		9 Col. Folio, No. Leads in Column.	
			No. Leads	No. Inches	No. Leads	No. Inches	No. Leads	No. Inches	No. Leads	No. Inches	No. Leads	No. Inches	No. Leads	No. Inches
Agate.....	60	26	132	170	185	206	224	241						
Nonpareil.....	60	29	125	162	179	197	215	233						
Minion.....	60	34	108	140	154	169	185	201						
Brevier.....	60	40	99	128	141	155	169	183						
Bourgeois.....	60	45	88	114	125	138	150	163						
Long Primer.....	60	52	84	108	119	131	143	154						

The lengths of Head Rules given are for Columns 13 ems Pica wide, and Minion Column Rules.

STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers, adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems :

	SIZE OF PAPER.	SIZE OF FORM.	HEAD RULE.	COLUMN RULE
Five Column Folio	20×26	17 $\frac{1}{4}$ ×23 $\frac{3}{4}$	11 $\frac{1}{2}$	17 $\frac{3}{4}$
Six " "	22×31	19 $\frac{3}{4}$ ×28 $\frac{1}{4}$	13 $\frac{3}{4}$	19 $\frac{3}{4}$
Seven " "	24×35	21 $\frac{3}{4}$ ×33	15 $\frac{3}{4}$	21 $\frac{3}{4}$
Eight " "	26×40	23 $\frac{3}{4}$ ×37 $\frac{3}{4}$	18	23 $\frac{3}{4}$
Nine " "	28×44	25 $\frac{3}{4}$ ×42	20 $\frac{1}{4}$	25 $\frac{3}{4}$
Four Column Quarto	22×31	18 $\frac{3}{4}$ ×29	8 $\frac{3}{4}$	13 $\frac{3}{4}$
Five " "	26×40	23 $\frac{3}{4}$ ×37	11 $\frac{1}{2}$	17 $\frac{3}{4}$
Six " "	30×44	27 $\frac{3}{4}$ ×41	13 $\frac{3}{4}$	19 $\frac{3}{4}$
Seven " "	35×48	32 $\frac{3}{4}$ ×45	15 $\frac{3}{4}$	21 $\frac{3}{4}$

COLUMN AND HEAD RULES.

The accompanying Table gives the length of Column and Head Rules for the regular standard sizes of Folio and Quarto Newspapers.

STYLE OF NEWSPAPER.	4 Col. Folio, or Quarto.		5 Col. Folio, or Quarto.		6 Col. Folio, or Quarto.		7 Col. Folio, or Quarto.		8 Col. Folio.		9 Col. Folio.	
	Column Rules, Inches in length	Head Rules, Inches in length	Column Rules, Inches in length	Head Rules, Inches in length	Column Rules, Inches in length	Head Rules, Inches in length	Column Rules, Inches in length	Head Rules, Inches in length	Column Rules, Inches in length	Head Rules, Inches in length	Column Rules, Inches in length	Head Rules, Inches in length
Column Rules, Inches in length	13 $\frac{3}{4}$	8 $\frac{3}{4}$	17 $\frac{3}{4}$	11 $\frac{1}{2}$	19 $\frac{3}{4}$	13 $\frac{3}{4}$	21 $\frac{3}{4}$	15 $\frac{3}{4}$	23 $\frac{3}{4}$	18	25 $\frac{3}{4}$	20 $\frac{1}{4}$
Head Rules, Inches in length												

MARGINS FOR JOB WORK.

Following is a table showing sizes in ems pica, to set Bill Heads, Letter Heads, Circulars, Dodgers, etc., to allow proper margins:

	WIDTH, RIGHT TO LEFT.	LENGTH, TOP TO BOTTOM.
Postal Card	28 ems	16 ems
Ordinary Note Circular	24 "	40 "
Packet Note Circular	26 "	45 "
Ordinary Letter Circular	40 "	55 "
Packet Letter Circular	42 "	60 "
Quarter Cap Circular or Blank	40 "	35 "
Half Cap Circular or Blank	40 "	66 "
Ordinary Note Head	28 "	12 "
Packet Note Head	30 "	12 "
Ordinary Statement Head	28 "	12 "
Ordinary Letter Head	45 "	12 "
Ordinary Bill Head	45 "	12 "
Thirty-Second Dodger	21 "	28 "
Sixteenth Dodger	28 "	45 "
Eighth Dodger	42 "	60 "

A compositor, receiving, for instance, a circular to set up to packet note size, would glance at this table, and noting that the width of the matter for that size piece of paper is twenty-six ems, sets his stick and gets his leads and slugs to that measure. He also notes how far down the galley the forty-five ems of length reaches, and is ready to go ahead. This takes much less time than hunting up a sheet of paper and folding it, with the chance of getting the margin wrong after all.

TABLE, SHOWING THE AMOUNT OF PAPER REQUIRED

For any Job of from 50 to 10,000 Copies. No allowance is made for waste or over copies.

No. of Copies Required.	2		3		4		6		8		9		12		15		16		18		20		24		32		36		48	
	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	Quires.	to the Sheet.	
50	1-1		0-17		0-13		0-9		0-7		0-6		0-5		0-4		0-4		0-3		0-3		0-3		0-2		0-2		0-2	
100	2-2		1-10		1-1		0-17		0-13		0-12		0-9		0-7		0-7		0-6		0-5		0-5		0-4		0-3		0-3	
200	4-4		2-19		2-2		1-10		1-1		0-23		0-17		0-14		0-13		0-12		0-10		0-9		0-7		0-6		0-5	
250	5-5		3-12		2-15		1-18		1-8		1-4		0-21		0-17		0-16		0-14		0-13		0-11		0-8		0-7		0-6	
300	6-6		4-4		3-3		2-2		1-14		1-10		1-1		0-20		0-19		0-17		0-15		0-13		0-10		0-9		0-7	
400	8-8		5-14		4-4		2-19		2-2		1-21		1-10		1-3		1-1		0-23		0-20		0-17		0-13		0-12		0-9	
500	10-10		6-23		5-5		3-12		2-15		2-8		1-18		1-10		1-8		1-4		1-1		0-21		0-16		0-14		0-11	
600	12-12		8-8		6-6		4-4		3-3		2-19		2-2		1-16		1-14		1-10		1-6		1-1		0-19		0-17		0-13	
700	14-14		9-18		7-7		4-21		3-16		3-6		2-11		1-23		1-20		1-15		1-11		1-6		0-22		0-20		0-15	
750	15-15		10-10		7-20		5-5		3-22		3-12		2-15		2-3		1-23		1-18		1-14		1-8		1-0		0-21		0-16	
800	16-16		11-3		8-8		5-14		4-4		3-17		2-19		2-6		2-2		1-21		1-16		1-10		1-1		0-23		0-17	
900	18-18		12-12		9-9		6-6		4-17		4-4		3-3		2-12		2-9		2-2		1-21		1-14		1-5		1-1		0-19	
1000	20-20		13-22		10-10		6-23		5-5		4-16		3-12		2-19		2-15		2-8		2-2		1-18		1-8		1-4		0-21	
1250	26-1		17-9		13-1		8-17		6-13		5-19		4-9		3-12		3-7		2-22		2-15		2-5		1-16		1-11		1-3	
1500	31-6		20-20		15-15		10-10		7-20		6-23		5-5		4-5		3-22		3-12		3-3		2-15		1-23		1-18		1-8	
1750	36-11		24-8		18-6		12-4		8-3		6-2		4-22		4-14		4-2		4-14		4-2		3-16		3-1		2-8		1-13	
2000	41-16		27-19		20-20		13-22		10-10		9-7		6-23		5-14		5-5		4-16		4-4		3-12		2-15		2-8		1-18	
2500	52-2		34-18		26-1		17-10		13-1		11-15		8-17		7-0		6-13		5-20		5-5		4-9		3-7		2-22		2-5	
3000	62-12		41-16		31-6		20-20		15-15		13-22		10-10		8-8		7-20		6-23		6-6		5-5		3-22		3-12		2-15	
4000	83-8		55-14		41-16		27-19		20-20		18-13		13-22		11-3		10-10		9-7		8-8		6-23		5-5		4-16		3-12	
5000	104-4		69-11		52-2		34-18		26-1		23-4		17-9		13-22		13-1		11-14		10-10		8-17		6-13		5-19		4-9	
10000	208-8		138-22		104-4		69-11		52-2		46-8		34-18		27-19		26-1		23-4		20-20		17-9		13-1		11-14		8-17	



NEWSPAPER ESTIMATES.

As the estimates here given are subject to variation in prices, the information given on that point is of but little value. Write us, giving a detailed list of what you want, state terms of payment, etc., and we will quote you bottom figures.

SIX COLUMN QUARTO OR NINE COLUMN FOLIO.

Nine-Column Washington Hand Press.....	
Pair of 6-Col. Quarto Chases.....	
Iron Side and Foot Sticks.....	
1 Twenty-three-inch Roller and Frame.....	
200 lbs Nonpareil.....	
300 lbs Brevier.....	
20 Fonts Heading and Display Type.....	
Quads and Spaces for Display Type.....	
10 Pairs Cases.....	
12 Job and Triple Cases.....	
5 Double Stands with Racks.....	
10 Single Column Galleys, Brass Lined.....	
2 Double Column Galleys, Brass Lined.....	
Imposing Stone and Frame, 30X60.....	
6 Six-inch Composing Sticks.....	
Mallet, Planer and Shooting Stick.....	
100 Quoins.....	
Lye Brush.....	
40 Column Rules.....	
9 Head Rules.....	
150 Advertising Rules.....	
25 Cross Column Rules.....	
50 Brass Dashes.....	
50 lbs Leads.....	
48 Beveled Foot Slugs.....	
1 Make-up Rule.....	
6 Composing Rules.....	
25 lbs News Ink—Best quality.....	
Heading for paper.....	\$720 78

SIX COLUMN FOLIO.

One Six-Column Washington Hand Press.....	
1 Pair 6-Col. Folio Chases.....	
Iron Side and Foot Sticks.....	
1 Sixteen-inch Roller and Frame.....	
100 lbs Nonpareil.....	
150 lbs Brevier.....	
5 Pairs of Cases.....	
6 Job and Triple Cases.....	
3 Double Stands with Racks.....	
4 Single Column Galleys, Brass Lined.....	

SIX COLUMN FOLIO—CONTINUED.

1 Double Column Galley, Brass Lined.....	
3 Six-inch Composing Sticks.....	
Mallet, Planer and Shooting Stick.....	
100 Quoins.....	
1 Lye Brush.....	
1 Imposing Stone and Frame, 24X36.....	
20 Column Rules.....	
5 Head Rules.....	
50 Advertising Rules.....	
20 Cross Column Rules.....	
25 Brass Dashes.....	
30 lbs Leads.....	
24 Foot Slugs, Beveled.....	
1 Make-up Rule.....	
3 Composing Rules.....	
25 lbs Best News Ink.....	
10 Fonts Heading and Display Type.....	
Quads and Spaces for Display Type.....	
Heading for paper.....	\$449 19

JOB OFFICE ESTIMATES.

COMPLETE SMALL JOB OFFICE.

Quarto Medium Job Press, size 10X15.....	
Eighth Medium Job Press, size 8X12.....	
Paper Cutter, 30 inches.....	
Card Cutter, 28 inches, Patent No. 1.....	
Mitering Machine.....	
Lead and Rule Cutter.....	
Imposing Stone and Frame, 30X60.....	
Cabinet—20 full size Cases.....	
4 Double Stands, with Racks.....	
6 Pairs Cases.....	
15 Job Cases.....	
1 Job Galley, 8 $\frac{1}{2}$ X13, Brass Lined.....	
1 Job Galley, 10X16, Brass Lined.....	
4 Common Gallies.....	
Rule Case.....	
Eight-inch Composing Stick.....	
Twelve-inch Composing Stick.....	
Sixteen-inch Composing Stick.....	
Mallet, Planer and Shooting Stick.....	
Lye Brush.....	
200 yards assorted Reglet and Furniture.....	
100 Quoins.....	
Saw and Miter Box.....	
50 lbs Nonpareil.....	
60 lbs Brevier.....	
90 lbs Long Primer.....	