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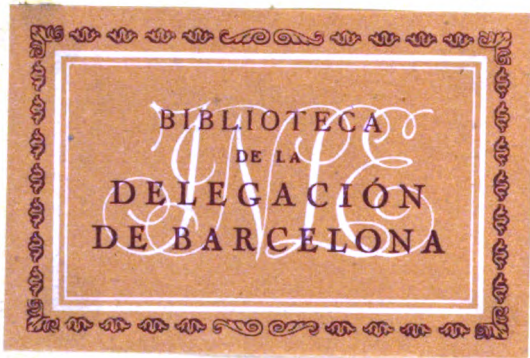
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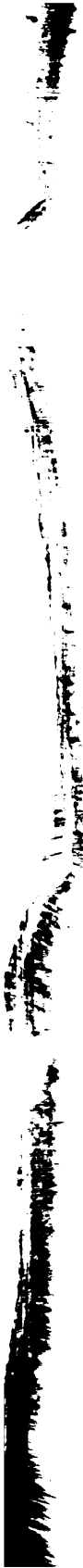
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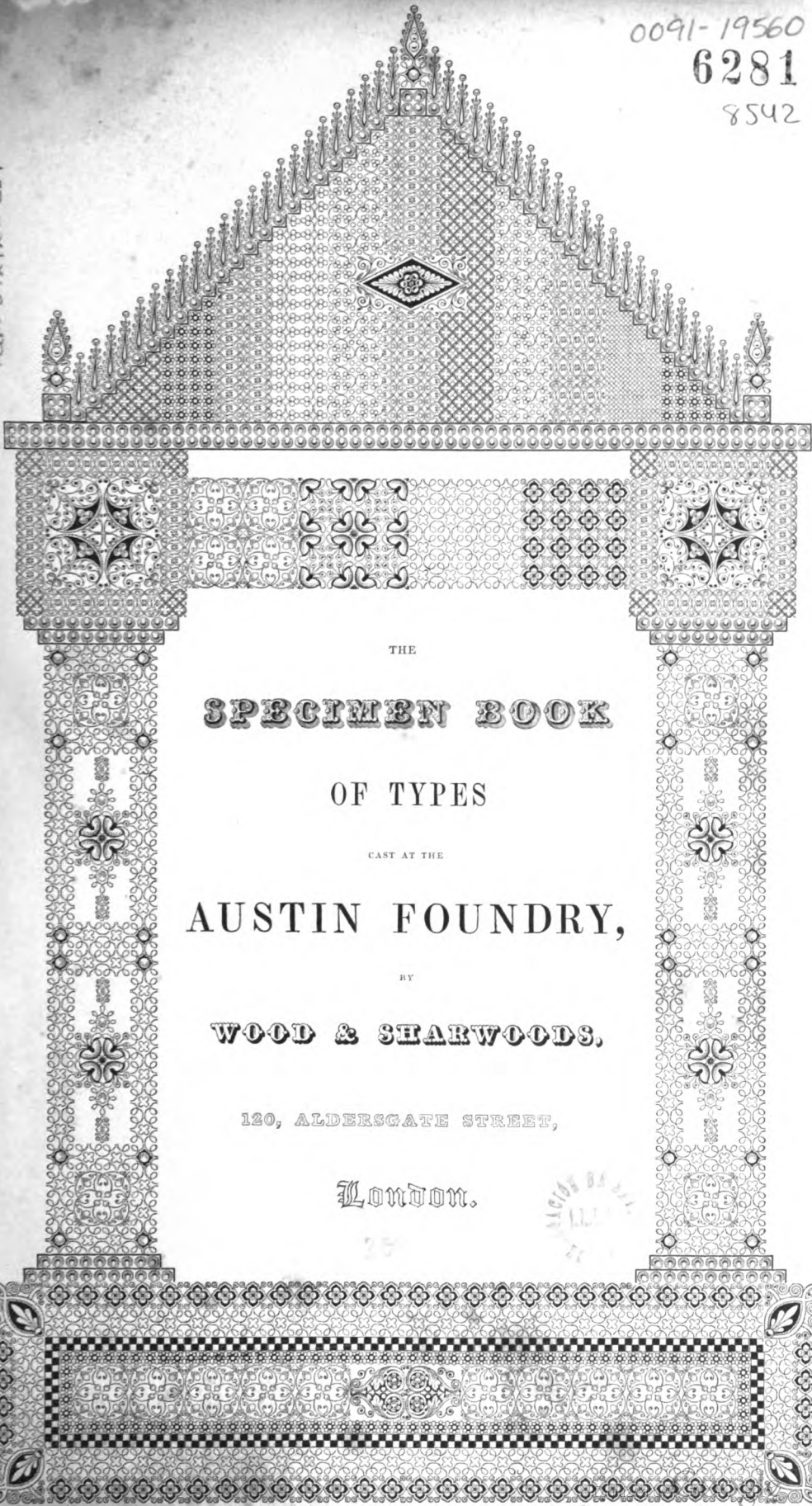


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Quousque tandem abutere, Catalina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum præsidium, Palatii, nihil urbs vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitionibus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit! immo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublice videmur, si istius ferrum ac tela vilemus! Ad mortem te, Catilina, auri jusu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactentem statum reipublice, privatus interfecit: Catilinam vero, orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Mællum, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementem et non grave: deest rei publicæ consilium, neque auctoritas hujus ordinis: nos, nos dico aperto, consules detrimimus. Decrevit quondam Senatus, ut L. Opimius consul videret, ne quid reipublice detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam seditionem suspiciones, C. Gracchus, clarissimo patre, avo nullo majoribus: occisus est cum liberis, M. Pulvius consularis. Simili senatus consulto, C. Maro, et L. Valerio Consulibus, permixta est reipublica: num unum diem postea L. Saturninum, tribunum plebis, et C. Servilium, prætorum morem ac reipublicam pena remota est? At nos vicissim jam diem postimum habebere aciem horum auctoritas. Habemus enim hujusmodi senatus consultum, verumtamen inclusum in tabulis, tanquam in vagina reconditum: quo ex senatus consulto confes tim interfectum te esse, Catilina convenit. Vivis: et vivis non ad deponendam, sed ad confirmandam aulaciam Cupio, Patres conscripti, me esse clementem: cupio clementem: cupio in tanta reipublice pericula me non dissolutum videri: sed jam meipsum inertie, nequitie que condemo. Castra sunt in Italia contra reipublicam, in Etruriae laucibus collocata: creavit in dies singulos hostium numerus: eorum autem imperatorem casorum, ducentem hostium, intra mensis, atque ade in senatu videmus, intestinam aliquam privatus, quid nos

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AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium Palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic minutissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam iam omnium horum conscientiam teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit! immo vero etiam in senatum venit; fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere republicae videmur, si istius ferrum ac tela vitemus: Ad mortem te, Catilina duci iussu consulis jampridem oportebat: in te conferris pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactentem statum republicae, privatus interfecit: Catilinum vero orbem terrae caede atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus supplicis civem perniciosum quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementis et non grave: deest republicae consilium, neque auctoritas hujus ordinis: nos non dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret, ne quid republicae detrimenti caperet. Nos nulla interessit: interfecit est propter quasdam seditionem suspiciones, C. Gracchus, clarissimo patre, avo nullo majoribus: occisus est cum liberis, M. Fulvius consularis. Simili senatus consulto, C. Mario, et L. Valerio Consulibus, permessa est republica: num unum diem postea L. Saturninum, tribunum plebis, et C. Servilium, praetorem mora ac republicae poena memorata est? At nos vicissim jam diem patimur habescere aciem horum auctoritas. Habemus enim hujusmodi senatus consultum, verumtamen inclusum in tabulis, in vagina reconditum: quo ex senatus consulto confectam interfecit te esse, Catilina convenit. Vivis: et visis non ad deponendam, sed ad confirmandam audaciam Cupio, Patres conscripti, me esse clementem: cupio enim: cupio in tantis republicae periculis non dissolutum videri; sed jam inemptum inertiae, nequitiae que condemno. Castra sunt in Italia contra republicam, in Etruriae laevis collocata: crescit in dies singulos hostium numerus: eorum autem imperatorem caesorum, ducemque hostium, intra mania, atque ade in senatu videm

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MINION, No. 1.

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WOOD and SHARWOODS,

AUSTIN LETTER-FOUNDRY,
120, Aldersgate Street.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela vitemus! Ad mortem te, Catilina duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam vero, orbem terræ cæde atque incendio vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum quam acerbissimum hostem coererent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos dico aperte, consules desumes. Decrevit quondam in hac Senatus, ut L. Opimus consul videret, ne quid reipublica detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones, C. Gracchus, clarissimo patre, avo nullo majoribus: occisus est cum liberis, M. Fulvius, consularis. Simili se-

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BOURGEOIS, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela vitemus! Ad mortem te, Catalina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam vero, orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum quam acerbissimum hostem coacerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos dico aperte,

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LONG PRIMER, No. 1.

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LONG PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium. Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela vitemus! Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum rei publicæ, privatus interfecit: Catilinam vero, orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium. Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela vitemus! Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam vero, orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua præterco, quod

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LONG PRIMER, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem tu in nos omnes jamdiu machinaris. An vero vir amplissimus, oportebat: in te conferri pestem istam quam P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium. Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela vitemus! Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum, me diocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam vero, orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri, pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium. Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela vitemus! Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam vero, orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod

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SMALL PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus! Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela vitemus! Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum

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WOOD and SHARWOODS

AUSTIN LETTER FOUNDRY,
120, Aldersgate Street.

SMALL PICA, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium. Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela vitemus! Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, privatus interfecit: Catilinam

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SMALL PICA, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferrî pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ

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P I C A, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium. Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela

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PICA, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit: consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes satisfacere reipublicæ videmur, si istius furorem ac te:

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PICA, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela vitemus! Ad mortem

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Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius ferrum ac tela vitemus! Ad mortem te, Catilina duci jussu consulis jampridem oportet

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ENGLISH, No. 1.

Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Sena-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit?

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ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit? immo vero etiam in senatum venit: fit

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£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit: hic tamen vivit! Vivit?

ABCDEFGHIJKLMN OPQRSTUVWXYZ

GREAT PRIMER, No. 1.

Quousque tandem abutere Catalina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium Palatii, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

ABCDEFGHIJKLMNOPS

ABCDEFGHIJKLMNOPS

£ 1234567890

Quousque tandem abutere, Catalina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium. Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore,

ABCDEFGHIJKLMNOPS



TWO LINE BREVIER, No. 1.

**THE COMIC ANNUAL
GEOMETRICAL FIGURES
DICTIONARY
RODERICK RANDOM.**

TWO LINE MINION, No. 1.



**SCRIPTURE CHARACTERS
ROBINSON CRUSOE
NEW HISTORY OF ENGLAND
HOUSE OF CROMWELL**

TWO LINE NONPAREIL, No. 1.

**SCOTLAND ILLUSTRATED
BOOK OF BEAUTY
DR. LARDNER'S ENCYCLOPÆDIA
HISTORY OF ENGLAND**

TWO LINE PEARL, No. 1.

**THE COUNTY OF MIDDLESEX
PORTS AND HARBOURS OF ENGLAND
THOMPSON'S SEASONS
CONTINENTAL CATHEDRALS**



C O N D E N S E D .

TWO LINE PICA.

BIRMINGHAM
LANCASTER TOWN
NORTHAMPTON

TWO LINE LONG PRIMER.

MIRROR OF AMUSEMENT
LIFE OF NAPOLEON
SCRIPTURE GEOGRAPHY
JOHNSON'S RAMBLER

TWO LINE BREVIER.

SPENCER'S FAIRY QUEEN
THE HISTORY OF ENGLAND
NEW TESTAMENT
LITERARY AND SCIENTIFIC

TWO LINE NONPAREIL TUSCAN.

**NINTH OF NOVEMBER
LORD MAYOR'S PROCESSION
TAKES PLACE ANNUAL
GLOUCESTER FAST COACHES**

CONDENSED.

TWO LINE MINION.

THE EVANGELICAL MAGAZINE
HISTORY OF FRENCH REVOLUTION.
COWPER'S POETICAL WORKS
MANNERS OF THE AMERICANS

TWO LINE NONPAREIL.

ARCHITECTURAL EMBELLISHMENTS
HOLY LAND ILLUSTRATED
FORMER OPINIONS OF LORD BROUGHAM
VAN VOORST BOOK OF GEMS

TWO LINE PEARL.

SKETCHES AT HOME AND ABROAD
RANDOM RECOLLECTIONS OF THE COMMONS
NOBLE'S HOUSE OF CROMWELL
ANTIQUITIES OF THE BRITISH MUSEUM
HUME'S HISTORY OF ENGLAND.

TWO LINE DIAMOND.

ROBERTSON'S HISTORY OF THE ROMAN EMPIRE
AN ACCOUNT OF THE FIRST SIEGE OF CORFE CASTLE
BROUGHAM ON THE SELECTION OF JUDGES
MARINE PAINTINGS BY THE MOST ESTEEMED MASTERS
CLARENDON'S HISTORY OF THE REBELLION

*Great Primer Script, cast on a common
Square Body.*

Gentlemen,

*We have published the first complete
Specimen Book of Types cast at the Austin Letter Foundry.*

*We beg leave to invite your especial attention to the
general uniformity and harmony of the Type in composition,
as well as to the beauty of each Letter in its single form. And
we venture to hope, that your inspection of this Book, and
a comparison with Specimens of a similar nature issued by
other Letter-Founders, will tend to establish and increase
the high reputation of our Letter, and to extend the decided
preference which it has already acquired.*

The late Mr. Austin was also eminently successful in

was owing to one peculiar article being used in the mixture, which is unknown to our brethren of the art. And we now pledge ourselves, after having expended a very large sum in the purchase of this Secret, together with the Punches, Matrices, Moulds, &c., that no attention shall be wanting on our part to maintain the unrivalled excellence of the Letter in this important point.

We have in our possession a collection of works printed by our friends, which we should be at all times happy to produce as specimens, in proof of the superior manufacture of our Type.

We are Gentlemen,

Your obedient Servants,

Wood & Sharwoods.

Aldersgate Street.

Great Primer Ronde.

Gentlemen,

We have published the first complete Specimen Book of Types, cast at the Austin Letter Foundry.

We beg leave to invite your especial attention to the general uniformity and harmony of the Type in composition, as well as to the beauty of each Letter in its single form. And we venture to hope, that your inspection of this Book, and a comparison with Specimens of a similar nature issued by other Letter Founders, will tend to establish and increase the high reputation of our Letter, and to extend the decided preference which it has already acquired.

The late Mr. Austin was always eminently successful in providing for the durability of the metal employed in the manu-

owing to one peculiar article being used in the mixture, which is unknown to our brethren of the art. And we now pledge ourselves, after having expended a very large sum in the purchase of this Secret, together with the Punches, Matrices, Moulds, &c., that no attention shall be wanting on our part to maintain the unri- valled excellence of the Letter in this important point.

We have in our possession a collection of works printed by our friends, which we should be at all times happy to produce as specimens, in proof of the superior manufacture of our Type.

We are Gentlemen,
Your obedient Servants,
Wood & Sherwoods.

Aldersgate Street.

NONPAREIL HAIR LINE.

DON JUAN.

A rain had burst, and her sweet lips' pure dyes
Were dabbled with the deep blood which ran o'er;
And her head droop'd as when the lily lies
O'rcharged with rain: her summon'd handmaide bore
Their lady to her couch with gushing eyes,
Of herbs and cordials they produced their store,
But she defied all means they could employ,
Like one life could not hold, nor death destroy.

Lays lay she in that state unchanged, though chill,
With nothing livid, still her lips were red;
She had no pulse, but death seem'd absent still;
No hideous sign proclaim'd her surely dead;
Corruption came not in each mind to kill
All hope; to look upon her sweet face bred
New thoughts of life, for it seem'd full of soul,
She had so much, earth could not claim the whole.

The ruling passion, such as marble shows
When exquisitely chisell'd, still lay there,
But fixed as marble's unchanged aspect throws
O'er the fair Venus, but for ever fair;
O'er the Laccoon's all eternal throes,
And ever dying Gladiator's air,
Their energy like life forms all their fame,
Yet looks not life, for they are still the same.

She woke at length, but as not as sleepers wake,
Rather the dead, for life seem'd something new,
A strange sensation which she must partake
Perforce, since whatsoever met her view
Struck not on memory, though a heavy ache
Lay at her heart, whose earliest beat still true
Brought back the sense of pain without the cause,
For, for a while, the furies made a pause

She look'd on many a ~~one~~ with vacant eye,
On many a token without knowing what;
She saw them watch her without asking why,
And reck'd not who around her pillow sat;
Not speechless though she spoke not; not a sigh
Relieved her thoughts; dull silence and quick chat
Were tried in vain by those who served; she gave
No sign save breath, of having left the grave.

BYRON.

Austin Letter Foundry.

LONG PRIMER HAIR-LINE.

THE SHIPWRECK.

'Twas twilight, for the sunless day went down
Over the waste of waters: like a veil,
Which, if withdrawn, would but disclose the frown
Of one who hates us, so the night was shown,
And grimly darkled o'er their faces pale,
And hopeless eyes, which o'er the deep alone
Gazed dim and doleful: twelve days had Fear
Been their familiar, and now Death was here.

Some trial had been making at a raft,
With little hope in such a rolling sea,
A sort of thing at which one would have laugh'd,
If any laughter at such times could be,
Unless with people who too much have quaff'd,
And have a kind of wild and horrid gloom,
Half epileptical, and half hysterical:—
Their preservation would have been a miracle.

At half-past eight o'clock, booms, masts, spars,
And all things, for a chance, had been cast loose,
That still could keep afloat the struggling tars,
For yet they strove, although of no great use:
There was no light in heaven but a few stars,
The boats put off o'er-crowded with their crews;
She gave a heel, and then a lurch to port,
And, going down head foremost—sunk in short.

Then rose from sea to sky the wild farewell,
Then shriek'd the timid, and stood still the brave,
Then some leap'd overboard with dreadful yell,
As eager to anticipate their grave;
And the sea yawn'd around her like a hell,
And down she suck'd with her the whirling wave,
Like one who grapples with his enemy,
And strives to strangle him before he die.

Byron.

Aust. Letter-Foundry.

ENGLISH BLACK OUTLINE.

And be it further hereby enacted,
That the Mayor, Bailiffs, or other
Regulator Coach to Bristol
To be Sold by Auction
Birmingham Manchester Liverpool

TWO LINE NONPAREIL GROTESQUE OUTLINE.

HISTORICAL ACCOUNTS OF COLLEGES
FREEHOLD FARM MANCHESTER
VALE OF NEATH BREWERY CLAMORGAN
SUPERIOR PEDAL HARP
THE PRINTERS PENSION SOCIETY

NONPAREIL OUTLINE.

A SELECTION OF CURIOUS PAGES FROM
THESE PAINTINGS OF THE SPANISH NAUTICAL SCHOOL
AND THE FLEMISH SCHOOL
ACCURATELY COLOURED AND MOUNTED
HAMBURG COLENTZ AMSTERDAM FLANDERS
ABCDEFGHIJKLMN O PQRSTU VWXYZ
0 1 2 3 4 5 6 7 8 9 0

NONPAREIL GROTESQUE OUTLINE.

ENGLISH AND CONTINENTAL CATHEDRALS
THE ARCHITECTURAL ANTIQUITIES OF FRANCE AND ITALY
REMARKABLE ANCIENT EDIFICES
HISTORICAL ACCOUNT OF COLLEGES AND HALLS,
AND OTHER PUBLIC BUILDINGS
THROUGHOUT ENGLAND AND IRELAND

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TWO LINE GREAT PRIMER PARISIAN.

THE CONCERT
DAHLIAS
136 HORSES.

TWO LINE GREAT PRIMER PRUSSIAN.

MARATE
STEAM
PACKETS

TWO LINE ENGLISH TUSCAN.

UNIVERSITIES
CAMBRIDGE
TEN MESSAGES

TWO LINE LONG PRIMER TUSCAN.

WEIPPERT'S BAND
INSTRUCTION
MUSICAL CONCERT
EIGHT PANTHERS

WOOD and SHARWOODS.

Austin Letter-Foundry,
120, Aldersgate Street.

TWO LINE ENGLISH ORNAMENTED.

**MANCHESTER
FOUR FREEHOLD
TENEMENTS
WESTMINSTER**

TWO LINE SMALL PICA ORNAMENTED, No. 2.

**WINCHESTER
SOUTH HOMERTON
BIRMINGHAM
DALSTON, CLAPTON
GLOUCESTER**

TWO LINE LONG PRIMER TUSCAN.

**WHIPPET'S BAND
INSTRUCTION
MUSICAL CONCERT
OXFORDSHIRE
EIGHT PANTHERS**

TWO LINE SMALL PICA ORNAMENTAL.

**AUSTIN FOUNDRY
ORNAMENTAL
SURREY THEATRE
MATERIALS**

TWO LINE BREVIER ORNAMENTAL.

**MIDLAND RAIL ROAD
INSTRUMENTS
HAMPSHIRE BRIDGE
BIRMINGHAM MAIL**

TWO LINE PEARL ORNAMENTAL.

**GREEN'S NASSAU BALLOON
ALDERSGATE STREET. LONDON
BOOKBINDERS TOOLS
WINE AND SPIRIT MERCHANT**

BREVIER ORNAMENTAL.

**AUSTIN LETTER FOUNDRY
LITHOGRAPHIC PRESSES AND MATERIALS
WOOD AND SHALWOODS
COLUMBIAN PRINTING PRESSES**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TWO LINE ENGLISH SHADED CONDENSED.

**LEICESTER, NOTTINGHAM
NORTHAMPTONSHIRE
AGRICULTURAL MEETINGS
MARKET HARBOUROUGH**

TWO LINE SMALL PICA, SHADED.

**NORTHAMPTON
LEICESTER
YORK, SHEFFORD
MANCHESTER**

TWO LINE BREVIER SHADED.

**LICHFIELD COVENTRY
HUNTINGDON MAIL
MANCHESTER COACHES
NOTTINGHAMSHIRE**

TWO LINE BREVIER SHADED CONDENSED.

LONDON AND GREENWICH RAILWAY
MAIDSTONE AND CANTERBURY
LONDON AND BRIGHTON CONVEYANCES
MARGATE STEAM PACKET COMPANY

TWO LINE PEARL ROMAN, SHADED.

METROPOLITAN SWIMMING BATHS
ROYAL ASIATIC SOCIETY
MONMOUTH, BRECON, CAERMARTHEN
SUSPENSION BRIDGE
LONDON AND WESTMINSTER
BIRMINGHAM, WORCESTER, DUDLEY
STOURBRIDGE COACHES

TWO LINE PEARL ITALIC, SHADED.

MEDICAL, PHILOSOPHICAL,
AND LITERARY INSTITUTION
NORTHAMPTONSHIRE
LEICESTER, MANCHESTER
WEST OF ENGLAND FIRE AND
LIFE ASSURANCE
FOR THE PROTECTION

LONG PRIMER GERMAN TEXT.

And be it known to all Persons who are in the habit of attending public Meetings, that the too frequent use of this right has an evil tendency, by making the people too careless and indifferent about its exercise on great public occasions. It is known to most persons who are in the habit of attending Public Meetings that where, in one instance, great numbers appeared, and active and animated discussion took place, it is found difficult for some time after to procure another meeting at which equal zeal would be manifested. The mode in which these meetings are conducted points to any thing rather than to the beginning of a deliberative

Wood & Sharwoods Lithographic Press Manufactory

Aldersgate Street, London

Book-Binders Materials of every description always on hand

Hydraulic Presses, and Rolling Machines

PICA GERMAN TEXT.

And be it Enacted, That from and after the passing of this Act, every person not personally and duly disqualified by law shall be entitled to be registered as herein directed, and thereafter to vote in Elections for Shires, who shall, when he claims to be so registered and to vote, be vested, as the true owner, in land, feu duties, houses, or other heritable subjects, except debts heritably secured,

London and Southampton Railroad

Manchester Coaches

Association for the Protection of Agriculture

Fire and Life Assurance Company

BOURGEOIS GERMAN TEXT.

And be it further hereby enacted, That of the twenty-eight Members hereafter to be returned to Parliament by the separate or combined Shires of Scotland, one shall always be returned by each of the separate Counties enumerated in the schedule hereunto annexed, and one by each two of the combined Shires or parts of Shires enumerated and described in schedule hereunto annexed. Provided always, That from and after the passing of this Act, no person shall acquire, by succession, purchase, gift or otherwise, the right of voting either in Counties or in Towns, except by one or other of these qualifications

New National Gallery of Paintings

Collection of Prints from the drawings of the most esteemed Artists

Manchester and London Grand Junction Railway

Birmingham Conservative Association

PICA BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head officers, of every Town and place corporate, within this Realm, being Justice or Justices of the peace shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to

To be Sold by Auction, by
Clymer's Columbian Printing Presses
Copper-plate Presses

SMALL PICA BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head officers, of every Town and place corporate, and City within this Realm being Justice or Justices of the Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of Peace of the County, or any two or more

Which will be Sold by Auction,
Wood & Sharwoods, Book-binders Tool Cutters
Prices of Printing Types,

LONG PRIMER BLACK.

The honourable gentleman who last addressed the House, made an appeal personally to myself in an especial degree. He was considering the state of the new administration, as he is pleased to term it, and the principles that have presided in the reconstruction of the ministry, and he discovered, it seems, especially after the speech of my honourable friend the member for Westminster, that there can have been no earthly motive for the change of position which we have assumed, except the desire we must have to participate, I do not

Will be Sold without the least Reserve
Collection of Paintings, by the most esteemed Masters
And other valuable Effects

DOUBLE PICA OPEN BLACK.

And be it further hereby enacted that the Mayors, Bailiffs, or other head Officers, of every Town and place corporate, and City, within this Realm, being Justice or Justices of the Peace shall have the same

To be Sold by Auction
County of Northampton

GREAT PRIMER OPEN BLACK.

And be it further hereby enacted that the Mayors, Bailiffs, or other head officers, of every Town and place corporate, and City within this realm being Justice or Justices of the Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of limit

Will be Sold by Auction
Stafford and Birmingham

BREVIER ALBION.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium. Palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia, teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit; hic tamen vivit! Vivit immo vero etiam in senatum venit; sit publici con-

£ 1234567890

**MANCHESTER AND BIRMINGHAM
NORTHUMBERLAND STAFFORDSHIRE
WINCHESTER AND BASINGSTOKE**

Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium. Palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia, teneri conjurationem, tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit; consul vidit; hic tamen vidit! Vivit immo vero etiam

**HUNGERFORD MARKET
LONDON AND GREENWICH RAILWAY
CHATHAM AND ROCHESTER**

AUSTIN LETTER-FOUNDRY.



PICA ALBION.

**Quousque tandem abutere, Cati-
lina, patientia nostra? quamdiu
nos etiam furor iste tuus eludet?
quem ad finem sese effrenata
jactabit audacia? nihilne te noc-
turnum præsidium Palatii, ni-
hil urbis vigiliæ, nihil timor po-
puli, nihil consensus bonorum
omnium nihil hic munitissimus
habendi senatus locus, nihii ho-
rum ora vultusque moverunt?**

£ 1234567890

**LONDON AND MANCHESTER
RAILROAD CONVEYANCE**

Italic.

*Quousque tandem abutere Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
renata jactabit audacia? ni-
hilne te nocturnum præsidium
Palatii, nihil urbis vigiliæ, ni-
hil timor populi, nihil consen-
sus bonorum omnium, nihil hic
munitissimus habendi senatus
locus, nihil horum ora vultus*

**CHATHAM ROCHESTER
MARGATE, BROADSTAIRS
FEVERSHAM**



AUSTIN LETTER-FOUNDRY.

GREAT PRIMER ALBION.

THESE ESTATES will be found eligible as an Investment, independently of the Dwelling house, and Outbuildings, being highly desirable for any landed Proprietor in the immediate Neighbourhood, requiring a Home stead. The Land contains a valuable Bed of BUILDING STONE, and a Mill which is well sup-

**VALUABLE FREEHOLD ESTATE
IMPORANT HOUSEHOLD FURNITURE
VARIOUS OTHER EFFECTS**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C

& 1 2 3 4 5 6 7 8 9 0

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

DOUBLE PICA ALBION.

THE Premises are in excellent repair and are well situated for carrying on an extensive wholesale Business. The Particulars and Conditions of Sale may be had on application to the Auctioneer and may viewed on the day preceding

**LEASEHOLD PROPERTY
IN THE COUNTY OF WARWICK
FIVE SUBSTANTIAL HOUSES
ABCDEFGHIJKLMNOPQRSTUVWXYZ
& 1234567890**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

BREVIER ANTIQUE, No. 2.

**All the neat and clean Household Furniture, Fixtures,
Brewing Utensils, Casks, and other Effects,
Comprising handsome Four-post and Tent Bedsteads;
Goose Feather Beds; handsome Rosewood Couch, and Twelve
Mahogany Chairs, with 2 elbows to match,
with Cushions; Dressing Tables, Chamber and Kitchen
Chairs; part of a Pocket of Worcestershire Hops;
and various other Effects.**

FREEHOLD HOUSES AND LAND

MANCHESTER AND LIVERPOOL RAIL ROAD

AT AUCTION MART, LONDON

PEARL ANTIQUE.

**To be Sold, or Let, that old-established
and well-accustomed INN, with good Stabling, Coach Houses, excellent
Brewhouse and Collaring, together with Seventeen
Acres of capital Meadow Land, having a Frontage of 55 Yards
to the High Road. Together with Two
Cottage Houses, let to respectable Tenants, and in excellent repair, with
Back Yards, and other outbuildings complete. The whole
forming, either for investment or otherwise,
a most eligible Property, situate in a pleasant Valley
on the high Road between Harrogate and Kaarsbro', and within**

WESTMINSTER SAVINGS BANK

THE COUNTY FIRE OFFICE AND LIFE INSURANCE SOCIETY

NEW LONDON UNIVERSITY HOSPITAL

£1234567890

NONPAREIL ANTIQUE.

**Notice is hereby given that the General Annual
Meeting of the Trustees appointed and authorized by the Act of
Parliament for making and maintaining the
above Roads, will be held at the Red Lion Inn, in Gomersal,
in the County of York, at which Meeting,
the said Trustees will Audit their Accounts, and transact
the general business of the said Roads. And that the
Tolls arising at the several Toll Gates, set up
and being upon the said Roads, will be
Let by public Auction to the highest Bidder, at the House and
on the day above-mentioned, between**

LONDON ROYAL GEOGRAPHICAL SOCIETY

BIRMINGHAM, MANCHESTER, LIVERPOOL, CONGLETON

CAERMARTHEN, SOUTH WALES

£1234567890

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

ENGLISH ANTIQUE.

**A Leasehold Estate,
Situat in the County of Northumberland
Fourteen Acres of Arable and
The lease is held for Twenty one Years,
at a Peppercorn, of the Haberdashers
Company, is Land Tax redeemed,
and contains only the usual**

**Pedal Harp, Violin, Barrel Organ
MARGATE, RAMSGATE, AND DOVER.
DENSTONE AND MARSTONE
£1234567890**

PICA ANTIQUE.

**For Printed Particulars, and Cards
to view, apply at the Royal Hotel, Bath,
King's Head and Bell, Gloucester,
George Inn, Stroud, and all the principal
Inns in this and the adjoining County.**

**Austin Letter Foundry
Two Freehold Dwelling Houses and Land.
MIDDLESEX, CAMBRIDGE, NORTON,
LONDON, AND OXFORD.
£1234567890**

LONG PRIMER ANTIQUE.

**The Types are from the Foundry of Messrs. Wood
and Sharwoods. The Presses are principally
the Columbian, invented by
the late George Clymer, and are all nearly new.
The whole of the Materials have been
selected with judgment, and will be found suitable for
Book and Newspaper Printing.**

**A Freehold Dwelling House, Stroud, Gloucestershire
Farming Stock and Implements
EIGHT COLUMBIAN PRESSES.
LIVERPOOL, MANCHESTER, DERBY, SALFORD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
£1234567890**

GREAT PRIMER ANTIQUE.

A General Vestry will be held at the Dispensary House, in Aldersgate Street, on next Friday, to take into consideration a notice of motion, That on passing of the Churchwardens Annual Account, the balance in Hand shall be transferred to the Overseers Account for the Relief of the

**CAERMARTHEN AND MONMOUTH
BEDFORD GRAMMAR SCHOOL
LONDON AND WORCESTER COACH
BIRMINGHAM RAILWAY**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

DOUBLE PICA ANTIQUE.

A General Vestry will be held at the Dispensary House, Aldersgate Street, on Friday next, to take into consideration a notice of Motion, That on passing of the Churchwardens Annual Account, the balance in Hand shall be transferred to the Overseers Account for the Relief of the

**CLYMER'S COLUMBIAN PRESS
MANUFACTORY
BOTOLPH WITTHOUT, ALDERSGATE
THE BIRMINGHAM RAILWAY**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TWO LINE ENGLISH ANTIQUE, No. 1.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is
te tuus eludet? quem ad fi-
nem sese effrenata jactabit**

**ABCDEFGHIJKLMN O P Q R S
£ 1 2 3 4 5 6 7 8 9 0**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TWO LINE ENGLISH ANTIQUE No. 2.

To be viewed on the day preceding and Morning of Sale: Printed Particulars had of the Auctioneers James Wood and Son, Upper St. Islington.

A B C D E F G H I J K L M N O P Q R S
& 1 2 3 4 5 6 7 8 9 0

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TWO LINE GREAT PRIMER ANTIQUE.

**The Premises are de-
sirably situated, and
may be viewed on the
morning of Sale, and**

**HOUSE AND LAND
FREEHOLD ESTATE**

AUSTIN LETTER FOUNDRY,

120, ALDERSGATE STREET.

TWO LINE DOUBLE PICA CONDENSED.

**HOUSES OF PARLIAMENT
THE HAYMARKET THEATRE
WESTMINSTER BRIDGE
ROYAL VAUXHALL GARDENS**

TWO LINE LONG PRIMER CONDENSED.

**MANCHESTER LIVERPOOL
CONSERVATIVE ASSOCIATIONS
LICHFIELD CATHEDRAL
BRITISH GALLERY OF ARTS
CAMBRIDGE AND OXFORD**

TWO LINE MINION CONDENSED.

**FREEHOLD HOUSES AND LAND
IN THE COUNTY OF NORTHUMBERLAND
FOR SALE BY PRIVATE CONTRACT
BIRMINGHAM AND STAFFORD RAILWAY
GRAVESEND STEAM PACKETS**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TWO LINE SMALL PICA GROTESQUE.

**BIRMINGHAM COACH
SCARBOROUGH HARBOUR
PRINTING TYPES
ROYAL GRECIAN SALOON
THE COLUMBIAN PRESS**

GREAT PRIMER GROTESQUE.

**WOOD AND SHARWOODS
MODERN PRINTING TYPE FOUNDRY
TRADE AND EXPORTATION
VAUXHALL NASSAU BALLOON
ABCDEFGHIJKLMN OPQRSTUVWXYZ**

TWO LINE NONPAREIL GOTHIC.

**ROYAL VAUXHALL NASSAU BALLOON
SECOND AND LAST ASCENT
DIXON'S ANNUAL SALE OF HORSES
WOOD AND SHARWOODS LITHOGRAPHIC PRESS
NEATH ABBEY SOUTH WALES
CLYMER'S PATENT COLUMBIAN PRESSES**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TWO LINE GREAT PRIMER SHADED.

**NEWSTEAD
PLATE
LIVERPOOL
AUSTIN**

TWO LINE GREAT PRIMER ANTIQUE CONDENSED.

**AMERICAN STEAMERS
MERIONETHSHIRE
THE SURREY THEATRE**

TWO LINE ENGLISH ANTIQUE CONDENSED.

**ROYAL VAUXHALL GARDENS
GRAVESEND STEAM PIER
SKATING IN REGENTS PARK**

TWO LINE PICA ANTIQUE CONDENSED.

**TRANSFER OF STOCK OFFICES
NORWICH INSURANCE
WESTMINSTER ROYAL SCHOOL
THE COLLEGE OF SURGEONS**

TWO LINE SMALL PICA ANTIQUE CONDENSED.

**THE AUSTIN LETTER FOUNDRY
PRINTING TYPES
FOR HOME AND FOREIGN TRADE
ROYAL NASSAU BALLOON**

TWO LINE BREVIER ANTIQUE CONDENSED.

**LAMBETH LITERARY INSTITUTION
WELLINGTON TESTIMONIAL
ALDERSGATE STREET DISPENSARY
BRITISH MUSEUM
THE BIRMINGHAM ROYAL MAIL**

THE

WORLD

OF

TOURISM

AND

RECREATION

INDUSTRY

TEN LINE GRECIAN.

GOLD NINE

MOUNTAINERS

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

THE

THE

THE

THE

THE

THE

SEVEN LINE GRECIAN.

**GREENWICH
RAILROAD
REPOSITORY**

FOUR LINE GRECIAN.

**WESTERN RAILROAD
NASSAU BALLOON
ALDERSGATE STREET**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

FOUR LINE GRECIAN.

**WESTERN RAILROAD
NASSAU BALLOON
ALDERSGATE STREET
LETTER FOUNDRY**

TWO LINE DOUBLE PICA GRECIAN.

**BRADFORD LEICESTER
LEAMINGTON WARWICK
OXFORD UNIVERSITY
WESTMINSTER BRIDGE**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

FIVE LINE ORNAMENTED.

W I I N U E F T S
Q 1 2 3 4 5 6 7 8

TWO LINE GREAT PRIMER OPEN.

A B C D E F G H I J K L M N O P S
Q 1 2 3 4 5 6 7 8 9 0

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

EIGHT LINE ORNAMENTED, No. 1. (METAL BODIES.)

**M I L L I N E R
S T R O U K**

**AUSTIN LETTER-FOUNDRY,
120, ALDERSGATE STREET.**

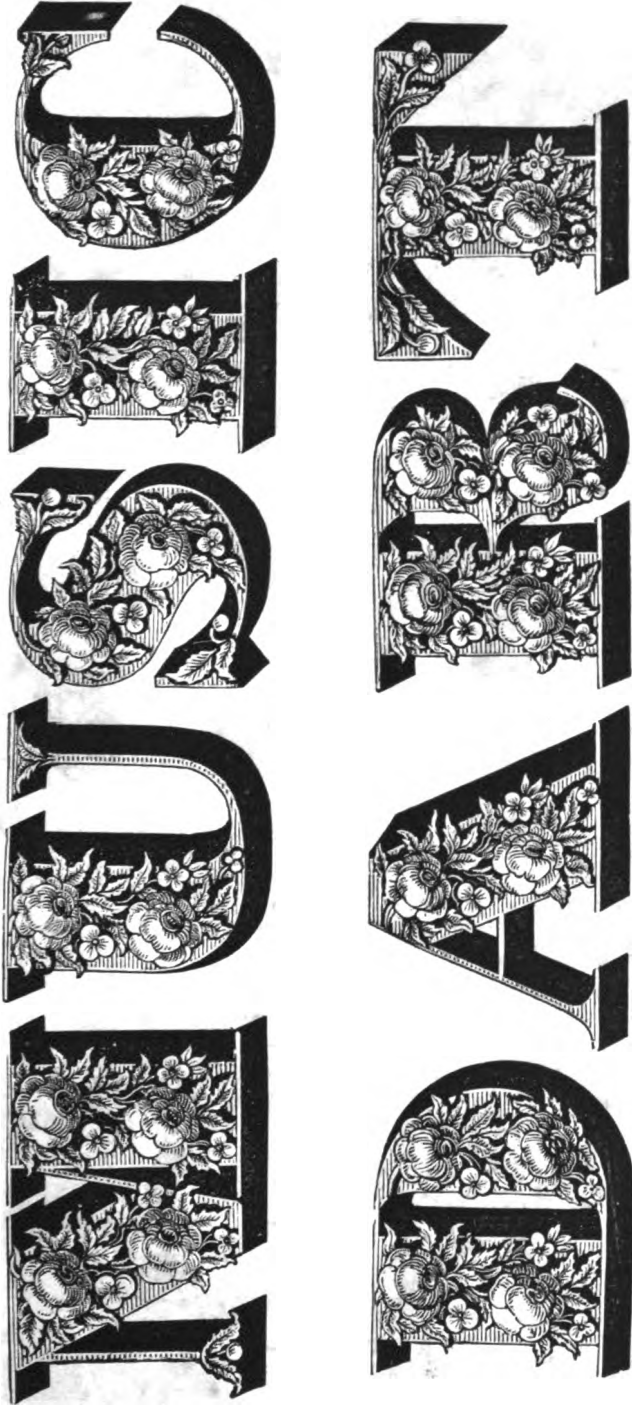
EIGHT LINE ORNAMENTED, No. 2. (METAL BODIES.)



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

EIGHT LINE ORNAMENTED, No. 3. (METAL BODIES.)



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

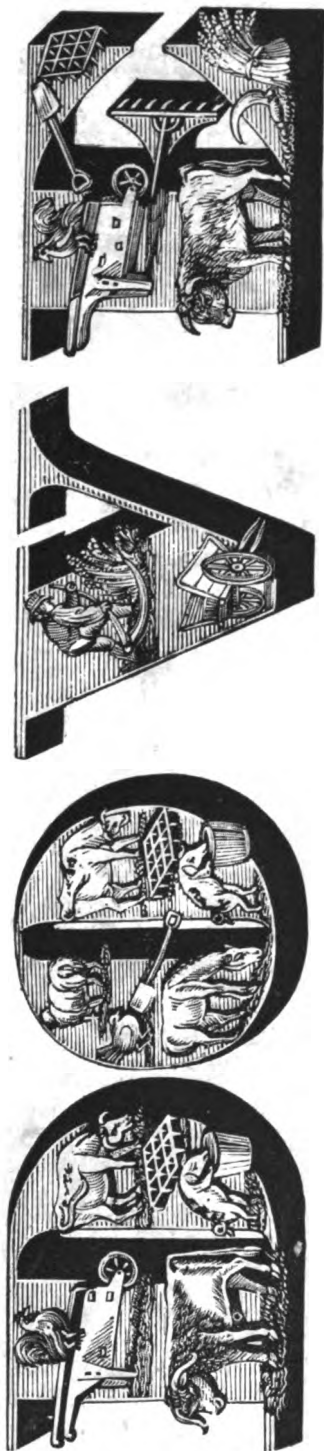
EIGHT LINE ORNAMENTED, No. 4. (METAL BODIES.)



AUSTIN LETTER FOUNDRY,

120, ALDERSGATE STREET.

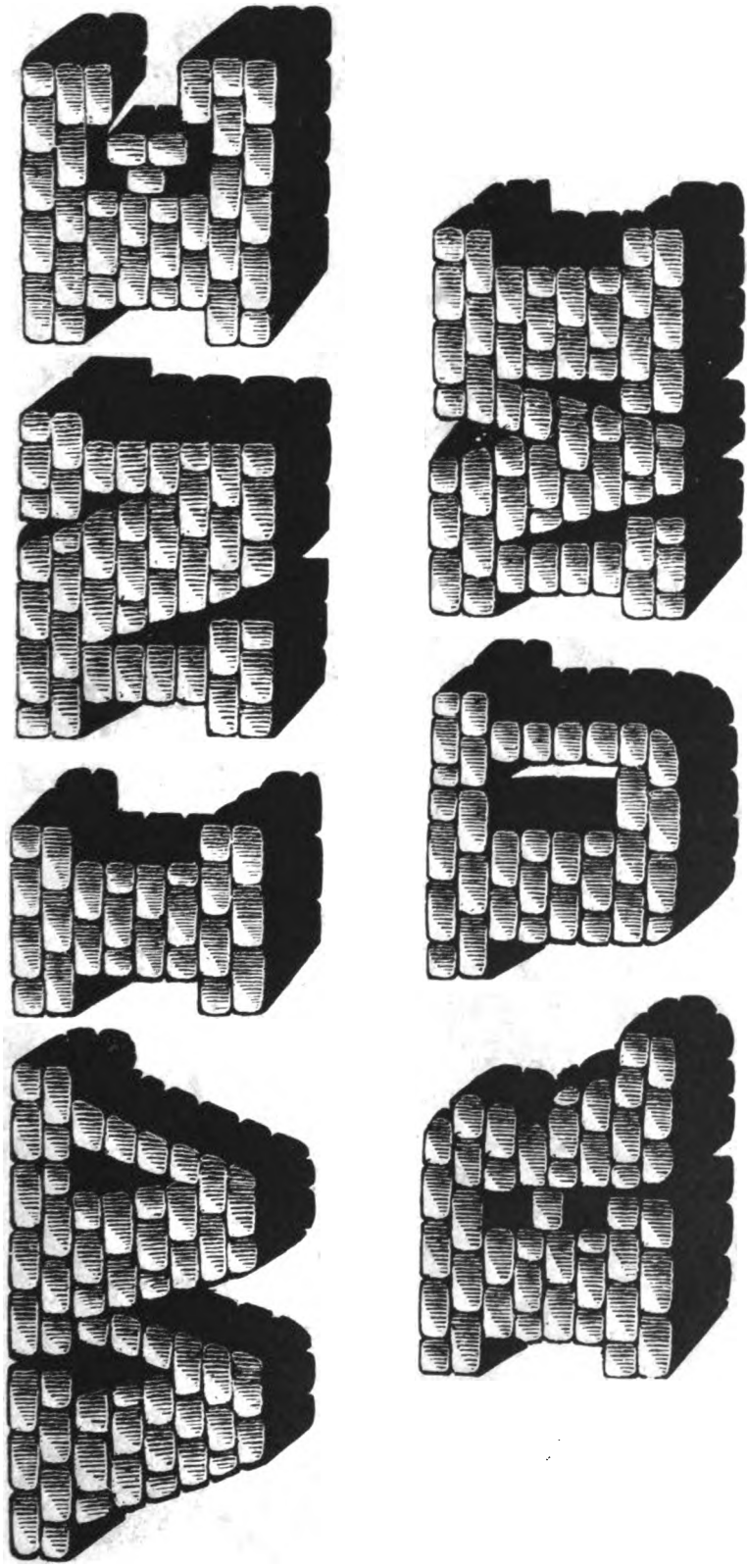
TEN LINE ORNAMENTED, No. 1. (METAL BODIES.)



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TEN LINE ORNAMENTED, No. 2. (METAL BODIES.)

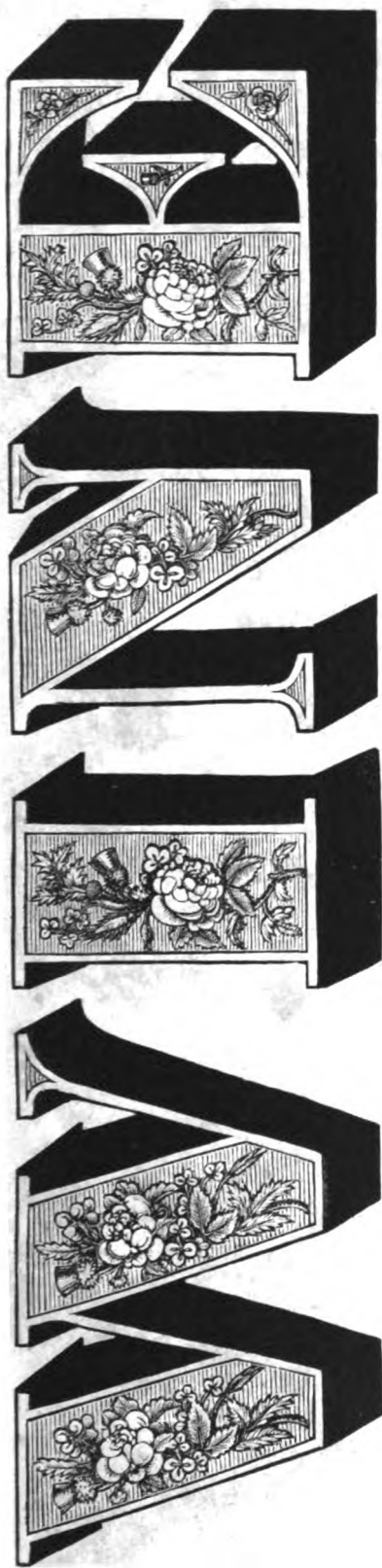


AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.



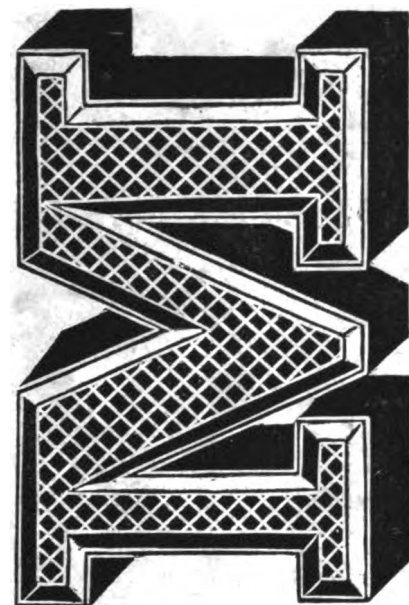
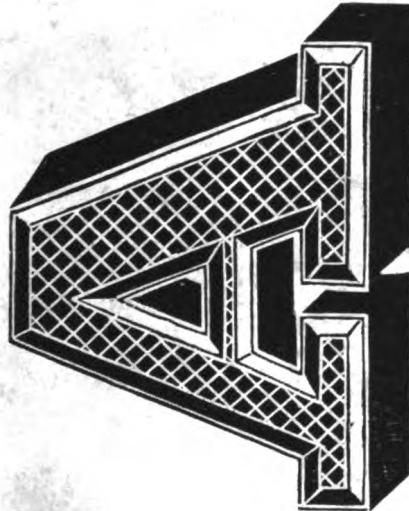
TWELVE LINE ORNAMENTED, No. 1. (METAL BODIES.)



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

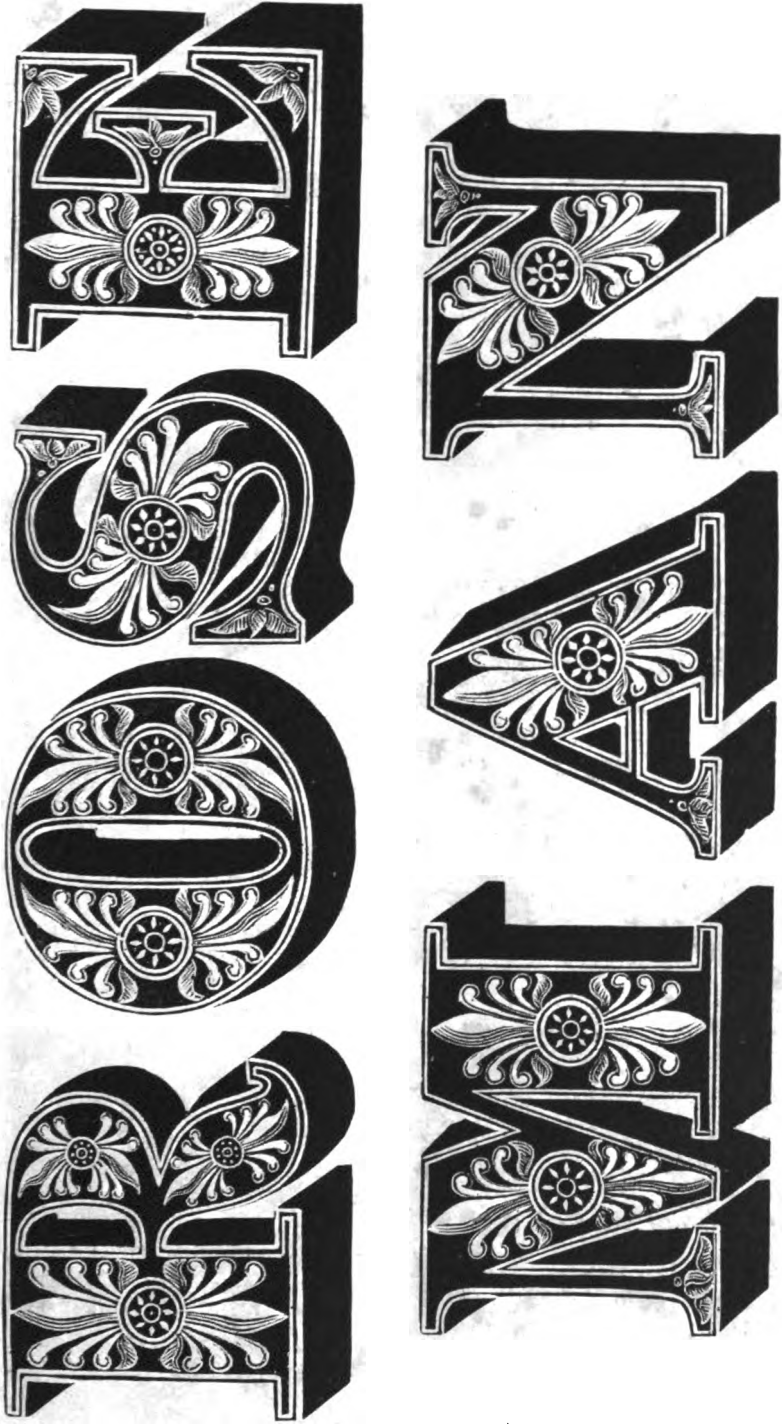
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AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

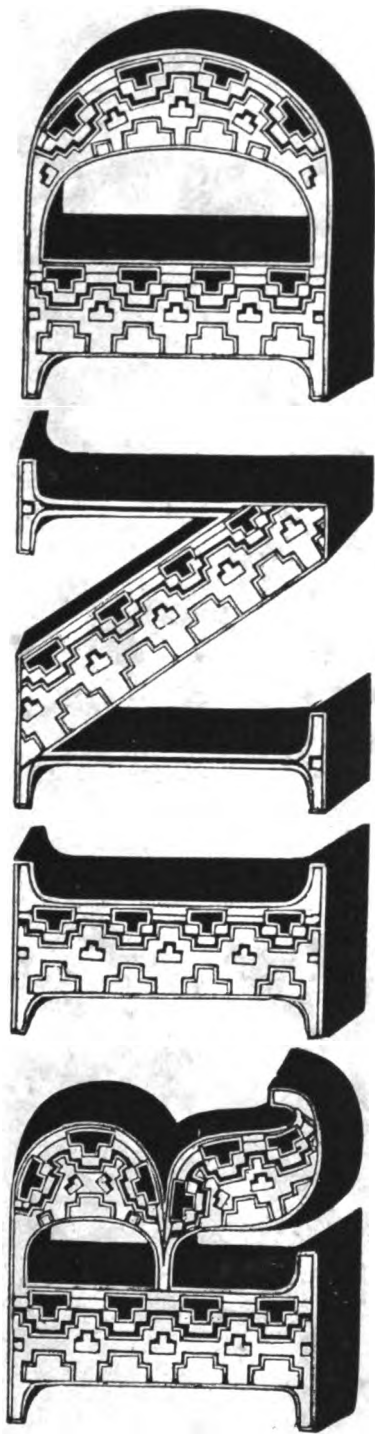
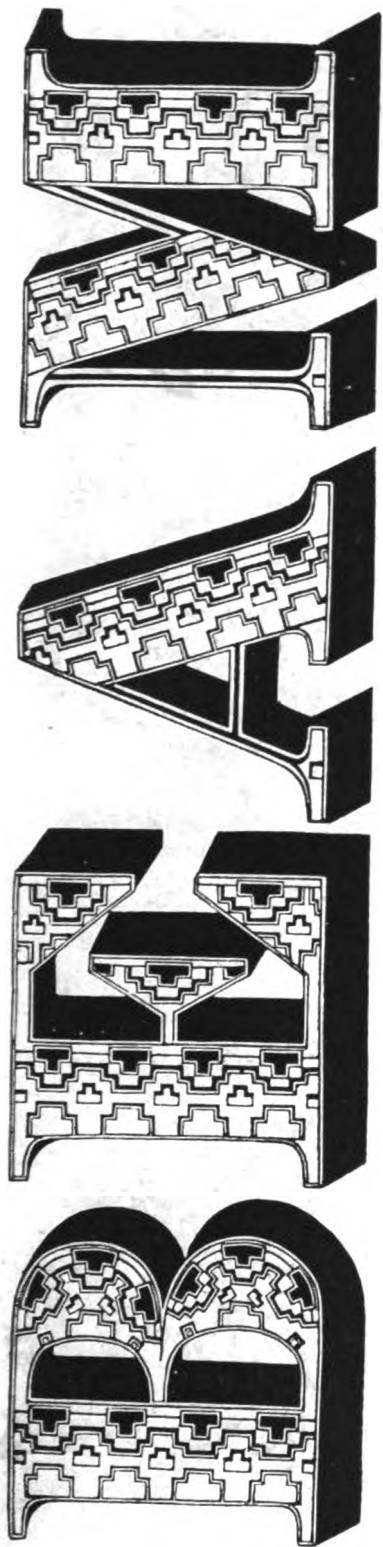
TWELVE LINE ORNAMENTED, No. 3. (METAL BODIES.)



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

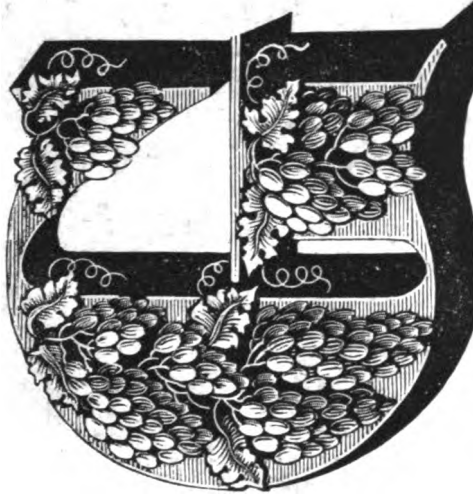
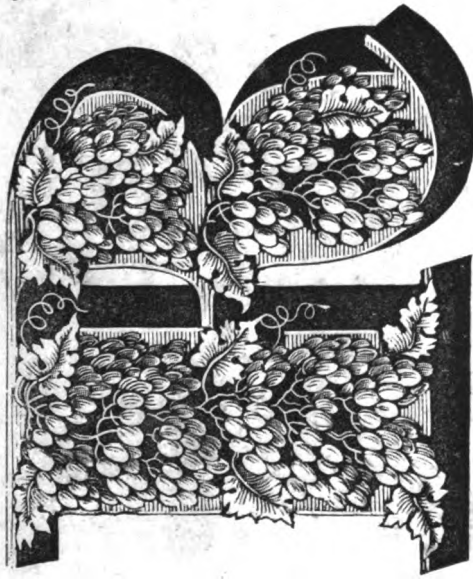
TWELVE LINE ORNAMENTED, No. 4. (METAL BODIES.)



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

FOURTEEN LINE ORNAMENTED, No. 1.



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

FIFTEEN LINE ORNAMENTED, No. 1.



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

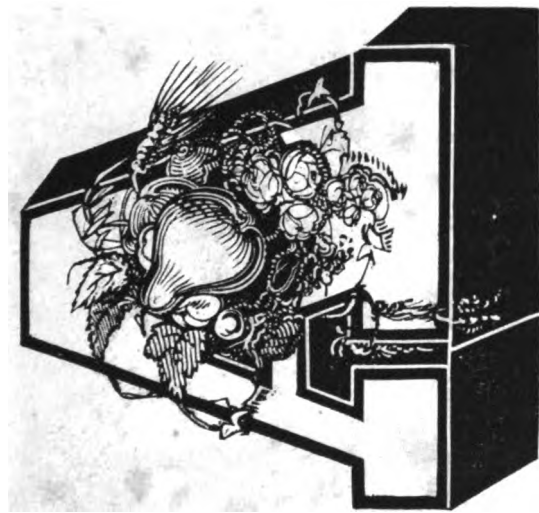
FIFTEEN LINE ORNAMENTED, No. 2.



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

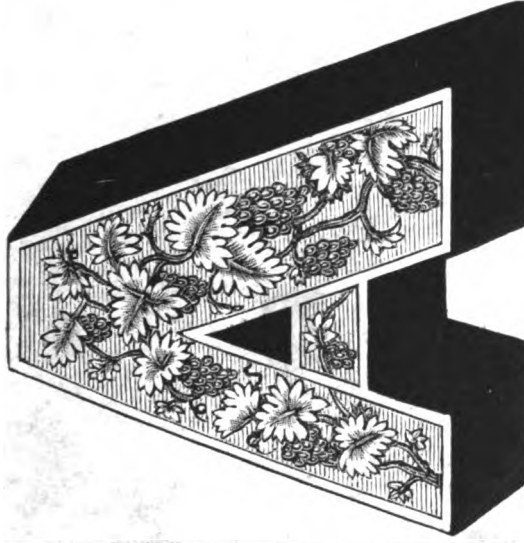
SIXTEEN LINE ORNAMENTED, No. 1.



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

SIXTEEN LINE ORNAMENTED, No. 2.



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina, patienti, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium, Palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjura-

A B C D E F G H I J K L M N O

A B C D E F G H I J K L M N O P Q R S T

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium, Palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

A B C D E F G H I J K L M N O

DOUBLE PICA, ROMAN.

**Quousque tandem abutere, Catilina patientia
nostra? quamdiu nos etiam furor iste tuus elu
det? quem ad finem sese effrenata jactabit au
dacia? nihilne te nocturnum praesidium. Pala
tii, nihil urbis vigiliae, nihil timor populi, nihil
consensus bonorum omnium, nihil hic munitis
simus habendi senatus locus, nihil horum ora
vultusque moverunt Patere tua consilia non**

ABCDEFGHIJKLMN O P Q R S T U V W

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

DOUBLE PICA ITALIC.

*Quousque tandem abutere, Catalina, patientia
nostra? quem ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum præsidium Pala-
tium, nihil urbis vigilie, nihil timor populi, nihil
consensus bonorum omnium, nihil hic munitis-
simus habendi senatus locus, nihil horum ora
vultusque moverunt? Patere tua consilia non*

ABCDEFGHIJKLMNOSTUVW

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TWO LINE ENGLISH.

**Quousque tandem abutere, Catalina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia?
nihilne te nocturnum praesidium. Pa-
latii, nihil urbis vigiliae, nihil timor
populi, nihil consensus bonorum om-**

ABCDEFGHIJKLMNQRST

£1234567890

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TWO LINE ENGLISH, ITALIC.

*The valuable Lease, with Possession of
the HAND-IN-HAND, Public House,
Garden Place, London Street, near the
Philanthropic Institution, Lease eigh-
teen years, at a low rent. May be viewed,
Particulars had on the Premises, Place
of Sale, and of the Auctioneers, No. 17,
Commercial Place, Saint George's East.*

ABCDEFGHIJKLMNOSTUV

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

TWO-LINE GREAT PRIMER ROMAN.

**Quousque tandem abutere, Ca-
tilina, patientia nostra? quam
diu nos etiam furor iste tuus elu-
det? quem ad finem sese effre-
nata jactabit audacia? nihilne
te nocturnum praesidium pala-**

**A B C D E F G H I J K L M O P Q
£ 1 2 3 4 5 6 7 8 9 0**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
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1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

TWO LINE GREAT PRIMER ITALIC.

*Quousque tandem abutere
Catalina patientia nostra?
quamdiu nos etiam furor
iste tuus ebudet? quem ad
finem sese jactabit auda-
cia? nihilne te nocturnum*

ABCDEFGHIJKLMO

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

CANON ROMAN.

Freehold House
BY AUCHINCLOSS
AUSTIN and SON
12345678.

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

CANON ITALIC.

LIME POLICY

GOURNOURY'S

INVESTMENTS

POURJOICOURS.

AUSTIN LETTER-FOUNDRY,

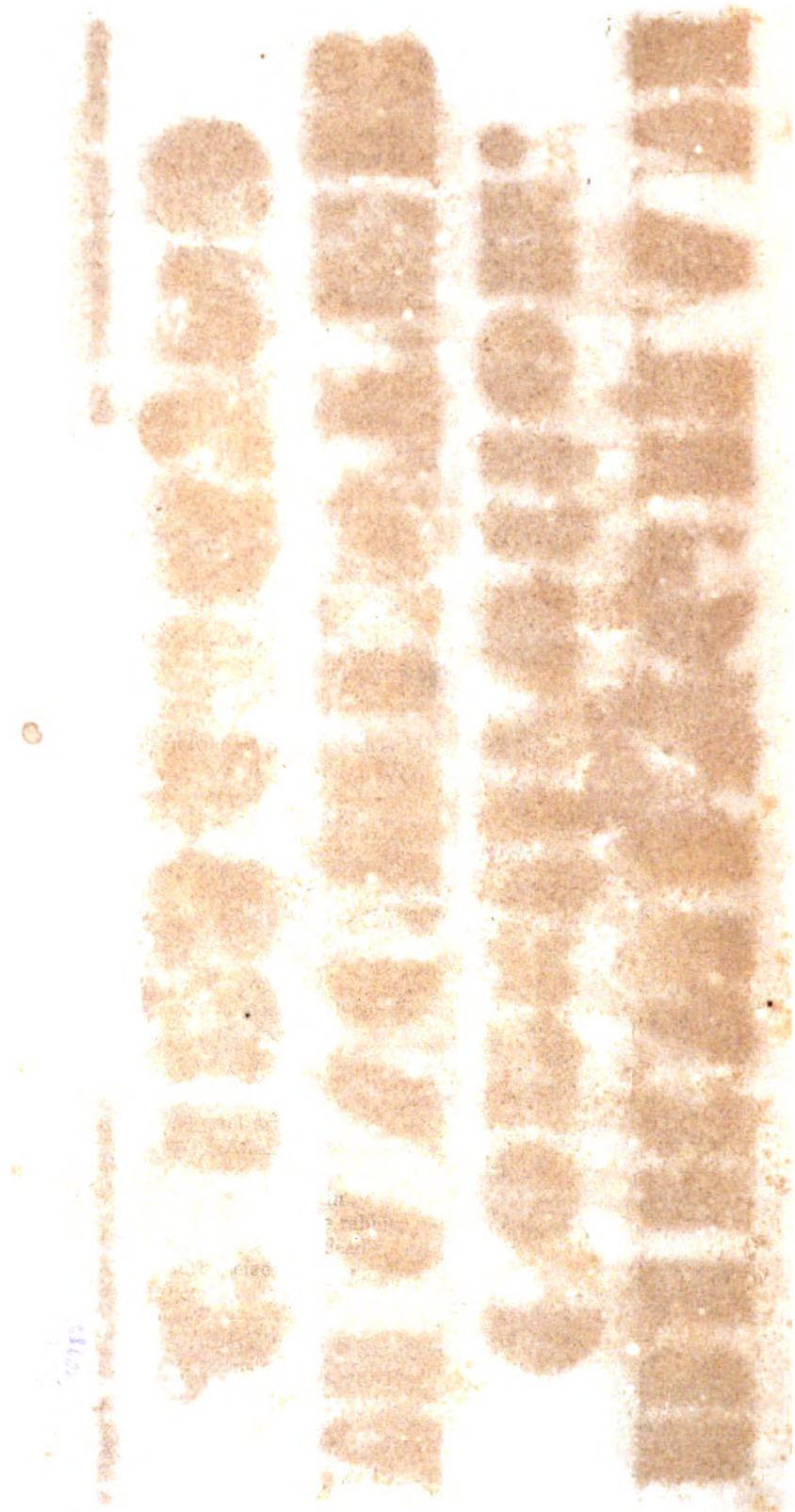
120, ALDERSGATE STREET.

FOUR LINE PICA, ROMAN.

BIRMINGHAM
CONSTITUTION.
MANCHESTER
£ 123456789

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.



FOUR LINE PICA, ROMAN CONDENSED.

MARBOROUGH.
BRINKHOLD HOUSE
£ 1234567890

AUSTIN LETTER-FOUNDRY,
120, ALDERGATE STREET.

FOUR LINE ANTIQUE.

**MONUMENT
MULTIPLIUM
HISTORIAN.
© 123456789**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

FIVE LINE ROMAN.

MINISTERIAL

ministerial

9 12345678

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

FIVE-LINE PICA, ROMAN CONDENSED.

**H O U S I N G H O L D ,
B I R M I N G H A M .
& 1 2 3 4 5 6 7 8 9 .**

WOOD and SHARWOODS,

**AUSTIN LETTER-FOUNDRY,
120, Aldersgate Street.**

FIVE-LINE PICA, ANTIQUE.

MINUENTS
miniment
12345678

WOOD and SHARWOODS,

**AUSTIN LETTER-FOUNDRY,
120, Aldersgate Street.**

SIX LINE PICA ROMAN.

M A A B B B I I

M O U L D E R

S S B B I I

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

SIX LINE PICA, ANTIQUE.

MINUTE

minute

123456

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

THE UNIVERSITY OF CHICAGO
1888



SIX LINE GROTESQUE.

**NORTHUMBRA
ND
A
UCTION MART**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

EIGHT-LINE PICA, ROMAN. •

MINNER
Minister

WOOD and SHARWOODS,

**AUSTIN LETTER-FOUNDRY,
120, Aldersgate Street.**

EIGHT LINE PICA CONDENSED.

**STAMMOND
HOMMON**

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

EIGHT LINE CONDENSED.

Parliament Mountains

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

EIGHT LINE ANTIQUE CONDENSED.

MOUNTAIN

HEAUNTHER

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

EIGHT-LINE PICA, ANTIQUE.

MAINTIES
minuet.

WOOD and SHARWOODS,

**AUSTIN LETTER-FOUNDRY,
120, Aldersgate Street.**

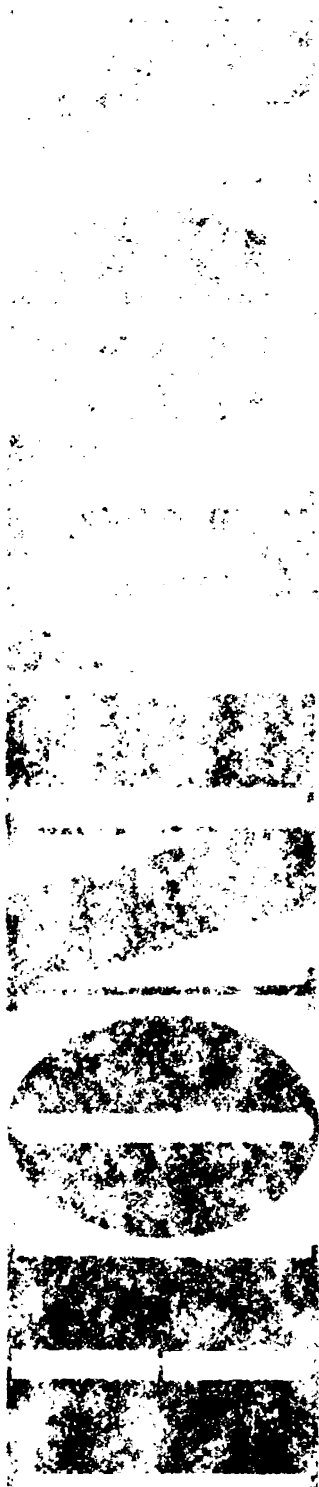
TEN-LINE PICA, ROMAN.

MILLIN

MSM

WOOD and SHARWOODS,

**AUSTIN LETTER-FOUNDRY,
120, Aldersgate Street.**



TEN LINE ROMAN CONDENSED.

MONITOR

Mountsman

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

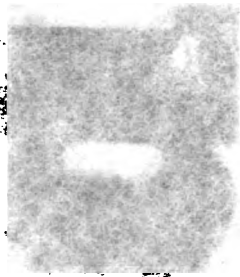
TEN-LINE PICA, CONDENSED.

H O N I M O N .

1 2 3 4 5 6 7 8 9

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

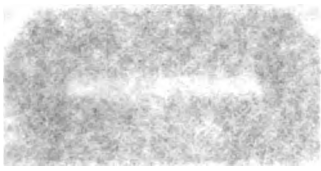


TEN LINE PICA ANTIQUE.

MINNE
mond

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.



TEN LINE GROTESQUE.

WERCHAMT

HERTFORD

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.



AUSTIN UNIVERSITY

TEN LINE ANTIQUE CONDENSED.

MINNICHAN

Minister

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.



AD 1000 1000 1000 1000

TWELVE LINE ANTIQUE CONDENSED.

MINNET

MINNET

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

ANNALS

OF THE

AUGUST 1877

1877

TWELVE LINE ANTIQUE CONDENSED.

MINNER

HEARST

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

WALKERS

WALKERS

AUSTIN LETTER-POST OFFICE

TWELVE LINE ROMAN CONDENSED.

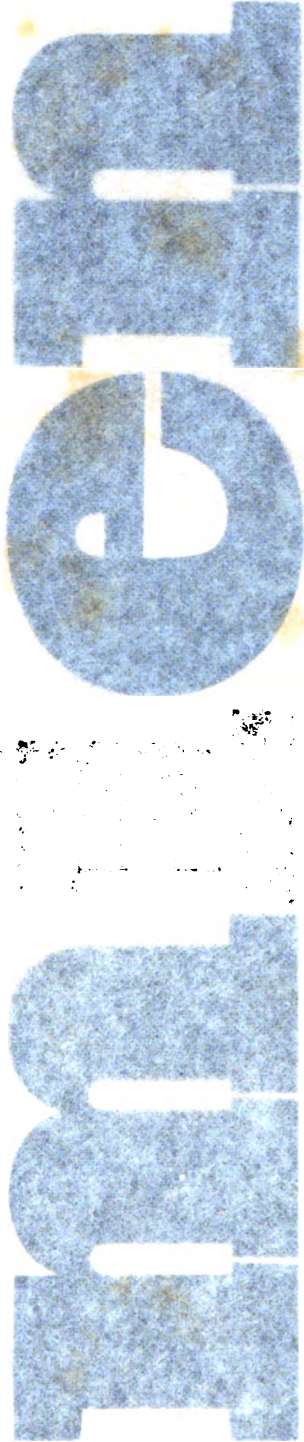
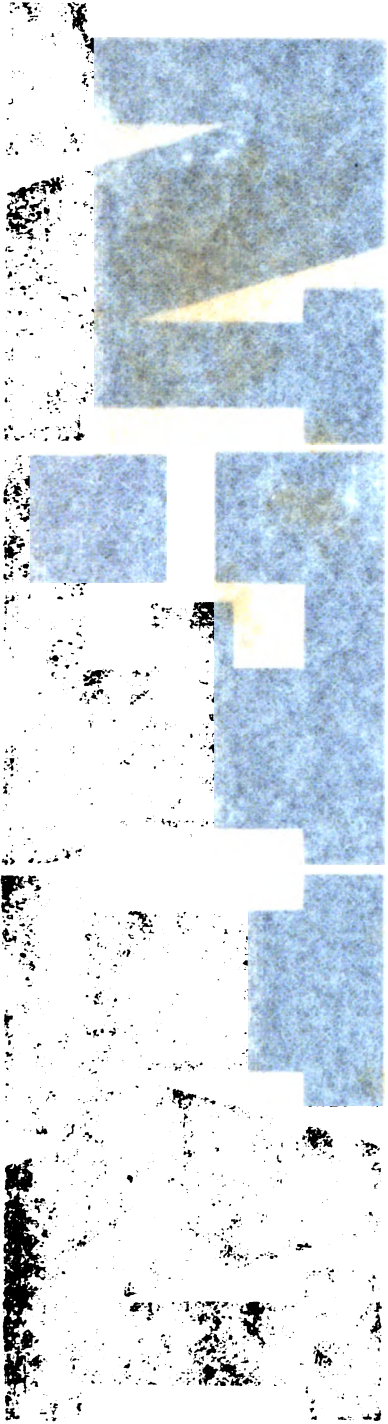
MILMILBS

MILMILBER

AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

THE HISTORY OF THE UNITED STATES



Digitized by Google

TWELVE LINE PICA ANTIQUE.

WHEAT

Wheat

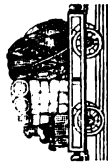
AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

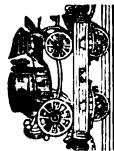
RAILWAY CARRIAGES.

2s. 6d. each, or 15s. the set.

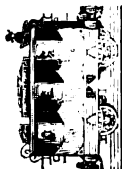
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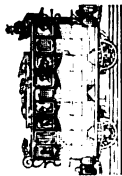
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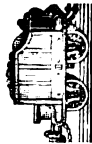
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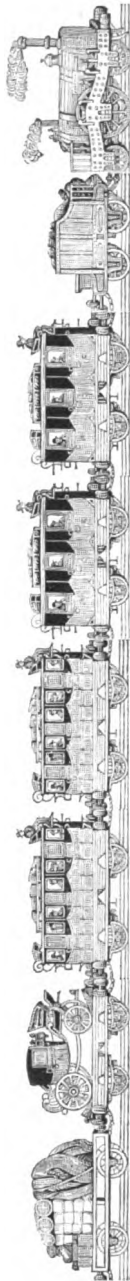
No. 4.



No. 5.



No. 6.



AUSTIN LETTER-FOUNDRY,

156, ALDERSGATE STREET, LONDON.

SHIPS AND STEAMERS.

No. 901.



Five Line—2s.
No. 902



No. 903.



No. 904.



Four Line—1s. 6d.
No. 905.



No. 906.



No. 907.



Two Line Double Pica—1s. 6d.



No. 908.



No. 909.



No. 910.



No. 911.



No. 912.



No. 913.



No. 914.



Two Line Great Primer—1s.



No. 915.



AUSTIN LETTER-FOUNDRY,

120, ALDERSGATE STREET.

SHIPS AND STEAMERS.

Two Line Great Primer—1s.

No. 917.



No. 918.



No. 919.



No. 920.



No. 921.



Two Line Pica—1s.

No. 922.



No. 923.



No. 924.



No. 925.



No. 926.



Two Line Long Primer—6d.

No. 927.



Great Primer—6d.

No. 928.



No. 929.

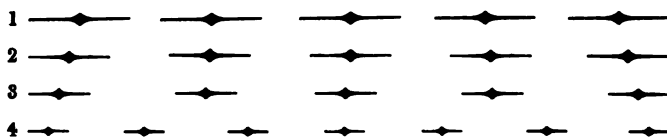


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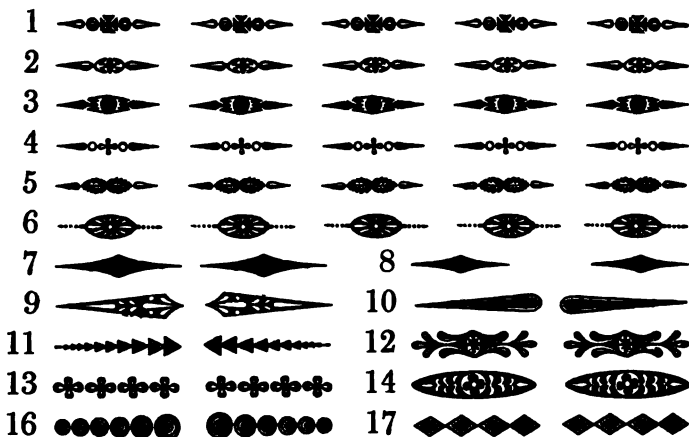


ORNAMENTAL DASHES.

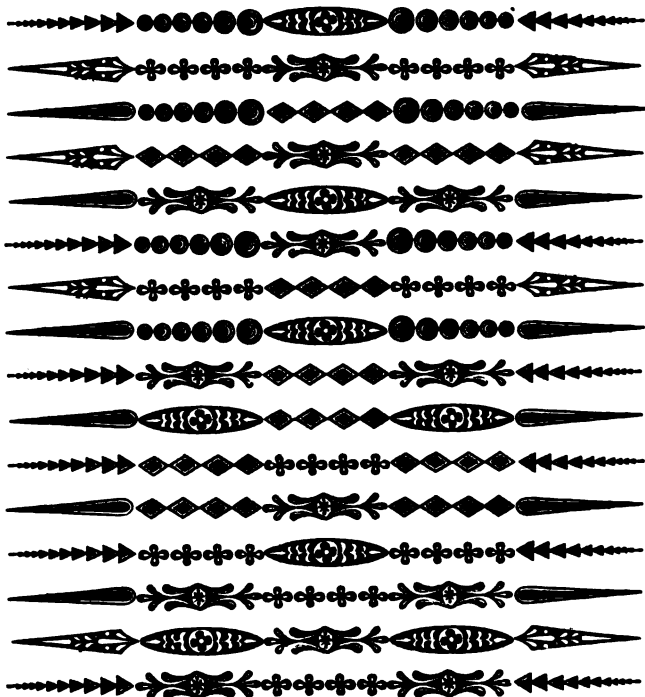
BREVIER.

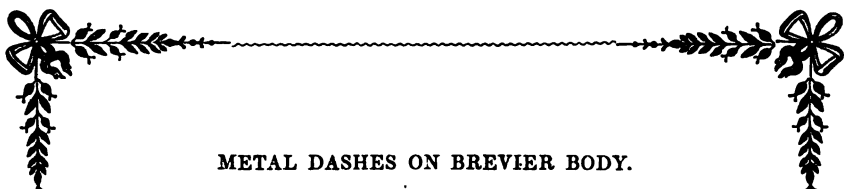


PICA.

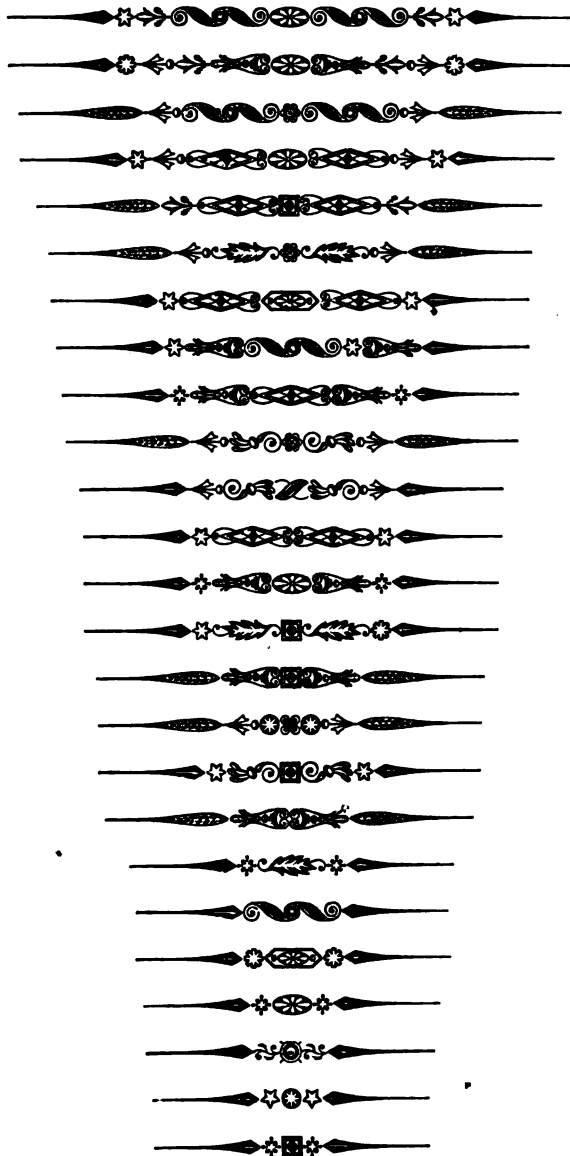


No. 9 to 17 COMBINED.





METAL DASHES ON BREVIER BODY.



No. 8.—2s

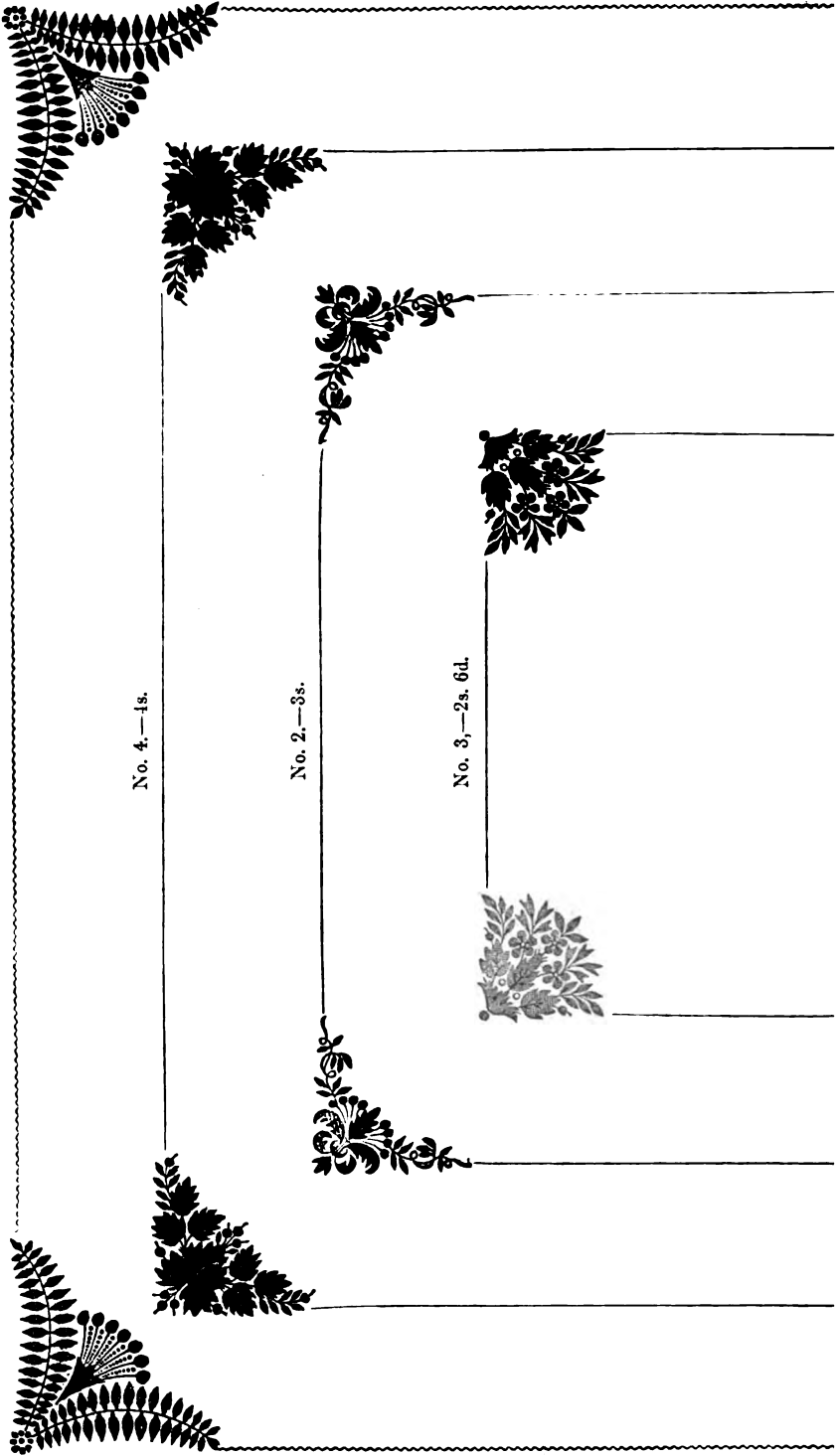
No. 9.—2s.

No. 10.—1s. 6d.

No. 11.—1s.

AUSTIN LETTER-FOUNDRY,
120, ALDERGATE STREET.

ORNAMENTAL CORNERS,—No. 1.—5s.

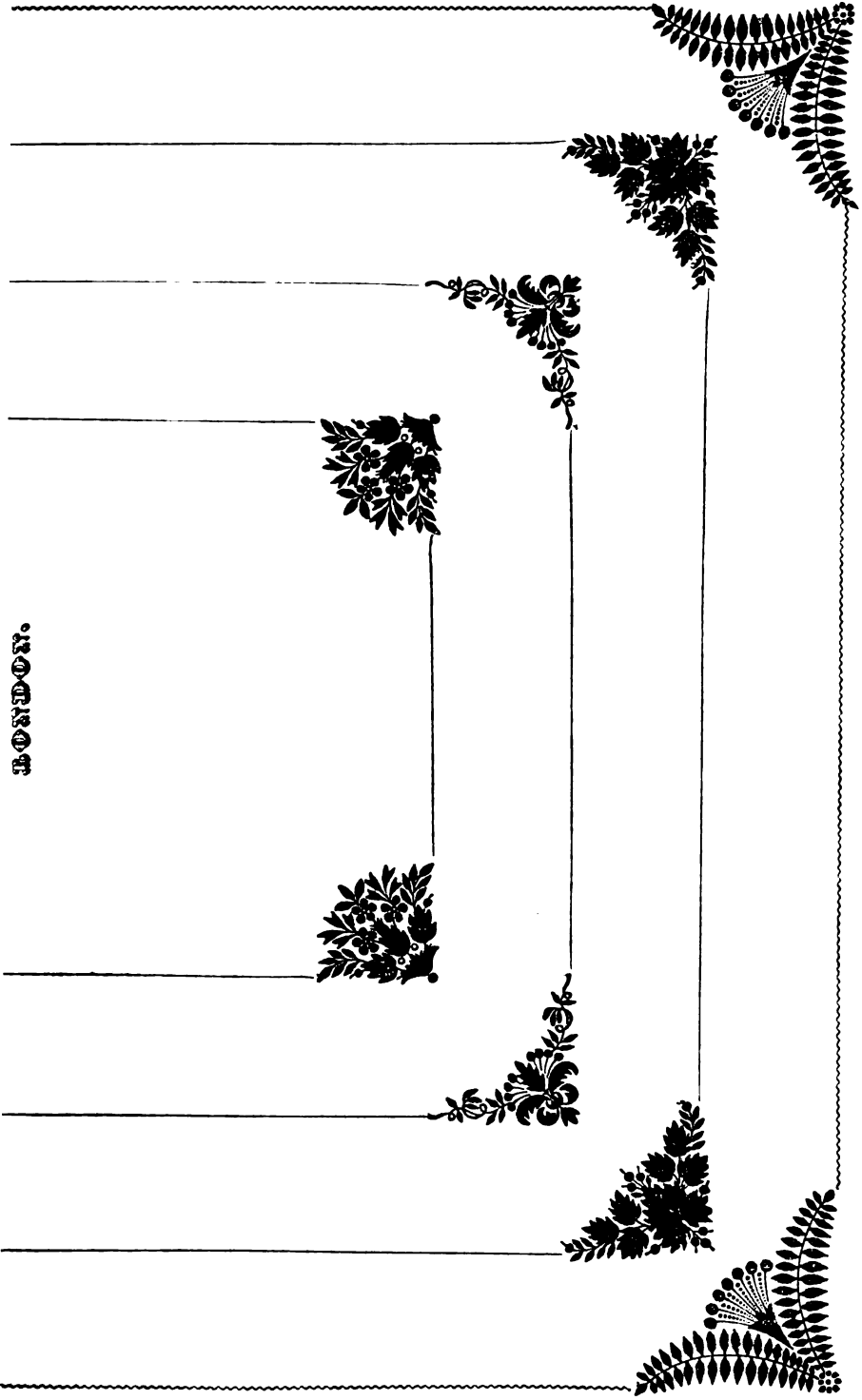


No. 4.—1s.

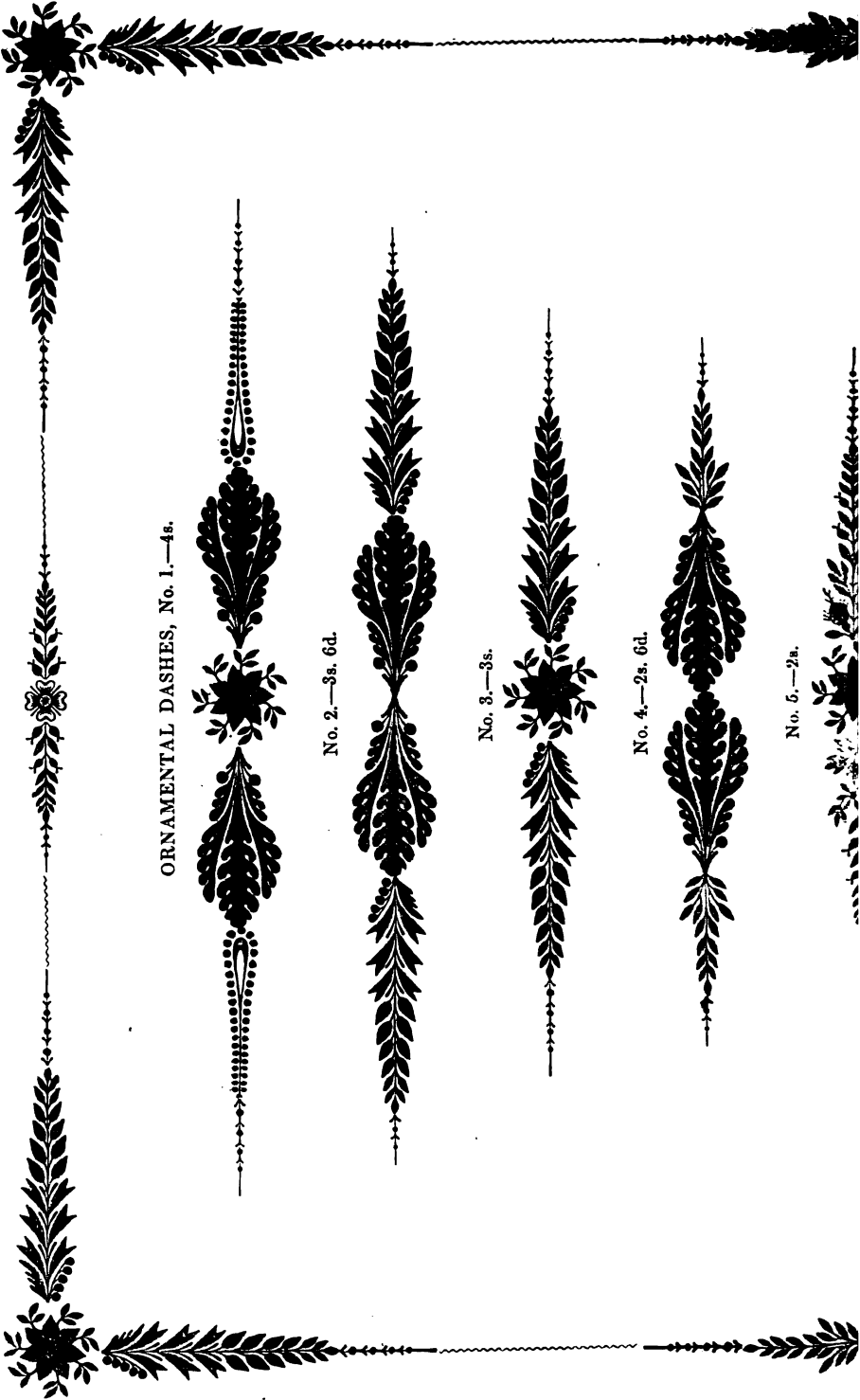
No. 2.—3s.

No. 3.—2s. 6d.

BOSTON.



No. 12, SET OF FOUR CORNERS,—5s.



ORNAMENTAL DASHES, No. 1.—4s.



No. 2.—3s. 6d.



No. 3.—3s.



No. 4.—2s. 6d.



No. 5.—2s.



No. 6.—2a.



No. 7.—1a. 6d.



No. 8.—1a. 6d.



No. 9.—1a.



COTTON LABEL, No. 1.—2a.



No. 2.—1a.



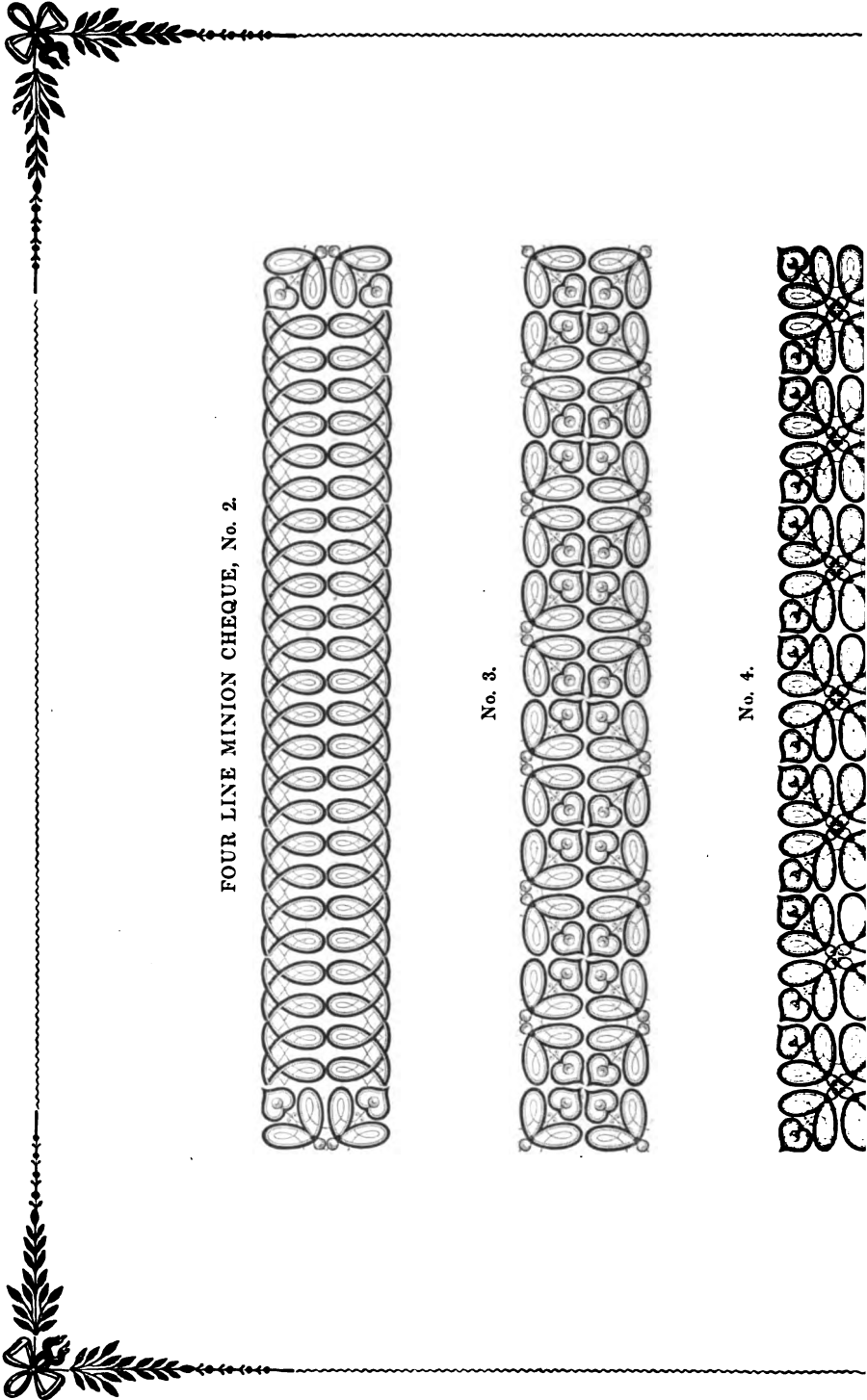
No. 3.—1a.



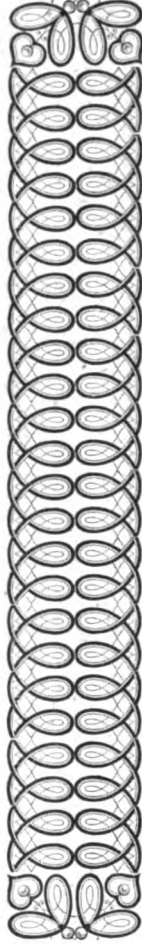
FOUR SIDE PIECES, 4a.



No. 13. SET OF FOUR CORNERS,—5a.



FOUR LINE MINION CHEQUE, No. 2.



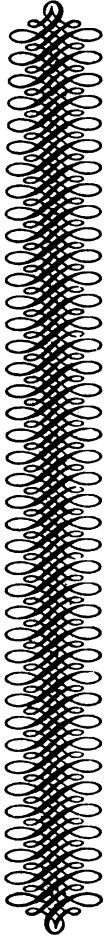
No. 3.



No. 4.



TWO LINE DOUBLE PICA CHEQUE, No. 1.



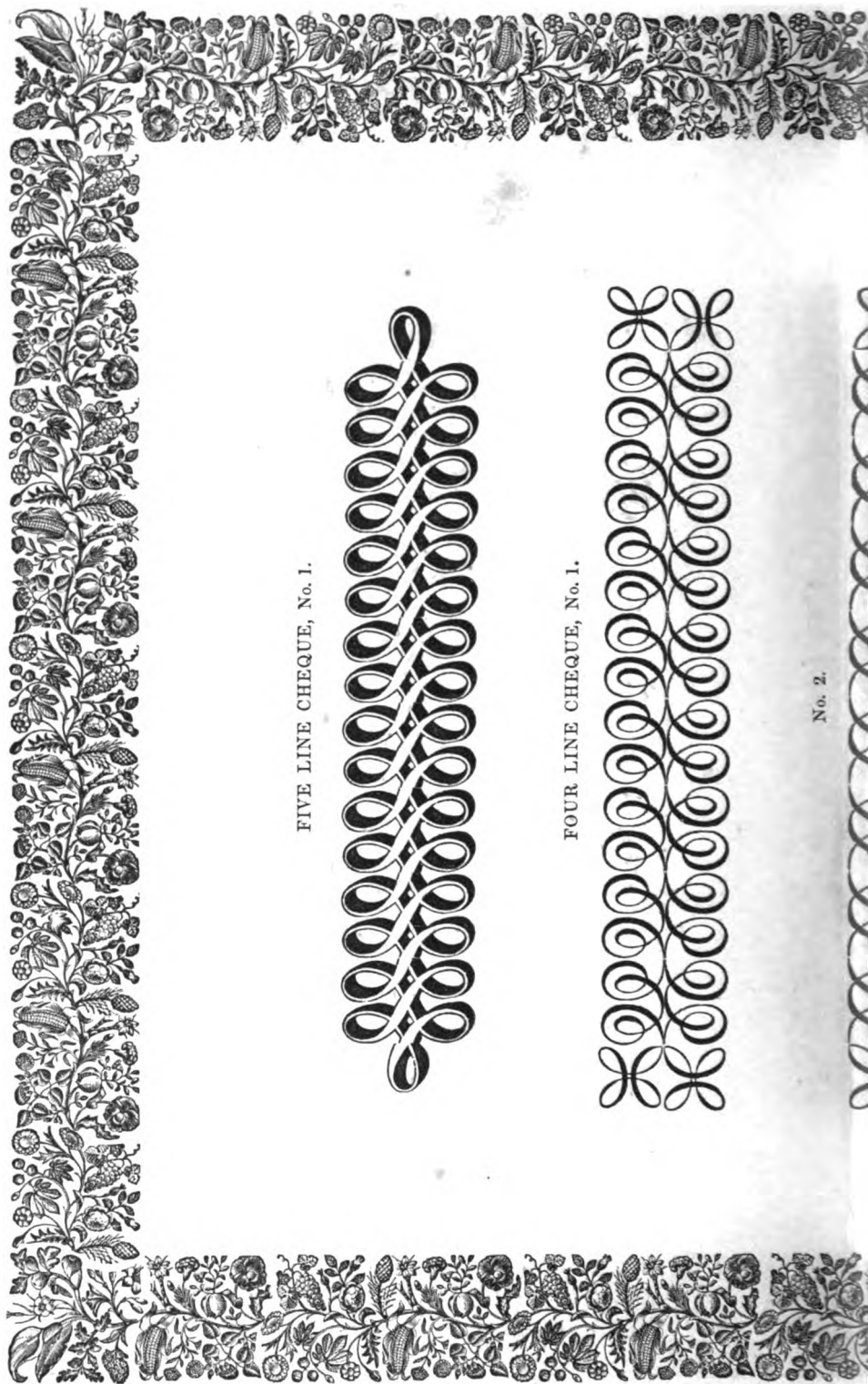
TWO LINE GREAT PRIMER CHEQUE, No. 1.



TWO LINE ENGLISH CHEQUE, No. 1.



AUSTIN LETTER-FOUNDRY, 120, ALDERSGATE STREET.



FIVE LINE CHEQUE, No. 1.



FOUR LINE CHEQUE, No. 1.



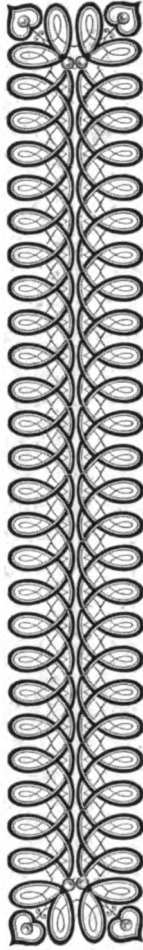
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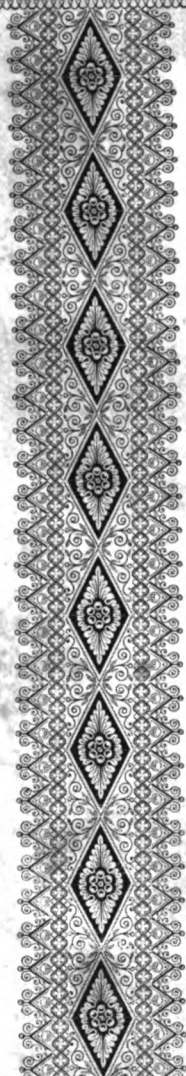
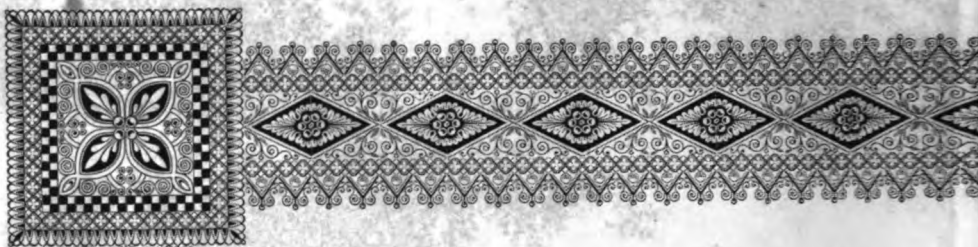
No. 3.



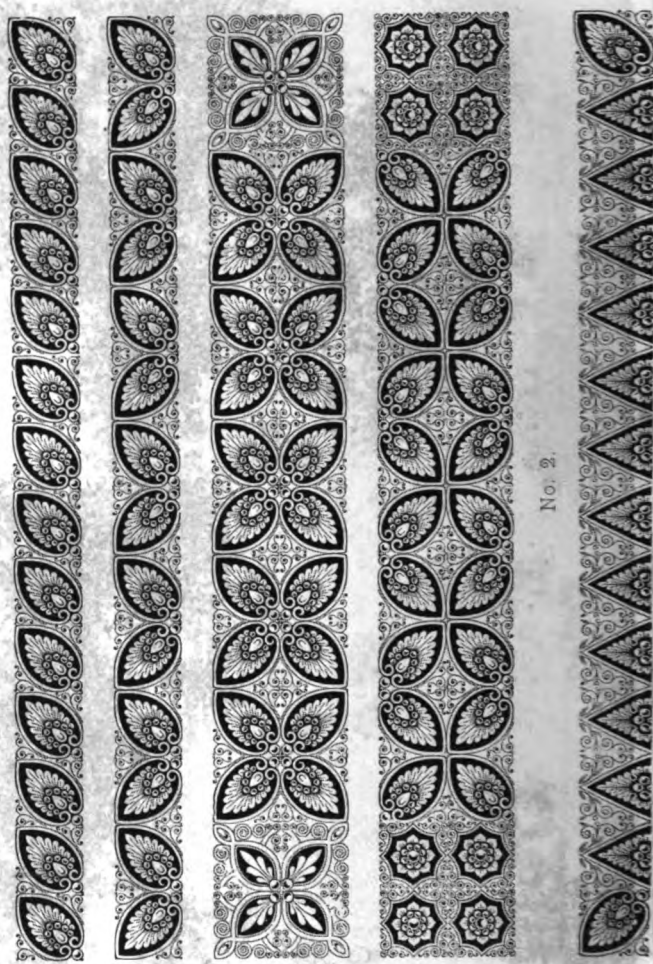
FOUR LINE MINION CHEQUE, No. 1.



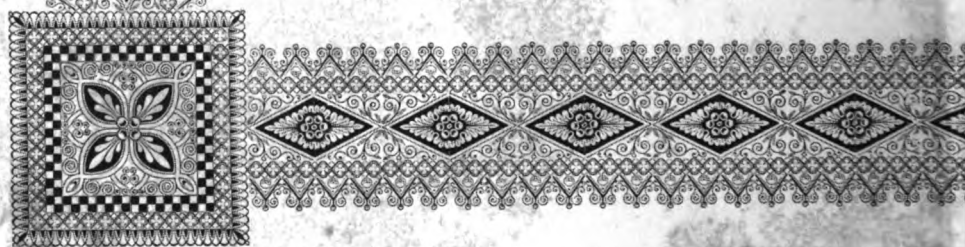
AUSTIN LETTER-FOUNDRY, 120, ALDERSGATE STREET.

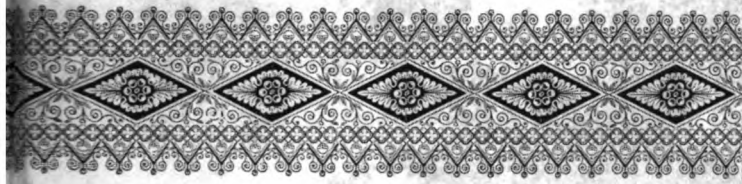


FOUR LINE MINION, No. 1.

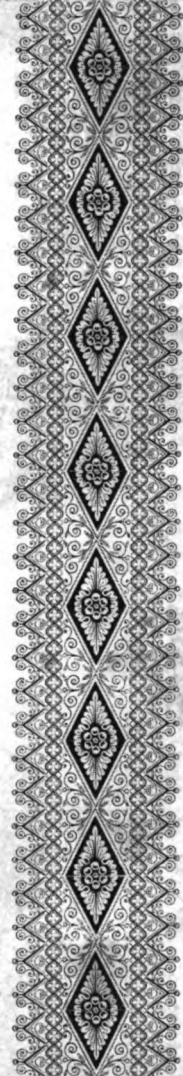
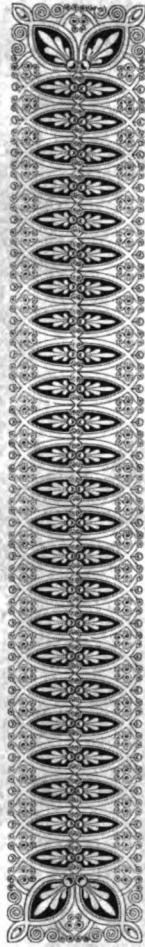


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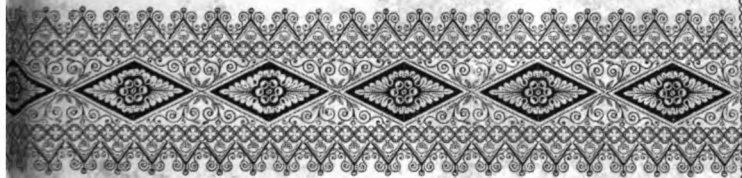


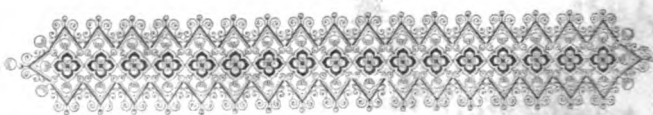


No. 7.

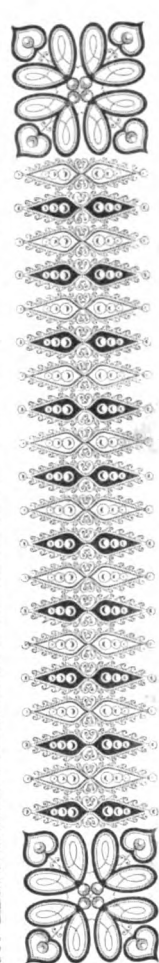
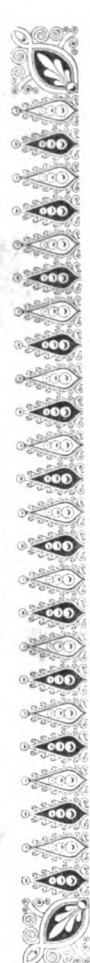


AUSTIN LETTER-FOUNDRY, LONDON.

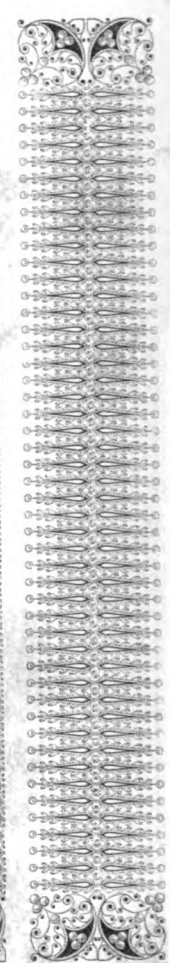
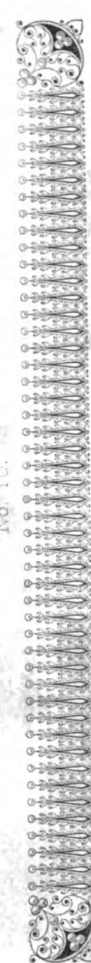




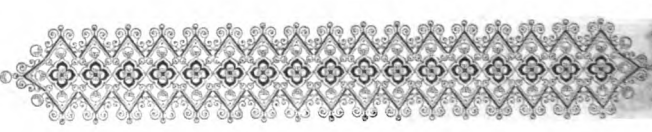
FOUR LINE MINION, No. 8.

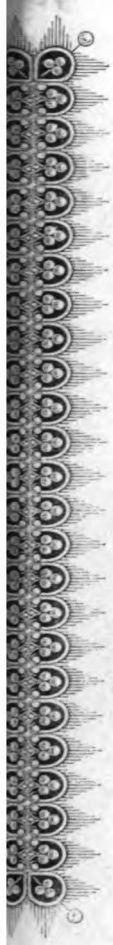


No. 10.



No. 1





No. 14.



No. 15.



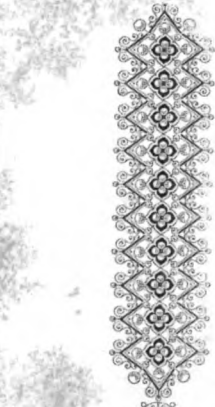
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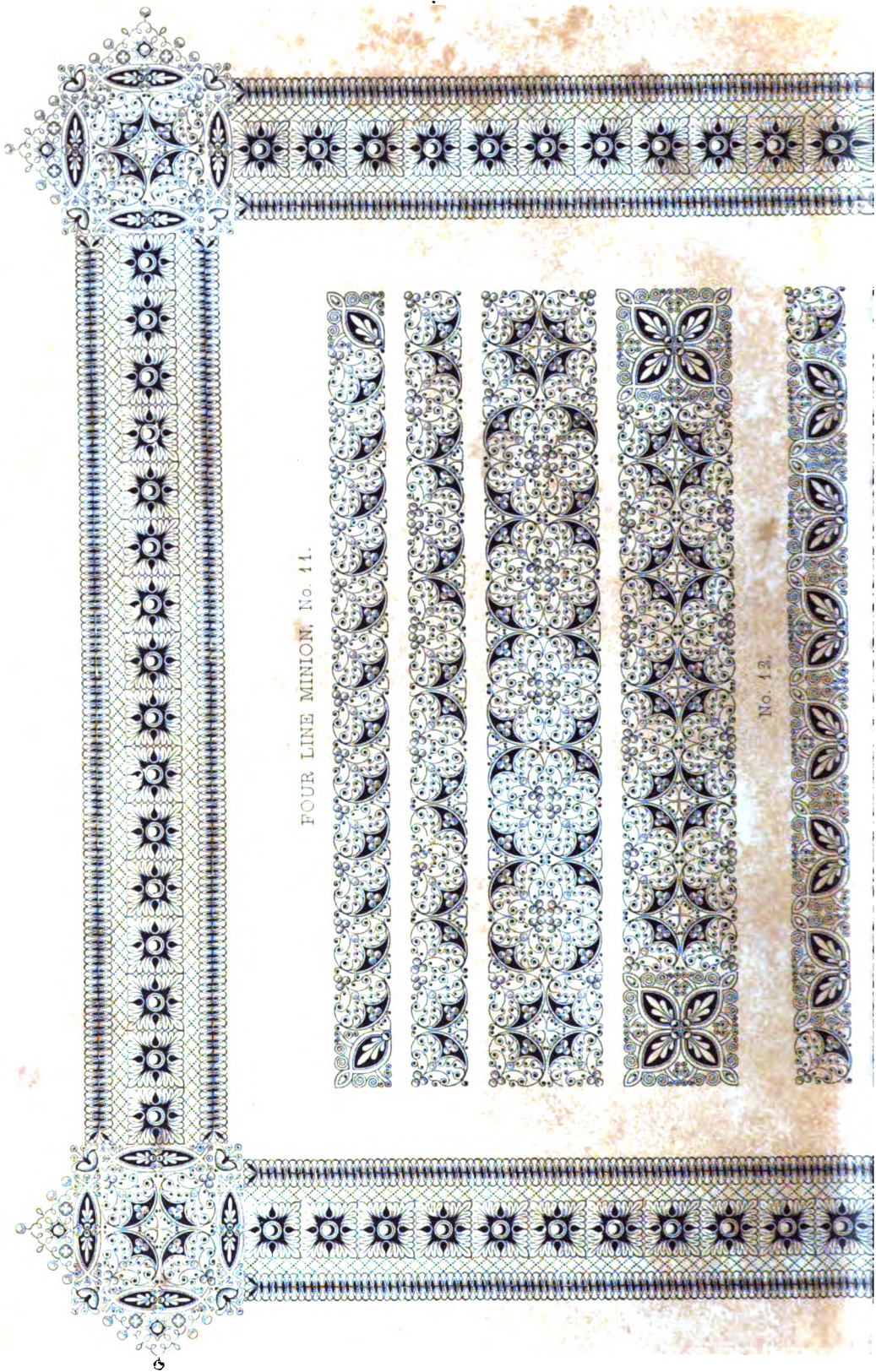
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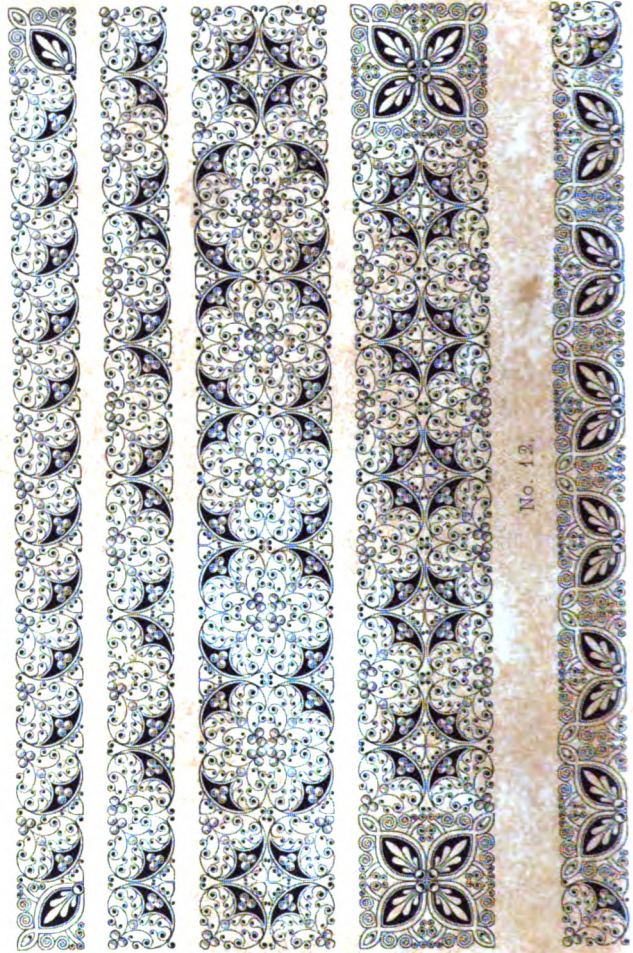
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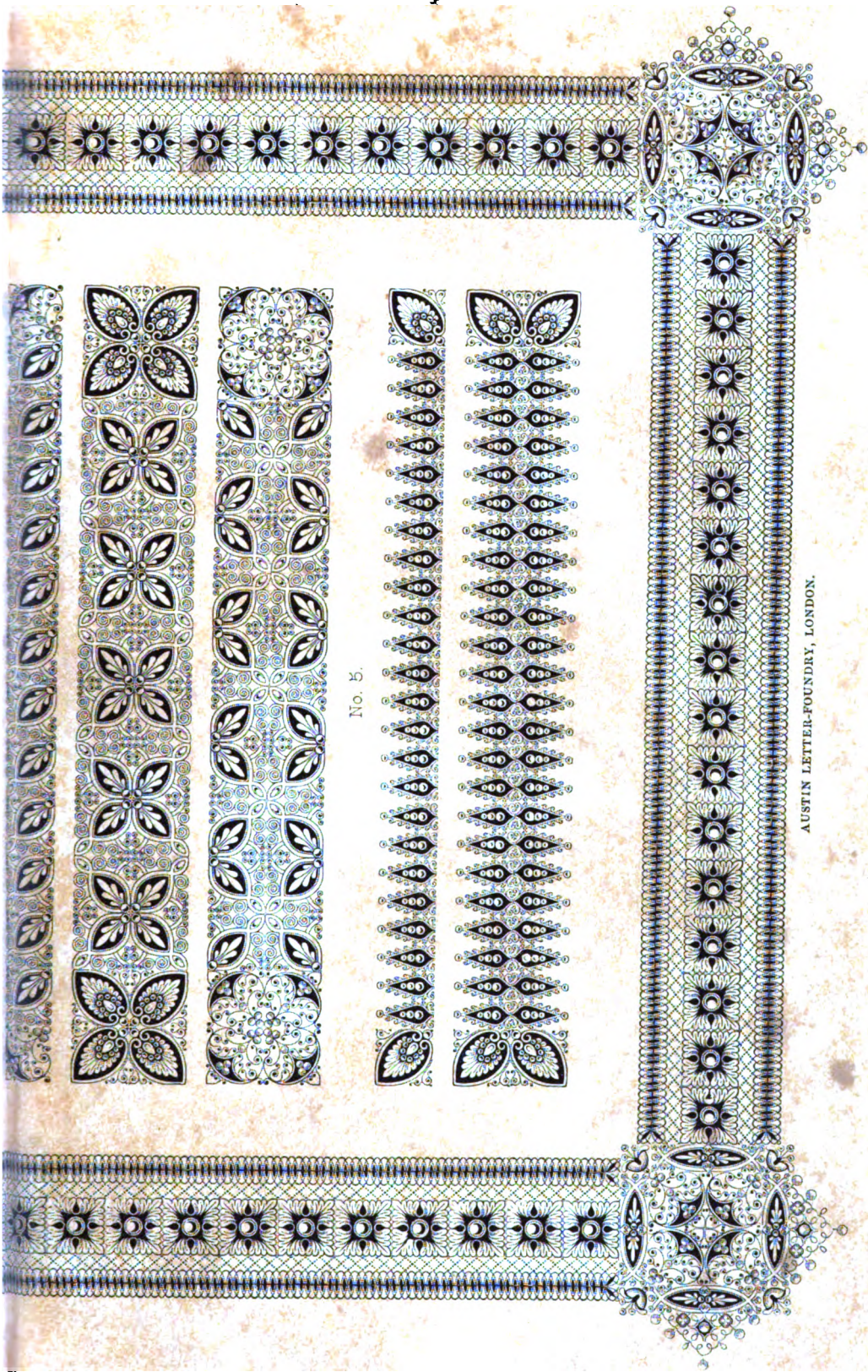
AUSTIN LETTER-FOUNDRY, LONDON.



FOUR LINE MINION, No. 14.

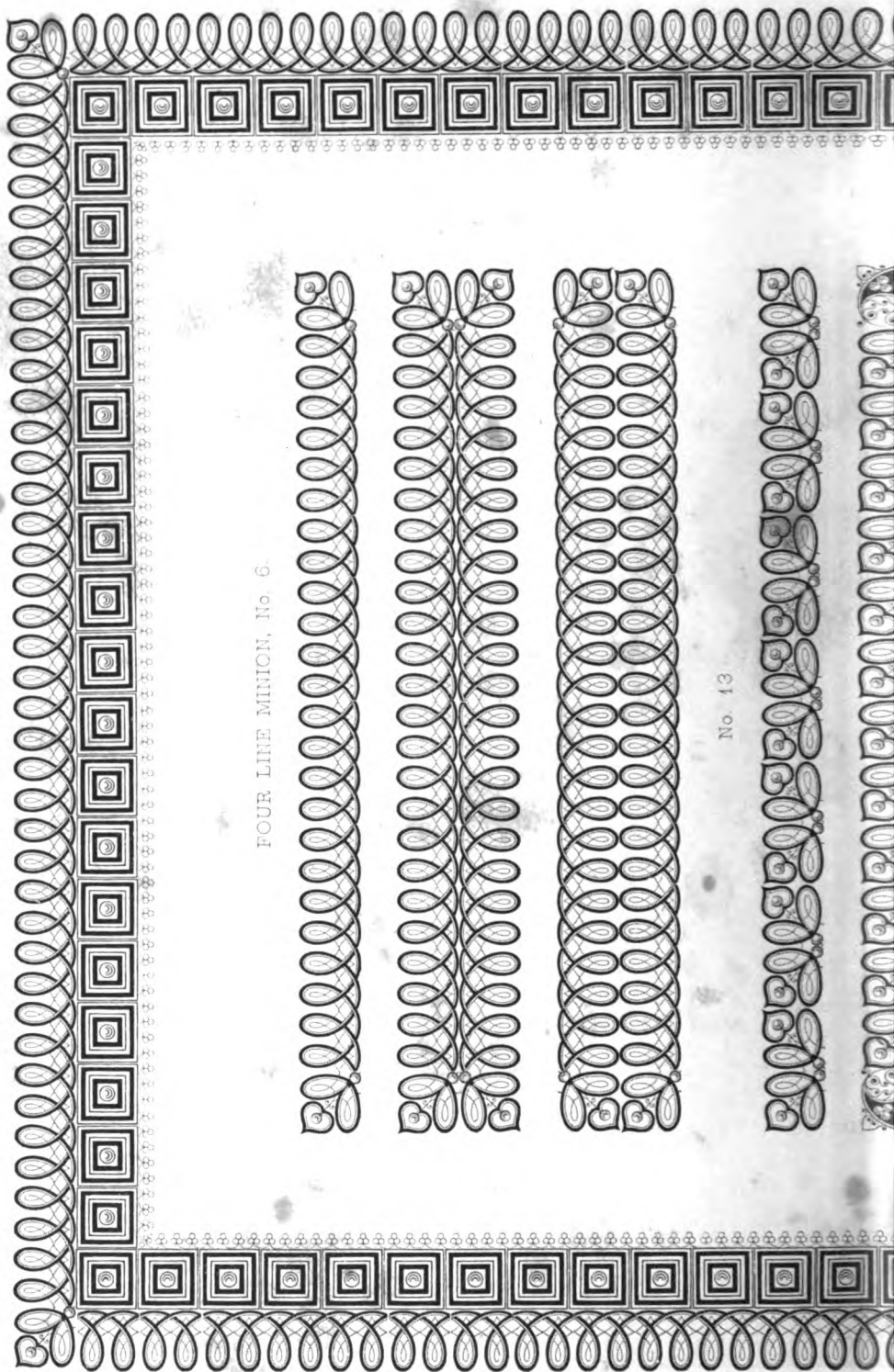


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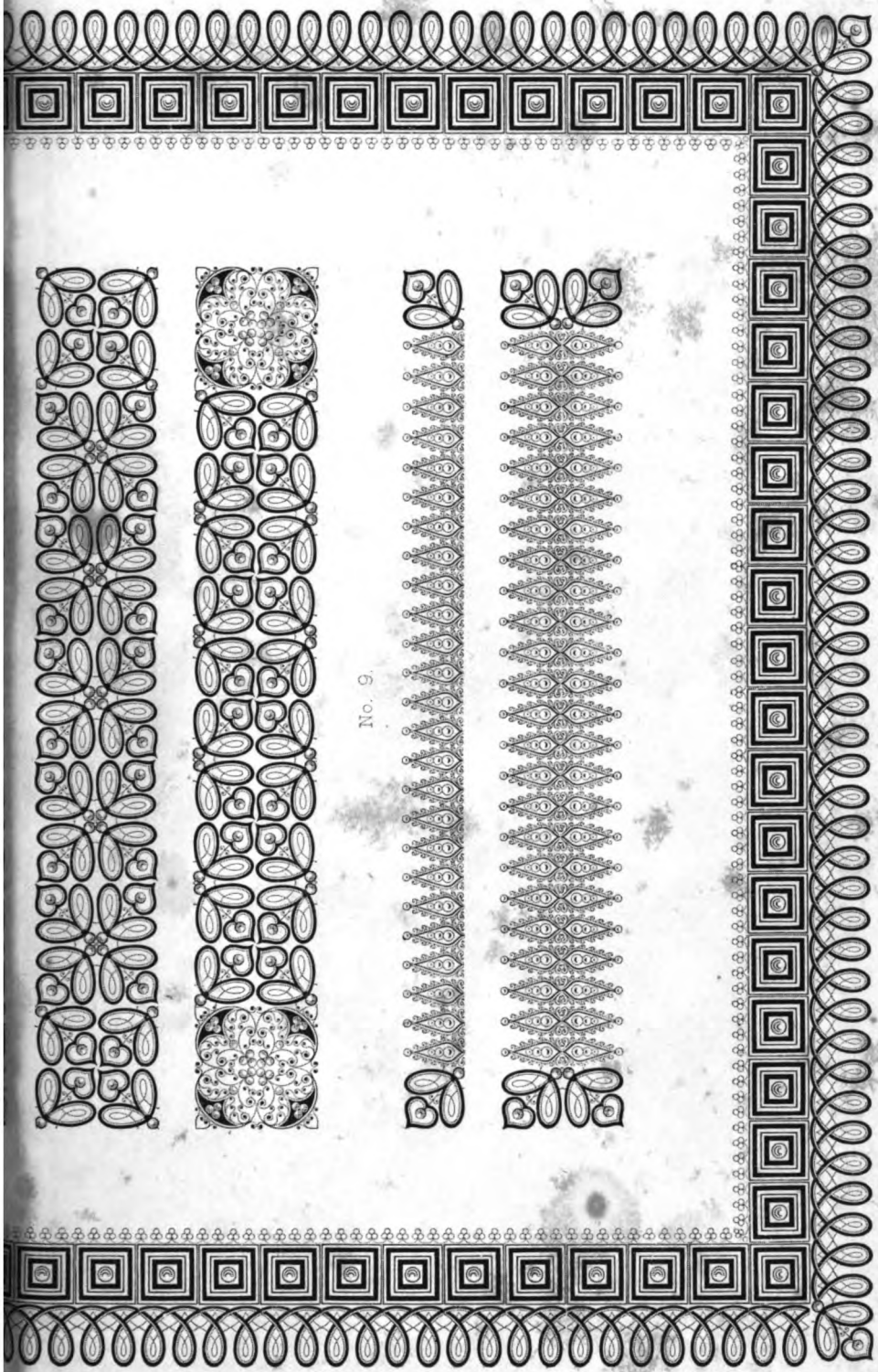
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AUSTIN LETTER-FOUNDRY, LONDON.



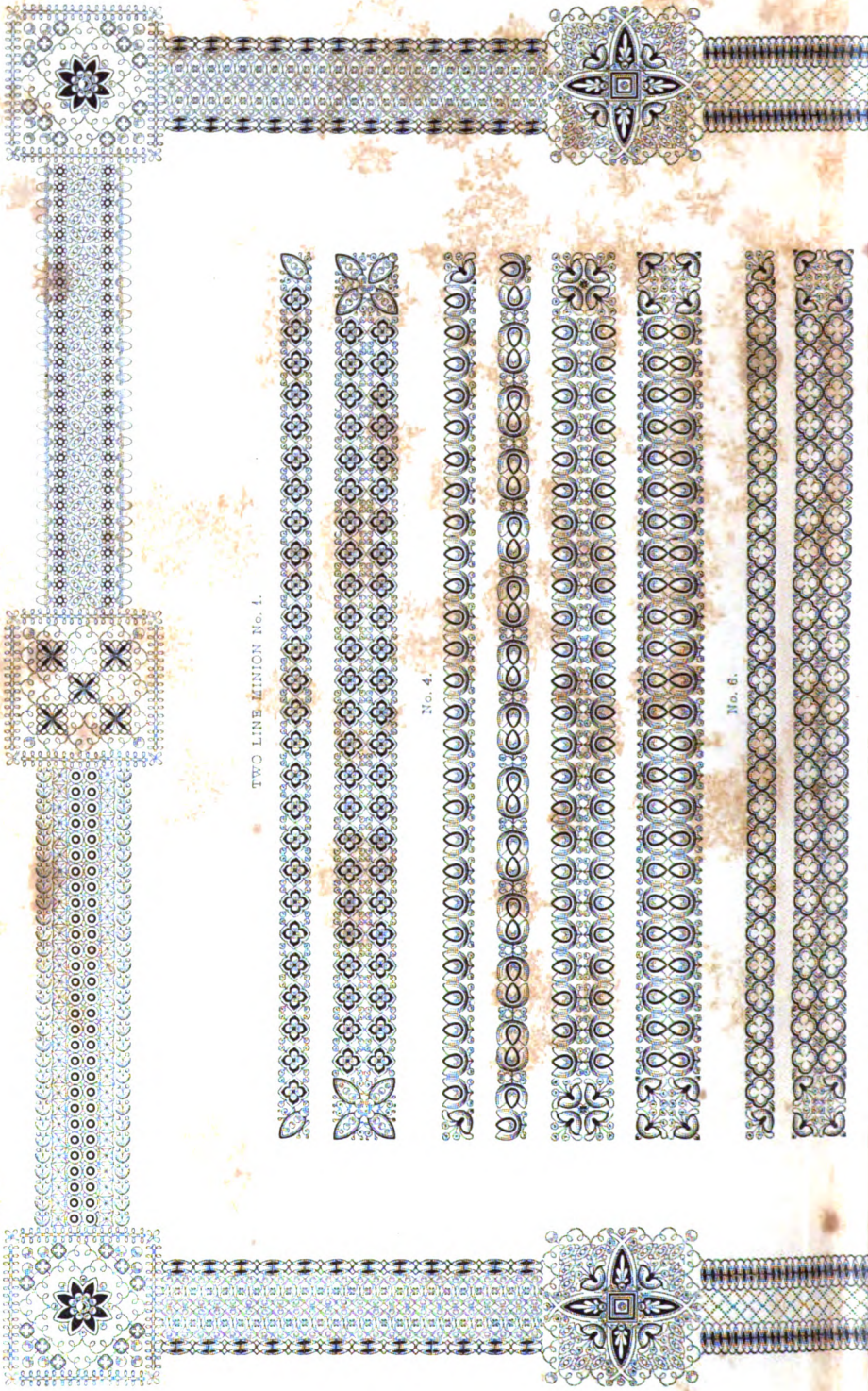
FOUR LINE MINION, No. 6.

No. 13



No. 9.

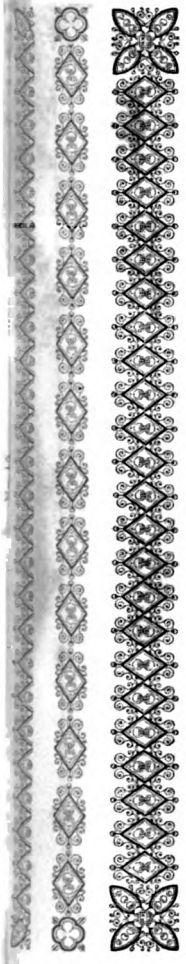
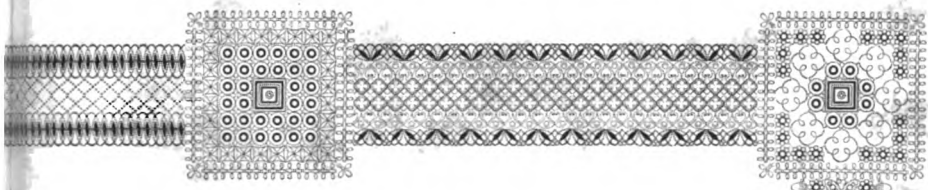
AUSTIN LETTER-FOUNDRY, LONDON.



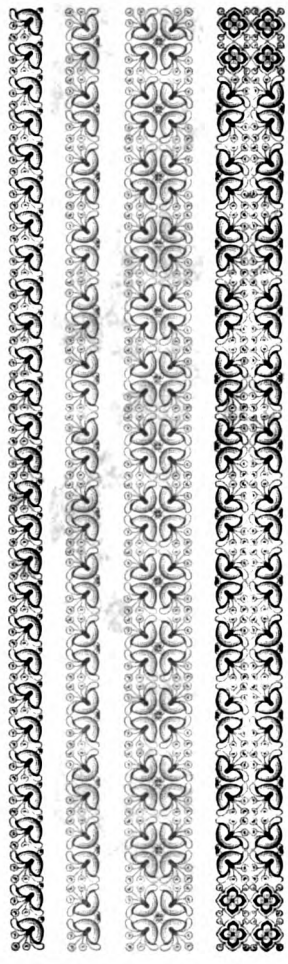
TWO LINE LINCHON No. 4.

No. 4.

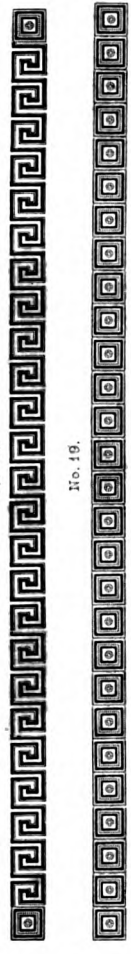
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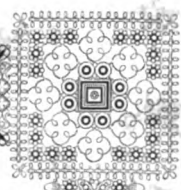
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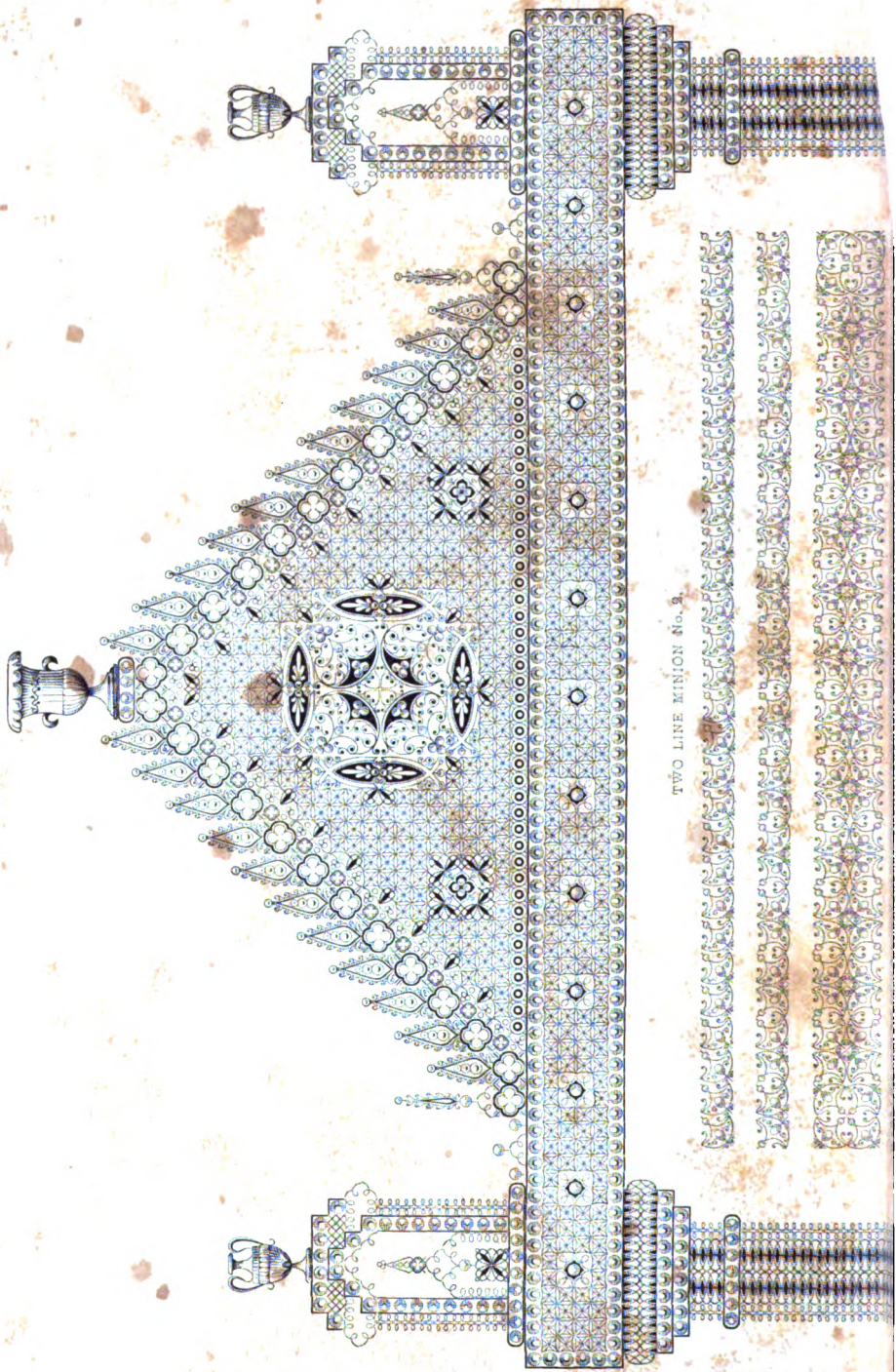
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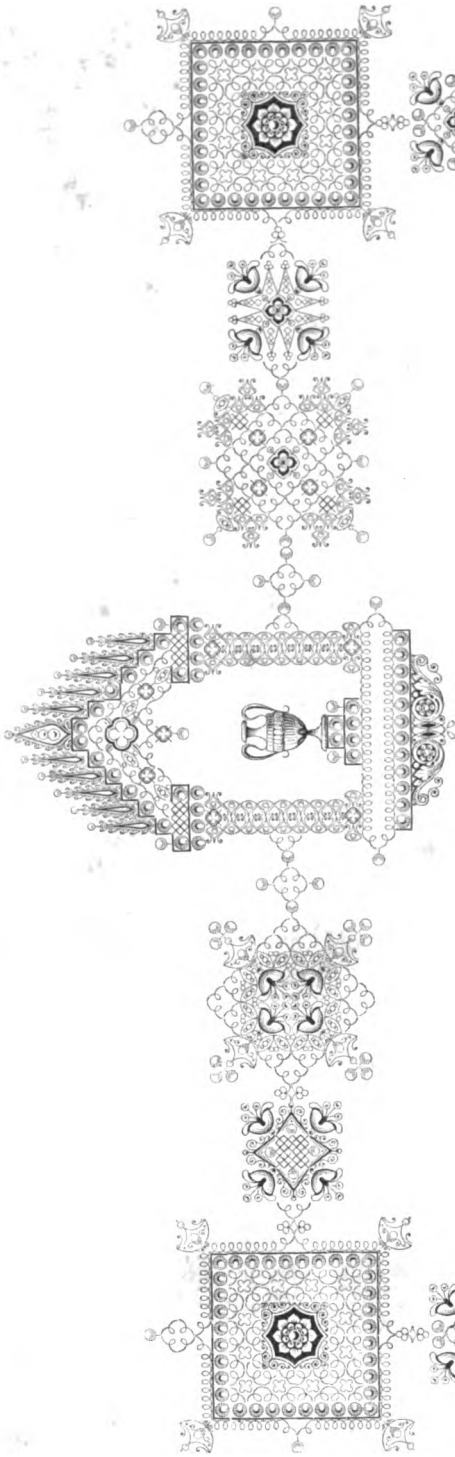
AUSTIN LETTER-FOUNDRY, LONDON.



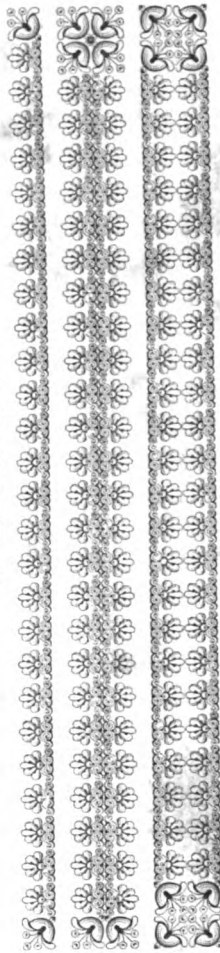
TWO LINE MINION No. 3.

No. 8.

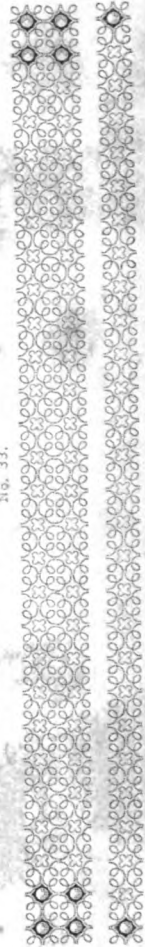




TWO LINE MINICH No. 14.

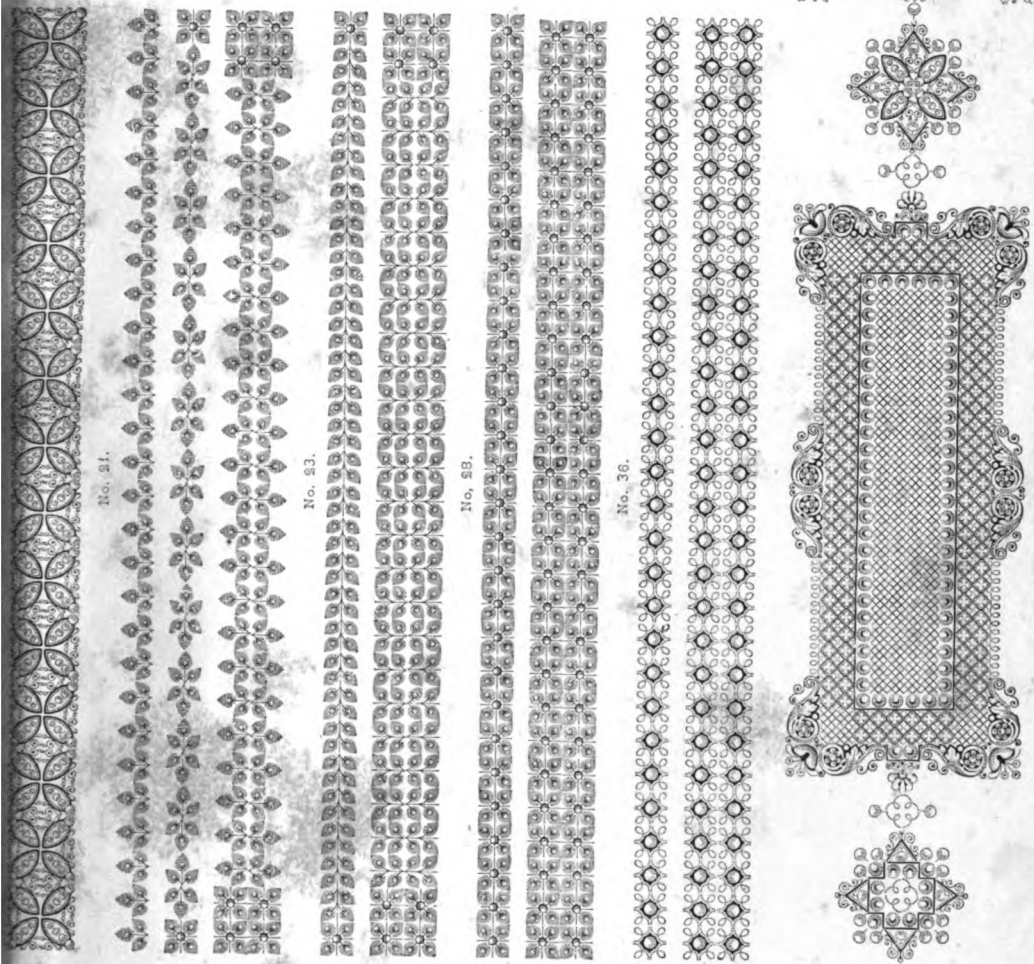
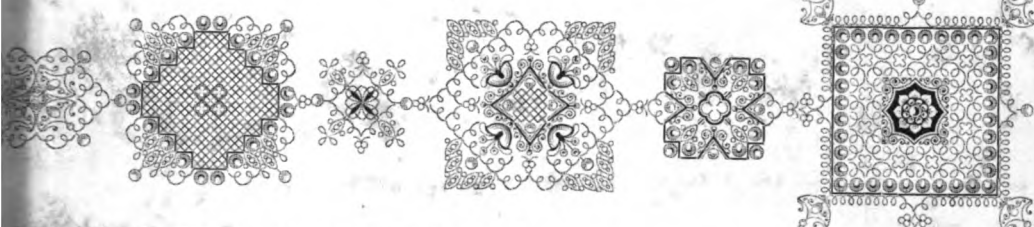


No. 33.



No. 30.



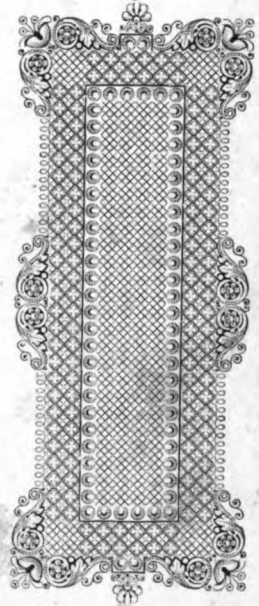
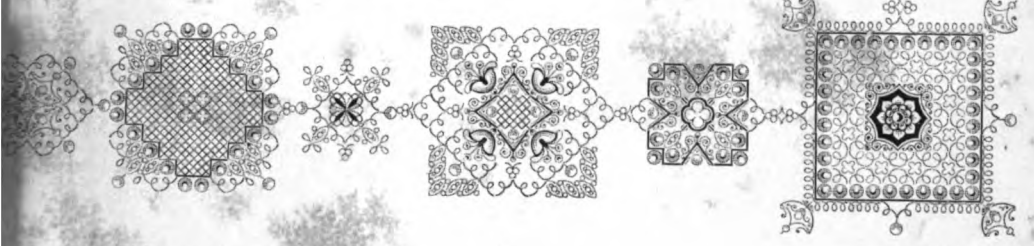


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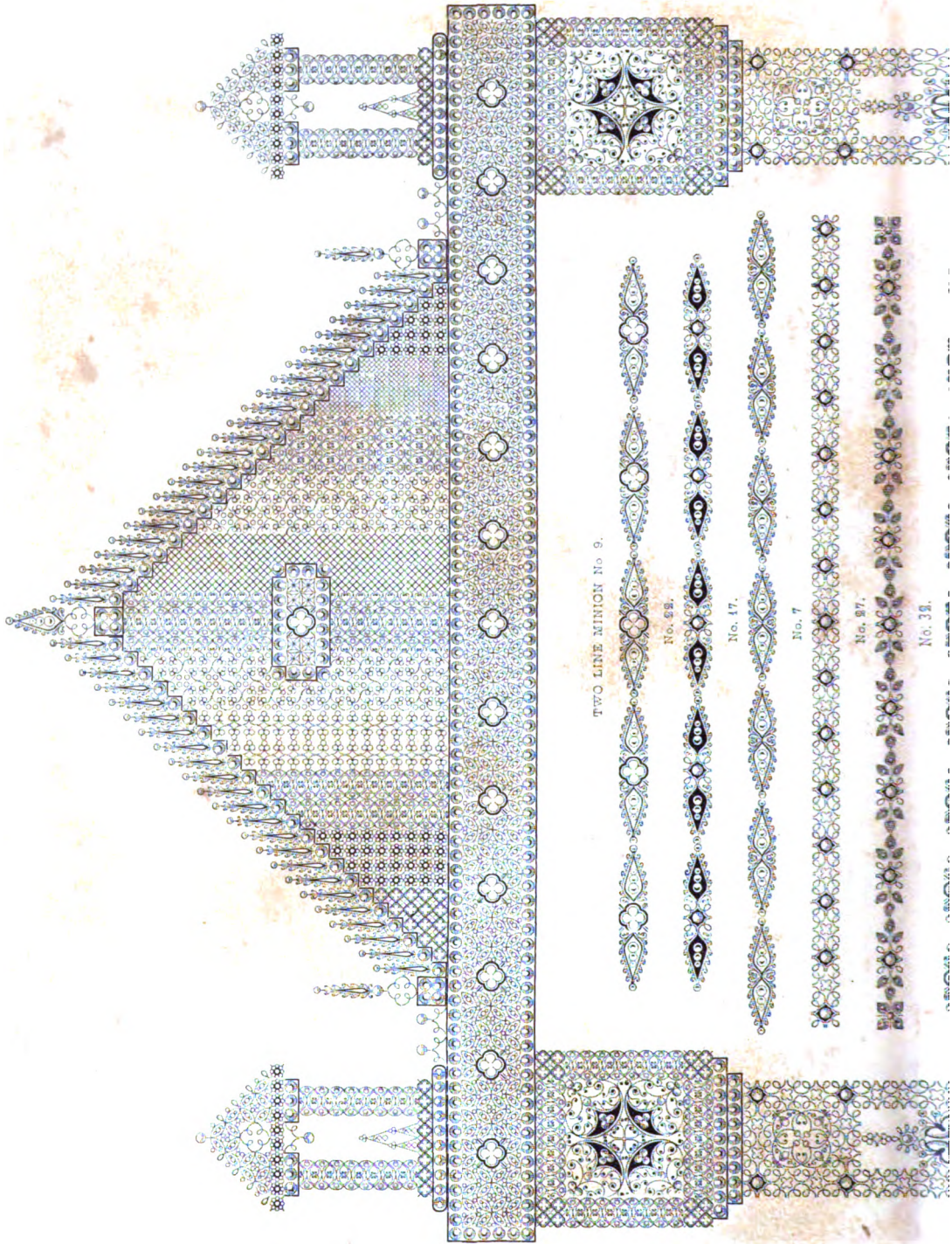
No. 32.

No. 33.

No. 36.



AUSTIN LETTER-FOUNDRY, LONDON.



TWO LINE MINION No. 9.



No. 98.



No. 17.



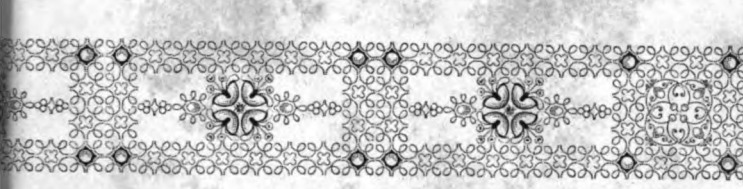
No. 7.



No. 97.



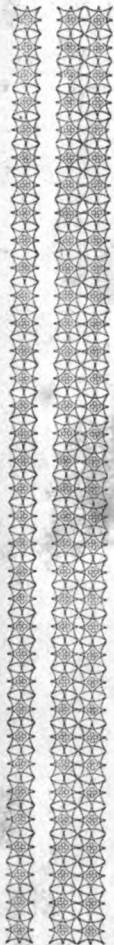
No. 39.



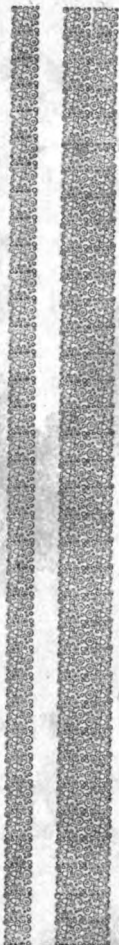
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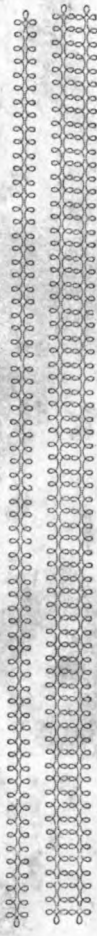
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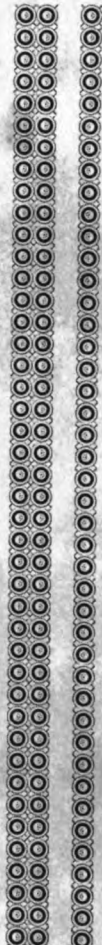
SMALL PICA No. 10



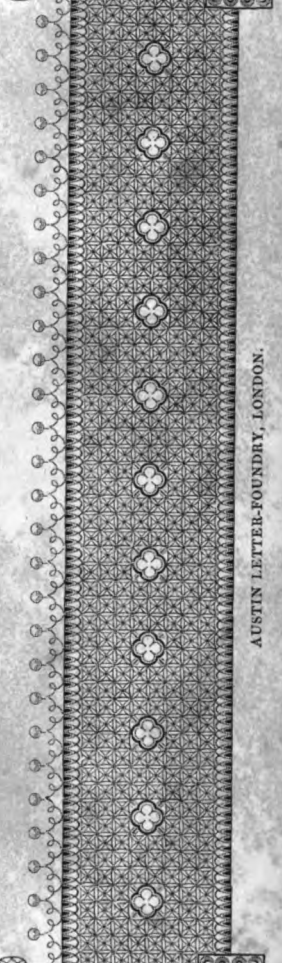
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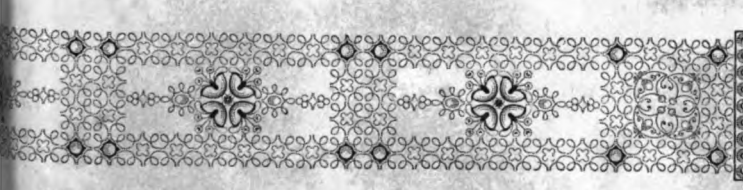
BOURGEOIS No. 4.

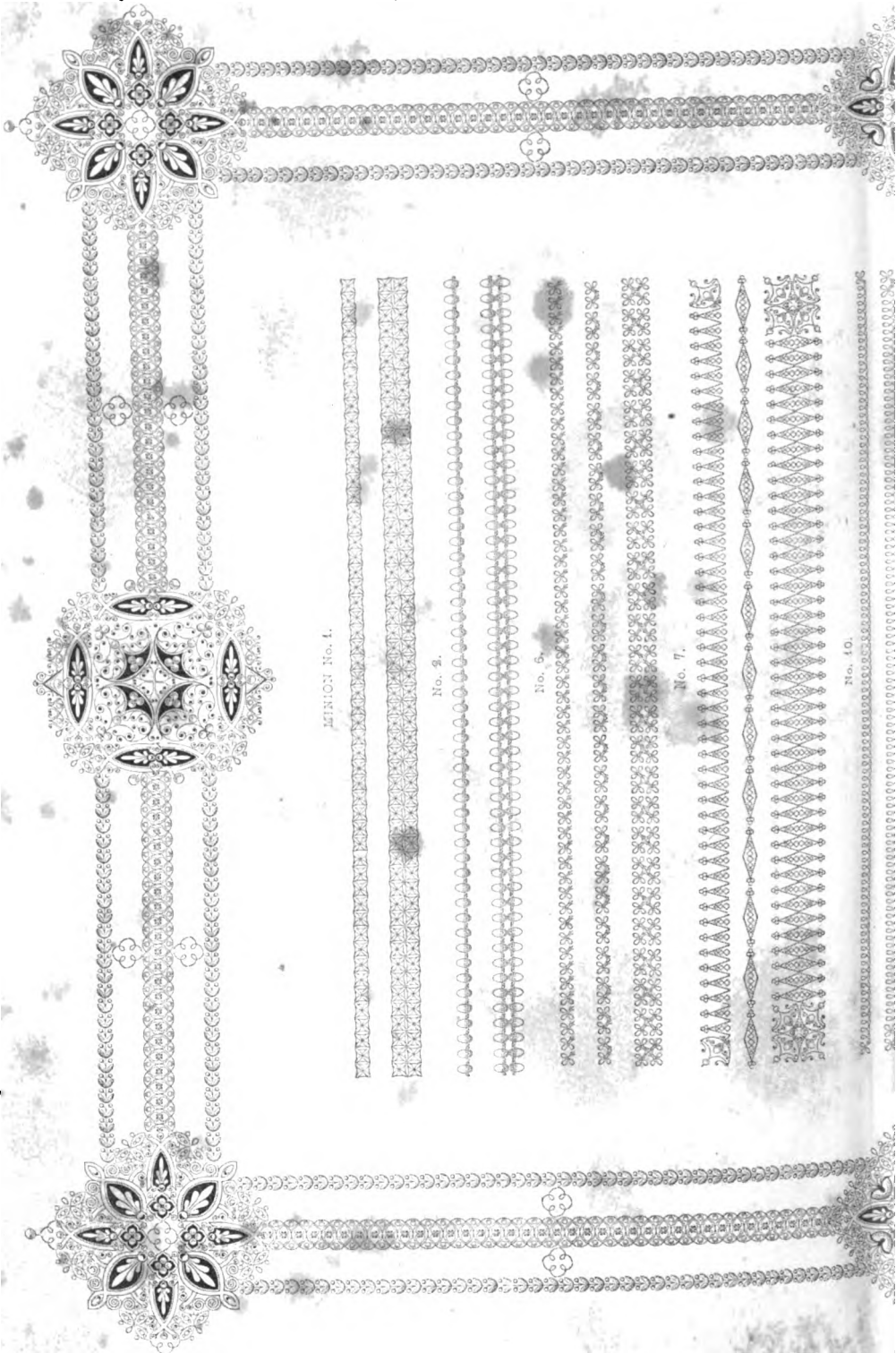


BREVIER No. 54.

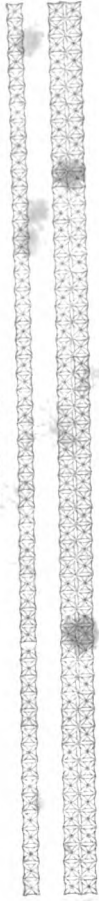


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MIMON No. 4.



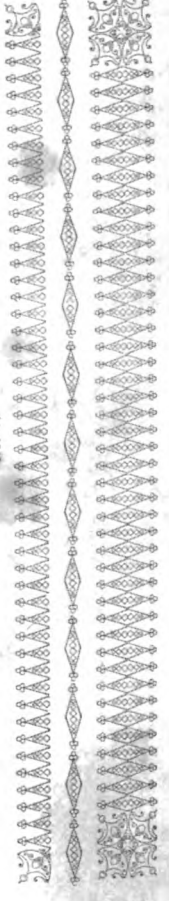
No. 2.



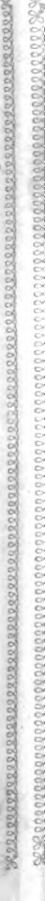
No. 5.



No. 7.

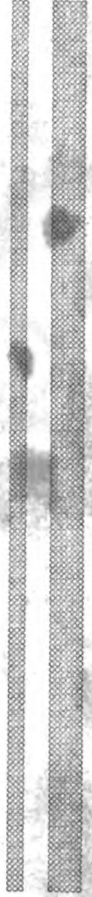


No. 10.





No. 14.



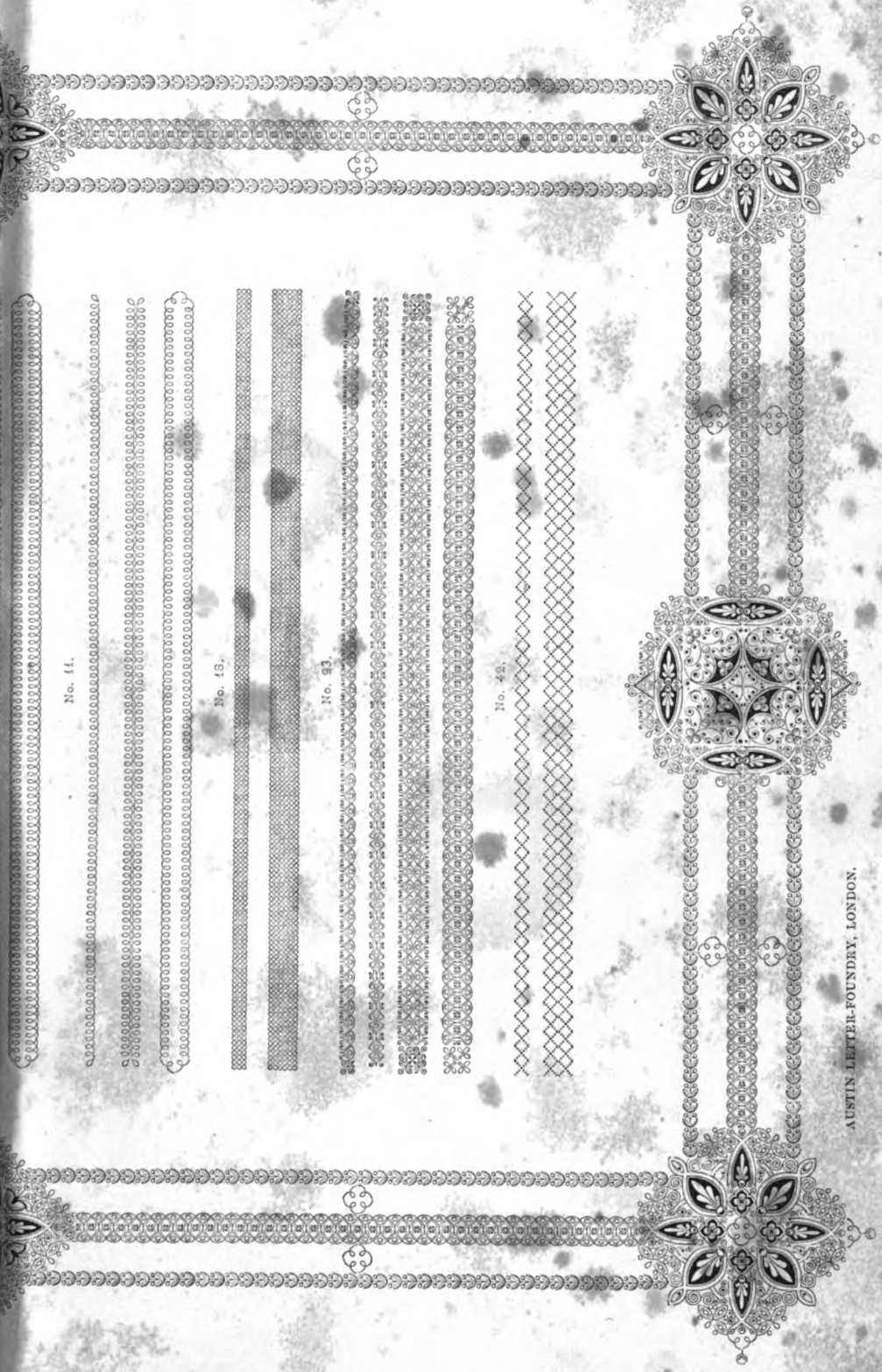
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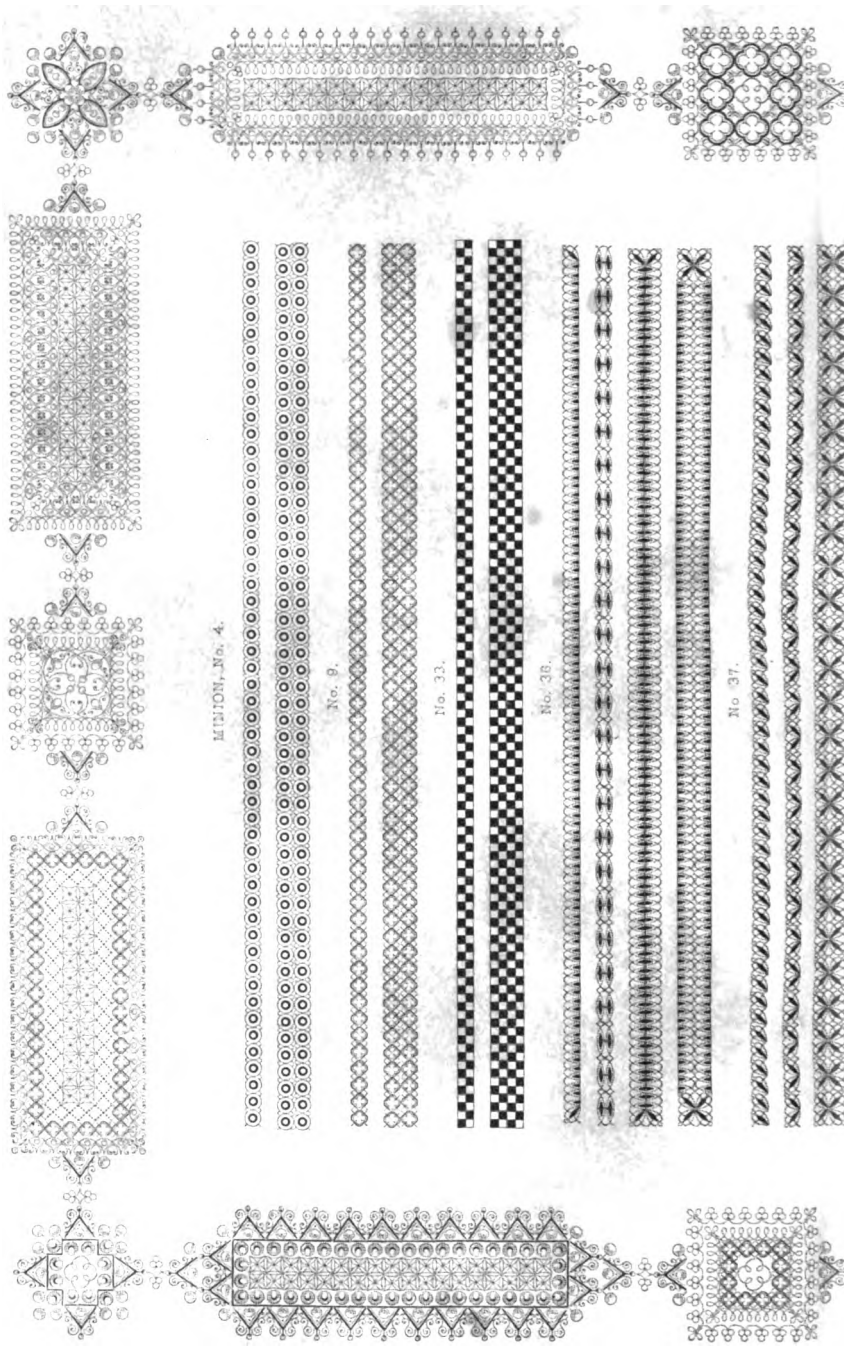
No. 33.



No. 42.



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MIDION, No. 4.

No. 9.

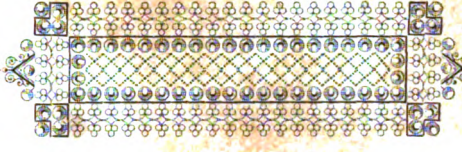
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No. 35.

No. 37.



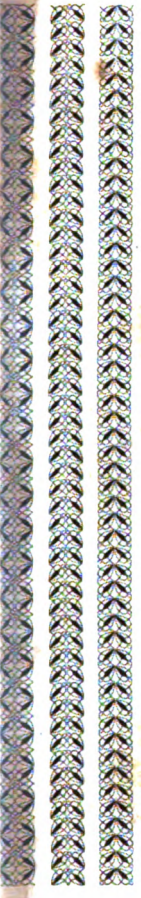
No. 14.



No. 48.



PEARL, No. 5.



No. 15.



HONPABEL, No. 4.



No. 5.



No. 6.



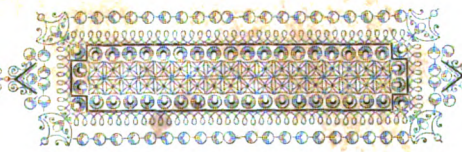
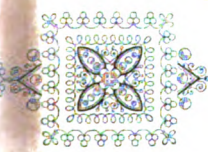
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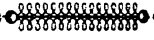
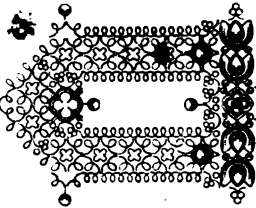
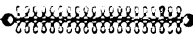
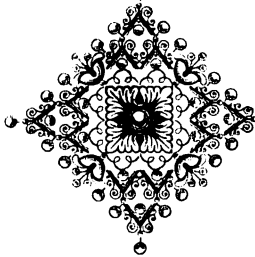
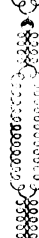
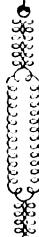
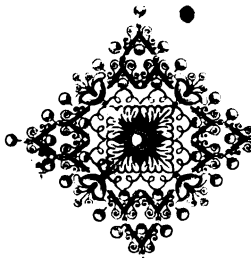


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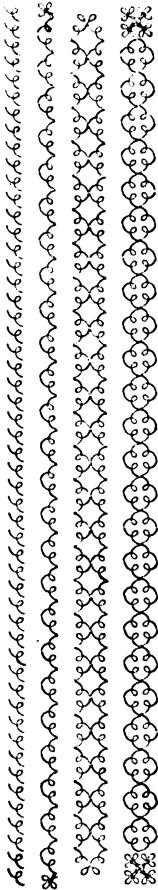


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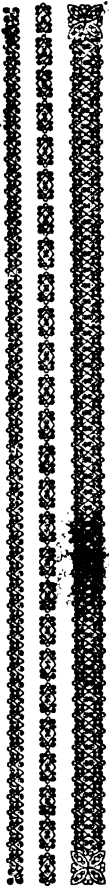




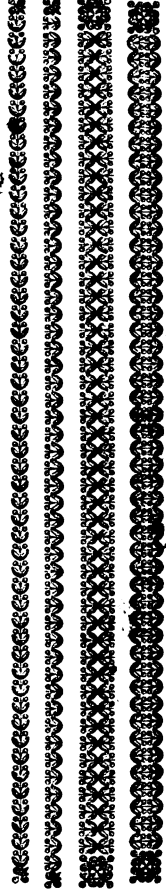
METZGER, No. 84.



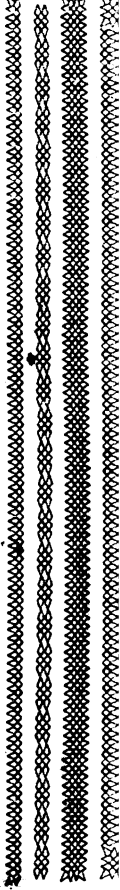
No. 86.

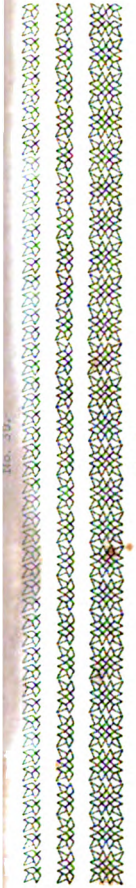
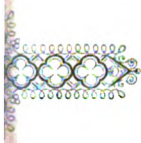


No. 87.

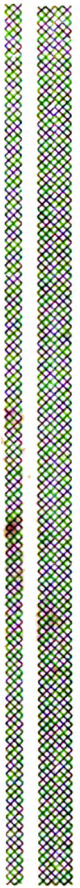


No. 38.





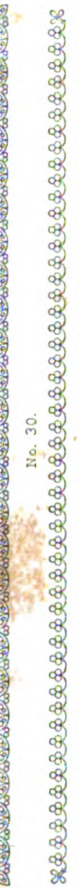
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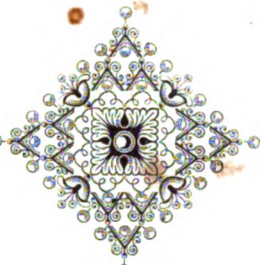
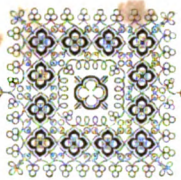
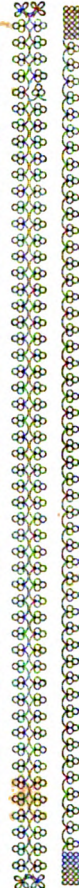
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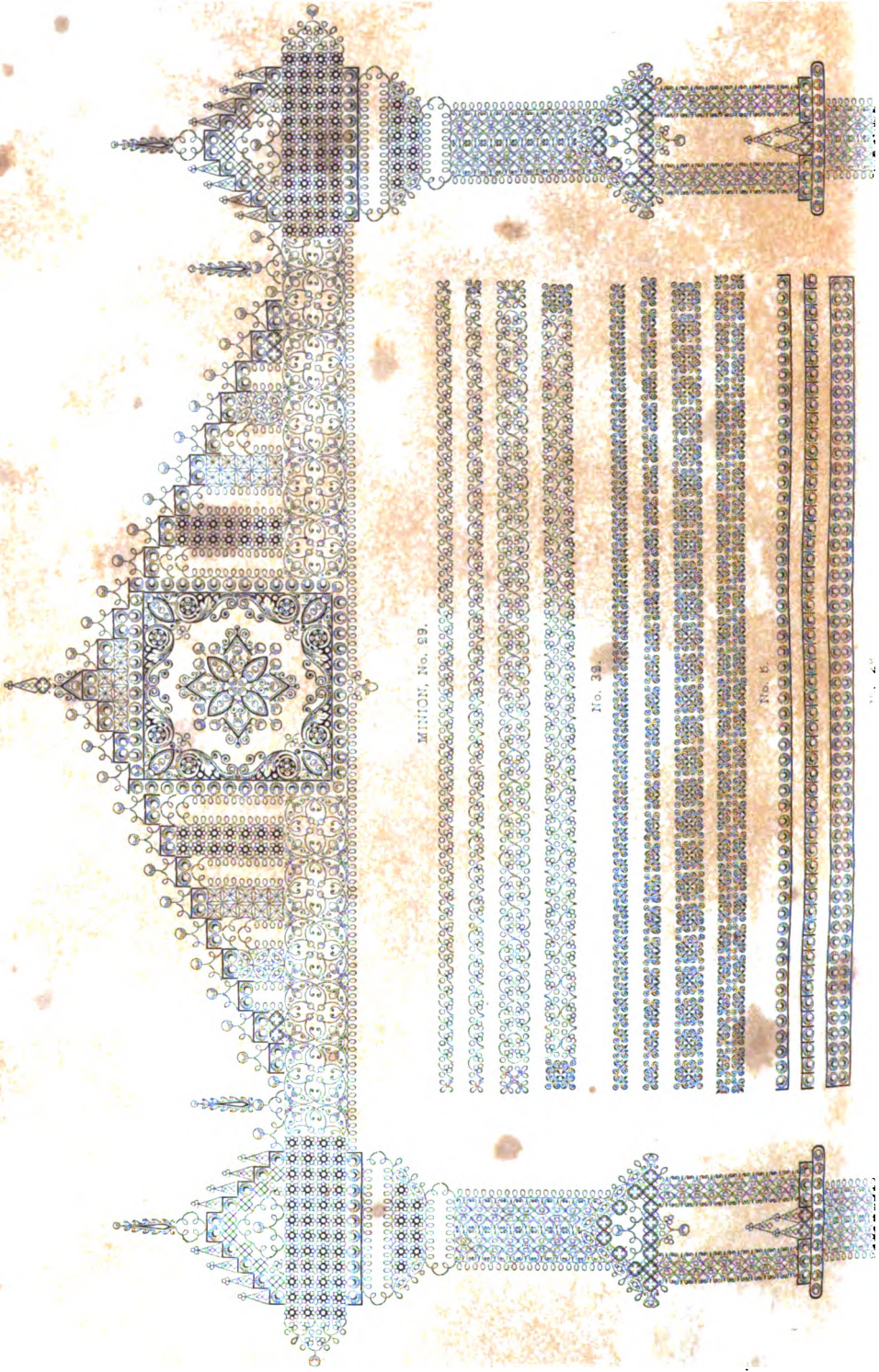
No. 30.



No. 34.



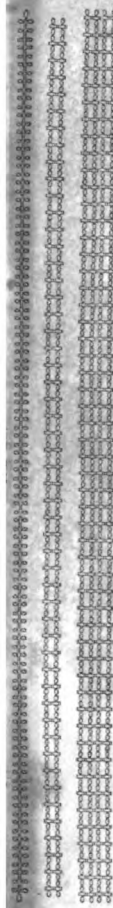
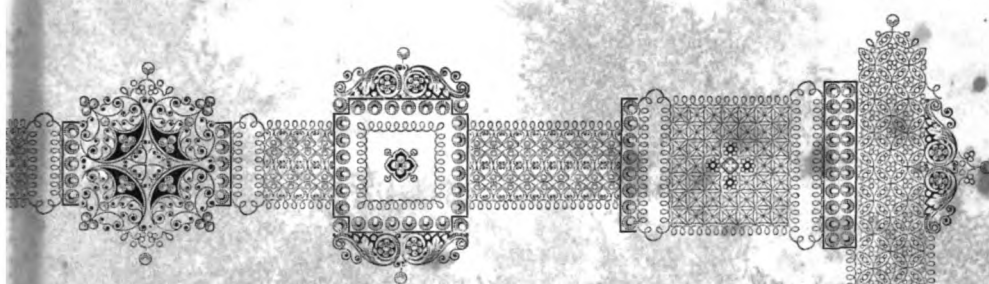
AUSTIN LETTER-FOUNDRY, LONDON.



MIRIYON, No. 29.

No. 39

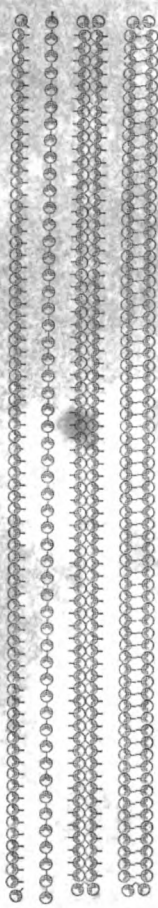
No. 41



No. 48.



No. 51.



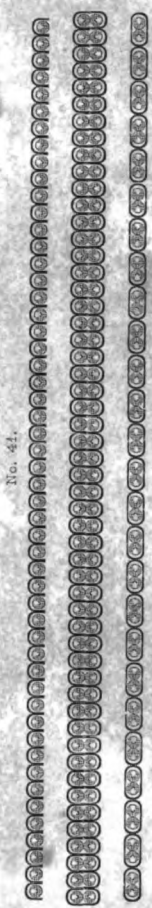
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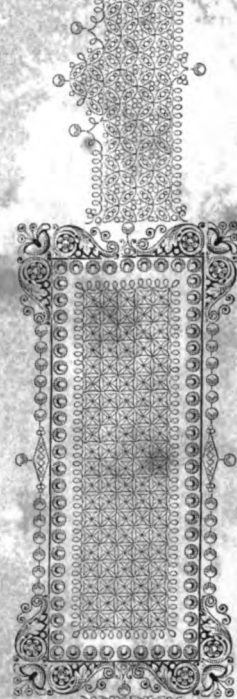
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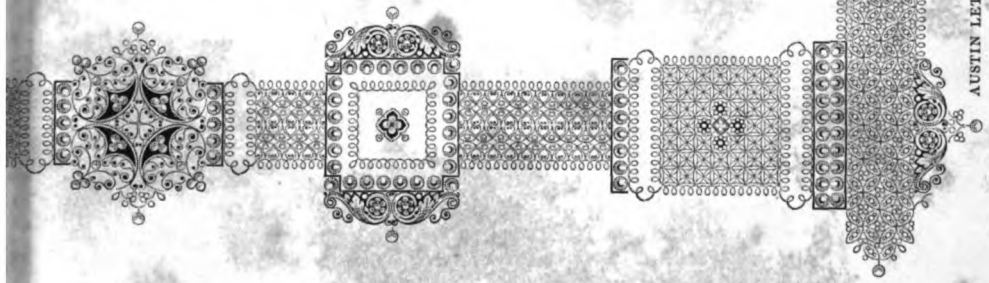
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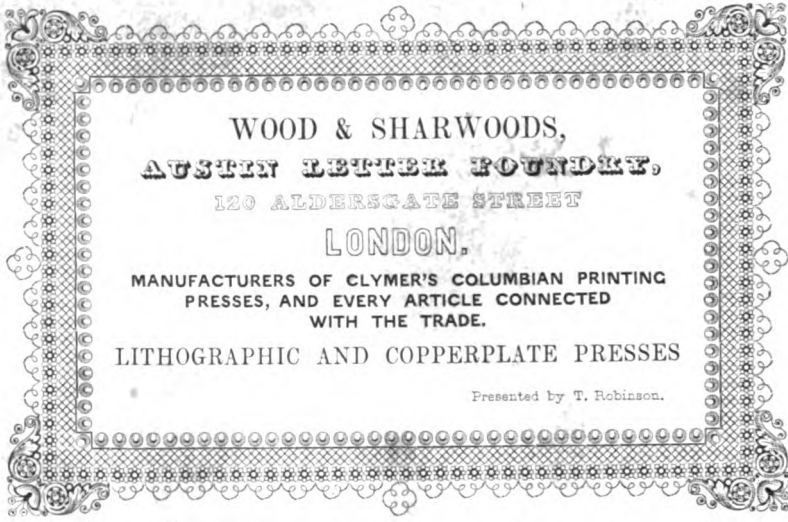
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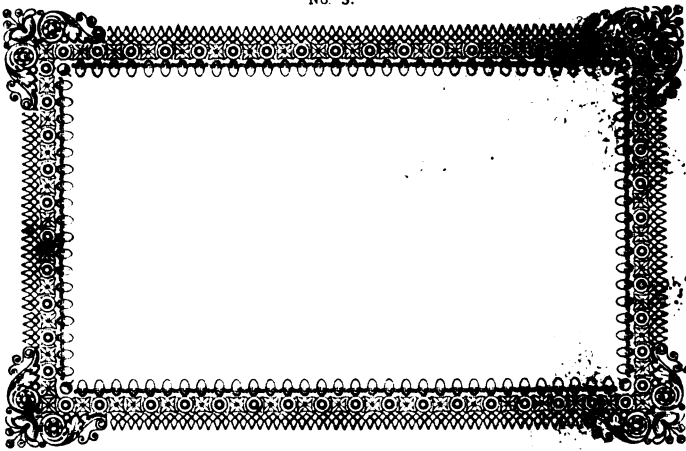
AUSTIN LETTER-FOUNDRY, LONDON.



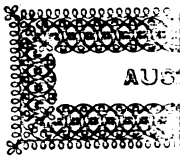
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No. 3.



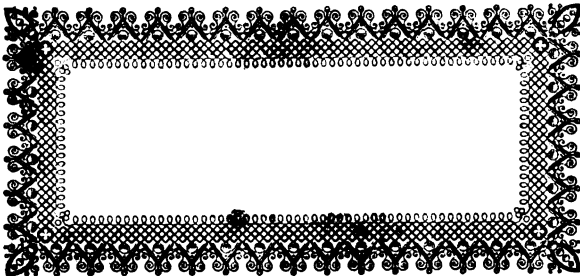
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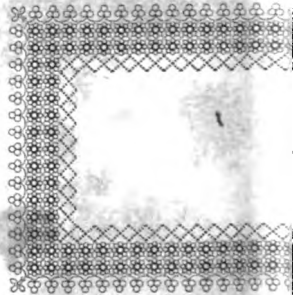
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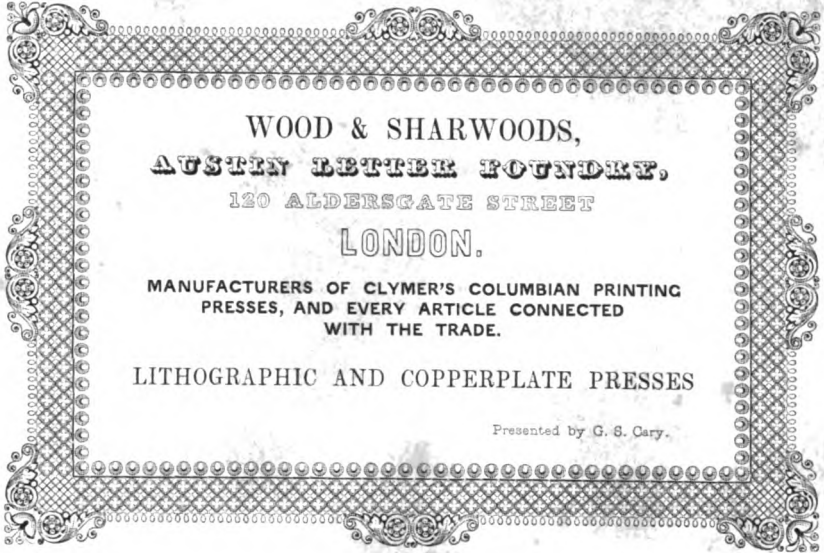
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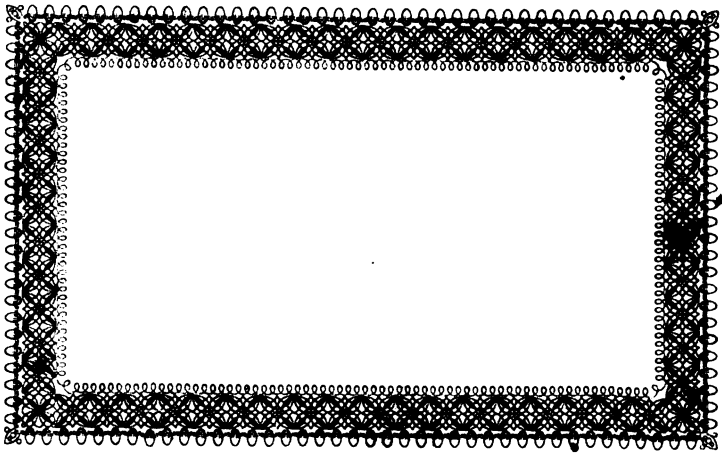
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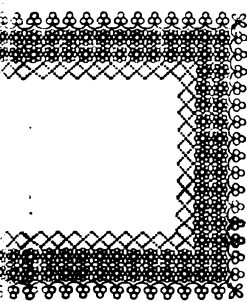
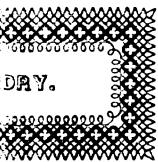
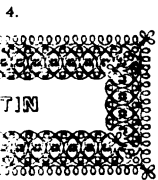
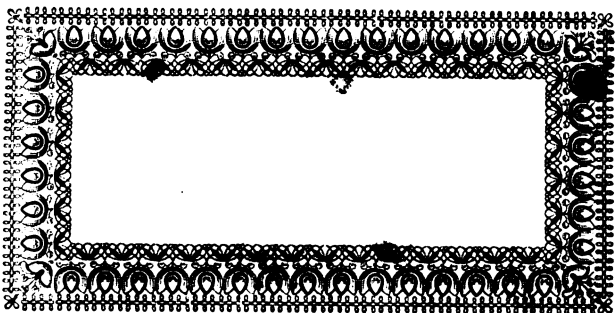
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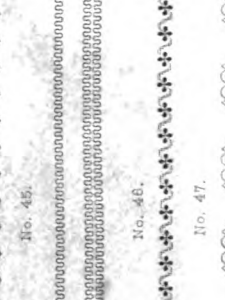
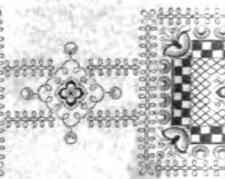
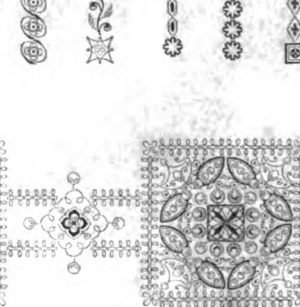
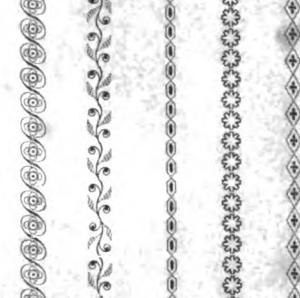
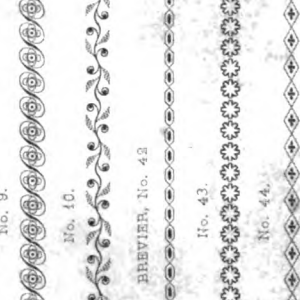
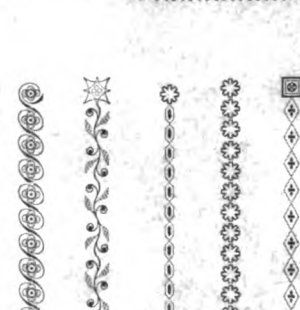
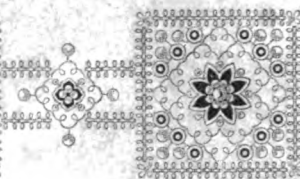
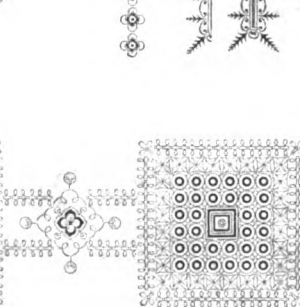
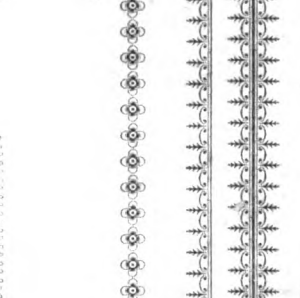
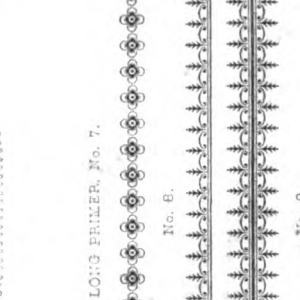
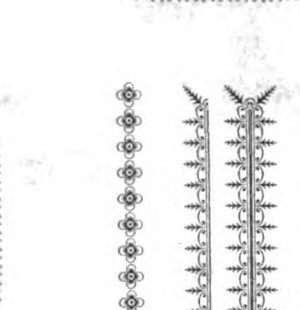
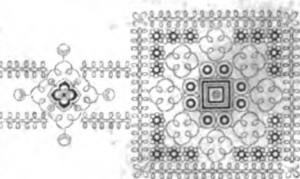
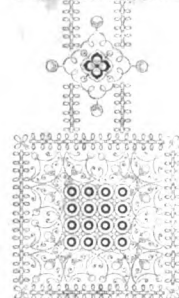
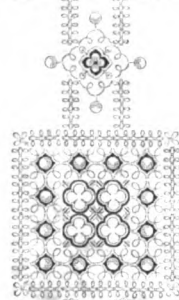
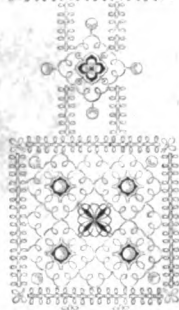
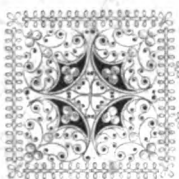


No. 6.



No. 9.

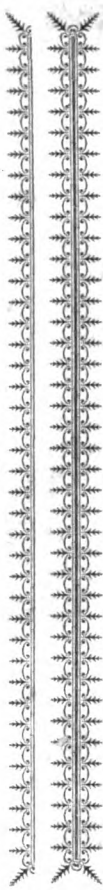




LONG PRIMER, No. 7.



No. 6.



No. 8.



No. 10.



BREVIER, No. 42



No. 43.



No. 44.



No. 45.

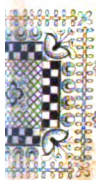


No. 46.



No. 47.





No. 48.



No. 49.



No. 50.



No. 51.



No. 52.



No. 53.



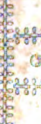
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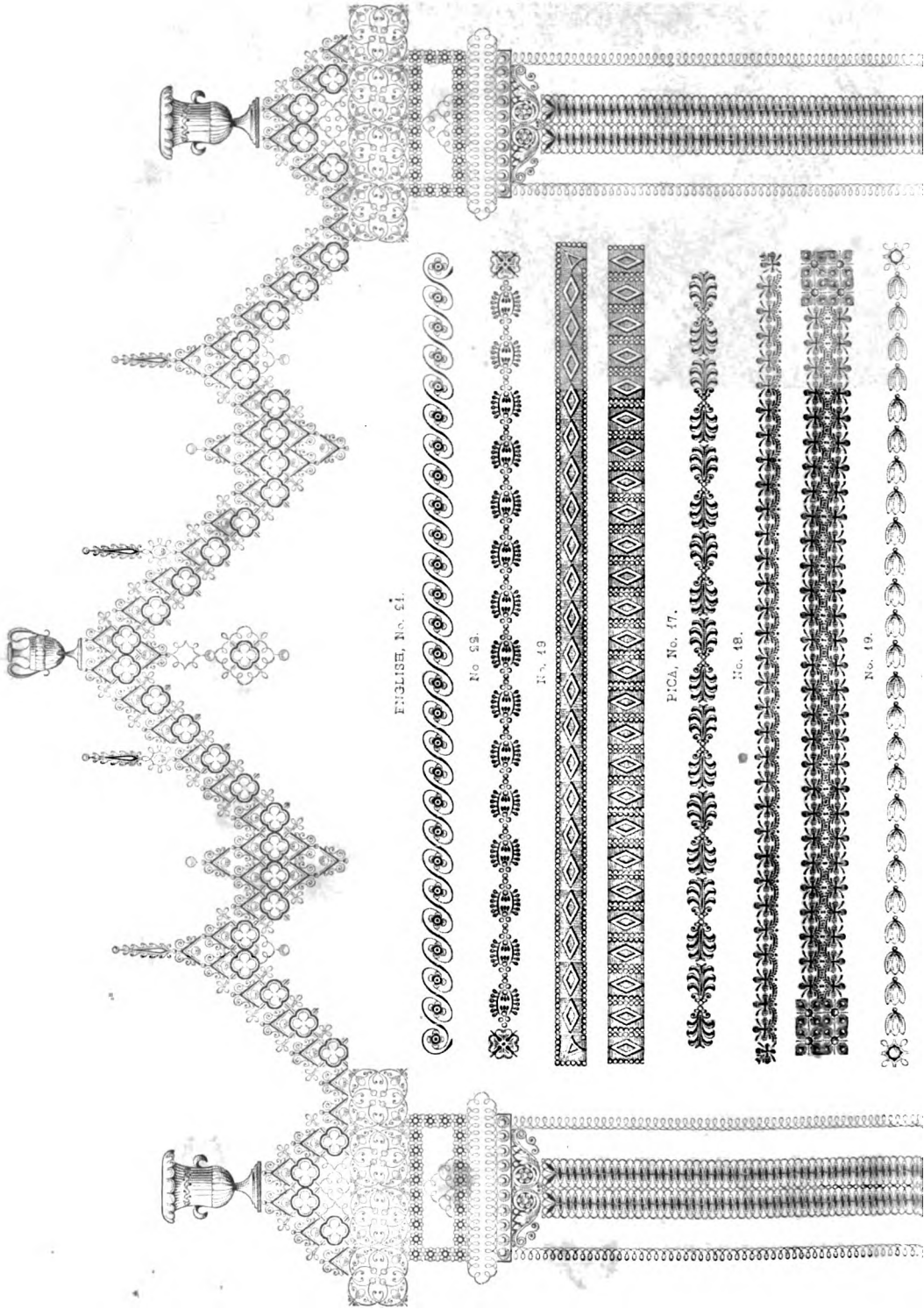
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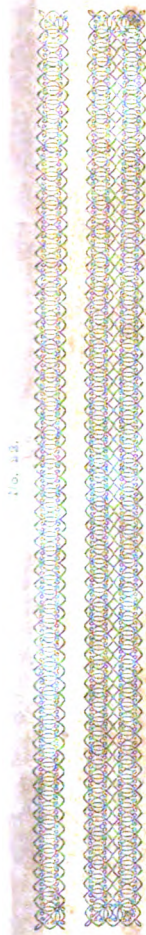


No. 56.



AUSTIN LETTER-FOUNDRY, LONDON.

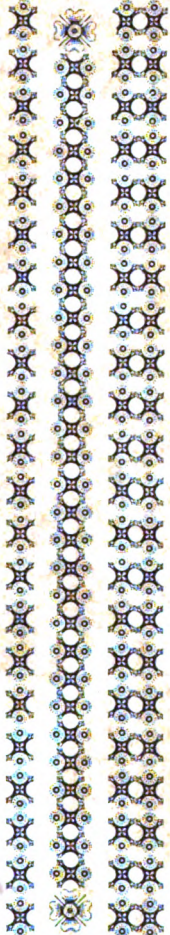




SMALL FICA, No. 3.



No. 9.



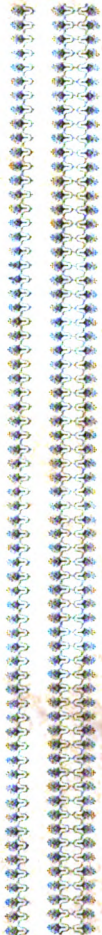
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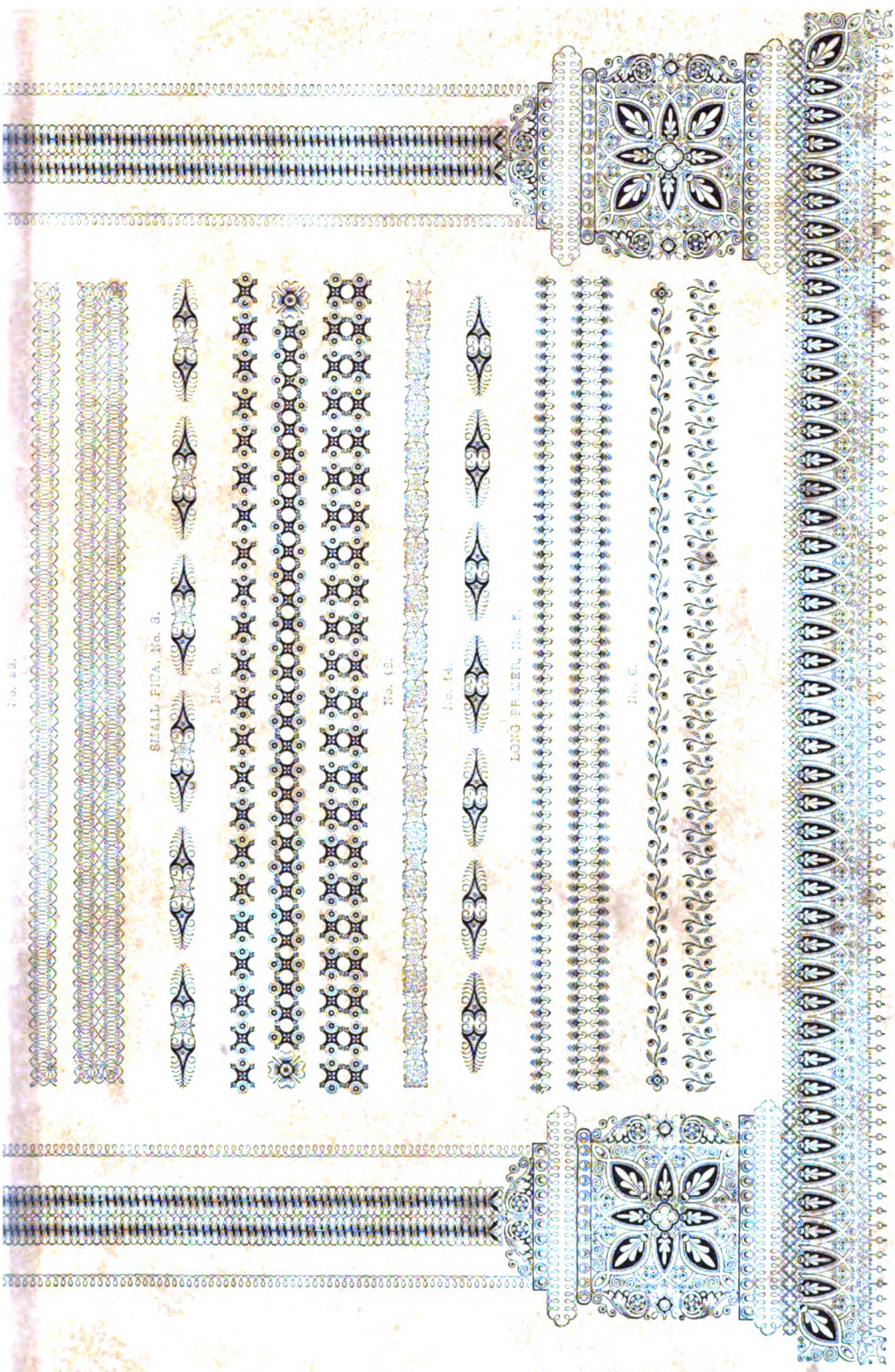
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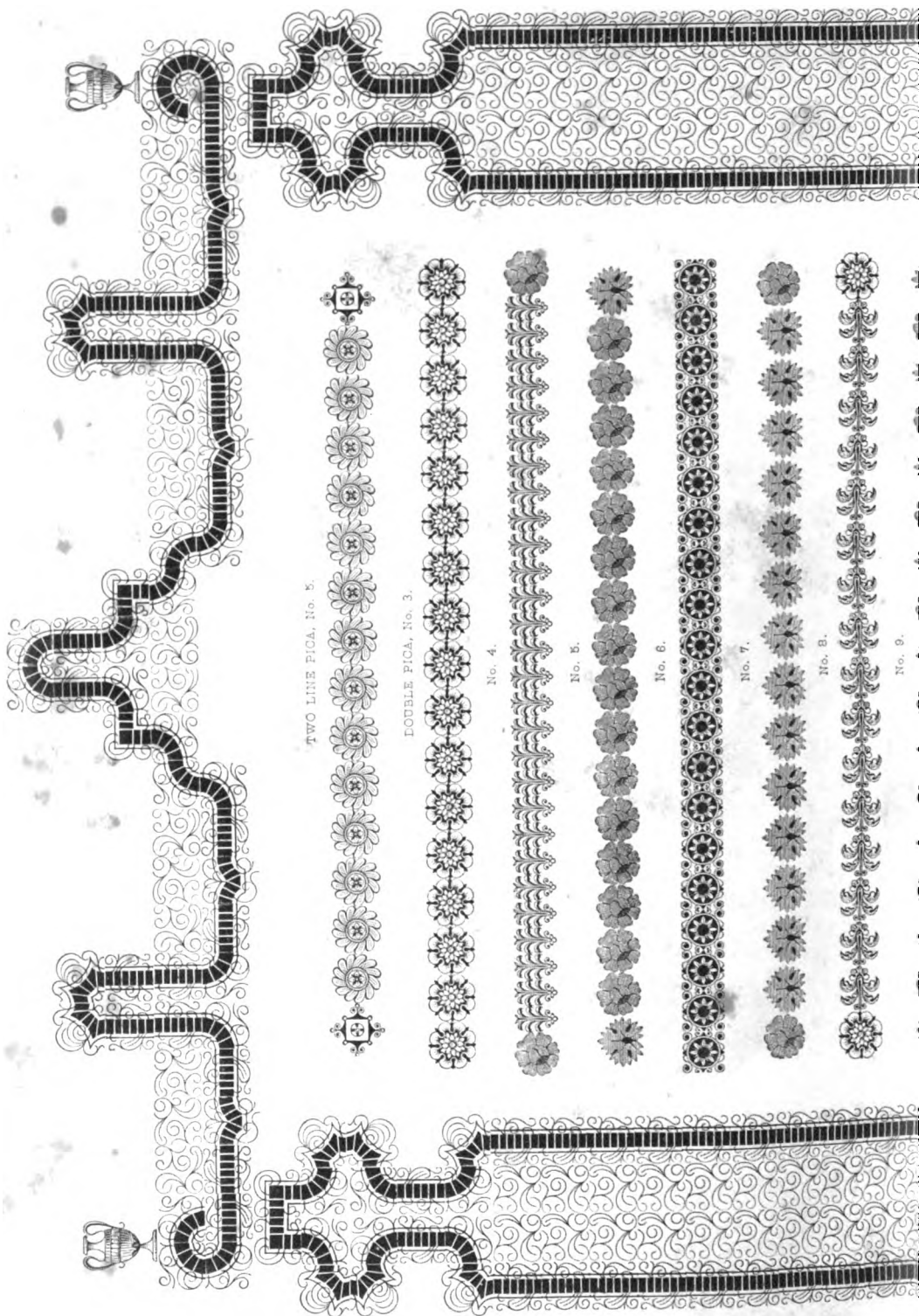


LONG FICA, No. 1.



No. 6.





TWO LINE PICA, No. 5.

DOUBLE PICA, No. 3.

No. 4.

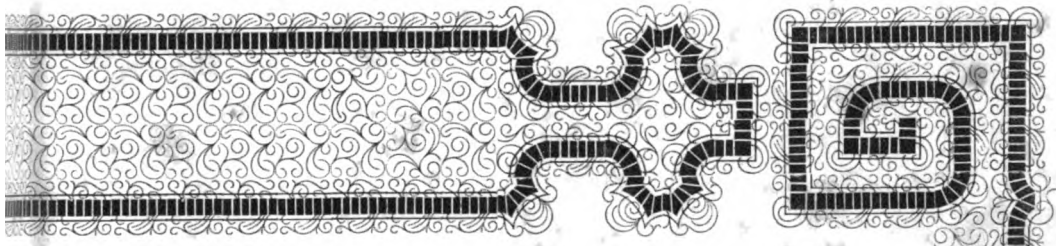
No. 5.

No. 6.

No. 7.

No. 8.

No. 9.



GREAT PRIMER, No. 6.



No. 7.



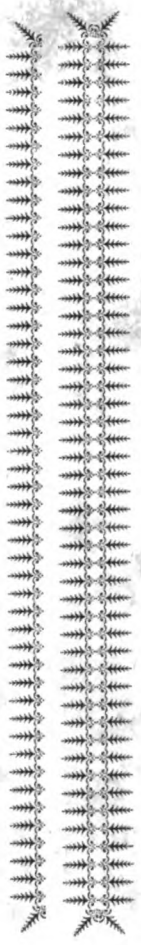
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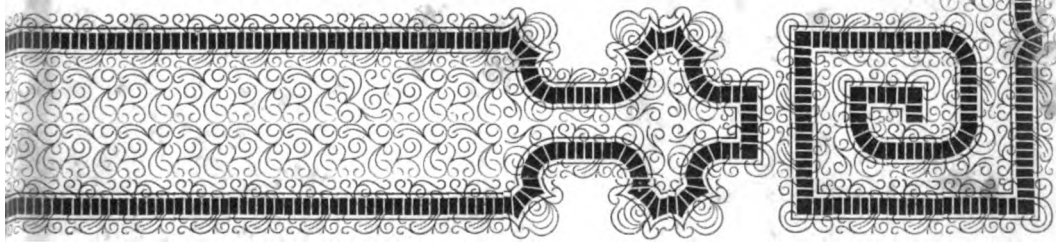
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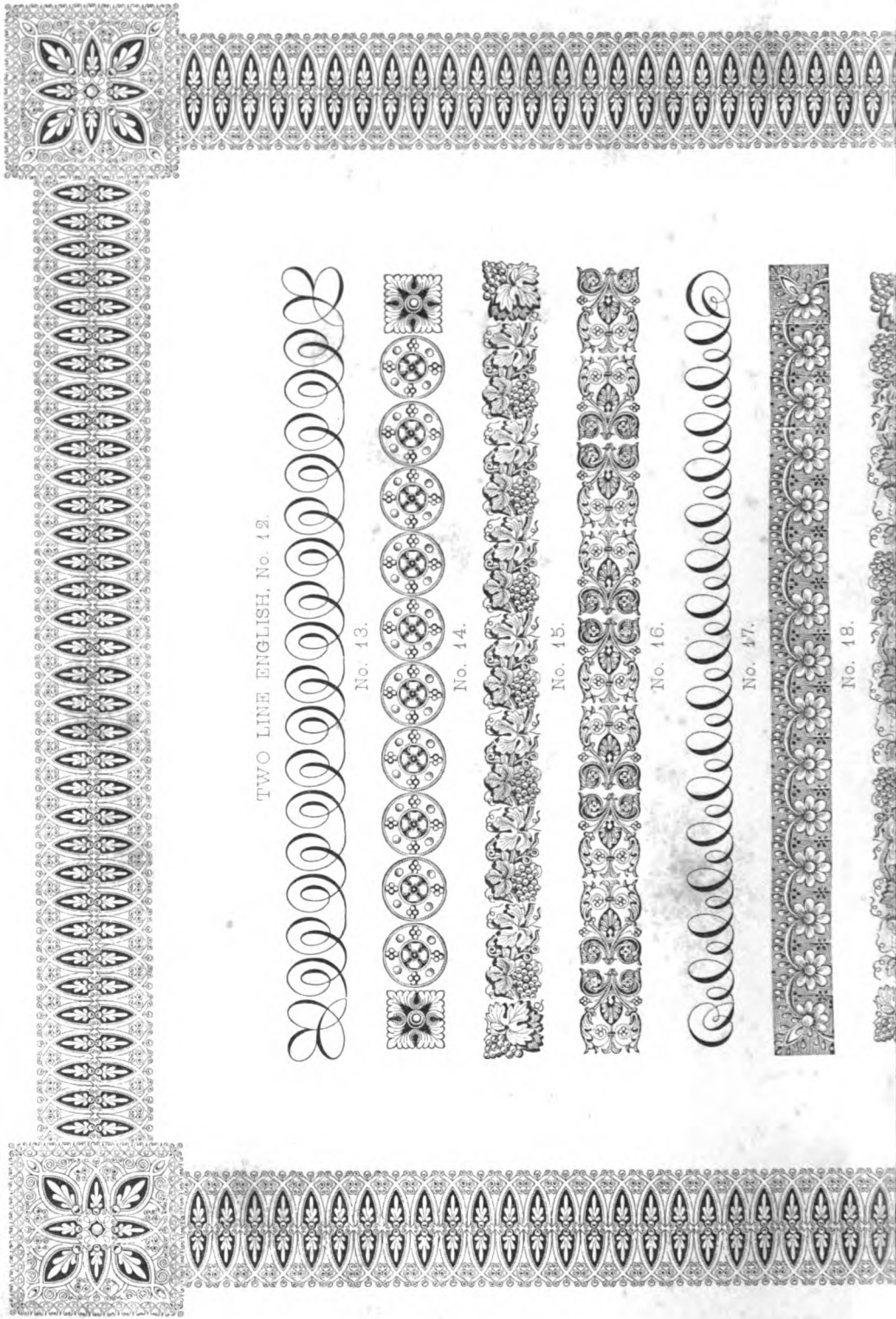


ENGLISH, No. 18.



No. 20.





TWO LINE ENGLISH, No. 12.



No. 13.



No. 14.



No. 15.



No. 16.



No. 17.



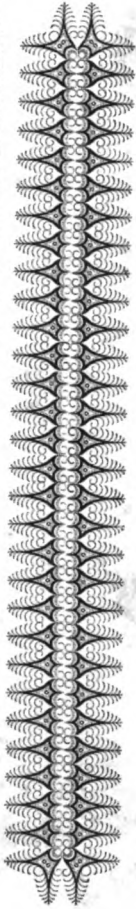
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No. 19.



TWO LINE PICA, No. 1.



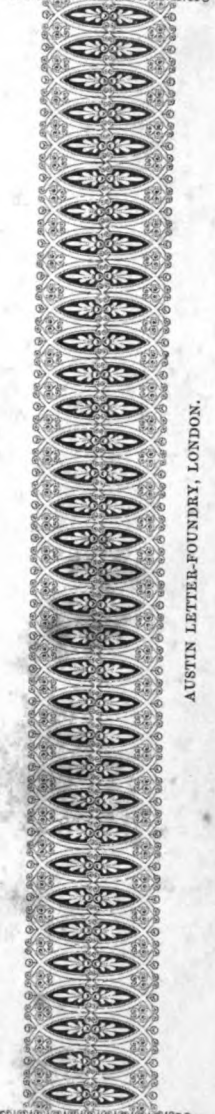
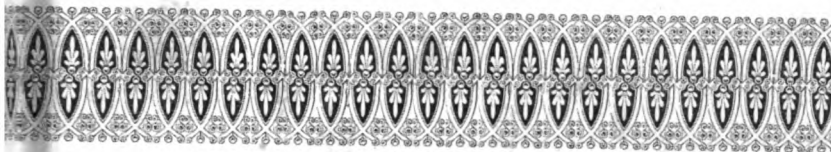
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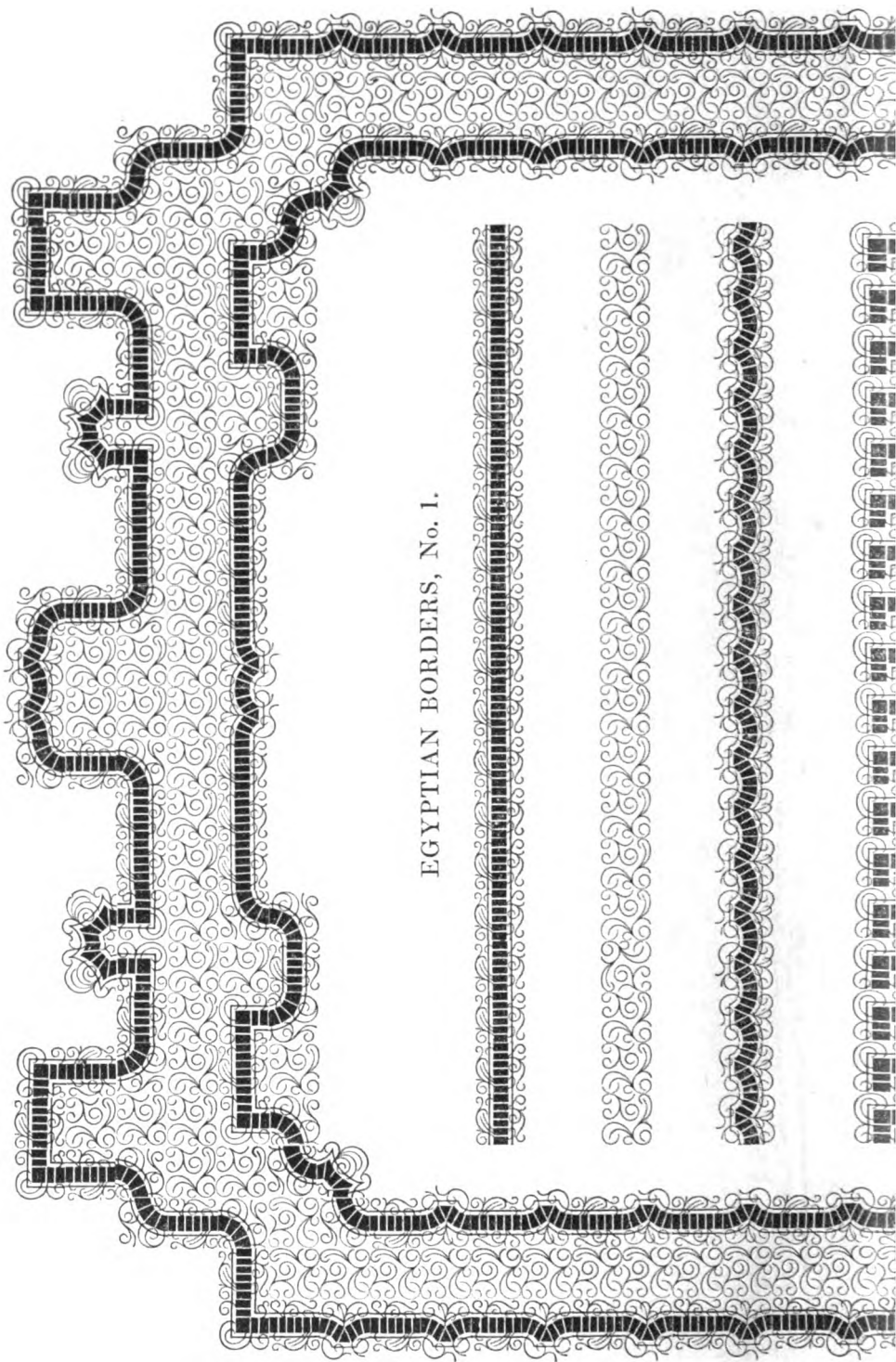
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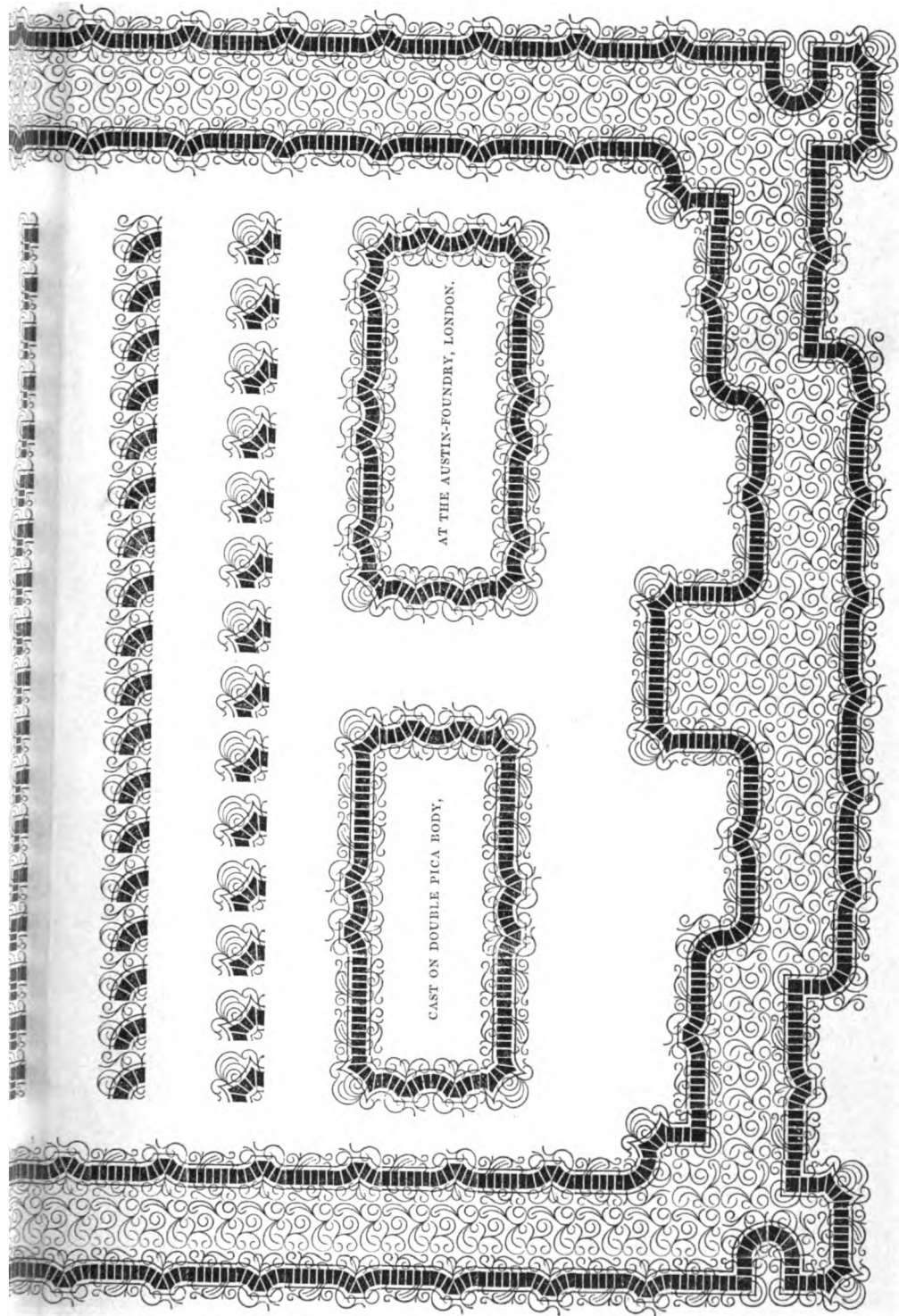
No. 4.



AUSTIN LETTER-FOUNDRY, LONDON.



EGYPTIAN BORDERS, No. 1.



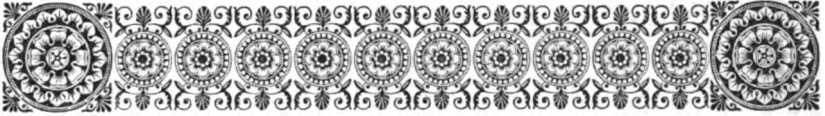
AT THE AUSTIN-FOUNDRY, LONDON.

CAST ON DOUBLE PICA BODY,

TWO LINE DOUBLE PICA, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



TWO LINE GREAT PRIMER, No. 1.



No. 2.



No. 3.



TWO LINE ENGLISH, No. 1.



TWO LINE ENGLISH, No. 2.



No. 3.



No. 4.



DOUBLE PICA, No. 1.



No. 2.



GREAT PRIMER, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



ENGLISH, No. 1.



No. 2.



No. 3.



ENGLISH, No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



No. 10.



No. 11.



No. 12.



No. 13.



No. 14.



No. 15.



No. 16.



No. 17.



PICA, No. 1.



No. 2.



No. 3.



PICA, No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



No. 10.



No. 11.



No. 12.



No. 13.



No. 14.



No. 15.



No. 16.



SMALL PICA, No. 1.



No. 2.



No. 3.



No. 4.



SMALL PICA, No. 5.



No. 6.



LONG PRIMER, No. 1.



No. 2.



No. 3.



No. 4.



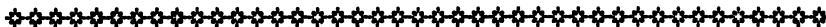
BREVIER, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



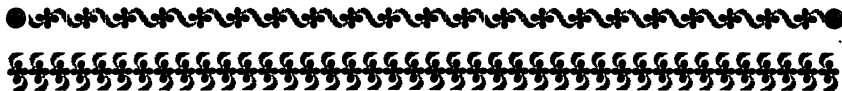
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No. 9.



No. 10.



No. 11.



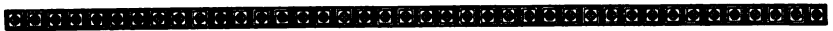
No. 12.



BREVIER, No. 13.



No. 14.



No. 15.



No. 16.



No. 17.



No. 18.



No. 19.



No. 20.



No. 21.



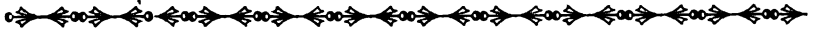
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No. 23.



No. 24.



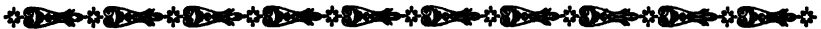
No. 25.



No. 26.



No. 27.



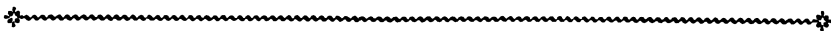
No. 28.



No. 29.



BREVIER, No. 30.



No. 31.



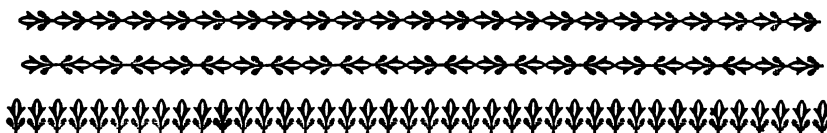
No. 32.



No. 33.



No. 34.



No. 35.



No. 36.



No. 37.



No. 38.



No. 39.



No. 40.



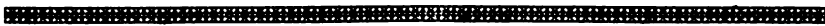
No. 41.



NONPAREIL, No. 1.



No. 2.



No. 3.



PEARL, No. 1.



No. 2.



No. 3.



No. 4.



111-6



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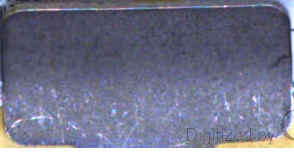
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