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J Bradford & Co.

SPECIMEN *Printer*

OF *Lexington (Ky.)*

PRINTING TYPES,

From FROM THE *Bradford*

FOUNDRY

Printer Lexington
OF *(Kent)*

Binny & Ronaldson.

PHILADELPHIA.



FRY AND KAMMERER, PRINTERS.

1812.

REVISED

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REVISED

REVISED

H Bradford Jr
Lexington

TO THE

PRINTERS

OF THE

UNITED STATES.

THE very liberal encouragement the Proprietors of this Foundry have received, while it has stimulated their exertions to deserve it, has also put it in their power to extend and improve their establishment on the grand scale, of which this Specimen exhibits a proof; nor shall their endeavours stop here: as they are determined never to relax their assiduity, while there remains any thing useful or ornamental to be added to their Foundry which can be found in the first Foundries of Europe.

The letters of a larger size than seven lines Pica (with which this Specimen com-

Handwritten text at the top of the page, possibly a signature or title, including the word "Lectures".

PRINTERS

OF THE

UNITED STATES

THE very liberal arrangements for the
printing of the *Annals* have received a late
it has stimulated their exertions to decrease
it has also put it in their power to extend
and improve their establishment on the
grand scale of which the specimen exhibits
a proof: nor shall the exertions stop here:
as they are determined never to relax their
assiduity while there remains any thing use-
ful or ornamental to be added to their *Annals*:
they which can be found in the first *Annals*
series of Europe.

The format of a larger size than remain
lines five (with which the specimen con-

mences) shall be finished as soon as possible; and they have now in hand several new and important articles which could not be got ready for it, but which shall be added to it from time to time.

All possible care shall be taken to have their Type well finished, and the metal of the most durable quality; and they have the satisfaction of stating that their arrangements are such as to enable them to supply most orders immédiate, and all on a short notice.

All their Founts, from double pica downwards, are furnished with the accents used in the Spanish language; and they will be added to those of a larger size if it should be found necessary.

BINNY & RONALDSON.

members) shall be finished as soon as possible
and they have now in hand several new and
important articles which could not be got
ready for it, but which shall be added to it
from time to time.

All possible care shall be taken to have
their Type well finished, and the mind of
the most durable quality; and they have the
satisfaction of seeing that their arrange-
ments are such as to enable them to supply
most orders immediately, and all on a short
notice.

All their former French books give down
words are finished with the accents used
in the Spanish language; and they will be
added to those of a larger size if it should
be found necessary.

BIRNIE & BOZALISON.

SEVEN LINES PICA.

ANTHEMINS
Macchine

MARGUERITE
AUBREY

SEVEN LINES ONLY

FIVE LINES PICA.

Munitissimus

A B C D E F G H

1 2 3 4 5 6 7 8 9 0

1234567890

A B C D E F G H I
J K L M N O P Q R S
T U V X Y Z

1847

FRENCH CANON ROMAN.

Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam

ABCDEFGHIJKLMN

A B C D E F G H I K L M N
O P Q R S T U V X Y Z
a b c d e f g h i k l m n
o p q r s t u v x y z

FRENCH CANON ITALIC.

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor*

ABCDEFGHIJKLMN

ABCDEFGHIJKLM

druckeser nos etiam frust

Carissima patiensia nostra

Quorundam faciem aperire

DEUTSCH CYLON ALPH

AMERICAN CANON ROMAN.

**Quousque tandem abute-
tere, Catilina, patientia
nostra? quamdiu nos e-**

ABCDEFGHIJKLMN

1234567890

ИВСОДВЕНСННТКЛИ
-Д SON ИИВЕРСНОР СВТСОН
РЕГЕ ОИИИИИИИИИИИИИИ
ИИИИИИИИИИИИИИИИИИ
0087024-891

THE AMERICAN CANON ITALIC.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos e-

ABCDEFGHIJKL.MN

1234567890

1534207200

ABCDEFGHIJKLM.

nos. as d. m. n. o. p. q. r. s. t. u. v. w. x. y. z.

16. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35.

TYPESET BY THE PRESS

TWO LINES GREAT PRIMER ROMAN.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ad finem sese effrenata jactabit au-

ABCDEFGHIJKLMNQRST

1234567890

1337207200

ABCDEFGHIJKLMNO PQRST

ad quem esse effluens iacet in
etiam tuor. iste tunc eundem
in patientia nostra? quidem nos
Quoniam tandem arctore, Cuius-

TWO LINES GREAT PRIMER ITALIC.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil*

ABCDEFGHIJKL.MNOPQRST

TWO LINES ENGLISH ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor popu-

ABCDEFGHIJKLMNOPRSTUVWYZ

УДОВОЛСТВИЕ ИЛИ ВОЛН

Судя по всему, вы не совсем удовлетворены своим положением. Судя по всему, вы не совсем удовлетворены своим положением. Судя по всему, вы не совсем удовлетворены своим положением.

Handwritten notes or bleed-through from the reverse side of the page.

TWO LINES ENGLISH ITALIC.

*Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum praesidium palatii,
nihil urbis vigiliae, nihil timor populi, nihil*

ABCDEFGHIJKLMN.OPQRSTU.VW

Wm. A. Atoll
Jacob W. Robinson

ИЛИОНЪЮ КЪМЪ

ВЪСЕМЪНАДЦАТИ ЛЕТА ПЕРВЪЮ
ИЗДАНИЮ СЪВЪЩЕНО

DOUBLE PICA ITALIC.

*Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad
finem sese effrenata jactabit audacia? nihilne te noctur-
num præsidium palatii, nihil urbis vigiliæ, nihil timor-
populi, nihil consensus bonorum omnium, nihil hic mu-
nitissimus habendi senatus locus, nihil horum ora vul-*

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

1234567890

СВЯТЫЙ ПРАВОСЛАВНЫЙ
КАНОНИК

Свѣдѣніе о томъ, что въ 1864 году, по повелѣнію
Его Императорскаго Величества, Высочайше повеле-
но, чтобы всѣмъ, кто желаетъ вступить въ число
членовъ Православнаго Католическаго Собора, предъ
вступленіемъ въ оное, представили въ оное Соборъ
свои личныя свидѣнія, въ которыхъ означено, каковы
были бы ихъ отношенія къ Православному Католическому
Собору, и каковыя обязанности они на себя приняли.

ПРАВΟΣЛАВНОГО КАНОНИКА
СВЯТЫЙ ПРАВОСЛАВНЫЙ

КАНОНИК

GREAT PRIMER ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quam-
diu nos etiam furor iste tuus eludet? quem ad finem sese
effrenata jactabit audacia? nihilne te nocturnum præsidium
palatii, nihil urbis vigiliæ, nihil timor populi, nihil consen-
sus bonorum omnium, nihil hic munitissimus habendi sena-
tus locus, nihil horum ora vultusque moverunt? patere tua

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

1234567890

ЗАКОН РАБІТАВЪ

«...и въ случаѣ, когда работникъ, по истеченіи срока, назначеннаго ему закономъ, не обратится къ своему бывшему хозяину, то онъ считается свободнымъ и не подлежитъ никакимъ обязательствамъ по отношению къ своему бывшему хозяину. Если же работникъ, по истеченіи срока, назначеннаго ему закономъ, обратится къ своему бывшему хозяину, то онъ считается попрежнему принадлежащимъ къ нему и обязанъ исполнить все, что онъ долженъ былъ исполнить въ теченіе срока, назначеннаго ему закономъ. Если же работникъ, по истеченіи срока, назначеннаго ему закономъ, обратится къ своему бывшему хозяину, то онъ считается попрежнему принадлежащимъ къ нему и обязанъ исполнить все, что онъ долженъ былъ исполнить въ теченіе срока, назначеннаго ему закономъ.»

ЗАКОНЪ РАБІТАВЪ

1861 г.

GREAT PRIMER ITALIC.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima,

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

ДОНЕСЕНІЕ ПРАВИТЕЛЬСТВА

о состоянии дел в области управления
и о мерах по улучшению
управления делами
и о мерах по улучшению
управления делами

СВЯТЫЙ СИНДКАТЪ

ENGLISH ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habenbi senatus locus, nihil horum ora vultusque

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ENGLISH ITALIC.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis?

ABCDEFGHIJKLMNOPQRSTUVWXYZ

PROLOGUS

Quoniam totidem abest, Celsus, pater
in nostris, quoniam nos etiam scire
sunt etiam, quoniam ad hunc se esse
infectis adhibere, nihil est nocentium
provisione potest, nihil est vigilis, ni-
hil est timor, nihil consensus bonorum
omnium, nihil hic manifestissimum habendi
sentire locus, nihil horum omni cultuque
ABDEFGHIJKLMNOPQRSTUWXYZ

1844207800

PROLOGUS

Quoniam totidem abest, Celsus, pater
in nostris, quoniam nos etiam scire
sunt etiam, quoniam ad hunc se esse
infectis adhibere, nihil est nocentium
provisione potest, nihil est vigilis, ni-
hil est timor, nihil consensus bonorum
omnium, nihil hic manifestissimum habendi
sentire locus, nihil horum omni cultuque
mortalis patre in conspectu non scilicet
ABDEFGHIJKLMNOPQRSTUWXYZ

PICA ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore

ABCDEFGHIJKLMN OPQRSTUVWXYZ
1234567890

PICA ITALIC, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Quosque tandem obiter, Catilina, potestis nos
 nos? quomodo nos etiam sunt iste tunc cludet?
 quem ad finem esse effrenata iactat? unde
 hinc te nocturnum praesidium palati, nihil in his
 vigilis, nihil timor populi, nihil consensus homo-
 rum omnium, nihil hic munissimus iactat? se-
 natus locus, nihil hoc omnia vultusque movent?
 patet tunc comitia non sentis? constituta iam
 omnia horum comitiorum tunc conjunctionem
 tuam non vides? quid praeterea, quid superiorum
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Quosque tandem obiter, Catilina, potestis nos
 nos? quomodo nos etiam sunt iste tunc cludet?
 quem ad finem esse effrenata iactat? unde
 hinc te nocturnum praesidium palati, nihil in his
 vigilis, nihil timor populi, nihil consensus homo-
 rum omnium, nihil hic munissimus iactat? se-
 natus locus, nihil hoc omnia vultusque movent?
 patet tunc comitia non sentis? constituta iam
 omnia horum comitiorum tunc conjunctionem
 tuam non vides? quid praeterea, quid superiorum
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

PICA ROMAN, No. 2.

Quousque tandem abutere, Catilina, patientia
 nostra? quamdiu nos etiam furor iste tuus elu-
 det? quem ad finem sese effrenata jactabit auda-
 cia? nihilne te nocturnum præsidium palatii, nihil ^h
 urbis vigiliæ, nihil timor populi, nihil consensus
 bonorum omnium, nihil hic munitissimus ha-
 bendi senatus locus, nihil horum ora vultusque
 moverunt? patere tua consilia non sentis? con-
 strictam jam omnium horum conscientia teneri
 conjurationem tuam non vides? quid proxima,
 ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
 1234567890

PICA ITALIC, No. 2.

*Quousque tandem abutere, Catilina, patientia
 nostra? quamdiu nos etiam furor iste tuus elu-
 det? quem ad finem sese effrenata jactabit au-
 dacia? nihilne te nocturnum præsidium palatii,
 nihil urbis vigiliæ, nihil timor populi, nihil con-
 sensus bonorum omnium, nihil hic munitissimus
 habendi senatus locus, nihil horum ora vultusque
 moverunt? patere tua consilia non sentis? con-
 strictam jam omnium horum conscientia teneri,
 conjurationem tuam non vides? quid proxima,
 quid superiore nocte egeris, ubi fueris, quos con-
 .ABCDEFGHIJKLMN^OPRSTUWYZÆ*

The first thing I noticed when I stepped
 out of the train was the cold air. It was
 a relief after the heat of the city. I
 looked around and saw people in
 coats and hats. The streets were
 empty, and the buildings looked
 old and grand. I walked for a
 while, trying to find my way. The
 snow was falling softly, and the
 lights were on. It was a beautiful
 scene. I had never seen it before.

CHAPTER II

The next morning I went to the
 office. The air was still cold, but
 the sun was shining. I saw
 people walking to work. The
 snow had stopped, and the streets
 were dry. I went to my desk
 and started working. The day
 was busy, and I had a lot of
 work to do. I finished at five
 o'clock and went home. The
 snow was falling again, and
 the lights were on. It was a
 beautiful scene. I had never
 seen it before.

Small Pica Roman

SMALL PICA ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora,

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZÆ

1234567890

SMALL PICA ITALIC, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit?

ABCDEFGHIJÿKLMNOPQRSTUVWXYZÆ

LETTRE A LA SOCIÉTÉ DE PHILOSOPHES

Je vous prie d'excuser ce que j'ai écrit ci-dessus
 dans votre Journal, et de me pardonner d'y
 avoir eu recours, sans que j'en eusse eu
 occasion. Je n'en ai eu que trop
 pour me justifier, et pour me défendre
 de ce que j'ai dit. Je n'ai point eu
 l'intention de vous offenser, et de
 vous donner du chagrin. Je n'ai
 point voulu vous paraître insolent,
 et de vous donner à entendre que
 je n'étois qu'un homme d'esprit.
 Je n'ai point voulu vous paraître
 téméraire, et de vous donner à
 entendre que je n'étois qu'un homme
 de bien. Je n'ai point voulu vous
 paraître indigne de vous, et de
 vous donner à entendre que je n'étois
 qu'un homme de lettres. Je n'ai
 point voulu vous paraître digne
 de vous, et de vous donner à
 entendre que je n'étois qu'un
 homme de bien. Je n'ai point
 voulu vous paraître indigne de
 vous, et de vous donner à
 entendre que je n'étois qu'un
 homme de lettres. Je n'ai point
 voulu vous paraître digne de
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 homme de bien.

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 et de vous donner à entendre que
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 Je n'ai point voulu vous paraître
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 de vous, et de vous donner à
 entendre que je n'étois qu'un
 homme de bien. Je n'ai point
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 homme de lettres. Je n'ai point
 voulu vous paraître digne de
 vous, et de vous donner à
 entendre que je n'étois qu'un
 homme de bien.

SMALL PICA ROMAN, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbi-

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZÆ

1234567890

SMALL PICA ITALIC, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, con-

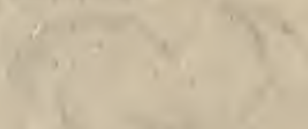
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CHICAGO, ILL. 60637

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bb

LONG PRIMER ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

1234567890

LONG PRIMER ITALIC, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum-

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

bb

THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and progress. From the first European settlers to the present day, the nation has expanded its territory and its influence. The story is one of a people who have built a great and powerful republic, based on the principles of liberty and justice for all.

CHAPTER I
THE FOUNDING OF THE NATION

The story of the United States begins with the first European settlers. In 1492, Christopher Columbus discovered the Americas, and soon after, other explorers followed. The first permanent English colony was founded in 1607 at Jamestown, Virginia. Over the years, other colonies were established, and the people began to develop a sense of identity and independence.

CHAPTER II
THE REVOLUTIONARY WAR

LONG PRIMER ROMAN, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in

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LONG PRIMER ITALIC, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem u-

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

BOURGEOIS ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cæ-

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1234567890

BOURGEOIS ITALIC.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unum-

ABGDEFGHIJKLMNOPQRSTUVWXYZÆ

THE HISTORY OF THE

The history of the world is a vast and intricate tapestry of events, woven together by the threads of human endeavor and the forces of nature. From the dawn of civilization to the present day, the human story has unfolded in a series of remarkable chapters, each marked by the triumphs and struggles of a new era. The ancient world, with its towering empires and philosophical inquiries, laid the foundation for the modern age. The Middle Ages, a period of both darkness and enlightenment, saw the rise of powerful kingdoms and the birth of the scientific method. The Renaissance, a rebirth of art and learning, paved the way for the great discoveries of the modern world. The industrial revolution transformed the landscape, bringing about unprecedented progress and prosperity. The twentieth century, marked by the horrors of war and the dawn of the nuclear age, has been a time of both tragedy and hope. As we stand on the threshold of a new millennium, we are faced with the challenges of a globalized world, where the actions of one nation can have far-reaching consequences for all. The future is uncertain, but the human spirit remains resilient, ready to meet whatever challenges it may bring.

BY THE AUTHOR OF THE HISTORY OF THE

UNION

THE HISTORY OF THE

The history of the world is a vast and intricate tapestry of events, woven together by the threads of human endeavor and the forces of nature. From the dawn of civilization to the present day, the human story has unfolded in a series of remarkable chapters, each marked by the triumphs and struggles of a new era. The ancient world, with its towering empires and philosophical inquiries, laid the foundation for the modern age. The Middle Ages, a period of both darkness and enlightenment, saw the rise of powerful kingdoms and the birth of the scientific method. The Renaissance, a rebirth of art and learning, paved the way for the great discoveries of the modern world. The industrial revolution transformed the landscape, bringing about unprecedented progress and prosperity. The twentieth century, marked by the horrors of war and the dawn of the nuclear age, has been a time of both tragedy and hope. As we stand on the threshold of a new millennium, we are faced with the challenges of a globalized world, where the actions of one nation can have far-reaching consequences for all. The future is uncertain, but the human spirit remains resilient, ready to meet whatever challenges it may bring.

BY THE AUTHOR OF THE HISTORY OF THE

BREVIER ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri for-

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

1234567890

BREVIER ITALIC.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur,

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

STATE OF NEW YORK

IN SENATE, January 17, 1890.
REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE,
IN ANSWER TO A RESOLUTION PASSED BY THE SENATE
MAY 10, 1889.
ALBANY: PUBLISHED BY THE STATE OF NEW YORK,
1890.

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1890.

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MINION ROMAN AND ITALIC.

Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

ABCDEFGHIJKLMNOPQRSTU
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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos

ABCDEFGHIJKLMNOPQRS

NONPAREIL ROMAN AND ITALIC.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc in-

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam, furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero et-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

PEARL ROMAN AND ITALIC.*

Quousque tandem abutere Catilina patientia nostra quamdiu nos etiam furor iste tuus eludet quem ad finem sese effrenata jactabit audacia nihilne te nocturnum praesidium palatii nihil urbis vigiliae nihil timor populi nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima quid superiore nocte egeris ubi fueris quos convocaveris quid consilii ceperis quem nostrum ignorare arbitraris O tempora o mores Senatus hoc intelligit consul vidit hic tamen vivit Vivit imo vero etiam in senatum venit sit publici consilii particeps notat et designat oculis ut eadem unumquemque nostrum Nos autem viri fortes

ABCDEFGHIJKLMNOPQRUTUVWXYZ&@

Quousque tandem abutere Catilina patientia nostra quamdiu nos etiam furor iste tuus eludet quem ad finem sese effrenata jactabit audacia nihilne te nocturnum praesidium palatii nihil urbis vigiliae nihil timor populi nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima quid superiore nocte egeris ubi fueris quos convocaveris quid consilii ceperis quem nostrum ignorare arbitraris O tempora o mores Senatus hoc intelligit consul vidit hic tamen vivit Vivit imo vero etiam in senatum venit sit publici consilii particeps notat et designat oculis ut eadem unumquemque nostrum Nos autem viri fortes satisfacere reipublicae videtur si totius furoribus

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

* The Pearl points were not finished when the specimen was cast, but will be ready for the first fount that may be wanted.

SECTION OF THE ...

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... the ... of the ...

SECTION OF THE ...

... the ... of the ...

... the ... of the ...

SECTION OF THE ...

... the ... of the ...

... the ... of the ...

GREAT PRIMER TWO LINE LETTERS.

ABCDEFGHIJKL
MN
OPQRSTU
VW
XYZAEC.

ENGLISH TWO LINE LETTERS.

ABCDEFGHIJKL
MNOPQRSTU
VWXYZÆ&.

А М У У А У А У Е З ?

А В С D E F G H I K L M N O P Q R S T U V X Y Z

СОВЕТЪ МОНАШИНЪ

У Д М В Е О

И О Ъ Ь В С Т Л П А М

В Б С D E F G H I K L M

СОВЕТЪ МОНАШИНЪ

PICA TWO LINE LETTERS.

ABCDEFGHIJKLMNOPQRST
UVWXYZÆ.

SMALL PICA TWO LINE LETTERS.

ABCDEFGHIJKLMNOPQRSTUWVXY
ZÆOE.

LONG PRIMER TWO LINE LETTERS.

ABCDEFGHIJKLMNOPQRSTUWVXYZ

ВЕСЕЛЕНІЕ ПУСТОБЫМЪ ИЛИ

СЛАВНОЕ СЪВѢЩАНІЕ

УСЛАВЛЕНІЕ БОЖІИХЪ ДѢЛЪ

ПАМЯТНУ

ВВОДНОЕ СЛОВО

BOURGEOIS TWO LINE LETTERS.

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ.

BREVIER TWO LINE LETTERS.

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ.

MINION TWO LINE LETTERS.

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ.

NONPAREIL TWO LINE LETTERS.

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ &.

43

УБДЕБЕНІЯ КЪ ИМОБІЛЬНЫМЪ ДѢЛАМЪ

МОСКВА ВЪ 1864 ГОДУ

УБДЕБЕНІЯ КЪ ИМОБІЛЬНЫМЪ ДѢЛАМЪ

МОСКВА ВЪ 1864 ГОДУ

УБДЕБЕНІЯ КЪ ИМОБІЛЬНЫМЪ ДѢЛАМЪ

МОСКВА ВЪ 1864 ГОДУ

УБДЕБЕНІЯ КЪ ИМОБІЛЬНЫМЪ ДѢЛАМЪ

МОСКВА ВЪ 1864 ГОДУ

ENGLISH TWO LINE LETTERS, ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S T U

LONG PRIMER TWO LINE LETTERS, ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BREVIER TWO LINE LETTERS, ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E O E

NONPAREIL TWO LINE LETTERS, ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E O E , ' ,

Ornamenta 93

THE UNIVERSITY OF CHICAGO

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same size roman

TWO LINES GREAT PRIMER BLACK.

And be it further
hereby enacted, That
that the Mayors,

DOUBLE PICA BLACK.

And be it further hereby en-
acted, That the Mayors,
Bailiffs, or other head Of-

GREAT PRIMER BLACK.

And be it further hereby enact-
ed, That the Mayors, Bail-
iffs, or other head Officers of
every Town and place corpo-

Faint handwritten text at the top of the page, possibly a title or header.

THE FIRST PART OF THE

SHOULD BE IT FURTHER
D. *[illegible]* *[illegible]*
AND THE *[illegible]* *[illegible]*

THE SECOND PART

AND BE IT FURTHER ORDERED
AND THAT THE *[illegible]*
AND OTHER *[illegible]*

THE THIRD PART

AND BE IT FURTHER ORDERED
AND THAT THE *[illegible]*
AND OTHER *[illegible]*

ENGLISH BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head officers of every Town and place corporate, and City within this Commonwealth, Being Justice

PICA BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Commonwealth, Justice or Justices of peace, shall have the same au-

LONG PRIMER BLACK.

And be it further hereby enacted, That the Mayors Bailiffs or other head Officers of every Town and place corporate, and City within this Commonwealth, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdic-

CHAPTER I

And he is further distinguished
by the name of the first
and second of the same
place, and this is the
first of the same.

CHAPTER II

And he is further distinguished
by the name of the first
and second of the same
place, and this is the
first of the same.

CHAPTER III

And he is further distinguished
by the name of the first
and second of the same
place, and this is the
first of the same.

GERMAN TEXT, on Double Pica body.

We hold these truths to be self-evident, That all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments were instituted among men, deriving their just powers from the consent of the governed; That whenever any form of government becomes destructive of these ends, it is the right of the People to alter or abolish it.

THE END OF THE WORLD.

11

DOUBL PICA GERMAN.

Verzage nicht frommer Christ
der du von Gott erschaffen, A

PICA GERMAN.

Mein Kind, in Wiederwertigkeit sey getrost, und
troste auf dein Amt; denn wer an seinem Amt ver-
zaget, wer will dem helfen? Und wer will den bey
Ehren erhalten der sein Amt selbst unehret. Du solt
niemand rühmen um seines grossen ansehens; WS

LONG PRIMER GERMAN.

Doch wozu das kalte Schreiben? bald werde ich den lieb-
enswürdigen Jüngling sehen, und in einer Sprache, über
allen Ausdruck erhaben, ihn meiner Zartlichkeit und
Treue versichern! Ihm sagen, daß, ob ich gleich so trau-
rig schmachte, ob ich gleich nach ihm allein seufzte, ich doc

Vertrag über den Handel
zwischen dem Königreich Preussen
und dem Königreich Sachsen

Der Vertrag über den Handel zwischen dem Königreich Preussen und dem Königreich Sachsen ist am 15. März 1834 in Berlin geschlossen worden. Der Vertrag enthält Bestimmungen über den gegenseitigen Handelsverkehr, die Zolltarife und die Rechte der Untertanen beider Könige im Ausland.

Der Vertrag ist in zwei Sprachen, nämlich in deutscher und sächsischer Sprache, abgefasst worden. Beide Sprachen sind gleich gültig. Der Vertrag ist in zwei Exemplaren geschlossen worden, von denen jedes dem Königreich Preussen und dem Königreich Sachsen ein Exemplar zugeht.

PICA HEBREW.

בראשית ברא אלהים את השמים ואת
הארץ: והארץ היתה תהו ובהו וחשך על
פני תהום ורוח אלהים מרחפת על פני המים:
ויאמר אלהים יהי אור ויהי אור: וירא אלהים
את האור כי טוב ויבדל ה אלהים בין האור
ובין החשך: ויקרא אלהים לאור יום ולחשך
קרא לילה ויהי ערב ויהי בקר יום אר

LONG PRIMER HEBREW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו
ובהו וחשך על פני תהום ורוח אלהים מרחפת על פני המים: ויאמר
אלהים יהי אור ויהי אור: וירא אלהים את האור כי טוב ויבדל
אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא
לילה ויהי ערב ויהי בקר יום אחד: ויאמר אלהים יהי רקיע בתוך
המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדל בין ה

BREVIER HEBREW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך
על פני תהום ורוח אלהים מרחפת על פני המים: ויאמר אלהים יהי אור
ויהי אור: וירא אלהים את האור כי טוב ויבדל אלהים בין האור ובין החשך:
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד:
ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים
את הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי
כן: ויקרא אלהים לרקיע שמים ויהי ערב ויהי בקר יום שני: ויאמר אלהים

התורה והמצוות

הוא בסיבתו ואם ביהא אדם רשע
אז קשה עליו וזה דעת רשעים : וזהו
בסיסם על אף רשעים ביהא אדם רשע
ביהא אדם : וזהו אדם רשע ביהא אדם
אדם זה ביהא אדם רשע אדם רשע
קשה עליו אדם ביהא אדם : וזהו
אדם אדם אדם אדם אדם אדם

התורה והמצוות

הוא בסיבתו ואם ביהא אדם רשע
אז קשה עליו וזה דעת רשעים : וזהו
בסיסם על אף רשעים ביהא אדם רשע
ביהא אדם : וזהו אדם רשע ביהא אדם
אדם זה ביהא אדם רשע אדם רשע
קשה עליו אדם ביהא אדם : וזהו
אדם אדם אדם אדם אדם אדם

התורה והמצוות

הוא בסיבתו ואם ביהא אדם רשע
אז קשה עליו וזה דעת רשעים : וזהו
בסיסם על אף רשעים ביהא אדם רשע
ביהא אדם : וזהו אדם רשע ביהא אדם
אדם זה ביהא אדם רשע אדם רשע
קשה עליו אדם ביהא אדם : וזהו
אדם אדם אדם אדם אדם אדם

51
? No. 66

PICA GREEK.

Πατερ ημων ο εν τοις ουρανοις· αγιασθητω το ονομα σου. Ελθετω η βασιλεια σου· γενηθητω το θελημα σου, ως εν ουρανω, και επι της γης. Τον αρτον ημων τον επιουσιον δος ημιν σημερον. Και αφες ημιν τα οφειληματα ημων, ως και ημεεις αφιεμεν τοις οφειλεταις ημων. Και μη εισενεγκης ημας εις πειρασμον, αλλα ρυσαι ημας απο τω πονηρου· οτι σου εστιν η βασιλεια, και η δυναμις, και η δοξα εις τους αιωνας· αμην. Πατερ ο εν τοις κρανοις· αγιασθητω το ονομα σε. Ελ-

LONG PRIMER GREEK.

Πατερ ημων ο εν τοις ουρανοις· αγιασθητω το ονομα σε. Ελθετω η βασιλεια σε· γενηθητω το θελημα σε, ως εν κρανω, και επι της γης. Τον αρτον ημων τον επιουσιον δος ημιν σημερον. Και αφες ημιν τα οφειληματα ημων, ως και ημεεις αφιεμεν τοις οφειλεταις ημων. Και μη εισενεγκης ημας εις πειρασμον, αλλα ρυσαι ημας απο τω πονηρου· οτι σε εστιν η βασιλεια, και η δυναμις, και η δοξα εις αιωνας· αμην. Πατερ ημων ο εν τοις κρανοις· αγιασθητω το ονομα σε.

BREVIER GREEK.





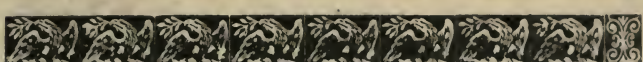





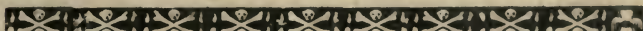




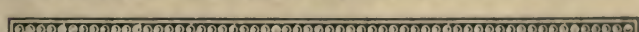
Πατερ ημων ο εν τοις ουρανοις· αγιασθητω το ονομα σου. Ελθετω η βασιλεια σου· γενηθητω το θελημα σου, ως εν κρανω, και επι της γης. Τον αρτον ημων τον επιουσιον δος ημιν σημερον. Και αφες ημιν τα οφειληματα ημων, ως και ημεεις αφιεμεν τοις οφειλεταις ημων. Και μη εισενεγκης ημας εις πειρασμον, αλλα ρυσαι ημας απο τω πονηρου· οτι σου εστιν η βασιλεια, και η δυναμις, και η δοξα εις τους αιωνας· αμην. Πατερ ημων ο εν τοις κρανοις· αγιασθητω το ονομα σε. Ελθετω η βασι-

NONPAREIL GREEK.

Πατερ ημων ο εν τοις ουρανοις· αγιασθητω το ονομα σου. Ελθετω η βασιλεια σου· γενηθητω το θελημα σου, ως εν κρανω, και επι της γης. Τον αρτον ημων τον επιουσιον δος ημιν σημερον. Και αφες ημιν τα οφειληματα ημων, ως και ημεεις αφιεμεν τοις οφειλεταις ημων. Και μη εισενεγκης ημας εις πειρασμον, αλλα ρυσαι ημας απο τω πονηρου· οτι σου εστιν η βασιλεια, και η δυναμις, και η δοξα εις τους αιωνας· αμην. Πατερ ημων ο εν τοις κρανοις· αγιασθητω το ονομα σε. Ελθετω η βασι-



NEW FLOWERS.

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