

Antique and Ornate Faces



The revival of these, "good ole' days" foundry type styles is apropos with today's demand for the exciting and interesting "player piano" era. Cowboy dramas on TV, Civil War commemorations and the colorful roaring twenties portrayed on stage and screen, will keep these faces alive. We show authentic reproductions with the broken hairlines and rounded corners which were prevalent in the type the old time printer was forced to use. Any improvement on these faces would detract from the realistic character of the type. Antiquity and age show imperfections which moderns learn to appreciate and love. These unique styles properly employed will produce attractive composition layouts.



Pekin-Dormer—18 pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mmm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz & \$1234567890 .,:;!?

Howland Open No. 96—(18 pt shown)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy
Zz & \$1234567890 .,:;!?

ANNA

ABCDEF GHIJKL MNOP QRST
abc defghijklmnopqrst \$1234 .,:;!?

Charcoal BbCc \$12 The

Caps, Pts., Figs., lower case

18-pt. 7A—24a
24-pt. 5A—16a

BRADLEY

ABCDEFGHIJ KLMNOP QRST

Salem No. 220

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz & \$1234567890 .,:;!?

P. T. BARNUM — 18, 24, 36 Point

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm-
Nn Oo Pp qqq rrr \$1234567890 \$&-,:;

Mandarin 18 pt Caps

ABCDEFGHIJKLMNO
PQRSTUVWXYZ .,:;!?
ABCDEFGHIJKLMNOPQRSTUY
WXYZ & .,:;!?

12 pt Caps

Tuscan Ornate (Caps, pts, figs) (24 pt only)

ABCDEFGHIJK
LMNOPQRSTU
VWXYZ & \$1234
567890 .,:;!?

Tuscan Ombree (Caps, pts, figs) 24 pt

ABCDEFGHIJKL
MNOPRSTUVX
WXYZ & \$2345678
90 .,:;!?

3A

Jim Crow—(Caps, pts, figs) (24 pt only)

ABCDEFGHIJKLMNO P-
RSTUVWXYZ & \$123456
7890 .,:;!?

3A

Old Bowery (Caps, pts.) (30 pt. only)

ABCDEFGHIJKLN
MOPQRSTUVWXYZ
YZ & .,:;!?

Bamboo

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz & \$1234567890 .,:;!?



FIGGINS'
60 FT. VICTORIAN TRAIN
24 and 30 pt. trains are
shown on page 84

Neen Type Division

typefounders OF CHICAGO

CICERO — 18 Point

A B C D E F G H I J K L M N O P Q R S ?
T U V W X - 1 2 3 4 5 6 7 8 9 0 \$. , ; - & !

CINCINNATI — 24 Point

A B C D E F G H I J K L M N O P Q R

Gold Rush—(Caps, pts, figs) 124 pt only)

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
& \$ 1 2 3 4 5 6 7 8 9
0 . , - ; ' ! ? 3A

Southern Cross (Preview) 24 pt. 5A Caps, pts, figs

A B C D E F G H I J K L M N O
5 6 7 8 9 0 . , - ; ' ! ?

Southern Cross—12 pt. 12A

Corinthian—Caps, Points 12A

CORINTHIAN & POINTS

Fargo—Caps, Points, Figs 12A

FARGO--CAPS, POINTS, FIGS.

Bruce Mikita (Preview)—24 pt 5A

A B C D E F G H I & \$ 1 2 , ; ?

CASLON ANTIQUE — 24.

MODERN American explorer

CASLON ANTIQUE ITALIC — 8, 10, 12, 18, 24, 36, 48 Point

CONSPICUOUS showing

Lexington—24 pt. Caps, figs 5A

LEXINGTON'S 12'

Thunderbird—12 pt. Caps, Pts, Fig.—8A (Preview)

POINTED 12
ANTIQUE

TRYLON SHADED

A B C D E F G H I J K L M N O P Q R S T U
'S 1 2 3 4 5 6 7 8 9 0'

Japanette—18 pt. 7A Caps, figs 24a lowercase

Aa Bb Cc Dd Ee Ff & . , - ; ' ! ?
\$ 1 2 3 4 5 6 7 8 9 0 E

Relievo—18 pt. Caps, Pts, Figs, Spaces, Ends

STUPENDOUS PROMOTIONS

7A—\$15.00; Sorts Service 50 cents per pica inch

Relievo—24 pt. Caps, Pts, Figs, Spaces, Ends

PROMOTIONS, INC.

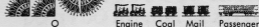
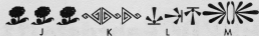
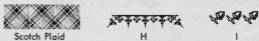
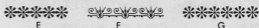
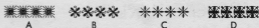
5A—\$20.00; sorts service 50 cents pica inch

Relievo—36 pt. Caps, Pts, Figs, Spaces, Ends

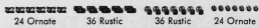
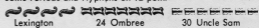
PROMOTE

4A—\$30.00; sorts service 50 cents pica inch

Antique Border--



Some Periods and Hyphens on 12 point



(More Antique Borders, Typecuts in process) Betsy



DEARBORN

A B C D E F

Antique Types . . . What about 'em?

Unlike Photograph matrices of the 20th Century, Antique types originally were made before the days of offset and resin proofs from punches that were hand-cut. Sometimes type height was accurate—sometimes not.

Antique foundry types we manufacture are authentic reproductions from originals and have, therefore, a few broken hairlines and rounded corners. Our matrices necessarily are made from types that are available—many of which were worn. While our matrix makers attempt to remove the defects, some were inherent in the original design and cannot be so improved.

You must expect a few uneven heights and broken hair lines. These types are not intended to convey the idea of modern perfection and, just as an authentic piece of Antique furniture may have a few genuine worm holes—proper usage of Antique types should show that some letters are worn more than others—equality of impression being the exception rather than the rule.

Examination of proofs of the Robinson-Pforzheimer types in the New York Public Library confirms these facts.