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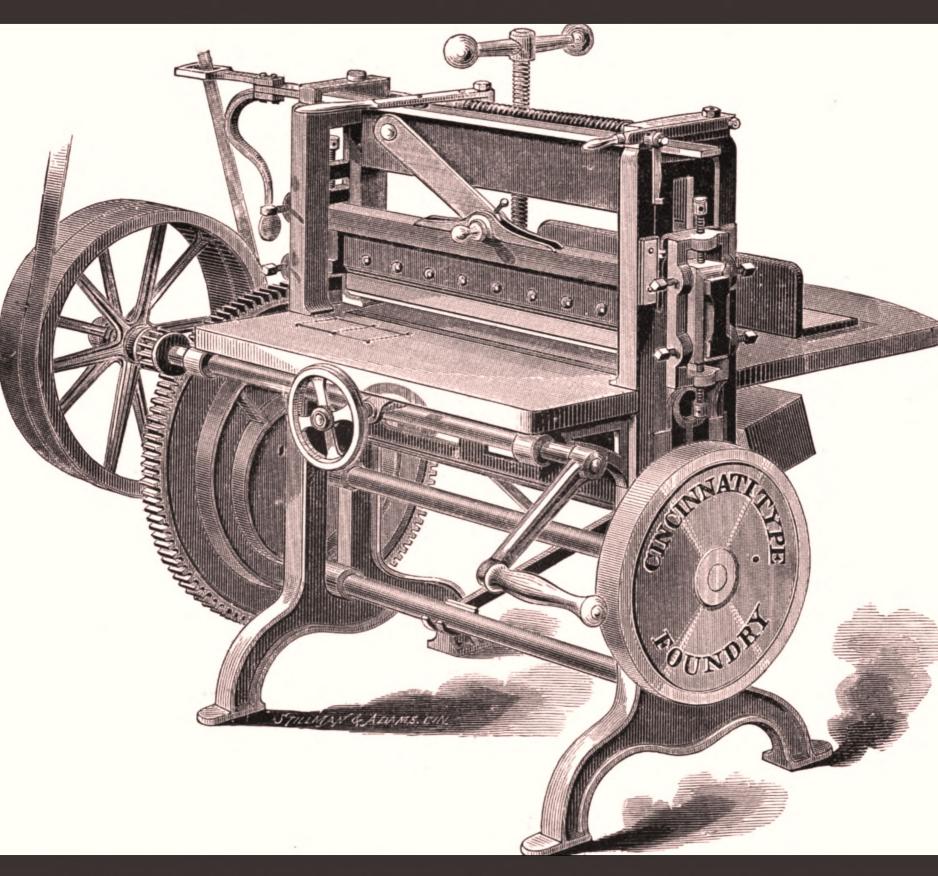
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The Cincinnati Type Foundry Co's specimen and price-list

Cincinnati Type Foundry Co, Henry Barth, W. P. Hunt, Charles Wells .

Lincinnati Type Houndry Co's

8700

SPECIMEN

AND

PRICE-LIST

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| Light Face Extra Condensed Clarendon German, No. 2 | 4A 6a* | 10 | \$0 54 | .\$2 <u>1</u> 60 | News Job, short Job, larger Electro-Job Fount 30 Brass Job Da reil and Brevier Boo |
| Extra Condensed | 3 A 3 a* | . 14 S | . 0 60 | 8 70 20 00 | Job, targer Electro-Job |
| Clarendon | | | | | |

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| | Das s Job Dashes of as vier Bodies | | | |

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In the absence of specimens of Wood Type Styles may be selected from almost any plain letter in this book, which will be made of Size desired. Only a small stock of the commonest kinds is kept on hand, and orders should always give time to make the desired article.

| No. of Lines Pica. | All kinds of Extended | Antique, Gothic, and Roman, both Plain and Condensed. | Antique, Gothic, and Roman, Extra Con- densed. | All Fancy Styles not Open or Shaded also Gernan and German Condensed. | Open Shaded. | No. of Lines Pica. |
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Printers' Machinery, etc.

Single Large Cylinder Printing Machine.

| No. o. | Bed | 16 | ٠, | 22 | | | | | | | | | | | ŧ | 050 | 0 | ю |
|--------|-----|------|-----|----|----|--|------|--|--|--|--|--|--|------|-------|------|---|-----|
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| n ´· | | | | | | | | | | | | | | | • | | | |

Boxing and Freight from New York added.

Single Small Cylinder Printing Machine.

| ••• | | | - | | | | |
|-------|------|---|---|--------------------|--|---|--|
| Bed 2 | 5 | . 33 | | | | | \$2,150 00 |
| . 2 | 816. | 5. 4I | | | | | 2,600 00 |
| • • 3 | 1 | · 46 | | | | | ,S50 oo |
| ** 3 | 1 | 50 | | | | | 3,150 00 |
| 3 | 13 | - 52 | | | | | 3,300 00 |
| . 3 | 0 | 54 | | | | | 3,500 00 |
| ** 3 | 6 . | 57 | | | | | 3,750 00 |
| · · 4 | ю | · 60 | ٠ | | | | 4,000 00 |
| | . 3 | " 28½ " 31 " 31 " 33 " 36 " 36 | 28½ 41 31 46 31 50 33 52 30 54 36 57 | ** 28% A1 ** 31 | " 28½ 41 31 46 31 50 33 52 36 54 36 57 | ** 28½ 41 ** 31 46 ** 31 50 ** 33 52 ** 36 54 | Bed 25 33 28½ 41 31 46 31 50 33 52 36 54 36 57 40 60 |

Boxing and Freight from New York added.

Double Cylinder Printing Machine.

| | | • | |
|--------|--------|------|----------------|
| No. 1. | Bed 28 | 41 | \$4,600 00 |
| No. 2. | 31 | 46 | 5,000 00 |
| No. 3. | " 31 | 50 | 5,400 00 |
| No. 4. | ** 34 | 54 | \$5,800 00 |
| No. 5. | ** 36 | 57 | 6,250 00 |
| No. 6. | " 40 | . 60 | 6,850 00 |

Boxing and Freight from New York added.

Cincinnati Cylinder Press.

| | Bed 28 × 40. | Largest | | | | | |
|---|--------------|---------|----|-------|------|--------------|----|
| 1 | · 31 < 46. | •• | ** | 27 | 42 | 1 .350 | 00 |
| ł | " 34 / 52. | •• | | 30 | ∴ 4S | 1,750 | 00 |
| | Boxing | | | , | | 40 to 50 | 00 |

Each Press is furnished with Blankets, Moulds, etc.

New Nonpareil Job Press.

PATENTED.

| Platen, | 7 2 | 12 insi le | chase, | with | Treadle | \$250 | 00 |
|---------|--------|------------|-----------|-------|-----------------|-----------|----|
| •• | 10 | 16 '' | •• | •• | | 450 | 00 |
| •• | 15 . | 10 " | •• | with | Crank and Treac | lle . 550 | ന |
| ** | 15 | 25 | •• | with | Crank | 650 | 00 |
| Boxing | and D | rayage. | | | : 6 c | 10 to 12 | 00 |
| Press | with 1 | Fountain | s, \$50 e | xtra. | | | |

Press with Fountains, \$50 extra.

Each Press is furnished with Roller-Moulds, two Chases, and double set of Roller-Cores.

Fixtures for applying steam extra.

| | | | Trice List for 1870. | |
|------------------|---|--|---|---|
| | Bed and Platen Pr (ADAMS' P. | - | Roller Moulds. Cast Iron, Complete with Foot and Centers,, per inch. \$0.50 | Cabinets. (Continued.) |
| | Size of No. of | Size of | Brass per pound o 75 | FLAT TOP. 20 Cases, two-third size |
| No. | Platen. Rollers. | Chase, outside. Price | | 15 " " " |
| 3 | 19 × 232 10 × 214 | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 00 " 44 × 64 " 0.85 | |
| 4 | 10 7 15 2 | 211 271 2100 | 00 Bill-Head 6 × 8 " 1 05 | 6 × 10½ |
| δ | | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 00 Job 9 × 12 " | 8×10^{1} 0 40 20 \times 28 |
| Š | $22\frac{1}{2} \times 29\frac{1}{2} \times 29\frac{1}{2} \times 29\frac{1}{2} \times 4 \dots$ | 25½ 33½ 2,550 25½ 33½ 2,950 | 00 " 14 17 " 15 | 10 16 070 24 × 38 . |
| 10 | 22½ × 29½ 6 | 25½ 33½ 3,195 27 33½ 2,575 | Programme 5 \ 1612 " | $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ |
| 12 | 24 29124 | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | Finished true on all the inside edges. Other sizes made to | 28 44 |
| 14 | | | oo : order. | Other sizes in proportion. |
| 16 | $24\frac{1}{2} > 37$ | 27 ³ n 41 2,050 27 ³ n 41 3,375 27 ³ n 43 3,000 | wrought fron Chases. | Brass Bound Boards. 16 × 24 for Muslin work |
| 10 | 244: X 20 4 | 273 | 00 8 44 44 44 44 | Case to hold 14 Boards |
| 20 | 24 1/2 × 39 0 0 | 27.34 × 43 3,050 28.56 × 43.56 3,100 28.58 × 43.56 3,575 | Wrought Iron Chases, of other sizes, finely and accurately | Superior Planished Tin Boards, in |
| 22 | | 285 × 435 3,575 285 × 435 3,800 | finished on all the inside edges, 50 cents per pound. Malleable Iron Side and Foot Sticks per inch. \$0.06 | No. 1, size 7½ 12 \$21 00 No. 2, size 13 No. 2, size 12 × 16 42 00 Case for set of |
| 24 | 26 × 40 6 27 × 40 2 27 × 40 4 | $29\frac{5}{8} \times 43\frac{5}{8}$ 3,225 $29\frac{5}{8} \wedge 43\frac{5}{8}$ 3,725 | 00 00 | Two parts of Case for set of |
| 26 . | 30 × 40 2 | 3278 ^ 43 8 3,050 | 00 Stereotyping Toots | Miscellaneous. |
| 28 | 30 > 40 | 32% 43% 4,400 | 00 " new Rising Table 250 00 | 36, 14, and 36 inch Tapes, 36 yards in bolt 1, and 136 inch Tapes, 36 yards in bolt Rubber Blanket for Cylinder Press, per square |
| 30 | 27 × 41 | 20^{1} , \times 4.1 3 , 3.750 | O Shooting Boards and Planes, all Iron 35 00 | Felt Blanket for Cylinder Press |
| 22 | 27 × 41 6 2634 × 43 2 2614 × 43 4 | 28% × 46% 3,400 28% × 46% 3,925 | 00 | Felt Blanket for Hand Press Felt Roller Covering, 2½ inches wide |
| 34 | 20% 43 4 26% +43 6 27 × 43 2 27 × 43 4 27 × 43 6 | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | oo ' | Shooting-Stick, brass Shooting-Stick, wrought Iron |
| 35 30 | 27 × 43 4 | 29% 46% 3,925 | O Guillotine, cuts 22 inches, Hand \$450 00 | Saw and wooden Miter-Box |
| 38 | 2834 × 43 2 2 | 2131 5 4037 2.475 | 00 " 22 " Hand and Power 500 00 00 " 28 " Hand 550 00 00 " 28 " Hand and Power 600 00 | Saw and Iron Miter-Box Lead Cutter, (patented) |
| 40 | 28% > 43 6 | 113/ 403/ 4,250 | 00 " " 22 " Hand 650 00 | Mitering Machine Bellows |
| 41 42 | $30\frac{1}{2} \times 43$ 2 4 4 | 33 ¹ 4 47 3,800 33 ¹ 4 47 4350 33 ¹ 4 47 4,000 | OO Plow, (Improved) | Bodkins Spring Bodkins Ley Brush, best Bearers per |
| 43 | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | $33\frac{1}{4} \times 47$ 4,000 4.250 | 00 | Ley Brush, best per per |
| 45 | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 3614 > 4712 5,100 | 00 Cast Iron Imposing Deds. | Press Springs |
| 47 48 | $30\frac{1}{2} \times 45$ 2 | 33½ 2 49 | 00 No. 2, 27 × 40 | Frisket Sheeps Foot |
| 49 50 | 30½ 45 45 30½ 45 45 32 46 2 32 46 46 4 34 68 2 | 33½ > 49 | No. 3, 29 \(45 \) No. 4, 25 \(72 \) S7 50 | Ink-Slice |
| 51 52 | 32 \(\dagger 40 \) 481/2 2 2 | 34 ³ 4 52 5,000 35 ⁷ 6 53 ³ 4 4,800 | 110, 0, 20 /- 00 | Ink-Brayer Large S Wrench for Hand Press |
| 54 | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 35% > 533, 5,800 | Composing Sticks. | Small Wrench for Hand Press Screw-Driver |
| Boxi | ing and Freight from Bost | | | Tin Oiler Rubber Oiler Printers' Manual, by Lynch |
| D=!=4= | Army I | | Screw Sticks, 6 inches | Printers' Manual, by Lynch Treatise on Punctuation, by Wilson |
| This | also makes a capital Pro- | of Press in a job office, whe | re 30 " 3 00 3 00 | |
| its size | e is sufficient. | · | 36 " " 3 50 | |
| 12 × 3 | Roller Pro | | | |
| 13 ^ 20 | Gordon Frankl | | | |
| 14 × 19 | inches inside Chase | \$550.00) | Galleys, Cabinets, Press- | |
| Boxing Freigh | g it from New York about | | $^{\infty}$ Boards, etc. | • |
| 10 × 19 | 5 inches inside Chase | \$425 00) 8 00} \$460 | i ' | |
| Freigh | it from New York about | 27 00) | Galleys. | |
| Boxing | inches inside Chase g it from New York about | \$250 00) 6 00 \$275 | 00 Common, Wood, 6 × 18 inches | |
| r reigh | | | Common, Wood, 6 \(\) 18 inches \$0 50 \$0 75 \$0 20 \times \$0 20 \times \$0 75 \$0 75 \$0 10 \times \$0 20 \times \$0 10 \times \$0 20 \times | I |
| Cast In | Hand I ron, Platen 14 × 18 | ress | Slice Galleys, 16 × 22 " 400 | |
| 44 | " 10 × 25 | 200 | Proof Galley, single column, wood sides 3 00 | |
| | | | double 3 50 | T. C. |
| | " 22 × 32 | 305 | double 4 00 | |
| • | 1 20 × 42 | 250 275 305 335 355 500 | Type Cases. | İ |
| Two | pairs of Points, one Wr | rench, one Sheeps-Foot, pa | ir Totala 175 | |
| We | trers and one extra Friske have constantly on hand | a large stock of second-ha | Half 1 Oo | 1 |
| | Presses, many of them fu in price. | lly as good as new, and mu | Description | |
| | Inking Ap | paratus. | Furniture. | |
| | FOR HAND Stand, Frame, Core | | Reglet per vard to 05 Furniture, Five-Line and less o 05 Furniture, Six to Twelve-Line and Side Sticks o 06 | |
| For 14 | × 18 Press | \$22 | m Wood-Rule, per yard out to o 40 | |
| " 19 " 22 | × 25 " × 28 " | 25 28 30 | on Outing Bornsond | |
| " 22 " 24 | × 32 " × 38 and 26 × 42 Presses | 30 | October Octo | I |
| •• | Frame for two Rollers, 3 | 5 inches 8 | 00 | |
| u Extra | Roller Core | 7 " | Stands. Wood, Single, with Racks | |
| | | | 50 Wood, Single, with Racks \$7 00 without Racks 6 00 Wood, Double, with Racks 8 00 | • |
| | Hand R | CHEFS. | without Racks 7 00 | Í |

Special Stands and Cabinets made to order,

Cabinets.
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Special Stands and Ca

\$3 00

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4 25

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20 Cases, full size
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| inking Apparatus | • |
| Inking Apparatus 35 Cast-Iron Roller Mould 20 | 00 |
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| Job of Triple Cases, 10 at \$1.75 | 50 |
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| Lev Brush, Bodkins and Nippers 3 | |
| 25 pounds best quality News lnk | 00 |
| Column Rules, 52 feet at 38 cents | 76 |
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| Advertisement Rules, 150 at 5 cents Paragraph Rules, Double and Parallel, 30 at 12 cents | 50 |
| Paragraph Rules, Double and Parallel, 20 at 12 cents | 60 |
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| Leads and Foot Slugs (shaved), 35 pounds at 40 cents | 00 |
| Long Primer, 250 pounds at 56 cents | |
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| Heading and Display Type for whole Paper, about 65 | |
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| \$1,000 | 03 |

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| | | |
| Inking Apparatus Cast-Iron Roller Mould | . 23 | 00 |
| Chase, in halves | 22 | 00 |
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| Brass Proof Galleys, 8 at \$3 00 | 24 | 00 |
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| Head Rules for Paper 6 about | 4 | 50 |
| Advertisement Rules, 200 at 5 cents | | ŏ |
| Paragraph Rules, Double and Parallel, 30 at 12 cents | . 3 | 60 |
| Fancy Brass Dashes, 50 at 12 cents | | 00 |
| Leads and Foot Slugs (shaved), 40 pounds at 40 cents | . 16 | 00 |
| Long Primer, 350 pounds at 56 cents | 196 | 00 |
| Brevier, 150 pounds at 64 cents | . 224 | 00 |
| Heading and Display Type for whole Paper, about | Só | |
| Boxing and Shipping | 15 | 00 |
| | 1,242 | 30 |

Paper of 9 Columns, 17 ems Long Primer wide.

| Hand Cylinder Press, Bed 31 46 complete, Moulds | | |
|--|------------|---|
| included | \$1,350 00 | , |
| Chase, in halves | 22 00 | |
| Iron side and Foot Sticks, o8 inches at 6 cents | 5 88 | i |
| Brass Proof Galleys, 12 at \$3 00 | 36 00 | |
| Six-inch Composing Sticks 12 at \$1.00 | 12 00 | , |
| Pairs of Cases, 12 at \$2 50 | 30 00 | , |
| Job or Triple Cases, 12 at \$1.75 | 21 00 | |
| Double Stands with Racks, 8 at \$8 oo | 64 00 | |
| Imposing Stone with Stand, 2 at 40 00 | 80 00 | |
| Mallet, Planer, Shooting Stick and Quoins, about | 4 00 | |
| Ley Brush, Bodkins and Nippers | 3 00 | |
| 25 pounds best quality News ink | 5 00 | |
| Column Rules, 66 feet at 53 cents | 34 98 | |
| Head Rules for Paper 6, about | 6 00 | Ĺ |
| Advertisement Rules, 250 at 5 cents | 12 50 | |
| Paragraph Rules, Double and Parallel, 50 at 12 cents | 6 00 | |
| Fancy Brass Dashes, 75 at 12 cents. | 0 00 | |
| Leads and Foot Slugs (shaved), 80 pounds at 40 cents | 32 00 | |
| Long Primer, 400 pounds at 56 cents | 224 00 | |
| Brevier, 400 pounds at 64 cents | 250 00 | |
| Heading and Display Type for whole Paper, about | 110 00 | |
| Boxing and Shipping | 60 00 | |
| boxing and emploing | ww | |
| | | |

\$2,383 36

Paper of 10 Columns, 17 ems Long Primer wide.

| Hand Cylinder Press, 34 > 52, complete, Moulds | | | |
|---|--------------|----|---|
| included | \$1,750 | 00 | ł |
| Chase, in halves | | 00 | |
| Iron Side and Foot Sticks, 116 inches at 6 cents | | 96 | |
| Brass Proof Galleys, 15 at \$3 00 | 45 | óο | |
| Six-inch Composing Sticks, 15 at \$1 00 | . 15 | 00 | |
| Pairs of Cases, 14 at \$2 50 | 35 | 00 | |
| Job or Triple Cases, 12 at \$1 75 | 21 | 00 | |
| Double Stands with Racks, 10 at \$8 00 | So | 00 | |
| Imposing Stone and Stand, 2 at \$50 00 | | | 1 |
| Mallet, Planer, Shooting Stick and Quoins, about | | 00 | í |
| Ley Brush, Bodkins and Nippers | | | |
| 25 pounds best quality News Ink | 3 | 00 | |
| Column Rules, 70 feet at 53 cents | ,,, | 10 | |
| Head Rules for Paper 6, about | | 00 | |
| Advertisement Rules, 300 at 5 cents | | 00 | |
| Paragraph Rules, Double and Parallel, 75 at 12 cents | | 00 | |
| | | 00 | i |
| Leads and Foot Slugs (shaved), 100 pounds at 40 cents | | | |
| | . 40 ∡\$o | | |
| Long Primer, 500 pounds at 56 cents | | | |
| Brevier, 500 pounds at 64 cents | 320 | | |
| Heading and Display Type for whole Paper, about | | | |
| Boxing and Shipping, about | 70 | 00 | |
| | \$3 019 | 06 | |
| • | 73 019 | | |

NOTICE.

When the Job Office forms part of a Newspaper establishment, considerable deduction may be made for articles which are included in both estimates.

SPECIAL ESTIMATES for larger Job Offices will be furnished on application, stating the quantity and character of work to be done.

When different sized type are used from those estimated, it is only necessary to change the price, the quantity will remain the same.

Job Type from any Foundry in the Union, furnished at manufacturer's prices.

Old Type taken at the Foundry at 15 cents per pound in exchange. Old Type should be marked with our address and the name of the shipper.

Steam Engines and Shafting, Pulleys, Hangers, etc., furnished and put up at manufacturer's prices.

Large 9 Column Daily.

| 2,000 pounds Minion, at 68 cents | \$1,360 | 00 | |
|--|---------|----|------------------|
| 1,500 pounds Agate, at 90 cents | 1,350 | 00 | |
| 300 pounds Nonpareil, at 76 cents | 228 | 00 | |
| Complete set of Rules for Paper | 100 | 00 | |
| 200 pounds Leads and Slugs (shaved) | 80 | 00 | |
| 50 founts Heading and Display Type | | 00 | |
| Boxing and Shipping | 18 | | |
| Dress of Type, etc | | | \$1.186 00 |
| Chases and Furniture | 65 | 00 | 131, |
| 30 Brass Gallevs | οŏ | | |
| 20 Composing Sticks | 20 | | |
| 20 Pairs Cases | 50 | 00 | |
| 30 lob Cases | 52 | | |
| 30 Job Cases 12 Double Stands with Racks | 96 | | |
| 3 Imposing Stones | ıšo | | |
| Proof Press | 65 | 00 | |
| Boxing and Drayage | 14 | | |
| Office Furniture | | _ | \$ 632 50 |
| • | | | \$4,018 50 |

The Furniture of the Press-room depends so much on the size of the edition to be printed, that its details are omitted here. The cost may be from \$2,500 to \$50 000.

Daily Paper of 6 Columns, and Weekly of 7 Columns, with Circulation of not over 2500 each.

| Cincinnati Cylinder Press | \$1,350 00 |
|--|------------|
| Roller Proof Press | 65 00 |
| Roller Proof Press 2 sets Chases and Iron Furniture | . 44 00 |
| 20 Brass Galleys at \$3 00 | 60 00 |
| 12 Composing Sticks | 12 00 |
| 22 pairs of Cases | 55 00 |
| 20 Job and Triple Cases | 35 00 |
| 8 Double Stands with Racks | 04 00 |
| 2 large Imposing Stones | |
| Wash Trough | 25 00 |
| Quoins, Mallet, Bodkins, Brushes, etc | 7 00 |
| Glue Kettle | 12 00 |
| Glue Kettle Column, Head, Dash, and Advertising Rules | So oo |
| Headings for both Papers | 7 00 |
| 140 pounds Leads and Slugs (shaved) | 50 00 |
| 600 pounds Brevier, at 64 cents | |
| 350 pounds Nonpareil, at 70 cents | |
| 350 pounds Monparen, at 70 cents | . 200 00 |
| 30 founts Heading and Display Type, about | 150 00 |
| Boxing and Shipping, about | |
| | \$2,840 00 |

Cheap Office for 7 Column Paper.

| Second-hand Press, \$100 to \$300, say | \$200 | c |
|--|-------|---|
| Hand-Roller, Frame and Cores | 5 | C |
| 2 Rollers (cast) | 3 | |
| 2 Rollers (cast) Chase, in halves, and Iron Furniture | 22 | |
| 6 Brass Galleys at \$3 00. | 18 | |
| 6 Composing Sticks | | |
| 8 pairs Cases, at \$2 50 | 20 | |
| 6 Job and Triple Cases, \$1 75 | 10 | |
| Mallet, Planer, Quoins, Brushes, etc. | 7 | |
| or nounds News Ink | 5 | |
| 25 pounds News Ink Head and Column Rules for 3 pages of Paper | 20 | |
| 150 Advertising Rules | | |
| n Dlain Dachae | 7 | 3 |
| 50 Plain Dashes 30 Paragraph Rules | | 2 |
| 40 pounds Leads and Slugs (shaved) | . 3 | - |
| | | |
| 200 pounds Long Primer, at 56 cents | | |
| 200 pounds Brevier, at 64 cents | | |
| Heading and Display Type | 40 | 0 |
| Boxing and Drayge | 10 | C |
| _ | | |

Cheap 6 Column Newspaper Office.

| l | Second-hand Press \$100 to | \$200 | 00 |
|---|--|-------------------------|----|
| ł | Hand-Roller, Frame and Cores | | 25 |
| | 2 Rollers (cast) | ż | 75 |
| | Chase in halves, and Iron Furniture | | |
| | 4 Brass Galleys, at \$3 00 | 1.2 | 00 |
| ì | 4 Composing Sticks | 4 | 00 |
| | 5 pairs Cases, at \$2 50 | | 50 |
| | 6 Job and Triple Cases, \$1 75 | | 50 |
| | Mallet, Planer, Brushes, etc. | | õ |
| 1 | 25 pounds News Ink | | co |
| : | Column and Head Rules for 3 pages of Paper | | 00 |
| | 100 Advertising Rules | | 00 |
| i | 50 Plain Dashes | | 50 |
| | 20 Paragraph Rules | | 40 |
| i | | | 00 |
| | 30 pounds Leads and Slugs (shaved) | | |
| | 160 pounds Bourgeois, at 60 cents | | |
| 1 | 175 pounds of Minion, at 68 cents | | |
| | Head and Display Type | 34 | 00 |
| | Boxing and Drayage | 8 | 00 |
| | • | * = f = 0 | _ |

Second-hand Presses of the above sizes, in perfect order, can almost always be had at the prices given or lower.

We put in ready-made Rollers instead of Mould, but in case the office goes a great distance it may be best to put in a Mould.

Stands, Stones, and Wash-Box are omitted, as cheap substitutes for them can generally be fixed up on the spot.

The quantity of Type is not sufficient to set up the whole parer, but part of the reading matter of the outside must first be distributed in order to use the same type on the inside.

Small Job Office, for Cards, Bill-Heads and Circulars

| | Nonpareil Job Press, 16 12 inches | | | |
|---|---|------|-------|----------|
| | 1 Stand with Racks | | 8 | 00 |
| ı | 1 Stand with Racks 1 Cabinet, 20 two-third cases | | . 40 | 00 |
| | 1 Slice-Galley | | 2 | 00 |
| | 2 Wood Galleys | | | 00 |
| | 2 Composing Sticks | | | 50 |
| | Small Imposing Stone | | | 200 |
| | Mallet, Planer, Lev Brush | | | 50 |
| | Quoins, Reglets, and Furniture | | | |
| | 30 pounds Nonpareil, at 76 cents | | 3 | õ |
| | 30 pounds Bourgeois, at co cents | | | ∞ |
| | | | | |
| | 30 pounds Small Pica, at 54 cents | | | 20 |
| | 10 pounds Pica Utility or Hancock Script | | | ťo |
| | 15 pounds Great Primer Script | | | 00 |
| | 15 pounds Double Small Pica Script | | | 50 |
| | 10 founts assorted Job Letter, from Nonpareil to Do | uble | : | |
| | Small Pica | | 50 | 00 |
| | 3 founts Labor-Saving Rules | | . 12 | 00 |
| | 10 pounds Quotations at 40 cents | | 4 | 00 |
| | 15 pounds Leads, at 40 cents (shaved) | | . 6 | 00 |
| ŀ | 3 founts Combination Borders | | | 00 |
| ķ | Job Inks, assorted | | | |
| i | Boxing and Shipping | | | |
| | Doxing and ompping | • | | _ |
| | | | \$540 | 30 |

Job Office, for Small General Job and Poster Work.

| Nonpareil Job Press, 14 × 18 inches | : em oc |
|--|---------------|
| 2 Stands | 16 00 |
| Cabinet, 40 Cases | Ç0 00 |
| 2 Slice-Galleys | 6 00 |
| Wood Gallage | 2 00 |
| 4 Wood Galleys 3 Composing Sticks | 6 00 |
| Imposing Stone | |
| Imposing Stone Quoins, Reglets, Furniture | 50 00 |
| | 3 00 |
| Planer, Mallet, and Ley Brush | 2 50 |
| 50 pounds Metal Furniture | 20 00 |
| 40 pounds assorted Leads (shaved) | 10 00 |
| 30 pounds Nonpareil, at 76 cents | 22 So |
| 30 pounds Brevier, at 64 cents | 19 20 |
| 50 pounds Long Primer, at 56 cents | 2S 00 |
| 50 pounds Pica, at 52 cents | 2 6 00 |
| 50 pounds Double Small Pica, at 50 cents | 25 00 |
| 50 pounds Canon, at 48 cents | 24 00 |
| 6 founts assorted Wood Type | 65 00 |
| 3 founts Script, about | 65 00 |
| 20 founts Fancy Display Type, about | 120 00 |
| 6 founts Borders, about | 30 00 |
| Job Inks, assorted | 10 00 |
| Boxing and Shipping | 15 00 |
| * | ,211 50 |

Printing Inks.

| - | |
|---|-------------------------------|
| | ት ኩ. |
| News Ink | 0 20 to 20 25 |
| Book Ink, Fine | |
| Book Ink, Fine Job Ink, for dry and calendered p | aper, will not set |
| off | \$0 60, 0 00, 1 20 |
| Superfine Ink. do | 1 8o |
| off Superfine Ink, do Extra Super Ink, do | |
| Wood-Cut Ink | |
| Varnish | |
| Gold Size | \$1.20. 1.So. 2.40 |
| White Size, for dry colors | .1 80 |
| White Size, for dry colors Ultramarine Ink | 10 60, 0 00, 1 20, 1 80, 2 40 |
| Red Poster Ink | o co |
| Blue and Green Poster Ink | ο (το |
| Red Ink. for Paper | \$0.00, 1.20, 1.80 |
| Fine Red, for Paper Extra Fine Red Lake Ink | \$2 20, 3 10 |
| Extra Fine Red | \$6 00, 12 00 |
| Lake Ink | 12 00 |
| Light and Dark Blue | |
| Light and Dark Green | |
| Light and Dark Brown | 1 20, 1 80, 2 40 |
| Leinon and Orange Yellow | 1 20, 2 40 |
| Carmine Ink | ner oz 2 40 |
| Purple Ink | |
| Bronzes of every shade | |
| Purple Ink Bronzes of every shade White Ink | \$0 70, 1 05, 1 40 |
| Prices of Inks given include 20 | |
| A rices of time given include to | per conta narance over price |

\$636 60 on label, charged by manufacturers,

| | Frice List for 1870. | |
|--|--|---|
| way | Backing Machines. | IMITATION MOROCCO SKIVERS. |
| Bookbinders' Machinery. | Hand Backer \$75.00 Sanborn's Patent Backer Size No. 1 400.00 | Dark Green, Blue, Maroon and Cochineal colors, No. 1 \$16 00 X and XX sizes furnished if desired |
| | 450 00 | IMITATION MOROCCO SKIVERSPASTE BACK FINISH. |
| Ruling Machines. | Beveling Machine. Sanborn's Beveling Machine, 12 inches wide, Hand\$ 35 00 18 " Foot 50 00 | These goods are superior in quality to the ordinary Imitation Morocco Skivers, and can be furnished in ten different colors, |
| * Freight From Manufactory added. *Pennsylvania Ruling Machine First Class Extra \$220 00 | " " 18 " " Foot 50 00 " Power 225 00 | viz: Light and Dark Brown, Light and Dark Green, Purple, Light and Dark Blue, Maroons and Cochineal Reds. |
| *Pennsylvania Ruling Machine, First Class Extra \$226 oo *Pennsylvania Ruling Machine, First Class Extra, new style, (arranged to cords, thence on apron to receiving | Guage Table Shears. | Colors as above, Size No. 1 per doz. \$16 00 |
| style, (arranged to cords, thence on apron to receiving box in the rear | Sanborn's Table Shears, all iron, 30 inch Blade | COLORED ROANS. |
| at further end from the feeder | Table Shears, with Wooden Table, 40 inch Blade \$5 00 | Straight-Grained Roans, Blue, Maroon, Green, Black |
| Patent Striker. | Rotary Board Cutters. | and Cochineal colors, Size No. 1 per doz. \$12 00 Undressed Roans, Blue, Maroon, Green, Black, Wood Red and Cochineal colors, Size No. 1 per doz. 12 00 |
| *Patent Striker; will rule one to four heads as fast as down-lining can be done | Sanborn's Improved Board Cutter, No. 1, Power | X and XX sizes made to order. |
| Same carefully attached to a new ruling machine, by experienced workmen, and warranted | 42 menes 430 00 | IMITATION MOROCCO SHEEP. American Imitation Morocco Sheep, Dark Blue, Green, |
| Arranged to strike six heads, an extra charge of 10 00 For Pens, Penholders, Clamps, etc., see Ruling Pens. | Paper Box Makers' Machinery. Clark's Patent Box Cutting and Scoring Machine 42 in \$400 00 | Maroon and Cochineal colors only, Size No. 1 per doz. \$13 50 X and XX sizes furnished to order. |
| Stabbing Machine. | Clark's Patent Box Cutting and Scoring Machine 4a in. \$400 00 45 in. 425 00 Extra Cutters for same | French Imitation Morocco Sheep, Blue, Greens, Maroon and Browns, Size No. X |
| Hand Stabbing Machines \$ 21 00 Foot 50 ∞ | Dennison's Corner Cutting and Scoring Machine 6 in 100 00 "10 in 125 00 | Cochineal, Size No. Xper doz. \$24 00 |
| Power " " 75 00 150 00 | " " " " " " 12 in 150 00 | Special Colors imported to order. |
| Standing Presses. | Packer & Bates' Oyal Cutting Machine each 200 00 | Buck Leather. Blue, Green, Maroon and Brown, Prima No. 1, per doz. \$12 00 |
| Size of Diameter Platen, of Screw. Price. | Bombacher's Box Makers' Straw Board Shears, 33 in . 140 00 40 in . 145 00 | Blue, Green, Maroon and Brown, Prima No. 1, per doz. \$12 00 |
| *No. o Bench Press 8 < 16 \$ 25 00 | " " 45 in 105 00 | Moroccos. American Morocco. |
| " 1 Standing Press 16 24 13 inch 45 00 1 0 0 stand 10 24 13 inch 45 00 55 00 1 0 24 12 inch 80 00 10 24 12 | " Patent Paper Shears | Brown, Blue, Maroon and Dark Green, No. 26, per doz. \$34 00 XX a 28 00 |
| " 3 " on stand20 \times 28 $\frac{1}{2}$ 212 00 " 20 \times 28 $\frac{1}{2}$ 23 $\frac{1}{4}$ " 114 00 | | " " XX " 26 00 |
| | Bookbinders' Stock. | |
| " 7 " " 180 60 " 8 " " geared 25 32 32 32 250 00 " 9 " " 25 453 4 " 300 00 | Bark Skivers. | American Morocco, all sizes, shaved thin for small work, \$2 00 per dozen advance on above rates. |
| " 10 " | Cian Na a Dana Bash Chinasa | French and German Moroccos. |
| " 12 " | Size No. 1. " " 4 50 Size No. X. " " 5 50 Size No. 1. Hymn Book Skivers " 6 50,1 | Brown, Blue, Maroon, Green, Cochineal, etc., A per doz \$42.00 |
| | Class Value Dalah Chilasana | " C " 40 00 " D " 36 00 |
| Patent Hydraulic Press. | Size No. X. " 10 50 Size No. XX. " 12 00 | " F " 30 00 |
| Diameter Size of between flead Rods. Price. | Size No. XXX. "very heavy, for Law bind'g " 13 50 Sumac Skivers furnished to order. | Special sizes and colors imported to Order. Colored Calf Skins. |
| No. in. inches. feet in. tons. | Bark Fleshers. | English Calf, all colors, extra size per doz. \$42 00 |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | Size No. 2. Bark Fleshers for Caps and Demys, per doz. \$3 00 Size No. 1. " for Mediums " 4 00 Size No. X. " for Heavy Mediums " 5 50 | Special colors imported to order. |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | Size No. X. " for Heavy Mediums " 5 50 Size No. XX. " for Royals and Sup. Royals " 6 25 | BARK, OR RUSSET CALF. Russet Calf, American, best quality, XX size, per doz. \$42 00 |
| Paging and Numbering Machines. | Buffed Fleshers. | Воок Слотия. |
| *Parish's Patent Paging Machine \$200 00 *Patent Ink Ribbon 190 00 | Size No. 1. will cut one Medium Cover | English, common colors per piece \$ 8 00 Extra, Green 11 00 |
| *Parish's Patent Numbering Machine, for numbering Bonds, Coupons, Tickets, etc. 300 00 *Town's Patent Paging Machine, for paging books in | Shaved Sheep. | " Brown " 10 50 " Ultramarine Blue " 11 00 |
| sheets 350 00 *McAdam's Patent Paging Machine 450 00 | Blank Sheep, Cap size | " " Magenta and Solferino " 12 00 " 12 50 |
| Embossing, Stamping and Smashing Machines. | No. 2 Law Sheep " 0 00 | American, common colors Grey Super. (Gauze Muslin for back lining) per pc. 40 yds 4 00 No extra colors made in American Cloths. |
| | No. 1 " 12 00 Sumac Sheep furnished to order. " 12 00 | Head Bands. |
| *No. 1 For Light Work 3 7½ in \$75 00 " 2 " 4 8 " 125 00 " 3 " 52 10 " 275 00 " 4 " 75 20 " 275 00 " 5 For Reg'r Embossing 10 × 15 " 425 00 " 6 " 10 × 15 " for power 550 00 " 7 " 11 × 14 " 000 00 " 8 " 11 × 14 " 750 00 " 9 For Heavy Embossing 12 × 17 " 850 00 | Colored Leathers. | Per piece of 12 vards, No. 1, for Printed Work |
| 3 | RUSSIA LEATHER. A No. 1 Russia | |
| " 6 " " 1.10 × 15 " for power 550 00 " 7 " 11 14 " " 600 00 | A No. 1 Russia | " No. 5, Cap Blank Work 1 50 " No. 7, Demy 1 90 " No. 9, Medium " 2 15 |
| | | " No. 9. Medfum " 2 15 " No. 11, Royal & Imper'l " 2 40 |
| " 9 " Smashing " 850 00 " 10 Designed for heaviest work done in an Embossing Press; can also be used as a Smasher, by having | Imitation Russia Skivers, size No. 1 per doz \$13 00 Sheep size No. 1 12 00 American Russia (Cowskin), per square foot 00 27 | →• |
| | Undressed Skivers, | |
| an extra head for that purpose. Size of Head for Embossing 13×17. \$1,000 00 *No. 1 Embossing Press 8×12 hand 275 00 "2" 9×13½" 350 00 "3" 10×14 steam 550 00 "4" "11×15" 850 00 "5" 14×18" 1,100 00 "2 Solid Frame 10×14" 550 00 "3" 11×16" 750 00 | Green, Purple, Blue, Maroon, Wood Red and Cochineal, per doz. Size No. 1 \$12 00, No. X \$15 00, No. XX \$18 00 | Miscellaneous Binders' |
| " 4 " " 11 × 15 " \$50 00 " 5 " " 14 × 18 " 1100 00 | Black, Size No. 1 per doz. 11 00 " X " 14 00 " 14 70 " " 17 00 " " 17 00 " " 17 00 " " 18 00 " " | Goods. |
| " 2 Solid Frame | STRAIGHT GRAINED SKIVERS. | —— |
| Cutting Machines. | Blue, Maroon and Green, Size No. 1 per doz. \$13 50 Cochineal, Size No. 1 "15 00 | Ink, Varnish, Glue, etc. |
| *New Patent Power Cutting Machine, No. 1, 36 in\$50 00 *New Patent Hand Lever Cutting Machine, 28 in 375 00 | " X " 18 00 | Ruling Ink. Carmine. per quart \$ 1 00 "Owen's Ultramarine Blue, quality "B" 2 00 "Paste Rhe 2 th jars |
| *Cropper's Oscillating Paper Cutter, No. 1, cut 30 in 300 00 | DICED, OR CROSS-GRAINED SKIVERS. Blue, Size No 2 | " Powder, Blue, 12th. boxes per box 1 40 |
| *Cropper's Oscillating Paper Cutter, No. 1, cut 30 in. 300 00 *Cropper's Patent Cutting Machine, hand 260 00 *Semple's Patent Cutting Machine, hand 260 00 "" power 280 00 "" cxt. heavy, large size 425 00 | Blue, Size No 2 \$10 00 Cochineal Size No 1 15 00 | Dry Carmine, No. 40 per oz. 1 50 Vellum Scraps per pound 1 50 |
| Patent Guillotine " 28 in., power and hand 600 00 "28 in., power and hand 600 00 "32 in., " 650 00 Plow Cutter, No. 28 50 00 "32 70 00 "32 75 00 | BAT WING SKIVERS. | French Berries |
| Plow Cutter, No. 28 | Blue, Maroon and Cochincal, Size No. 1 per doz \$12 00 Other colors made to order. | Peach Wood Lake, for Marbling "1 50 Prepared Colors, for Marbling Purposes, Black, Red. Orange, Yellow, Blue and Green, put up in 2 pound |
| | GLAZED OR TITLE SKIVERS. | cans per pound 60 |
| Sawing Machines. Sawing Machine, No. 1, Hand | (Light or heavy, as may be desired.) Glazed Skivers, Blue, Size No. 1per doz. \$12 50 | Rost applity White Glue per pound 60 |
| Sawing Machine, No. 1, Hand \$150 00 " 2, Power 150 00 " New Patent, No. 3, Balanced Table 200 00 | " " X " " 15 00 " 17 50 | Best French Varnish, Orange or Pale per pint 1 50 per quart 2 50 per gallon 8 00 |
| Saw Cut Machine for Books Sewed on Raised Bands, 1 180 00 Sawing Machine, Power 125 00 | Maroon, Light Blue, Green and Wood Red colors at | Card Middles, for back linings, 22 × 28 per ream 15 00 Egg Albumen, a substitute for eggs per pound 1 50 |
| Sawing Machine, Power 125 00 | Glazed Skivers, Cochineal, Wood Red colors, No. 1 15 00 18 00 | Blood " superior quality " 3 00 |
| | | |

| Binders' Tools. | Magnolia Mills Flat Papers. | Buckeye Mills Flat Cap and Folio. |
|--|---|---|
| Cutting Press and Plow each \$15 00 Plow Knives 0 75 | Flat Letter, 10 × 16, 9 pounds per ream \$ 2 55 | Flat Letter 10 16, 7 pounds per ream \$1 75 Flat Cap, 14 17, 12 2 50 |
| Sewing Benches 20 inches between Screws, No. 1 " 1 50 | 10 | Flat Cap, 14 17, 12 " 3 00 |
| " 24 " " 24 " 175 " 30 " " " 3 " 2 25 " 36 " " 4 " 3 00 | 3 35 | Flat Folio, 17 3 24, 14 DP |
| Finishing Presses 18 inches between Screws " i " 2 50 | Flat Commercial Note, 8 \(\) 10. 5 pounds | Flat Folio, 17 22, 14 pounds 4 00 4 00 4 00 4 00 4 00 4 00 4 00 4 00 4 00 4 00 4 00 4 00 4 50 . |
| 21 3 | Flat Can 14 3 tm 13 pounds | 25, 20 pounds |
| Steel Polisher, Flat " 3 00 Round " 5 00 | " 14 " 3 90 " 16 " 4 50 " 18 " 5 00 | |
| Agate Burnishers " 2 00 Blood Stone Burnishers " 5 50 | Flat Folio, 17 22, 16 pounds 4 50 Flat Folio, 17 22 20, pounds 5 60 Flat Folio, 17 22 20, pounds 5 60 10 24, 24 Flat Tinted Caps, 14 17, 14 pounds 6 15 Flat Demy, 16 21, 22 pounds 6 6 75 | Miscellaneous Flat Papers. |
| Backing Boards per inch o 25 Lettering Pallets, Bar, large each 5 00 | Flat Folio, 17 × 22 20, po nds 5 60 | French Folio, White, 17 22 per ream \$3 00 Blue 3 50 French Letter, folded 2 25 |
| " medium 3 50 " small 2 50 | 19 ~ 24, 24 " 660 | French Letter, folded "2 25" French Commercial Letter, folded "2 50" |
| ** ** ** ** ** ** ** ** ** ** ** ** ** | Flat Tinted Caps, 14 17, 14 pounds 4 65 Flat Demy, 16 21, 22 pounds 6 15 | French Commercial Letter, folded |
| | | 14 pounds First-Class Bill Heads 4 75 |
| Bone Folders per dozen 3 50 Glue Brushes, No. 1 each 0 55 | 36 | 16 " " 5 50 |
| No. 2 | Flat Medium, 18 > 23, 30 pounds | Marble and Lining Papers. |
| " large Copper Band 234 in " 200 Sprinkling Brushes, large Iron Band " 225 | Crown Writing, 15 × 19, 22 pounds | No. 1. German Comb Marble, Medium and Double Cap \$17 00 |
| No. 2 065 No. 3 075 large Copper Band 2½ in 2 200 Sprinkling Brushes, large Iron Band 1 2 25 large Copper Band 3½ in 3 50 Joint Rods, all sizes per doz. 75 Rubber Rollers for Parish's Paging and Numbering Machines cach 0 75 | Beckett Paper Company. | 1. American " 16 000 " 17 000 " 17 000 " 17 000 " 17 000 " 17 000 " 10 000 |
| Rubber Rollers for Parish's Paging and Numbering Machines each o 75 | FINE WHITE RAG NEWSPAPER. 22 × 32, 22 pounds | German Marble Paper " " 10 00 |
| Blank Book Back Molds (Wood) 3 50 Paging Ink, for Ink Ribbon Machine, 4 oz. bottles, 1 25 | 22 × 32, 25 " 3 75 | Brown Lining Paper, heavy 10 00 |
| Ruling Pens, etc. | 23 > 33, 23 | Morocco Paper, assorted colors per ream 17 00 |
| Each set of Pens has four Bars, each Bar six and three- | 25 × 38, 30 " 4 50 | White Book Paper, 25 38 per ream 8 00 |
| fourths inches long. Single and double Pens cut apart in | 25 × 38, 33 " " 4 95 25 × 38, 35 " " 5 25 28 × 44, 40 " " 0 00 | " 28 × 42 " 11 00 |
| boxes of one liundred points each, at regular rates. Ordinary Ruling Pens, less than 100 points per point \$ 0 02 | 28 × 42, 40 0 00 FINE NO. 2 BOOK PAPER. | Less than a ream, 10 per cent, additional to above price. Special Patterns and Sizes made to order. |
| over 100 points and less than 1,000 per 100 points 1 75 | 20 × 26. Flat Book, for Steamboat and Show Bills 4 75 | C. & W. Cover Paper. |
| Ordinary Ruling Pens, over 1,000 per 1,000 points 17 00 | 22 × 28, 475 24 × 36, 765 | |
| No. 10. (Triple Pen) 0 02 | $\begin{vmatrix} 29 \times 43, & \cdots & $ | 20 25, 25 pounds No. 2, all colors \$5 25 20 25, 35 " " 1, " 8 00 22 28, 30 " " 2, " 7 00 |
| No com | 35 × 38, 35 pounds Folded Book 5 95 25 × 38, 40 6 80 | Hubbard's Cover Paper. |
| Triple Back Pens for Strikers 0 03% Pens for ruling very close lines 0 03 Extension Pens for Patent Beam, per box of 126 points | 25 × 38, 45 7 65 25 × 38, 50 | · - |
| on Tin 300 Extension Pens for Patent Beam, per box of 126 points | 25 × 38, 00 | 20 × 25, 25 pounds No. 2, all colors \$6 50 10 × 25, 35 ** Extra Heavy, all colors 9 50 |
| on Brass Small lots extension Pens, on Tin per 100 points 2 30 "less than 100, per point 0 03 | 28 \(\lambda\) 42, 60 " 10 20 Quantities of 20 reams made to order at short notice. | Poster Paper, all Colors. |
| " " less than 100, per point o 03 Pens made to order, not regular distances, each point | FINE NO. I SIZED AND SUPER CALENDERED BOOK. | 20 × 38, 30 pounds, Yellow, Blue, Red, and Green |
| 2½ cents and upward. Improved Extension Pen Holders, ½ inch each o 25 | 22 × 28, 35 pounds, Flat | Blotting Paper. |
| " 3½ inch " 0 30 " inch " 0 35 | 25 \times 38, 50 | 10 / 24. 60 nounds. White ner ream \$12.00 |
| " ½ inch double " 0 50 | Quantities of 20 reams and upward made to order. | 10 - 24, 70 " " 14 00 19 24, 80 " " " 10 00 |
| " 1 inch " 0 70 | | 19 / 24, 90 " " 18 00 |
| Clamps for Ruling Machines 3 75 | City Mills Newspaper. | 19. 14.100 |
| Clamps for Ruling Machines 3 75 Beaverteen Cloths, 32 inches wide, very heavy and superior quality 22 00 | City Mills Newspaper. | 19 > 24, 100 " " 20 00 19 > 24, 120 " " 24 00 |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 22 00 Beaverteen Cloths, 28 inches wide, very heavy, and superior quality 16 00 | 22 > 22 22 pounds. White C per ream \$3 15 | 19 > 24, 120 24 00 Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 > 22 22 pounds. White C per ream \$3 15 | 19 > 24, 120 " 24 00 Dennison's Patent Manilla Tags. B No. 1, size 13 3 per M \$2 50 |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 325 24 × 34, 24 " 340 24 × 37, 28 " 390 24 × 36, 28 " 390 25 × 38, 30 " 425 28 × 42, 40 " 540 | Dennison's Patent Manilla Tags. B No. 1, size 134 3 per M \$2 50 B No. 2, size 2 3 3 |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 22 00 Beaverteen Cloths, 28 inches wide, very heavy, and superior quality 16 00 Aprons 27 to 28 inches wide 11 00 India Rubber Cloths, very fine, 32 inches wide 35 00 Tweezers for Pens 0 35 | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 25 24 × 34, 24 " 340 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43 49, 55 " 7 25 | Dennison's Patent Manilla Tags. B No. 1, size 134 3 per M \$2 50 B No. 2, size 2 3 3 |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C per ream \$3 15 22 × 33, 23 " 3 25 24 × 34, 24 " 3 30 24 × 37, 28 " 3 30 24 × 36, 28 " 3 30 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43 40 " 5 40 | Dennison's Patent Manilla Tags. B No. 1, size 134 3 per M \$2 50 B No. 2, size 2 3 3 |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 25 24 × 34, 24 " 340 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43 49, 55 " 7 25 | Dennison's Patent Manilla Tags. B No. 1, size 134 3 per M \$2 50 B No. 2, size 2 3 32 3 50 B No. 3, size 2 4 4 3 75 B No. 5, size 2 4 4 4 75 B No. 6, size 2 4 4 4 4 B No. 7, size 3 5 2 4 4 B No. 13, size 134 4 4 B No. 13, size 134 4 4 B No. 13, size 134 4 B No. 13, size 134 4 B No. 14, size 2 4 4 B No. 14, size 2 4 4 Shipping Cards, 22 28 per 100 8 So |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 25 24 × 34, 24 " 3 40 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43' 40 " 5 40 32 × 49, 55 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 | Dennison's Patent Manilla Tags. B No. 1, size 134 3 per M \$2 50 B No. 2, size 2 3 3 |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 > 32, 22 pounds, White C. per ream \$3 15 22 > 33, 23 | Dennison's Patent Manilla Tags. B No. 1, size 134 3 per M \$2 50 B No. 2, size 2 3 34 3 50 B No. 3, size 2 4 3 50 B No. 4, size 2 4 3 50 B No. 5, size 2 4 4 3 50 B No. 5, size 2 4 4 4 5 5 6 B No. 5, size 2 4 4 4 4 5 5 6 B No. 5, size 2 4 4 4 4 5 5 5 6 B No. 7, size 3 5 5 4 4 4 5 5 5 5 5 |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 22 00 Beaverteen Cloths, 28 inches wide, very heavy, and superior quality 16 00 Aprons 27 to 28 inches wide 11 00 India Rubber Cloths, very fine, 32 inches wide 35 00 Tweezers for Pens 0 35 Rollers, etc., to alter an old style Ruling Machine to a new style 25 00 Gold Cushions. 7 13 \$3 25 8 × 16 \$4 25 9 × 18 Finishers' Stand to attach to a table 52 54 55 Finishers' Stand to attach to a table 52 54 56 Golf 's Patent Supplemental or Finisher's Turn Table 55 50 Gold Leaf. | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 25 24 × 34, 24 " 3 40 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43 40 " 5 40 29 × 43 40 " 5 40 29 × 43 50 " 7 25 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 " Medium 18 × 23, 36 " " 13 75 " 18 23, 40 " 15 00 Received to Y 24 4 pounds " 15 00 | Dennison's Patent Manilla Tags. B No. 1, size 134 3 per M \$2 50 B No. 2, size 2 3 34 3 50 B No. 3, size 2 4 3 50 B No. 4, size 2 4 3 50 B No. 5, size 2 4 4 3 50 B No. 5, size 2 4 4 4 5 5 6 B No. 5, size 2 4 4 4 4 5 5 6 B No. 5, size 2 4 4 4 4 5 5 5 6 B No. 7, size 3 5 5 4 4 4 5 5 5 5 5 |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 25 24 × 34, 24 " 3 40 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43 40 " 5 40 32 × 49, 55 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 25 24 × 34, 24 " 3 40 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43 40 " 5 40 32 × 49, 55 " 7 25 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " 34 24 × 34, 24 " 34 24 × 37, 28 " 390 24 × 37, 28 " 390 24 × 36, 28 " 390 25 × 38, 30 " 4 42 25 × 42, 40 " 540 29 × 43 40 " 540 32 × 49, 55 " 725 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 10 Medium 18 × 23, 36 " 13 75 11 × 18 × 23, 36 " 13 75 12 × 49 × 24, 42 pounds 18 × 23, 36 " 13 75 13 × 49 × 24, 42 pounds 24, 42 pounds 25 × 24 × 25 Royal, 19 × 24, 42 pounds 24, 42 pounds 25 × 29 × 29 × 29 × 29 × 29 × 29 × 29 × | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 25 24 × 34, 24 " 3 40 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43 40 " 5 40 29 × 43 40 " 7 25 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 " Medium 18 × 23, 36 " 13 75 " 15 00 Super Royl, 20 × 28, 52 pounds 15 50 Super Royl, 20 × 28, 52 pounds 24 00 Imperial, 22 × 30, 65 pounds 29 00 Ivanhoe Mills Flat Papers. Flat Letter, 10 × 16, 7 pounds 19 19 50 " 2 2 50 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 25 24 × 34, 24 " 3 40 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43 40 " 5 40 32 × 49, 55 " 7 25 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 Medium 18 × 23, 36 " 13 75 Medium 18 × 23, 40 " 15 50 Royal, 19 × 24, 42 pounds 15 23, 40 " 15 50 Royal, 19 × 24, 24 pounds 15 20 00 Imperial, 22 × 30, 65 pounds 22 00 Ivanhoe Mills Flat Papers. Flat Letter, 10 × 16, 7 pounds per ream \$1 95 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " 34 24 × 34, 24 " 34 24 × 37, 28 " 39 24 × 36, 28 " 39 25 × 38, 30 " 4 25 28 × 42, 40 " 54 29 × 43 40 " 54 29 × 43 40 " 54 29 × 43 40 " 54 29 × 43 40 " 54 20 × 43 40 " 54 20 × 43 40 " 15 20 × 40 × 40 × 15 20 × 40 × 40 × 40 20 × 40 × 40 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " 340 24 × 34, 24 " 34 92 24 × 37, 28 " 3 90 24 × 37, 28 " 3 90 24 × 37, 28 " 3 90 25 × 38, 30 " 4 425 28 × 42, 40 " 5 40 39 × 43 40 " 5 40 39 × 49, 55 " 7 25 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 Medium 18 × 23, 36 " 13 75 Medium 18 × 23, 36 " 13 75 Medium 18 × 23, 40 " 15 50 Royal, 19 × 24, 42 pounds 18 23, 40 " 15 50 Super Royl, 20 × 28, 52 pounds 20 mperial, 22 × 30, 65 pounds 20 00 Ivanhoe Mills Flat Papers. Flat Letter, 10 16, 7 pounds per ream \$1 05 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 16 00 Aprons 27 to 28 inches wide, very heavy, and superior quality 16 00 Aprons 27 to 28 inches wide 11 00 India Rubber Cloths, very fine, 32 inches wide 35 00 Tweezers for Pens 0 35 Rollers, etc., to alter an old style Ruling Machine to a new style 25 00 Colors, etc., to alter an old style Ruling Machine to a new style 25 00 Standard Threads and Twine 16 Cold Leaf. Gold Leaf. Threads and Twine 16 00 Per pound. Standard Thread, best quality, No. 12 12 12 15 00 18 12 10 19 10 10 10 11 10 1 | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 25 24 × 34, 24 " 3 40 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43 40 " 5 40 32 × 49, 55 " 7 25 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 Medium 18 × 23, 36 " 13 75 Medium 18 × 23, 36 " 13 75 Royal, 19 × 24, 42 pounds 15 20 Royal, 19 × 24, 42 pounds 15 20 Imperial, 22 × 30, 65 pounds 22 9 00 Ivanhoe Mills Flat Papers. Flat Letter, 10 16, 7 pounds per ream \$1 95 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 160 on Aprons 27 to 28 inches wide, very heavy, and superior quality 160 on Aprons 27 to 28 inches wide 110 on India Rubber Cloths, very fine, 32 inches wide 35 on Tweezers for Pens 035 Rollers, etc., to alter an old style Ruling Machine to a new style 25 oo Gold Cushions. 7 13 \$3 25 8 × 16 5 25 oo Finishers' Stand to attach to a table 50 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " 34 24 × 34, 24 " 34 24 × 37, 28 " 39 24 × 37, 28 " 39 25 × 38, 30 " 4 25 28 × 42, 40 " 54 29 × 43 40 " 54 29 × 43 40 " 54 29 × 43 40 " 72 Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 Medium 18 × 23, 36 " 13 Medium 18 × 23, 36 " 13 Medium 18 × 23, 36 " 15 Medium 18 × 23, 36 " 15 Medium 18 × 23, 40 " 15 Medium 18 × 23, 36 " 13 Medium 18 × 23, 40 " 15 Medium 18 × 23, 36 " 13 Medium 18 × 23, 40 " 15 Medium 18 × 23, 40 " 13 Medium 18 × 23, 40 " 15 Medium 18 × 23, 40 " 15 Medium 18 × 23, 40 " 13 Medium 18 × 23, 40 " | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 16 00 Aprons 27 to 28 inches wide, very heavy, and superior quality 16 00 Aprons 27 to 28 inches wide 11 00 India Rubber Cloths, very fine, 32 inches wide 35 00 Tweezers for Pens 0 35 Rollers, etc., to alter an old style Ruling Machine to a new style 25 00 Colors, etc., to alter an old style Ruling Machine to a new style 25 00 Standard Threads and Twine 16 Cold Leaf. Gold Leaf. Threads and Twine 16 00 Per pound. Standard Thread, best quality, No. 12 12 12 15 00 18 12 10 19 10 10 10 11 10 1 | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " 34 24 × 34, 24 " 34 24 × 37, 28 " 39 24 × 37, 28 " 39 25 × 38, 30 " 4 25 28 × 42, 40 " 54 29 × 43 40 " 54 29 × 43 40 " 54 29 × 43 40 " 72 Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 Medium 18 × 23, 36 " 13 Medium 18 × 23, 36 " 13 Medium 18 × 23, 36 " 15 Medium 18 × 23, 36 " 15 Medium 18 × 23, 40 " 15 Medium 18 × 23, 36 " 13 Medium 18 × 23, 40 " 15 Medium 18 × 23, 36 " 13 Medium 18 × 23, 40 " 15 Medium 18 × 23, 40 " 13 Medium 18 × 23, 40 " 15 Medium 18 × 23, 40 " 15 Medium 18 × 23, 40 " 13 Medium 18 × 23, 40 " | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 160 on Aprons 27 to 28 inches wide, very heavy, and superior quality 160 on Aprons 27 to 28 inches wide 110 on India Rubber Cloths, very fine, 32 inches wide 35 on Tweezers for Pens 035 Rollers, etc., to alter an old style Ruling Machine to a new style 25 oo Gold Cushions. 7 13 \$3 25 8 × 16 5 25 oo Finishers' Stand to attach to a table 50 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " 34 24 × 34, 24 " 34 24 × 37, 28 " 39 24 × 37, 28 " 39 25 × 38, 30 " 4 25 28 × 42, 40 " 54 29 × 43 40 " 54 29 × 43 40 " 54 29 × 43 40 " 72 Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 Medium 18 × 23, 36 " 13 Medium 18 × 23, 36 " 13 Medium 18 × 23, 36 " 15 Medium 18 × 23, 36 " 15 Medium 18 × 23, 40 " 15 Medium 18 × 23, 36 " 13 Medium 18 × 23, 40 " 15 Medium 18 × 23, 36 " 13 Medium 18 × 23, 40 " 15 Medium 18 × 23, 40 " 13 Medium 18 × 23, 40 " 15 Medium 18 × 23, 40 " 15 Medium 18 × 23, 40 " 13 Medium 18 × 23, 40 " | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " 34 24 × 34, 24 " 34 24 × 37, 28 " 39 24 × 36, 28 " 39 25 × 38, 30 " 4 4 25 28 × 42, 40 " 54 29 × 43 40 " 54 29 × 43 40 " 54 29 × 43 40 " 54 29 × 43 40 " 15 20 × 49, 55 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 Medium 18 × 23, 36 " 13 75 Royal, 19 × 24, 42 pounds 18 × 23, 40 " 15 50 Royal, 19 × 24, 42 pounds 18 × 23, 40 " 15 50 Imperial, 22 × 30, 65 pounds 29 00 Ivanhoe Mills Flat Papers. Flat Letter, 10 16, 7 pounds per ream \$1 95 10 2 50 11 2 50 11 2 50 11 2 50 11 3 35 Flat Cap, 14 × 17, 12 3 35 Flat Cap, 14 × 17, 12 3 35 Flat Folio, 17 × 22, 14 3 39 11 3 5 50 Flat Folio, 17 × 22, 14 3 39 11 3 5 50 Flat Folio, 17 × 22, 14 3 39 12 5 6 5 6 13 6 5 6 7 15 7 16 6 5 7 17 5 7 18 6 7 18 6 7 18 7 18 7 18 7 18 7 18 7 19 7 19 8 19 8 19 8 19 8 19 8 19 8 19 8 19 8 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 160 on Aprons 27 to 28 inches wide, very heavy, and superior quality 160 on Aprons 27 to 28 inches wide 110 on India Rubber Cloths, very fine, 32 inches wide 35 on Tweezers for Pens 035 Rollers, etc., to alter an old style Ruling Machine to a new style 25 oo Gold Cushions. 7 13 \$3 25 8 × 16 5 25 oo Finishers' Stand to attach to a table 50 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 22 × 32, 22 pounds, White C. per ream \$ 15 22 × 33, 23 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality Beaverteen Cloths, 28 inches wide, very heavy, and superior quality Aprons 27 to 28 inches wide II 00 India Rubber Cloths, very fine, 32 inches wide Tweezers for Pens O 35 Rollers, etc., to alter an old style Ruling Machine to a new style Cold Cushions. 7 | 22 × 32, 22 pounds, White C. per ream \$ 15 22 × 33, 23 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 25 24 × 34, 24 " 3 40 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 25 28 × 42, 40 " 5 40 29 × 43 40 " 5 40 32 × 49, 55 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 Medium 18 × 23, 36 " 13 75 November 18 × 23, 40 " 15 50 Royal, 19 × 24, 42 pounds 18 × 23, 40 " 15 50 Super Royl, 20 × 28, 52 pounds 24 00 Imperial, 22 × 30, 65 pounds per ream \$1 95 Ivanhoe Mills Flat Papers. Flat Letter, 10 16, 7 pounds per ream \$1 95 10 2 20 11 2 2 30 11 2 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 35 Flat Cap, 14 × 17, 12 " 3 39 " 18 * 5 95 " 36 " 5 95 " 5 95 " 5 95 " 5 95 " 5 95 " 5 95 " 5 95 " 6 95 " 7 85 " 7 85 " 8 95 " 8 95 " 9 90 " 9 10 20 28 8 " 9 50 " 9 10 20 28 8 " 9 50 " 9 10 20 20 28 8 " 9 50 " 9 10 20 20 28 8 " 9 50 " 9 10 20 20 28 8 " 9 50 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality Beaverteen Cloths, 28 inches wide, very heavy, and superior quality Aprons 27 to 28 inches wide II 00 India Rubber Cloths, very fine, 32 inches wide Tweezers for Pens O 35 Rollers, etc., to alter an old style Ruling Machine to a new style Cold Cushions. 7 | 22 × 32, 22 pounds, White C. per ream \$ 15 22 × 33, 23 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality | 22 × 32, 22 pounds, White C. per ream \$ 15 22 × 33, 23 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 16 00 Aprons 37 to 28 inches wide 11 00 India Rubber Cloths, very fine, 32 inches wide 35 00 Tweezers for Pens 0 35 Rollers, etc., to alter an old style Ruling Machine to a new style 25 00 Gold Cushions. 7 13 \$ 3 25 8 × 16 \$ 25 00 | 22 × 32, 22 pounds, White C. per ream \$ 15 22 × 33, 23 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 16 00 Aprons 37 to 28 inches wide 11 00 India Rubber Cloths, very fine, 32 inches wide 35 00 Tweezers for Pens 0 35 Rollers, etc., to alter an old style Ruling Machine to a new style 25 00 Gold Cushions. 7 13 \$ 3 25 8 × 16 \$ 25 00 | 22 × 32, 22 pounds, White C. per ream \$ 15 22 × 33, 23 | Dennison's Patent Manilla Tags. |
| Beaverteen Cloths, 32 inches wide, very heavy and superior quality 16 00 Aprons 27 to 28 inches wide 11 00 India Rubber Cloths, very fine, 32 inches wide 35 00 Tweezers for Pens 0 35 Rollers, etc., to alter an old style Ruling Machine to a new style 25 00 Gold Cushions. 7 13 \$3 25 8 × 16 \$4 25 | 22 × 32, 22 pounds, White C. per ream \$3 15 22 × 33, 23 " " 3 45 24 × 34, 24 " 3 40 24 × 37, 28 " 3 90 24 × 36, 28 " 3 90 25 × 38, 30 " 4 4 55 28 × 42, 40 " 5 40 29 × 43 40 " 5 40 30 × 49, 55 Quantities of 20 reams, any size, made to order. Whiting Paper Company. First-Class Demy 16 × 21, 28 pounds per ream \$10 50 | Dennison's Patent Manilla Tags. |

| Envelopes. | Card Boards 22 x 28, Trimmed. | Pape | r Bags. |
|---|--|---|--|
| No. 5. No. 6. 3022 Circular, Dark Buff per M \$1 75 \$2 00 | Union, thin Coloredper 100 \$ 7 25 | _ | HUNDRED, IN'SHIPPING ORDER. |
| 455 Extra thick, Manilla | Union, thick Colored | EXTRA QUALITY No. Size. \$\frac{5}{1} & 5 & \cdot 7 & \\ 1 & 6 & \cdot 8 & \\ 2 & 7 & \cdot 9\cancel{\chi} \\ 3 & 7\chi \times 10\chi_{\chi} \\ 4 & 8\chi_{\chi} \times 12 & \\ 6 & 9 & \times 13\chi_{\chi} \\ 10 & 11 & \times 15\chi_{\chi} \\ 112 & 11\chi_{\chi} \times 17 \\ 12 & 11\chi_{\chi} \times 17 \\ 13 & 11\chi_{\chi} \times 17 \\ 14 & 11\chi_{\chi} \times 17 \\ 14 & 11\chi_{\chi} \times 17 \\ 15 & 11\chi_{\chi} \times 17 \\ 16 & 11\chi_{\chi} \times 17 \\ 17 & 11\chi_{\chi} \times 17 \\ 18 & 11\ch | WRAPPING PAPER. Packages of 500. \$ 55 |
| Binders' and Box Makers' Boards. | Flour Sacks. | 2 63% × 03% | |
| TAR OR JUNK BOARDS. Davey & Son's Eastern Tar Boards, Nos. 20 to So, Medium, size 21 × 27 inches, per 100 pounds \$ 8 00 Davey & Son's Eastern Tar Boards, Nos. 20 to 50, Double Cap, size, 19 × 20 inches, per 100 pounds \$ 00 Davey & Son's Eastern Tar Boards, Double Cap or Medium per ton 150 00 | 6 pound, No. 1, Brown, per 100, Plain \$1 50 12½ " " " " 2 20 15 " " " " " 3 20 24½ " " " " " " " 3 30 49 " 5 00 24½ " Cream Bleached, per 100, Printed 3 25 49 " " 5 50 With improved top same price. | 4 8½ × 12 6 9 × 13½ 8 10 × 14½ 1c 11 × 15½ 12 11½ × 16 15 12½ × 17 20 14 × 19 | 1 05 2 15 2 65 3 55 4 20 4 75 5 70 7 00 8 00 |
| Trunk Boards. | Tea Paper. | 1 | Геа Вадз. |
| Davey & Son's Best Quality Trunk Boards, size 33 × 43 Nos. 5. 6, 7, 8, 9, 10, 11, 12, and 14, per 100 pounds \$8 50 per ton \$100 00 | Crown Tea, 11 × 15 \$0 50 Medium Tea, 13 × 18 0 75 Double Crown Tea, 15 × 20 1 ∞ | ½ pound, 5½ × 8 | 1 60 |
| Binders' Boards. Sherman Mill Binders' Boards, Nos. 20 to 60, Medium Size, 21 × 27 inches, per 100 pounds \$6 00 Sherman Mill Binders' Boards, Nos. 20 to 50, Double Cap, size 19 × 20, per 100 pounds 60 Sherman Mill Binders' Boards, Double Cap or Medium, per ton 110 00 Straw Boards. | Squle of Sizes | of Cut Cands. | No. 7 |
| Sherman Mills Straw Boards, Nos 15 to 110 2 100 lbs \$ 5 00 | 2 | | • |
| Nos. 15 to 40 inclusive, are 26×37 inches in size. Nos. 45 to 110 inclusive, are 26×38 inches in size. Special sizes made to order. | | | No. 6 |
| Cut Cards. | ı | No. $5\frac{1}{2}$ | <u>;</u> ! |
| 500 Cards in a Package 1 2 3 4 5 5 2 6 7 | | No. 5 | |
| Union, thick 40 50 60 80 90 1 00 1 40 1 70 | | No. 4 | |
| Blanks, first Quality 50 65 80 1 00 i 10 1 30 1 75 2 20 | | No. 3 | |
| Merchants' Enameled 55 75 85 1 05 1 20 1 40 2 00 2 30 | | | |
| Satin Enameled, ext. sup 75 95 1 20 1 55 1 80 2 10 2 50 3 30 | 1 | No. 2 | 1 |
| Fine French Enameled . 1 15 1 50 1 75 2 25 2 60 | | 0. 1 | |
| Ger, Bristol Board Cards 75 90 1 10 1 35 1 60 1 80 2 50 3 00 | CINCINNATI TYPE FOUNDRY | | |
| Union Bris. Board Cards 40 50 60 80 90 1 00 1 40 1 70 | MANUFACTURES | , | |
| Colored Cut Cards. | TYPES, PRESSES | 7, | i |
| Colored Union, thick 45 60 75 95 1 00 1 20 1 60 2 00 | PRINTING MATERIAL. | | 1 |
| Railroad, 4 Ply all colors 95 1 25 1 40 1 75 2 00 2 40 3 00 4 00 | 201 Vine Street, | | 1 |
| Railroad, 8 Ply all colors 1 25 1 55 1 95 2 50 2 80 3 45 4 00 5 40 | Cincinnati, Ohio. | , 1 | |

Gossip with our old Customers.

FIFTY YEARS ago JOHN P. FOOT and OLIVER WELLS brought to the then Far West the little beginning of the Cincinnati Type Foundry—the whole butfit being a few sets of duplicate matrixes, from White's New York Type Foundry, a half-dozen hand molds, a little pot, and an iron spoon, a lead mold and a pair of steel rods, used in those days in the manufacture of Brass Rule. Title and Display Type, of which the specimens of these days show almost a dozen varieties, were wagoned from New York to Pittsburg, and thence floated down the Ohio. Transportation was slow and costly, and the young institution soon found that it must make also Presses and Cases for its customers. We still meet occasionally a printer who has worked on those primitive Presses with limestone bed and wooden platin and frame, inking with balls and printing a five column sheet at two pulls. In those days our eastern friends were very little in advance of this-the elder Hoe of New York was making very similar contrivances, and, in fact, our own pioneers put in their full proportion of the steps in the march of improvement. Here they built the first platen lathe for turning the beds and platens of Presses, doing to perfection in a day, work that had required before a months labor of a skilled mechanic. They had the honor too of the first stereotype shaving machine for equalizing plates—the same is in use to day—and also several important improvements in type casting.

The old foundry has lived through three generations; has had successful and unsuccessful administrations of its affairs; has grown from three or four men in a room over Mr. Foot's store to two hundred hands occupying floors equal to 48,000 square feet, carrying constantly stock of a hundred thousand dollars worth of printer's goods. The old tools have been discarded or hung up as mementoes of the olden times, and their place supplied with the newest and the best, and with skilled workmen at the head of each department; whatever may have been our past condition or capacity, we were surely never before prepared to supply our customers with so varied and excellent an assortment of goods. We have no hesitation in broadly warranting every thing we sell, satisfactory in style, quantity and price, and we beg that every article which does not justify every reasonable expectation, be returned to us at once at our cost, thus doing justice to the purchaser, to ourselves and to future customers, for defects have only to be pointed out to be corrected, and eternal vigilance is the price of excellence.

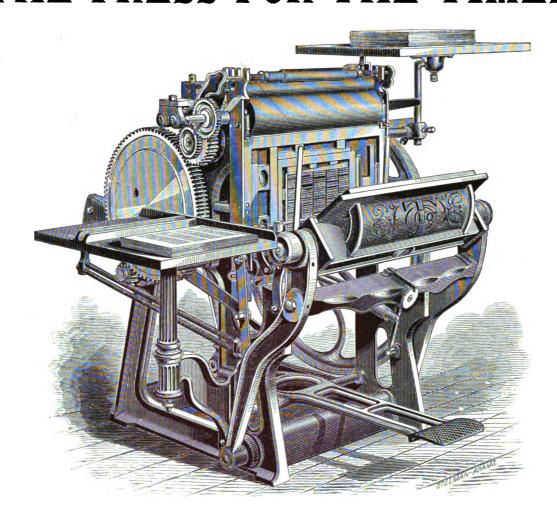
Our patrons must pardon the egotism which says so much about ourselves. Semi-centennial birth days are rare occurrences in our western land, and we write to many who have known us long, and some who have always known us, for the *old* printers were long lived, and we have still some customers who dealt with our grandfather; and, *apropos* of the old men, we have just lost from our midst an old member of our business family—John Cathell, type-case maker; or as we all knew him—*Uncle John*—a man who had worked at his bench in this concern for over forty-nine years, and always a useful man. It is but a few years since we could point with pride to several who had been with us from the start, and we still have one who dates his engagement back to 1826.

We have pride in our institution, in the good men who have here spent their best energies—some in our own success, perhaps—and we like to picture what the elves in training to come after us will make of it when their time shall come.

So much, with thanks for many kindnesses, to those who know us of old, to our many new patrons, and the many who have not yet known us, we say that we have not done making acquaintances, and will be glad to serve them.

W.

THE PRESS FOR THE TIMES!



NEW NONPAREIL PRESS.

SUPERLATIVELY STRONG,

SIMPLE IN MANAGEMENT,

CAPABLE OF THE FINEST WORK.

Every part of the machine is accessible to the hand of the Operator, and easy to oil and clean. The Sectional Roller for saving ink, and adjustable distribution for Printing in various

COLORS

at one impression are very simple and quickly adjusted, adding nothing to the cost or complication of the Press, nor detracting in any manner from its usefulness for one-colored

PLAIN WORK.

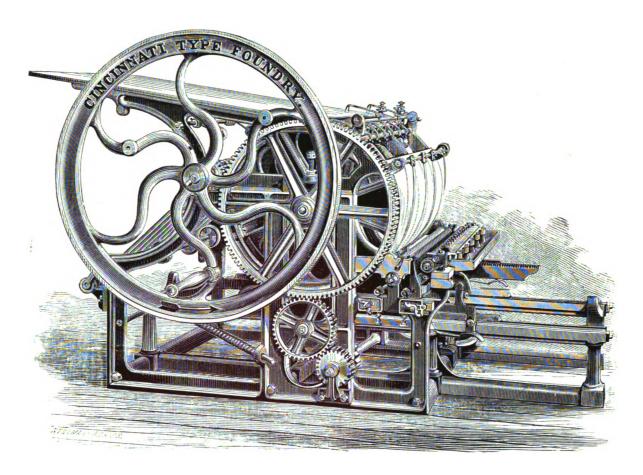
This is not only the best, but No. 4 is also the largest Bed and Platen Jobber built. All Presses sold warranted satisfactory.

Cincinnati Type Foundry Co.,

201 Vine Street.

(Printed on the Nonparell Job Press at one impression.)

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乜

THE CINCINNATI CYLINDER PRESS.

| | Bed. | Largest Form of Type printed. |
|---------------------|----------------------|-------------------------------|
| Gem | $28 \times 40 \dots$ | \dots 24 \times 36. |
| Double Super Royal. | $31 \times 46 \dots$ | 27×42 . |
| Mammoth | $34 \times 52 \dots$ | $\dots 30 \times 48.$ |

These Machines are strong and compact. The workmanship and materials throughout are of best quality.

Distributes from a Cylinder and not from a Table; so that the Rollers are always in motion, and always present a fresh surface to the types. Front of Press is open and easy of access.

The Feed Guides are a newly patented device of great utility for making register.

The Fly piles the printed sheets with the utmost accuracy.

The Bed is shod with steel, and runs over steel Rollers on steel Ways, and contains spiral springs within itself, to arrest its momentum and start it back. It takes *less power* to run at same speed than any similar machine. *Speed* from 700 to 1,000 per hour.

The country Press, sold at minimum price, is perfect for news work or any job or book work on news paper and ink, and is turned by crank which is on the press, and not separated from it. For prices see Price List.

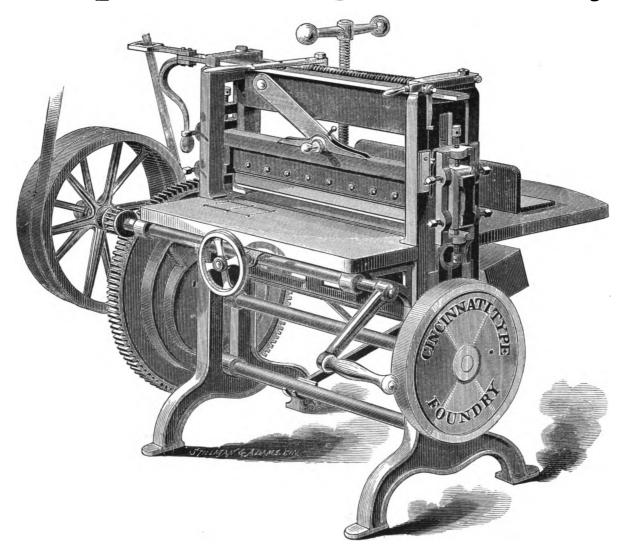
Presses for fast running by steam, or intended exclusively for Job work, furnished at special prices.

The broadest warrantee is given with these as with all other goods of our manufacture. We guarantee complete satisfaction.

The Cincinnati Type Foundry Co.

No. 201 Vine Street.

Paper-Cutting Machinery.



CUILLOTINE PAPER-CUTTER.

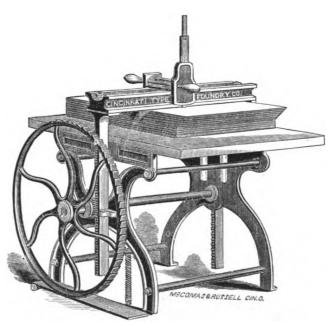
GUILLOTINE PAPER CUTTER.

This admirable Machine is intended for either hand or power. It is strong enough to cut full width of the hardest paper withouh flinching, and is very rapid in all its movements. When turned, the knife descends quickly to the paper, and then has both a sliding and rocking or oscillating motion, cutting cleanly, with but little inclination to pull the paper under the clamp, and the cut completed, the knife returns promptly to its place, ready to repeat the operation.

When operated by power, the belt is slipped on the Machine, starts, cuts through the paper, knife returns to place, shifts its own belt, applies its own brake, and stops at the right place.

There is no reverse motion to the shaft, and no clutch to slip in and out of gear, but the whole operation is completed while the fly-wheel moves in one direction.

For Prices see List.



PLOW PAPER-CUTTER.

PLOW PAPER CUTTER.

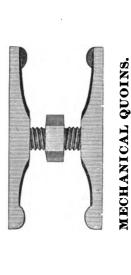
Is well known as the lowest-priced machine for the purpose, and the known want of a good tool of the kind has induced us to make considerable preparation for their manufacture. The little Machine is neat and elegant in appearance, and all the parts fit and work in each other with the greatest smoothness and nicety. The pinions are made of smaller diameter than usual, giving greater power to hold down the head upon the paper. The cutting board slides in planed ways in the frame, so that several cuts may be made without moving the pile of paper on the board, the only piece of wood in the machine. As a well-made and cheap machine it has no equal.

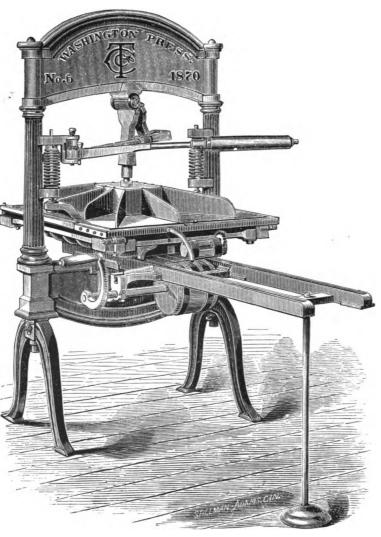
For Prices see List.

Cincinnati Type Foundry.

201 Vine Street.

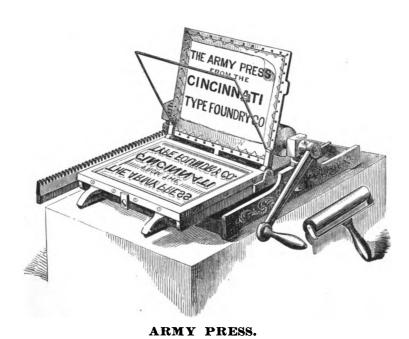
CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

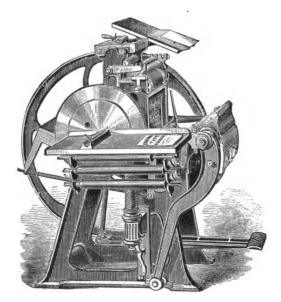






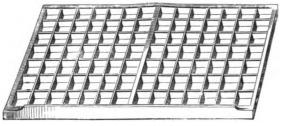
WASHINGTON HAND PRESS.





NONPAREIL JOBBER. SMALL SIZE.

Cincinnati Type Foundry Co. 201 | The Street.

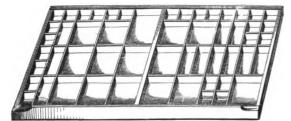


CAP CASE.

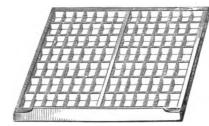


COMMON DOUBLE STAND.

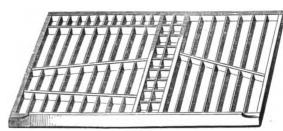
Packed for shipment.



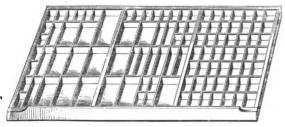
LOWER CASE.



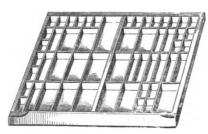
TWO-THIRD CAP CASE.



RULE CASE, old style.



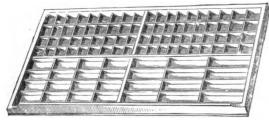
JOB CASE.



TWO-THIRD LOWER CASE.

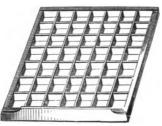


TRIPLE CASE.



RULE CASE.

New style, holding 4 complete founts of Rule in separate boxes.



HALF CASE.
For Bookbinders.

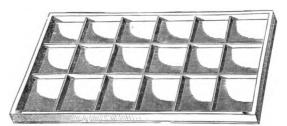
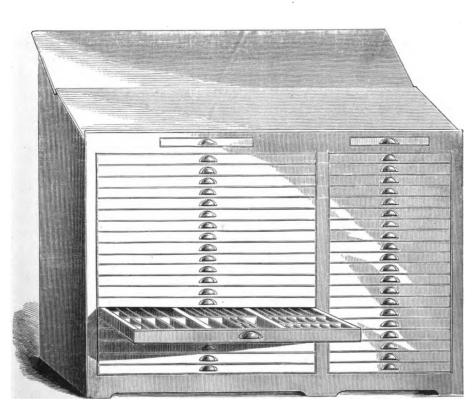
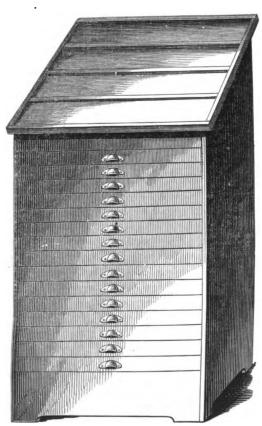


FIGURE CASE.



FORTY CASE CABINET

Is intended for Job-Office. It holds 20 full-size and 20 two-third Cases; all slide in tight enough to keep out the dust. The top may be used either for cases or galleys.



COMMON CABINET.

Of 3/4 Cases with Galley top.

Cincinnati Type Foundry Co. 201 Vine Street.

are cast hone, bed, and all stationary parts of this Machine are cast hone pleec of from, making it independent of the door on which it stands. It can not be not a fair impression will spring or break it. And the general construction is on so spen and free a plan that every part of the mother is set of a construction is one of the construction of the operator and distribution to the standard before and this prevent tearing rollers accomplished without removing the form or muning the highest over it.

The rollers run on bearers, and are always in motion when they strike the type, and this prevent tearing rollers or macking the edge of the most delicate form. Several sets of friction-rollers of various sizes, fitting the roller jointmals, are furnished to compensate for shrinkage in rollers, or to regulate their bearing on the form.

The impression is regulated by screws under the hand of the operator, and furnished with markings of that he may always know about where this impression stands without by thing an accede with markings of the seventh of the operator without and the construction of the operator without in the period of rest is given, and only such period can be used by the feeder.

The foundains which are put on all Pressess so ordered can wently from his place.

The foundains which are put on all Pressess so ordered can wently from his place.

The Press may be rum at a speed vasity beyond the capacity of any feeder, and can be deteched entirely, or the quantity of his givery periods and can be deteched entirely, or the quantity of his givery periods and can be deteched entirely, or the quantity of his givery periods. And mandal the speed of work depends entirely of his givery periods and one because of his control of the form is deolery. And we can always the part of the form is deolery of the make have a serie of the form is deolery of the form is deolery of the farth

ADVERTISEMENTS.

CINCINNATI TYPE FOUNDBY Manufacture both Type and Printing Machinery, as well as deal in the manufactures of other similar establishments. Do not buy an outfit until you send for specimens, estimates, and terms to CHARLES WELLS, THEAS'H, CINCINNATI TYPE FOUNDRY CO. 201 Vine Street, Chacinnati, O.

DARTIES WANTING CHEAP OUTFITS FOR a call, as we take great pains to keep a good assortment of second-lind Presses, which, when sold as part of a complete outfit, we put at very low figures.

THE CINCINNATI TYPE FOUNDRY (10.

THE PRINTER'S MANUAL, A PRACTICAL GUIDE for Compositors and Pressmen. Price, \$1.25; Sent by mall, \$1.0. Sold by the CINCINNATI TYPE FOUNDRY CO.

PRINTING INK,—CINCINNATI TYPE FOUNDRY KEEP for Sale Fine Book and News Inks, also, Joh and Card Inks, Black and Colored, at Manufacturer's prices,

THE CINCINNATI TYPE FOUNDRY CO. are now Manufacturing the NONPARELL JOBBER Of five different sizes. Also the GUILLOTINE PAPER CUTTER, a new and powerful machine. Three sizes, to be used either by hand or Steam.

DRINTING MATERIAL—Complete outfits fundated by the CINCINSTATTYPE ROUSDAY CO. Manufacturers of Plain and Ornamental Printing Types Hasse Rules Borlers. Cuts, Least, etc., Mark Printing Markingery for Newspaper, Book and Job Work Hand and Steam Power Pressers; Cases Galleys, Spain, and Cabluets, Type furnished from any foundity in the United States at Manufacturer's prices. See Price List.

SECOND-HAND PRESSES WANTED.—We will bresses, provided they are not so hadly breken or infured as to be beyond repair, at a moderate cost. Our facilities for mkilm such repairs, at a moderate cost. Our facilities for mkilm such repairs enables us to give a better price than any other house.

We also have for sale a large stock of Second-Hand Hand Presses of all sizes, and at very low prices, which are warranted satisfactory, or may be exchanged at prices soid, for new goods in our line. At any time within one year of purchase.

201 Vine Street, Cincinnatt, O.

FOR SALE:—One TAYLOR DOUBLE CYLINDER, 3.X M, used a few years, complete with sheet-flyers, can be seen at work, soid because too small for present purpose. Address.

CINCINNATI TYPE FOUNDRY, No. 201 Vine Street, Cincinnati, 0.

C ULLLOTINE PAPER CUTTER.—A new and C powerful mediue, claiming superiority over all others in the maxet; it is peculiarly excellent as a power machine ing as well as a silfolding motion, and makes a clean, true cut, with but little or no inclination to gouge or draw the paper under the clamp. Price, to cut 28 inches, \$60; to cut 32 inches, \$700. Larger sizes to order.

Manufactured by the 20 Vine Street, Cincinnati, O. 20 Vine Street, Cincinnati, O.

Tills Machine is a modification of the old and well-tested

July Mandhiels as modification of the old and well-tested broun Cylinder Press, retaining all its principles of action, so modified as to render it comparatively light and cheap, while in strength and stiffness it is equal, if not superior, to the original model. This end is chiefly attained by reducing the number of pieces in the frame, and casting large sections solid. The whole frame of the Press, from the bed to the floor on which it resist is one solid piece of from. If the floor be level, no secondary platform is needed on which to place the Press, nor can the frame spring or weave every time the floor is bent by some unusual weight or otherwise, thus worlding one very fruitful source of difficulty in machine printing.

We use the regular fountain and cylinder distribution, the general advantages of which are very obvious: the front of the Press is kept cleaner, the convenience of putting on, correcting or altering forms is greater; but more than all, the rollers, never leaving the distributing-cylinder, always presenting a freshly linked surface to the form, rolling the last line in a job as perfectly as the first; while in the table method, the rollers, cut loose from their base of supply at each rolling, lose color at each turn, so that a heavy line at the end of the form is inevitably provely linked. The hell is shod with steel, and runs upon steel friction-rollers on steel ways, and containing spiral spring of sufficient strength to arrest its momentum in reversing motion. It has from bearers, which have plan of our own (patented), and are quickly adjusted with the greatest accuracy and precision, and to them the silvet is fed in a manner to insure perfect register, and finally thrown off by the fly in a smooth, even pile.

The regular machine cruis easily by hand, makes little or no noise, and adjusted properly is thoroughly competent to do any work that is to be done on the news paper and ink, without material change, whether the job be a paper and ink, without material change, whether the job be a pamphilet or a poster, large or small, but If a Press is to be used for job work exclusively, some extras are desirable.

It is now ten years since the first one of these presses was built by us. The demand for them, small at first, has steadily increased until we have had to greatly enlarge our facilities especially to preduce them. A great number have been sold with the broadest warrantee of satisfaction, which, in no single instance, did they fall to give, and we now recommend them as just the thing for the coning country printer.

Table distributing Presses made at much jess cost, have

heretofore been soid at from \$150 to \$121 less than ours, and though by no means equal to then, do falre work, and are tolerably satisfactory machines; but we have resolved to reduce our prices, for a time at least, as low as any reliable Press is sold, and now offer our best machines, not cheapened or slighted in any part, at prices which we think will defy competition. See Price List,

THE ATTAINMENT OF ELOQUENCE.

as inquiring the attainment, and a metaton incurrent are managed as inquiring the wither many rise higher, much less making any attempt to rise. For any other art they would have served an apprenticeship, and they would be ashamed to practise it in public before they had learned it. If any one would sing, he attends a muster, and is drilled in the very elementary principles; and only after the must laborious process dares to exercise his voice in public. This he does, though he has searcely anything to learn but the mechanical execution of what lies in sensible forms before the eye. But the extempore speaker, who is to finent as well as to utter, to earry on an operation of the mind as well as produce sound, enters upon the work without preparatory discipline, and then wonders that he fails! If he were learning to play on the clarionet for public exhibition what hours and days would he spend in giving facility to his fingers and attaining the power of the sweetest and most expressive execution! If he fashioned by the union of an intellectual soul with the power of speech, may be played upon without study or practise; he comes to it a mere uninstructed tyro and thinks to manage all its stops, or command the whole compass of its varied and comprehensive powers! He finds himself a bungler in the attempt, is much mortified at his failure, and is convinced that the attempt is vain.

Success in every art, whatever may be the natural talent, is always the result of industry and pains. But the instances are many, of men of the finest natural genius, whose beginning promised much, but who have degenerated wretchedly as they advanced, because they trusted solely to their gifts, and made no efforts The history of the world is full of testimony to prove how much depends on industry, not an eminent orator has lived but is an example of it. Nevertheless in contradiction to all this, the prevailing opinion appears to be, that industry were devoting himself to the organ, what months and years would he labor that he might know its compass, and he master of its keys, and he able to draw out at will, all its various combinations of harmonious sound, and its full richness and delicacy of expression! And yet he will fancy that the grandest, the most various and most expressive of all instruments, which the infinite Creator has must be content to remain just what he may happen to be. Thus multitudes, who come forward as teachers and guides, suffer themselves to be satisfied with the most indifferent attainments, and a miserable mediocrity, without so much can effect nothing, that eminence is the result of accident, and that every one

to improve. That there have never been other men of equal endowments with Demosthenes and Cicero, none would venture to deny; but who have so devoted themselves to their art or become equal in excellence? If those great men had devotional sentiments, and final character of many fellow beings,—to imagine he can worthly discharge this great concern, by occasionally talking for an hour, he knows not how, and in a manner which he has taken no pains to render impressive, correct and attractive; and which simply through the want of command over himself, which study would give, is immethodical, verbose, inaccurate and themselves to their art or become equal in excellence? If those great men had been content, like others to continue as they began, and had never made their persevering efforts for improvement, what would their countries have benefited from their genius, or the world have known of their fame? They would have been lost in the undistinguished crowd that sunk to oblivion around them. Of given to the industrious! With such encouragement, how entirely inexcusable is the negligence, which suffers the most interesting and important truths to seem heavy and dull, and fall ineffectual to the ground, through mere sluggishness in how many more will the same remark prove true! What encouragement is thus their delivery! How unworthy of one who performs the functions of a religious instructor, upon whom depend in a great measure, the religious knowledge, and

THE ATTAINMENT OF ELOQUENCE.

The history of the world is full of testimony to prove how much depends on industry, not an eminent cancer has lived but is an example of It. Seventheless in emination to all this, the prevailing opinion appears to be, that industry not an eminent cancer building, the demonstration of the service of exclering and extending the analysis of the service of exclering the most indifficent attitutions has made an analysis of the manification of the manification who can be compared to the service of the service of exclering the most findicent attitutions have been an appearationable and any attents to asking the attention of practice of in public before they had learned it. If any one would asking the attents a master, and is drilled in the very elementary principles, and not shall the singular theories process dates to secrice his voice in public. This has been described the has severed without preparatory discipline, and then work of the severed to the severed to the severed the severed severing that Mark and any the work without preparatory discipline, and then would not be that the service of the severed and the severed devering the Mark and any accounts of the severed and the severed severing that Mark and any of the severed and the severed severed with the services of all instruments, which is marked by the union of an intellectual soul with the power of speech, may be played upon without such one operators in the service of the severed with the severed severed by the union of an intellectual soul with the whote compass of its various combinations of humanical that the streams, is an analysis of marked by the union of an intellectual soul with the power of speech, may be played upon without study or practice; be comes to the analysis of the several development by the union of an intellectual soul with the whote compass of its various and humanical because the service of any services and the service because it were an admitted to the several service of the several services are serviced by the service of the sever

CINCINNATI TYPE FOUNDRY CO.

NONPAREIL, No. 8.

REFLECTIONS ON THE DEATH OF ADAMS AND JEFFERSON

which, in the midst of the greatest difficulty and danger, proclaimed the determination to assume a separate and equal station among the powers of the earth, and declared the causes which impelled them to this decision. Both had stood by their country with unabated ardour and unwavering fortitude, through every vicissitude of her fortune, till the glorious day of final triumph crowned their habors and sacrifices with complete success. With equal solicitude, and with equal warmth of patriotic affection, they devoted all their great faculties, which had been employed in vindicating the rights of their country, to construct, upon deep and lasting foundations, the solid edifies of social order, and could confer. Arrived at an age when nature seems to demand repose, each had retired to the spot from which the public exigences had first called him—his public labors ended, his work accomplished, and his country prosperous and happy—there to indulge in the retrospect of a well-spent life, and await that period which comes to all—but not in idleness or indifference. The same spirit of active benevolence, that made the meridian of their lives resplendent with glory, continued to shed its luster upon their evening path. Still intent upon doing good, still devoted to the great cause of human happiness and improvement, neither of these illustrious men relaxed in his exertions. They seemed to concentrate their energy, as age and increasing infirmity contracted the circle of action, bestowing without estentation, their latest efforts upon the state and neighborhood in which they resided. There, with patriarchial simplicity, they lived the objects of grateful remembrance and affection: the living records of a nation's history; the charm of an age they delighted, adorned, and instructed by their vivid sketches of times that are past; and as it were, the embodied spirit of the great illustrious citizens, to whom, under Providence, a nation acknowledged itself greatly indebted for the event which that day was set apart to commemorate. One was the author, the other the ablest advocate of of civil and religious freedom. They had both held the highest public employment, and were distinguished by the highest honors the nation TIME in its course has produced a striking epoch in the history of our favored land; and, as if to remark with peculiar emphasis this interesting our national existence, it comes accompanied with incidents calculated to make a lasting and powerful impression. The dawn of fiftieth anniversary of independence beamed upon two venerable revolution itself, with all its purity and force, diffusing its wholesome influence through the generations that have succeeded, rebuking every sinister design, and invigorating every virtuous resolution.

patriotic labors. The eyes of a nation were turned toward them with affection and reverence. They heard the first song of triumph on that memorable day. As the voice of millions of freemen rose in gratitude and joy, they both sunk gently to rest, and their spirits departed in the midst of the swelling chorus of national enthusiasm. Death has venerable men, full of honors and full of years, animated with a proud recollection of those times in which they had borne so distinguished a The Jubilee came, the great national commemoration of a nation's the fiftieth year of deliverance. It found these illustrious and part, and cheered by the beneficient and expanding influence of their

REFLECTIONS ON THE DEATH OF ADAMS AND JEFFERSON.

That in its course has produced a striking epoch in the history of our favored land; and, ast for mark with peculiar emphasis this interesting stage of our national existence, it comes accompanied with incidents catchingted to make a listing and powerful impression. The dawn of the fifteen namiversary of independence beauted upon two venerable in firstrons distances when more reviewed and were as a part of commercent. On make a listing and powerful impression. The dawn of that solem assertion of right, and that heroric defiance of unitst power which, in the midst of the greatest difficulty and danger, proclaimed the determination to issue as separate and equal station among the powers of the earth, and declared the causes which impelled them to this decision. Both had elected through every vicisitude of her fortune, till when the gorones day of final trimph covered their labors and sacrifices with complete success. With equal solicitude, and with equal warming the gorones day of final trimph covered their phors and sacrifices with complete success. With equal solicitude, and with equal warming the goronest advorting the right of the experience of their phors and a sacrifices with complete success. With equal solicitude, and with educe of particular and were distributed by the highest honors the aution of particular Arrived at an age when distributed by the highest honors the antion could coulde. Arrived an angewhen any warming the meritage of the spot from which the public of several and altered to the spot from which the public of several day of the same spirit of active beareoftence, that made the meritain of their lives repeal when with gory, confined to opercurate their energy, as age and increasing infirmity contracted to occurrent their energy, as age and increasing infirmity contracted to occurrent their energy, as age and increasing infirmity contracted to occurrent their energy, as age and increasing infirmity of the great of times that are past; and as it were, the embodied spirit of the state and nei

CINCINNATI TYPE FOUNDRY CO.

NONPAREIL, No. 9.

SCENES ON THE PRAIRIES.

riders collect round a five in the center. Supper is now prepared with bread, coffee and the tenderest parts of the buffalo, venison and other game. The appetites sharpened by exercife on horfeback, and by the falubrious air, are devouring. The story circulates. Past adventures are recounted, and if they receive something of the colouring of romance, it may be traced to feelings that grow out of the occasion. Blankets are spread upon the tender grafs, under a canopy of the foftest blue, decked with all the visible lights of the sky. The party sunk to a repofe, which the exercife of the preceding day renders as unbroken and as dreamlefs as that of the grave. I awoke more than once unconficious that a moment had elapfed. wolves, in countlefs multitudes, and we took, almost-with too much eafe to give pleafure to the chafe, whatever we needed for luxurious fubsistence. The pafsage of creeks and brooks acrofs the prairies is marked by a fringe of woods and flowering shrubs. Sometimes we afcended an elevation of some height, swelling gently from the plain. Here the eye traces, as on an and the eye takes in at one glance the gradual formation of rivers. The night brought us on the edge of thefe streams. Our beasts are turned loofe to stretch themfelves on the short and tender grafs to feed and repofe; the On these level plains fome of my dreams of the pleafures of wandering were realized. We were all in the morning of life, full of health and spirits on horfeback, and breathing a most salubrious air, with a boundless horizon before us, and shaping our future fortune and fuccels in the elastic mould curving their meandering lines to a point of union with another of the same kind. The broader fringe of wood indicates the enlargement of the stream inmenfe map, the formation and enlargement of the rivulets, and fees them of youthful hope and imagination, we could hardly be other than happy. Sometimes we faw frouring away from our path, horfes, afses, buffaloes and

greatest perfection, that imprefisive, and to me almost fublime spectacle, an immense drove of wild hories, for a long time hovering around our path. unnixed, unemployed; their motions, if fuch a comparison might be allowed as darting and as wild as those of humming-birds. The tremendous snorts to us, feemed to be their wild and energetic way of expressing their pity and disdain for the fervile lot of our hories, of which they appeared to be taking a furvey. They were of all colors, mixed and fpotted and diversified of every form and structure, from the long and slender racer, to those of firmer limbs and heavier mould; and of all ages, from the curvetting colt, to the range of patriarchal steeds, drawn up in a line, holding their heads high for a furvey of us in the rear. Sometimes they curved their necks and high for a furvey of us in the rear. Sometimes they curved their necks and made no more progrefs than enough to keep pace with our advance. But still, in all the evolutions and movement, like the flight of fea-fowl, their I had often feen great numbers of them before, mixed with other animals apparently quiet, and grazing like all the rest. Here there were thoulands, The day before we came in view of the Rocky Mountains, I saw in the with which the front columns of the phalanx made known their approach with every hue, from the brightest white to clear and shining black; and lines were regular, and free from all indications of confusion,

the apprehension of a united attack upon us. After a moment's advance, a inort and rapid retrograde movement feemed to testify their proud estimate of their wild independence. The infinite variety of their rapid movements, their tamperings and manœuvers, were of fuch a wild and terrific character At times a spontaneous and fudden movement forwards almost inspired hat it required but a moderate stretch of fancy to suppose them the genii

SCENES ON THE PRAIRIES.

On these level plains some of my dreams of the pleasures of wandering were realized. We were all in the moning of light, fill of feeting had spirits on bereabted, and breathing a most sulabrinoss air, with a houndless horizon performs the state of the control of youthful hope and magnitude, we could hardly be done than happy, somestips as a season shipling, and we look allows with two mandre case no give pleasure to the chies, whatever we needed for luxurious subsistence, of woods and flowering shinks. Sometimes we ascended an elevation of give pleasure to the chies, whatever we needed for luxurious subsistence of woods and flowering shinks. Sometimes we ascended an elevation of give pleasure to the chies, whatever we needed for luxurious subsistence of woods and flowering shinks. Sometimes we ascended an elevation of give pleasure to the state of the surface of woods and flowering shinks. The break of the control of the chies, and exect them with the organic luxurious and enlargement of the rivalets, and sees them curving their mendering lines to a point of union with another of the same kind. The broader fings of wood indicates the enlargement of the stream had the eye takes in at one glance the gradual formation of rivers. The might brought us on the origin of wood indicates the enlargement of the stream of the control of commercial and in the codes on the control of commercial and in the code of the stream of the code of the story and ender grass to freed and impose, the code of the story of the given by the subbrokons air and eventually of the coloning of commercial and in the visible lights of the sky. The party sank to a repose, which the express of prediction, that in impressive, and to me almost subline appeared to be sky. The party sank to a repose, which the decrease of the flowers are great monoted and the decrease of prediction, that in impressive, and to me almost subline appeared to be shorted to the form commercial and similar and the original and swild as the form commercial and shinks and the

CINCINNATI TYPE FOUNDRY CO.

NONPAREIL, No. 13.

NECESSITY OF UNION BETWEEN THE STATES,

not composed of detached and distant territories, but that one connected, fertile, wide-spreading country was the portion of our western sons of established their general liberty and independence. This country and people seem to have been made for each other; and it appears as if it present them with magnificent highways for the easy communication of were the design of Providence, that an inheritance so proper and convenient for a band of brethren united to each other by the strongest ties, Providence has, in a particular manner, blessed it with a variety of soils and productions and watered it with numerous rivers for the delight and accommodation of its inhabitants. A succession of navigable friendly aids, and the transportation and exchange of their various commodities. With equal pleasure I have often taken notice, that Providence attached to the same principles of government, very similar in their manners and customs; and who, by their counsels, arms and efforts have Ir has often given me pleasure to observe that independent America was waters forms a kind of chain round its borders, as if to bind it together; while the most noble rivers in the world, running at convenient distances, has been pleased to give this connected country to one united people; should never be split into a number of unsocial sovereignties.

at an early period, to institute a federal government in order to preserve existence, and when the progress of hostility and desolation left little room for those calm and mature enquiries and reflections, which must A strong sense of the value and blessings of union induced the people a free people. It is not to be wondered, that a government instituted in times so inauspicious, should, on experiment, be found very greatly and perpetuate it. They formed it almost as soon as they had a political ever precede the formation of a wise and well-balanced government for

CINCINNATI TYPE FOUNDRY CO.

MINION, No. 6.

deficient, and inadequate to the purpose it was intended to answer. This intelligent people perceived and regretted these defects. Still wisdom, in times which tried the souls of men, undertook the arduous task. In the mild season of peace, with minds unoccupied by other continuing no less attached to union than enamoured of liberty, they observed the dangers, which immediately threatened the former, and more remotely the latter, and being persuaded that ample security for both could only be found in a national government, more wisely framed hey, as with one voice, convened the late convention at Philadelphia, to take that important subject under due consideration. This convention, composed of men who possessed the confidence of the people, many of whom had become highly distinguished for their patriotism, virtue and subjects, they passed several months in cool, uninterrupted and daily consultations. And finally, without having been overawed by power, or nfluenced by any passion except love for their country, they presented and recommended the plan produced by their unanimous counsels.

But if the people had reason to confide in the men of that congress, ew of whom had then been fully tried or generally known, still greater

NECESSITY OF UNION BETWEEN THE STATES.

It has often given me pleasure to observe that independent America was not composed of detached and distant retritories, but that one connected fertile, wide-spreading country was the portion of our western sons of fertile, wide-spreading country was the portion of our western sons of sold fertile was productions, and wadered it with numerous rivers for the waters forms a kind of chain round its berders, as if to bind it together; present them with magnificant highways for the easy communication of freeligh side, and the transportation and exchange of their various commodities. With equal pleasure I have often taken notice that Providence has been pleased to give this connected country to one united people: statached to the same principles of government, very similar in their manners and customs; and who, by their counsels, arms and efforts have been made for each other; and it appears as if it were the design of Providence, that an inheritance so propuer and convenient for a band of brethren united to each other by the strongest ties, should never be split into a number of unsocial sovereignties.

A strong sense of the value an mabre of union induced the people and people sign of Providence, that an inheritance so propuer and convenient for a part of the value and blassings of union induced the propuse and people secure and man manufed to each other by the strongest ties, A strong sense of the value and blassings of union induced to preserve the design of Provided, to institute a federal government in order to preserve and witen the propases of healify and desolation left little room for those calm and manute equities and redecing overnment for a free people. It is not to be wondered, that a government in sittled in times so intanspacious, should, on experiment, be found very greatly observed the dangers, which immediately threatend they former, and when the sold of the work of the most of the confusion of the sould only be found in a national government, more remotely the latter, and being persuaded that ampl

MODERN DIFFUSION OF KNOWLEDGE.

journals, to the eyes and ears of all Christendom. Every one must political conditions of each other. Whatever is transacted of any soon known, not merely to the rulers, but also to the people of every other country. Nay, an interesting occurrence of any nature world, or he is soon very far in the rear of the intelligence of the day. Indeed, he has only to read a respectable newspaper, and he may be informed of the discoveries in the arts, the discussions in the senate, and the bearings of public opinion all over the world. In consequence of the general diffusion of intelligence, nations are becoming much better acquainted with the physical, moral and moment in the legislative assemblies of one country is now very can not transpire in an insignificant town of Europe or America, now, in a considerable degree, be a spectator of the doings of the without soon finding its way, through the medium of the national

the case, there can be no doubt that it will be abundantly supplied. Besides this, it is important to remark, that the art of navigation has been within a few years materially improved, and commercial information, has become an article of profit; and when once this is and Paris as near to us as Pittsburgh and New Orleans. There is The reasons of all this may chiefly be found in that increased desire of information, which characterizes the mass of society in of packet ships between the two continents has brought London the present age. Intelligence of every kind, and specially political relations have become vastly more extensive. The establishment every reason to believe that, within the next half century, steam thus binding together the people by every tie of interest; while at navigation will render communication between the ports of Europe and America as frequent, and almost as regular, as that by ordinary mails. The commercial houses of every nation are establishing their agencies in the principal cities of every other nation, and the same time they are furnishing innumerable channels, by which information may be circulated among the entire community.

CINCINNATI TYPE FOUNDRY CO.

MINION, No. 7.

Hence it is that the moral influence which nations are exerting The fact that others are happier than themselves prompts men to inquire whence this indifference proceeds, and also how their own melioration may be accomplished. By simply looking upon a free upon each other, is greater than it has been at any antecedent period in the history of the world. The institutions of our country people, an oppressed people instinctively feel they have inalienable lights; and will never afterward be at rest until the enjoyment of these rights is guaranteed to them. Thus a form of government, s gradually but irresistibly disseminating the principles of its are becoming known, almost of necessity, to every other country. Knowledge provokes comparison, and comparison leads to reflection which in any pre-eminent degree promotes the happiness of man,

MODERN DIFFUSION OF KNOWLEDGE.

In consequence of the general diffusion of intelligence, and better acquainted with the physical, moral and political conditions of each other. Whatever is transacted of any moment in the legislative assemblies of one country is now very soon known, not merely to the rulers, but also to the people, of earn not transpire in an insignificant fown of Europe of America, pointable to a moral for the medican fournals, to the eye and earn of Christendom. Evey one must now, in a considerable degree, be a spectable of the intelligence of the don's, the degree, be a spectable newspaper, and he may be informed of the discoveries in the arts, the discussions in the senter, and the bearings of public opinion all over the world, or he is soon very fur in the rear of the intelligence of very kind, and specially political information, which characterizes the mass of society in the senter, and the bearings of public opinion all over the world. The reasons of all this may chiefly be found in that increased desir of information, which characterizes the name of society in the senter, and the bearings of doubt that it will be abundantly supplied. Besides this, it is important to remark, that the art of mavigation has been within a few years materially improved, and commercial relations have become vasity more extensive. The establishment of packet ships between the two continents has brought London and Arris as near to us as Pittsburgh and New Orleans. There is never reason to believe that, within the next half century, steam navigation will render commercial houses of every other mation, and the same time they are furnishing immunerable channels, by which information may be circulated among the control control of intervation of the material such that the moral influence which nations of the country. Knowedge provides upove see amparison, and commercial new propied and provides an opprovides emparison, and commercial new or the control of the

THE BLUE RIDGE OF THE ALLEGHANIES.

one of the most stupendous scenes in nature. You stand upon a and delightful as that is wild and tremendous. For the mountain a spot of smooth blue horizon, at an infinite distance in the plain having ranged along the foot of the mountain a hundred miles to at first; that the rivers began to flow afterwards; that in this place to rise they have at length broken over at this spot, and torn the mountain down from its summit to its hase. The piles of rock on each hand, but particularly on the Shenandoah, the evident marks agents of nature corroborate the first impression. But the distant character. It is a true contrast to the foreground. It is as placid country, inviting you, as it were, from the riot and tumult roaring around, to pass through the opening, and participate of the calm Here the eye ultimately composes itself; and that way too reach Fredericktown, and the fine country around. This scene is THE passage of the Potomac through the Blue Ridge is perhaps very high point of land. On your right comes up the Shenandoah, seek a vent. On your left approaches the Potomac, also seeking a passage. In the moment of their junction, they rush against the mountain together, rend it asunder, and pass off to the sea. The first glance at the scene hurries our senses into the opinion, that the earth has been created in time; that the mountains were formed particularly, they have been dammed up by these Mountains, and have formed an ocean which filled the whole valley; and continuing of their disrupture and avulsion from their beds by these powerful finishing which Nature has given to the picture, is of a different being cloven asunder, she presents to your eye through the cleft, the road happens actually to lead. You cross the Potomac above its junction, pass along the base of the mountain for three miles, with all the terrible precipices hanging in fragments over you, and worth a voyage across the Atlantic. Yet here, as in the immediate neighborhood of the Natural Bridge, are persons who have passed their lives within half a dozen miles, and have never beheld these monuments of war between rivers and mountains. helow.

CINCINNATI TYPE FOUNDRY CO.

BREVIER, No. 8.

Passing onward through this singular valley, occasional forrents, formed by the rains and dissolving snows, at the close of winter had left in many places, perpetual monuments of their progress in perpendicular, narrow and irregular paths of immense length where they had washed the precipies naked and white, from the summit of the mountain to the base. Wide and deep chasms also meet the eye, both on the summits and on the sides; and strongly impressed the imagination with the idea, that a kind of immeasurable power

THE BLUE RIDGE OF THE ALLEGHANIES.

The passage of the Potomac through the Blue Ridge is perhaps one of the most stupendous scenes in nature. You stand upon a very high point of land. On your right comes up the Shenandoah, having ranged along the foot of the mountain a hundred miles to seek a vent. On your left approaches the Potomac, also seeking a passage. In the moment of their junction, they rush against the mountain together, rend it asunder, and pass off to the sea. The first glunce at this scene hurries our senses into the opinion, that the carth has been created in time; that the mountains were formed at first; that the rivers began to flow afterwards; that in this place particularly, they have been dammed up by these Mountains, and have formed an ocean which filled the whole valley; and continuing to rise, they have at length broken over at this spot, and torn the mountain down from its summit to its base. The piles of rock on each hand, but particularly on the Shenandouh, the evident marks of their disrupture and avulsion from their beds by these powerful agents of nature corrobonate the first impression. But the distant finishing which Nature has given to the picture, is of a different character. It is a true contrust to the foreground. It is as placid and delighful as that is wild and tremendous. For the mountain being cloven asunder, she presents to your eye through the cleft, a spot of smooth blue horizon, at an infinite distance in the plain country, inviting you, as it were, from the riot and tumult roaring around, to pass through the opening, and participate of the calm below. Here the eye ultimately composes itself; and that way too the road happens actually to lead. You cross the Potomac above its junction, pass along the base of the mountain for three miles, with all its terrible precipices hanging in fragments over you, and reach happens actually to lead. You cross the Potomac above their lives within half a dozen miles, and have never beheld these neighborhood of the Natural Bridge, are persons whe every received Freederickt

monuments of war between rivers and mountains.

Passing onward through this singular valley, occasional forents, formed by the rains and dissolving snows, at the close of winter had left in many places, perpetual monuments of their progress in perpendicular, narrow and irregular paths of immense length where they had washed the precipices naked and white, from the summit of the mountain to the base. Wide and deep chasms also meet the eye, both on the summits and on the sides; and strongly impressed the imagination with the idea, that a kind of immeasurable power had rent asunder the solid rocks and cast them into the subjacent valley. Over all hoary cliffs, rising with proud supremacy, frowned awfully on the world below, and finished the landscape. Over the whole, the azure of the sky spread a misty blue; blending towards the summit, every other hue, and predominating over all. As the eye ascended these steeps, the light decayed and gradually ceased. Crowns of conical firs and spruces rose on the inferior summits; on the suprecior eminences, the trees, growing less, yielded to the chill atmosphere, and marked the limit of forest vegetation. Above, the surface was covered with a mass of shrubs, terminating at a still

BUNKER HILL MONUMENT.

and which History charges herself with making known to gone; and that no monuments, which shall not outlive the the memorial. But our object is by this edifice to show our the eye, to keep alive similar sentiments, and also to foster a constant regard to the principles of the revolution. Human beings are composed not of reason only, but of imagination plied, which is appropriated to giving right direction to our WE all know that the record of illustrious actions is most safety deposited in the universal remembrance of mankind. We know, that if we could cause this structure to ascend, not only till it reached the skies, but till it pierced them, still its broad surfaces could contain but a portion of that, which, in an age of knowledge, hath already been spread over the earth all future times. We know that no inscription, on entablatures less broad than the earth itself, can carry information of the events we now commemorate where it has not already duration of knowledge and letters among men, can prolong deep sense of the value and importance of the achievements of our ancestors; and by presenting this work of gratitude to also, and sentiment; and that is neither wasted nor misap-

sentiments, and opening springs of feeling in the heart. Let it not be supposed that our object is to perpetuate national hostility, or even to cherish a mere military spirit. It is higher, purer, nobler. We consecrate our work to the spirit of national independence, and we wish that the light of peace may rest upon it forever. We rear a memorial of our conviction of that unmeasured benefit, which has been conferred on our land, and on the happy influences, which have been produced by the same events, on the general in-terests of mankind. We come, as Americans, to to mark the We wish, that whosoever in all coming time, shall turn his eye hither, may behold that the place is not undistinguished where the first great battle of the revolution was fought. We wish, that this monument may proclaim the magnitude and importance of that event to every class and every age; that spot, which must be forever dear to us and to our posterity. infancy may learn the purpose of its erection from maternal lips, and that weary and withered age may behold it, and be solaced by the recollections which it suggests. We wish that in those days of disaster, which, as they have come upon all nations, must be expected to come upon us also, desponding

BUNKER HILL MONUMENT.

We know, that if we could cause this structure to ascend, not only till it reached the skies, but till it pierced them, still its broad surface could contain but a portion of that, which, in an age of knowledge, hath already been spread over the earth and which History charges herself with making known to all future times. We know that no inscription, on entablatures less broad than the earth itself, can earry information WE all know that the record of illustrious actions is most safely deposited in the universal remembrance of mankind, We know, that if we could cause this structure to ascend, not

our sees now that the earth used, can carry intofination of the events we now commender where it has not already gone; and that no monuments, which shall not outlive the duration of knowledge and letters among men, can prolong the memorial. But our object is, by this editiet to show our deep sense of the value and importance of the achievements of our ancestors; and by presenting this work of gratitude to the eye, to keep alive similar sentiments, and also to foster a constant regard to the principles of the revolution. Human beings are composed not of reason only, but of imagination also, and sentiment; and that is neither wasted nor misapplied, which is appropriated to giving right direction to our sentiments and opening springs of feeling in the heart.

Let it not be supposed that our object is to perpetuate national hostility, or even to cherish a mere military spirit. It is higher, purer, nobler. We consecrate our work to the spirit of national independence, and we wish that the light of peace may rest upon it forever. We rear a memorial of our conviction of that unmeasured benefit, which has been conferred on our land, and of the happy influences, which have been produced by the same events, on the general interests of mankind. We come, as Americans, to mark the spot, which must be forever dear to us and to our posterity. We wish, that this monument may proclaim the magnitude and importance of that event to every class and every age; that influer may behold that the place is not undistinguished where the first great battle of the revolution was fought. We wish, that this monument may proclaim the magnitude and importance of that event to every class and every age; that influer, may behold that the place is not undistinguished where the first great battle of the second of second upon us also, desponding patriotism may be expected to come upon us also, desponding patriotism may the expected to come upon us also, desponding that this colum, rising towards have event where the very as and the way and the way spires of so many temples dedicated to God, may contribute also to produce, in all minds, a pious feeling of dependence and gratitude. We wish finally, that the last object on the sight of him who leaves his native shore, and the very first to gladden his who revisits it, may be something which shall remind him of the liberty and glory of his country. Let it rise till it meet the sun in his coming; let the earliest light

CINCINNATI TYPE FOUNDRY CO.

BREVIER, No. 11

WHITE MOUNTAIN SCENERY.

by two large rocks standing perpendicularly at a distance of twenty-eight seet from each other; one about twenty seet in height, the other about feven. Half of the space is occupied Nothing less than this will account for the fundering of a rupture was effected. The entrance of the chasm is formed by the brook mentioned as the head stream of the Saco; the other half by the road. The ftream is now loft and invisible under a mass of fragments, partly blown out of the road and to a narrow defile, extending two miles in length between two the furface of the earth extensively subsided; when countries and continents affumed a new face; and general commotion of the elements produced the disruption of fome mountains, the existing evidences of those enormous forces by which the ГНЕ Notch of the White Mountains is a phrase appropriated The change appears to have been effected when merged others beneath the common level of defolation. long range of great rocks, or rather vaft mountains; or for nuge cliffs, apparently rent afunder by fome vaft convulfion partly thrown down by fome great convultion of nature. of nature. and

When we entered the Notch, we were fruck with the wild and folemn appearance of every thing before us. The fcale on which all the objects in view were formed, was the fcale of grandeur only. The rocks, rude and rugged in a manner rarely paralleled, were fathioned and piled by a hand operating only in the boldeft and moft irregular manner. As we advanced, these appearances increased rapidly. Huge masses of granite of every abrupt form, and hoary with moss, which seemed the product of ages, speedily rose to a mountainous height. Before us the view widened rapidly to the south-east. Behind us it closed almost instantaneously, and presented to the eye nothing but an impassable barrier of mountains.

About half a mile from the entrance to the chasm, we faw in full view, the most beautiful cascade perhaps in the world. It iffued from a mountain on the right, about eight hundred feet above the fubjacent valley, and at the diffance from us of about three miles. The fream ran over a series of rocks almost perpendicular, with a course so little broken as almost to preferve the appearance of a uniform current; and yet so far diffurbed as to be perfectly white. The fun shone with the clearest splendor, from a station in the heavens the most advantageous to our prospect; and the fwist cascade glittered

WHITE MOUNTAIN SCENERY.

The Notch of the White Mountains is a phrase appropriated to a narrow defile, extending two miles in length, between two huge cliffs, apparently rent asunder by some vast convulsion of nature. The change appears to have been effected when the surface of the earth extensively subsided; when countries and continents assumed a new face; and general commotion of the elements produced the disruption of some mountains, and merged others beneath the common level of desolation. Nothing less than this will account for the sundering of a long range of great rocks, or rather vast mountains; or for the existing evidences of those enormous forces by which the rupture was effected. The entrance of the chasm is formed by two large rocks standing perpendicularly at a distance of twenty-cight feet from each other; one about twenty feet in height, the other about seven. Half of the space is occupied by the brook mentioned as the head stream of the Saco; the other half by the road. The stream is now lost and invisible under a mass of fragments, partly blown out of the road and

the existing evidences of those enormous forces by which the rupture was effected. The entrance of the chasm is formed rupture was effected. The entrance of the chasm is formed by two large rocks standing perpendicularly at a distance of twenty-eight feet from each other; one about twenty feet in height, the other about seven. Half of the space is occupied by the brook mentioned as the head stream of the Saco; the other half by the road. The stream is now lost and invisible under a mass of fragments, partly blown out of the road and partly thrown down by some great convulsion of nature.

When we entered the Notch, we were struck with the wild and solemn appearance of every thing before us. The scale of grandeur only. The rocks, rude and rugged in a manner rarely paralleled, were fashioned and piled by a hand operating only in the boldest and most irregular manner. As we advanced, these appearances increased rapidly. Huge masses of granite of every abrupt form, and hoary with moss, which seemed the product of ages, speedily rose to a mountainous height. Before us the view widened rapidly to the south-east. Behind us it closed almost instantaneously, and presented to the eye nothing but an impassable barrier of mountains.

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CINCINNATI TYPE FOUNDRY CO.

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TRUE PRIDE OF ANCESTRY.

with what is distant in time and place; and, looking before underwent, and partake in the rewards which they enjoyed. And in like manner, by running along the line of future time; by contemplating the probable fortunes of those who are coming after us; by attempting something which may promote their happiness, and leave some not dishonorable seem to crowd whatever is future, as well as the past into is a noble faculty of our nature, which enables us to and after, to hold communion at once with our ancestors spot of earth on which we are living, bounds our rational and intellectual enjoyments. We live in the past by means ancestors; by contemplating their example and by studying pathizing in their suffering, and rejoicing in their successes and their triumphs,-we mingle our existence with theirs, memorial of ourselves for their regard when we shall sleep with the fathers,-we protract our own earthly being, and connect our thoughts, our sympathies, and our happiness, and our posterity. Human and mortal although we are, we to the past or the future. Neither the point of time nor the of a knowledge of its history, and in the future by hope and anticipation. By ascending to an association with our their character; by partaking their sentiments, and imbibing poraries, live the lives which they lived, endure what they are nevertheless, not mere insulated beings, without relation their spirit; by accompanying them in their toils; by symseeming to belong to their age. We become their contemthe narrow compass of our earthly existence.

CINCINNATI TYPE FOUNDRY CO.

BOURGEOIS, No. 9.

As it is not a vain and false, but an exalted and religious imagination, which leads us to raise our thoughts from the orb which, amidst this universe of worlds, the great Creator has given us to inhabit, and to send them with something of the feeling which our nature prompts, and teaches to be so proper among children of the same Eternal Parent, to the contemplation of the myriads of fellow-beings, with which his goodness has peopled the infinite space; so neither is it false or vain to consider ourselves interested or connected with our whole race through all time; allied to our ancestors allied to our posterity; closely connected on all sides with

TRUE PRIDE OF ANCESTRY.

Ir is a noble faculty of our nature, which enables us to connect our thoughts, our sympathies, and our happiness, with what is distant in time and place; and, looking before and after, to hold communion at once with our ancestors and our posterity. Human and mortal although we are, we are nevertheless, not mere insulated beings, without relation to the past or the future. Neither the point of time nor the spot of carth on which we are living, bounds our rational and intellectual enjoyments. We live in the past by means of a knowledge of its history, and in the future by hope and anticipation. By ascending to an association with our ancestors; by contemplating their example and by studying their character; by partaking their sentiments, and imbibing their spirit; by accompanying them in their toils; by sympathizing in their sufferings, and rejoicing in their successes and their triumphs,—we mingle our existence with theirs, seeming to belong to their age. We become their contemporation; live the lives which they lived, endure what they underwent, and partake in the rewards which they enjoyed. And in like manner, by running along the line of future time; by contemplating the probable fortunes of those who are coming after us; by attempting something which may promote their happiness, and leave some not dishonorable memorial of ourselves for their regard when we shall sleep with the fathers,—we protract our own earthly being, and seem to crowd whatever is future, as well as the past into the narrow compass of our earthly existence.

As it is not a vain and false, but an exalted and religious imagination, which leads us to raise our thoughts from the orb which, amidst this universe of worlds, the great Creator

As it is not a vain and false, but an exalted and religious imagination, which leads us to raise our thoughts from the orb which, amidst this universe of worlds, the great Creator has given us to inhabit, and to send them with something of the feeling which our nature prompts, and teaches to be so proper among children of the same Eternal Parent, to the contemplation of the myriads of fellow-beings, with which his goodness has peopled the infinite space; so neither is it false or vain to consider ourselves interested or connected with our whole race through all time; allied to our ancestors allied to our posterity; closely connected on all sides with others; ourselves being but links in the great chain of being which begins with the origin of our race, and runs onward through its successive generations, binding together the past the present and the future, and terminating at last with the uncertain and mysterious consummation of all things carthly.

There may be, and often is indeed, a regard for ancestry which nourishes only a weak pride; as there is also a care for posterity which only disguises habitual avarice, or hides the workings of a low and grovelling vanity. But there is

ADVANTAGES OF LITERARY ACQUIREMENTS.

THE last public labor of Jefferson naturally suggests the expression of the high praise, which is due both to him and to Mr. Adams, for their uniform and zealous doubtless were different, and also the particular objects attachment to learning, and to the cause of knowledge literary accomplishments, their own characters were ancient as well as modern literature, and not altogether uninstructed in the deep sciences. Their acquirements of their literary pursuits; as their tastes and characters in general. Of the advantages of learning, indeed, and striking recommendations and illustrations. They were scholars, ripe and good scholars; widely acquainted in in these respects differed like those of other men. Being public men of busy lives, with great objects requiring action constantly before them, their attainments in letters did not become showy or obtrusive. Yet I would hazard the opinion, that if we could now ascertain all the causes which gave them eminence and distinction in the midst of the great men with whom they acted, we should find not among the least their acquisitions in literature, the resources which it furnished them, the promptitude and facility which it communicated, and giving them thus, on every subject, a larger view and a broader range, as well for discussion, as for the govthe wide field it opened for analogy and illustrations ernment of their own conduct.

Literature sometimes disgusts, by appearing to hang loosely on the character, like something extraneous or foreign; or by seeming to overload and weigh it down like the productions of bad taste in architecture, when there is massy, cumbrous ornament, without strength or solidity of column. This has exposed leaning, and especially classical learning, to reproach. We have seen that it might exist without mental superiority, without vigour and without utility. The question after all, is whether literature, ancient as well as modern, does not assist a good understanding improve natural good taste add polished armor to native strength, and render its

proper place, and made subservient to the objects and uses of life. They were scholars, not common or superficial; but their learning was so in keeping with their character, so inwrought, that careless observers or bad

possessor not only more capable of deriving happiness from contemplation and reflection, but especially, more accomplished for action in the affairs of life, particularly public action. Those, whose memories we now honor,

add polished armor to native strength, and

ADVANTAGES OF LITERARY ACQUIREMENTS

The last public labor of Jefferson naturally suggests the expression of the high praise, which is due both to him and to Mr. Adams, for their uniform and zealous attachment to learning, and to the cause of knowledge in general. Of the advantages of learning, indeed, and of literary accomplishments, their own characters were striking recommendations and illustrations. They were scholars, ripe and good scholars; widely acquainted in ancient as well as modern literature, and not altogether uninstructed in the deep sciences. Their acquirements doubtless were different, and also the particular objects of their literary pursuits; as their tastes and characters in these respects differed like those of other men. Being public men of busy lives, with great objects requiring action constantly before them, their attainments in letters did not become showy or obtrusive. Yet I would hazard the opinion, that if we could now ascertain all the causes which gave them eminence and distinction in the midst of the great men with whom they acted, we should find not among the least their acquisitions in literature, the resources which it furnished them, the promptitude and facility which it communicated, and the wide field it opened for analogy and illustration; giving them thus, on every subject, a larger view and a broader range, as well for discussion, as for the gov-

a broader range, as well for discussion, as for the government of their own conduct.

Literature sometimes disgusts by appearing to hang loosely on the character, like something extraneous or foreign; or by seeming to overload and weigh it down like the productions of bad taste in architecture, when there is massy, cumbrous ornament, without strength or solidity of column. This has exposed learning, and especially classical learning, to reproach. We have seen that it might exist without mental superiority, without vigour, and without utility. The question, after all, is whether literature, ancient as well as modern, does not assist a good understanding, improve natural good taste

CINCINNATI TYPE FOUNDRY CO.

BOURGEOIS, No. 12.

CLIMATE OF NORTH AMERICA.

a universal tone of color, that the very air seems tinged; There are, occasionally, in the summer and autumn, such magical effects of light, such every object, that the attention of the most indifferent is imitate. They occur a few times every year, a little before atmosphere may be considered. The lover of picturesque vapor is diffused through the air, dimming the luster of the sun, and producing just such tones of light and color as would be marked in the calendar of Newfoundland or the Hebrides, for a bright, fair day. We have others in which the transparency and purity of the tropics, and all moonlight, when the air has almost a polar temperature; in the month of June, and sometimes in July, with the awakened, and the lovers of the beautiful in nature enjoy most lively delight. These are the kinds of tints, which even the matchless pencil of Claude vainly endeavored to the clouds. These beautiful appearances are not so frequent here as at Naples; but we often enjoy the charms of a and we gaze at sunset on gorgeous skies, where all the glorious magnificence that form and color can combine, is In connection with our climate, the appearance of our inequalities will be found that take place in the measure of heat and cold, and an equal number of contrasts and varieties. We have many of those days, when a murky the glowing mellow hues of Greece and Naples are blended together, to shed a hue of Paradise on every object. I have already spoken of the intense brilliancy of a winter the same brilliancy and a greater clearness are often found and an aspect of such harmonious splendour is cast over sunset, under a particular state of the air and position of transparent atmosphere, where objects stand in bold relief, accumulated to enrapture the eye, and baffle description. beauty will find this a fruitful source of it. warmth of the equator.

LONG PRIMER, No. 8.

CINCINNATI TYPE FOUNDRY CO.

The scenery of this country will have struck you at once, as very different from that of Europe. From some

CLIMATE OF NORTH AMERICA.

atmosphere may be considered. The lover of picturesque beauty will find this a fruitful source of it. The same varieties. We have many of those days, when a murky vapor is diffused through the air, dimming the luster of the sun, and producing just such tones of light and color a universal tone of color, that the very air seems tinged; In connection with our climate, the appearance of our the same brilliancy and a greater clearness are often found in the month of June, and sometimes in July, with the There are, occasionally, in the warmth of the equator. There are, occasionally, in the summer and autumn, such magical effects of light, such and an aspect of such harmonious splendour is east over every object, that the attention of the most indifferent is even the matchless pencil of Claude vainly endeavored to glorious magnificence that form and color can combine, is the clouds. These beautiful appearances are not so frequent here as at Naples; but we often enjoy the charms of a inequalities will be found that take place in the measure of heat and cold, and an equal number of contrasts and as would be marked in the calendar of Newfoundland or the Hebrides, for a bright, fair day. We have others in which the transparency and purity of the tropics, and all the glowing mellow hues of Greece and Naples are blended together, to shed a hue of Paradise on every object. I have already spoken of the intense brilliancy of a winter awakened, and the lovers of the beautiful in nature enjoy most lively delight. These are the kinds of tints, which They occur a few times every year, a little before sunset, under a particular state of the air and position of transparent atmosphere, where objects stand in bold relief, and we gaze at sunset on gorgeous skies, where all the moonlight, when the air has almost a polar temperature accumulated to enrapture the eye, and baffle description. imitate.

accumulated to enrapture the eye, and baffle description.

The scenery of this country will have struck you at once, as very different from that of Europe. From some of our hills, the spectator looks over an expanse of woods bounded by the horizon, slightly checkered by cultivation. The view is grand and imposing at first, but will become more agreeable, and afford more lasting pleasure, when the relative proportions of wood and open ground are reversed. The most cultivated parts of these States approach nearest to some of the most covered in England. We have still

THE FEDERAL CONVENTION.

requisite stability and energy in government, with the form. Without substantially accomplishing this part a very important one must have lain in combining the inviolable attention due to liberty, and the republican of their undertaking, they would have very imperfectly fulfilled the object of their appointment, or the fervid expectation of the public; yet that it could easily be accomplished, will be denied by no one. Energy in government is essential to security against external execution of the laws, which enter into the definition in the minds of the people, which are first among the blessings of civil society. An irregular and mutable Among the difficulties encountered by the convention, and internal danger, and to that prompt and salutary Stability in government is very essential to national character, and to the advantages annexed to it, as well as to that repose and confidence legislation is not more an evil in itself than it is odious to the people; and it may be pronounced with some assurance, that the people in this country, enlightened as they are with regard to the nature, and interested as the great body of them are, in the effects of good government, will never be satisfied till some remedy be applied to the vicissitudes and uncertainties, which On comparing however, these valuable ingredients with the principles of liberty, we must perceive, at once, the difficulty of mingling them together in their due proportions. characterise the state administrations. of good government.

LONG PRIMER, No. 10.

CINCINNATI TYPE FOUNDRY CO.

it should be kept in dependence on the people, by a on the one side, not only that all power should be The genius of republican liberty seems to demand derived from the people, but that those intrusted with short duration of their appointments; and that during even this short period, the trust should be placed not n a few, but in a number of hands. Stability, on the

THE FEDERAL CONVENTION.

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form. Without substantially accomplishing this part requisite stability and energy in government, with the inviolable attention due to liberty, and the republican Among the difficulties encountered by the convention, a very important one must have lain in combining the of their undertaking, they would have very imperfectly expectation of the public; yet that it could easily be accomplished, will be denied by no one, Energy in execution of the laws, which enter into the definition of good government. Stability in government is very annexed to it, as well as to that repose and confidence in the minds of the people, which are first among the legislation is not more an evil in itself than it is odious to the people; and it may be pronounced with some assurance, that the people in this country, enlightened fulfilled the object of their appointment, or the fervid government is essential to security against external and internal danger, and to that prompt and salutary essential to national character, and to the advantages An irregular and mutable as they are with regard to the nature, and interested government, will never be satisfied till some remedy of liberty, we must perceive, at once, the difficulty of mingling them together in their due proportions. as the great body of them are, in the effects of good be applied to the vicissitudes and uncertainties, which characterise the state administrations. On comparing however, these valuable ingredients with the principles blessings of civil society.

The genius of republican liberty seems to demand the one side, not only that all power should be derived from the people, but that those intrusted with it should be kept in dependence on the people, by a a few, but in a number of hands. Stability, on the return of elections; and frequent change of measures short duration of their appointments; and that during even this short period, the trust should be placed not contrary, requires that the hands in which power is lodged should remain for a length of time the same. ernment requires not only a certain duration in power but the execution of it by a single person. Not less A frequent change of men will result from a frequent from frequent change of men; whilst energy in govon the

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ELOQUENCE OF JOHN ADAMS.

character, and formed indeed, a part of it. It was at stake, and strong passions excited, nothing is marshaled in every way, but they cannot compass and the pomp of declamation, all may aspire after it, they cannot reach it. It comes, if it come at all, like the outbreaking of a fountain from the on momentous occasions, when great interests are Clearness, force and earnestness are the qualities they will toil in vain. Words and phrases may be it. It must exist in the man in the subject and in the occasion. Affected passion, intense expression earth, or the bursting forth of volcanic fires, with a spontaneous, original, native force. The graces men, when their own lives, and the fate of their their power, rhetoric is in vain, and all elaborate THE eloquence of Adams resembled his general quired. When public bodies are to be addressed valuable in speech, further than it is connected with mighty intellectual and moral endowments. from far. Labor and learning may toil for it, but taught in the schools, the costly ornaments, and studied contrivances of speech, shock and disgust wives, their children and their country, hang on the decision of the hour. Then words have lost bold manly and energetic; and such the crisis redoes not consist in speech. It cannot be brought oratory is contemptible. Even genius itself then feels rebuked and subdued, as in the presence of nforming every feature, and urging on the whole which produce conviction. True eloquence indeed higher qualities. Then patriotism is eloquent, and self-devotion is eloquent. The clear conceptions, outrunning all the deductions of logic, the high ourpose, the firm resolve, and the dauntless spirit speaking on the tongue, beaming from the eye,

ELOQUENCE OF JOHN ADAMS.

and the pomp of declamation, all may aspire after it, they cannot reach it. It comes, if it come at all, like the outbreaking of a fountain from the earth, or the bursting forth of volcanic fires, with does not consist in speech. It cannot be brought from far. Labor and learning may toil for it, but they will toil in vain. Words and phrases may be their power, rhetoric is in vain, and all elaborate oratory is contemptible. Even genius itself then feels rebuked and subdued, as in the presence of higher qualities. Then patriotism is eloquent, and at stake, and strong passions excited, nothing is valuable in speech, further than it is connected marshaled in every way, but they cannot compass it. It must exist in the man, in the subject and in a spontaneous, original, native force. The graces taught in the schools, the costly ornaments, and studied contrivances of speech, shock and disgust men, when their own lives, and the fate of their wives, their children and their country, hang on the decision of the hour. Then words have lost informing every feature, and urging on the whole man, right onward to his object—this, indeed, is eloquence; or rather, it is something greater than all eloquence—it is action, noble, sublime, action. character, and formed indeed, a part of it. It was bold, manly and energetic; and such the crisis required. When public bodies are to be addressed on momentous occasions, when great interests are with mighty intellectual and moral endowments. Clearness, force and earnestness are the qualities which produce conviction. True eloquence indeed, the occasion. Affected passion, intense expression was to decide whether the tie, which had so long self-devotion is eloquent. The clear conceptions, purpose, the firm resolve, and the dauntless spirit, In July, 1776, the controversy passed the stage argument. An appeal had been made to force, and opposing armies were in the field. Congress outrunning all the deductions of logic, the high speaking on the tongue, beaming from the THE eloquence of Adams resembled his

LONG PRIMER, No. 11.

CINCINNATI TYPE FOUNDRY CO.

SETTLEMENT OF NEW ENGLAND.

THE fettlement of New England, by the colony which claim to a lafting commemoration. On these causes rences, having excited a temporary admiration, often military achievements. Of the ten thousand battles which have been fought; of all the fields fertilized with carnage; of the banners which have been bathed had rifen from the fields of conquest to a glory as bright and durable as the stars, how few that have continued long to interest mankind! The victory of yefterday is reverfed by the defeat of to-day; the ftar has fallen; disgrace and disafter hang on the heels of European establishment in what now constitutes the Inited States, was yet so peculiar in its causes and character, and has been followed, and must still be event now depends. Great actions and ftriking occurpafs away and are forgotten, because they leave no afting refults, affecting the prosperity of communities. in blood; of the warriors who have hoped that they of military glory, rifing like a meteor, like a meteor prefently pass away in oblivion, and the world holds teen hundred and twenty, although not the very first followed, by fuch confequences, as to give it a high and confequences, more than on its immediately attendant circumstances, its importance as an historical Such is frequently the fortune of the most brilliant eonquest and renown; the victor and the vanquished anded here on the twenty-fecond of December, fixon its courfe, with the lofs only of so many lives.

LONG PRIMER, No. 13.

CINCINNATI TYPE FOUNDRY CO.

But if this is frequently, or generally, the fortune of military achievements it is not always so. There are enterprifes, military as well as civil, that fometimes check the current of events, give a new turn to all human affairs and transmit their confequences through ages. We can fee their importance in their refults, and call them great, because great things follow. There have been battles which have fixed the

flight, the pursuit, and the victory; but by their effect in advancing or retarding human knowledge, and in

extending or destroying human happiness.

a display of glittering armour, the rush of adverse battalions, the sinking and rising of pennons, or the

with a solid and permanent influence, not created by

SETTLEMENT OF NEW ENGLAND.

bright and as durable as the stars, how few that continue long to interest mankind! The victory of yesterday is reversed by the defeat of to-day; the star of military glory, rising like a meteor, like a meteor has fallen; disgrace and disaster hang on the on its course, with the loss only of so many lives. But if this is frequently, or generally, the fortune of military achievements, it is not always so. There are enterprises, military as well as civil, that some-United States, was yet so peculiar in its causes and character, and has been followed, and must still be claim to lasting commemoration. On these causes and consequences, more than on its immediately atlasting results, affecting the prosperity of communities. Such is frequently the fortune of the most brilliant military achievements. Of the ten thousand battles heels of conquest and renown; victor and vanquished presently pass away in oblivion, and the world holds settlement of New England by the colony which landed here on the twenty-second of December, sixteen hundred and twenty, although not the very first European establishment in what now constitutes the followed, by such consequences, as to give it a high tendant circumstances, its importance, as a historical event, depends. Great actions and striking occurrences, having excited a temporary admiration, often pass away and are forgotten, because they leave no which have been fought; of all the fields fertilized with carnage; of the banners which have been bathed in blood; of the warriors who have hoped that they had risen from the field of conquest to a glory as

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times check the current of events, give a new turn to all human affairs and transmit their consequences We can see their importance in their

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These come down to us in history

low. There have fate of nations.

through ages.

FEATURES OF AMERICAN SCENERY.

of Lake George and its pellucid flood, of Lake Champlain and the lesser lakes, afford numerous objects of the most picturesque character; while the cascades of Europe, are calculated to inspire vast and sublime conceptions. The effects of our climate, composed of a Siberian winter and an Italian summer, furnish new and peculiar objects for our admiration. The circumstances of remote appearances witnessed in the same spot at quite different seasons of the year. In our winters, we where the sun in winter rises little above the hardly be increased by the united murmurs of regions are here blended, and strikingly opposite have the sun at the same altitude as in Italy, shining on the unlimited surface of snow, which horizon. The sparkling brilliance of a winter's astonishingly clear and frosty, when the utmost splendour of the sky is reflected from a surface THE numerous waterfalls, the enchanting beauty the inland seas, from Superior to Ontario, and that most astounding cataract, whose roar would can only be found in high latitudes of Europe, day and of a moonlight night, in an atmosphere of spotless white, attended with extreme cold, is peculiar to the United States.

and thought seem carried to the third heaven; What can surpass the celestial transparency and purity of a fine autumnal day, when vision then the gorgeous magnificence of the evening, with various masses of clouds fringed with gold he delicate hues of the rainbow. There are, in when the sun shrinks from our view, surrounded and purple, and reflecting in evanescent tints all

FEATURES OF AMERICAN SCENERY.

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Champlain and the lesser lakes, afford numerous THE numerous waterfalls, the enchanting beauty of Lake George and its pellucid flood, of Lake objects of the most picturesque character; while the cascades of Europe, are calculated to inspire vast and sublime conceptions. The effects of our Italian summer, furnish new and peculiar objects for our admiration. The circumstances of remote regions are here blended, and strikingly opposite appearances witnessed in the same spot at quite different seasons of the year. In our winters, we horizon. The sparkling brilliance of a winter's day and of a moonlight night, in an atmosphere splendour of the sky is reflected from a surface climate, composed of a Siberian winter and an can only be found in high latitudes of Europe, where the sun in winter rises little above the astonishingly clear and frosty, when the utmost of spotless white, is peculiar to the United States. What can surpass the celestial transparency the inland seas, from Superior to Ontario, and hardly be increased by the united murmurs of have the sun at the same altitude as in Italy, shining on an unlimited surface of snow, which that most astounding cataract, whose roar would

SMALL PICA, No. 11.

CINCINNATI TYPE FOUNDRY CO.

and thought seem carried to the third heaven; then the gorgeous magnificence of the evening, when the sun shrinks from our view, surrounded

with various masses of clouds fringed with gold and purple, and reflecting in evanescent tints all the delicate hues of the rainbow. There are, in summer and autumn, occasionally, such magical

and purity of a fine autumnal day, when vision

effects of light, such a universal tone of coloring, that the very air seems tinged; and an aspect object, that the attention of the most indifferent is awakened, and the lovers of the beautiful in

of such harmonious splendor thrown over every

nature enjoy the most lively delight. These are

VESTIGES OF ANCIENT RACES.

monuments of some new race of men, among the number that have in their turn inhabited these henge, standing remote and alone upon a bare almost every part of the globe, the most durable Ar every change in the landscape, you fall upon The mysterious monuments of Stonethe events of past ages as it is with the uses of the present, carries you back, beyond all known historical records, into the obscurity of a wholly but with what machinery could these half barbarians have wrought and moved such immense masses of rock? By what fatality is it, than in impressions that have been made upon its surface and boundless heath, as much unconnected with unknown period. Perhaps the Druids raised it; were the work of races now entirely extinct. islands.

Who where the builders of the Pyramids, and those massive monuments of Egypt and India? Who constructed the Cyclopean walls of Greece and Italy, or elevated the innumerable and inexplicable mounds, which are seen in every part of Europe, Asia, and America; or those ancient forts upon the Ohio, on whose remains the third growth of trees is now more than four hundred years old? All these constructions have existed through the whole period within the memory of man, and will continue, when all the architecture of the present generation, with its high civilization and improved machinery, will have crumbled

VESTIGES OF ANCIENT RACES.

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monuments of some new race of men, among the henge, standing remote and alone upon a bare and boundless heath, as much unconnected with number that have in their turn inhabited these the events of past ages as it is with the uses of but with what machinery could these half barbarians have wrought and moved such immense The mysterious monuments of Stonethe present, carries you back, beyond all known almost every part of the globe, the most durable impressions that have been made upon its surface Ar every change in the landscape, you fall upon masses of rock? By what fatality is it, that in historical records, into the obscurity of a wholly unknown period. Perhaps the Druids raised it; were the work of races now entirely extinct. islands.

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CINCINNATI TYPE FOUNDRY CO.

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VESTIGES OF ANCIENT RACES.

monuments of some new race of men, among the number that have in their turn inhabited these henge, standing remote and alone upon a bare the events of past ages as it is with the uses of Ar every change in the landscape, you fall upon The mysterious monuments of Stonethe present, carries you back, beyond all known but with what machinery could these half barbarians have wrought and moved such immense masses of rock? By what fatality is it, than in almost every part of the globe, the most durable and boundless heath, as much unconnected with historical records, into the obscurity of a wholly impressions that have been made upon its surface unknown period. Perhaps the Druids raised it; were the work of races now entirely extinct. islands.

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VESTIGES OF ANCIENT RACES.

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PICA, No. 6.

CINCINNATI TYPE FOUNDRY CO.

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ALPINE SCENERY.

character. The Englishman usually writes his name only, without any explanation or comment. The Frenchman will record some The German leaves a long dissertation upon etc., detailing at full length whence he came and whither he is going, through long pages our journey, near those thrones erected ages eternal barrenness, where was found one of those hospitable inns ready open to receive the Alps, small, homely inns, which public beneficence has erected for the convenience of the weary and benighted traveler. Many keep albums to record the names of those is not unfrequently the only book in their house. It is curious to observe displayed in thing of his feelings, destination or business; often appending a line of poetry, an epigram or some exclamation of pleasure or disgust. of crabbed writing. In one of the highest regions of the Swiss Alps, after a long day of excessive labor in reaching the summit of ago for the majesty of Nature, we stopped, fatigued and dispirited, on a spot destined to There was not another human habitation You find, in some of the rudest passes in whose curiosity has led them to wander in these regions of barrenness, and the album these books the great differences of national the state of the roads, the accommodations,

ALPINE SCENERY.

and whither he is going, through long pages of crabbed writing. In one of the highest regions of the Swiss Alps, after a long day of excessive labor in reaching the summit of his name only, without any explanation or comment. The Frenchman will record some the Alps, small, homely inns, which public beneficence has erected for the convenience of the weary and benighted traveler. Many keep albums to record the names of those s not unfrequently the only book in their character. The Englishman usually writes The German leaves a long dissertation upon the state of the roads, the accommodations, etc., detailing at full length whence he came our journey, near those thrones erected ages latigued and dispirited, on a spot destined to those hospitable inns ready open to receive us. There was not another human habitation within many miles. Summits of bare granite distant Alps seemed to chill the moonbeams that rested upon them; and we felt all the charms of the picturesque, mingled with the You find, in some of the rudest passes in whose curiosity has led them to wander in these regions of barrenness, and the album house. It is curious to observe displayed in thing of his feelings, destination or business; often appending a line of poetry, an epigram or some exclamation of pleasure or disgust. eternal barrenness, where was found one of these books the great differences of national The snow-clad tops of go for the majesty of Nature, we stopped rose all around us. comment.

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PICA, No. 8.

LIGHT-FACE ROMANS.

ENGLISH No. 2.

b

EXALTED CHARACTER OF POETRY

By those who are accustomed to speak of poetry as light reading, Milton's eminence in this sphere may be considered only as giving him a high rank among the contributors to public amusement. Not so

GREAT PRIMER No. 5.

HUMOROUS DESCRIPTION

It was a rainy Sunday in the gloomy month of November. I had been detained, in the course of a journey, by a slight indisposi

GREAT PRIMER No. 4.

SHIPWRECK OF THE ARIEL

THE ARIEL continued to struggle against the winds and ocean for several hours longer, before day broke on the tempestuous scene,

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WE HOLD these truths to be self-evident that all men are created equal,

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ITALICS.

AGATE No. 6.

From the disorders that disfigure the annals of those republics, the advocates of despotism have drawn arguments, not only against the forms of republican government, but against the very principles of civil liberty. They have decried all free governments as inconsistent with the order of society, and have included themselves in malicious exultation over its friends and partisans. Happily for mankind.

MINION No. 6.

While on this subject we can not forbear to remark on that tendency to moralize, which many mistake in themselves for wise observation. True to the eye of a contemplative man, books may be found in the running brooks, and sermons in stones; but it is the mark of an inferior mind to be constantly repeating the commonplaces of morality; one, who does

MINION No. 7.

If an occupation were demanded for the purpose of percerting the human intellect, and humbling, and degrading, and narrowing. I had almost said, annihilating, the soul of man, one more effectual could not be devised, than the one the gamester has already devised and pre-occupied. And the father and mother of a jamily, who.

BREVIER No. 13.

In the beginning of the month of October, I was travelling with a friend in our northern states on a tour of recreation and pleasure. We were tired of the city, and its unmeaning dissipation; and with feelings like emancipated prisoners, we had been breathing the perfume of the vales, and the elastic

LONG PRIMER No. 10.

Of all the old festivals, that of Christmas awakens the strongest and most heart-felt associations. By a beautiful arrangement also, this festival, which commemmorates the announcement of the religion of peace and love has been

LONG PRIMER No. 13.

In the narration of events, Livy produces his effect by completeness and exact particularity, Tacitus rather by selection and condensation; the one presents to you a panorama, with all its complicated movements brought

SMALL PICA No. 11.

I had scarcely spoken when the ground began to tremble beneath me. Its motion hardly perceptible rapidly increased every moment in violence, and it heaved and struggled tremendously; while in the

NONPARIEL No. 9.

When we gave on the ruins of ancient magnificence, or the rare remains of ancient skill, we are obliged to acknowledge, that we owe them, in a great measure, to the influence of emulation. Nay, more, when we read the lives of our great men, and are lost in wonder at their astonishing intellectual supremacy, we are compelled to admit, that for this we are partly indebted

NONPARIEL No. 13.

We shall subdue this wilderness which is tefore us, we shall fill this great continent with civilization and Christianity; fields and gardens, flowers of summer, and the waving and golden harvests of autumn shall extend over a thousand hills, and stretch along a thousand valleys, never yet, since the creation, reclaimed to the use of civilized man. We shall whiten this coast with the cauvass of a prosperous commerce; we shall stud the

BREVIER No. 8.

Is this the examplic advantage for propagating Christianity, which throws into discouragement and hopeless imbecility all our present means of enlightening and disenthralling the world? Comparatively they had nothing to begin with, and everything to oppose them; and yet, in three hundred years, the whole civilized, and much of the

BREVIER No. 11.

Philosophers have speculated much concerning a process of the sensation which has commonly been denominated the emotion of sublimity. Aware that it must be incapable of definition, seldom have they attempted to define it; but have told us that it arises in general from the contemplation of whatever is vast in nature,

BOURGEOIS No. 12.

But as nothing perhaps is gained in point of practical improvement by pushing these principles of indifference to the world to extremes, or indiscriminately declaiming against any prevailing sentiment of extensive influence,

LONG PRIMER No. 11.

His intellectual powers were most conspicuous in the investigations connected with that science. The lures of political ambition and the blandishments in polished society, or perhaps a vague desire to

PICA No. 8.

We have mentioned heretofore what appears the most striking characteristics of the author. You have the whole scene, and its complicated movements and varied appearances before all

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On this 25th day of March, 1867, before me, a notary public, personally appeared, Archibald Hammond, and he made oath that he has read the foregoing answer by him subscribed, and knows the contents thereof, and that the same is true of his own knowledge and belief, except as to the matters which are therein stated on information and belief.

GEORGE H. BLACKBURN, Notary Public.

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Buchanan, in the sum of three thous

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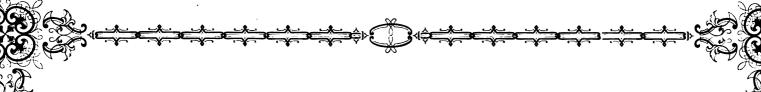
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Da nun bie Buchbrudertunft, von ihrem ersten Ursprunge an, in ber nächsten Berbindung mit ber Gelebrsamseit und den Wissenschaften und ben Lehrern und Schülern berfelben, in immermährender genauer Berbindung und beren Elieber in beständigem Berben mit jenem standen, so kam diese Gebrauch der Deposition unter einer etwas veränderten Form und Benennung, auch zu den Buchbrudern, so bald sich ihre Kunst weiter auszubreiten und baher die Mitglieder derselben sich zu vermebren ansingen. Aber, leider! hatte sie doch keine Witglieder derselben sericit es auch beutzutage unserer Runst zum Borwurf, daß es unter ihren Mitzgliedern Leute gegeben, die, bei aller bequemen Gelegenheit, welche ihnen die Nusübung ihrer Kunst darbietet, ihren Geist und ihr Herz auszubilden, dennoch sich durch mancherlei Ausschweisungen und rohe Sitten bei gedildeten Personen Geringschähung zugezogen haben. Doch um so viel mehr haben wir Ursache, und zu freuen, da jest bei der allgemeinen Ausstaltung und Berbesserung der Sitten unserer Zeiten, auch die Mitglieder unserer Runst immer mehr Geschmad an wissenschaftlichen Kenntnissen und einer seinen sittlichen Lebensart sinden, und die damit verdundenen Borzüge und Bortheile schähen lernen. Wir könden, und bie damit verdundenen Borzüge und Bortheile schähen lernen. Wir können daher

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Daher fand man in jenem Zeitalter für dienlich, solche Fehler oder Thorheiten, welche gemeiniglich junge leichtsinnige Leute zu begehen pflegen, ihnen unter sinnlichen Bildern oder Hand-lungen vorzustellen, von denen man hoffte, daß sie einen stärkern und bleibendern Eindruck auf die Herzen junger Leute machen, und einen besto lebhafteren Widerwillen gegen Thorheiten und Laster erwecken würden. Allein wie es oft geschieht, daß bei den besten Absichten dennoch der gehoffte Zweck nicht erreicht wird, so war es auch hier. Denn anstatt, daß die älteren Studenten, welche die Deposition an den neuen Anstömmlingen von den niederen Schulen verrichteten, durch ihr

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Schon lange vor Erfindung der Buchdruckerkunft hatte man auf hohen Schulen in Deutschland oder auf Universitäten, die Gewohnheit eingeführt, daß man die neuen Ankömmlinge von den niederen Schulen durch mancherlei sinnliche Handslungen, die man nach ihrer Ankunft auf Universitäten, mit ihnen vornahm, von den verschiedenen Fehlern und Thorheisten zu entwöhnen, zu denen junge Leute gemeiniglich geneigt sind, wenn sie aus der nähern Aufsicht ihrer Aeltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung überlassen sind. Bei der in den damaligen oder alten Zeiten noch herrschenden Rohheit der Sitten und noch geringen Cultur der Wissenschaften, würde man aber bei

Daher fand man in jenem Zeitalter für erforderlich, folche Fehler oder Thorheiten, welche gemeiniglich junge leichtfinsnige Leute zu begehen pflegen, ihnen unter sinnlichen Bildern oder Handlungen vorzustellen, von denen man hoffte, daß sie einen stärkern und bleibendern Eindruck auf die Herzen junger Leute machen, und einen desto lebhafteren Widerwillen gegen Thorheiten und Laster erwecken würden. Allein, wie es oft geschielt, daß bei den besten Absüchten dennoch der gehoffte Zweck nicht erreicht wird, so war es auch hier. Denn anstatt, daß die älteren Studenten, welche die Deposition an den ne

PICA GERMAN No. 1.

Schon lange vor Ersindung ber Buchdruckerkunst hatte man auf hohen Schulen in Deutschland ober auf Universitäten die Gewohnheit eingeführt, daß man die neuen Ankömmlinge von den niederen Schulen durch mancherlei sinnliche Handlungen, die man nach ihrer Ankunst auf Universitäten, mit ihnen vornahm, von den verschiedenen Fehlern und Thorheiten zu entwöhnen, zu denen junge Leute gemeiniglich geneigt sind, wenn sie aus der nähern Aussicht ihrer Aeltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung übers

Bei der in den damaligen oder alten Zeiten noch herrschenden Rohheit der Sitten und noch geringen Cultur der Wissenschaften, würde man aber bei solchen Jünglingen oft wenig ausgerichtet haben, wenn man solche Zwecke durch trockene Lehren und bloße Sittensprüche hätte bewirken wollen. Daher fand man in jenem Zeitalter für dienlich, solche Fehler oder Thorheiten, welche gemeiniglich junge leichtsinnige Leute zu tegehen pflegen, ihnen unter sinnlichen

壯

German Titles.

NONPAREIL GERMAN TITLE.

Gine icone Morgenrothe, ber bie blendendften Strahlen

BREVIER GERMAN TITLE.

Gine ichone Morgenrothe, der die blendenften

LONG PRIMER GERMAN TITLE.

Der Wohlgeruch von taufend Rofen

GREAT PRIMER GERMAN TITLE.

Necht und Fortschritt

NONPAREIL TEUTONIC.

hermania gegenseitige Lebens-Berfiderungs hefellicaft. 4

BOURGEOIS TEUTONIC.

Enlinder-Freffen für Zeitungs-Druckereien. 8

PICA TEUTONIC.

Münchhausen's Dorf-Erzählungen

NONPAREIL GERMAN TITLE COND.

Gefellidaft jur Beforberung nutlider Runfte und Biffenidaften 5

LONG PRIMER GERMAN TITLE COND.

Deutsche Stempelschneiber und Schriftgießer

GREAT PRIMER GERMAN TITLE COND.

Buchdruder & Maschinenbauer

GREAT-PRIMER BLACK COND. No. 3.

Eröffnung der Friedensconferen3

DOUBLE SMALL PICA GERMAN.

Blühender Weinstock. 2

GREAT-PRIMER MISSAL.

Antarifung gar Girnragacht. 4

DOUBLE-ENGLISH MISSAL

Grichäfts Kalender

MINION GERMAN TITLE.

Gine ichone Morgenrothe, ber die blendendften Strablen

BOURGEOIS GERMAN TITLE.

Gine icone Morgenrothe, der die blendenften

PICA GERMAN TITLE.

Gine schone Morgenröthe, der

DOUBLE PICA GERMAN TITLE.

Heart's Content

BREVIER TEUTONIC

Friedensvertrag zwischen Geftreich und Frankreich

LONG-PRIMER TEUTONIC.

Transatlantische Telegraphen Berbindung

ENGLISH TEUTONIC.

Cincinnati Type-Foundry Co.

BREVIER GERMAN TITLE COND.

Der Rarl Borromane Sonl- und Lefe Berein. 25

PICA GERMAN TITLE COND.

Berbindung mit Gießen durch die Befer

PICA BLACK COND, No. 3.

Dante's Bolle. Bheinfall. Brückenkopf

DOUBLE SMALL-PICA BLACK COND. No. 3.

Polytechnisches Monatsheft

DOUBLE PICA GERMAN.

Unnegation Hessen's

DOUBLE-PICA MISSAL.

Anduftrir und Ackerhau

DOUBLE ENGLISH GERMAN ORNA

Das Sängerfeft

Germans.

Frankfurt Main

Schleswig-Holstein Arrring-Augrigen

Polar-Gegend Grschüfftshücher

Schriften Akkademie

Vieviun

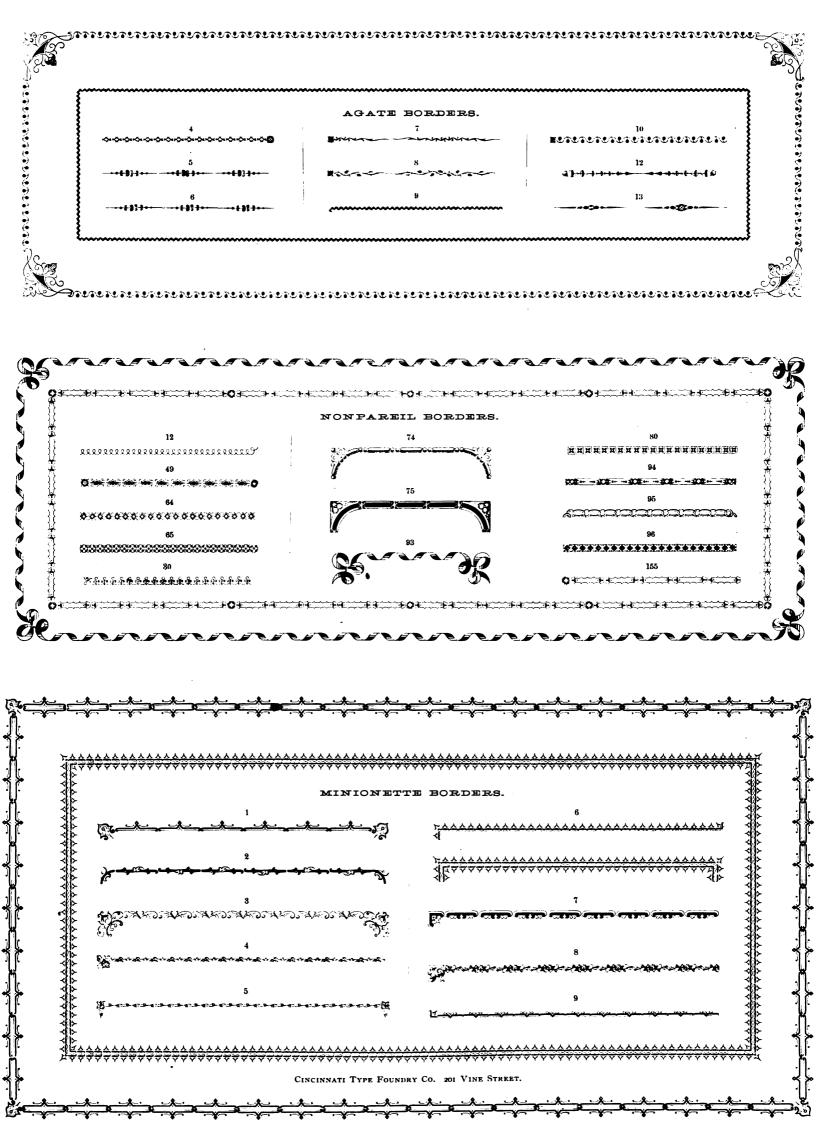


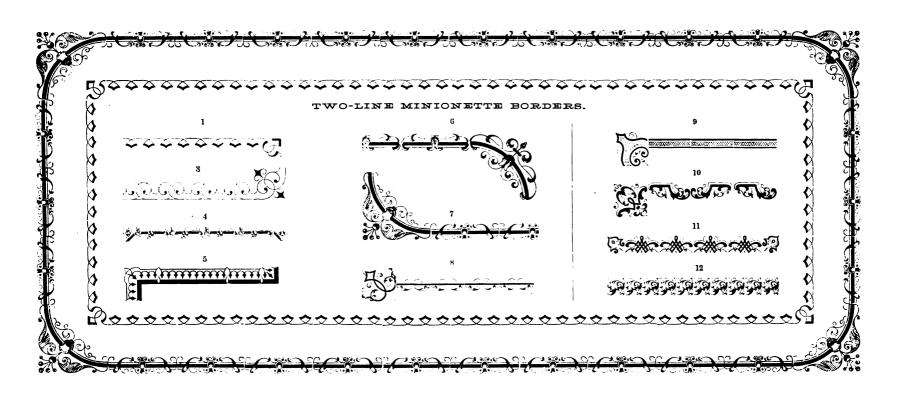
Schlacht bei Königsgrätz

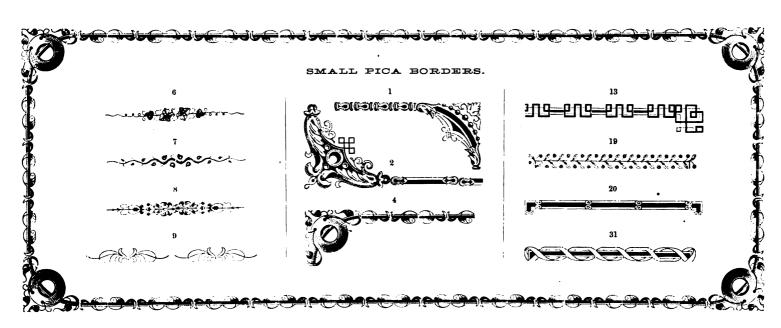
Elephanten Australien

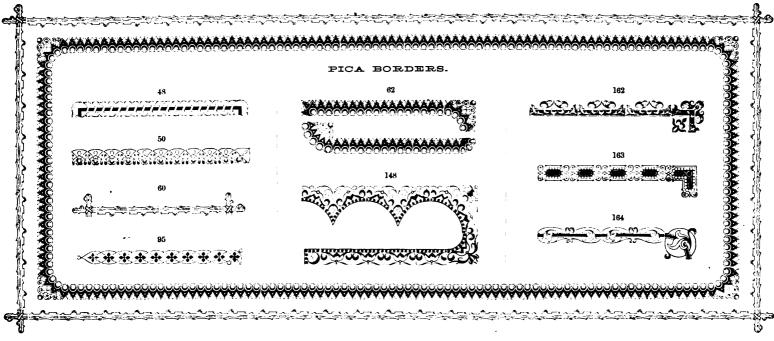
Tägliches

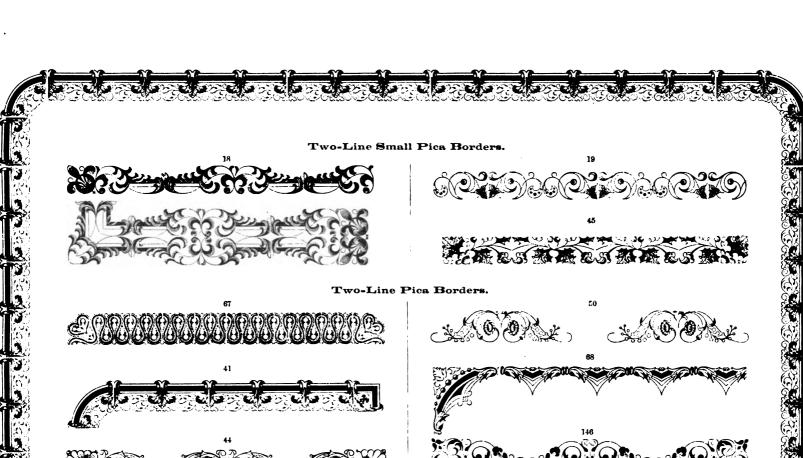
by we want with

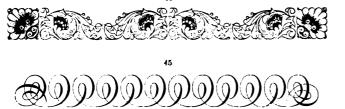


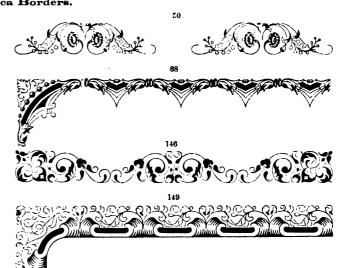


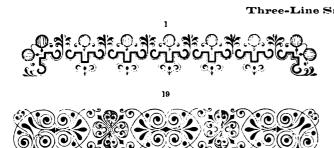


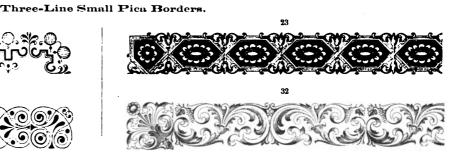


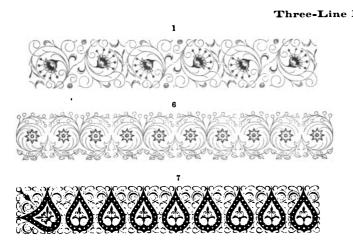


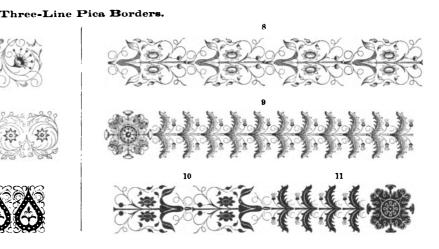






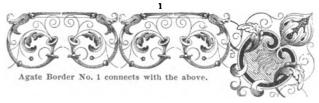


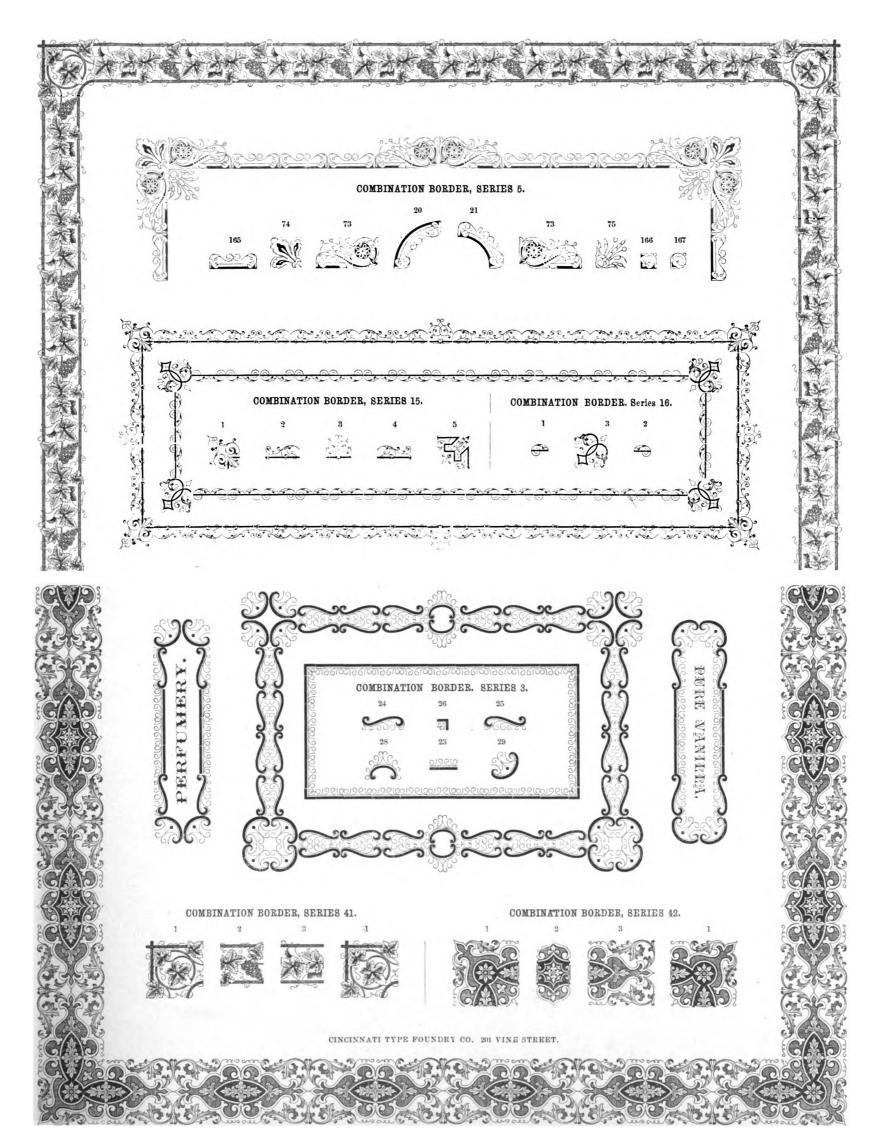


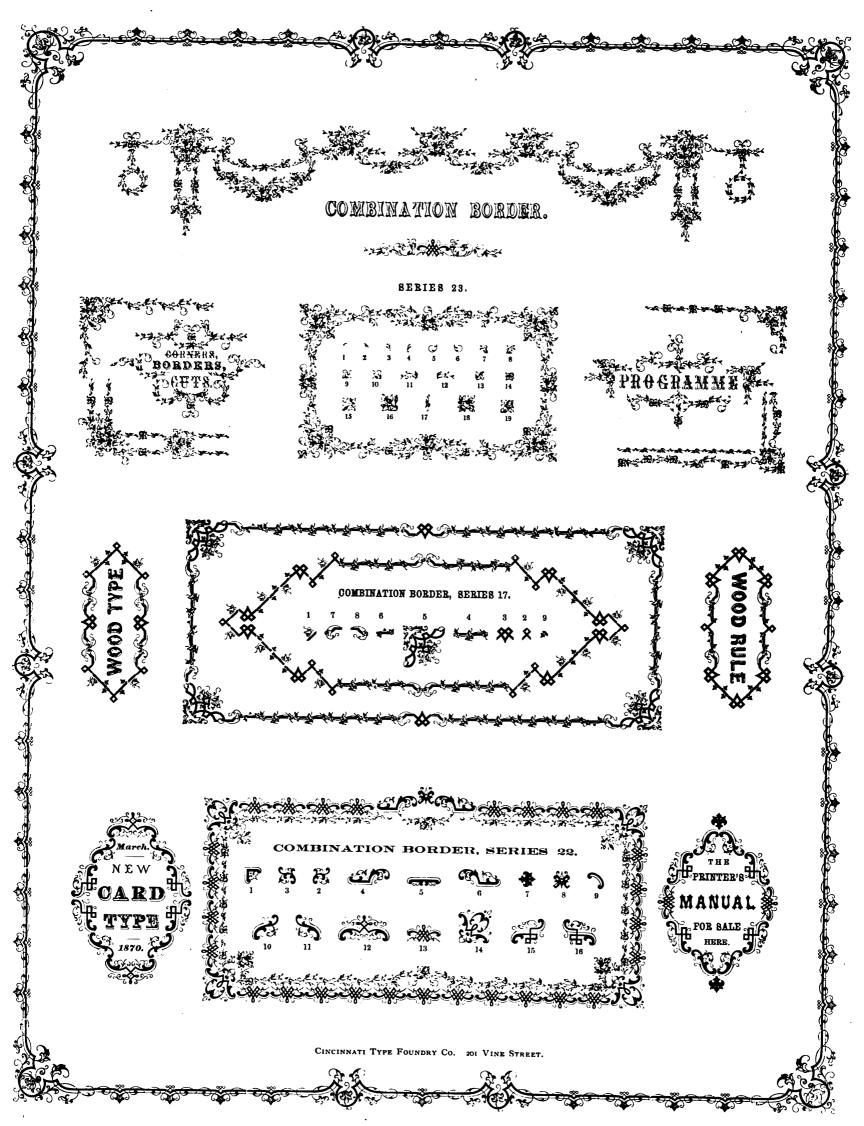


Four-Line Small Pica Border



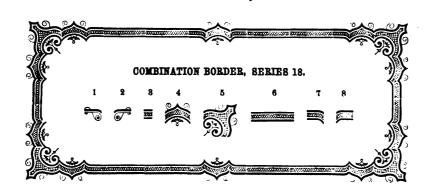




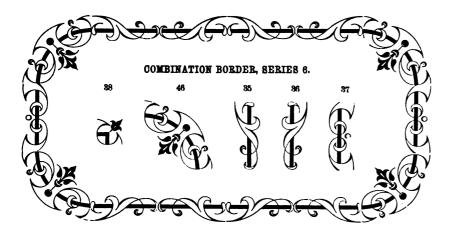


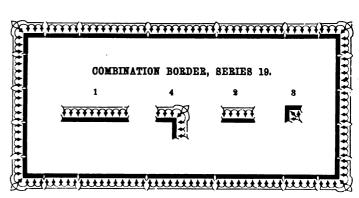
Combination Zorders.

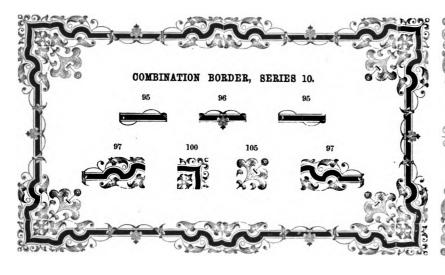


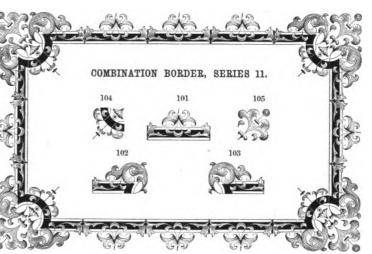


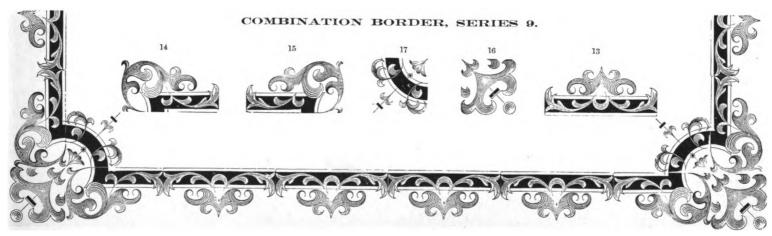








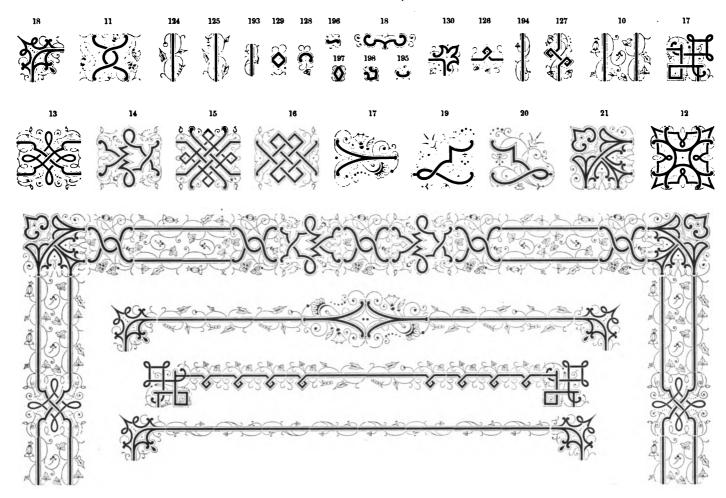


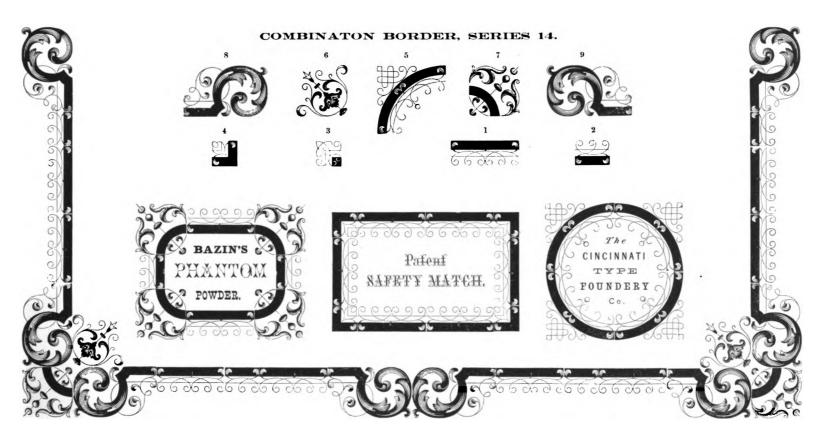


CINCINNATI TYPE FOUNDRY CO. No. 201 VINE STREET.

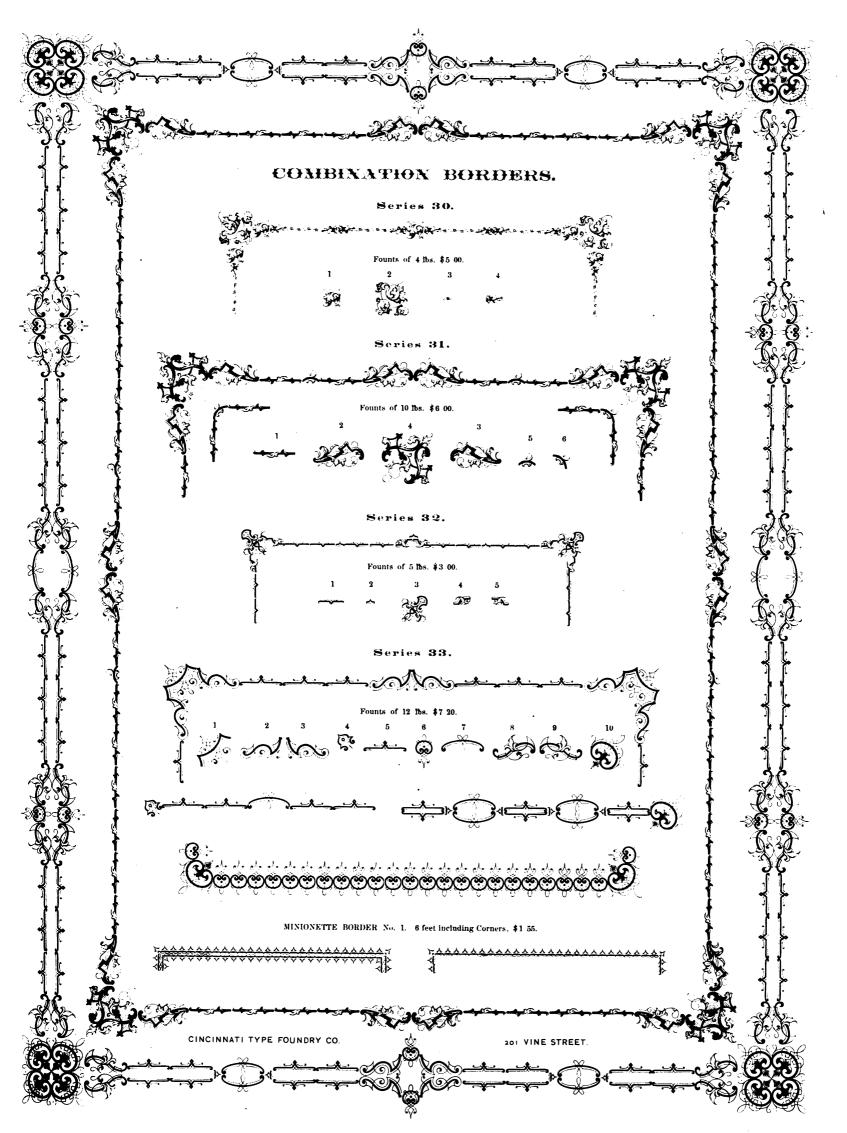
Combination Corders.

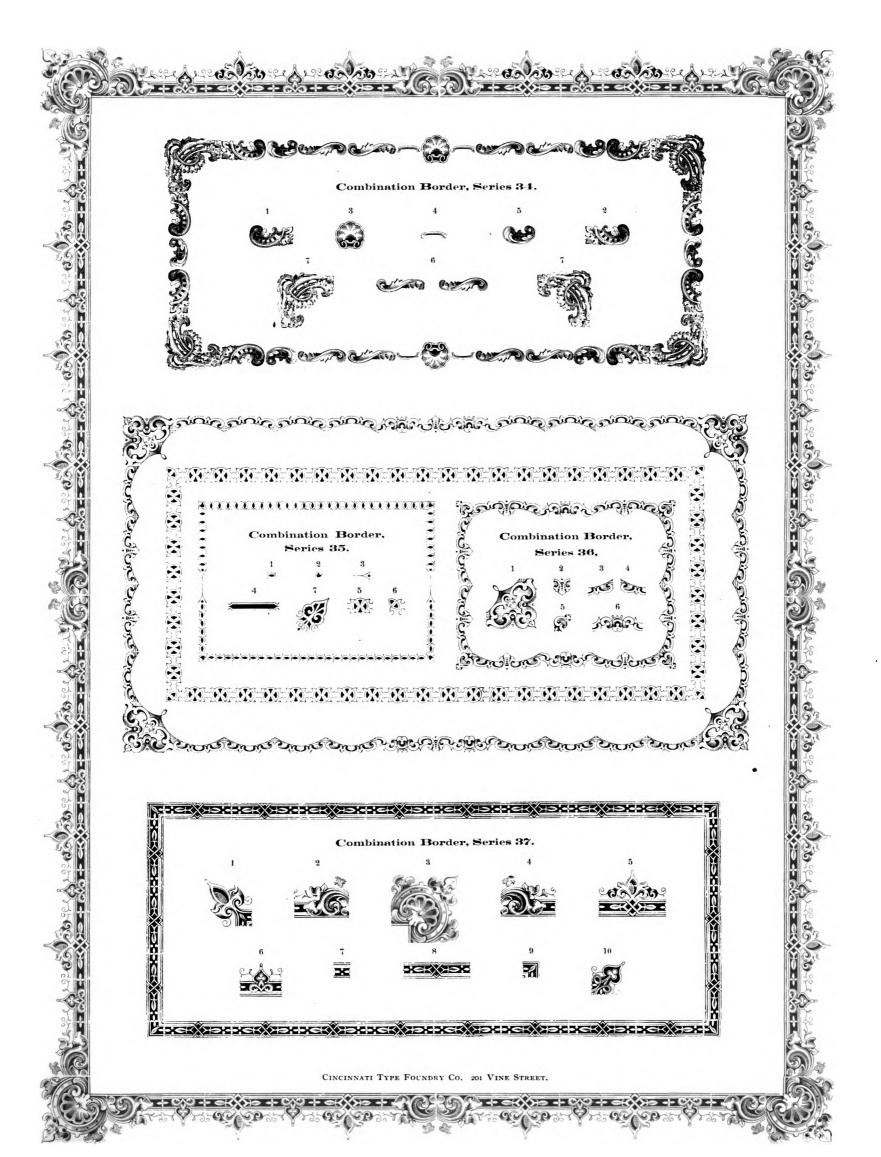
COMBINATION BORDER, SERIES 27.

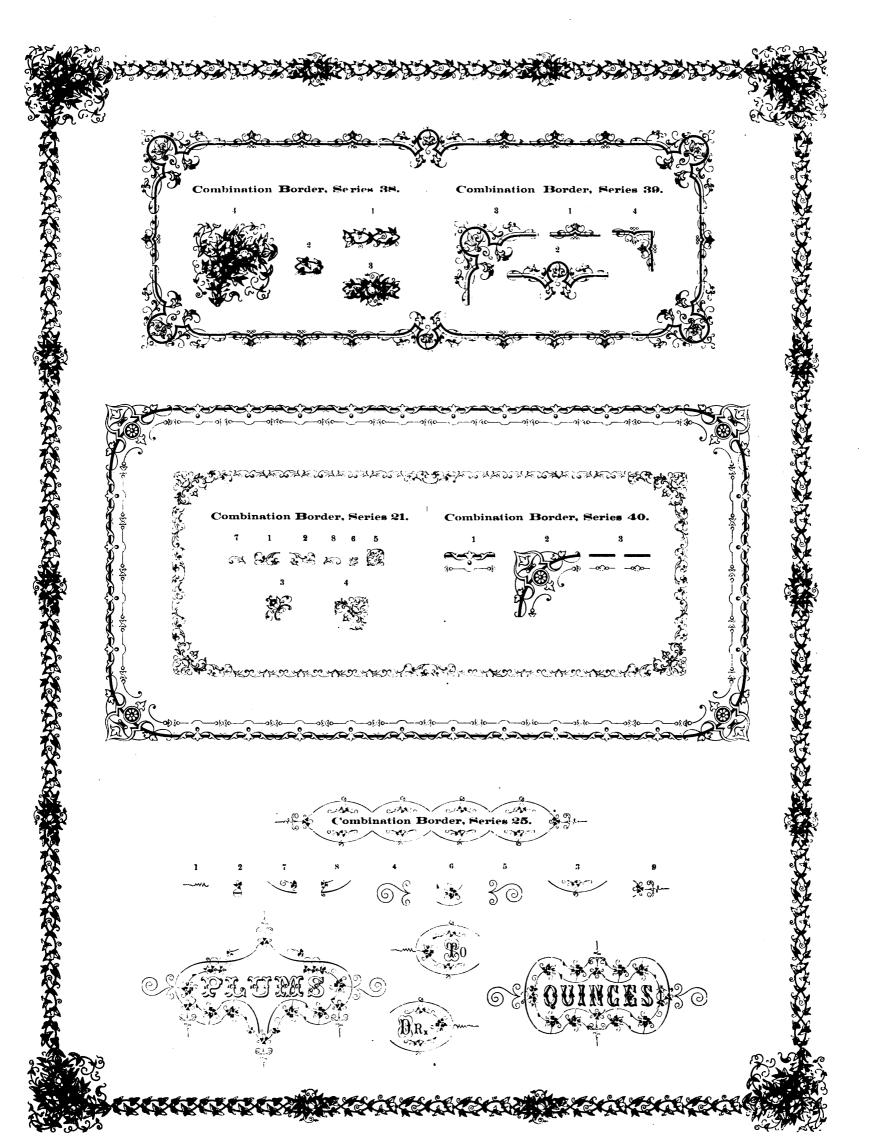




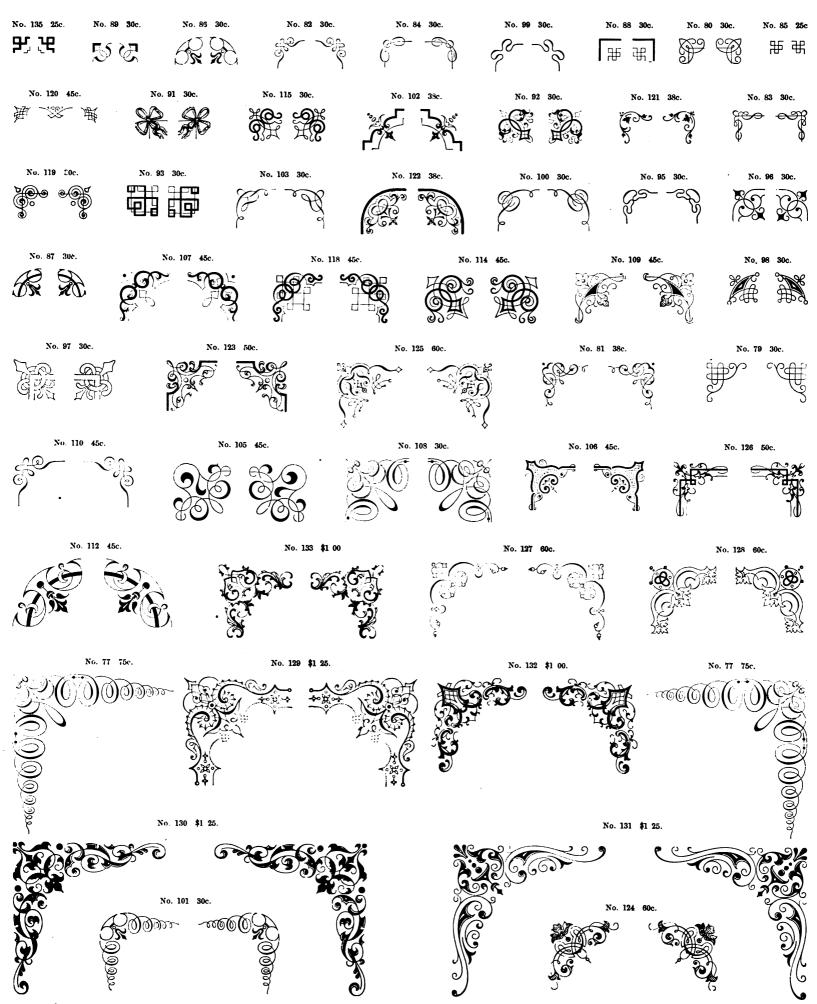
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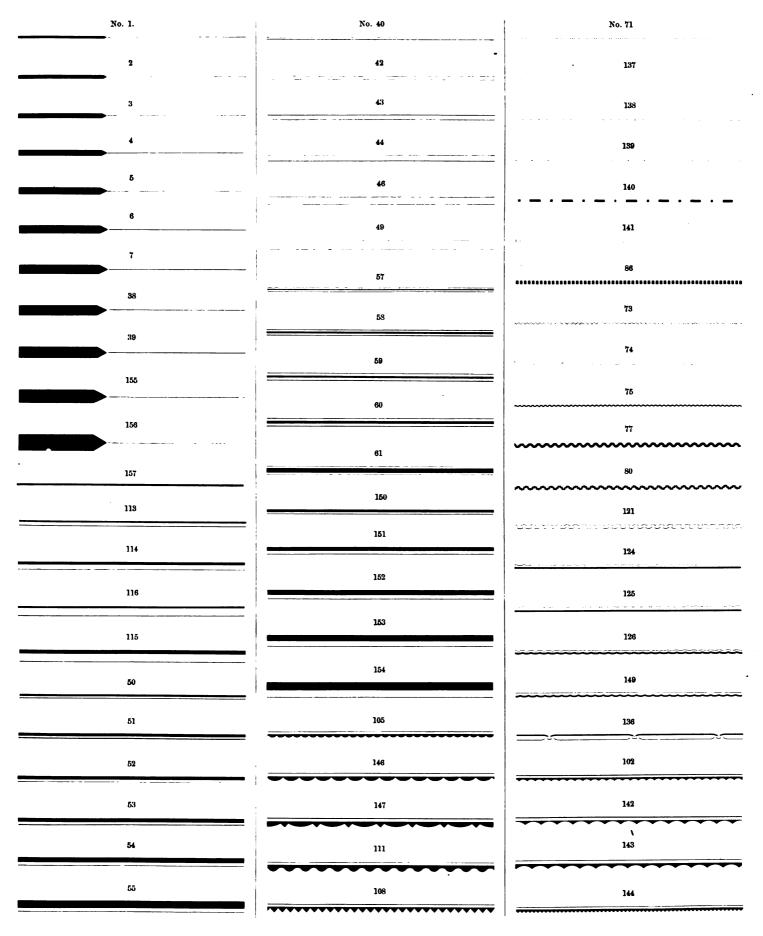




ORNAMENTAL CORNERS.



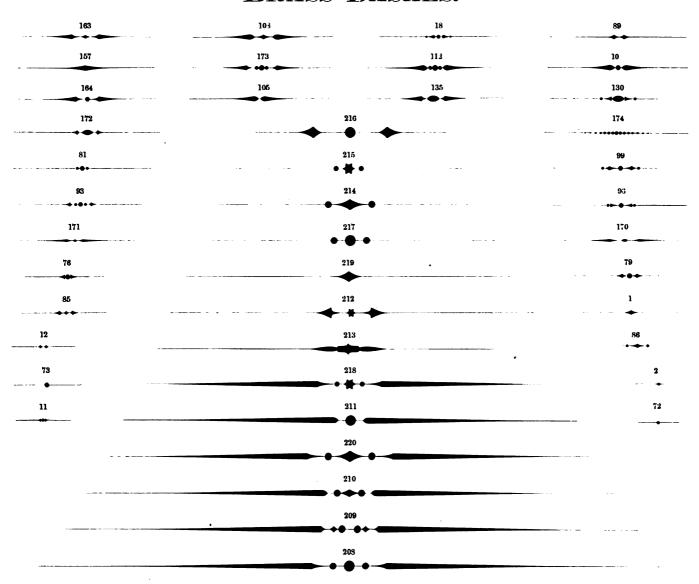
BRASS RULES.



For Prices either in two-feet strips or in Labor-Saving founts, see Price-List.

CINCINNATI TYPE FOUNDRY Co. 201 VINE STREET.

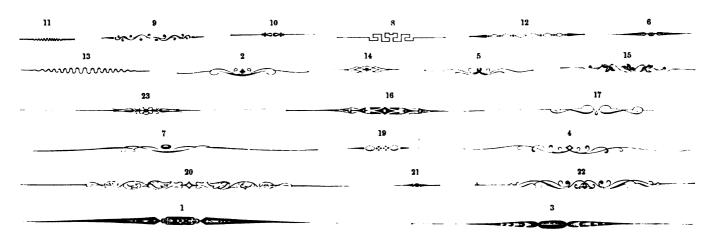
BRASS DASHES.



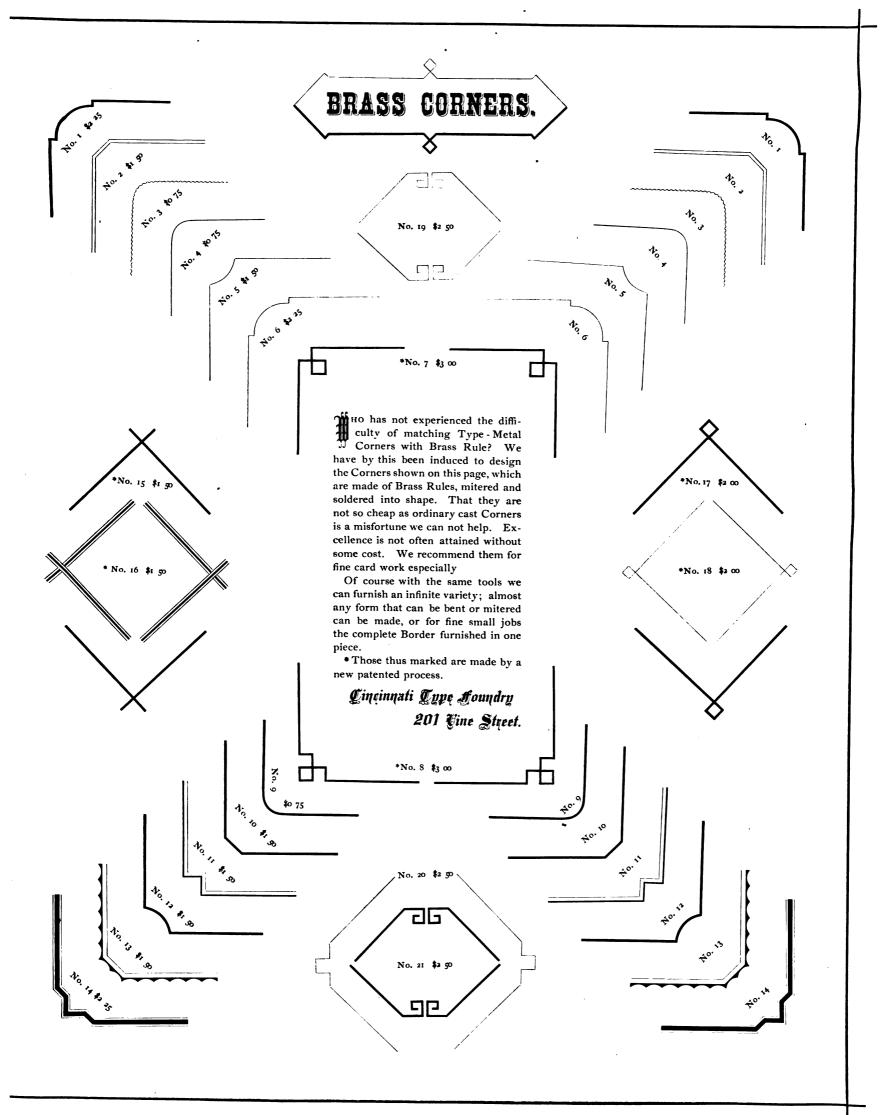
BRASS PIECE BRACES.

All lengths 10 to 20 cents each.

ELECTROTYPE DASHES.



CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.



BRASS

LABUL BORDERS

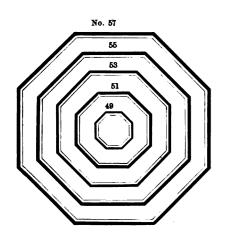
1870.

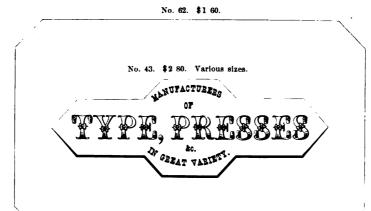
No. 48. \$3 20. (without inner circle.) Various sizes.

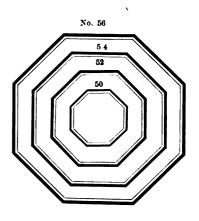


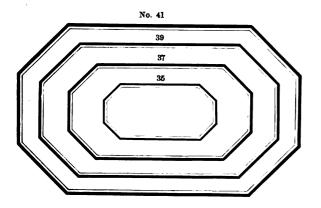


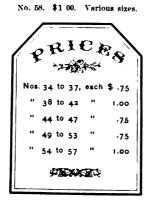


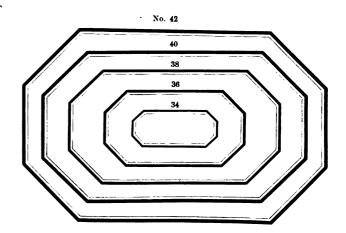








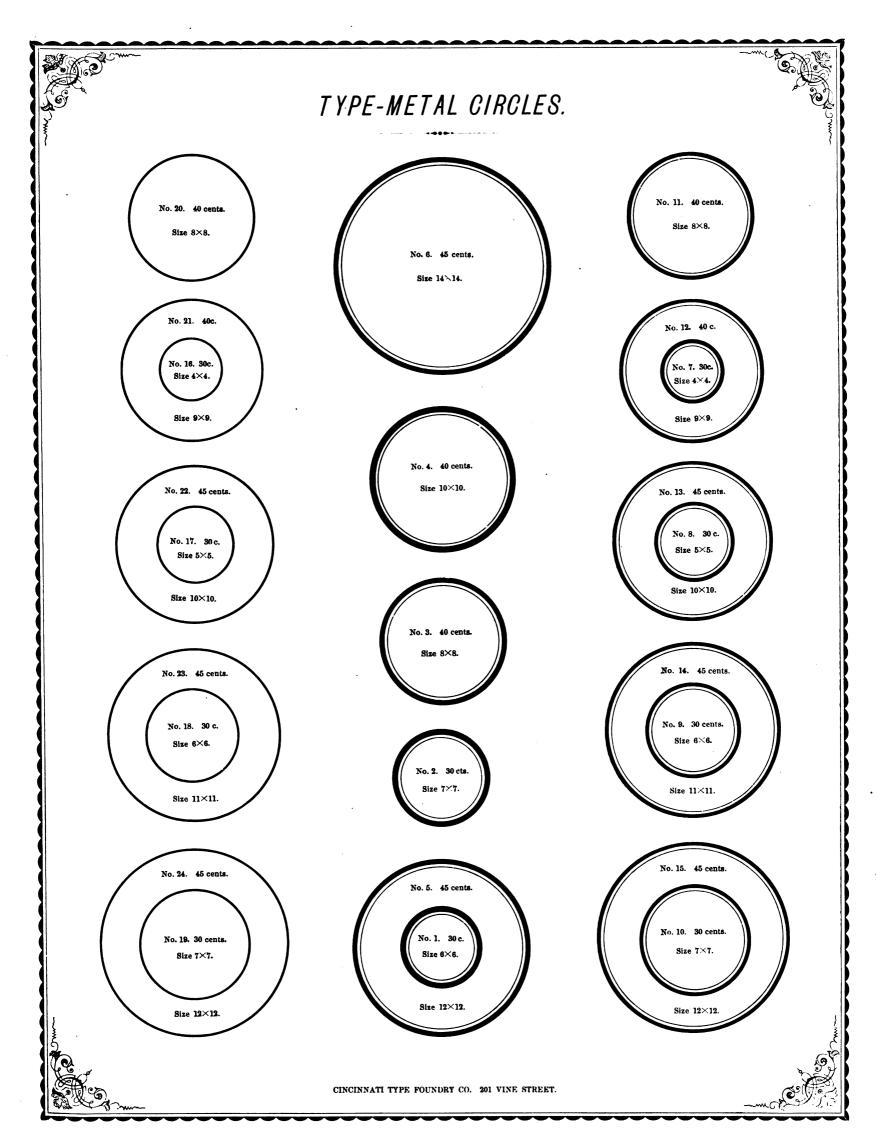


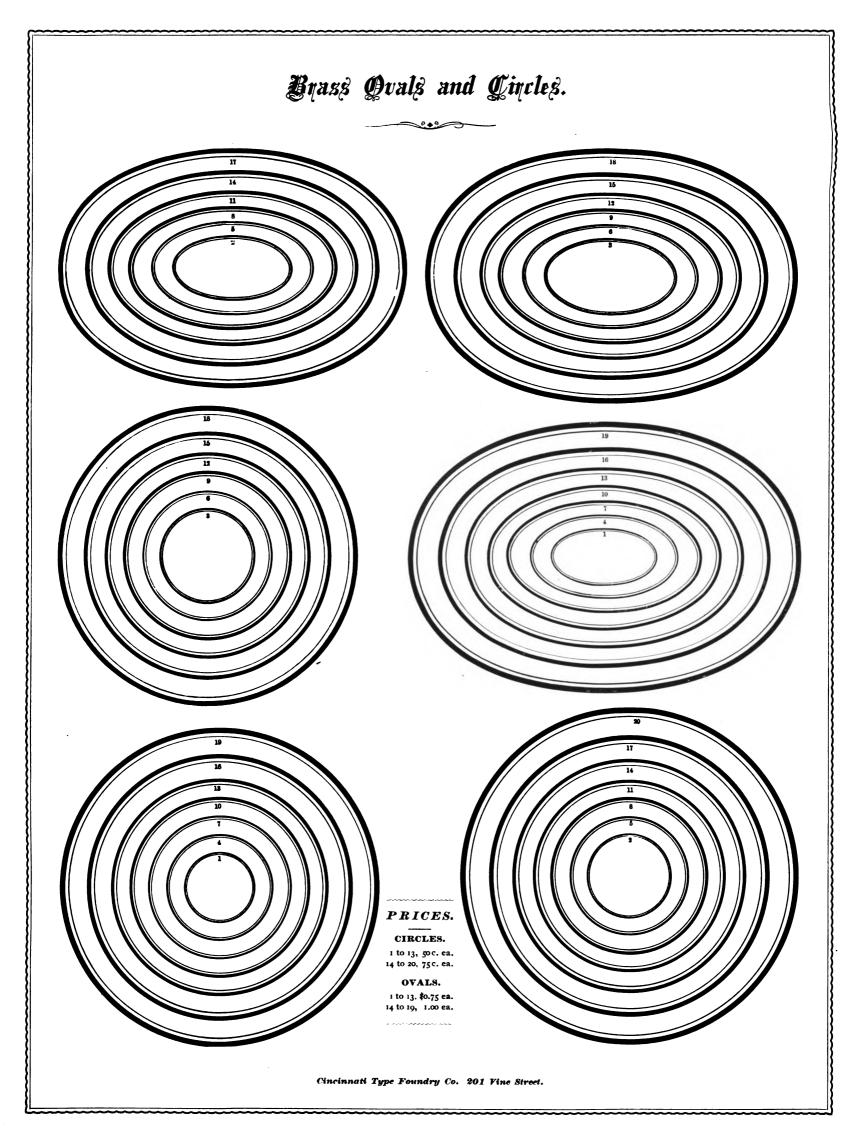


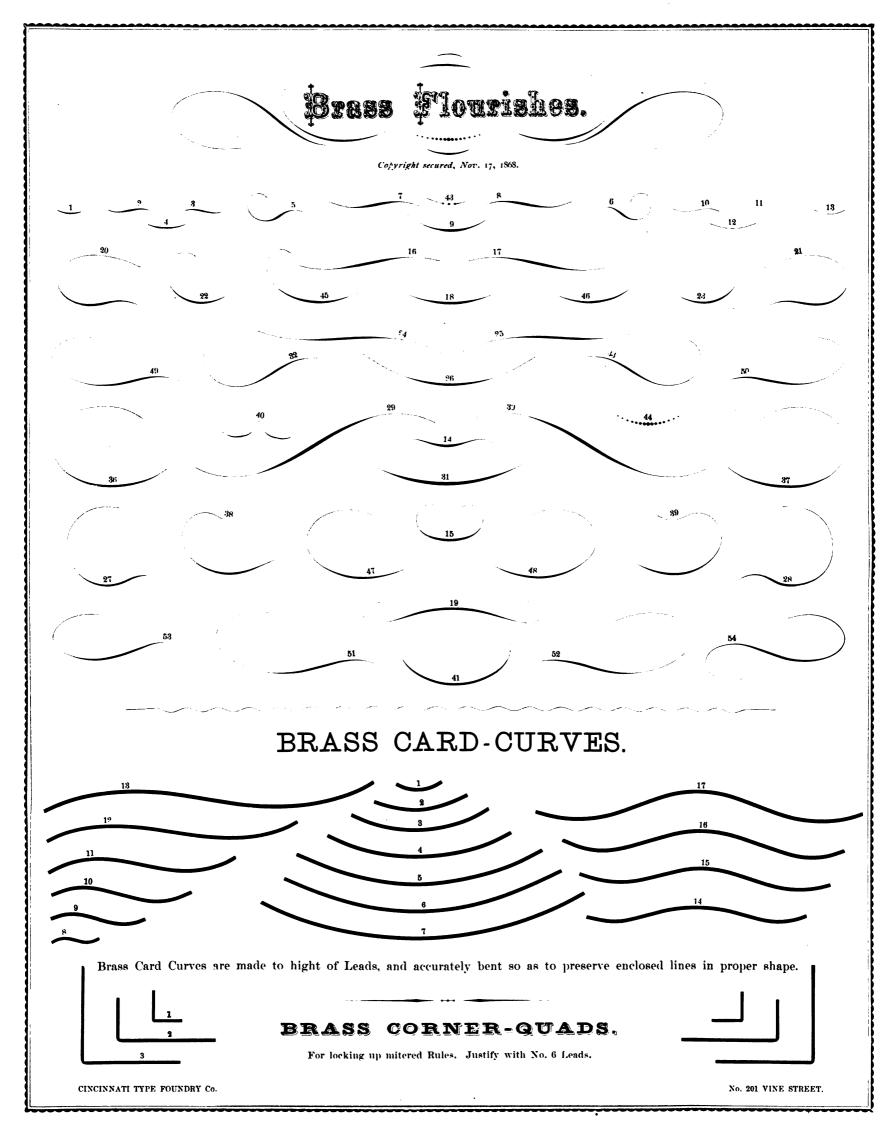
These Borders are made of Brass Rule, mitered and soldered into shape strong enough for use.

CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

Hanaf



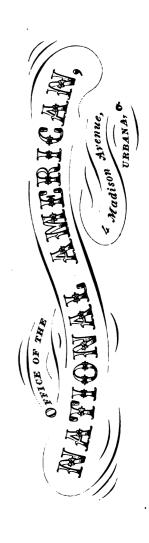


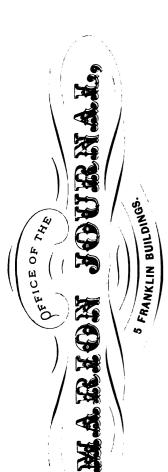




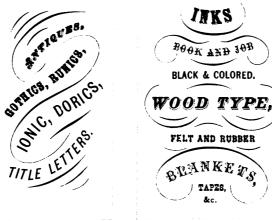


















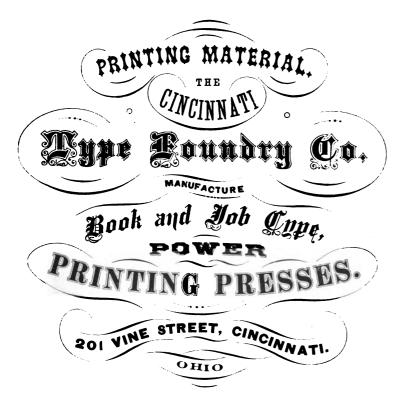


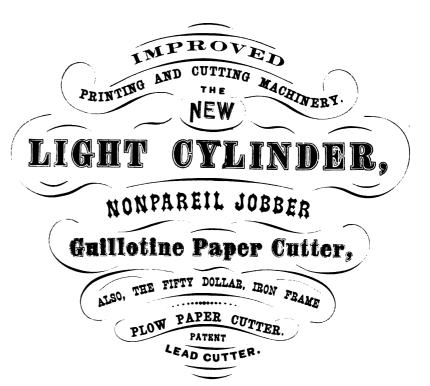


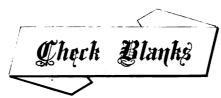


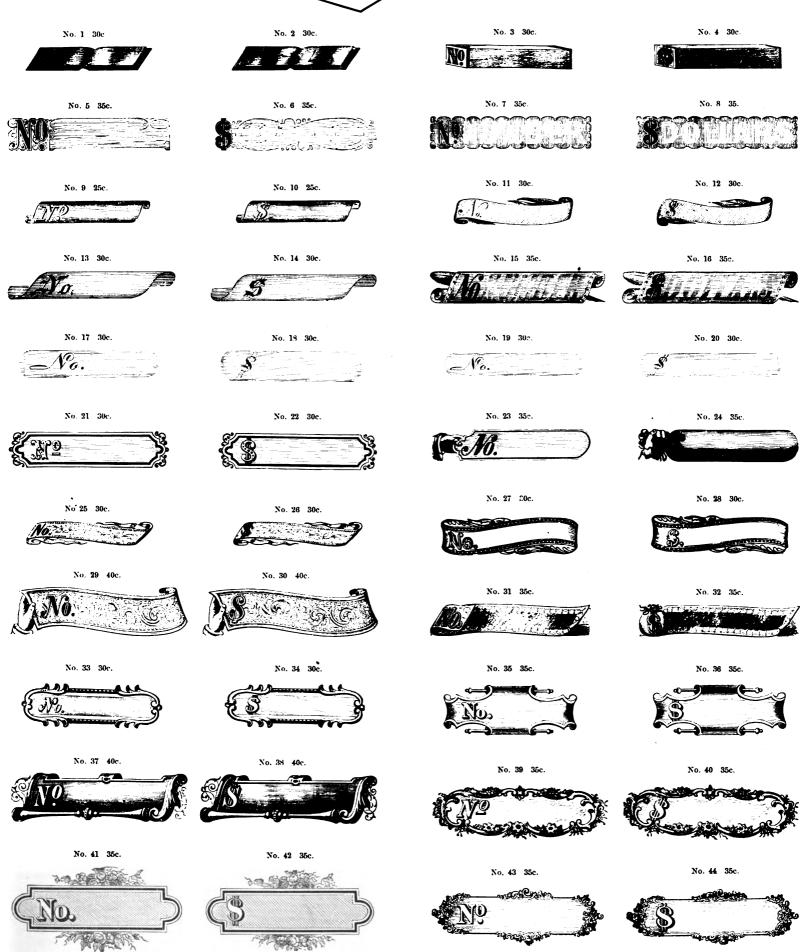












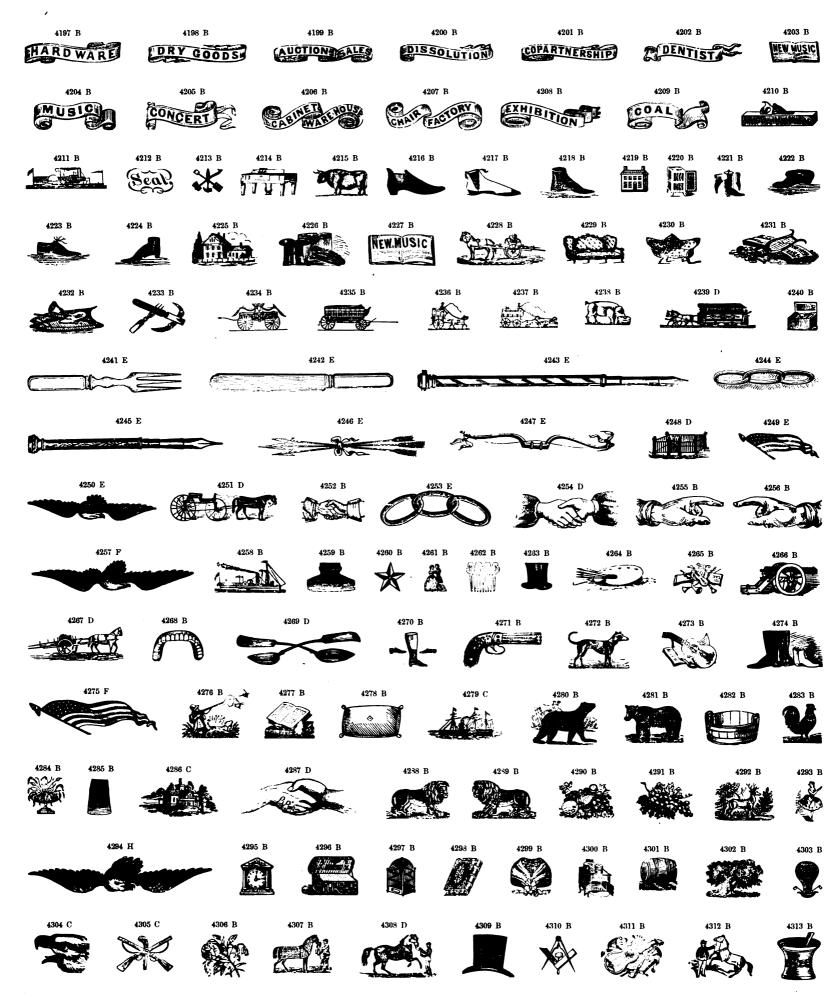


NEWSPAPER CUTS.

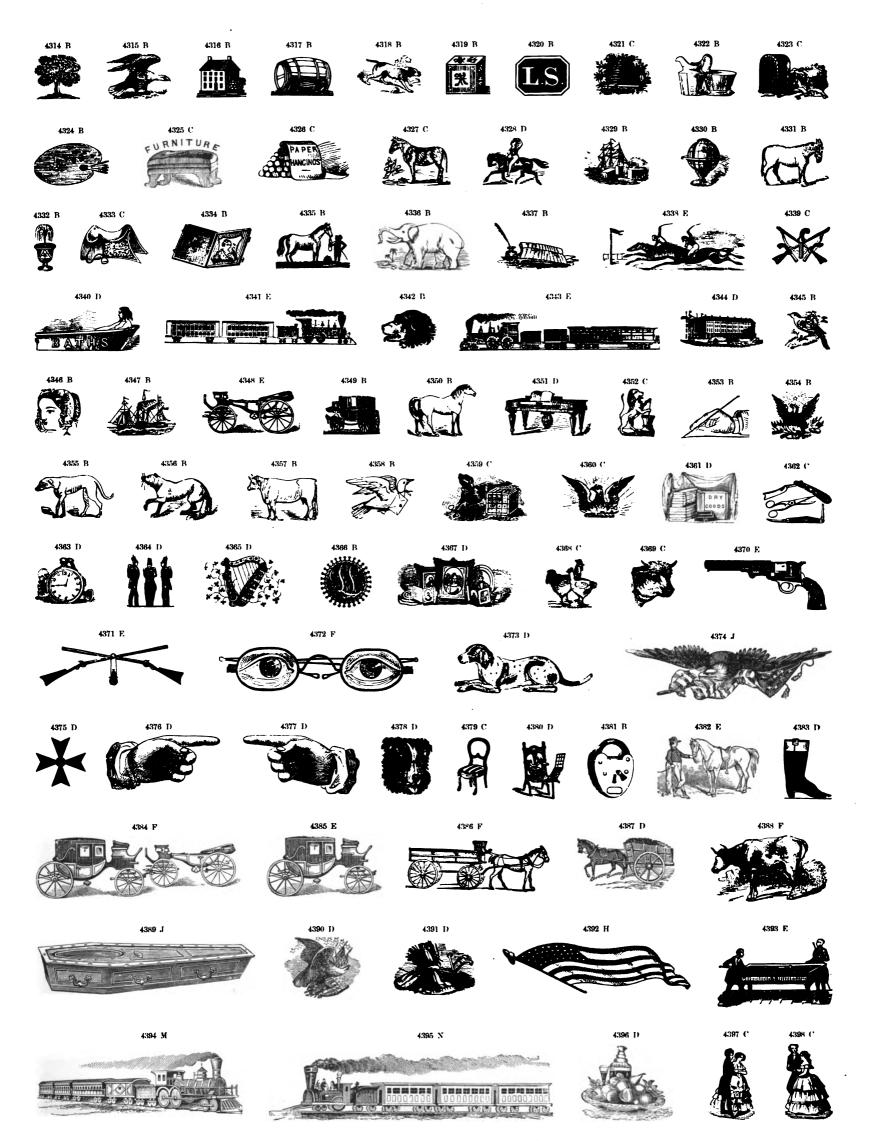


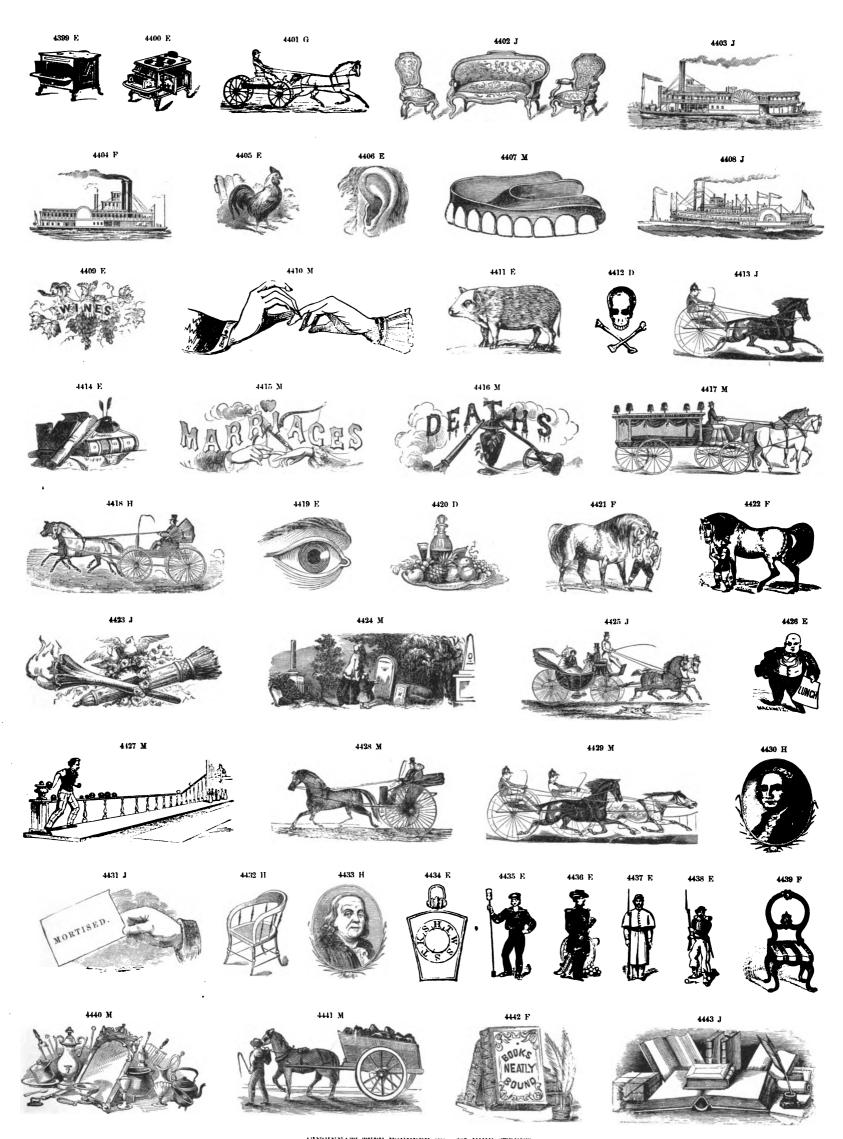
CINCINNATI TYPE FOUNDRY CO. No. 201 VINE STREET.

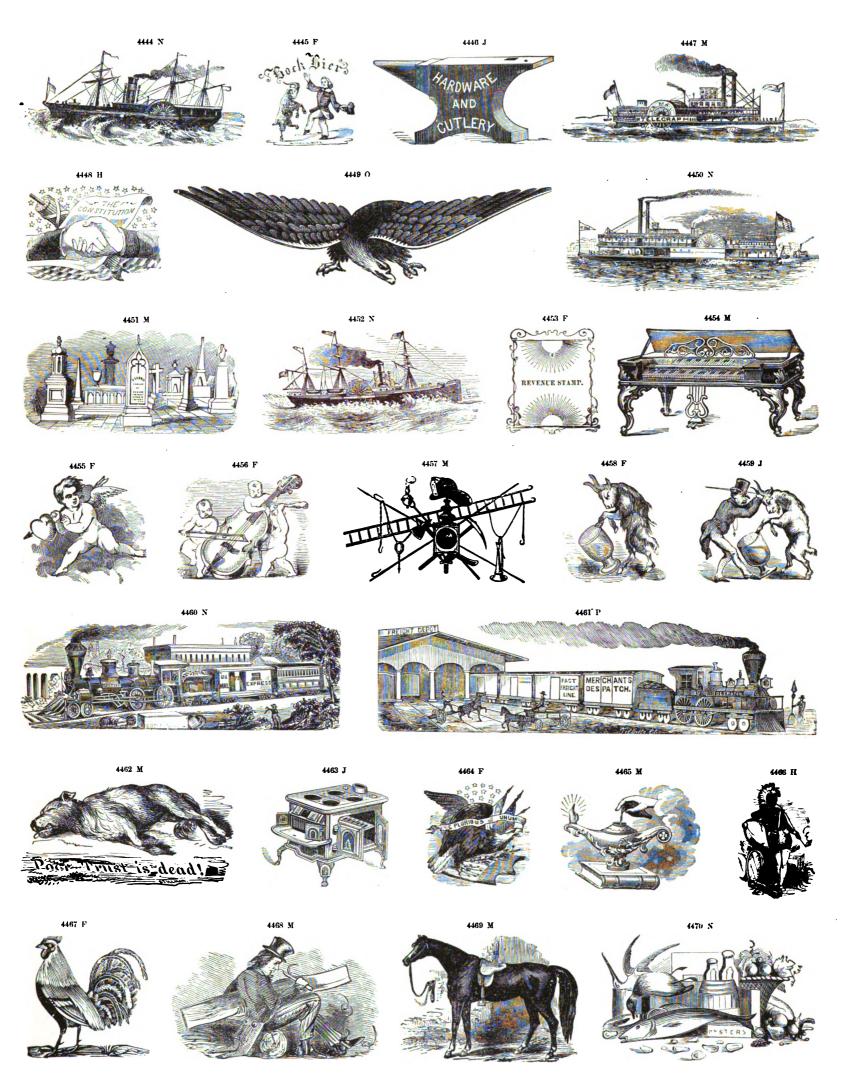
NEWSPAPER CUTS.



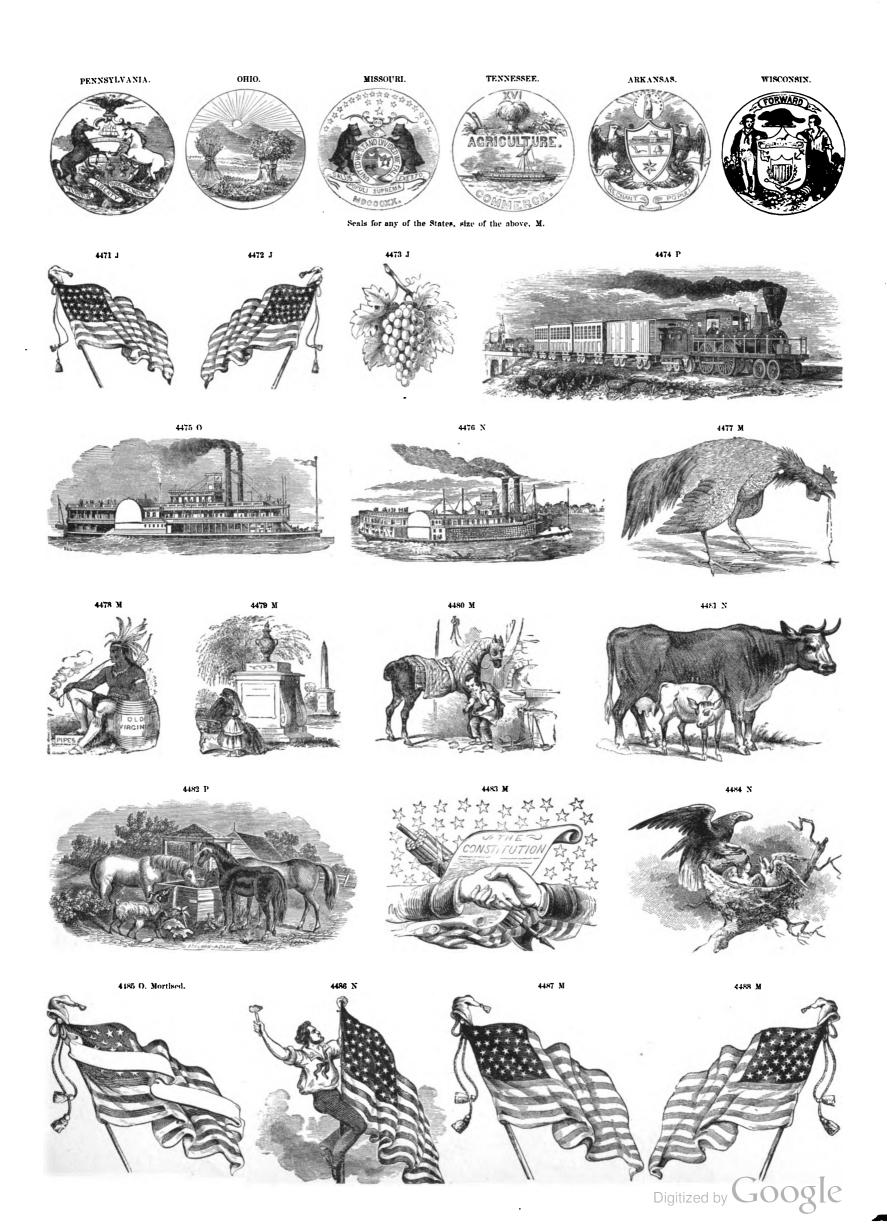
CINCINNATI TYPE FOUNDRY CO. No. 201 VINE STREET.

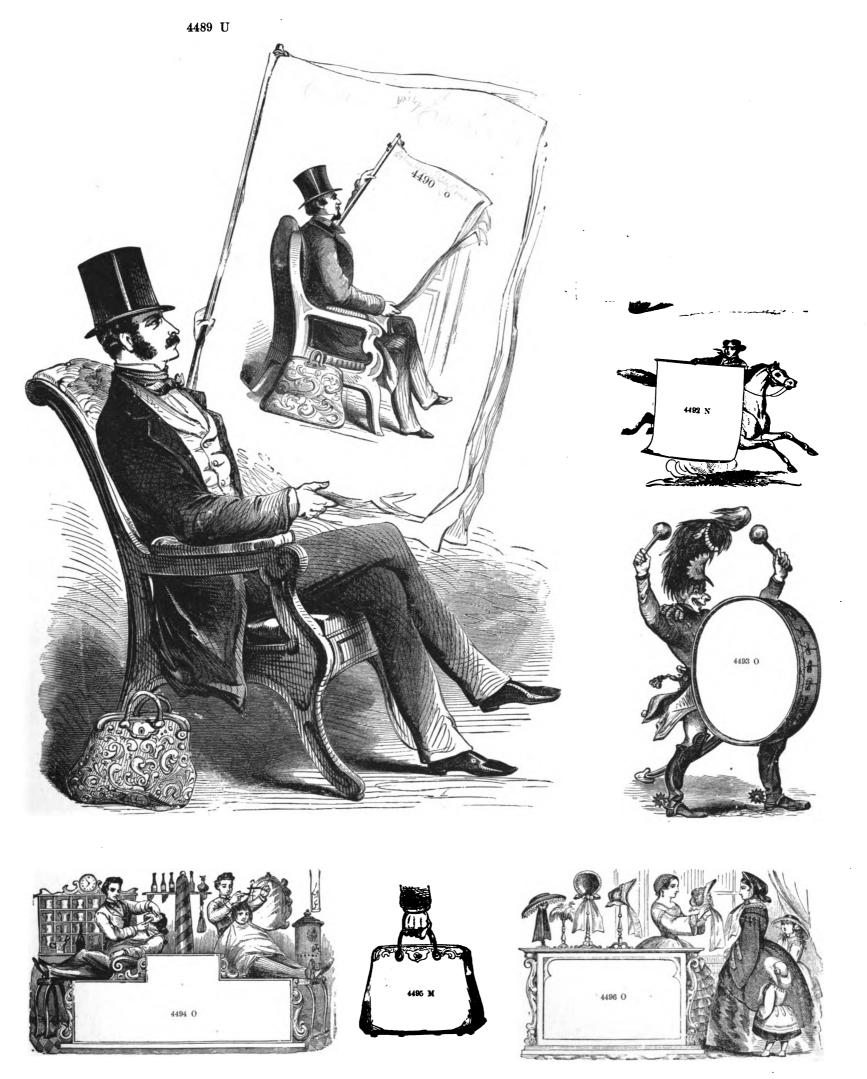






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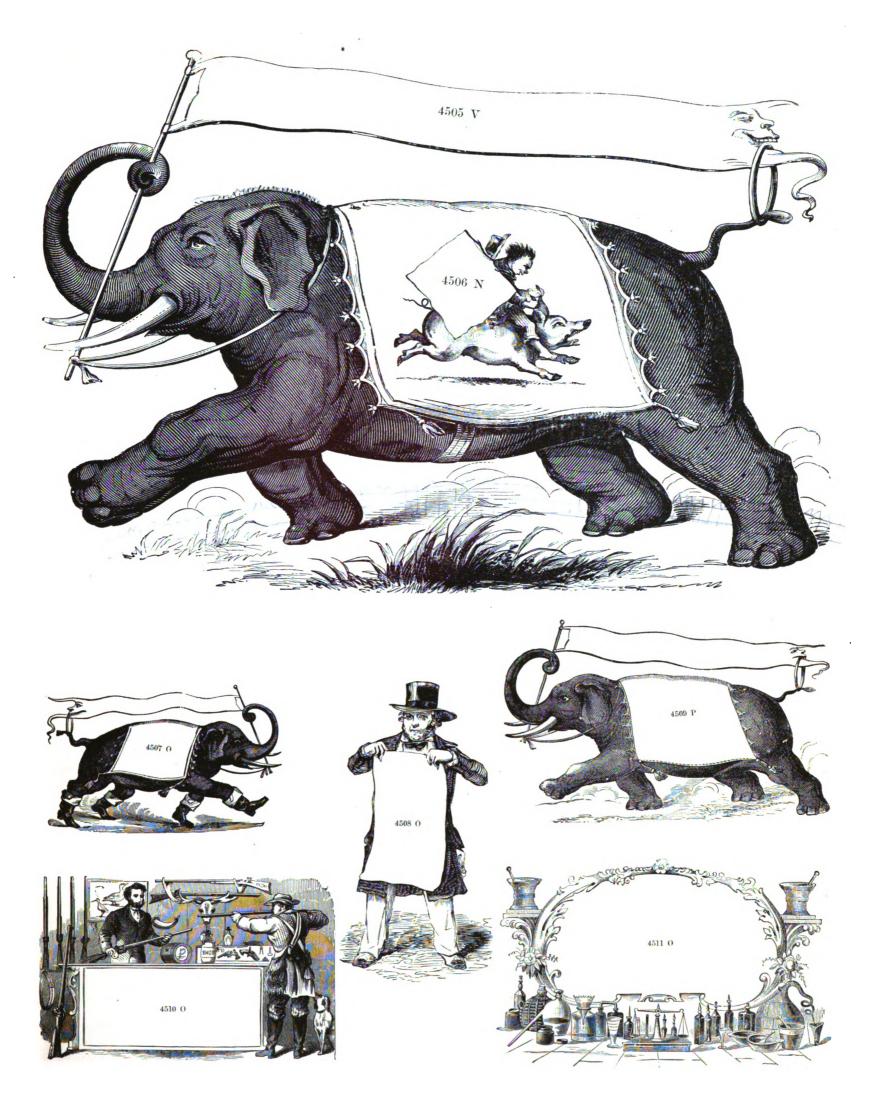




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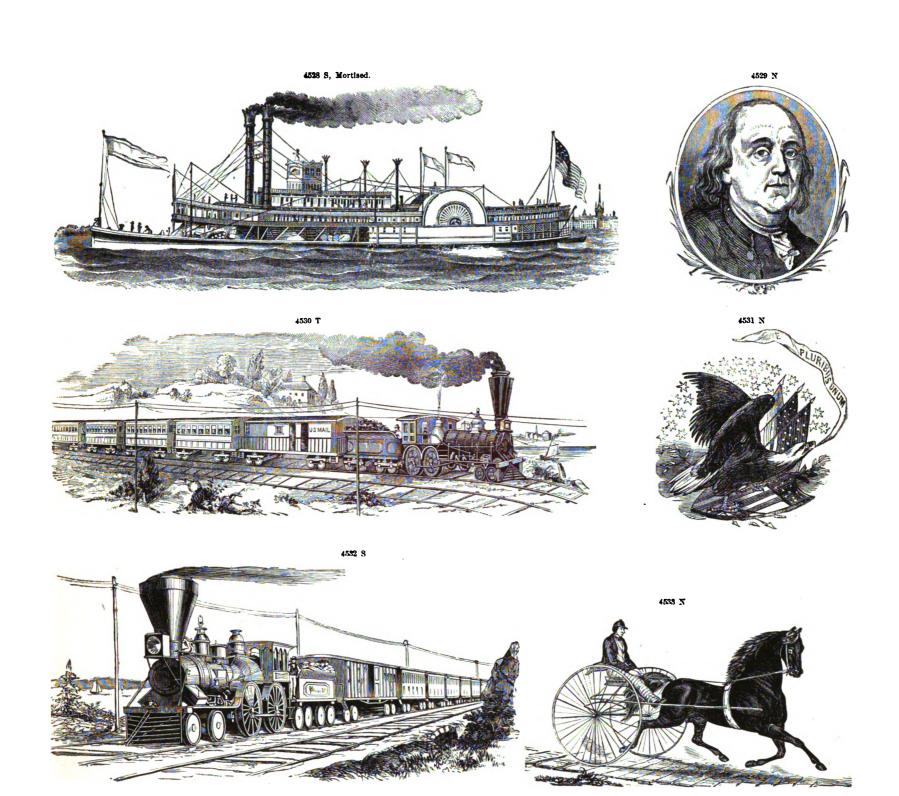
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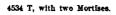


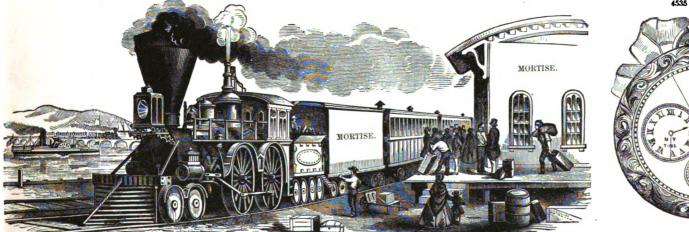
CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.



CINCINNATI TYPE FOUNDRY CO. No. 201 VINE STREET.



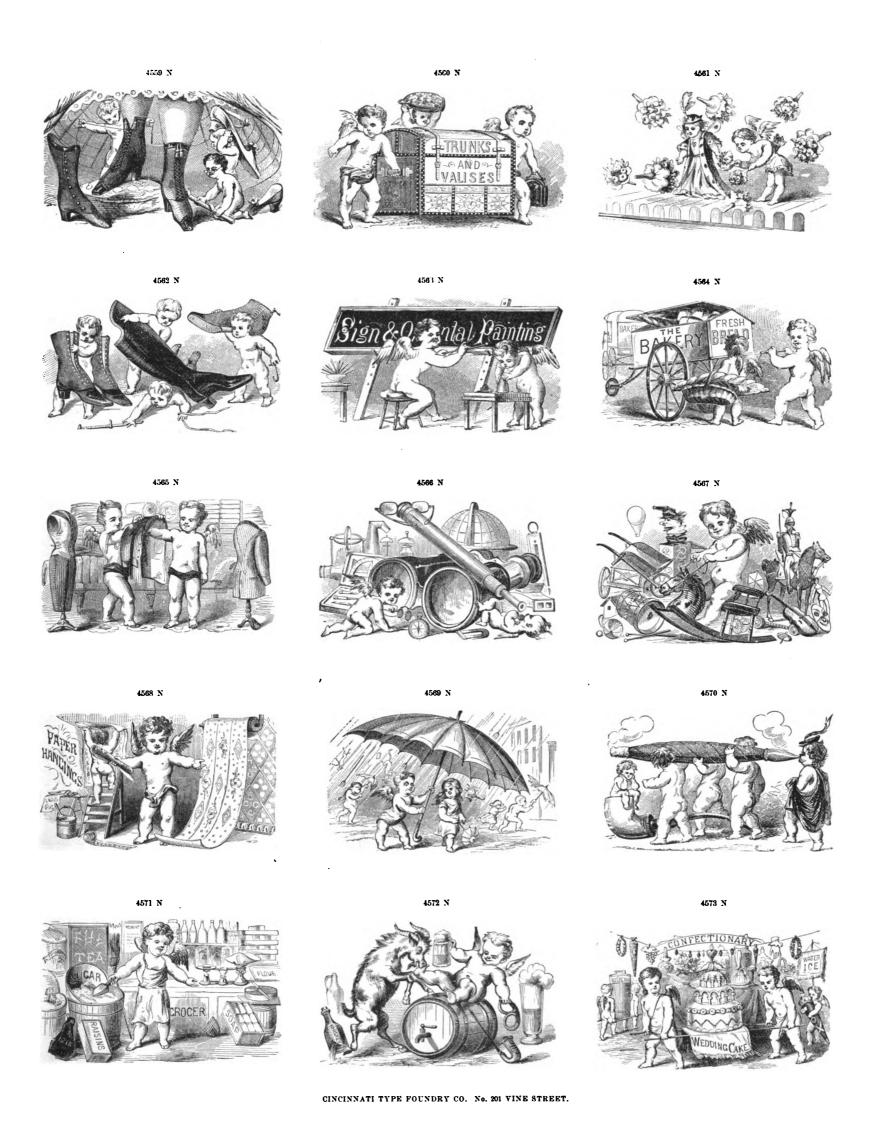


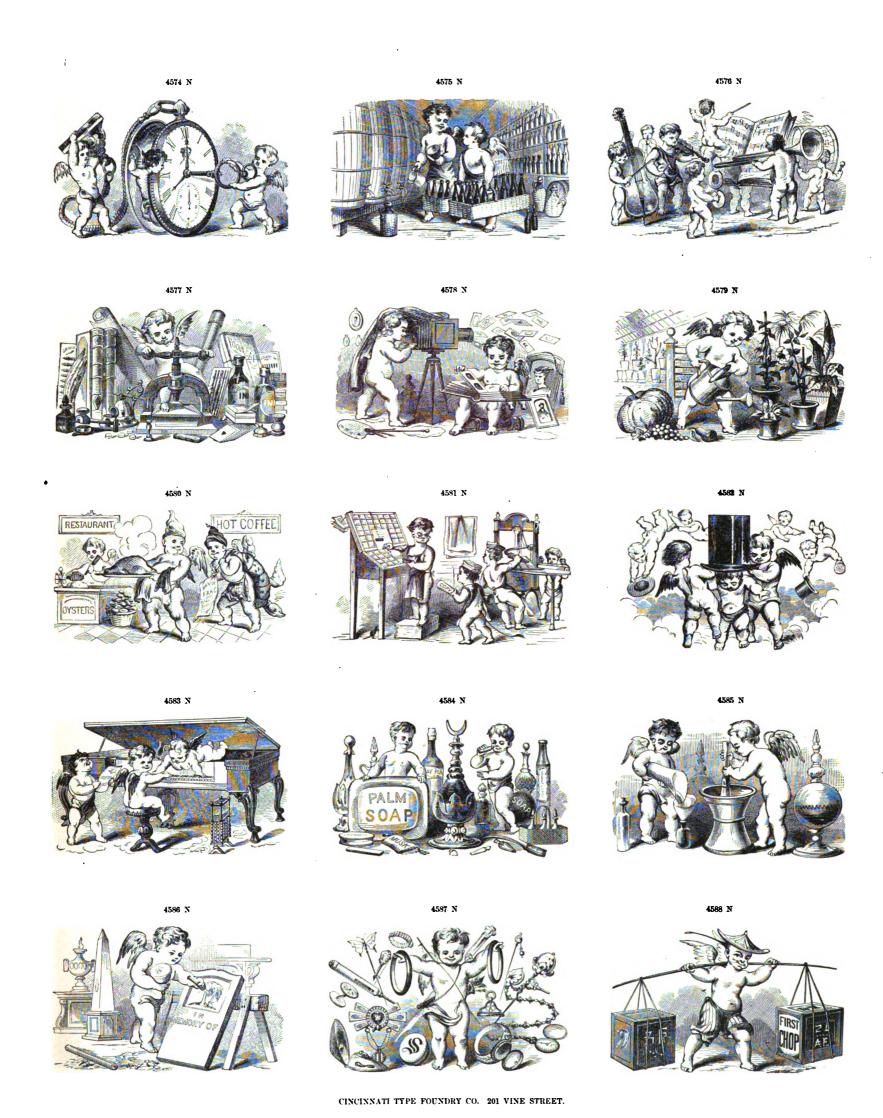


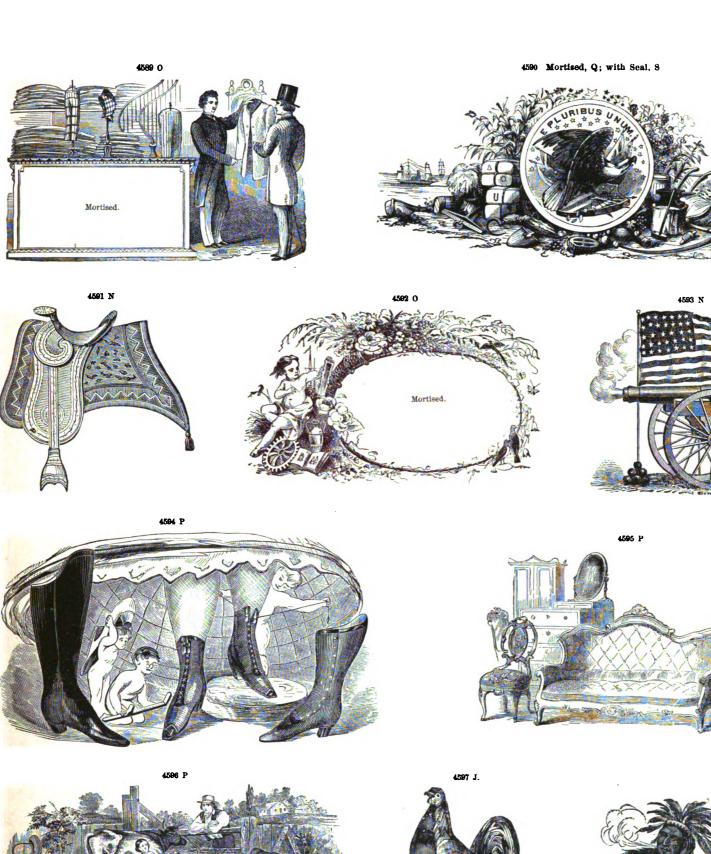


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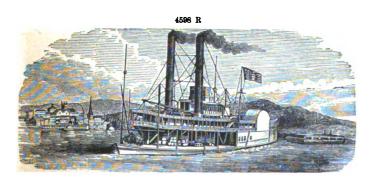












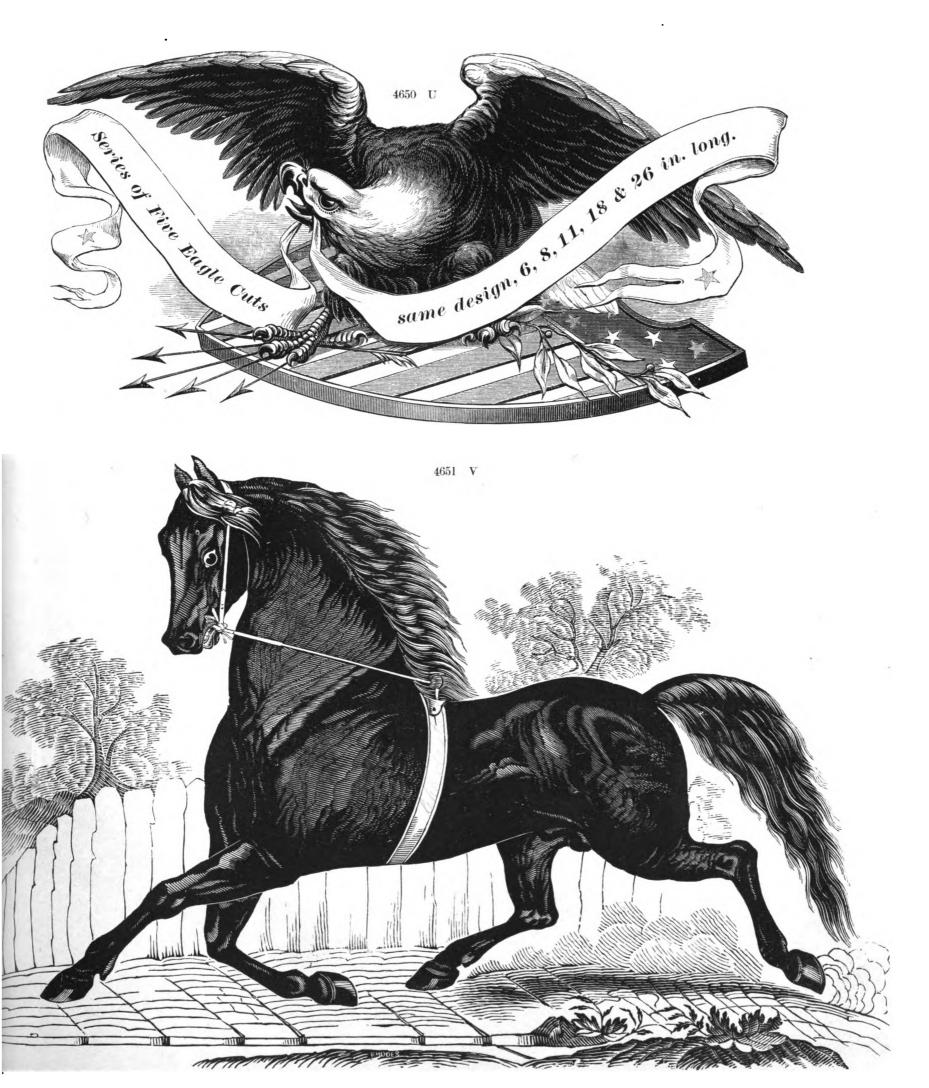






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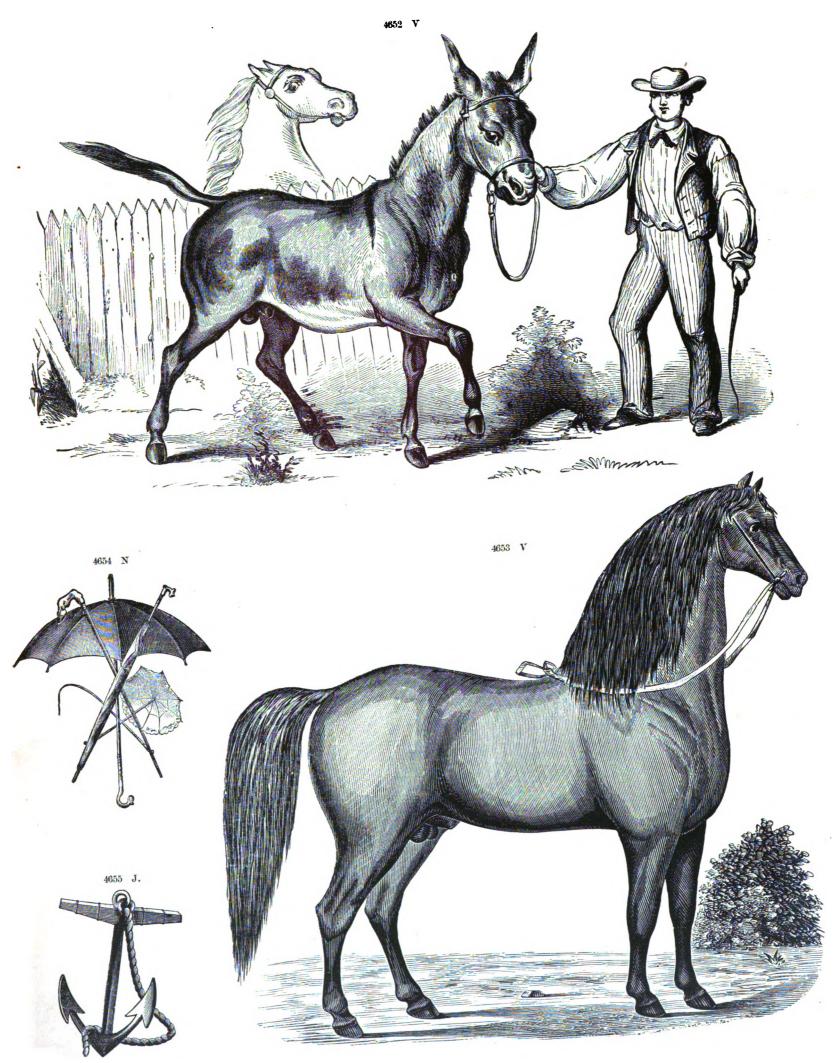




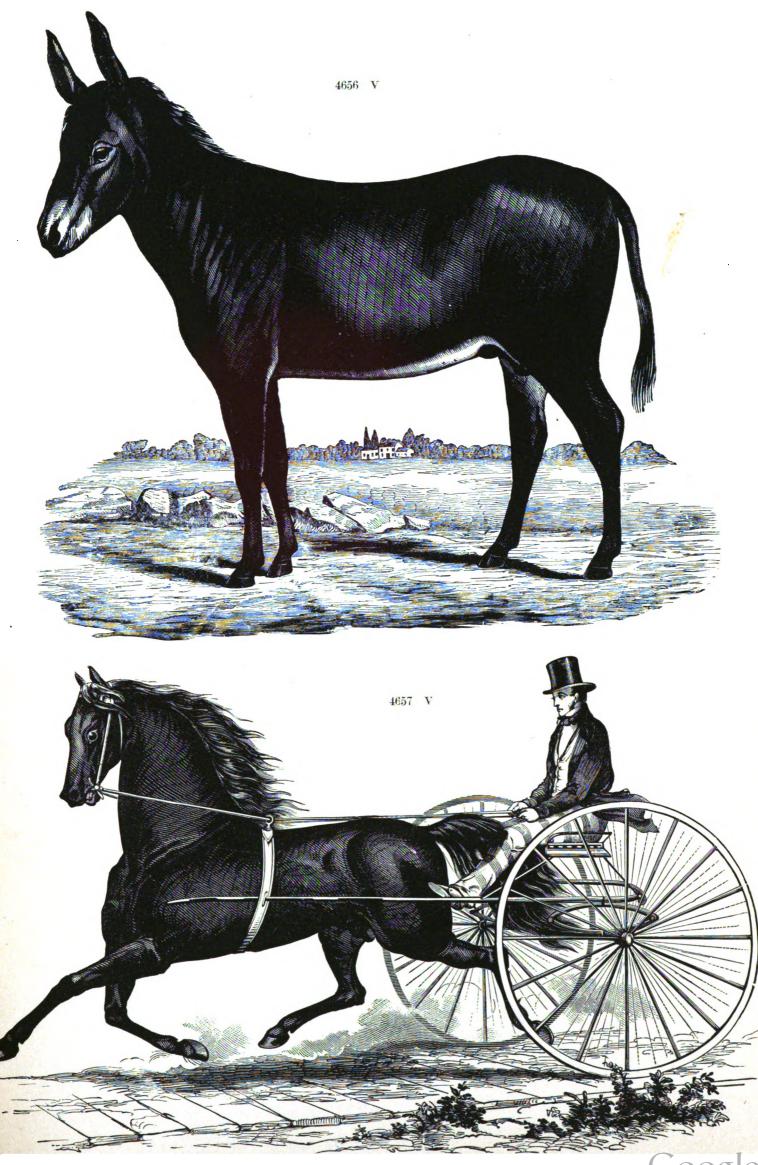
Series of Horse Cuts, same design, 2, 6, 10 and 13 inches long.

CINCINNATI TYPE FOUNDRY CO. 201, VINE STREET.

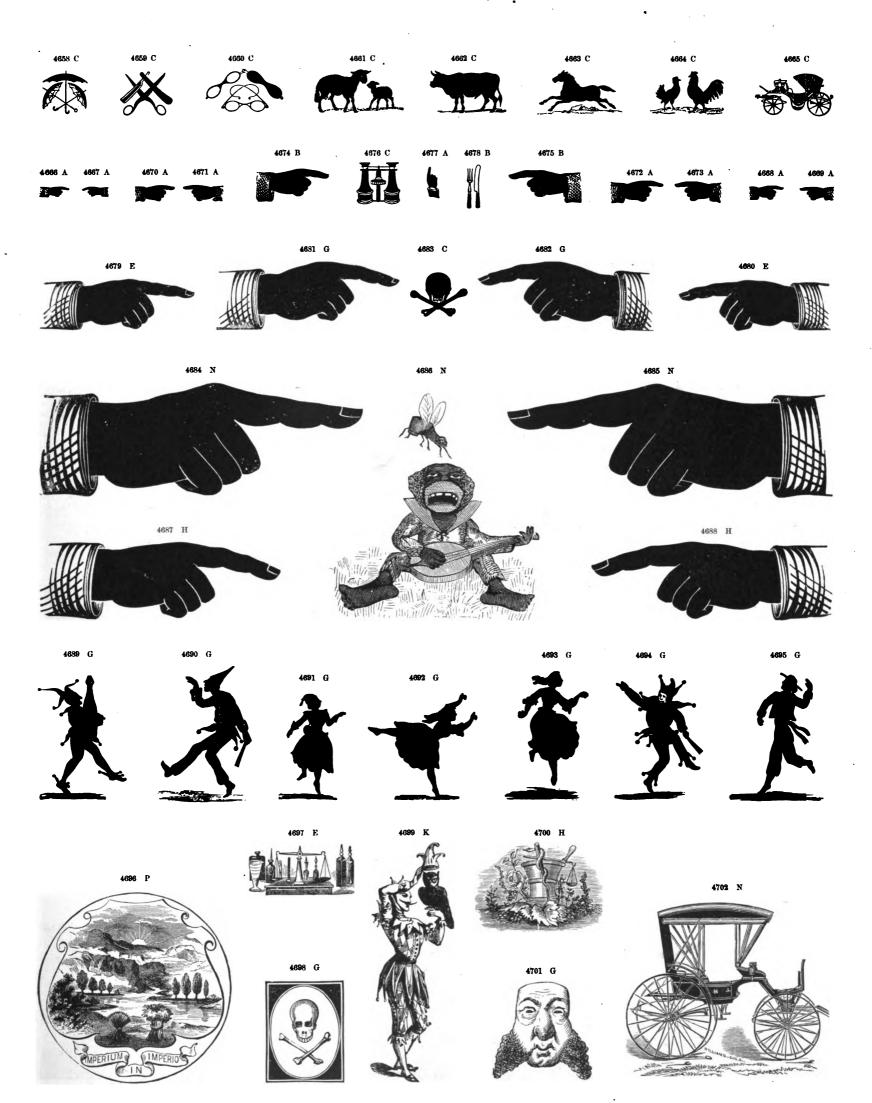
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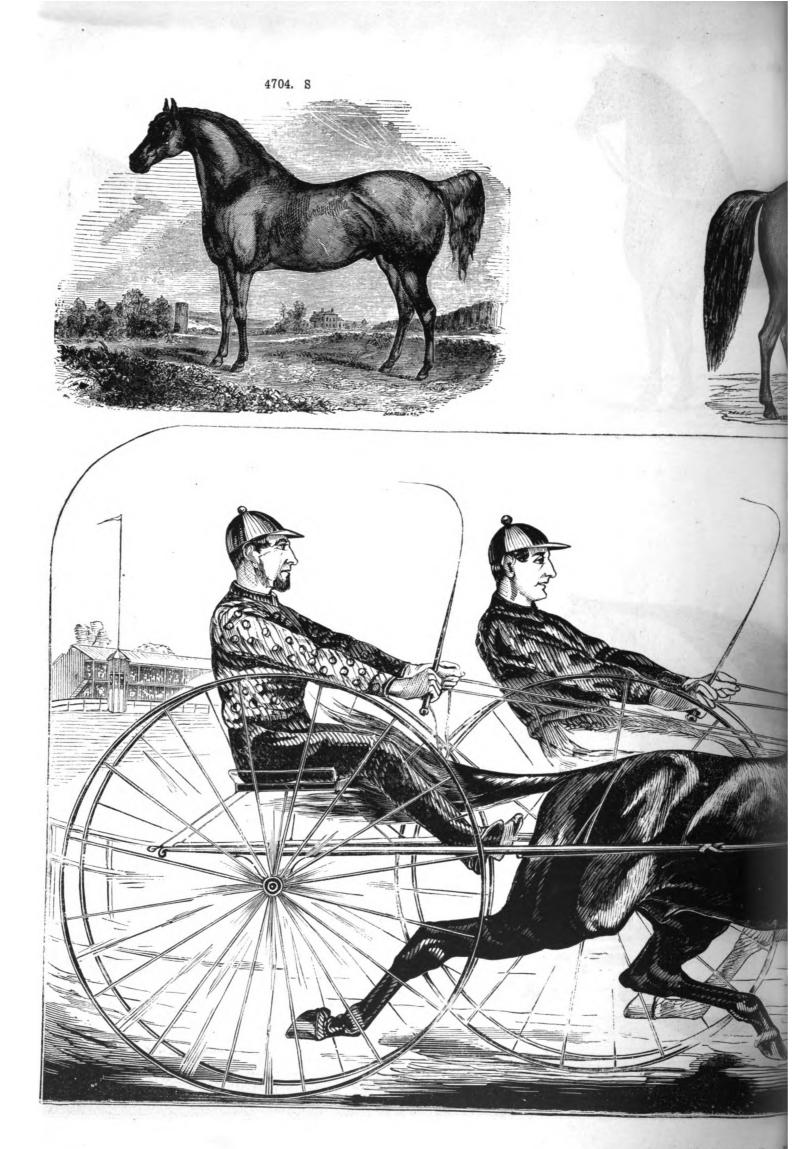
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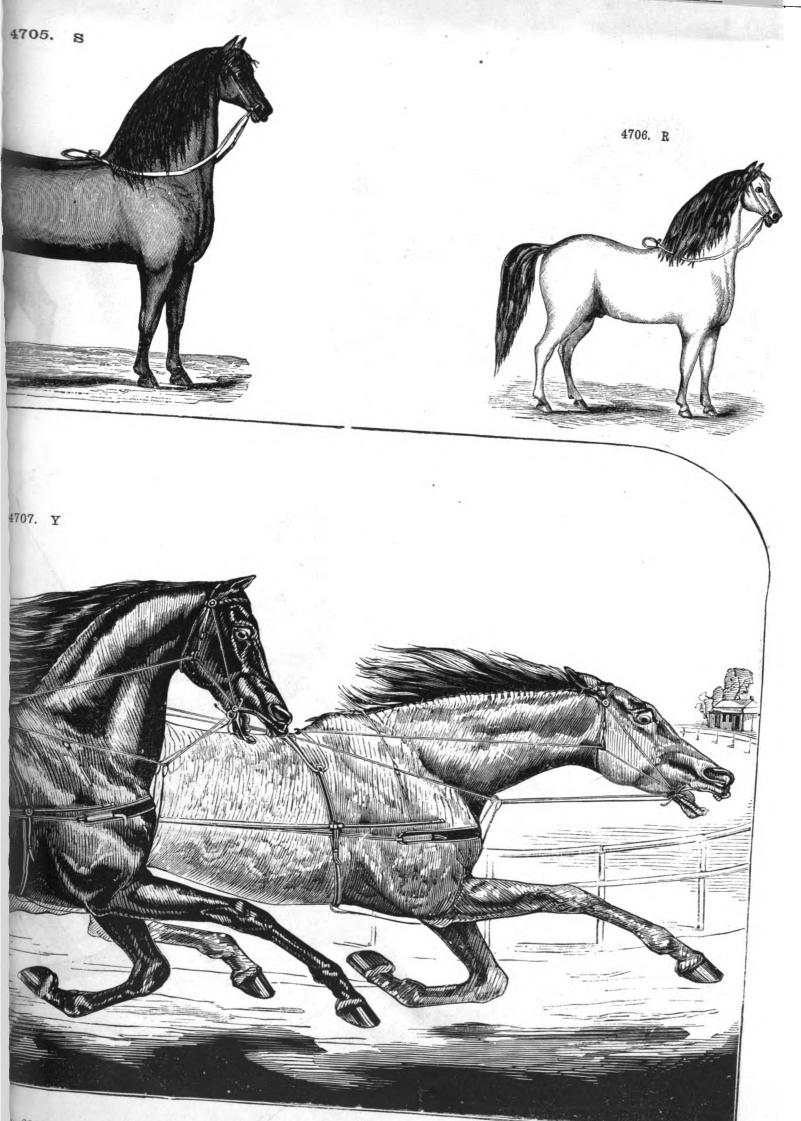
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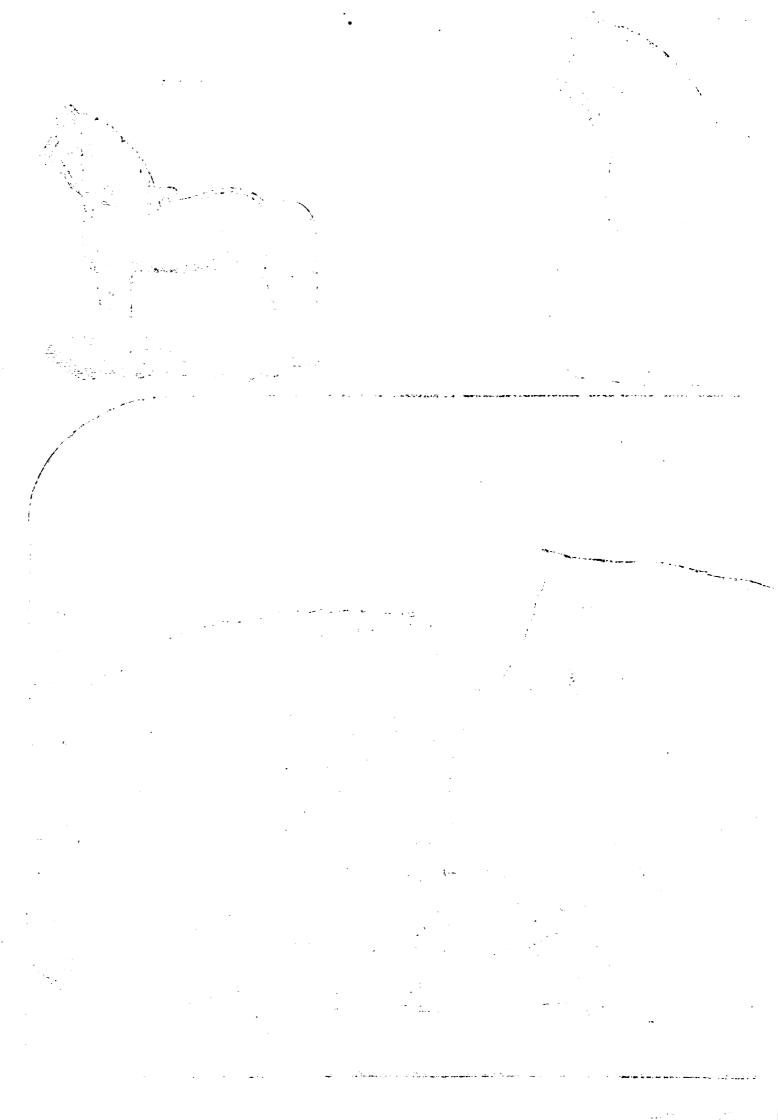


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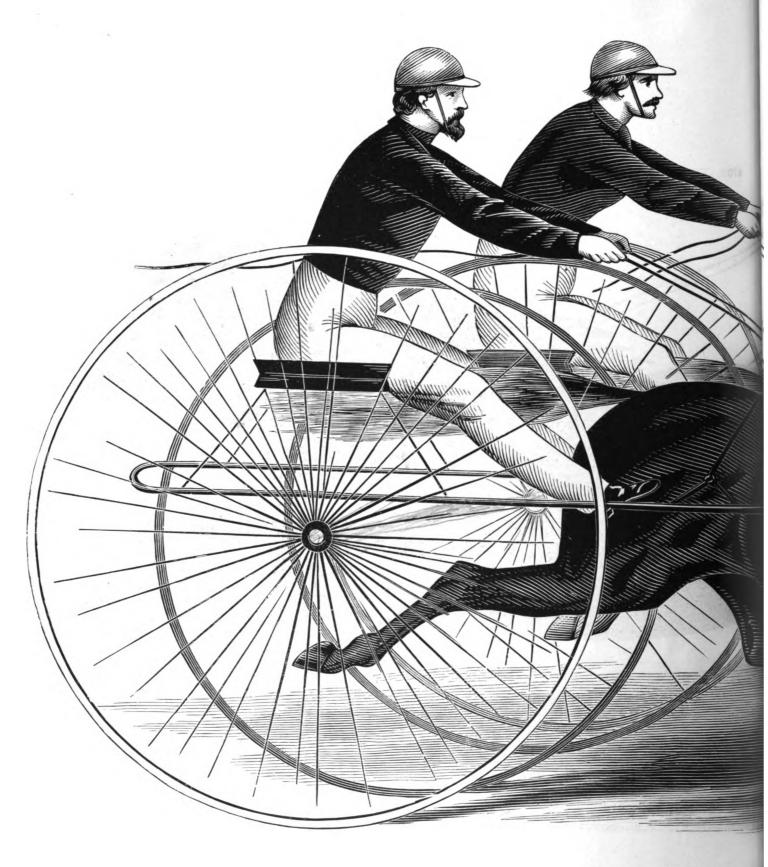


Cincinnati Type I

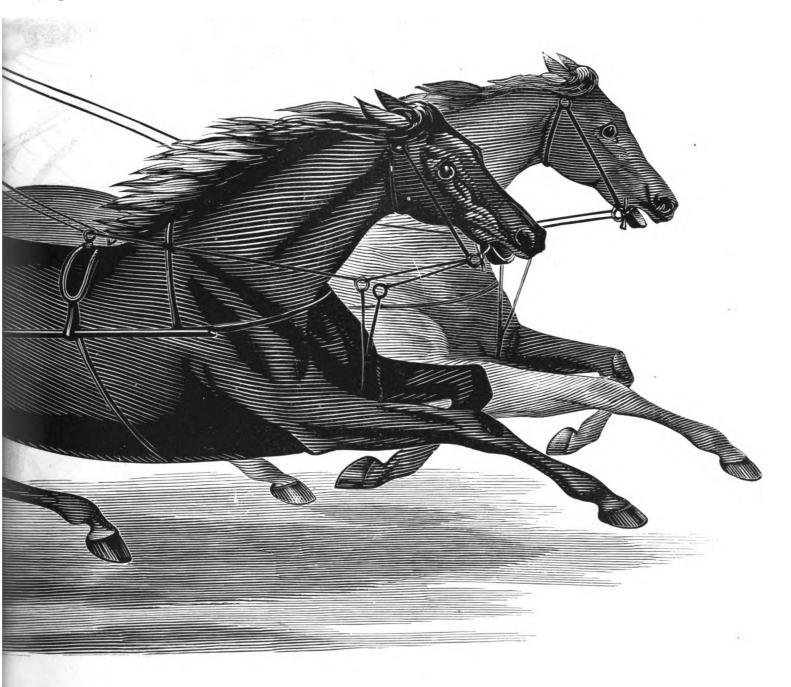




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Cincinnati Type



201 Vine Street.



