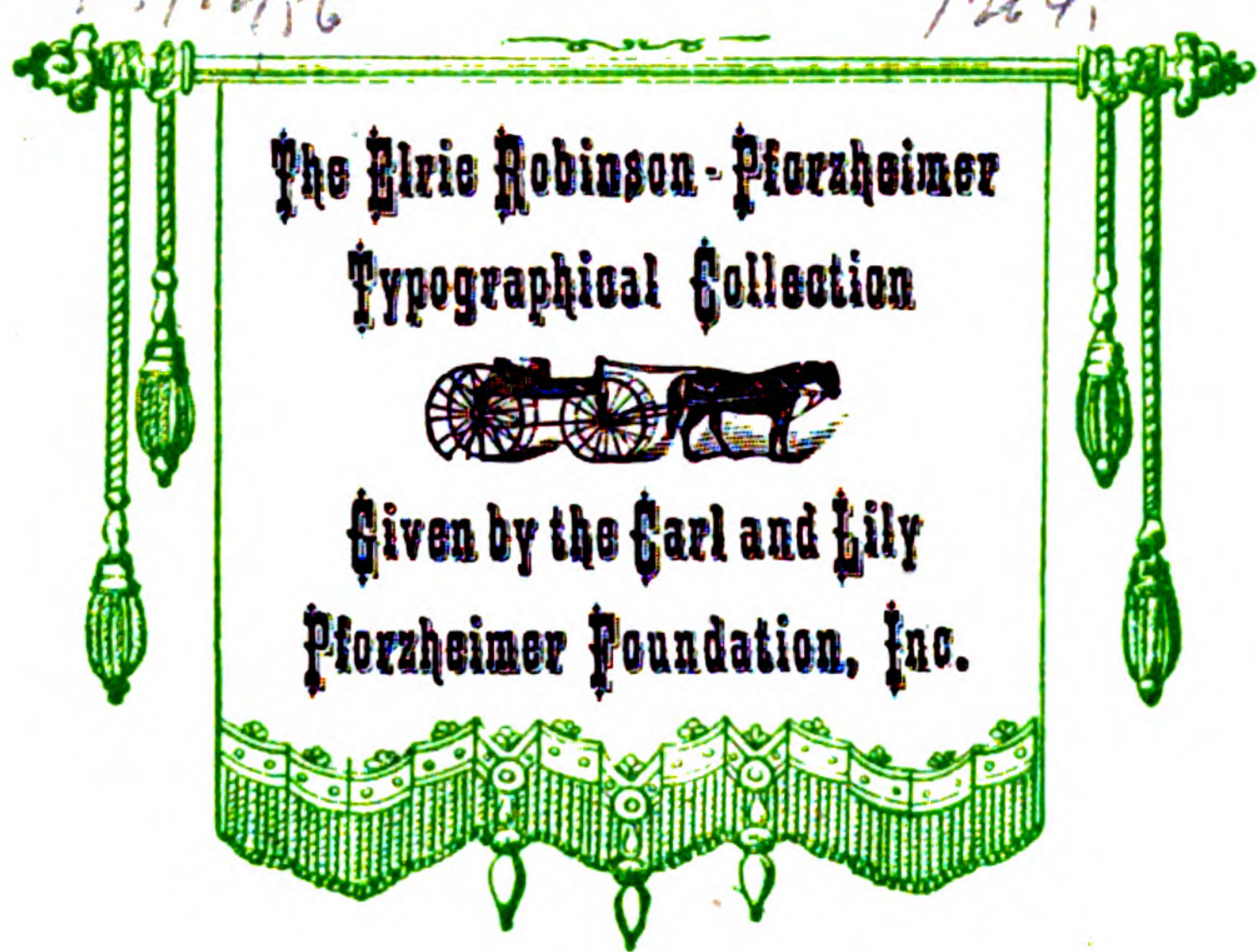


5/24/56

12645



The Elvie Robinson - Pforzheimer
Typographical Collection



Given by the Carl and Lily
Pforzheimer Foundation, Inc.



WHITE'S NEW YORK TYPE FOUNDRY, Established 1810.

SUPPLEMENT No. 3.

1264

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OF

Printing Types,

FROM

FARMER, LITTLE & CO.,

TYPE FOUNDERS,

Nos. 63 and 65 Beekman Street,

New York.

We also furnish Hoe's, Gordon's, and other Printing Presses. Also, Wood Type, Inks and everything requisite

TO A COMPLETE PRINTING OFFICE.

A NEW SPECIMEN BOOK IN PROGRESS.

200

NONPAREIL GOTHIC No. 7.

Enlarge thy free-born heart and thank kind Heaven, that America still
enjoys the blessings of sweet Liberty.

HAPPINESS THE REWARD OF INDUSTRY. 1865.

BREVIER GOTHIC No. 4.

O! grant, indulgent Heaven, no rising storm may darken, with
black wings, this glorious scene!

CLEANLINESS ESSENTIAL TO HEALTH. 123

LONG PRIMER GOTHIC No. 4.

In each smiling countenance appears fresh blooming
health and universal joy.

MODERATION PERSONIFIED. 1865.

PICA GOTHIC No. 4.

Cowed by the ruling rod and haughty frowns
of pedagogues severe.

PRETTY SHAPE AND SLENDER.

NONPAREIL TUSCAN SHADE No. 2.

LIGHT SUMMER BREEZES DIFFUSING FRAGRANCE
FROM A THOUSAND FLOWERS. 12345

NONPAREIL ORNAMENTED No. 3.

FROSTY ICICLES PENDANTLY SUSPENDED FROM THE ICY ROOFS.
BEAUTIFULLY BEWITCHING GAY SPARKS CATCHING. 876.

NONPAREIL ORNAMENTED No. 4.

EVER BE HAPPY WHILE YOU MAY, FOR
GREENBACKS ARE PLENTY. 1868.

NONPAREIL ORNAMENTED No. 5.

SINGULARLY DIABOLICAL APPEARANCES,
STARTING NERVOUSLY. 1234.

NONPAREIL ROUND SHADE.

Irresistibly comical and laughter provoking eccentricities,
producing most healthful merriment.

PERFORMANCES INDEFINITELY POSTPONED. 13.

BREVIER ROUND SHADE.

Happy emanations of an enlightened and highly
cultivated mind rarely equalled.

PLEASANT RECOLLECTIONS. 1865.

FARMER, LITTLE & Co., New York.

NONPAREIL GOTHIC CONDENSED No. 4.

Beautiful in formation, characters condensed and symmetrically proportioned
admirably adapted for small fine work.

HEARTILY COINCIDING WITH ABOVE OPINION. 1234.

BREVIER GOTHIC CONDENSED No. 4.

Prosperity is a much stronger trial of virtue than adversity,
is an ancient proverb and true.

INCLINATION TO ATTENUATION. 1866.

LONG PRIMER GOTHIC CONDENSED No. 4.

Human precaution, rightly understood, is merely
enlightened prudent self-love.

HARMONIOUS BLACKSMITH. 1866.

PICA GOTHIC CONDENSED No. 4.

True eloquence consists in saying what
is proper, nothing more.

TYPOGRAPHICAL ELEGANCE. 18

NONPAREIL ENGRAVER'S ITALIC.

*Engraving on Wood done in the neatest manner, and at the
February Sixteenth. \$1234567890.*

GRANT, SHERMAN, SHERIDAN, AND HOWARD.

BREVIER ENGRAVER'S ITALIC.

*Wholesale and Retail Dealers in Dry Goods, &c.
History of the War. \$1234.*

SKATING SCENES IN CENTRAL PARK

LONG PRIMER ENGRAVER'S ITALIC.

*The United States Sanitary Commission.
New York, January 1, 1866.*

LIFE OF ABRAHAM LINCOLN.

LONG PRIMER ECCLESIASTIC.

Royal magnificence and majestic loftiness pervading
the vast assemblage of patriots.

Officer of the Order of Leopold, Chevalier of
the Legion of Honor.

DENOUING TRUE NOBLENEN. 124.

36 A 16 A

DOUBLE SMALL PICA LIGHT FACE.

Printers will find this a becoming Style for Short Circulars and Headings to Blanks, also appropriate for light Display Lines.

Labor Saving Furniture.

DISTINGUISHED MEN. 46

24 A 12 A

DOUBLE ENGLISH LIGHT FACE.

The attention of parties wishing to advertise in the Register is invited to a special notice in our columns.

Corn Exchange Building

INSURANCE COMPANY 35

16 A 8 A

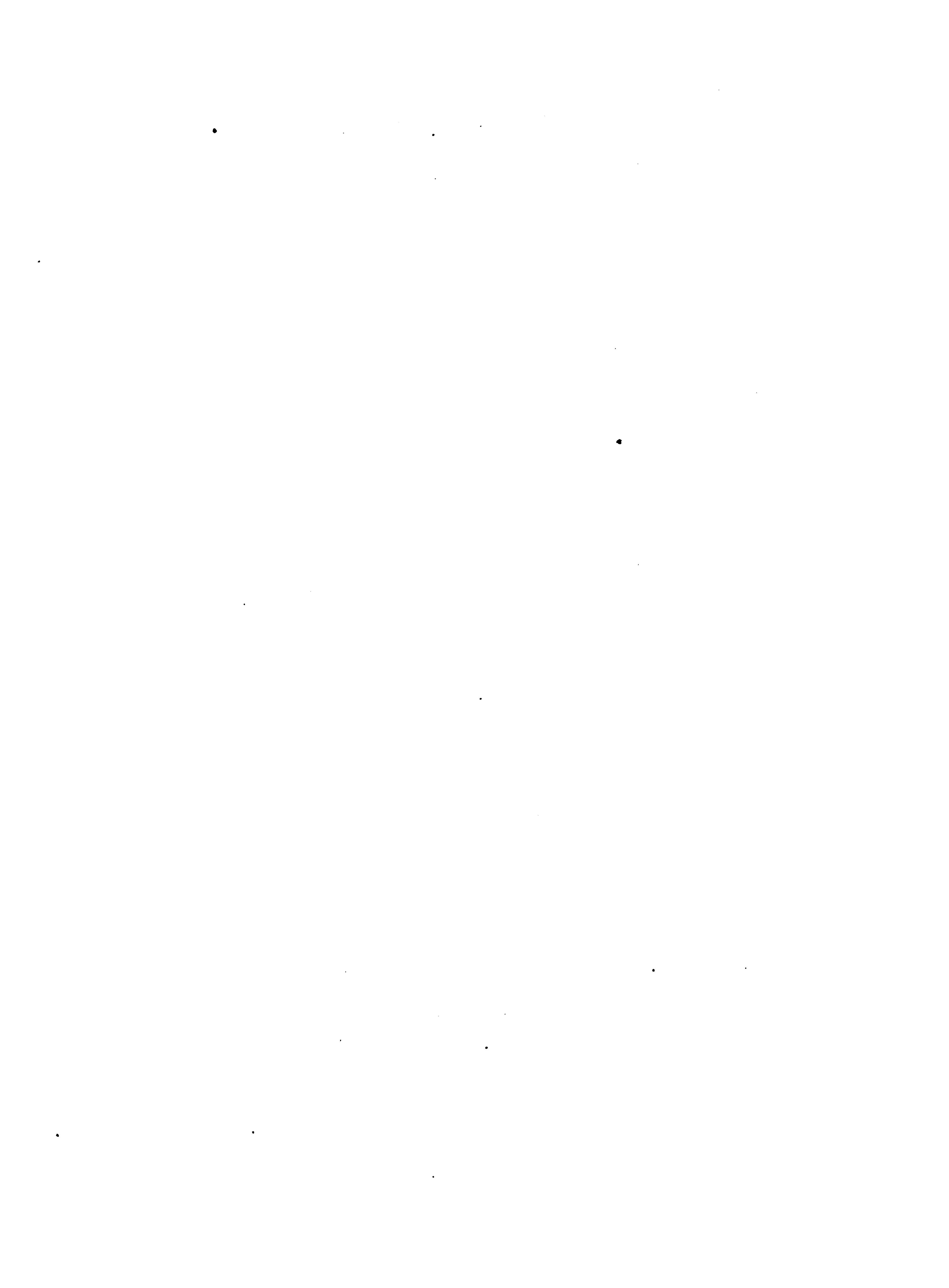
DOUBLE GREAT PRIMER LIGHT FACE.

It was springtime. Morning broke fresh and beautiful over a cloudless sky and landscape.

National Park Bank.

LADIES DEPARTMENT. 2

FARMER, LITTLE & CO., NEW YORK.



24 A 18 A

PICA RIMMED SHADE.

SPECIE PAYMENT.

New York Dry Goods Market.

Citizens Bank 58

24 A 16 A

ENGLISH RIMMED SHADE.

CONGRATULATION

History of North America.

Joint Board 73

16 A 12 A

GREAT PRIMER RIMMED SHADE.

HOUSE OF REPRESENTATIVES.

The Union Mutual Life Insurance Company

Government Securities. 26

14 A 8 A

TWO LINE SMALL PICA RIMMED SHADE.

MOUNT WASHINGTON COLLEGE

Advancement of Literature at Home.

Financial Condition 49

12 A 8 A

TWO LINE ENGLISH RIMMED SHADE.

HOME NATIONAL BANK.

Complete Assortment of Muslins.

Ornamental Design 15

12 A

TWO LINE SMALL PICA ORNAMENTED No. 18

THE ESTABLISHMENT. 1810

8 A

TWO LINE ENGLISH ORNAMENTED No. 20.

SPECIAL NOTICE

30 a 10 A

GREAT PRIMER ECCLESIASTIC.

Lo, this only have I found, that God hath
made man upright, but they have sought out many inventions.

Made from the Original Punches. 6

FARMER, LITTLE & CO., NEW YORK.

12 a 8 A

TWO LINE PARAGON ORNAMENTED No. 16.

Lace and Silk Embroideries

PHENIX BANK 75

FARMER, LITTLE & CO., NEW YORK.

20 A 8 A

ENGLISH MONASTIC.

PAPER RULING 24

HARDWARE MANUFACTURING COMPANY

PETROLEUM STOCKS.

20 A 8 A

GREAT PRIMER MONASTIC.

SERVICEABLE 75

BOTH NOVEL AND ORNAMENTAL

DECORATIONS.

10 A 5 A

TWO LINE GREAT PRIMER MONASTIC.

BENEFACTORS 68

UNITED STATES COTTON SALES

CORRESPONDENCE

TWO LINE NONPAREIL FRANKLIN TITLE.

MEMOIRS OF JEFFERSON

TWO LINE BREVIER FRANKLIN TITLE.

WASHINGTONIAN.

TWO LINE LONG PRIMER FRANKLIN TITLE.

ANCIENT MEN

TWO LINE PICA FRANKLIN TITLE.

ENCIRCLE.

TWO LINE GREAT PRIMER FRANKLIN TITLE.

FRANKLIN.

FARMER, LITTLE & CO., NEW YORK.



36 A 18 A NONPAREIL ROUND SHADE.

Irresistibly comical and laughter provoking eccentricities,
producing most healthful merriment.

PERFORMANCES INDEFINITELY POSTPONED. 13.

36 A 24 A BREVIER ROUND SHADE.

Happy emanations of an enlightened and highly
cultivated mind rarely equalled.

PLEASANT RECOLLECTIONS. 1865.

24 A 12 A PICA ROUND SHADE.

Like summer brooks watering the
flowers that are lonely.

SADNESS AND MIRTH. 342

24 A 12 A PICA IONIC SHADED.

Handsomely shaded with curves
gracefully entwining.

COMMENDABLE HASTE. 12.

12 A 8 A

TWO LINE ENGLISH ORNAMENTED No. 15.

Every Occupation has its Trials
ENAMELLED CARDS. 45

12 A 10 A TWO LINE LONG PRIMER ORNAMENTED No. 6.

Mute in Strong Amaze
GREYHOUND 5

16 A 10 A TWO LINE SMALL PICA ORNAMENTED No. 13.

Philosophical Instruments.
EMIGRATION. 732

12 A 8 A

TWO LINE PICA ORNAMENTED No. 22.

Pictorial Bible with Notes
CALENDARS. 84

20 A 16 A TWO LINE LONG PRIMER ORNAMENTED No. 12.

Franklin Dramatic Association
CANADIAN TRADE 46

14 A 10 A TWO LINE ENGLISH ORNAMENTED No. 19.

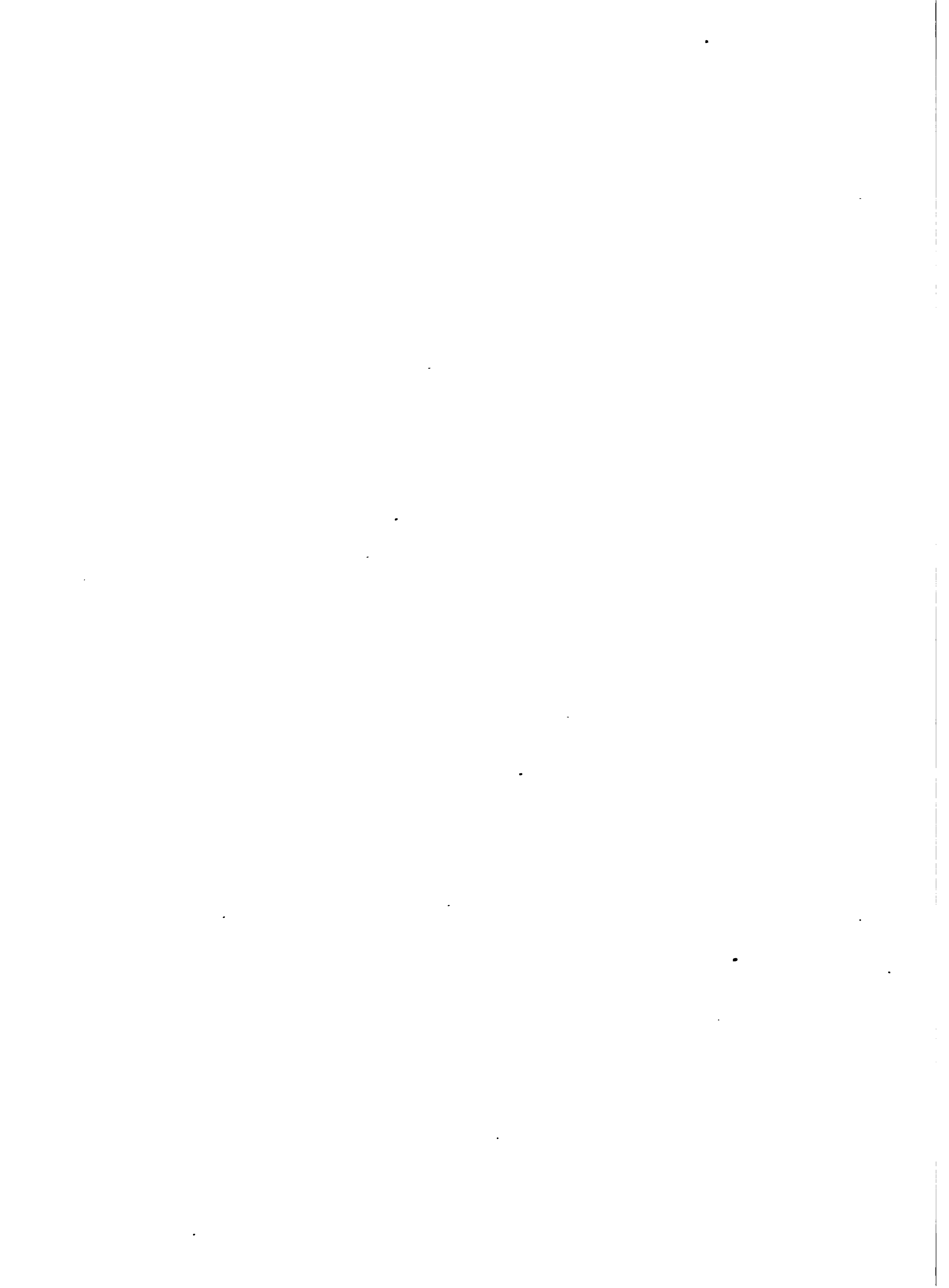
Underground Railroad
MELODIOUS 25

10 A 7 A

TWO LINE GREAT PRIMER ORNAMENTED No. 11.

Mercantile Library Anniversary
MIDNIGHT SCENE. 73

FARMER, LITTLE & CO. NEW YORK.



10 A 7 A

DOUBLE GREAT PRIMER ORNAMENTED No. 12.

TRANSLATED POEMS OF HORATIO
Florence Sewing Machine. 79

TWO LINE GREAT PRIMER ORNAMENTED No. 13.

GLITTERING SNOWDROPS ON THE HILLTOP
Palestine Lemon Gardens 45

6 A 4 A

TWO LINE PARAGON ORNAMENTED No. 11.

WHITE MOUNTAIN SCENERY.
Endeared Memories. 32

12 A 8 A

TWO LINE PARAGON ORNAMENTED No. 16.

PHENIX NATIONAL BANK.
Silk Embroidery 75

5 A 4 A

FOUR LINE PICA ORNAMENTED No. 8.

RECONSTRUCT
Fragment. 27

FARMER, LITTLE & CO., NEW YORK.



12 A 8 A

DOUBLE GREAT PRIMER IONIC COMPRESSED.

BREATHINGS OF SPRING.
Foreign and Domestic Manufactures.
Architectural Beauties. 56

12 A 8 A

FOUR LINE PICA IONIC COMPRESSED.

SPLENDID MANSION
Enchantment of the Scenery
Home Products. 27

8 A 6 A

FIVE LINE PICA IONIC COMPRESSED.

COPARTNERSHIP
Four Thousand Dollars
Parlor Organ. 34

FARMER, LITTLE & CO., NEW YORK.

NONPAREIL RUSIC.

When lightning was made subservient to the will and interests of mankind, it marked an important period.

HISTORICAL ACCOUNTS OF PRINCIPAL EVENTS. 23456789.

LONG PRIMER RUSIC.

We present our new styles of types with confidence of satisfaction.

EMBELLISHED TYPOGRAPHY. 456.

BREVIER RUSIC.

The benefits to the world derived from the Art of Printing are incalculable.

COLUMBUS DISCOVERED AMERICA. 187.

PICA RUSIC.

For new plain and ornamental type see specimen sheets.

PRINTING MATERIALS. 136.

GREAT PRIMER RUSIC.

The introduction of Printing was perhaps necessary for the full development of science.

DEVOTED TO LITERATURE AND ART. 12345

WE HAVE ALSO TWO LINE LONG PRIMER, TWO LINE PICA, AND CANON SIZES OF RUSICS.

PICA ANTIQUE POINTED.

Artistic combinations of superior talent.

COMIC CIRCUS. 67

GREAT PRIMER ANTIQUE POINTED.

Popular Comedian
Hunchback.

MACBETH. 83.

WE HAVE ALSO TWO LINE SMALL PICA AND TWO LINE ENGLISH SIZES OF ANTIQUE POINTED.

NONPAREIL DORIC.

ARCHÆOLOGICAL RESEARCHES IN THE LOWEST RECESSES. 1866.

TWO LINE NONPAREIL DORIC.

ANCIENT NOBLEMAN
DIGNIFIED. 186

BREVIER DORIC.

ARCHITECTURAL SIMPLICITY
EXEMPLIFIED. 1866.

TWO LINE BREVIER DORIC.

ARCHITECTURE
TAUGHT. 68.

TWO LINE LONG PRIMER DORIC.

BEAUTIFUL EDITIONS. 12

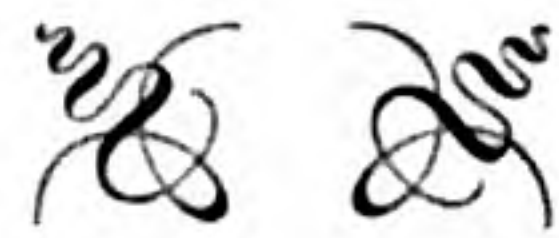
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ORNAMENTAL CORNERS.



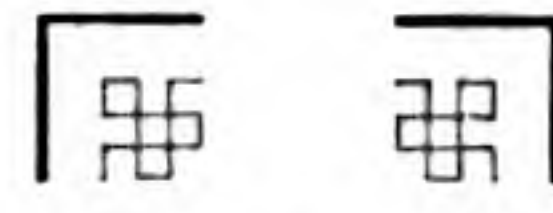
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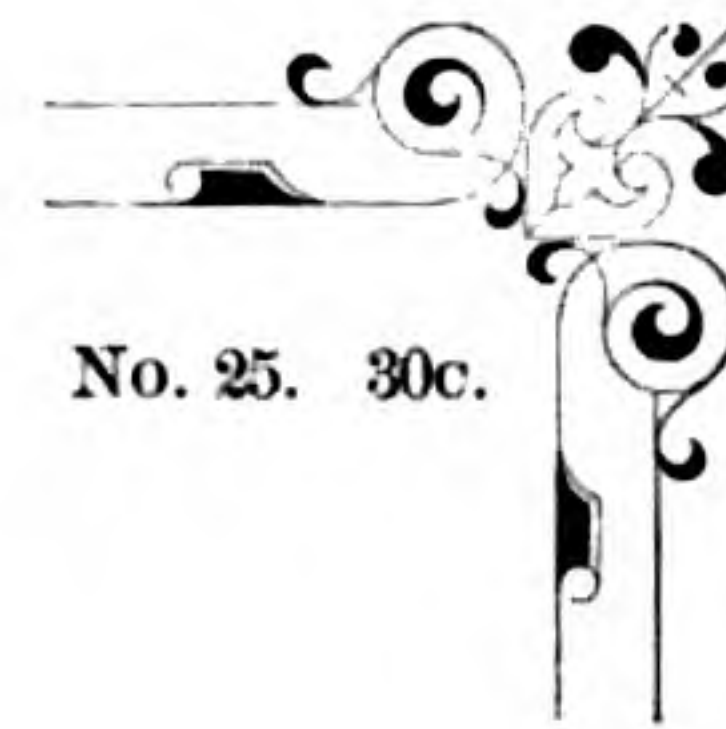
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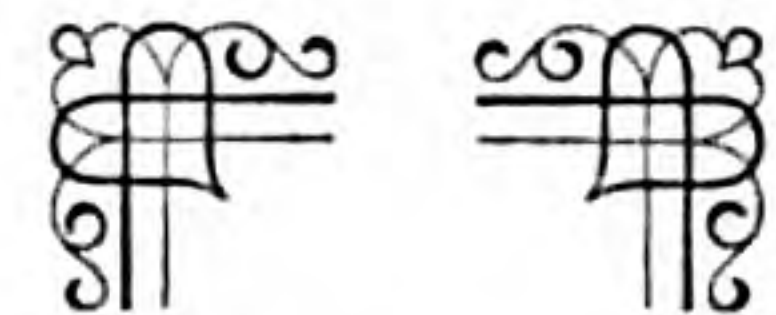
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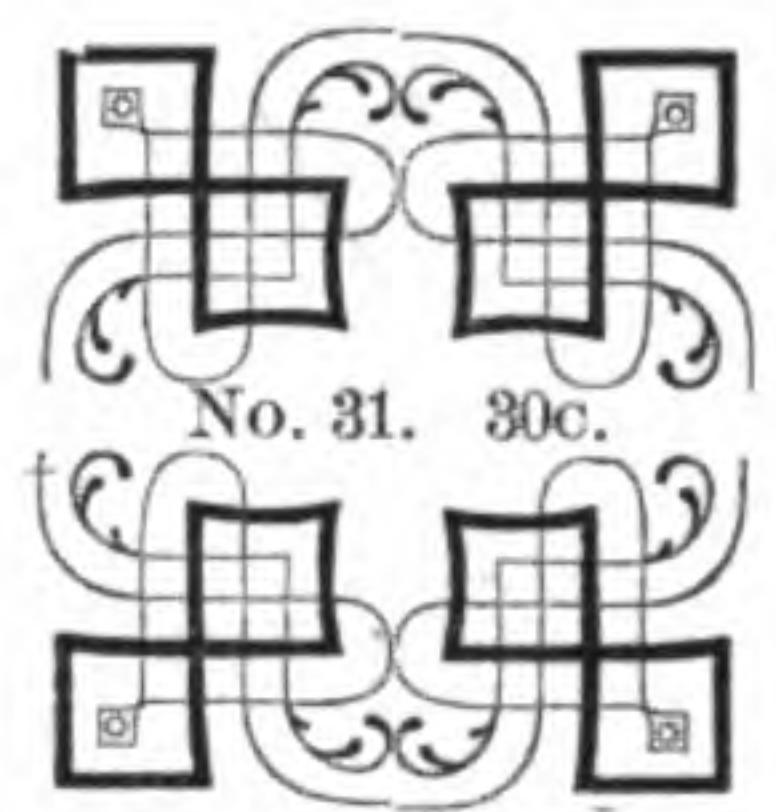
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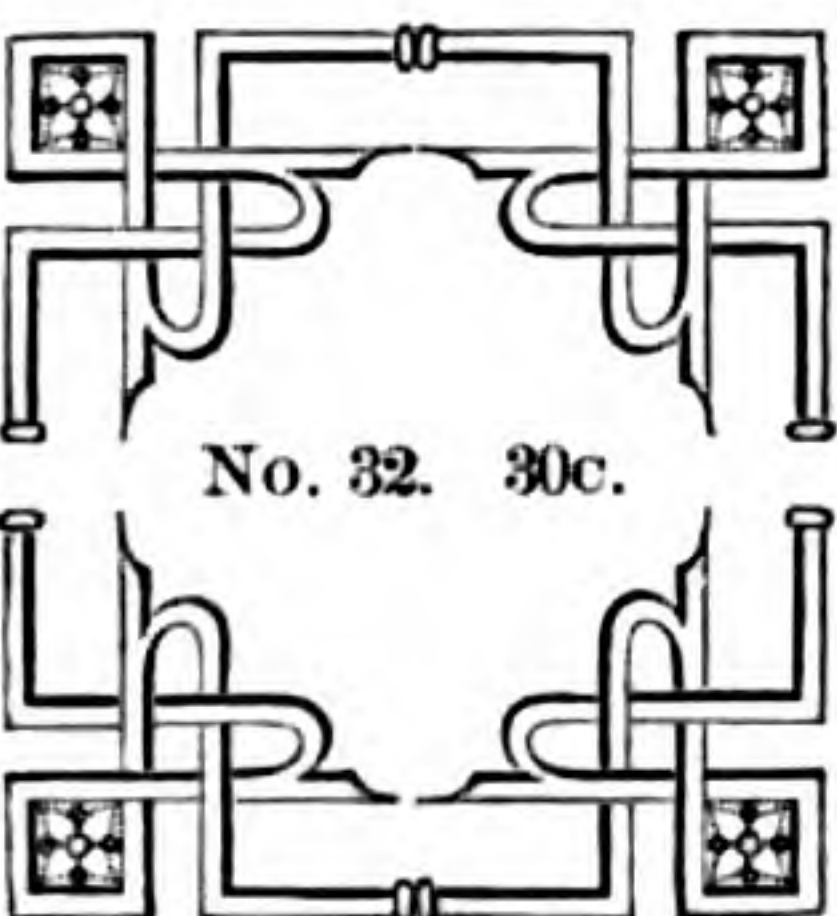
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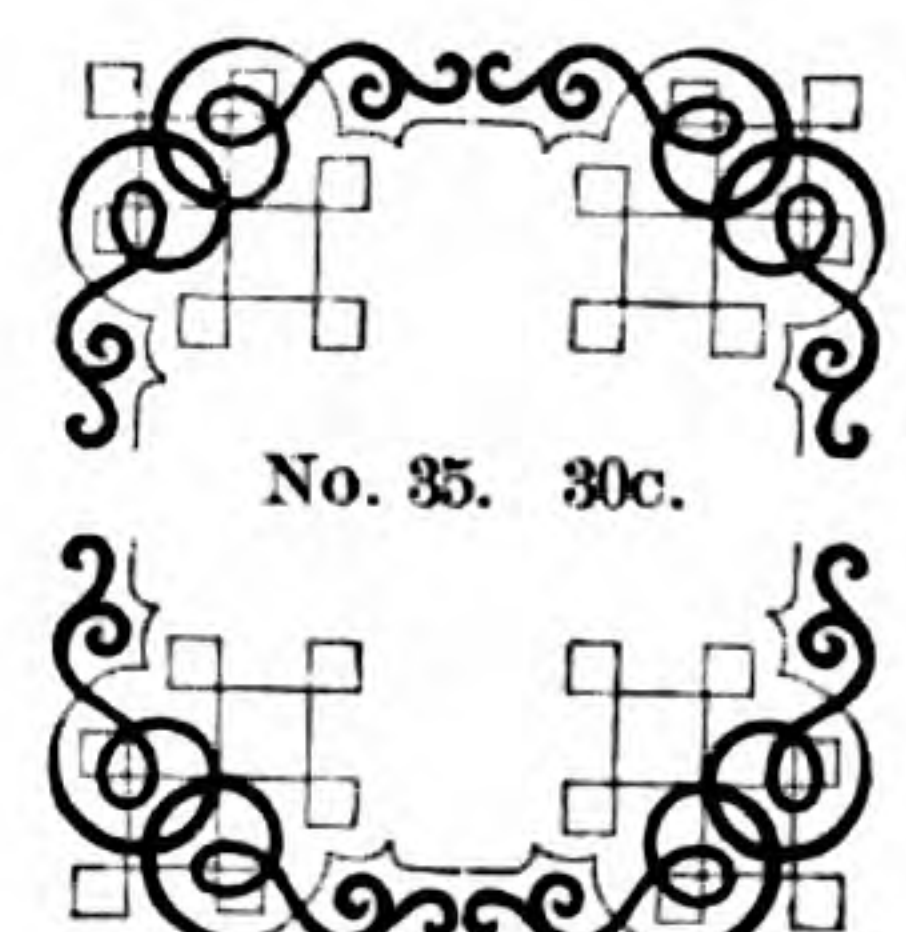
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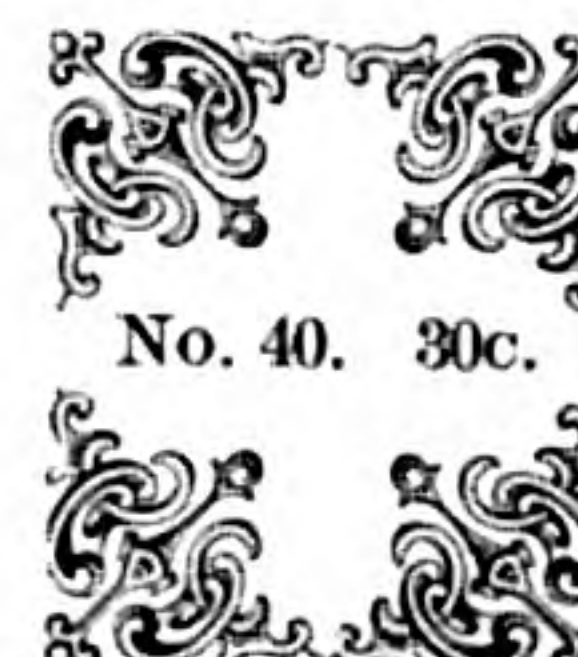
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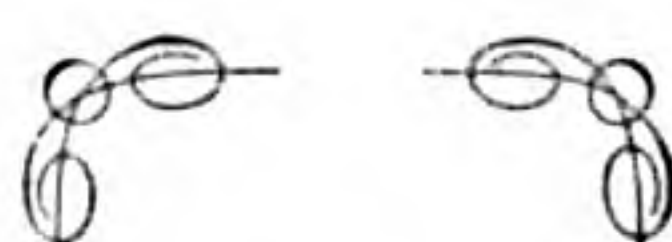
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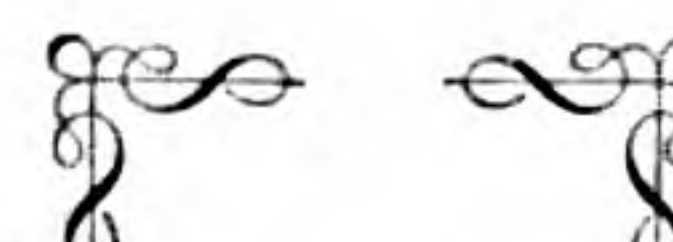
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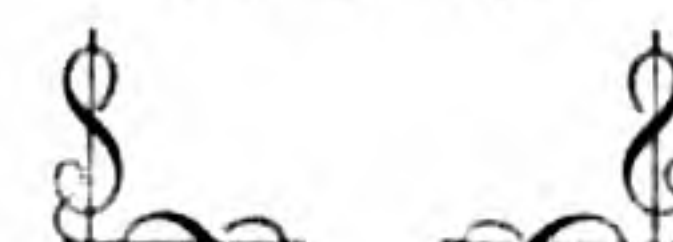
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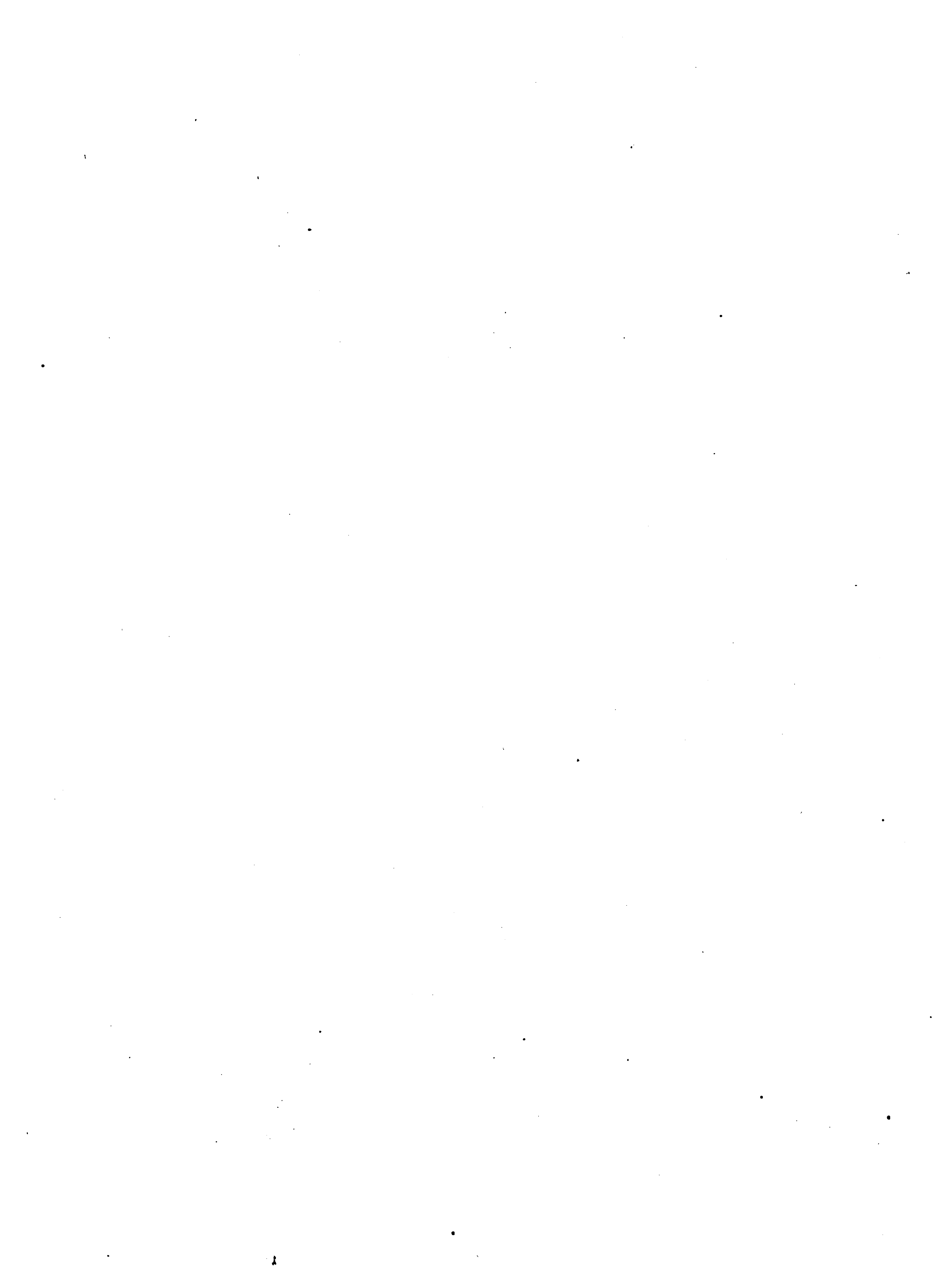
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