

4/17/12

79004

The Elrie Robinson - Florzheimer
Typographical Collection



Given by the Carl and Lily
Florzheimer Foundation, Inc.







ELECTROTYPE HEADINGS.

Prices given are for Three Words.

Each Additional Word Fifty Cents.

No. 13.

\$2 50

Times.

No. 18.

\$3 50

Times.

No. 14.

\$2 50

Times.

No. 19.

\$2 50

Times.

No. 15.

\$3 00

Times.

No. 20.

\$3 00

Times.

No. 16.

\$3 50

Times.

No. 21.

\$3 50

Times.

No. 17.

\$3 00

Times.

No. 22.

\$3 50

Times.

2500

92 2

ELECTROTYPE HEADINGS.

Prices given are for Three Words.

Each Additional Word Fifty Cents.

No. 23.

\$3 00

Sentinel

No. 24.

\$3 50

Times

No. 30.

\$3 00

Courant

No. 31.

\$3 00

Register

No. 11.

\$3 00

PRESS

No. 29.

\$3 00

TIMES

No. 26.

\$3 00

TRUTH

No. 27.

\$3 50

STAR

No. 12.

\$4 00

DIAL

No. 28.

\$4 00

TIME

TYPE FOUNDRY AND PRINTERS' WAREROOMS.

900 h

SPECIMENS

OF

PRINTING TYPES,

BRASS RULES, ETC.

FROM

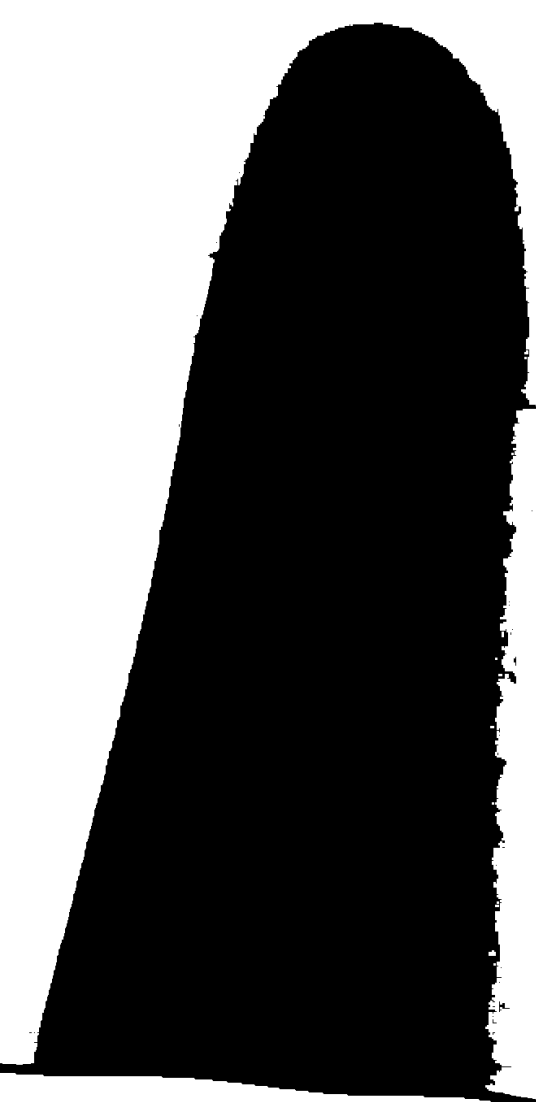
FARMER, LITTLE & CO.

17
CHICAGO:

No. 154 MONROE STREET.

CHAS. B. ROSS, MANAGER.

1887.





TO THE AMERICAN PRINTING TRADE.

Gentlemen,

In this Book we present to our Customers, and the Trade in general, OUR LATEST DESIGNS in Book, News and Job Type Faces, also a full Selection of the best Standard Series contained in our Large Specimen Book, our New Brass Rules and an extended Price List. This Book, therefore, contains in condensed form the Specimens more fully shown in our Large Book, and will be of equal use to the Trade.

Our long experience in the Trade is a guarantee to our Customers that their requirements will be at all times well and efficiently met, and that the well-known quality of our Manufactures will be maintained in the future.

Our Standard Specimens are always in stock, and can be supplied promptly to order.

Everything in use by the Printer can be supplied at prices which will compare favorably with those of any other house in the Trade.

Yours very truly,

FARMER, LITTLE & CO.

154 Monroe Street, Chicago.

FARMER, LITTLE & CO'S PRICE LIST.

Labor-Saving Rules.

Labor-Saving Rule—Single	Per lb.	\$1 75
“ —Parallel	“	1 60
“ —Double	“	1 60
“ —Dotted	“	1 75
Slugs	“	0 25
Quotations	“	0 25
Space Rule—Metal	“	1 50
“ Brass	“	2 00

Leads.

Six to Pica or thicker	Per lb.	\$0 15
“ “ Cut to Measure	“	0 16
Seven to Pica	\$0 24	Nine to Pica 0 44
Eight to Pica	0 28	Ten to Pica 0 56

Signs.

Agate	Per lb.	\$1 44	Bourgeois	Per lb.	\$0 80		
Nonpareil	1 16	Long Primer	0 74	Minion	1 00	Small Pica	0 70
Brevier	0 90	Pica	0 66				

Superior and Inferior Letters and Figures.

Pearl	Per lb.	\$2 80	Bourgeois	Per lb.	\$1 44		
Agate	2 40	Long Primer	1 30	Nonpareil	2 00	Small Pica	1 22
Minion	1 80	Pica	1 16	Brevier	1 60	English	1 12

Greek, Hebrew and Saxon.

Semi-Nonpareil	Per lb.	\$3 60	Bourgeois	Per lb.	\$1 44		
Diamond	3 20	Long Primer	1 30	Pearl	2 80	Small Pica	1 22
Nonpareil	2 00	Pica	1 16	Minion	1 80	Two-lines Sm. Pica	90
Brevier	1 60	Two-Lines English	86				

Prices for Copper-Facing Type.

Diamond	Per lb.	\$0 25	Brevier	Per lb.	\$0 11		
Pearl	0 20	Bourgeois	0 10	Agate	0 18	Long Primer	0 10
Nonpareil	0 14	Small Pica	0 10	Minion	0 12	Pica	0 10

Job Type 15 per cent. on Type Founders' Prices.

Estimates for New Outfits for Newspapers.

	Five Column Folio Sheet, 20x36	Six Column Folio Sheet, 22x32	Seven Column Folio Sheet, 24x36	Eight Column Folio Sheet, 26x40	Five Column Quarto Sheet, 26x40	Nine Column Folio Sheet, 28x42	Six Column Quarto Sheet, 30x44
Washington Hand Press, with 2 pair of Points, 1 Screw-Wrench, 1 Brayer, 1 Slice, 1 extra Frisket	\$200 00	\$225 00	\$250 00	\$250 00	\$250 00	\$275 00	\$300 00
Set Distributors	18 00	18 00	19 00	19 00	20 00	21 00	22 50
Chases	2 12 00 2	2 13 00 2	2 14 00 4	2 28 00 4	2 28 00 4	2 31 00 4	2 31 00 4
Iron Side and Foot Sticks	4 3 40 4	4 3 60 4	4 4 30 4	4 4 30 4	4 4 30 4	4 4 30 4	4 4 80
Reglet and Furniture, about	1 25	2 00	2 50	3 00	3 00	3 00	3 00
Quoins, Hickory	100 40 100	40 100	40 100	40 100	40 100	40 100	40 100
Mallet, Planer, Iron Shooting Stick	1 35	1 35	1 35	1 35	1 35	1 35	1 35
Ink, 25 lbs	4 00	4 00	4 00	4 00	4 00	4 00	4 00
Lye Brush, 50c.; Proof Planer, 50c.; Tweezers, 15c.; Bodkin, 10c.	1 25	1 25	1 25	1 25	1 25	1 25	1 25
Ready Proof Press, without Stand		20 00	20 00	20 00	20 00	20 00	20 00
Proof Roller, ready cast	1 75	1 75	1 75	1 75	1 75	1 75	1 75
Pairs Cases, @ \$1.75 Patent Clasp	6 10 50 8	14 00 10	17 50 14	24 50 16	28 00 18	31 50 25	43 75
Job do. full size, @ \$1.00	3 3 00 3	3 00 3	3 00 3	3 00 4	4 00 5	5 00 6	6 00
Job Cases, 3/4 size, @ 80c.	5 4 00 8	6 40					
Cabinet, with Galley Top, Pine			12 1/2 19 00	16 1/2 24 00	20 1/2 32 00	20 1/2 32 00	20 1/2 32 00
Double Stands, with Racks, for full size and 3/4 cases, @ \$5.25	1 5 25 1	5 25 2	10 50 2	10 50 3	15 75 3	15 75 4	21 00
Composing Sticks, 6 inch, @ 75c.	2 1 50 2	2 1 50 3	2 2 25 4	3 00 6	4 50 6	4 50 8	6 00
do Rules, @ 25c.	2 50 2	50 3	75 4	1 00 6	1 50 6	1 50 8	2 00
Proof Gallies, Single Column, Full Lined, @ \$2.00	4 8 00 6	12 00 6	12 00 8	16 00 12	24 00 12	24 00 16	32 00
Common Wood Gallies, @ 40c.—say	2 80 3	1 20 4	1 60 6	2 40 8	3 20 8	3 20 10	4 00
Galley Rack	3 00	3 00	3 00	4 00	4 00	4 00	5 00
Saw and Mitre Box	2 00	2 00	2 00	2 00	2 00	2 00	2 00
Lamp Holders, @ 75c.	2 1 50 2	1 50 3	2 25 4	3 00 5	3 75 6	4 50 8	6 00
Head of Paper, about	2 50	2 50	2 50	3 00	3 00	3 00	3 00
Head Rules	4 1 00 4	1 28 4	2 00 4	2 00 8	2 56 4	2 00 8	2 56
Column Rules	16 8 00 20	10 00 24	12 00 28	15 68 32	15 04 32	19 20 40	24 00
Advertisement Rules, Single, @ 3c.	50 1 50 50	1 50 75	2 25 100	3 00 150	4 50 150	4 50 200	6 00
do do Double, @ 5c.	6 30 8	40 10	50 15	75 20	1 00 20	1 00 25	1 25
do do Parallel, @ 5c.	6 30 8	40 10	50 15	75 20	1 00 20	1 00 25	1 25
Brass Dashes, @ 10c.	20 2 00 20	2 00 25	2 50 30	3 00 40	4 00 40	4 00 60	6 00
Long Primer lbs., @ 42c.					400 168 00	450 189 00	500 210 00
Bourgeois lbs., @ 44c.	200 88 00	222 99 00	300 132 00	300 132 00			
Brevier, lbs., @ 48c.					350 168 00	400 192 00	400 192 00
Nonpareil, lbs., @ 58c.	125 72 50	200 116 00	250 145 00	300 174 00			200 116 00
Display Type, Fonts, about	8 25 00 12	40 00 15	50 00 20	75 00 20	75 00 20	75 00 25	100 00
Leads and Slugs, lbs., about 16c.	20 3 20 25	4 00 25	4 00 40	6 40 50	8 00 60	9 60 70	11 20
Lead Cutter	2 00	2 00	2 00	4 00	4 00	4 00	4 00
Boxing	8 00	8 00	9 00	10 00	10 00	14 00	16 00
	\$497 75	\$627 78	\$756 65	\$906 03	\$918 85	\$1,009 80	\$1,243 15

Music.

Half-Nonpareil	Per lb.	\$3 60	Agate	Per lb.	\$2 40
Diamond	3 20	Nonpareil	2 00		

Piece Fractions.

Brevier (half-Brevier body)	Per lb.	\$3 60
Bourgeois (Diamond body)	3 20	
Long Primer (Pearl body)	2 80	
Small Pica (Agate body)	2 40	
Pica (Nonpareil body)	2 00	

Mailing Type, with Abbreviations.

Price 40 cents per lb.

Miscellaneous.

Combination Borders	per font	\$2 00 @ \$18 00
Brass Braces	complete set	5 00
Brass Circles	each	0 60 @
Brass Dashes	“	0 10 @
Brass Ovals	“	0 90 @
Brass Flourishes	per font	5 00 @ 8 00
Brass Rule	per foot	0 06 @ 0 90
Corners and Centres	per set	0 25 @ 6 25
Metal Flourishes	per font	5 00 @ 25 00
Metal Rule	per foot	0 08 @ 0 90

Estimate for Medium Job Office.

Quarto Medium Job Press	\$300 00	Assortment of Inks and Bronzes	\$10 00
Imposing Stone and Frame (26 x 34)	35 00	2 6-in., 1 8-in., 1 12-in. Composing Sticks	3 90
1 "Eagle" Cabinet	70 00	1 24-in. Mahogany Composing Stick	1 50
2 Stands, with Double Racks	9 00	1 Font Pearl Roman	10 00
7 pairs News Cases	12 25	1 Font Nonpareil Roman and Italic, 60 lbs.	34 80
10 Job and Triple Cases	10 00	1 Font Brevier Roman and Italic, 60 lbs.	28 80
1 Royal Brass Galley (12 x 18)	3 50	1 Font Small Pica Roman and Italic, 100 lbs.	40 00
2 Double Brass Gallies	5 00	40 Fonts Job Type, about	160 00
Assortment of Reglet, Furniture, Wood Rule	5 00	5 Fonts Wood Type, from 4 to 12 line	50 00
Mitre Box and Saw	2 00	Cuts, Ovals, Corners, Borders, etc.	35 00
Mallet, Planer, Shooting Stick, Quoins	2 75	1 25-in. Card Cutter	10 00
Tweezers, Bodkins, Lye Brush, Lye	1 90	1 Little Giant Lead and Rule Cutter	8 00
Assortment of Labor-Saving Rules	20 00		
1 Labor-Saving Rule Case	1 00	About	\$881 90
50 lbs. Leads	7 50		
25 lbs. Labor-Saving Nonpl. and Pica Slugs	5 00	Boxing and Cartage extra.	

ANY OF THE ABOVE ITEMS CAN BE CHANGED TO SUIT THE PURCHASER.

HOW TO ESTIMATE.

To ascertain the quantity of Plain Type required for a Newspaper or Magazine or any other work, find the number of square inches, and divide the same by four, and the quotient will be the approximate weight of matter; but as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent. to large fonts, and 33 per cent. to small fonts for dead letter.

FARMER, LITTLE & CO'S PRICE LIST.

REDUCED PRICES

OF Roman, Italic, German, and Modern Old Styles.

Fonts of 25 lbs. and over.	Fonts of 25 lbs. and over.
Diamond... per lb. \$1 50	Paragon... per lb. \$0 38
Pearl..... 1 08	Dbl. Small Pica... 0 38
Agate..... 0 68	Double Pica..... 0 38
Nonpareil... 0 58	Two-lines English. 0 38
Minion..... 0 52	Two-lines Great
Brevier..... 0 48	Primer..... 0 38
Bourgeois... 0 44	Double Paragon... 0 38
Long Primer... 0 42	Canon..... 0 38
Small Pica... 0 40	Four-lines Pica... 0 38
Pica..... 0 38	Five-lines Pica... 0 38
English..... 0 38	Six-lines Pica... 0 38
Columbian... 0 38	Seven-lines Pica... 0 38
Great Primer... 0 38	Eight-lines Pica... 0 38

Fonts under 25 lbs. furnished, but at Title-letter prices.

BORDERS AND FLOWERS.

	Per lb.		\$0
Semi-Minionette.....	\$3 20		64
Pearl.....	2 00		62
Agate.....	1 60		62
Nonpareil.....	1 28		60
Minionette.....	1 28		60
Minion.....	1 12		60
Brevier.....	1 00		60
Bourgeois.....	90		60
Long Primer.....	82		60
Small Pica.....	78		60
Pica.....	74		60
Two-lines Minionette.....	72		60
English.....	70		60
Great Primer.....	66		60
Paragon.....	66		60
Three-lines Minionette.....	66		60
Double Small Pica.....	64		60
Double Pica.....	64		60
Four-lines Minionette.....	64		60
Double English.....		64	
Three-lines Small Pica.....		62	
Five-lines Minionette.....		62	
Double Great Primer.....		62	
Double Paragon.....		60	
Six-lines Minionette.....		60	
Four-lines Small Pica.....		60	
Meridian.....		60	
Four-lines Pica.....		60	
Eight-lines Minionette.....		60	
Five-lines Small Pica.....		60	
Five-lines Pica.....		58	
Six-lines Small Pica.....		58	
Ten-lines Minionette.....		58	
Six-lines Pica.....		58	
Eight-lines Pica.....		54	
Nine-lines Pica.....		52	
Ten-lines Pica.....		52	
Eleven-lines Pica.....		50	
Tesselated Border.....		1 00	
Mosaic Border.....		1 00	

PRICES OF PRINTING TYPES, Second and Third Class, per Pound.

SIZES.	Antique, Condensed, Title, etc.	Shaded, Ornamented, Script, etc.
Pearl.....	\$1 80	\$2 80
Agate.....	1 44	2 40
Nonpareil.....	1 16	2 00
Minion.....	1 00	1 80
Brevier.....	90	1 60
Bourgeois.....	80	1 44
Long Primer.....	74	1 30
Small Pica.....	70	1 22
Pica.....	66	1 16
English.....	62	1 12
Great Primer.....	60	1 00
Paragon.....	60	94
Double Small Pica.....	56	90
Pica.....	56	90
English.....	56	86
Great Primer.....	56	82
Paragon.....	54	78
Canon.....	54	72
4-lines Pica.....	54	72
5 " ".....	52	64
6 " ".....	52	64
7 " ".....	50	60
8 " ".....	50	60
9 " ".....	48	58
10 " ".....	48	58
11 " ".....	46	56
12 " ".....	46	56

PRICES OF WOOD TYPES, Always at Manufacturers' Prices.

SIZES.	ROMAN, ANTIQUE, GOTHIC AND GRECIAN.			FANCY.
	Common, Plain and Condensed.	Extended.	Extra Condensed, etc.	Shaded, Ornam'ted, etc.
2-line Pica..	\$ --	\$ 6	\$ --	\$--@--
3 " ".....	--	6	--	--@--
4 " ".....	5	6	5	7@--
5 " ".....	6	7	5	8@--
6 " ".....	6	8	6	9@16
7 " ".....	7	9	7	10@17
8 " ".....	8	10	7	11@18
9 " ".....	9	11	8	12@19
10 " ".....	10	12	9	13@20
12 " ".....	12	15	10	15@22
14 " ".....	14	18	11	17@24
16 " ".....	16	22	13	19@28
18 " ".....	18	24	14	20@30
20 " ".....	20	26	15	22@32
22 " ".....	22	28	16	24@36
24 " ".....	24	30	17	26@40
26 " ".....	26	34	19	28@43
28 " ".....	28	37	20	30@45
30 " ".....	30	40	21	32@48
35 " ".....	35	45	24	38@55
40 " ".....	40	50	26	42@60
45 " ".....	45	55	30	46@65
50 " ".....	50	60	35	52@70

ALL SALES MADE SATISFACTORY.

OLD TYPE.

Eight (8) cents per pound allowed for Old Type, five (5) cents per pound for Stereotype Plates, and four (4) cents per pound for Electrotype Plates *in exchange for New Type* at List Prices.

To avoid mistakes in crediting, Packages of Old Type forwarded from the Country should contain the Name of the Shipper as well as our address.

SUGGESTIONS TO PRINTERS.

When you order TYPE for Newspaper or Book work, state whether or not you want the Fonts to contain Italics, Accents, Leaders, Fractions, or Commercial Marks.

In ordering SORTS to match type you already have, state the number of the Face, as well as the size of the body, or if you cannot do this, then send a Cap H and a Lower-case m (as little used as possible) of the fonts the sorts are to work with; also state the number of pounds or ounces that you wish of each particular sort.

JOB FONTS, such as Title, Antique, Clarendon, Ornamented, etc. (except Scripts) are put up without Spaces and Quads, and if you want them to any size body it will be necessary for you to mention it when ordering.

When ordering LEADS or ADVERTISEMENT RULES, send one of your Leads, correct measure; or if you order them to be cut to so many ems long, be particular to state what particular ems you mean, whether Nonpareil, Brevier, Long Primer, etc.

Should you order BRASS RULE to be mitred to any size, give the inside or outside measurement, and if to be cut of Double Rule whether you wish the heavy line inside or out.

When you order TYPE, RULE, BORDER, CUTS, etc., from any other Founders' Specimen Book, do not cut the sample out of the book, but say whose book you select from, giving the name, and number, if any, of each particular article you require.

If ordering PRINTING INK state the quantity, and price per pound or ounce, of each kind you wish, also the name of the manufacturer, if you have any preference.

When ordering CHASES, give the inside or outside dimensions, or better still, send a diagram. Types have been injured by carelessly tumbling and fumbling the Type into the case boxes in laying the font.

Do not set a Galley on top of an overflowing case of Type. Brush off the Stone before laying the form on it, and plane before the Type is locked up, unless you want to puncture the bottom of the planer when the Type is cast of HARD and TOUGH metal.

The Bodkin helps to ruin a font of Type before it is half worn. The Press Room is a bad place to plane Type unless care be taken. By observing the above hints, Type will wear at least 25 per cent. longer.

NOTICE TO PRINTERS.

We are prepared at all times to furnish on the shortest notice, and at
THE VERY LOWEST PRICE,
any description of Type, or other Printing Material, of any maker that may be wanted. Such orders should state distinctly the name by which the Type is known, or be accompanied by a printed specimen or a sample of the Type required.

FARMER, LITTLE & CO.

PRICE LIST OF PRINTING MATERIALS

FURNISHED BY

FARMER, LITTLE & Co.

The articles mentioned in this list are sold at Manufacturers' Prices, which are subject to change.

<p>ADVERTISING RULES.</p> <p>Single.....each \$0 03 Wave....." 0 04 Parallel and Double....." 0 05</p>	<p>BODKINS.</p>   <p>Pocket Spring.....each \$0 60</p>	<p>BRASS CIRCLES, Of Single, Wave, Double or Parallel Rule, 6oc. 75c., 9oc., \$1.00, according to size. <i>All sizes and styles made to order.</i></p>
<p>BELLOWS.</p>  <p>8-inch.....each \$0 75</p>	<p>BODKINS.</p> <p>Common Awl.....each \$0 10</p>  <p>Spring.....each \$0 40</p>	<p>BRASS DASHES. Cut to suit newspaper column.....each \$0 10 For book and job work, according to size.....each \$0 15 to 1 00 Time-Saving (Combination) 260 pieces per font 7 50</p>
<p>BENZINE CANS.</p> <p>Patent Safety, quarts.....\$0 75 " " pints.....0 60</p>	<p>BODKINS.</p>  <p>Printers' Knife.....each \$1 50</p>  <p>Tweezers.....each \$0 20 Tweezers, nickel plated....." 0 30</p>	<p>BRASS DASH RULES. Single and Wave face, to order.....each \$0 05 Double and Parallel face, to order....." 0 07</p>
<p>BODKINS.</p>  <p>Common Awl.....each \$0 10</p>  <p>Spring.....each \$0 40</p>  <p>Folding Spring.....each \$0 60</p>	<p>BOOKS.</p> <p>American Printer (Mackeller).....\$2 00 Prompt Computer.....\$2 00 to 2 50 Printer's Manual (Lynch).....1 25 Treatise on Punctuation (Wilson).....1 50</p>	<p>BRASS LABOR SAVING RULE. Single, No. 126.....$\frac{7}{8}$ lb \$1 75 Dotted, Nos. 140, 141....." 1 75 Parallel, Nos. 144, 145, 146....." 1 60 Nos. 150, 151, 157, 163, 164, 165....." 1 60 Nos. 152, 167, 166, 168, 147, 148, 149, 159.....1 50</p> <p>Fonts of Single and Dotted Rule from 1$\frac{1}{2}$ lb upward; Double and Parallel Rule from 2$\frac{1}{2}$ lb upwards.</p>
<p>BODKINS.</p>  <p>Combined Knife and Bodkin.....\$2 50</p>	<p>BRACES.</p> <p>Nos. 26, 27, 28, 29.....each \$0 12 30, 31, 32, 33....." 0 15 34, 35, 36, 37, 38....." 0 18 39, 40, 41, 42, 43....." 0 25 44, 45, 46....." 0 30 Complete set.....3 75</p>	<p>BRASS FLOURISHES. <i>See Flourishes.</i></p>
		<p>BRASS LEADS. 6 to Pica, cut to measure.....$\frac{7}{8}$ lb \$0 50 7 " "....." 0 50 8 " "....." 0 60 10 " "....." 0 70 12 " "....." 0 80</p>
		<p>BRASS LEADERS. <i>Hyphen or Dotted cut to ems.</i></p> <p>Nonpareil.....$\frac{7}{8}$ lb \$1 60 Brevier....." 1 60 Long Primer....." 1 50 Small Pica....." 1 40 Pica....." 1 40</p> <p>Made to order on receipt of lowercase m, by which to line the face.</p>
		<p>BRASS RULES, <i>In strips of two feet each.</i></p> <p>No. 124, Eight to Pica (Single).....$\frac{7}{8}$ foot \$0 05 125, Seven to Pica....." 0 06 126, Six to Pica....." 0 08 127, Five to Pica....." 0 10 128, Four to Pica....." 0 12 129, Three to Pica (Single)....." 0 14 130, Nonpareil (Single)....." 0 24 131, Minion....." 0 30 132, Brevier....." 0 34 133, Bourgeois....." 0 38 134, Long Primer....." 0 40 135, Small Pica....." 0 45 136, Pica....." 0 50</p> <p>For Price of other Brass Rules see Figures attached to each Specimen shown in Book.</p>

FARMER, LITTLE & CO'S PRICE LIST.

BRASS OVALS,

Of Single, Wave, Parallel or Double Rule, 90c., \$1.00, \$1.25, \$1.50 each, according to size.
All sizes and styles made to order.

BRASS SPACE RULE.

Six to Pica body, cut by half ems 7 lb 2 00

BRONZES.

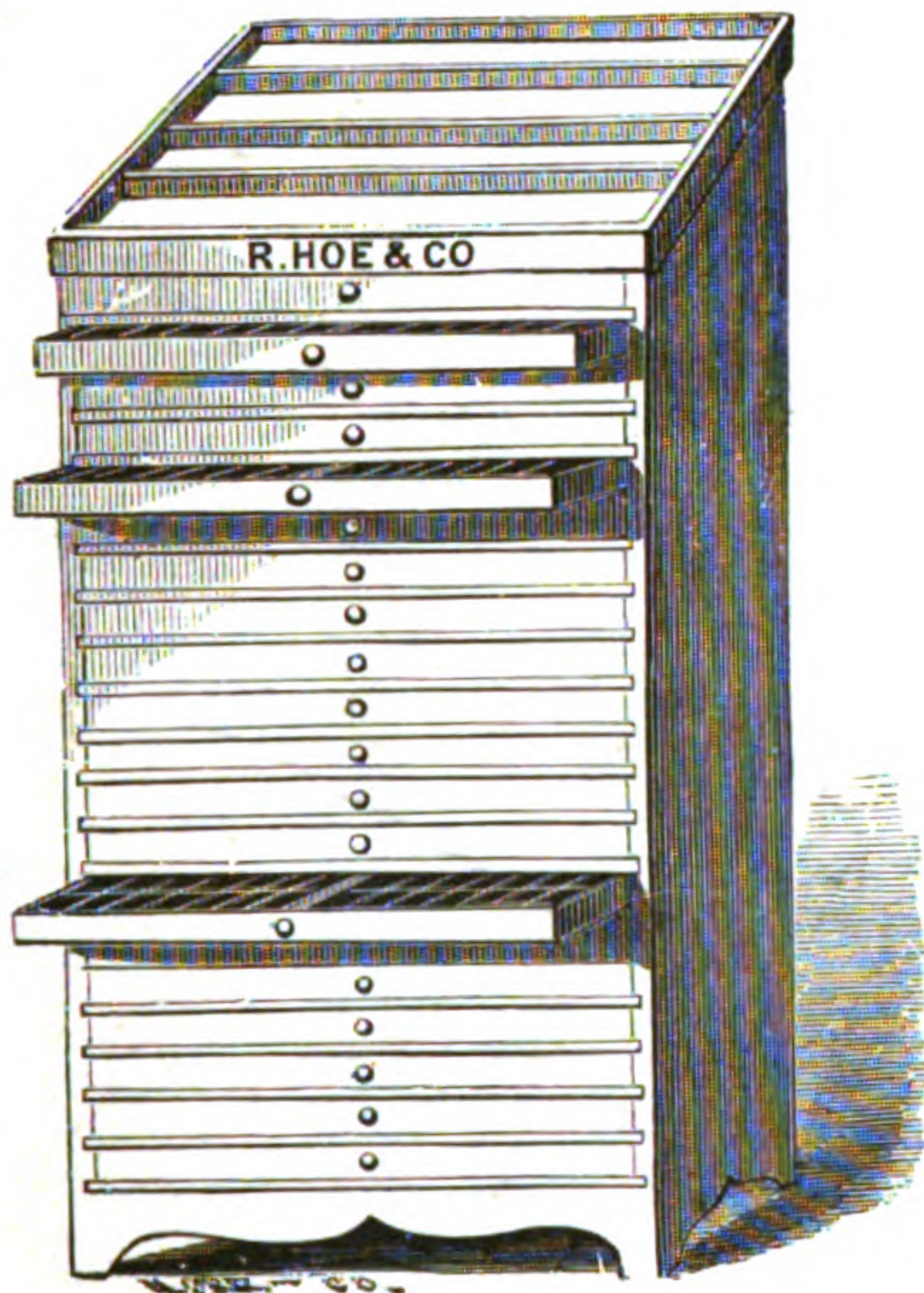
Rich and Pale Gold, 20c., 30c., 35c., 40c., 45c. and 60c. per oz, according to quality.
Crimson, Flesh, Green, Lemon, Orange, Copper and Fire, 75c. per oz.
Silver Composition, 40c., 45c. and 60c. per oz.
Special prices given for large quantities.

BRONZING PAD.



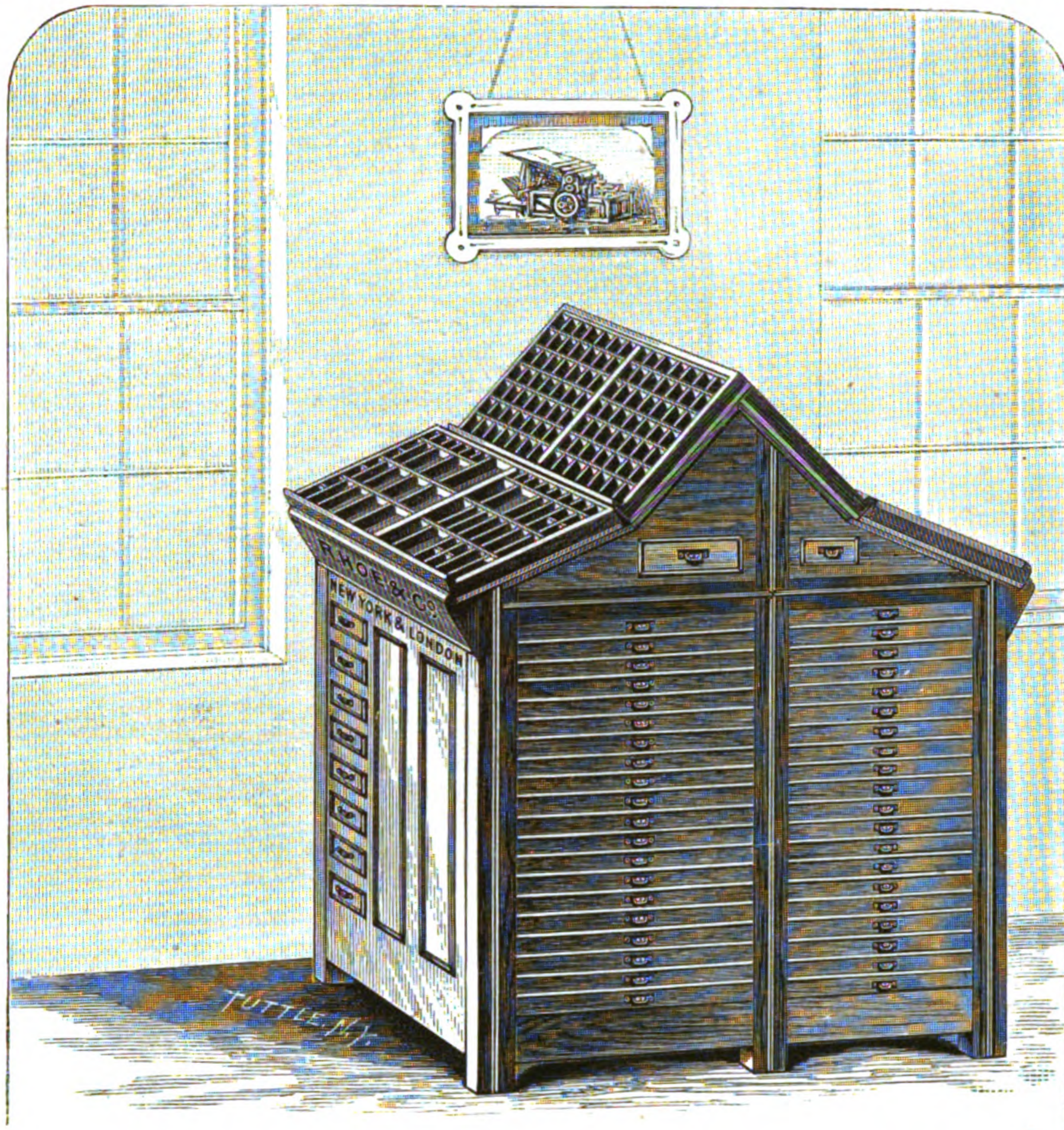
Large Size, 2 1/2 x 6 in. \$2 50
Round Bronzer, for light Work, 2 3/4 in. 1 50

CABINETS.



CABINETS, Flat Top, containing

TWO-THIRD CASES.				
	Pine.	Cherry.	Walnut.	Boxing.
10 Cases	\$15 00	\$17 00	\$19 00	\$0 75
12 "	17 00	19 00	21 00	1 00
16 "	22 00	24 00	26 00	1 25
20 "	30 00	32 00	34 00	1 50
THREE-QUARTER JOB CASES.				
	Pine.	Cherry.	Walnut.	Boxing.
10 "	17 00	19 00	21 00	0 75
12 "	19 00	21 00	23 00	1 00
16 "	25 00	27 00	29 00	1 25
20 "	31 00	33 00	35 00	1 50
FULL CASES.				
	Pine.	Cherry.	Walnut.	Boxing.
16 Cases	27 00	29 00	31 00	1 50
20 "	32 00	34 00	36 00	1 75
If with Galley Top, like cut, extra—				
	2 00	2 50	3 00	



PATENT WINDOW CABINET, WITH PROJECTING FRONT.

PATTERN A.

Contains 20 three-fourths job, 20 two-thirds, and 2 pairs cases on top, and 16 drawers for sorts.
Space occupied, 2 feet 4 inches by 5 feet.

Cherry \$95 00
Walnut 110 00

Boxing and carting, \$3.00

PATTERN B.

Is designed to stand at a distance from the wall, with cases at both ends, and contains 40 three-fourths job, 40 two-thirds, 2 pairs cases on top, and a galley rest for each pair of cases.
Space occupied, 3 feet 2 inches by 5 feet.

Cherry \$160 00
Walnut 175 00

Boxing and carting, \$5.00



PATENT PROJECTING FRONT ECONOMIC CABINET.

Price in Walnut, \$130.00. Boxing and shipping, \$5.00. Galley closet at end of Cabinet, extra, \$5.00.

FARMER, LITTLE & CO'S PRICE LIST.



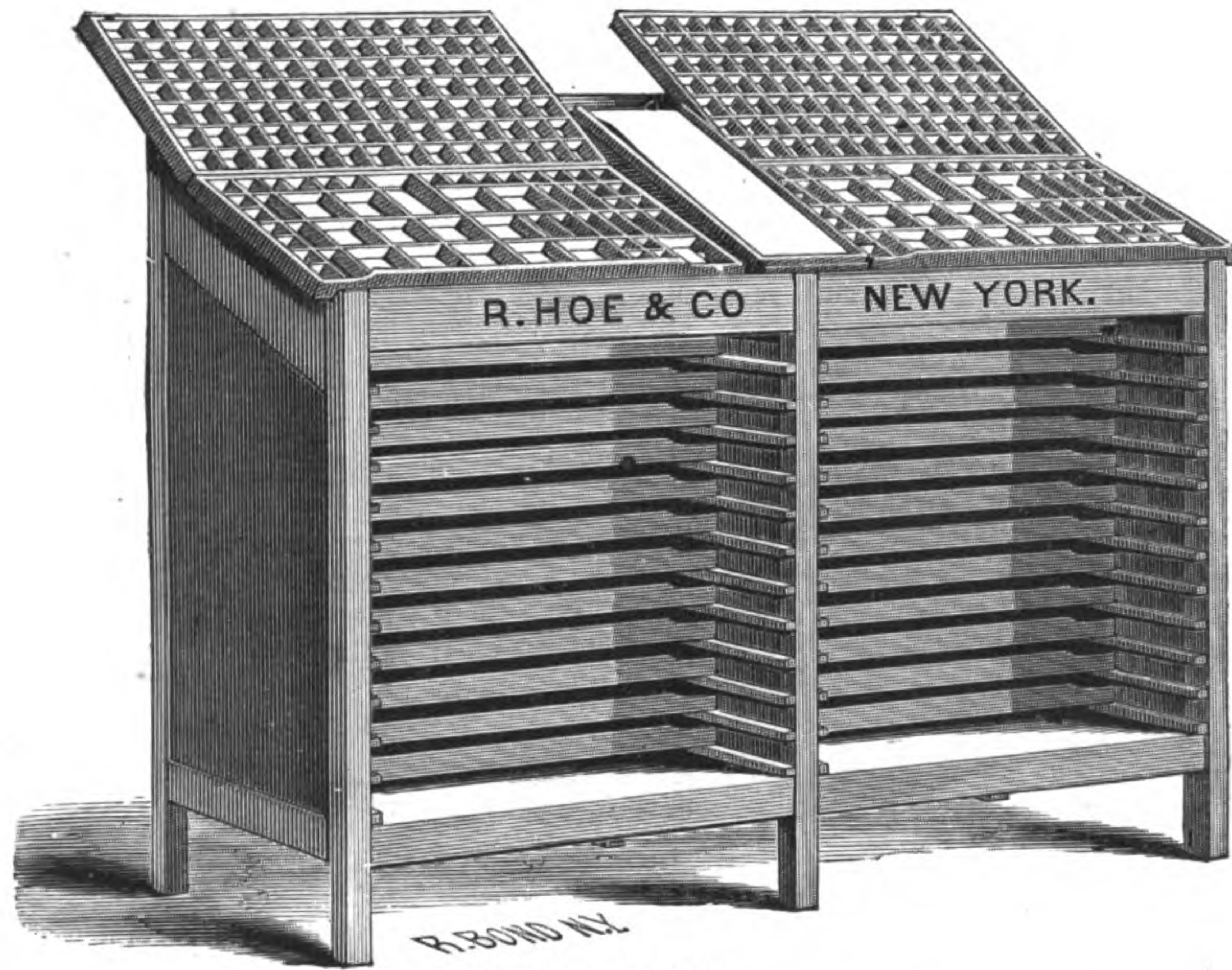
FORTY-CASE COMBINATION CABINET.

Pine, \$85 00

Cherry, \$90 00

Walnut, \$95 00

Boxing, \$3 25

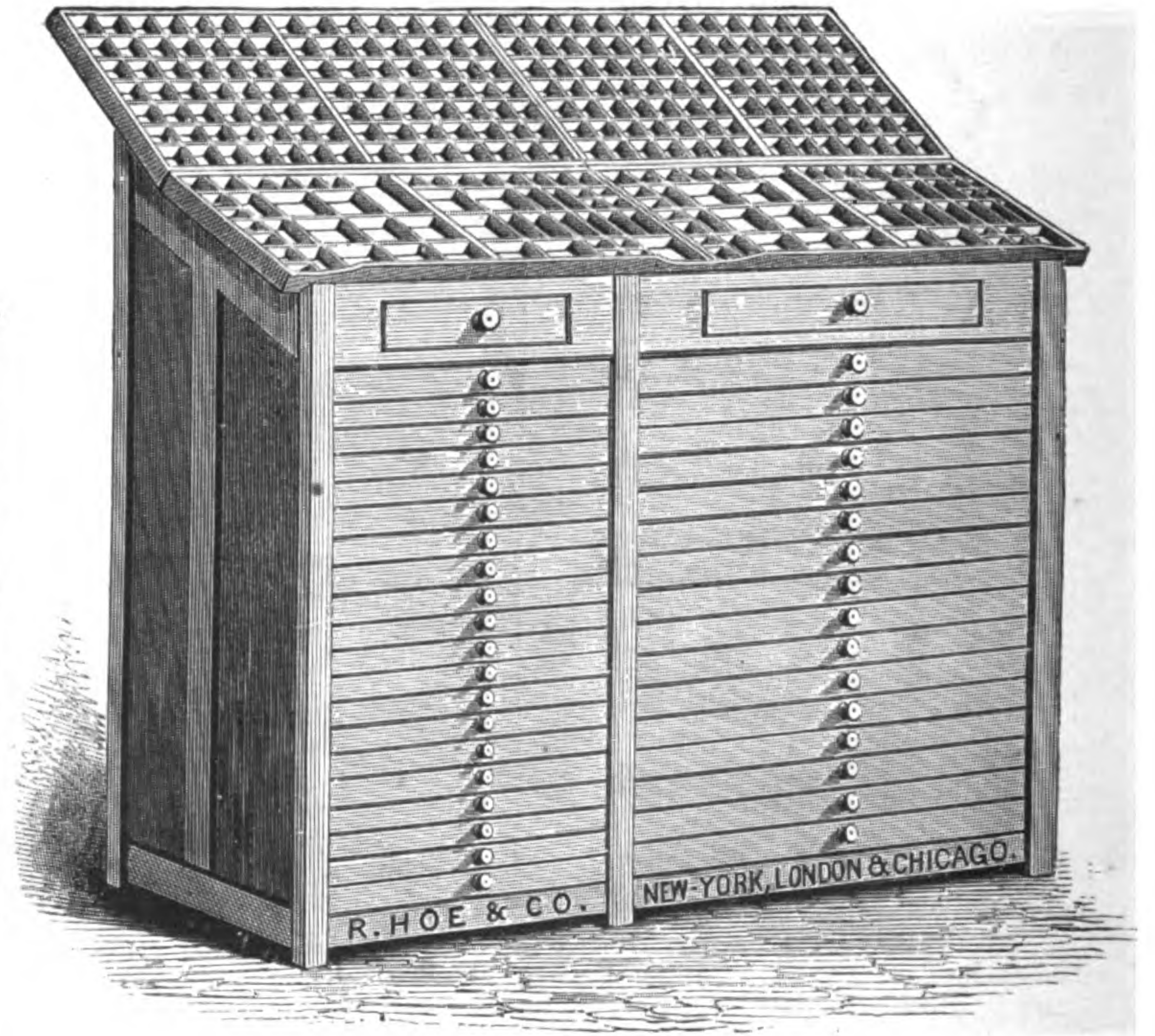


Patented August 13, 1870.

No. 14 DOUBLE STAND OR CABINET FOR THIRTY CASES.

With Galley Rest—including 30 full cases.

Pine.	Cherry.	Walnut.	Boxing.
\$43 00	\$48 00	\$53 00	\$2 75



FORTY-CASE EAGLE CABINET.

Pine.
\$70 00

Cherry.
\$75 00

Walnut.
\$80 00

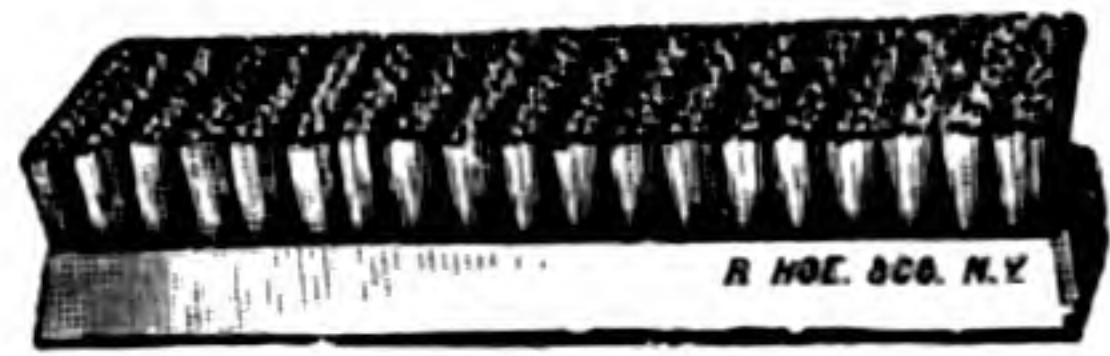
Boxing.
\$3 25

We are always ready to promptly furnish any style or makers' Cabinets, Stands or Cases, as may be desired, at Lowest Manufacturers' Prices.

Bookbinders and Amateur Cabinets made to order.

FARMER, LITTLE & CO'S PRICE LIST.

BRUSHES.



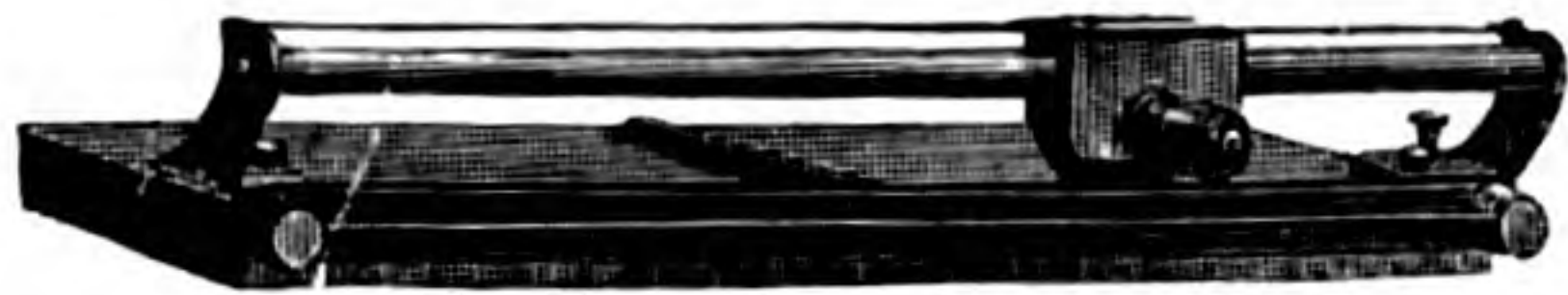
Lye, Tampico, 3x5 each \$0 25
 " " 3x8 " 0 50
 " Bristle, 3 1/2 x 9 1/2 " 0 75



Proof, Bristle, 3x7 each \$1 50

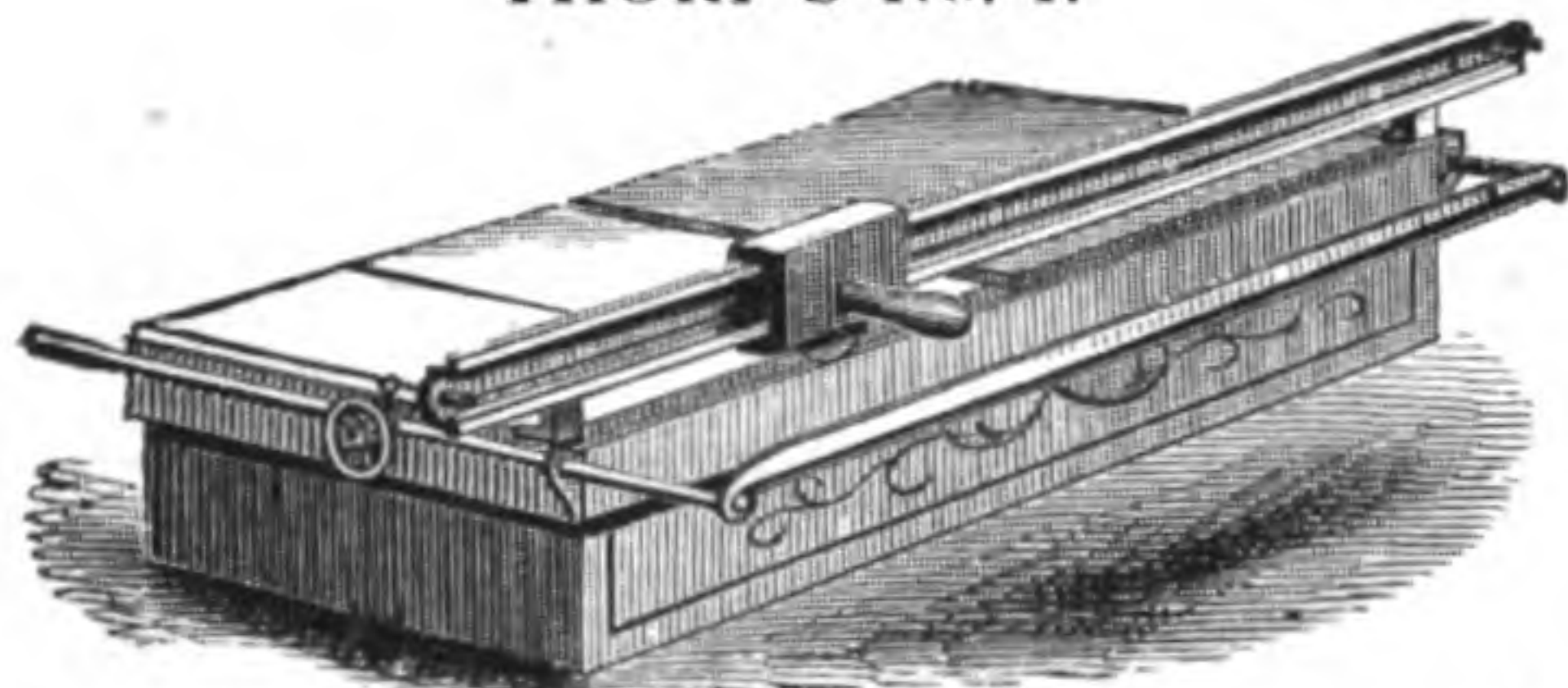
CARD CUTTERS.
RUGGLES' ROTARY.

Manufactured by R. Hoe & Co.



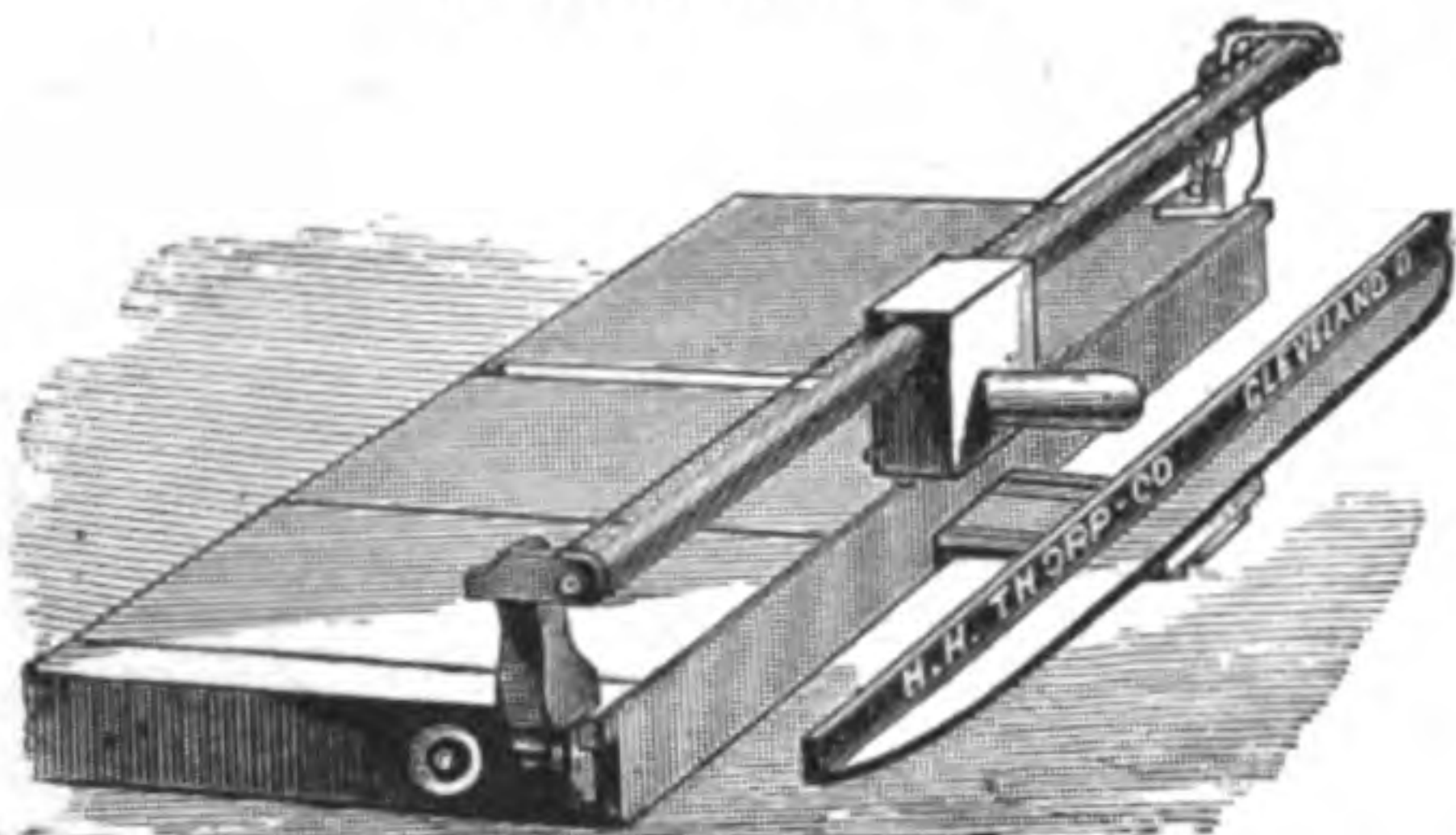
25 inch \$35 00 | 30 inch \$40 00
 Boxing, \$2 extra.

THORP'S No. 1.



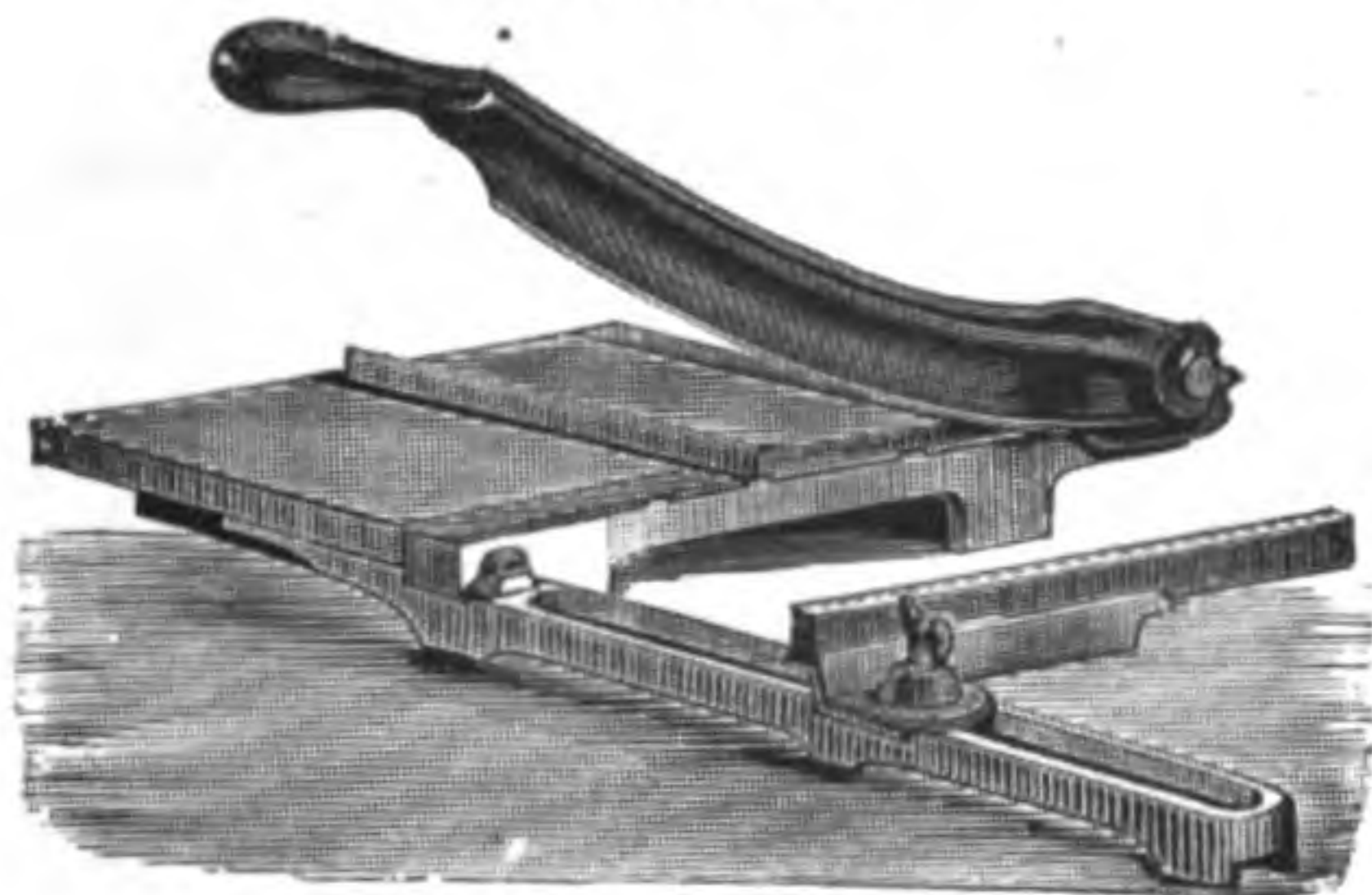
Wood Bed and Draw, 28 inches \$45
 Boxing \$3

THORP'S No. 2.

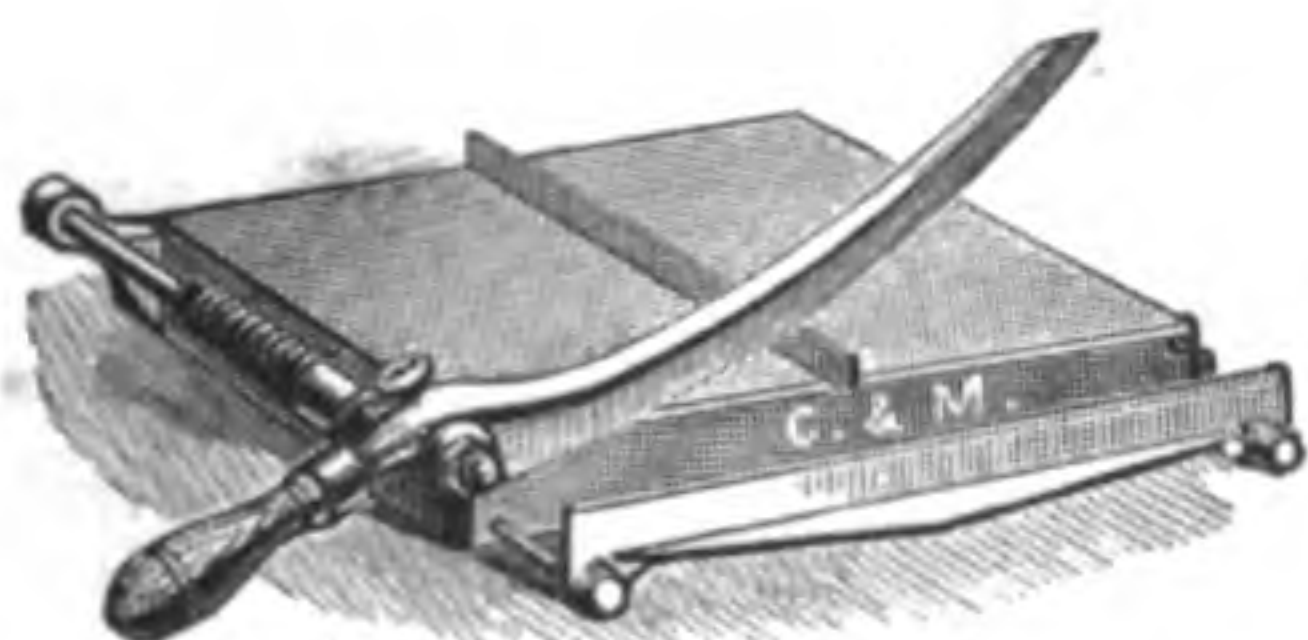


Iron Bed, 28 inches \$35
 Boxing, \$3.

PREMIUM.



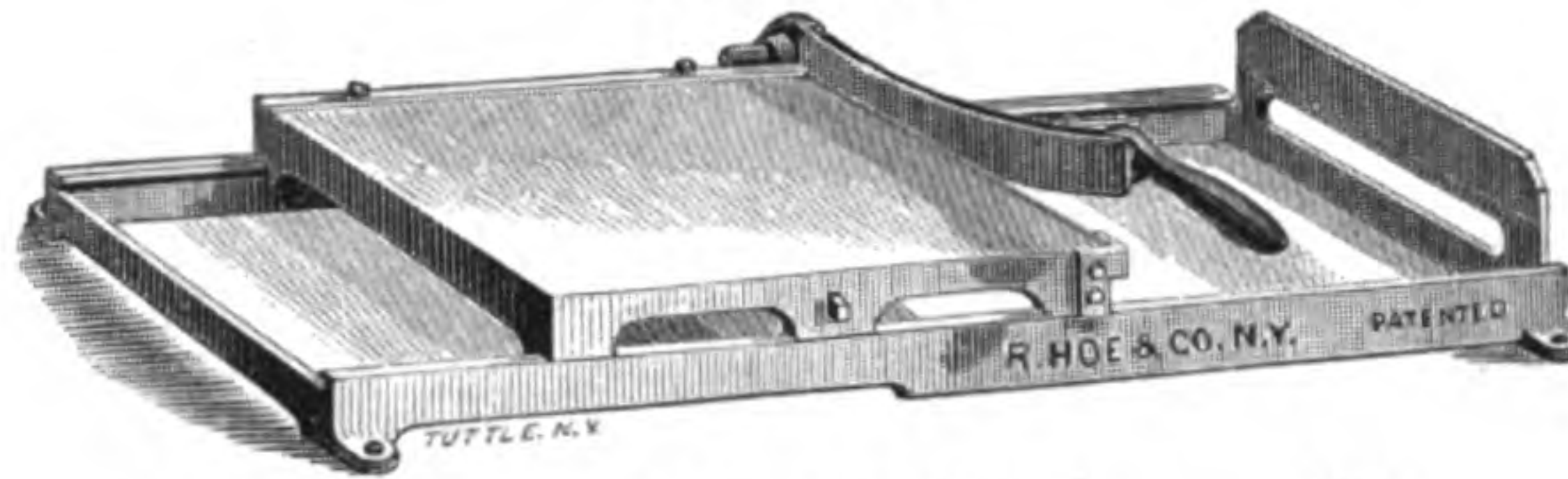
12-inch Shears \$10 00



9 1/2-inch \$12 00 | 15-inch \$14 00

CARD CUTTERS.

HOE & CO.



Size Shears.	Price.	Size Shears.	Price.
6 inches	\$15 00	15 inches	\$30 00
8 "	18 00	20 "	37 50
10 "	22 50	25 "	47 50
12 "	25 00		

CASES.

	Patent Clasp.	Without Clasp.
Full size pair,	\$1 75	\$1 60
Two-third size	1 50	1 40
German	1 75	1 60
Music	3 75	3 50
Greek or Hebrew	3 75	3 50
Half Cap	each, 0 60	0 50
Job or Italic	" 1 00	0 90
Triple	" 1 00	0 90
Three-quarter Job	" 0 90	0 80
Two-third Job, or Yankee Combination	" 0 80	0 75
Labor-saving Rule	" 1 25	1 15
Lead or Slug	"	1 00
Blank	"	0 65

CASE RACKS.

(Pine.)

Single, to hold 10 cases	\$ 5 00
Single, to hold 12 cases	6 00
Single, to hold 16 cases	7 00
Single, to hold 20 cases	8 00
Single, to hold 24 cases	9 00
Single, to hold 30 cases	10 00
Double, to hold 40 cases	14 00
Double, to hold 60 cases	18 00

CASE STANDS.

See Stands.

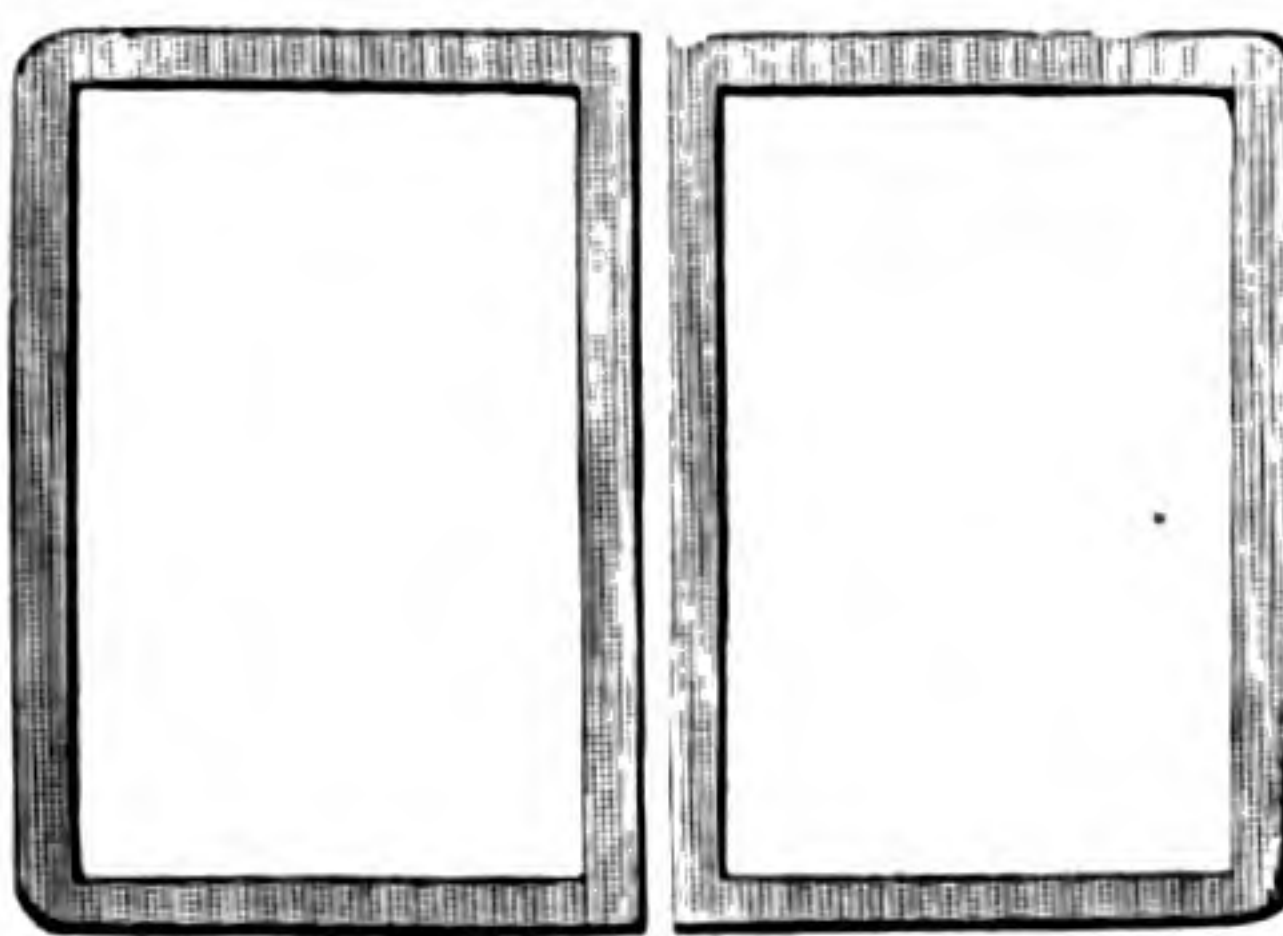
CIRCULAR QUADS.



Price, \$3 50, per font of 8 sets.

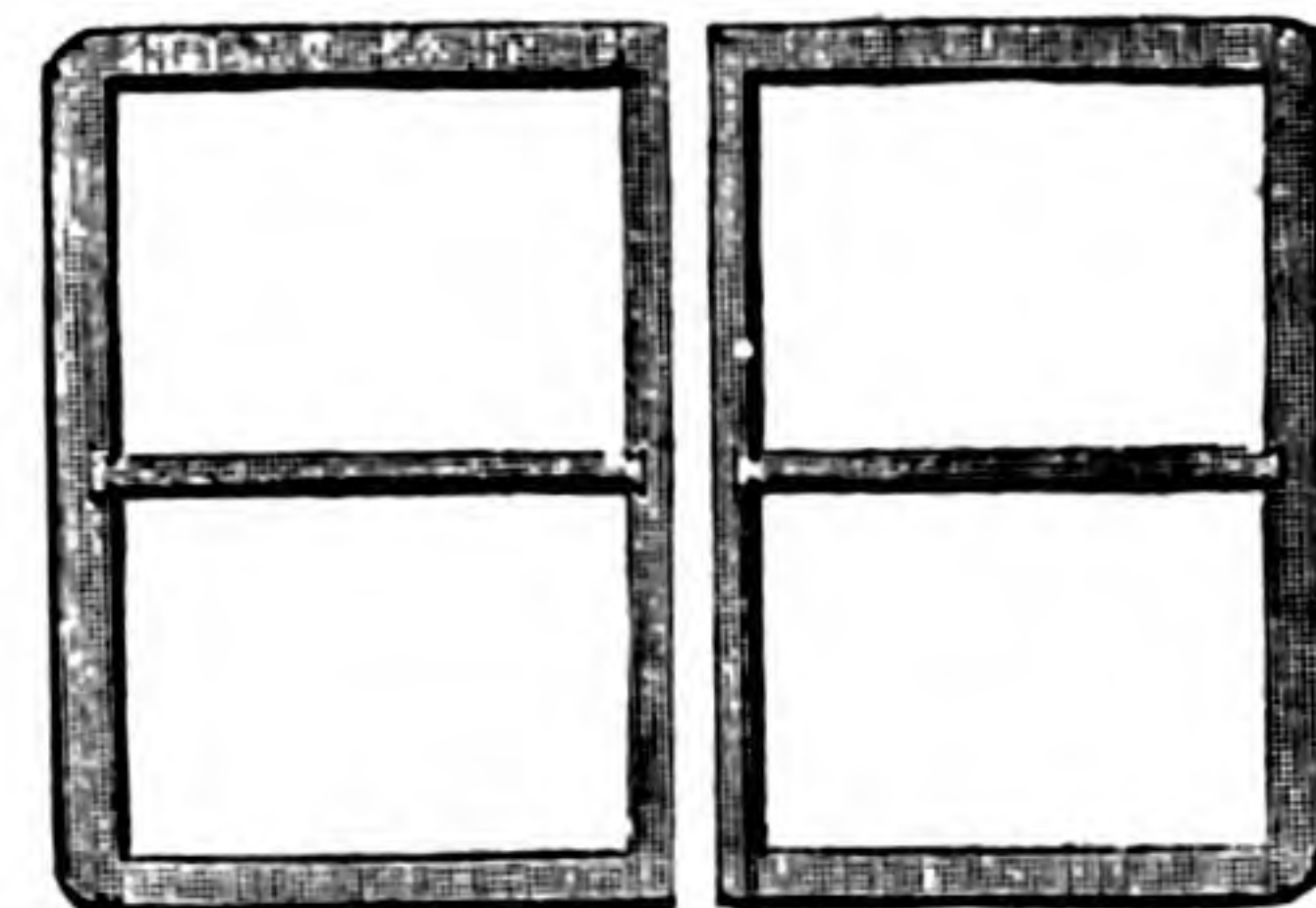
CHASES.—WROUGHT IRON.

Warranted Square and True.



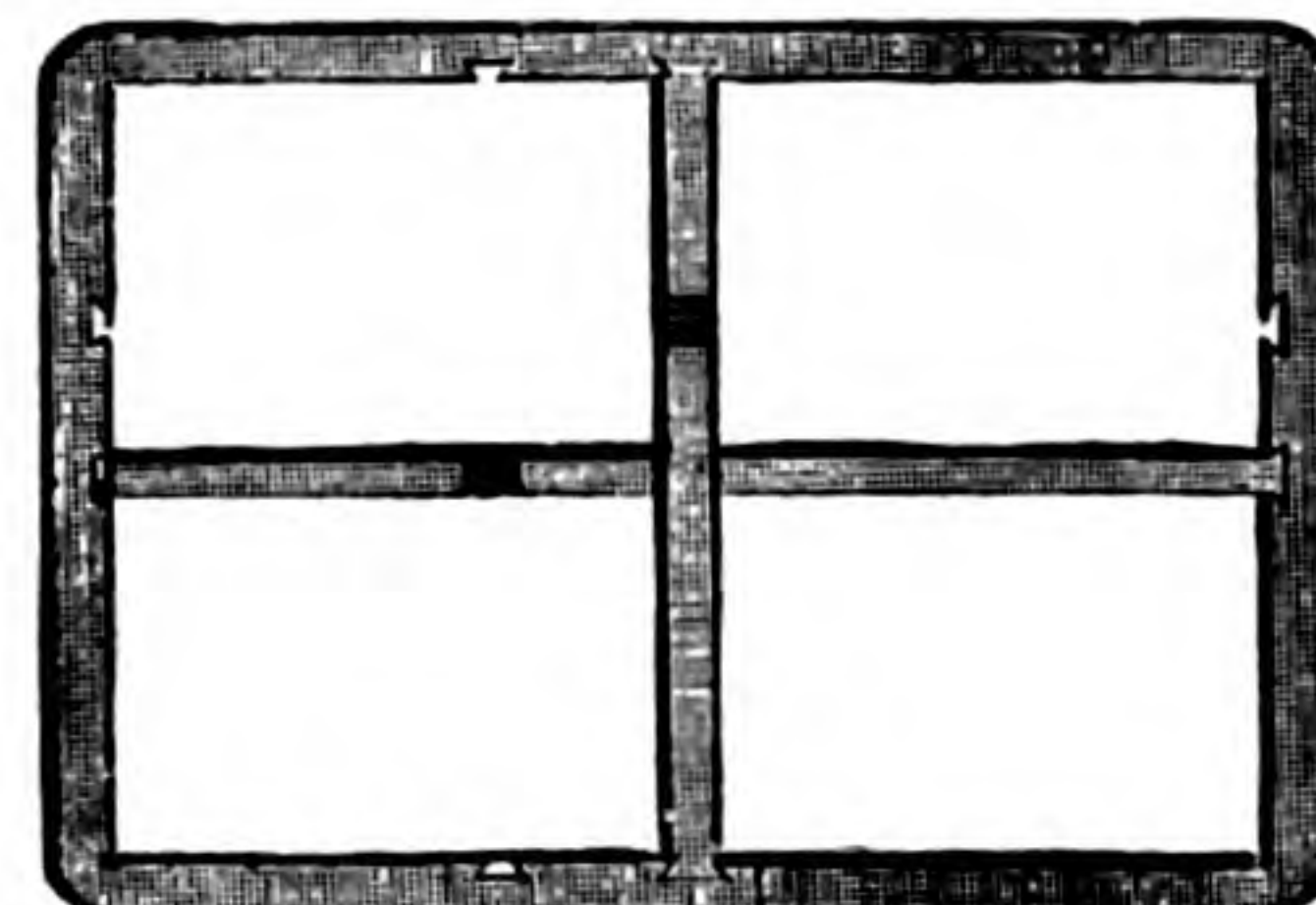
PAIR OF HALF CHASES.

PAIR, OVER ALL.	SIZE EACH INSIDE.	PRICE PER PAIR.
No. 1.....17x21 inches	15 x 8 1/2 inches	\$10 00
No. 2.....20x25 "	18 x 10 1/2 "	11 00
No. 3.....24x29 "	22 x 12 1/2 "	12 00
No. 4.....26x34 "	23 1/2 x 15 "	13 00
No. 5.....29x42 "	26 1/2 x 18 1/2 "	14 00
No. 6.....32x47 "	29 1/2 x 21 1/2 "	15 50
No. 7.....35x51 "	32 x 23 "	17 00
No. 8.....38x55 "	35 x 25 "	18 50
No. 9.....41x60 "	38 x 27 1/2 "	20 00



PAIR OF HALF CHASES WITH BARS.

PAIR, OVER ALL.	SIZE EACH INSIDE.	PRICE PER PAIR.
No. 1.....17x21 inches	15 x 8 1/2 inches	\$13 50
No. 2.....20x25 "	18 x 10 1/2 "	14 50
No. 3.....24x29 "	22 x 12 1/2 "	15 50
No. 4.....26x34 "	23 1/2 x 15 "	16 50
No. 5.....29x42 "	26 1/2 x 18 1/2 "	17 50
No. 6.....32x47 "	29 1/2 x 21 1/2 "	19 00
No. 7.....35x51 "	32 x 23 "	20 50
No. 8.....38x55 "	35 x 25 "	22 00
No. 9.....41x60 "	38 x 27 1/2 "	23 50



BOOK OR SHIFTING-BAR CHASE.

SIZE OVER ALL.	SIZE INSIDE.	PRICE EACH.
No. 1.....17x21 inches	15 x 19 inches	\$ 8 50
No. 2.....20x25 "	18 x 23 "	8 00
No. 3.....24x29 "	22 x 27 "	9 50
No. 4.....26x34 "	23 1/2 x 31 1/2 "	9 00
No. 5.....29x42 "	26 1/2 x 39 1/2 "	10 00
No. 6.....32x47 "	29 1/2 x 44 1/2 "	11 00
No. 7.....35x51 "	32 x 48 "	12 00
No. 8.....38x55 "	35 x 52 "	13 00
No. 9.....41x60 "	38 x 57 "	14 00



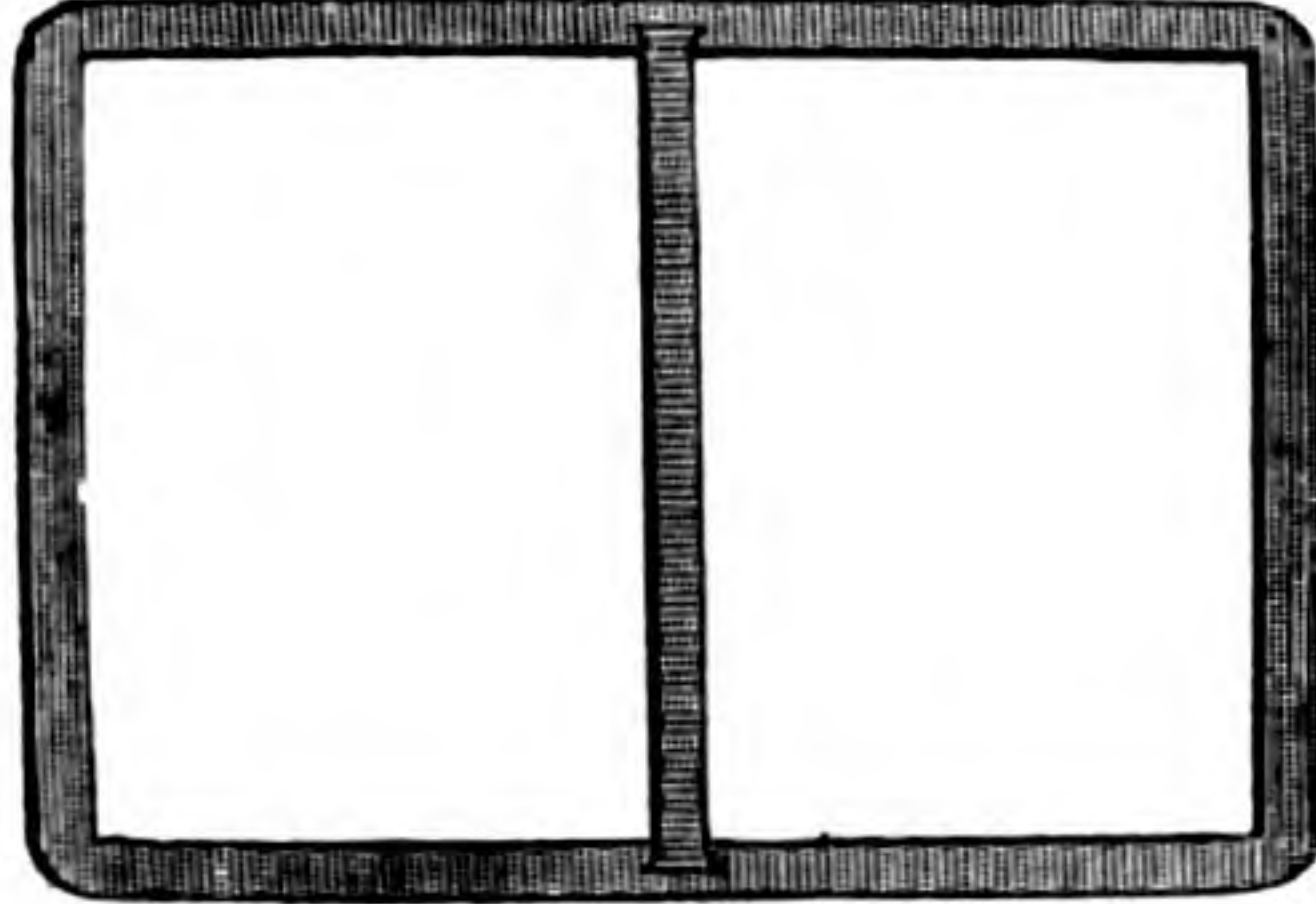
SKELETON CHASE.

SIZE OVER ALL.	SIZE INSIDE.	PRICE EACH.
No. 1.....17x21 inches	15 x 19 inches	\$ 5 00
No. 2.....20x25 "	18 x 23 "	5 50
No. 3.....24x29 "	22 x 27 "	6 00
No. 4.....26x34 "	23 1/2 x 31 1/2 "	6 50
No. 5.....29x42 "	26 1/2 x 39 1/2 "	7 50
No. 6.....32x47 "	29 1/2 x 44 1/2 "	8 00
No. 7.....35x51 "	32 x 48 "	9 00
No. 8.....38x55 "	35 x 52 "	10 00
No. 9.....41x60 "	38 x 57 "	11 00

FARMER, LITTLE & CO'S PRICE LIST.

CHASES.—WROUGHT IRON.

The regular chases, from No. 1 to 3, are made of 1x $\frac{1}{2}$ in. iron; from No. 4 to 6, of 1 $\frac{1}{2}$ x $\frac{1}{2}$ in. iron; and from No. 7 to 9, of 1 $\frac{1}{2}$ x $\frac{3}{4}$ in. iron. If unusual strength is required, there will be an additional charge.



NEWS CHASE.

No.	SIZE OVER ALL.	SIZE INSIDE.	PRICE EACH.
No. 1	17x21 inches	15 x19 inches	\$ 5 00
No. 2	20x25 "	18 x23 "	6 00
No. 3	24x29 "	22 x27 "	7 00
No. 4	26x34 "	23 $\frac{1}{2}$ x31 $\frac{1}{2}$ "	8 00
No. 5	29x42 "	26 $\frac{1}{2}$ x39 $\frac{1}{2}$ "	9 00
No. 6	32x47 "	29 $\frac{1}{2}$ x44 $\frac{1}{2}$ "	10 00
No. 7	35x51 "	32 x48 "	11 00
No. 8	38x55 "	35 x52 "	12 00
No. 9	41x60 "	38 x57 "	13 00

CAST IRON CHASES.

SIZE INSIDE.	EACH.	SIZE INSIDE.	EACH.	SIZE INSIDE.	EACH.
4x5	\$0 28	8x32	\$0 80	12x24	\$0 90
4x24	0 70	8x40	1 30	12x30	0 95
5x7	0 40	9x12	0 70	13x28	0 95
5x16	0 55	9x18	0 80	14x22	0 90
5x28	0 75	9x25	0 90	14x26	0 95
6x43	1 25	9x31	1 00	15x20	1 00
6x8	0 40	10x14	0 75	15x24	1 10
6x12	0 55	10x18	0 80	16x20	1 15
6x20	0 70	10x22	0 85	16x28	1 15
6x24	0 70	10x28	0 90	17x22	1 15
6x30	0 75	10x31	0 95	18x24	1 15
7x16	0 70	12x14	0 75	20x25	1 20
7x27	0 75	12x17	0 85	24x28	1 25
8x21	0 70	12x20	0 90	24x30	1 30

FOR GORDON, LIBERTY, UNIVERSAL, AND PEERLESS JOB PRESSES.

Eighth Medium, each \$1 00-\$2 15-\$2 00-\$2 25
 Quarto Medium, " 1 25- 2 25- 2 25- 2 00
 Half Medium, " 2 00- 2 50- 2 50- 3 00

COLUMN RULES.

	12 in. or less.	12 to 15 inches.	15 to 18 inches.	18 to 24 inches.	Each addition'l inch.
Nonpareil	\$0 24	\$0 35	\$0 45	\$0 48	\$0 02
Minion	0 30	0 45	0 55	0 60	0 03
Brevier	0 36	0 50	0 60	0 72	0 04
Bourgeois	0 38	0 52	0 62	0 76	0 04
Long Primer	0 40	0 55	0 70	0 80	0 05
Small Pica	0 45	0 70	0 80	0 90	0 06
Pica	0 50	0 75	0 90	1 00	0 07

COMPOSING AND IMPOSING RULES.

	Each
News (steel) to measure	\$0 25
Book " "	\$0 30 to 0 50
Imposing " "	0 25

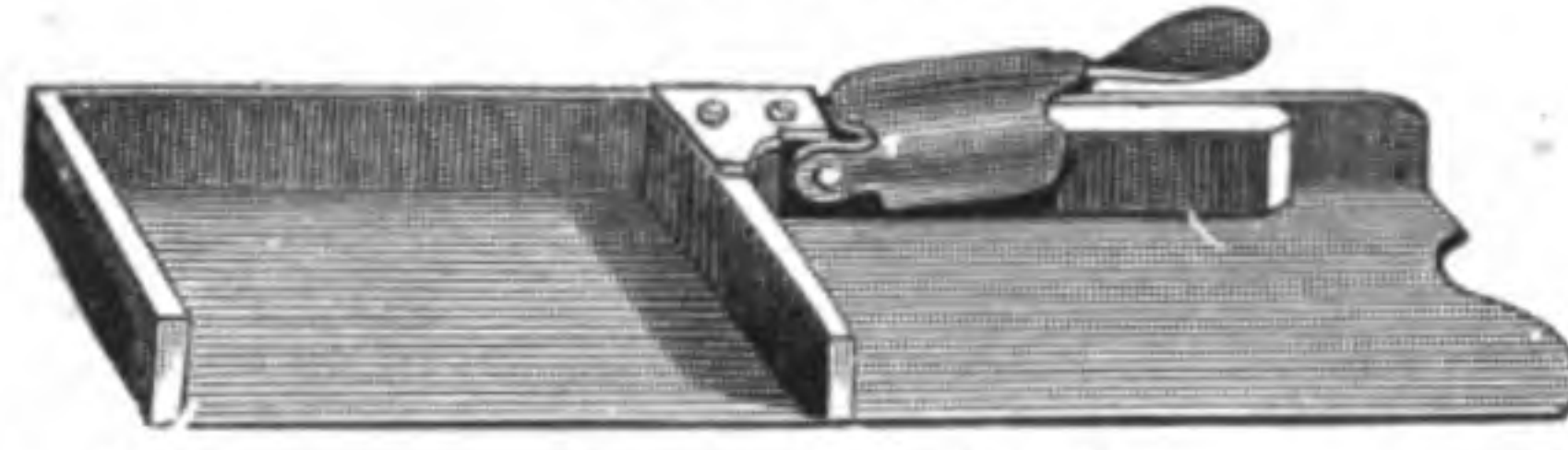
COMPOSING STICKS.

COMMON SCREW.



6 inch	\$0 75	14 inch	\$1 30
8 "	0 80	16 "	1 45
10 "	1 00	18 "	1 60
12 "	1 15	20 "	1 75

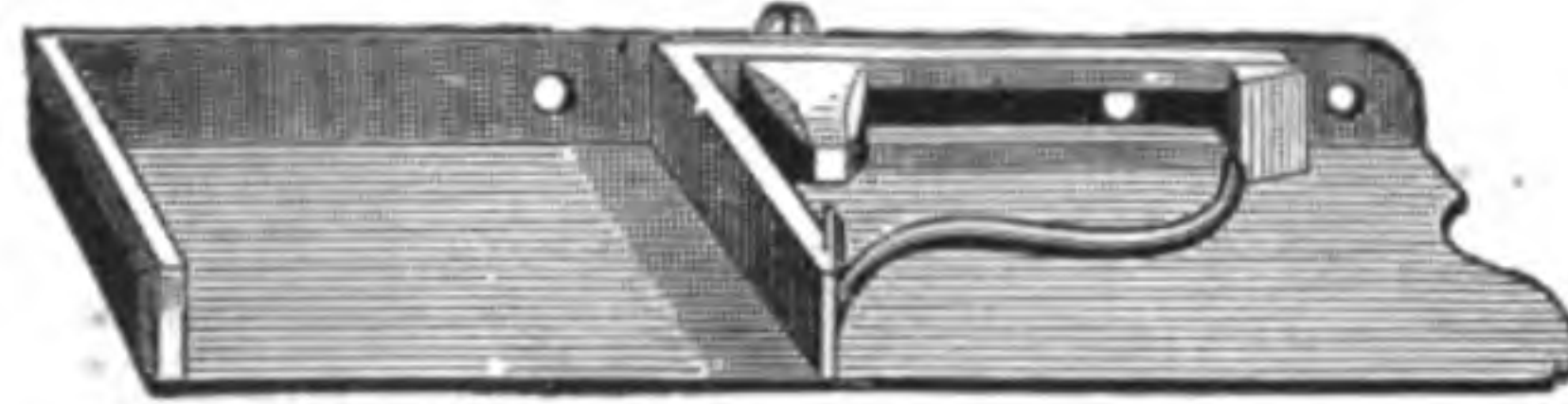
GROVER'S



6 inch	\$1 10	16 inch	\$2 00
8 "	1 20	18 "	2 20
10 "	1 40	20 "	2 40
12 "	1 60	Extra clasp	0 15
14 "	1 80	" knee	0 50

10 inch Billhead Stick, 2 $\frac{1}{2}$ inches wide, \$1 60.

ALBION.

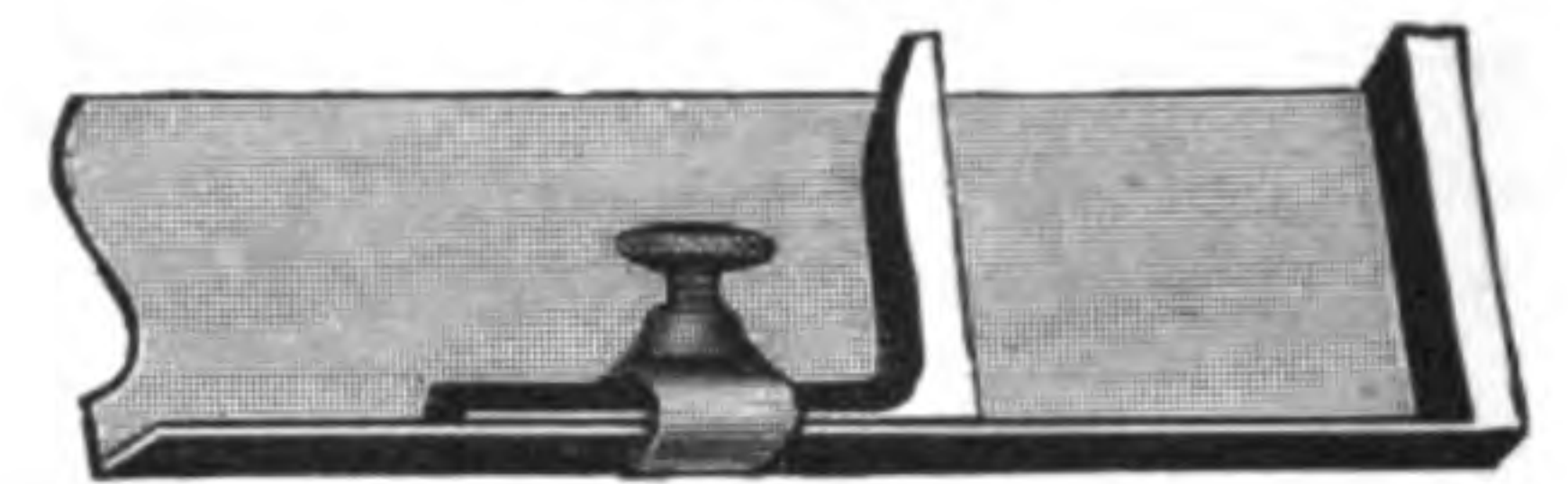


6 inch, Steel	\$1 20	Nickel or Ger. Silver	\$1 50
8 " " "	1 30	" " "	1 75

MAHOGANY JOB STICKS.

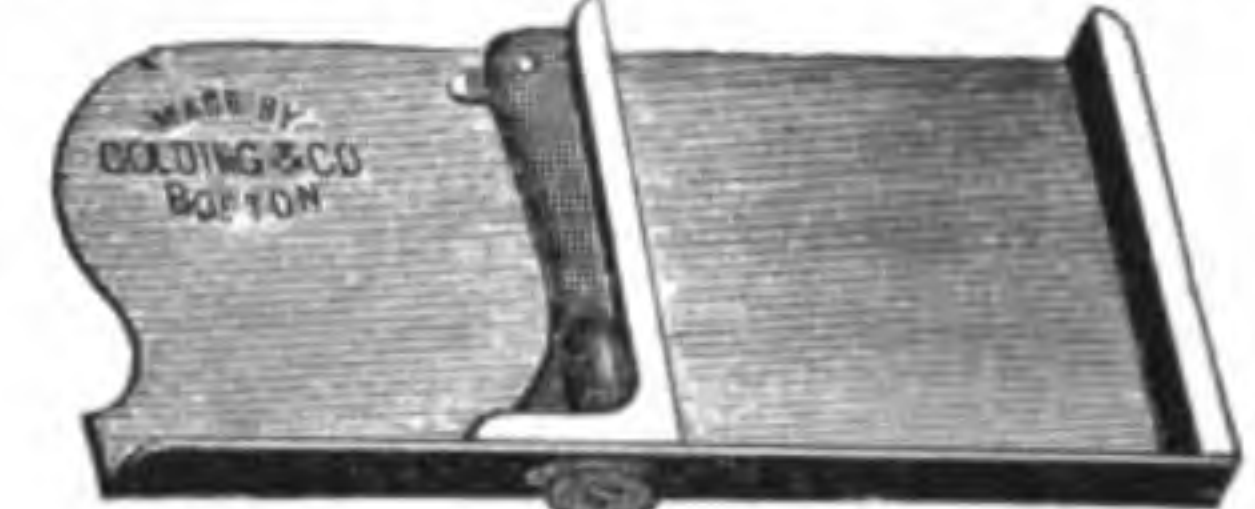
Size	Cherry or walnut.		Mahogany.	
	Unlined.	Patent lined.	Unlined.	Patent lined.
12 inches	\$0 80	\$1 00	\$0 90	\$1 15
14 "	0 85	1 05	95	1 20
16 "	0 90	1 15	1 00	1 30
20 "	1 00	1 25	1 10	1 40
24 "	1 10	1 40	1 20	1 50
30 "	1 25	1 60	1 35	1 75
36 "	1 30	1 75	1 50	1 90
40 "	1 60	2 00	1 75	2 25

YANKEE.



6 incl.	\$0 75	15 inch	\$1 40
8 "	0 80	18 "	1 60
10 "	1 00	6 " 2 $\frac{1}{2}$ deep	0 80
12 "	1 15	8 " "	0 80
		10 " "	1 00

STANDARD NEWS COMPOSING STICK.

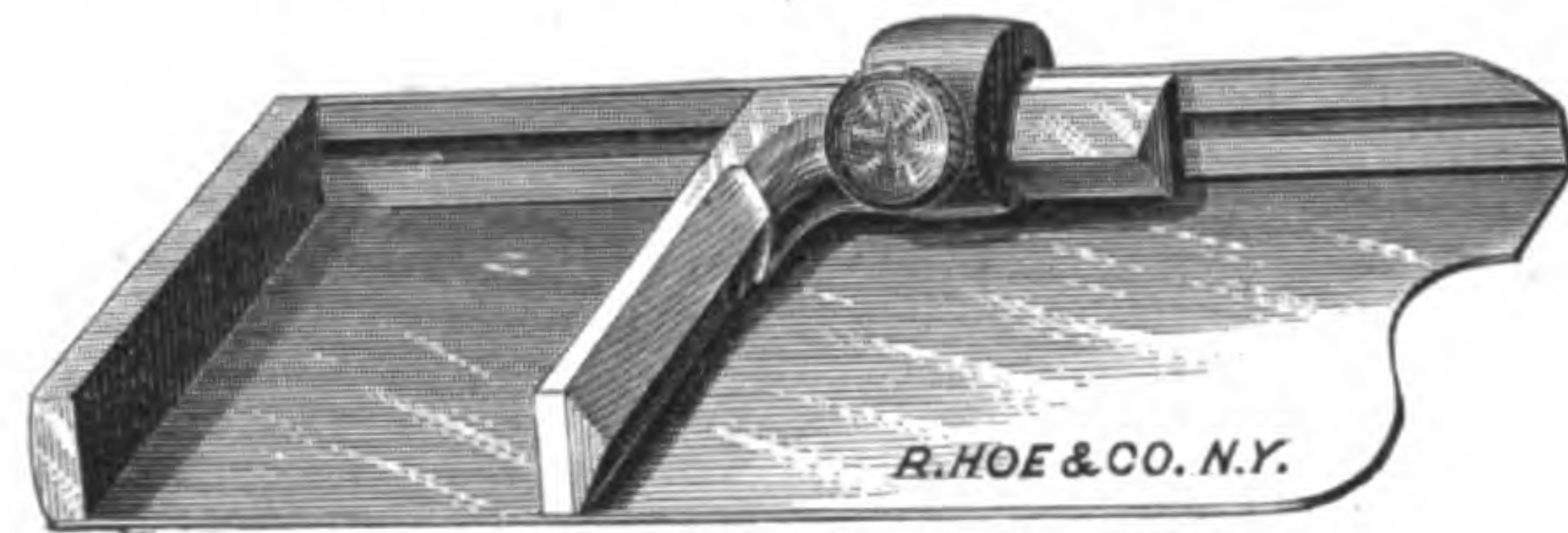


No. 1	12 to 13 $\frac{1}{2}$ pica ems set	2 inches wide	0 85	2 $\frac{1}{2}$ inches wide	\$0 90
No. 2	13 $\frac{1}{2}$ to 15 pica ems set	2 inches wide	0 85	2 $\frac{1}{2}$ inches wide	0 90

Nickel Plated, 25c. extra.

COPY HOLDERS.

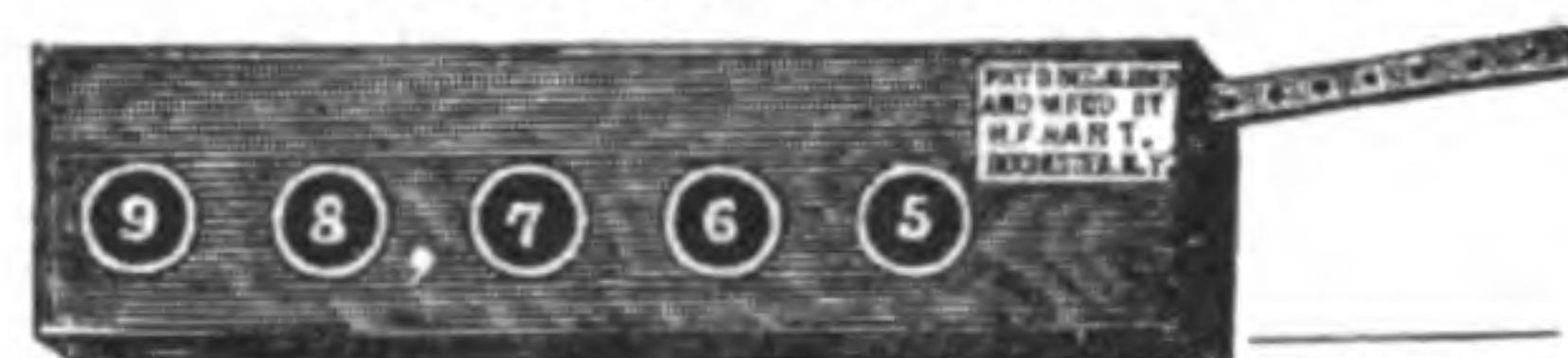
	EACH.
Young's	\$1 00
Deyo's	0 75
Common Sense	0 30
Eureka	0 25
Golding's	0 75



PATENT REVERSIBLE KNEE.

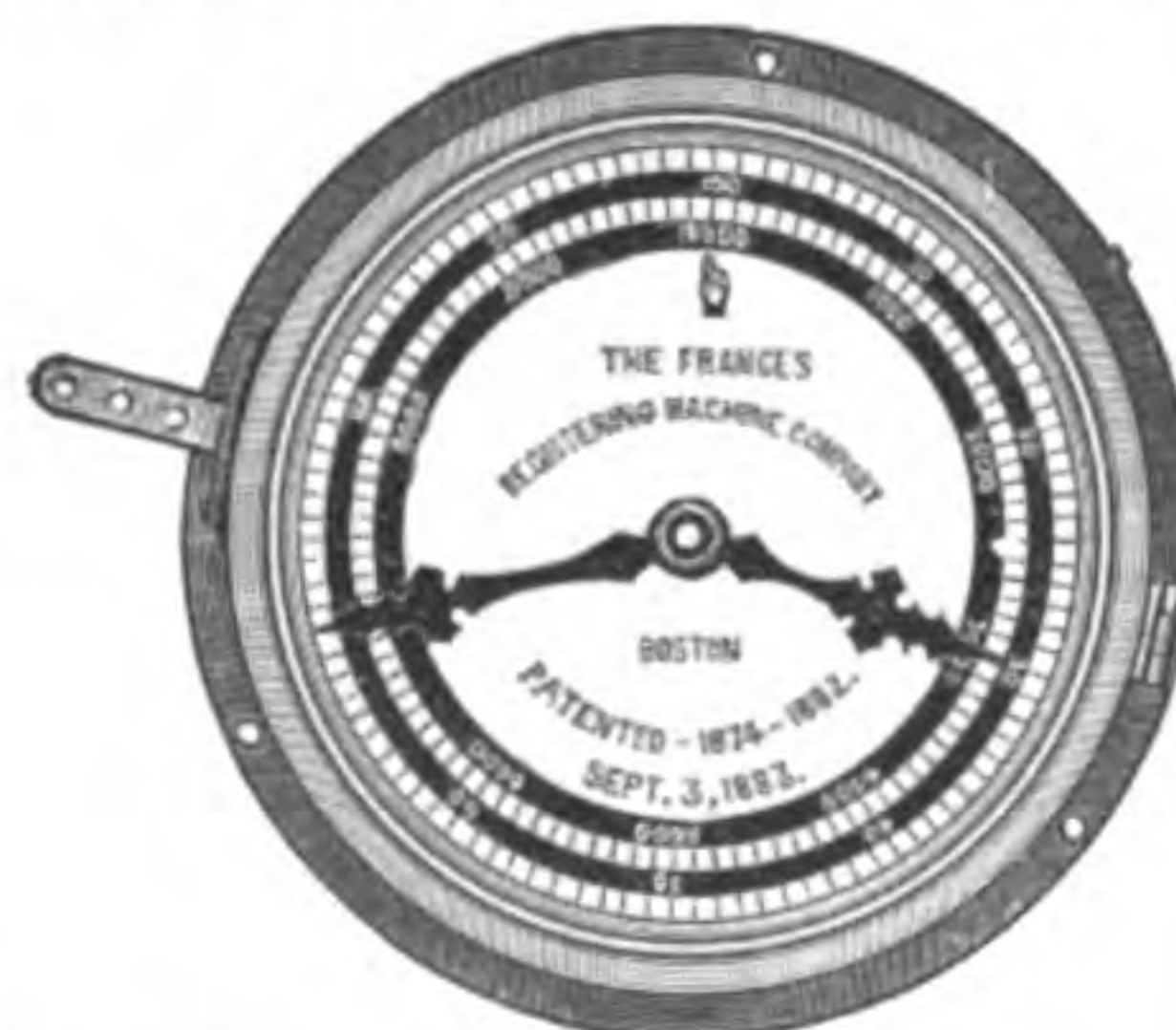
6 inches	\$0 75	14 inches	\$1 30
8 "	0 80	16 "	1 45
10 "	1 00	18 "	1 60
14 "	1 15	20 "	1 75

COUNTING MACHINES.



Hart's No. 2, counting 10,000	\$ 8 00
" No. 3, " 100,000	10 00
" No. 4, " 100,000 (extra finish)	12 00
Hawkins' 3x4 inches, counting 100,000	10 00
Patent Alarm, counting 20,000	10 00
" " " 100,000	12 00
" " " 1,000,000	20 00

THE FRANCES REGISTER.



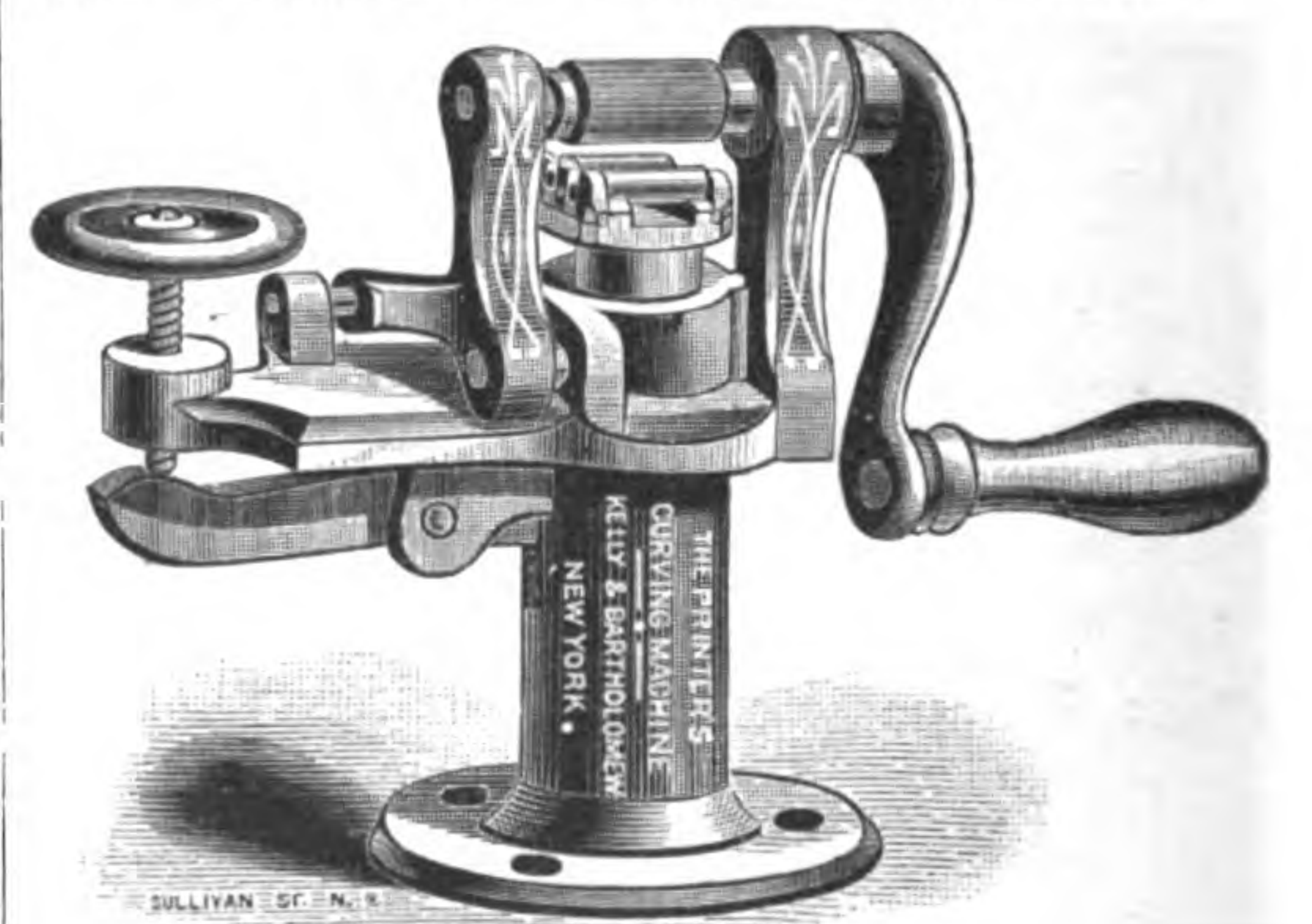
No. 1—Counting to 10,000	\$ 5 00
" 2— " " 100,000	10 00
" 3— " " 1,000,000	12 50

CROSS RULES.

See Advertising Rules.

CURVING MACHINES.

THE "PRINTERS'" CURVING MACHINE.



Price, \$20 00, Boxed.

GOLDING'S

No. 1, curves $\frac{1}{4}$ to 4 inches diameter	\$12 00
No. 2, " $\frac{1}{4}$ to 8 " " "	18 00

UNIVERSAL RULE SHAPER.

Price\$25 00

CURVES AND CLAMPS.

Font of 180 pieces	\$ 8 00
Morris' Curvatures	10 00

FARMER, LITTLE & CO'S PRICE LIST.

CORNERS.

Adjustable...	See Specimen Book, page	160-1
Electrotype..	" " " "	164
Ornamental -	" " " "	162-3-4
Rustic	" " " "	160

CORNER QUADS.

Cast on Nonpareil, Long Primer and Pica Bodies.

Metal, set of four.....	\$0 20
Brass, set of four, four to pica thick	0 15

DASH RULES.

See Brass Dash Rules.

DASHES.

See Brass Dashes.

DATE LINES.

Electrotyped.

Two-line pica and smaller.....	\$0 50
Larger.....	0 75 to 1 00

FEED GUIDES.

See Gauge Pins.

FIGURED SLUGS.

Electrotyped, cut to measure.....	EACH. \$0 15
Cast, cut to measure.....	0 10

FLOURISHES.

(Metal) Series A.....	\$3 50
" Series B.....	6 00
(Brass) Whole font.....	8 00
" Half font.....	5 00

FOOT SLUGS.

Great Primer (Type Metal).....	EACH. \$0 04
Great Primer (Brass).....	0 15

FURNITURE AND REGLET.

Cherry, under 2 lines Pica.....	Yard.....	\$0 03
" 2 to 5 ".....		0 04
" 6 to 12 ".....		0 06
" 13 to 16 ".....		0 08
Side Stick.....		0 06
Pine, under 2 lines Pica.....		0 01
" 2 to 5 ".....		0 02
" 6 to 12 ".....		0 04
" 13 to 16 ".....		0 06
Mammoth Pine Reglet Furniture, from		0 02 to 0 04
Side Stick, four feet.....		0 08
Bearers.....		0 12

LABOR SAVING WOOD FURNITURE.

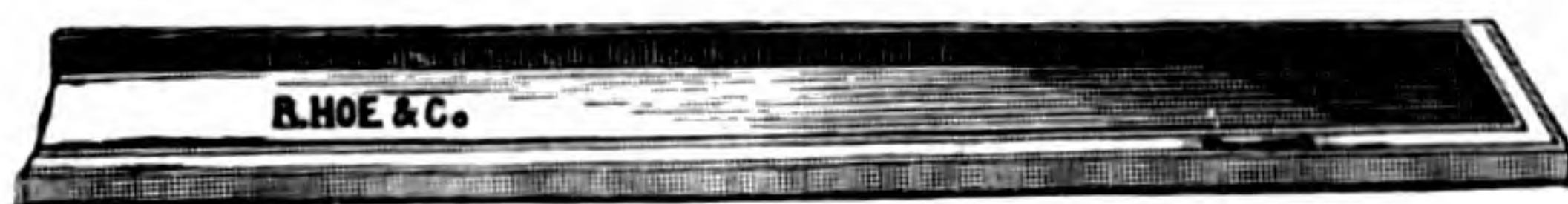
Finished in oil, and made from two to ten ems pica wide by ten to fifty ems pica in length. The size is stamped on the end of each piece.

Single case, containing 560 pieces	Stained pine case. \$10 00	Cherry case. \$12 00
Double case, " 1120 pieces	16 00	22 00
Single, without case.....	6 00	

GALLEYS.

With Brass Bottom.

NEWS PROOF.



	Inches inside.	All Wood.	Wood Rim Brass Bottom.	Half lined.	Full lined.
Single Column, 3 1/4 x 23 1/4	3 1/4	\$0 75	\$1 25	\$1 75	\$2 00
Extra Single " 5 x 23 1/4	5			2 00	2 25
Double Column, 6 1/4 x 23 1/4	6 1/4	1 00	1 50	2 25	2 50
Patent Tube Rim, single,	2 50		Double,	3 00	
Angle Rim, all Brass, "	2 75		"	3 25	

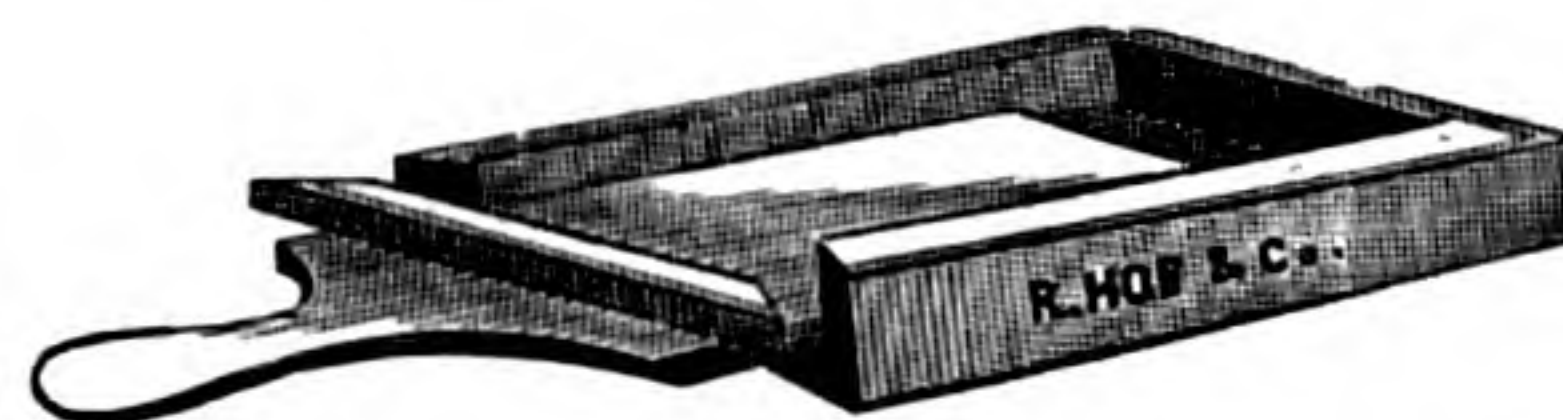
JOB.

	Inches inside.	Brass lined.	Brass Bottom and Wood Rim.
6 x 10.....		\$2 00	\$1 50
8 1/2 x 13.....		2 50	2 00
9 x 14.....		2 75	2 25
10 x 16.....		3 00	2 50
12 x 18.....		3 50	3 00
14 x 21.....		4 00	3 50
15 x 22.....		4 50	4 00
18 x 25.....		5 00	4 50

MAILING.

Closed at both ends, wide enough for four or five columns names, about.....\$3 50

SLICE.



	Inches inside.	All Wood.	Brass slice and lining.
6 x 10.....		\$2 00	\$4 00
8 1/2 x 13.....		2 25	4 75
10 x 16.....		2 50	5 50
12 x 18.....		2 75	6 25
14 x 21.....		3 50	7 00
15 x 22.....		4 00	8 00
18 x 25.....		4 50	10 00

COMMON WOOD.



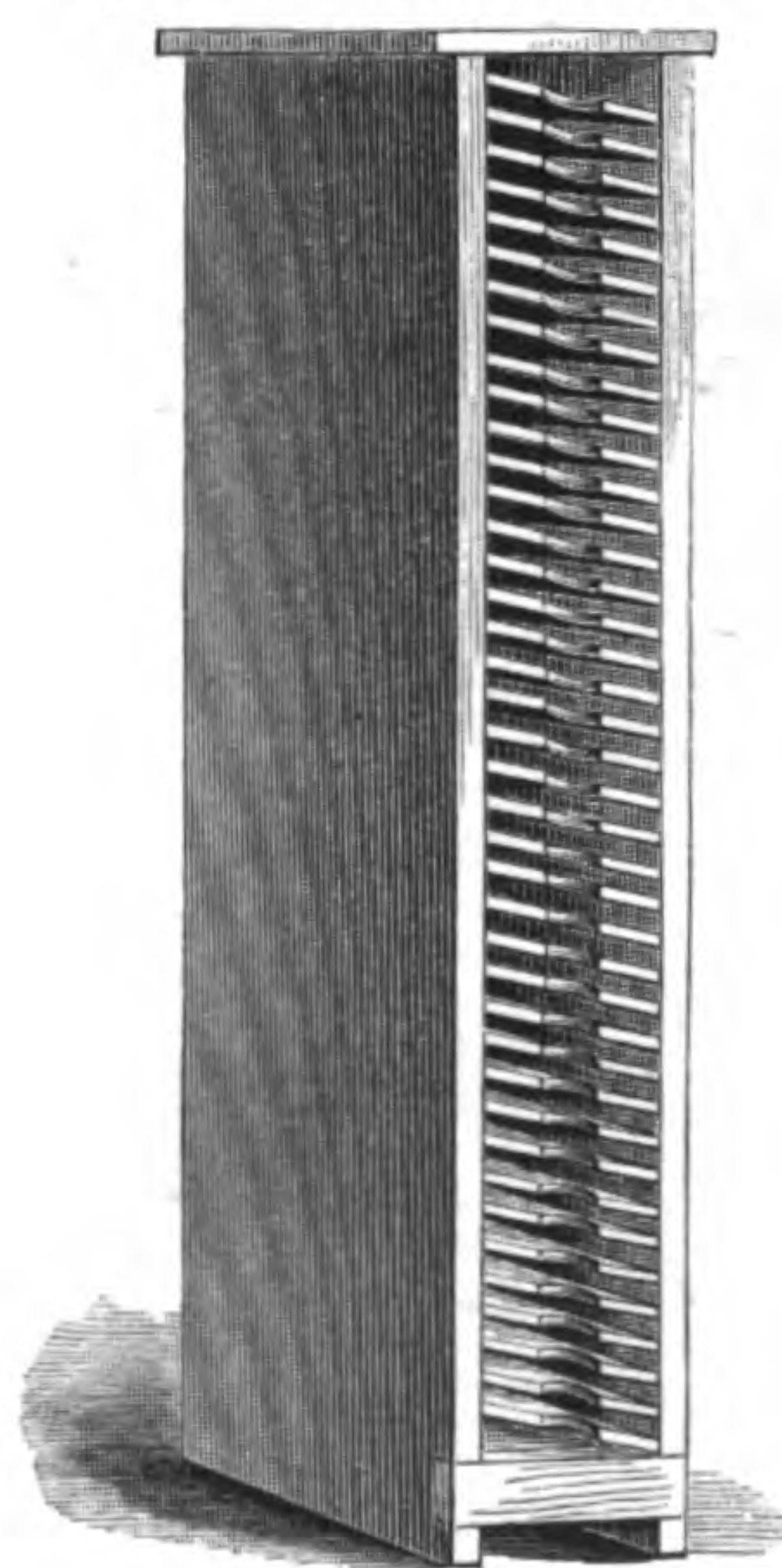
	Inches inside.	Full rims.	Half rims.
5 x 15.....		\$0 40	\$0 30
5 1/2 x 18.....		0 50	0 40
6 x 20.....		0 60	0 50
7 x 22.....		0 65	0 55
8 x 24.....		0 70	0 60

GALLEY BRACKETS.

Iron.

Per pair.....\$0 40

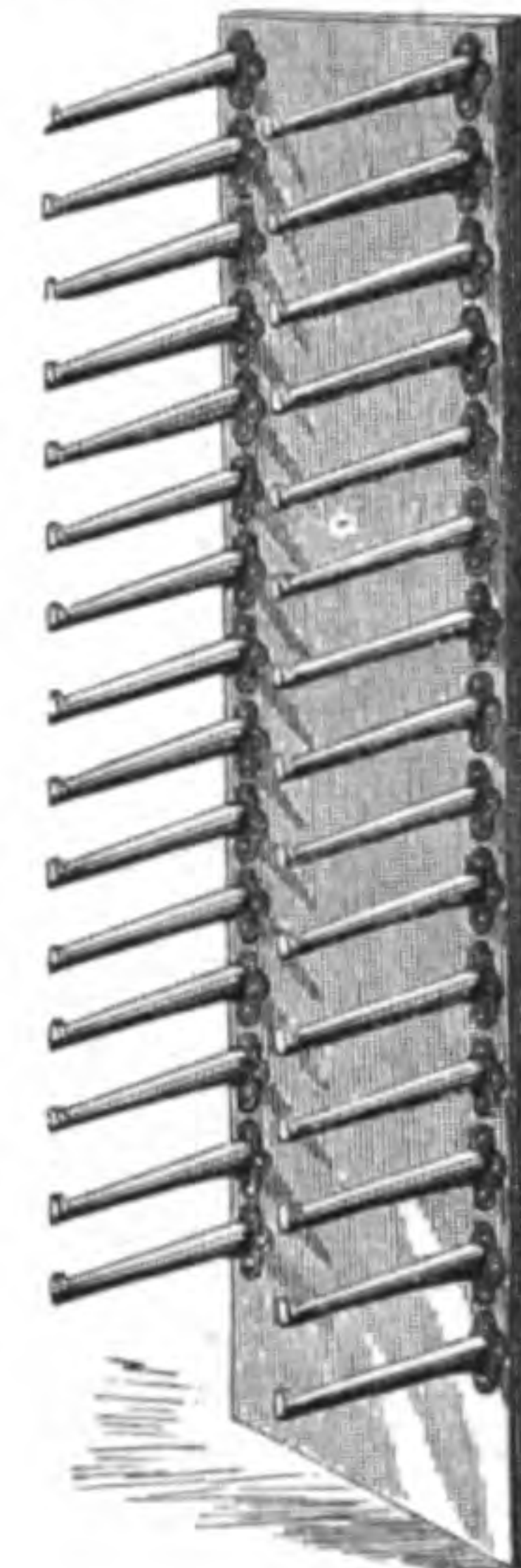
GALLEY CABINET.



Single Column, holding 20 Galleys.....	\$ 8 00
" " " 30 ".....	11 50
" " " 40 ".....	15 00
Three Columns, " 66 ".....	30 00
Six " " 132 ".....	62 00
Nine " " 198 ".....	90 00

Boxing and shipping, \$1 50 to \$4 00.

GALLEY RACKS.



	To hold 6 Galleys.....	All pine. \$2 00	Iron arms. \$3 00
" 8 ".....		3 00	4 00
" 10 ".....		4 00	5 00
" 12 ".....		4 50	6 00
" 15 ".....		5 00	7 50
" 20 ".....		6 00	10 00

GLUE.

For Printers' Rollers.

Barrel, \$0 30 to \$0 40 per lb., or \$0 35 to \$0 50 per lb. in small quantities.

NEW PATENT WIRE GAUGE PINS.

Ten Sizes.



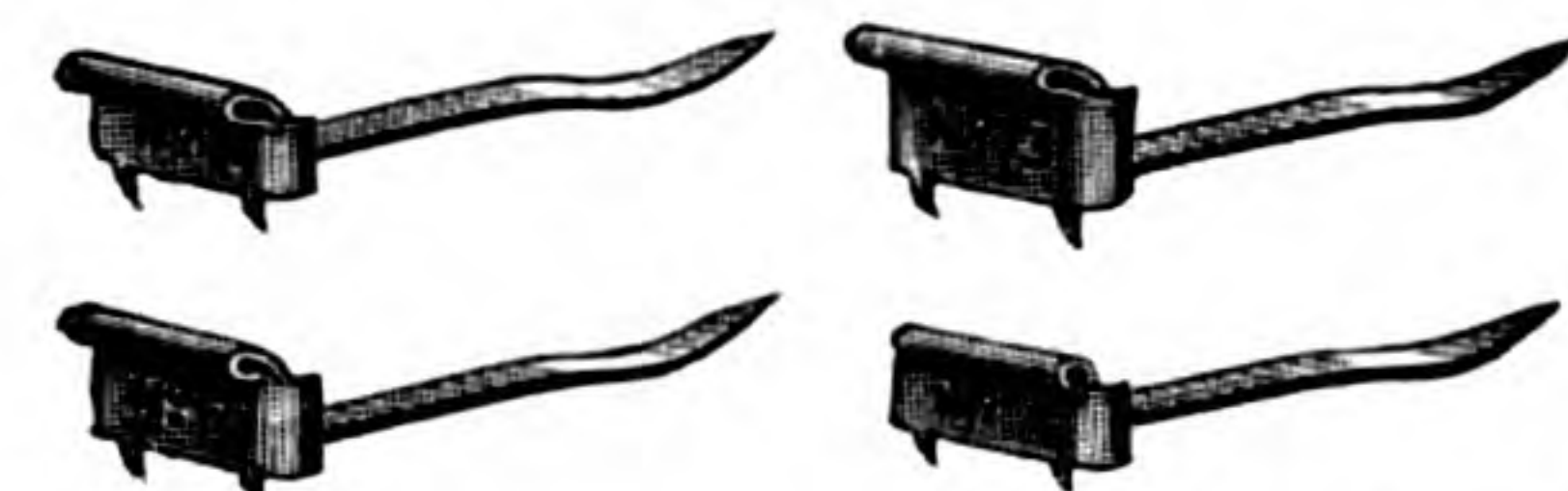
All sizes 25 cents a dozen.

IMPROVED BRASS GAUGE PINS.



No. 1, Pica High. | No. 2, Medium High.
 No. 3, Great Primer High.
 No. 4, Pica, short lip. | No. 5, long lip.
 Either size 40 cents per dozen.

MEGILL'S PATENT ORIGINAL GAUGE PINS.



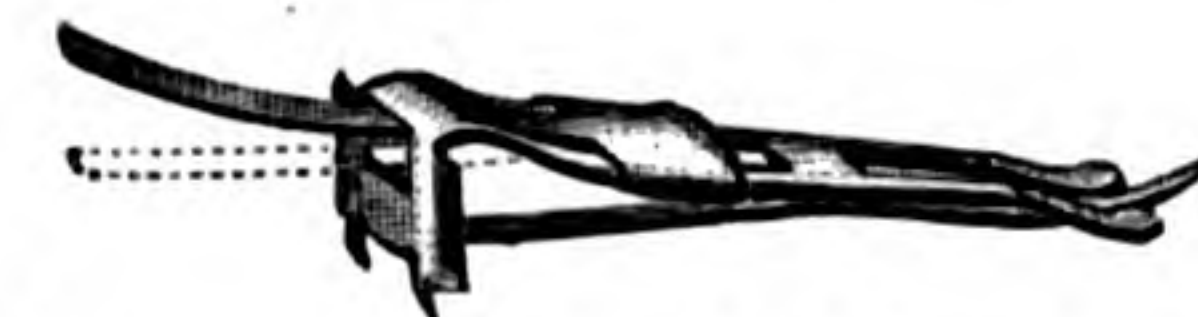
No. 1, Pica High. | No. 2, Medium High.
 No. 3, Great Primer High.
 No. 4, Pica High, made without lip.

These sizes adapt them to various margins, and to the different heights of furniture in use.

Price, 60 cents per dozen.

One dozen of each size in a box. Assorted when required.

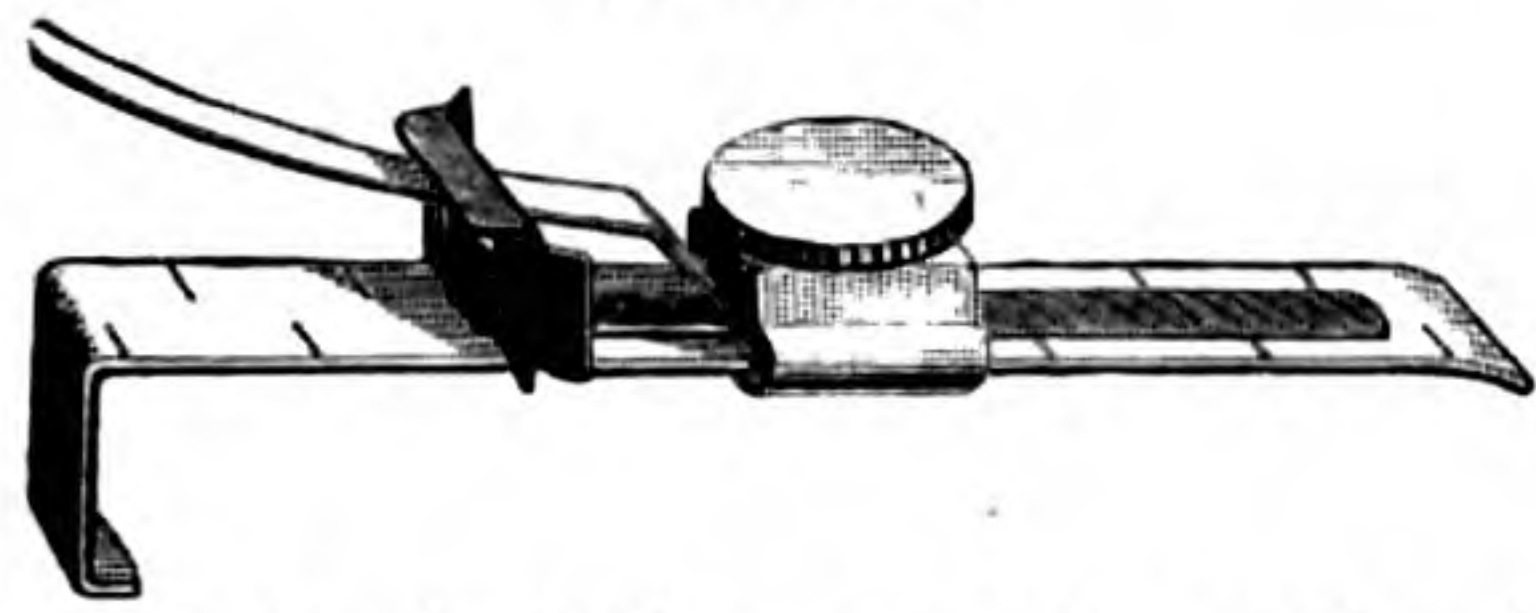
MEGILL'S PATENT SPRING TONGUE GAUGE PINS.



Price per Doz., consisting of 12 Gauge Pins and 12 extra Tongues..... \$1 20
 Price per Set, consisting of 12 Gauge Pins and 12 extra Tongues..... 0 40

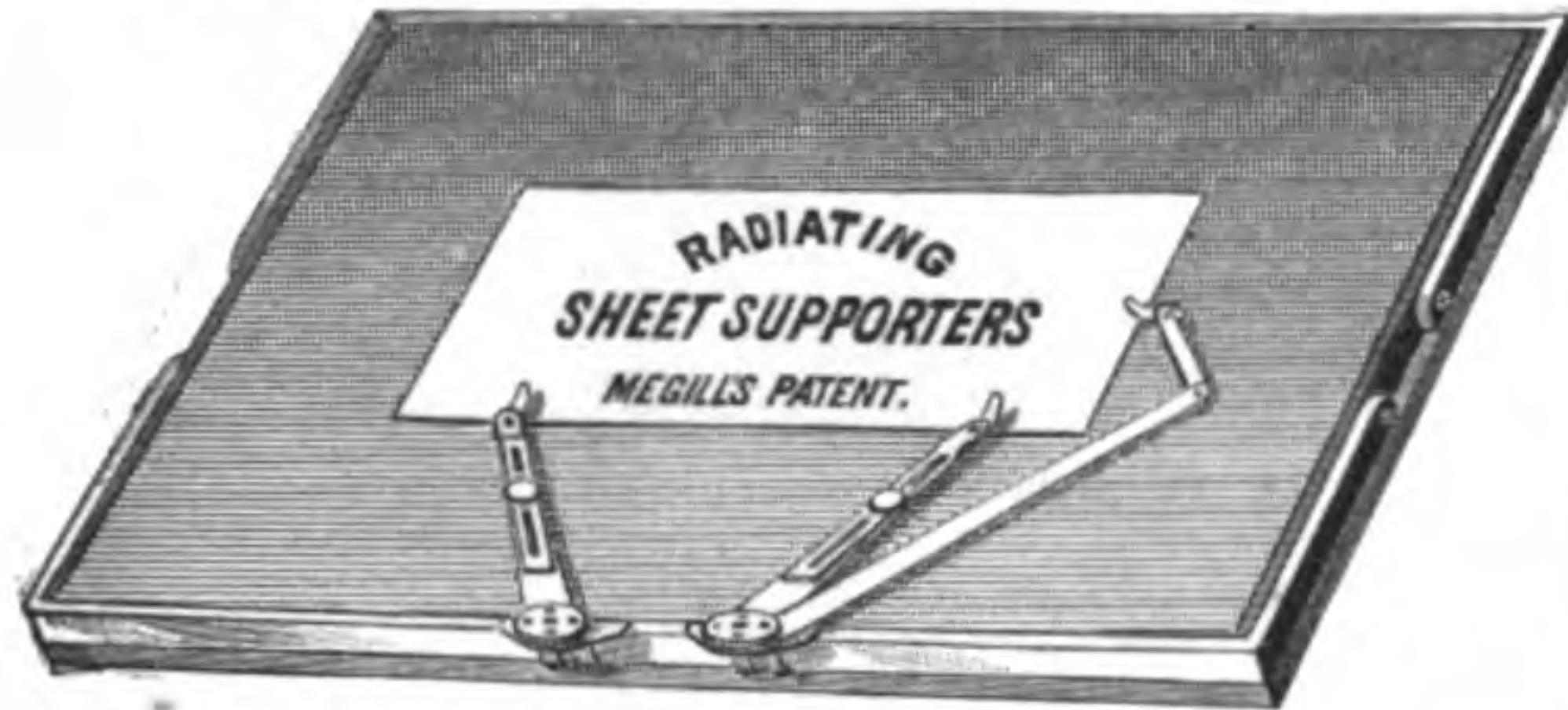
FARMER, LITTLE & CO'S PRICE LIST.

MEGILL'S IMPROVED EXTENSION FEED GUIDES.



Price per set, including an extra pair of Short Guides and Tongues..... \$1 00

RADIATING SHEET SUPPORTERS.



The most convenient and effective gauges yet introduced. They may be quickly set to any position along the platen bail, and upon every part of the surface of platen, from the centre to the extreme lower edge.

Sizes.	Size of Press.	Prices.
2½	6x 9	\$2 00
3	7x11	2 10
3½	8x12	2 20
4	9x13	2 30
4½	10x15	2 40
5	11x17	2 50
5½	12x18	2 60
6	13x19	2 70
6½	14x22	2 80

HEAD RULES.

According to selection. See Brass Rule.

IMPOSING OR MAKE-UP RULES.

News (Steel) to measure each \$0 25
Book " " each 0 30 to 0 50

IMPOSING BEDS.

IRON OR ITALIAN MARBLE.

	SINGLE.	DOUBLE.	
No. 1	17x21	17x 42	\$22 00 \$34 00
No. 2	20x25	20x 50	26 00 37 00
No. 3	24x29	24x 58	30 00 43 00
No. 4	26x34	26x 68	35 00 54 00
No. 5	29x42	29x 84	42 00 67 00
No. 6	32x47	32x 94	49 00 84 00
No. 7	35x51	35x102	56 00 98 00

AMERICAN MARBLE.

	SINGLE.	DOUBLE.	
No. 1	17x21	17x 42	\$15 00 \$27 00
No. 2	20x25	20x 50	19 00 30 00
No. 3	24x29	24x 58	23 00 33 00
No. 4	26x34	26x 68	28 00 47 00
No. 5	29x42	29x 84	35 00 60 00
No. 6	32x47	32x 94	42 00 77 00
No. 7	35x51	35x102	49 00 91 00

INFERIOR LETTERS AND FIGURES.

See page 2.

INKS.

Manufacturers' lowest prices.

BLACK.

News Ink..... 7 lb \$0 20 @ \$0 25
Book Ink, No. 3..... 0 30
" No. 2..... 0 40
" No. 1..... 0 50
" extra fine..... 0 75

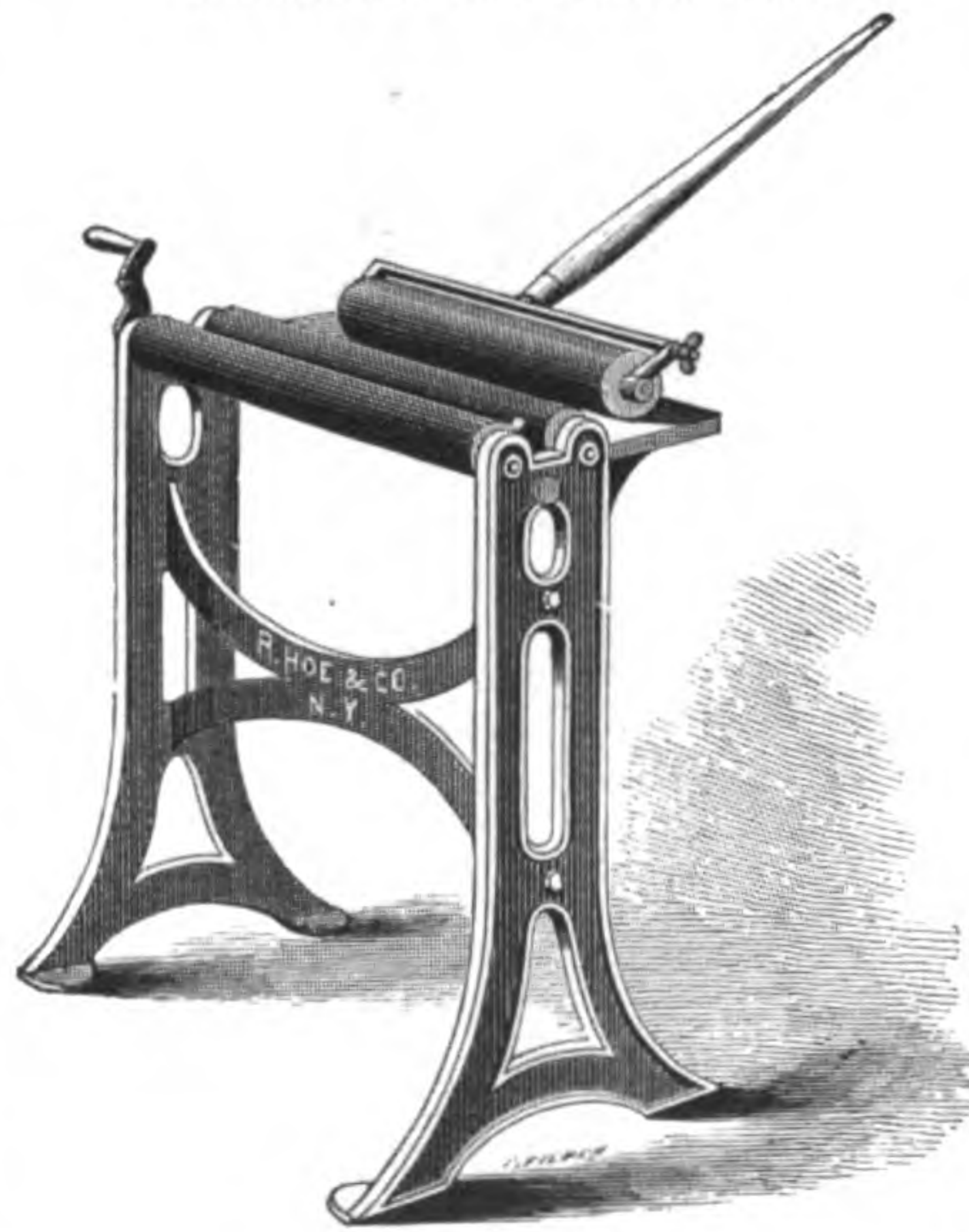
Job Ink, for dry and calendered paper, will not set off..... \$0 50 0 75 1 00
Extra fine Ink, for enameled Cards..... 1 00
Superfine " " " 1 50
Extra Superfine Ink, for enameled cards.... 2 00
Wood Cut Ink... \$1 00 1 50 2 00 3 00 5 00

COLORED.

Red, for paper... 7 lb. \$0 50 0 75 1 00 1 50
Fine Red, for paper..... 2 00 2 50
" for enameled Cards..... 2 50 3 00
Extra fine Red..... 5 00 10 00
Lake..... \$3 00, 4 00, 5 00, 8 00, 10 00
Purple..... \$5 00, 8 00, 10 00, 16 00, 24 00
Royal Purple..... 7 oz. 1 00 1 50
Carmine..... 7 oz. \$1 00 1 50 2 00
Ultramarine..... 7 lb. 0 50 0 75 1 00
" 1 50 2 00
Light Blue..... \$0 50 0 75 1 00 1 50
Dark Blue..... 0 75 1 00 1 50 2 00
Bronze Blue..... 2 00
Light Green..... 0 50 0 75 1 00 1 50
Dark Green..... 0 75 1 00 1 50 2 00
Light and Dark Brown... 1 00 1 50 2 00 3 00
Lemon Yellow..... 0 75 1 00 1 50
Orange Yellow..... 0 75 1 00 1 50
Deep Orange Yellow..... 0 75 1 00 1 50
Sienna Ink..... 1 50
White Ink..... 0 50 0 75 1 00
Brown Gold Size..... 1 00 1 50 2 00
Yellow Gold Size..... 1 00 1 50 2 00
White Size, for dry colors..... 1 50
Varnish..... 0 30 0 40 0 50
Flock Size..... 1 50
Flock Varnish..... 0 75
Tints—Buff, Sienna, Drab, and Slate..... 1 00
Tints—Blue and Green..... 1 00
Tints—Pink and Purple..... 2 00

INKING APPARATUS.—For Hand Presses.

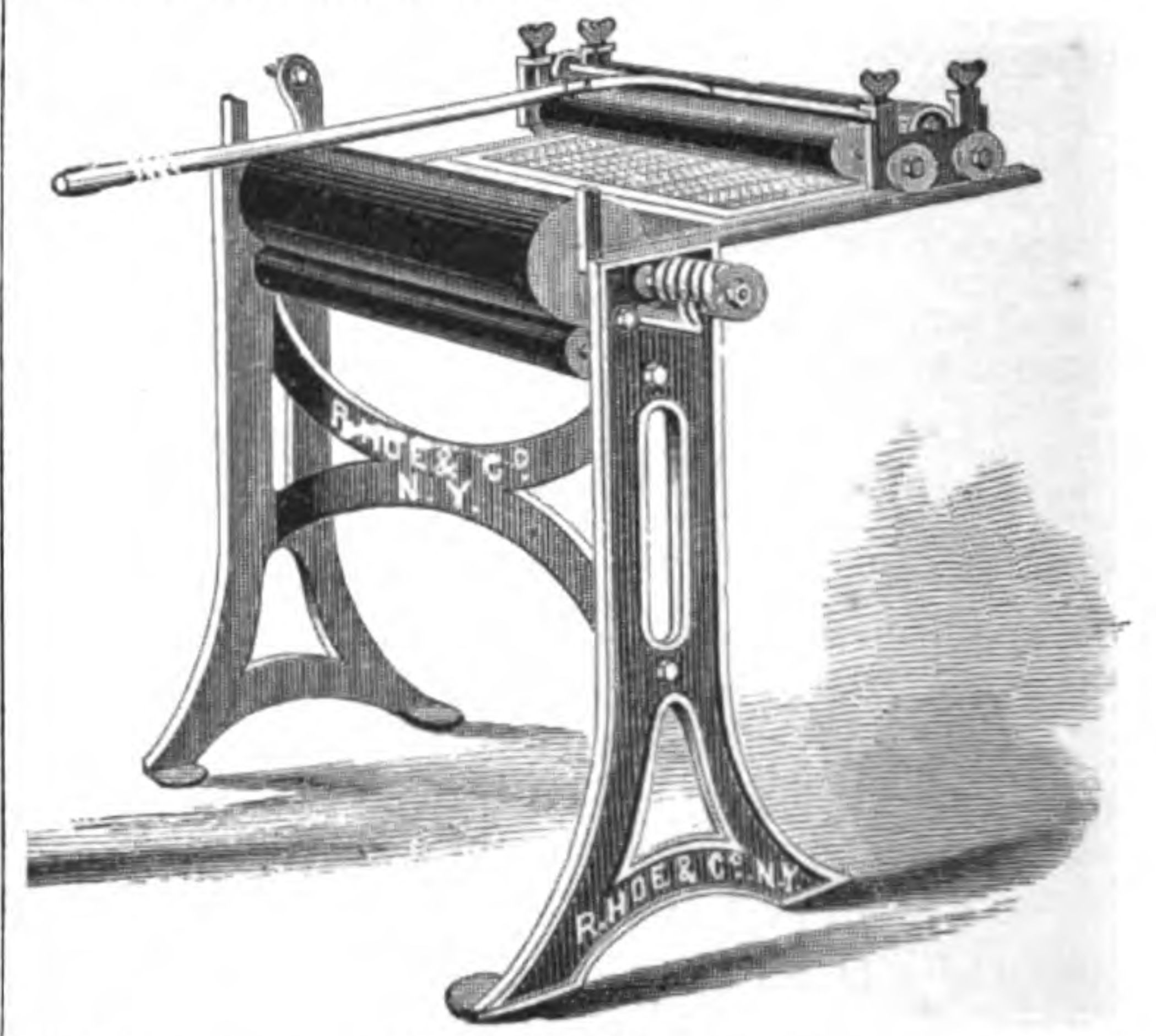
COMMON DISTRIBUTER.



No.	PRICE.
No. 1	\$15 00
" 2	16 50
" 3	18 00
" 4	19 50
" 4½	21 00
" 5	22 50
" 5½	24 00
" 6	25 50
" 7	27 00
" 8	28 50

HAND INKER.

With vibrating cylinder, railway, and carriage to work two ink rollers.



No. 1	\$30 00	No. 5	\$55 00
No. 2	35 00	No. 5½	60 00
No. 3	40 00	No. 6	65 00
No. 4	45 00	No. 7	70 00
No. 4½	50 00	No. 8	75 00



Ink Balls, 7 to 10 inches diameter, \$5 00 to \$7 50
Ink Block, each..... 75
Ink Brayer, each..... 25

INK FOUNTAINS.

Barber's, adapted to the Gordon Press, all sizes..... \$10 00

Gage's, adapted to both old and new style Gordon Press :

	For New Style Gordon.	For Old Style Gordon.
Allowing full use of throw-off		Eighth Medium... \$17 50
Eighth Medium	\$20 00	Quarto Medium... 20 00
Quarto Medium	22 50	Half Medium... 22 50
Half Medium	25 00	

For Peerless Presses.

Eighth Medium \$16 00 | Quarto Medium \$18 00
Half Medium \$20 00

Lieb's, adapted to both old and new style Gordon Press :

	For New Style Gordon.	For Old Style Gordon.
8x12	\$16 00	Half Medium... \$13 50
9x13	17 00	Quarto Medium... 15 00
10x15	18 00	Half Medium... 16 50
11x17	19 00	
13x19	20 00	

INK KNIVES.

6 inch blade, each..... \$0 50
8 " " 0 75
10 " " 1 25
12 " " 2 00

INK ROLLER.

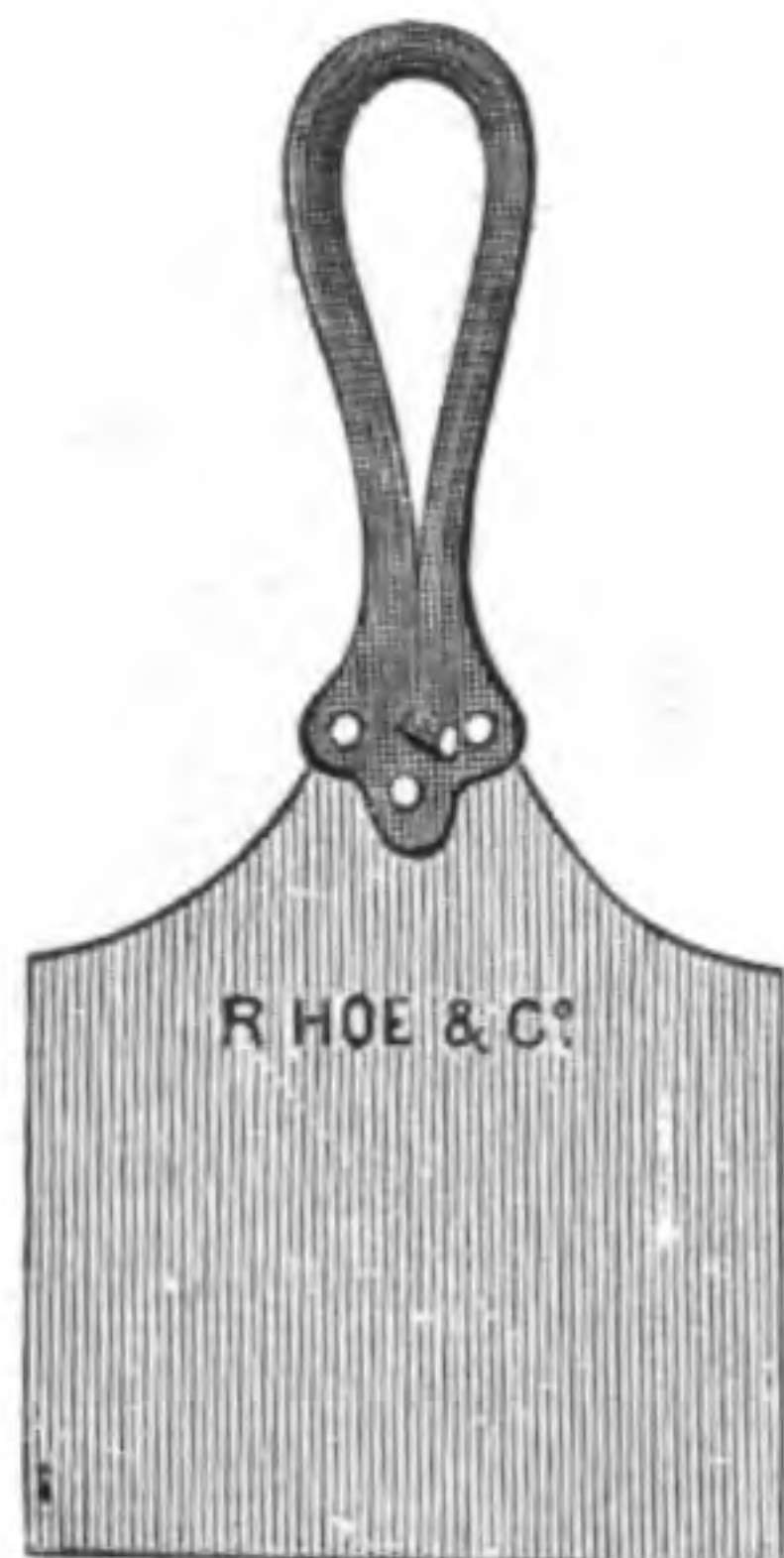
See Roller Frames, with stocks.

INK SLABS.

Marble, per square foot..... 75

FARMER, LITTLE & CO'S PRICE LIST.

INK SLICE.



All brass, each..... 75

IRON FURNITURE.

Scott's indestructible, per font, \$10 00 and \$20 00

LABOR SAVING LEADS.

See Leads.

LAMP HOLDERS.



Each 75c.

SHAVED LEADS.

Six to pica and thicker, per lb.....	\$0 15
" " " " cut to measure.....	0 16
Seven " per lb.....	0 24
Eight " " ".....	0 28
Nine " " ".....	0 44
Ten " " ".....	0 56

LABOR SAVING LEADS.

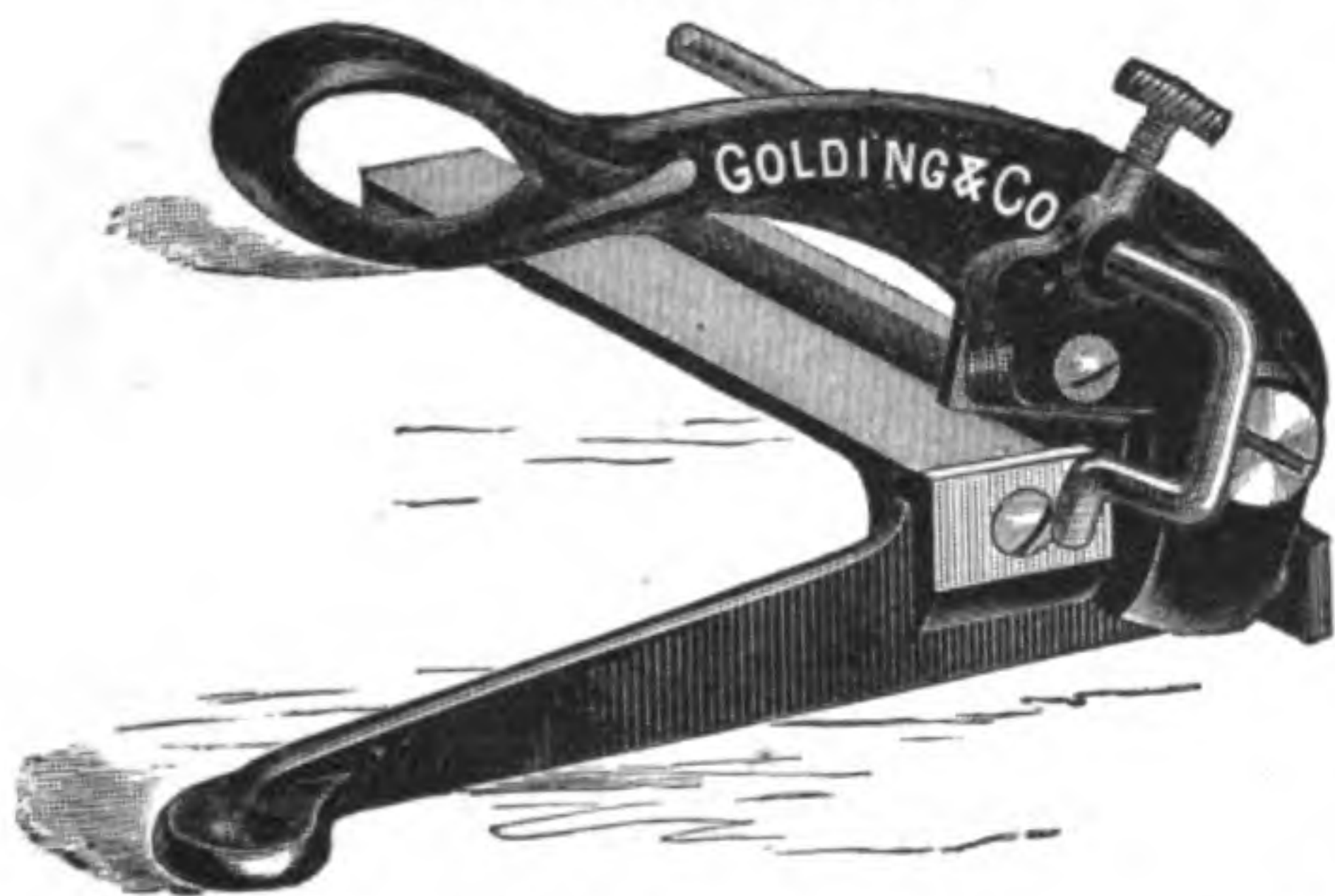
Four or six to pica, per lb.....	\$ 0 25
Pica or Nonpareil ".....	0 25

LEADERS.

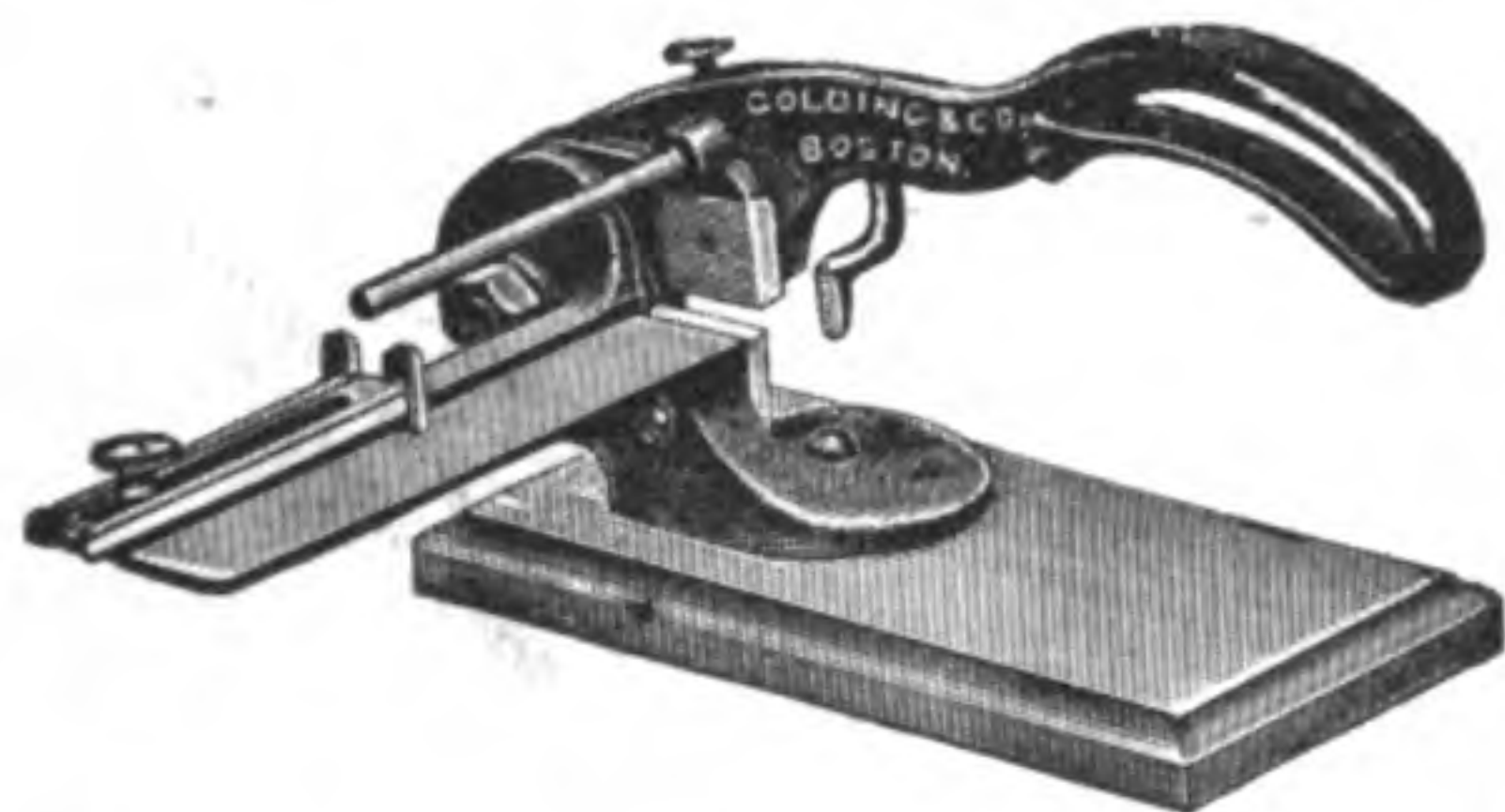
See Brass Leaders.

Dotted or hyphen type metal leaders on all bodies; price same as roman type.

LEAD CUTTERS.



Pearl, No. 1 (small size).....\$2 00



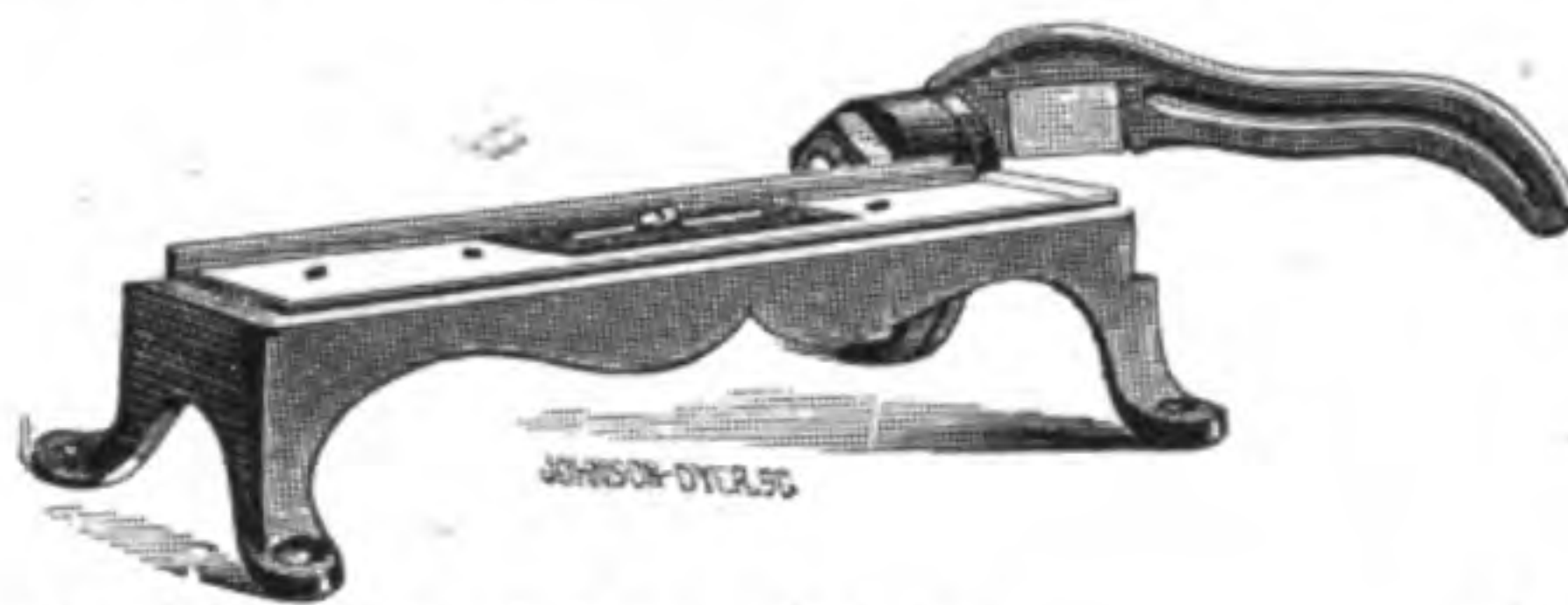
Pearl, No. 2.....\$4 00



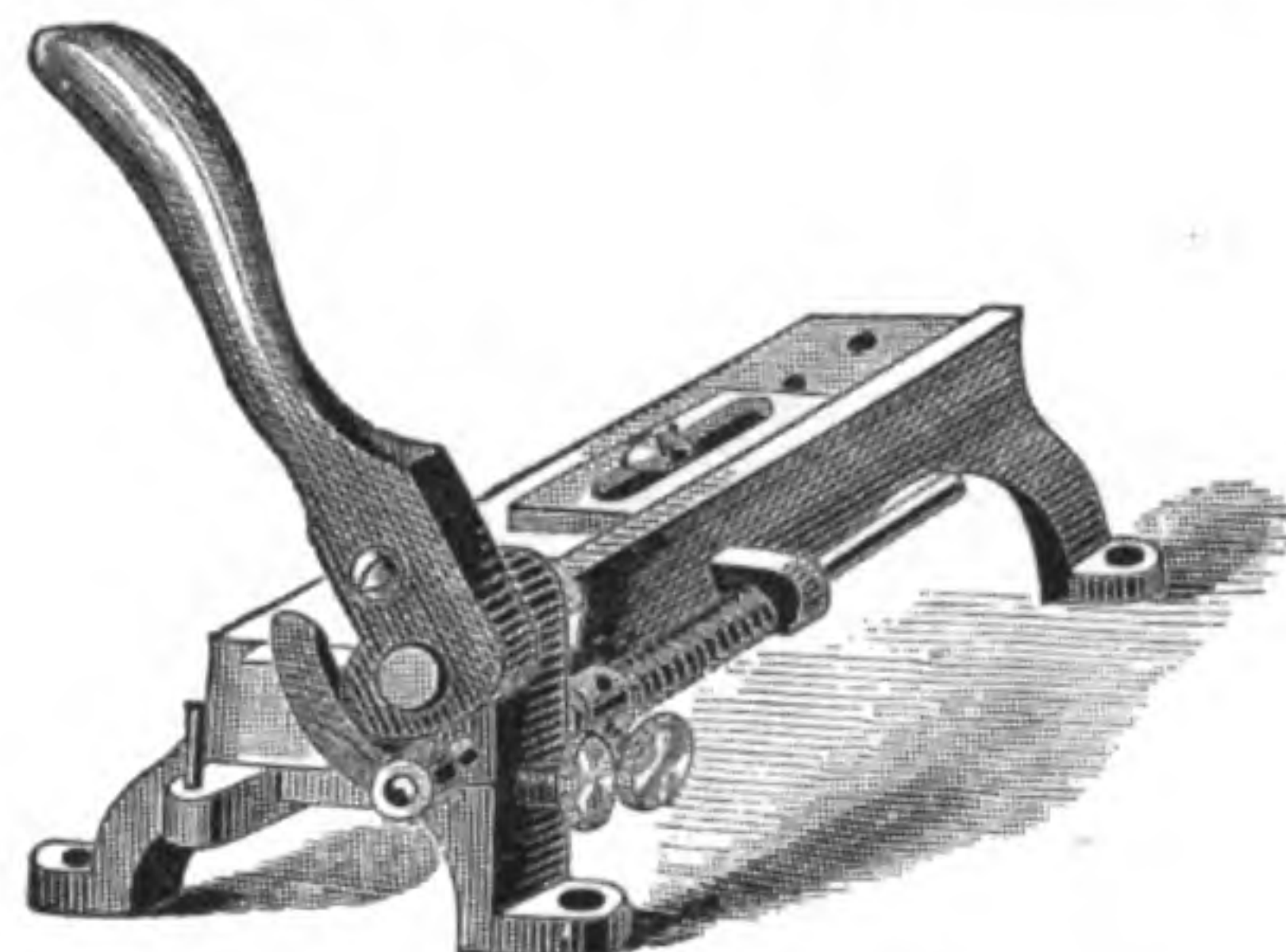
Little Giant Lead and Rule Cutter.....\$8 00



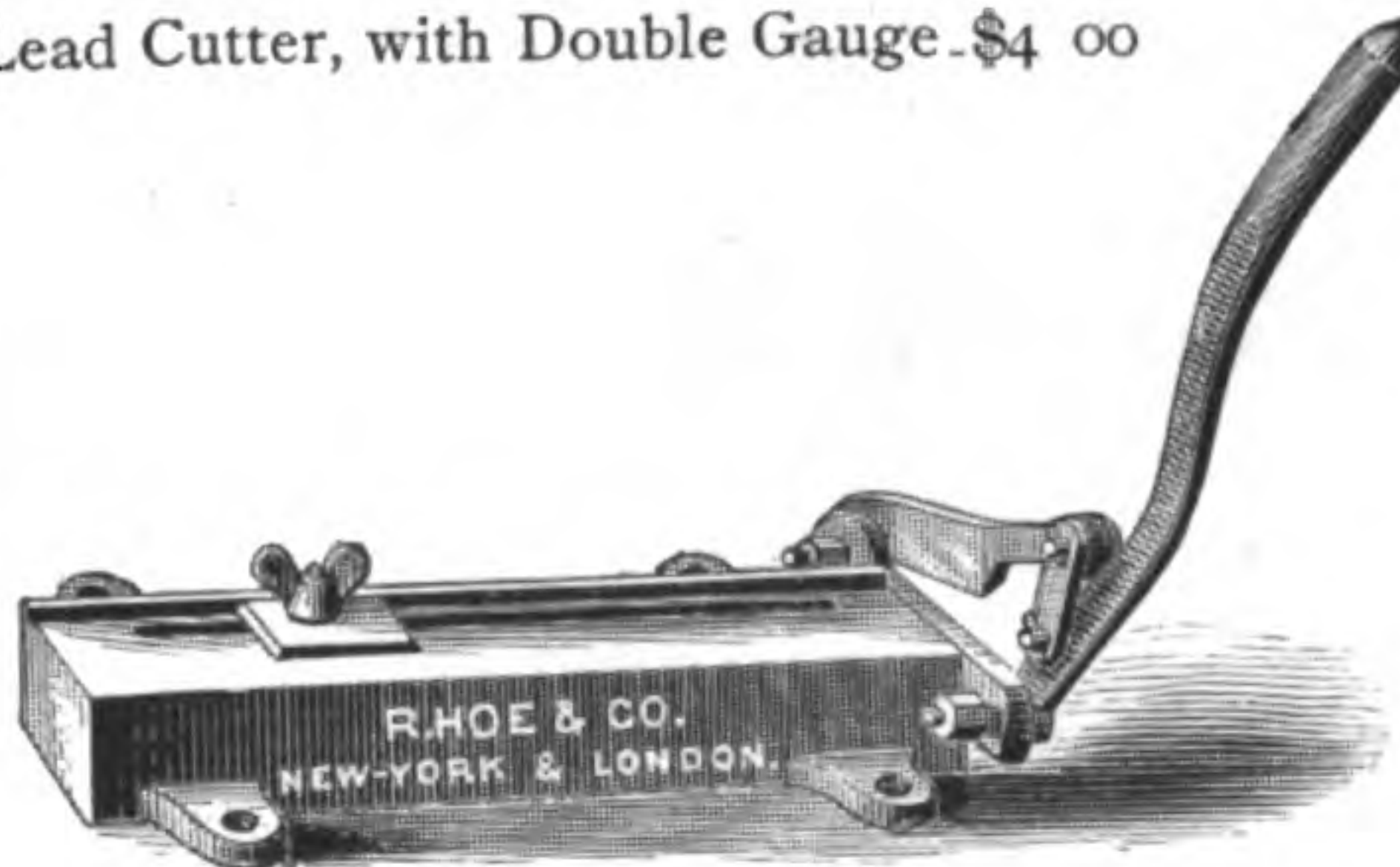
Ideal Lead, Rule and Miter Cutter.....\$8 00



Curtis & Mitchell Lead Cutter.....\$2 00

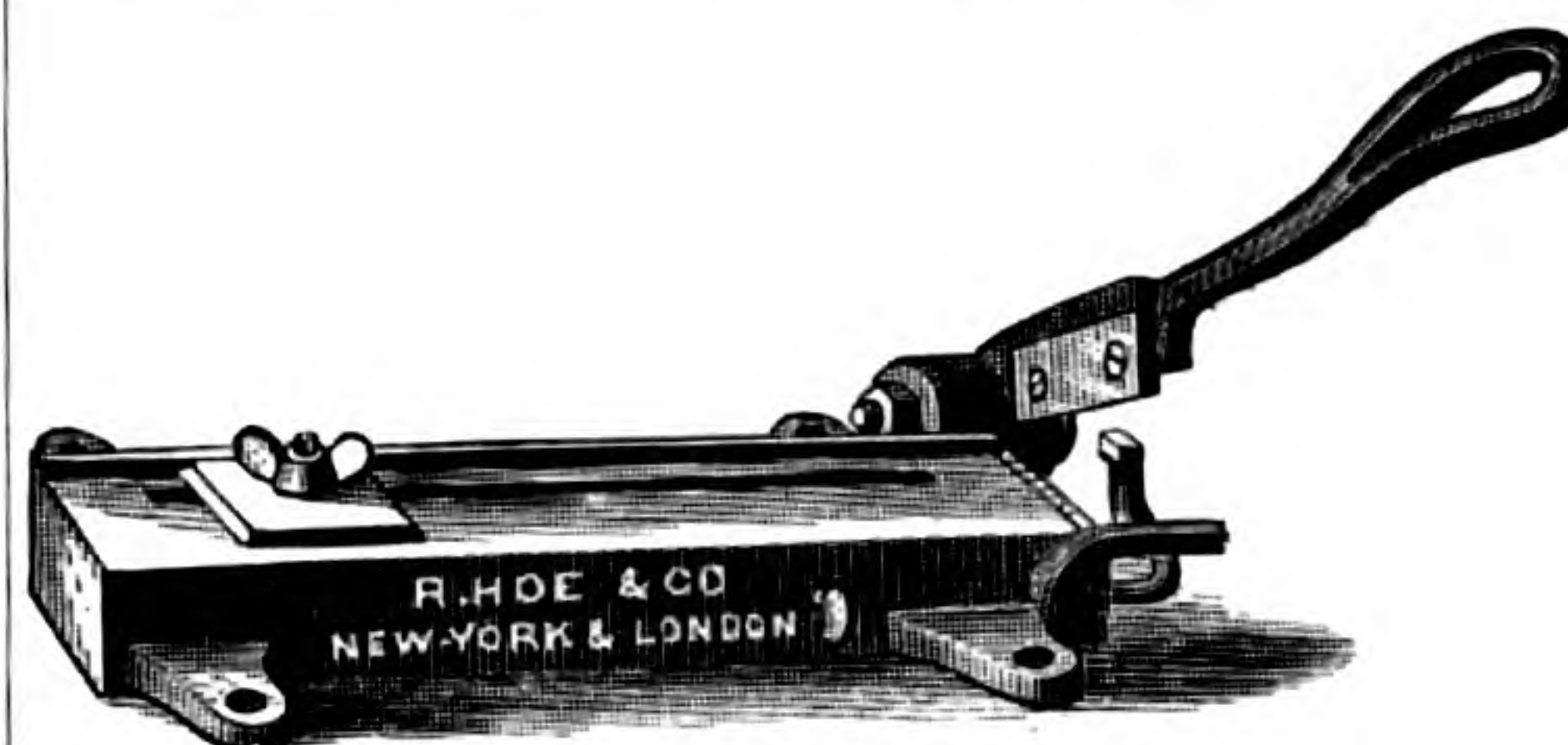


Lead Cutter, with Double Gauge..\$4 00

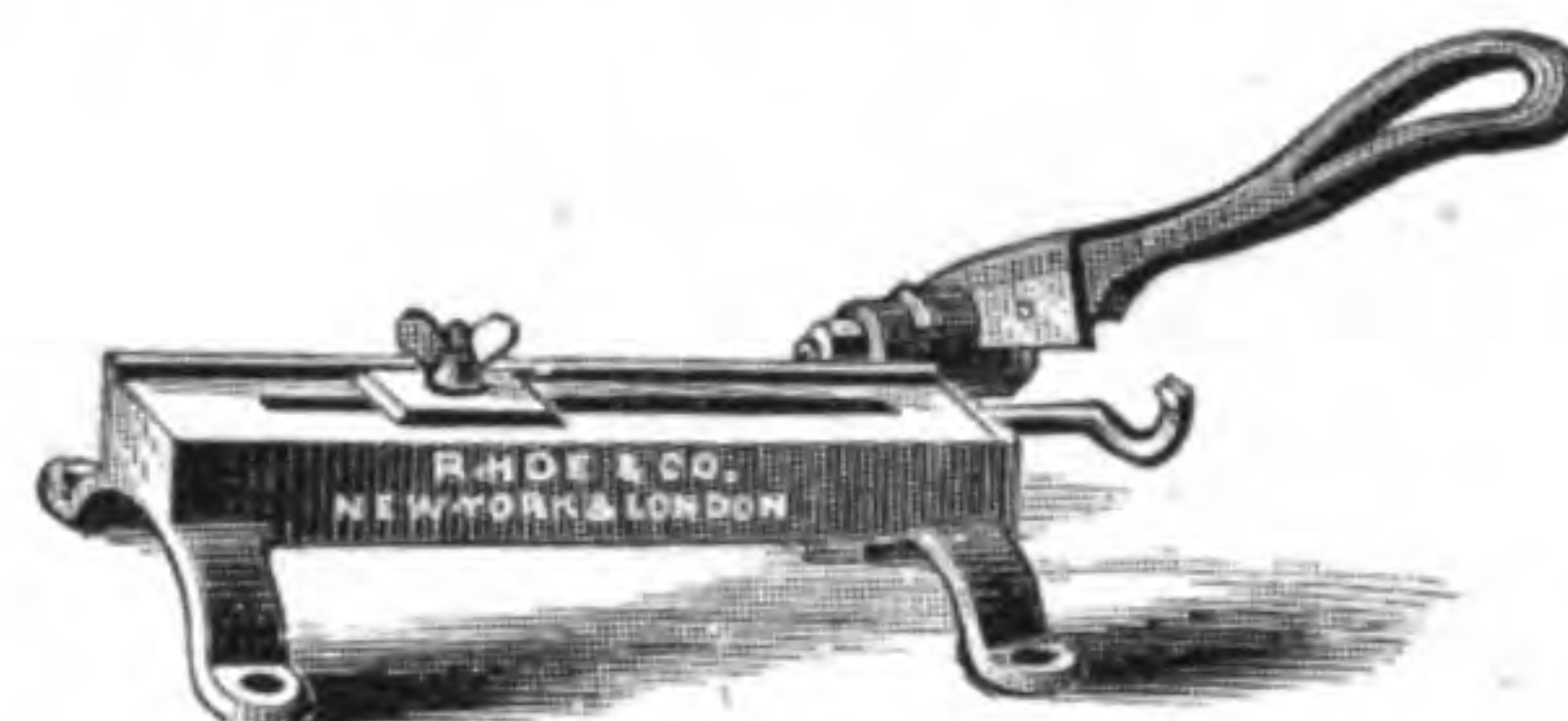


DOUBLE-LEVER RULE AND LEAD CUTTER.

By combination of levers, great power is secured, and the thickest rules are cut with little exertion.
 Bed 15 in., shears 4 in.....\$11 00
 Bed 15 in., with outside gauge..... 11 50



BRASS RULE AND LEAD CUTTER.
 Single lever, bed 15 inches, shears 3 inches..\$6 00



Bed 8 1/2 inches, shears 1 1/4 inches.....\$3 50

LOGOTYPES.

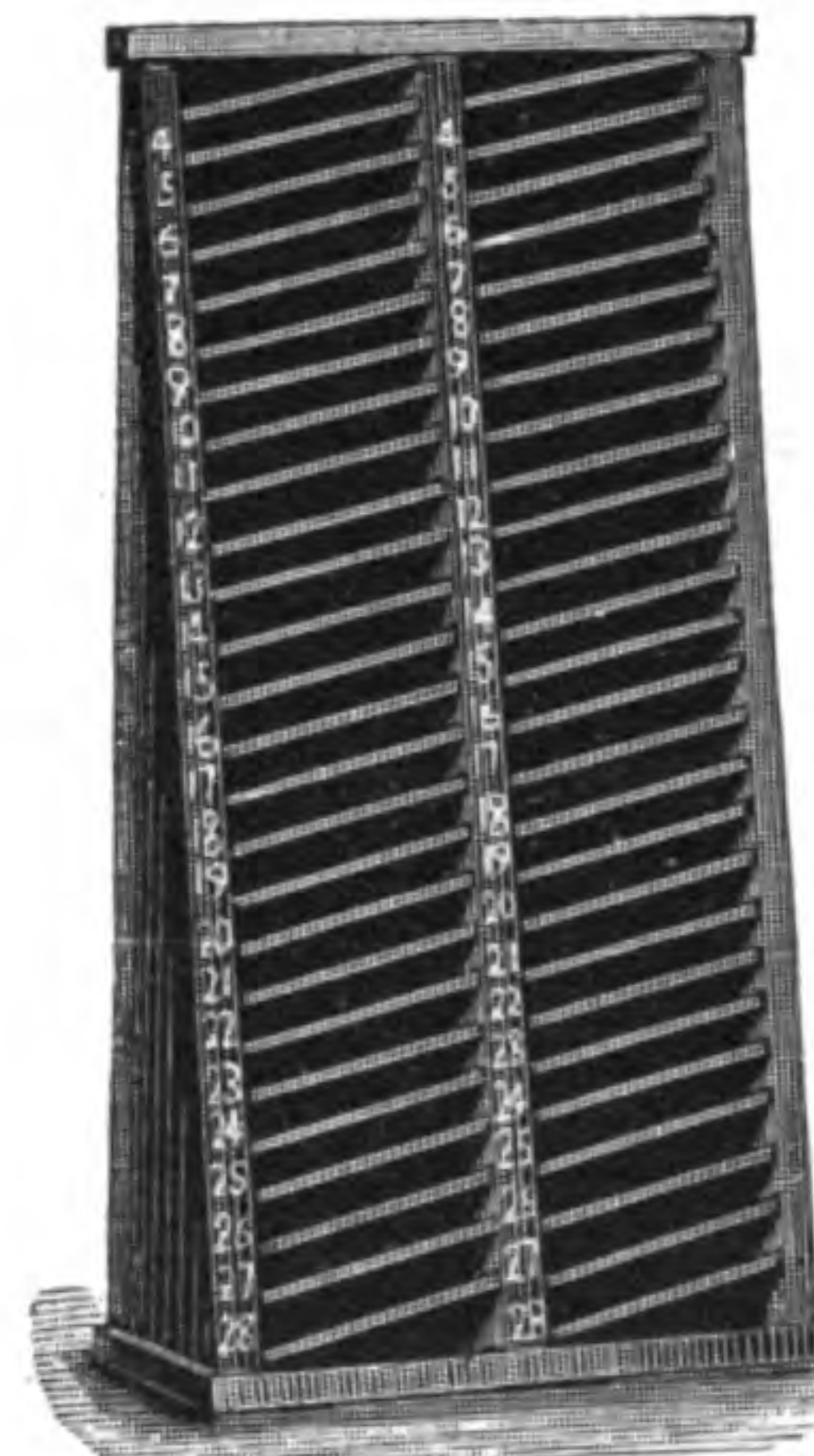
Nos. 400 to 409.....each \$0 06
 Nos. 410 to 417.....each 0 10

LYE BRUSHES.

See Brushes.

LEAD AND SLUG RACK.

EUREKA.



The rack is divided into two apartments. The first is intended for 4 or 6 to pica leads, and the second for nonpareil slugs. It has series of graded spaces with bottoms inclining backwards, and also laterally, so that the leads and slugs will incline inwards to prevent them from falling out, and also incline against each other to be retained in their respective places. By means of the figures, any size lead or slug wanted can be readily taken out or put in its place. It occupies but a very small space, and will hold 175 pounds of leads and slugs, cut from 4 ems to 28 ems.
 Price, \$2 50.

MAILING MACHINES FOR ADDRESSING NEWSPAPERS.

The "Times" Mailer, for circulation 2,000 and under.....	\$30 00
Dick's Star.....	15 00
Piner's Mustang.....	10 00
Galleys.....	each 0 50
Rukenbrod's Hand and Treadle Press combined, with two Galleys.....	25 00
Rukenbrod's Hand Press, with Two Galleys.....	18 00
Extra Galleys.....	each 0 50
Plymouth Rock.....	15 00

MAILING TYPE.

Long Primer, with abbreviations.... 7 lb \$0 40

FARMER, LITTLE & CO'S PRICE LIST.

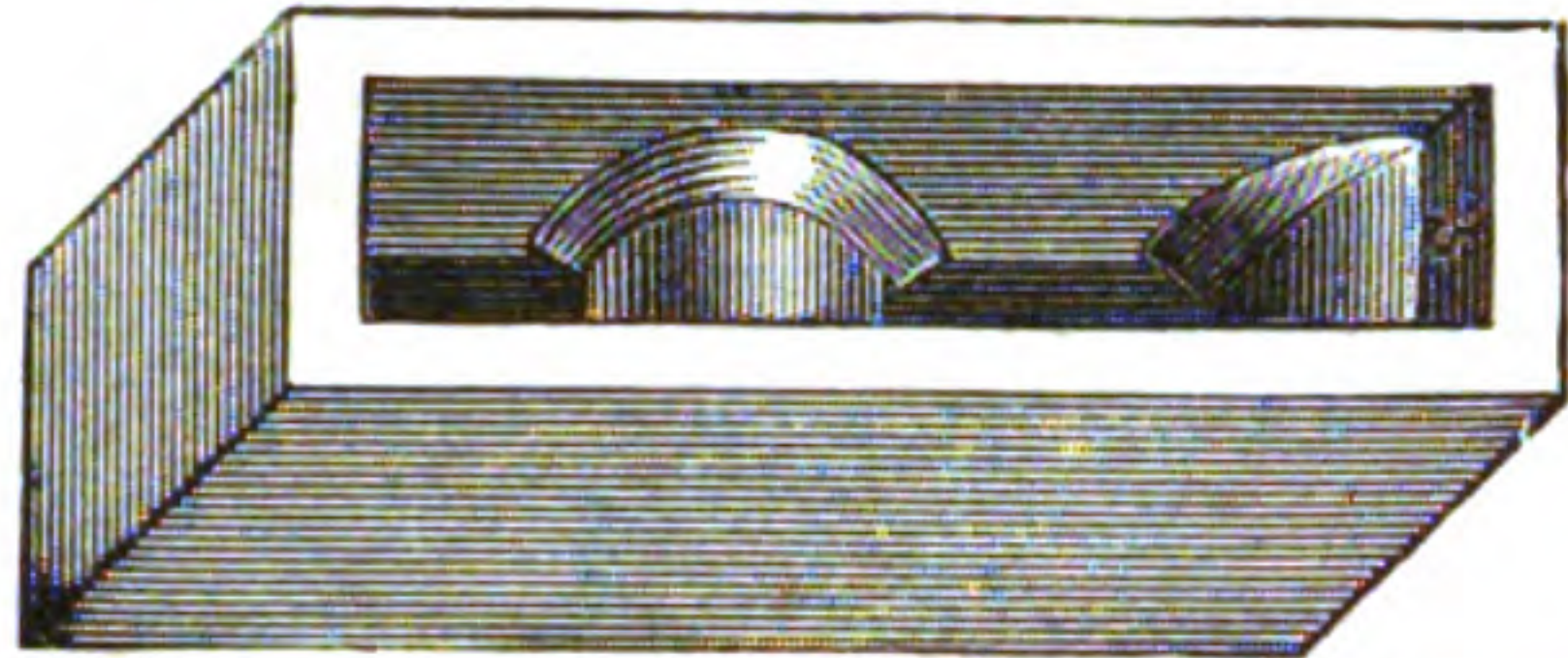
MALLETS.

	Small.	Large.
Hickory.....	\$0 30	\$0 50
“ Iron Bound.....		1 00
Lignum Vitæ.....	0 50	0 75

METAL FLOURISHES.

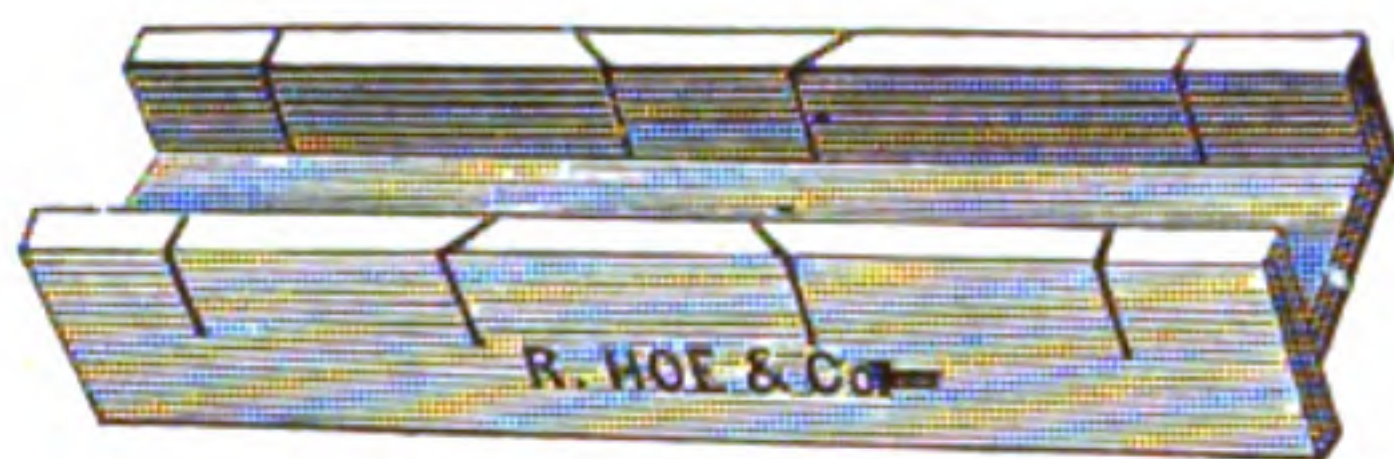
See Flourishes.

METAL FURNITURE.



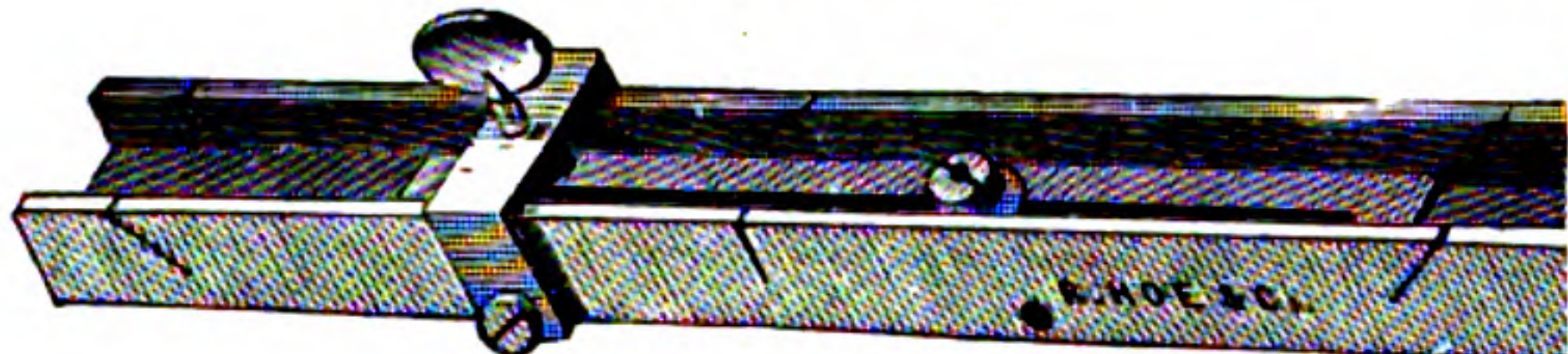
Fonts of 25, 50 and 100 lbs. 7 lb. \$0 25

**MITER BOX.
WOOD.**



Price, 50 cents each.

IRON.

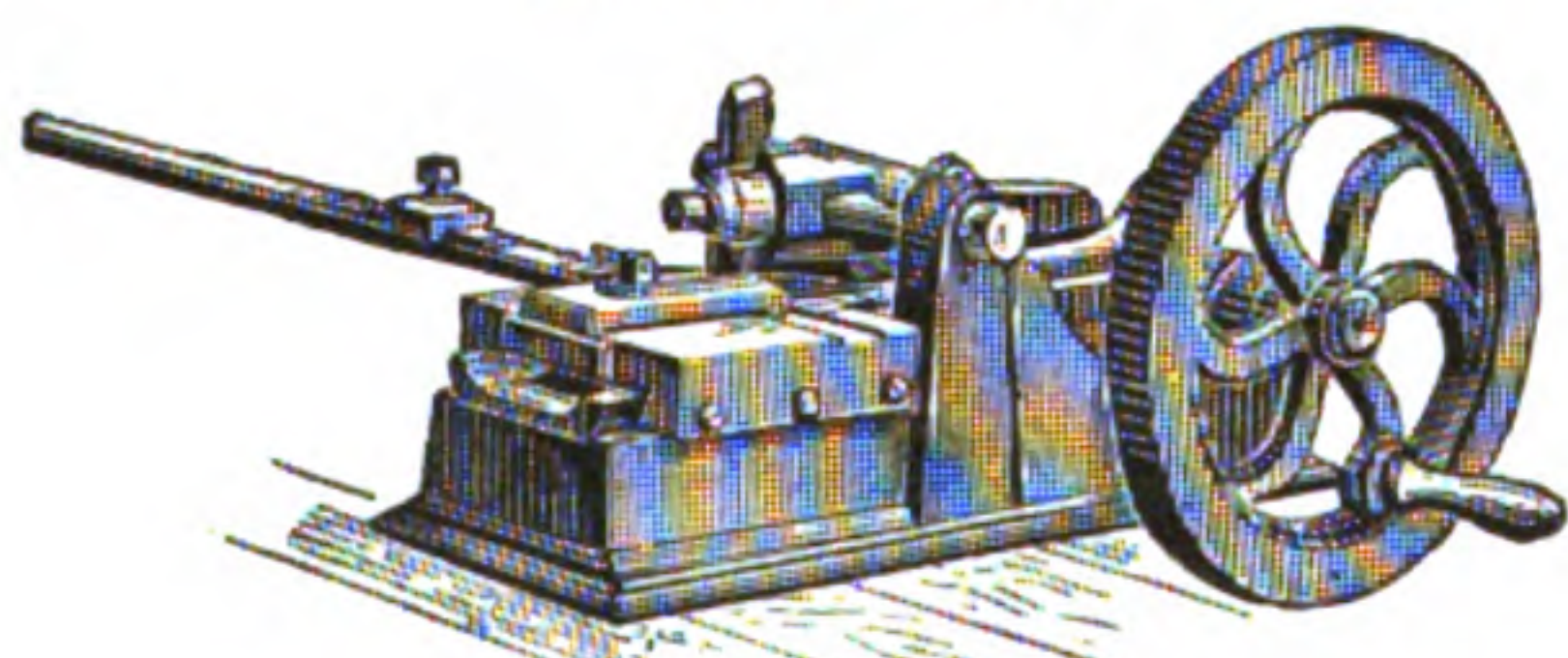


Price, \$5 00.

BACK SAW.

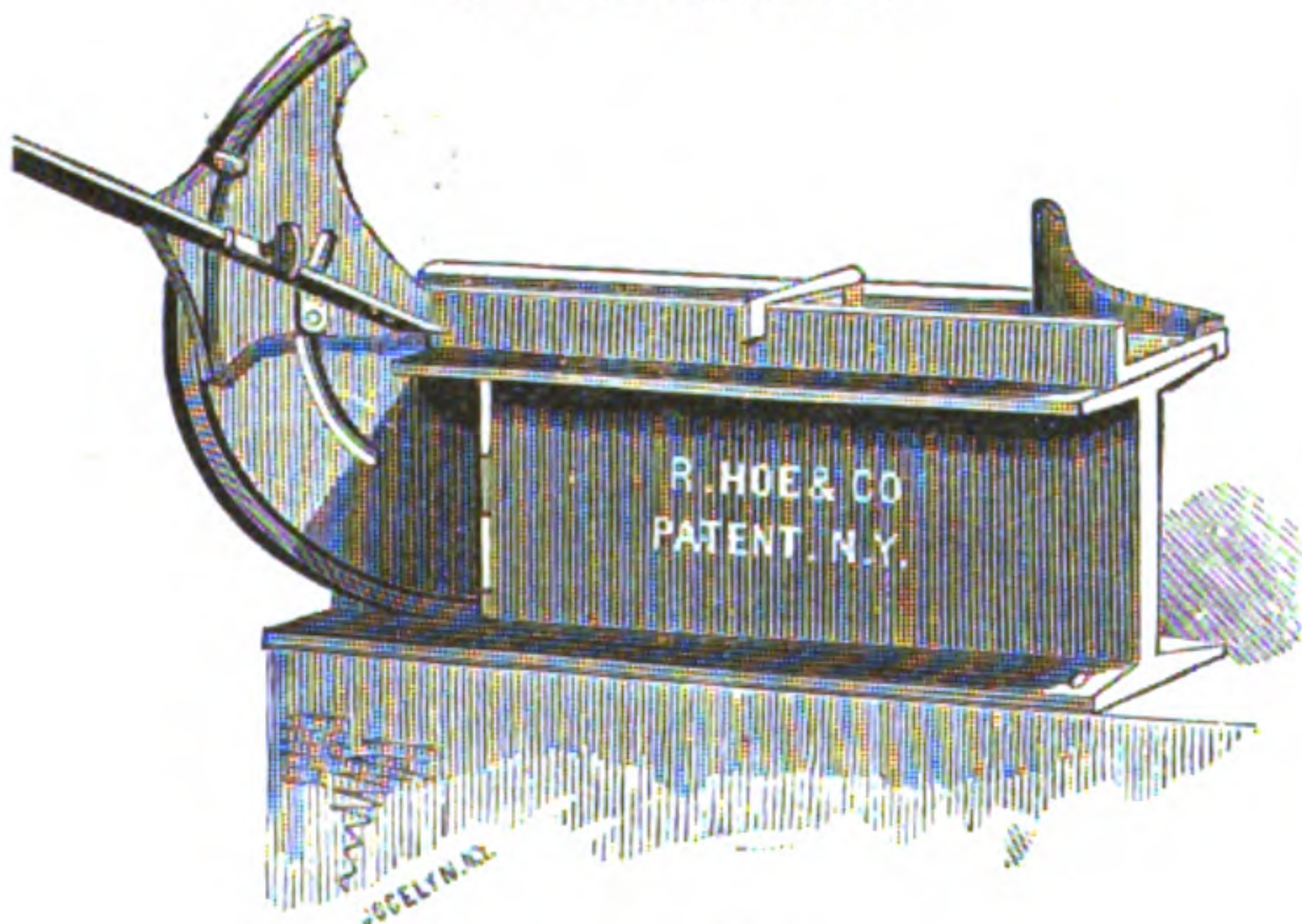
Price, \$1 50.

**MITERING MACHINE.
MITCHELL'S.**



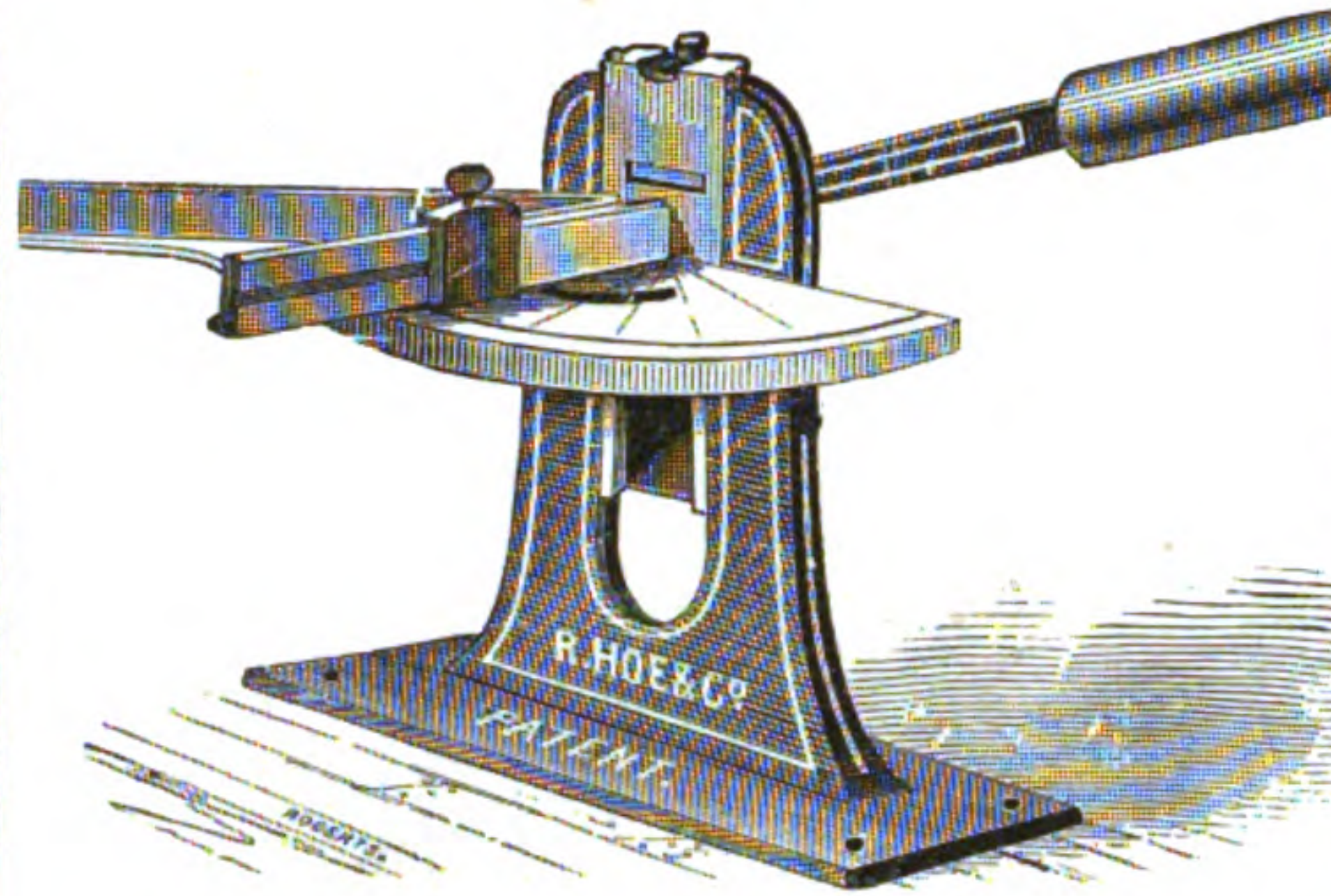
Price, \$35 00.

HORIZONTAL.



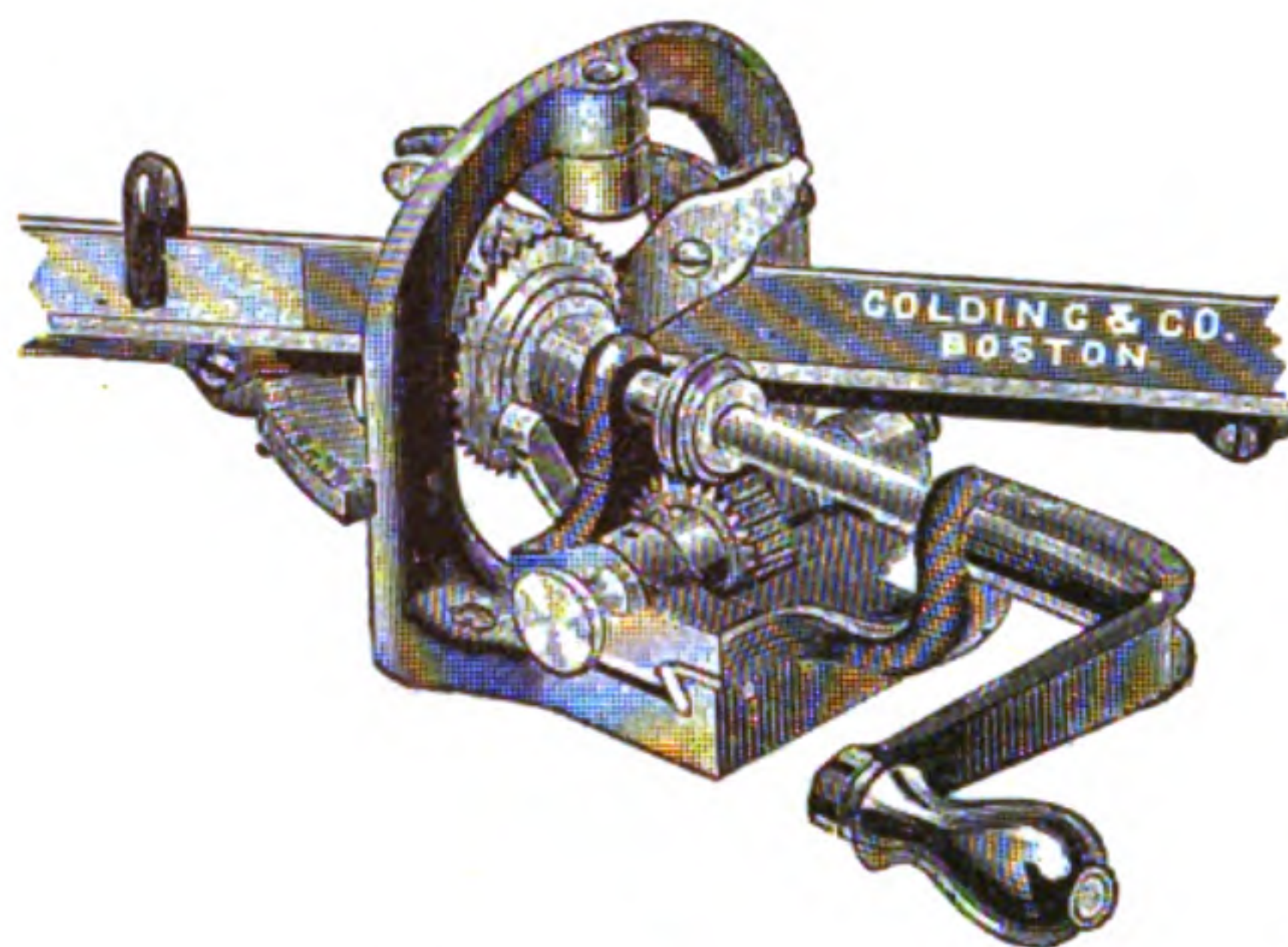
Price, \$16 00.

UPRIGHT.



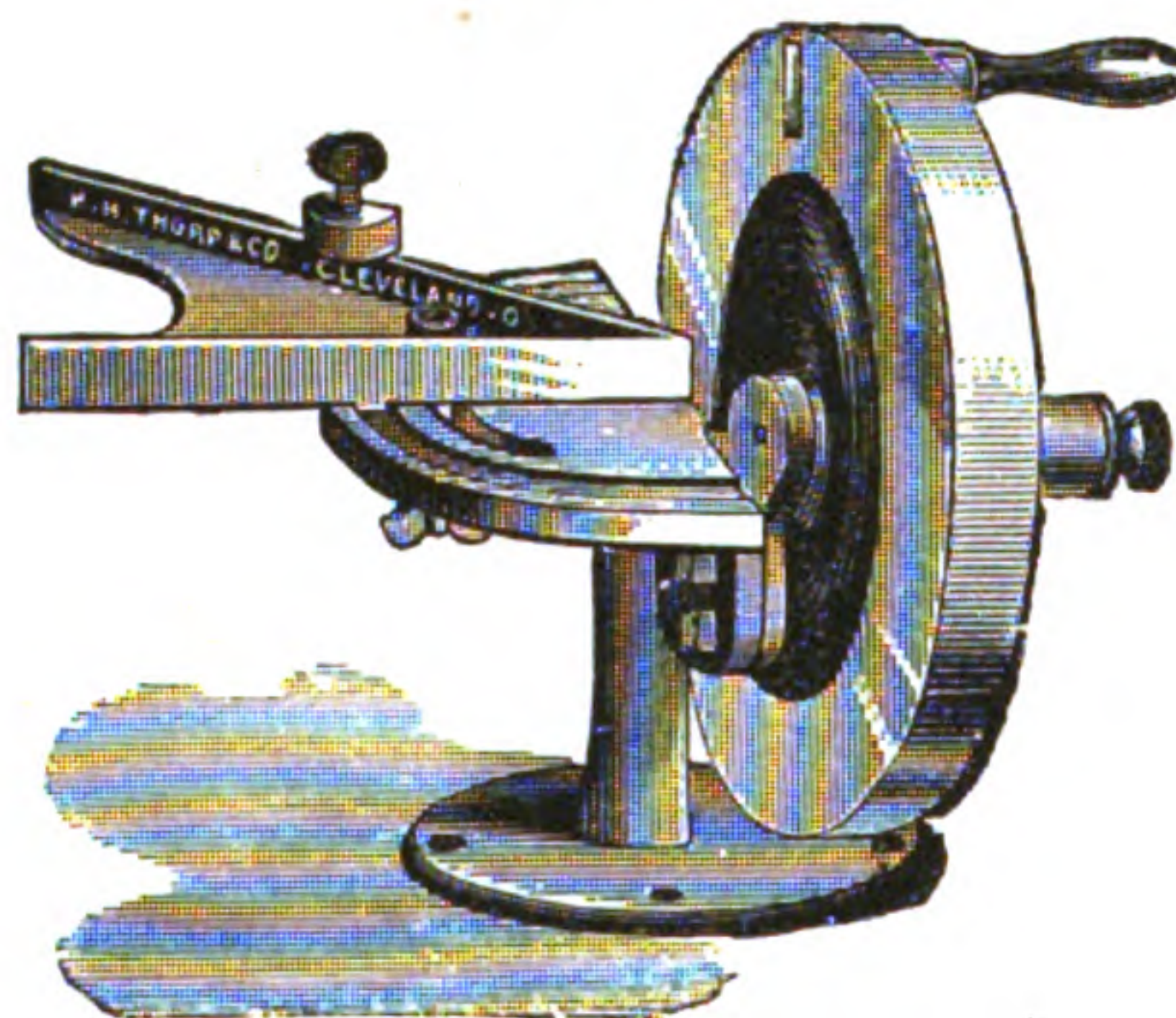
Price, \$18 00.

GOLDING.



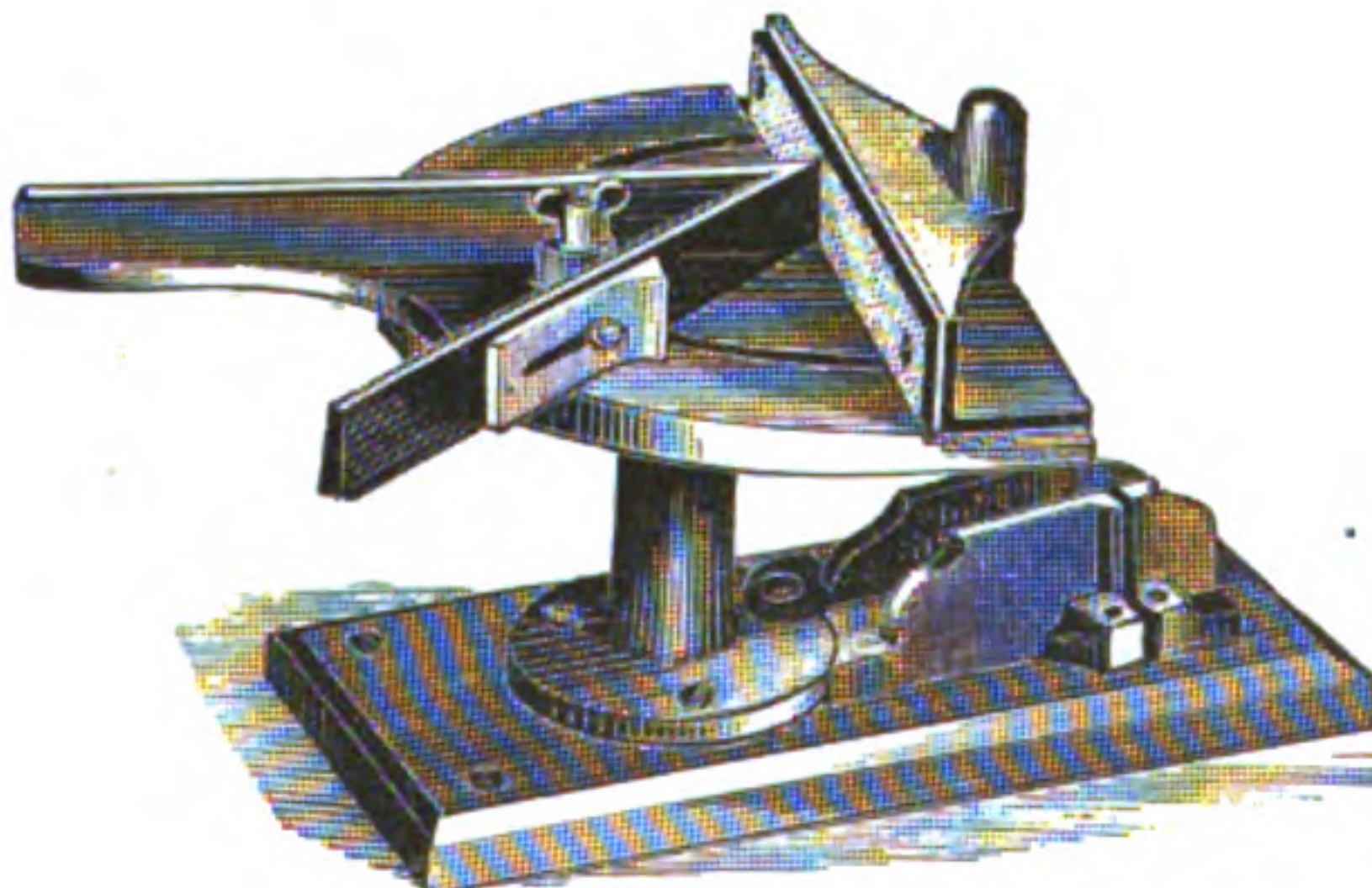
Price, \$25 00.

THORPS.



Price, \$12 00.

PERFECTION.



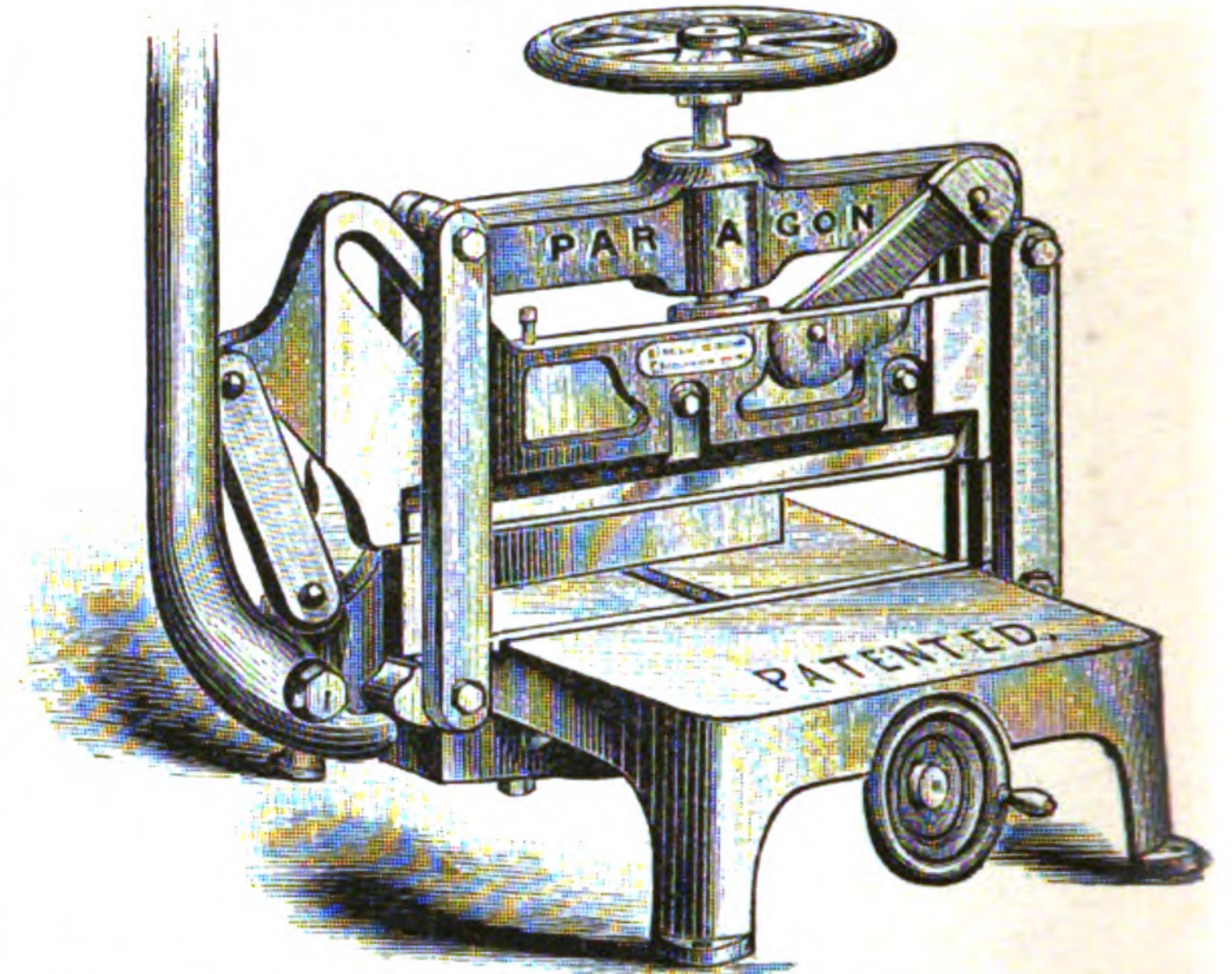
Price, \$10 00.

OIL CANS.

See Benzine Cans.

PAPER CUTTERS.

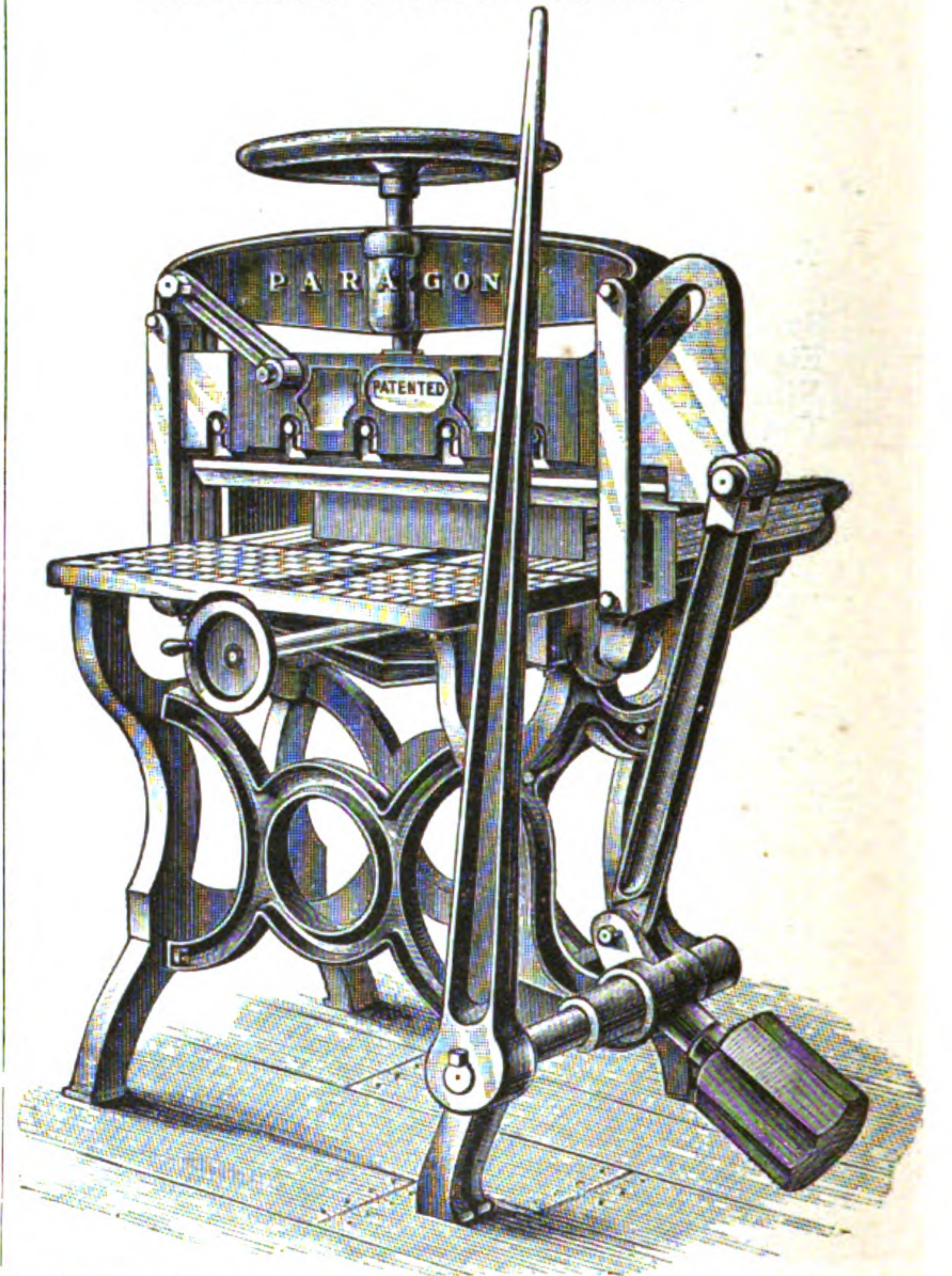
14-INCH LEVER CUTTER.



Squares 14 inches. Cuts 2½ inches thickness of paper. This handy little Cutter will be found very useful in all Job Printing Offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, etc. Weight, 200 lbs.

Price, \$45 00. Boxing, \$1 00.

PARAGON PAPER CUTTER.



22½ inch Knife.....	\$ 80 00
25 inch Knife.....	110 00
30 inch Knife, Front Lever.....	175 00
32 inch Knife, Front Lever.....	225 00
Boxing, \$7 00.	

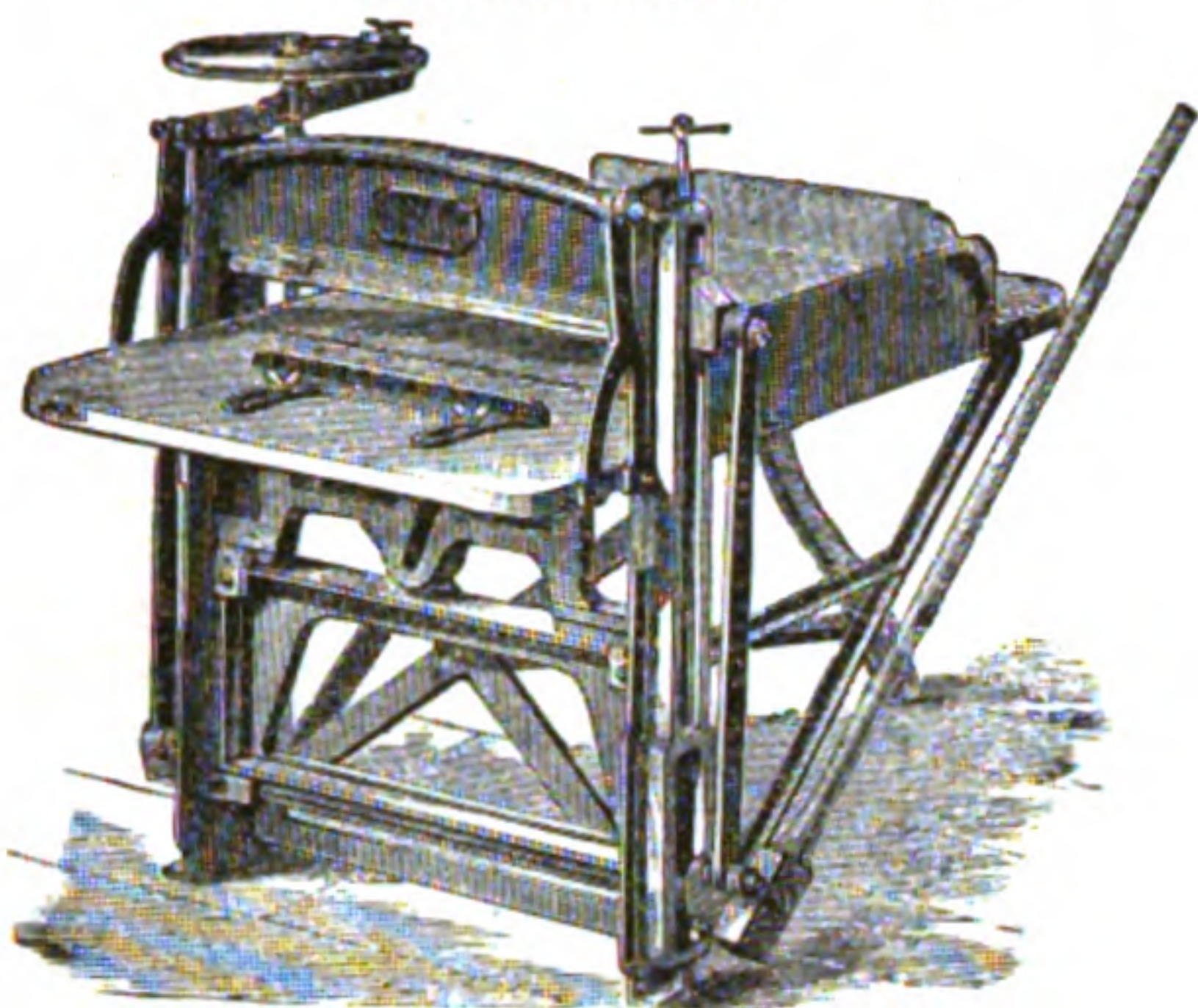
Gauges to within a half-inch of the Knife.

The 22½ inch machine cuts 22½ inches in length by 1 inch in thickness, also three inches in thickness by 20 inches in length. The 25 inch machine cuts full 25 inches in length by 3½ inches in thickness, and the gauge runs back 24½ inches from the knife. Either size cuts card board equally as well as paper. The full cut is made by one stroke of the lever.

It is fitted with a powerful screw clamp, back gauge moved by a hand wheel and screw, and side gauge, and is made throughout in the most substantial manner, having a solid iron frame and full iron table and stand.

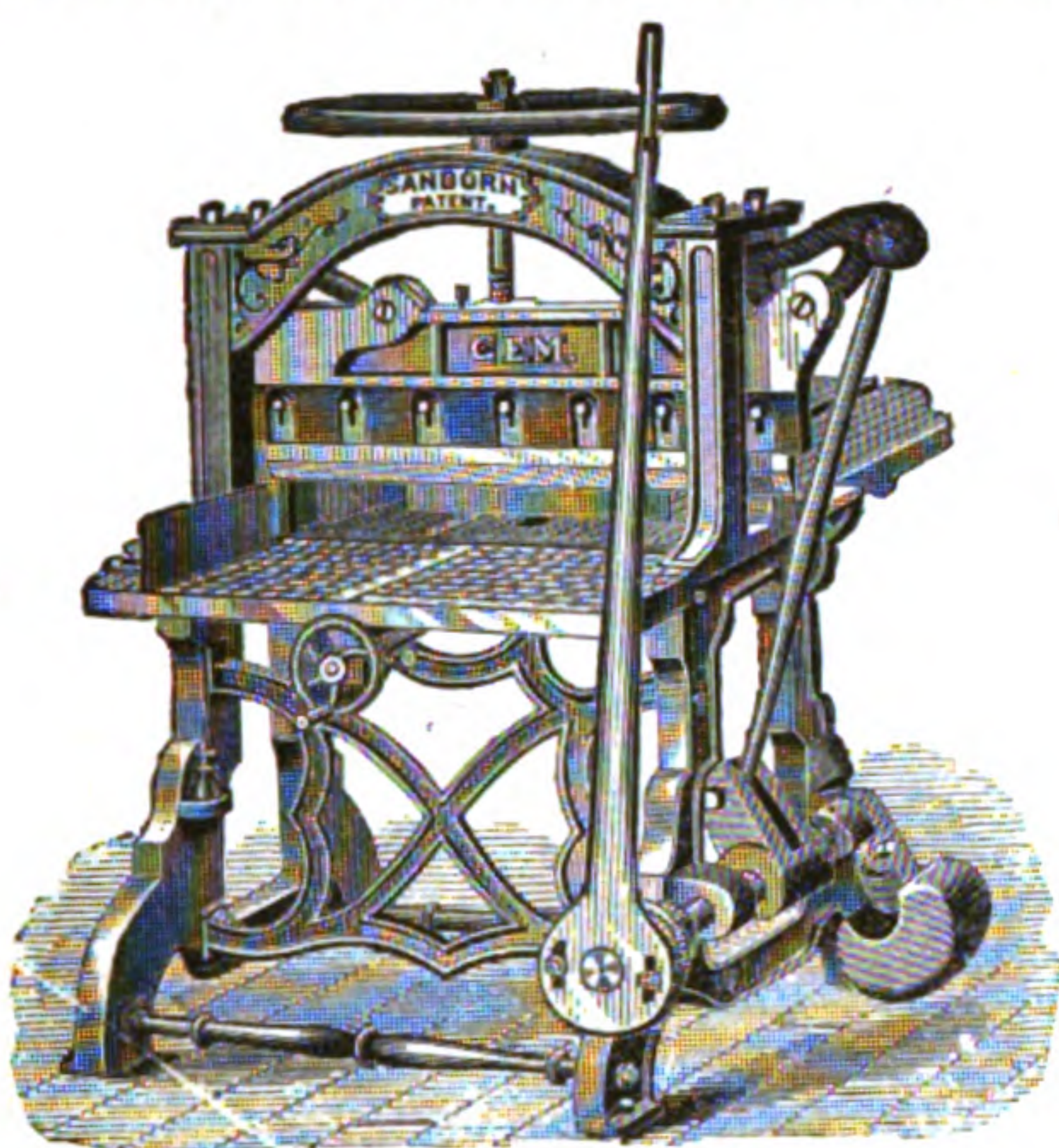
FARMER, LITTLE & CO'S PRICE LIST.

UNDERCUT SELF-CLAMPING PAPER CUTTER.



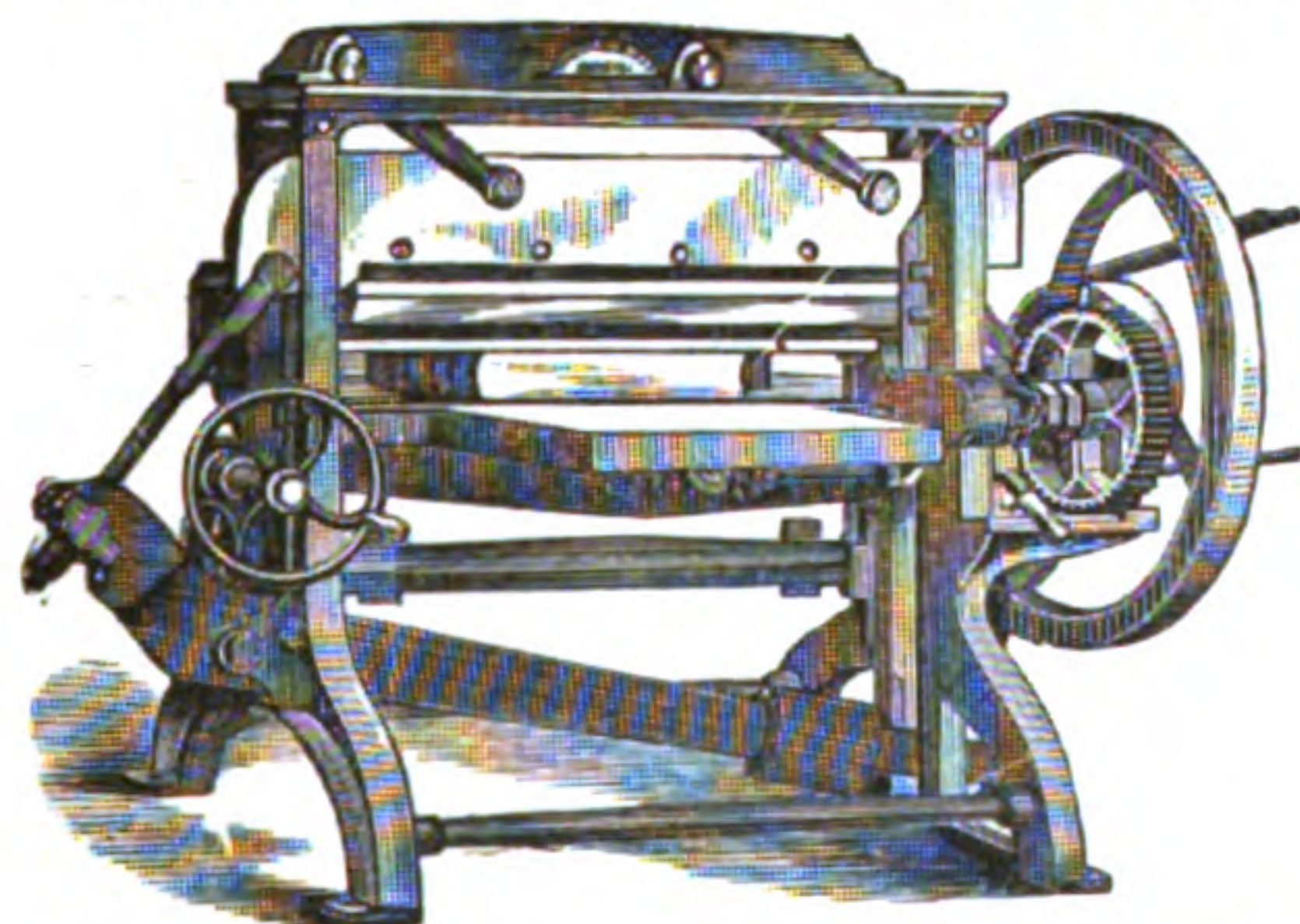
25 in. Hand Lever.	\$150	30 in. Hand Lever.	\$175
34 " " "	250	37 " " "	300
44 " " "	350	48 " " "	400
Boxing, \$3 50.			

G. H. SANBORN & SON'S PAPER CUTTER.



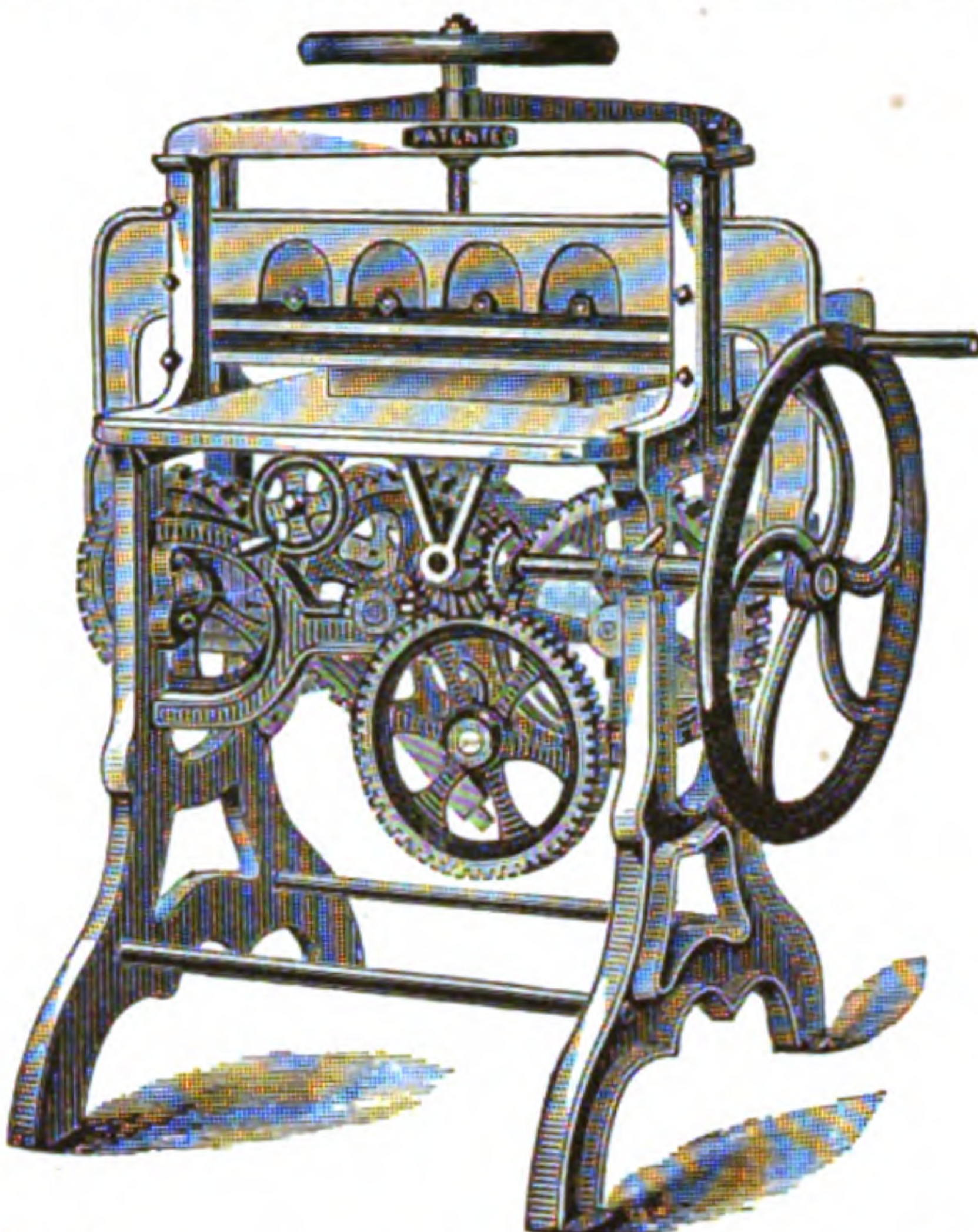
23 in. Printers' Cutter, Hand Lever, B Style,	\$125
30 " " " " " " "	150
32 " " " " " " "	175
30 " Printers' Cutter, Regular	175
32 " " " " " " "	200
30 " New Eureka Cutter, Hand Lever	200
32 " " " " " " "	250
30 " Gem, " " " " "	200
32 " " " " " " "	250
30 " Eureka, Hand or Power	300
30 " Star " " " " "	375
32 " " " " " " "	450
34 " " " " " " "	600
38 " " " " " " "	750
44 " " " " " " "	900
48 " " " " " " "	1000
50 " " " " " " "	1200

SHERIDAN'S PAPER CUTTERS.



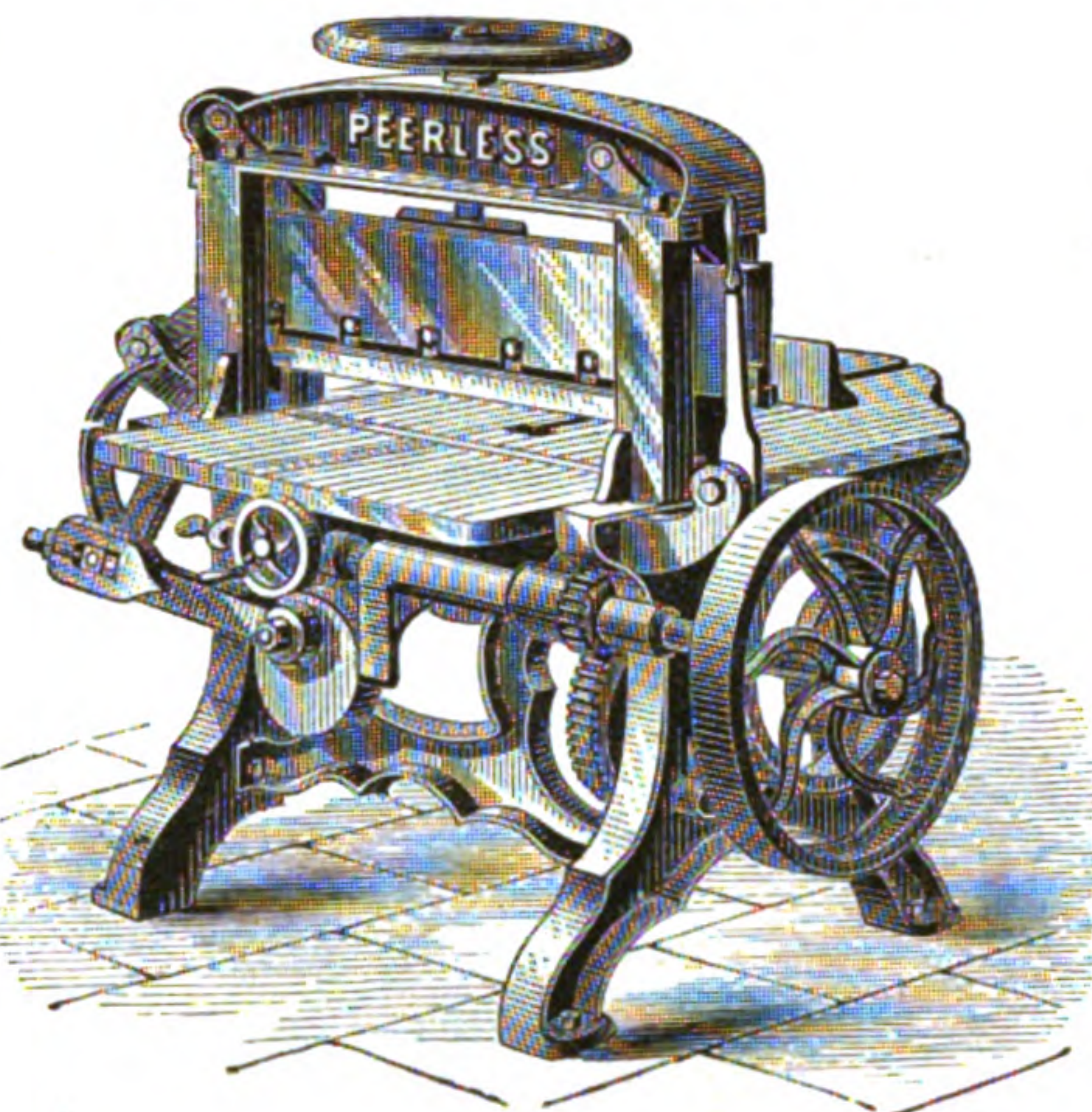
30 inch, Hand Lever	\$200 00
30 " "The Sheridan" Screw Clamp	350 00
33 " " " " " " "	450 00
36 " " " " " " "	550 00
28 " " " Hand Clamp	400 00
33 " " " " " " "	550 00
36 " " " " " " "	650 00
43 " " " " " " "	800 00
46 " " " " " " "	900 00
48 " " " " " " "	1000 00

IMPROVED MINERVA PAPER CUTTER.

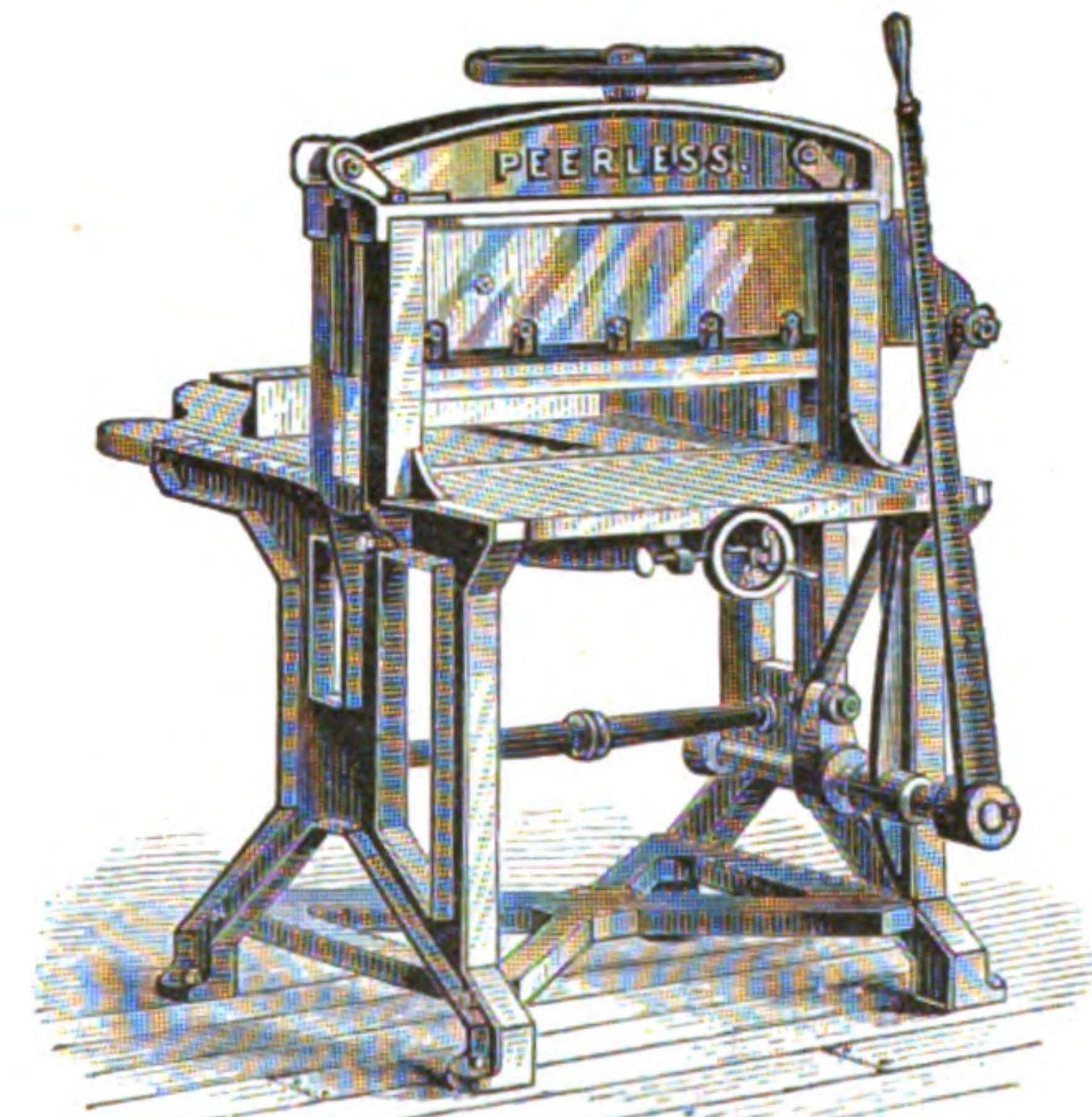


30 inch	\$225 00
<i>Fitted for steam (extra), \$25. Boxing, \$7.</i>	

PEERLESS PAPER CUTTERS.

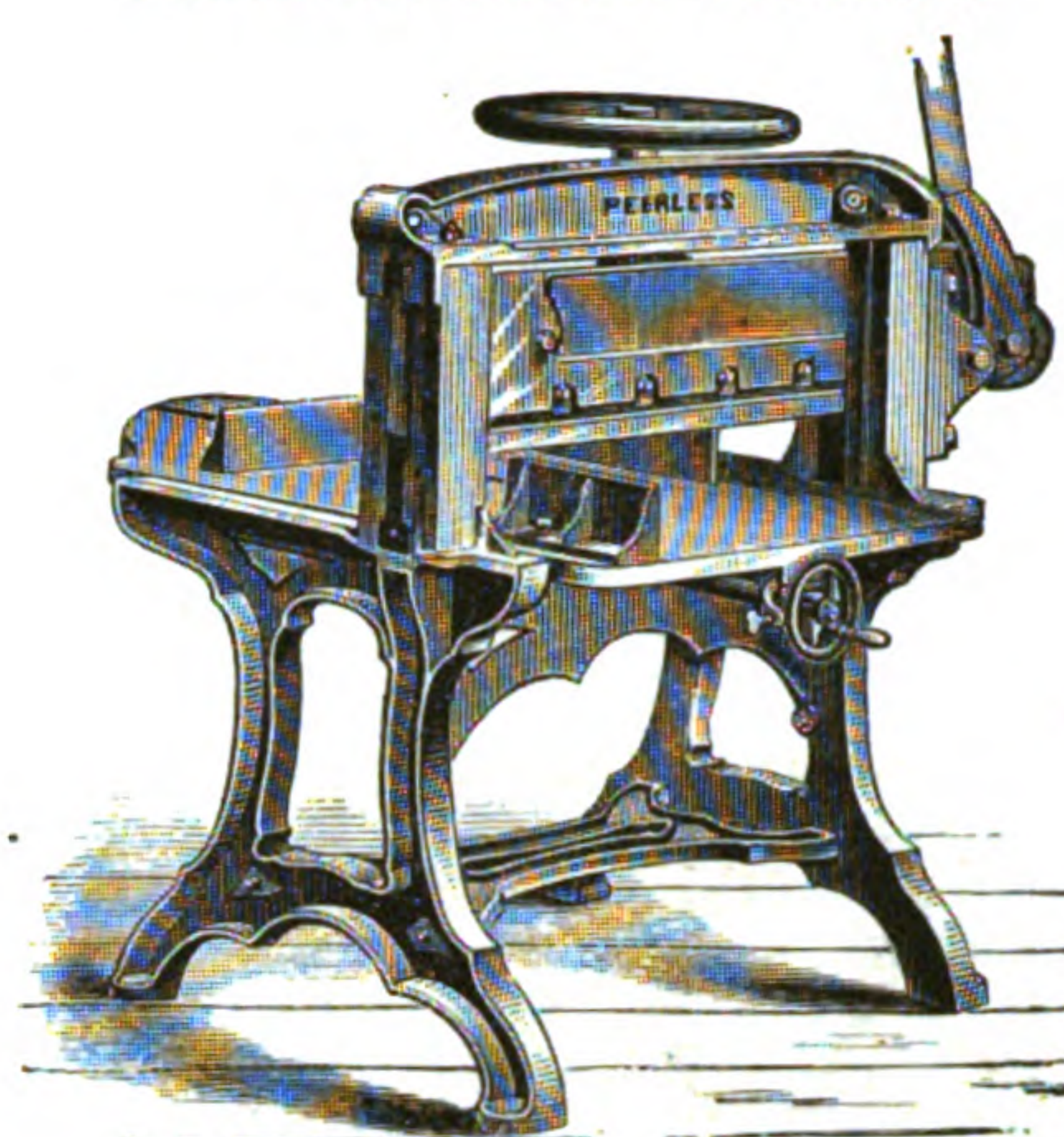


30 inch	\$400 00
32 " "	450 00
36 " "	600 00
38 " "	700 00
44 " "	800 00
<i>Boxing, \$10.</i>	



30 inch	\$175 00
32 " "	200 00
<i>Boxing, \$6.</i>	

PEERLESS PAPER CUTTERS.



23 inch	\$125 00
<i>Boxing, \$5.</i>	
30 inch	200 00
32 " "	225 00
<i>Boxing, \$6.</i>	

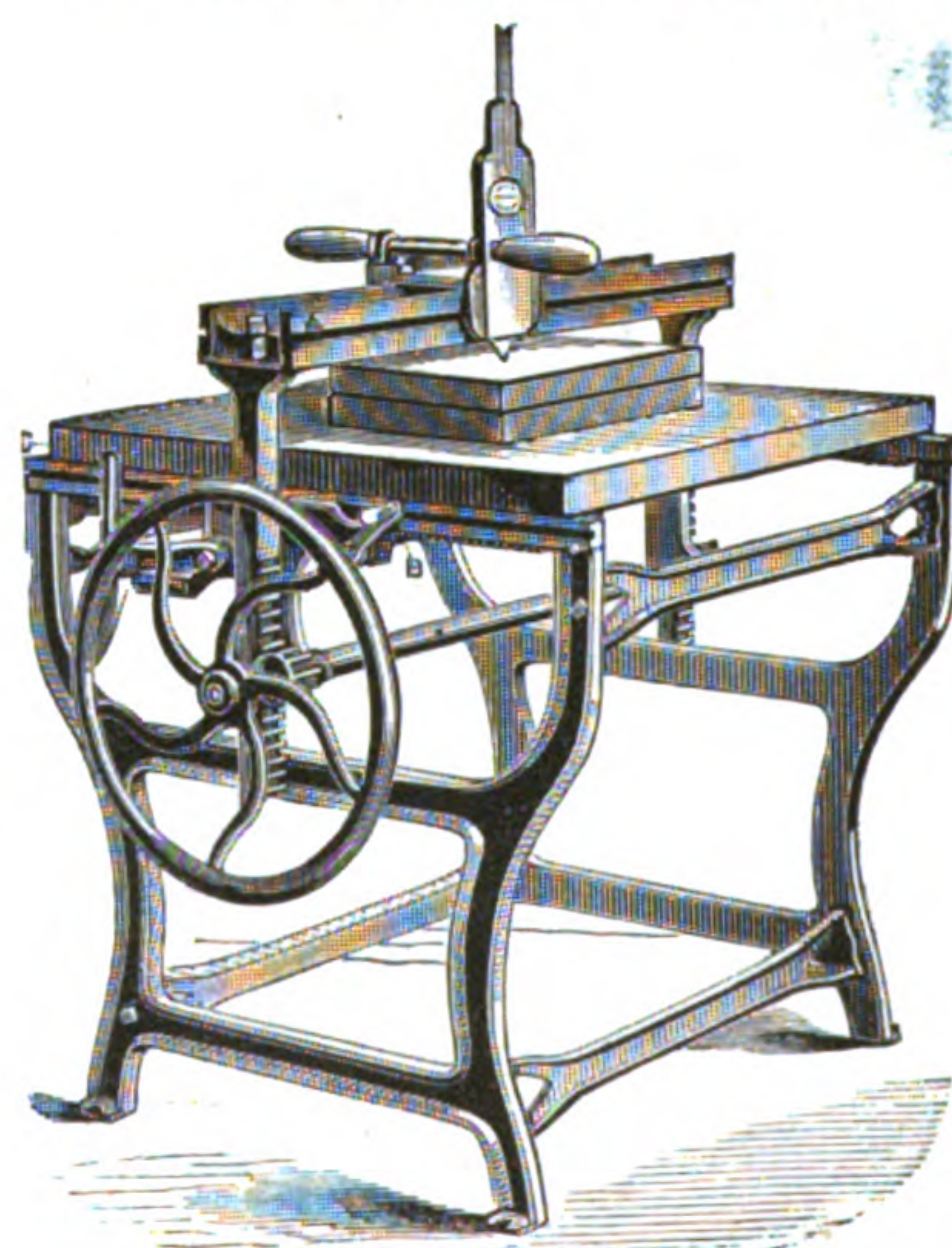
CHAMPION PAPER CUTTER.

30 inch, Hand Power	\$300 00
32 " " "	350 00
36 " " "	500 00
44 " " "	900 00
<i>Boxing extra.</i>	

ACME SELF-CLAMPING PAPER CUTTERS.

30 inch, Side Lever	\$200 00
32 " " "	225 00
28 " Hand Wheel	300 00
32 " " "	350 00
<i>Fitted for steam, \$25 extra. Boxing, \$5.</i>	
28 inch, Double Gear, fitted for steam	450 00
32 " " "	500 00
36 " " "	600 00
<i>Boxing, \$10.</i>	

FRANKLIN PAPER CUTTER.



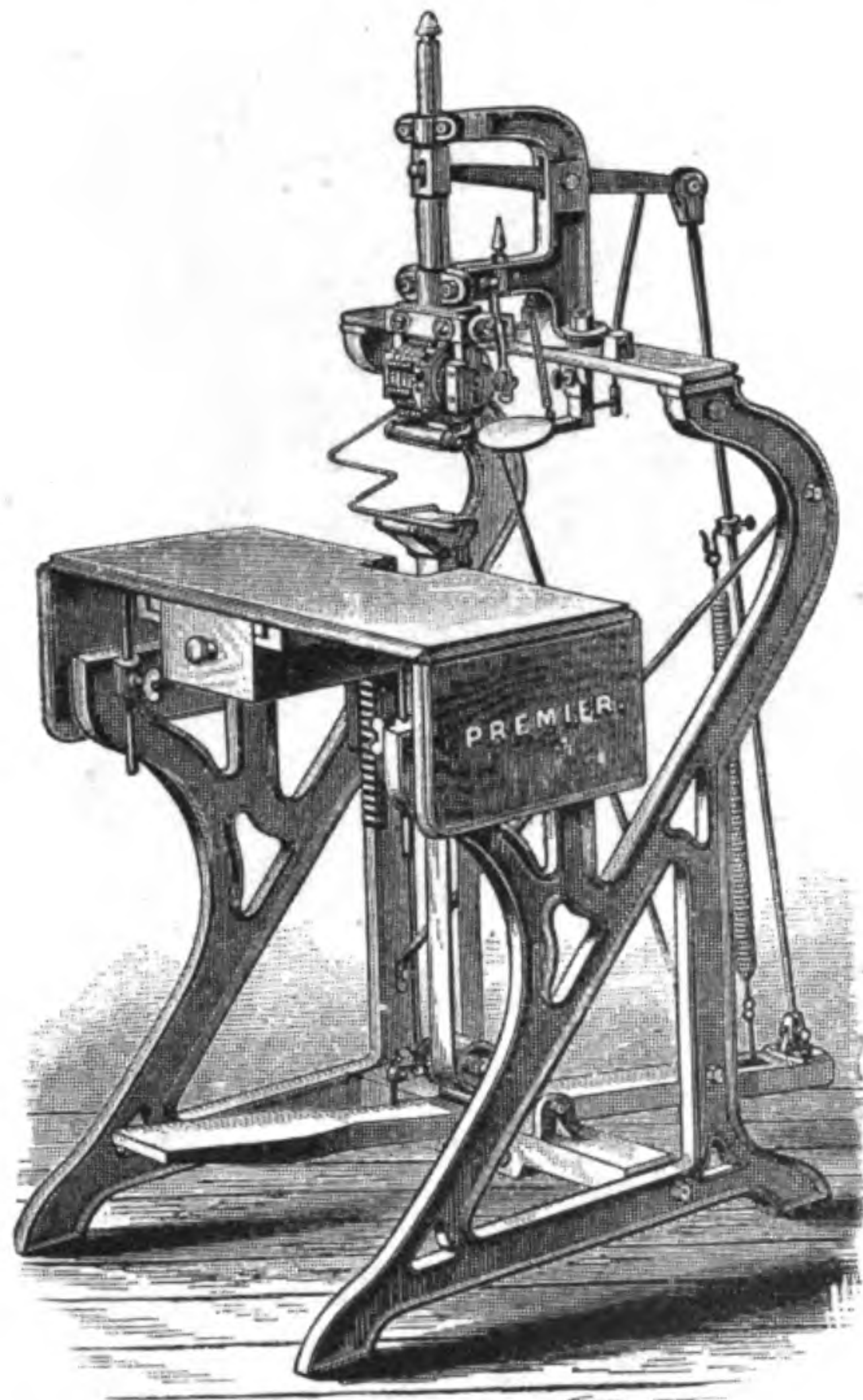
30 inch, Iron Frame	\$50 00
Same without Movable Head	45 00

PAGE CORD.

Per skein or ball	\$0 25
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FARMER, LITTLE & CO'S PRICE LIST.

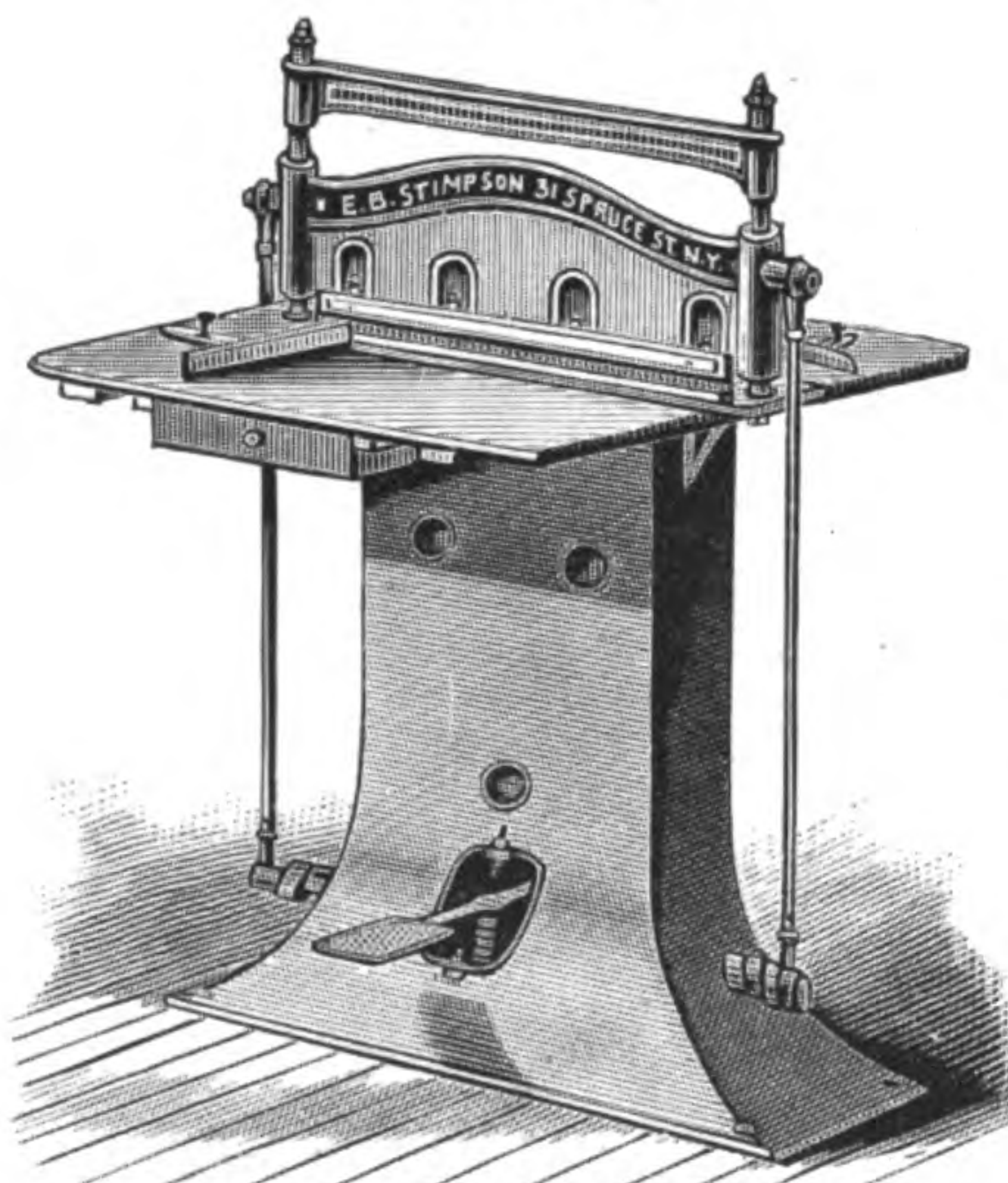
PREMIER PAGING AND NUMBERING MACHINE.



The simplest and lightest running machine now in use. One great feature of the Premier is that it will number a bound check book. The inking rollers can be adjusted to make a light or heavy impression.

		Brass Head.	Steel Head
Numbering 1 to 9,999	\$130 00		\$140 00
" " 1 to 99,999	140 00		150 00
" " 1 to 999,999	150 00		160 00
	Boxing, \$6.		

PERFORATING MACHINES. STIMPSON'S.



20 inch, large hole	\$150 00
20 " " "	160 00
30 ³ / ₈ " small "	300 00
30 ³ / ₈ " " "	325 00
	Boxing extra.

BLACK & DAWSON'S IMPROVED.

20 inch round hole	75 00
24 " " "	100 00
28 " " "	125 00
	Boxing extra.

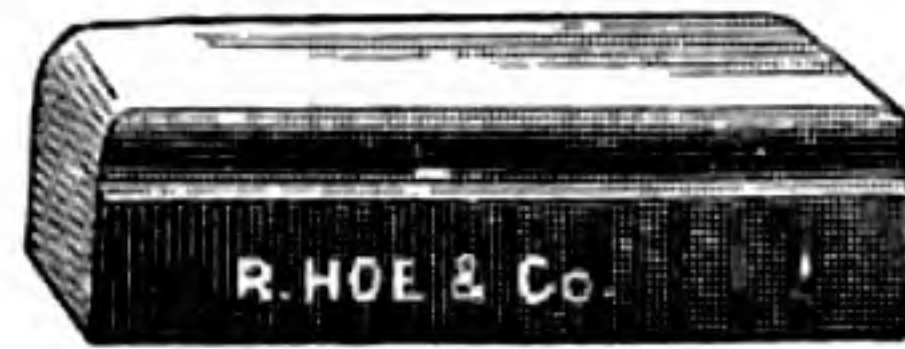
PERFORATING RULE.

Brass, per foot	\$ 0 25
Steel, " "	65

PIECE FRACTIONS.

See p. 2.

PLANERS.



Hard maple	\$ 0 30
" " faced with cloth, backed with leather	0 50
Hard maple, curved, for rotary presses	0 75

PRESSES.

COPPER-PLATE PRESS.

Width of Bed.	Price.	Width of Bed.	Price.
10 inches	\$175 00	24 inches	\$300 00
12 " "	200 00	26 " "	325 00
15 " "	225 00	28 " "	350 00
18 " "	250 00	30 " "	375 00
21 " "	275 00		

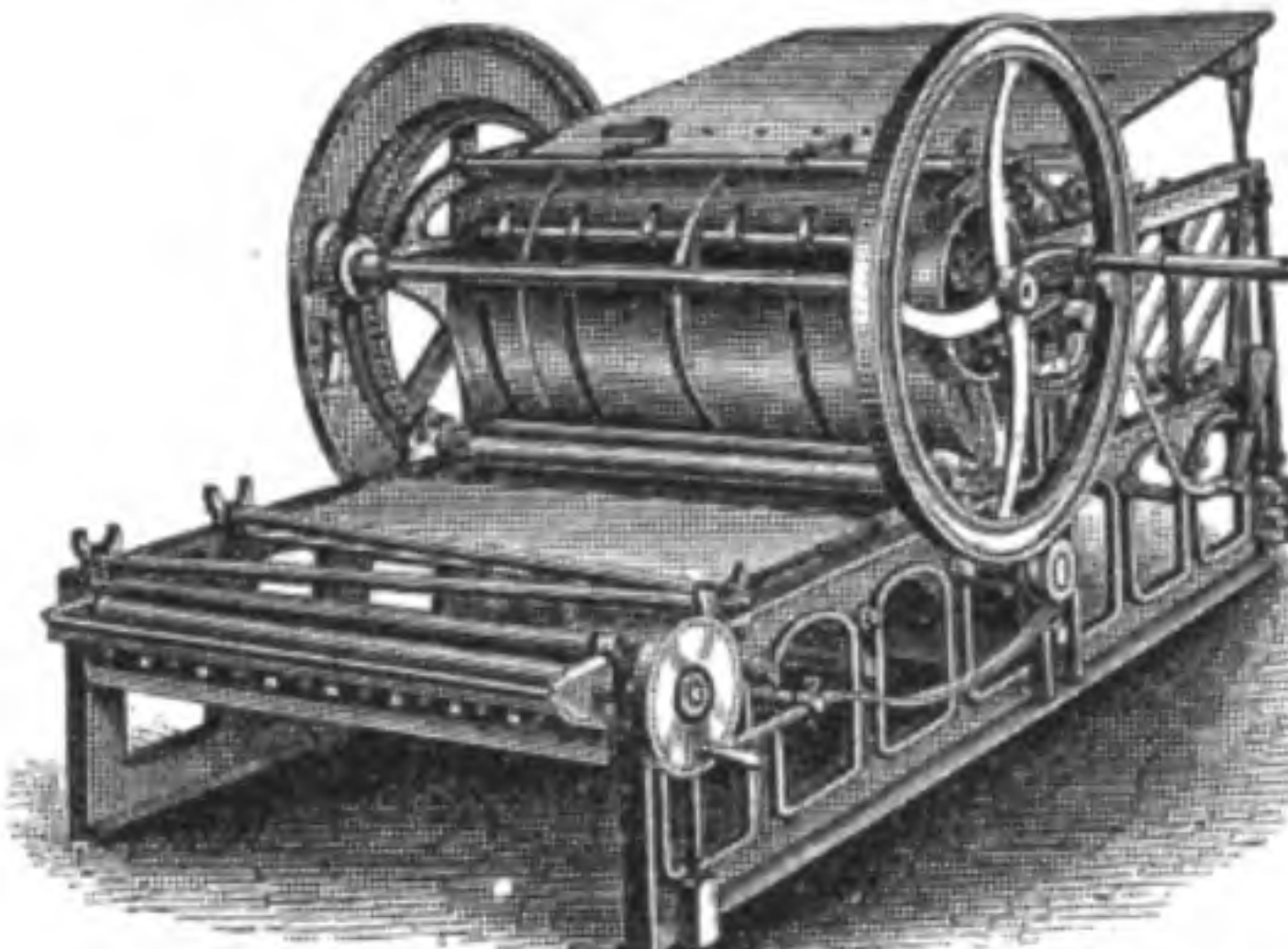
PRESSES, NEWS AND JOB, CYLINDER. CAMPBELL PRINTING PRESS AND MANUFACTURING CO.

IMPROVED COMPLETE PRESS.

No.	Size of Bed.	Size of Form.	Rollers.	Sp'd per H'r.	Price.
1	33 x 50	28 ¹ / ₂ x 47	2	1,300	\$1,800
2	33 x 48	28 ¹ / ₂ x 45	2	1,400	1,700
3	32 x 46	27 ¹ / ₂ x 43	2	1,500	1,500
4	27 ¹ / ₂ x 41	23 x 38	4	1,500	1,800
5	25 ¹ / ₂ x 31	21 x 28	4	1,600	1,600
6	23 x 28	18 ¹ / ₂ x 25	2	2,200	1,300
7	20 x 25	16 x 22	3	2,200	1,200
8	23 x 36	18 ¹ / ₂ x 33	2	2,000	1,600

With new tapeless delivery, \$100 extra.

IMPROVED COUNTRY PRESS, With Table Distribution.

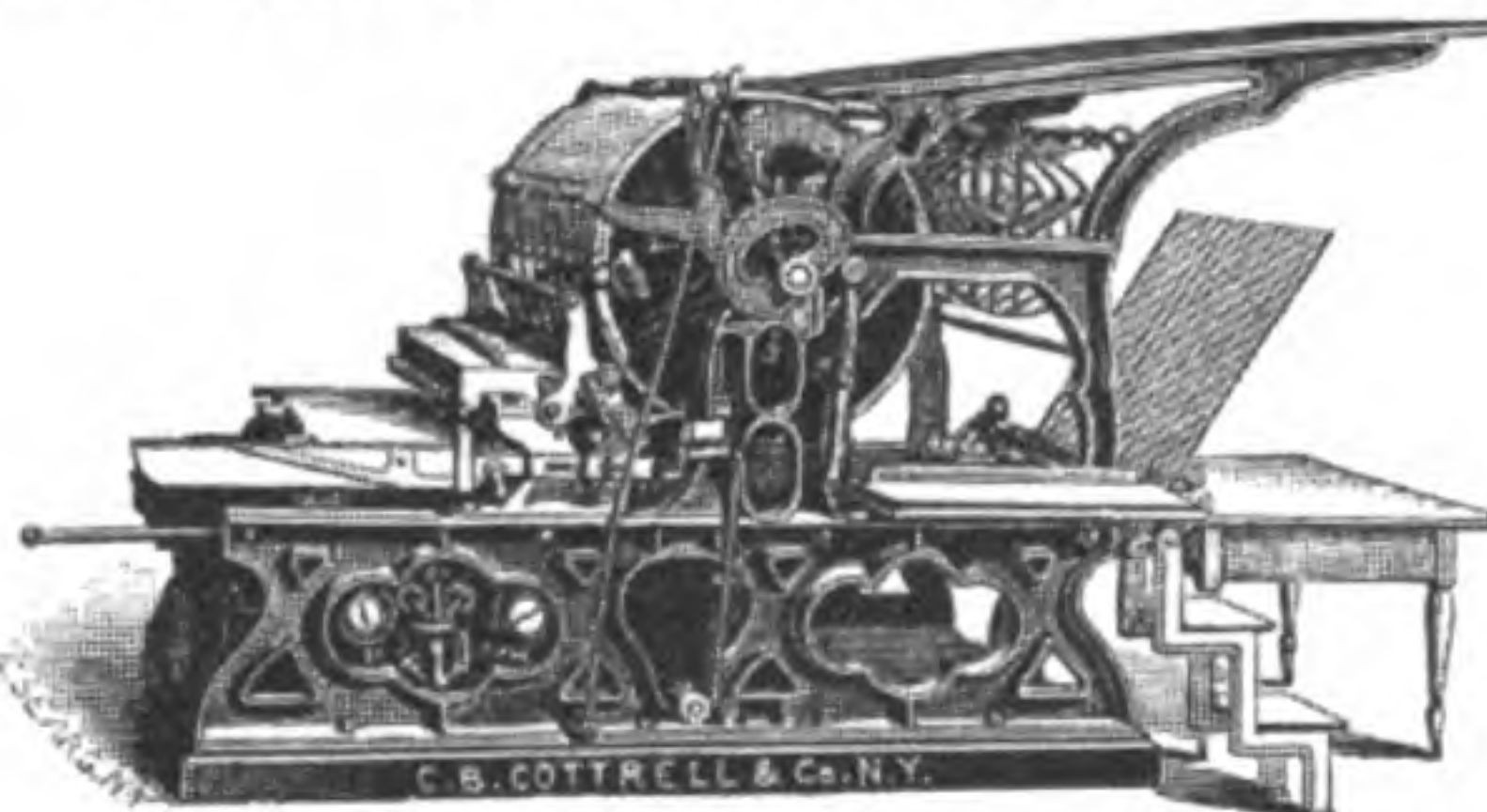


No.	Size of Bed.	Size of Form.	Rollers.	Sp'd per Hr.	Price.
1	33 x 50	28 ¹ / ₂ x 47	2	700	\$1,300
2	33 x 48	28 ¹ / ₂ x 45	2	750	1,200
3	32 x 46	27 ¹ / ₂ x 43	2	800	1,000
4	27 ¹ / ₂ x 41	23 x 38	4	800	1,300
5	25 ¹ / ₂ x 31	21 x 28	4	1,000	1,200
6	23 x 28	18 ¹ / ₂ x 25	2	1,200	900
7	20 x 25	16 x 22	3	1,200	800
8	23 x 36	18 ¹ / ₂ x 33	2	1,500	950

Steam Fixtures, extra \$50.

With Rack and Screw and Table Distribution,
extra \$100.

COTTRELL & CO'S PATENT AIR-SPRING. Two-Roller, Rack, Cam and Vibrator Distribution.



Bed 31x46, inside Bearers 31x46	\$1,000
	Steam Fixtures, \$50 extra.

C. B. COTTRELL & CO'S AIR-SPRING.

Two-Roller Cylinder, Hand Power.

	Bed inside Bearers.	Table Distribution.
No. 5	32x46	\$1,700
No. 6	32x50	1,800
No. 7	34x52	2,100
No. 8	37x54	2,400
	Steam fixtures, \$50 extra.	

(C. B. COTTRELL & Co's.)

No.	Bed Inside Bearers.	Size Matter covered by Two Rollers.	Price.
0	18x22 inches	15x19 inches	\$1,000
1	20x25 " "	17x22 " "	1,400
1 ¹ / ₂	20x36 " "	17x33 " "	1,600
2	24x30 " "	21x27 " "	1,700
3	25x35 " "	22x32 " "	2,100
3 ¹ / ₂	25x40 " "	22x37 " "	2,200
4	29x42 " "	26x39 " "	2,400
5	32x46 " "	29x43 " "	2,700
6	32x50 " "	29x47 " "	2,900
7	35x52 " "	31x49 " "	3,100
8	40x54 " "	37x51 " "	3,450
9	40x60 " "	37x57 " "	3,700

(C. B. COTTRELL & Co's.)

No.	Bed Inside Bearers.	Size Matter covered by Four Rollers.	Price.
2	24x30 inches	21x26 inches	\$2,400
3	25x30 " "	22x33 " "	2,800
4	29x42 " "	26x38 " "	3,200
5	33x46 " "	30x43 " "	3,600
6	33x50 " "	31x47 " "	3,700
7	35x54 " "	32x50 " "	4,420

J. H. CRANSTON'S TWO-ROLLER.

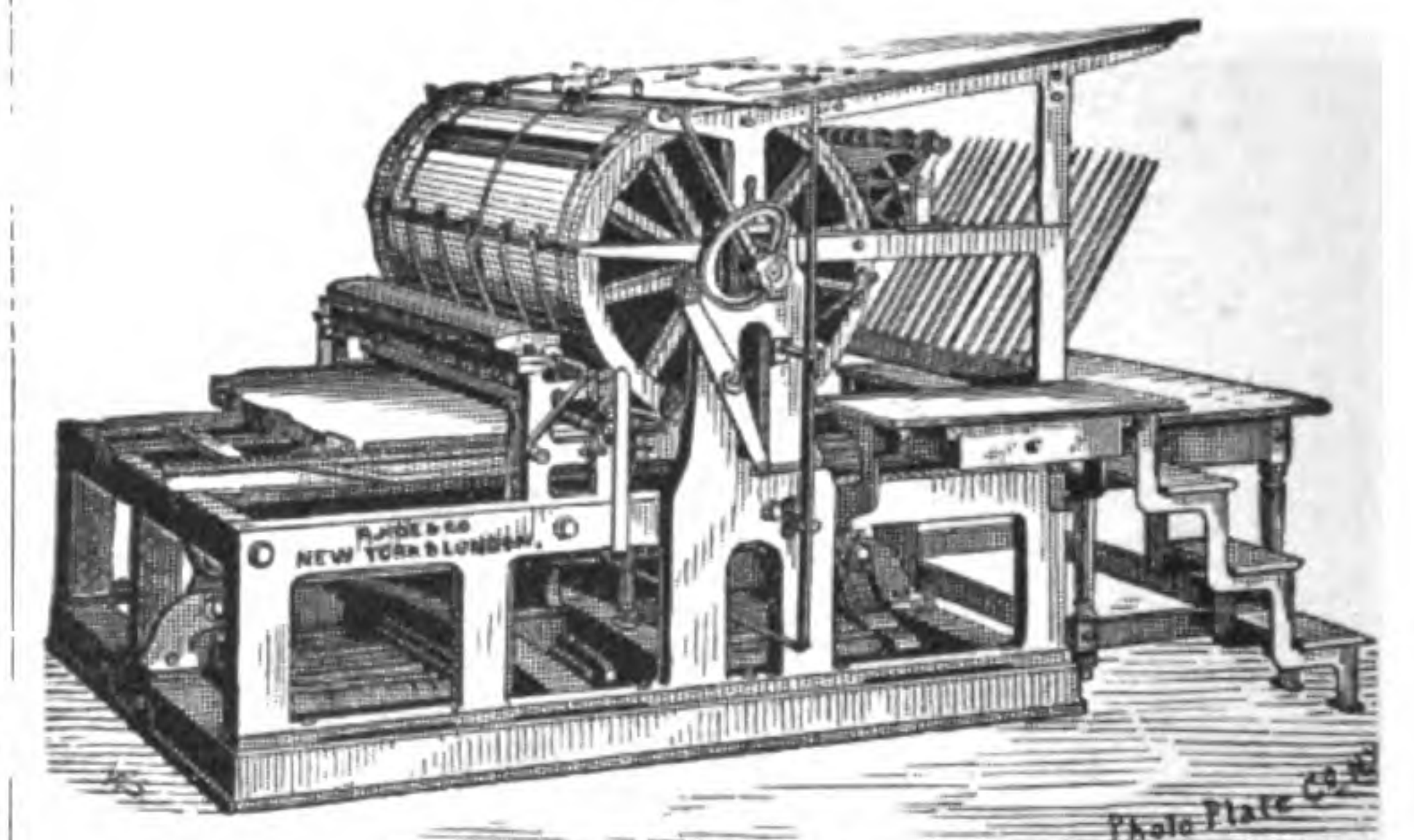
Rack and Pinion Distribution.

No. 2, Bed 29x43	\$1,000
No. 3, " 32x48	1,400
No. 4, " 33x50	1,450
	Hand Power, \$40 extra.

(J. H. CRANSTON'S.)

17x24	\$1,000	32x48	\$2,500
21x28	1,450	33x50	2,750
25x36	1,850	36x52	2,850
29x43	2,150		

HOE & CO'S.



Bed inside Bearers.	Matter.	Rollers covering entire Form.	Price.
29 x 42	24 x 37	2	\$1,700
33 ¹ / ₂ x 49	28 ¹ / ₂ x 44	2	2,000

FOUR-ROLLER SINGLE LARGE CYLINDER PRESSES.

(HOE & Co's.)

No.	Bed Inside Bearers.	Matter.	Rollers covering Entire Form.	Price.
3	24x29 inches	19x24 inches	4	\$2,400
4	26x34 " "	21x29 " "	4	2,800
5	29x42 " "	24x37 " "	4	3,350
6	32x47 " "	27x42 " "	4	3,800
7	35x51 " "	30x46 " "	4	4,300
8	38x55 " "	33x50 " "	4	4,900
9	41x60 " "	36x55 " "	4	5,500

The prices include apparatus for steam power and boxing and shipping, or delivery, set up, in New York; also, roller moulds and two sets of stocks.

FARMER, LITTLE & CO'S PRICE LIST.

TWO-ROLLER SINGLE LARGE CYLINDER PRESSES.

(HOE & Co's.)

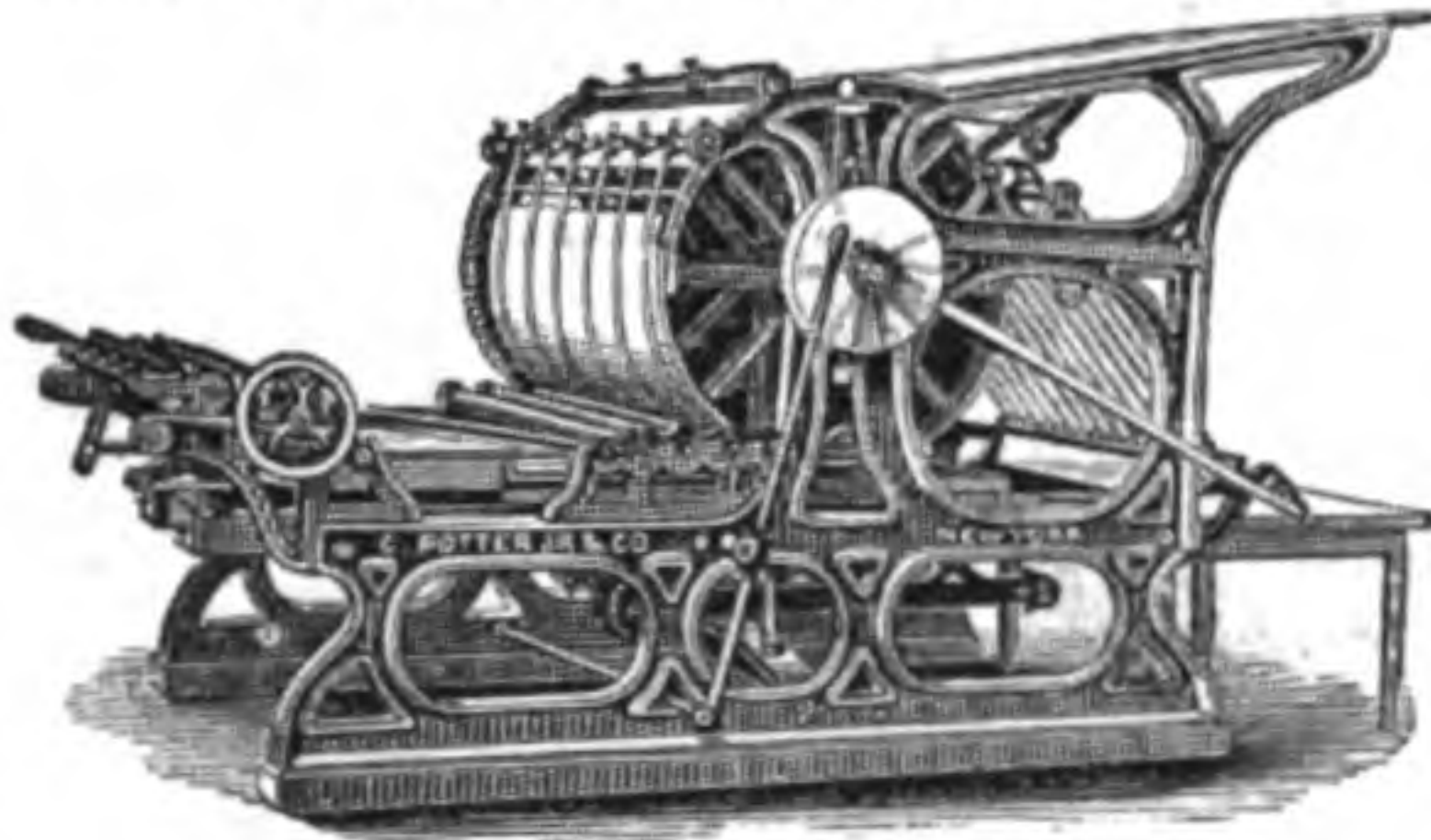
No.	Bed Inside Bearers.	Matter.	Rollers covering Entire Form.	Price.
1	17x21 inches	13x17 inches	2	\$1,250
2	20x25 "	15x20 "	2	1,700
3	24x29 "	19x24 "	2	2,050
4	26x34 "	21x29 "	2	2,450
5	29x42 "	24x37 "	2	2,850
6	32x47 "	27x42 "	2	3,250
7	35x51 "	30x46 "	2	3,800
8	38x55 "	33x50 "	2	4,300
9	41x60 "	36x55 "	2	5,000

Patent reversing motion, enabling the pressman to run the press backward without leaving the feed stand, \$100 extra for sizes from No. 1 to No. 5 inclusive; and for sizes above No 5, \$150.

The prices include apparatus complete for steam power and boxing and shipping, or delivery, set up in New York; also, one extra set roller stocks and blanket.

C. POTTER, JR., & CO'S TWO-ROLLER.

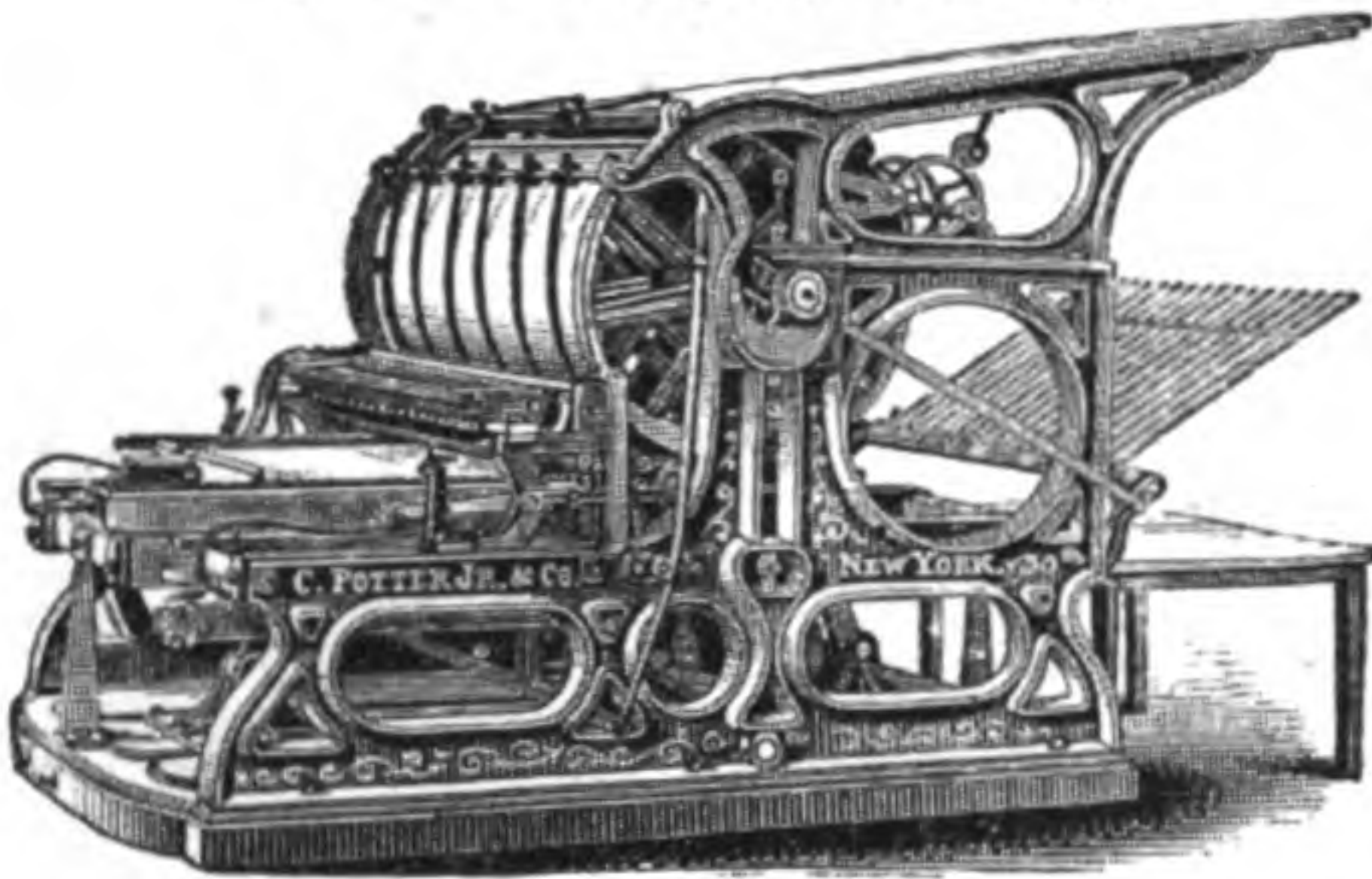
With either Table or Rack and Screw Distribution.



No.	Size of Matter.	Price.
No. 2	31x46	\$1,000
No. 3	32x46	1,200
No. 4	33x50	1,400

Steam Fixtures, \$50 extra.

(C. POTTER, JR., & Co's.)



No.	Bed Inside Bearers.	Size Matter Covered by Two Rollers	Price.
00	17x22 inches	13x17 inches	\$1,200
0	21x27 "	16x22 "	1,700
1	24x30 "	20x25 "	1,900
2	25x35 "	21x30 "	2,300
2½	29x42 "	24x37 "	2,700
3	32x46 "	27x41 "	3,000
4	34x50 "	29x45 "	3,200
5	36x52 "	31x47 "	3,600
6	40x54 "	36x49 "	4,000

With New Patent "Backing-up" Motion.

PATENT IMPROVED LARGE CYLINDER.

(C. POTTER, JR., & Co's.)

No.	Bed Inside Bearers.	Size Matter covered by Four Rollers.	Price.
1	24x30 inches	20x25 inches	\$2,400
2	25x35 "	21x30 "	2,700
2½	29x42 "	24x37 "	3,300
3	32x46 "	27x41 "	3,700
4	34x50 "	29x45 "	3,800

With New Patent "Backing up" Motion.

PROUTY POWER PRINTING PRESS.

(W. S. WALKER & Co., MADISON, Wis.)

7 Column	\$515 00
8 "	590 00
9 "	665 00

Boxed and delivered on cars.

PRESSES, WASHINGTON HAND.



No.	Size Bed.	Size Platen.	Price.
No. 1	17x21	14x18	\$150 00
No. 2	20x25	16x21	175 00
No. 3	24x29	20x25	200 00
No. 4	26x34	22x30	225 00
No. 4½	27x39	23x35	240 00
No. 5	29x42	25x38	250 00
No. 5½	30x44	26x40	260 00
No. 6	32x47	28x43	275 00
No. 7	35x51	31x47	300 00
No. 8	38x55	34x51	350 00
No. 9	41x60	37x56	400 00

Price includes 2 pairs of Points, 1 Screw Wrench and Brayer, 1 Wood Roller, 1 Slice, 1 Ink Block, 1 extra Frisket, and Boxing and Carting.

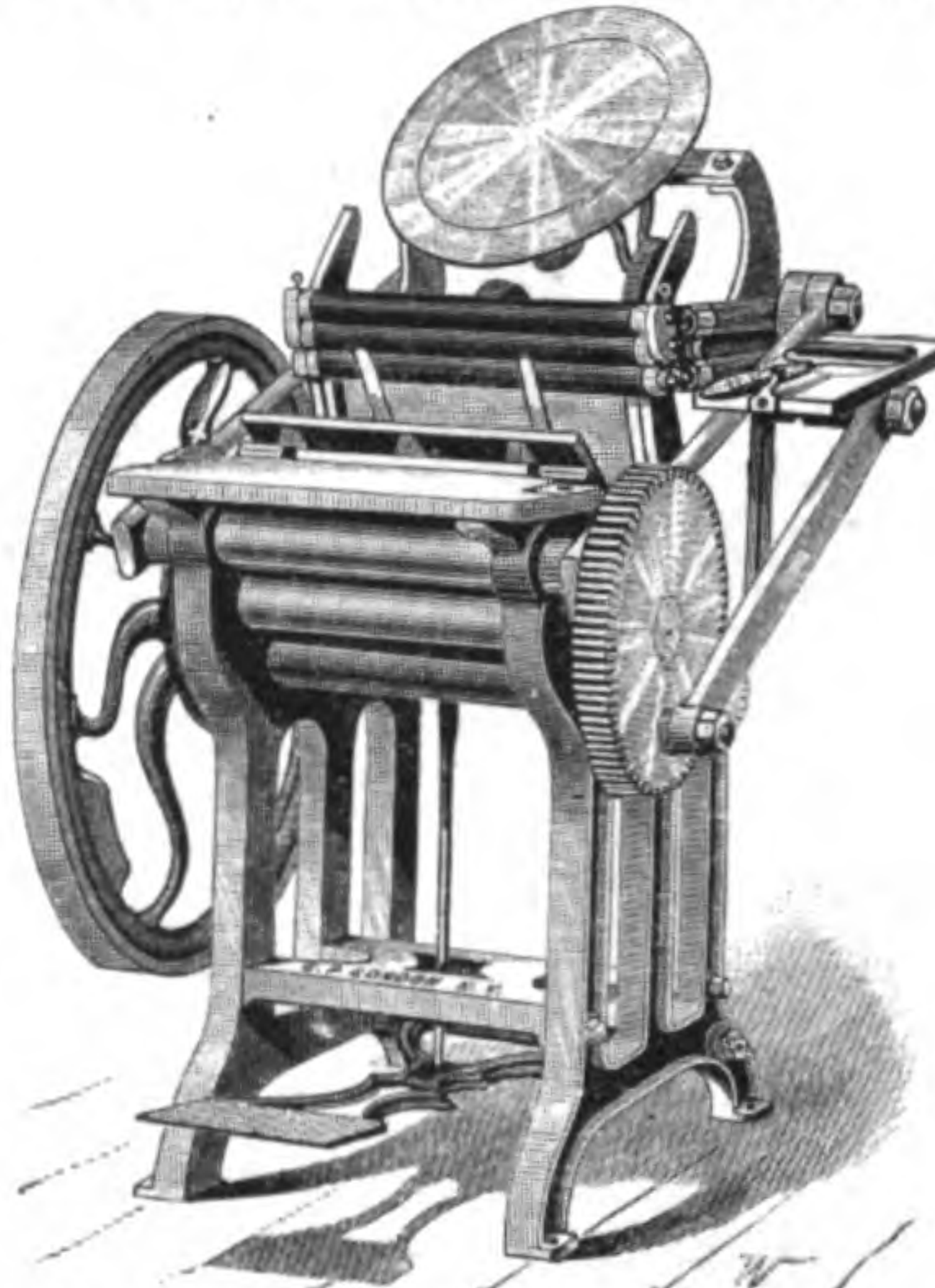
Extra for making Frame in pieces and boxing in small boxes, \$15 to \$25.

NOTE.—Newspapers adopting the standard measurement of 13 pica ems for columns, require for

	Bed.	Platen.
5 Column Folio	22 x29	19x25
6 "	26½x35	23x31
7 "	26½x39	23x35
8 " or 5 Column		
Quarto	28½x43	25x39
9 Column Folio	31½x47½	27x43
6 " Quarto	32½x47½	29x43

PRESSES, JOB.

GORDON'S FRANKLIN PRESSES.



Eighth Medium—8x12 in. inside of Chase	\$225
" " 9x13 " " "	250
Quarto " 10x15 " " "	300
" " 11x17 " " "	350
Half " 13x19 " " "	400
Ink Fountain, extra	\$25 00
Steam Fixtures, extra	15 00

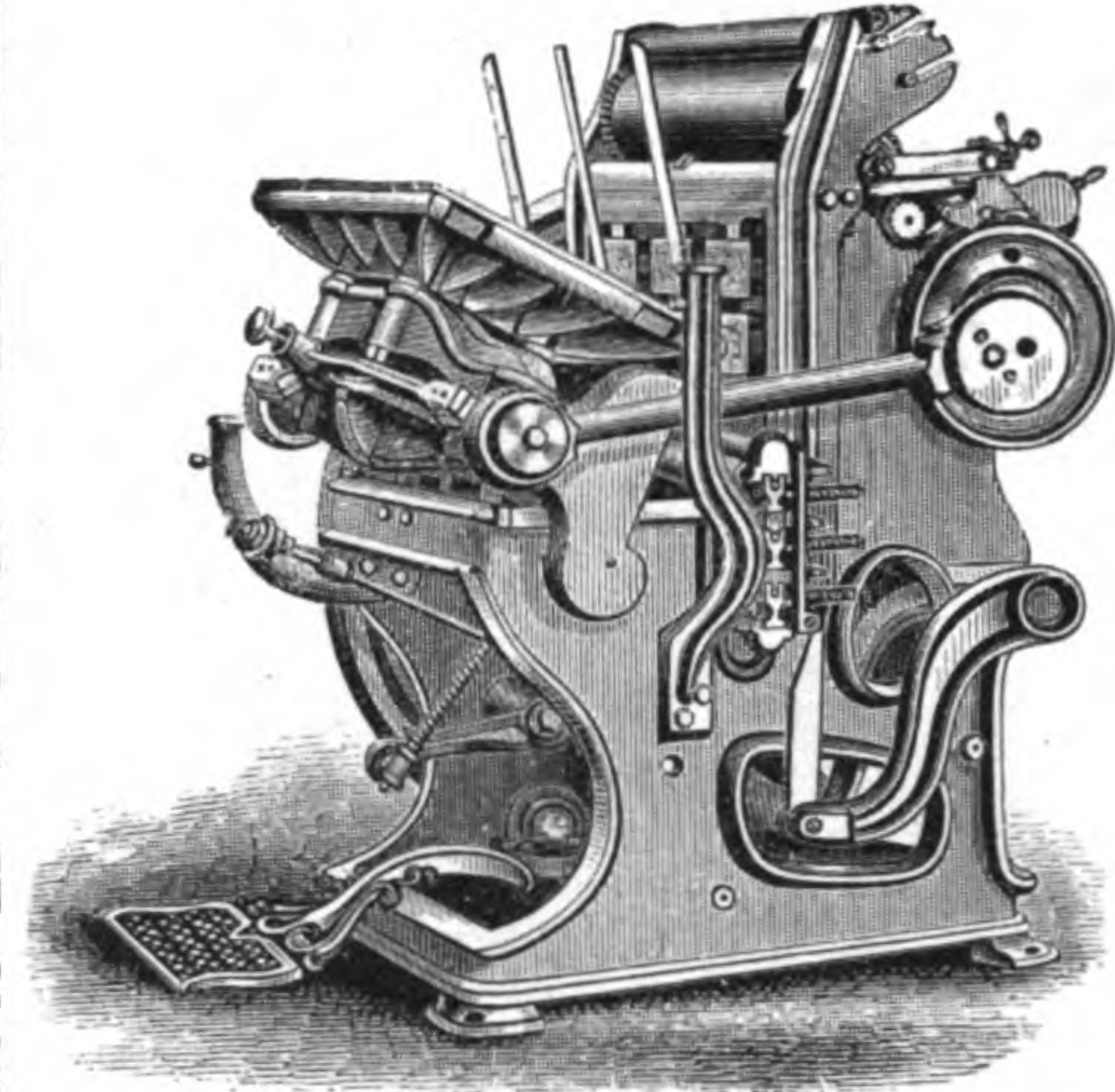
Boxing, \$6, \$7 and \$10 respectively.

PROUTY PRESSES.

Small Eighth—6½x10 in. inside Chase	\$125 00
Large " 8½x12½ " " "	200 00
Quarto " 10 x15 " " "	275 00
Ink Fountain	\$10 00

Boxing, \$4 and \$8 respectively.

UNIVERSAL PRESSES.



Eighth Medium—7x11 in. inside of Chase	\$200
Quarto " 10x15 " " "	275
Half " 13x19 " " "	375
Half Super Royal 14x22 " " "	450

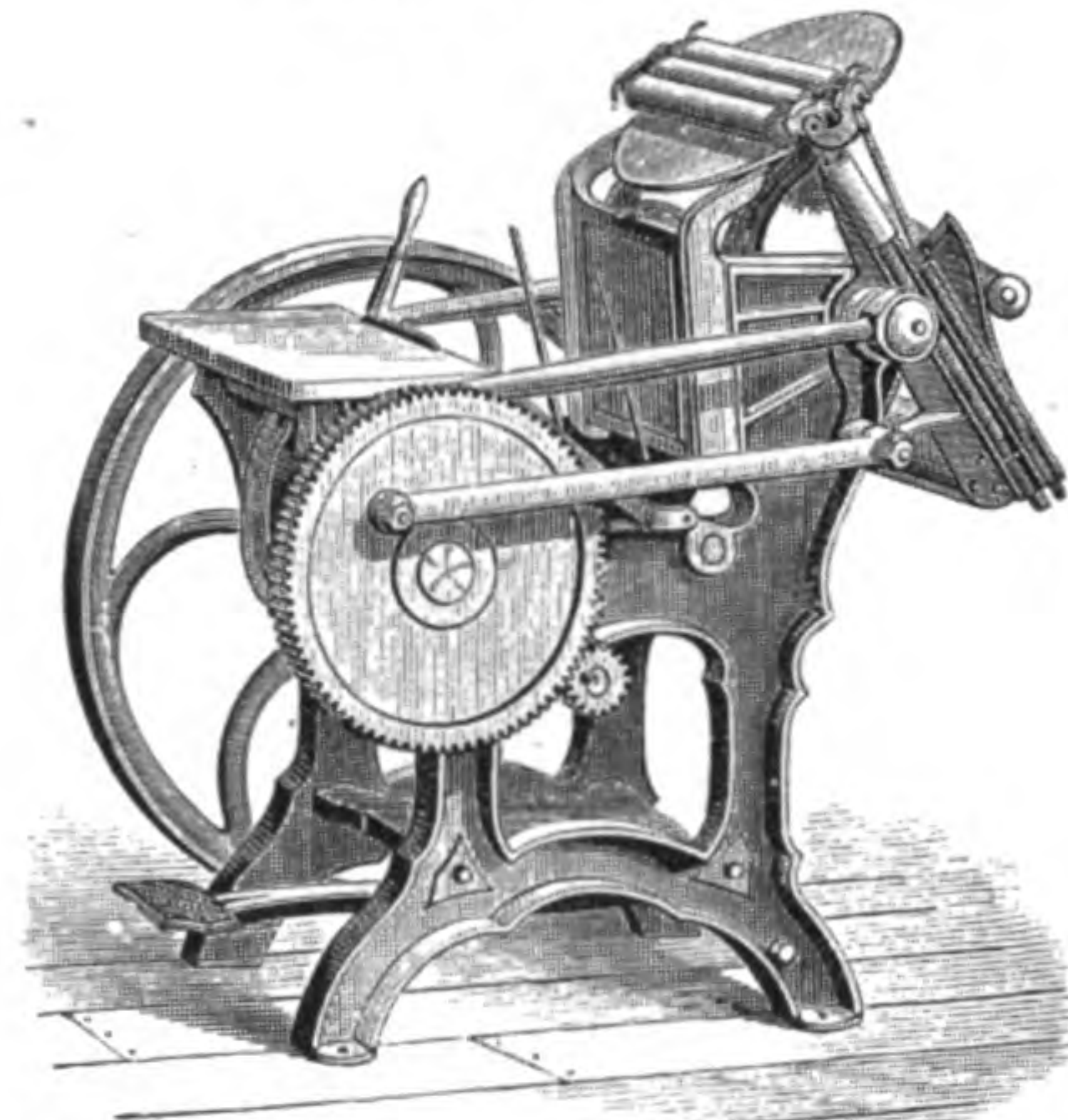
Steam Fixtures, extra \$15 00

Ink Fountain 25 00

Crank Attachment 15 00

No charge for Boxing.

PEERLESS PRESSES.



Eighth Medium—8 x12 in. inside of Chase	\$225
" " 9 x13 " " "	250
Quarto " 10 x15 " " "	300
" " 11 x16 " " "	350
Half " 13 x19 " " "	400
" " 14 x20 " " "	450
" Super Royal 14½x22 " " "	500

Steam Fixtures, extra \$15 00

Ink Fountain 25 00

Boxing, \$6, \$7 and \$10 respectively.

GOLDING JOBBER.

No. 6—Inside of Chase, 8x12	\$200 00
No. 7— " 10x15	275 00
No. 8— " 12x18	350 00
No. 10— " 16x24	500 00

Ink Fountain \$10 00

Steam Fixtures \$12, \$14, \$16 respectively.

Boxing, \$4, \$5, \$6 and \$8 respectively.

IMPROVED PEARL PRESSES.

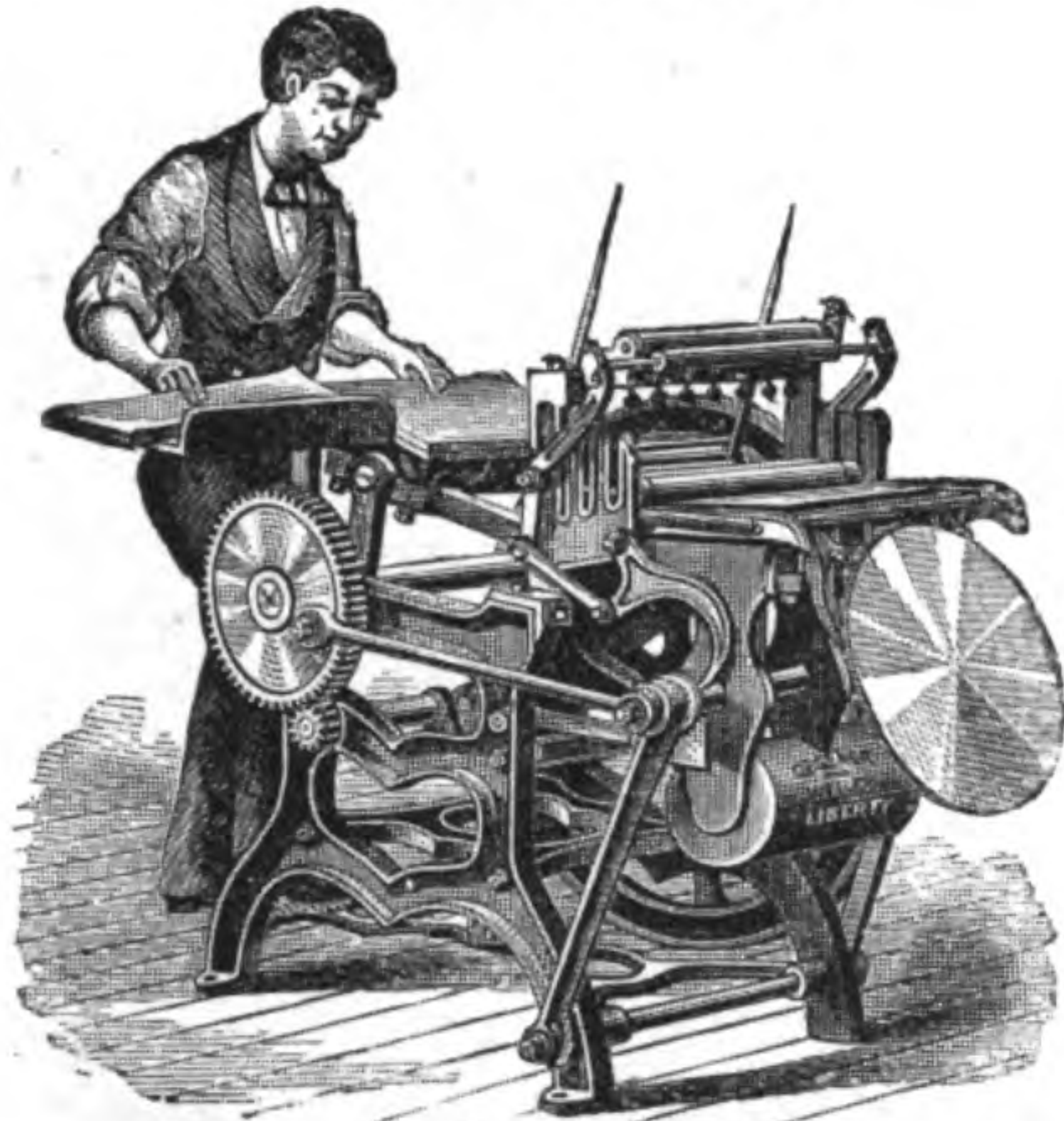
No. 1, 5x 8 inside Chase, on Wood Stand	\$60 00
No. 1, 5x 8 " on Iron Cabinet	70 00
No. 3, 7x11 " on Wood Stand	100 00
No. 3, 7x11 " on Iron Cabinet	110 00

Steam Fixtures \$10 00

Boxing, \$2 and \$3 respectively.

FARMER, LITTLE & CO'S PRICE LIST.

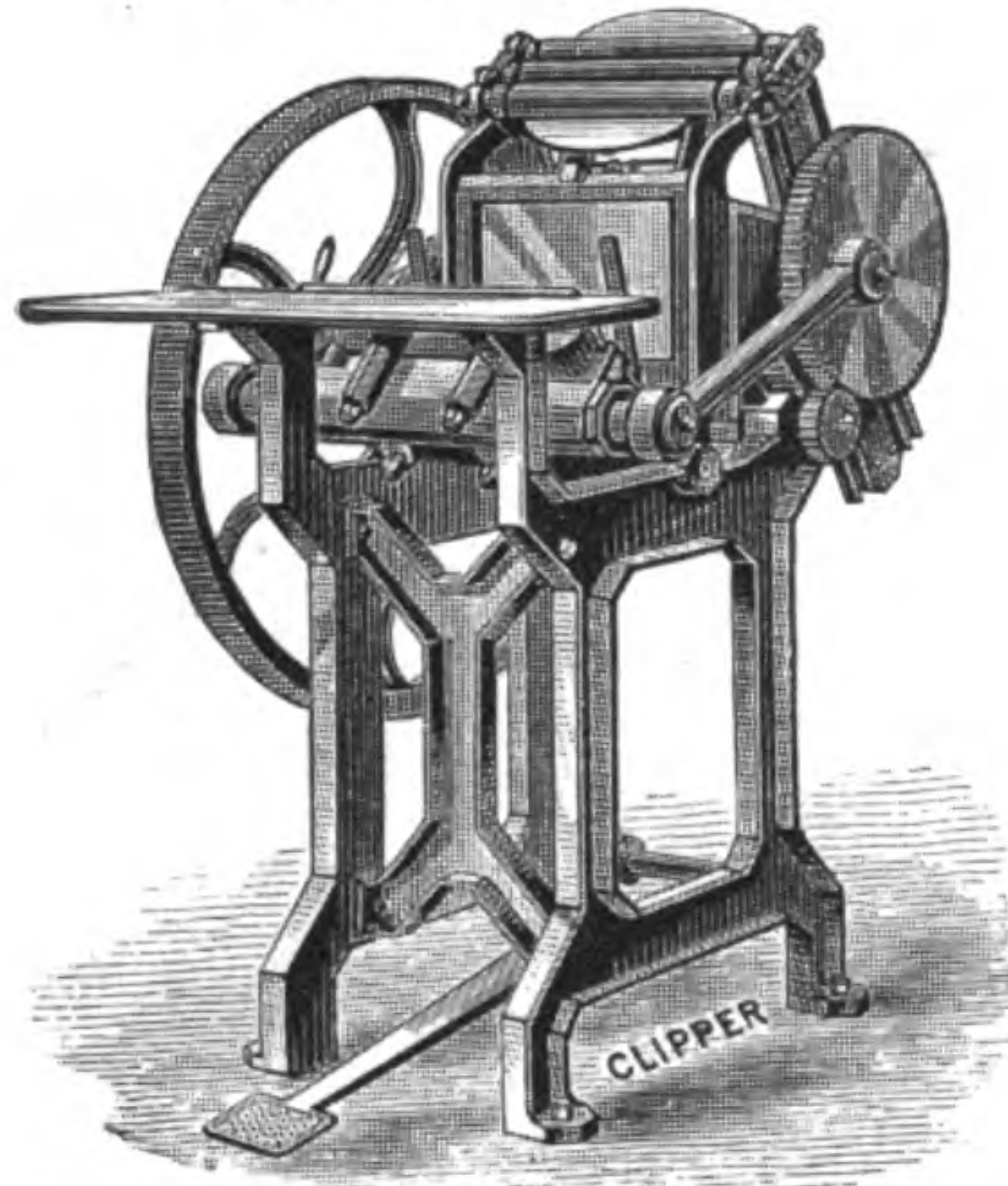
LIBERTY PRESSES.



	Inside Chase.	With Card Drop.	Fountain.	Boxing.
No. 2	7x11	\$215 00	\$25 00	\$6 00
No. 2A	9x13	250 00	25 00	6 00
No. 3	10x15	300 00	25 00	7 50
No. 4	13x19	400 00	25 00	10 00

Steam Fixtures for either size, \$20.

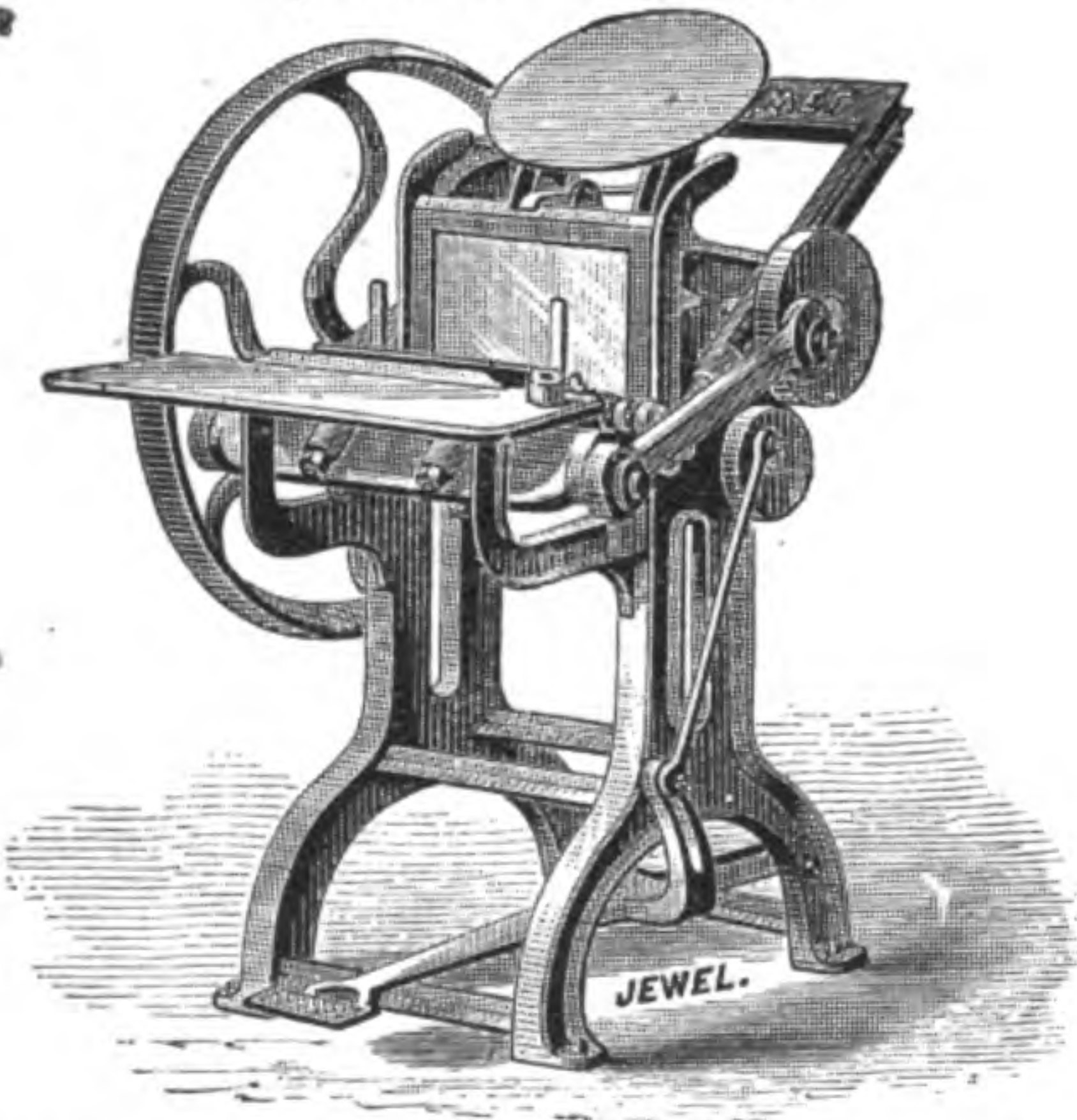
CLIPPER JOBBER.



8x12 inside Chase, with Throw-off	\$175 00
8x12 " without "	160 00
10x15 " " "	235 00
10x15 " with "	250 00
Steam Fixtures	\$15 00

Boxing, \$5.

JEWEL PRESSES.



Three Rollers, 7x11 inside of Chase	\$125 00
Steam Fixtures	\$15 00

Boxing, \$5.

PRESS POINTS.

With springs, per pair	\$0 40
Without " "	0 25

PRESSES, PROOF.
NEWSPAPER AND JOB PROOF PRESSES.



Iron bed and roller, without stand.

No.	Size in inches.	Price.	Boxing and Shipping.
1	9x27	\$20 00	\$1 00
2	12x27	25 00	1 50
3	16x30	30 00	2 00
4	20x36	45 00	2 50
5	30x62	65 00	4 00

The price with stand includes roller brayer.
All our proof presses are of right height to prove matter in galleys.

Complete, with hard wood stand.

No.	Size in inches.	Price.	Boxing and Shipping.
1	9x27	\$28 00	\$2 50
2	12x27	33 00	3 00
3	16x30	40 00	3 50
4	20x36	55 00	4 00
5	30x62	80 00	6 00

HAND PROOF PRESS.



9 inches between wheels.....\$4 50

LITHOGRAPHIC HAND PRESS.

No.	Size of Stone.	Size of Design.	Price.
No. 1	21x26 in.	19x24 in.	\$175 00
No. 2	24x32 "	22x30 "	215 00
No. 3	28x40 "	26x38 "	280 00
No. 4	32x46 "	30x44 "	335 00
No. 5	36x52 "	34x50 "	400 00
No. 6	40x60 "	38x58 "	485 00

A deduction is made for the Tympan and Frame, when not required.

PRINTER'S KNIFE.

See Bodkins.

PROOF BRUSHES.

See Brushes.

QUOINS.

Hickory, per 100	\$0 40
Boxwood, "	0 60
Golding or Webb's screw, per doz., including wrench	2 50
Hemphill's No. 1, per doz	2 50
" No. 2, "	3 00
Plain keys	0 50
Plated keys	0 75
Scott's, \$2 00, \$2 50 and \$3 00 per doz.; keys 35c. and 50c. each.	

QUOTATIONS.

Per lb., 25c.

RATCHETS.

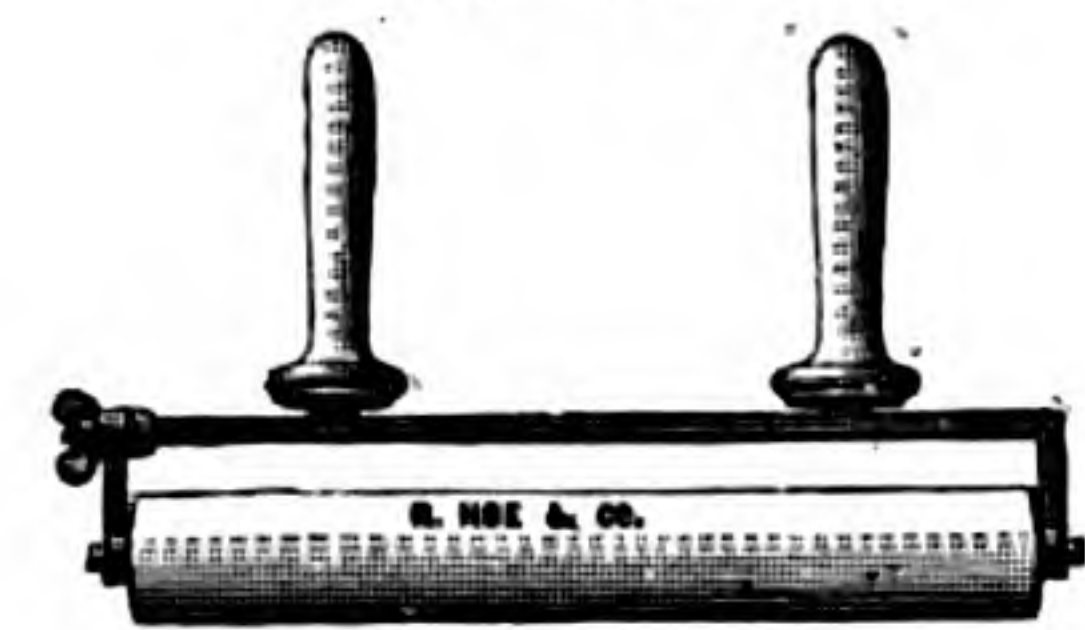
For stereotype blocks, each.....\$0 50

ROLLER CLOTH.

(In rolls 12 yds. long, 2 1/2 in. wide), per roll.....\$5 00

ROLLER FRAMES.

With Stocks.



Dimensions.	Frame with one Stock.	Extra Stock.
6 and 8 inches long (1 handle)	\$1 25	\$0 40
10 " " " 1 "	1 50	0 50
12 " " " 1 "	1 75	0 60
14 " " " 2 "	2 00	0 70
16 " " " 2 "	2 25	0 80
18 " " " 2 "	2 50	0 90
19 1/2 " " " 1 "	3 00	1 00
22 1/2 " " " 1 "	3 50	1 10
26 1/2 " " " 1 "	4 00	1 25
31 1/2 " " " 1 "	4 50	1 40
39 1/2 " " " 1 "	5 00	1 55
44 1/2 " " " 1 "	5 50	1 70
48 1/2 " " " 1 "	6 00	1 85

HAND ROLLERS.



	Frame.	Stock.	Casting.	Complete.
3 inch	\$0 15	\$0 10	\$0 20	\$0 35
5 1/2 "	25	10	25	50
7 1/2 "	30	15	25	65
9 1/2 "	40	20	30	80
12 1/2 "	55	20	35	1 00
Brayer	50	35	25	1 00

ROLLERS, CAST.

For Gordon, Universal, Peerless, Liberty, and all other job presses.

	Bingham's "Old Fashioned," or Daley's "O. K."	Bingham's "Star," or Daley's "Excelsior."
Small eighth	\$0 25	\$0 40
Large "	0 25	0 40
Small quarto	0 50	0 75
Large "	0 50	0 75
Half medium	0 75	1 00
Half super royal	1 00	1 25
Brayers	0 25	0 40

FARMER, LITTLE & CO'S PRICE LIST.

CYLINDER PRESS ROLLERS.

Form rollers, each.....\$2 50 to \$3 00
 Angle " " I 25 to I 75

ROLLER COMPOSITION.

Bingham's "Old Fashioned," per lb.....\$0 25
 " " "Star," per lb..... 0 40
 Daley's "O. K." " 0 25
 " " "Excelsior," " 0 40
 Francis & Loutrel's patent..... 0 60
 Godfrey's india rubber roller compound... 0 25
 Van Bibber's "Regular"..... 0 30
 " " "Rough and Ready"..... 0 35
 Any other make at list prices.

ROLLER MOULDS.

Cast Iron.

	Per inch in Length.
To 3 inches in diameter.....	\$0 40
To 4 " ".....	0 50
To 5 " ".....	0 60
To 6 " ".....	0 95

FOR JOB PRESSES.

	Gordon.	Universal.	Liberty.	Peerless.
Eighth medium.....	\$2 50-	\$4 35-	\$3 00-	\$3 00
Quarto ".....	3 50-	5 35-	3 50-	4 00
Half ".....	4 75-	5 95-	4 00-	4 50
Half super royal.....	6 45-			5 00

Complete with stand and centre.

ROLLER BRACKETS.

Per pair.....\$0 50

ROMAN TYPE.

See p. 3.

RUBBER BLANKETS.

No. 1, Size Blanket 20X21.....	\$3 47
" 2, " 23X25.....	4 00
" 3, " 27X29.....	5 25
" 4, " 29X34.....	6 24
" 5, " 32X42.....	8 17
" 6, " 35X47.....	10 12
" 7, " 38X51.....	12 39
" 8, " 41X55.....	15 28
" 9, " 44X60.....	16 67

Prices subject to change without notice.

SAWS.

Best quality, Steel Back, each.....\$1 50
 " " Brass " for Brass Rule..... 2 00

SCRIPT.

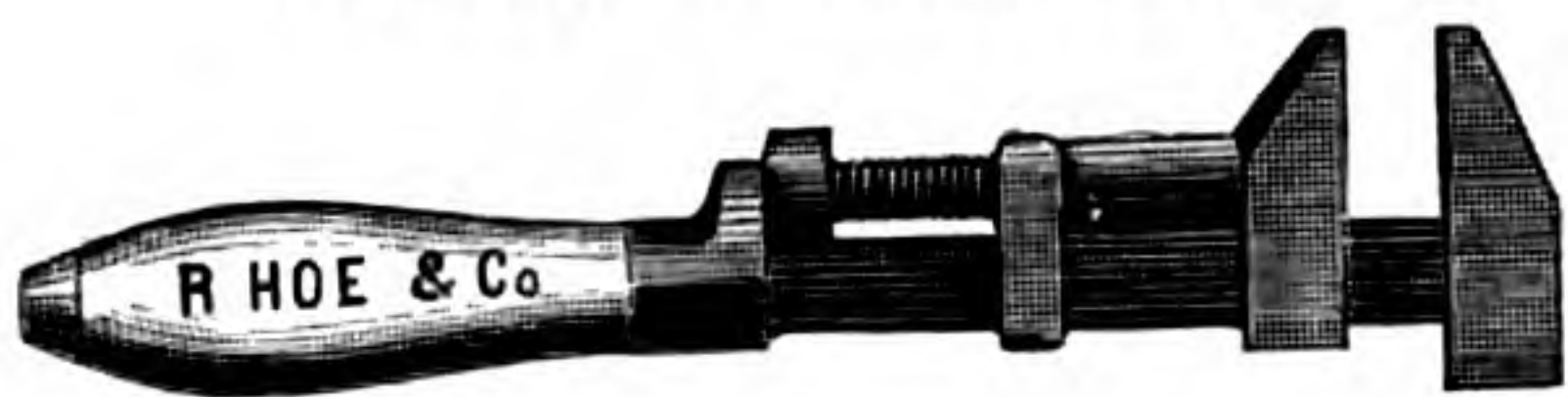
See p. 3.

SCREW DRIVERS.

Best Steel.

6 inch, each.....\$0 50
 8 " 0 60
 10 " 1 00

SCREW WRENCHES.



10 inches, each.....\$1 00
 12 " I 25

SHEEPSFOOT.



For Hand Press, each.....\$1 25

SHOOTING STICKS.



Steel, Bright, each.....\$0 60 \$0 75
 " Black..... 0 60 0 45
 Brass..... 1 00
 Hickory.....

SIDE AND FOOT STICKS.

Malleable or Wrought Iron, per inch.....\$0 05

SLUGS.

All thicknesses, full length.....per lb \$0 15
 " Cut to Measure..... " 0 16
 Type Metal, Pearl to Pica..... " 1 50
 Brass " "..... " 2 00

SPACE RULE, SUPERIOR LETTERS AND FIGURES.

See p. 2.

SUSPENSION RINGS.



Metal, assorted Patterns per "M." \$2 50 to \$3 00
 Menzel Patent, " " I 50

STANDS.

(Pine.)

No.		Price.
1..	Single stand, without racks.....	\$3 75
2..	Single stand, with racks for eight cases.....	4 00
3..	Single stand, with racks for eight cases and galley rest.....	4 25
4..	Double stand, without racks.....	4 25
5..	Double stand, with eight racks.....	4 50
6..	Double stand, with eight racks and galley rest.....	4 75
7..	Double stand, with eight racks and galley rest and racks.....	6 25
8..	Double stand, with racks for eight full and eight two-third cases.....	5 25
9..	Double stand, with galley rest, and racks for sixteen full cases.....	6 25
10..	Double stand, with galley rest and galley rack, with racks for eight full and eight two-third cases.....	8 25

TYPE MEASURES.

Boxwood, square or octagon, each.....\$0 40
 Pasteboard, each..... 0 25

TAPES FOR POWER PRESSES.

	$\frac{1}{2}$ inch Wide.	$\frac{3}{4}$ inch Wide.	$1\frac{1}{2}$ inch Wide.
Two-ply, per roll of 36 yds.....	\$0 75-	\$1 25-	
Four-ply, " ".....	0 75-	\$1 60	

TWEEZERS.

See Bodkins.

TYPE.

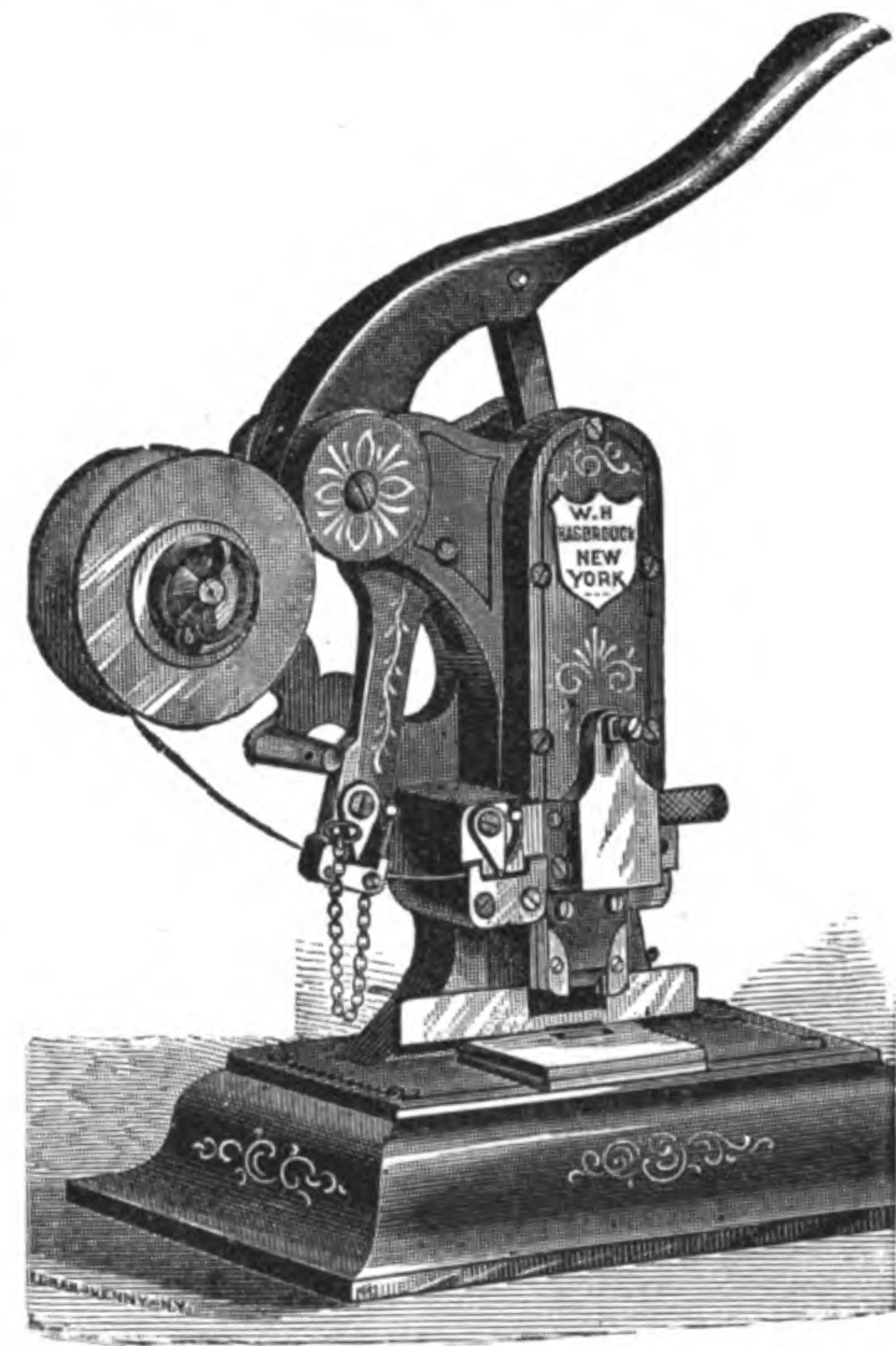
See p. 3.

TYPE WASH, OR LYE.

Concentrated lye, per pound box.....\$0 20
 Grover's Detergent, tin pails of 10 lb..... I 25
 Kegs of 50 or 100 lb., per lb..... 0 10
 One pound will make six gallons of solution.

WIRE STITCHING MACHINE.

For Binding Pamphlets, Papers, Pass Books, Fastening Documents, Samples, Etc.



Time, money and labor saved, and work done stronger, better and cheaper than by any other method. Makes its own staples, and drives and clinches them in one operation.

This machine will insert from 8,000 to 12,000 staples in a day, according to the work.

Price, \$30 00. Spools, \$0 60.

Each spool contains wire sufficient to make about 3,000 staples. Packed one dozen in a box.

WOOD RULE.

All varieties, per yard.....\$0 12

WOOD TYPE.

Furnished from any manufacturer at current rates.

WRENCHES.

See screw wrenches.

Prices are subject to Change from time to time.

METAL RULES AND BORDERS.

A SELECTION FROM OUR LARGE ASSORTMENT.

No.	Per Foot
72	8c.
78	12c.
87	10c.
90	12c.
92	15c.
94	18c.
95	20c.
97	25c.
109	15c.
127	15c.
131	30c.
152	35c.
158	45c.
166	40c.
172	20c.
174	40c.
178	18c.
181	30c.
182	30c.
198	20c.
195	40c.
196	20c.
206	18c.
207	25c.

No.	Per Foot
208	30c.
209	35c.
270	45c.
271	50c.
272	60c.
273	70c.
289	18c.
290	25c.
291	30c.
292	35c.
293	45c.
294	50c.
295	60c.
296	70c.
314	30c.
332	30c.
333	45c.

BRASS RULES.

NO.		PER FOOT.
122	TWELVE TO PICA.	5c.
123	TEN TO PICA.	5c.
124	EIGHT TO PICA.	5c.
125	SEVEN TO PICA.	6c.
126	SIX TO PICA.	8c.
127	FIVE TO PICA.	10c.
128	FOUR TO PICA.	12c.
129	THREE TO PICA.	14c.
130	NONPAREIL.	24c.
131	MINION.	30c.
132	BREVIER.	34c.
133	BOURGEOIS.	38c.
134	LONG PRIMER.	40c.
135	SMALL PICA.	45c.
136	PICA.	50c.
137		8c.
138		8c.
139		8c.
140		8c.
141		8c.

NO.		PER FOOT.
142		10c.
143		12c.
144		14c.
145		14c.
146		18c.
147		24c.
148		30c.
149		34c.
150		22c.
151		24c.
152		32c.
153		34c.
154		46c.
155		50c.
156		18c.
157		22c.
158		28c.
159		32c.
160		40c.
161		50c.

BRASS RULES.

NO.	PER FOOT.
162	14c.
163	14c.
164	14c.
165	22c.
166	22c.
167	24c.
168	24c.
169	30c.
170	34c.
171	38c.
172	38c.
173	40c.
174	50c.
175	50c.
229	14c.
230	14c.
231	18c.
232	22c.
233	22c.
234	24c.
235	30c.

NO.	PER FOOT.
176	9c.
177	9c.
178	14c.
179	14c.
180	16c.
180 $\frac{1}{2}$	16c.
181	16c.
182	16c.
183	20c.
184	14c.
185	14c.
186	14c.
187	14c.
188	16c.
189	18c.
190	18c.
191	20c.
192	22c.
193	22c.
194	22c.

FARMER, LITTLE & CO., TYPE FOUNDERS, CHICAGO.

BRASS RULES.

NO.	PER FOOT.
195	24c.
196	24c.
197	24c.
198	24c.
199	28c.
200	24c.
201	26c.
202	26c.
203	26c.
204	26c.
204 $\frac{1}{4}$	36c.
205	26c.
206	26c.
207	26c.
208	30c.
208 $\frac{1}{4}$	30c.
209	30c.
209 $\frac{1}{4}$	36c.
210	30c.

NO.	PER FOOT.
211	30c.
211 $\frac{1}{4}$	50c.
212	30c.
213	30c.
214	30c.
215	30c.
216	44c.
217	44c.
218	44c.
219	50c.
220	18c.
221	24c.
222	26c.
224	46c.
225	46c.
226	24c.
227	26c.
228	40c.

New Series

TO THE TRADE.

All the Brass Rule shown on these pages is manufactured by us, and constantly kept in stock, so that Printers in ordering may have their wants promptly met.

Brass Rule.

NO.	PER FOOT.
237	9c.
238	12c.
239	18c.
240	22c.
241	32c.
242	42c.
243	60c.
244	9c.
245	12c.
246	18c.
247	22c.
248	32c.
249	42c.
250	60c.
251	9c.
252	12c.
253	18c.
254	22c.
255	32c.
256	42c.
257	60c.
258	9c.
259	12c.
260	18c.
261	22c.
262	32c.
263	42c.
264	60c.

NO.	PER FOOT.
265	9c.
266	12c.
267	18c.
268	22c.
269	32c.
270	42c.
271	60c.
272	9c.
273	12c.
274	18c.
275	22c.
276	32c.
277	42c.
278	60c.
279	9c.
280	12c.
281	18c.
282	22c.
283	32c.
284	42c.
285	60c.
286	40c.
287	50c.
288	60c.
289	75c.
290	70c.

NEW SERIES.

BRASS RULES.

NEW SERIES.

NO.	PER FOOT.
291	9c.
292	12c.
293	18c.
294	22c.
295	32c.
296	42c.
297	60c.
298	9c.
299	12c.
300	18c.
301	22c.
302	32c.
303	42c.
304	60c.
305	9c.
306	12c.
307	18c.
308	22c.
309	32c.
310	42c.
311	60c.
312	9c.
313	12c.
314	18c.
315	22c.
316	32c.

NO.	PER FOOT.
291 $\frac{1}{2}$	9c.
292 $\frac{1}{2}$	12c.
293 $\frac{1}{2}$	18c.
294 $\frac{1}{2}$	22c.
295 $\frac{1}{2}$	32c.
296 $\frac{1}{2}$	42c.
297 $\frac{1}{2}$	60c.
298 $\frac{1}{2}$	9c.
299 $\frac{1}{2}$	12c.
300 $\frac{1}{2}$	18c.
301 $\frac{1}{2}$	22c.
302 $\frac{1}{2}$	32c.
303 $\frac{1}{2}$	42c.
304 $\frac{1}{2}$	60c.
305 $\frac{1}{2}$	9c.
306 $\frac{1}{2}$	12c.
307 $\frac{1}{2}$	18c.
308 $\frac{1}{2}$	22c.
309 $\frac{1}{2}$	32c.
310 $\frac{1}{2}$	42c.
311 $\frac{1}{2}$	60c.
312 $\frac{1}{2}$	9c.
313 $\frac{1}{2}$	12c.
314 $\frac{1}{2}$	18c.
315 $\frac{1}{2}$	22c.
316 $\frac{1}{2}$	32c.

NEW SERIES.

BRASS RULES.

NEW SERIES.

NO.	PER FOOT.
817	35c.
818	55c.
819	60c.
820	70c.
821	60c.
822	70c.
823	55c.
824	70c.
825	\$1 00
826	\$1 80
827	50c.
828	70c.
829	\$1 30
830	40c.
831	45c.
832	60c.
833	90c.
834	\$1 25
835	45c.
836	65c.

NO.	PER FOOT.
817 $\frac{1}{2}$	35c.
818 $\frac{1}{2}$	55c.
819 $\frac{1}{2}$	60c.
820 $\frac{1}{2}$	70c.
821 $\frac{1}{2}$	60c.
822 $\frac{1}{2}$	70c.
827	55c.
828	70c.
829	\$1 00
830	\$1 80
841	50c.
842	70c.
843	70c.
844	45c.
845	65c.
846	95c.
847	18c.
848	22c.
849	32c.
850	42c.

NEW SERIES.



















BRASS RULE.









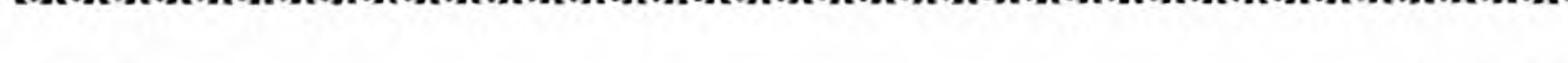









NEW SERIES.

NO.	PER FOOT.
351	35c.
352	40c.
353	65c.
354	90c.
355	\$1 25
356	32c.
357	40c.
358	60c.
359	90c.
360	\$1 25
361	32c.
362	40c.
363	60c.
364	65c.
365	95c.
366	\$1 30

NO.	PER FOOT.
367	35c.
368	42c.
369	65c.
370	95c.
371	\$1 30
372	32c.
373	40c.
374	60c.
375	90c.
376	\$1 25
377	32c.
378	40c.
379	60c.
380	60c.
381	90c.
382	\$1 25

LATEST SERIES BRASS RULES.

	PER FOOT.
383 	50c.
384 	50c.
385 	65c.
386 	95c.
387 	70c.
388 	\$1 00
389 	\$1 30
390 	\$1 60
391 	\$1 75
392 	70c.
393 	55c.
394 	70c.
395 	\$1 30
396 	55c.
397 	70c.
398 	\$1 00
399 	\$1 30
400 	\$1 60

	PER FOOT.
401 	55c.
402 	50c.
403 	65c.
404 	95c.
405 	70c.
406 	\$1 00
407 	\$1 30
408 	\$1 60
409 	\$1 75
410 	70c.
393 1/4 	55c.
394 1/4 	70c.
395 1/4 	\$1 30
411 	55c.
412 	70c.
413 	\$1 00
414 	\$1 30
415 	\$1 60

FARMER, LITTLE & CO., TYPE FOUNDERS, CHICAGO.

LATEST SERIES BRASS RULES.

416	PER FOOT. 60c.
417	60c.
418	60c.
419	60c.
420	70c.
421	\$1 30
422	70c.
423	\$1 30
424	70c.
425	\$1 30
426	\$1 75
427	70c.
428	\$1 00
429	\$1 30
430	70c.
431	\$1 00
432	\$1 30
433	\$1 60

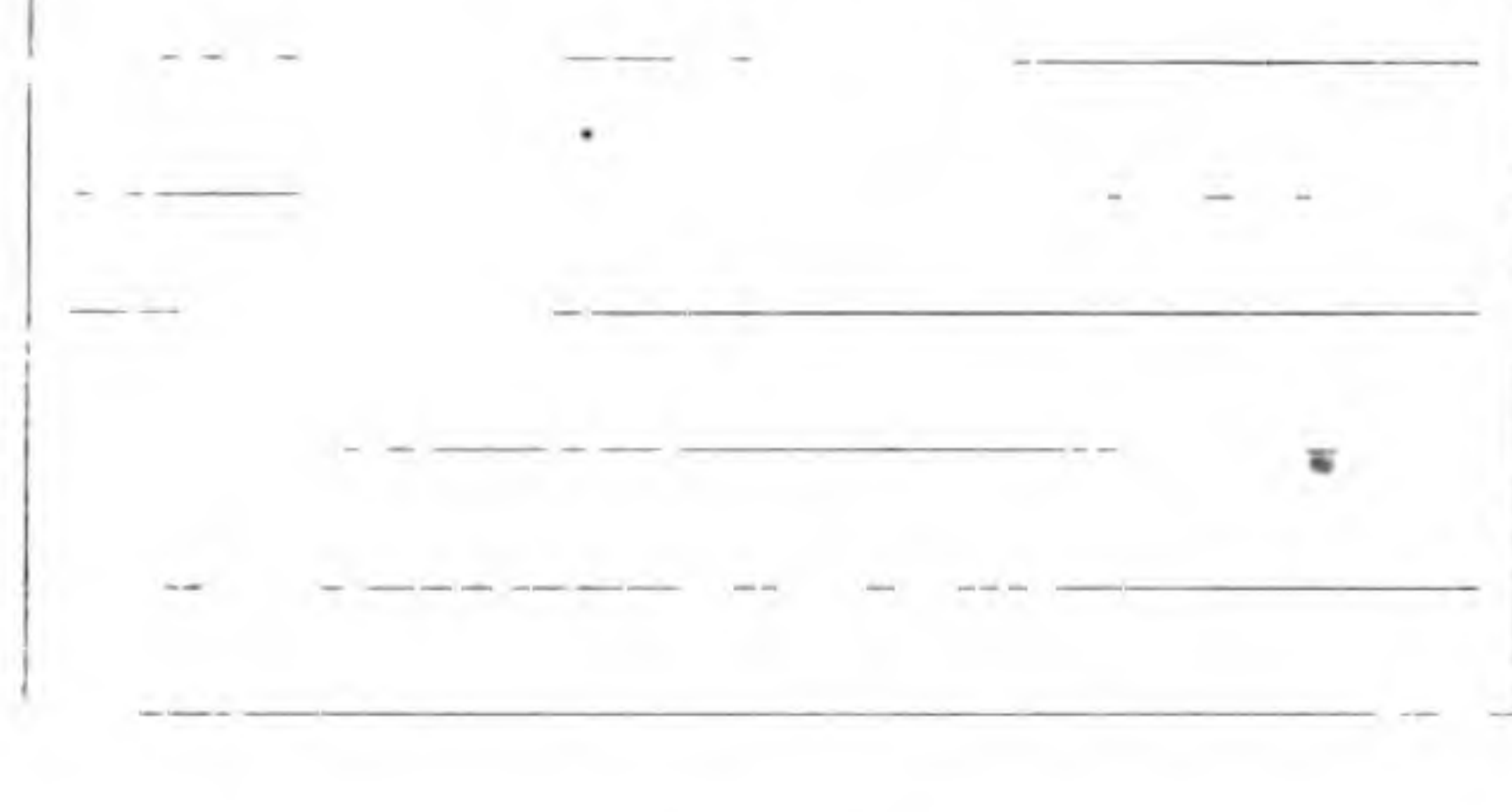
434	PER FOOT. 25c.
435	50c.
436	60c.
437	70c.
438	\$1 00
439	\$1 30
440	70c.
441	\$1 30
442	\$1 75
443	70c.
444	\$1 75
445	65c.
446	95c.
447	\$1 30
448	65c.
449	95c.
450	\$1 30
451	\$1 60

LABOR-SAVING BRASS RULE.

No. 140.



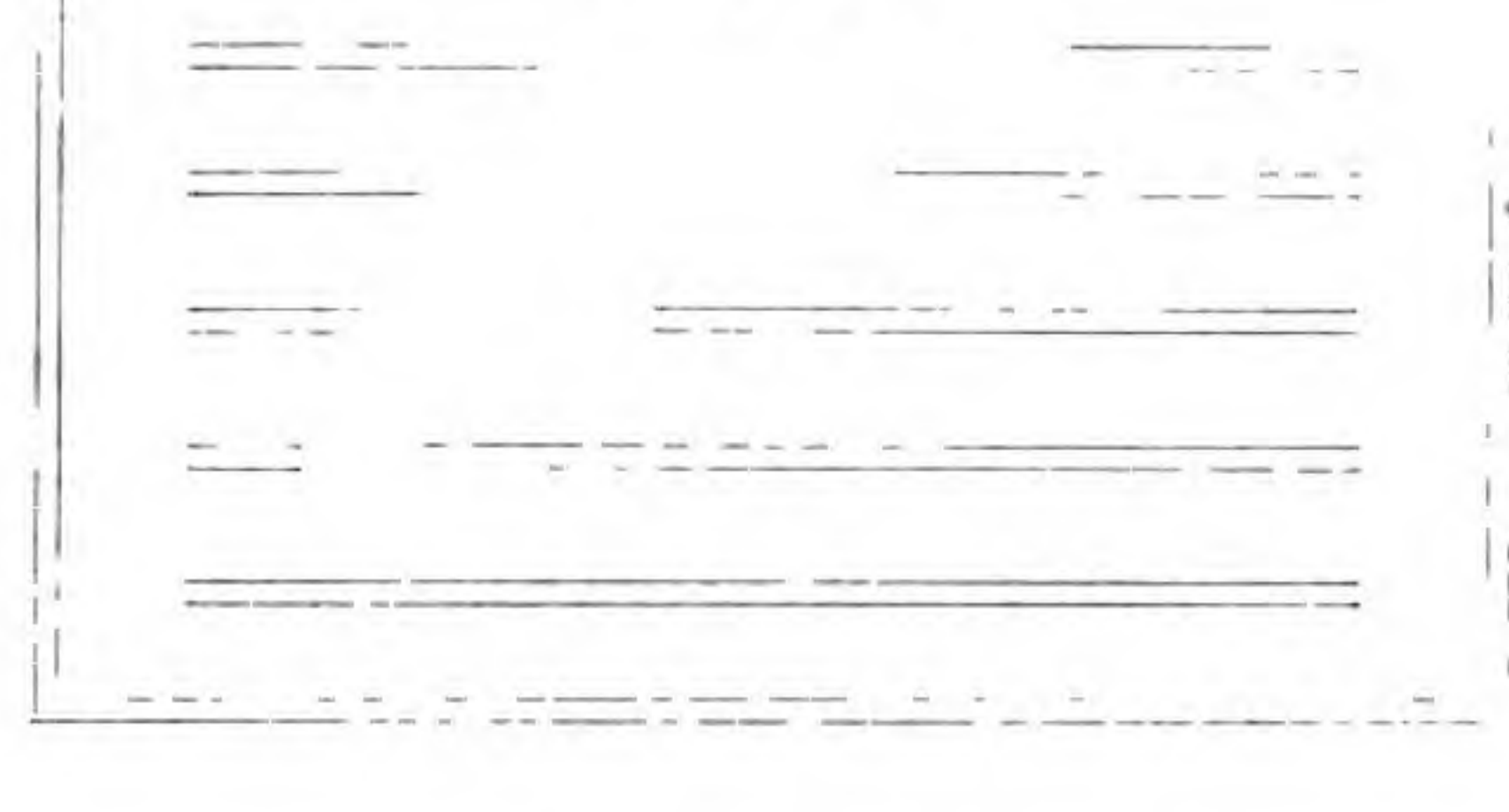
No. 126.



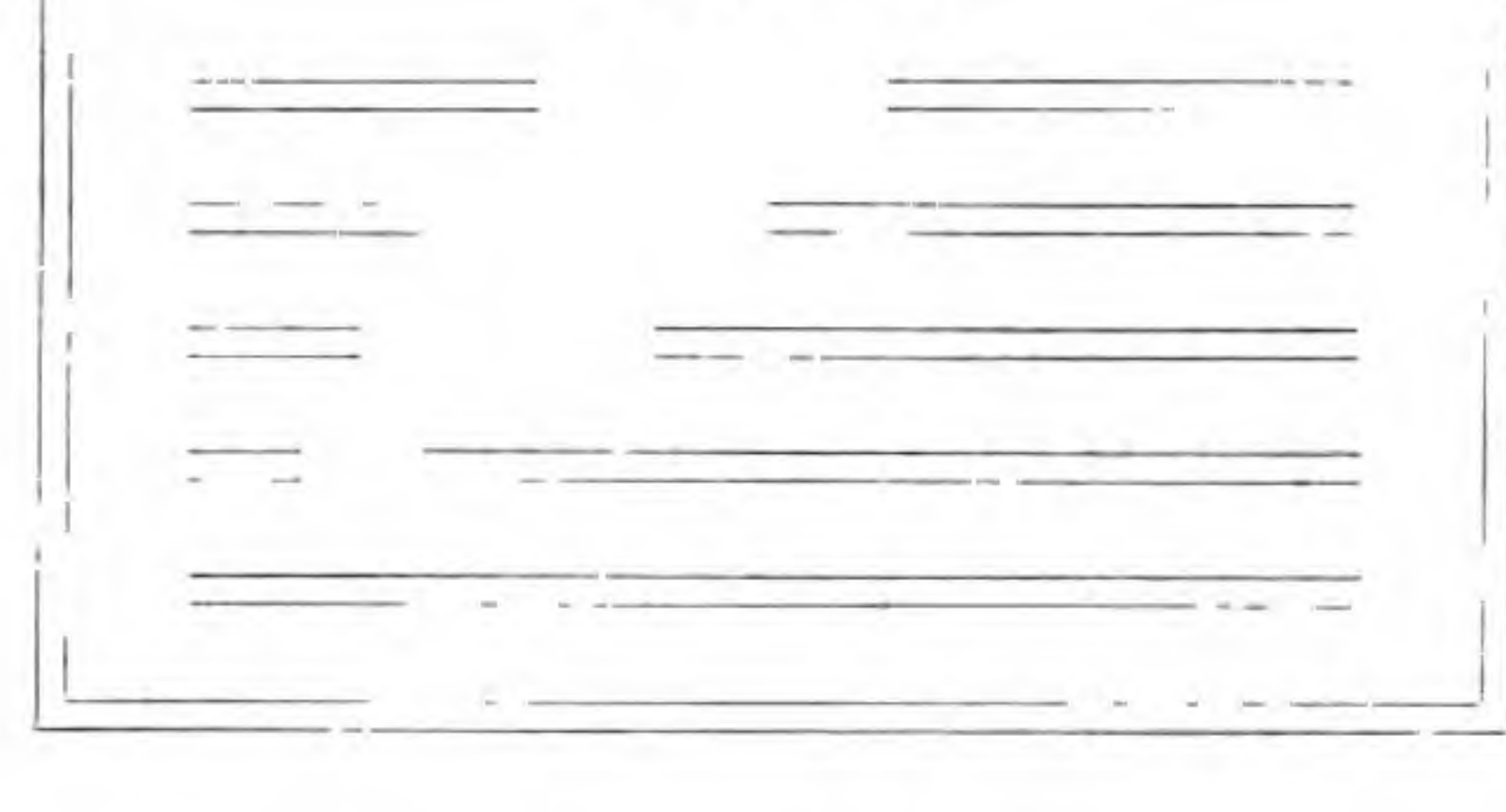
No. 141



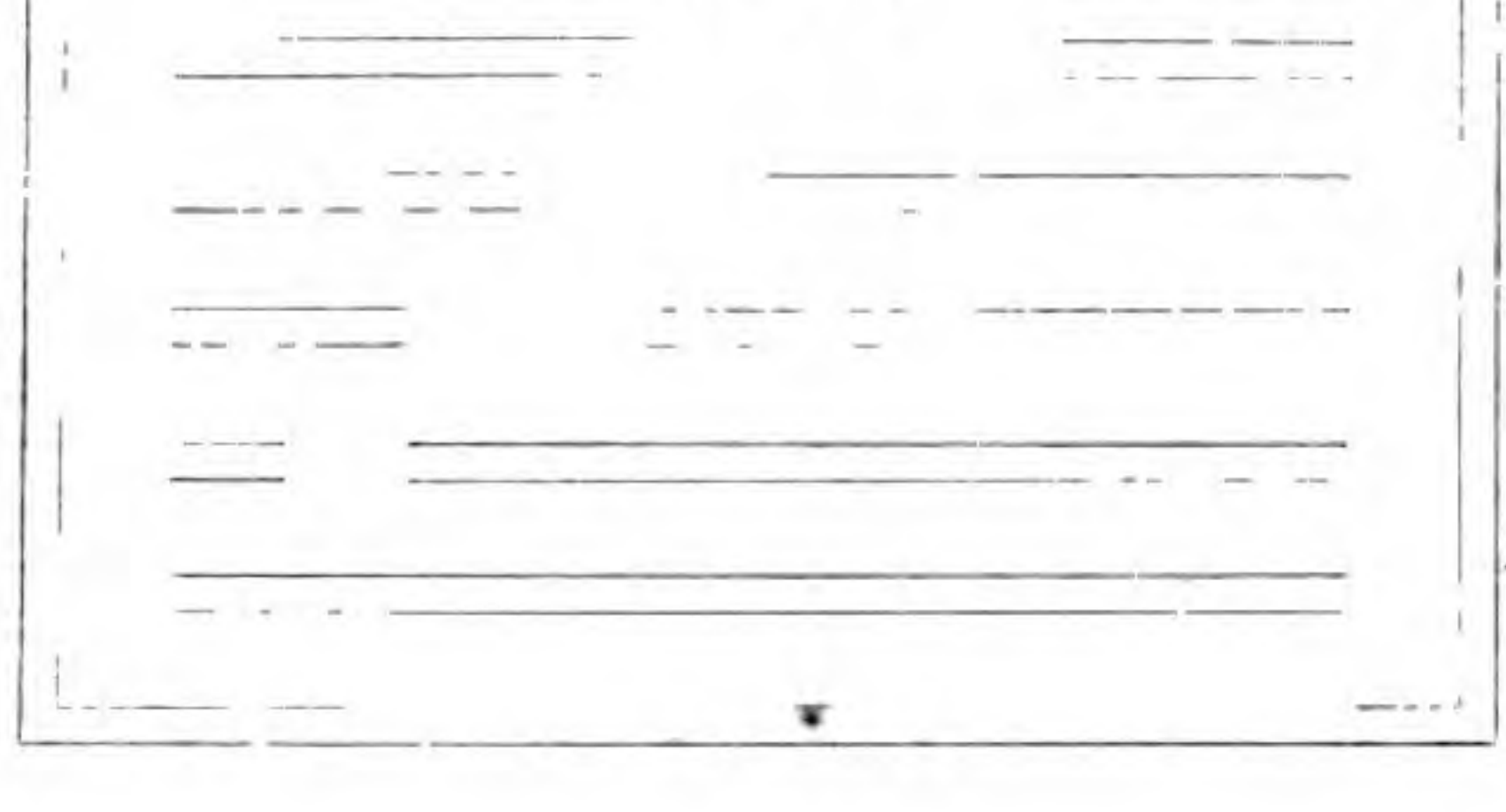
No. 144.



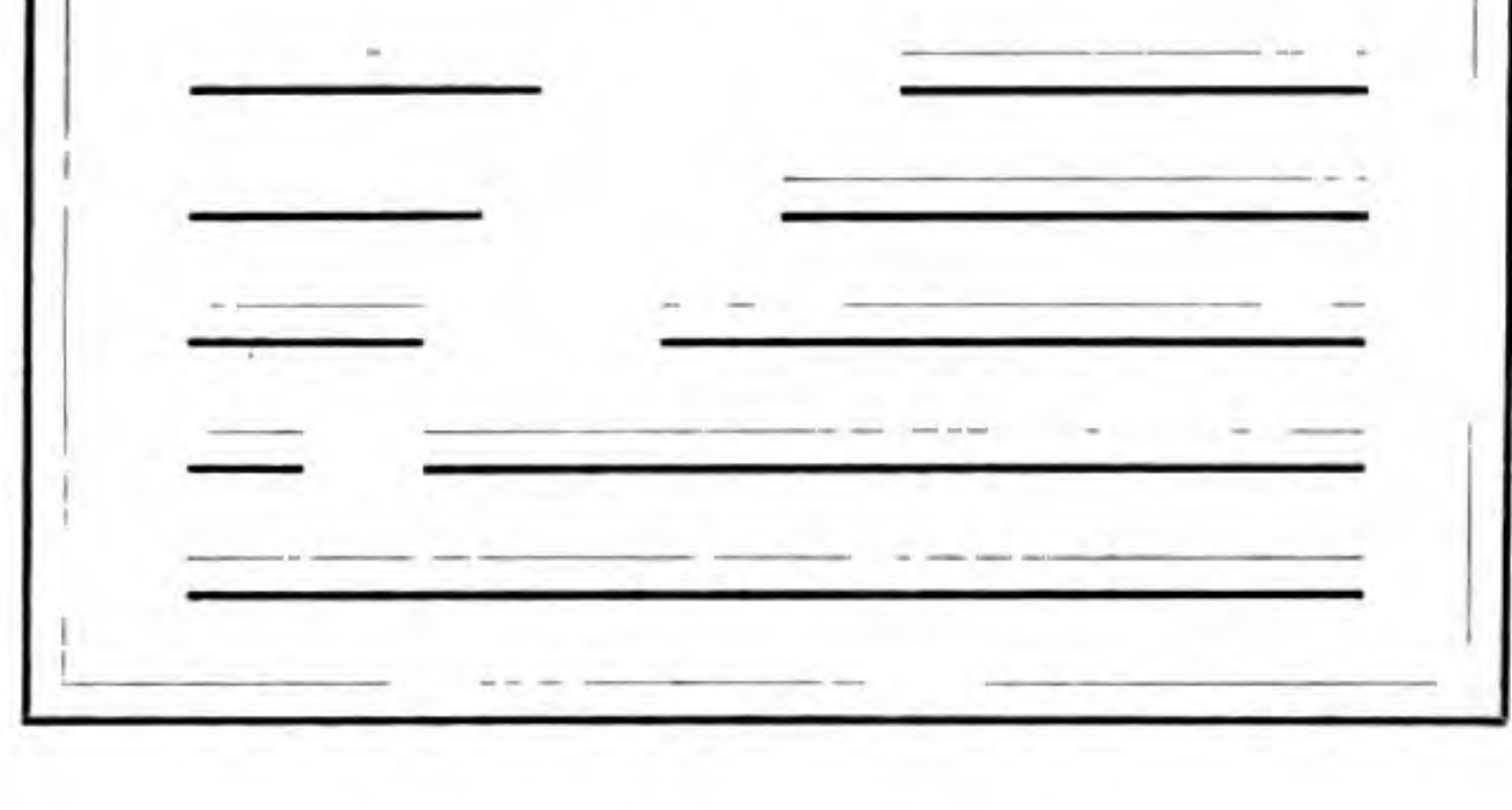
No. 145.



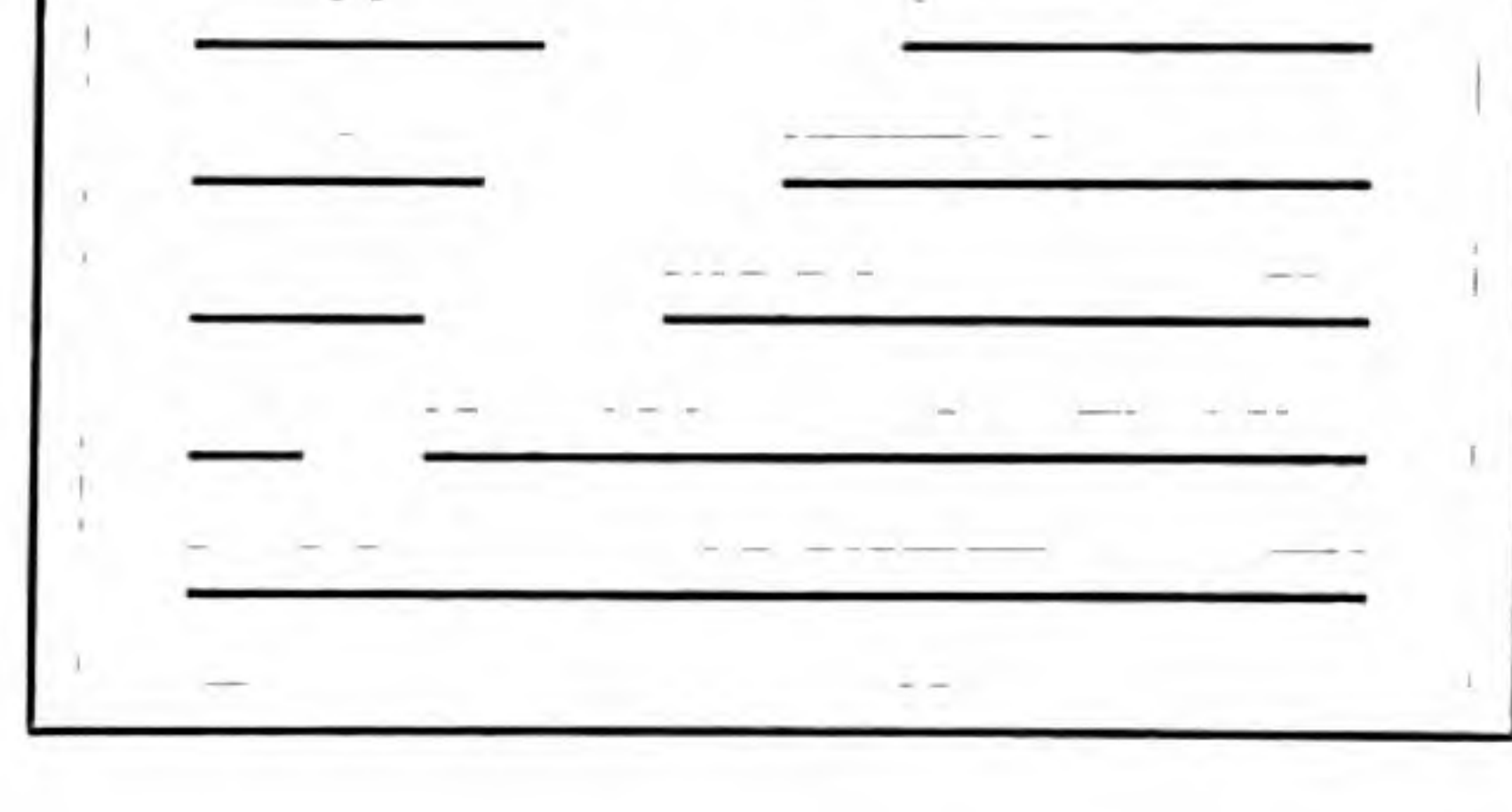
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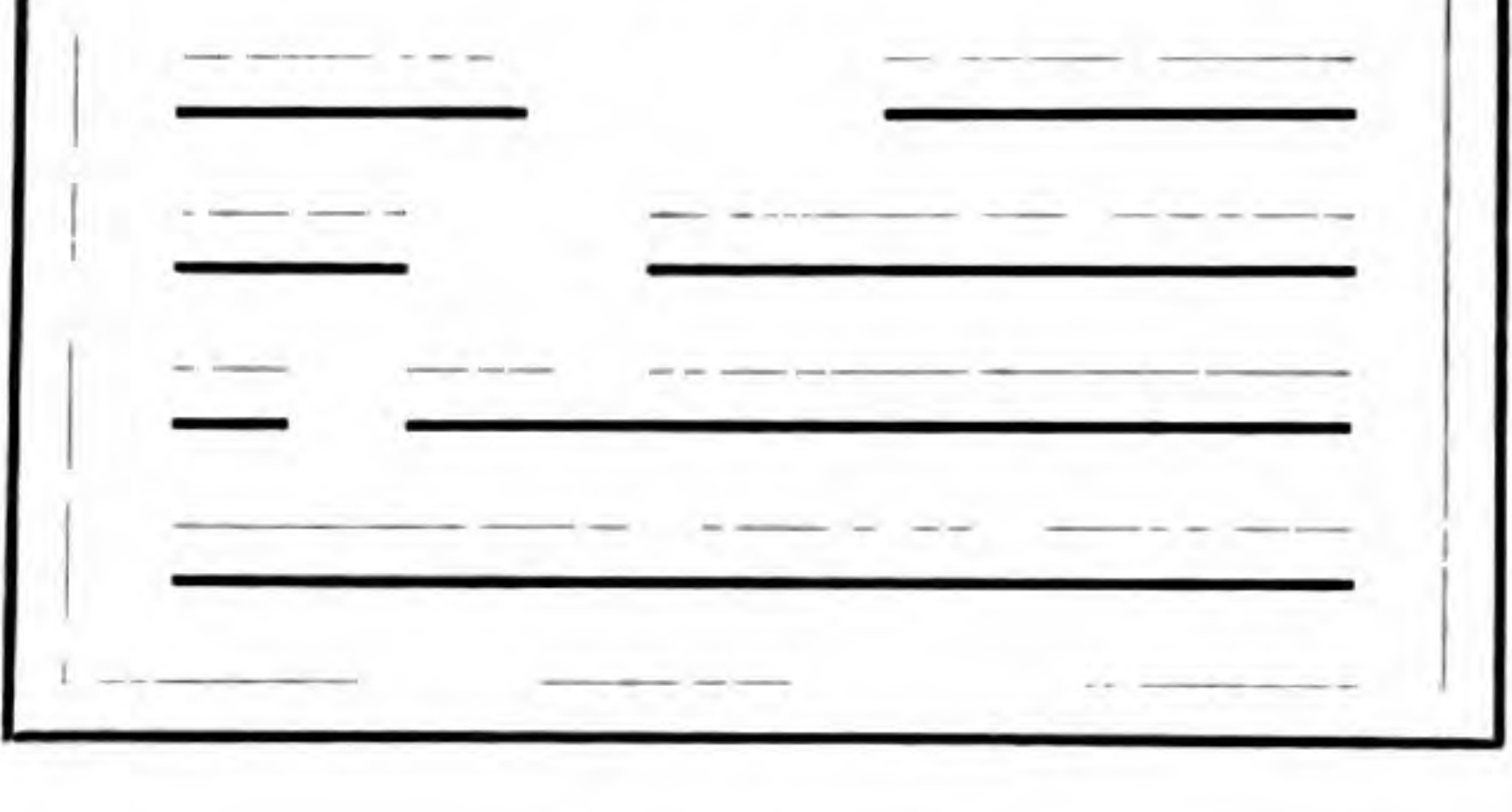
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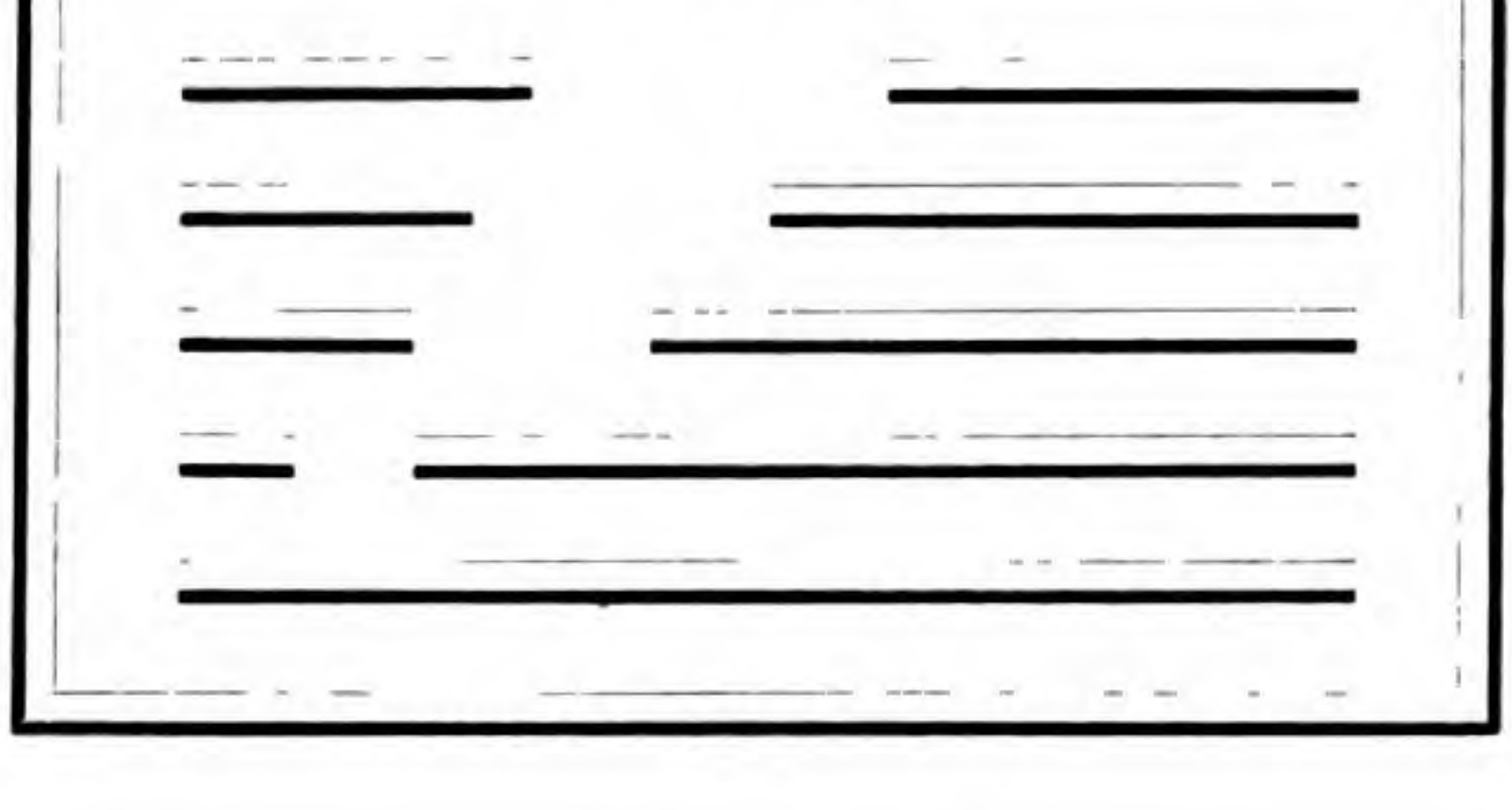
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No. 152.



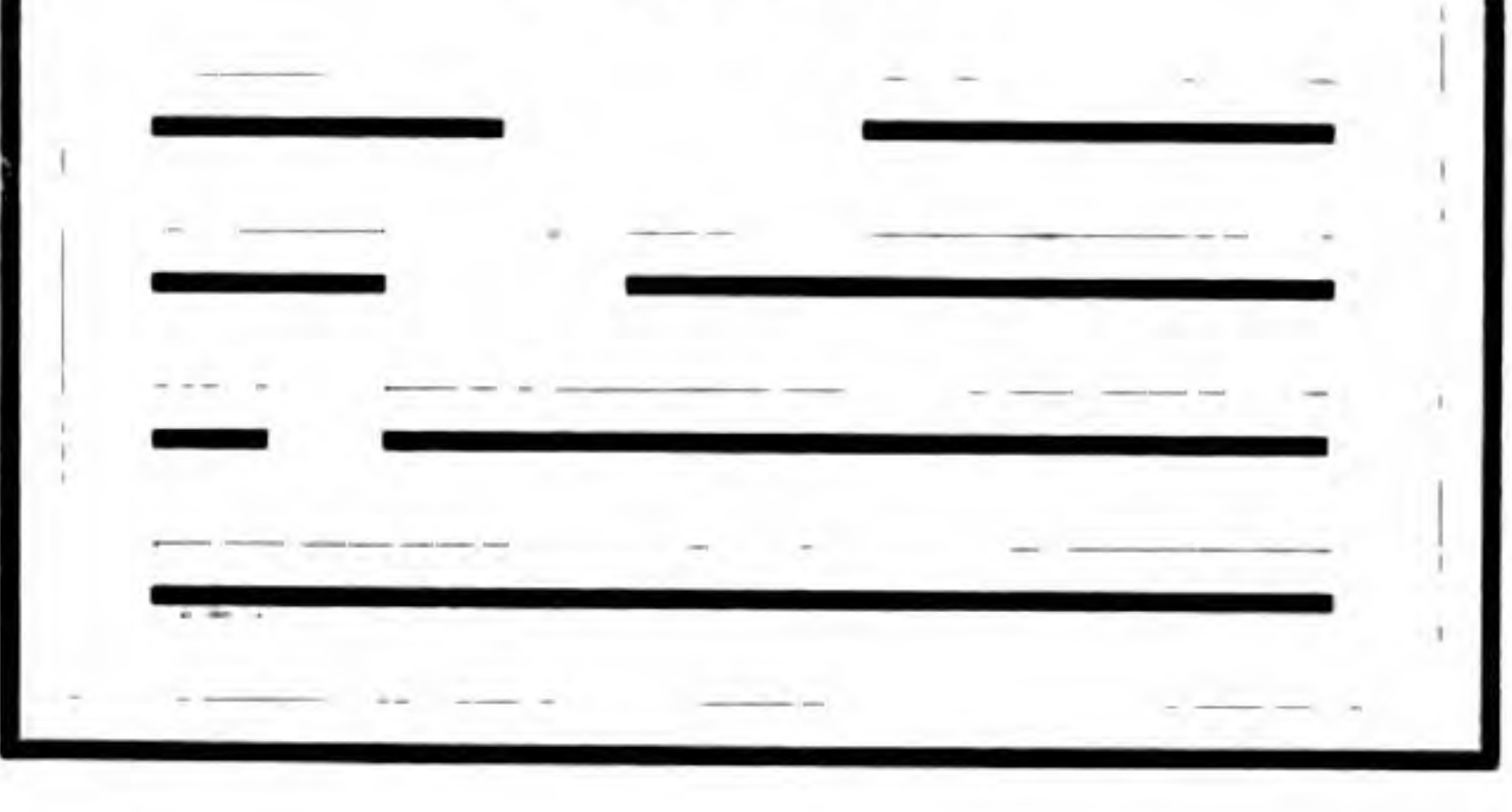
No. 157.



No. 158.



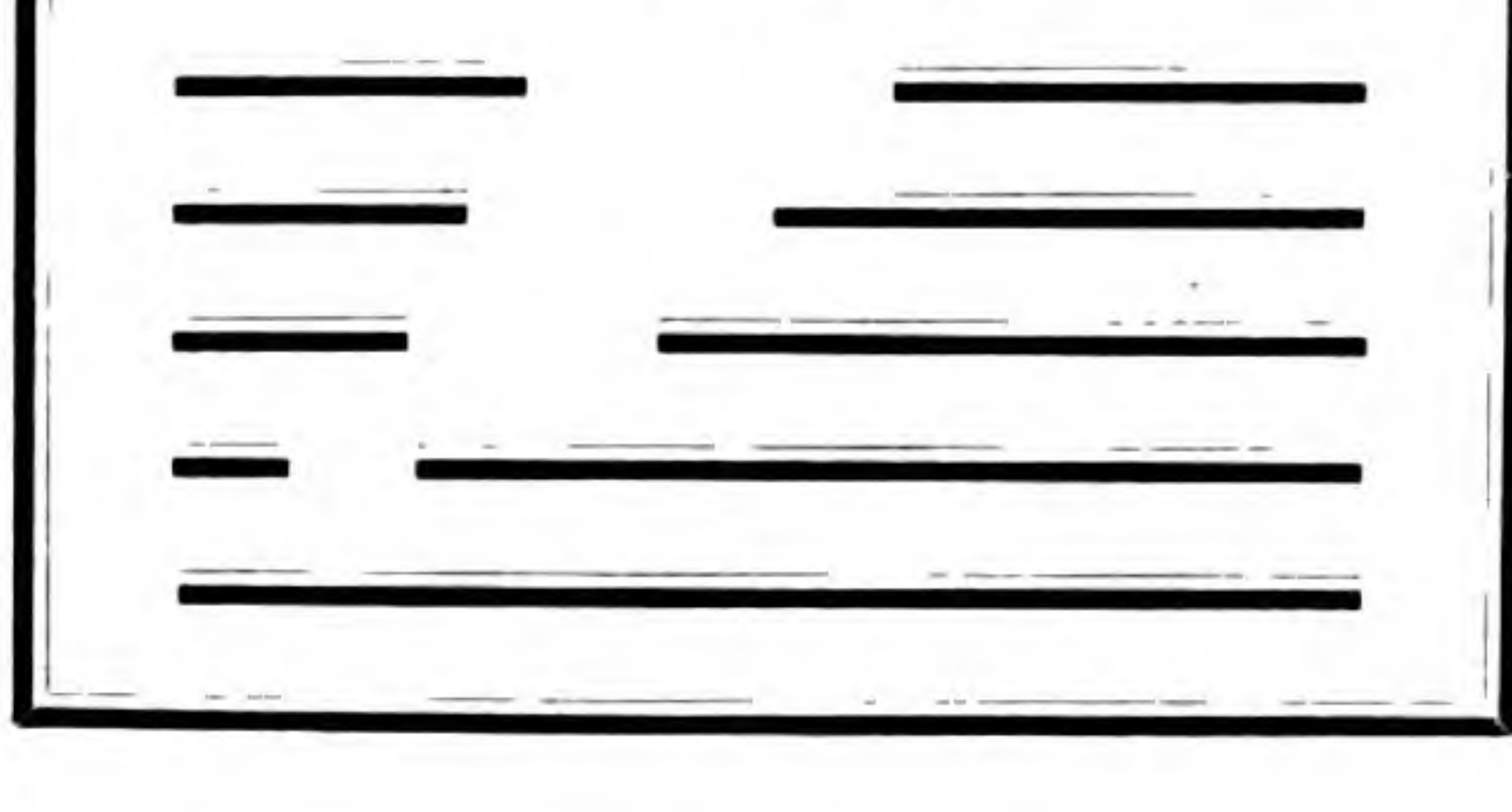
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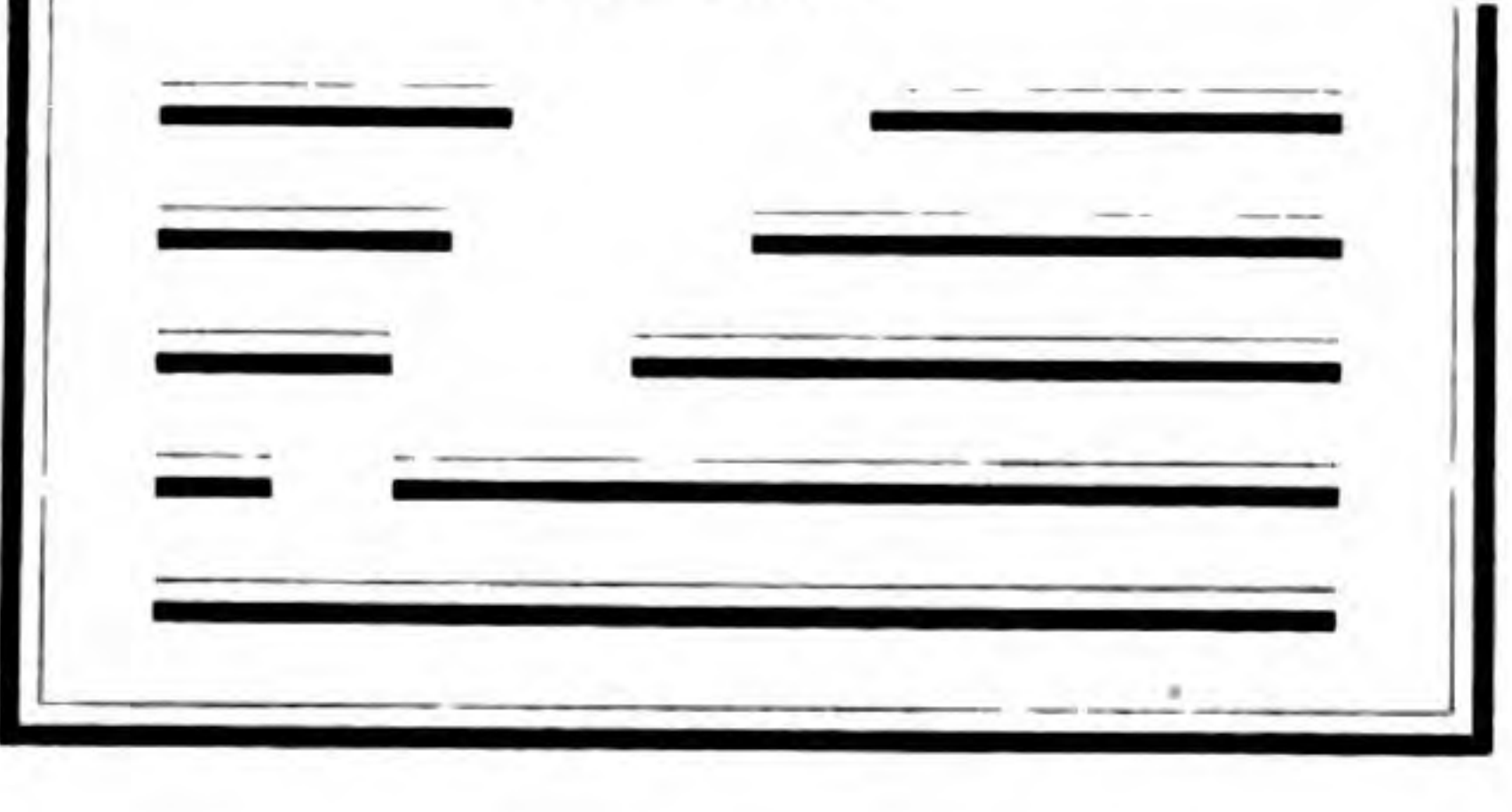
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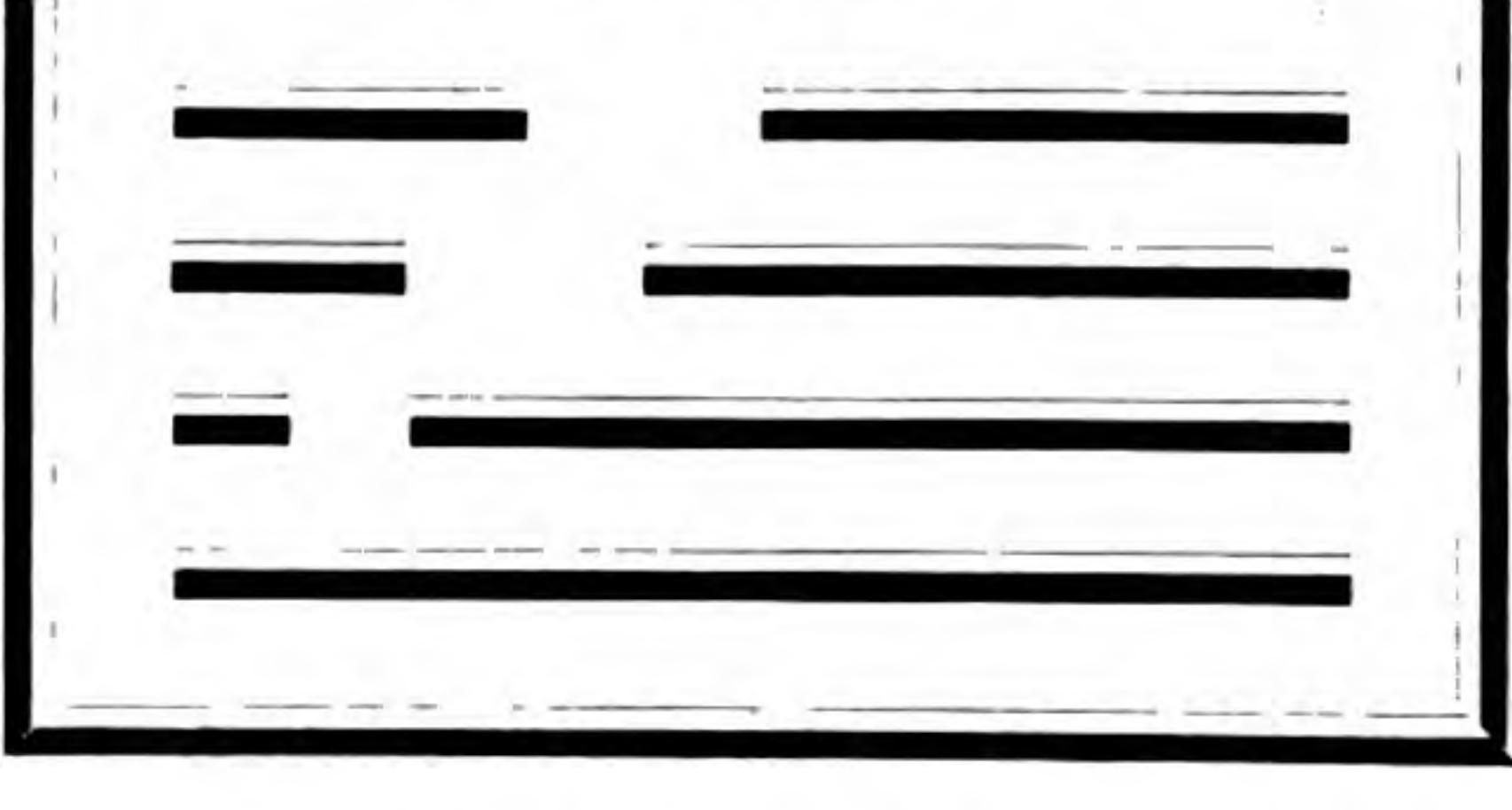
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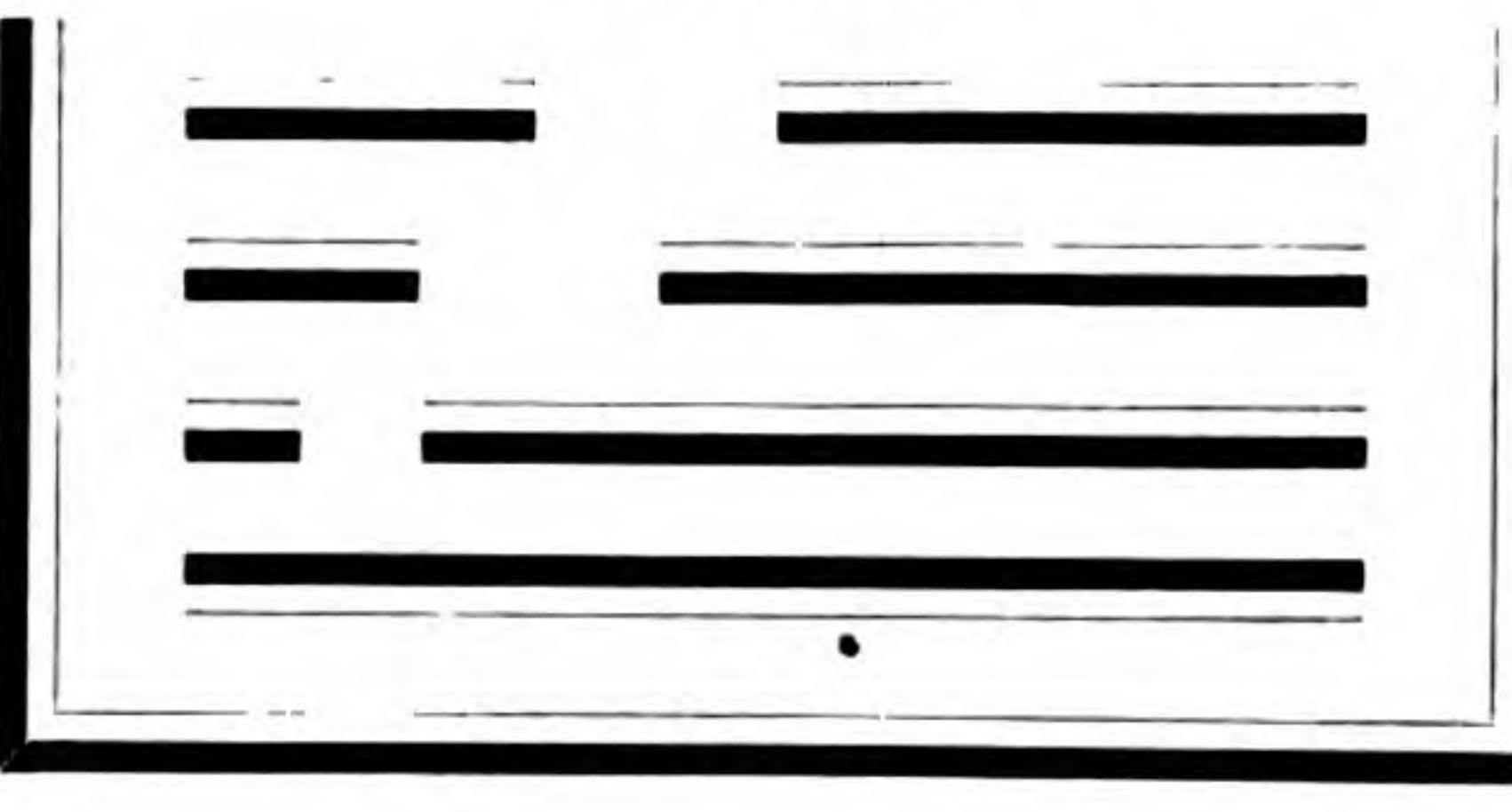
No. 165.



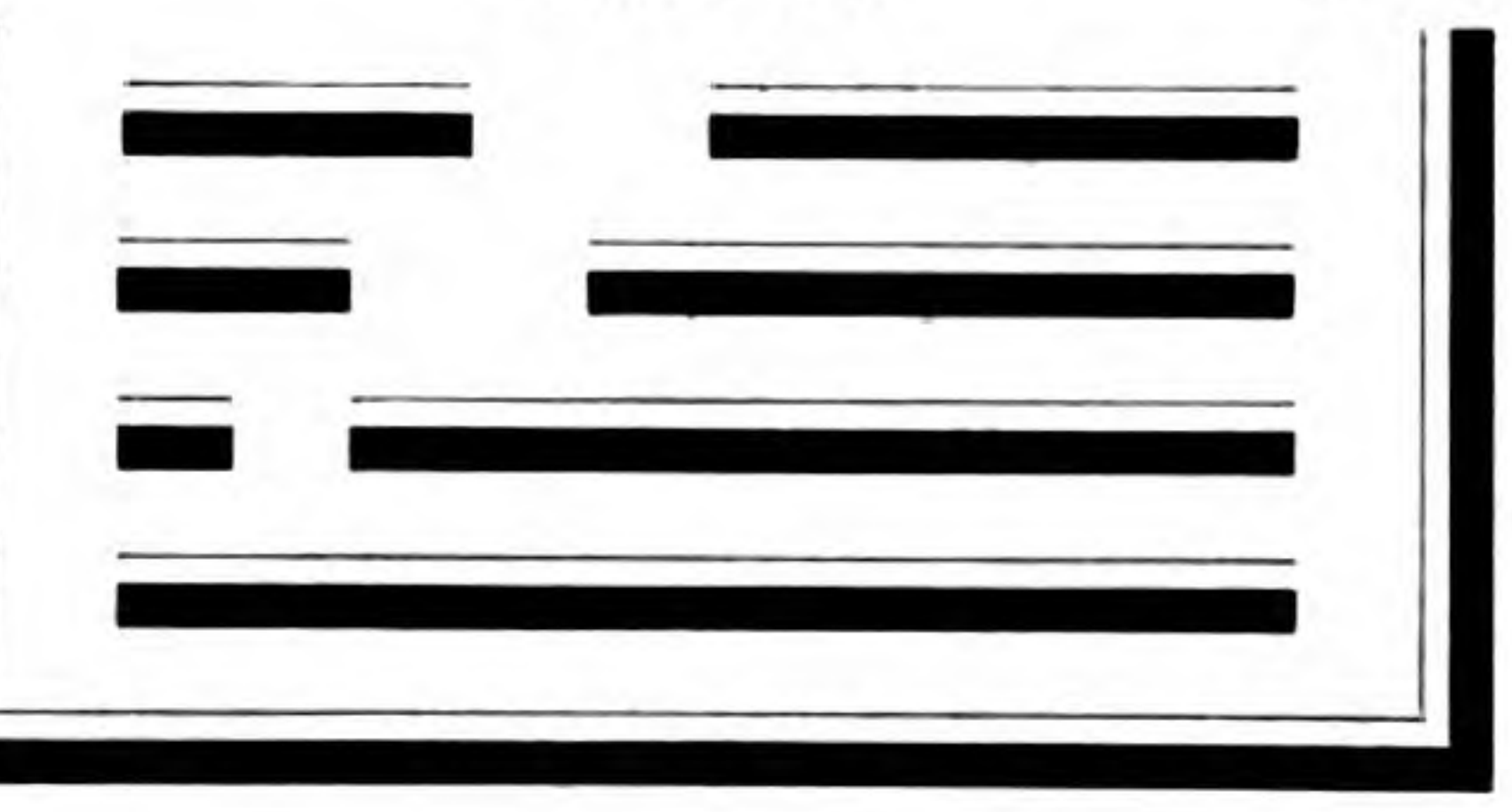
No. 167.



No. 169.



No. 171.












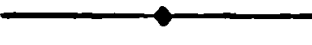

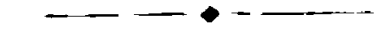





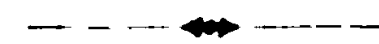


































































NOTE.—Nos. 140, 126, and 141 are put up in fonts of 6, 3, and 1½ lbs., at \$1.75 per lb. Nos. 144, 145, 146, 150, 151, 157, 158, 163, 164, 165, in fonts of 10, 5, and 2½ lbs., at \$1.60. Nos. 152, 159, 167, 169 and 171, in fonts of 12 and 6 lbs., at \$1.50. Rule Nos. 126, 140, and 141 made on 4, 5, 6, or 8 to Pica.

BRASS SPACE-RULE, from Nonpareil to Pica body, Six to Pica thickness. Fonts of 2 and 4 lbs., at \$2 per lb.
Brass Perforating Rule, 25 Cents per Foot.





























FARMER, LITTLE & CO., TYPE FOUNDERS, CHICAGO.

BRASS DASHES.

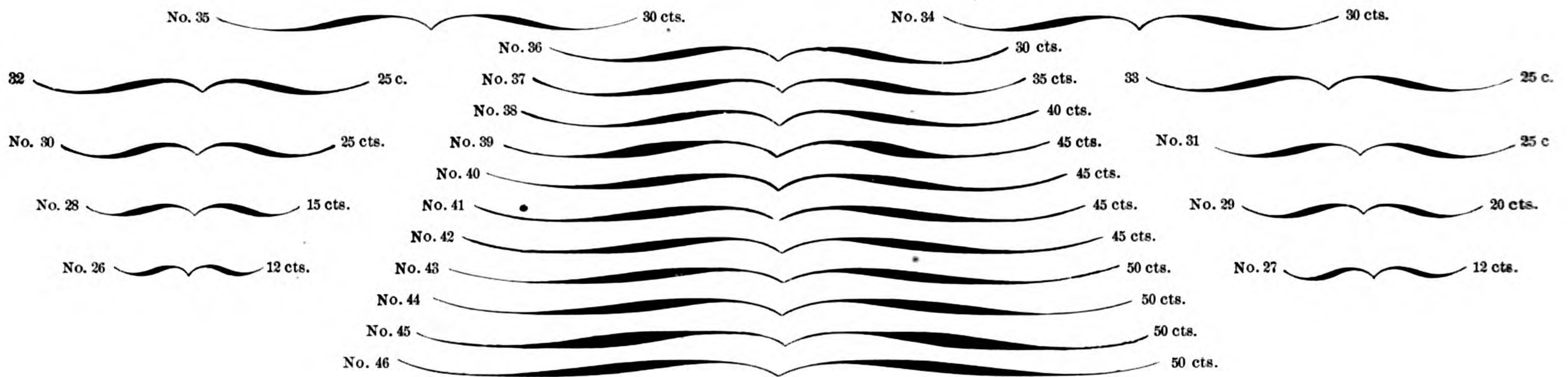
BRASS DASHES ON THIS PAGE, CUT TO SUIT THE COLUMN, TEN CENTS EACH.

E		H		K	
F		I		L	
G		J		M	
No. 1.		No. 26.		No. 39.	
2.		27.		40.	
3.		28.		41.	
4.		29.		42.	
5.		30.		43.	
6.		31.		44.	
7.		32.		45.	
8.		33.		46.	
9.		34.		47.	
10.		35.		48.	
11.		36.		49.	
12.		37.		50.	
13.		38.		51.	
14.		65.		52.	
15.		66.		53.	
16.		67.		54.	
17.		68.		55.	
18.		69.		56.	
19.		70.		57.	
20.		71.		58.	
21.		72.		59.	
22.		73.		60.	
23.		74.		61.	
24.		75.		62.	
25.		76.		63.	

ORNAMENTAL DASHES.

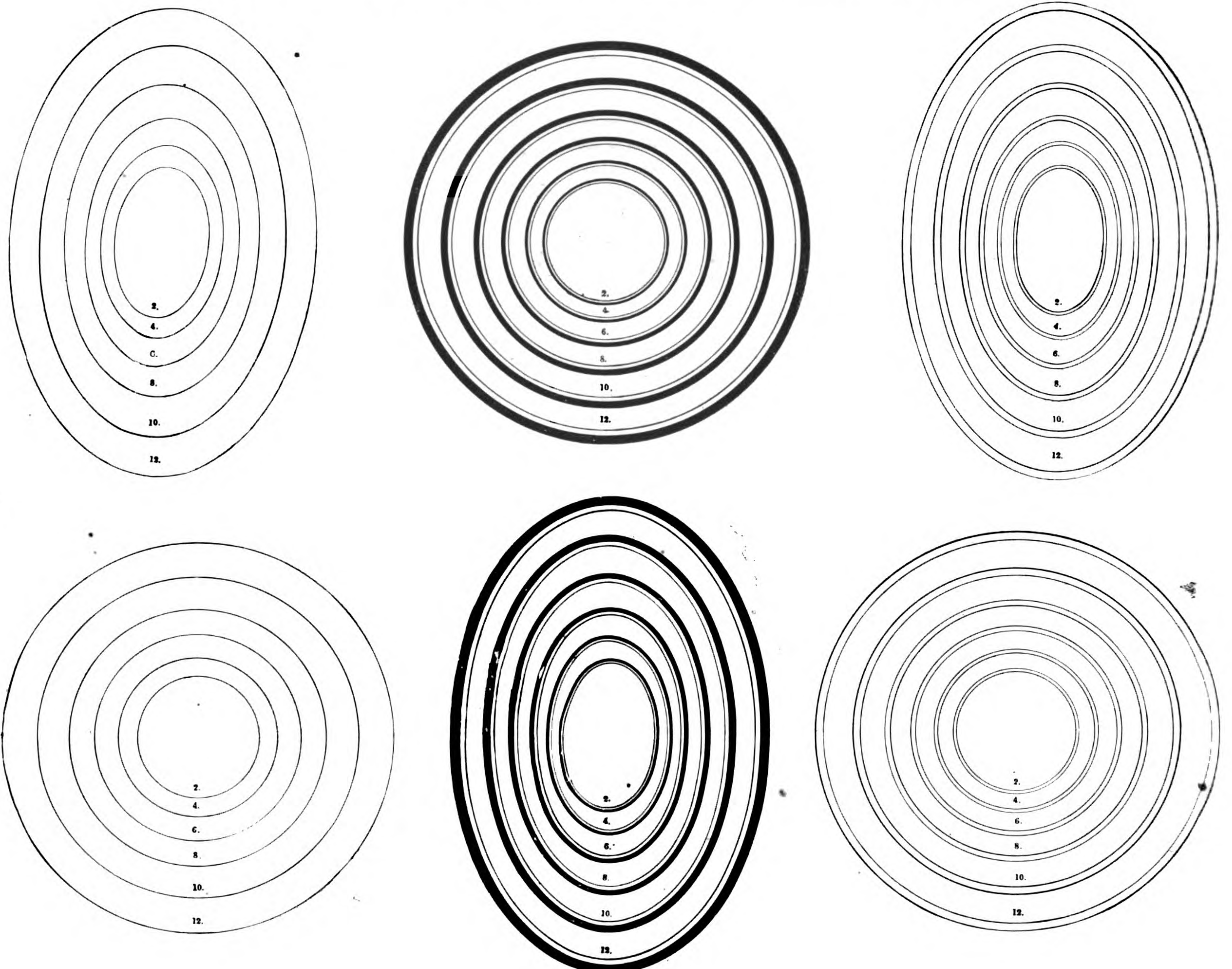
No. 123		15c.	No. 127		15c.	No. 131		15c.
124		"	128		"	132		"
125		"	129		"	133		"
126		"	130		"	134		"
No. 147		30c.	No. 141		25c.			
148		"	142		"			
149		"	143		"			
150		"	144		"			
No. 135		20c.	145		"			
136		"	146		"			
137		"						
138		"						
139		"						
140		"						

ELECTROTYPE BRACES.

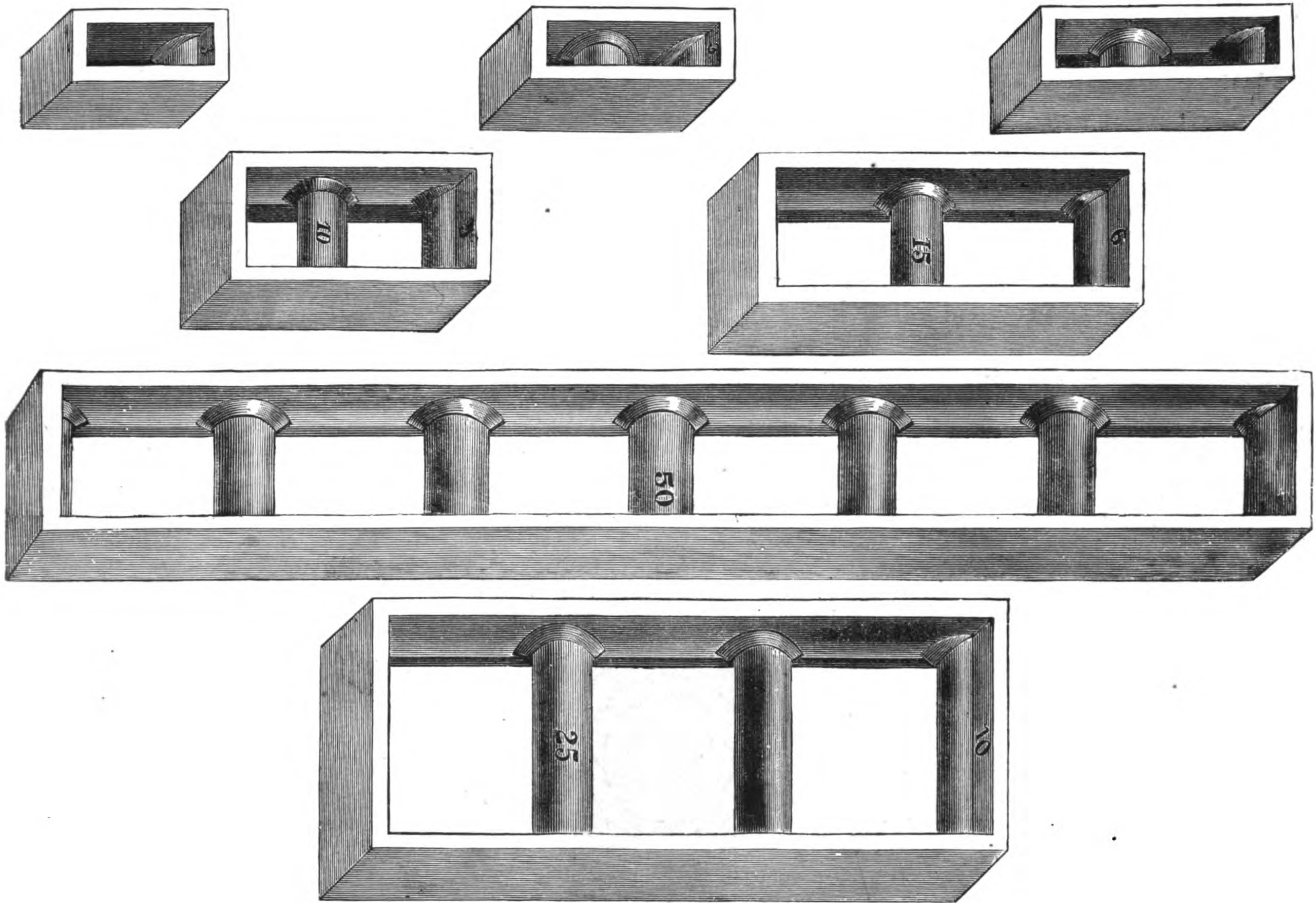


CIRCLES AND OVALS.

CIRCLES, Prices from 60 cents to \$1 each. OVALS, Prices from \$1 to \$1 35. All intermediate sizes and styles furnished.



NEW METAL FURNITURE.



Fonts of 25, 50 and 100 lbs., at 25 Cents per lb.

This Labor-Saving Metal Furniture, made to our regular standard, consists of pieces of 2, 3, 4, 5, 6, 8 and 10 Picas' width, and 4, 5, 6, 8, 10, 15, 20, 25 and 50 Picas' length. A peculiar feature of this Furniture, and giving it great strength, is that *the bearings are all cast solid, top and bottom alike*, obviating any danger of breaking at the corners. The economy attained by the use of Metal Furniture is well known, and is now considered indispensable in any good printing office. A 25 pound font contains 245 pieces; a 50 pound font contains 300 pieces; a 100 pound font contains 545 pieces.

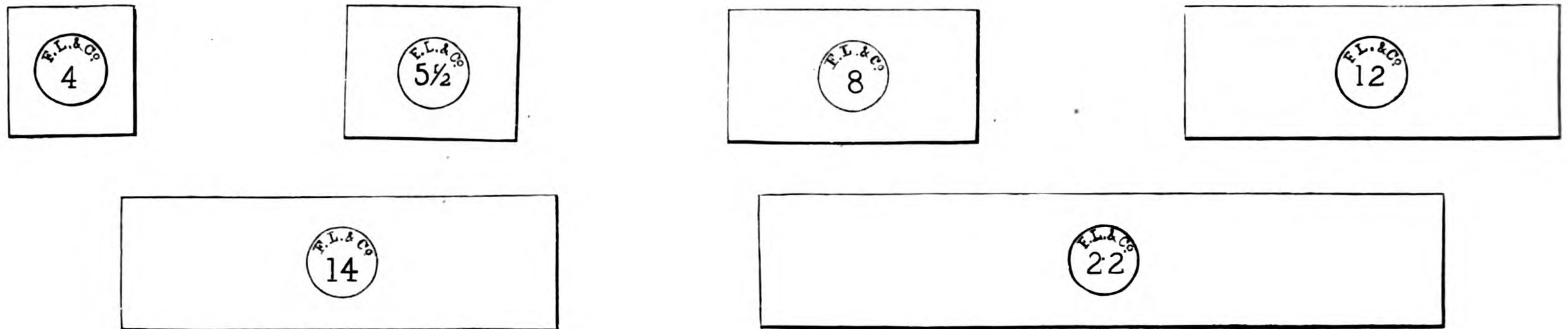
CIRCULAR QUADS.



Fonts, 8 Sets, \$3.50.

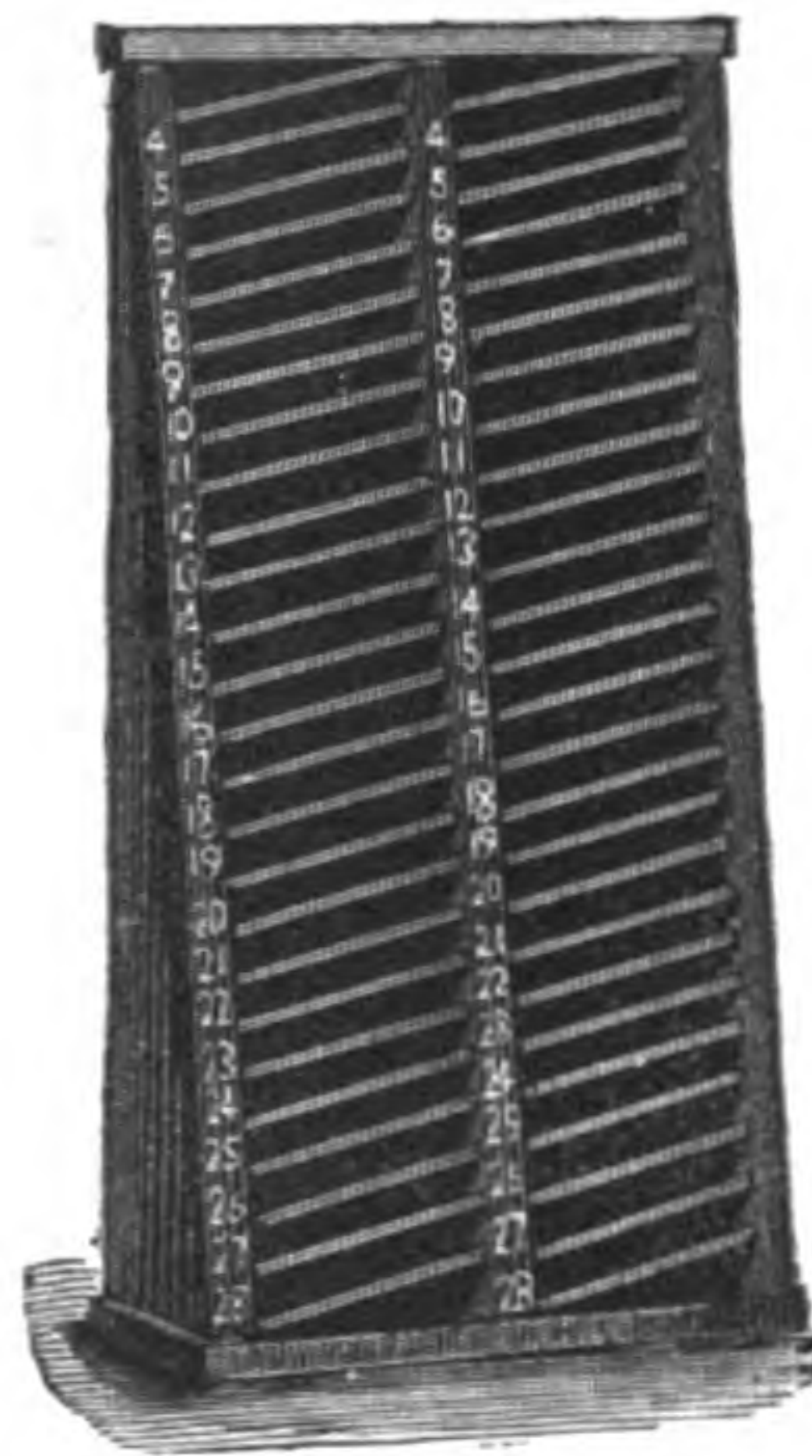
This series of Circular Quads, while it comes within sufficiently reasonable prices, will be found just what is wanted for Card, Note, Bath and Letter work—the main classes of work requiring Circular Quads. The utility of Circular Quads in a printing office is now well established. Fonts can be either duplicated or sorts furnished, when additions are required.

LABOR-SAVING LEADS.



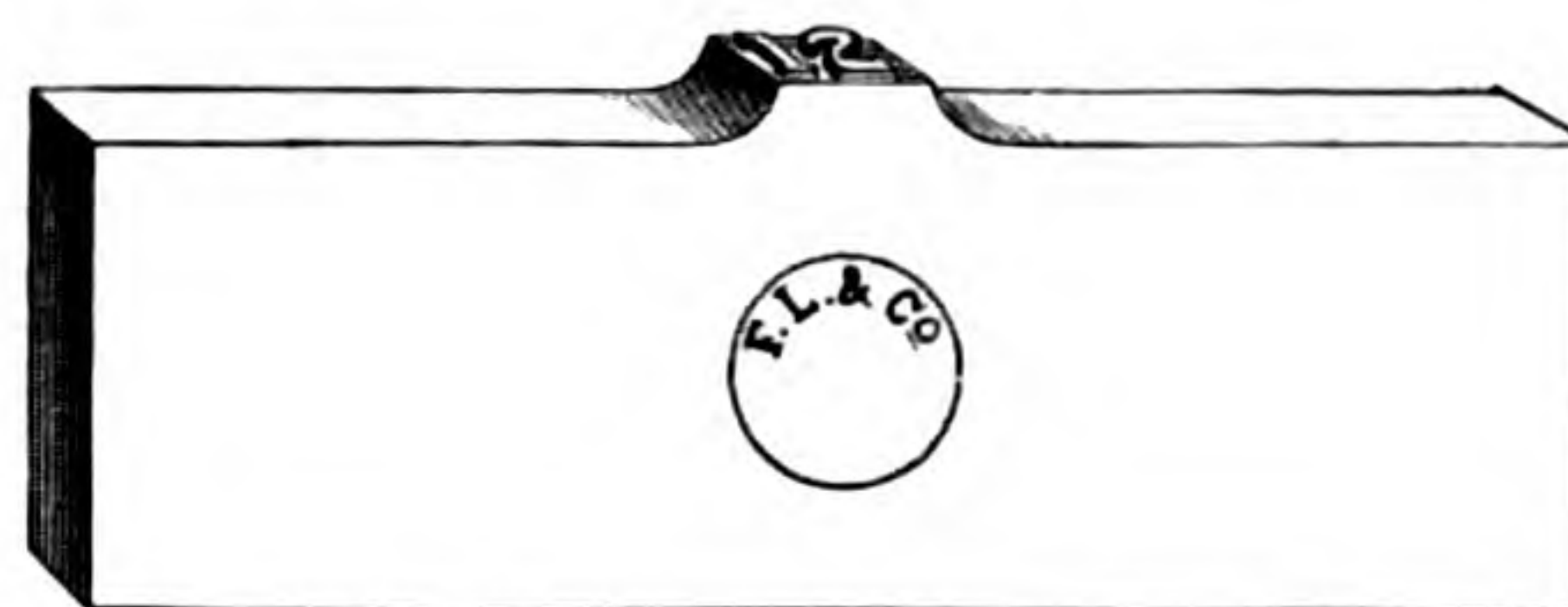
These Leads (and Slugs as they are sometimes called) are cast Six to Pica, Four to Pica, Nonpareil and Pica in thickness, and are cut to fourteen different lengths, viz.: 4, 4½, 5, 5½, 6, 7, 8, 10, 12, 14, 16, 18, 20 and 22 ems Pica. The smallest assortment of either thickness weighs 25 pounds, and by a combination of them, for example, over eight hundred medium 8vo. lines (22 ems Pica) can be leaded from a 25 pound font Six to Pica. They are cut very accurate, and the length of each lead is stamped upon it. The time saved in having them ready cut and stamped will soon pay for them, and if used, singly or in combination, as measures for setting composing sticks, the expensive practice of cutting up leads for jobbing can be done away with. Price 25 cents per pound for Four or Six to Pica; 22 cents per pound for Pica or Nonpareil—Stamped.

EUREKA LEAD AND SLUG RACK.



The rack is divided into two apartments. The first is intended for Four or Six to Pica Leads, and the second for Nonpareil Slugs. It has a series of gradated spaces with bottoms inclining backwards, and also laterally, so that the leads and slugs will incline inwards to prevent them from falling out, and also incline against each other to be retained in their respective places. By means of the figures any lead or slug wanted can be readily taken out or put in its place. It occupies but a small space, and will hold 175 pounds of leads and slugs, cut from 4 ems to 28 ems. Price, \$2.50.

NUMBERED SLUGS.



Numbered Slugs have been in use for several years in the principal newspaper offices in this city. Each compositor has a few Slugs, corresponding with the number of his stand, and puts one before his matter on the proof-galley, so that his number is proved with the other matter, as the record of his work. They can be furnished of any face, electrotyped and cut to measure of column, for 15 cents each.



SCRIBBLE.—ALL PATENT RIGHTS SECURED.

70 a 12 A

PICA SCRIBBLE

\$6 00

Circulars that are issued from the Printing Press,

No matter how important their contents may be, are cast into the waste paper basket,

Because they present the appearance of ordinary printed matter.

We think it a pardonable ruse, therefore, to imitate hand-writing so that the same attention shall be secured for Type Printing as now so generally accorded to Lithographic facsimiles. This New Script successfully imitates the hurried writing of the present day.

Logos with Fonts—the attention

50 a 10 A

GREAT PRIMER SCRIBBLE.

\$8 00

To the American Printing Trade

We have much pleasure in drawing your attention to this New Script, which has been named "Scribble." The design is to imitate the hurried writing of the present day. This you will perceive has been successfully accomplished. We trust our efforts to increase the resources of the craft will meet your favorable consideration

Logos with Fonts—the attention

36 a 18 A

TWO LINE PICA SCRIBBLE.

\$9 00

Circulars issued from the Printing Press,

However important their contents, are thrown aside

Because they are Printed

We think it a pardonable ruse, therefore, to imitate writing so that the same attention shall be secured for Type Printing as now accorded to Lithographic facsimiles.

Logos with each Font—the attention



PRICE OF COMPLETE FONT, INCLUDING THE THREE STYLES OF LOWER CASE, \$25.00.

12 a 5 A—PRICE PER FONT, \$15 00

DOUBLE PARAGON HEADING SCRIPT No. 1.

LOWER CASE ONLY, \$7 00

Uniform Prices to Customers
The Old New York Type Foundry
Farmer, Little & Co. 82

12 a 5 A—PRICE PER FONT, \$14 00

DOUBLE PARAGON HEADING SCRIPT No. 2.

LOWER CASE ONLY, \$6 00

Grand Military Reception
Sumptuous Entertainment for Invited Guests
National Guards 83
Third Annual Regimental Games

12 a 5 A—PRICE PER FONT, \$13 00

DOUBLE PARAGON HEADING SCRIPT No. 3.

LOWER CASE ONLY, \$5 00

Easy Mercantile Penmanship
New York State Department of Education
Superintendent 1884



PRICE OF COMPLETE FONT, INCLUDING THE FOUR STYLES OF LOWER CASE, \$35.00.

8 a 4 A—PRICE PER FONT, \$17 50

FIVE LINE PICA HEADING SCRIPT No. 1.

LOWER CASE ONLY, \$8 50

Thomas Flowers & Co.
Chicago Academy of Design

8 a 4 A—PRICE PER FONT, \$16 50

FIVE LINE PICA HEADING SCRIPT No. 2.

LOWER CASE ONLY, \$7 50

Improved Education
Mutual Insurance Company

8 a 4 A—PRICE PER FONT, \$16 00

FIVE LINE PICA HEADING SCRIPT No. 3.

LOWER CASE ONLY, \$7 00

The Trade Convention
International Bank Association

8 a 4 A—PRICE PER FONT, \$17 50

NEW FACE.—FIVE LINE PICA HEADING SCRIPT No. 4.

LOWER CASE ONLY, \$8 50

Thought Writing
Manhattan Banking Co.



150 a 18 A—\$30. 100 a 12 A—\$20

PARAGON MODEL SCRIPT.

50 a 6 A—\$10 00

Office and Foundry of The Riverside Iron Works

New York, January 1st, 1887

Gentlemen: Enclosed please find Check on the Market National Bank for Eight Thousand Seven Hundred and Forty-Two Dollars, in settlement of our Account, the receipt whereof please acknowledge, and greatly oblige

Your obedient servants

The Riverside Iron Works

16, 32 AND 50 LBS.

DOUBLE GREAT PRIMER MODEL SCRIPT.

82c. PER LB.

*Probably no Script that was ever Cast
Has met with Greater Favor than Our Model
Free from Ornamentation
It meets the Demand for an Artistic Letter
Commercial 1838*

PATENT PENDING.

FONTS OF 15, 30 AND 45 LBS.

TWO LINE PICA MODERN SCRIPT.

90c. PER LB.

New York, January 4th, 1887.

The Annual Meeting of the Stockholders of the Metropolitan Elevated Railway Company is called for Wednesday Afternoon, January 16th, in the Company's Office, Bowling Green, at Three o'clock.

Business of Importance will be Transacted, necessitating the Punctual attendance of every Stockholder.

FARMER, LITTLE & CO., TYPE FOUNDERS, CHICAGO.

PATENT PENDING.

70 a 12 A—\$12 00. 40a Lower Case Font, \$6.00

GREAT PRIMER IDYL SCRIPT.

35 a 6 A—\$6.00

The Famous Shawangunk Mountain House

This Popular Hotel is situated on the most Elevated Point of Land in Orange County, affording Charming and Attractive Views of the Picturesque Delaware and Neversink Valleys, from its Numerous Spacious Balconies, and from every Room. The Cuisine is Unsurpassed in Excellence and Sumptuousness, every Apartment Luxuriously Furnished, the Parlors Spacious and Handsomely Appointed.

PATENT PENDING.

70 a 8 A—\$14.00. 36a Lower Case Font, \$5.00

TWO LINE PICA BELLE SCRIPT No. 1.

24 a 4 A—\$7 00

The Society for the Encouragement of Grace and Elegance in Penmanship and the Dissemination of Refined and Standard Literary Works, will hold its Fourteenth Annual Session in the Rooms of the Historical Association, Academy of Music, on next Wednesday afternoon.

70 a 8 A—\$14.00. 36a Lower Case Font, \$5.00

TWO LINE PICA BELLE SCRIPT No. 2.

24 a 4 A—\$7.50

We Respectfully Invite your Attention to our Extensive Assortment of Fashionable and Seasonable Tailor-made Garments and Millinery Goods, now Displayed for the delectation of our Lady Friends and Customers, in Various Departments we make an Elegant Display.

PATENT PENDING.

50 a 10 A

GREAT PRIMER LAW HAND.

\$10 00

Those of our Patrons who have Received and Carefully Examined the Specimen Books and Supplements issued from time to time from this Foundry, cannot fail to have Noticed this new Design

36 a 8 A

TWO LINE PICA LAW HAND.

\$12 00

Our Treasurer requires an Appropriation for further Distribution of Fractional Silver and smaller Coin, the previous appropriations Made by the act, being exhausted.

PATENTED.
5 a 18 A

PICA REGISTER.

\$8 00

*This Pleasant Lakeside Summer Resort
Elegantly Located on High Ground Overlooking the Beautiful Lake*

30 a 10 A

GREAT PRIMER REGISTER.

\$9 00

*Merchants Transportation Company
General Transatlantic Freight and Commission Agents*

18 a 8 A

TWO LINE PICA REGISTER.

\$9 50

*Charming Mountain Home
Excellent Suburban Real Estate For Sale*

12 a 4 A

TWO LINE GREAT PRIMER REGISTER.

\$10 00

*Literary and Musical
Grand Testimonial Entertainments*

PATENT PENDING.
FONTS \$10 AND \$20

GREAT PRIMER ROUND FACE SCRIPT.

*Round and Plump Faces Denote Good Health
and Strong Constitutions
A man of unquestioned Character and Scholarship wrote a Suitable and
Intelligent Book on an Important Subject*

FONTS \$8 AND \$15

TWO LINE PICA ROUND FACE SCRIPT.

*Beautiful Art Can only be Produced by
People who Have Beautiful things about them, and Leisure
to look at them; and unless you
Provide some Element of Beauty for Workmen*

PATENTED.
36 a 12 A

PICA ELECTRIC ITALIC.

\$6 00

WESTERN UNION TELEGRAPH

*To Guard against Mistakes or Delays, the Sender of a Message should
Telegraphed Back to the Originating 1882*

24 a 8 A

GREAT PRIMER ELECTRIC ITALIC.

\$6 25

THE RUBBS AND REBUSSIONS.

*It is further Agreed by the Sender of a Message that the
Company shall not be liable*

PATENT PENDING.

10 a 5 A

TWO LINE PICA STUB.

\$4 25

Elegant and Attractive Writing

Our Stub Script Cast in Hard, Tough and Tenacious Metal

8 a 5 A

THREE LINE PICA STUB.

\$6 25

*Legible and Unique
Stubs are Troublesome to Farmers*

5 a 3 A

FOUR LINE PICA STUB.

\$6 50

*Farmer, Little & Co.
Introduced this Elegant Script*

PATENTED.

24 a 8 A

GREAT PRIMER SCRIPT TEXT.

\$5 00

Printers' New York Repository

16 a 6 A

DOUBLE ENGLISH SCRIPT TEXT.

\$6 00

Beautiful Model Black

20 a 8 A

DOUBLE SMALL PICA SCRIPT TEXT.

\$5 50

Cooling Mountain Streamlets

10 a 5 A

DOUBLE PARAGON SCRIPT TEXT.

\$8 00

New York Pressmen

8 a 4 A

FOUR LINE PICA SCRIPT TEXT.

\$9 50

Seventh Grand Operatic Season

PATENT PENDING.

70 a 24 A—\$7 00

BREVIER CABLE TEXT.

CARD FONT—\$3 60

We herewith introduce to the Trade
Another Candidate

For their favor in the Cable Text which will be
found Very Useful 1883

36 a 8 A

PICA CABLE TEXT.

\$5 50

Our Extensive Assortment
Axminster and Noquette Carpets
Persian Rugs 1884

PATENT PENDING.

50 a 12 A—\$8 00

GREAT PRIMER CEREMONIAL.

CARD FONTS—\$4 50

Fourteenth Annual Reunion and Dinner

The Society for Promoting American Science and Art will Receive
its Friends and Contributors

On Thanksgiving Afternoon and Evening, 1884
You are Invited

50 a 16 A

LONG PRIMER PEN TEXT.

\$4 20

Shipped in Good Order and Condition by

Moorman, Strong & Company, on the Steamer Continental
the Following Merchandise 1882

36 a 12 A

PICA PEN TEXT.

\$4 35

The Pleasure of Your Company is
Respectfully Solicited in Attendance on a Grand
Military Entertainment 1883

20 a 6 A

DOUBLE ENGLISH PEN TEXT.

\$8 40

Mutual Insurance Company
Merchants and Traders National Bank
Harlem Railroad 1883

25 a 8 A

GREAT PRIMER PEN TEXT.

\$5 00

Dissolution of Copartnership

The Partnership Heretofore Existing
is Dissolved 1883

20 a 6 A

DOUBLE SMALL PICA PEN TEXT.

\$5 20

Freemount Institute
The Young Ladies Seminary
Will Open 1884

PATENTED.
50 a 18 A

LONG PRIMER COMMERCIAL ITALIC.

\$6 00

ANNUAL REPORT OF THE FINANCE COMMITTEE

*The Directors have the Satisfaction of Meeting the Members with a favorable
Report of the Society's
Operations for the Preceding year 1884*

36 a 12 A

PICA COMMERCIAL ITALIC.

\$6 00

SUMMARY OF THE LIABILITIES AND ASSETS

*The Annual Balance Sheet of the Books and Relative Statements of the Affairs
of the Society, certified as
Usual by a Committee of Directors 1885*

50 a 15 A

PICA VENETIAN NO. 1.

\$6 00

*Your Attention is Hereby Called
To our Elegant
Line of Imported Hosiery and Furnishing Goods
Fancy Goods 1882*

50 a 15 A

PICA VENETIAN NO. 2.

\$7 00

*Grand Opening of Millinery Goods
Extra Bargains
Guaranteed Customers During Coming Month
Ostrich Feathers 1883*

12 AND 24 LBS.

GREAT PRIMER VENETIAN.

\$1 00 PER LB.

*Unprecedented Bargains are Now Offered
Intending Purchasers of Real Estate for Speculative or Building Purposes
Healthy and Desirable Location 1884
Many Handsome Private Residences are Already Completed*

10½ lbs.

BREVIER LAW ITALIC.

\$8 45

*REAL ESTATE TRANSACTIONS
Deeds in the State of New York must be under Seal
and in order to be
available against a subsequent purchaser or
incumbrances must be 1882*

10½ lbs.

LONG PRIMER LAW ITALIC.

\$7 65

*INCORPORATED LANDS
A Deed Admits of no Implied Covenants
and hence the
Grantor can be Held to no Act or
Thing not Expressed 1883*

10½ lbs.

PICA LAW ITALIC.

\$7 00

PLEASANT VALLEY FARMS AND DAIRIES

*The Deed cannot Convey any Greater Estate or Interest than the Grantor
Himself Possessed at the Time of its
Delivery, or could then Lawfully Convey; but it may Always be
Set up as Conclusive 1884*

FIRE UNDERWRITERS ASSOCIATION
Eighth Annual Meeting of the Board of Insurance of New York

PATENTED.

50 a 20 A LONG PRIMER LITHOGRAPHIC ITALIC. \$8 00

UNITED WE STAND
Becoming Design for Circulars

50 a 18 A PICA LITHOGRAPHIC ITALIC. \$10 60

LITHOGRAPHIC
Boston Insurance Company
 To this Series we put up Card Fonts.

36 a 12 A GREAT PRIMER LITHOGRAPHIC ITALIC. \$11 50

EMPEROR
Finance Department

24 a 10 A DOUBLE SMALL PICA LITHO. ITALIC. \$10 85

PRINTING
Monthly Arrivals

PATENTED.

36 a 12 A PICA LITHOGRAPHIC ITALIC No. 2. \$6 50

HANDSOME LETTER
Elegant Designs from Auction

24 a 8 A GREAT PRIMER LITHO. ITALIC No. 2. \$7 50

OLD STYLES
American Institutions

10 a 5 A

DOUBLE GT. PRIMER LITHO. ITALIC No. 2.

\$8 50

METROPOLITAN
East River Suspension Bridge

PATENTED.

18 A PICA NOTE ITALIC No. 1. \$3 25

MEETING OF ARTISTIC TYPOS
TUESDAY MORNING

18 A 8 A GREAT PRIMER NOTE ITALIC No. 1. \$4 50

BANKERS REPORT
DIPLOMAS FOR NEW DESIGNS

8 A 6 A DL. SMALL PICA NOTE ITALIC No. 1. \$4 75

FRANKLIN PRESS
NEW ENGLAND DINNER

24 a 18 A PICA NOTE ITALIC No. 2. \$5 00

GALLERY OF FINE ARTS
Auction Sale of Choice Rural Lots

12 a 8 A 6 A DL. SMALL PICA NOTE ITALIC No. 2. \$6 50

WESTERN LINE
Save Font RARE DESIGN

18 a 12 A 8 A GT. PRIMER NOTE ITALIC No. 2. \$6 00

POETS OF AMERICA
Inventive Mind NEWS DEPOT

24 a 8 A

GREAT PRIMER POSTER ITALIC.

\$4 50

PAPER TRADE REVIEW
Exclusively Devoted to Printers and Paper Dealers



25 a 8 a 6 A—\$6 75

TWO LINE PICA CARD GOTHIC.

WITHOUT SMALL CAPS—\$5 00

FARMER, LITTLE and CO. have much pleasure in presenting to their patrons, the
American Printing Trade, this

ORIGINAL AND BEAUTIFUL SERIES OF GOTHICS,

Feeling confident that it will meet a favorable reception; its appearance is peculiarly striking, while
there is nothing fragile about it that could mar its usefulness.

36 a 8 a 19 A—\$6 50

GREAT PRIMER CARD GOTHIC.

WITHOUT SMALL CAPS—\$5 25

THE INTRODUCTION OF THE PRINTING ART INTO GREAT BRITAIN

The Introduction to our land,
Between Corsells and Caxton stand;
Most authors have decreed.
Which has a right to lead the van,
The Foreign, or the Kentish man;
The learn'd are not agreed.

It boots us little now to know,
To whom our gratitude we owe,
The blessing we enjoy.
Corsells may claim a rude essay,
Caxton's the merit of our way;
HE brought us this employ.

16 a 8 a 5 A—\$8 60

TWO LINE GREAT PRIMER CARD GOTHIC.

WITHOUT SMALL CAPS—\$7 00

THIS beautiful Series of CARD GOTHICS has justified
its production, being popular with the Craft
OWING TO THE ORIGINALITY OF ITS DESIGN,
And Serviceable and well-wearing Characteristics.



NEW PICA COPYGRAPH No. 3.

120 a 25 A

INCLUDING SPACING—\$6 00

TO THE AMERICAN PRINTING TRADE.

63 & 65 Beekman Street, New York.

Gentlemen,

In order to keep abreast with the improvements made in the Type-Writer, and still continue to present our Patrons with an exact "fac simile" of its improved work, we issue this NEW COPYGRAPH No. 3.

At the time our First Series of Copygraph was issued the work of the Type-Writer was very defective, and it was necessary to copy the irregular "lining" of the letters as shown by its print. This has now been remedied, and its work shows an almost perfect "lining." We have adopted the improvement, and the letters in the Copygraph No. 3 will be found "in line."

Every improvement made in the Type-Writer makes its use more general, and thereby increases the acquaintance of the general public with its characteristic printing. This will inevitably result in the enlargement of the trade for Copygraph Printing.

An entirely new face. It is not copied from type cast by any other Foundry. It is the production of this Type Foundry. We claim that it is the nearest approach to the work of the Improved Type-Writer, and trust it will be accorded a hearty welcome by the craft.

For Important Communications, and for Circulars to which it is desired that special attention should be attracted, this letter has an appearance of personality not to be obtained by a circular printed from ordinary type.

Cancelled Characters ~~the~~ & & ■ furnished with each font.

Yours truly,

FARMER, LITTLE & CO.

FARMER, LITTLE & CO., TYPE FOUNDERS, CHICAGO.

PATENT PENDING.

10 A

SEVEN LINE NONPAREIL COMBINATION.

\$8 00

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 A B C D E F G H I J K L M

Thin Spaces supplied with each Font.

RAILROAD EXCURSIONS.

DRY GOODS SALE.

SUMMER HOTELS.

RAILROAD EXCURSIONS
 RAILROAD EXCURSIONS
 RAILROAD EXCURSIONS
 RAILROAD EXCURSIONS
 RAILROAD EXCURSIONS

DRY GOODS SALE
 DRY GOODS SALE
 DRY GOODS SALE
 DRY GOODS SALE
 DRY GOODS SALE

SUMMER HOTELS
 SUMMER HOTELS
 SUMMER HOTELS
 SUMMER HOTELS
 SUMMER HOTELS

12 A

FIVE LINE NONPAREIL COMBINATION.

\$6 50

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 A B C D E F G H I J K L M

Thin Spaces supplied with each Font.

TRADE PROSPECTS.

CONSUMPTIVE DEMAND PROMISING.
Employment Good—Stock Market Strong—Crops in Promising Condition.

The business outlook has decidedly improved. The labor troubles are substantially at an end. The workingmen are very generally employed at good wages, and the consumptive demand of the country was never greater, while there are no surplus stocks of goods in sight. The crops promise well, for complaint of droughts and insects are no longer heard in view of the late rains in the region which most needed moisture. A better state of feeling is reflected in our stock market, which has been notably strong, although the dealings have not been large, nor are the general public buying securities. Those who loaded up last summer and fall seem content to stand by their holdings. Real estate is quiet, but building is actively being prosecuted, and the new plans for additional structures exceed those of last year for a corresponding period.

AMERICAN NATIONAL EVENTS.

Inauguration of Washington.
 Mr. HEWITT has introduced a resolution for the appointment of a joint committee of three Senators and five Representatives to consider the best method of celebrating the centennial anniversary of the organization of the constitutional government of the United States, the first meeting of Congress, and the first inauguration of George Washington. The day will be April 30, 1889. Mr. Hewitt, or some one else ought to move the appointment of another committee charged with the duty of making provision for the proper celebration of the Four Hundredth anniversary of the discovery of America. Let us celebrate all our great historic events in a splendid manner.

THE KITCHEN IMPROVEMENT.

Teaching Cookery.

A YEAR ago Mrs. Hemenway, with the consent of the municipal authorities, established a summer cooking school in one of the Boston public school buildings. The condition was that she should give up the undertaking in September, but the school board became so much interested in the work done that the kitchen was made part of the school system for the year. It has now been determined to still further ex-

CHANCE FOR AMERICAN CAPITAL.

PROFITABLE INVESTMENT.

Railway Construction in the East—Trade Development—Secure Returns.

MINISTER Winston, who represents this country at Persia, has made an official report of a recent interview with the Shah, in which the latter expressed a great desire to have American capitalists invest in his country. He manifested particular interest in the construction of railroads, and suggested the advisability of building a railroad from Mohammerah, on the river Euphrates, near the Persian Gulf, to Teheran. He thought that a railroad in that direction would develop the resources of the country and pay a good profit besides. Mr. Winston told him that if it could be shown that the road would pay, and the franchise could be protected, there would be no doubt that the necessary capital can be obtained.

RAPID TRANSIT IN CITIES.

Not Suitable to Most Districts.
 The apparent pecuniary success of the New York Elevated road has led to the starting of projects in other leading cities to build similar systems. It does not follow because the Manhattan company is successful that elevated roads will be profitable in other large centres of population. Our people being hemmed in on a narrow island between two rivers, some kind of a steam road was a necessity to connect the business with the residence quarters of the city. The elevated road partially filled the bill by enabling people to get up and down town in less time than it took in the horse-cars. But the Manhattan road came perilously near bankruptcy; and it is well understood that the Brooklyn Elevated had a hard road to travel so far as income is concerned. The present Brooklyn company profited by the ruin of a previous company.

SHORT AND SHARP SELECTIONS.

TIMELY HINTS.—To be agreeable in society listen while the other man talks. If the other man is a woman, you have got to listen, and it is not agreeable.

RICHS WITHOUT FUN.—Men who mind their own business in this world get rich faster than men of the other kind do, but they lose lots of fun.

NORTH VERSUS SOUTH.—What if we try the South Pole? It is about time it had a visit from the discoverers. Its Northern Brother might prove more hospitable hereafter if treated to a little judicious neglect.

POISON IN ICE CREAM.—The recent mishap will surely prove fatal to the summer ice cream business. If the stomach pump is to become the freezer's aftermath, Joan will no longer pester her Darby for an icy symphony in pink and white.

OVER THE MOUNTAINS.

VIEW FROM SUNSET ROCK.

Inspiration Point and Hudson Valley—Grand View of the Mountains—A Sunset.

THE path to Sunset Rock runs along the side of the mountain above the gorge separating it from High Peak. The spot you reach first is Inspiration Point, whence a magnificent view of the valley of the Hudson is obtained. The scene around you is truly inspiring and rather trying on the nerves. You find yourself on the brink of a terrific precipice. Away below you winds a road, and still further below a stream tumbles down the ravine. The height is dizzy. It is worse yet, for at one point the path becomes extremely narrow and winds over the top of a jutting rock where there is nothing to hold by and where a mis-step is good for a fall of about one thousand feet. Sunset Rock itself is a huge overhanging rock, the top of which is quite flat and from which a gorgeous view of the ravine beneath and westerly part of the range may be obtained. The sinking sun fills the valley with a flood of golden light, and the shadows soften to warm purple. The green sides of High Peak, towering away above you on the other side of the ravine, are softened into a grayish blue; the sun sinking down all becomes cold and gray.

CELEBRATED PICTURE SALE.

The great Picture Gallery owned by the Duke of Marlborough, now for sale, has made Blenheim Castle more famous than even the memory of the great soldier whose wonderful victories gave peace to Europe and placed his descendants amongst the foremost peers of England. The collection of a great gallery is a work of centuries, under conditions of exceptional opportunity and vast wealth. The great pictures by the old masters have a well-established pedigree. The chance to purchase one comes so rarely that it is a notable event in the world of art. In the present case, however it is not one, but a great number of celebrated masterpieces which are to be sold. We need hardly say that such an opportunity to accumulate art treasures comes but once in a century. The motives which prompt the dispersion of these heirlooms of the house of Marlborough it is not necessary to discuss. The only essential fact is the value of the pictures which will now be scattered over the four corners of Europe, and let us hope, America. Students of art do not require to be instructed about the significance of this wonderful sale. It is doubtful whether such another will occur for the next hundred years. Most of the great picture collections of the world that have any special historic value are owned by the state. Nothing in England, where so many of the great pictures have drifted into private hands, can compare in value with the Blenheim gallery. It may be safely said, indeed, that with the exception of one or two collections in Italy, if, indeed, there are any exceptions, there is nothing in the world, outside of state ownership, of approximate importance. These treasures will certainly bring great prices. That some of them will come to America is devoutly to be hoped. Here is an opportunity that the Vanderbilts, the Astors, Huntingtons, Leland Stanfords, Goulds, Goelets, &c., should not miss if

THE PRESIDENT RECEIVES.

CONGRATULATED BY THE TRADE.

Printers Pay Their Respects—The President Glad to See Them.

WASHINGTON.—It was a good-natured crowd that greeted the President in the east room this afternoon, and prior to his arrival there was a busy hum of conversation in the apartment. As soon as the portiere was thrown back from the folding door leading into the lobby, Thomas T. Hindle stepped toward the President, at the head of a delegation from the Typographical Union. "These gentlemen, Mr. President," he said "have come a long way to pay their respects to the chief magistrate, many of them having left Pittsburgh, where they were attending a convention, expressly to see and shake hands with you."

The President answered that he was glad to see the printers, and they were then presented by their chairman.

FOR SALE—HOUSES AND LOTS.

FOR SALE—A bargain and good investment, viz.: two-story frame house, nearly new; nine rooms and bathroom; good well and cistern; splendid location. Inquire on the premises, 788 Clinton street.

FOR SALE—An elegant cottage now being finished on Atlantic street, just north of Walnut avenue. Part payment, remainder on easy terms, as desired. Will build in any part of the city to suit purchasers; address Chas. P. Brown, Huron avenue.

BEAUTIFUL HOMES—Most desirable lots in best parts of the city, at low prices—Will build to suit buyers—Small cash payment—Balance on time. A farm to exchange for city property. Now is the time to arrange for a home. Come and see me. George J. Bout, dealer in and agent for all classes of real estate, 387 Wisconsin avenue, corner Greene.

FOR SALE—Cottage, well located—Five rooms, a well summer kitchen, &c. Lot 35 x 125—\$1,250. Will take \$100 down, and balance \$20 per month. Also Cottage now building on corner of Irving E. and Cleveland avenues, easy payments. Writing E. Canie.

FOR SALE—MISCELLANEOUS.

FARMER, LITTLE & CO. offer for sale everything required by the Printing Trade. Type, Brass, Leads and Slugs; Presses and Inks (all makers); all kinds of Brass, Lead and Paper Cutters; Mitering, Curving and Counting Machines; Composing Sticks, Steel Setting-rouns, Bodkins, &c.; Patent Quilins and Gauge Pins; Imposing Stones, Cabinets, Stands and Cases; Brass Galleys and Galley Brackets, Cabinets and Racks; Metal and Wood Furniture, Reglet, Side and Foot Sticks, Brushes, &c. The stock is composed of the best materials and manufacture, and is sold at the lowest current prices. Estimates cheerfully given and all orders promptly attended to. The Old New York Type Foundry, Beekman Street.

PRINTING OFFICE—Complete Outfits for News and Jobbing Offices for Sale. Every Trade Requisite promptly supplied, at the lowest price. Apply to Farmer, Little & Co., Old New York Type Foundry, 63 and 65 Beekman Street, New York.

FARMER, LITTLE & CO. request the attention of the Trade to the New Book and Newspaper Faces lately issued from their Foundry, also to their New Designs in Jobbing Type, suitable for advertisements, &c. 63 & 65 Beekman Street, corner of Gold Street.

BRASS RULES, GALLEYS, &c.—The latest patterns, always in stock. Farmer, Little & Co., Beekman Street, corner Gold Street, New York.

FOR SALE—First-class book and job printing establishment; located in one of the principal cities of Connecticut, in successful operation over forty years;

FINANCIAL RECORDS.

Stocks in Request—No Important Change.
 The following table shows the range in prices of stocks during the past week, and furnishes a comparison with the closing figures of the corresponding week last year:

STOCKS.	1886.		1885.	
	High.	Low.	High.	Low.
Alton and Terre Haute.....	33	31	33	31
Central Pacific.....	45 1/4	40 3/4	45 1/4	40 3/4
Chicago, Burlington and Quincy.....	136 1/4	134	136 1/4	134
Delaware and Hudson.....	100 1/4	98	100 1/4	98
Delaware, Lack. and Western.....	129 1/4	128 1/4	129 1/4	128 1/4
Evansville and Terre Haute.....	87 1/4	85 1/4	87 1/4	85 1/4
Lake Shore.....	85 1/4	83 1/4	85 1/4	83 1/4
Long Island.....	96 1/4	94 1/4	96 1/4	94 1/4
Missouri Pacific.....	22 1/4	21 1/4	22 1/4	21 1/4
New York Central.....	112	109 1/4	112	109 1/4
New York Central.....	55 1/4	54 1/4	55 1/4	54 1/4
Oregon Railway and Navigation.....	107 1/4	104	107 1/4	104
Pullman Palace Car Company.....	169 1/4	166 1/4	169 1/4	166 1/4
Richmond and Danville.....	136	134 1/4	136	134 1/4
St. Louis and San Francisco Ist pf.....	132	121	132	121
St. Louis and San Francisco 2d pf.....	112 1/4	108 1/4	112 1/4	108 1/4
St. Paul and Omaha pf.....	116	110 1/4	116	110 1/4
Union Pacific.....	68 1/4	65 1/4	68 1/4	65 1/4
Western Union Telegraph.....	64 1/4	61 1/4	64 1/4	61 1/4

The following was the condition of the New York City Banks last week, as compared with the preceding week and also with the corresponding date last year:

	June 30.	July 7.	July 1885.
Loans.....	\$347,413,900	\$343,400,100	\$288,883,300
Specie.....	66,581,500	65,512,600	114,651,300
Legal tenders.....	42,057,100	40,021,300	40,727,000
Deposits.....	371,708,700	367,523,300	371,751,300
Circulation.....	7,846,400	7,857,100	9,978,800

The following shows the relation between the reserve and the liabilities:

Specie.....	\$66,581,500	\$65,512,600	\$114,651,300
Legal tenders.....	42,057,100	40,021,300	40,727,000
Total reserve.....	\$108,638,600	\$105,533,900	\$155,378,300
Reserve required against deposits.....	92,027,175	91,880,825	92,067,800
Excess of reserve above legal requirements.....	15,711,425	14,653,075	62,440,500

Speculation to-day was without suggestive feature. The transactions amounted to 300,000 shares. Compared with Saturday night's closing prices twelve active stocks are 26 cents per share higher. The sharp advances were Lake Shore 3/4, North-west 1/4, Northern Pacific preferred 3/4, Western Union 3/4, Jersey Central 3/4, Oregon Transcontinental 3/4, Oregon Navigation 3/4, Erie preferred and Omaha 3/4. There were a few fractional declines. Jersey Central was strong. There is new blood in its reorganization, and it may mean success. The Bank clearances at twenty-nine leading business centers last week were \$873,429,588, as against \$639,305,972 in 1885, a gain of 36.6 per cent.

MARKET REPORTS.

PRODUCE MARKETS THIS DAY.

CHICAGO.—The leading Produce Markets report a stronger feeling on Saturday, although the opening was tame. Grain was decidedly strong. Provisions were quiet and very steady, offerings were light, and but little was done in any department. Pork was firm, but in little demand either for shipment or speculation. Pork opened 2 1/4c. higher, at 8 1/2c. for August, and closed at that price bid, with July at 10c. discount and September at 10c. premium. Lard was in fair demand, and August opened unchanged at \$6 27 1/4 and closed at \$6 27 1/4 @ \$6 30, with July at 7 1/4c. @ 10c. discount and September at 10c. premium. Ribs were steady and firm. August opened unchanged at \$5 50 and closed at \$5 57 1/2, with July at 5c. discount and Sep-

THE LATEST NEWSPAPER SERIES.

AGATE NO. 22.

THE RELATION of guardian and ward, or in other words of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnates or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector, that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which already he was burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by a tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could

bind himself to his own prejudice, although it might bind others for his personal benefit. It is needless to observe that the tutor often gave security, and always rendered an account, and that the want of diligence and integrity exposed him to a civil and almost criminal action for the violation of this sacred trust; the age of puberty had been rashly fixed by the civilians at fourteen, but since the faculties of the mind ripen more slowly than those of the body, a curator was interposed to guard the fortunes of the Roman youth from his own inexperience and headstrong passions, for such a curator had been first instituted by the mayor to save a family from the blind havoc of a prodigal or a madman, and the minor was compelled by the laws to solicit the same protection, to give validity to his acts till he accomplished the full period of twenty-five years. Women were condemned to the perpetual tutelage of parents, husbands or guardians, a sex created to please and obey was never supposed to have attained the age of reason and experience; such at least was the stern and haughty spirit of the old law which had become so insensibly modified before the time of Justinian. The original right of property can only be justified by the accident or merit of prior occupancy. On this foundation it is wisely established by the philosophy of

FINANCIAL AND COMMERCIAL.

Metropolitan Elevated 1sts rose $\frac{1}{4}$ per cent. to 109 $\frac{1}{4}$, and returned to 109 $\frac{1}{4}$. Richmond & Danville debentures dropped $\frac{3}{4}$ per cent. to 50 $\frac{1}{4}$, and rallied to 61 $\frac{1}{4}$. Richmond & Alleghany 1sts fell off $\frac{1}{2}$ per cent. to 51 $\frac{1}{4}$ and rose to 51 $\frac{1}{4}$. East Tennessee consols, after selling up to 48 $\frac{1}{4}$ to 51 $\frac{1}{4}$, closed at 49 $\frac{1}{4}$; do. incomes advanced $\frac{1}{2}$ per cent. to 12 $\frac{1}{2}$, and reacted to 12 $\frac{1}{2}$ later in the day.

NEWSPAPER, BOOK AND JOB PRINTING OFFICE
Material, of the very best kinds, either our own or from any other manufacturer, furnished promptly, and guaranteed to give perfect satisfaction in all cases. To customers leaving their selections with us we offer the advantage of our long experience in such matters.

WE WILL FURNISH ALL KINDS AND CLASSES of type, including type from other foundries, and strictly fill orders for type or material as directed or selected by the customer. Where the name or title of type you want is not known, send an impression or sample.

LEADS AND SLUGS.—OUR SHAVED LEADS AND Slugs are very superior and accurate, and prices are the lowest. We also give special attention to Electrotyping in all its branches, particularly Newspaper Headings, Sub Headings, Date Lines, Running Heads, etc.

HARD METAL.—OUR TYPE IS CAST OF METALS combining Hardness and Toughness. Workmanship very accurate, and the hair lines of the letters very strong, and counters deep, ensuring all reasonable wear.

WE SHOW IN THIS COLUMN OUR NEW FIGURES—three-fifths to an em—and NEW FRACTIONS, also the regular FONT FIGURES:

	Font Figures.		New Figures.	
Augusta.....	10,857	80,880	19,857 $\frac{1}{2}$	8,890 $\frac{1}{4}$
Columbia.....	17,053 $\frac{1}{2}$	28,072 $\frac{1}{4}$	7,053 $\frac{1}{2}$	8,072
Idaho.....	3,026	7,425	3,029	4,425
Montgomery...	2,045 $\frac{1}{4}$	62,645	3,045 $\frac{1}{4}$	2,645

NONPAREIL NO. 22.

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munities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think, he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although it might bind others for his personal benefit. It is needless to observe that the tutor often gave security, and always rendered an account, and that the want of diligence or integrity exposed him to a civil and almost criminal action for the violation of this sacred trust. The age of puberty was rashly fixed by the civilians at fourteen, but since the faculties of the mind ripen more slowly than those of the body a curator was interposed to guard the fortunes of the Roman youth from his own inexperience and headstrong passions, for such a cu-

FINANCIAL AND COMMERCIAL.

Metropolitan Elevated 1sts rose $\frac{1}{4}$ per cent. to 109 $\frac{1}{4}$, and returned to 109 $\frac{1}{4}$. Richmond & Danville debentures dropped $\frac{3}{4}$ per cent. to 50 $\frac{1}{4}$, and rallied to 61 $\frac{1}{4}$. Richmond & Alleghany 1sts fell off $\frac{1}{2}$ per cent. to 51 $\frac{1}{4}$, and rose to 51 $\frac{1}{4}$. East Tennessee consols, after selling up to 48 $\frac{1}{4}$ to 51 $\frac{1}{4}$, closed at 49 $\frac{1}{4}$; do. incomes advanced $\frac{1}{2}$ per cent. to 12 $\frac{1}{2}$, and reacted to 12 $\frac{1}{2}$ later in the day.

NEWSPAPER, BOOK AND JOB PRINTING
Office Material, of the very best kinds, either our own or from any other manufacturer, furnished promptly, and satisfaction guaranteed in all cases. To customers leaving their selections with us we offer the advantage of our experience.

LEADS AND SLUGS.—MACHINE SHAVED Leads and Slugs are very superior and accurate, and prices are the lowest. We also give special and prompt attention to Electrotyping in all its branches, particularly Newspaper Headings, Sub Heads, Date Lines, Running Heads, &c.

HARD METAL.—OUR TYPE IS CAST OF metals combining Hardness and Toughness. Workmanship very accurate, and the hair lines of the letters very strong, and the counters deep.

WE SHOW IN THIS COLUMN OUR NEW FIGURES—three-fifths to an em—and NEW FRACTIONS, also the regular FONT FIGURES:

	Font Figures.		New Figures.	
Augusta.....	9,857	9,880	9,857 $\frac{1}{2}$	8,891 $\frac{1}{2}$
Columbia.....	7,053 $\frac{1}{2}$	8,072 $\frac{1}{4}$	7,153 $\frac{1}{2}$	8,378
Idaho.....	3,026	7,425	3,169	3,125
Montgomery...	2,045 $\frac{1}{4}$	62,645	2,036 $\frac{1}{2}$	2,631

MINION No. 22.

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public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which already he was burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think, he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his prejudice, although it might bind others for his personal benefit. It is needless to observe that the tu-

FINANCIAL AND COMMERCIAL.

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OUR PRICES FOR PRINTING PRESS-
es and Machinery are the ruling prices as far as can be ascertained, yet all articles will be invoiced at the manufacturers' lowest prices at the time of ordering.

WE SHOW IN THIS COLUMN OUR
NEW FIGURES—three-fifths to an em—and NEW FRACTIONS, also the regular FONT FIGURES:

	Font Figures.	New Figures.
Augusta.....	210,857	210,857 $\frac{1}{2}$
Columbia.....	17,053 $\frac{1}{2}$	17,053
Idaho.....	454,026	453,026 $\frac{1}{2}$
Montgomery....	782,045 $\frac{1}{4}$	789,045 $\frac{1}{2}$

NEWSPAPER SERIES No. 1.

PEARL NO. 5.

THE relation of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was already

burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although it might bind others for his personal benefit. It is needless to observe that the tutor often gave security, and always rendered an account, and that the want of diligence or integrity exposed him to civil and almost criminal action for the violation of this sacred trust. The age of puberty was rashly fixed by the civilians at fourteen, but since the faculties of the mind ripen more slowly than those of the body a curator was interposed to guard the fortunes of the Roman youth from his own inexperience and headstrong passions; for such a trustee had been first instituted by the mayor to save a family from the blind havoc of a prodigal or a madman, and the minor was compelled by the laws to solicit the same protection, to give validity to his acts till he accomplished the full period of twenty-five years. Women were condemned to the perpetual tutelage of parents, husbands or guardians, a sex created to please and obey was never supposed to have attained the age of reason and experience; such at least was the stern and haughty spirit of the old law which had become so insensibly modified before the time of Justinian. The original right of property can only

Pearl No. 5.—Alphabet 16 ems and 5 6-em spaces.

AGATE NO. 12.

THE RELATION of guardian and ward, or in other words of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of consanguinity afforded no efficient protector, that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which already he was burdened, and by the immunities which were granted to the useful labors of a

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FINANCIAL AND COMMERCIAL.

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NEWSPAPER, BOOK AND JOB PRINTING OFFICE
Material, of the very best kinds, either our own or from any other manufacturer, furnished promptly, and guaranteed to give perfect satisfaction in all cases. To customers leaving their selections with us we offer the advantage of our long experience in such matters.

WE WILL FURNISH ALL KINDS AND CLASSES of type, including type from other foundries, and strictly fill orders for type or material as directed or selected by the customer. Where the name or title of type you want is not known, send an impression or sample.

LEADS AND SLUGS.—OUR SHAVED LEADS AND Slugs are very superior and accurate, and prices are the lowest. We also give special attention to Electrotyping in all its branches, particularly Newspaper Headings, Sub Headings, Date Lines, Running Heads, etc.

PRINTING INK—WE CAN SUPPLY THE TRADE with any grade or quality of ink they may require, either black or colored, at manufacturers' lowest prices. Make your selection and forward your orders, and they will receive our prompt and most careful attention.

HARD METAL.—OUR TYPE IS CAST OF METALS combining Hardness and Toughness. Workmanship very accurate, and the hair lines of the letters strong

Agate No. 12.—Alphabet 16 ems and 2 3-em spaces.

NONPAREIL NO. 13.

THE RELATION of guardian and ward, or in other words of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of consanguinity afforded no efficient protector, that failure was supplied by the nomination of the mayor of the city, or by the president of the province; but the person named to this public office might be legally excused by insanity or blindness, by ignorance or ina-

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HARD METAL.—OUR TYPE IS CAST OF METALS combining Hardness and Toughness. Workmanship very accurate, and the hair lines of the letters strong and counters deep.

Nonpareil No. 13.—Alphabet 15 ems 2 3-em and 1 4-em space.

MINION NO. 13.

THE RELATION of guardian and ward, or in other words of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of consanguinity afforded no efficient protector, that failure was supplied by the nomination of

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HARD METAL.—OUR TYPE IS CAST OF metals combining Hardness, Toughness and Durability. Workmanship very accurate, and the hair lines of the letters very strong, and the counters deep, ensuring all reasonable wear.

OUR PRICES FOR PRINTING PRESSES and Machinery are the ruling prices as far as can be ascertained, yet all articles will be invoiced at the manufacturers' lowest price.

Minion No. 13.—Alphabet 14 ems 1 3-em and 1 4-em space.

See Large Specimen Book for other Faces.

FARMER, LITTLE & CO., CHICAGO, ILL.

NEWSPAPER SERIES No. 1.

BREVIER NO. 12.

THE RELATION of guardian and ward, or in other words of teacher and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of consanguinity afforded no efficient protector, that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which already he was burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represent-

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GREAT LIBRARIES make a few intelligent men and women; newspapers lift nations into the sunlight. Better have fifty millions of people only tolerably intelligent than a thousand Solons. The impression is abroad that newspaper knowledge must necessarily be ephemeral because periodicals are soon thrown aside, and not more than one person out of ten thousand ever keeps a file of the periodicals for future reference. But so far from being ephemeral, newspaper knowledge makes up the structure of the world's heart and brain, and decides the destinies of nations.

A GOOD advertisement in a widely circulated newspaper is the best of all possible salesmen—one who never sleeps and is never weary, who goes after business early and late, who accosts the merchant in his store, the lawyer in his office, the student in his study, and the clerk and the cashier at his desk; who can be in a thousand places at once, and address a million of people each day.

COLLEGES make lawyers, doctors, artists and evangelists, and we want colleges to make editors. Their position is so potent that the mightiest power for good to-day is a good editor, the strongest power for evil is a bad one.

EDUCATION does not mean merely reading and writing, nor any degree, however considerable, of mere intellectual instruction. It is in its largest sense a process which extends from the commencement to the termination.

Brevier No. 12.—Alphabet 13 ems and 3 4-em spaces.

BOURGEOIS NO. 14—NEW.

THE RELATION of guardian and ward, or in other words of teacher and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of consanguinity afforded no efficient protector, that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which already he was burdened, and by immunities which

were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by a tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although it might oblige others for his personal benefit. It is needless to observe that the tutor often gave security, and always rendered an account, and that a want of diligence and integrity exposed him to a civil and almost criminal action for the violation of this sacred trust; the age of puberty had been rashly fixed by the civilians at fourteen, but since the faculties of the mind ripen more slowly than those of the body, a curator was interposed to guard the fortunes of the Roman youth from his own inexperience and headstrong passions, for such a curator had been first instituted by the mayor to save a family from the blind havoc of a prodigal or a madman, and the minor was compelled by the laws to solicit the same protection, to give validity to his acts till he accomplished the full period of twenty-five years. Women were condemned to the perpetual tutelage of parents, husbands or guardians, a sex created to please and obey was never supposed to have attained the age of reason and experience; such at least was the stern and haughty spirit of the old

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COLLEGES make lawyers, doctors, artists and evangelists, and we want colleges to make editors. Their position is so potent that the mightiest power for good to-day is a good editor, and the strongest power for evil is a bad one.

See Large Specimen Book for other Faces.

Bourgeois No. 14.—Alphabet 13 ems 1 3-em and 1 4-em space.

NEWSPAPER SERIES No. 2.

AGATE NO. 20.

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FINANCIAL AND COMMERCIAL.

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WE WILL FURNISH ALL KINDS AND CLASSES of type, including type from other foundries, and strictly fill orders for type or material as directed or selected by the customer. Where the name or title of type you want is not known, send an impression or sample.

LEADS AND SLUGS.—OUR SHAVED LEADS AND Slugs are very superior and accurate, and prices are the lowest. We also give special attention to Electrotyping in all its branches, particularly Newspaper Headings, Sub Headings, Date Lines, Running Heads, etc.

PRINTING INK.—WE CAN SUPPLY THE TRADE with any grade or quality of ink they may require, either black or colored, at manufacturers' lowest price. Make your selection and forward your orders, and they will receive our prompt and most careful attention.

HARD METAL.—OUR TYPE IS CAST OF METALS combining Hardness and Toughness. Workmanship very accurate, and the hair lines of the letters very strong and counters deep, ensuring all reasonable wear.

OUR PRICES FOR PRINTING PRESSES AND MACHINERY are the ruling prices as far as can be ascertained, yet all articles will be invoiced at the manufacturers' lowest prices at the date of purchase.

Agate No. 20.—Alphabet 15 ems and 1 hair space.

NONPAREIL NO. 20.

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Material of the very best kinds, either our own or from any other manufacturer, furnished promptly, and guaranteed to give perfect satisfaction. To customers leaving their selections with us we offer the advantage of our long experience.

WE WILL FURNISH ALL KINDS AND CLASSES of type, including type from other foundries, and strictly fill orders for type or material as directed or selected by the customer. Where name or title of the type you want is not known, send an impression or a sample, and we will fill your order.

LEADS AND SLUGS.—OUR MACHINE SHAVED Leads and Slugs are very superior and accurate, and prices are the lowest. We also give special and prompt attention to Electrotyping in all its branches, particularly Newspaper Headings, Sub Headings, Date Lines, Running Heads, etc.

HARD METAL.—OUR TYPE IS CAST OF METALS combining Hardness and Toughness. Workmanship very accurate, and the hair lines of the letters very strong and the counters deep.

OUR PRICES FOR PRINTING MATERIAL AND MACHINERY are the ruling prices as far as can be ascertained, yet all articles will be invoiced at manufacturers' lowest price at the date of purchase.

Nonpareil No. 20.—Alphabet 15 $\frac{1}{2}$ ems.

MINION NO. 20.

THE RELATION of guardian and ward, or in other words of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of consanguinity afforded no efficient protector, that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person named to this public office might be legally excused by insanity or

blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which already he was burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by a tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although it might oblige others for his personal benefit. It is needless to observe that the tutor often gave security, and always rendered an account, and that the want of diligence

FINANCIAL AND COMMERCIAL.

Metropolitan Elevated 1sts rose $\frac{1}{4}$ per cent. to 109 $\frac{1}{4}$, and returned to 109 $\frac{1}{4}$. Richmond & Danville debentures dropped 3 $\frac{3}{4}$ per cent. to 59 $\frac{3}{4}$, and rallied to 61 $\frac{1}{2}$. Richmond & Alleghany 1sts fell off $\frac{1}{2}$ per cent. to 51 $\frac{1}{2}$, and rose to 51 $\frac{3}{4}$. East Tennessee consols, after selling up to 48 $\frac{1}{4}$ to 51 $\frac{1}{2}$, closed at 49 $\frac{3}{4}$; do. incomes advanced $\frac{5}{8}$ per cent. to 12 $\frac{7}{8}$, and reacted to 12 $\frac{1}{2}$.

NEWSPAPER, BOOK AND JOB PRINTING OFFICE
Material, of the very best kinds, either our own or from any other manufacturer, furnished promptly and satisfaction guaranteed in all cases. To customers leaving their selections with us we offer the advantage of our long experience in such matters.

LEADS AND SLUGS.—OUR MACHINE Shaved Leads and Slugs are very superior and accurate, and prices are the lowest. We also give special and prompt attention to Electrotyping in all its branches, and particularly to Electrotyped Newspaper Heads, Sub Heads, etc.

HARD METAL.—OUR TYPE IS CAST of metals combining Hardness, Toughness and Durability. Workmanship very accurate, and the hair lines of the letters very strong, and the counters deep, ensuring all reasonable wear.

OUR PRICES FOR PRINTING PRESSES and Machinery are the ruling prices as far as can be ascertained, yet all articles will be invoiced at the manufacturers' lowest price at the time of making the purchase.

Minion No. 20.—14 ems and 3 4-em spaces.

See Large Specimen Book for other Faces.

NEWSPAPER SERIES No. 2.

BREVIER NO. 20.

THE RELATION of guardian and ward, or in other words of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnates or paternal kindred of the nearest degree were compelled to act as the natural guardians, yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of consanguinity afforded no efficient protector, that failure was supplied by the nomination of the may-

or of the city or the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, or by the number of children or guardianships with which already he was burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant was able to speak and think he was represented by a tutor, whose authority was finally determined by the age of puberty, and without his consent no act of the pupil could bind himself to his prejudice, although it might oblige others for his personal benefit. It is needless to observe that the tutor often gave security, and always rendered an account, and that a want of diligence or integrity exposed him to a civil and almost criminal action for the violation of this sacred trust; the age of puberty had been rashly fixed by the civilians at fourteen,

GREAT libraries make a few intelligent men and women; newspapers lift nations into the sunlight. Better have fifty millions of people only tolerably intelligent than a thousand Solons. The impression is abroad that newspaper knowledge must necessarily be ephemeral because periodicals are soon thrown aside, and not more than one person out of ten thousand ever keeps a file of the periodicals for future reference. But so far from being ephemeral, newspaper knowledge makes up the structure of the world's heart and brain.

A GOOD advertisement in a widely circulated newspaper is the best of all possible salesmen—one who never sleeps and is never weary, who goes after business early and late, who accosts the merchant in his store, the lawyer in his office, the student in his study, and the clerk and cashier at his desk; who can be in a thousand places at once, and address a million of people each day.

Brevier No. 20.—Alphabet 14 ems and 2 3-em spaces.

BOURGEOIS NO. 18.

THE RELATION of guardian and ward, or, in other words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice the agnates or paternal kindred of the nearest degree were compelled to act as the natural guardians, yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of

succession. If the choice of the father and the line of consanguinity afforded no efficient protector, that failure was supplied by the nomination of the mayor of the city or the president of the province; but the person named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity, adverse interest, by the number of children or guardianships with which already he was burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by a tutor whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although it might oblige others for his personal

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A GOOD advertisement in a widely circulated newspaper is the best of all possible salesmen—one who never sleeps and is never weary, who goes after business early and late, who accosts the

Bourgeois No. 18.—Alphabet 14 ems and 3 4-em spaces.

LONG PRIMER NO. 19.—COPYRIGHT PENDING.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter,

as well as the cast iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties, and what they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are

See Large Specimen Book for other Faces.

Long Primer No. 19.—Alphabet 14 ems and 1 3-em space.

MODERN FACES—SERIES NO. 2.

LONG PRIMER NO. 18.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable

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O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam 1234567890

Long Primer No. 18.—Alphabet 15 ems and 1 hair space.

SMALL PICA NO. 18.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at some-

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Small Pica No. 18.—Alphabet 14 ems.

PICA NO. 18.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and

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1234567890 1234567890* *O tempora! O mores! Catilina 1234567890*

See Large Specimen Book for other Faces.

* New Figures, supplied only to order.

Pica No. 18.—Alphabet 13¼ ems 14-em and 15-em space.

THE LATEST MODERN SERIES.

BREVIER NO. 17.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best

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Brevier No. 17.—Alphabet 13 ems 14-em and 15-em space.

LONG PRIMER NO. 13.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a com-

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Long Primer No. 13.—Alphabet 12½ ems and 13-em space.

SMALL PICA NO. 12.

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See Large Specimen Book for other Faces.

Small Pica No. 12.—Alphabet 13¼ ems and 25-em spaces.

FARMER, LITTLE & CO., CHICAGO, ILL.

OUR LATEST MODERN FACES.

PICA NO. 6.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived

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Pica No. 6.—Alphabet 12 ems and 1 3-em space.

ENGLISH NO. 4.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing

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English No. 4.—Alphabet 12 ems and 1 3-em space.

GREAT PRIMER NO. 4.

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OUR LATEST MODERN FACES.

DOUBLE ENGLISH NO. 3.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day

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The Academic Department

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American Universities

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FARMER, LITTLE & CO., CHICAGO, ILL.

NEW SERIES OF MODERN OLD STYLE

AGATE OLD STYLE NO. 2.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and

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CÆSAR SAID TO ME, *Dar'st thou, CASSIUS, now*
Leap in with me into this angry flood,
And swim to yonder point?—UPON THE WORD.

THE GREATEST MUSICAL EVENT.

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PRINTING MACHINERY OF EVERY DESCRIPTION.

NONPAREIL OLD STYLE NO. 4.

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And swim to yonder point?—UPON THE WORD.

THE GREATEST MUSICAL EVENT.

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¼ ½ ¾ ⅓ ⅔ ⅙ ⅚ ⅛ ⅜ ⅞ 1234567890

MINION OLD STYLE No. 2.

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THE GREATEST MUSICAL EVENT.

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BREVIER OLD STYLE NO. 4.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter,

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THE GREATEST MUSICAL EVENT.

1234567890

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FARMER, LITTLE & CO., CHICAGO, ILL.

NEW SERIES OF MODERN OLD STYLE

BOURGEOIS OLD STYLE NO. 4.

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And swim to yonder point?—UPON THE WORD.

MERCANTILE ASSOCIATION.

1234567890

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ 1234567890

LONG PRIMER OLD STYLE NO. 4.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capa-

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Leap in with me into this angry flood,
And swim to yonder point?—UPON THE WORD.

MERCANTILE ASSOCIATION.

1234567890

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ 1234567890

SMALL PICA OLD STYLE NO. 2.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and

the students are supposed to have arrived at something like years of discretion, and capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn

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FARMER, LITTLE & CO., CHICAGO, ILL.

NEW SERIES OF MODERN OLD STYLE

PICA OLD STYLE NO. 2.

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MERCANTILE ASSOCIATION. 1234567890 ¼ ½ ¾ ⅓ ⅔ ⅕ ⅜ ⅝ ⅞ 1234567890

SMALL PICA OLD STYLE NO. 1.

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PICA OLD STYLE No. 1.

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SERIES OF MODERN OLD STYLE No. 3.

NONPAREIL OLD STYLE NO. 3.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximate democratic basis is absurd. In this matter, as well as the cast-iron curri-

culum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to

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BREVIER OLD STYLE NO. 3.

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BOURGEOIS OLD STYLE NO. 3.

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LONG PRIMER OLD STYLE NO. 3.

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FARMER, LITTLE & CO., CHICAGO, ILL.

THE LATEST SERIES OF MODERN OLD STYLE

LONG PRIMER OLD STYLE No. 5.—COPYRIGHT PENDING.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast iron curriculum, we need a

THE Introduction to our land,
Between Corsells and Caxton stand;
Most authors have decreed.

Which has a right to lead the van,
The Foreign or the Kentish man;
The learn'd are not agreed.

revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties, and what they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for opportunities

It boots us little now to know,
To whom our gratitude we owe,
The blessing we enjoy.

Corsells may claim a rude essay,
Caxton's the merit of our way;
HE brought us this employ.

SMALL PICA OLD STYLE, NO. 5.—COPYRIGHT PENDING.

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FARMER, LITTLE & CO., CHICAGO, ILL.

NEW SERIES OF MODERN OLD STYLE

GREAT PRIMER OLD STYLE No. 2.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, but strict obe-

O tempora! O mores! Catilina patientia 1234567890

DOUBLE SMALL PICA OLD STYLE No. 2.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil,

Catilina Patientia Nostra? 1234567890

TWO LINE GREAT PRIMER OLD STYLE No. 2.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from

Patientia Nostra 12345

FOUR LINE PICA OLD STYLE No. 2.

The government of all schools for children must ne-

Patientia Nostra 1234

GRAND CONCERT
Brighton Beach Races 1884

24 a 12 A GREAT PRIMER OLD STYLE ITALIC No. 2. \$3 40

FINE NECKWEAR

Excellent Assortment of Novelties
Importations 1882

16 a 8 A DOUBLE SMALL PICA OLD STYLE ITALIC No. 2. \$3 85

INSURANCE

Financial and Commercial
New Exchange 1883

3 a 4 A

FOUR LINE PICA OLD STYLE ITALIC No. 2.

\$5 40

ART EXHIBIT
Philadelphia Association 1885

14 A

TWO LINE BREVIER FRANKLIN TITLE.

\$2 40

WHOLESALE DRY GOODS HOUSES
CARPETING 1882

25 A TWO LINE PEARL FRANKLIN TITLE. \$1 80

SPRING BONNETS AND WRAPS
PARIS SUITS 1883

18 A TWO LINE NONPAREIL FRANKLIN TITLE. \$1 80

ECONOMICAL MANAGEMENT
DISCOUNT 1884

10 A

TWO LINE PICA FRANKLIN TITLE.

\$3 35

REAL ESTATE TRANSFER
HOTEL 1885

14 A TWO LINE LONG PRIMER FRANKLIN TITLE. \$3 30

MAIL STEAMERS
GOLD 1886

12 A TWO LINE SMALL PICA FRANKLIN TITLE. \$3 65

MODERN FACES
TITLE 87

5 A

TWO LINE GREAT PRIMER FRANKLIN TITLE.

\$3 80

HONEST OLD STYLE
RICHES 1884

50 a 25 A NONPAREIL MONASTIC. \$3 50
WITH FRUIT AND ORNAMENTAL TREES
COMPLETE WITH ALL THE MODERN AND LATEST IMPROVEMENTS

24 a 18 A 18 A PICA MONASTIC CON'D No. 2. \$5 20
ELEGANT DESIGNS IN LADIES TIES
The Largest Importation of French Novelty Goods
LACES OF THE RICHEST DESIGNS

12 a 10 A 10 A DL. PICA MONASTIC CON'D No. 2. \$6 24
ANCIENT REPUBLICS
New England Business Directory
VERY CONVENIENT

30 a 20 A LONG PRIMER MONASTIC. \$3 25
CONFIDENCE BESTOWS SUCCESS
ARTICLES OF MERIT ARE WORTH THEIR VALUE

18 a 14 A 14 A GT. PR. MONASTIC CON'D No. 2. \$5 87
METROPOLITAN RAILROADS
The American Manufacturers Exchange
RECEPTION COMMITTEE

8 a 7 A 7 A DL. GT. PR. MONASTIC CON'D No. 2. \$6 92
STANDARD TYPES
New York Type Foundry
HARD METAL

6 a 6 A 6 A

DL. PARAGON MONASTIC CON'D No. 2.

\$8 20

IMPORTANT TO PRINTERS

Handsome Monastic ARTISTIC PRINTING 1887

40 a 24 A TWO LINE PEARL OLD STYLE CON'D. \$3 15
MOST DELIGHTFUL SONGS
Evening Amusements at Long Branch

24 a 12 A TWO LINE BREVIER OLD STYLE CON'D. \$3 75
ATTRACTIVE FACES
Pleases the Artistic Printer

16 a 10 A TWO LINE PICA OLD STYLE CON'D. \$4 05
MELODIOUS
Valuable Paintings

36 a 20 A TWO LINE NONPAREIL OLD STYLE CON'D. \$3 25
COMICAL ADVENTURES
Rural Pleasure in the Adirondacks

24 a 12 A TWO LINE LONG PR. OLD STYLE CON'D. \$3 90
OUR RELIABLE
Elegant Jobbing Series

12 a 8 A TWO LINE GREAT PR. OLD STYLE CON'D. \$5 20
PATRIOTS
Illustrated Books

12 A 24 A

TWO LINE PICA GROTESQUE No. 2.

\$6 25

THE IMPORTERS AND TRADERS NATIONAL BANKING ASSOCIATION 1884

12 A 32 A GREAT PRIMER GROTESQUE No. 2. \$5 85
ILLUSTRATED AND ENTERTAINING BOOKS

8 A 24 A PARAGON GROTESQUE No. 2. \$6 00
UNITED STATES DAILY EXPRESS

FARMER, LITTLE & CO., CHICAGO, ILL.

AMERICAN BANKING HOUSES

Hartford Mutual Life and Accident Insurance Company
Jersey City Union Bank 1882

70 a 36 A

NONPAREIL OLD STYLE ANTIQUE.

\$2 85

CELEBRATION OF AMERICAN INDEPENDENCE

Afternoon Entertainment and Old Folks Concert at the Meeting House

Admission Free Children Half Price 1882

50 a 30 A

BREVIER OLD STYLE ANTIQUE.

\$3 00

PRODUCE COMMISSION MERCHANTS

The Products of South American Countries are Our Specialties

Orange and Lemon Shipments 1883

16 a 10 A

DOUBLE SMALL PICA OLD STYLE ANTIQUE.

\$4 75

WEST SHORE RAILROAD

Graphic Descriptions by Oriental Travelers
Late Fashion Plate 1884

12 a 8 A

TWO LINE ENGLISH OLD STYLE ANTIQUE.

\$6 00

NEW DISCOVERIES

Edison Telephone and Phonograph
Electric Motor 1887

50 a 24 A

LONG PRIMER OLD STYLE ANTIQUE.

\$3 85

EDITORIAL DEPARTMENT

Newsgathering has Become Reduced to a Science

Telegraphic Brevities 1885

36 a 18 A

PICA OLD STYLE ANTIQUE.

\$3 75

SUMMER EXCURSIONS

Lake Champlain and Thousand Islands

Fort Ticonderoga 1886

10 a 5 A

TWO LINE GREAT PRIMER OLD STYLE ANTIQUE.

\$7 75

CRICKET FIELD

Harmless Field Amusements
Coaching 1889

5 A

TWO LINE GREAT PRIMER OLD STYLE ANTIQUE No. 2.

\$4 50

PRECIOUS ART 184

24 A TWO LINE NONPAREIL OLD STYLE ANTIQUE. \$2 85

PALACE SLEEPING COACH
TOURIST GUIDE

20 A TWO LINE BREVIER OLD STYLE ANTIQUE. \$3 75

MARINE INSURANCE
NEW POLICIES

4 A

DOUBLE PARAGON OLD STYLE ANTIQUE No. 2.

\$4 75

MORNING 87

18 A TWO LINE LONG PRIMER OLD STYLE ANTIQUE. \$4 50

MONTH OF MAY
SPRING 1885

12 A TWO LINE PICA OLD STYLE ANTIQUE. \$4 65

OUR SCRIPTS
NEAT 86

3 A

FOUR LINE PICA OLD STYLE ANTIQUE No. 2.

\$5 50

IMPORTED 89

6 a 5 A

TWO LINE GREAT PRIMER OLD STYLE ANTIQUE No. 3.

\$6 50

City Exchange Salerooms
EASTERN 182

5 a 4 A

TWO LINE PARAGON OLD STYLE ANTIQUE No. 3.

\$7 00

Tenacious and Durable
MEDAL 83

4 a 3 A

FOUR LINE PICA OLD STYLE ANTIQUE No. 3.

\$9 00

Game HIGH 84

50 a 24 A MINION HEAVY FACE. \$3 95

VERY USEFUL ADDITION TO ADVERTISEMENT TYPE

According to the Most Authentic History Printing was Introduced into America in 1604
the First Printing Press Being Established

60 a 36 A AGATE FULL FACE No. 1. \$3 00
DEVELOPMENT OF VAST RESOURCES
Printing has Made Rapid Progress Throughout our Entire Civilized World
Opening Avenues for Trade 1883

60 a 36 A AGATE FULL FACE No. 2. \$3 00
THE HOUSE OF REPRESENTATIVES
Important Diplomatic Correspondence and Communications Received
From European Powers 1885

50 a 30 A PEARL FULL FACE. \$3 15

THIS OLD TYPE FOUNDRY IS EQUAL TO ANY DEMAND
Our Customers will Always Find in Stock a Large and Complete Assortment of Book, Newspaper and Job Faces
and Every Printing Office Requisite 1884

60 a 36 A NONPAREIL FULL FACE No. 1. \$3 00
OUR COLLEGES AND UNIVERSITIES
Education Based on Philosophical Truth and Sound Reason
Knowledge is Power 1886

60 a 36 A NONPAREIL FULL FACE No. 2. \$3 00
RAPID ADVANCEMENT OF CHRISTIANITY
Commerce has Done Much Toward Spreading Civilization Through the Earth
Truth, Virtue and Temperance 1882

40 a 25 A LONG PRIMER FULL FACE. \$3 35

SPLENDID STOCK TO SELECT FROM

Every Purchase Guaranteed to Prove Satisfactory or Money Refunded 1887

50 a 30 A MINION FULL FACE No. 1. \$4 00
SCIENCE LECTURE COURSE
Discourse on the Important Questions of the Times
Eminent Speakers 1887

50 a 30 A MINION FULL FACE No. 2. \$3 40
ILLUSTRATED CATALOGUE WORK
This Letter is Very Useful for Newspaper Heads and Display
Comment Unnecessary 1884

36 a 18 A SMALL PICA FULL FACE. \$3 25

INTERNATIONAL BANKING HOUSES

Issue Bills of Exchange and Commercial Travelers Letters of Credit 1883

50 a 30 A BREVIER FULL FACE. \$3 60
BOLDNESS IN ARGUMENT
Some Peculiar Phases of Matrimonial Discussions
Heated Debate 1885

40 a 25 A BOURGEOIS FULL FACE. \$3 05
BEST PRINTING MATERIAL
Heavy Faced Title Should be in Every Office for
General Jobbing 1884

24 a 12 A PICA FULL FACE. \$3 35

OUR LATEST MODERN FACES

Handsome and Durable Newspaper and Job Type 1886

60 a 40 A NONPAREIL BOLD FACE ITALIC. \$2 95
THE TRIBUNE COMMERCIAL REPORTER
Complete and Authentic Market Reports and Stock Exchange News
Shipping Intelligence 1882

60 a 40 A MINION BOLD FACE ITALIC. \$3 60
AMERICAN SCHOOLS AND ACADEMIES
For Promoting Knowledge and Science Among Children
Polytechnic Institute 1883

36 a 24 A PICA BOLD FACE ITALIC. \$4 50

AMERICAN FASHION DELINEATOR

Absolutely Correct Autumn and Winter Fashions for Gentlemen
Our Own Designs 1884

60 a 40 A BREVIER BOLD FACE ITALIC. \$3 85
(Also cast on Bourgeois Body.)
COMMISSION WOOL MERCHANTS
Most Liberal Advances Made on Large Consignments
Increasing Demand 1885

50 a 24 A LONG PRIMER BOLD FACE ITALIC. \$4 50
(Also cast on Small Pica Body.)
INVESTMENT SECURITIES
Preferred Railway and Government Bonds
Commission Broker 1886

30 A TWO LINE PEARL HALF TITLE. \$2 15
EXHIBITION OF PRECIOUS METALS
COLORADO MINES 1884

25 A TWO LINE AGATE HALF TITLE. \$2 35
NORTHERN MARINE STATION
HIGHLANDS 1885

60 n 36 A NONPAREIL HALF TITLE No. 2. \$3 40
FUTURE PROSPECTS OF OLEOMARGARINE
Prominent Members of the Metropolitan Produce Exchange
Arrayed In Direct Opposition thereto
Large Shipments of Wheat Reported from Chicago
Musical Celebration 1887

50 n 30 A BREVIER HALF TITLE No. 2. \$3 00
SOURCES OF GREAT ENTERPRISES
Gigantic Railroad and Steamship Schemes Rapidly
Forced through the
State Legislature by Daring Speculators
Decorating the Graves 1887

22 A TWO LINE NONPAREIL HALF TITLE. \$2 55
PROSPERITY IN BUSINESS
DOMESTIC 1886

18 A TWO LINE MINION HALF TITLE. \$2 80
MAGNIFICENT ARTICLE
PRESENTS 1887

14 A TWO LINE BREVIER HALF TITLE. \$2 40
MOST PLEASANT SUMMER EXCURSION
HUDSON RIVER 1889

24 A TWO LINE AGATE No. 3. \$2 60
EMIGRANT COMMISSIONERS 1882

24 A TWO LINE NONPAREIL No. 5. \$2 95
UNITED STATES BANKS 1883

18 A TWO LINE MINION No. 6. \$2 70
SEVENTH REGIMENT 1884

18 A TWO LINE BREVIER No. 5. \$3 15
LITERARY WRITING 18

24 A TWO LINE DIAMOND No. 2. \$1 60
SEND FOR OUR LATEST SPECIMEN BOOK OF ELEGANT FACES
ORNAMENTAL AND PLAIN JOB TYPE 1882

24 A TWO LINE PEARL No. 4. \$2 05
CIRCULATING HISTORICAL WORKS 18

24 A TWO LINE AGATE No. 4. \$2 25
NEW ALMANAC FOR FARMERS 1883

24 A TWO LINE NONPAREIL No. 4. \$2 60
MARINE INSURANCE RISKS 185

18 A TWO LINE MINION No. 5. \$2 50
MODERN OLD STYLE 1885

18 A TWO LINE BOURGEOIS No. 4. \$3 30
CAR MANUFACTURE 18

12 A TWO LINE LONG PRIMER No. 3. \$2 95
TYPOGRAPHIC 1883

18 A TWO LINE BREVIER No. 4. \$3 00
EXHIBIT OF ARTISTIC DESIGNS 1886

12 A TWO LINE ENGLISH No. 1. \$4 85
FINE BOOK PRINTING 86

12 A TWO LINE SMALL PICA No. 3. \$3 00
LEISURE TIME 184

12 A TWO LINE PICA No. 2. \$4 10
RAILROADS 1885

70 a 36 A PEARL ALDINE. \$2 70
THIS OLD ESTABLISHED TYPE FOUNDRY IS ALWAYS PREPARED
To Fill Orders with Exactness and Despatch. Our Hard and Tensile Book, News and Ornamental
Type are Made of the Best Metals, Accurate and Durable 1882

70 a 36 A NONPAREIL ALDINE. \$2 60
THE PUBLIC INSTITUTIONS OF THE UNITED STATES
Those Grand and Enduring Monuments of American Enterprise and Liberty
Providing for Future Generations 1883

36 a 20 A PICA ALDINE. \$3 80

THE NORTH AMERICAN NEWSPAPER UNION
Advertisements Inserted in the Leading Daily Newspapers of the United States
Systematic Mode of Advertising 1884

70 a 36 A BREVIER ALDINE. \$3 55
FOREIGN AND DOMESTIC MANUFACTURE
Wholesalers, Jobbers and Importers of Musical Merchandise
Piano and Organ Warerooms 1885

70 a 36 A LONG PRIMER ALDINE. \$3 90
OUR LABOR SAVING FURNITURE
Indispensable and Economical Circular Quadrates
Brass Lined Galleys 1886

25 a 18 A GREAT PRIMER ALDINE. \$4 25

SUMMER EXCURSION TO HALIFAX
Quick Time and Unexceptionally Good Passenger Accommodation
Provincial Steamship Line 1887

Larger sizes of Aldine can be furnished.

70 a 36 A NONPAREIL TITLE NO. 3. \$3 45
THE INTERNATIONAL BOARD OF JUROR
Arranging a System of Medals and Awards for the Competitors at
New Orleans Cotton Exposition 1882

70 a 36 A MINION TITLE NO. 3. \$3 75
THE NEW YORK STATE LEGISLATURE
Records of Very Important Business Transaction at Albany
Committee Nominations 1883

24 a 12 A PICA TITLE NO. 3. \$3 00

GRAIN AND PRODUCE MARKET REPORT
General Upward Tendency in Prices for Provisions and Cereals
Increased Export Demand 1884

70 a 36 A BREVIER TITLE NO. 3. \$4 00
(Also cast on Bourgeois Body.)
REVERBERATION OF SOUND
Echoes the Superior Excellence of Hard Metal Type
Scintillations of Sunshine 1885

50 a 24 A LONG PRIMER TITLE NO. 3. \$4 00
(Also cast on Small Pica Body.)
COASTWISE STEAMSHIPS
Regular Line for Louisiana and Texas Ports
Panama Route 1886

70 a 36 A AGATE TITLE NO. 4. \$3 25
SWEET ARE THE MEMORIES OF CHILDHOOD'S SUNNY DAYS
While Tragedy Pictures the more grave and serious actions, virtues, vices and distresses of mankind, Comedy delineates those of a lighter cast
She lashes the follies and foibles of the age 1884

36 a 12 A PICA TITLE NO. 4. \$3 50
AND BE IT ENACTED, THAT NO PRISONER
Shall upon His own Petition be Entitled to the Benefits of this Act who shall at
the time of Filing his Petition 1885

14 a 10 A

DOUBLE ENGLISH EXTRA CONDENSED No. 3.

\$4 40

American Bankers and Merchants Telephone and Telegraph Company
 TRANSATLANTIC CABLEGRAMS 1884

36 a 25 A

PICA EXTRA CONDENSED No. 3.

\$3 55

ENCOURAGING REPORTS FROM WESTERN FARMS

Immense Grain Harvests and Renewed Indications of Continued Prosperity
 Intelligence for Eastern Manufacturers 1882

27 a 20 A

ENGLISH EXTRA CONDENSED No. 3.

\$3 30

MANHATTAN NATIONAL BANKING COMPANY

Purchasers of Railway Stocks and Bonds and Government Securities
 American Exchange in Europe 1883

10 a 8 A

DOUBLE PARAGON EXTRA CONDENSED No. 3.

\$5 30

Increased Export Shipments of American Manufactured Articles
 REFRIGERATORS AND BLANKETS 1885

24 a 18 A

GREAT PRIMER EXTRA CONDENSED No. 3.

\$3 80

MOST PLEASANT STEAMBOAT EXCURSIONS

Magnificent Panoramic Views of Hudson River Autumnal Scenery
 Summer Etchings in Colorado 1886

20 a 16 A

DOUBLE SMALL PICA EXTRA CONDENSED No. 3.

\$4 05

TWENTIETH ANNUAL REUNION

The Californian Pioneers Commemorative Association
 Banqueting at Delmonico's 1887

8 a 6 A

FOUR LINE PICA EXTRA CONDENSED No. 3.

\$6 35

Assortment of Handsome and Domestic Home Adornments
 DOMESTIC MANUFACTURE 1889

7 a 5 A

FIVE LINE PICA EXTRA CONDENSED No. 3.

\$7 70

Campaign Prevaricators and Most Eminent Orators
 INAUGURATION CEREMONY 1885

70 a 36 A NONPAREIL CONDENSED No. 5. \$2 50
ACCORDING TO THE BEST AUTHENTIC HISTORIC ACCOUNTS
Commerce has Done Much Toward the Spreading of Civilization Throughout the World
Enlightenment of the Nations 1882

60 a 30 A BREVIER CONDENSED No. 5. \$3 00
SOME ASTOUNDING REVELATIONS PROMISED
Biographical Sketches of the Adventures of Celebrated Statesmen
Authentic Statements 1884

10 A 6 A FOUR LINE PICA CONDENSED No. 5. \$8 15

The American Farmers Journal

INFORMATION 1886

40 a 30 A LONG PRIMER CONDENSED No. 5. \$2 50
GENERAL BANKING AND BROKERAGE
Full Legal Rate of Interest Allowed on all Special Deposits
Conservative Management 1884

30 a 15 A PICA CONDENSED No. 5. \$2 75
ELEGANT HOLIDAY PRESENTS
Handsome Assortment of Christmas Souvenirs
Imported Novelties 1885

6 a 4 A SIX LINE PICA CONDENSED No. 5. \$12 00

Handsome LINES 84

36 a 18 A GREAT PRIMER CONDENSED No. 5. \$5 05
Vienna Industrial Exhibition Medals
PRIZES AWARDED 1887

24 a 12 A TWO LINE SMALL PICA CONDENSED No. 5. \$4 95
Hamburg Steamship Company
DIRECT ROUTE 1889

6 a 5 A FOUR LINE PICA CONDENSED No. 4. \$7 75

Economical Amusements

PICTORIAL 82

16 a 10 A TWO LINE ENGLISH CONDENSED No. 5. \$5 25
Manhattan National Bank
CURRENCY 83

14 a 8 A TWO LINE GREAT PRIMER CONDENSED No. 5. \$7 45
The Camera Obscura
PROSPECT 84

70 a 36 A NONPAREIL LIGHT FACE. \$3 60
NEVER LOOK FOR WRONG AND EVIL
As You Measure for Your Neighbor He will Measure Back to You
Bright and Cheerful Faces 1882

70 a 30 A BREVIER LIGHT FACE. \$4 30
BRIGHT AS THE SMILING MORN
Our Elegant and Useful Series of Modern Old Style
Adapted to Fine Printing 1883

36 a 18 A GREAT PRIMER LIGHT FACE. \$5 25

OUR CORRESPONDENT
Amusing Reminiscences of Boyhood Days
Olden Times 1884

50 a 24 A LONG PRIMER LIGHT FACE. \$3 60
PROMINENT MERCHANTS
Biographies of the Representative Business
Men of America 1885

50 a 18 A PICA LIGHT FACE. \$3 80
METROPOLITAN BANKS
State Examiner's Annual Investigation
Favorable Report 1886

36 a 18 A DOUBLE SMALL PICA LIGHT FACE. \$6 30

GRAND CENTRAL DEPOT
New York Central and Hudson River Railroad
Fourth Avenue 1887

24 a 12 A DOUBLE ENGLISH LIGHT FACE. \$6 30

DOMESTIC PRODUCTIONS
Cassimeres and Gents Modern Dress Fabrics
Home Industries 1889

16 a 8 A DOUBLE GREAT PRIMER LIGHT FACE. \$7 20

THE EMPIRE STATE
New England Summer Resorts
Cool Retreat 1884

8 A 5 A

TWO LINE PICA NORMAN CONDENSED.

\$5 60

DRAMATIC READINGS SELECTION FROM WORKS OF SHAKSPEARE 182

32 A 20 A

LONG PRIMER NORMAN CONDENSED.

\$3 90

ACCIDENT INSURANCE COMPANY
RAILWAY PASSENGERS AND COMMERCIAL TRAVELERS
LIABILITIES AND ASSETS 1883

16 A 10 A

TWO LINE BREVIER NORMAN CONDENSED.

\$4 98

BANKER AND BROKER
METROPOLITAN ELEVATED RAILWAY
WESTERN UNION 1884

6 A 5 A

TWO LINE GREAT PRIMER NORMAN CONDENSED.

\$6 26

MODERN DESIGNERS ELEGANT PAINTINGS AND STATUARY

24 A

PICA CELTIC No. 2.

\$4 50

COMMERCIAL EXCHANGE
MERCANTILE BANKING ASSOCIATION 1818

36 A

NONPAREIL CELTIC No. 2.

\$2 00

RECENT IMPORTANT INFORMATION
RELIABLE AND AUTHENTIC TRANSATLANTIC CABLEGRAMS
DIRECT COMMUNICATION 1882

36 A

MINION CELTIC No. 2.

\$3 75

BEAUTIFULLY ILLUSTRATED
ENTERTAINING BOOKS FOR THE SEASHORE
POCKET EDITION 1883

14 A

GREAT PRIMER CELTIC No. 2.

\$4 75

THEATRICAL ROBES
PARISIAN COSTUME DESIGNERS 1884

36 A

BREVIER CELTIC No. 2.

\$3 50

ALDERMANIC COMMITTEE
THE ROTUNDITY OF CITY FATHERS
CORPORATIONS 1885

36 A

LONG PRIMER CELTIC No. 2.

\$4 00

THE ANNUAL REUNION
YORK TEMPERANCE ALLIANCE
ORGANIZED 1886

10 A

TWO LINE PICA CELTIC No. 2.

\$6 00

COMMISSION MERCHANT
EXPORTER 1887

8 A

TWO LINE ENGLISH CELTIC No. 2.

\$6 00

WESTERN EMPIRE 189

14 A 14 A

1 PICA CELTIC No. 3.

\$2 95

GRAND MILLINERY OPENING
DISPLAY OF IMPORTED PARISIAN NOVELTIES &c 1882

24 A 24 A

BREVIER CELTIC No. 3.

\$2 50

WASHINGTON MONUMENT
DONATING ATTRACTIONS TO OUR PUBLIC RESORTS
EGYPTIAN OBELISK &c 1883

20 A 20 A

LONG PRIMER CELTIC No. 3.

\$2 70

BOND AND MORTGAGE
CAPITAL ADVANCED TO BUSINESS MEN
REAL ESTATE &c 1884

12 A 12 A

GREAT PRIMER CELTIC No. 3.

\$3 15

AMERICAN TOURISTS
PASSPORTS AND LETTERS OF CREDIT &c 1885

8 A 8 A

TWO LINE PICA CELTIC No. 3.

\$4 95

SCREEN BORDERS
ORIGINAL AND HANDSOME FEATURES &c 1886

6 A 6 A

TWO LINE ENGLISH CELTIC No. 3.

\$5 40

GRAND HOTEL
ELEGANT APPOINTMENTS &c 87

10 A

GREAT PRIMER CELTIC INITIAL.

\$2 75

A B C D E F G H I J K L M N O P Q
THE WHITE STAR STEAMSHIP NAVIGATION COMPANY
APPROPRIATE AND HANDSOME

8 A

DOUBLE SMALL PICA CELTIC INITIAL.

\$3 50

A B C D E F G H I J K L M N O P Q
EXCELLENT LETTER FOR ORNAMENTAL JOB PRINTING
EMPORIUM OF FASHION

6 A

DOUBLE GREAT PRIMER CELTIC INITIAL.

\$4 50

A B C D E F G H I J K
FIRST GRAND PROMENADE CONCERT
THE LATEST POPULAR NOVELTIES

These Initials can be justified with the Light Face Celtic Series, as shown above. The sizes of Celtic shown are Brevier, Long Primer, Pica and Great Primer.

14 A 14 A

PICA CELTIC No. 5.

\$3 00

HANDSOMEST ADORNMENTS
GENTEEL AND PROFITABLE EVENING EMPLOYMENT 1882

24 A 24 A

BREVIER CELTIC No. 5.

\$2 15

COMMERCIAL PRINTERS

RESPECTFULLY COMMEND THIS NEW CELTIC
FROM CELTICTOWN 1883

20 A 20 A

LONG PRIMER CELTIC No. 5.

\$2 85

HUNDRED THOUSAND

HIGHLY PLEASING ENTERTAINMENTS
THANKSGIVING 1884

12 A 12 A

GREAT PRIMER CELTIC No. 5.

\$3 50

HOME CHANGES
INTERESTING LEGAL COMMUNICATIONS 1882

6 A 6 A

TWO LINE PICA CELTIC No. 5.

\$3 90

SUMMER RESORTS
ROUTE MAPS AND INFORMATION 1886

5 A 5 A

TWO LINE ENGLISH CELTIC No. 5.

\$4 50

RARE GEMS
FINE OLD DIAMONDS 1887

PATENTED.

10 A 6 A

DOUBLE PICA FASHION CONDENSED

\$5 00

THIRD FASHIONABLE EXHIBITION
Extensive Importations of Ornamental Summer Novelties

24 A 18 A

PICA FASHION CONDENSED No. 2.

\$3 50

FASHIONABLE SOCIETY

Beautiful and Reliable Hard Metal Type

18 A 12 A

GREAT PRIMER FASHION CONDENSED No. 2.

\$4 00

FOREST SHADOWS

Scenes From Syracuse College

8 A 5 A

DOUBLE GREAT PRIMER FASHION CONDENSED

\$5 50

EMPORIUM OF FASHION
Ornamental Designs for Job Printer 18

OLD RUNIC CHARACTERS.

Goths and Scandinavians were the Runic
Nations of Europe. 1234.

30 a 20 A TWO LINE PEARL RUNIC CONDENSED No. 2. \$2 25

BRAVE RUNIC WARRIORS OF OLD!

Played a part in the Destruction of the Roman Empire
in its Declining Days. 3679.

25 a 15 A TWO LINE NONPAREIL RUNIC COND. No. 2. \$2 40

THE OLD RUNIC MEMORIALS.

Scandinavia was the Home of the Old Runic
Warrior Nations. 5678.

8 a 5 A

TWO LINE GREAT PRIMER RUNIC CONDENSED No. 2.

\$4 50

ANCIENT RUNIC NATIONS.

These Beautiful Runic Characters must
Command Attention. 345.

20 a 12 A TWO LINE BREVIER RUNIC COND. No. 2. \$3 00

THE RUNIC CHARACTER

More easily read than the old Runic
Cut on Rocks. 1234.

15 a 10 A TWO LINE LONG PRIM. RUNIC COND. No. 2. \$3 50

THIS RUNIC TYPE

Will Prove a Useful Letter
to Printers. 456.

6 a 4 A

FOUR LINE PICA RUNIC CONDENSED No. 2.

\$6 50

CONDENSED RUNIC.

Runic Nations of North Europe
Columbia. 1890.

PATENT PENDING.

12 a 8 A

TWO LINE PICA FABRIC.

\$4 75

◀HANDSOME◊AND◊DURABLE◊TYPE▶

The Garrulous Sphinx talking of Younger and Better Days

◀Down◊the◊River◊Nile◊1884▶

24 a 15 A

PICA FABRIC.

\$3 75

◀JOURNEY◊TO◊THE◊NORTH◊POLE▶

The Land of the Midnight Sun and Eternal Snow

◀Hyperborean Picnic 1882▶

18 a 10 A

GREAT PRIMER FABRIC.

\$4 00

◀THE◊FASHION◊JOURNAL▶

Mirror of the American Dress Reform

◀Association◊1883▶

PATENT PENDING.

36 a 15 A

PICA CURRENCY.

\$6 50

Second Mortgage Railway Bonds Purchased

Government Securities and Insurance Stocks for Sound Investments

Safe Deposit Company 1886

24 a 10 A

GREAT PRIMER CURRENCY.

\$5 00

The American Bank Note Company

Printers of United States Currency and Postage Stamps

Government Contractors 1887

PATENTED.

8 a 5 A

THREE LINE NONPAREIL ROMANIC.

\$4 25

SEASONABLE OFFERINGS

Embossed Wedding and Birthday Souvenirs 1882

QUADS AND SPACES FURNISHED WITH THIS FONT.

FARMER, LITTLE & COMPANY,

— ESTABLISHED 1804 —

THE OLD NEW YORK TYPE FOUNDRY

6 a 4 A

TWO LINE PICA ROMANIC.

\$4 25

SUPERB DESIGNS

The Noblest Roman of Them All

FARMER, LITTLE & CO., TYPE FOUNDERS, CHICAGO.

40 a 20 A NONPAREIL FRANKLIN EXTENDED. \$2 50

THE NAME FRANKLIN EXTENDED

Introduces to the American Printer this Novel and
Elegant Design and Useful Character.

1234567890

30 a 16 a 20 A BREVIER FRANKLIN EXTENDED. \$3 75

FRANKLIN IS A NAME

Will be ever Cherished by The Patriot
CONVENTIONS ONLY NOMINATE.

1234567890

20 a 12 a 15 A

LONG PRIMER FRANKLIN EXTENDED.

\$4 00

FRANKLIN EXTENDED TO ALL NATIONS

The Rights and Liberties he so Successfully Claimed for his own Country

PLEASANT READING IN THE FRANKLIN SQUARE LIBRARY.

1234567890

24 a 10 a 12 A

PICA FRANKLIN EXTENDED.

\$4 00

THE FRANKLIN OPENING

Handsome and Attractive Productions for Fall Trade

SUGGESTIONS TO ARTISTIC JOB PRINTERS

1234567890

18 a 6 a 8 A

GREAT PRIMER FRANKLIN EXTENDED.

\$4 50

THE FRANKLIN ROAD

Government Bonds and Railroad Securities

FINANCIAL AND COMMERCIAL MATTERS

1234567890

10 a 4 a 6 A

TWO LINE PICA FRANKLIN EXTENDED.

\$6 00

FRANKLIN HOTEL

Harmonious Old Style Feature

123 BRIGHT 456

6 a 4 a 4 A

THREE LINE PICA FRANKLIN EXTENDED.

\$7 50

FINANCIAL HALL

Home and Family Cares

NOMINATION

20 a 12 A

PICA FRENCH ANTIQUE EXTENDED.

\$4 00

GRADUATING CEREMONIES

Graduation Exercises Harvard University 1886

50 a 25 A

PEARL FRENCH ANTIQUE EXTENDED.

\$3 00

WILD ROARING WESTERN TORNADOES

Comical Antics of Gentle Zephyrs in Their Playful Moods

Hilarious Demeanor 1883

40 a 25 A

NONPAREIL FRENCH ANTIQUE EXTENDED.

\$2 60

GRAND STEAMBOAT EXCURSION

Invigorating Harmless Summer Amusements

Needed Recreation 1884

18 a 12 A

ENGLISH FRENCH ANTIQUE EXTENDED.

\$3 00

EXTENSIVE ASSORTMENT

Complete Line of Seasonable Goods 1887

36 a 20 A

BREVIER FRENCH ANTIQUE EXTENDED.

\$3 00

AN HONEST LAWYER

When Rogues Disagree Honest Men

Receive Their Own 1882

30 a 20 A

LONG PRIMER FRENCH ANTIQUE EXTENDED.

\$3 35

MODERN FARMING

Reaper and Mowing Machine

Agriculture 1885

20 a 12 A

GREAT PRIMER FRENCH ANTIQUE EXTENDED.

\$5 00

FINE ORANGE GROVES

Extensively Cultivated in Florida 1889

20 a 15 A

BREVIER ANTIQUE EXTENDED No. 4.

\$3 25

AMERICAN HISTORICAL SOCIETY

Records and Reminiscences of Colonial Settlers

The Knickerbockers 1882

30 a 20 A

PEARL ANTIQUE EXTENDED No. 4.

\$3 60

FAST EASTERN FREIGHT LINE

The New England Transportation Company

Passenger Accommodations 1883

24 a 18 A

NONPAREIL ANTIQUE EXTENDED No. 4.

\$2 95

UNITED STATES BANKERS

Speculative Tendencies Developing

Canadian Tours 1884

12 a 10 A

GREAT PRIMER ANTIQUE EXTENDED No. 4.

\$5 40

GRAND CENTRAL

Fire Proof Warehouse 1885

18 a 12 A

LONG PRIMER ANTIQUE EXTENDED No. 4.

\$3 50

FOREIGN NOTES

From Our Exchanges

Enterprise 86

15 a 12 A

PICA ANTIQUE EXTENDED No. 4.

\$4 25

USEFUL TYPE

For Job Printing

Advertise 87

10 a 7 A

DOUBLE SMALL PICA ANTIQUE EXTENDED No. 4.

\$6 10

NEW LINE Steamers 98

7 a 4 A

DOUBLE ENGLISH ANTIQUE EXTENDED No. 4.

\$6 20

CAMP Grade 82

50 a 30 A AGATE ROMAN EXTENDED. \$3 60
COMMITTEE OF ARRANGEMENTS
Grand Annual Summernights Festival and Shutzenfest
Brooklyn Turnverein 1882

50 a 24 A NONPAREIL ROMAN EXTENDED. \$3 60
THE RICHMOND NATIONAL BANK
Suspension Caused by Great Depreciation in Values
Quotations Unchanged 1883

50 a 24 A BREVIER ROMAN EXTENDED. \$4 50
BRIDGEPORT SEWING MACHINE INDUSTRIES
Mammoth Establishments Devoted Exclusively to Manufacturing Purposes
Results of American Enterprise 1884

36 a 12 A LONG PRIMER ROMAN EXTENDED. \$4 05
HOTEL BRUNSWICK
Most Sumptuous Entertainment
Bridal Parties 1885

24 a 12 A PICA ROMAN EXTENDED. \$4 35
CARD CORNERS
The Tasteful Job Printer
Demand 1886

16 a 8 A GREAT PRIMER ROMAN EXTENDED. \$5 40
LAKE HURON
The Northern Summer Resort 87

24 a 18 A BREVIER CLARENDON EXTENDED. \$3 40
NEW SPECIMEN BOOK
Examination Respectfully Requested
Estimates Furnished 1882

24 a 12 A LONG PRIMER CLARENDON EXTENDED. \$3 15
EXTENDED LINE
Excellent for Advertisements
Durability 1882

50 a 24 A NONPAREIL TITLE EXPANDED. \$3 85
UNANIMOUS ENDORSEMENT
Every Printing Establishment Should Have
Our Heading Scripts 1882

50 a 24 A BREVIER TITLE EXPANDED. \$4 40
EXECUTIVE COMMITTEE
Of American Board of Foreign Missions
Annual Convention 1883

16 a 8 A GREAT PRIMER TITLE EXPANDED. \$4 30
SECOND MORTGAGE
Delaware, Lackawanna and Western 84

36 a 18 A LONG PRIMER TITLE EXPANDED. \$4 25
SEED CATALOGUE
Hints on Garden Ornamentation
Rare Plants 1885

24 a 12 A PICA TITLE EXPANDED. \$4 00
PACIFIC EXPRESS
Overland Fast Mail Route
Erie Railway 1886

24 A NONPAREIL ORNAMENTED No. 6. \$2 75
GRAND DAILY EXCURSION
ON THE FAMOUS SWITCHBACK ROAD
MAUCH CHUNK 1882

18 A BREVIER ORNAMENTED No. 6. \$3 00
THE POPULAR SERIES
ATTRACTIONS FOR CUSTOMERS
JUST ISSUED 1883

24 a 12 A

BREVIER ANTIQUE EXTENDED.

\$3 85

OUR NATIONAL CURRENCY
Governments of Various Denominations 1882

36 A

PEARL ANTIQUE EXTENDED.

\$3 15

AMUSING REMINISCENCES

COMICAL STORIES FOR THE MARINES
FORECASTLE 1883

24 a 12 A

NONPAREIL ANTIQUE EXTENDED.

\$3 15

GEORGIA WONDERS

Strange Mesmeric Experiments
Commentator 1884

6 a 4 A

DOUBLE PICA ANTIQUE EXTENDED.

\$5 00

Marine Insurance
FIRE 85

24 a 12 A

LONG PRIMER ANTIQUE EXTENDED.

\$4 50

TO PRINTERS

Our Specimen Book
None Other 86

16 a 8 A

PICA ANTIQUE EXTENDED.

\$4 95

GRANDEST

Extended Lines
Useful 87

20 A

BREVIER BROAD GOTHIC.

\$3 00

← USEFUL BROAD GOTHIC →
FOREST FIRES

16 A

LONG PRIMER BROAD GOTHIC.

\$3 25

← ACROSS + THE + NIAGARA + RAPIDS →
WELCOME

12 A

PICA BROAD GOTHIC.

\$2 50

AN + ELEGANT + DESIGN
BROAD GOTHIC

8 A

THREE LINE NONPAREIL BROAD GOTHIC.

\$4 00

← THURSDAY + NEXT →
BROAD

10 a 8 A

PARAGON CLARENDON EXTENDED.

\$5 60

AUCTION SALE
Desirable Utensils 1882

24 a 12 A

LONG PRIMER CLARENDON EXTENDED No. 2.

\$5 20

AGREEMENT

Annual Settlement
Credit 1883

16 a 10 A

PICA CLARENDON EXTENDED No. 2.

\$5 20

ACADEMY

Musical Drama
Opera 84

8 a 6 A

DOUBLE ENGLISH CLARENDON EXTENDED.

\$8 75

Metals USED 85

36 a 36 A BREVIER GOTHIC ITALIC No. 1. \$3 25

THE COMMERCIAL TELEGRAM COMPANY

*Messages Promptly Forwarded Through Pneumatic Tunnels
Edison Duplex Machines 1882*

36 a 36 A LONG PRIMER GOTHIC ITALIC No. 1. \$3 35

BANNERS AND TRANSPARENCIES

*Eminent Prevaricators for Presidential Campaigns
Candidate's Portraits 1883*

12 a 12 A

TWO LINE LONG PRIMER GOTHIC ITALIC No. 1.

\$3 45

SECOND MORTGAGE RAILWAY BONDS

*Brokers and Dealers in Railroad and Government Securities
Sound Investments 1884*

24 a 24 A PICA GOTHIC ITALIC No. 1. \$3 50

COMMISSION MERCHANTS

*Wholesale Dealers in all Southern Products
Fulton Market 1885*

18 a 18 A TWO LINE BREVIER GOTHIC ITALIC No. 1. \$3 75

THE NATIONAL GAME

*Champions of the Diamond Field
Metropolitan 1886*

24 a 18 A

ENGLISH GOTHIC ITALIC No. 2.

\$3 50

PRINTERS BENEVOLENT ASSOCIATION OF ROCHESTER

*The Mutual Life and Accidental Insurance Companies of the United States, England and France
Our Children's Fireside Amusements 1886*

60 a 36 A NONPAREIL GOTHIC ITALIC No. 2. \$3 00

LIBERALLY ENDOWED EXTEMPORANEOUS SPEECHMAKERS

*The Demand for these Versatile Gentlemen Groweth Apace During Presidential Years
Highly Excited Audiences 1883*

50 a 30 A BREVIER GOTHIC ITALIC No. 2. \$2 60

THE GREAT COMMONWEALTH OF MASSACHUSETTS

*History of the Early Settlement of the Thirteen Original American States
Indian Legends and Superstitions 1884*

24 a 18 A

GREAT PRIMER GOTHIC ITALIC No. 2.

\$4 25

THROUGH PICTURESQUE VALLEYS

*Enjoying Bounteous Nature's Annual Spring Opening
Summer Tournaments 1887*

40 a 30 A LONG PRIMER GOTHIC ITALIC No. 2. \$3 00

HUDSON RIVER RAILROAD COMPANY

*Emigrant Route to all Points in the Northwestern States
Via Niagara Falls and Suspension Bridge 1882*

36 a 24 A PICA GOTHIC ITALIC No. 2. \$3 00

ROMANTIC MOONLIGHT EXCURSIONS

*Wafting Zephyrs from Schoharie County Tanneries
Delightfully Refreshing 1885*

16 a 10 A

TWO LINE PICA GOTHIC ITALIC No. 2.

\$5 00

DECORATION DAY CEREMONIES

*Commemorative of the Memory of Departed Heroes
Railway Communication 48*

70 a 50 A NONPAREIL GOTHIC No. 7. \$3 15
HAPPINESS IS THE SURE REWARD OF INDUSTRY
The Theory of Printing Should not be Unknown to Those who Make Frequent Use of Books
It is Much to be Wished that Men of
Letters were Qualified to Criticise Intelligently the Mechanical Features
of Printed Work 1882

70 a 30 A BREVIER GOTHIC No. 4. \$3 40
MOST INTERESTING HISTORIC RESEARCHES
It is the Inclination to Think too Highly of our Acquisitions that Engenders
Vain Pretenses, Long Quarrels
Intolerance and Discord, and it may be Admitted that there are
Matters about 1883

36 a 18 A GREAT PRIMER GOTHIC No. 3. \$4 15
MANUFACTURERS NATIONAL ASSOCIATION
Fire and Marine Insurance Effected on Vessels and Cargoes
North American Mutual 1886

TELESCOPIC GOTHIC SERIES

60 A NONPAREIL TELESCOPIC GOTHIC No. 5. \$2 25
ANOTHER GRAND TELESCOPIC DISCOVERY
INGENIOUS CONTRIVANCES FOR MEASURING THE DISTANCE
BETWEEN THE HEMISPHERES 1895

60 A NONPAREIL TELESCOPIC GOTHIC No. 6. \$2 25
HANDSOME NEW DESCRIPTIVE ILLUSTRATED CATALOGUE
THE CELEBRATED LITERARY AND HISTORICAL CHARACTERS OF MODERN AGES
NEW LIST OF STANDARD WORKS 1894

TELESCOPIC GOTHIC IN COMBINATION.

ESTABLISHED FOR THE HAPPINESS OF FUTURE GENERATIONS
GOOD SAMARITAN SEASIDE SANITARIUM FOR HOMELESS CHILDREN
ENTIRELY FREE FROM MALARIA
LIBERAL SUBSCRIPTIONS AND LEGACIES ARE ALWAYS MOST ACCEPTABLE

60 A NONPAREIL TELESCOPIC GOTHIC No. 7. \$2 25
EVERY DESCRIPTION OF MATERIAL REQUIRED FOR A COMPLETE OUTFIT
OF A PRINTING ESTABLISHMENT IS FURNISHED PROMPTLY BY THE OLD NEW YORK TYPE FOUNDRY
SPECIMENS AND ESTIMATES FURNISHED 1889

60 A NONPAREIL TELESCOPIC GOTHIC No. 8. \$2 25
PLAIN AND ORNAMENTAL BOOKBINDING AND LETTERING IN ALL ITS VARIED BRANCHES
CAREFULLY EXECUTED WITH ELEGANCE AND DISPATCH AND UPON TERMS CONSISTENT WITH GOOD WORKMANSHIP
ORDERS RECEIVED BY TELEPHONE OR TELEGRAPH 1895

These four fonts of Gothic are cast to same body and line, and work together as Capitals and Small Capitals without justification.
PRICE OF COMPLETE SET, \$8.00.

16 a 10 A TWO LINE PICA GOTHIC No. 3. \$5 20
SILVER CERTIFICATES
Four Per Cent Government Bonds
Safe Investment 1887

70 a 36 A LONG PRIMER GOTHIC No. 4. \$3 60
PUBLIC INSTRUCTION DEPARTMENT
Special Attention is Called to Our Electrotyping Department
Latest and Most Approved Machinery
Newspaper Headings and Complete Outfits 1882

40 a 20 A PICA GOTHIC No. 4. \$3 15
THE SUMMER TOURIST GUIDE
Giving Comprehensive and Exhaustive Descriptions
of Seaside Excursion Routes
Time Tables and Summer Hotels 1885

WHEN ORDERING GOTHICS FROM THIS PAGE, PLEASE BE PARTICULAR TO OBSERVE THE NUMBERS.

FARMER, LITTLE & CO., TYPE FOUNDERS, CHICAGO.

50 a 36 A PEARL GOTHIC No. 3. \$3 40

THE ART OF TYPOGRAPHIC DESIGNING

Experience and Taste Must Dictate what Character of Outline and Material will
Produce Effective Harmony 1882

50 a 30 A NONPAREIL GOTHIC No. 4. \$2 60

ELEGANT SPECIMENS OF TYPOGRAPHY

Knowledge of Mathematical Drawing Should be Possessed by
Every Job Compositor 1883

16 a 8 A

TWO LINE PICA GOTHIC No. 2.

\$6 20

Combination EXHIBITION 1884

50 a 24 A BREVIER GOTHIC No. 3. \$3 85

FOREIGN BILLS OF EXCHANGE

American Commercial Union Assurance Company
Commission Exchange 1885

36 a 18 A LONG PRIMER GOTHIC No. 3. \$3 40

TYPE SORTS FURNISHED

By The Old New York Type Foundry and
Printers' Emporium 1886

6 a 4 A

TWO LINE GREAT PRIMER GOTHIC No. 1.

\$6 00

Diamond MINE 87

36 a 18 A PICA GOTHIC No. 1. \$4 00

ACADEMY OF MUSIC

Literary and Musical Entertainments
Piano Recital 1884

24 a 12 A GREAT PRIMER GOTHIC No. 1. \$5 25

TOUGH METAL

Wear Resisting Material
Durability 1885

4 a 8 A

FOUR LINE PICA GOTHIC No. 1.

\$7 50

Merchant BOND 86

10 A 10 A

GREAT PRIMER GOTHIC No. 5.

\$3 75

NORTHWESTERN GRAND TRUNK LINE 1882

20 A 20 A BREVIER GOTHIC No. 5. \$3 00

THE UNSURPASSED ADVANTAGES

POSSESSED BY THIS USEFUL GOTHIC COMMENDS 1682

18 A 18 A LONG PRIMER GOTHIC No. 5. \$3 25

PALACE SLEEPING COACHES

NEW PRACTICAL MODERN INVENTIONS 1564

10 A 10 A

TWO LINE SMALL PICA GOTHIC No. 5.

\$4 50

MICHIGAN LAKE REGION 1885

16 A 16 A PICA GOTHIC No. 5. \$3 50

SUPERIOR DESIGNERS

SATISFACTORY ENACTMENTS 1886

12 A 12 A TWO LINE BREVIER GOTHIC No. 5. \$3 60

PARLOR ORNAMENT

HANDSOME PAINTINGS 1887

8 A 8 A

TWO LINE ENGLISH GOTHIC No. 5.

\$5 00

HARMONIOUS SANCTUM 1884

24 a 12 A

TWO LINE BREVIER GOTHIC No. 1.

\$4 00

ANNOUNCEMENT EXTRAORDINARY
Extensive Sale of European Summer Novelties 1882

18 a 10 A

TWO LINE LONG PRIMER GOTHIC No. 1.

\$4 60

SOUND INVESTMENTS
United States Government Memorandum 1889

16 a 10 A

TWO LINE PICA GOTHIC No. 1.

\$6 35

DIVIDEND DECLARED
Manufacturer and Importer 185

50 a 24 A

BREVIER GOTHIC No. 2.

\$4 05

HOLIDAYS AMONG THE MOUNTAINS
Economical Summer Excursions Through the Housatonic Valley 1882

8 a 6 A

TWO LINE ENGLISH GOTHIC No. 2.

\$5 00

OUR GOTHIC Popular Faces 82

50 a 40 A

PEARL GOTHIC No. 2.

\$3 85

STANDARD AND MISCELLANEOUS LITERATURE

Magazines and Periodicals Suitable for Readers of all Denominations
Webster Unabridged Dictionary 1882

50 a 40 A

NONPAREIL GOTHIC No. 3.

\$3 00

RAILROAD STOCKS AND BONDS

Superior Advantages Presented to Cautious Investors
Michigan Southern 1773

8 a 5 A

TWO LINE GREAT PRIMER GOTHIC No. 2.

\$7 50

METAL Specimen 38

6 a 4 A

TWO LINE PARAGON GOTHIC No. 2.

\$8 00

GOTHICS Advertise 84

36 a 24 A

LONG PRIMER GOTHIC No. 2.

\$3 85

GRACEFUL PROPORTIONS

Beautiful Household Art Decorations
Most Prominent 1886

24 a 20 A

PICA GOTHIC No. 2.

\$3 85

DRY GOODS SALE

Some Unprecedented Bargains
Seasonable 1887

6 a 4 A

FOUR LINE PICA GOTHIC No. 2.

\$10 50

HOME Chime 85

50 a 36 A

LONG PRIMER GOTHIC CONDENSED No. 4.

\$3 30

BUSINESS DIRECTORY OF THE STATE OF CALIFORNIA

Together with an Accurate and Exhaustive History from its First Settlement to the Present Time
Overland Stage Routes 1884

70 a 50 A

NONPAREIL GOTHIC CONDENSED No. 4.

\$2 85

SUGGESTIONS OF HARMONIES NEVER DREAMED OF

In Aiming at Excellence in Printing it Will be Found that Presswork Deserves More than
a Passing Consideration 1882

70 a 36 A

BREVIER GOTHIC CONDENSED No. 4.

\$3 25

KINDLY PRESERVE OUR SPECIMEN BOOK

Prosperity has Proven a Much Stronger Trial of Virtue than Adversity
Meaningless Ancient Proverbs 1883

40 a 24 A

PICA GOTHIC CONDENSED No. 4.

\$8 65

THE MICHIGAN CENTRAL RAILROAD COMPANY

Consignments of Merchandise Forwarded with Unusual Promptness and Dispatch
Mercantile Transportation 1885

50 a 60 A

LONG PRIMER GOTHIC CONDENSED No. 5.

\$2 65

BEAUTIFUL NEW DESIGNS FOR THE PRINTERS

Large or Small Printing Houses Furnished Complete at Lowest Rates
Send for Estimates 1882

50 a 24 A

PICA GOTHIC CONDENSED No. 5.

\$3 75

VALUABLE STANDARD LITERATURE

The Type Founders' Specimen Book is so Considered by
Thinking Printers 1883

18 a 12 A

DOUBLE ENGLISH GOTHIC CONDENSED No. 5.

\$4 00

MONETARY AND COMMERCIAL ITEMS

Interesting and Readable Stock Exchange Reports 1884

36 a 18 A

GREAT PRIMER GOTHIC CONDENSED No. 5.

\$4 30

ENGINEERING ACHIEVEMENTS

The Panama Interoceanic Canal Company
Incorporated 1885

24 a 16 A

DOUBLE SMALL PICA GOTHIC COND. No. 5.

\$3 50

STRANGE EXCITEMENT

Manhattan Temperance Association
Excursionists 1886

24 a 18 A

GREAT PRIMER GOTHIC COND. No 6.

\$3 15

We Recommend To Printers This Beautiful and Useful Series of Gothic Condensed
SINGLE AND DOUBLE CYLINDER PRINTING MACHINES 1884

50 a 30 A

LONG PR. GOTHIC CONDENSED No. 6.

\$2 70

THE AMERICAN DISTRICT TELEGRAPH COMPANY

Technical Terms Lately Introduced into Agriculture and Horticulture
The Comanche Hunting Grounds 1882

36 a 24 A

PICA GOTHIC CONDENSED No. 6.

\$2 95

JOURNAL OF CHEMISTRY AND PHARMACY

Cheap Handsome Presents for Christmas and New Years
Splendid Toys and Candies 1883

20 a 12 A

TWO LINE PICA GOTHIC CONDENSED No. 6.

\$4 05

Consignments of Merchandise Transported with Promptness
MICHIGAN STATE CENTRAL RAILROAD 1885

36 A PEARL GOTHIC CONDENSED. \$1 35
PEN AND PENCIL SKETCHES OF THE BATTLEFIELDS OF THE AMERICAN REVOLUTIONARY WAR

36 A BREVIEW GOTHIC CONDENSED No. 2. \$1 80
CHARM OF MUSIC AT THE EARLY DAWN OF MORNING

36 A PICA GOTHIC CONDENSED No. 1. \$2 50
NEW YORK AND AUSTRALIAN STEAMSHIPS

18 A PARAGON GOTHIC CONDENSED No. 1. \$2 50
INVESTIGATION COMMITTEE

36 A NONPAREIL GOTHIC CONDENSED. \$1 35
HEAVY IMPORTATIONS OF RICH FABRICS FROM EUROPEAN MARKETS

24 A LONG PRIMER GOTHIC CONDENSED No. 3. \$1 60
IMPORTANT ASTRONOMICAL OBSERVATORIES

24 A GREAT PRIMER GOTHIC CONDENSED No. 1. \$2 50
A FEW INTRODUCTORY REMARKS

12 A TWO LINE PICA GOTHIC CONDENSED No. 1. \$2 50
LANDSCAPE SKETCHES

24 a 12 A TWO LINE PICA GOTHIC EXTRA CONDENSED No. 1. \$5 00

GENERAL TRANSATLANTIC STEAMSHIP COMPANY

Unexcelled Cabin Accommodations for European Tourists and Continental Travelers 1882

20 a 14 A DOUBLE GREAT PRIMER GOTHIC EXTRA CONDENSED No. 1. \$8 20

UNRELIABLE TELEGRAPH MESSENGER BOYS

Enterprising Young Americans and Uncompromising Corporations 1885

52 a 36 A PICA GOTHIC EXTRA CONDENSED No. 1. \$4 00

GRAND DISPLAY FOR THE APPROACHING HOLIDAY SEASON

Largest Assortment of Elegantly Bound and Attractive Juvenile Books 1883

42 a 25 A GREAT PRIMER GOTHIC EXTRA CONDENSED No. 1. \$5 60

RICHLY ILLUSTRATED JUVENILE MAGAZINES

Pleasant Evening Entertainment for the Rising Generation 1883

10 a 7 A DOUBLE PARAGON GOTHIC EXTRA CONDENSED No. 1. \$6 75

OUR COMPREHENSIVE DICTIONARY

Resurrected Obsolete Phrases and Forgotten Words 1886

10 a 7 A FOUR LINE PICA GOTHIC EXTRA CONDENSED No. 1. \$8 70

The Washington INSTITUTION 1887

36 A BREVIEW GOTHIC CONDENSED No. 1. \$1 35

HIGHLY ENTERTAINING ANECDOTES FROM COMMERCIAL TRAVELERS

36 A LONG PRIMER GOTHIC CONDENSED No. 1. \$1 70

MEMOIRS OF REMARKABLE PERSONS IN EVERY COUNTRY

36 A LONG PRIMER GOTHIC CONDENSED No. 2—CAPS. \$2 05

EIGHTH ANNIVERSARY OF THE AMERICAN INSTITUTE

18 A TWO LINE PICA GOTHIC EXTRA CONDENSED No. 2. \$4 00

THE NIAGARA SUSPENSION BRIDGE 84

12 A TWO LINE ENGLISH GOTHIC CONDENSED. \$3 60

WINTER NIGHT 83

52 a 36 A

LONG PRIMER GOTHIC CONDENSED No. 7.

\$3 40

THE BROADWAY UNDERGROUND PASSENGER RAILWAY CORPORATION

**Beautiful Visions of Rapid Transit Rudely Scattered to the Winds by Indignant Property Owners
Angry Stockholders and a Suffering Public 1882**

70 a 52 A

NONPAREIL GOTHIC CONDENSED No. 7.

\$2 75

HARDHEADED TRUTHS RICHER THAN COLORADO QUARTZ

**Garnered into Maxim Baskets and Borne in Thoughtful Memories for Daily Service in
Behoof of Mankind
That even Fools may Profit and Grow Wise 1883**

70 a 36 A

BREVIER GOTHIC CONDENSED No. 7.

\$3 25

SPLENDID GENTEEL BUSINESS OPPORTUNITIES

**One Hundred Thousand per Annum Guaranteed Energetic Workers
Constant Employment
Apply at Once for Particulars and Terms 1884**

42 a 25 A

PICA GOTHIC CONDENSED No. 7.

\$3 35

FINEST ASSORTMENT OF FASHIONABLE MILLINERY

**Persuasive Arguments Advanced to Further Deplete the Exchequer of Paterfamilias
Spring Bonnets and Happy Faces 1885**

15 a 10 A

DOUBLE ENGLISH GOTHIC CONDENSED No. 8.

\$5 35

THE GREAT SENSATION SCENE

Summer Afternoon Walk on Brooklyn Bridge 1882

50 a 30 A

LONG PRIMER GOTHIC CONDENSED No. 8.

\$2 45

**Sunday Schools Perambulating Through Prospect Park
HORSE AND CARRIAGE AT AUCTION 1882**

30 a 20 A

PICA GOTHIC CONDENSED No. 8.

\$2 65

**Venturesome Travelers in African Mountains
HOLIDAY EDITION 1883**

12 a 8 A

DOUBLE GREAT PRIMER GOTHIC CONDENSED No. 8.

\$6 45

RECREATION Handsome Girls 185

24 a 18 A

GREAT PRIMER GOTHIC CONDENSED No. 8.

\$3 45

**Metropolis Board for Old Bachelors
ENTERTAINMENT 1886**

20 a 12 A

DOUBLE SMALL PICA GOTHIC CONDENSED No. 8.

\$4 50

**Interoceanic Canal Company
PRACTICAL 1887**

10 a 6 A

DOUBLE PARAGON GOTHIC CONDENSED No. 8.

\$6 90

COAL FUMES Temperance 1882

10 a 6 A

FOUR LINE PICA GOTHIC CONDENSED No. 8.

\$9 25

MODEL Mansions 84

30 a 20 A

PICA FRENCH IONIC.

\$3 50

STEEL PLATE AND LITHOGRAPHY

Superior Workmanship Guaranteed in Every Instance

Wood Engraving 1882

60 a 36 A

BREVIER FRENCH IONIC.

\$3 50

CHICAGO AND ALTON RAILROAD

Improved Passenger Service to all Southwestern Points

Elegant Appointments 1883

50 a 24 A

LONG PRIMER FRENCH IONIC.

\$3 75

THE ROCK ISLAND ROUTE

Easiest Route to the Yellowstone Park

Speed and Safety 1884

20 a 10 A

TWO LINE SMALL PICA FRENCH IONIC.

\$5 25

Northern Minnesota Farming Lands

PROSPECTUS 1885

20 a 15 A

TWO LINE BREVIER FRENCH IONIC.

\$4 00

Pharmaceutical Preparations

CHEMISTRY 1886

20 a 12 A

GREAT PRIMER FRENCH IONIC.

\$4 25

The Lawn and Greenhouse

GARDENER 1887

12 a 8 A

TWO LINE ENGLISH FRENCH IONIC.

\$6 50

Amusing Fireside Companions

PUBLICATION 82

10 a 6 A

TWO LINE GREAT PRIMER FRENCH IONIC.

\$9 00

The Spectacular Attraction

THEATRE 83

10 a 6 A

FOUR LINE PICA FRENCH IONIC.

\$12 50

Evening Sociables

KNIGHT 84

PATENTED.

12 a 8 A

GREAT PRIMER FASHION.

\$5 00

NOVELTY IN FASHIONS

Extensive Assortment of Fine Goods 882

24 a 18 A

LONG PRIMER FASHION.

\$4 25

16 a 12 A

PICA FASHION.

\$4 50

RECHERCHE PAPER PATTERN

SEASIDE RAMBLE

Our Imports of Elegant Costumes 1883

Sea Bathing in Sunshade 1884

10 a 6 A

DOUBLE SMALL PICA FASHION.

\$6 00

GENTS WEARING

Finest Assortment of Silks 885

7 a 5 A

DOUBLE ENGLISH FASHION.

\$7 00

LADIES MAGAZINE

Reliable American Journal 86

6 a 4 A

DOUBLE PARAGON FASHION.

\$8 75

BRIGHTON

Black Diamonds 85

PATENT PENDING.

8 a 5 A

TWO LINE PICA FASHION ANTIQUE.

\$5 00

ROBES & WRAPS

The Latest Paris Fashion 85

12 a 8 A

PICA FASHION ANTIQUE.

\$2 50

10 a 7 A

GREAT PRIMER FASHION ANTIQUE.

\$3 50

ANTIMONY

Modern Art Life 18

FASHION

Art Colors 185

7 a 5 A

TWO LINE ENGLISH FASHION ANTIQUE.

\$6 25

NEW IDEAS

Produced in Season 85

PATENT PENDING.
8 a 5 A

TWO LINE PICA BOWL.

\$3 25

THE BOWL TYPE

Bowls played on the Village Green

14 a 8 A

PICA BOWL.

\$2 00

10 a 6 A

THREE LINE NONPAREIL BOWL.

\$3 00

BOWL PLAYERS

Smoke from the Bowl of his Pipe

BOWLERS

With Flowers of Bright

6 a 4 A

THREE LINE PICA BOWL.

\$6 25

BOWLING GREEN

New York Historic Ground

8 a 6 A

GREAT PRIMER ARBOR.

\$3 50

COUNTRY RAMBLES

Eventide Meetings at Vine Covered Arbor

6 a 4 A

TWO LINE PICA ARBOR.

\$5 00

SEASIDE COTTAGES

Wave Crest for Summer Bathing

4 a 3 A

TWO LINE GREAT PRIMER ARBOR.

\$7 00

ARBOR TYPE

Grand Mountain Views

PATENTED.
18 A

PICA TELEPHONE GOTHIC.

\$1 65

RAPID COMMUNICATION BETWEEN MANUFACTURING CITIES
MANHATTAN TELEPHONE EXCHANGE

12 A

GREAT PRIMER TELEPHONE GOTHIC.

\$2 10

CONFERENCE OF NATIONS TO REDUCE RATES OF EXCHANGE
INTERNATIONAL COMMISSION SATISFACTORY

8 A

DOUBLE PICA TELEPHONE GOTHIC.

\$2 65

ADVANCEMENT OF ARTISTIC WORKS
OUR CONTRIBUTIONS

PATENT PENDING.

8 A

THREE LINE NONPAREIL GOTHIC LINED.

\$3 75

THE LATEST STYLE IN GOTHIC LINED

PICA AND THREE LINE NONPAREIL IN COMBINATION.

BEEKMAN STREET, NEW YORK

15 A

LONG PRIMER GOTHIC LINED.

\$2 75

LATEST DESIGNS IN JOB TYPE
GOTHIC LINED

12 A

PICA GOTHIC LINED.

\$2 75

INDIANS FROM WILD WEST
LONG PRIMER AND PICA IN COMBINATION.
SMOKING THE CALUMET

6 A

TWO LINE PICA GOTHIC LINED.

\$4 00

CHICAGO AND THE NORTHWEST

THREE LINE NONPAREIL AND TWO LINE PICA IN COMBINATION.

OLD TYPE FOUNDRY

PATENT PENDING.

6 a 4 A

TWO LINE PICA BARB.

\$4 00

THE BARB TYPE SERIES
Sorrow stings like Envenomed Barbs

5 a 3 A

THREE LINE PICA BARB.

\$5 25

BARB STEED
Speed and Endurance

PATENTED APRIL 28, 1885.

10 a 6 A

THREE LINE NONPAREIL CAMPAIGN.

\$4 00

Novelties for Approaching Holiday Season
CHRISTMAS GREETING 1858

QUADS AND SPACES FURNISHED WITH THIS FONT.

8 a 5 A

TWO LINE PICA CAMPAIGN.

\$4 50

Interesting Ceremonies at Festive Gatherings
HARVARD MEN 1878

6 a 4 A

THREE LINE PICA CAMPAIGN.

\$6 50

Entertainment for Printers
THE OPERA 187

QUADS AND SPACES FURNISHED WITH THIS FONT.

PATENTS PENDING.

18 A

GREAT PRIMER FASHION CONDENSED NO. 1.

\$3 00

12 a 8 A

GREAT PRIMER JAPANESE.

\$4 25

**BEAUTIFUL SPECIMENS
DECORATIVE AND ARTISTIC
ESTABLISHED 1879.**

LACQUERED WARE
Real Japanese Curiosities
Introduced 1879.

PATENTED.

10 a 6 A

TWO LINE PICA ENSIGN.

\$4 25

8 a 5 A

TWO LINE GREAT PRIMER ENSIGN.

\$5 75

**Farewell to the Home Guards
REVIEW 1882**

**Elegant Mount Vernon
HISTORY 84**

6 a 4 A

FOUR LINE PICA ENSIGN.

\$8 00

**National Guard Encampment
REGIMENT 1883**

PATENTED.
6 a 4 A

TWO LINE GREAT PRIMER HORIZONTAL SHADE.

\$5 00

GRAND SHADOW DANCE

Forest Shade gives Health and Rest 86

12 a 8 A GREAT PRIMER HORIZONTAL SHADE. \$3 50

SHADES OF EVENING

Extensive Dealers in Shadows 886

8 a 6 A TWO LINE PICA HORIZONTAL SHADE. \$4 50

ARCADE ROAD

Some Electric Lights 886

4 a 3 A

FOUR LINE PICA HORIZONTAL SHADE.

\$6 50

Mid-Summer Night's Dream

SHAKESPEARE 886

PATENTED DEC. 9, 1884.
10 A

THREE LINE NONPAREIL SOUVENIR.

\$3 75

LIBERTY ENLIGHTENING THE WORLD ACADEMY 1484

QUADS AND SPACES FURNISHED WITH THIS FONT.

8 A

TWO LINE PICA SOUVENIR.

\$4 25

FINEST SEASONABLE NOVELTIES CHEERFUL 185

5 A

THREE LINE PICA SOUVENIR.

\$6 00

THE WEDDING GIFTS VINTAGE 123

QUADS AND SPACES FURNISHED WITH THIS FONT.

NEW YORK AND CHICAGO INSURANCE COMPANY.

The Annual General Meeting of the Company will be held at the Columbia Buildings,
on Monday, September 27, 1886.

To receive the Report and Statement of Accounts for the past year.

30 a 12 A

PICA HEROIC.

\$2 75

HEROIC DEEDS OF OLD

Heroism is not confined to battle-fields

Doctors and Firemen

Often perform very Heroic Deeds

\$ 12,345,678.90

16 a 8 A

THREE LINE NONPARELL HEROIC.

\$3 50

HEROIC ACTIONS

American Independence an

Event in History

1776

12 a 6 A

TWO LINE PICA HEROIC.

\$4 00

OUR HEROIC ANCESTORS.

Heroic Verse reciting the Deeds of Patriotic
Men laid the Foundation of History

\$45,678.90

8 a 4 A

TWO LINE PICA GEM.

\$4 00

At Home

New York City

Reception

Artistic Wedding Outfits

1457

Fashionable Gents' Furnishers

6 a 3 A

THREE LINE PICA GEM.

\$5 50

Sumptuous Banquet and Entertainment

Bought of

The Gem of Types

Received from

YORK, A CITY OF ENGLAND IN YORKSHIRE COUNTY.

York is surrounded by Ancient Walls, and Entered by Five principal Gateways and Five smaller ones.

At the head of the Public Buildings is the Cathedral

Which is the Glory of York. The greater part of the Building was erected in the
13th and 14th Centuries.

Now, York, or never, steel thy fearful thoughts,
And change misdoubt to resolution;
Be that thou hop'st to be, or what thou art
Resign to death; it is not worth the enjoying.

Saint Alban's battle, won by famous York,
Shall be eternis'd in all age to come,—
Sound, drums and trumpets!—and to London all;
And more such days as these to us befall!

NEW YORK, CHIEF CITY OF THE EMPIRE STATE,

The Harbor is a large Bay, with a circumference of 25 Miles, spreading before the City on the South side; it is deep enough for the largest vessels.

New York is admirably Situated, and is the Emporium of our European Trade.

Sweet Duke of York! our prop to lean upon.
Now thou art gone, we have no staff, no stay.
O Clifford! boisterous Clifford! thou hast
slain
The Flower of Europe for his chivalry;
And treacherously hast thou vanquished him.

Great Lord of Warwick, if we should recount
Our baleful news, and at each word's deliverance
Stab poniards in our flesh till all were told,
The words would add more anguish than the
wounds.
O valiant Lord! the Duke of York is slain.

THE WHITE ROSE OF YORK.

Yorktown, Virginia, situated on the South side of the River York,
Sixty Miles from Richmond.

Memorable in History as the Scene of the Surrender of Lord Cornwallis
and his Army on the 19th October, 1781.

Off with his head, and set it on
York gates,
So York may overlook the town
of York.

And cited up a thousand heavy
times,
During the Wars of York and
Lancaster.

THE GENUINE MATERIALS USED
IN THE MANUFACTURE OF OUR TYPE ENABLE US TO SECURE A HARD, TOUGH AND
TENACIOUS METAL, WHICH GIVES STERLING SATISFACTION.

1 2 3 4 5 6 7 8 9 0

FOR STERLING VALUE
INSPECT OUR NEW DISPLAY OF ELEGANT TYPE
STERLING GOODS.

2345 CASH PRICES MODERATE 6789

STERLING SILVER WARE
ARTISTIC AND ELEGANT IN DESIGN, OF PERFECT MANUFACTURE,
NOW SOLD AT EASY RATES FOR STANDARD COIN.

1 2 3 4 5 6 7 8 9 0

STERLING FACES
FOUR MILES FROM HARLEM RIVER,
\$294.56.

BOATING, FISHING & GUNNING.

THE MERRY SLEIGH BELLS NOW RING OUT

The Special Metal Used exclusively in our Jobbing Type long preserves its Sharpness of Outline and ensures Great Durability 273

LATEST DESIGNS FROM OUR POPULAR SPECIMENS

The Useful Characteristics of this New Series must strike all Practical Printers and make it a Universal Favorite 593

WINTER SPORTS ON FROZEN LAKES AND RIVERS

Healthy Open Air Recreation is afforded to the Strong and Vigorous
Grand Carnival on the Park Lakes 536

PLEASANT THOUGHTS OF SUMMER TIME

Amid the Beautiful Lake, River and Mountain Scenery
of our Native Land 638

NEW STYLES FOR DISPLAY PRINTING

The Public always look for New Styles and the Wise Printer
Satisfies the Public Demand 468

OUR NEW FLORENCE LETTER SERIES

The History of Florence Translated from the Latin Tongue
Elegantly Condensed 354

PATENT PENDING.
10 a 6 A

THREE LINE NONPAREIL VASSAR SHADED.

\$3 50

VASSAR COMMENCEMENT
Premier College for the Mental Training of Woman
Original Design 258

8 a 5 A

TWO LINE PICA VASSAR SHADED.

\$4 50

STUDIOUS MAIDENS
Report from the Vassar College Catering Department
Lawn Tennis to Mathematics 389

6 a 4 A

THREE LINE PICA VASSAR SHADED.

\$6 00

VASSAR RULES
Opportunities allowed for Romping

PATENT PENDING.
10 a 6 A

THREE LINE NONPAREIL VASSAR.

\$3 50

THE VASSAR GRADUATES
Armed in Head and Heart for War against Mankind
Handsome Faces 389

8 a 5 A

TWO LINE PICA VASSAR.

\$4 50

THE CHURCH FAIR
The Audience Requested not to take away the Pews
and Retire in a Sober Manner 357

6 a 4 A

THREE LINE PICA VASSAR.

\$6 00

VASSAR GIRLS
Active Mind in Beautiful Form

FIGURES INCLUDED IN FONTS OF BOTH SERIES.

PALM OIL WILL CALM THE STORMY SEAS

**On Many Troublesome Scenes on Land also Palm Oil will be found to act
like a veritable Charm 1887**

THE PALMS OF THE DESERT

**Under their Broad Leaves Weary Caravans Seek Welcome
Shade and Rest 1887**

THE PALM LEAF FAN

**Comes in Summer to Refresh the Weary
Western Railroad 1887**

PALM OF VICTORY

**Read our Fortune by Palmistry
Welcome 1887**

ATTRACTIVE FLIRTS

Doctors Prescribe Exercise and Recreation for
the Convalescent

Pleasant Summer Residences on Long Island Shores

385 FIRST ICE HARVEST 276

RIVERSIDE TOILERS

Every Man Looks back on some Event
with pleasure

Pleasing and Distinct Character

83rd YEAR 1887

FRESH ROSE

Eventful Times occur in the
History of Man

1775 VICTORY 1887

COPYRIGHT PENDING.

FOUR LINE PICA INSET.

Font \$4 50

A E C C E F C E I
 J E L M N C F C E
 S T C Y W X Y Z &

THE GREAT NORTH WESTERN STATES

THIS LINE SHOWS THE INSET IN COMBINATION WITH OUR NEW PICA ABBEY.

LETTER SCHEMES ISSUED WITH EACH INSET FONT.

A BEFPR CGOQ DIJL H K M N S T U V W X Y Z

AKRX A BDJOPQR BDO SU EFGST EGL HMNU KVWX M N Q VW Y Z C CZ
 L 1 F 2 L 3 F 4 5 6 7 8 9 10

COPYRIGHT PENDING.
10 A

TWO LINE PICA ABBEY.

\$3 25

THE ABBEY SERIES
ANCIENT RUIN IVY CLOTHED

18 A

PICA ABBEY.

\$2 00

OUR HANDSOME NEW FACES
OLD STYLE PRINTING

12 A

THREE LINE NONPAREIL ABBEY.

\$3 00

WESTMINSTER ABBEY
FAMOUS MEN

6 A

THREE LINE PICA ABBEY.

\$4 75

THE MUSICAL GENIUS

FARMER, LITTLE & CO., TYPE FOUNDERS, CHICAGO.

PATENT PENDING.

8 a 5 A THREE LINE NONPAREIL PRIMITIVE.

\$4 00

6 a 4 A

TWO LINE PICA PRIMITIVE.

\$4 50

Primitive Printing

Ye Canterbury Tales told
by **Poet Chaucer**

Old Chronicles

Trials of Our Sturdy
Forefathers

5 a 3 A

THREE LINE PICA PRIMITIVE.

\$6 00

In the Middle Ages Everything
wore a Primitive Type.

PATENT PENDING.

8 a 5 A

THREE LINE NONPAREIL DOLPHIN.

\$4 00

PLAYFUL DOLPHINS.

Beautiful whilst Living, when Dying Changing
their Color into Various Tints.

6 a 4 A

TWO LINE PICA DOLPHIN.

\$5 00

THE DOLPHIN SERIES.

Fishing and Gunning on Sea and Land
Charm the Sportsman.

5 a 3 A

THREE LINE PICA DOLPHIN.

\$7 50

THE DOLPHIN.

Rapid Steaming on the wild
Atlantic 234.

PATENT PENDING.

18 a 12 A

LONG PRIMER OLD STYLE SHADED No. 2.

\$3 00

ELEGANT WEDDING PRESENTS

Handsome Brownstone Fronts are Decidedly Fashionable
Established 1804.

15 a 8 A

PICA OLD STYLE SHADED No. 2.

\$3 35

MANHATTAN BEACH

American Locomotive Engineers
Knighthood 1886

10 a 6 A

GREAT PRIMER OLD STYLE SHADED No. 2.

\$3 85

PROCLAMATION

Novelties This Summer
Paris 1884

8 a 5 A

TWO LINE PICA OLD STYLE SHADED No. 2.

\$5 00

SHADE AND QUIET

Annual Demonstration of Patriotism
Meetings 1885

18 a 15 A

GREAT PRIMER OLD STYLE SHADED.

\$7 25

RAPID TRANSIT

Ancient or Modern Heroes
Free 1883



24 a 18 A

PICA OLD STYLE SHADED.

\$6 00

THE TRAGIC PLAYS

European Steamship Company
Novelties 1882

16 a 12 A

DBL. SMALL PICA OLD STYLE SHADED.

\$7 50

NEW EXCHANGE

United States Cotton
Memoir 84

12 a 10 A

DBL. ENGLISH OLD STYLE SHADED.

\$8 50

HARD TYPE

Convenient Books
Centennial 85

16 a 12 A

GREAT PRIMER CONDENSED SHADE.

\$3 25

Adventures of American Travelers in Southern Climes
INGENIOUS FABRICATIONS 1882

12 a 9 A

DOUBLE SMALL PICA CONDENSED SHADE.

\$3 25

The Tribune's Washington Correspondent
SPECIAL REPORTERS 1883

10 a 6 A

DOUBLE ENGLISH CONDENSED SHADE.

\$4 00

Provision and Grain Marine Insurance Company
ASSETS SIMPLY IMMENSE 1884

24 a 18 A

PICA RIMMED CONDENSED.

\$6 00



18 a 15 A

GREAT PRIMER RIMMED CONDENSED.

\$6 50

CAREFUL MANAGEMENT

SPECIMEN BOOK

**Remarkable Typographical Designers
Combinations 1882**

**The Commission Auctioneers
Garrulous 1883**

16 a 10 A

TWO LINE SMALL PICA RIMMED COND.

\$7 00

12 a 8 A

TWO LINE ENGLISH RIMMED CONDENSED.

\$8 00

HARD BARGAINS

OUR CONTINENT

**Making Contract for Iron
Merchant 1884**

**Receptions Tendered
National 85**

PATENTED.

14 a 10 A

GREAT PRIMER RIMMED ROMAN.

\$6 75

THE STANDARD LETTER

**Ornamental and Handsome Combination
Printing Material 1884**

24 a 18 A

LONG PRIMER RIMMED ROMAN.

\$6 00

20 a 15 A

PICA RIMMED ROMAN.

\$6 00

MOST USEFUL TYPE.

ROMAN SENATORS

**Estimates and Specimens Given
On Demand 1882**

**Display of Oratorical Genius
Immense 1883**

10 a 7 A

TWO LINE PICA RIMMED ROMAN.

\$7 25

BENEFIT CONCERT

**Bartholdi Statue of Liberty
Fund 1885**

7 a 5 A

TWO LINE PARAGON RIMMED ROMAN.

\$9 50

**Promenade and Concert
PREMIUM 86**

6 a 4 A

FOUR LINE PICA RIMMED ROMAN.

\$12 50

**Honest Industry
SERIES 87**

PATENTED.
7 A 8 A

DOUBLE SMALL PICA ITALIC RAY

\$5 25

SEA BEACH ROUTE
CONY Island Excursions 1882

12 A

PICA ITALIC RAY.

\$3 50

NEW YORK STATE
INSURANCE DIRECTOR 18

8 A 10 A

GREAT PRIMER ITALIC RAY

\$5 00

INSTRUCTION
COLLEGIAN TRIUMPH 84

5 A 6 A

DOUBLE ENGLISH ITALIC RAY.

\$6 80

HANDSOME INSURANCE POLICY
PRINTERS 1885

PATENTED.
10 a 7 A

GREAT PRIMER FRANKLIN RAY SHADE.

\$6 00

Our Improved Annual
PRINTER

8 a 6 A

TWO LINE PICA FRANKLIN RAY SHADE.

\$7 50

Sea Excursion
BAKER

6 a 4 A

DOUBLE PARAGON FRANKLIN RAY SHADE.

\$10 00

New Silver Currency
LIGHT 84

4 a 3 A

DOUBLE PARAGON SHOW CARD.

\$7 50

Late Fall Design

6 a 4 A

TWO LINE PARAGON FRANKLIN SHADED

\$9 00

The Solitary Fisherman
POINT 86

Increased Shipments of American Wheat WORLD'S GRANARY 1882

50 a 30 A AGATE IONIC No. 1. \$2 95
VIEWING NIAGARA FALLS BY MOONLIGHT
Rural Visitors Mortgaging the Farm to Reimburse the Hackmen
Mighty Roar of the Cataract 1883

50 a 30 A NONPAREIL IONIC No. 1. \$3 40
FOREIGN OBSERVANCE AND EXPERIENCE
Comparison of American Manners and Customs with Those of
Continental Europe 1884

Omnipresent and Energetic Gentlemen NEWS REPORTERS 1885

50 a 24 A BREVIER IONIC No. 1. \$3 85
OUR CHICAGO BRANCH HOUSE
For Accommodation of Our Large Western Trade
Prompt and Accurate 1886

50 a 24 A LONG PRIMER IONIC No. 1. \$3 15
AMERICAN ART JOURNAL
Monthly Periodical for Amateur Artists
Practical Lessons 1887

Reminiscences of Beethoven MUSICIANS 1889

36 a 18 A PICA IONIC No. 1. \$4 50
PACIFIC MAIL LINE
The Australasian Mail Steamships
Panama Route 1882

36 a 18 A GREAT PRIMER IONIC No. 1. \$6 30
ANNUAL DINNER
New York Press Association
August 1883

Commission Merchants CHANGE 84

60 a 30 A PEARL IONIC No. 2. \$3 60

THE NATIONAL BANKERS AND BROKERS GUIDE

Commerce has Aided in the Spread of Civilization Throughout the Universe
The Printer is the Adjutant of Thought 1883

60 a 36 A NONPAREIL IONIC No. 2. \$3 60

COMMISSIONERS OF FOREIGN EMIGRATION

Stringent Measures Adopted to Prevent the Landing of Pauper
Emigrants at Castle Garden 1884

12 a .6 A

DOUBLE GREAT PRIMER IONIC No. 2.

\$7 55

Summer Etchings in Colorado EMERALDS 1883

60 a 36 A BREVIER IONIC No. 2. \$3 85

CUSTOMERS ARE PROMPTLY SUPPLIED

With Every Article Needed by Printing Establishments
Specimen Sheets Forwarded 1886

50 a 24 A LONG PRIMER IONIC No. 2. \$3 15

ESTEEMED CONTEMPORARIES

The Able Exponents of American Journalism
Newspaper Paragraphers 1887

6 a 4 A

FOUR LINE PICA IONIC No. 3.

\$8 00

American Industries FOUNDRY 84

30 a 20 A PICA IONIC No. 2. \$3 60

Decorative and Artistic Household

FURNISHINGS 1882

25 a 15 A GREAT PRIMER IONIC No. 2. \$4 95

Illustrated Books of Poems

PUBLISHER 1885

10 a 6 A

FOUR LINE PICA IONIC No. 2.

\$14 40

National Banks BOND 85

20 a 10 A DOUBLE SMALL PICA IONIC No. 2. \$5 30

Devoted to the Trade

PRINTER 89

12 a 6 A DOUBLE ENGLISH IONIC No. 2. \$5 50

Leads and Reglet

FOUND 84

50 a 30 A NONPAREIL ANTIQUE No. 4. \$3 05

BARTHOLDI STATUE PEDESTAL FUND

Committee Appointed to Solicit Subscriptions for its Completion

Liberty Enlightening the World 1882

60 a 36 A BREVIER ANTIQUE No. 6. \$3 75

NEATEST OF ALL THE ANTIQUES

Printers Appreciate its Adaptability to Nice Work

Valuable Acquisition 1883

24 a 15 A

GREAT PRIMER ANTIQUE No. 6.

\$5 75

SECOND ANNUAL CONCERT

The Philharmonic Society's Full Dress Reception

Music and Fashion 1885

50 a 30 A LONG PRIMER ANTIQUE No. 6. \$4 25

BROADWAY ARCADE ROAD

Rapid Transit New Scheme Developments

Obstructed Travel 1884

26 a 20 A PICA ANTIQUE No. 6. \$5 00

ILLUSTRATED VOLUMES

Cheap Editions of Standard Works

Curiosity Shop 1884

16 a 10 A

TWO LINE PICA ANTIQUE No. 6.

\$7 25

PUBLISHED MONTHLY

Literary and Educational Magazine

Subscription 1886

12 a 8 A

TWO LINE ENGLISH ANTIQUE No. 6.

\$7 50

ANTIQUÉ PRINT

New Patent Contrivances

Manager 1887

14 a 10 A

TWO LINE GREAT PRIMER LATIN CONDENSED.

\$5 00

The Hanover International Banking Institution
FOREIGN EXCHANGE 1882

50 a 30 A

PICA LATIN CONDENSED.

\$3 00

TRAVELERS COMMERCIAL LETTERS OF CREDIT

Liberal Advances Made on Consignments of Cotton and Tobacco
Telegraphic Transfers of Money 1883

36 a 24 A

GREAT PRIMER LATIN CONDENSED.

\$4 05

AMERICAN MUTUAL FIRE INSURANCE

Guarantees Prompt Adjustment Within Thirty Days
Independent Organization 1884

10 a 6 A

FOUR LINE PICA LATIN CONDENSED.

\$6 30

The Consolidation Scheme Postponed
SAFE INVESTMENT 185

24 a 18 A

TWO LINE PICA LATIN CONDENSED.

\$4 50

THE HIGHEST ENCOMIUMS

From the Vienna Industrial Exposition
Constructive Genius 1886

15 a 12 A

TWO LINE ENGLISH LATIN CONDENSED.

\$4 85

SUMMER EXCURSION

Adirondack Mountain Region
Cool Breezes 1887

8 a 4 A

FIVE LINE PICA LATIN CONDENSED.

\$9 00

New Improvements in Machinery
PUBLISHER 1889

18 a 12 A

GREAT PRIMER LATIN ANTIQUE.

\$3 80

Chicago Produce Exchange Association
ELEGANT BUILDING 1828

14 a 8 A

TWO LINE SMALL PICA LATIN ANTIQUE.

\$4 70

Grand Excursion of the National Guard
MODERN STYLE 1885

50 a 24 A

NONPAREIL LATIN ANTIQUE.

\$2 95

THE NATIONAL TEMPERANCE SOCIETY

Grand Rally of Advocates of Total Abstinence Principles
Committee on Organization 1883

50 a 24 A

BREVIER LATIN ANTIQUE.

\$2 95

IMPORTANT TELEGRAPHIC NEWS

Dispatches From Our Washington Correspondent
Relative to National Affairs 1884

8 a 6 A

TWO LINE ENGLISH LATIN ANTIQUE

\$4 10

Evacuation Day Celebration
NEW STATES 89

6 a 5 A

DOUBLE PARAGON LATIN ANTIQUE.

\$6 00

Tennessee Business Academy
INSURANCE 84

36 a 18 A

LONG PRIMER LATIN ANTIQUE.

\$2 95

AMERICAN MERCHANT NAVY

Imports Carried in Foreign Steamships
Lamentable Facts 1886

30 a 15 A

PICA LATIN ANTIQUE.

\$2 95

MUSICAL MERCHANDISE

Pianos Orguinettes and Harmonicas
Choice Selection 1887

4 a 3 A

FOUR LINE PICA LATIN ANTIQUE.

\$7 25

Fast Express Train
MODERN 85

24 n 12 A

PICA LATIN ANTIQUE No. 2.

\$2 90

THE LATIN ORATIONS OF CICERO

For Display and Color Printing this New Series will prove an
Excellent and Useful Letter 385

14 a 8 A

TWO LINE SMALL PICA LATIN ANTIQUE No. 2.

\$4 00

NEW LATIN ANTIQUE SERIES

Study of the Antique Latin Authors fascinates
all Classic Scholars 687

8 a 6 A

TWO LINE ENGLISH LATIN ANTIQUE No. 2.

\$4 85

ELEGANT DESIGNS

Antique Shapes in Type Metal
Southward 532

6 a 5 A

TWO LINE GREAT PRIMER LATIN ANTIQUE No. 2.

\$5 80

ANTIQUÉ STUDIES

Chicago to the North-West
Mascot 758

6 a 5 A

THREE LINE PICA LATIN ANTIQUE No. 2.

\$6 75

ART MUSEUMS

Striking and Attractive
Latin 586

20 a 15 A

DOUBLE SMALL PICA SKELETON ANTIQUE.

\$4 15

Illustrated History of NEW ORLEANS HISTORICAL SOCIETY 84

50 a 30 A

BREVIER SKELETON ANTIQUE.

\$4 25

AMERICAN PRINTERS EXHIBITION OF TYPOGRAPHIC SPECIMENS

This Condensed and Handsome Letter will be Found Useful for Long Lines in Jobs 1882

40 a 25 A

LONG PRIMER SKELETON ANTIQUE.

\$3 00

OUR MANUFACTURING AND COMMERCIAL CENTRE

Amount of Capital and Labor Employed in the Production of Cotton Goods 183

15 a 10 A

DOUBLE ENGLISH SKELETON ANTIQUE.

\$5 60

Merchants Telephone MEETING OF STOCKHOLDERS 87

12 a 8 A

DOUBLE PARAGON SKELETON ANTIQUE.

\$6 05

The Exhibition ART COMPETITION 89

40 a 25 A

PICA SKELETON ANTIQUE.

\$3 85

UNITED STATES BONDED WAREHOUSES

Old Established Stevedore, Lighterage and Towing Office 1885

30 a 20 A

GREAT PRIMER SKELETON ANTIQUE.

\$4 75

SOUTH AMERICAN EXPORT TRADE

Attention Given Spanish and Portuguese Orders 1886

10 a 6 A

FOUR LINE PICA SKELETON ANTIQUE.

\$6 30

Mineral Discoveries of GOLD AND SILVER 82

16 a 8 A

DOUBLE ENGLISH IONIC COMPRESSED.

\$5 20

EUROPEAN MANUFACTORIES

Assortment of New Astronomical Instruments 828

12 a 8 A

DOUBLE GREAT PRIMER IONIC COMPRESSED.

\$5 45

INVESTMENTS in Governments 85

36 a 18 A

GREAT PRIMER IONIC COMPRESSED.

\$5 40

PRINTING INK FURNISHED

Material From all Type Founders 183

24 a 12 A

TWO LINE SMALL PICA IONIC COMPRESSED.

\$4 50

THE REVISED EDITION

History of the Commentary 1884

12 a 8 A

FOUR LINE PICA IONIC COMPRESSED.

\$11 00

OVERLAND Route California 86

8 a 6 A

FIVE LINE PICA IONIC COMPRESSED.

\$11 25

SPECIMEN Builder 87

15 a 8 A

TWO LINE PARAGON FRENCH CLARENDON EXTRA CONDENSED.

\$6 50

MECHANICS AND TRADESMEN Insurance Company 86

30 a 20 A PICA FRENCH CLARENDON EX. COND. \$2 90

CENTRAL NEW YORK AGRICULTURAL FAIR
Grand Display of Ornamental Types and Combination Borders

25 a 15 A TWO LINE PICA FR. CLARENDON EX. COND. \$4 75

PALACE STEAMERS ON THE HUDSON
Large Collections of Tasty Newspaper Headings

25 a 15 A GRT. FRM. FRENCH CLARENDON EX. COND. \$3 25

ANNUAL EXCURSION AROUND THE WORLD
The Advantages Derived From Good Materials are Great

15 a 8 A TWO LINE GRT. FRM. FR. CLARENDON EX. COND. \$5 00

UNITED STATES TREASURY
Great Primer Model Black Shaded

10 a 6 A

FOUR LINE PICA FRENCH CLARENDON EXTRA CONDENSED.

\$6 50

TYPOGRAPHIC SIGNS Handsome Combination 87

70 a 50 A NONPAREIL FRENCH CLARENDON. \$2 50

GREAT DEMAND FOR OUR NEW SERIES OF FASHION CONDENSED
American Type Founders and their Relation to American Printers and Publishers

70 a 36 A BREVIEW FRENCH CLARENDON. \$2 85

BANKING ASSOCIATION OF PHILADELPHIA
Gold and Silver Taken in Exchange for our Script Text

16 a 10 A

TWO LINE ENGLISH FRENCH CLARENDON.

\$5 60

UPHOLSTERING Chamber Furniture 1882

50 a 30 A LONG PRIMER FRENCH CLARENDON. \$3 25

PLEASANT FIRESIDE READING
Our New Specimen Book of Choice Model Types

40 a 24 A PICA FRENCH CLARENDON. \$4 15

TYPOGRAPHICAL SOCIETY
New Orleans Commission Merchants

16 a 8 A

TWO LINE GREAT PRIMER FRENCH CLARENDON.

\$8 00

LAMBREQUIN Ornamentation 1883

30 a 24 A GRT. PRIMER FRENCH CLARENDON. \$4 25

BOOK AND JOBBING TYPE
Merchants and Bankers Almanac

20 a 18 A DBL. SMALL PICA FRENCH CLARENDON. \$5 95

PROMINENT LINES
Musical and Harmonious

10 a 7 A

FOUR LINE PICA FRENCH CLARENDON.

\$11 80

SUPERIOR Diamonds 188

20 a 10 A

DOUBLE SMALL PICA CLARENDON.

\$4 30

Choicest Novelties From American Manufacturers FINE UPHOLSTERING 1884

70 a 36 A

NONPAREIL CLARENDON.

\$3 00

NEWSPAPER HEADINGS CAREFULLY ELECTROTYPED

All Classes of Work in this Department Guaranteed to Give Satisfaction

The Old New York Type Foundry 1882

60 a 40 A

BREVIER CLARENDON.

\$3 15

ANCIENT AND MODERN WRITINGS

Show with Most Unwelcome Frequency the Tokens of the

World's Childhood 1883

16 a 8 A

DOUBLE ENGLISH CLARENDON.

\$5 75

Our Elegant and Commodious Salesrooms DRY GOODS 1887

60 a 40 A

BREVIER CLARENDON No. 2.

\$3 15

Cast also on Minlon.

LIFE AND ACCIDENT INSURANCE

Issues Safest and Most Desirable Form of Endowment Policies

With Ample Security 1885

50 a 24 A

LONG PRIMER CLARENDON.

\$3 50

ENGINES AND MACHINERY

The Headquarters for Fine Builders Hardware

Mechanics Tools 1886

10 a 6 A

DOUBLE GREAT PRIMER CLARENDON.

\$7 00

Seaside and Inland Resorts TOURIST 1884

40 a 20 A

PICA CLARENDON.

\$3 50

FINE MILLINERY GOODS

Foremost American Fashion Artists

Bonnet Frames 1882

24 a 16 A

GREAT PRIMER CLARENDON.

\$4 00

SPECIAL ATTENTION

Directed to Our Script Specimen

Modern Ideas 1883

8 a 4 A

FOUR LINE ANTIQUE CONDENSED No. 2.

\$9 70

Prominent Feature RANGER 85

40 a 15 a 25 A LONG PRIMER CONDENSED CLARENDON. \$2 95
WESTERN BANK NOTE PRINTING COMPANY
Mining Stock Certificates and Banking House Stationery
PORTRAITS AND DIPLOMAS 1882

25 a 10 a 15 A PICA CONDENSED CLARENDON. \$2 70
GOLD AND STOCK BROKERAGE
Uncertainties and Vicissitudes of Wall Street
SPECULATIVE TENDENCY 1883

12 a 8 A DOUBLE PARAGON CONDENSED CLARENDON. \$8 10

The Famous Albert Lea Route GREAT WEST 1884

18 a 8 a 12 A GREAT PRIMER CONDENSED CLARENDON. \$5 00
EXPERIENCED TRAVELER
Ever Loquacious Commercial Tourist
JOVIAL COMPANION 1885

16 a 8 A DOUBLE SMALL PICA CONDENSED CLARENDON. \$3 60
PEREMPTORY SALE
Elegant Household Furniture
Attractions 1886

10 a 6 A FOUR LINE PICA CONDENSED CLARENDON. \$9 85

Observation and Research HARMONY 87

15 a 8 A DOUBLE ENGLISH CONDENSED CLARENDON. \$4 60
Painters and Decorators
COLUMN 1882

15 a 8 A DOUBLE GREAT PRIMER CONDENSED CLARENDON. \$6 85
Illuminated Posters
PRINT 1883

6 a 4 A FIVE LINE PICA CONDENSED CLARENDON. \$10 80

Humorous Anecdotes METAL 84

12 a 8 A

DOUBLE GREAT PRIMER MODERN ANTIQUE.

\$7 00

GREAT IMPROVEMENT Elegant Brownstone Mansions 85

50 a 24 A

LONG PRIMER MODERN ANTIQUE.

\$3 50

WE FURNISH PRINTING MATERIAL OF EVERY KNOWN DESCRIPTION
Entertaining and Instructive Gift Books Suitable to Either Childhood or Maturer Years

8 a 5 A

FOUR LINE PICA MODERN ANTIQUE.

\$9 00

Orchestral CONCERT 8

40 a 20 A

PICA MODERN ANTIQUE.

\$3 75

GREAT PASSENGER TRAFFIC
Metropolitan Elevated Railroad Corporation
Aerial Navigation 1883

24 a 16 A

GREAT PRIMER MODERN ANTIQUE.

\$4 00

INTERNATIONAL EXPRESS
Freight Forwarders in Convention
United States 1884

6 a 4 A

FIVE LINE PICA MODERN ANTIQUE.

\$12 50

Diamond MINE 8

20 a 12 A

DOUBLE SMALL PICA MODERN ANTIQUE.

\$4 50

FINEST FABRICS
Our Elegant Importations

16 a 10 A

DOUBLE ENGLISH MODERN ANTIQUE.

\$5 50

MONARCHIAL
Roman Architecture

4 a 3 A

SIX LINE PICA MODERN ANTIQUE.

\$18 50

Home BOUND 8

10 a 6 A

DOUBLE PARAGON MODERN ANTIQUE.

\$8 00

TRADE JOURNAL
Monthly Price Current 89

50 a 24 A

LONG PRIMER DORIC.

\$4 80

LITERARY AND MUSICAL ENTERTAINMENT

Under the Auspices of the Brooklyn Bartholdi Statue Fund Committee

$\frac{1}{4}\frac{1}{2}\frac{3}{4}$ Enthusiastic Audiences 1882

50 a 40 A

NONPAREIL DORIC.

\$3 45

WORLD'S INDUSTRIAL EXPOSITION

**Mammoth Display of the Products of all Civilized Nations
 $\frac{1}{4}\frac{1}{2}\frac{3}{4}$ Commendable Scheme 1883**

50 a 24 A

BREVIER DORIC.

\$3 25

COLLEGE COMMENCEMENT EXERCISES

**Closing Ceremonies at West Point Military Academy
 $\frac{1}{4}\frac{1}{2}\frac{3}{4}$ Annual Examination 1884**

14 a 8 A

TWO LINE GREAT PRIMER DORIC.

\$8 50

New Ornamental Screen Borders

$\frac{1}{4}\frac{1}{2}\frac{3}{4}$ MODERN 1885

24 a 18 A

PICA DORIC.

\$3 60

The Lacrosse Tournaments

$\frac{1}{4}\frac{1}{2}\frac{3}{8}$ CHAMPION 1886

24 a 16 A

ENGLISH DORIC.

\$5 40

Most Wonderful Mechanism

$\frac{1}{4}\frac{1}{2}\frac{3}{4}$ EXHIBIT 1887

8 a 5 A

TWO LINE PARAGON DORIC.

\$6 75

Summer Announcement

$\frac{1}{4}\frac{1}{2}\frac{3}{4}$ RAIN 1882

20 a 15 A

PARAGON DORIC.

\$6 30

Preservative of Art

$\frac{1}{8}\frac{1}{2}\frac{3}{4}$ TYPOS 83

18 a 12 A

TWO LINE PICA DORIC.

\$7 35

American Custom

$\frac{1}{4}\frac{7}{8}$ DORIC 84

6 a 4 A

FOUR LINE PICA DORIC.

\$8 10

Long Island Farmers

$\frac{1}{4}\frac{1}{2}\frac{3}{4}$ WORTH 85

6 a 4 A

FIVE LINE PICA DORIC.

\$10 80

Entered 86 Mounds

WINTER

20 a 15 A

PICA ANTIQUE POINTED.

\$3 50

HARPER'S WEEKLY

**The Centennial Relief Fund
Committee Report 82**

15 a 10 A

GREAT PRIMER ANTIQUE POINTED.

\$4 50

PARK HOTEL

**European Steamboats
Mailing 84**

6 a 4 A

TWO LINE PARAGON ANTIQUE POINTED No. 2.

\$7 65

Fire Department

AUCTION 86

12 a 8 A

TWO LINE SMALL PICA ANTIQUE POINTED.

\$4 75

PRICE LIST

**Handsome Feature
Comment 84**

10 a 6 A

TWO LINE ENGLISH ANTIQUE POINTED.

\$5 65

FOUNDER

**Newest Paintings
Rare 85**

6 a 4 A

FOUR LINE PICA ANTIQUE POINTED.

\$9 70

Summer Resort

SUPERB 6

8 a 6 A

TWO LINE GREAT PRIMER ANTIQUE POINTED.

\$6 30

Emma Mine

GAIN 6

10 a 6 A

TWO LINE PARAGON ANTIQUE POINTED No. 1.

\$6 75

Higher Grade

PEARL 85

STRIKING FEATURES
Handsome Bold Advertisements
Phenomenon 1882

WESTERN FREIGHTS
Harbor Transportation Barges
White Star 1683

ANNOUNCEMENT
Furniture Manufacturer
Household 1884

TOUGH METAL
Durable and Ornamental
Hercules 1885

PERSEVERE
Ponderous Machine
Triumph 86

PATENTED.
20 n 8 A

PICA ANCIENT.

\$4 50

SHOULD OLD ACQUAINTANCE
Forgotten be and Hardly Ever Brought to Mind 28

14 a 10 A

GREAT PRIMER ANCIENT.

\$6 25

OCEANIC BANK
Woodbine Gently Twine 26

10 a 7 A

TWO LINE PICA ANCIENT.

\$6 25

MONMOUTH
The Summer Race 84

6 a 4 A

TWO LINE GREAT PRIMER ANCIENT.

\$7 00

New York Historical Society
ROMANCE 85

24 a 18 A

GREAT PRIMER ARCADIAN.

\$4 25

PEABODY NURSERY
Beautiful and Useful Institution 47

36 a 24 A

PICA ARCADIAN.

\$3 25

THE NEW MAMMOTH PRESS
Wonderful Progress of American Industry 178

10 a 3 A

TWO LINE PARAGON ARCADIAN.

\$7 20

CELEBRATE Combination 78

20 a 15 A

DOUBLE SMALL PICA ARCADIAN.

\$4 35

North American Free Libraries
VERNON 23

14 a 10 A

TWO LINE ENGLISH ARCADIAN.

\$6 00

Scenes from Photograph
EXHIBIT 24

PATENTED.

14 a 10 A

GREAT PRIMER ANCIENT SHADED.

\$6 25

OLDEN TIMES
Continental Guards 828

10 a 7 A

TWO LINE PICA ANCIENT SHADED.

\$6 25

CHAMPION
American Team 83

6 a 4 A

TWO LINE GREAT PRIMER ANCIENT SHADED.

\$7 00

Grand Masonic Encampment
NATION 1884

40 a 12 A BREVIER OLD BLACK. \$3 75
 Rocked in the Cradle of the Deep
Departure of Old Dog Tray on a Visit to Pasteur 1882

36 a 12 A LONG PRIMER OLD BLACK. \$4 25
 The Art of Printing Invented
During Earlier Portion of Fifteenth Century 83

50 a 15 A NONPAREIL OLD BLACK. \$3 00
 Ere endeth the Book named The Dictes or Sayings of the Philosophres
Enprynted by me William Caxton at Westmestre the Yere of our Lord M.CCCC.Lxxvi.
 Whiche Book is late Translat

24 a 8 A PICA OLD BLACK. \$3 50
 Wonderful Tales of Legerdemain
Doings and Sayings of Witchcraft 1885

16 a 6 A GREAT PRIMER OLD BLACK. \$4 00
 Design for Cathedral
Indenture Witnesseth 1886

12 a 5 A DOUBLE SMALL PICA OLD BLACK. \$4 50
 Old Black Letter Volumes
Ancient History in Mediæval Manuscript 87

18 a 8 A GREAT PRIMER BOLD FACE BLACK. \$4 05
 Historical Collections of Mahoning Valley
Bold Advertisement 1882

50 a 18 A BREVIER BOLD FACE BLACK. \$3 05
 Hampton Normal Agricultural Institute
State Department of Geography and Commerce 187

36 a 12 A LONG PRIMER BOLD FACE BLACK. \$2 95
 Grand Musical Entertainments
French and Italian Opera Director 1884

14 a 7 A DOUBLE SMALL PICA BOLD FACE BLACK. \$5 15
 Geological Survey of American Territories
Honest Enterprise 1884

24 a 10 A PICA BOLD FACE BLACK. \$2 50
 Edison Speaking Phonograph
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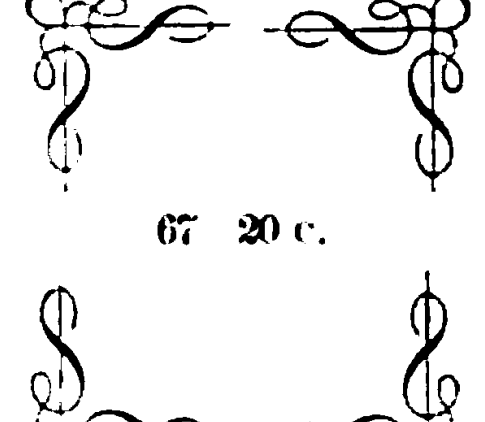
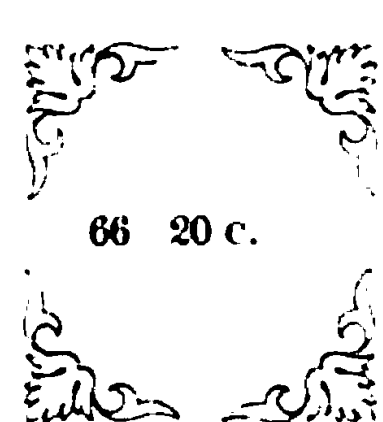
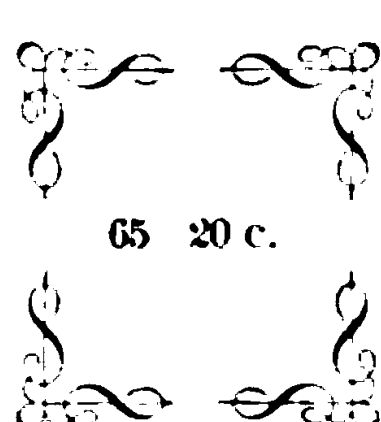
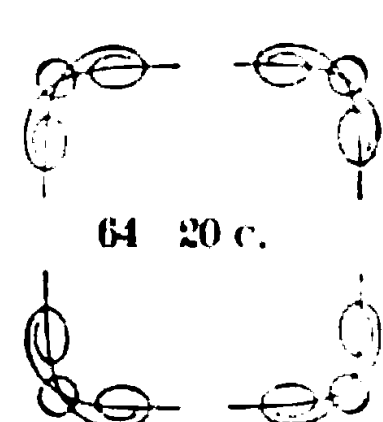
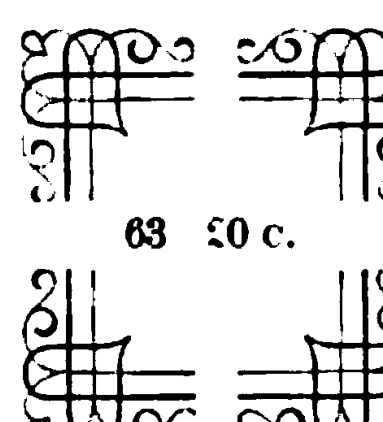
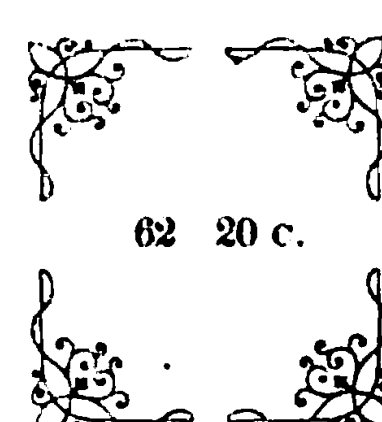
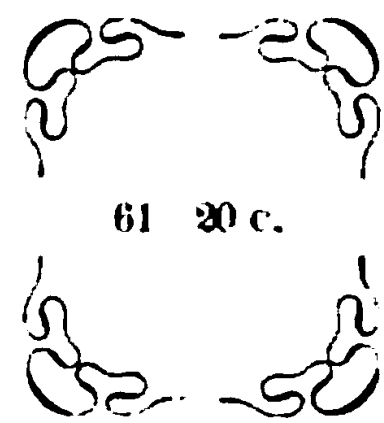
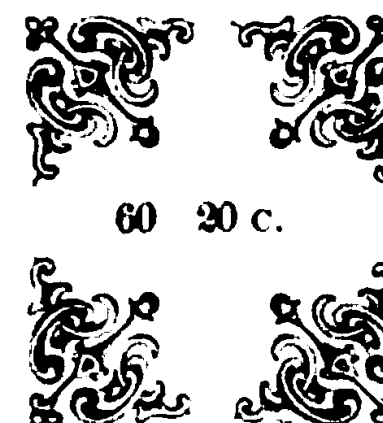
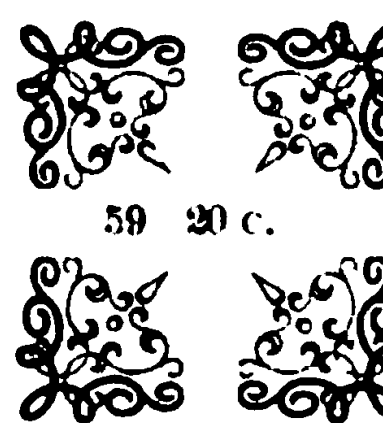
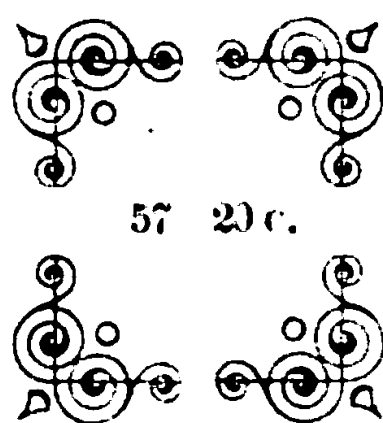
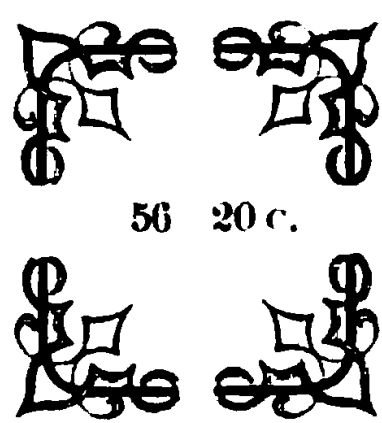
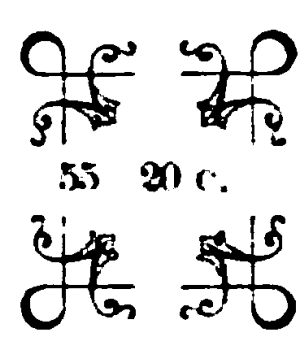
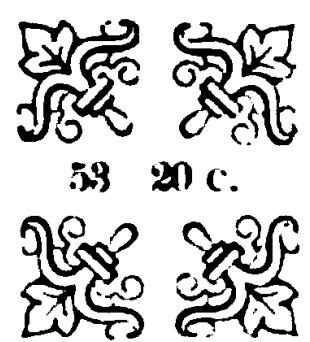
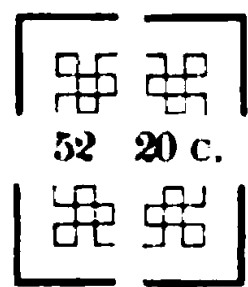
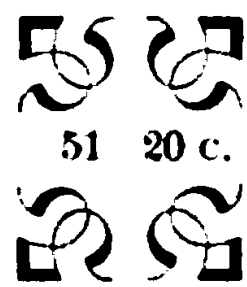
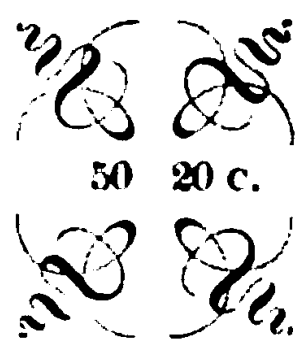
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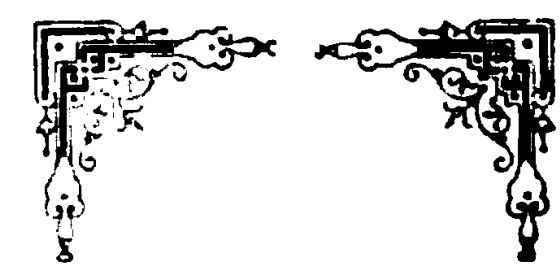
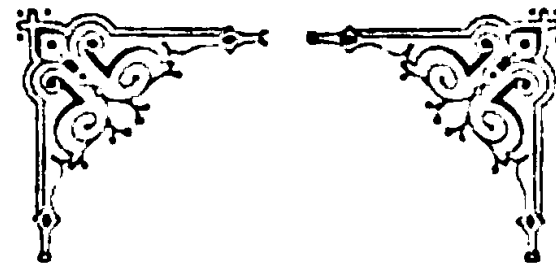
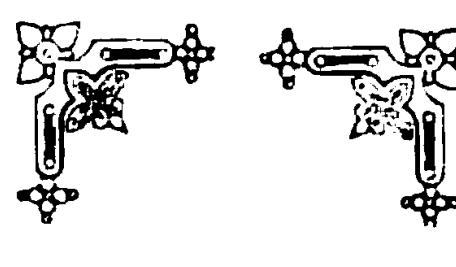
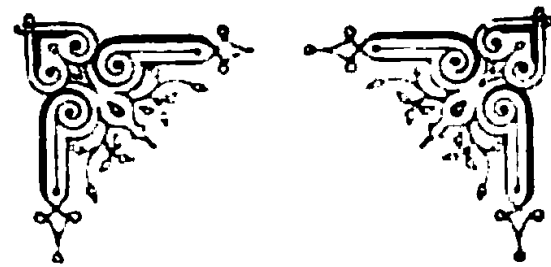
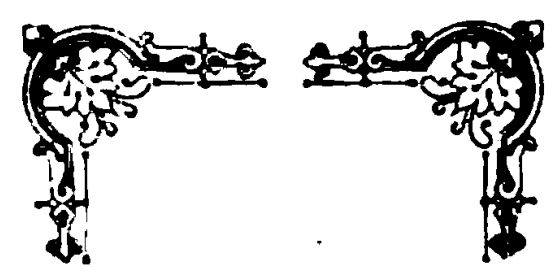
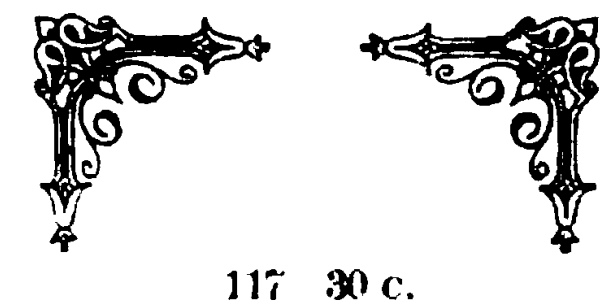
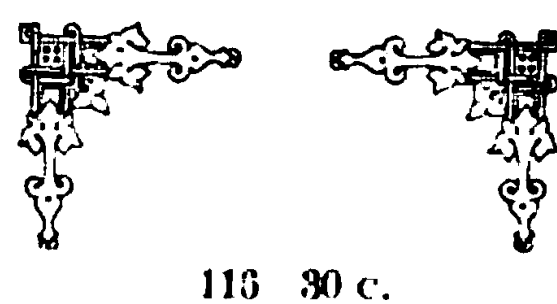
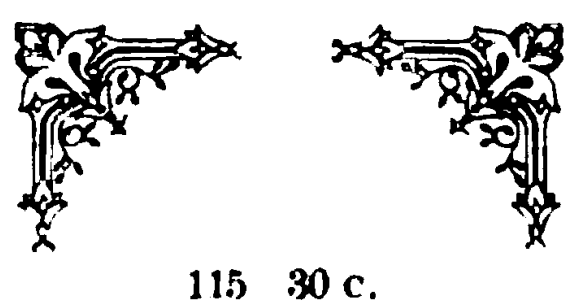
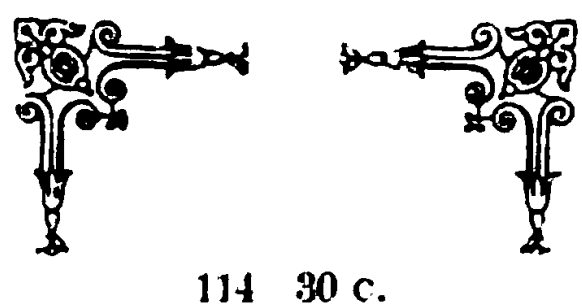
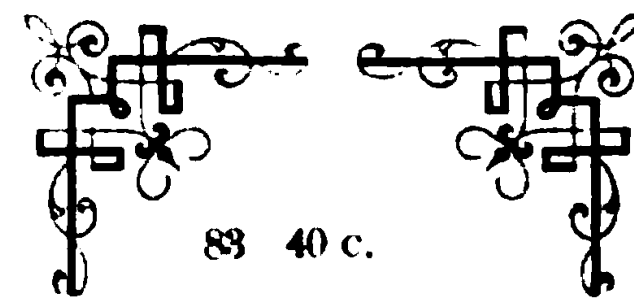
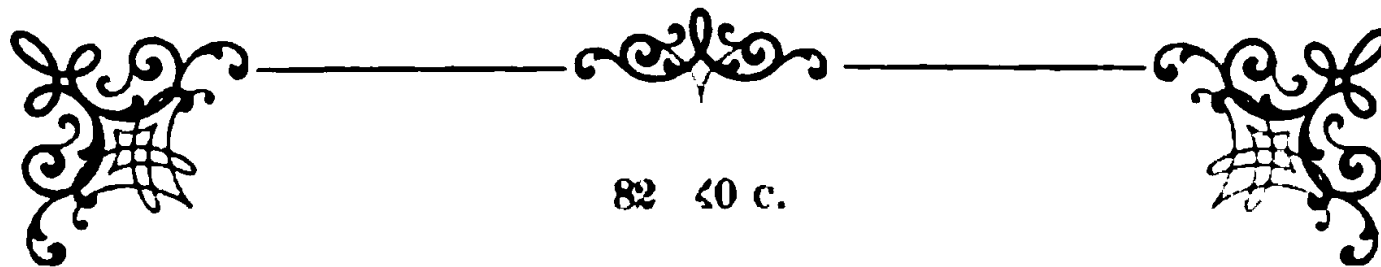
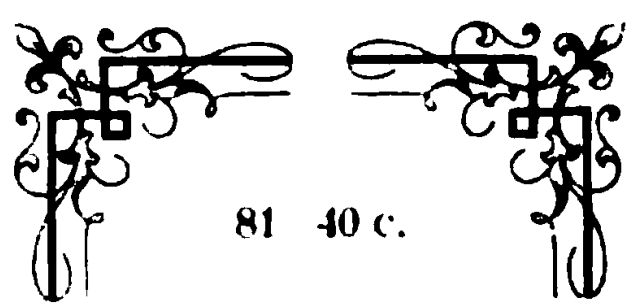
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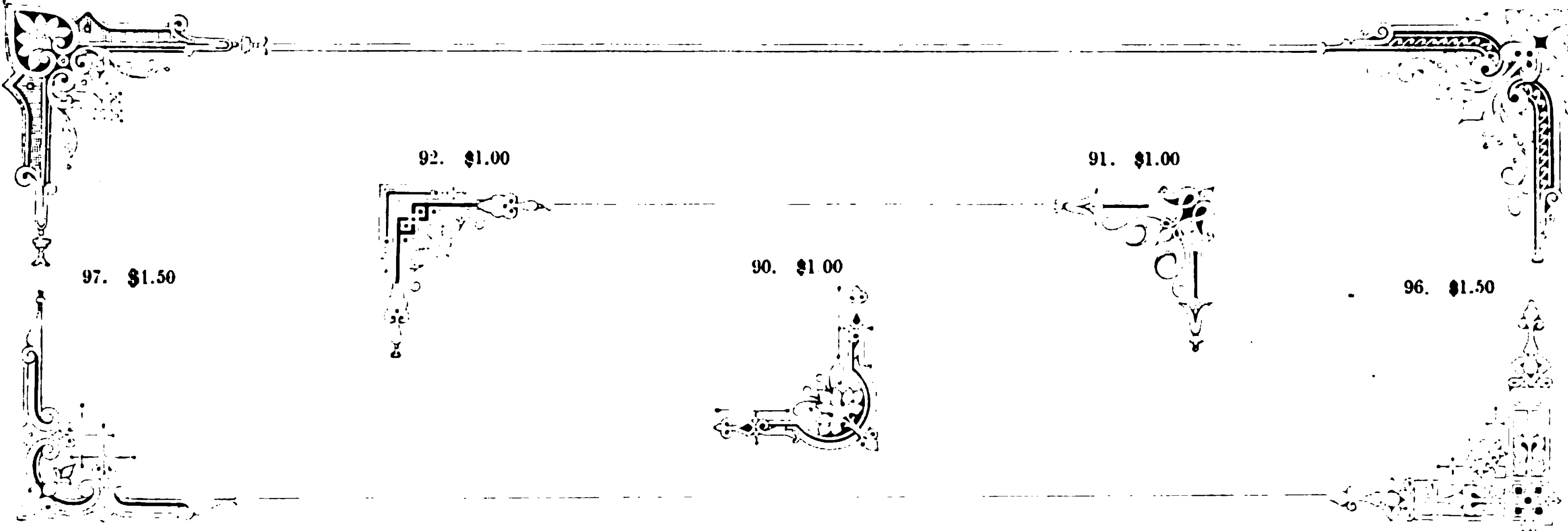
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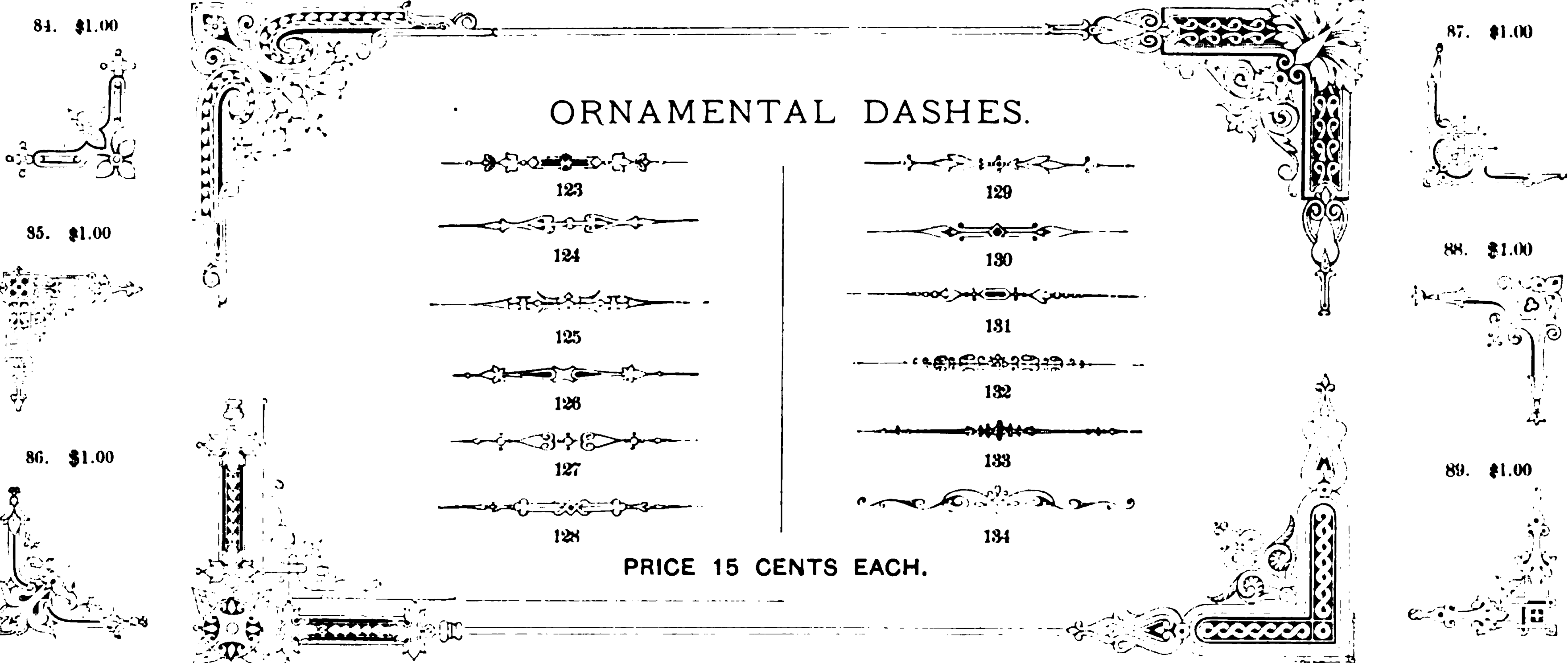
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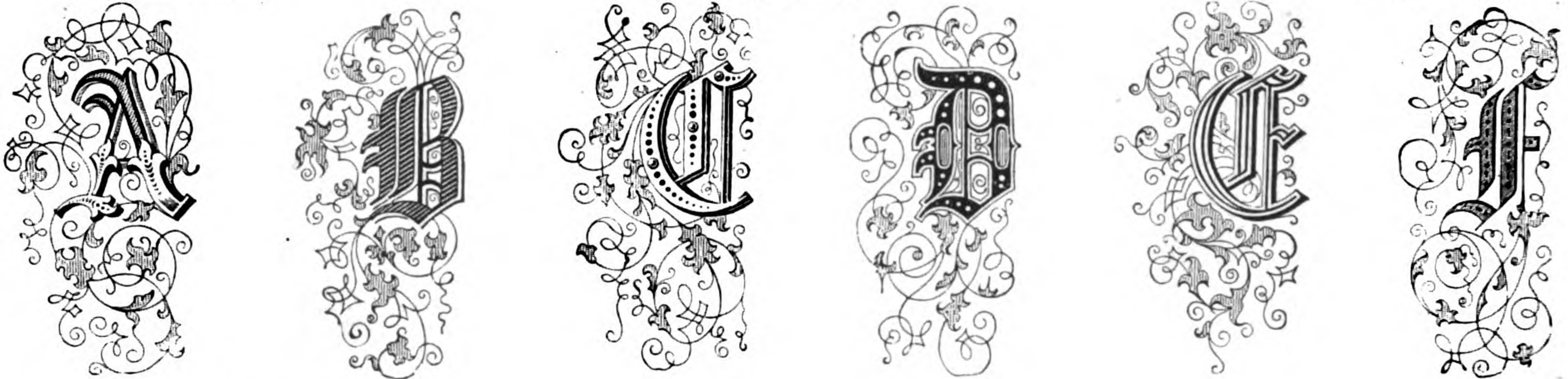
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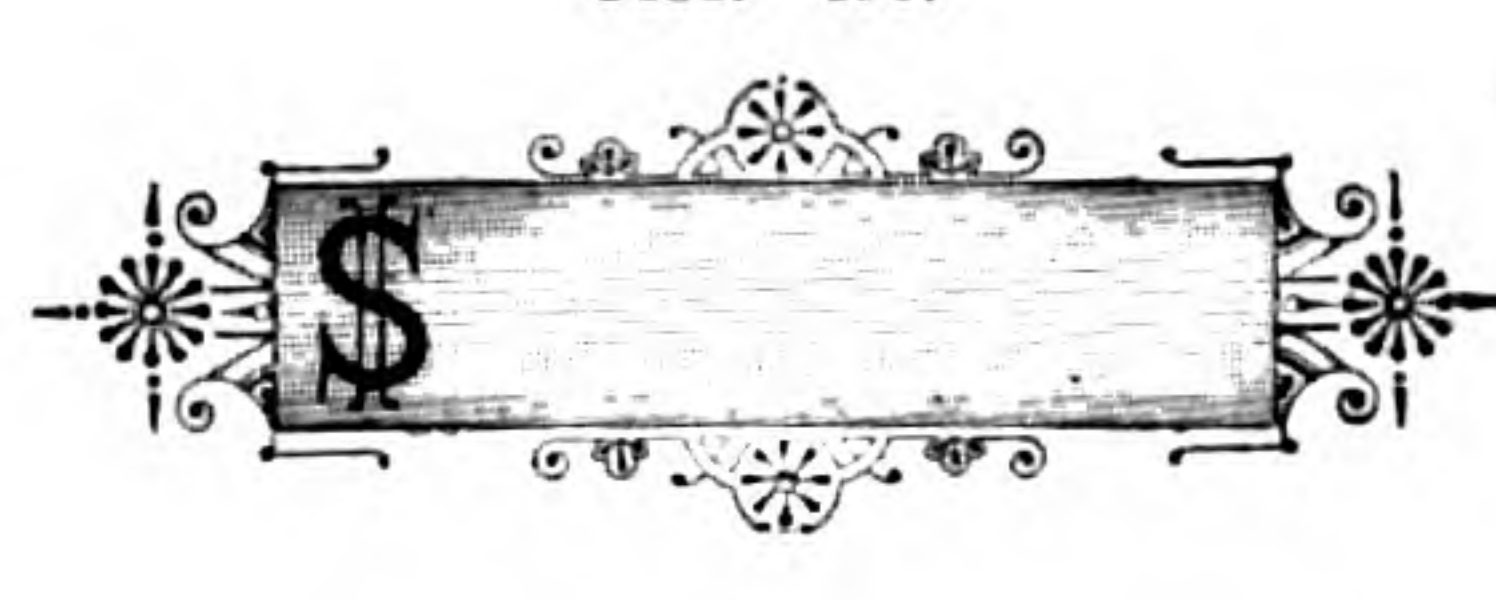
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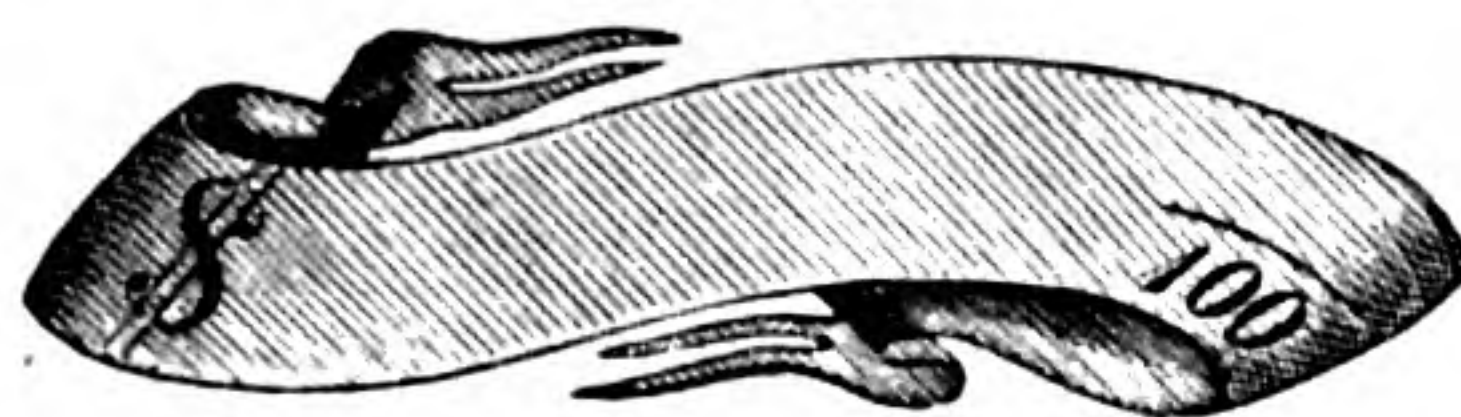
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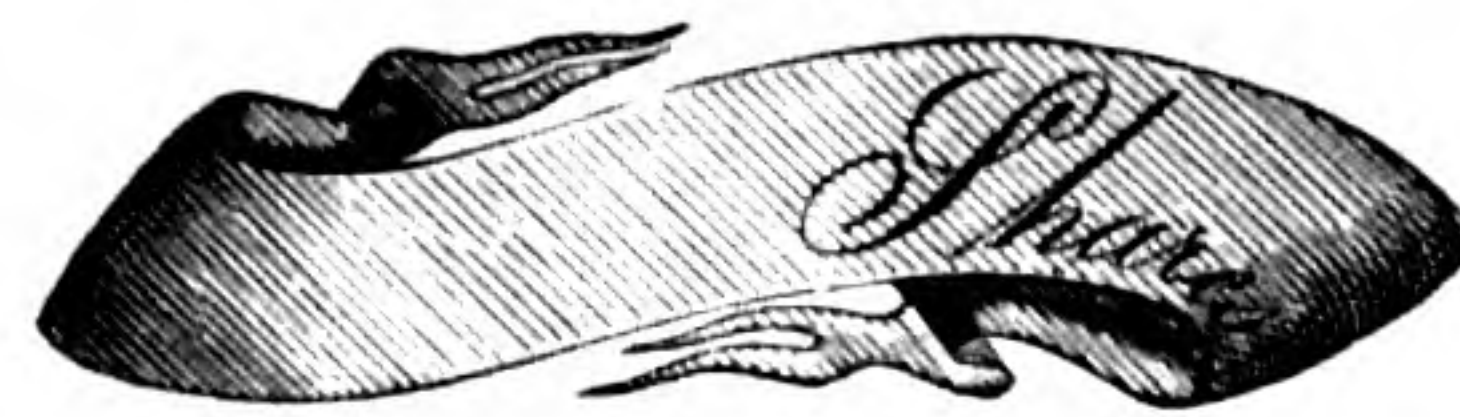
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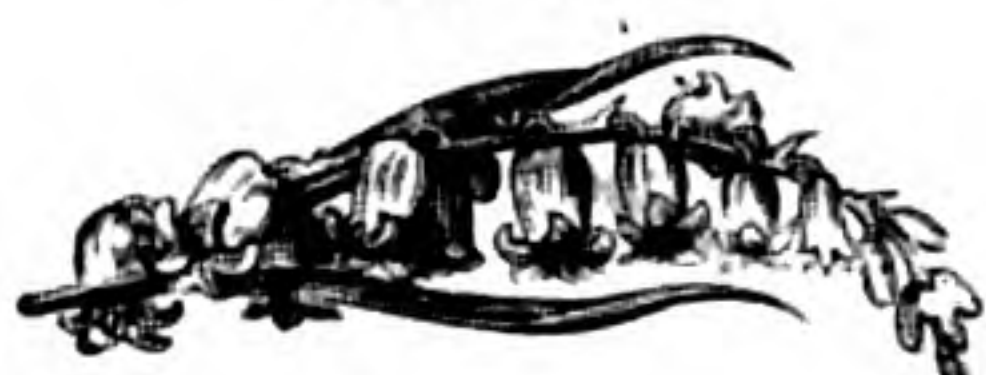
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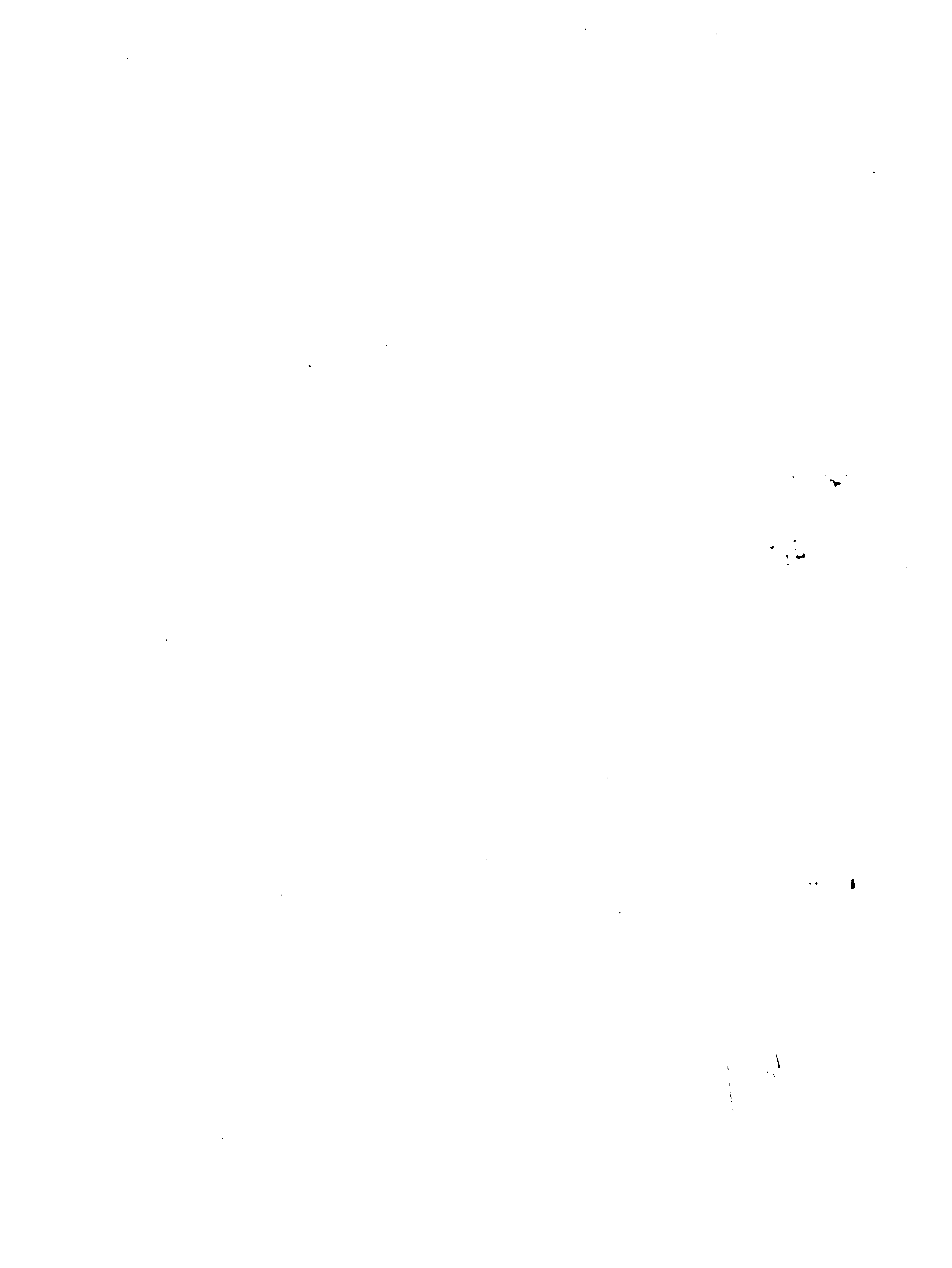
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