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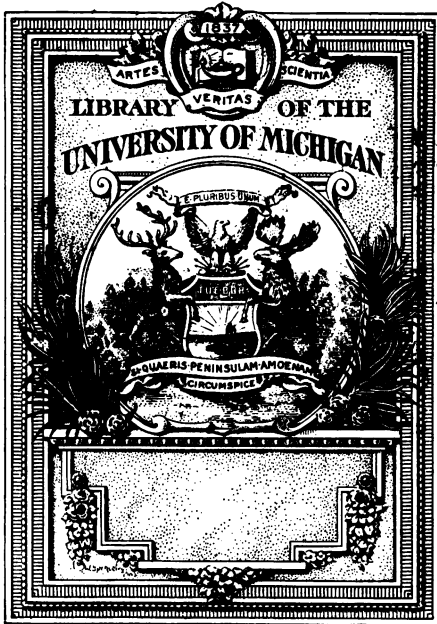
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THE GIFT OF  
*Warner and son. Co.*

# Corrected Prices for Page 477

## CABINETS—Wood Type.



These Cabinets are made in two sizes, viz: Nos. 1, 2 and 3 to hold cases 23 x 32 and known as the regular Wood Type Cabinet, while Nos. 4, 5 and 6 are made to hold cases 23 x 44, and this size is known as the Mammoth Wood Type Cabinet. They are very substantially constructed of Hardwood, finished in Cherry, or of Ash finished in Antique Oak. The cases are slotted on the sides and have movable strips which may be adjusted to picas. The cases in the Mammoth size (23 x 44) have a center bar, while the cases in the regular cabinet have no center bar.

These Cabinets furnish the most economical method of keeping wood type. The type is preserved and kept free from dust, and at the same time every letter is available without disturbing others. The No. 6 Cabinet occupies but 9 square feet of the floor space and affords 140 square feet of case surface for the storage of wood type.

All cases having movable strips are adjustable by picas. The strips are also cut by even picas so that the variations are by single picas. For instance, a whole case can be adjusted to hold 5-line type or 6-line type or 8-line type as desired, or part of each in the same case. The No. 1 case is the size of regular news case and will fit the ordinary stand or case rack.

### PRICE LIST OF WOOD TYPE CABINETS.

No.	Flat Top.	Gal. Top.	No.	Flat Top.	Gal. Top.
1—12 Cases, 23 x 32 in....	\$24 00	\$27 50	4—12 Cases, 23 x 44 in....	\$30 00	\$34 00
2—16 Cases, 23 x 32 in....	30 00	33 50	5—16 Cases, 23 x 44 in....	40 00	44 00
3—20 Cases, 23 x 32 in....	36 00	39 50	6—20 Cases, 23 x 44 in....	48 00	52 00

Six division strips are sent with every case in a cabinet.

Extra strips over this amount are furnished at 2 cents each.

### PRICE LIST OF CASES ONLY.

No. 1—16 x 32 $\frac{1}{4}$ in., size of regular case, no center bar.....	each, \$0 90
No. 2—23 x 32 $\frac{1}{4}$ in., can be put in any regular stand, and gives 22 $\frac{1}{2}$ square inches more space than No. 1.....	each, 1 00
No. 3—23 x 44 in., gives 276 square inches more space than No. 2.....	each, 1 30
Case Racks to hold 20 No. 3 Wood Type Cases.....	9 00

# Corrected Prices for Page 501

## DRYING RACKS—Movable.



No. 1—NEW YORK DRYING RACK.

These Racks combine many desirable features at a very moderate price. The frame is hardwood, and is strongly bolted together. The shelves are carefully and strongly made. The frame is mounted on castors and can be easily moved in any direction when fully loaded.

### PRICES.

	Shelves.	Each.	Price.
No. 1—20	24x36	...	\$19 00
No. 2—30	24x36	...	23 00
No. 3—20	28x42	...	23 00
No. 4—30	28x42	...	32 00

This Rack is the most substantial and desirable movable Drying Rack made. Although it has fewer shelves than a New York, the extra space between the shelves is a distinct advantage, as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use the shelves may be put out of the way as illustrated in cut. Frame and shelves are built extra strong, and the shelves are framed all around.

### PRICES.

	Shelves.	Each.	Price.
No. 5—12	24x24	...	\$19 00
No. 6—10	24x36	...	22 00
No. 7—10	30x48	...	26 00



No. 5.—CHICAGO DRYING RACK.

# Corrected Prices for Page 508

## IMPOSING STONES AND TABLES.



Imposing Stone and Square Leg Table.

### SIZES AND PRICES.

THESE KEPT IN STOCK, OTHER SIZES TO ORDER.

	Size of Stone.	Imposing Stone only.	Square Leg Table.	Square Leg Table and Stone.	
For 6 column paper, 2 pages,	24 x 36.....	\$ 6 00	\$ 7 25	\$13 25	with 4 legs
" 7 " "	2 " 26 x 44.....	8 00	8 00	16 00	" 4 "
" 8 " "	2 " 28 x 50.....	10 00	9 00	19 00	" 4 "
" 9 " "	2 " 32 x 60.....	13 50	10 00	23 50	" 4 "
" 7 " "	4 " 26 x 76.....	13 75	10 75	24 50	" 6 "
" 8 " "	4 " 28 x 80.....	15 50	12 50	28 00	" 6 "
" 9 " "	4 " 30 x 90.....	18 75	14 50	33 25	" 6 "
" 6 col. quar. "	4 " 36 x 60.....	15 00	12 00	27 00	" 4 "
" 7 " "	4 " 48 x 60.....	20 00	15 00	35 00	" 4 "

COFFINS.—When desired, they can be had in any size, at 75 cents per running foot the long way. A "coffin" is a hard wood frame which serves as a bed for the stone, protects its edges, and affords a rest for galleys when used for sliding off matter.

# Corrected Prices for Page 509

## IMPOSING STONES AND TABLES.



Imposing Stone and Table with Round Legs.

These Imposing Tables are all very strongly constructed in hardwood, turned legs, and varnished, as shown above. These Round Leg Tables to hold Stones over five feet long are made with six legs, unless otherwise ordered.

The large Tables have two drawers, the smaller sizes one drawer, which pulls out both sides. Any of these tables may be fitted with racks, for chases or labor-saving furniture at moderate charges. A fine grade of hard marble is used which may be relied upon.

### SIZES AND PRICES.

THESE KEPT IN STOCK, OTHER SIZES TO ORDER.

	Size of Stone.	Round Leg Table.	Round Leg Table and Stone.	
For 6 Column paper, 2 pages,	24 x 36.....	\$11 00	\$16 00	with 4 legs.
" 7 " " 2 " "	26 x 44.....	12 00	20 00	" 4 "
" 8 " " 2 " "	28 x 50.....	14 00	24 00	" 4 "
" 9 " " 2 " "	32 x 60.....	15 00	28 50	" 4 "
" 7 " " 4 " "	26 x 78.....	21 25	35 00	" 6 "
" 8 " " 4 " "	28 x 80.....	22 50	38 00	" 6 "
" 9 " " 4 " "	30 x 90.....	25 00	43 75	" 6 "
" 6 col. quar. " 4 " "	36 x 60.....	17 00	32 00	" 4 "
" 7 " " 4 " "	48 x 60.....	20 50	40 50	" 4 "

Z  
250  
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1900















# **YPOGRAPHIC SPECIMENS**

## **ILLUSTRATED GATALOGUE**

September, 1900

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In addition to our immense output of Book, Newspaper and Jobbing Type, Brass Rules and Borders we also manufacture Leads, Slugs Metal Furniture, Patent Stereotype Blocks, Brass Type (for printing on hard surfaces and for Bookbinders' use), Brass Newspaper Headings Sub-Heads and Date Lines (for Newspapers).    ❁   ❁   ❁   ❁

Of Machinery, Wood Goods and Miscellaneous Printing Material and Supplies shown herein, we carry a liberal stock in our Sales-Rooms for immediate shipment





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## INFORMATION

Our fonts of Italic weigh 6 lbs. and 10 lbs.; larger fonts cast to order.

We furnish no Italic, leaders or accents with body fonts, unless specially ordered.

Sorts to fonts of any type formerly made by us on the old body will be furnished to order at regular prices.

We furnish type made by any other foundry at exactly the same price charged printers by the manufacturers.

The smallest fonts of body type put up weigh 25 lbs., except 5-point roman which is put up in 12 $\frac{1}{4}$  lb. fonts and larger.

We are always glad to correct any mistakes made in putting up or sending out our goods. All claims of this nature must be made without delay.

Roman and Italic Accents are made for all of our body type faces and carried in stock in fonts weighing about 2 lbs.

Spaces and quads are put up in large or small fonts, and are only furnished with body type and Script fonts. In all other instances they must be ordered separately. See price list elsewhere.

When ordering please state how shipment should be made—freight, express, etc. Otherwise, we will forward in the most economical manner known to us. Small articles ordered by mail are at purchaser's risk, and postage will be added to the bill.

The best and quickest way to get a satisfactory estimate for a printing outfit of any size, and for any purpose, is to send us a complete list of the items wanted. We will immediately affix our lowest prices, and return it to you with particulars. See page of estimates.

From time to time we issue specimen sheets of new type faces, borders ornaments, etc., brought out by this Foundry. Printers failing to receive them will please notify us and they will be forwarded promptly. Also advise us of any change in your firm name or location.

Wood Type, Borders, Ornaments, Indexes, etc., furnished promptly at lowest prices. It being impracticable to show in this book a creditable line of wood type faces, we will send to any of our customers requesting it a complete specimen book of all faces made by the Hamilton Mfg. Co. This book contains all modern faces.

Send a cap H and lower case m of the type wanted when ordering sorts; this will prevent possible mistakes. Order so many ounces and pounds, and not a certain number of each character, unless the size of type is 12-point or larger. The square boxes of the lower case, containing the letters a, c, d, etc., hold 2 lbs. each; the e box, 3 lbs.; the b and l boxes hold 1 lb.; the j and k boxes and all the cap case boxes hold 5 ounces each.

As New York banks now charge for collecting out of town checks, we are compelled to ask our customers to remit drafts or checks payable in New York City.

No cash discount allowed unless remittance is made by 10th of the month following purchase.

All accounts must be settled monthly, unless otherwise arranged at time of purchase. Overdue accounts subject to sight draft.

Parties having no established credit or arrangement with us will kindly send references with order.

**ESTIMATES.**

These lists contain every item necessary in the make-up of a complete Newspaper or Job Office.

**LIST OF ITEMS NEEDED IN A COMPLETE NEWSPAPER OFFICE.**

- ✓ Hand or Cylinder Press .....
- Chases, one pair .....
- Cast Roller, Frame and Core .....
- Iron Side and Foot Sticks .....
- ✓ Imposing Stone .....
- Single Brass Lined Galleys .....
- ✓ Double " " .....
- ✓ Screw or Yankee Comp. Sticks .....
- ✓ 10-in. Boston Job or Buckeye " .....
- News Stands .....
- ✓ Job " " .....
- ✓ News Cases, pairs .....
- Italic or Job Cases .....
- 3/4 " " " .....
- Mallet and Planer .....
- Steel Shooting Stick and Quoins .....
- Wood Side Sticks, in yard lengths .....
- Assorted Reglet and Furniture .....
- ✓ Column Rules, Nonparell .....
- ✓ Head .....
- ✓ Double Cross Rules, single column .....
- ✓ Single " " " " .....
- ✓ Double " " double " .....
- Single (or Pony) Dash Rules .....
- Editorial Dash Rules .....
- 6-to-Pica Leads, column measure .....
- Nonparell and Pica Slugs, single col. ....
- " " " double col. ....
- Foot Slugs .....
- Electrotyped Heading .....
- Proof Roller, complete, 6-inch .....
- Extra News Ink .....
- Lye Brush and Type Wash .....
- Saw and Mitre Box .....
- Bellows .....
- Lead Cutter .....
- Inking Stone .....
- Newspaper File .....
- Patent Quoins, including Key .....
- 6 Point Roman .....
- 8 " " .....
- 10 " " .....
- 12 " " .....
- Display Type .....
- Spaces and Quads for Display Type .....

**LIST OF ITEMS NEEDED IN A COMPLETE JOB OFFICE.**

- 14x20 Gordon Press with Ink Fountain
- 8x12 Gordon Press .....
- Side and Overhead Steam Fixtures .....
- Lever Paper Cutter .....
- Imposing Stone and Frame .....
- Ink Knife .....
- Cabinets, antique oak finish .....
- Job Stands and Case Racks .....
- News Cases .....
- Italic and Triple Cases .....
- Wood Type Cases .....
- Harris Rule Cases, 4 in blank case .....
- Job Galley, 8 3/4 x 13, brass lined .....
- Job Galley, 15x22, " .....
- Double Galleys, brass lined .....
- Galley Rack .....
- 36 inch Mahogany Job Stick .....
- 10 inch Boston Job or Buckeye Sticks .....
- 6 " " " " " .....
- 14 " " " " " .....
- Mallet, Planer and Proof Planer .....
- Benzine Can and Brush .....
- Assorted Gauge Pins .....
- 2 Point Labor Saving Single Rule .....
- 2 " " " Dotted Rule .....
- 6 " " " Double Rule .....
- Wood Furniture and Case .....
- Labor Saving Metal Furniture .....
- " " Nonparell and Pica Slugs .....
- " " 6 to Pica Leads .....
- 6 to Pica Strip Leads .....
- Lead and Slug Rack .....
- " " Rule Cutter .....
- Mitre Box and Saw .....
- Metal Quoins and Key .....
- Fair Bellows .....
- Book Ink .....
- Assortment of Job Inks, in Tubes .....
- Wood Type .....
- " Border .....
- Assorted Wood Rule .....
- 6 and 12 Point Reglet .....
- 10 Point Old Style .....
- 8 " " " .....
- 6 " " " .....
- Metal Poster Type .....
- Large Font 10 Point Law Italic .....
- Brass Leaders .....
- Script and Circular Letters .....
- Plain Display Type .....
- Lining Gothics, etc. ....
- Ornamental Faces .....
- Ornaments .....
- Borders .....
- Spaces and Quads .....
- Check Blanks, Date Lines, etc. ....

Every article contained in the above, is listed in this book, and by using the index you can easily turn to the several items and find them illustrated, together with price of same. Items may be changed to suit the needs of purchasers, adding or leaving out as desired.

# A. D. FARMER & SON TYPE FOUNDRY CO.

## PRICE LIST OF BODY TYPE.

*Italic and Accents will not be sent with Roman Fonts unless specially ordered.*

POINT BODIES.	25 lbs. to 500 lbs.	500 lbs. to 1000 lbs.	1000 lbs. and over
	Per lb.	Per lb.	Per lb.
4½ Pt. or Diamond.....	\$1 00	\$1 55	\$1 50
5 " Pearl.....	1 30	1 15	1 10
5½ " Agate.....	0 74	0 72	0 71
6 " Nonpareil.....	0 64	0 62	0 61
7 " Minion.....	0 56	0 54	0 53
8 " Brevier.....	0 52	0 50	0 49
9 " Bourgeois.....	0 48	0 46	0 45
10 " Long Primer.....	0 46	0 44	0 43
11 " Small Pica.....	0 44	0 42	0 41
12 " Pica.....	0 42	0 40	0 40
14 " English.....	0 40	0 40	0 40
15 " .....	0 40	0 40	0 40
16 " Columbian.....	0 40	0 40	0 40

Above 16 Point at Second-Class Prices.

Put up in fonts of 25, 50 and 100 pounds, or some multiple of these weights.

## PRICE LIST OF JOB TYPE.

POINT BODIES.	Second-Class Type in fonts of 25 lbs. and over	Second-Class Special Type in fonts of 25 lbs. and over	Third-Class Type Scripta, Pat- ented Letters etc. 25 lbs. and over
	Per lb.	Per lb.	Per lb.
4½ Pt. or Diamond.....	\$2 50	\$2 80	\$3 20
5 " Pearl.....	1 30	2 00	2 30
5½ " Agate.....	1 44	1 30	2 40
6 " Nonpareil.....	1 16	1 22	2 00
7 " Minion.....	1 00	1 12	1 20
8 " Brevier.....	0 90	1 00	1 00
9 " Bourgeois.....	0 80	0 90	1 44
10 " Long Primer.....	0 74	0 82	1 30
11 " Small Pica.....	0 70	0 78	1 22
12 " Pica.....	0 60	0 74	1 16
14 " English.....	0 62	0 70	1 12
15 " .....	0 62	0 70	1 08
16 " Columbian.....	0 60	0 70	1 06
18 " Great Primer.....	0 60	0 60	1 00
20 " Paragon.....	0 60	0 60	0 94
22 " Double Small Pica.....	0 58	0 64	0 80
24 " Double Pica.....	0 58	0 64	0 80
28 " Double English.....	0 58	0 64	0 80
30 " .....	0 58	0 62	0 84
32 " Double Columbian.....	0 58	0 62	0 82
36 " Double Great Primer.....	0 58	0 62	0 82
	50 lbs. and over	50 lbs. and over	50 lbs. and over
40 Pt. or Double Paragon.....	\$0 54	\$0 60	\$0 78
42 " .....	0 54	0 60	0 72
44 " Canon.....	0 54	0 60	0 72
48 " Four-line Pica.....	0 54	0 60	0 72
54 " .....			
60 " Five-line Pica.....			
72 " Six-line Pica.....			
84 " Seven-line Pica.....			
96 " Eight-line Pica.....			
120 " Ten-line Pica.....			
	Sold in Fonts only	Sold in Fonts only	Sold in Fonts only

All sizes Spaces and Quads above 12 point at 40c. per lb.

A. D. FARMER & SON TYPE FOUNDING CO.

**BRASS RULES.**

OUR RULES ARE MADE ON ANY BODY REQUIRED.

No.	Cents per foot.	No.	Cents per foot.
122-1 pt.	5	142-3 pt.	15
123-1 1-5 pt.	6	143-3 pt.	15
124-1½ pt.	7½	144-4 pt.	20
125-1 5-7 pt.	8½	145-4 pt.	20
126-2 pt.	10	146-5 pt.	25
127-2 2-5 pt.	12	147-6 pt.	30
128-3 pt.	15	148-7 pt.	35
129-4 pt.	20	149-8 pt.	40
130-6 pt.	30	150-5 pt.	25
131-7 pt.	35	151-6 pt.	30
132-8 pt.	40	152-7 pt.	35
133-9 pt.	45	153-8 pt.	40
134-10 pt.	50	154-10 pt.	50
135-11 pt.	55	155-11 pt.	55
136-12 pt.	60	156-4 pt.	20
137-2 pt.	10	157-5 pt.	25
138-2 pt.	10	158-6 pt.	30
139-2 pt.	10		
140-2 pt.	10		
141-2 pt.	10		

Put up in Labor-Saving Fonts as shown elsewhere.

# A. D. FARMER & SON TYPE FOUNDING CO.

## BRASS RULES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

No.	Cents per foot.	No.	Cents per foot.
159—7 pt.	35	229—3 pt.	15
160—10 pt.	50	230—4 pt.	20
161—12 pt.	60	231—4 pt.	20
162—3 pt.	15	232—5 pt.	25
163—4 pt.	20	233—5 pt.	25
164—4 pt.	20	234—6 pt.	30
165—5 pt.	25	235—7 pt.	35
166—5 pt.	25	236—5 pt.	25
167—6 pt.	30	237—5 pt.	25
168—6 pt.	30	238—6 pt.	30
169—7 pt.	35	239—8 pt.	40
170—8 pt.	40	240—10 pt.	50
171—8 pt.	40	241—8 pt.	40
172—8 pt.	40	242—10 pt.	50
173—10 pt.	50	243—8 pt.	40
174—12 pt.	60	244—5 pt.	25
175—12 pt.	60	245—6 pt.	30
		246—9 pt.	45

Furnished also in Labor-Saving Fonts of any size above 1 lb.

**BRASS RULES.**

OUR RULES ARE MADE ON ANY BODY REQUIRED.

No.	Cents per foot.
176-2 pt.	10
177-2 pt.	10
178-2 pt.	14
179-2 pt.	14
180-2 pt.	16
181-2 pt.	16
182-2 pt.	16
183-2 2-5 pt.	20
184-2 pt.	14
185-2 pt.	14
186-2 pt.	14
187-2 pt.	14
188-2 pt.	16
189-3 pt.	18
190-3 pt.	18
191-4 pt.	20
192-5 pt.	22
193-5 pt.	22
194-5 pt.	22
195-5 pt.	24
196-5 pt.	24
197-5 pt.	24
198-5 pt.	24
199-5 pt.	28

No.	Cents per foot.
200-5 pt.	24
201-5 pt.	26
202-5 pt.	26
203-5 pt.	26
204-5 pt.	26
205-5 pt.	26
206-5 pt.	26
207-5 pt.	26
208-6 pt.	30
209-6 pt.	30
210-6 pt.	30
211-6 pt.	30
212-6 pt.	30
213-6 pt.	30
214-6 pt.	30
215-6 pt.	30
216-8 pt.	44
217-8 pt.	44
218-8 pt.	44
219-10 pt.	50

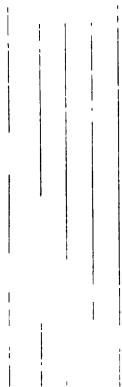
Furnished also in Labor-Saving Fonts of any size above 1 lb.

**LABOR-SAVING BRASS RULES.**

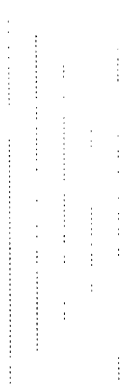
Nos. 126, 140 and 141, in 1 $\frac{1}{2}$ , 3 and 6-lb fonts, \$1 75 per lb.

Nos. 144, 145 and 146, in 2 $\frac{1}{2}$ , 5 and 10-lb fonts, \$1 60 per lb.

No. 126.—2 Point.



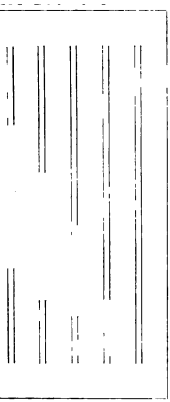
No. 140.—2 Point.



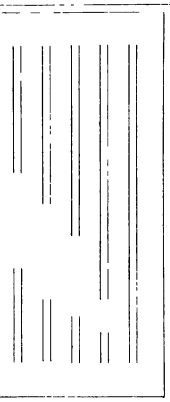
No. 141.—2 Point.



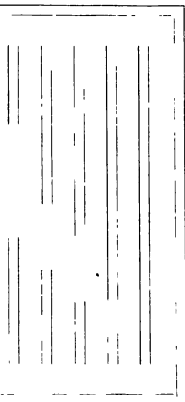
No. 144.—4 Point.



No. 145.—4 Point.



No. 146.—5 Point.

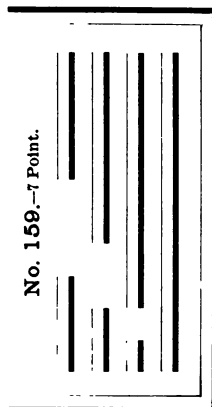
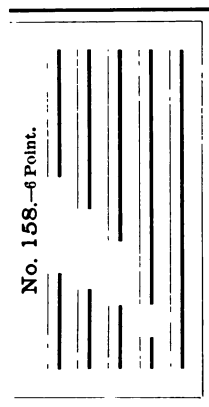
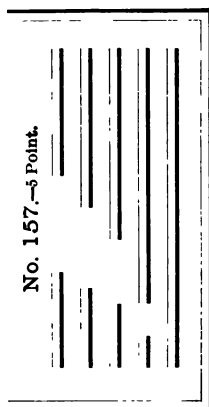
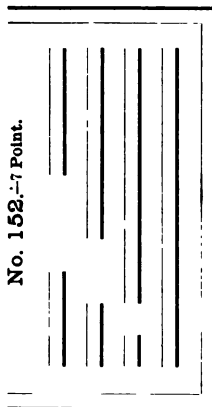
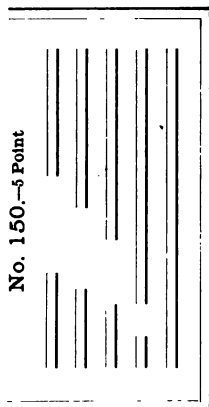


Prices quoted on application for any of these Rules on special bodies.

**LABOR-SAVING BRASS RULES.**

Nos. 150, 151, 157 and 158, in 2½, 5 and 10-D fonts, \$1 60 per D.

Nos. 152, and 159, in 3, 6 and 12-D fonts, \$1 50 per D.



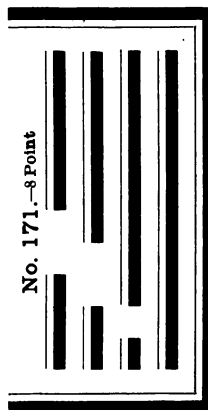
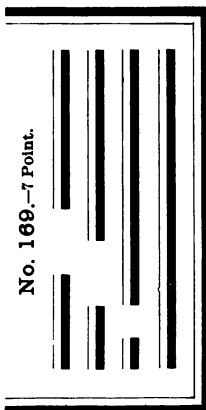
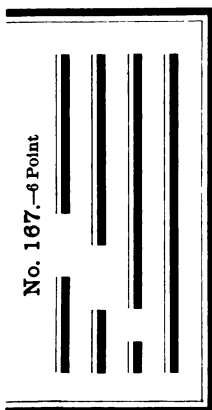
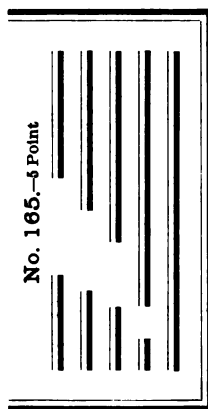
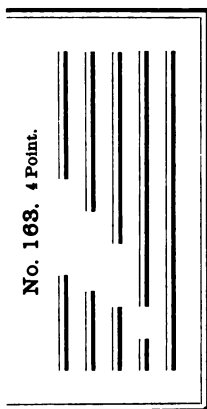
Our Rules are made on any body required and furnished in any quantity ordered.



**LABOR-SAVING BRASS RULES.**

Nos. 163, 164 and 165, in 2½, 5 and 10-lb fonts, \$1 60 per lb.

Nos. 167, 169 and 171, in 3, 6 and 12-lb fonts, \$1 50 per lb.



Only the best metal is used in the manufacture of our Brass Rules.

# A. D. FARMER & SON TYPE FOUNDRY CO.

## BRASS DASH RULES.

Cut to single column not exceeding 15 pica ems in width. The specimens show length of face furnished unless otherwise ordered.

No. 126 P-7c. <hr/>	No. 126-7c. <hr/>
No. 137 P-7c. <hr/>	No. 137-7c. <hr/>
No. 182 P-8c. <hr/>	No. 182-8c. <hr/>
No. 144 P-8c. <hr/>	No. 144-8c. <hr/>
No. 229 P-8c. <hr/>	No. 145-8c. <hr/>
No. 229-8c. <hr/>	No. 230-8c. <hr/>
No. 162-8c. <hr/>	No. 164-8c. <hr/>
No. 231-8c. <hr/>	No. 165-8c. <hr/>

## ADVERTISING RULES.

		SINGLE COL.	DOUBLE COL.
No. 126	2 point <hr/>	4c.	6c.
No. 137	2 point <hr/>	4c.	6c.
No. 182	2 point <hr/>	5c.	8c.
No. 144	4 point <hr/>	6c.	10c.
No. 145	4 point <hr/>	6c.	10c.
No. 229	3 point <hr/>	6c.	10c.
No. 230	4 point <hr/>	6c.	10c.
No. 162	3 point <hr/>	6c.	10c.
No. 231	4 point <hr/>	6c.	10c.
No. 165	5 point <hr/>	6c.	10c.
No. 164	4 point <hr/>	6c.	10c.

Prices quoted are for column 15 pica ems wide and under. Other faces of Single or Double Advertising Rules will be made to order.

# A. D. FARMER & SON TYPE FOUNDING CO.

## BRASS COLUMN RULES.

SIZE	FACE LENGTH	6 PT	7 PT	8 PT	9 PT	10 PT
4 Column	.....18 $\frac{3}{4}$ inches	40	45	50	55	60
5 "	.....17 $\frac{3}{4}$ "	50	55	65	70	80
6 "	.....19 $\frac{3}{4}$ "	55	60	70	80	85
7 "	.....21 $\frac{3}{4}$ "	60	70	75	85	95
8 "	.....23 $\frac{3}{4}$ "	65	75	85	95	1 05
9 "	.....25 $\frac{3}{4}$ "	70	80	90	1 00	1 10

Column Rules nicked under for the use of Brass Reglet, 10 cents each extra; nicked under and over for Perfecting Presses, 25 cents each extra.

## BEVELED COLUMN RULES FOR LINOTYPE MATTER.

SIZE	5 X 6 PT	6 X 7 PT	7 X 8 PT
6 Column	.....75	85	95
7 "	.....85	95	1 05
8 "	.....95	1 05	1 15

Either size Labor Saving, \$2.00 per pound.

## BRASS HEAD RULES.

SIZE	LENGTH	3 PT	4 PT	5 PT	5 1-2 PT	6 PT	7 PT	8 PT
4 Column	.....8 $\frac{7}{8}$ inches	15	15	20	25	25	30	30
5 "	.....11 $\frac{3}{8}$ "	20	20	25	30	30	35	40
6 "	.....13 $\frac{3}{8}$ "	25	25	30	35	35	45	50
7 "	.....15 $\frac{3}{4}$ "	30	30	35	40	40	50	55
8 "	.....18 "	30	30	40	45	45	55	60
9 "	.....20 $\frac{1}{4}$ "	35	35	45	50	55	60	70

No. 144—4 point.

No. 145—4 point.

No. 147—6 point.

No. 148—7 point.

No. 156—4 point.

No. 157—5 point.

No. 158—6 point.

No. 234—6 point.

No. 164—4 point.

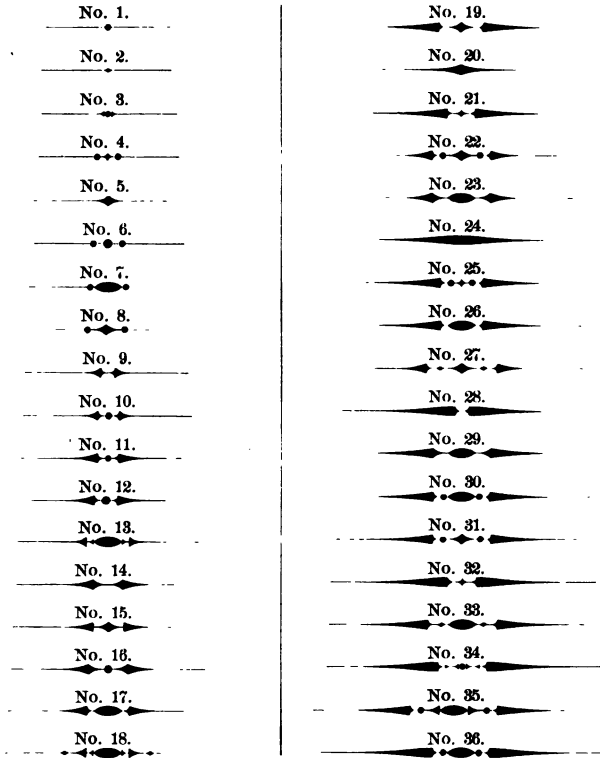
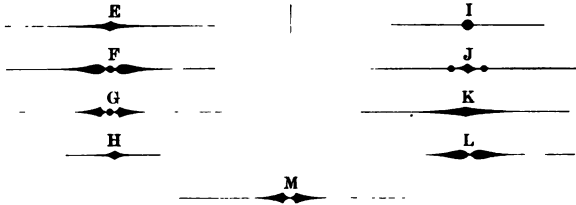
No. 167—6 point.

No. 168—6 point.

No. 169—7 point.

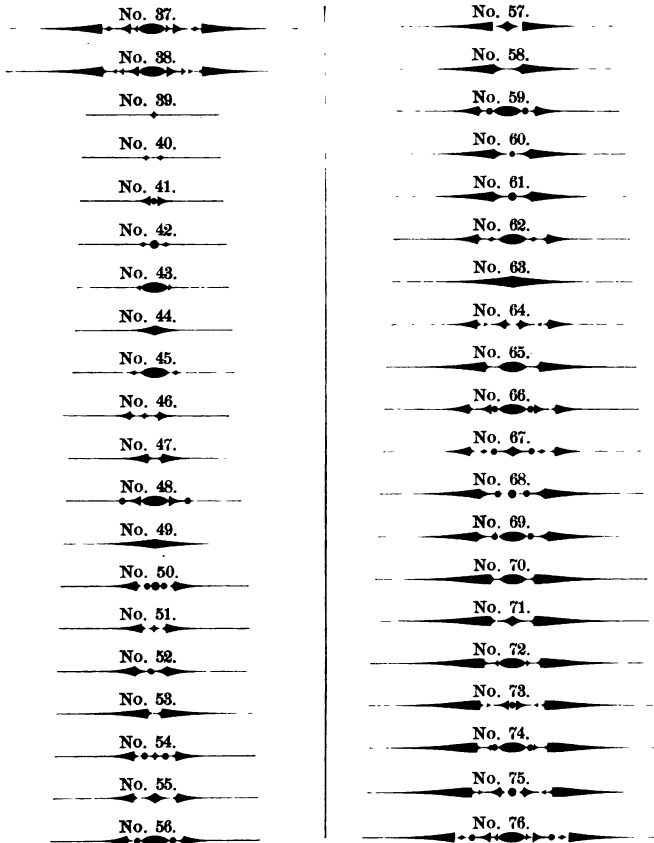
**BRASS DASHES.**

Cut to Column Measure. Price, Ten Cents each.



**BRASS DASHES.**

Cut to Column Measure. Price, Ten Cents each.



**Brass Leaders.**

.....  
Hyphen or Dotted, cut to ems. Send a Lower Case "m" by which to line face  
For Prices see Price List.

**ORNAMENTAL DASHES.**



No. 150—30c.



No. 147—30c.



No. 144—25c.



No. 143—25c.



No. 141—25c.



No. 139—20c.



No. 138—20c.



No. 137—20c.



No. 127—15c.



No. 129—15c.



No. 126—15c.



No. 133—15c.



No. 125—15c.



No. 136—20c.



No. 140—20c.



No. 143—25c.



No. 145—25c.

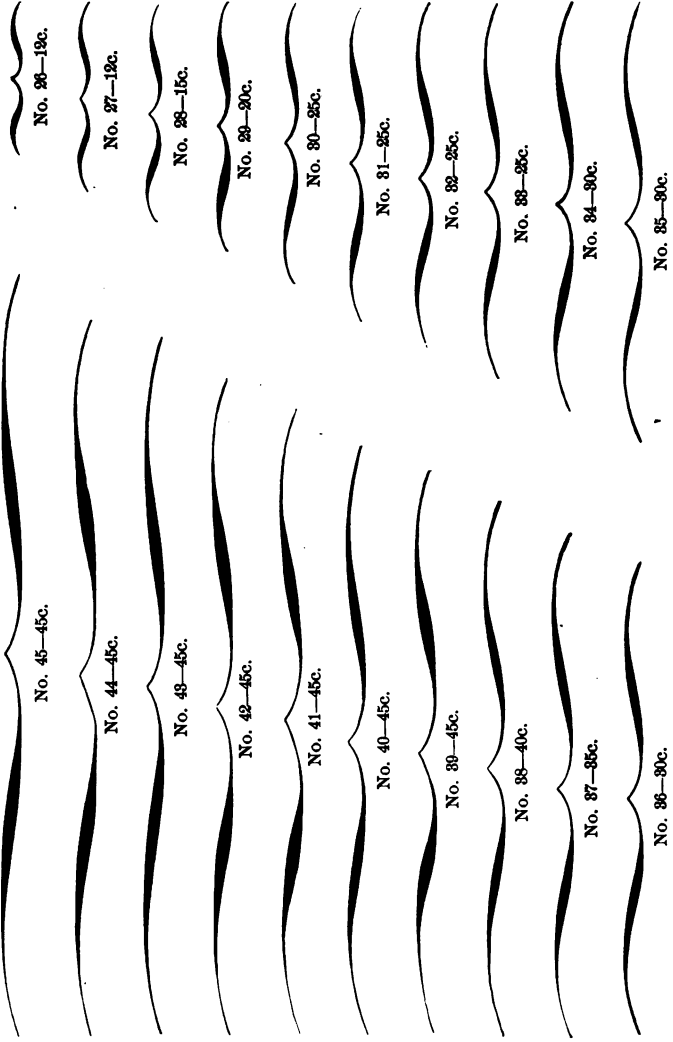


No. 146—25c.



No. 149—30c.

**ELECTROTYPE BRACES.**



**ADVERTISEMENT BRASS RULES.**

MADE IN 18-INCH STRIPS.

FURNISHED TO ORDER IN LABOR-SAVING FONTS AT \$2.00 PER LB.

NO.		PER FOOT.
4	3 point	40c.
5	3 point	40c.
6	3 point	40c.
7	3 point	40c.
8	3 point	40c.
9	3 point	40c.
14	3 point	40c.
15	3 point	40c.
16	3 point	40c.
17	3 point	40c.
18	3 point	40c.
21	2 point	30c.
48	3 point	40c.
87	3 point	40c.
88	3 point	40c.
89	3 point	40c.
90	5 point	50c.
55	6 point	60c.
82	6 point	60c.
97	6 point	60c.
91	6 point	60c.



**ADVERTISEMENT BRASS RULES.**

NO.		PER FOOT.
92	6 point	60c.
98	6 point	60c.
86	6 point	60c.
99	6 point	60c.
100	6 point	60c.
98	6 point	60c.
94	6 point	60c.
95	6 point	60c.
96	6 point	60c.
26	6 point	60c.
50	6 point	60c.
88	6 point	60c.
29	6 point	60c.
30	6 point	60c.
31	6 point	60c.
27	6 point	60c.
28	6 point	60c.
49	6 point	60c.










ADVERTISEMENT BRASS RULES.

NO.		PER FOOT.
101	6 point	60c.
77	6 point	60c.
56	6 point	60c.
58	6 point	60c.
102	6 point	60c.
24	6 point	60c.
25	6 point	60c.
52	6 point	60c.
78	6 point	60c.
51	6 point	60c.
53	6 point	60c.
54	6 point	60c.
23	6 point	60c.
57	6 point	60c.
59	6 point	60c.

**ADVERTISEMENT BRASS RULES.**

NO.		PER FOOT.
66	12 point	80c.
68	12 point	80c.
84	12 point	80c.
85	12 point	80c.
68	12 point	80c.
67	12 point	80c.
60	12 point	80c.
72	12 point	80c.
76	12 point	80c.
69	12 point	80c.
64	12 point	80c.

**ADVERTISEMENT BRASS RULES.**

NO.	12 point	PER FOOT.
108		80c.
70		80c.
61		80c.
78		80c.
74		80c.
75		80c.
62		80c.
65		80c.
71		80c.

The patterns of these Rules are all made to Six and Twelve Point measures, on Six and Twelve Point bodies, and are very durable. No Corners or Mitters are required as each pattern makes its own corners. Cut to column widths and Labor-Saving lengths, they are easily adjusted around an advertisement.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
237	1½ point	9c.
238	2 point	12c.
239	3 point	18c.
240	4 point	22c.
241	6 point	32c.
242	8 point	42c.
243	12 point	60c.
244	1½ point	9c.
245	2 point	12c.
246	3 point	18c.
247	4 point	22c.
248	6 point	32c.
249	8 point	42c.
250	12 point	60c.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
251	1½ point	9c.
252	2 point	12c.
253	3 point	18c.
254	4 point	22c.
255	6 point	32c.
256	8 point	42c.
257	12 point	60c.
258	1½ point	9c.
259	2 point	12c.
260	3 point	18c.
261	4 point	22c.
262	6 point	32c.
263	8 point	42c.
264	12 point	60c.

A. D. FARMER & SON TYPE FOUNDING CO.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.	POINT	PER FOOT.
265	1½ point	9c.
266	2 point	12c.
267	3 point	18c.
268	4 point	22c.
269	6 point	32c.
270	8 point	42c.
271	12 point	60c.
272	1½ point	9c.
273	2 point	12c.
274	3 point	18c.
275	4 point	22c.
276	6 point	32c.
277	8 point	42c.
278	12 point	60c.

A. D. FARMER & SON TYPE FOUNDING CO.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
279	1½ point	9c.
280	2 point	12c.
281	3 point	18c.
282	4 point	22c.
283	6 point	32c.
284	8 point	42c.
285	12 point	60c.
312	1½ point	9c.
313	2 point	12c.
314	3 point	18c.
315	4 point	22c.
316	6 point	32c.
312½	1½ point	9c.
313½	2 point	12c.
314½	3 point	18c.
315½	4 point	22c.
316½	6 point	32c.



A. D. FARMER & SON TYPE FOUNDING CO.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
291	1½ point	9c.
292	2 point	12c.
293	3 point	18c.
294	4 point	22c.
295	6 point	32c.
296	8 point	42c.
297	12 point	60c.
291½	1½ point	9c.
292½	2 point	12c.
293½	3 point	18c.
294½	4 point	22c.
295½	6 point	32c.
296½	8 point	42c.
297½	12 point	60c.

A. D. FARMER & SON TYPE FOUNDING CO.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
298	1½ point	9c.
299	2 point	12c.
300	3 point	18c.
301	4 point	22c.
302	6 point	32c.
303	8 point	42c.
304	12 point	60c.
298½	1½ point	9c.
299½	2 point	12c.
300½	3 point	18c.
301½	4 point	22c.
302½	6 point	32c.
303½	8 point	42c.
304½	12 point	60c.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
305	1½ point	9c.
306	2 point	12c.
307	3 point	18c.
308	4 point	22c.
309	6 point	32c.
310	8 point	42c.
311	12 point	60c.
305¼	1½ point	9c.
306¼	2 point	12c.
307¼	3 point	18c.
308¼	4 point	22c.
309¼	6 point	32c.
310¼	8 point	42c.
311¼	12 point	60c.














**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
317	4 point	35c.
318	6 point	50c.
319	8 point	60c.
320	12 point	70c.
317 $\frac{1}{4}$	4 point	35c.
318 $\frac{1}{4}$	6 point	50c.
319 $\frac{1}{4}$	8 point	60c.
320 $\frac{1}{4}$	12 point	70c.
321	8 point	60c.
322	12 point	70c.
321 $\frac{1}{4}$	8 point	60c.
322 $\frac{1}{4}$	12 point	70c.

**BRASS BORDERS.**









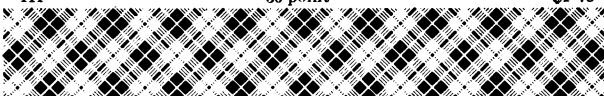
MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
337	6 point	50c.
		
338	12 point	70c.
		
339	18 point	\$1 00
		
340	24 point	\$1 30
		
323	6 point	50c.
		
324	12 point	70c.
		
325	18 point	\$1 00
		
326	24 point	\$1 30
		
327	6 point	50c.
		
328	12 point	70c.
		
329	24 point	\$1 30
		
418	8 point	60c.
		
423	24 point	\$1 30
		

A. D. FARMER & SON TYPE FOUNDING CO.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
440	12 point	70c.
		
441	24 point	\$1 30
		
442	36 point	\$1 75
		
424	12 point	70c.
		
425	24 point	\$1 30
		
426	36 point	\$1 75
		
443	12 point	70c.
		
432	24 point	\$1 30
		
444	36 point	\$1 75
		

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
434	3 point	25c.
435	6 point	50c.
436	9 point	60c.
437	12 point	70c.
438	18 point	\$1 00
439	24 point	\$1 30
411	6 point	50c.
412	12 point	70c.
413	18 point	\$1 00
414	24 point	\$1 30
415	30 point	\$1 60

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
396	6 point	50c.
397	12 point	70c.
398	18 point	\$1 00
399	24 point	\$1 30
400	30 point	\$1 60
341	6 point	50c.
342	12 point	70c.
348	12 point	70c.
388	6 point	50c.
480	12 point	70c.
488	30 point	\$1 60



**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.	6 point	PER FOOT.
390	6 point	40c.
331	8 point	45c.
332	12 point	60c.
333	18 point	90c.
334	24 point	\$1 25
335	6 point	45c.
336	12 point	65c.
344	6 point	45c.
345	12 point	65c.
346	18 point	95c.
416	8 point	60c.



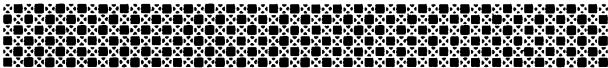

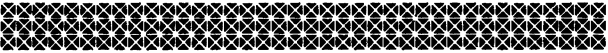
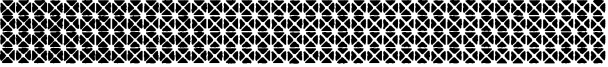
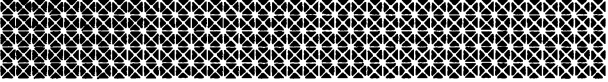
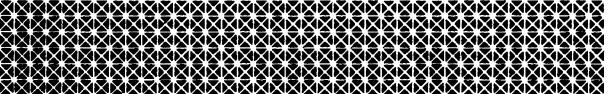
**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
401	6 point	55c.
402	6 point	50c.
403	12 point	65c.
404	18 point	95c.
384	6 point	50c.
385	12 point	65c.
386	18 point	95c.
405	12 point	70c.
406	18 point	\$1 00
407	24 point	\$1 30
408	30 point	\$1 60
409	36 point	\$1 75

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
419	8 point	60c.
		
420	12 point	70c.
		
421	24 point	\$1 30
		
387	12 point	70c.
		
388	18 point	\$1 00
		
389	24 point	\$1 30
		
390	30 point	\$1 60
		
391	36 point	\$1 75
		

# A. D. FARMER & SON TYPE FOUNDRY CO.

## BRASS BORDERS.

MADE IN ONE FOOT STRIPS. CUT LABOR-BAVING IF DESIRED.

NO.		PER FOOT.
286	6 point	40c.
287	8 point	50c.
290	12 point	70c.
286	8 point	60c.
289	12 point	75c.
428	18 point	\$1 00
427	12 point	70c.
429	24 point	\$1 30
417	8 point	60c.
422	12 point	70c.
431	18 point	\$1 00

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
398	6 point	55c.
394	12 point	70c.
396	24 point	\$1 30
398½	6 point	50c.
394½	12 point	70c.
396½	24 point	\$1 30
410	12 point	70c.
347	8 point	18c.
348	4 point	22c.
349	6 point	32c.
350	8 point	42c.
392	12 point	70c.

A. D. FARMER & SON TYPE FOUNDING CO.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
356	6 point	32c.
357	8 point	40c.
358	12 point	60c.
359	18 point	90c.
360	24 point	\$1 25
361	6 point	32c.
362	8 point	40c.
363	12 point	60c.
377	6 point	32c.
378	10 point	40c.
379	12 point	60c.

A. D. FARMER & SON TYPE FOUNDING CO.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
351	6 point	35c.
352	8 point	40c.
353	12 point	65c.
354	18 point	90c.
355	24 point	\$1 25
372	6 point	32c.
373	8 point	40c.
374	12 point	60c.
375	18 point	90c.
376	24 point	\$1 25

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-SAVING IF DESIRED.

NO.		PER FOOT.
380	12 point	60c.



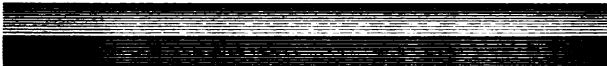
445	12 point	65c.
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446	18 point	95c.
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447	24 point	\$1 30
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448	12 point	65c.
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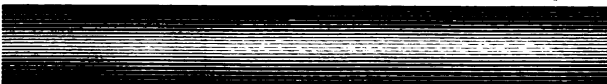
449	18 point	95c.
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450	24 point	\$1 30
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451	30 point	\$1 60
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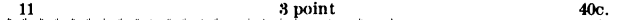






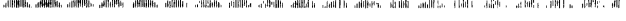
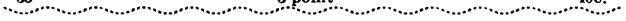

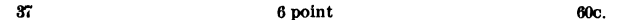



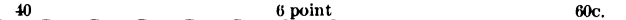





A. D. FARMER & SON TYPE FOUNDING CO.

**BRASS BORDERS.**

MADE IN ONE FOOT STRIPS. CUT LABOR-  
SAVING IF DESIRED.

NO.		PER FOOT.
367	6 point	35c.
368	8 point	45c.
369	12 point	65c.
370	18 point	95c.
371	24 point	\$1 30
364	12 point	65c.
365	18 point	95c.
366	24 point	\$1 30
381	18 point	90c.
382	24 point	\$1 25

**PRIMARY RULES.**

NO.		PER FOOT.
1	 3 point	40c.
2	 3 point	40c.
3	 3 point	40c.
10	 3 point	40c.
11	 3 point	40c.
12	 3 point	40c.
19	 3 point	40c.
20	 2 point	30c.
23	 6 point	60c.
33	 6 point	60c.
34	 6 point	60c.
35	 3 point	40c.
36	 4 point	50c.
37	 6 point	60c.
38	 3 point	40c.
39	 4 point	50c.
40	 6 point	60c.
41	 4 point	50c.
42	 3 point	40c.
43	 3 point	40c.
44	 3 point	40c.
45	 3 point	40c.
46	 3 point	40c.
47	 3 point	40c.

**COMBINATION BRASS RULE BORDERS.**

From the PRIMARY RULES shown on page 52 all the Combination Brass Rule Borders on accompanying pages have been made. Many others, equally handsome and effective have been left out owing to want of space, in fact the only limit to the number of combinations possible with these Border Rules is the fancy and skill of the compositor.

Sold in 18-inch strips at the price shown with each Primary Rule; also in Labor-Saving Sets. See following pages.

The patterns are cut deep into the rule and taper up to the face thus insuring strength. The designs are all cut with the greatest accuracy, so that each piece joins any other piece perfectly. It can be printed in as many colors as desirable, with no difficulty about perfect register. Being cut in brass it is sharper and more durable in all of its details than borders or ornaments which are cast in type metal.

Under this paragraph is shown in detail the rules forming the border surrounding these remarks. The rules are first shown with a six to pica lead between each; then the leads are removed and the rules being now close together the border is complete.



As the machinery with which these Borders are made has been patented and all of the designs are registered they can be had only from this Foundry.

**COMBINATION BRASS RULE BORDERS.**

**Combinations made from Set No. 1.**

SET No. 1.—TWO RULES.

Set, \$15 00; Half Set, \$8 00

Rule 1  3pt.

Rule 2  3pt.

These Combination Rules are made up in Labor-Saving Fonts called Sets. Each Set includes a supply of 6-to-pica fine line rule. Corners supplied if required. Nos. 1101 to 1117 are to show the Combinations only; they do not refer to any Rule.

NO.

1101



1102



1103



1104



1105



1106



1107



1108



1109



1110



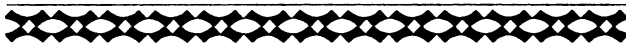
**COMBINATION BRASS RULE BORDERS.**

**Combinations made from Set No. 1.**

no.  
1111



1112



1113



1114



1115



1116



1117



No. 1.



No. 3.



No. 5.



No. 7.



No. 6.



No. 4.



No. 2.

1 and 2, 20c. per Set; 3 and 4, 30c. per Set; 5 and 6, 40c. per Set; 7, 50c. per Set.

**COMBINATION BRASS RULE BORDERS.**

**Combinations made from Set No. 2.**

SET No. 2.—THREE RULES.

Set, \$20 00; Half Set, \$11 00

Rule 1  8pt.

Rule 2  8pt.

Rule 3  8pt.

These Combination Rules are made up in Labor-Saving Fonts called Sets. Each Set includes a supply of 6-to-pica fine line Rule. Corners supplied if required. Nos. 1151 to 1166 are to show the Combinations only; they do not refer to any Rule.

NO.

1151



1152



1153



1154



1155



1156



1157



1158



1159



1160



**COMBINATION BRASS RULE BORDERS.**

**Combinations made from Set No. 2.**

**NO.  
1161**



**1162**



**1163**



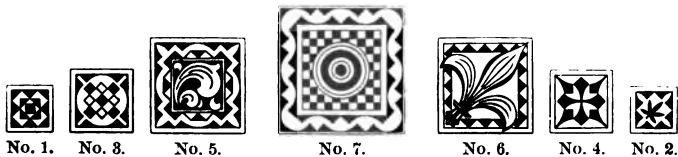
**1164**



**1165**



**1166**



**1 and 2, 20c. per Set; 3 and 4, 30c. per Set; 5 and 6, 40c. per Set; 7, 50c. per Set.**

**COMBINATION BRASS RULE BORDERS.**

**Combinations made from Set No. 3.**

Nos. 1200 to 1204 are to show the Combinations only; they do not refer to any Rule.  
Each Set includes a supply of fine line Rule.

SET No. 3.—TWO RULES. Price, \$5 00

Rule 10  3pt.

Rule 20  2pt.

NO.

1200



1201



1202



1203



1204



**Combinations made from Set No. 4.**

Nos. 1220 to 1224 are to show the Combinations only; they do not refer to any Rule.  
Each Set includes a supply of fine line Rule.

SET No. 4.—TWO RULES. Price, \$5 00

Rule 12  3pt.

Rule 20  2pt.

NO.

1220



1221



1222



1223



1224





**COMBINATION BRASS RULE BORDERS.**

**Combinations made from Set No. 5.**

Nos. 1940 to 1947 are to show the Combinations only; they do not refer to any Rule.  
Each Set includes a supply of fine line Rule.

SET No. 5.—THREE RULES.

Price, \$10 00

Rule 10  8 pt.

Rule 11  8 pt.

Rule 20  2 pt.

NO.  
1940



1941



1942



1943



1944



1945



1946



1947



Per Set: 99, 15c.; 188, 15c.; 1, 20c.; 2, 20c.; 189 15c.; 79, 15c.

**COMBINATION BRASS RULE BORDERS.**

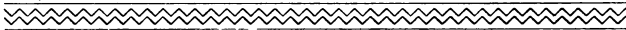
**Combinations made from Set No. 6.**

Nos. 1271 to 1275 are to show the Combinations only; they do not refer to any Rule.  
 Each Set includes a supply of fine line Rule.

SET No. 6.—TWO RULES. Price, \$7 25

Rule 19 ..... 3pt.  
 Rule 42 ~~~~~ 3pt.

NO.  
 1271



1272



1273



1274



1275



**Combinations made from Set No. 7.**

Nos. 1300 to 1305 are to show the Combinations only; they do not refer to any Rule.  
 Each Set includes a supply of fine line Rule.

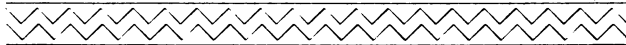
SET No. 7.—TWO RULES. Price, \$8 50

Rule 33 \ / \ / ..... 6pt.  
 Rule 41 ..... 4pt.

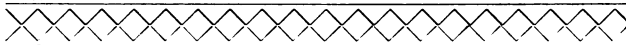
NO.  
 1300



1301



1302



1303



1304



1305



**COMBINATION BRASS RULE BORDERS.**

**Combinations made from Set No. 8.**

Nos. 1325 to 1330 are to show the Combinations only; they do not refer to any Rule.  
Each Set includes a supply of fine line Rule.

**SET No. 8.—TWO RULES.**

Price, \$7 25

Rule 43

3 pt.

Rule 44

3 pt.

NO.

1325



1326



1327



1328



1329



1330



**Combinations made from Set No. 9.**

Nos. 1351 to 1356 are to show the Combinations only; they do not refer to any Rule.  
Each Set includes a supply of fine line Rule.

**SET No. 9.—TWO RULES.**

Price, \$7 25

Rule 43

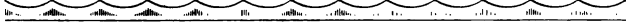
3 pt.

Rule 45

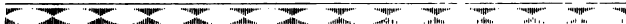
3 pt.

NO.

1351



1352



1353



1354



1355



1356

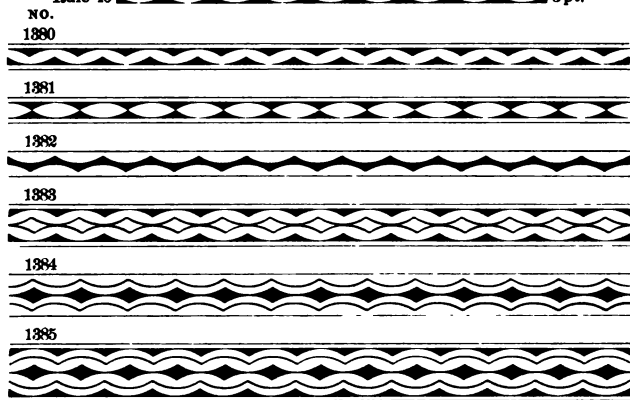


**COMBINATION BRASS RULE BORDERS.**

**Combinations made from Set No. 10.**

Nos. 1880 to 1885 are to show the Combinations only ; they do not refer to any Rule.  
Each Set includes a supply of fine line Rule.

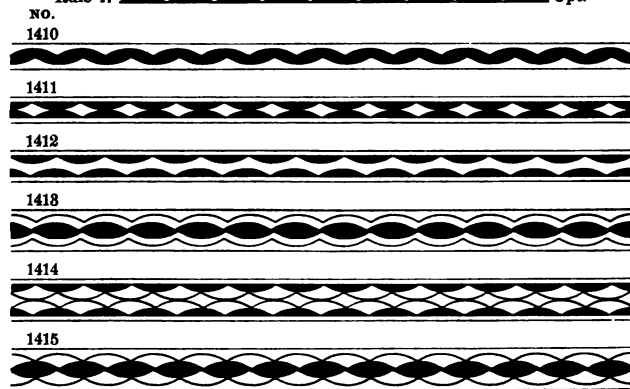
SET No. 10.—TWO RULES. Price, \$7 25  
Rule 43 3pt.  
Rule 46 3pt.



**Combinations made from Set No. 11.**

Nos. 1410 to 1415 are to show the Combinations only ; they do not refer to any Rule.  
Each Set includes a supply of fine line Rule.

SET No. 11.—TWO RULES. Price, \$7 25  
Rule 43 3pt.  
Rule 47 3pt.



**COMBINATION BRASS RULE BORDERS.**

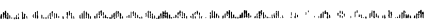
**Combinations made from Set No. 12.**

Nos. 1500 to 1504 are to show the Combinations only; they do not refer to any Rule.  
Each Set includes a supply of fine line Rule.

SET No. 12.—TWO RULES.

Price, \$7 25

Rule 10  8pt.

Rule 11  8pt.

NO.  
1500



1501



1502



1503



1504



**Combinations made from Set No. 13.**

Nos. 1525 to 1530 are to show the Combinations only; they do not refer to any Rule.  
Each Set includes a supply of fine line Rule.

SET No. 13.—TWO RULES.

Price, \$12 75

Rule 23  6pt.

Rule 34  6pt.

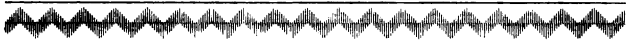
NO.  
1525



1526



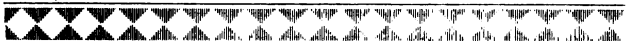
1527



1528



1529



1530



**COMBINATION BRASS RULE BORDERS.**

**Primary Wave Rules.**

NO.		PER FOOT.
35	3 point	40c.
36	4 point	50c.
37	6 point	60c.
38	3 point	40c.
39	4 point	50c.
40	6 point	60c.

THE ABOVE RULES MAKE THE FOLLOWING COMBINATIONS.

MADE IN 18-INCH STRIPS. PUT UP IN LABOR-SAVING FONTS TO ORDER.

**COMBINATION BRASS RULE BORDERS.**

The possibilities offered to the craft by these Brass Rule Borders require to be studied out and thoroughly understood, before the job printer can realize what an advantage they will prove to him in his line of business. A type combination border once set, at the cost of considerable time, and the exercise of no matter how much taste and judgement, remains only one border; in order to get another border or design it must be distributed and reset. The Brass Rule Border around these remarks is made up by a combination of Rules Nos. 44 and 46 (within fine line rule); if a change of border is desired it is only necessary to take the outside rule and place it on the inside and an entirely different border is the result (Fig 1). If



Original Border.



Fig. 1.

another change is desired place the outside rules together and the inside rules together on either side, and the change in the pattern is made (Fig. 2). If a fourth change becomes desirable place all the rules back to back and the desired change is accomplished (Fig. 3). Similar results can be obtained with



Fig. 2.



Fig. 3.

all the other rules. Practical printers can understand the advantage and economy of these facts. These Border Rules being made of brass, no matter how delicate the pattern may be, their enduring qualities are undoubted; they only require the familiarity of a trial to bring them into universal use in every job office.

SETS Nos. 8, 9, 10 and 11, are cut to the following Labor Saving lengths:—

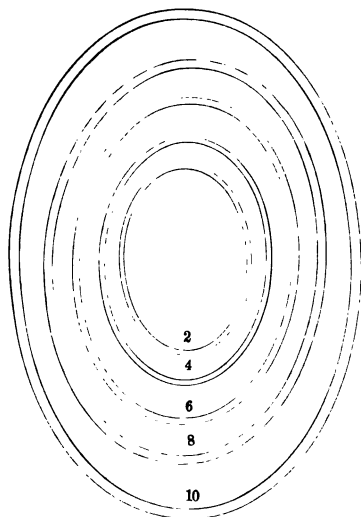
Pica Ems—1 - 1½ - 2 - 3 - 4½ - 6 - 9 - 10½ - 12 - 15 - 16½ - 18 - 21 - 24

SETS Nos. 6 and 7, consisting of Pica pattern rules, cut to even Ems, as follows:—

Pica Ems—½ - 1 - 2 - 3 - 4 - 6 - 9 - 10 - 12 - 15 - 16 - 18 - 21 - 24

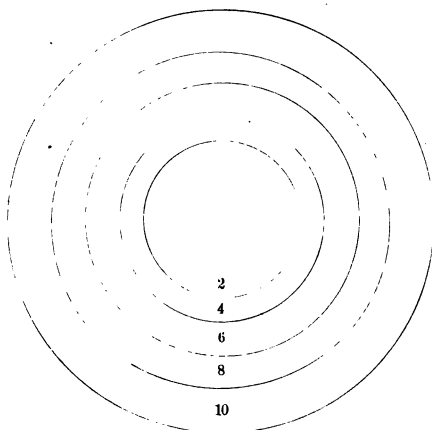
**BRASS OVALS AND CIRCLES.**

Prices  
No. 2. - \$0 75  
" 4. - 0 85  
" 6. - 0 95



Prices  
No. 8. - \$1 05  
" 10. - 1 25

Prices  
No. 2. \$0 60  
" 4. - 0 70  
" 6. - 0 80



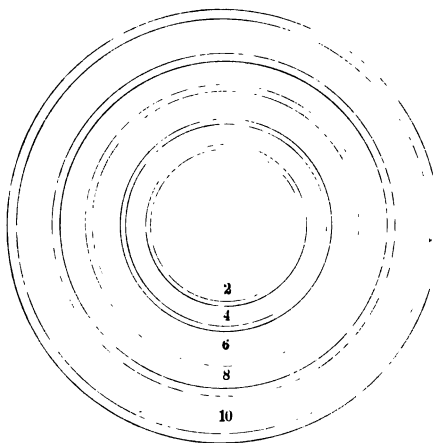
Prices  
No. 8. - \$0 90  
" 10. - 1 00

CIRCLES from 60c. to \$1.10. OVALS from 75c. to \$1.25. Other sizes made to order.



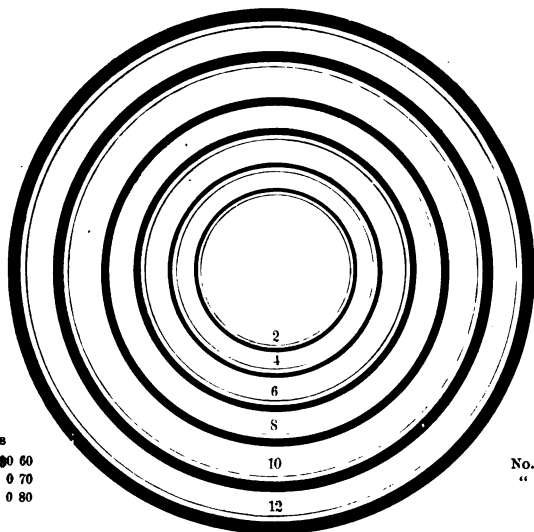
**BRASS CIRCLES.**

Prices  
No. 2, - \$0 60  
" 4, - 0 70  
" 6, - 0 80



Prices  
No. 8, - \$0 90  
" 10, - 1 00

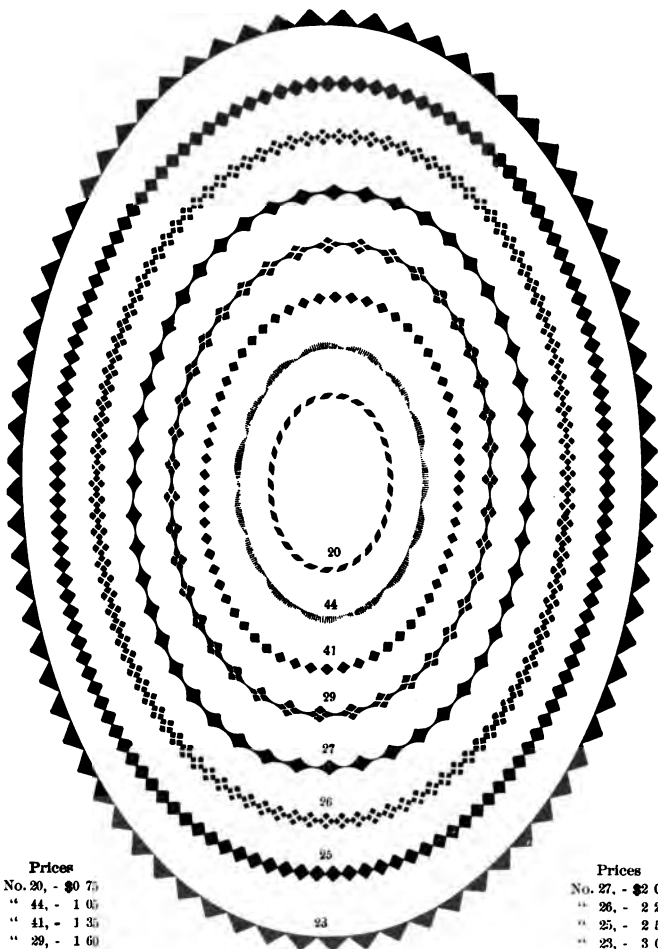
Prices  
No. 2, - \$0 60  
" 4, - 0 70  
" 6, - 0 80



Prices  
No. 8, - \$0 90  
" 10, - 1 00  
" 12, - 1 10

CIRCLES from 60c. to \$1.10. Other sizes made to order.

**BRASS OVALS.**

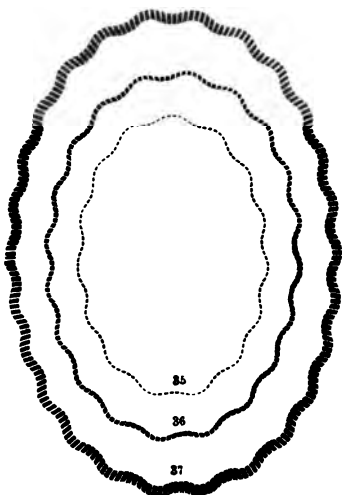


**Prices**  
No. 20, - \$0 75  
" 44, - 1 05  
" 41, - 1 35  
" 29, - 1 60

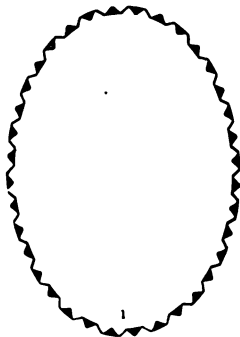
**Prices**  
No. 27, - \$2 00  
" 26, - 2 25  
" 25, - 2 55  
" 23, - 3 00

OVALS from 75c. to \$3.00. Other sizes made to order.

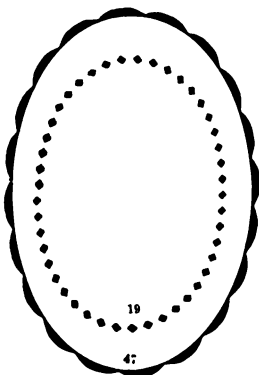
**BRASS OVALS.**



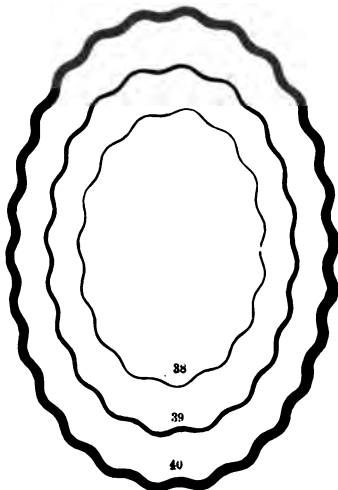
Prices: No. 35, \$1 05; 36, \$1 35; 37, \$1 60.



Price: No. 1, \$1 35.



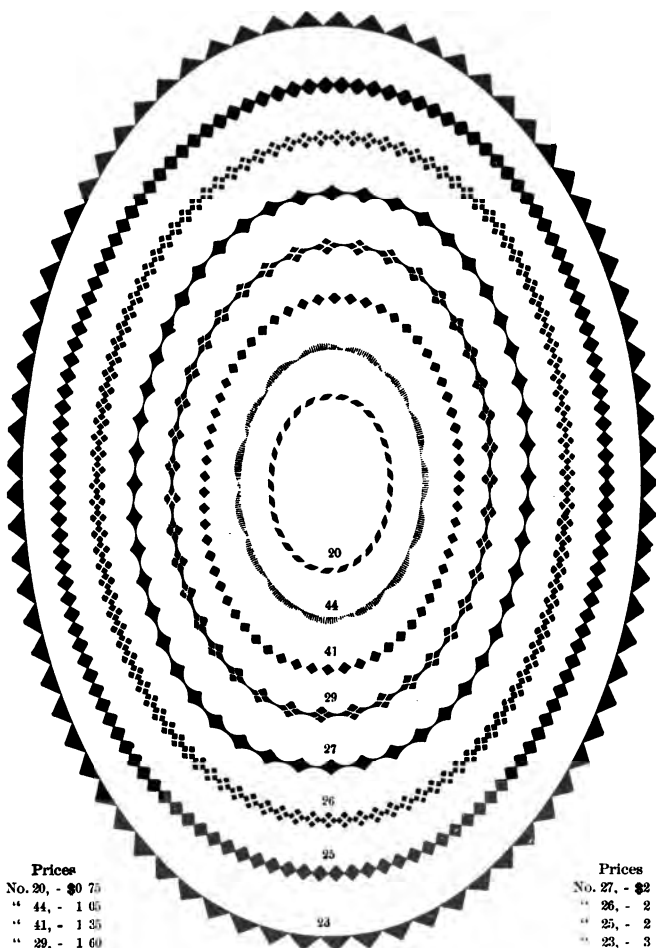
Prices: No. 19, \$1 05; 47, \$1 35.



Prices: No. 38, \$1 05; 39, \$1 35; 40, \$1 60.

OVALS from 75c. to \$3.00. Other sizes made to order.

**BRASS OVALS.**

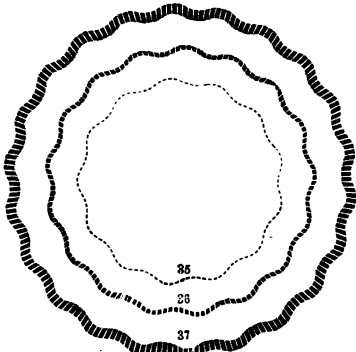


Prices	
No. 20, -	\$0 75
" 44, -	1 05
" 41, -	1 35
" 29, -	1 60

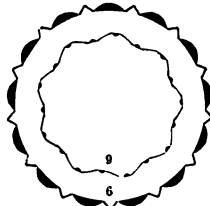
Prices	
No. 27, -	\$2 00
" 26, -	2 25
" 25, -	2 55
" 23, -	3 00

OVALS from 75c. to \$3.00. Other sizes made to order.

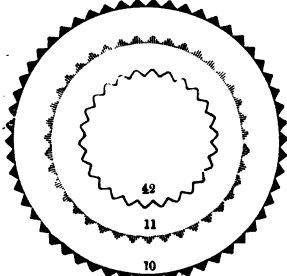
**BRASS CIRCLES.**



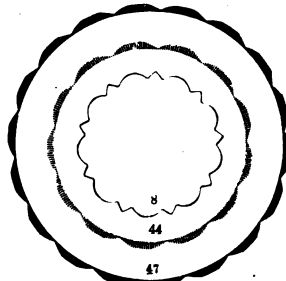
Prices: No. 35, 75c.; 36, 90c.; 37, \$1 15.



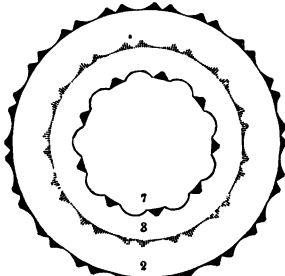
Prices: No. 9, 60c.; 6, 75c.



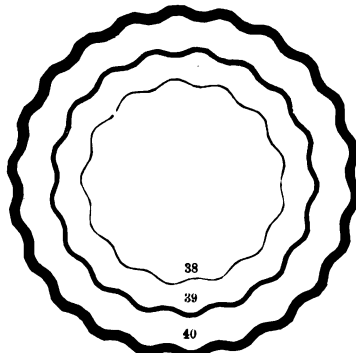
Prices: No. 42, 60c.; 11, 75c.; 10, 90c.



Prices: No. 8, 60c.; 44, 75c.; 47, 90c.



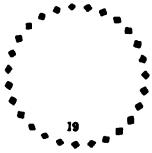
Prices: No. 7, 60c.; 8, 75c.; 9, 90c.



Prices: No. 38, 75c.; 39, 90c.; 40, \$1 15.

CIRCLES from 60c. to \$2.00. Other sizes made to order.

**BRASS OVALS AND CIRCLES.**



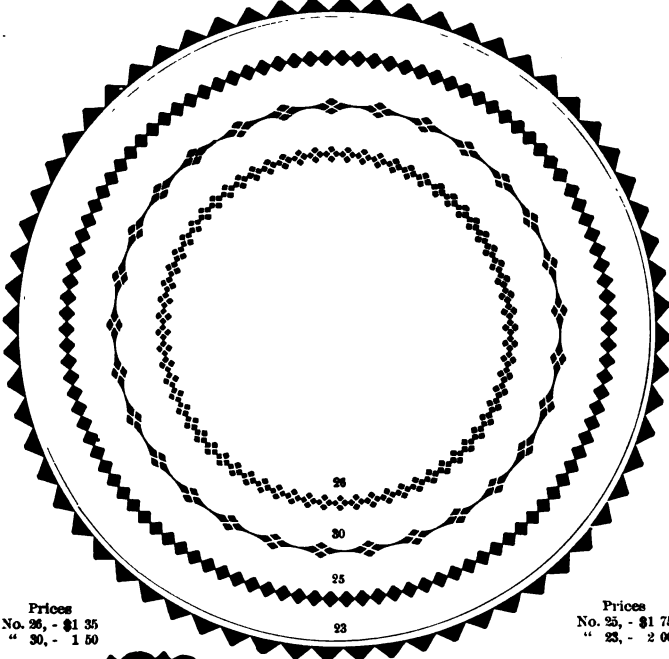
No. 19, 60c.



No. 43, 60c.

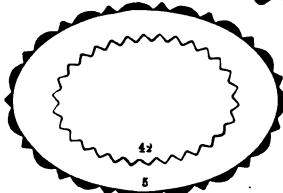


No. 20, 60c.



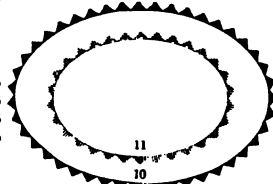
Prices  
No. 26, - \$1 35  
" 30, - 1 50

Prices  
No. 25, - \$1 75  
" 23, - 2 00



42  
5

Prices  
No. 42, - \$0 75  
" 5, - 1 05  
" 11, - 75  
" 10, - 1 05



11  
10

CIRCLES from 60c. to \$2.00. OVALS from 75c. to \$3.00. Other sizes made to order.

**NEW BRASS BRACES.**












































































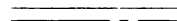

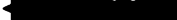
Light—On 3-point body.

Heavy—On 4-point body.

29			1
28			2
27			3
26			4
25			5
24			6
23			7
22			8
21			9
20			10
19			11
18			12
17			13
16			14
15			15
14			16
13			17
12			18
11			19
10			20
9			21
8			22
7			23
6			24
5			25
4			26
3			27
2			28
1			29

Prices: Nos. 1 to 9, ten cents; 10 to 14, twelve cents; 15 to 19, fifteen cents;  
20 to 24, eighteen cents; 25 to 29, twenty cents.

**BODY TYPE NICKS.**

SIZE AND No.	MODERN	SIZE AND No.	OLD STYLE
5 Point No. . 4		5½ Point No. . 2	
“ “ 6		6 Point No. . 2	
“ “ 5		“ “ 4	
5½ Point No. 17		“ “ 1	
“ “ 12		“ “ 3	
“ “ 20		“ “ 30	
“ “ 15		“ “ 7	
“ “ 22		“ “ 5	
6 Point No. . 8		“ “ 40	
“ “ 16		7 Point No. . 40	
“ “ 12		“ “ 2	
“ “ 10		“ “ 5	
“ “ 20		“ “ 30	
“ “ 18		8 Point No. . 2	
“ “ 18		“ “ 4	
“ “ 14		“ “ 1	
“ “ 24		“ “ 30	
“ “ 28		“ “ 3	
“ “ 22		“ “ 5	
“ “ 15		“ “ 7	
7 Point No. . 9		“ “ 40	
“ “ 10		9 Point No. . 4	
“ “ 12		“ “ 2	
“ “ 18		“ “ 3	
“ “ 20		“ “ 5	
“ “ 18		“ “ 7	
“ “ 23		“ “ 40	
“ “ 24		“ “ 1	
“ “ 21		“ “ 30	
“ “ 22		“ “ 3	
“ “ 15		“ “ 5	
8 Point No. . 11		“ “ 7	
“ “ 10		“ “ 40	
“ “ 13		9 Point No. . 4	
“ “ 15		“ “ 2	
“ “ 16		“ “ 3	
“ “ 12		“ “ 5	
“ “ 17		“ “ 7	
“ “ 20		“ “ 40	



**BODY TYPE NICKS.**

SIZE AND No.	MODERN	SIZE AND No.	OLD STYLE
8 Point No. . 24		9 Point No. . 90	
" " 23		" " 5	
" " 14		" " 40	
9 Point No. . 10			
" " 8			
" " 12		10 Point No. 40	
" " 15		" " 2	
" " 11		" " 4	
" " 13		" " 30	
" " 18		" " 7	
" " 23		" " 1	
10 Point No. . 9		" " 5	
" " 8		" " 3	
" " 15			
" " 12		11 Point No. . 2	
" " 18		" " 30	
" " 21		" " 7	
" " 20		" " 5	
" " 19		" " 1	
" " 18			
11 Point No. . 8		12 Point No. 40	
" " 9 & 25		" " 1	
" " 13		" " 30	
" " 12		" " 2	
" " 18		" " 5	
" " 20			
12 Point No. . 7			
" " 6			
" " 18			

**COMPARISON OF BODY TYPE FACES.**

*All sizes are spaced uniformly with 3-to-em spaces*

**5 POINT MODERN ROMAN**

Face No.

- 4—The relation of guardian and ward, or in Roman words, of tutor and pupil, which covers so many title
- 6—The relation of guardian and ward, or in Roman words, of tutor and pupil, which covers so r
- 5—The relation of guardian and ward, or in Roman words, of tutor and pupil, which covi

**5½ POINT MODERN ROMAN**

- 17—The relation of guardian and ward, or in Roman words, of tutor and pupil, which cw
- 12—The relation of guardian and ward, or in Roman words, of tutor and pupil, whichi
- 20—The relation of guardian and ward, or in Roman words, of tutor and pupil, ws
- 15—The relation of guardian and ward, or in Roman words, of tutor and pupil, ws
- 22—The relation of guardian and ward, or in Roman words, of tutor and pupil, w

**5¾ POINT OLD STYLE ROMAN**

- 2—The relation of guardian and ward, or in Roman words, of tutor and pupil, which cis

**6 POINT MODERN ROMAN**

- 8—The relation of guardian and ward, or in Roman words, of tutor and pupil, which
- 16—The relation of guardian and ward, or in Roman words, of tutor and pupil, wh
- 12—The relation of guardian and ward, or in Roman words, of tutor and pupil, ps
- 10—The relation of guardian and ward, or in Roman words, of tutor and pupil p
- 20—The relation of guardian and ward, or in Roman words, of tutor and pupil p
- 13—The relation of guardian and ward, or in Roman words, of tutor and pupil puz
- 18—The relation of guardian and ward, or in Roman words, of tutor and pupil
- 14—The relation of guardian and ward, or in Roman words, of tutor and pupil po
- 24—The relation of guardian and ward, or in Roman words, of tutor and pupil w
- 23—The relation of guardian and ward, or in Roman words, of tutor and pupil il
- 22—The relation of guardian and ward, or in Roman words, of tutor and pupil l
- 15—The relation of guardian and ward, or in Roman words, of tutor and pupil l

**6 POINT OLD STYLE ROMAN**

- \*—The relation of guardian and ward, or in Roman words, of tutor and pupil, which c
- †—The relation of guardian and ward, or in Roman words, of tutor and pupil, whichn
- 2—The relation of guardian and ward, or in Roman words, of tutor and pupil, whi
- 40—The relation of guardian and ward, or in Roman words, of tutor and pupil, wci
- 4—The relation of guardian and ward, or in Roman words, of tutor and pupil, wh
- 1—The relation of guardian and ward, or in Roman words, of tutor and pupil, h
- 3—The relation of guardian and ward, or in Roman words, of tutor and pupiln
- 30—The relation of guardian and ward, or in Roman words, of tutor and pupil pit
- 7—The relation of guardian and ward, or in Roman words, of tutor and pupil pit
- 5—The relation of guardian and ward, or in Roman words, of tutor and pupil l

**7 POINT MODERN ROMAN**

- 9—The relation of guardian and ward, or in Roman words, of tutor and pupil pu
- 10—The relation of guardian and ward, or in Roman words, of tutor and pupil and s
- 12—The relation of guardian and ward, or in Roman words, of tutor and pupil ana
- 13—The relation of guardian and ward, or in Roman words, of tutor and pupil aw
- 20—The relation of guardian and ward, or in Roman words, of tutor and pupil w
- 18—The relation of guardian and ward, or in Roman words, of tutor and pupil t
- 23—The relation of guardian and ward, or in Roman words, of tutor and pupil t
- 24—The relation of guardian and ward, or in Roman words, of tutor and pupil t
- 21—The relation of guardian and ward, or in Roman words, of tutor and pupil t
- 22—The relation of guardian and ward, or in Roman words, of tutor and pupil t
- 15—The relation of guardian and ward, or in Roman words, of tutor and pupil t

\* Knickerbocker Old Style.

† Cadmus Old Style.

**COMPARISON OF BODY TYPE FACES.**

*All sizes are spaced uniformly with 3-to-em spaces*

**7 POINT OLD STYLE ROMAN**

Face No.

- 40—The relation of guardian and ward, or in Roman words, of tutor and pupil, l
- 2—The relation of guardian and ward, or in Roman words, of tutor and ls
- 5—The relation of guardian and ward, or in Roman words, of tutor a
- 30—The relation of guardian and ward, or in Roman words, of tutor a

**8 POINT MODERN ROMAN**

- 11—The relation of guardian and ward, or in Roman words, of tutor and s
- 10—The relation of guardian and ward, or in Roman words, of tutor and i
- 13—The relation of guardian and ward, or in Roman words, of tutor
- 15—The relation of guardian and ward, or in Roman words, of tutoi
- 16—The relation of guardian and ward, or in Roman words, of tuto
- 12—The relation of guardian and ward, or in Roman words, of tutl
- 17—The relation of guardian and ward, or in Roman words, of tup
- 20—The relation of guardian and ward, or in Roman words, of ts
- 24—The relation of guardian and ward, or in Roman words, of l
- 23—The relation of guardian and ward, or in Roman words, on
- 14—The relation of guardian and ward, or in Roman words, n

**8 POINT OLD STYLE ROMAN**

- \*—The relation of guardian and ward, or in Roman words, of tutor and pupil p
- †—The relation of guardian and ward, or in Roman words, of tutor and
- 40—The relation of guardian and ward, or in Roman words, of tutor ai
- 2—The relation of guardian and ward, or in Roman words, of tutor a
- 4—The relation of guardian and ward, or in Roman words, of tutor a
- 1—The relation of guardian and ward, or in Roman words, of tuto
- 30—The relation of guardian and ward, or in Roman words, of tu
- 3—The relation of guardian and ward, or in Roman words, of ts
- 5—The relation of guardian and ward, or in Roman words, of a
- 7—The relation of guardian and ward, or in Roman words on

**9 POINT MODERN ROMAN**

- 10—The relation of guardian and ward, or in Roman words, of tutoo
- 8—The relation of guardian and ward, or in Roman words, of tutr
- 12—The relation of guardian and ward, or in Roman words, of tw
- 15—The relation of guardian and ward, or in Roman words, of r
- 11—The relation of guardian and ward, or in Roman words, l
- 13—The relation of guardian and ward, or in Roman words, l
- 18—The relation of guardian and ward, or in Roman words
- 23—The relation of guardian and ward, or in Roman words

\* Knickerbocker Old Style.

† Cadmus Old Style.

**COMPARISON OF BODY TYPE FACES.**

*All sizes are spaced uniformly with 3-10-em spaces*

**9 POINT OLD STYLE ROMAN**

Face No.

- \*—The relation of guardian and ward, or in Roman words, of tutor
- 4—The relation of guardian and ward, or in Roman words, of tu
- 2—The relation of guardian and ward, or in Roman words, n
- 3—The relation of guardian and ward, or in Roman words, s
- 1—The relation of guardian and ward, or in Roman words
- 30—The relation of guardian and ward, or in Roman wordsl
- 5—The relation of guardian and ward, or in Roman word

**10 POINT MODERN ROMAN**

- 9—The relation of guardian and ward, or in Roman words, oi
- 8—The relation of guardian and ward, or in Roman wordsr
- 15—The relation of guardian and ward, or in Roman worde
- 12—The relation of guardian and ward, or in Roman wors
- 13—The relation of guardian and ward, or in Roman wori
- 21—The relation of guardian and ward, or in Roman ws
- 20—The relation of guardian and ward, or in Roman is
- 19—The relation of guardian and ward, or in Romars
- 18—The relation of guardian and ward, or in Romis

**10 POINT OLD STYLE ROMAN**

- \*—The relation of guardian and ward, or in Roman wordsr
- 40—The relation of guardian and ward, or in Roman worde
- 2—The relation of guardian and ward, or in Roman worl
- 4—The relation of guardian and ward, or in Roman wol
- 30—The relation of guardian and ward, or in Roman wn
- 7—The relation of guardian and ward, or in Roman wn
- †—The relation of guardian and ward, or in Roman ws
- 1—The relation of guardian and ward, or in Roman sr
- 5—The relation of guardian and ward, or in Roman ni
- 3—The relation of guardian and ward, or in Roman n

**11 POINT MODERN ROMAN**

- 8—The relation of guardian and ward, or in Roman woz
- 9—The relation of guardian and ward, or in Roman wss
- 25—The relation of guardian and ward, or in Roman wi
- 13—The relation of guardian and ward, or in Roman s
- 12—The relation of guardian and ward, or in Roml
- 18—The relation of guardian and ward, or in Romr
- 20—The relation of guardian and ward, or in Rons

\* Kruickerbocker Old Style

† Cadmus Old Style.

**COMPARISON OF BODY TYPE FACES.**

*All sizes are spaced uniformly with 3-to-em spaces*

11 POINT OLD STYLE ROMAN

Face No.

- \*—The relation of guardian and ward, or in Roman won
- 2—The relation of guardian and ward, or in Romanr
- 30—The relation of guardian and ward, or in Romani
- 7—The relation of guardian and ward, or in Romt
- 5—The relation of guardian and ward, or in Rowt
- 1—The relation of guardian and ward, or in Ront

12 POINT MODERN ROMAN

- 7—The relation of guardian and ward, or in Rona
- 6—The relation of guardian and ward, or in Rois
- 18—The relation of guardian and ward, or isi

12 POINT OLD STYLE ROMAN

- 40—The relation of guardian and ward, or in Roman i
- \*—The relation of guardian and ward, or in Romn
- 1—The relation of guardian and ward, or in Rw
- 30—The relation of guardian and ward, or in Rn
- 2—The relation of guardian and ward, or in Ro
- †—The relation of guardian and ward, or in ol
- 5—The relation of guardian and ward, or t

14 POINT MODERN ROMAN

- 4—The relation of guardian and ward, or is

14 POINT OLD STYLE ROMAN

- †—The relation of guardian and ward, or

\* Kullerbocker Old Style.

† Cadmus Old Style.

FIVE POINT NO. 4.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as in the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds is faintly dawning on the minds of boards of trustees and faculties. What they

want to learn next is to treat young gentlemen and ladies under their charge as responsible human beings possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for opportunities for mischief. They have just enough of the boy in them to knock off the challenge chip when it is presented to them so temptingly. Do away with all these old regulations and the system of espionage and give students to understand that in a college they are to be governed by precisely the same codes of morals and politeness which they must observe when they leave it and the general character of the undergraduate will at once become much more manly and dignified. A similar revolution is very much needed in the administration of affairs in the higher branches of education. There is before us the latest catalogue of one of the most flourishing female colleges in the country; and in the "general regulations" we find the following: "After the ringing of the bell which gives the signal for preparing to retire, young ladies are required to abstain from all noise which may disturb others, so that the

*The government of all schools for children must necessarily be of an absolute nature, depending from day to*

*Lower case a to z, 13¼ ems.*

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FIVE POINT NO. 6.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam

them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties, and what they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys continually on the watch for opportunities for mischief. They have just enough of the boy in them to knock off the challenge chip when it is presented to them so temptingly. Do away with all these old regulations and the system of espionage and give students to understand that in a college they are to be governed by precisely the same codes of morals and politeness which they must observe when they leave it, and the general character of the undergraduate will at once become much more manly and dignified. A similar revolution is very much needed in the government of advanced schools for ladies. We have before us the last catalogue of one of the most flourishing female colleges in the

*The government of schools for children must necessarily be of an absolute nature, and*

*Lower case a to z, 15¼ ems.*

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FIVE POINT NO. 5.

THE relation of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this

public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was already burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty and without his consent no act of the pupil could bind himself to his own prejudice, though it might bind others for his personal benefit. It is needless to observe that the tutor often gave security, and always rendered an account, and that the want of diligence or integrity exposed him to civil and almost criminal action for the violation of this sacred trust. The age of puberty was rashly fixed by civilians at fourteen, but since the faculties of the mind ripen more slowly than those of the body a curator was interposed to guard the fortunes of the Roman youth from his own inexperience and headstrong passions; for such a trustee had been first instituted by the mayor to save a family from the blind havoc of a prodigal or a madman, and the minor was compelled by the laws to solicit the same protection, to

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FIVE AND ONE HALF POINT NO. 17.

THE government of all schools for children must necessarily be of an absolute nature depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and shorter beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing

for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for opportunities for mischief. They have just enough of the boy in them to knock off the challenge chip when it is presented to them so temptingly. Do away with all these old regulations and the system of espionage, and give students to understand that in a college they are to be governed by precisely the same codes of morals and politeness which they must observe

*The government of schools for children must necessarily be of an absolute nature, and*

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FIVE AND ONE HALF POINT NO. 12.

THE government of all schools for children must necessarily be of an absolute nature depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or policy, but strict obedience in every case and a reference of all supposed unjust treatment to parents or trustees. But in all seminaries and colleges, where long dresses and short beards abound, and students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as in the cast-iron curriculum, we need a revolution. The idea that it is not

the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as fully responsible human beings possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The very foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys continually on the watch for opportunities for mischief. They have just enough of the boy in them to knock off the challenge chip when it is presented to them so temptingly. Do away with all these old regulations and the system of espionage and give students to understand that in a

*The government of schools for children must necessarily be of an absolute nature, and*

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FIVE AND ONE HALF POINT NO. 20.

THE government of schools for children must necessarily be of an absolute nature depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case and a reference of all supposed unjust treatment to parents or trustees. But in many seminaries and colleges, where long dresses and short beards most abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution

The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys continually on the watch for opportunities for mischief. They have just enough of the boy in them to knock off the challenge chip when it is presented to them so temptingly. Do away with all these old regulations and the system of espionage and

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FIVE AND ONE HALF POINT NO. 15.

FIRST-BORN among the continents, though much later in culture and civilization than some of more recent birth, America, so far as her physical history is concerned has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed it, no atmosphere surrounded it, when no wind blew over it, and no rain fell upon it, but an intense heat held all its materials in solution

In those days, the rocks, which are now the very bones and sinews of our mother earth,—her granites, her porphyries, her basalts, her sienites,—were melted into a liquid mass. From artesian wells, from mines, from geysers, from hot-springs, a mass of facts has been collected, proving incontestably the heated condition of all substances at a certain depth below the earth's surface; and if we need more positive evidence, we have it in the fiery eruptions that even now bear fearful testimony to the molten ocean seething within the globe and forcing its way out from time to time. The modern progress of geology has led us, by successive and perfectly connected steps, back to a time when what is now only an occasional and rare phenomenon was the normal condition of our earth; when those internal fires were enclosed in an envelope so thin that it opposed but little resistance to their frequent outbreak, and they constantly forced themselves through this crust pouring out melted materials that subsequently cooled and consolidated on its surface. So constant were these eruptions, and so slight was the resistance they encountered that some portions of the earlier rock-deposits are perforated with numerous chim

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FIVE AND ONE HALF POINT NO. 22.

THE relation of guardian and ward, or in Roman words, of tutor and pupil which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded

no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability by previous enmity or adverse interest, by the number of children or guardianships with which he was already burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although it might bind others for his personal benefit. It is needless to observe that the tutor often gave security, and always rendered an account, and that the want of diligence or integrity exposed him to civil and almost criminal action for the violation of this sacred trust. The age of puberty was rashly fixed by the civilians at fourteen, but since the faculties of the mind ripen more slowly than those of the body, a curator was interposed to guard

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SIX POINT NO. 8.

THE government of all schools for children must necessarily be of an absolute nature depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government

on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are

*O tempora! O mores! Catilina patientia nostra? quamdtu nos etiam furor iste*

Lower case a to z, 14 ems.

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SIX POINT NO. 16.

FIRST-BORN among the continents, though so much later in culture and civilization than some of more recent birth, America, so far as her physical history is concerned has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed it, and no atmosphere surrounded it, when no wind blew over it, and

no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother Earth,—her granites, her porphyries, her basalts, her sienites,—were melted into a liquid mass. From artesian wells, from mines, from geysers, from hot-springs, a mass of facts has been collected, proving incontestably the heated condition of all substances at a certain depth below the earth's surface; and if we need more positive evidence, we have it in the fiery eruptions that even now bear fearful testimony to the molten ocean seething within the globe and forcing its way out from time to time. The modern progress of geology has led us, by successive and perfectly connected steps, back to a time when what is now only an occasional and rare phenomenon was the normal condition of our earth; when those internal fires were enclosed in an envelope so thin that it opposed but little resistance to their frequent outbreak, and they constantly

*The government of all schools for children must necessarily be of an absolute*

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SIX POINT NO. 12.

FIRST-BORN among the continents, though much later in culture and civilization than some of more recent birth, America, so far as physical history is concerned has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed it, and no atmosphere surrounded it, when no wind

blew over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother Earth,—her granites, her porphyries, her basalts, her sienites,—were melted into a liquid mass. From artesian wells, from mines, from geysers, hot-springs a mass of facts has been collected, proving incontestably the heated condition of all substances at a certain depth below the earth's surface; and if more evidence is needed, we have it in the fiery eruptions that even now bear fearful testimony to the molten ocean seething within the globe and forcing its way out from time to time. The modern progress of geology has led us, by successive and perfectly connected steps, back to a time when what is now only an occasional and rare phenomenon was the normal condition of our earth; when those internal fires were enclosed in an envelope so thin that it opposed but little resistance to their frequent outbreak

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SIX POINT NO. 10.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things the little in-door world is more like a community, and government on any

other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile

*The government of schools for children must necessarily be of an absolute nature*

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SIX POINT NO. 20.

THE relation of guardian and ward, or in Roman words, of tutor and pupil which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was already burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although it might bind others for his personal benefit. It is needless to observe that the tutor often gave security

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SIX POINT NO. 13.

THE government of schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of

understanding the causes of things, the little in-door world is more like a community; government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young men and ladies under their charge as responsible human beings possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely and the foolish

*The government of schools for children must necessarily be of an absolute nature*  
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## SIX POINT NO. 18.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things the little in-door world is more like a community, and government on any other

than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a line erased or word obscured, were abolished completely. The foolish or malicious pranks which make college students appear so puerile or contemptible may be attributed in a great many

*O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor*

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## SIX POINT NO. 14.

THE government of schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and capable of understanding the causes of things, the little in-door world is more like a community, and

government on any other than an approximately democratic basis is absurd in this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and no as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile and

*O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor iste*

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SIX POINT NO. 24.

THE government of all schools for children must necessarily be of a true nature, depending from day to day on the will and word of teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound and the students are supposed to have arrived at something like years of discretion, and to be capable of knowing

the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely, and the foolish

*My blessing on Cadmus, the Phœnicians, or whoever it was that invented Books*

Lower case a to z, 16½ ems.

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SIX POINT NO. 23.

THE government of all schools for children must necessarily be of a true nature, depending from day to day on the will and word of teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of knowing

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has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was already burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although it might

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SIX POINT NO. 15.

FIRST-BORN among the continents, though so much later in culture and civilization than some of more recent birth, America, so far as her physical history is concerned, has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion

when no ocean bathed it, and no atmosphere surrounded it, when no wind blew over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother Earth,—her granites, her porphyries, her basalts, her sienites,—were melted into a liquid mass. From artesian wells from mines, from geysers, from hot springs, a great mass of facts has been collected, proving incontestably the heated condition of all substances at a certain depth below the earth's surface; and if we heed evidence more positive, we have it in the fiery eruptions that even now bear most fearful testimony to the molten ocean seething within the globe and forcing its way out from time to time. The modern progress of geology has led us, by

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SEVEN POINT NO. 9.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of knowing the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not

*O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor*

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*O tempora! O mores! Catilina patientia nostra? quamdiu iste tuus eludet?*

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*O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam furor ist*

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*O tempora! O mores! Catilina patientia nostra? quamdiu nos*

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*O tempora! O mores! Catilina patientia nostra? quamdiu nos etiam*

Lower case a to z, 12½ ems.

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Lower case a to z, 13½ ems.

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Lower Case a to z, 14½ ems.

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EIGHT POINT NO. 23.

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only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed it, and no atmosphere surrounded it, when no wind blew over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother earth—her granites, her porphyries, her basalts, her

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Lower case a to z, 14½ ems.

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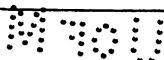
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Lower case a to z, 15½ ems.

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NINE POINT NO. 10.

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*O tempora! O mores! Catilina patientia nostra? quamdiu nos*

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NINE POINT NO. 8.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need revolution. The idea that it is not the best thing

*Meeting of the Board of Trustees will be held Saturday.*

Lower case a to z, 12 2-5 ems.

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NINE POINT NO. 12.

FIRST-BORN among the continents, though so much later in culture and civilization, than some of more recent birth, America so far as her physical history is concerned, has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed it, and no atmosphere surrounded it, when no wind blew over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother

*My blessing on Cadmus, the Phœnicians, or whoever it was that invented*

Lower case a to z, 12¼ ems.

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NINE POINT NO. 15.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution

*O tempora! O mores! Catilina patientia nostra? quamdiu nos*

Lower case a to z, 13¼ ems.

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NINE POINT NO. 11.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast

*The government of all schools for children must be of an absolute*

Lower case a to z, 13½ ems.

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NINE POINT NO. 13.

THE relation of guardian and ward, or in Roman words of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father

had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity

*My blessing on Cadmus, the Phœnicians, or whoever it was*

Lower case a to z, 13½ ems.

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NINE POINT NO. 18.

FIRST-BORN among the continents, though so much later in culture and civilization than some of more recent birth America, so far as her physical history is concerned, has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and

while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion when no ocean bathed it, and no atmosphere surrounded it when no wind blew over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days

*My blessing on Cadmus, the Phœnicians, or whoever it was*

Lower case a to z, 14 ems.

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NINE POINT NO. 23.

THE relation of guardian and ward, or in the Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend

If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of

*My blessing on Cadmus, the Phœnicians, or whoever it was*

Lower case a to z, 15 ems.

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TEN POINT NO. 9.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best

thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for opportunities

*O tempora! O mores! Catilina patientia nostra? quamdiu nos*

Lower case a to z, 12 ems.

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TEN POINT NO. 8.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that

it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college mould, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys continually on the watch for opportunities for mischief. They have just enough of the boy in them to knock off the chip

*Meeting of the Board of Trustees will be held Saturday night*

Lower case a to z, 12½ ems.

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TEN POINT NO. 15.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter as well as the cast-iron curriculum, we need a revolution

The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges without a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them all of which are founded on the assumption that they are mere boys, continually on the watch for opportunities for mischief. They have just enough of the boy in them to

*O tempora! O mores! Catilina atientia nostra? quam*

Lower case a to z, 12½ ems.

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TEN POINT NO. 12.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter as well as the cast-iron curriculum, we need

a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single ward obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them all of which are founded on the assumption that they are mere boys, continually on the watch for opportunities for

*O tempora! O mores! Catilina patientia nostra? quam*

Lower case a to z, 13¼ ems.

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TEN POINT NO. 13.

THE government of all schools for children must of course be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and be capable of understanding the causes of things, the little in-door world is more like a community and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast

iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges with not a single line erased or a single word obscured were abolished completely, and the foolish and malicious pranks which make college students appear so puerile or contemptible, may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys

*My blessing on Cadmus, the Phœnicians, or whoever it was*

Lower case a to z, 13 ems.

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TEN POINT NO. 21.

FIRST-BORN among the continents, though so much later in culture and civilization than some of more recent birth, America, so far as her physical history is concerned has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed it, and no atmosphere surrounded it, when no wind blew over it and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother Earth—her granites, her porphyries, her basalts, her sienities—were melted into a liquid mass. From artesian wells from mines, from geysers, from hot-springs, a mass of facts has been collected, proving incontestably the heated condition of all substances at a certain depth below the earth's surface; and if we need more positive evidence we have it in the fiery eruptions that even now bear fearful testimony to the molten ocean seething within the globe and forcing its way out from time to time. The modern progress of geology has led us, by successive and perfectly connected steps, back to a time when what is now only an occasional and rare phenomenon was the normal condition of our earth; when those internal fires were enclosed in an envelope so thin that it opposed but little resistance to their frequent outbreak, and they constantly forced themselves through this crust, pouring

*My blessing on Cadmus, or the man that invented Books*

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TEN POINT NO. 20.

THE relation of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession ; if the choice of the father and the line of

consanguinity afforded no protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although it might bind others for his personal benefit. It is needless to observe that the tutor often gave security, and always rendered an account, and that the want of diligence or integrity exposed him to civil and almost criminal

*My blessing on Cadmus, the Phœnicians, or whoever*

Lower case a to z, 13¼ ems.

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TEN POINT NO. 19.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down generation to generation in our colleges, with not a single line erased or a single word obscured were abolished completely. The foolish or malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific

*My blessing on Cadmus, or whoever invented Books*

Lower case a to z, 14½ ems.

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TEN POINT NO. 18.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil no disputing by the latter of the former's authority no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a commu-

nity, and government on any other than an approximately democratic basis is absurd. In this matter as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college moulds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down generation to generation in our colleges, with not a single line erased or a single word obscured were abolished completely. The foolish or malicious pranks which make college students appear so puerile or contemptible may be

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### ELEVEN POINT NO. 8.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately

democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college moulds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges with not a single line erased or a single word obscured were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the

*No expense or care is spared to produce the very best patent*

Lower case a to z, 12½ ems.

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ELEVEN POINT NO. 9.

FIRST-BORN among the continents, though so much later in culture and civilization than some of more recent birth America, so far as her physical history is concerned, has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed it, and no atmosphere surrounded it, when no wind blew over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother Earth,—her granites her porphyries, her basalts, her sienites,—were melted into a liquid mass. From artesian wells, from mines, from geysers, from hot springs, a mass of facts has been collected proving incontestably the heated condition of all substances at a certain depth below the earth's surface; and if we need more positive evidence, we have it in the fiery eruptions that even now bear fearful testimony to the molten ocean seething within the globe and forcing its way out from time to time. The modern progress of geology has led us, by successive and perfectly connected steps, back to a time when what is now only an occasional and rare phenomenon was the normal condition of our earth; when those internal fires were enclosed in an envelope so thin that it opposed but little resistance to their

*My blessing on Cadmus, or whoever it was that invented*

Lower case a to z, 12% ems.

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ELEVEN POINT NO. 25.

THE government of all schools for children must be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, and no criticising of his motives or his policy, but strict obedience in every case and a reference of all supposed unjust treatment to the parents or trustees. But in our seminaries and colleges where long dresses and short beards abound, the students are supposed to have arrived at something like years of discretion, and be capable of understanding the causes of things, the little indoor world is more like a community and government on any other than a democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they must learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a line erased or a word obscured, were abolished completely and the foolish and malicious pranks which make some college students appear so puerile or contemptible, may in a large

*Splashing rivers and gushing rills.*

Lower case a to z, 12 ems.

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ELEVEN POINT NO. 13.

THE relation of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should

attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardian ships with which he was burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his concert no act of the pupil could bind himself to his own prejudice

*My blessing on Cadmus, the Phœnicians, or whoever it*

Lower case a to z, 12¼ ems.

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ELEVEN POINT NO. 12.

FIRST-BORN among the continents, though so much later in culture and civilization than some of more recent birth, America, so far as her physical history is concerned, has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed it and no atmosphere surrounded it, when no wind blew

over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother Earth,—her granites, her porphyries, her basalts, her sienites,—were melted into a liquid mass. From artesian wells, from mines, from geysers, from hot-springs, a mass of facts has been collected, proving incontestably the heated condition of all substances at a certain depth below the earth's surface and if we need more positive evidence, we have it in the fiery eruptions that even now bear fearful testimony to the molten ocean seething within the globe and forcing its way out from time to time. The modern progress of geology has led us, by successive and perfectly connected steps, back to a time when what is now only an occasional and rare phenomenon

*My blessing on Cadmus, or whoever it was that*

Lower case a to z, 13½ ems.

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ELEVEN POINT NO. 18.

FIRST-BORN among the continents, though so much later in culture and civilization than some of more recent birth, America, so far as her physical history is concerned, has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean

bathed it, and no atmosphere surrounded it, when no wind blew over it, and no rain fell upon it, but an intense heat held its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother Earth,—her granites, her porphyries, her basalts, her sienites,—were melted into a liquid mass. From artesian wells, from mines from geysers, from hot-springs, a mass of facts has been collected, proving incontestably the heated condition of all substances at a certain depth below the earth's surface; and if we need more positive evidence, we have it in the fiery eruptions that even now bear fearful testimony to the molten ocean seething within the globe and forcing its way out from time to time. The modern progress of geology

*My blessing on Cadmus, or whoever that invented*

Lower case a to z, 13¼ ems.

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ELEVEN POINT NO. 20.

THE relation of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge

of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was already burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act of

*My blessing on Cadmus, the Phœnicians, or whoever*

Lower case a to z, 13 ems.

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TWELVE POINT NO. 7.

FIRST-BORN among the continents, though so much later in culture and civilization than some of more recent birth, America, so far as her physical history is concerned, has been falsely denominated the New World. Hers was the first dry land lifted out of the water, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed

it, no atmosphere surrounded it, when no wind blew over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother Earth, — her granites, her porphyries her basalts, her sienites, — were melted into a liquid mass. From artesian wells, from mines, from geysers, from hot-springs, a mass of facts has been collected, proving incontestably the heated condition of all substances at a certain depth below the earth's surface; and if we need more positive evidence, we have it in the fiery eruptions that even now bear fearful testimony to the molten ocean seething with

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## TWELVE POINT NO. 6.

THE relation of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its

death; but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was burdened, and by the immunities which were granted to the useful labors of a magistrate, law

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**TWELVE POINT NO. 18.**

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FOURTEEN POINT NO. 4.

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## EIGHTEEN POINT NO. 4.

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ashes of war; of grass growing in the streets of great cities; of ships rotting at the wharves of fathers burying their sons; of strong men begging their bread; of fields untilled, and silent workshops, and despairing countenances,—we hear a voice of rebuke to our own clamorous sorrows and peevish complaints. We learn that pain and suffering and disappointment are a part of God's providence, and that no contract was ever yet made with man by which virtue should secure to him temporal happiness. In books, be it remembered, we have the best products of the best minds. We should any of us esteem it a great privilege to pass an evening with Shakespeare or Bacon, were such a thing possible. But, were we admitted to the presence of one of these illustrious men, we might find him touched with infirmity, or oppressed with weariness, or darkened with the shadow of a recent trouble, or absorbed by intrusive and tyrannous thoughts. To us the oracle might be dumb, and the light eclipsed. But, when we take down one of their volumes, we run no such risk. Here we have their best thoughts, embalmed in their best words; immortal flowers of poetry, wet with Castalian

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TO RESCUE from oblivion the memory of former incidents, and to render a just tribute of renown to the many great and wonderful transactions of our Dutch progenitors, Diedrich Knickerbocker, native of the city of New York, produces this historical essay. Like the great fathers of history, whose words I have just quoted, I treat of times just past, over which the twilight of uncertainty had already thrown its shadows, and the night of forgetfulness was about to descend forever. With great solicitude had I long beheld the early history of this venerable and ancient city gradually slipping from our grasp, trembling on the lips

of narrative old age, and day by day dropping piecemeal into the tomb. In a little while thought I, and these reverend Dutch burghers, who serve as the tottering monument of good old times, will be gathered to their fathers; their children, engrossed by the empty pleasures or insignificant transactions of the present age, will neglect to treasure up the recollections of the past, and posterity will search in vain for memorials of the days of the Patriarchs. Determined, therefore, to avert if possible this threatened misfortune, I industriously set myself to work, to gather together all the fragments of our infant history which still existed and like my reverend prototype, Herodotus, where no written records could be found, I have endeavored to continue the chain of history by well-authenticated traditions. In this arduous undertaking, which has been the whole business of a long and solitary life, it is incredible the number of learned authors I have consulted; and all but to little purpose

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SIX POINT CADMUS OLD STYLE.

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SIX POINT OLD STYLE NO. 40.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is

absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college mold, is faintly dawning on the minds of boards of managers and faculties. What they want to learn is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among the men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them.

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THE RELATION of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge

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EIGHT POINT CADMUS OLD STYLE.

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EIGHT POINT OLD STYLE NO. 40.

COLONEL Baker's orders came to him about two o'clock in the morning and found him sleeping in his tent. He commenced his crossing at sunrise. Without any wharf to lie to, without any hawser or rope to stretch across the river, the embarkation and transportation of troops, cannon and munitions of war was of course a slow and tantalizing process. Eleven o'clock had come when only a commencement had been made.

At this time a boat was found in the canal and measures were taken to transfer it to the river. Whether this was observed on the other side is a matter of speculation; but the time had come when it was too late to mend the matter or correct mistakes, for the rebel fire had opened upon the slender detachment which had crossed. From that time the boats began to pole back with the bleeding and the slain. The house on Harrison's Island had already become a hospital, and every room in it was occupied by wounded and dying men. But still the crossing went on. Seventy-five hundred men, according to General Stone, were detailed for

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EIGHT POINT OLD STYLE NO. 4.

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## ELEVEN POINT OLD STYLE NO. 2.

THE RELATION of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as natural guardians yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was already burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although it might bind others of his personal

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## ELEVEN POINT OLD STYLE NO. 30.

THE RELATION of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or the paternal kindred of the nearest degree were compelled to act as natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act of the pupil could bind himself to his own prejudice, although

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ELEVEN POINT OLD STYLE NO. 7.

WE CANNOT linger in the beautiful creations of inventive genius, or pursue the splendid discoveries of modern science, without a new sense of the capacities and dignity of human nature which naturally leads to a sterner self-respect, to manlier resolves and higher aspirations. We can not read the ways of God to man as revealed in the history of nations, of sublime virtues as exemplified in the lives of great and good men, without falling into that mood of thoughtful admiration, which though it be but a transient glow, is a purifying and elevating influence while it lasts. The study

of history is especially valuable as an antidote to self-exaggeration. It teaches lessons of humility, patience, and submission. When we read of realms smitten with the scourge of famine or pestilence, or strewn with the bloody ashes of war; of grass growing in the streets of great cities; of ships rotting at the wharves; of fathers burying their sons; of strong men begging their bread; of fields untilled, and silent workshops, and despairing countenances,—we hear a voice of rebuke to our own clamorous sorrows and peevish complaints. We learn that pain and suffering and disappointment are a part of God's providence, and that no contract was ever made with man by which virtue should secure to him temporal happiness. In books be it remembered, we have the best products of

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ELEVEN POINT OLD STYLE NO. 5.

THE RELATION of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity, or adverse interest, by the number of children or guardianships with which he was already burdened, and by the immunities which were granted to the useful labors of a magistrate lawyer, physician or professor. Till the infant could speak and think he was represented by the tutor, whose authority was finally determined by the age of puberty; and without his consent no act

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ELEVEN POINT OLD STYLE NO. 1.

WE CANNOT linger in the beautiful creations of inventive genius, or pursue the splendid discoveries of modern science, without a new sense of the capacities and dignity of human nature which naturally leads to a sterner self-respect, to manlier resolves and higher aspirations. We can not read the ways of God to man as revealed in the history of nations, of sublime virtues as exemplified in the lives of great and good men, without falling into that mood of thoughtful admiration, which though it be but a transient glow, is a purifying and elevating influence while it lasts. The study of history is especially valuable as an antidote to self-exaggeration. It teaches lessons of humility patience, and submission. When we read of realms smitten with the scourge of famine or pestilence or strewn with the bloody ashes of war; of grass growing in the streets of great cities; of ships rotting at the wharves; of fathers burying their sons of strong men begging their bread; of fields un tilled, and silent workshops, and despairing count enances,—we hear a voice of rebuke to our own clamorous sorrows and peevish complaints. We learn that pain and suffering and disappointment are a part of God's providence; and that no contract was ever made with man by which virtue should secure to him temporal happiness. In books, be it remembered, we have the best products of the best

*My blessing on Cadmus, the Phœnicians, or whoever it*

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TWELVE POINT OLD STYLE NO. 40.

THE Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understand

ing the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed

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To RESCUE from oblivion the memory of former incidents, and to render a just tribute of renown to the many great and wonderful transactions of our Dutch progenitors, Diedrich Knickerbocker, native of the city of New York, produces this historical essay. Like the great father of history, whose words I have just quoted, I treat of times long past, over which the twilight of uncertainty had already thrown its shadows, and the night of forgetfulness was about to descend forever. With great solicitude had I long beheld the early history of this venerable and ancient city gradually slipping from our grasp, trembling on the lips of narrative old age, and day by day dropping piecemeal into the tomb. In a little while, thought I, and these reverend Dutch burghers who serve as the tottering monuments of good old times, will be gathered to their fathers; their children, engrossed by the empty pleasures or insignificant transactions of the present age, will neglect to treasure up the recollections of the past, and posterity will search in vain for memorials of the days of the Patriarchs. Determined, therefore, to avert if possible this threatened misfortune, I industriously set myself to work, to gather together all the fragments of our infant history which still existed, and like my

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TWELVE POINT OLD STYLE NO. 1.

WE should not linger in the beautiful creations of inventive genius, or pursue the splendid discoveries of modern science, without a new sense of the capacities and dignity of human nature which naturally leads to a sterner self-respect to manlier resolves and higher aspirations. We cannot read the ways of God to man as revealed in the history of nations, of sublime virtues as exemplified in the lives of great and good men without falling into that mood of thoughtful admiration, which, though it be but a transient glow, is a purifying and elevating influence while it lasts. The study of history is especially valuable as an antidote to self-exaggeration. It teaches lessons of humility, patience, and submission. When we read of realms smitten with the scourge of famine or pestilence, or strewn with the bloody ashes of war; of grass growing in the streets of great cities; of ships rotting at the wharves; of fathers burying their sons; of strong men begging their bread; of fields untilled, and silent workshops, and despairing countenances we hear a voice of rebuke to our own clamorous sorrows and peevish complaints. Let us believe that pain and suffering and disappointment are a

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TWELVE POINT OLD STYLE NO. 30.

THE RELATION of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians yet the Athenians were apprehensive of exposing the infant to the power of those most interested

in its death; but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer, physician

*My blessing on Cadmus, the Phœnicians, or who*

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## TWELVE POINT OLD STYLE NO. 2.

THE RELATION of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice the agnats or paternal kindred of the nearest degree were compelled to act as natural guardians yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was already burdened, and by the immunities which were granted to the useful labors of a magistrate, lawyer

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TWELVE POINT CADMUS OLD STYLE.

THE RELATION of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a simple and uniform nature the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure was supplied by the nomination of the mayor of the city or by the president of the province but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or guardianships with which he was already burdened; and by the immunities

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## TWELVE POINT OLD STYLE NO. 5.

THE relation of the guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnats or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in its death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession; if the choice of the father and the line of consanguinity afforded no efficient protector that failure could always be supplied by the mayor of the city or by the president of the province; but the person so named to this public office might be legally excused by insanity or blindness, by ignorance or inability, by previous enmity or adverse interest, by the number of children or the

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## 14 POINT CADMUS OLD STYLE.

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ON THE TWENTY-FIRST OF OCTOBER, LEESBURG, IN THE State of Virginia, was occupied by insurgents. The force with which they held it amounted to not less than five or six thousand men. At the same time Poolesville, in the State of Maryland, was occupied by Union forces and was the headquarters of a brigadier-general. Between these two positions, thus occupied, there rolled a swift and swollen river with an island in the channel, nearest the Maryland side, three miles in length and two hundred yards across. On the same side of the river with Leesburg, and within a day's march of that place, lay General McCall commanding a division containing fifteen regiments, which marched fully eleven thousand men. If Leesburg were to be attacked, or if a connois

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by Union forces and was the headquarters of a brigadier-general. Between these two positions, thus occupied, there rolled a swift and swollen river, with an island in the channel nearest the Maryland side, three miles in length and two hundred yards across. On the same side of the river with Leesburg, and

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At the same time Poolesville, in the State of Maryland, was occupied by Union forces and was the headquarters of a brigadier-general. Between these two positions, thus occupied, there rolled a swift and swollen river, with an island in

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**THE GOVERNMENT**

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**TWENTY FOUR**

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Government of poor  
schools for children

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THE SUN  
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children are not

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SUNSET  
Schools must  
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*Must necessarily be of an absolute nature depending from day to day on the will and word of the teacher and there must be no debate between master and pupil and no disputing by the latter of the formers complete authority and no criticising of his*

8 POINT

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*THE CONTROL OF SCHOOLS FOR CHILDREN*

*Must necessarily be of an absolute nature depending from day to day on the will and word of the teacher and there must be no debating between master and pupil and no disputing by the latter of formers*

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*THE CONTROLLING OF ALL SCHOOLS*

*For children must necessarily be of an absolute nature depending from day to day on the will and word of the teacher and there must be no disputing between master*

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*THE CONTROLLING OF SCHOOLS*

*For children must necessarily be of an absolute nature depending from day to day on the word of the teacher and there must be no debating*

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*CONTROL OF SCHOOLS*

*For children must be absolute in its nature and depend from day to day on the word of the teacher and there must be debating*

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SWEETS

The crossing continued, and seventy seven hundred picked men, according to General Stone, were detailed for a

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FELTS

But still the crossing went on  
Seventy-seven hundred men

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to no field of fair fighting

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*Our debt to a free press in the present century is not summed up in few words, as we owe to it the spirit of universal toleration and a right that is unquestioned of free worship and of free opinion. There is owing to it also*

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for children must necessarily be absolute  
in its nature depending from day to day  
on the will and word of the teachers and

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all schools for children must  
necessarily be of an absolute  
nature depending from day to

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of schools for children  
must necessarily be of  
an absolute nature and

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schools are to be

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we beg leave to  
direct attention

**POSTER ABBEY.**

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our new job letter specimens shown in  
this book as they will be found worthy of  
your notice being of sterling and useful

12 POINT

25 lb. Font—\$16 50

**CARD TO THE JOB PRINTERS**  
we beg leave to direct attention to  
our new job letter specimens shown  
in this book as they will be found

18 POINT

25 lb. Font—\$15 00

**AMERICAN PRINTER**  
beg leave to direct your  
attention to our new job  
letter specimens shown

24 POINT

25 lb. Font—\$14 00

**FINE PRINTERS**  
beg leave to direct  
attention to letter  
shown herein and

**POSTER CLARENDON.**

---

12 POINT

25 lb. Font—\$16 00

**THE GOVERNMENT OF SCHOOLS**  
for children must necessarily be of an  
absolute nature depending each day  
on the will and word of the teachers

18 POINT

25 lb. Font—\$15 00

**THE GOVERNMENT SCHOOL**  
for children must necessarily be  
of an absolute nature depending  
from day to day on the will and

22 POINT

25 lb. Font—\$14 00

**IN GOVERNMENT OF ALL**  
schools for children must be  
absolute in its nature and  
depend from day to day on

28 POINT

25 lb. Font—\$14 00

**THE GOVERNMENT**  
of schools for children  
must be absolute in its

**POSTER GOTHIC.**

---

18 POINT

25 lb. Font—\$16 50

**NOTICES TO PRINTING TRADES**  
we beg leave to direct your attention  
to our new job letter specimens that  
are shown in this book as they will be  
found worthy of your notice being of  
sterling and useful character and the

18 POINT

25 lb. Font—\$15 00

**CARD TO PRINTERS**  
we beg leave to direct the  
attention of job printers to  
our new specimens shown  
in this book as they will

24 POINT

25 lb. Font—\$14 00

**TAKE NOTICE**  
beg leave to direct  
attention to our job  
letters shown here  
most useful to the

**POSTER IONIC No. 1.**

---

12 POINT

25 lb. Font—\$16 50

**ALL GOVERNMENT SCHOOLS**  
for children must necessarily be of  
an absolute nature depending from  
day to day on the will and word of

18 POINT

25 lb. Font—\$15 00

**IN THE GOVERNMENT OF**  
schools all children must of  
course be of uniform nature  
depending from day to day on

22 POINT

25 lb. Font—\$14 00

**GOOD GOVERNMENT**  
schools for children must  
necessarily be of absolute  
nature and depend from

24 POINT

25 lb. Font—\$14 00

**GOVERNMENT OF**  
schools for children  
must be absolute in  
nature and must be

**POSTER IONIC No. 2.**

12 POINT

25 lb. Font—\$16 50

**NOTICES TO THE JOB PRINTERS**  
we beg leave to direct your attention  
to our new job letter specimens as  
they appear in this book and they

18 POINT

25 lb. Font—\$15 00

**NOTICES TO PRINTERS**  
we beg leave to direct your  
attention to our job letter  
specimens that are shown

22 POINT

25 lb. Font—\$14 00

**CARD TO PRINTERS**  
we beg leave to direct  
your attention to our  
new job letters shown

28 POINT

25 lb. Font—\$14 00

**CARD PRINTER**  
beg leave to direct  
attention to latest



**IONIC COMPRESSED.**

FIGURES WITH ALL FONTS.

18 POINT

36 a 18 A—\$5 40

**INVESTIGATION COMMITTEE**

The Houseworth Protective Association

28 POINT

24 a 12 A—\$4 50

**THE DAYLIGHT DREAM**

Important and Interesting News

28 POINT

16 a 8 A—\$5 20

**MANAGERS** Entertained

36 POINT

12 a 8 A—\$5 45

**THE STAR** Machine

48 POINT

12 a 8 A—\$11 00

**BUFFET** Coach

60 POINT

8 a 6 A—\$11 25

**MAN** Eaters

**FULL FACE No. 1.**

5 POINT 50 a 30 A—\$3 15

**BIG MILITARY CELEBRATION AT THE NEW OPERA HOUSE**  
Iron Brackets are Held on Stout Hardwood Which are Screwed to the Frame  
Special Attention is Given to the Specimen Books

5½ POINT 60 a 36 A—\$3 00

**NEW YORK TYPE FOUNDRY EQUAL TO ANY DEMAND**  
Second Day of the Annual Sales at Chicago Brought a Number of Bidders  
Progress Throughout the Entire Civilized World

6 POINT 60 a 36 A—\$3 00

**FOURTH ENTERTAINMENT AND RECEPTION**  
Introducing Some Elegant Types to Delight all the Printers  
Largest Assortment of Up-to-Date Faces

7 POINT 50 a 30 A—\$4 00

**NEW AND FRESH ADVERTISEMENTS**  
Great Preparations for the New York Exposition  
Important Questions at the Trial

8 POINT 50 a 30 A—\$3 60

**BALKY HORSES AT THE SPEEDWAY**  
Very Handsome Christmas Souvenirs Given Away  
Twenty-Five Mile Road Race

9 POINT 40 a 25 A—\$3 05

**GRAND OPENING AT CENTRAL PARK**  
Public Sale of Rare and Valuable Antique Goods  
Manhattan Beach Race Track

10 POINT 40 a 25 A—\$3 35

**ELEGANT ROSES IN SUMMER**  
Suburban Residences Heavily Insured  
Broken Furniture Bought

11 POINT 36 a 18 A—\$3 25

**FOR BOOK AND JOB PRINTERS**  
Best and Most Useful Proof Press Made  
Beyond the High Mountain

12 POINT 24 a 12 A—\$3 35

**NEW YORK ELEVATORS**  
Capital Invested in the Trust  
Large Fruit Trees

**ALDINE.**

5 POINT 70 a 36 A—\$3 70

**EVERY DESCRIPTION OF MATERIAL FOR A COMPLETE PRINTING OFFICE**

**Two Burglars Attempt to Force Their Way into Dwellings in the Country But Were Frightened Away  
Good Fishing at the Old Bridge Near the Light House**

6 POINT 70 a 36 A—\$2 60

**IMPORTANT BUSINESS TRANSACTED BY THE TRUSTEES**

**It is My Wish to Send Your Name to the Senate for the Vacant Judgeship in Court  
New Dancing Pavillions at Rockaway Beach**

8 POINT 70 a 36 A—\$3 55

**HEADQUARTERS OF CAPTAIN REYNOLDS**

**One of the Exciting Episodes of the Trial was the Examination**

10 POINT 70 a 36 A—\$3 90

**REGIMENT CROSSING THE RIVER**

**Republican Representatives at State Convention**

12 POINT 36 a 20 A—\$3 80

**BEAUTIFUL SUMMER HOME**

**All Leading Newspapers and Magazines**

18 POINT 25 a 18 A—\$4 25

**MOONLIGHT PARTIES**

**Manufacturers of the Gas Engine**

---

**FULL FACE No. 2.**

5½ POINT 60 a 36 A—\$3 00

**A WISE MAN WROTE CHRISTIAN PRECEPTS**

**When He Reached the Hotel His Limbs Were Found to be Very Cold  
Annual Entertainment and Reception**

6 POINT 60 a 36 A—\$3 00

**COMPLETE ASSORTMENT OF IDEAL ORNAMENTS**

**The Largest Manufacturing Departments of Imposing Stones and Frames  
Horton's Ice Cream and Strawberry Cake**

7 POINT 50 a 30 A—\$3 40

**USED IN PRINTING WHEN REQUESTED**

**Considerable Excitement Among Members of the Association  
Picking Berries in the Country**

**TITLE No. 3.**

6 POINT 70 a 36 A—\$3 45  
**BOOKS AND SLATES FOR SCHOOL CHILDREN**  
This Elegant Face of Title Should be in Every Job Printing Office

7 POINT 70 a 36 A—\$3 75  
**MACHINERY OF EVERY DESCRIPTION**  
Queen Ann Cottages for Sale at Very Reasonable Prices

8 POINT 70 a 36 A—\$4 00  
**WHOLESALE TEA DEPARTMENT**  
Great Bargain in Spring Waists and Flounce Skirts  
Also cast on 9 point body.

10 POINT 50 a 24 A—\$4 00  
**MAIN OFFICE TO JOB ROOM**  
Many New Faces of Job Type Not in Use

12 POINT 24 a 12 A—\$3 00  
**DRINKING FOUNTAINS**  
Progress Throughout This World

No. 4—12 POINT 36 a 12 A—\$3 50  
**LEMONADE SHORTCAKE**  
Secluded Desirable Summer Cottages

**BOLD FACE ITALIC.**

6 POINT 60 a 40 A—\$2 95  
**RAPID SPEEDWAY DRIVER WAS ARRESTED**  
*Particular Preparations and Beautifully Decorated with Flowers*

7 POINT 60 a 40 A—\$3 60  
**SPRING OVERCOAT AND HIGH SILK HAT**  
*Walking Along the Sea Shore on a Bright Summer's Day*

8 POINT 60 a 40 A—\$3 85  
**NEW YORK FIRE DEPARTMENT**  
*Vice-President Elected at the Last Regular Meeting*

10 POINT 50 a 24 A—\$4 50  
**ALL SIZES OF BOLD FACE**  
*Prizes for American Century Wheelmen*

12 POINT 36 a 24 A—\$4 50  
**BEAUTIFUL SUMMER**  
*Wise Men at the Paris Exposition*

**ENGRAVERS TITLE.**

6 POINT No. 1 20 A—\$1 10

FOUR BRITISH REGIMENTS AMBUSHED BY THE BOERS AND 533 MEN KILLED AND LOST  
BOYS AND GIRLS GO TO CHURCH TOGETHER EVERY SUNDAY MORNING IN THE SUMMER  
THE BRITISH FOUGHT HARD AT SPION KOP

6 POINT No. 2 22 A—\$1 10

MILLER AND WALLER WON SIX DAY BICYCLE RACE AT GARDEN  
THE UNITED STATES NAVY HAVE VERY GOOD BATTLE SHIPS  
ALL NEW FACES OF JOB TYPE

6 POINT No. 3 20 A—\$1 25

M'KINLEY AND BRYAN ARE THE CANDIDATES  
THE OLD TANDEM BROKE ON THE CYCLE PATH  
EARLY APRIL SHOWERS

6 POINT No. 4 20 A—\$1 40

THE RACE HORSES ON THE SPEEDWAY  
BEST REGIMENT IN THE UNITED STATES  
SKATING ON THE ICE

8 POINT No. 5 18 A—\$1 65

ROBERTS TWELVE JUDGES MAY GO  
THE HIGH BUILDING

10 POINT No. 6 16 A—\$2 00

THE BATTLE AT MANILA

12 POINT No. 7 14 A—\$2 20

BILL ANTHONY DIED

18 POINT No. 8 8 A—\$2 75

SANTA CLAUS

24 POINT No. 9 6 A—\$3 00

GOLD BARS

30 POINT No. 10 5 A—\$3 25

BAD NUTS

**TITLE LETTERS.**

TWO LINE.

Half Title—6 Point. 36 A—\$1 80  
NOTE OUR NEWS AND BOOK FONTS

Half Title—8 Point. 30 A—\$1 80  
DEVELOPED RAILROAD LINE

Half Title—10 Point. 30 A—\$2 15  
THE PRECIOUS METALS

Half Title—11 Point. 25 A—\$2 35  
AMERICAN ORATOR

Half Title—12 Point. 22 A—\$2 55  
ART EXPOSITION

Half Title—14 Point. 18 A—\$2 80  
THE SALT LAKE

Half Title—16 Point. 14 A—\$2 40  
MEN PRESENT

No. 2—9 Point. 24 A—\$1 60  
SEND FOR OUR SPECIMENS

No. 4—10 Point. 24 A—\$2 05  
CIRCULATING HISTORY

No. 4—11 Point. 24 A—\$2 25  
NEW FARM ALMANACS

No. 4—12 Point. 24 A—\$2 60  
MARINE INSURANCE

No. 5—14 Point. 18 A—\$2 50  
MODERN STYLES

No. 4—16 Point. 18 A—\$3 00  
EXHIBIT FINES

No. 4—18 Point. 18 A—\$6 30  
CAR FACTORY

No. 8—20 Point. 12 A—\$2 95  
TYPOGRAPH

**CONDENSED TITLES.**

TWO LINE

Condensed No. 1—8 Point. 50 s. 30 A.—\$2 25

**SUPREME COURT PROCEEDINGS**

The United States Government Securities Bought 7

Condensed No. 1—10 Point. 50 s. 24 A.—\$2 55

**BUILDING WASHINGTON MONUMENT**

Our Great Variety of Scripts and Blacks 89

Condensed No. 2—12 Point. 36 s. 18 A.—\$2 70

**COSTLY ENGRAVINGS**

Mercantile Companies in New York 53

Condensed No. 2—14 Point. 36 s. 18 A.—\$2 85

**GREAT IMPORTATIONS**

The French China and Jewelry 57

Condensed No. 2—18 Point. 24 s. 12 A.—\$3 30

**EXECUTIVES**

Our Reform Association 8

Condensed—6 Point. 36 A.—\$1 60

**FINE LABOR SAVING LEADS AND RULES 1882**

Condensed—9 Point. 36 A.—\$1 60

**AN ESTIMATE PROMPTLY FORWARDED**

Condensed No. 3—10 Point. 36 A.—\$1 95

**NORTH AMERICAN FAST MAIL 23**

Condensed No. 6—12 Point. 24 A.—\$2 10

**OVER THE MOUNTAINS 8**

Condensed No. 1—12 Point. 24 A.—\$2 25

**INCREASE IN SHIPMENTS 78**

Condensed No. 1—16 Point. 18 A.—\$2 40

**HEADING SCRIPTS 4**

Condensed No. 1—20 Point. 12 A.—\$2 95

**CASE OR PRESS 8**

Condensed No. 1—24 Point. 12 A.—\$3 00

**AMERICANS 50**

**CONDENSED TITLES.**

TWO LINE.

No. 8-11 Point.

**MINE COMMISSIONER**

24 A-#2 80

No. 5-12 Point.

**THE STATE BANKS**

24 A-#2 85

No. 6-14 Point.

**THE REGIMENTS**

18 A-#2 70

No. 5-16 Point.

**WRITING LATE**

18 A-#3 15

No. 3-22 Point.

**SURE TEAM**

12 A-#3 00

No. 2-24 Point.

**WELCOME**

12 A-#4 10

No. 1-28 Point.

**PRINTER**

12 A-#4 85

Condensed No. 2-12 Point.

**NEWEST DESIGNS READY 78**

24 A-#3 05

Condensed No. 2-16 Point.

**NATIONAL BANKER 3**

24 A-#3 85

Condensed No. 2-20 Point.

**HUDSON RIVER 14**

18 A-#3 05

Condensed No. 2-24 Point.

**COMMISSIONS 5**

12 A-#3 05

Condensed No. 2-28 Point.

**MERCANTILE 85**

12 A-#3 15

Condensed No. 2-36 Point

**CHARTERS 4**

12 A-#4 30



**FRANKLIN TITLE.**

10 POINT                      25 A—\$1 80      12 POINT                      18 A—\$1 80

PARIS SUIT                      DISCOUNT  
BREAKFAST 246                      MANAGERS 38

16 POINT                      14 A—\$2 40

MORNING HOUR  
FRANKLIN TITLE 57

20 POINT                      14 A—\$3 30

NEW DRILLS  
COAL MINERS 45

22 POINT                      12 A—\$3 65

OLD SILVER  
SOLID HOUSE 64

24 POINT                      10 A—\$3 35

GRANGER  
RACE CART 28

36 POINT                      5 A—\$3 80

SPORTS 79

**LIGHT FACE TITLE No. 7.**

FIGURES GO WITH ALL THESE FONTS.

9 POINT

24 A—\$1 80

MANY SHREWD BUSINESS MEN  
WHO HAVE BEEN SUCCESSFUL IN THIS  
WORLD OF OURS OUGHT TO THANK

10 POINT

24 A—\$2 25

AMERICAN MOTOR CYCLE  
THE LATEST INVENTION ARE THE  
RAPID TRANSIT COMPANIES

12 POINT

24 A—\$3 10

THE CHAMBER SUITES  
FURNISHED IN MAHOGANY  
OAK OR BASSWOODS

14 POINT

24 A—\$3 95

FOURTEEN POINT  
THE HANDSOME LIGHT  
FACE SERIES ARE

16 POINT

18 A—\$3 15

NEW ENGLAND  
DINNERS SERVED IN  
VARIOUS STYLES

**LIGHT FACE TITLE No. 7.**

FIGURES GO WITH ALL THESE FONTS.

18 POINT

12 A—\$3 45

SEVEN YEARS  
AFTER DATES THIS  
SAND BANK

20 POINT

12 A—\$3 25

RURAL DAYS  
WITH DELIGHTED  
OTHERS SAID

22 POINT

12 A—\$3 25

NEAT FACE  
SELDOM EQUALS

24 POINT

12 A—\$4 00

MIRRORS  
ON SHOW CASE

CADMUS TITLE.

6 POINT	36 A—\$1 00	8 POINT	80 A—\$1 20
HONORABLE STATESMEN		OLD STYLE DESIGNS	
THE SUNDAY SCHOOL EXCURSION		USE OUR NEW TITLE SERIES	
FREE 1234567890 RIDE		1234567890	

10 POINT	24 A—\$1 60	12 POINT	18 A—\$1 40
CORRUPT POLITICS		TELEPHONES	
EXPECT IMPROVEMENT		TALKING MACHINE	
1234567890		1234567890	

14 POINT	12 A—\$1 45
USEFUL CHARACTERS	
NEW LEGISLATIVE ENACTMENT 84	

16 POINT	18 A—\$2 35
UNION RESTAURANT	
COLORED PRIZE FIGHTER 62	

20 POINT	15 A—\$2 50
ELECTRIC LIGHTS	
ARTIFICIAL SUNSHINE 57	

24 POINT	10 A—\$2 75
HUDSON RIVER	
DARK SHADOW 86	

CADMUS TITLE—CONTINUED.

28 POINT

8 A—\$3 00

INSURANCE  
STRING BAND 48

36 POINT

6 A—\$4 00

CONRAD  
RED BIRD 26

40 POINT

5 A—\$4 00

HONEST 68

48 POINT

4 A—\$5 25

BEAMS 26

60 POINT

4 A—\$6 00

MAUD 8

**LATIN ITALIC.**

---

FIGURES GO WITH ALL THESE FONTS.

6 POINT

70 a 24 A—\$2 45

*COUNTRY GAS INSPECTORS PROCLAIM THEIR INDEPENDENCE*

*The Government of all Schools for Children Must Necessarily be of an Absolute Nature  
Depending From Day to Day on the Will and Word of the Teacher and  
There Must be no Debate Between Master and Pupil \$123*

8 POINT

70 a 24 A—\$2 85

*THE STORIES OF THE STREETS AND OF THE TOWN*

*Friends of the Government Boast That the Gum Used on Uncle Samuels  
Adhesive Stamps is of Much Better Quality Than Formerly*

10 POINT

50 a 20 A—\$2 80

*HE GAZED AT HER WITH RAPT INTEREST*

*Patiently Waiting for the Opening of the Fall Campaign for  
We Want to See What Will Happen to the Partisan*

12 POINT

40 a 15 A—\$3 00

*VERY QUEER SPRIGS OF GENTILITY*

*The Company Was Solemnly Wending Toward the  
State Dining Room and the Guests Found*

18 POINT

24 a 10 A—\$3 30

*THE EIGHTEEN POINT LATIN*

*Washingtons Warning Against Maxim  
Politics and in the Agitation*

**LAW ITALIC.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT

50 a 20 A—\$3 25

*LEGAL REAL ESTATE TRANSACTIONS*

*The culmination of a deal was made Wednesday arrangements were effected with a local syndicate to take twenty-one million dollars of first mortgage bonds to be issued by the Commonstock Company under the terms of the trust deed to be given to the Unreliable Trust Association of Entire State of the*

10 POINT

40 a 18 A—\$3 25

*LEGAL PAPERS ARE DRAWN*

*The company has never been in business and considerable curiosity is expected as to what their indebtedness is but as the franchises was always regarded as one of a speculative nature being one passed*

12 POINT

30 a 15 A—\$3 25

*TWELVE POINT LAW ITLAIC*

*Printers will admit that it is essential to have the law italic series in the printing establishment of today and are also well aware of the fact that a*

Circular Fonts, Weighing about 10 pounds each—8 Point \$9 45—10 Point \$7 65  
12 Point \$7 00.

**COPYGRAPHS.**

No. 2—10 POINT

100 a 20 A—\$6 00

We beg to call your attention to this New Copygraph face just issued. We are sure you will be attracted by its fine appearance. Neat and regular in character it keeps well in line with the work of the later Type-writer Machines of the present day. Being on 10 point body it is more condensed than the usual size of Copygraphs. These advantages will be of great value to the American Job Printers. If you wish to add this very useful face to your plant send in your order now and

No. 5—12 POINT

108 a 20 A—\$7 50

Our Copygraph faces of the latest style quickly catch the printer's artistic eye and he forthwith gets a font, thereby maintaining a well earned reputation for giving to his patrons at all times, the latest of styles in type. This new face will be in great demand for circulars as well as other work and should be in all Printing Houses wherein the best class of work is executed.

SPACES INCLUDED WITH ALL FONTS.



**COPYGRAPHS.**

No. 3—12 POINT.

120 a 25 A—WITH SPACING—\$6 00

**NOTICE TO THE PRINTING TRADE.**

When we issued our First Series of COPYGRAPH Type-Writer work was very defective in its work, making it necessary to copy the irregular "lining" of the letters as shown by its print. This has been remedied, and its work is now in perfect "line." This improvement will be found in our COPYGRAPH No. 3.

No. 4—12 POINT.

120 a 25 A—WITH SPACING—\$7 00

**TO THE AMERICAN PRINTING TRADE.**

We have much pleasure in placing before you a Specimen of our NEW COPYGRAPH No. 4. It possesses all the Type-Writer Characteristics of the improved machines of the present day, and, at the same time, presents a readable and very neat appearance. It marks another advance in the improvement of this class of printing, and will be useful to job printers.

**REGENT SERIES.**

PATENT PENDING.

6 POINT

60 a 30 A—\$3 25

*REGENT OF THE UNIVERSITY OF THE STATE OF NEW YORK*

*Artistic Printers will Admire this Very Handsome Letter and Recognize Its Many Advantages*

*Army Beans and Elephant's Hide on Toast \$1234567890*

8 POINT

50 a 24 A—\$2 50

*LIBERAL COMPENSATION ALLOWED TO ADVERTISERS*

*Aged Veterans Recounting the Sanguinary Struggles and Conflicts of Bygone Years*

*Improved Tools and Implements \$1234567890*

10 POINT

40 a 20 A—\$2 75

*BUSY BRAINS AND EVER ACTIVE CHILDREN*

*Constitute a Very Effective, Substantial and Perfect Arrangement*

*Many Disgusted Critics \$1234567890*

12 POINT

36 a 18 A—\$3 00

*HANDSOME AND USEFUL SERIES*

*Many Shipwrecks Averted by Attention to Weather*

*Happy Children \$1234567890*

18 POINT

30 a 15 A—\$4 00

*PRETTY REGENT SERIES*

*Observing Warlike Actions of Nations*

*Elegant \$1234567890*

FRANKLIN CIRCULAR.

PATENT PENDING.

8 POINT.

70 a 20 A—\$5 75

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards

ABCDEFGHIJKLMN OPQRSTUVWXYZ

\$1234567890

10 POINT.

50 a 14 A—\$4 50

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a refer-

ABCDEFGHIJKLMN OPQRSTUVWXYZ

\$1234567890

**BRADFORD OLD STYLE.**

6 POINT

60 a 90 A—\$2 25  
25-lb. font, \$29 00

**EDUCATE THE CHILDREN TO HELP THE POOR**

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate, between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and

8 POINT

40 a 25 A—\$2 50  
25-lb. font, \$22 50

**SCHOOL BOOKS TO BE KEPT CLEAN**

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing authority, no criticising of motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in semi

10 POINT

30 a 20 A—\$2 75  
25-lb. font, \$18 50

**SLATE AND PENCIL QUICKSTEP**

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in

12 POINT

24 a 18 A—\$2 75  
25-lb. font, \$16 50

**SPONGES AND INK WELLS**

The government of all the schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his

18 POINT

BRADFORD OLD STYLE.

18 a 19 A—\$8 25  
25-B font, \$15 00

## ON THE TWENTY-FIRST DAY OF

October, Leesburg, in the State of Virginia, was occupied by insurgents, and numbering not less than five or six thousand men. At the same time Poolesville, in the State of Maryland, was occupied by Union forces and was the headquarters of a brigadier-general. Between these two positions, thus occupied, rolled a swift and swollen river

**Bradford Old Style is Suitable for Fine Job Work**

**Best Book and Job Inks Kept in Stock**

**Some of Our Greatest Statesmen Were Born in Poverty**

BRADFORD OLD STYLE.

12 & 8 A—\$4 00  
26-B font, \$14 00

24 POINT

## COLONEL BAKER'S

orders came to him about two o'clock  
in the morning and found him sleeping  
He commenced his crossing at once  
and without any wharf to lie to, with

Transportation of Federal Troops

Overtaking the Enemy

Independence Bought at Great Cost

BRADFORD OLD STYLE.

36 POINT

745A-85 80

# THESE BOATS

were able to carry about  
half a company, and the  
average time occupied in

Long Skirmish Lines  
Hard Work and Disaster

BRADFORD OLD STYLE.

48 POINT

5 a 4 A—\$7 50

TWO DAYS

Some Kind Deeds

Short Time

Powder and Gun





**ABBEE No. 2.**

PATENTED.

6 POINT

36 a 24 A—\$2 25

8 POINT

80 a 20 A—\$2 50

**OUR ABBEE SERIES**

**EXCITEMENT**

**Ruins of Old England Abbey**

**His Original Character**

1234567890

1234567890

10 POINT

24 a 18 A—\$2 75

**FAMOUS BATTLE FOUGHT**

**Will Remove Obstacles to Rapid Transit**

1234567890

12 POINT

18 a 12 A—\$2 75

**SPRINGFIELD BANKERS**

**Patronized For Their Noble Action**

1234567890

18 POINT

12 a 8 A—\$3 25

**COLORED BRICK**

**Small Children Engaged**

1234567890

24 POINT

10 a 6 A—\$4 00

**JACK ROSES**

**Blue Beard Junior**

123456789

ABBEY No. 2—CONTINUED.

36 POINT

6 a 4 A—\$5 50

**BEST INK**  
**Latest Faces**  
**1 2 3 4 5 6**

48 POINT

5 a 4 A—\$7 50

**MONEY**  
**Red Hots 2**

60 POINT

5 a 4 A—\$9 50

**ENDS**  
**Martin 4**

**ABBEEY CONDENSED.**

6 POINT

40 a 28 A—\$2 25

**HE DID NOT MAKE A TIRADE OF POLITICS BUT**  
he was one who did everything with all his might, and his attributes can best  
be described by an extract 1234567890

8 POINT

36 a 24 A—\$2 25

**WHENEVER HE ENGAGED IN POLITICAL**  
work he threw his heart and soul into it, and thus displayed a  
degree of rare facility and skill

10 POINT

30 a 20 A—\$2 50

**ON THE NEXT DAY HE WROTE A**  
letter to his political friends protesting that his own  
private affairs would suffer

12 POINT

24 a 18 A—\$2 60

**THE COUNTRY IS EMERGING**  
from a period of successful prosperity hitherto  
without a parallel of trade

18 POINT

20 a 12 A—\$3 20

**AFRICAN GOLD MINE**  
Fine Nuggets of the Yellow Metal

24 POINT

16 a 10 A—\$4 00

**YIELD TO RIGHT**  
Law and Order Association

30 POINT

10 a 6 A—\$5 00

**LIGHT DAYS**  
Those Six Green Buds

**ABBAY CONDENSED.**

36 POINT

10 a 6 A—\$5 50

**HOME LIFE**  
**Railroad Accidents**  
**Insurance**

48 POINT

8 a 5 A—\$7 50

**TOY LAMP**  
**Morning Tours**

60 POINT

5 a 4 A—\$9 00

**REASON**  
**Dressmaker**

**ABBEY OPEN.**

PATENT PENDING.

FIGURES GO WITH ALL THESE FONTS.

6 POINT

36 a 24 A—\$3 25

**BUSINESS PUSHER AND LIBERAL ADVERTISER**

In Every Community There are a Few Merchants Pushing  
For Trade at all Times and Especially When the  
Other Fellows are Not Pushing and are  
Consequently the Men Who 66

8 POINT

30 a 20 A—\$2 50

**HOW TO MAKE LARGE PROFIT**

Printers Ink is the Only Fertilizer for the Field  
of Trade and the Newspapers the Most  
Economical Spreaders of It 77

10 POINT

24 a 18 A—\$2 75

**ARE YOUR MEATS TOUGH**

We Guarantee that Every Piece of Meat  
We Sell is the Best Meat of Its  
Kind There is and Every

12 POINT

18 a 12 A—\$2 75

**HARMONY IN PUBLICITY**

Forty Dollar Overcoats on Rickety  
Counter in Cobwebbed Store

18 POINT

12 a 8 A—\$3 25

**CIRCULATIONS**

Morocco Cover with Art

**ABBEY OPEN.**

PATENT PENDING.

FIGURES GO WITH ALL THESE FONTS.

24 POINT

10 a 6 A—\$4 00

HARD TIME  
Children of Abbey

36 POINT

6 a 4 A—\$5 50

JUMBO  
New Casting

48 POINT

5 a 4 A—\$7 50

DATER  
Hand Tied

60 POINT

5 a 4 A—\$9 50

TEA can

**ABBEY TEXT.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT

50 a 18 A—\$2 50

If all advertisers believe in inside Directory Advertising let them paste a ten dollar bill in any part of the City Directory among the advertisements or reading matter and notice the length of time it remains there before brought to light and if inserted in reading

10 POINT

40 a 15 A—\$2 50

We should consider it a privilege to spend a portion of our time with Shakespeare or Bacon if such were possible but if we were admitted to the presence of one of these illustrious men we perhaps might find

12 POINT

30 a 12 A—\$2 75

Seminaries and colleges where long dresses and short beards abound and the Students are supposed to have arrived at something like years of discretion and to be capable of

18 POINT

20 a 8 A—\$3 25

We beg leave to direct attention to our new job letter specimens shown in this book as they will be found worthy of the attention

24 POINT

18 a 6 A—\$3 50

The Ravenswood Globe inserts an advertisement at the actual cost of the



**ABBAY TEXT.**

FIGURES GO WITH ALL THESE FONTS.

30 POINT

16 a 5 A—\$4 50

**Rochester Times  
Its Daily Circulation**

36 POINT

12 a 5 A—\$5 00

**Good Intention  
Abbey Specimens**

48 POINT

8 a 4 A—\$7 00

**Six Dollars  
Carrie Abbey**

60 POINT

5 a 4 A—\$8 50

**Austin Bee**

**ABBAY TEXT ITALIC.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT

50 a 16 A—\$2 25

*We have had long chapters of accidents for which no one is blamed though some one is to blame. Battles and positions given away and no court-martial, no court inquiry, no one shot, no one disgraced—nothing but promotions growing out of inglorious actions*

10 POINT

40 a 10 A—\$2 50

*These boats were of sufficient capacity to carry about half a company, some thirty-five men each and the average time occupied in crossing from Maryland to the island was about three-quarters*

12 POINT

30 a 10 A—\$2 60

*To rescue from oblivion the memory of former incidents, and to render some just tributes of praise to the many great and wonderful trans actions of our Dutch progenitors, we present*

18 POINT

25 a 8 A—\$3 70

*The government of all schools for children must necessarily be of a most absolute nature depending from day to day on*

24 POINT

15 a 5 A—\$4 85

*The government of all schools for boys and girls must be absolute*

**ABBEY TEXT ITALIC.**

FIGURES GO WITH ALL THESE FONTS.

30 POINT

10 a 5 A—\$4 80

*Girls and Boys  
In the Day School  
One Sponge*

36 POINT

8 a 4 A—\$5 80

*Comfortable  
Rest in Thought  
Arm Chair*

48 POINT

6 a 3 A—\$7 50

*Sunshine  
Black Cloud*

**ABBEY EXTENDED.**

12 POINT

24 a 12 A—\$3 75

**ACTIVE SPIRITS**  
Increased Dividends 54

18 POINT

18 a 10 A—\$4 70

**TREASURE**  
Pretty Series 36

24 POINT

10 a 6 A—\$5 00

**HARVEST**  
Four Lines 72

30 POINT

6 a 4 A—\$5 75

**HOURS**  
One Day 8

36 POINT

5 a 3 A—\$6 75

**ROME**  
Cat Six 4

ALL THESE FONTS LINE.

**HERCULES.**

12 POINT

16 a 12 A—\$2 30

**SIX GRAND CONCERTS**  
**Elevated Railroad Schemes 24**

18 POINT

12 a 8 A—\$3 85

**FASHION PLATE**  
**Fine Saratoga Chips 35**

24 POINT

12 a 8 A—\$5 75

**MUSIC RULE**  
**College Social 67**

36 POINT

6 a 4 A—\$6 15

**HERALD**  
**Price List 98**

48 POINT

5 a 4 A—\$9 00

**DIStant 4**

**MANILA.**

FIGURES FURNISHED WITH ALL THESE FONTS.

18 POINT

The relation of guardian and ward, or in Roman words, of tutor and pupil, which covers so many titles of the Institutes and Pandeets, is of a very uniform and simple nature; the person and property of an

19 a 8 A.—\$3 50

30 POINT

The relation of guardian and ward or in other words, of a tutor and pupil, which covers so many titles

8 a 5 A.—\$4 50

**MANILA.**

FIGURES FURNISHED WITH ALL THESE FONTS.

42 POINT

The relation of Guardian

6 R 4 A—\$6 00

60 POINT

Rest and Comfort

5 R 4 A—\$8 00

72 POINT

Same old Joke

5 R 3 A—\$9 50

**VOGUE.**

FIGURES CAST ON UNIFORM BODY.

6 POINT                      40 a 30 A—\$3 25      8 POINT                      36 a 24 A—\$3 50  
**HOODWINK COMBINATION**                      **DIVIDEND COMPANY**  
Charter Perpetual Force Officers                      Payments Made Periodically  
Gather up the Sheckels                      \$1234567890  
\$1234567890 &c

10 POINT                      30 a 20 A—\$2 75      12 POINT                      24 a 18 A—\$3 00  
**MUSK MELONS**                      **FARMER & SON**  
Summer Days Forever                      Type Founding Co.  
\$123456                      £123456

18 POINT                      18 a 12 A—\$3 75  
**EASTER SUNDAY**  
Decoration Day Road Races  
Begining 12:34 o'clock

24 POINT                      12 a 8 A—\$4 00  
**ARABIAN LIGHTS**  
Illuminate the Heaven  
\$12345678

30 POINT                      10 a 6 A—\$5 00  
**EXAMINER**  
Government Text  
Claim \$12345



**VOGUE.**

---

36 POINT

8 a 5 A—\$5 75

**TEXAS**  
**Northern Light**

48 POINT

6 a 4 A—\$7 25

**HORSE**  
**Long Snake**

60 POINT

5 a 4 A—\$10 25

**RIDES**  
**One Cent**

**MODERN ANTIQUE.**

6 POINT 50 a 24 A—\$3 50

**GENTLEMEN, A VERDICT IS ASKED IN THIS CASE**  
not for wounded feelings; not for any annoyances the plaintiffs may  
have felt at the mention made 1234567

8 POINT 50 a 24 A—\$2 75

**THE SOLE GROUND FOR ACTION IS THE**  
alleged damage to the reputation of the gentleman as a  
Biblical author. No malice shown

10 POINT 50 a 24 A—\$3 50

**MANY PAPERS IN THE CASE WERE**  
submitted to me, and among them a report by  
an inspector in the armies

12 POINT 40 a 20 A—\$3 75

**UPON REACHING PITTSBURG**  
we found an iceberg had been removed and  
his successor appointed

18 POINT 24 a 16 A—\$4 00

**THESE SAME ARTICLES**  
referred to the fact that sunbeams

22 POINT 20 a 12 A—\$4 50

**A SPECIAL TRAIN**  
came late from the picnic

28 POINT 16 a 10 A—\$5 50

**THIS IS FOUR**  
times we have come

**MODERN ANTIQUE.**

36 POINT

12 a 8 A—\$7 00

**PEACEFUL**  
rest and slumber

40 POINT

10 a 6 A—\$8 00

**WORLD wide**

48 POINT

8 a 5 A—\$9 00

**PINK Laces**

60 POINT

6 a 4 A—\$12 50

**MANhole**

72 POINT

4 a 3 A—\$18 50

**CIStern**

**CONDENSED No. 5.**

FIGURES WITH ALL FONTS.

6 POINT

70 a 36 A—\$2 50

**FIRST CARGO SINCE THE WAR**  
The Schooner Memphis Enters the Harbor  
Guarded by Threatening Guns of  
Cheered by the People 23

8 POINT

60 a 30 A—\$3 00

**INDUSTRIAL EXHIBITION**  
Three Hundred and Three Spanish  
Soldiers Were Buried 45

10 POINT

40 a 30 A—\$3 75

**TREMENDOUS DROP IN COUNTY ASSESSMENTS**  
Three County Clerks Have Taken an Inventory of Property  
Found for Taxation in Counties in Immediate

12 POINT

30 a 15 A—\$2 75

**OUR QUITE LIBERAL PROPOSITIONS**  
This is an Exceptional Opportunity and Should  
Have Your Immediate Attention and

18 POINT

36 a 18 A—\$5 05

**THE REGISTRATION LEAGUE**  
Another Profitable Habit is Practice  
Manipulating Information

22 POINT

24 a 12 A—\$4 95

**HANDSOME DESIGNS**  
Early Inspection so Arranged  
Paid Installment Terms

**CONDENSED No. 5.**

FIGURES WITH ALL FONTS.

28 POINT

16 a 10 A—\$5 25

**TWENTY EIGHT**  
The Seasonable Reminds

36 POINT

14 a 8 A—\$7 45

**MARKET DAY**  
Avoiding this Rush

48 POINT

10 a 6 A—\$8 15

**CASTOR** Girlish

48 POINT—No. 4

6 a 5 A—\$7 75

**RAPS** Matter

72 POINT

6 a 4 A—\$12 00

**MAN** Tide

## JENSON OLD STYLE.

---

6 POINT

50 a 35 A—\$2 50  
1000 a 280 A—\$29 00

### ESTABLISHING MODERN COUNTRY PRINTING BRANCHES

Giving an opinion in few sentences as to which form of newspaper is the most desirable, considering all points, between ready-prints and plates or entire home production, he said Unhesitatingly the Method Last Named was Preferred by all Concerned

8 POINT

35 a 25 A—\$2 75  
700 a 125 A—\$22 50

### THERE COULD BE MANY REASONS GIVEN

For this belief; the paper that is a power in the community, whose publisher is looked upon as a leader among men, or whose financial success is Marked by Inflowing Dollars and Contracts for \$123,456.78

10 POINT

30 a 25 A—\$3 00  
420 a 100 A—\$18 50

### EARLY AMERICAN REPRESENTATIVES

Concerning the early engravers, or punch-cutters as they Were Formerly Designated, it is Impossible

12 POINT

30 a 18 A—\$3 25  
270 a 72 A—\$16 50

### GIVING MINUTE INFORMATION

Meagre details of their unostentatious lives being at Hand to Assist the Historian \$23.45

14 POINT

25 a 15 A—\$3 50  
225 a 60 A—\$15 50

### SCRIBES KNOW NOTHING

Regarding the styles of type faces they cut Destroying Old Foundries

18 POINT

20 a 12 A—\$4 00  
140 a 36 A—\$15 00

### CHANGES FROM FIRES

Gradual Obliteration Real Landmark

**JENSON OLD STYLE.**

24 POINT

15 a 10 A—\$4 50  
90 a 20 A—\$14 00

**FIRST MATRICES**  
Brought from English Cities  
Finest 465 Letter

30 POINT

10 a 6 A—\$5 00  
60 a 12 A—\$14 00

**MONEY SCRIBE**  
Natural Drawn Models

36 POINT

8 a 5 A—\$5 50

**DESIGNERS**  
Standard Publisher

42 POINT

6 a 4 A—\$7 25

**REFUSED**  
North 58 Grade

JENSON, OLD STYLE.

48 POINT

5 a 4 A—\$7 75

HARDEN  
Metal 82 Rust

54 POINT

5 a 4 A—\$10 25

DECK Hand

60 POINT

5 a 4 A—\$12 25

Rash MAN

72 POINT

5 a 4 A—\$17 00

BUD Red



**JENSON OLD STYLE ITALIC.**

6 POINT

50 a 20 A—\$2 50

**FRANKLIN CELEBRATIONS AMONG THE PRINTERS NOT ONLY**

*Serve to keep alive the memory of their patron saint and permit of old acquaintance being renewed between master printers, but have a tendency to strengthen the bond of growing Fellowship Between Employer and Employee When Both Meet \$12345*

8 POINT

50 a 20 A—\$2 75

**CUSTOMS WHICH SHOULD BE PERPETUATED**

*For indefinite time is the hope of everyone who has the interest of the trade at heart. Encouraging information comes from many places that Master Printers Organizations Are Pulling Together £67890*

10 POINT

45 a 20 A—\$3 00

**MORE EFFECTIVE ESTIMATING SYSTEM**

*Indications are that printers are displaying more backbone in the matter of prices charged for their work and in consulting Each Other in Efforts to Maintain Consistent*

12 POINT

40 a 18 A—\$3 25

**WAGES BASED ON SLIDING SCALE**

*Gaining advocates every season among employers Workmen and Indolent Superintendents*

18 POINT

25 a 10 A—\$4 00

**PRESSMEN AND GIRLS**

*Change Places in the Busy World of Industry 234 Competition*

**JENSON OLD STYLE ITALIC.**

24 POINT

15 a 6 A—\$4 50

**BRIGHT MODEL**  
*Dictionary 48 Pronouncing  
Undecided Words*

30 POINT

10 a 5 A—\$5 00

**PRODUCTION**  
*Absolutely Economical*

36 POINT

8 a 4 A—\$5 50

**NORSEMAN**  
*Knob Handle Brush*

42 POINT

6 a 4 A—\$7 25

**STEAMER**  
*Majestic Cleared*

JENSON OLD STYLE ITALIC.

48 POINT

5 a 4 A—\$7 75

*HONEST*  
*Extra \$5 Made*

54 POINT

5 a 4 A—\$10 25

*Robin BIRD*

60 POINT

5 a 4 A—\$12 25

*POLE Shot*

72 POINT

5 a 4 A—\$17 00

*Main DIG*

**LIGHT FACE.**

---

FIGURES GO WITH ALL THESE FONTS.

6 POINT

70 a 36 A—\$3 60

EVERYTHING COMES TO THOSE WHO CAN WAIT

If the Blood Thirsty Turk Had Spent More Time and Energy in  
Perfecting and Utilizing His Turkish Towel Loop Yarn  
Invention and Less in Killing Armenians 12845

8 POINT

70 a 30 A—\$4 30

MATERIAL TO BE USED IN DOLLARS

If You Were to Question the Owners of the Copper  
Mines in Michigan They Would Probably  
Tell You that Copper Would 56

10 POINT

50 a 24 A—\$3 60

THE MAN WHO HAS ONE SHIRT

Or One Dozen is the Man We are Looking  
Modern Laundry Work is Economy  
Family Washing Reasonably

12 POINT

50 a 18 A—\$3 80

PROSPERITY IS AT HAND

We Think Without Doubt That There's  
A More Beautiful Selection Than  
Has Ever Been Shown in

18 POINT

36 a 18 A—\$5 25

EIGHTEEN POINT

This Neat Series is Suitable  
For Circular Works

**LIGHT FACE.**

---

FIGURES GO WITH ALL THESE FONTS.

22 POINT

36 a 18 A—\$6 20

LIGHT FACES  
Neat and Artistic Work  
With Accomplished

28 POINT

24 a 12 A—\$6 80

MOONLIGHT  
The Hudson Rivers  
Excursion Tug

36 POINT

16 a 8 A—\$7 20

CITY HALL  
United We Stand  
Hail Storms

**MONASTIC COND. No. 2.**

13 POINT

24 a 18 A 18 A—5 20

PRINTING MATERIAL

This Style of Letter is Often

THE MOST USEFUL 33

18 POINT

18 a 14 A 14 A—5 87

STANDARD TYPE

Sausage Manufactured

SMALL CAPS 1898

24 POINT

12 a 10 A 10 A—\$6 24

IMPORTED FLORAL DESIGN

The Newark Transportation Company

CHICAGO ATHLETIC PARK 1899

36 POINT

8 a 7 A 7 A—\$6 92

ARTISTIC PRINTERS

The Annual Reunion of Noon

DIVISION SUPERINTENDENT

40 POINT

6 a 6 A 6 A—\$8 20

POLITICAL BOOMS

SMALL CAPS Lower Case

**DE VINNE.**

**5¼ POINT** 36 a 24 A—\$2 50  
**MAN GOES THROUGH LIFE HAND-CUFFED TO HIS DOLLARS**  
Taking small consolation in knowing that in the end their chief function will be to provide a first-class funeral for him; they cannot buy new nerves, lungs Digestive Organs, Happiness and Sweet Serenity that Mellows

**6 POINT** 36 a 24 A—\$2 25  
000 a 240 A—\$39 00  
**THE DUTIES OF JOURNALISM ARE ARDUOUS AND EXACTING**  
Publishers and editors ambitious to win enduring reputation must give the best that is in them to their readers; and they must be continually absorbing The Best that is Outside of Them and Around Them at \$123

**7 POINT** 34 a 22 A—\$2 50  
**ANDREW CARNEGIE ONCE REMARKED THAT MANY MEN**  
Had enough to retire on but nothing to retire to; the man who enters the shadow of old age knowing nothing but business, holds up wasted And Empty Hands to the Years as They Hurry Past.£68

**8 POINT** 30 a 22 A—\$2 50  
540 a 132 A—\$32 50  
**HAD SELF-CONTROL AND PHILOSOPHY OF MIND**  
Second-class man lives under perpetual delusion; he dreams of future rest and rational living, and dies still dreaming of it His Passion for Wealth or Reputation Smothers

**10 POINT** 26 a 20 A—\$2 75  
390 a 100 A—\$18 50  
**COUNTLESS NUMBERS OF PEOPLE MAKE**  
Success out of everything but themselves and grow so encrusted with prosperity that they become blind to Everything Except the One Business \$5.67

**12 POINT** 20 a 16 A—\$3 00  
240 a 64 A—\$16 50  
**RACKED NERVES AND RUINED**  
Constitution recall in despair their failure to cultivate the softer and sweeter side of Life in the Mad Haste for Gain

**DE VINNE.**

14 POINT

18 a 12 A—\$3 25

**BUILD MANSIONS GRAND**

**Then expand prosperously except in  
Character \$78 Structure**

18 POINT

16 a 10 A—\$3 25  
112 a 30 A—\$15 00

**OAKEN PANEL CHAIR**

**Superb Plate Glass Windows  
Hand 93 Decorated**

24 POINT

10 a 8 A—\$4 00  
60 a 24 A—\$14 00

**HUMAN LUMBER**

**Results Prove Nothing  
Fruit Extract**

30 POINT

9 a 6 A—\$5 00  
45 a 12 A—\$14 00

**BRING SOME**

**Useful \$5 Product**



DE VINNE.

36 POINT

8 a 5 A—\$5 50  
32 a 10 A—\$15 00

**BROTHER**  
**Poverty Grind**  
**Delivered**

42 POINT

6 a 4 A—\$7 25

**SHINGLE**  
**Giant Stand**

48 POINT

5 a 4 A—\$7 75

**DANCE**  
**Until Nine**

**DE VINNE.**

54 POINT

5 a 4 A—\$10 25

**HOUSE**  
**Beautiful**

60 POINT

5 a 4 A—\$12 25

**RISEN**  
**Markets**

72 POINT

5 a 4 A—\$17 00

**HE** **Bet**

**DE VINNE ITALIC.**

---

6 POINT

36 a 24 A—\$3 25

**RECOMMENDED BY THOSE WHO HAVE PURCHASED THEM AS THE BEST**  
*You are invited to Examine our Latest Improved Space-saving Accessories 614*

8 POINT

30 a 22 A—\$3 50

**EPITOMIZED BIOGRAPHIES OF ALL DISTINGUISHED MEN**  
*Revised Encyclopædia for American Printers Completed 275*

10 POINT

26 a 20 A—\$3 75

**CONSIDER THE IMPORTANT CHANGES IN PRICE**  
*Percentages of Total Subscriptions Reported Daily 431*

12 POINT

20 a 16 A—\$3 00

**READ THE CURRENT TRADE JOURNAL**  
*Beautiful Results are Easily Obtained 286*

14 POINT

18 a 12 A—\$3 25

**THE BEST OFFER EVER MADE**  
*Elated Typographic Abecedarian 49*

18 POINT

16 a 10 A—\$4 00

**HANDSOME PRODUCTION**  
*Latest Specimen Desired 73*

24 POINT

10 a 8 A—\$4 50

**MODEST DEMANDS**  
*Ancient Customers 51*

DE VINNE ITALIC.

30 POINT

9 a 6 A—\$5 75

**COMPENSATED**  
*Evening News 18*

36 POINT

8 a 5 A—\$6 50

**WAREHOUSE**  
*Depository 92*

42 POINT

6 a 4 A—\$7 25

**KNIGHTED**  
*Monitors 71*

48 POINT

5 a 4 A—\$7 75

**PRESENT**  
*Romans 5*

DE VINNE ITALIC.

---

54 POINT

5 a 4 A—\$11 25

*TIMERS*  
*Relents 8*

60 POINT

5 a 4 A—\$13 25

*MENDS*  
*4 Saved*

72 POINT

5 a 4 A—\$19 00

*BEar 3*

**DE VINNE CONDENSED.**

6 POINT 48 a 30 A—\$2 25  
**POWERFUL EXPLOSIVE DEMONSTRATED**  
Several Recent Discoveries in Chemistry 57

8 POINT 36 a 25 A—\$3 50  
**WONDERFUL INVENTION SHOWN**  
Mechanical Appliances Patented 39

10 POINT 30 a 22 A—\$2 75  
**DREAR NORTHERN WINTERS**  
48 Explorers Searching Iceland

12 POINT 22 a 18 A—\$3 00  
**95 November Convention**  
HARMONIOUS MEETING

14 POINT 20 a 12 A—\$3 25  
**YOUNG ARCHITECT**  
Designing Houses 98

18 POINT 16 a 10 A—\$3 25  
**RUDE SOLDIER**  
Persons Hide 56

24 POINT 12 a 8 A—\$4 00  
**3 CAR Rides**

30 POINT 9 a 6 A—\$4 50  
**2 ON Time**

36 POINT 8 a 5 A—\$5 00  
**HORSE Covers 79**

42 POINT 6 a 4 A—\$5 50  
**26 Down MINE**

48 POINT 5 a 4 A—\$6 00  
**RUN Ends 83**

**DE VINNE CONDENSED.**

54 POINT

5 a 4 A—\$7 50

**LET 4 Neat**

60 POINT

5 a 4 A—\$10 00

**TRIUMPH  
Reserves 2**

72 POINT

5 a 4 A—\$15 00

**MIRAGE  
Sounds 4**

**DE VINNE EXTRA CONDENSED.**

12 POINT

26 a 20 A—\$3 00

**BEAUTIFUL AFTERNOON CONCERTS CONTINUE IN THE WORLD**  
**98 Rare Specimens Collected When at Pleasant Summer Resorts**

14 POINT

22 a 18 A—\$3 25

**REQUIRE ANCIENT AND MODERN PICTURE EXHIBIT**  
**Fall of Napoleon as a Lesson to Future Tyrants \$5**

18 POINT

20 a 12 A—\$3 25

**ST. LOUIS EXPOSITIONS AND MUSIC HALLS**  
**15 Artistic Products of Cotton Mill Displayed**

24 POINT

16 a 10 A—\$4 00

**STEAMSHIP COMPANY DEMANDED**  
**Rolling Stone Has Happy Dreams 3**

30 POINT

12 a 8 A—\$5 00

**PREVENTS BROKEN THIGHS**  
**6 German Railroad Company**

36 POINT

12 a 6 A—\$5 50

**ENTERED Bright Morn 7**



**DE VINNE EXTRA CONDENSED.**

42 POINT

10 a 6 A—\$6 00

**LARGE Magazines 8**

48 POINT

8 a 5 A—\$7 00

**5 Bronzing CHAIN**

54 POINT

7 a 5 A—\$8 00

**RIVER Pirates 4**

60 POINT

5 a 4 A—\$9 00

**7 Hands SEND**

72 POINT

5 a 4 A—\$15 00

**AID Labor 5**

**DE VINNE EXTENDED.**

6 POINT                    36 a 24 A—\$2 50      8 POINT                    30 a 22 A—\$2 75  
**ADJOURNED MEETING**      **ANTIQUE ROCKER**  
**Important Legislation 3**      **2 Parlor Ornament**

10 POINT                    24 a 18 A—\$3 00      12 POINT                    18 a 14 A—\$3 50  
**PALACE FLOAT**              **STONE MINE**  
**8 Excursion Boat**              **Pick Roses 3**

14 POINT                    14 a 10 A—\$3 75      18 POINT                    12 a 9 A—\$4 50  
**MEN HAD FORMED**  
**Surprise 17**      **7 Resorts**

24 POINT                    10 a 6 A—\$6 00  
**9 Tamed Horse**  
**BROKE STAVE**

30 POINT                    8 a 5 A—\$7 00  
**BIG Mines 8**

36 POINT                    6 a 4 A—\$8 00  
**6 Sing ON**

42 POINT                    5 a 4 A—\$10 00  
**FOund 2**

**DE VINNE EXTENDED.**

---

48 POINT

4 a 3 A—\$11 50

**SCENT**  
**Rover 3**

54 POINT

4 a 3 A—\$13 00

**NUts 8**

60 POINT

4 a 3 A—\$16 00

**5 Hive**

72 POINT

4 a 3 A—\$21 00

**Bins 1**

**DORIC CONDENSED.**

18 POINT

18 a 12 A—\$3 00

**NEAT CONDENSED TYPES**

**Make Faces to Please Job Printers**

**1234567890**

24 POINT

12 a 8 A—\$3 50

**SOCIETY ACADEMY**

**South America Land Sales**

**1234567890**

30 POINT

10 a 6 A—\$4 25

**ARDENT FRIEND**

**Contented Resident 54**

36 POINT

10 a 6 A—\$4 50

**WINE STORE**

**Election Tickets 68**

**TELESCOPIC GOTHIC.**

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60 A—\$2 25

PLAIN AND ORNAMENTAL BOOKBINDING AND LETTERING IN ALL ITS VARIED BRANCHES

CAREFULLY EXECUTED WITH ELEGANCE AND DISPATCH UPON TERMS CONSISTENT WITH GOOD WORKMANSHIP

ORDERS RECEIVED BY TELEPHONE OR TELEGRAPH 1896

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EVERY DESCRIPTION OF MATERIAL REQUIRED FOR A COMPLETE OUTFIT

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NEW LIST OF STANDARD WORKS 1894

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THE NEW CATALOGUE BEING PUBLISHED IS VERY LARGE

BETWEEN HEMISPHERES 1895

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EVERYWHERE**

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6 A—\$3 55

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4 A—\$3 65

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32 A—\$1 50

**PRINTERS FANCY  
MOST IF NOT ALL PRINTERS  
CANNOT DO WITHOUT  
\$12345678**

No. 21—6 POINT

24 A—\$1 50

**MOTHERLAND  
FURNISHED IN MODERN  
STYLE COSTING A  
\$1234567**

No. 22—8 POINT

24 A—\$1 50

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NINE FROM DATE THE UNDERSIGN WILL  
PAY BEARER \$1234567890**

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20 A—\$1 50

**THE BEAUTIFUL WOMEN  
KINDLY INFORM YOUR MOTHER  
BALANCE DUE \$1234**

No. 24—12 POINT

15 A—\$1 75

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AMOUNT DEPOSITED £123**

No. 25—14 POINT

12 A—\$1 75

**MARVELLOUSLY  
BEYOND A DOUBT \$1234**

No. 26—18 POINT

10 A—\$1 75

**HONEYMOON  
ELEVETH OF £1234**

No. 27—24 POINT

8 A—\$2 25

**NASLUNDS  
PERFECT AT \$9**



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6 POINT 50 A—\$1 75

LINING GOTHIC IS A GREAT CONVENIENCE TO PRINTERS  
MOVEMENTS OF THE INVADING FORCE MANAGED WITH SUCH SECRECY AS TO  
TAKE THE ENEMY COMPLETELY BY SURPRISE ENABLING DEWEY  
EXPENDITURE OF \$1234557890

8 POINT 40 A—\$1 60

BAND AND FIREWORKS AT SAINT JOSEPHVILLE  
IT IS SAID ON THE AUTHORITY OF EMINENT EUROPEAN COUNT  
THAT PEACE NEGOTIATIONS ARE NOW BEING CARRIED  
TOTAL DAMAGE \$1234567890

10 POINT 36 A—\$2 00

FASHIONABLE GARMENT BARGAINS  
WITHOUT THE USE OF LINING GOTHICS PRINTERS  
WOULD BE LIKE CERVERAS SQUADRON \$12

12 POINT 24 A—1 75

ESSENTIALLY ANTI-THIN TONIC  
LIQUID MALT FOOD HAS EXTRAORDINARY  
NOURISHING QUALITIES COSTS \$12

18 POINT 14 A—\$2 00

DAYLIGHT CLOTHING  
FOR INVENTORY BARGAINS  
OUR BOYS IN \$1234567

24 POINT 10 A—\$2 50

THE BUILDING  
ON NEXT CORNER  
\$1234567890

**GOTHIC No. 5.**

8 POINT

20 A 20 A—\$2 25

10 POINT

18 A 18 A—\$2 50

**BEAUTIFUL MORNINGS**

**ANNOUNCEMENT**

**LIGHTFACE GOTHIC 12.**

**ICE CREAM 125.**

12 POINT

16 A 16 A—\$3 00

**FINE COMMERCIAL PRINTERS  
REQUIRE THIS SERIES 150**

16 POINT

12 A 12 A—\$3 25

**ONE HAPPY VACATION DAY  
FASHIONABLE LADIES 145**

18 POINT

10 A 10 A—\$3 00

**FRENCH GENTLEMEN  
FINE WEATHER 254**

22 POINT

10 A 10 A—\$4 00

**HARDWARE LINES  
COMING 123**

28 POINT

8 A 8 A—\$5 00

**CRUMBLINGS  
TERMS 467**

**GOTHIC.**

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6 POINT—No. 7

70 a 50 A—\$3 15

**WORRYING OVER THE WOOL SCHEDULE**

The Theory of Printing Should not be Unknown to Those who Make Frequent Use of Books  
Handsome and Intelligent Display of Choice Interior Decorations of Leading Theaters  
Old New York Type Foundry Telephone Main 1234567890

8 POINT—No. 4

70 a 36 A—\$3 40

**NATIONAL BANK OF AMERICA**

American Commercial Union Steam Transportation Company Chicago  
Introducing Some Elegant Types to Delight All the Artistic Printers  
Closing of Domestic Custom Houses 5634

10 POINT—No. 4

70 a 36 A—\$3 60

**THAT DREADFUL SNOW STORM**

We Have No Connection with the American Type Combine  
Traveling Street Peddler Number 1234567890

12 POINT—No. 4

40 a 30 A—\$3 15

**THE SUMMER TOURIST GOES**

Is Viewing All Lands According to Guides Directions  
Railroad Time Tables 123456

18 POINT—No. 8

36 a 18 A—\$4 15

**RAPID TRANSITIONS**

Crow Indian War Painting Force  
Escape Loss \$18946

24 POINT—No. 8

16 a 10 A—\$5 20

**GOLD MINER**

Bright Early Woman  
Express \$1234567

**GOTHIC.**

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No. 3—5 POINT      50 a 86 A—\$3 40

**TYPOGRAPHICAL DESIGNS**  
Experience and Taste Dictates what  
Outline and Material will Produce  
Effective Harmony #123456

No. 4—6 POINT      50 a 80 A—\$3 60

**ENTERTAINMENTS**  
A Monthly Musical and Literary  
to be given by the Ladies  
1234567899 &c

No. 3—8 POINT

50 a 24A—\$3 85

**GRAND MOONLIGHT EXCURSION**

**Youself and Friends are cordially invited to attend  
the Fourth Grand Reception of the Pensacola  
Pleasure Club Wednesday Evening  
Tickets £1739**

No. 8—10 POINT

86 a 18 A—\$3 40

**PORTO RICO IS THEIR GOAL**

**Third Illinois, Col. Bennitt Commanding  
Only Awaits a Ship at Newport News  
\$1234567890**

No. 1—12 POINT

86 a 18 A—\$4 00

**REAR ADMIRAL SAMPSON**

**His Vessels are Known to be in the  
Neighborhood of. Porto Rico  
\$1234567890**

No. 1—18 POINT

24 a 12 A—\$5 25

**RAPID THOUGHT**

**Improve the Public Morals  
Cost \$123456789**

**GOTHIC.**

No. 2—24 POINT

16 a 8 A—\$6 20

**EXHIBITS**  
**Wonderful Marble**  
**Mansions**

No. 1—36 POINT

6 a 4 A—\$6 00

**HOME**  
**Public Walk**

No. 1—48 POINT

4 a 3 A—\$7 50

**NEW**  
**Fast Run**

**GOTHIC.**

No. 2-5 POINT 50 a 40 A—\$3 85

**LANDING AT PONCE**

United States Troops with Gen.  
Miles are Reported to Have  
Begun the Invasion of  
\$1234567890

No. 3-6 POINT 50 a 40 A—\$3 60

**ILLUSTRATION**

It is with Great Pleasure  
that we are able to be  
\$1234567890

No. 2-8 POINT 50 a 24 A—\$4 05

**MOONSHINE**

The War Department  
Busy Hurrying the  
\$1898

No. 2-10 POINT 36 a 24 A—\$3 85

**LOOKING**

Balloons Figured  
\$12345678

No. 2-12 POINT

24 a 20 A—\$3 85

**FASHIONABLE TAILOR**

The Madrid Cable that General  
Miles has met \$123456

No. 1-16 POINT

24 a 12 A—\$4 00

**BONANZA FIRMS**

Invitation Cards Unique 23

No. 1-20 POINT

18 a 10 A—\$4 60

**EXACTNESS**

Modern Building \$27

No. 1-24 POINT

16 a 10 A—\$6 85

**PRISONERS**

Sinfully Beaten 9

**GOTHIC.**

---

No. 2—28 POINT

8 a 6 A—5 00

**FIRMNESS**  
**Departments 8**

No. 2—36 POINT

8 a 5 A—\$7 50

**LITTLE**  
**Extreme 23**

No. 2—40 POINT

6 a 4 A—\$8 00

**MOTH**  
**Entering 7**

No. 2—48 POINT

6 a 4 A—\$10 50

**MOB**  
**Forts 54**

**GOTHIC CONDENSED NO. 2.**

10 POINT

36 a 24 A—\$2 00

**COMPLETE LIBRARY AT SMALL EXPENSE**

**Life is Too Short and Time Too Precious to be Wasted  
Entirely Upon Pursuits Which only Amuse and  
Which Too Often Vitiates One's \$3579**

12 POINT

50 a 24 A—\$3 80

**REDUCTION IN BOY'S BLOUSE WAISTS**

**Midsummer Clearing Sale is now in Progress and we  
Are Pleased to Say That never in the History  
of This House Have Conditions \$4**

18 POINT

36 a 18 A—\$4 75

**CAUSE PRODUCES EFFECT**

**The Achievement of Numerous Business  
Concerns Trace Much of \$345**

20 POINT

24 a 12 A—\$3 80

**METROPOLITAN BANK**

**Thirty Days From Date We Promise  
to Return to Bearer \$369**



**GOTHIC CONDENSED No. 2.**

24 POINT

24 a 12 A—\$5 40

**MODEST WOMEN**  
**Teeth Extracted Without \$7**

36 POINT

16 a 10 A—\$6 75

**MORNING STAR**  
**Rises Long Before \$7**

40 POINT

12 a 8 A—\$6 40

**MERCHANTS**  
**Desiring Trade \$25**

48 POINT

10 a 6 A—\$8 35

**GIRLS Room \$45**

**GOTHIC CONDENSED No. 4.**

FIGURES WITH ALL FONTS.

6 POINT 70 a 50 A—\$2 85

**SUGGESTIONS OF HARMONIES NEVER DREAMED OF BY PRINTERS**

In Printing it will be found that Presswork Deserves More than a Passing Consideration  
We recommend the study of Art Works to increase Knowledge 123

8 POINT 70 a 36 A—\$3 25

**KINDLY PRESERVE OUR SPECIMEN BOOK**

Prosperity has Proven a much Stronger Trial of Virtue than Adversity  
The Best of all that is Good in Life Insurance is offered

10 POINT 50 a 36 A—\$3 30

**THE STATE OF CALIFORNIA WAS ORGANIZED**

Accurate History from its First Settlement to the Present  
Indicate Rich Mines and Fertile Soil 123

12 POINT 40 a 24 A—\$3 65

**CENTRAL RAILROAD COMPANY**

Consignments of Merchandise Forwarded Prompt  
Rainy Weather No Hinderance to Traffic

18 POINT 24 a 12 A—\$3 05

**INTRODUCING NOVELTIES**

Alaska Transporting and Navigating

24 POINT 24 a 12 A—\$4 45

**MIDNIGHT ROBBERS**

Series of Winter Entertainments

**GOTHIC CONDENSED No. 4.**

FIGURES WITH ALL FONTS.

30 POINT

16 a 8 A—\$4 85

**MONONGAHELA RIVER**  
**Iron and Coal Industries**

36 POINT

12 a 6 A—\$5 50

**GRAND OPERA**  
**Select Parties Coming**

42 POINT

8 a 4 A—\$5 05

**MILITARY JOB**  
**Bombarding Forts**

48 POINT

8 a 4 A—\$6 40

**NEEDS Shower**

**GOTHIC CONDENSED No. 5.**

---

10 POINT

50 a 30 A—\$2 65

**PRINTING FROM MOVEABLE TYPES INVENTED**

Students are Supposed to have arrived at something like years of discretion and to be capable of understanding the causes  
Many Pleasing Incidents at \$12345

12 POINT

50 a 24 A—\$3 75

**EARLY MORNING EXPERIENCE WITH THIEVES**

Two Burglers Attempted to Force Their way into Dwellings  
in Naslund Place Yesterday Morning But Were  
Frightened Away by Arrival of \$79

18 POINT

36 a 18 A—\$4 30

**GREAT MICHIGAN STATE MORGUE**

Defective Machinery the Sole Cause of the  
Distressing Accident \$369

22 POINT

24 a 16 A—\$3 50

**UNITED STATES ARTILLERY**

Do not Hesitate to say that Spain is  
Anxious for Settlement at \$27

28 POINT

18 a 12 A—\$4 00

**INTERESTING NOVELS**

Frequently Readers ask \$79

**GOthic CONDENSED No. 6.**

---

10 POINT

50 a 30 A—\$2 70

**TYPE FOUNDRY AND PRINTERS' WAREHOUSE**

**Shattered Window Lights, Unroofed Houses, Uprooted Trees and  
Desolate Market Gardens and Conservatories were left in  
the wake of the Hailstorm which swept \$1234**

12 POINT

36 a 24 A—2 95

**INTERESTING AND READABLE STORIES**

**The American Soldiers Encamped on the HillsideS that fall  
away from our entrenchments have been very  
fortunate indeed as they \$37**

18 POINT

24 a 18 A—\$3 15

**STRANGE THINGS TO REMEMBER**

**The Crowd Grew Particularly Bloodthirsty when  
some one chanced to mention \$45**

24 POINT

20 a 12 A—\$4 05

**DAILY AVERAGE NEWSPAPER**

**We Recommend This Beautiful Gothic  
Condensed for General \$49**

**GOTHIC COND. No. 7.**

FIGURES WITH ALL FONTS.

6 POINT

70 a 52 A—\$2 75

**THE GOVERNMENT OF ALL SCHOOLS FOR CHILDREN MUST**  
Necessarily be of an Absolute Nature Depending From Day to Day on the Will and  
Word of the Teacher and there Must be no Debate Between the Master and  
Pupil and no Disputing by the Latter of the Formers Complete  
No Criticising of His Motives or His Policy but 123

8 POINT

70 a 36 A—\$3 25

**THE GOVERNMENT OF ALL SCHOOLS FOR CHILDREN**  
Must Necessarily be of an Absolute Nature Depending From Day to  
Day on the Will and Word of the Teacher and there Must be  
No Debating Between the Master and Pupil and no  
Disputing by the Latter of the Formers 56

10 POINT

52 a 36 A—\$3 40

**THE GOVERNMENT OF ALL SCHOOLS**  
For Children Must Necessarily be Absolute in Nature  
Depending From Day to Day on the Will and  
Word of the Teacher and There Must

12 POINT

42 a 25 A—\$3 85

**THE GOVERNMENT OF ALL SCHOOLS**  
For Children Must Necessarily be Absolute in  
Nature Depending From Day to Day on  
The Will and Word of Teacher

14 POINT

36 a 18 A—\$3 15

**THE GOVERNMENT OF ALL SCHOOLS**  
For Children Must Necessarily be Absolute  
In its Nature Depending From Day to  
Day on the Will and Word of the

**GOTHIC COND. No. 7.**

FIGURES WITH ALL FONTS.

18 POINT

24 a 12 A—\$2 95

**GOVERNMENT OF SCHOOLS**  
For Children Must Necessarily be of an  
Absolute Nature Depending From

24 POINT

24 a 12 A—\$4 00

**GOVERNMENT SCHOOLS**  
For Children Must Necessarily be  
Absolute in its Nature and

30 POINT

20 a 10 A—\$4 90

**THE GOVERNMENT**  
Schools for Children Must  
Necessarily be Absolute

36 POINT

12 a 6 A—\$5 90

**THE GOVERNOR**  
Absolute in its Nature

**GOTHIC CONDENSED No. 8.**

10 POINT

50 a 30 A—\$2 45

**NOW THEY HAVE TROUBLES OF THEIR OWN**  
**Horse Buyers From Mississipp Valley Who Encountered**  
**Several Colored Women One Day Recently Aro**  
**Much Wiser Than They Would Have Been**  
**Expenditure About \$13780**

12 POINT

30 a 20 A—\$ 65

**STOLE MONEY TO BUY LIQUOR**  
**The Confession of a Sheffield Avenue Weman**  
**Was Reported to the Contral Station**  
**Yestorday and the \$12345**

18 POINT

24 a 18 A—\$3 45

**SUMMER EVENING WALKS**  
**Pleasantly Spent With Semebodys**  
**Sister By My Side \$1470**

22 POINT

20 a 12 A—\$4 50

**BEAUTIFUL DESIGNS**  
**Our Ambition is to Bring to**  
**Printors Attention \$246**



**GOTHIC CONDENSED No. 8.**

---

28 POINT

15 a 10 A—\$5 35

**BRIDAL JOURNEY**  
**Milwaukee Fire \$1234**

36 POINT

12 a 8 A—\$6 45

**MERCHANDISE**  
**Ham and Bacon \$7**

40 POINT

10 a 6 A—\$6 90

**SYRACUSE**  
**Central Part \$4**

48 POINT

10 a 6 A—\$9 25

**GLAD Sure 7**

**GOTHIC CONDENSED No. 9.**

10 POINT

40 A—\$1 75

**THE EASTERN TENNIS MEN ARE OUTPLAYED  
THE WEST CAME OUT TRIUMPHANTLY ON THE TENNIS COURT  
IN THE CITY OF BROOKLYN ONE DAY LAST WEEK 86**

12 POINT

35 A—\$2 00

**NATIONAL LEAGUE BASE BALL GAMES  
THE CHICAGOS HELD THEIR OWN UNTIL THE FIFTH  
INNINGS BUT A MISJUDGED FOUL IN 56**

14 POINT

24 A—\$1 75

**HAMILTON GALLOPED ALL THE WAY  
IN THE BRIGHTON CUP RACE AT PHOENIX ONE  
DAY RECENTLY AND WON EASILY 88**

18 POINT

16 A—\$1 80

**EIGHTEEN POINT CONDENSED  
TO SHOW TYPE TO GOOD ADVANTAGE**

20 POINT

12 A—\$1 80

**NEW AND ORNAMENTAL  
BOOKS CAN BE SECURED AT 29**

24 POINT

12 A—\$2 25

**MISCELLANEOUS  
RELIABLE FIRMS ONLY TO 6**

**GOTHIC CONDENSED No. 9.**

---

28 POINT

8 A—\$3 25

**BAPTIST CHURCH  
SERVICES WILL BE HELD**

30 POINT

8 A—\$2 75

**ORNAMENTAL  
TREES AND FLOWERS**

40 POINT

6 A—\$3 00

**REAL ESTATE  
EXCHANGED MODEL**

48 POINT

5 A—\$3 75

**MODIFIED  
HAND ME SOME**

**GOTHIC CONDENSED.**

FIGURES GO WITH ALL THESE FONTS.

5 POINT

36 A—\$1 35

6 POINT

36 A—\$1 85

**GLAD TO SEE YOUR BACK  
THE PENCIL SKETCHES OF BATTLEFIELDS OF  
THE REVOLUTIONARY WAR IN THE**

**SKILLED IN DEFENSE  
ABDOMINAL MUSCLES LIKE IRON  
AND HIS STOMACH STRONG**

No. 2—8 POINT

36 A—\$1 80

**STORIES OF THE STREET AND THE TOWN  
BOOKS WHICH ARE OVERFLOWING WITH HUMOR AND  
INTERESTING CHARACTER STUDY REPRINTED**

No. 3—10 POINT

24 A—\$1 60

**TEXAS GREETED THE REPUBLICAN  
BACK FROM THE COASTS OF SPAIN BATTLED  
SCARRED AND POWDER STAINED THE**

No. 1—12 POINT

36 A—\$3 50

**TWELVE POINT CONDENSED GOTHIC  
THE PERSONS BEST INFORMED AS TO THIS**

No. 1—18 POINT

24 A—\$3 50

**MADRID READY TO ANSWER  
THIS IS THE CONFIDENT BELIEF IN**

No. 1—20 POINT

18 A—\$3 50

**MERCHANTS SAVINGS  
TUESDAY MORNING IS LEGAL**

No. 1—24 POINT

12 A—\$3 50

**THE MISSISSIPPI  
MOONLIGHT EVENINGS**

**GOTHIC EXTRA CONDENSED No. 1.**

18 POINT 52 a 26 A—\$4 00

**MOONLIGHT EXCURSION**  
The Government Steamers Oriental  
and Texas will Make 22

18 POINT 42 a 25 A—\$5 20

**HUDSON NAVIGATION**  
Monday Mornings Beautiful 33

24 POINT 24 a 12 A—\$5 00

**HAVE NEW HOPES AT CAMP FLOOD**  
It Has Been Stated Authoritatively Speaking That

36 POINT 20 a 14 A—\$6 20

**TRUSTEES MEET ANNUALLY**  
Lack of Time Prevents Them Holding

40 POINT 10 a 7 A—\$6 75

**BEFORE AND AFTER**  
Has It Ever Occurred to You

48 POINT 10 a 7 A—\$8 70

**DECIDEDLY Numerous**

**CONTOUR SERIES.**

---

FIGURES GO WITH ALL THESE FONTS.

12 POINT

82 A—\$2 00

GRAY SPEAKING OF HIS WORKS  
THE LAW SETS ASIDE ONE DAY FOR BOARD  
OF REVIEW TO HEAR OBJECTION

18 POINT

18 A—\$2 10

BARTLETTS DRINK CURE  
HAVE ENDEAVORED BEFORE THIS  
TO IMPRESS ON PEOPLE

24 POINT

12 A—\$2 25

DYSPEPSIA CURED  
READILY BY THE USE OF  
MUDSON REMEDIES

30 POINT

8 A—\$ 2 75

THIRTY POINT  
CONTOUR IS NEAT

**CONTOUR SERIES.**

FIGURES GO WITH ALL THESE FONTS.

40 POINT

5 A—\$2 70

MERRIMAC  
EVEN THE BOAT

48 POINT

4 A—\$3 90

CONTEST  
TO BE READY

60 POINT

3 A—\$3 75

MOTHER  
AND SISTER

**GOTHIC EXTENDED.**

---

No. 2-5 POINT

36 A-\$3 75

PROFITABLE BUSINESS ENTERPRISE  
THE CORNER STONE OF MINNESOTA'S NEW CAPITOL  
BUILDING WAS LAID TODAY IN THE PRESENCE OF  
A GREAT CROWD BY THE GOVERNOR OF THE  
EXPENDITURE \$1234567890

No. 1-5 POINT

36 A-\$3 80

MOST INTERESTING RESEARCHES  
DISCUSSING THE PHILIPPINE QUESTION PRESS  
GENERALLY FAVORS THE RETENTION  
OF THE ISLANDS BY THE UNITED  
\$1234567890

6 POINT

24 A-\$3 50

THE RAPID TRANSIT COMPANY  
METROPOLITAN ELEVATED RAILROAD IS  
IN FULL OPERATION RUNNING ITS  
REGULAR TRAINS BETWEEN  
\$1234567890

8 POINT

24 A-\$3 25

MONOGRAM INVITATIONS  
CAN BE FURNISHED ON SHORT  
NOTICE AND AT PRICES  
\$1234567890

10 POINT

18 A-\$3 10

INTERNATIONAL CLUB  
FOR WESTERN FARM LAND  
APPLY TO MONTROSE  
\$1234567890

12 POINT

18 A-\$3 50

UNIQUE DESIGNS  
NEAT AND DESIRABLE  
FACES ARE BEING  
\$12345678



**BROAD GOTHIC.**

8 POINT

20 A—\$3 00

**BROAD GOTHIC  
BASE BALL GAME IS  
POSTPONED ON  
+ \$123 +**

10 POINT

16 A—\$3 25

**EXTENSION  
CHICAGOAN IS TO  
MEET IN NEAR  
+ \$1234 +**

12 POINT

12 A—\$2 50

**ELEGANCE  
BILLS NEATLY  
PRINTED IN  
+ \$123 +**

18 POINT

8 A—\$4 00

**BONDS  
THEY SAY  
SPAIN IS  
+ \$12 +**

**GOTHIC ITALIC No. 1.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT

36 a 36 A—\$3 25

**SECOND HAND INTERNATIONAL BANK**

*Will Receive Deposits Only on and After November Sixteenth  
in the Year of Our Lord One Thousand Eight Hundred  
and Ninety Nine Allowing on Interest 22*

10 POINT

36 a 36 A—\$3 35

**BUSINESS OF GREAT IMPORTANCE**

*The Dog Lay on the Butchers Stoop and in a Pleasant  
Dose Forgot His Lack of Bed and Board  
And all His Canine Woes 33*

12 POINT

24 a 24 A—\$3 50

**PROPOSED AMENDMENTS**

*It Does Not Follow as a Fact That They Will  
Be Adopted or Rejected as a Whole*

16 POINT

18 a 18 A—\$3 75

**LANDSCAPE SKETCHES**

*If You Have Anything in Mind Which  
You Think is Better Write*

20 POINT

12 a 12 A—\$3 45

**MONOGRAM SEEKERS**

*The Latest Fad Out is the One*

**GOTHIC ITALIC No. 2.**

6 POINT 60 a 36 A—\$3 00

**KANSAS WEEKLY REPORTS**  
*Warm Weather Continued with Frequent  
and Most Beneficial Rains in all  
Localities and Crops 22*

8 POINT

50 a 30 A—\$3 60

**THE SPANISH TORPEDOES**  
*It is Even Matters for Surprise that  
the Defenses of Spain 33*

10 POINT

40 a 30 A—\$3 00

**NUMEROUS FAILURES IN ROCHESTER**  
*Hard Times and Slow Collections the Supposed Cause of  
the Numerous Failures Reported Yesterday at*

12 POINT

36 a 24 A—\$3 00

**WILLING TO SELL TO BEST BIDDER**  
*The Second Day of the Annual Sales of Delinquents  
Brought a Large Number of Bidders to*

14 POINT

24 a 18 A—\$3 50

**TYPICAL LUNAR LANDSCAPE**  
*Since There Is No Atmosphere on the Moon  
There Can Be No Skylight for There*

18 POINT

24 a 18 A—\$4 25

**DOWN ON THE SHORE**  
*Great Discoveries Made by Him*

24 POINT

16 a 10 A—\$5 00

**HOTEL PROSPECT**  
*Come Where the Sweets*

**OBLIQUE GOTHIC.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT 50 a 30 A—\$3 75

***SOFT MUSIC CHARMS AT EARLY DAWN OF SUMMER MORNING***

*The Dog Dreamed on the Butcher Man Looked Down on Him and Said A Roly Poly Sausage Skin Shall be Your Final Bed and Though You are Old and Tough Embalmed in Spices of the East You'll for 44*

10 POINT 40 a 25 A—\$3 75

***DESTRUCTIVE THUNDER STORMS IN THE FAR WEST***

*The Entertainment Committee Will Have Some Cooling Fodder Under the Good of Order and will no Doubt Heal up all Boils Brought On by the Summer Sun and Coming Debate 55*

12 POINT 36 a 20 A—\$3 00

***THE COMMERCIAL TELEGRAPH ENTERTAINMENT***

*You Certainly Cannot But Feel a Pride in the Marked Success of Our Order in Now Enjoying so Large a Membership*

14 POINT 30 a 18 A—\$3 50

***INTRODUCTORY REMARKS TO THE CRITIC***

*Some Prominent Spaniards in Vienna with Whom We Have Conversed Today and who a Fortnight Ago*

16 POINT 35 a 16 A—\$3 25

***WHY DO SOME BUSINESS CONCERNS ANNUALLY***

*Spend as Much as Half a Million Dollars in Newspaper It is a Fact and Still There are Others That*

**OBLIQUE GOTHIC.**

FIGURES GO WITH ALL THESE FONTS.

20 POINT

20 a 15 A—\$4 00

*HAVEN FOR THE QUEEN REGENT*  
*The Mother Palace is Being Repaired and May*  
*Be Used by the Spanish Count in Near*

24 POINT

18 a 12 A—\$5 00

*WHY SMITH LEFT HIS HOME*  
*We Cannot Give the Exact Reason and*  
*Therefore Would Refer You*

28 POINT

12 a 8 A—\$ 4 50

*BUSINESS BRINGING PRINTING*  
*No Matter Where You Are or What*

36 POINT

10 a 6 A—\$4 50

*DOLLARS AND SENSE*  
*The Booklet for Business Men of*

**CARD GOTHIC.**

PATENTED.

FIGURES GO WITH ALL THESE FONTS.

18 POINT

36 a 8 A 10 A—\$6 50  
Without Small Caps—\$5 25

WHAT MAKES THEM BEST

Not Our Saying So Certainly But Because as  
Many as a Million or More 66

24 POINT

25 a 8 A 6 A—\$6 75  
Without Small Caps—\$5 00

COME AND FIND OUT

Boot and Shoe Departments Without Doubt  
We Sell You at Five Dollars

36 POINT

16 a 4 A 5 A—\$8 60  
Without Small Caps—\$7 00

CARD SHARPERS

False Statements Often Used  
New Haven Courts

**GOTHAM SERIES.**

---

6 POINT

50 A—\$2 00

STYLISH COLLARETT'S AT YOUR OWN PRICE  
FIRST CRISPNESS IN THE AIR OF AN OCTOBER MORNING  
WILL BE A REMINDER OF FURS NOT ESPECIALLY  
THE HEAVIER ONES BUT THOSE ELEGANT  
AND FASHIONABLE CREATIONS THE  
COLLARETTE AND WE THINK

X X X 1899 K K X X

8 POINT

40 A—\$2 25

KEEP WARM IN COOL WEATHER  
STEAM AND HOT WATER HEATING IS THE  
ACME OF HUMAN EFFECT IN THE  
LINE OF MAKING VERY COOL  
WEATHER COMFORT

X X X 46 K K X X

10 POINT

30 A—\$2 25

SLEEP FOR SALE CHEAP  
YOU WANT TO TRAVEL ALL THE  
WAY TO OLD AGE WITHOUT  
MISSING CONNECTIONS  
AT ANY STAGE OF

X X 44 X X

**GYPSY.**

12 POINT.

24 a 12 A—\$2 75

**THE YOUNG GYPSY BRIDE**  
**Returned Home From Her Tour 24**

18 POINT.

18 a 10 A—\$3 50

**NATIONAL GAME**  
**The Open Air Exercise 35**

24 POINT.

12 a 8 A—\$4 00

**GOOD SINGER**  
**Beautiful Women 67**

30 POINT.

10 a 6 A—\$5 25

**SOMEONE**  
**Swift Horse 98**

36 POINT.

8 a 5 A—\$6 00

**DURABLE**  
**American 54**



**BOLD FACE OLD STYLE.**

6 POINT.

60 a 30 A—\$3 25

**SOME NOTES ON THE LABOR QUESTION**

**European Visitors Coming to the Columbian Exposition**

**Should Beware of the Bunco Man**

**Who Works the Game in the Bold Face Old Style**

**Important \$1234567890 Information**

8 POINT.

50 a 24 A—\$3 25

**ART GALLERY ATTRACTIONS**

**Pictures of Magnificent and Enchanting Views**

**Modesty and Sweetness**

**Christopher Columbus Congratulated**

**Great \$1234567890 Discovery**

10 POINT.

36 a 18 A—\$3 15

**BOLD FACE OLD STYLE**

**Educational Campaigns are Welcomed**

**Torchlight Parades**

**Church \$1234567890 Towers**

12 POINT.

24 a 12 A—\$2 80

**ADMIRE THIS TYPE**

**Being Designed for Job Printing**

**Healthy Children**

**White \$1234567890 Fish**

**OPAL.**

PATENT PENDING.

24 POINT.

8 A—\$4 25

HARD TIMES  
BODY GUARD 74

30 POINT.

6 A—\$5 00

PICTURES  
DOG SHOW 52

36 POINT.

6 A—\$6 00

BINDERS  
WISDOM 36

48 POINT.

4 A—\$6 50

EXTRA  
LINES 48

**WAVE.**

PATENT PENDING.

18 POINT.

10 A—\$2 25

**DANGER SIGNAL  
THE WAVING FLAGS**

24 POINT.

8 A—\$2 75

**GOLD CHAIN  
VERY FINE SILK**

36 POINT.

5 A—\$3 50

**REFORM  
NEW GUNS**

48 POINT.

4 A—\$5 00

**MINER  
BY HAND**

**DORIC SERIES.**

FIGURES AND FRACTIONS GO WITH ALL FONTS.

6 POINT 50 a 40 A—\$3 45

**ONLY A GALE DOWN THE BACK STRETCH**  
**But Yielded at the Solicitation of the Management Which**  
**Hesitated to Disappoint the Crowd Gallant 123%**

8 POINT 50 a 24 A—\$3 25

**INCIDENTS OF GREAT DEMONSTRATION**  
**We Have Read of the Triumphant Home Coming of**  
**the Sea Fighters From the Days When 456%**

10 POINT 50 a 24 A—\$4 80

**MUSICAL ENTERTAINMENT**  
**Altogether it Was the Greatest Day**  
**Chicago has Ever Witnessed**

12 POINT 24 a 18 A—\$3 00

**INTERESTING NOVEL**  
**Publications are Suspended**

14 POINT 24 a 16 A—\$5 40

**SUNNYSIDE THEATRE**  
**Continuous Shows Evenings**

20 POINT 20 a 15 A—\$6 80

**FLAGGING SHIPS**  
**Attractive Presents**

24 POINT 18 a 12 A—\$7 35

**DORIC SERIES**  
**Printers Favorite**

**DORIC SERIES.**

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FIGURES AND FRACTIONS GO WITH ALL FONTS.

56 POINT

14 a 8 A—\$8 50

**ONE FARE**  
**Coming Round**

40 POINT

8 a 5 A—\$6 75

**SOAP SOD**  
**Eighty Four**

48 POINT

6 a 4 A—\$8 10

**TEA CUP**  
**June Sales**

60 POINT

6 a 4 A—\$10 80

**SOD Pits**

**IONIC No. 1.**

5½ POINT **NIAGARA FALLS MOONLIGHT EXCURSION** 50 a 30 A—\$2 95

Plain and Ornamental Lettering in all its Varied Branches are Care  
fully Executed with Elegance and with Good Workmanship  
Material and Machinery 1234567890

6 POINT **TRAVEL IN THE FOREIGN WORLD** 50 a 30 A—\$3 40

The Theory of Printing is Well Known to Those who Make  
Frequent Use of Our Books and Display Catalogues  
Gentlemen and Ladies 1234567890

8 POINT **OUR CHICAGO BRANCH** 50 a 24 A—\$3 85

Prompt Accommodation for Our Large Western  
Traders who Continue their Great Sale

10 POINT **AUTOMOBILE FRAMES** 50 a 24 A—\$3 15

Monthly Practical Lesson for Amateur  
Riders at the New Cycle Path

12 POINT **OLD FARM HOUSE** 36 a 18 A—\$4 50

Australian Mail Steamship Route  
and its Wild Ocean Waves

18 POINT **PRIZE DANCING** 36 a 18 A—\$6 30

New York Press Association  
Have Held Their Meeting

22 POINT **SWIFT TIDES** 24 a 12 A—\$5 60

American Ships Sail for  
Coffee and Tea Daily

IONIC No. 1.

24 POINT

24 a 6 A—\$7 20

**STEAMERS**  
Gentlemen will Take  
Their Silk Hats

36 POINT

10 a 6 A—\$7 20

**MURAL**  
Red Silk Dress  
Very Stylish

48 POINT

10 a 6 A—\$12 15

**DOGS**  
Wild Team  
Run Fast

**IONIC No. 2.**

5 POINT 60 a 30 A—\$3 60

**NATIONAL BANKERS AND BROKERS GUIDE**  
Commerce has Aided in the Spread of Civilization Throughout the Universe  
Handsome and Original Characters Designed to Fill the Want  
For a New Job Face 1234567890

6 POINT 60 a 36 A—\$3 60

**COMMISSIONERS OF FOREIGN LAND**  
Measures Adopted to Prevent the Landing of Pauper Emigrants  
At Castle Garden New York City on February Third  
Real Estate News 123456789

8 POINT 60 a 36 A—\$3 85

**PROMPT CUSTOMERS SUPPLIED**  
Every Article Needed by Printing Establishments are the  
Best and Made of the Most Expensive Material

10 POINT 50 a 24 A—\$3 15

**WATCH AND CHAIN**  
Some Reports Which Have Been Received From  
Puerto Rico Cannot be Made Public

12 POINT 30 a 20 A—\$3 60

**COMMUNICATIONS**  
Dispatches Received From London  
That Ladysmith is Relieved

18 POINT 25 a 15 A—\$4 95

**NEW PORTER**  
Beautiful Package Party at  
Harlem Music Hall

22 POINT 20 a 10 A—\$5 30

**MATERIAL**  
Chicago Summer Sale  
Great Bargains



**IONIC No. 2.**

28 POINT

12 a 6 A—\$5 50

**AMERICA**  
**East River Bridge**  
**For Crossing**

36 POINT

12 a 6 A—\$7 55

**SUNDAY**  
**Arrange Those**  
**Job Presses**

48 POINT

10 a 6 A—\$14 40

**MAN**  
**In Town**

**LATIN ANTIQUE.**

6 POINT 50 a 24 A—\$2 95

**MUSICAL BEINGS**  
Have Everything Required  
Business Connections  
Dollars, 123456

8 POINT 50 a 24 A—\$2 95

**CONSIGNMENT**  
Finely Assorted Stocks  
Telegram 1897

10 POINT 36 a 18 A—\$2 95

**COMPLIMENT**  
Great Excitements  
Price \$12345

12 POINT 30 a 15 A—\$2 95

**MADOLINE**  
Holiday Clothing  
\$12345

18 POINT

18 a 12 A—\$3 80

**METROPOLITAN**  
White Indian of New York  
Company 234567

22 POINT

14 a 8 A—\$4 70

**AMERICAN**  
Latin Antique Cats  
\$1234567

28 POINT

8 a 6 A—\$4 10

**NOTICE**  
Hard Collection  
\$126789

**LATIN ANTIQUE.**

---

FIGURES FOR THIS SERIES CAST ON UNIFORM BODIES.

40 POINT

6 a 5 A—\$6 00

**CRETE**  
**Finest Candy**  
**Commission**  
**124567.**

48 POINT

4 a 3 A—\$7 25

**PAPER**  
**Exclusive!**  
**Time 189**

**LATIN ANTIQUE No. 2.**

---

FIGURES WITH ALL FONTS.

12 POINT

24 a 12 A—\$2 90

**BUSINESS PROSPECTS**  
**Republican Enterprise Brightens**

28 POINT

14 a 8 A—\$4 00

**LATIN ANTIQUE**  
**Effort Saving Stations**

28 POINT

8 a 6 A—\$4 85

**FINE ARTS**  
**Reliable Boilers**

TWO LINE GREAT PRIMER

6 a 5 A—\$5 80

**HAS RUN**  
**Union Prints**

36 POINT

6 a 5 A—\$6 75

**ROY CAP**  
**North Ends**

**TELEPHONE GOTHIC.**

PATENTED.

FIGURES WITH ALL FONTS.

12 POINT

18 A—\$1 65

THE EYE AND THE VOICE  
SPREAD THE TELEPHONE EXCHANGES  
GRAND CAMPAIGN BANQUETS  
LIVE AND LET LIVE 15

18 POINT

12 A—\$2 10

SATISFACTORY NOTE  
BRIGHT SPRING MORNINGS  
THE ENTIRE SERIES  
EVENING SUN

24 POINT

8 A—\$2 65

ART WORKERS  
TELEPHONE GOTHIC  
MILWAUKEE SUN

**ANTIQUE COND. No. 2.**

FIGURES WITH ALL FONTS.

6 POINT 50 a 30 A—\$2 25

**THE GOVERNMENT SCHOOLS**  
For all Children Must be of an Absolute  
Nature Depending From Day to  
Day on the Word 379

8 POINT 50 a 24 A—\$2 70

**GOVERNMENT SCHOOLS**  
For Children Must be Absolute  
in its Nature Depending  
From Day to 123

10 POINT 50 a 24 A—\$3 40

**GOVERNMENT**  
Of all Schools for Children  
Must Necessarily 23

12 POINT 36 a 24 A—\$3 40

**GOVERNMENT**  
Absolute in its Nature  
Depend From 45

18 POINT 24 a 18 A—\$4 00

**GOVERNMENT SCHOOLS**  
For Children Must Necessarily be  
of an Absolute Nature Depend

24 POINT 20 a 10 A—\$3 65

**THE GOVERNMENT**  
Of Schools for Children Must

30 POINT 16 a 8 A—\$4 65

**THE GOVERNMENT**  
Of Schools for Children

36 POINT 12 a 6 A—\$5 45

**GOVERNOR of Maine**

**ANTIQUE COND. No. 2.**

FIGURES WITH ALL FONTS.

48 POINT—No. 1

8 a 4 A—\$5 50

**RACE TRACK**  
**Monday Program**

48 POINT

x 2

6 a 4 A—\$8 00

**THE UNION**  
**Motion Amend**

60 POINT

x 2

4 a 3 A—\$8 75

**ANTIQUÉ**  
**North Brook**

**CONDENSED CLARENDON.**

FIGURES WITH ALL FONTS.

10 POINT

24 a 25 A 15 A—\$2 95

**INTERNATIONAL PRINTING ASSOCIATION**  
Special Extraordinary Inducements Offered Anybody Will  
**THE FATTEST BABY IN THE BUNCH EXHIBITIONS**

12 POINT

25 a 15 A 10 A—\$2 70

**CAPITAL PUNISHMENT DESERVED**  
Appeared as Syndicate Letters in Leading Daily  
**TESTED IN MINTS OF PUBLIC OPINION**

18 POINT

24 a 12 A 8 A—\$5 00

**SOUTH SIDE ELEVATIONS**  
Websters International Dictionaries  
**REAL ESTATE MORTGAGE LOANS**

22 POINT

16 a 8 A—\$3 60

**INVALUABLE BOOKLET**  
Fine Morning Glories Twineth

28 POINT

15 a 8 A—\$4 60

**ANCIENT EDITION**  
Successful Business Firm



**CONDENSED CLARENDON.**

---

FIGURES WITH ALL FONTS.

36 POINT

15 a 8 A—\$6 85

**PRINT PAPERS**  
**Inducement Offering**

40 POINT

12 a 8 A—\$8 10

**SNOW SHIP**  
**General Fultons**

48 POINT

10 a 6 A—\$9 85

**LAP DOG**  
**Mother Goose**

60 POINT

6 a 4 A—\$10 80

**GAS Paris**

**RUNIC CONDENSED No. 2.**

---

FIGURES GO WITH ALL THESE FONTS.

10 POINT

90 a 20 A—\$2 25

THE BRAVE RUNIC WARRIORS OF OLD  
Some Forty Years Ago When Papers Had Not Their  
Enormous Circulation That They Have Today  
And Advertising Space Was \$1234

12 POINT

25 a 15 A—\$2 40

USEFUL TYPE FOR PRINTERS  
One Can No More Formulate a Definite Plan  
Of Advertising Composition and Style  
Before Being Filled With 123

16 POINT

20 a 12 A—\$3 00

OLD RUNIC CHARACTERS  
Lots Wife is a Good Trade Marks  
For a Corn Beef Man But

20 POINT

15 a 10 A—\$3 50

TWENTY SPANIARD  
The Man Who Frame Rules  
Governor of Kansas

**RUNIC CONDENSED No. 2.**

FIGURES GO WITH ALL THESE FONTS.

24 POINT

10 a 6 A—\$3 50

FINE WINTERS  
Twenty Eight Millions  
More in the Near

36 POINT

8 a 5 A—\$4 50

MOVING STAR  
Lower Case Maker

48 POINT

6 a 4 A—\$6 50

FOG HORN  
Garland Stove

**FRENCH CLARENDON.**

FIGURES WITH ALL FONTS.

6 POINT

70 a 50 A—\$3 50

**THOSE WELL FED SPANISH PRISONERS REFUSING TO GO HOME**

Considerable Excitement at the Port of Michigan City Over the Refusal of Spaniard Emigration  
After the First Whirlwind of Cheers From the Throng Silence Fell Upon \$12345

8 POINT

70 a 36 A—\$2 85

**GONE WHERE THE WOODBINE TWINETH NOT**

Lovers Quarrels Said to Have Been Frequent and One Which Occurred  
Months Ago Seems to Have Been Taken Seriously by Young

10 POINT

50 a 30 A—\$3 25

**SECOND CLASS FARES TO DISAPPEAR**

The American Rapid Transit Navigation Company Are  
Meeting at Klondike to Consider Amendment

12 POINT

40 a 24 A—\$4 15

**WELCOME FOR VOLUNTEERS**

Now Preparing Proclamation to be Issued  
to People of the Philippine Islands

18 POINT

30 a 24 A—\$4 25

**VEILED PROPHET ASSOCIATE**

His Royal Highness Predicts Healthful  
Government Landslides Years

**FRENCH CLARENDON.**

FIGURES WITH ALL FONTS.

22 POINT

20 a 18 A—\$5 95

**SOLID GOLD MEDALS**  
**Extra Free Exhibitions Daily**

28 POINT

16 a 10 A—\$5 60

**BOOKS ON SALE**  
**Mondays and Thursdays**

36 POINT

16 a 8 A—\$8 00

**MINCE PIES**  
**Thirty Six Pins**

48 POINT

10 a 7 A—\$11 80

**BLUE LIP**  
**Show Window**

**OLD STYLE ANTIQUE No. 2.**

12 POINT

24 A—\$2 85

MARINE INSURANCE  
PALACE SLEEPING CARS 48

16 POINT

20 A—\$3 75

RURAL SCENERY  
SPECIMEN SHEETS 72

20 POINT

18 A—\$4 50

DARK NIGHT  
SHADY LANE 68

24 POINT

12 A—\$4 65

FINE DOGS 53

36 POINT

5 A—\$4 50

SPRING 82

40 POINT

4 A—\$4 75

REACH 6

48 POINT

3 A—\$5 50

ROME 8

**OLD STYLE ANTIQUE No. 3.**

36 POINT

6 a 5 A—\$6 50

REASON  
Uncle Anson  
I 2 3 4 5

40 POINT

5 a 4 A—\$7 00

COINS  
Mother 84

48 POINT

4 a 3 A—\$9 00

MINE  
Game 62

**FASHION SERIES.**

PATENTED.

FIGURES WITH ALL FONTS.

10 POINT

24 a 18 A—\$4 25

**THE DIAMOND WAREROOM**  
Delightfully Written Mystery Romance

12 POINT

16 a 12 A—\$4 50

**ENGLISH COLLEGES**  
Rare Treats for Story Readers

18 POINT

12 a 8 A—\$5 00

**GRAND ARMY**  
Extensive Preparation

22 POINT

10 a 6 A—\$6 00

**GOOD NEWS**  
Mothers and Sons

28 POINT

7 a 5 A—\$7 00

**THE RAYS**  
Daily Extends

40 POINT

6 a 4 A—\$8 75

**BEE Hives**



**FASHION ANTIQUE.**

PATENT PENDING.

12 POINT

12 a 8 A—\$3 50

**EMBROIDERY**

**Our Fashion Antique**

**123456789**

18 POINT

10 a 7 A—\$3 50

**FORWARD**

**Harlem River and**

**High Bridge**

24 POINT

8 a 5 A—\$5 00

**READY**

**Just Arrived**

**New York**

28 POINT

7 a 5 A—\$6 25

**TYPE**

**Life Bonds**

**FASHION CONDENSED.**

PATENTED.

FIGURES WITH ALL FONTS.

12 POINT

24 a 18 A—\$3 50

**GRAND DISPLAY OF FIREWORKS**

Special Attention is Directed to the Beautiful  
Faces Shown in this Specimen Book

18 POINT

18 a 12 A—\$4 00

**THE EXCHANGE BANK**

The New Dress Reform Association  
Fire Department Company

24 POINT

10 a 6 A—\$5 00

**RACING SCHOOLS**

Score Card Published Next

36 POINT

8 a 5 A—\$5 50

**DRESS GOODS**

Entrance Next Gate

**FASHION EXTRA COND.**

PATENT PENDING.

FIGURES WITH ALL FONTS.

12 POINT

24 a 18 A—\$3 00

**THE NEWEST FASHION EXTRA CONDENSED**

Again Leads the Fashion With This New Extra Condensed Series

18 POINT

18 a 12 A—\$3 50

**MOST ALL ADMIRE THE FASHION**

Our Days of the Fashions of Our Forefathers

24 POINT

18 a 8 A—\$3 50

**THE VERY TYPE OF FASHION**

Extra Condensed Newspaper Clippings

30 POINT

8 a 5 A—\$3 50

**MOONSHINE EXCURSION**

Whaleback Makes Milwaukee

36 POINT

6 a 4 A—\$3 75

**FASHION IN DRESS**

Fashion Printers Desirous

**OLD STYLE CONDENSED.**

FIGURES GO WITH ALL THESE FONTS.

10 POINT

40 a 24 A—\$3 15

12 POINT

86 a 20 A—\$3 25

PRACTICAL IDEA

No Decent Man Finds  
Fault With Orders

FIRST CLASS

Pass to be Obtained  
Steamer York

16 POINT

24 a 12 A—\$3 75

HISTORIES OF NATIONS

Known Among the Middle Class

20 POINT

24 a 12 A—\$3 90

EDITORS IN CHIEF

The International Records

24 POINT

16 a 10 A—\$4 05

EMPIRE STATE

New York Trunk Line

36 POINT

12 a 8 A—\$5 20

DAILY STAR

An Editorial Maker

**ASCOT.**

PATENT PENDING.

18 POINT

10 a 6 A—\$3 00

SOUTHERN HOTELS

Choice Wines Made of Sour Grapes

\$1234567890

24 POINT

8 a 5 A—\$4 00

FAMOUS ASCOT

Latest Original Designs 52

36 POINT

6 a 4 A—\$5 75

NEW HOME

Crystal Springs 34

48 POINT

5 a 3 A—\$6 50

INSURE

Shoe Horn 86

**FLORENCE SERIES.**

FIGURES GO WITH ALL THESE FONTS.

12 POINT 36 a 18 A—\$2 00

**PLEASANT THOUGHTS OF SUMMER EVENINGS**

**Dont You Think it Would be a Valuable Aid to Have Experienced Men**

18 POINT 24 a 12 A—\$2 50

**FROZEN WINDOWS IN MONTH OF FEBRUARY**

**Advertisements Inserted Without Charge in Moonlight Bee**

20 POINT 20 a 10 A—\$2 50

**CHARACTERISTICS OF FLORENCE**

**The Great Durability Secured for Our Jobbing**

28 POINT 12 a 8 A—\$2 75

**LIBRARY ASSOCIATIONS**

**Congratulations Showered Yesterday**

TWO LINE GREAT PRIMER 10 a 6 A—\$3 10

**INDICATIONS MEDIUM**

**Ravenswood Athletic Associates**

36 POINT 8 a 4 A—\$3 25

**HANDSOME Remembrance**

**EXTRA COND. NO. 2.**

8 POINT 75 a 30 A—\$3 20

THE CALIFORNIA EXCHANGE COMPANY

The Pleasant Incident of the Past Week was the  
Arrival of One Million and a Half of Gold  
From the Klondike Region 22

10 POINT

50 a 30 A—\$3 00

STATE BANKING ASSOCIATION

Satisfactory Reasons Given for Disposing  
of United States Bonds at 33

12 POINT

50 a 30 A—\$3 50

BEFORE HOLIDAY SUGGESTIONS TO BUSINESS MEN ONLY

Ninety Nine Times Out of Every Hundred People Dont Know What to Buy for  
Christmas Presents But There is Pleasure in Buying Nevertheless

20 POINT

30 a 20 A—\$4 25

THE TRANSATLANTIC CABLE COMPANIES

Handsome Assortment of Christmas Souvenirs Given Away

24 POINT

20 a 15 A—\$3 85

YOUR HUSBANDS SOLE ON EARTH

Worn Out Most Likely and He Does Not Know

36 POINT

15 a 10 A—\$ 6 00

ABOUT TOOTH PULLING

Some People Think That a Dentist Puts

40 POINT

12 a 8 A—\$5 05

FINEST BLANK Book Manufacture

**EXTRA COND. No. 3.**

FIGURES GO WITH ALL THESE FONTS.

12 POINT

36 a 25 A—\$3 55

THE FINANCIAL AND COMMERCIAL GUNNING COMPANY  
How an Uninsured Property Owner Can Rest Easy we do not Understand  
There is no Certainty of His Owning Any Property Tomorrow  
Fire May Wipe Out in Few Minutes 1898

14 POINT

27 a 20 A—\$3 80

THE UNPROFITABLENESS OF FALSE ECONOMY  
The Most Colossal Intellect Created and Trained for the Production of  
the Most Original of Effective Advertisements is Powerless

18 POINT

24 a 18 A—\$3 80

CAUSES MORE TROUBLE THAN A BALKY WATCH  
Look at it When You First Wake Up and it is Exactly Seven  
Take a Nap Look Again and it Hasnt Moved a Hand

22 POINT

20 a 16 A—\$4 05

TWENTY TWO POINT EXTRA CONDENSED  
People Always Go Where Their Dollars Will Go the  
Furthest Because if You Take Care of the



**EXTRA COND. No. 3.**

FIGURES GO WITH ALL THESE FONTS.

28 POINT

14 a 10 A—\$4 40

**THE UNDISPUTED AUTHORITY**  
No Argument is so Potent to This End as

40 POINT

10 a 8 A—\$5 30

**ROUGH RIDERS PATROL**  
Celebrations of the Ancient Orders

48 POINT

8 a 6 A—\$6 35

**THE EXTRA CONDENSED**  
Forty Eight Extra Condensed No

60 POINT

7 a 5 A—\$7 70

**CAPITALS** Lower Cases

**SKELETON ANTIQUE.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT

50 a 30 A—\$4 25

THEY REACH THE HEART THE POCKET BOOK IS NOT SO FAR AWAY  
Every Christian Denomination From the African Church to the High Episcopalian Church  
Has in this Country From One Dozen to Fifty or More Denominational Religious  
Papers Each Devoted More or Less Exclusively to the Theology of 33

10 POINT

40 a 25 A—\$3 00

THE STRENGTH OF QUALITY IS IN ITS PUBLICITY  
About Twenty Thousand of the Periodical Publications in the United States  
and Canada an Intelligent Calculation Gives About Eighty Seven  
Hundred of Them as Having an Average Circulation

12 POINT

40 a 25 A—\$3 85

DO NOT COPY YOUR NEIGHBORS IDEAS  
Each Advertisement Should be New and Fresh and it is Well  
to Preserve an Identity in all of Them Easily

18 POINT

30 a 30 A—\$4 75

EIGHTEEN POINT SKELETON ANTIQUE  
The Hermits of Central Alaska Recently Deceased  
Left Among Their Possessions Valuable

22 POINT

20 a 15 A—\$4 15

INVITATIONS ARE EXTENDED  
Those Desirous of a Pleasant Time at Hook

**SKELETON ANTIQUE.**

FIGURES GO WITH ALL THESE FONTS.

28 POINT

15 a 10 A—\$5 60

**EVENING EXHIBITIONS**  
**Clothing Manufacturers Uniform**  
**Department in the Hands**

40 POINT

• 12 a 8 A—\$6 05

**EXCHANGE BANKS**  
**Deposits Received Weekly**

48 POINT

10 a 6 A—\$6 80

**SPECIMEN BOOK**  
**We Send on Short Notice**

**LATIN CONDENSED.**

FIGURES GO WITH ALL THESE FONTS.

10 POINT

50 a 30 A—\$2 25

**TO THE PEOPLE WHO LIVE ON THE PRINTERS INK**

**No Business House Exists nor can Exist Without Commercial Printing and  
Even the Professional Man Has to Call Upon His Printer as  
Often as Upon His Family Physician and 1234**

12 POINT

50 a 30 A—\$3 00

**THE ESSENTIALS IN COMMERCIAL PRINTING**

**The Assertion Can be Ventured that Fully one half of Everything  
In Commercial Printing Whether it be a Business**

18 POINT

36 a 24 A—\$4 05

**BUSINESS CARDS FOR GENERAL USE**

**It is Calculated and Given to All Who Call That  
They May Find Their Way Back Again**

24 POINT

24 a 18 A—\$4 50

**SUITINGS AND TROUSERINGS**

**The Latest Invoices Include the Fine**

28 POINT

15 a 12 A—\$4 85

**TWENTY EIGHT POINT**

**Latin Condensed are Essential**

**LATIN CONDENSED.**

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FIGURES GO WITH ALL THESE FONTS.

86 POINT

14 a 10 A—\$5 00

**LEADER IN PLUSH**  
**From One Quarter Dollar**

48 POINT

10 a 6 A—\$6 80

**OAK FURNITURE**  
**Latest and Fashions**

60 POINT

8 a 4 A—\$9 00

**SIXTY POINT**  
**Marine Condensed**

**HEADLINE No. 2.**

FIGURES GO WITH ALL THESE FONTS.

10 POINT

50 a 50 A—\$3 00

**THE DAY AFTER THE BATTLE OF SANTIAGO DE CUBA**  
The Advance of American Troops Thus Far Has Been a Continuous Ovation  
Not Only at Juan Dias But More than Twenty Miles Beyond

12 POINT

40 a 36 A—\$3 50

**ENEMY RETIRES RAPIDLY BEFORE INVADERS**  
Some Reports Which Have Been Received From Puerto Rico  
But Which for Numerous Reasons Cannot be Made

18 POINT

30 a 24 A—\$3 50

**WITHOUT OFFICIAL INFORMATION**  
The Entire Country Was Much Stirred Up Last  
Night Over the Reports From Spain

24 POINT

24 a 18 A—\$4 00

**REQUIRES A CONDENSED FACE**  
This Series is a Useful Letter to Have in  
an Office and Can be Used to

**HEADLINE No. 2.**

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FIGURES GO WITH ALL THESE FONTS.

30 POINT

18 a 12 A—\$4 50

**THE COLUMBIA EXPOSITION**  
**Electrical Discovery the Great Triumph**  
**The Transatlantic Steamer**

36 POINT

12 a 10 A—\$5 00

**FORGET AND FORGIVE**  
**Authentic Histories of American**

48 POINT

10 a 8 A—\$6 00

**FEARFUL STORM**  
**Tricks of the Disastrous**

**FRENCH CLARENDON EX. COND.**

FIGURES WITH ALL FONTS.

12 POINT

30 a 20 A—\$3 90

**THIS IS FRENCH CLARENDON EXTRA CONDENSED**

**The Most Successful Business Men Proves Beyond any Shadow of a Doubt**

18 POINT

25 a 15 A—\$3 25

**HEADLINES ARE THE FIRST POINTS READABLE**

**The Foolish Business Man Cuts Publicity Appropriation When Business**

24 POINT

25 a 15 A—\$4 75

**HOW TO KEEP TOUCH WITH THE PEOPLE**

**Makes Choice Selections of Latest Faces Shown Herein**

36 POINT

15 a 8 A—\$5 00

**WRITE HISTORY OF AMERICA**

**Apple Pie Without Cheese is Similar to Kiss**

40 POINT

15 a 8 A—\$6 50

**IMPORTATION Cod Liver Syrup**

48 POINT

10 a 6 A—\$6 50

**AMERICAN Entire Routes**



**ANTIQUE COND. No. 3.**

FIGURES WITH ALL FONTS.

10 POINT

50 A—\$2 25

**THE COMMERCIAL TELEGRAPH COMPANY  
IN SELF GOVERNING COMMUNITIES THE INSTINCT OF  
SELF PRESERVATION MUST PROMPT PROTESTS**

14 POINT

30 A—\$2 05

**THE TYPOGRAPHICAL NEWS BUDGET  
LARGE IMPORTATIONS OF LADIES DRESSES  
THE ELEVATED RAILROAD DIVIDEND**

18 POINT

24 A—\$2 25

**FASHIONABLE GENTLEMEN  
MODERN STEAM HEATED DWELLING**

24 POINT

12 A—\$2 45

**LOVE AT FIRST SIGHT  
TWENTY FOUR THOUSANDS**

36 POINT

10 A—\$3 50

**SUNDAY MORNING  
MOONLIGHT AVENUES**

**BEEKMAN SERIES.**

PATENT PENDING.

12 POINT

26 a 24 A—\$3 50

**USEFUL DESIGNS SHOWN IN PROFUSION**

Printers will find this Letter Attractive in Display Jobs

18 POINT

24 a 18 A—\$3 75

**CLOUDS OBSCURING THE SUN**

The Old Type Foundry Filled With New Ideas

24 POINT

18 a 12 A—\$4 75

**OUR HOUSEHOLD PETS**

The Memories of Childhood Hours

30 POINT

12 a 8 A—\$5 25

**CONDENSED SERIES**

These Pleasant New Faces

36 POINT

10 a 6 A—\$6 00

**PURE THOUGHTS**

Combinations of Rule

**PALM SERIES.**

PATENT PENDING.

FIGURES GO WITH ALL THESE FONTS.

12 POINT

16 a 10 A—\$1 90

**DISTRESS FOR DISTRUST**

**Very Pretty and Substantial Series are  
Under Way Constantly at \$1234**

18 POINT

12 a 8 A—\$2 80

**SERIES JUST OUT**

**Drop Thirty Eight Feet and  
Save Themselves 34**

24 POINT

8 a 5 A—\$3 00

**TO REFEREE**

**Twenty Four Points  
The Palm Series**

36 POINT

6 a 4 A—\$4 50

**SEE ROTS**

**Candies Sweet**

**LOCKWOOD.**

PATENTED.

12 POINT

18 a 12 A—\$3 50

**HANDSOME AND USEFUL**

**Great Excitement on the Sea Coast**

18 POINT

12 a 8 A—\$4 00

**LOCKWOOD SERIES**

**Original and Durable Type**

24 POINT

10 a 6 A—\$4 50

**SLEIGH BELLS**

**Book Making in Paris**

30 POINT

8 a 5 A—\$5 50

**PLEASANT**

**True Fish Story**

36 POINT

6 a 4 A—\$6 25

**ROMAIN**

**See the Cities**

**DOLPHIN.**

PATENT PENDING.

18 POINT.

8 a 5 A—\$4 00

**GRAND OPERA**  
**Hearing Good Singers**  
**1 2 3 4 5 6 7 8 9 0**

24 POINT.

6 a 4 A—\$5 00

**MARCHING**  
**Charm the Sports**  
**1 2 3 4 5 6 7 8**

36 POINT.

5 a 3 A—\$7 50

**CIGARS**  
**Home Made**  
**2 3 4 5 6**

**CURIO.**

PATENT PENDING.

12 POINT.

18 a 12 A—\$3 50

**NEW CURIO SERIES**  
**Arc Handsome and Durable 24**

18 POINT.

12 a 8 A—\$4 00

**EASTERN TOWN**  
**Beware the Engines 53**

24 POINT.

10 a 6 A—\$4 50

**COLUMBIAN**  
**Guard Parades 67**

30 POINT.

8 a 5 A—\$5 50

**HARLEM**  
**River Boat 89**

36 POINT.

6 a 4 A—\$6 25

**NOBLE**  
**His Shot 32**

**GOLF SERIES.**

FIGURES GO WITH ALL THESE FONTS.

18 POINT

12 a 8 A—\$3 50

**The Game has become quite Popular**  
**\$1234567890**

24 POINT

10 a 6 A—\$4 00

**Report from the Gold Fields**

30 POINT

8 a 5 A—\$4 50

**Championship Winner**

36 POINT

6 a 4 A—\$6 00

**Mental Training**

48 POINT

5 a 4 A—\$8 00

**Ocean Wave**

60 POINT

5 a 4 A—\$9 50

**Old Arms**

**PRIMITIVE.**

PATENT PENDING.

18 POINT

8 a 5 A—\$4 00

**London City Tower**  
**Unloading Lake Steamer**  
**1234567890**

24 POINT

6 a 4 A—\$4 50

**Richmond Park**  
**Ring the Church Bell**  
**1234567890**

36 POINT

5 a 3 A—\$6 00

**Late Styles**  
**Atlantic Ships**  
**1234567**



**BOWL.**

PATENT PENDING

12 POINT

14 a 8 A—\$3 00

**CALIFORNIA WINES**

**Smoke Arose from the Pipe Bowl**

**1234567890**

18 POINT

10 a 6 A—\$3 00

**BOLD TYPES**

**Weary Boys Refreshed**

**1234567890**

24 POINT

8 a 5 A—\$3 25

**FORTUNES**

**Good Ball Players**

**12345678**

36 POINT

6 a 4 A—\$6 25

**BREAD**

**High Tide 18**

**FLIRT.**

PATENT PENDING.

18 POINT

10 a 6 A—\$2 75

**ACTIVE FLIRTS**

**Flirting Along the Beach**

**1234567890**

24 POINT

8 a 5 A—\$3 00

**GRAND SIGHT**

**Handsome Job Face**

**1234567890**

36 POINT

9 a 4 A—\$5 00

**MOUNTS**

**Latest Design**

**1234567**

**FRENCH IONIC.**

8 POINT 60 a 36 A—\$3 50

**CENTRAL ARCADE**

**Automatic Baby Jumpers**

**1234567890**

10 POINT 50 a 24 A—\$3 75

**NEWSPAPER**

**Giving Receptions**

**1234567890**

12 POINT 30 a 20 A—\$3 50

**GARDENER**

**Elite Laundry 86**

16 POINT 20 a 15 A—\$4 00

**CHEMIST**

**Good Cigar 24**

18 POINT

20 a 12 A—\$4 25

**USE FRENCH IONIC**

**Worthy of Some Praise 75**

22 POINT

20 a 10 A—\$5 25

**TEN MEDALS**

**The United States 46**

28 POINT

12 a 8 A \$6 50

**RICE Cakes 84**

36 POINT

10 a 6 A—\$9 00

**SILK Hair 3**

48 POINT

10 a 6 A—\$12 50

**HIS Cat 2**

**CLARENDON.**

6 POINT 70 a 36 A—\$3 00

**SUPERIOR DISCIPLINE**

Business Must Have a Head Before  
It Can be Run Aright 22

8 POINT 60 a 40 A—\$3 15

**OPENING SEASON**

The Fall Opening Offers the  
Opportunity Never 33

No. 2—8 POINT 60 a 40 A—\$3 15

**SLEIGHING PARTY**

The Conglomerated Pleasure  
Seekers Will Hold 44  
Also Cast on 7 Point.

10 POINT 50 a 24 A—\$3 50

**CLARENDON**

Different Section Pins  
Short Notice 55

12 POINT

40 a 20 A—\$3 50

**POWER BEHIND THE MAN**

Man Was Made First But the Woman  
Came so Soon Afterwards That

18 POINT

24 a 16 A—\$4 00

**THE INTERMEDIATE**

Insurance Company Consolidated

22 POINT

20 a 10 A—\$4 20

**FREE EXHIBITION**

Headquarters for Baltimores

28 POINT

16 a 8 A—\$ 5 75

**COMMON STOCK**

Terrible Rain Storms

**ANTIQUES.**

No. 1—5¼ POINT 50 a 30 A—\$2 15

**FRAMES AND CASES ARE BUILT VERY STRONG**  
Honesty in all Our Business Transactions Will Make Us Happy if not Wealthy

No. 3—6 POINT 50 a 30 A—\$2 60

**HIS STRENGTH BECAME KNOWN IN THE EVENING**  
Before Their Escape From Auburn Many of These Recruits Had Deserted

No. 3—8 POINT 50 a 30 A—\$3 15

**COMMITTEE FAVORING THE NEW BRIDGE**  
Constitution of the United States and Canada is an Instrument of

No. 3—10 POINT 36 a 18 A—\$3 45

**WHITE HOUSE AT WASHINGTON**  
First Landing Place Had Been Selected Before

No. 3—12 POINT 36 a 18 A—\$3 10

**LARGE BUSINESS HOUSE**  
This Volume is Respectfully Dictated

No. 3—18 POINT 24 a 12 A—\$4 75

**VERY HIGH HILL**  
**Cattle Raised in the West**

5 POINT 36 A—\$1 80

**WINTER GALES ON THE OCEAN CAUSE MUCH**  
**SUFFERING AMONG FISHERMEN AND COASTING TRADERS**

No. 2—6 POINT 24 A—\$2 00

**EVERYTHING REQUIRED FOR USE IN**  
**PRINTING SHOULD BE THE BEST MATERIAL**

No. 2—8 POINT 24 A—\$2 25

**WE ALSO SUPPLY INKS OF OTHER**  
**MANUFACTURERS WHEN NOT IN STOCK**

No. 2—10 POINT 36 a 18 A—\$3 05

**PAINTING THE GRAND STAND**  
What They Want to Learn Next is to Treat

**ANTIQUES.**

No. 1—6 POINT 36 a 18 A—\$2 25  
**PRINTER WITH LITTLE EXPERIENCE**  
When Shipped to Us we Allow the Price for Old Metals

7 POINT 36 a 24 A—\$2 90  
**NEW UNDERGROUND RAPID TRANSIT**  
American Daily Advertiser was the First Daily Newspaper

No. 1—8 POINT 36 a 18 A—\$2 05  
**HIS INTENTION WAS GOOD**  
Business Men Who Have Been Successful

No. 1—10 POINT 36 a 18 A—\$3 25  
**BAPTIST CHURCH SERVICES**  
Twenty Thousand Newspapers Delivered

No. 1—12 POINT 24 a 12 A—\$3 15  
**NATIONAL BANK**  
Judicious Financial Management

No. 1—18 POINT 16 a 8 A—\$4 05  
**SNOW SHOVELS**  
Publication in Printed

No. 1—20 POINT 16 a 8 A—\$3 75  
**GOOD MANAGER**  
This Handsome Display

No. 1—24 POINT 20 a 8 A—\$6 75  
**BOOT BLACK**  
Elevated Railroads

**ANTIQUE CONDENSED.**

10 POINT

36 a 18 A—\$2 55

**NOW IS THE TIME FOR THE FARMER**

Trees are Beginning to Leave their Winter Resorts for warmer surroundings, and the twittering of snowbirds and melting of snowbanks makes the people rejoice Little birdie in the tree sing your sweet roundelays

12 POINT

36 a 18 A—\$3 35

**FINE GOVERNMENT ENVELOPE**

Convention Incidents at the Centennial Bank  
A few Guests at the Hotels to show you the peculiar mournful noise you hear in the air  
Efforts heroically made for show and praises

18 POINT

24 a 12 A—\$3 60

**BEAUTIFUL LONG HAIR**

They Have Seen Their New House  
by the seashore and can hear the roar  
of the plashing breakers on the sand

24 POINT

16 a 8 A—\$5 00

**REPORT AT MEETING**

Home Life Insurance Companies  
Fine New Buildings

**ANTIQUE CONDENSED.**

40 POINT

12 a 4 A—\$8 75

**LARGE HOUSES**  
**Old New York Foundry**

No. 1—48 POINT

8 a 4 A—\$7 40

**OUR CHOICE**  
**Lessons at School**

28 POINT

12 A—\$4 05

**DISPLAY TYPE**  
**CLEVER INVENTOR**

No. 2—48 POINT

6 A—\$5 90

**ICE SKATING**



**OLD STYLE ANTIQUE.**

6 POINT 70 a 36 A—\$2 85

**TEMPERANCE PARADE**

Several Grand Afternoon Concerts

Bag \$1234567890 Pipe

10 POINT 50 a 24 A—\$3 85

**DEPARTMENT**

Very Beautiful Borders

\$1234567890

8 POINT 50 a 30 A—\$3 00

**INDEPENDENCE**

The Shipment of Our Products

1234567890

12 POINT 36 a 18 A—\$3 75

**INSURANCE**

Estimates Received

1234567890

18 POINT

24 a 12 A—\$4 10

**DIAMOND BROKER**

The Latest Fashion Plate 24

22 POINT

16 a 10 A—\$4 75

**SEASIDE ROAD**

Columbian Museum 35

28 POINT

12 a 8 A—\$6 00

**OLD STYLE**

Electric Motor 68

36 POINT

10 a 5 A—\$7 75

**MILK Carts 8**

**ANTIQUE No. 5.**

FIGURES WITH ALL FONTS.

5 POINT

70 a 86 A—\$3 15

**The Government of all Schools for Children must necessarily be of an Absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict OBEEDIENCE IN EVERY CASE AND A REFERENCE.**

6 POINT

70 a 86 A—\$3 25

**The Government of all Schools for Children Must Necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete AUTHORITY AND NO CRITICISING OF HIS MOTIVES.**

8 POINT

70 a 86 A—\$4 05

**The Government of all Schools for Children Must necessarily be of absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing BY THE LATTER OF THE FORMER.**

10 POINT

86 a 24 A—\$3 60

**The Government of all Schools for Children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between the master and pupil, no DISPUTING BY THE LATTER.**

12 POINT

86 a 18 A—\$4 00

**The Government of all Schools For children must necessarily be of an absolute nature, depending from day to day on the will and word of the TEACHER AND THERE MUST.**

**ANTIQUE No. 6.**

FIGURES GO WITH ALL THESE FONTS.

6 POINT—No. 4.	50 a 30 A—\$3 05	8 POINT	60 a 36 A—\$3 75
<b>EMPIRE COMPANY</b>		<b>STRING POINTS</b>	
Manufacturing in Departments		Introductions Essentially	
Location United States		Necessary \$4567	
Boats Known 22			

10 POINT	50 a 30 A—\$4 35
<b>LAW BLANKS ON SHORT NOTICE</b>	
The Antique Publication Establishment are	
Located Foot of Neverseen Avenue	

12 POINT	36 a 20 A—\$5 00
<b>ILLUSTRIOUS GENTLEMEN</b>	
Novel Specimen Sheets Awaits the	

18 POINT	24 a 15 A—\$5 75
<b>HANDY SPECIMEN</b>	
Mortgage Securities Safe	

24 POINT	16 a 10 A—\$7 25
<b>ROSE MOONS</b>	
High Price Room	

28 POINT	12 a 8 A—\$7 50
<b>FLIP COON</b>	
Harder Roads	

**OLD STYLE ALDINE.**

PATENT PENDING.

10 POINT.

40 a 20 A—\$2 75

**THE POPULAR OLD STYLE ALDINE.**

**Marked Advancement in Design of Old Styles**

**Lucky 1234567890 Number**

12 POINT.

36 a 18 A—\$3 00

**YOUNG AMERICAN PRINTERS**

**Hard Seats of Our National Government**

**Quick 1234567890 Service**

18 POINT.

24 a 12 A—\$3 75

**ANTIQUE FURNITURE**

**Having Regular Monthly Sales**

**1234567890**

24 POINT.

16 a 10 A—\$4 50

**ANNUAL REPORT**

**Kentucky Exchange 53**

36 POINT.

10 a 6 A—\$6 00

**REVOLVING**

**Election Days 24**

**TYPAL SERIES.**

FIGURES GO WITH ALL THESE FONTS.

6 POINT

60 a 30 A—\$2 75

***THE PRESIDENT ATTENDED THE PARADE OF SHIPS***

*The waters were smooth, the Ships were speeding at fifteen knots an hour when Commodore Dewey Created a Little Storm on a plan of his own, which gave entire satisfaction to Manila, 1898*

8 POINT

50 a 24 A—\$2 75

***PLAIN TALK ON THE ADVISABILITY OF GOING***

*Those who contemplate going on an expedition to this Refrigerating Climate will find the air in Klondyke very exhilarating 123*

10 POINT

40 a 20 A—\$2 75

***HERALD THE APPROACH OF SPRING***

*Great preparations for the Columbian Naval Review at Hampton Roads in April*

12 POINT

36 a 18 A—\$3 00

***BIG MILITARY CELEBRATION***

*Astronomers are on watch for Stars*

18 POINT

24 a 12 A—\$3 75

***CHRISTOPHER COLUMBUS***

*The Great Discovery made 12*

24 POINT

16 a 10 A—\$4 50

***CAPITAL SERIES***

*Brisk Winter Storms*

**NASSAU.**

FIGURES ON UNIFORM BODY WITH ALL THESE FONTS.

10 POINT 40 a 18 A—\$3 00

*Searching for a Good Circular Letter?*

*This beautiful face catches the eye of the printer at once and he forthwith examines it critically, seeing quickly there is no other design suitable for circular Capital Stock, \$12,345,679.90.*

12 POINT 36 a 15 A—\$3 50

*Beautiful Statues of the Great Discoverer  
Proclaim High American Regard.*

18 POINT 24 a 12 A—\$4 00

*This Series is Admired Generally  
Printers Appreciate \$12345.*

24 POINT 16 a 8 A—\$4 50

*King Sees Golden Jubilee  
Prcession Approach.*

30 POINT 12 a 6 A—\$5 50

*Cramp Ship Yards  
Examiners!*

36 POINT 10 a 5 A—\$6 75

*James Knight.*

**FABRIC.**

---

12 POINT

24 a 15 A—\$3 75

FINE AMERICAN FABRICS AT RETAIL  
Prompt Accommodation for Western Customers  
Telephone Number 1234567890.



18 POINT

18 a 10 A—\$4 00

CHICAGO ASSOCIATE MANAGERS  
Gathering Butterflies for Butter Making  
Adjourned \$1234567890.



24 POINT

12 a 8 A—\$4 75

HAMMOND MOUNTAINS  
Looking Westward to Golden  
Days \$1234567890.



**YORK SERIES.**

PATENT PENDING.

FIGURES GO WITH ALL THESE FONTS.

10 POINT

50 a 12 A—\$4 25

**WILL GUARD YOUR SECRETS**

See That Your Envelopes Are Fastened Securely Ours  
Are Well Gummed and Stick Tight For Ordinary  
Business Purposes You Can Get a Very  
Good Serviceable Colored or  
Envelope at 55

12 POINT

36 a 10 A—\$4 50

**EMPLOYER AND EMPLOYEE**

The Shop Girl and the Hand Worker in Mill or  
in the Mechanical Department of Any  
Establishment are not Directly  
Connected with Buying

18 POINT

24 a 8 A—\$5 75

**HUSBAND MARRIED**

Off This Morning to Catch Train  
That Passes this Station  
at Exactly Eight



**LIGHT FACE CELTIC.**

FIGURES WITH ALL FONTS.

6 POINT	40 a 30 A—\$2 75	8 POINT	40 a 30 A—\$3 50
MERCHANT TAILOR		SPECIAL TRAIN	
Only Reliable Goods Bought		Running Daily to Sand	
Atlantic Cable Company		Valley and Return	
Associated Press 84.			

10 POINT	30 a 20 A—\$3 25
MANUFACTURING COMPANY	
Special Attention Directed to our Elegant	
Line of Gentlemens Fancy Shirts	

12 POINT	25 a 20 A—\$3 80
THE MEDICAL SCHOOL	
The Manufacturing Establishments	
Revised and Corrected Daily	

18 POINT	15 a 10 A—\$4 50
CLEAR AND FINE	
Prospecting Gold Mines	
Grand Union Depot	

22 POINT	12 a 8 A—\$5 00
LIGHT FACE	
This is Handsome	
Made on Points	

**CELTIC No. 2.**

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FIGURES GO WITH ALL THESE FONTS.

6 POINT 36 A—\$2 00  
TWENTY FIRST GRAND ENTERTAINMENT AND BALL  
FAVORING THE PAYMENT OF OUR AMERICAN SOLDIERS AND

7 POINT 36 A—\$3 75  
BEAUTIFUL BOOKS AND PERIODICALS  
SECTIONAL ELECTRIC UNDERGROUND ROADS

8 POINT 36 A—\$3 50  
THE FEDERAL GOVERNMENT  
THE ANCIENT ORDER OF WORKMEN

10 POINT 36 A—\$4 00  
MODERN AND UNIQUE DESIGNS

12 POINT 24 A—\$4 50  
MANUFACTURE WOOLENS

18 POINT 14 A—\$4 75  
THE UNITED GRAY

24 POINT 10 A—\$6 00  
THE SPECIALS

28 POINT 8 A—\$6 00  
THIS ROAD

**CELTIC No. 5.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT

24 A 24 A—\$2 15

THE ARMY AND NAVY LEAGUE  
MEETING NIGHTS EVERY WEDNESDAY AT SIX

10 POINT

20 A 20 A—\$2 85

HANDSOME BUILDINGS  
HIGHLY PLEASING ENTERTAINMENTS

12 POINT

14 A 14 A—\$3 00

BEAUTIFUL DESIGNS  
CAPITALS AND SMALL CAPITALS

18 POINT

12 A 12 A—\$3 50

COUNTRY BOYS  
THE COMBINATION GAME

24 POINT

6 A 6 A—\$3 90

THE UNION  
MAINE AND IOWA

28 POINT

5 A 5 A—\$4 50

SUN RISE  
THE DAMAGE

**NORMAN CONDENSED.**

FIGURES GO WITH ALL THESE FONTS.

10 POINT

32 A 20 A—\$3 90

TOUGH SHOES FOR REAL GOOD BOYS  
DURING THE SUMMER MONTHS AND ESPECIALLY IN THE  
LAST OF AUGUST AND FIRST OF SEPTEMBER 12

16 POINT

16 A 10 A—\$4 38

SIXTEEN POINT NORMAN  
THIS FOUNDRY CONSTANTLY SHOWING  
NEW FACES IN EVERY 24

24 POINT

8 A 5 A—\$5 06

RESTFUL CHAIR  
THE REASON WHY WE  
ARE SELLING THE

36 POINT

6 A 5 A—\$6 26

HIGH GRADE  
BEAUTIFUL DESIGN

**ROMAN EXTENDED.**

FIGURES WITH ALL FONTS.

5½ POINT      50 a 30 A—\$3 60  
TYPE FOUNDRY  
The Declarations Were in  
No Sense a Promise or  
Contract and 456

6 POINT      50 a 24 A—\$3 00  
LOOKOUT STAR  
Taking Entire Markets  
Sunnyside Avenue  
Valued \$279

8 POINT      50 a 24 A—\$4 50  
THE INDUSTRIAL HOME  
In Considering the Strength of These  
Two Schools of Opinions Safe  
to Believe That There

10 POINT      36 a 12 A—\$4 05  
TEN POINT ROMAN  
Speaking of Assessment Figures  
Recently Published the

12 POINT      24 a 12 A—\$4 35  
EVANSTON SUN  
The Most Reliable News  
Ravenswood Park

18 POINT      16 a 8 A—\$5 40  
PET COWS  
American Butter  
Our Choice

**ANTIQUÉ EXTENDED No. 4.**

---

FIGURES WITH ALL FONTS.

5 POINT 30 & 20 A—\$3 60

**FAVORABLE REPORT TO DEALERS**  
The Executive Committee of the Association  
Held Yesterday Morning Valuable  
Time Being Occupied \$123

6 POINT 24 & 18 A—\$2 95

**GOOD CONDITION OF CROPS**  
Letter Addressed to Gentleman Tell  
of Observations in the Course  
of Extensive Tour 4567

8 POINT 20 & 15 A—\$3 25

**FIRESIDE COMPANY**  
Wheat is not an Important  
Crop in Northern Ohio  
Heavy Shipments

10 POINT 18 & 12 A—\$3 50

**NATIONS LOSS**  
Columbian Exchange  
Cases for Mirrors

12 POINT 15 & 12 A—\$4 25

**SUCH IS LIFE**  
Four Fashionable  
Great Minds

**ANTIQUÉ EXTENDED No. 4.**

FIGURES WITH ALL FONTS.

18 POINT

12 a 10 A—\$6 40

**RED BIRD**  
Special Buggy  
Sale Day

22 POINT

10 a 7 A—\$6 10

**BOSTON**  
Good Series  
Pistol

28 POINT

7 a 4 A—\$6 20

**LAMP**  
City Post  
Ends

**FRANKLIN EXTENDED.**

6 POINT. 40 a 20 A—\$2 50

**BEN FRANKLIN**

The Olden Time Printer

1234567890

8 POINT. 30 a 16 A 20 A—\$3 75

**EXTENDED**

American Printers

RED PAINT 123

10 POINT. 20 a 12 A 15 A—\$4 00

**NATIONS**

London Bridges

OLD COAT 48

12 POINT. 24 a 10 A 12 A—\$4 00

**ARTIST**

Shoe Factory

WEIGHT 25

18 POINT.

18 a 6 A 8 A—\$4 50

**ROSE BUSHES**

Government Station

COMMERCE 73

24 POINT.

10 a 4 A 6 A—\$6 00

**EXTENDS**

Jersey Dandies

BRIGHT 5

36 POINT.

6 a 4 A 4 A—\$7 50

**RENTS**

BLUE Silk 8



**FRENCH ANTIQUE EXTENDED.**

FIGURES WITH ALL FONTS.

5 POINT	50 a 25 A—\$3 00	6 POINT	40 a 25 A—\$3 60
<b>CAKEN BUCKETS</b>		<b>NATIONS HONOR</b>	
<b>The Czar Through Manion</b>		<b>Carry the News Home</b>	
<b>Busy Streets Coldest</b>		<b>Unarmed and \$22</b>	
<b>Winter \$145c</b>			

8 POINT	36 a 20 A—\$3 00
---------	------------------

**EIGHT POINT ANTIQUES**  
**Business Has Suffered From Depression**  
**Beyond Epidemic Limits Every**

10 POINT	30 a 20 A—\$3 85
----------	------------------

**MOONSHINE RECORD**  
**Publishers Announcement on**

12 POINT	20 a 12 A—\$4 00
----------	------------------

**ANCIENT BIBLE**  
**Base Ball Enter Protests**

14 POINT	18 a 12 A—\$3 00
----------	------------------

**SAND DEALER**  
**The Bidding Solicited**

18 POINT	20 a 12 A—\$5 00
----------	------------------

**THE WINGS**  
**Poor Mans Home**

**TITLE EXPANDED.**

FIGURES WITH ALL FONTS.

6 POINT

50 a 24 A—\$3 85

**THE GENERAL ENDORSEMENT**  
**The Platform will Favor the Annexation of**  
**All Spanish Isles in the West Indies**  
**Favoring the Establishment 44**

8 POINT

50 a 24 A—\$4 40

**NORTHWESTERN HISTORY**  
**We Congratulate the Nation Upon the**  
**Successful Issue of Present**  
**Trouble with Spanish**

10 POINT

36 a 18 A—\$4 95

**THE ELEVATED ROAD**  
**The Commonwealth Franchises**  
**Under Which Territory**

12 POINT

24 a 12 A—\$4 00

**UNION PROMISES**  
**Overland Routes to Austin**  
**Introduction Necessary**

18 POINT

16 a 8 A—\$4 90

**BOOT BLACK**  
**The Engineer Bound**  
**Summer Sun**

**ANTIQUÉ EXTENDED.**

FIGURES WITH ALL FONTS.

5 POINT

36 A—\$3 15

**ALBANY EXPRESS COMPANY  
TICKETS LIMITED AND A STOPOVER  
CHECK GIVEN ONE PASSENGER  
ROUND TRIP ONLY \$34**

6 POINT

24 a 12 A—\$3 15

**NORTHERN CIRCUITS  
Arrangement Committee to Meet  
Thursdays to Take Action  
on Amendments to 12**

8 POINT

24 a 12 A—\$3 85

**OUR AMBULANCE  
Solid Statement Digested  
Pudding Convention**

10 POINT

24 a 12 A—\$4 50

**UNITED SONS  
Appetizing Potatoes  
Old Fashioned**

12 POINT

16 a 8 A—\$4 95

**THE BEST  
Theatres Going  
The Tailor**

**CLARENDON EXTENDED.**

---

FIGURES WITH ALL FONTS.

10 POINT—No. 2.

24 a 12 A—\$5 20

**LABOR DAYS**  
**The Annual Picnic**  
**September Fifth**  
**Year 1898**

12 POINT—No. 2

16 a 10 A—\$5 20

**DOOR MAT**  
**From Now Till**  
**Snow Flies**

20 POINT

10 a 8 A—\$5 00

**TEA POT**  
**Hat and Cap**  
**Sale Next**

28 POINT

8 a 6 A—\$8 75

**RING**  
**The Paw**  
**Metals**

**SPREAD SERIES.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT

18 A—\$2 00

**THE WEEPING WILLOW  
THE ANNUAL ENCAMPMENT OF**

10 POINT

14 A—\$1 85

**SPREAD THE SAILS  
UNITED STATES TROOP**

12 POINT

10 A—\$1 75

**NORTHERN LIMITS**

16 POINT

8 A—\$2 25

**FLAG FLOATS**

24 POINT

6 A—\$3 75

**SIDE LACE**

28 POINT

5 A—\$5 00

**BEE FLY**

36 POINT

4 A—\$6 00

**ON LID**

**SOUVENIR.**

PATENTED.

18 POINT

10 A—03 75

**WEDDING RINGS**  
**NEATEST SOUVENIR**  
**1234567890**

24 POINT

8 A—04 25

**BANK NOTE**  
**FAMOUS MINER**  
**1234567**

36 POINT

5 A—06 00

**DANGER**  
**GAME BIRD**  
**12345**

**HORIZONTAL SHADE.**

PATENTED.

18 POINT

12 a 8 A—\$3 50

**SOLE AN EVENING SHADE**

**Hundred Wholesale and Retail Dealers**

**\$1234567890**

24 POINT

8 a 6 A—\$4 50

**HORIZONTAL BARS**

**Lancaster Electric Lights 53**

36 POINT

6 a 4 A—\$5 00

**POSTMASTER**

**Special Attention 48**

48 POINT

4 a 3 A—\$6 50

**RICHMOND**

**Opera Coats 26**

**OLD BLACK.**

---

6 POINT.	50 a 15 A—\$3 25	8 POINT.	40 a 12 A—\$2 50
<b>Select Instrumental Music</b>		<b>Modern Knickerbockers</b>	
<b>At the Park on Every Fine Saturday</b>		<b>In the Cradle of the Deep</b>	
\$1234567890		\$1234567890	

10 POINT.	36 a 12 A—\$2 75
<b>The Art of Printing Discovered</b>	
<b>Annual Moonlight Party near Brighton Beach</b>	
\$1234567890	

12 POINT.	24 a 8 A—\$2 75
<b>New and Neat Theatres</b>	
<b>The Member of the Ornamental Art Club</b>	
\$1234567890	

18 POINT.	16 a 6 A—\$3 00
<b>Some Ancient Chimes</b>	
<b>Great National Celebrations</b>	
\$1234567890	

22 POINT.	12 a 5 A—\$3 50
<b>State of New York</b>	
<b>Ocean Steamship Dock</b>	
\$1234567890	



**OLD BLACK.**

FIGURES GO WITH ALL THESE FONTS.

24 POINT.

15 a 5 A—\$4 75

The Wanderer  
Estimators Makers

36 POINT.

12 a 4 A—\$5 50

Newton  
Head Workers!

42 POINT.

10 a 4 A—\$6 00

Regulationist

48 POINT.

8 a 5 A—\$8 50

Dean Man

72 POINT.

5 a 3 A—\$12 00

Harmen

LIGHT MODEL BLACK.

PATENTED

10 POINT.

36 a 15 A—\$4 50

12 POINT.

30 a 12 A—\$5 50

Our Handsome  
Brass Rule Novelties  
1234567890

Model Black  
Outfits Furnished  
12345678

18 POINT.

20 a 10 A—\$5 00

Independent Saratogians  
London Insurance Company 97

22 POINT.

16 a 8 A—\$7 00

Manhattan Beach  
Summer Resort Life 56

28 POINT.

12 a 5 A—\$7 50

Choice Edition  
National Banks 23

36 POINT.

10 a 5 A—\$7 50

Stern Parent  
New Designs 84

**MODEL BLACK.**

PATENTED.

FIGURES GO WITH ALL THESE FONTS.

10 POINT

36 a 15 A—\$4 50

**Landscapes and Fine Water Colors**  
**Certainly it is Profitable to Advertise Daily**  
**American Cycle Association 12345**

12 POINT

30 a 12 A—\$5 50

**United States Revenue Laws**  
**Please Take Notice that Five Million**

18 POINT

30 a 8 A—\$5 00

**Eighteen Point Models**  
**This Series is Rapidly Taking**

22 POINT

16 a 10 A—\$7 00

**Handsome Designs**  
**Model Black or Model**

26 POINT

12 a 5 A—\$7 50

**Boston Cycles**  
**National Banking**

**MODEL BLACK SHADED.**

PATENTED.

FIGURES GO WITH ALL THESE FONTS.

12 POINT

30 a 12 A—\$5 50

**Five Million Dollars Invested  
We Could Spin Quite an Advertising  
Yarn About Modern 1234**

18 POINT

20 a 8 A—\$5 00

**A Chain is as Strong  
More Turkish Towing Made  
Philadelphia \$1898**

22 POINT

16 a 10 A—\$7 00

**The English Rifle  
Half Acre Improvement**

28 POINT

12 a 5 A—\$7 50

**United States  
American Stripes**

**BOLD FACE BLACK.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT	50 a 18 A—\$3 05	10 POINT	36 a 12 A—\$2 95
<b>The Atlantic Coast</b>		<b>Blanket Sheet</b>	
<b>Half of the Population of</b>		<b>Enterprising People</b>	
<b>American Homes are</b>		<b>West Virginia</b>	

12 POINT	24 a 10 A—\$2 50
<b>Deloit Opera House Disaster</b>	
<b>The Concentrated East Has Simplified</b>	

14 POINT	20 a 8 A—\$3 40
<b>Fourteen Point Bold Face</b>	
<b>This Very Useful Series Makes</b>	

18 POINT	18 a 8 A—\$4 05
<b>American Bureau of Outlet</b>	

22 POINT	14 a 7 A—\$5 15
<b>Republican Prospects</b>	

28 POINT	12 a 6 A—\$6 20
<b>Money Investing</b>	

40 POINT	8 a 4 A—\$6 30
<b>America Soils</b>	

**COPPERPLATE TEXT.**

PATENTED.

12 POINT

20 a 10 A—\$4 00

**The Third Grand Reception  
Could the Profit and Loss be Balanced  
\$1234567890**

18 POINT

12 a 7 A—\$4 65

**Musical Performance  
Actors Benevolent Association  
1234567890**

22 POINT

10 a 6 A—\$4 75

**Geographical Society  
Star Insurance Company  
1234567890**

28 POINT

8 a 4 A—\$5 50

**National Bank  
Old Trading Houses  
1234567890**

**BOREAS.**

12 POINT

18 A—\$3 00

**THE PRESIDENT RETURNS  
BRAVE SAILORS  
PARADE OF THE BATTLE SHIPS  
FOUR 1234567890 GUNS**

18 POINT

12 A—\$3 75

**BOREAS SERIES  
STORMY  
SCHOOL EXCURSION  
1234567890**

24 POINT

8 A—\$3 75

**DISCHARGE  
HOMES  
PUBLIC STREET  
1234567890**

**LITHOGRAPHIC ITALIC.**

PATENTED.

10 POINT

25 a 12 A—\$4 25

*EXCELLENT DISPLAY*

*Styles for Note and Letter Circulars*

12 POINT

25 a 10 A—\$5 50

*GOLD AND SILVER*

*Designs for American Watches*

18 POINT

18 a 8 A—\$6 00

*WELL MADE*

*Printing Bank Checks*

22 POINT

12 a 6 A—\$6 00

*PLEASURE*

*All Steamers Report*

**LITHOGRAPHIC ITALIC No. 2.**

No. 2—12 POINT

36 a 12 A—\$6 50

*HANDSOME PRINTER*

*Printing for Mercantile Circulars*

No. 2—18 POINT

24 a 8 A—\$7 50

*LETTER HEADS*

*New Banking Institutions*

No. 2—36 POINT

10 a 5 A—\$8 50

*Complete House*



**STUB SERIES.**

PATENT PENDING.

FIGURES WITH ALL FONTS.

24 POINT

10 a 5 A—\$4 25

*Moonlight Excursion  
The Biscuit Eating Pleasure  
Seekers at Monroe*

36 POINT

8 a 5 A—\$6 25

*Racine Bicycle  
Coming Race Event  
Evening Sun*

48 POINT

5 a 3 A—\$6 50

*Show Case  
Better Fortune*

**CURRENCY.**

PATENT PENDING.

FIGURES WITH ALL FONTS.

18 POINT

36 a 15 A—\$6 50

Card Fonts—18 a 5 A—\$3 50

***Currency and Postage Exchange***  
***Government of all schools for children***  
***must necessarily be of absolute nature***  
***depending from day to day on the will***  
***and word of the teacher and there must***  
***be no debate between master and pupil***  
***and no disputing by latter of formers***  
***complete authority and no criticising of***  
***his motives or his policy but strict in***

18 POINT

24 a 10 A—\$6 00

Card Fonts—18 a 5 A—\$3 00

***Government of Schools***  
***Can be absolute in its nature***  
***depending from day to day***  
***on the will and word of the***  
***teachers and there must be***  
***debates between the master***  
***and pupil and disputing by***  
***latter of formers complete***

**ANCIENT.**

PATENTED.

---

12 POINT

20 a 8 A—\$4 50

**The Historical Societies**  
**Ancient Customs now Forgotten**  
**1234567890**

18 POINT

14 a 10 A—\$6 25

**Around the Arch**  
**Sweet Woodbine Grows**

24 POINT

10 a 7 A—\$6 25

**Special Offer**  
**Flint Lock for Sale**

36 POINT

6 a 4 A—\$7 00

**Two Popular**  
**Evening Songs**

**ROUND FACE SCRIPT.**

COMPLETE WITH FIGURES, SPACES AND QUADS.

18 POINT

Card Fonts—25 a 6 A—\$5 00  
Circular Fonts—50 a 12 A—\$10 00

*The Government of all Schools  
For children must necessarily be of an  
absolute nature depending from day to  
day on the will and word of teachers  
and there must be no debate between  
master and pupil or disputing by the  
latter of the formers complete histories*

24 POINT

Card Fonts—20 a 4 A—\$3 00  
Circular Fonts—40 a 8 A—\$15 00

*Government of Schools  
For children must of course  
be of an absolute nature and  
not depending from day to  
day on the will and word of  
the teacher and there must be*

IDYL SCRIPT.

PATENTED.

18 POINT.

70 a 12 A—\$12 00

35 a 6 A—\$6 00

*A. D. Farmer & Son Type Foundry Co.  
Corner Beckman and Gold Streets, New York City  
Respectfully Invite all  
Printers to Examine Their Specimens \$234*

---

BELLE SCRIPT.

PATENTED.

No. 1—24 POINT.

70 a 8 A—\$14 00

24 a 4 A—\$7 00

*The Sixth Annual Meeting  
Festive Night Owls' Elocution Club  
Saturday, December First, 1894.*

No. 2—24 POINT.

70 a 8 A—\$14 00

24 a 4 A—\$7 50

*Miss Clara Belle Script  
Leaves Chicago Thursday Evening  
Bound for New York \$2468*

[The page contains several lines of text that are almost entirely illegible due to extreme blurring and low contrast. Only faint horizontal lines and some dark, indistinct shapes are visible.]

**MODEL SCRIPT.**

PATENTED.

COMPLETE WITH FIGURES, QUADS AND SPACES.

PARAGON

Card Fonts—12 a 3 A—\$3 00

Circular Fonts—50 a 6 A—\$10 00

*The Government of all Schools  
For children must necessarily be of an  
absolute nature depending from day to  
day on the will and word of the teachers*

24 POINT MODERN SCRIPT

Card Fonts—32 a 6 A—\$6 75

Circular Fonts—65 a 6 A—\$13 50

*The Government of Schools  
For children must necessarily be  
of an absolute nature depending  
from day to day on the will and*

36 POINT

Card Fonts—12 a 3 A—\$5 25

Circular Fonts—16 lbs—\$13 25

*Government School  
For children must of course  
be one that will control the*

**PAYSON SCRIPT.**

PATENTED.

18 POINT

CARD FONT 12 a 3 A—\$3 50

*Spring Millinery Opening*  
*Announce to the Ladies the Arrival of Goods*  
*All Customers at the Annual Sale*

24 POINT

CARD FONT 12 a 3 A—\$3 50

*The Evening Social*  
*Amusement at the Beach Party*  
*Mutual Improvement*

No. 1—36 POINT

CARD FONT 12 a 3 A—\$5 00

*Crystal Streams*  
*Received Monthly Pay*

No. 2—36 POINT

CARD FONT 12 a 3 A—\$5 00

*Manufacture*  
*Daily News Business*

Put up also in 15, 20 and 46 lb. fonts: 18 point, \$1.00; 24 point, 90 cents; 36 point, 82 cents per lb.



**SCRIBBLE SERIES.**

12 POINT

70 a 12 A—\$6 00

Circulars issued from the Printing Press no matter how important, they are carelessly cast aside unread because they present the appearance of Printed matter. We think it pardonable to imitate hand-writing so that the same attentions shall be secured for Leges with all Fanta—the and tion

18 POINT

50 a 10 A—\$8 00

To the Printing Trade  
We have much pleasure in drawing your attention to this New Script, named "Scribble," is a good imitation of the hurried writing used by our business men

24 POINT

36 a 8 A—\$9 00

Printed Circulars do not  
Attract very much attention  
They must present some novelty in appearance to secure

**HEADING SCRIPT.**

PATENTED.

---

FIGURES GO WITH ALL THESE FONTS.

Complete Font, including the Three Styles of Lower Case, \$25.

---

DOUBLE PARAGON—No. 1

12 & 5 A—\$15 00

LOWER CASE ONLY, \$7 00

*Fulton Bank*  
*Celebrated Authors*

DOUBLE PARAGON—No. 2

12 & 5 A—14 00

LOWER CASE ONLY, \$6 00

*Entertainments*  
*Printers and Engravers*

DOUBLE PARAGON—No. 3

12 & 5 A—\$18 00

LOWER CASE ONLY, \$5 00

*Northern Trusts*  
*Four Months Time*

This Series is not made on the Point System.

**HEADING SCRIPT.**

PATENTED.

FIGURES GO WITH ALL THESE FONTS.

Price of Complete Font, including the Four Styles of Lower Case, \$85

---

60 POINT No. 1

8 a 4 A—\$17 50

LOWER CASE ONLY, \$8 50

*Pay to Orders*

60 POINT—No. 2

8 a 4 A—\$16 50

LOWER CASE ONLY, \$7 50

*Treasurer Bonds*

60 POINT—No. 3

8 a 4 A—\$16 00

LOWER CASE ONLY, \$7 00

*Contested Race*

60 POINT—No. 4

8 a 4 A—\$17 50

LOWER CASE ONLY, \$8 50

*Moon Sales*



**MOVABLE ACCENTS.**

Suitable for use with Book and Newspaper Faces, and all kinds of Display Type.

No. 1—6 to Pica	^	..	~	Per Font, 50c.
No. 2—4 to Pica	^	..	~	Per Font, 50c.
No. 3—4 to Pica	^	..	~	Per Font, 50c.
No. 4—Pearl	^	..	~	Per Font, 50c.
No. 5—Nonpareil	^	..	~	Per Font, 75c.
No. 6—Brevier	^	..	~	Per Font, 75c.
No. 7—Pica	^	..	~	Per Font, 75c.

**MAILING TYPE—For Mailing Lists.**

Ten Point No. 16, with Logos Nos. 1, 2 and 3, as shown on this page, will be furnished at forty six cents per pound. When ordering please state the number of the kind of Logos required. If the small figures supplied with No. 1 Logos are required for use with Logos No. 2 or 3, please state so on the order.

No. 1 Logos.	No. 2 Logos.	No. 3 Logos.
E C Brooks Sr <sup>23</sup> / <sub>2</sub> 75 Easton Centre	Rev Ed T Cook 5 Jan 96	H K Leslie 25 Nov 95 Banker & Broker
Luther Frescoln <sup>22</sup> / <sub>2</sub> 77	<b>SHARON TEX</b>	<b>GROTON STN</b> Cheyenne Co <b>TEN</b>
<b>WOODSIDE VT</b>	Mrs L Cook 13 Mar 97	CH Norton 5 Aug 96 Box 321
Robt M Bruce <sup>21</sup> / <sub>2</sub> 75 Dentist 8 Oak St	CH Holbrook 5 May 96 Box 321	Dan T Norton 5 Aug 96
Charles Mathews <sup>21</sup> / <sub>2</sub> 75	<b>SHARON ALA</b>	Gus Brusch 14 Sep 96
<b>EAST ACTON</b> Wayne Co <b>MAS</b>	Mr J Williams 7 July 96 Printer	<b>NO STOWELL</b> Otsego Co <b>MIN</b>
<sup>2</sup> / <sub>2</sub> Harry Sparks <sup>12</sup> / <sub>2</sub> 77	Miss Reminger 4 Sep 96	Chas Dorlan 15 Oct 96 431 West St
Robert Graham <sup>24</sup> / <sub>2</sub> 76 Box 234	<b>POTOMAC MCH</b>	<b>BUFFALO ARK</b>
Nathan Palmer <sup>21</sup> / <sub>2</sub> 75	Hor Greeley 17 Oct 97	Ida Boyle 8 May 96 Lock Box 421
<b>GREEN BAY</b> Chatham Co <b>CAL</b>	<b>STOCKTON ME</b>	G L Stewart 5 Feb 97
	Dr S Norman 4 Dec 96	<b>PITTSBURG MO</b>
	<b>WELCOME PA</b>	

**TIME TABLE FIGURES AND LOGOTYPES.**

Clarendon Figures on this page specially made for Time Tables.

6 Pt. Clarendon Figures and Logos \$1.16 per lb; Roman Figures 64c. per lb.

JANUARY 15th, 1897.		Dis.	Exp.		Lim.		Exp.		Emg.		Mail.		Mix.	
Eastern Time.			1	5	11	3	29	9	33					
<b>New York</b> .....			AM	PM	PM	PM	PM	PM	AM	PM				
Foot Chambers St. } leaves	.....	9 9	6 00	6 03	8 00	8 30	7 50	1 45						
Foot 23rd St. } .....		8 45	5 45		7 45	8 10	7 55	1 30						
<b>Jersey City</b> .....	0	9 15	6 15	6 20	8 25	8 43	8 05	2 05						
Rutherford.....	9					9 03	8 23	2 25						
Passaic.....	39					9 12	8 36	2 33						
<b>Paterson</b> .....	67	9 57			9 03	9 25	8 48	2 43						
Hohokus.....	103					9 42	9 05							
Ramsey's.....	120					9 57	9 14							
Suffern.....	153				9 34	10 08	9 23							
Ramapo.....	169					10 13	9 28							
<b>Turner's</b> .....	174	10 42	7 34	7 45	10 06	10 51	10 00	4 10						
Otisville.....	236					12 30	11 15	6 43						
<b>Port Jervis</b> ..... arrives	247	11 58	8 45	9 00	11 35	12 45	11 42	6 57						
NONFAREIL.....	13		AM	PM	PM	PM	AM	PM						

The AM and PM are cast on Em Body, the Clarendon Figures are cast on En Body.

5½ Pt. Clarendon Figures and Logos \$1.44 per lb; Roman Figures 74c. per lb.

Eastern Time.		Dis.	Exp.		Lim.		Exp.		Emg.		Mail.		Exp.		Milk.	
			1	5	11	3	29	9	15	17						
<b>New York</b> .....			AM	PM	PM	PM	PM	PM	AM	PM						
Foot Chambers St. } leaves	.....	9 9	6 00	6 03	8 00	8 30	7 50	4 30	10 30							
Foot 23rd St. } .....		8 45	5 45		7 45	8 10	7 55	4 15	10 05							
<b>Jersey City</b> .....	0	9 15	6 15	5 20	8 25	8 43	8 05	4 45	10 25							
Rutherford.....	9					9 03	8 23		11 00							
Passaic.....	39					9 12	8 36		11 10							
<b>Paterson</b> .....	67	9 57			9 03	9 25	8 48		11 20							
Hohokus.....	103					9 42	9 05		11 45							
Ramsey's.....	129					9 57	9 14		11 59							
Suffern.....	153				9 34	10 08	9 23		12 15							
Ramapo.....	169					10 13	9 28		12 20							
<b>Turner's</b> .....	174	10 48	7 34	7 45	10 06	10 51	10 00	6 19	1 08							
Monroe.....	183					11 02	10 06	6 24	1 03							
Greycourt.....	196					11 12	10 29	6 35	1 23							
Goshen.....	205				10 36	11 27	10 36	6 47	2 40							
Hampton.....	214					11 32	10 45	6 53	2 10							
<b>Middletown</b> .....	221	11 08			10 58	11 51	10 58	7 06	3 45							
Howell's.....	235					12 02	11 05	7 15	3 02							
Otisville.....	236					12 30	11 15	7 25	3 16							
<b>Port Jervis</b> ..... arrives	247	11 58	8 45	9 00	11 35	12 45	11 42	7 48	3 45							
AGATE.....	20		AM	PM	PM	AM	AM	PM	AM							

The AM and PM are cast on Em Body, and the Clarendon Figures on En Body.

5 Pt. Clarendon Figures and Logos \$1.80 per lb; Roman Figures \$1.30 per lb.

JANUARY 15th, 1899.		Dis.	Exp.		Lim.		Exp.		Emg.		Mail.		Exp.		Milk	
Eastern Time.			1	5	11	3	29	9	15	18	17					
<b>New York</b> .....			AM	PM	PM	PM	PM	AM	PM	AM	PM					
Foot Chambers Street } leaves	.....	9 9	6 00	6 03	8 00	8 30	7 50	4 30	9 30	10 30						
Foot 23rd Street } .....		8 45	5 45		7 45	8 10	7 55	4 15	3 45	10 05						
<b>Jersey City</b> .....	0	9 15	6 15	5 20	8 25	8 43	8 05	4 45	4 25	10 20						
Rutherford.....	9					9 03	8 23		4 25	11 00						
Passaic.....	39					9 12	8 36		4 34	11 10						
<b>Paterson</b> .....	67	9 57			9 03	9 25	8 48		4 46	11 20						
Hohokus.....	103					9 42	9 05		5 02	11 48						
Ramsey's.....	120					9 57	9 14		5 10	11 59						
Suffern.....	153				9 34	10 08	9 23		5 17	12 20						
Ramapo.....	169					10 13	9 28		5 25	12 30						
<b>Port Jervis</b> ..... arrives	247	11 59	8 45	9 00	11 35	12 45	11 42	7 46	7 15	3 45						
PEARL.....	5		AM	PM	PM	AM	AM	PM	AM	PM						

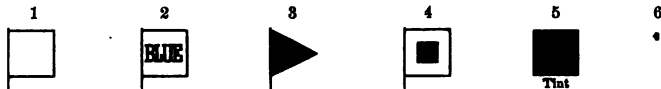
The AM and PM are cast on Body equal to Em and Three Em Space, the Clarendon Figures are cast on En Body.



**WEATHER SIGNALS.**

24 POINT.

FONT \$1 50—10 CTS. EACH.

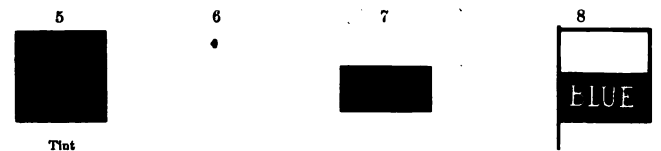


48 POINT.

FONT \$2 00—10 CTS. EACH.



WHITE FLAG. Clear or Fair.      BLUE FLAG. Rain or Snow.      BLACK TRIANGLE. Temperature.      WHITE, BLACK CENTRE. Cold Wave.



**Cancelled Letters and Figures.**

8 point, \$1.60 per lb.; 10 point, \$1.80 per lb.; 12 point, \$1.16 per lb.

*A E I M N O a e i m n o + 2 3 4 5 6 7 8 9 0*

*A E I M O a e i m o + 2 3 4 8 0 1 2 3 4 5 6 7 8 9 0*

**Piece Fractions.**

<b>6 POINT</b>	1234567890	1234567890	-----	1234567890	Per Font \$5 00
<b>8 POINT</b>	1234567890	1234567890	-----	1234567890	Per Font \$3 60
<b>9 POINT</b>	1234567890	1234567890	-----	1234567 1	Per Font \$4 00
<b>10 POINT</b>	123456789	123456789	-----	123456786 1	Per Font \$3 10
<b>11 POINT</b>	123456789	123456789	-----	1234567 7	Per Font \$2 40
<b>12 POINT</b>	12345678	12345678	-----	123456 3	Per Font \$2 25



DRUGGISTS' RECIPE MARKS.



FISTS.



**ONDATE ORNAMENTS.**



No. 1—30c.



No. 2—25c.



No. 3—30c.



No. 4—25c.



No. 5—25c.



No. 11—10c.



No. 6—10c.



No. 7—10c.



No. 12—10c.



No. 8—25c.



No. 9  
10c.



No. 10  
10c.

**WORD ORNAMENTS No. 1.**

\$2 00 Per Font.



12



1



3



2



4



6



7



11



9



10



5



8



13

**CARD LOGOTYPES.**



401



402



403



404



405



406



407



408



412



413



414



416



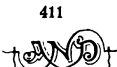
410



415



417



411



409

Nos. 401 to 408, 6 cts. each, all others 10 cts. each.

IDEAL TYPE ORNAMENTS.

6 POINT. FONT, \$3 75

12 POINT. FONT, \$3 75

18 POINT. FONT, \$3 75

MARKERS.

Cast on 12-Pt. Body and Lining with 2-Pt. Brass Rule.

PRICE, \$1 25

**JOB ORNAMENTS.**

12 POINT.



PRICE, \$1 00

18 POINT.



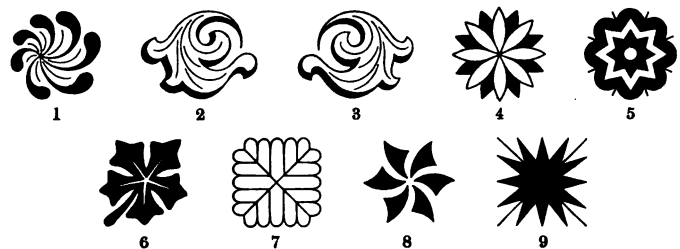
PRICE, \$1 25

24 POINT.



PRICE, \$1 50

36 POINT.

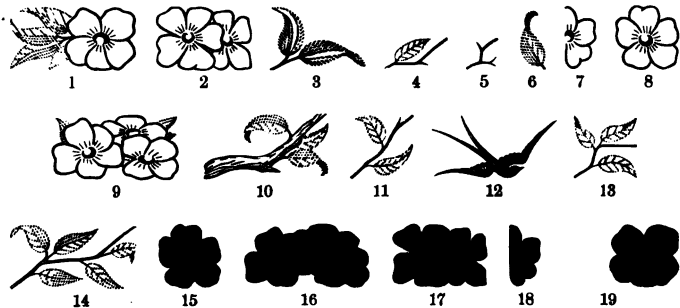


PRICE, \$1 75

**FANCIES.**

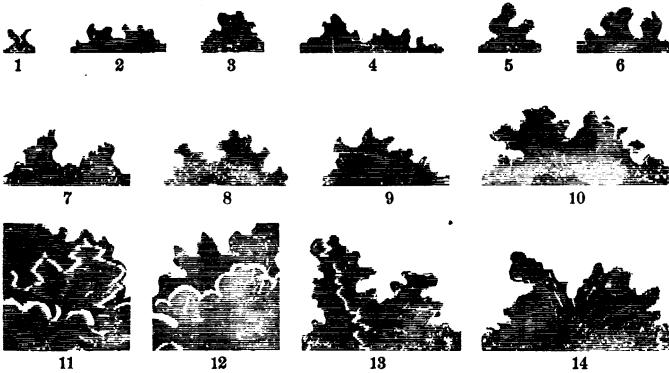
CAST ON 24 POINT BODY.

PRICE, \$4 00



**LITHO BLOCKS.**

PRICE, \$2 75

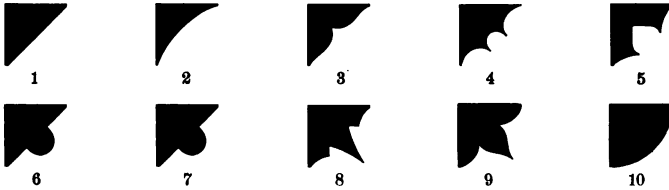


Font contains five Character No. 1; four each Nos. 2 to 9; two each Nos. 10 to 14.

**CORNER BLOCKS.**

24 POINT

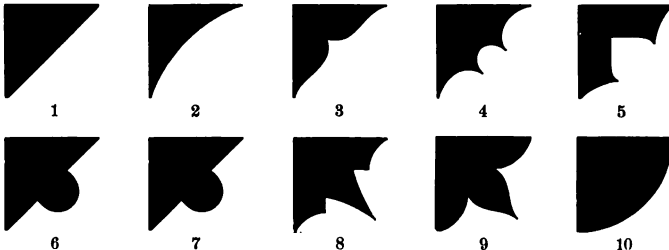
PRICE, \$1 30



Font contains four of each character. Per set of four, any character, 25 cents.

36 POINT

PRICE, \$2 00



Font contains four of each character. Per set of four, any character, 35 cents.

**CHASE ORNAMENTS.**



No. 4—35c.



No. 5—35c.



No. 9—50c.



No. 6—35c.



No. 7—35c.



No. 8—50c.



No. 1—30c.

Electrotypes of these Ornaments, blocked on wood, are furnished in any quantity desired, at the prices shown.



No. 2—30c.



No. 3—35c.

COMPLETE SET, \$8.00

A. D. FARMER & SON TYPE FOUNDING CO.

---

**AUGSBURG INITIALS.**

PATENTED.

**First Series.**

---

**FORTY-EIGHT POINT.**

**PER SET \$10. 50c. EACH.**

**FOR TWO COLORS AT DOUBLE PRICES.**



**NINETY-SIX POINT.**

**PER SET \$15. 75c. EACH.**



**SEVENTY-TWO POINT.**

**PER SET \$12. 60c. EACH.**



**AUGSBURG INITIALS.**

PATENTED.

**Second Series.**

---

FORTY-EIGHT POINT.

PER SET \$10. 50c. EACH.

FOR TWO COLORS AT DOUBLE PRICES.



NINETY-SIX POINT.

PER SET \$15. 75c. EACH.



SEVENTY-TWO POINT.

PER SET \$12. 60c. EACH.





**AUGSBURG INITIALS.**

PATENTED.

**Third Series.**

FORTY-EIGHT POINT.

PER SET \$10. 50c. EACH.

FOR TWO COLORS AT DOUBLE PRICES.



NINETY-SIX POINT.

PER SET \$15. 75c. EACH.



SEVENTY-TWO POINT.

PER SET \$12. 60c. EACH.



**ABBEY TEXT INITIALS.**

**FORTY-EIGHT POINT.**

**PER SET \$7 00. 35c. EACH.**

**FOR TWO COLORS AT DOUBLE PRICES.**



**SEVENTY-TWO POINT.**

**PER SET \$10. 50c. EACH.**



**NINETY-SIX POINT.**

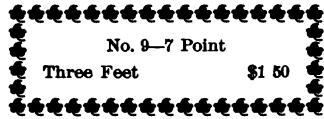
**PER SET \$15. 75c. EACH.**



**PROGRAM BORDERS.**



No. 1-8 Point  
Three Feet \$1 50



No. 9-7 Point  
Three Feet \$1 50



No. 2-10 Point  
Three Feet \$1 50



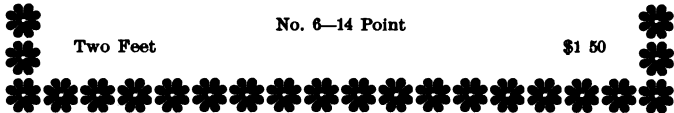
No. 8-11 Point  
Three Feet \$1 50



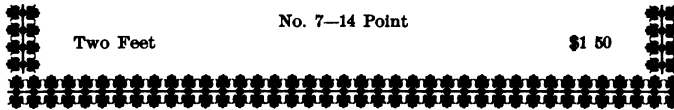
No. 3-English  
Two Feet \$1 50



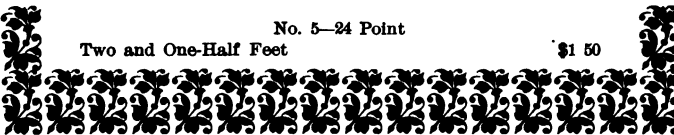
No. 4-14 Point  
Two Feet \$1 50



No. 6-14 Point  
Two Feet \$1 50



No. 7-14 Point  
Two Feet \$1 50

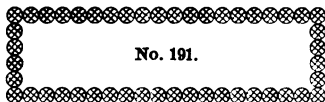


No. 5-24 Point  
Two and One-Half Feet \$1 50

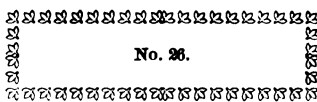


**JOB BORDERS.**

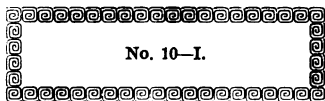
Six Point. Five feet, \$1.75. Corner pieces included where made.



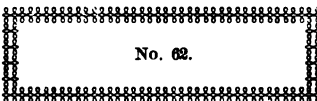
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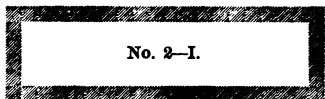
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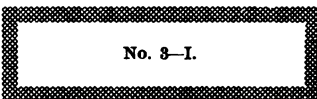
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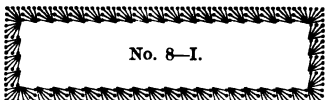
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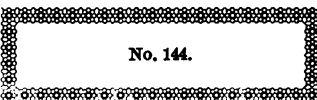
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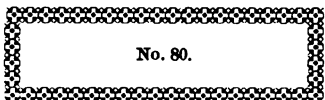
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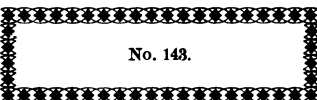
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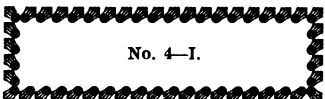
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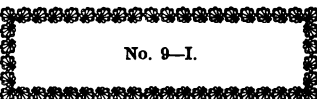
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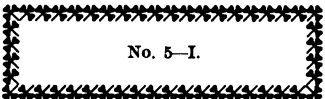
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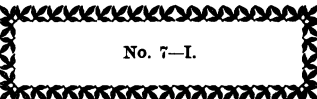
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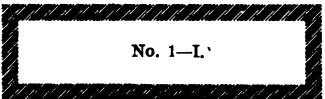
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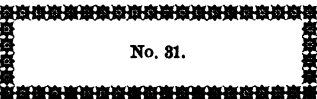
No. 5-I.



No. 7-I.



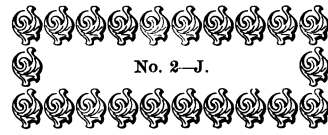
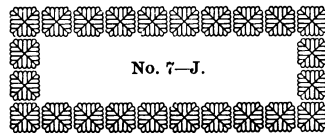
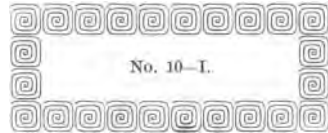
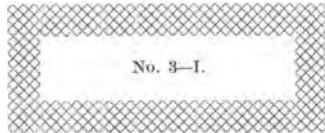
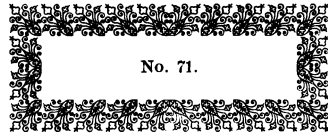
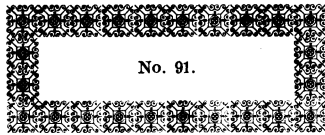
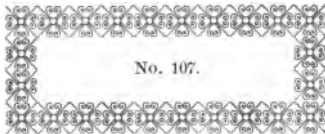
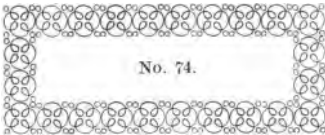
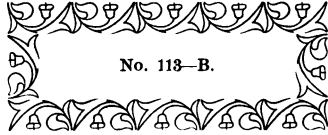
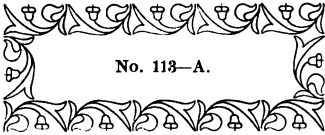
No. 1-I.



No. 31.

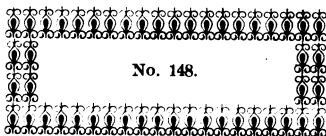
**JOB BORDERS.**

Twelve Point. Five feet, \$2.00. Corner pieces included where made.

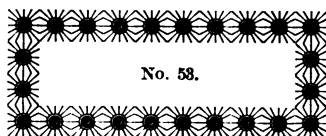


**JOB BORDERS.**

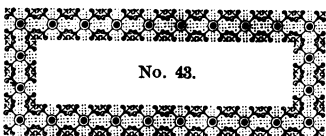
Twelve Point. Five feet, \$2.00. Corner pieces included where made.



No. 148.



No. 53.



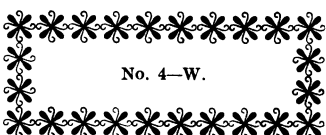
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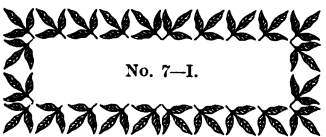
No. 9-I.



No. 5-W.



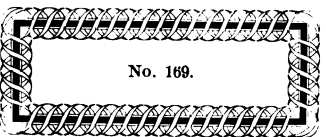
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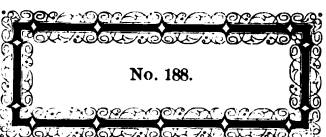
No. 7-I.



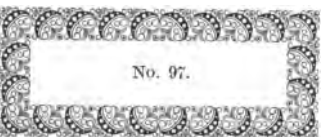
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No. 169.



No. 188.



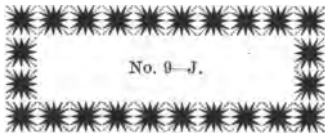
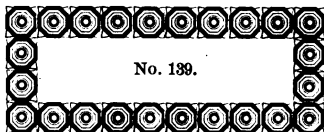
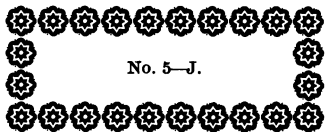
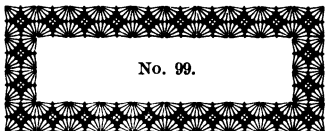
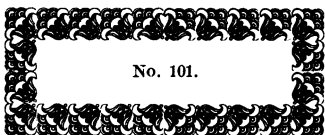
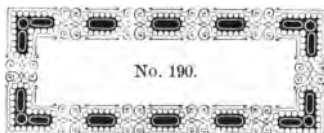
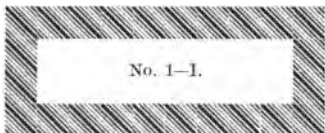
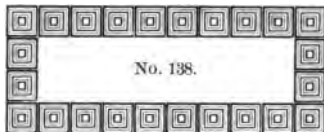
No. 97.



No. 184.

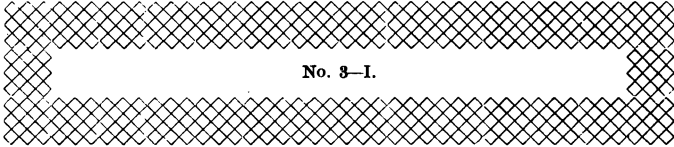
**JOB BORDERS.**

Twelve Point. Five feet, \$2.00. Corner pieces included where made.



**JOB BORDERS.**

Eighteen Point. Five feet, \$2.00. Corner pieces included where made.



No. 3-I.



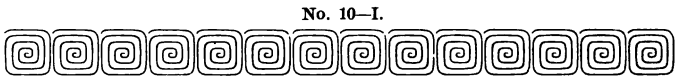
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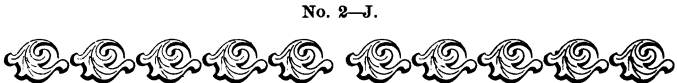
No. 2-I.



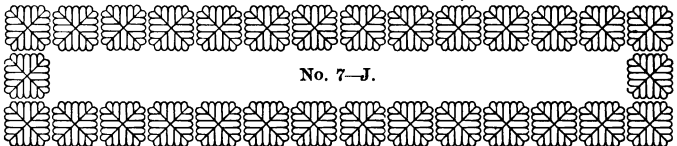
No. 1-I.



No. 10-I.



No. 2-J.

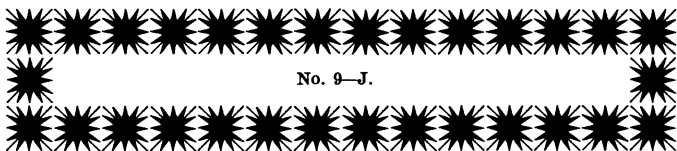


No. 7-J.



**JOB BORDERS.**

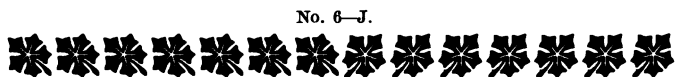
Eighteen Point. Five feet, \$2.00. Corner pieces included where made.



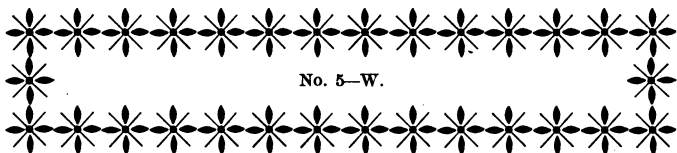
No. 9-J.



No. 4-J.



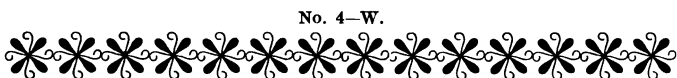
No. 6-J.



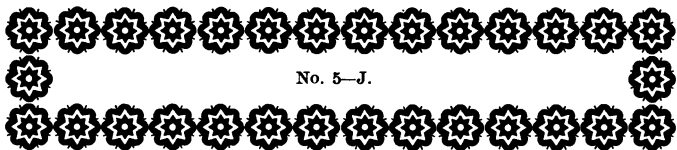
No. 5-W.



No. 6-I.



No. 4-W.



No. 5-J.

**JOB BORDERS.**

Twenty-four Point. Three feet, \$1.65. Corner pieces included where made.

No. 42.



No. 2—J.



No. 7—J.



No. 4—W.



No. 76.



No. 5—W.



No. 4—J.



**JOB BORDERS.**

Twenty-four Point. Three feet, \$1.65. Corner pieces included where made.

No. 32.



No. 100.



No. 34.



No. 5—J.



No. 40.



No. 9—J.



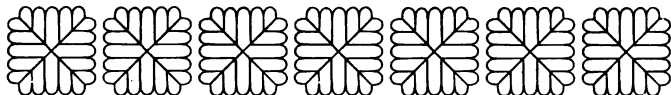
No. 6—J.



**JOB BORDERS.**

Thirty-six Point. Three feet, \$2.25. Corner pieces included where made.

No. 7—J.



No. 5—J.



No. 2—J.



No. 6—J.

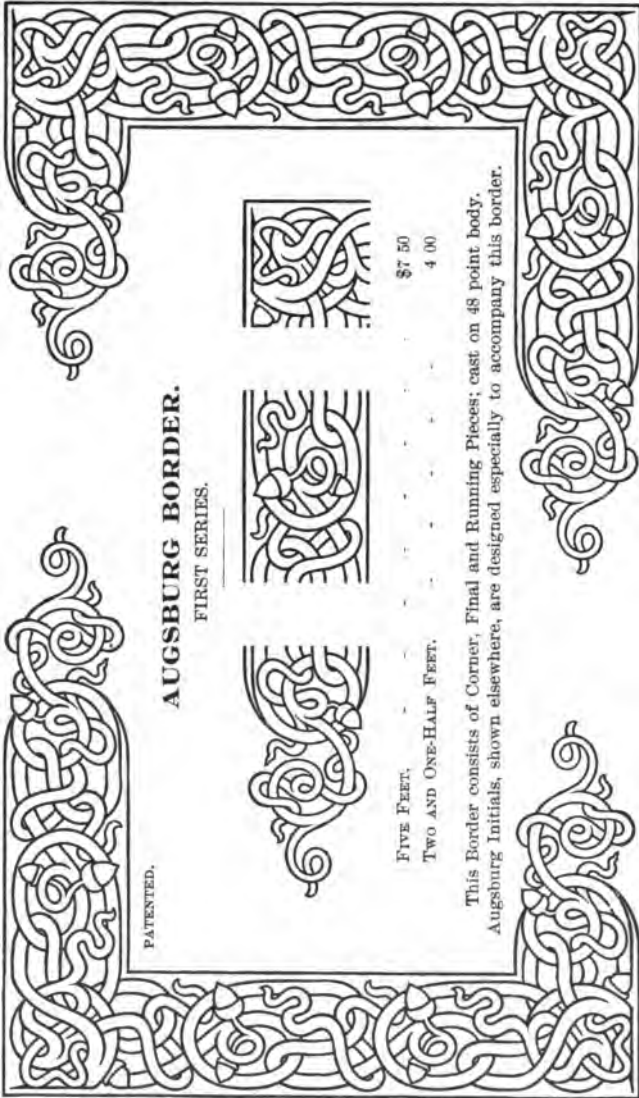


No. 4—J.



No. 9—J.



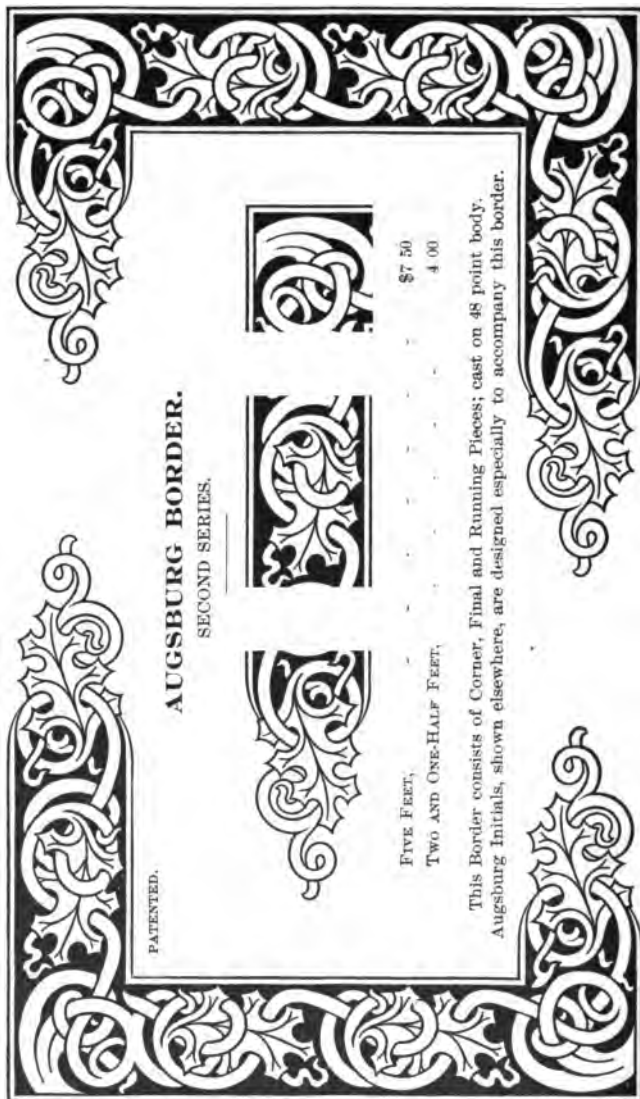


**AUGSBURG BORDER.**  
FIRST SERIES.

PATENTED.

FIVE FEET. . . . . \$7 50  
TWO AND ONE-HALF FEET. . . . . 4 00

This Border consists of Corner, Final and Running Pieces; cast on 48 point body. Augsburg Initials, shown elsewhere, are designed especially to accompany this border.

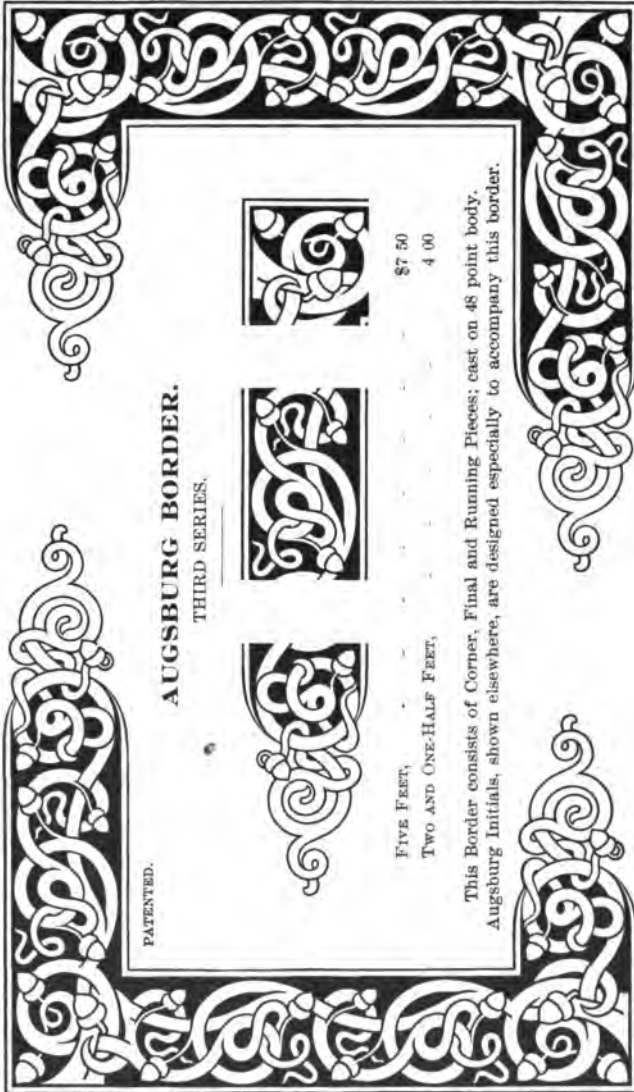


**AUGSBURG BORDER.**  
SECOND SERIES.

PATENTED.

FIVE FEET, \$7 50  
TWO AND ONE-HALF FEET, 4 00

This Border consists of Corner, Final and Running Pieces; cast on 48 point body.  
Augsburg Initials, shown elsewhere, are designed especially to accompany this border.



The advertisement features a large, ornate border with intricate knotwork and scrollwork. Inside this border, the text and illustrations are arranged as follows:

**PATENTED.**

**AUGSBURG BORDER.**  
THIRD SERIES.

Three decorative pieces are shown in a row, each with a price listed to its right:

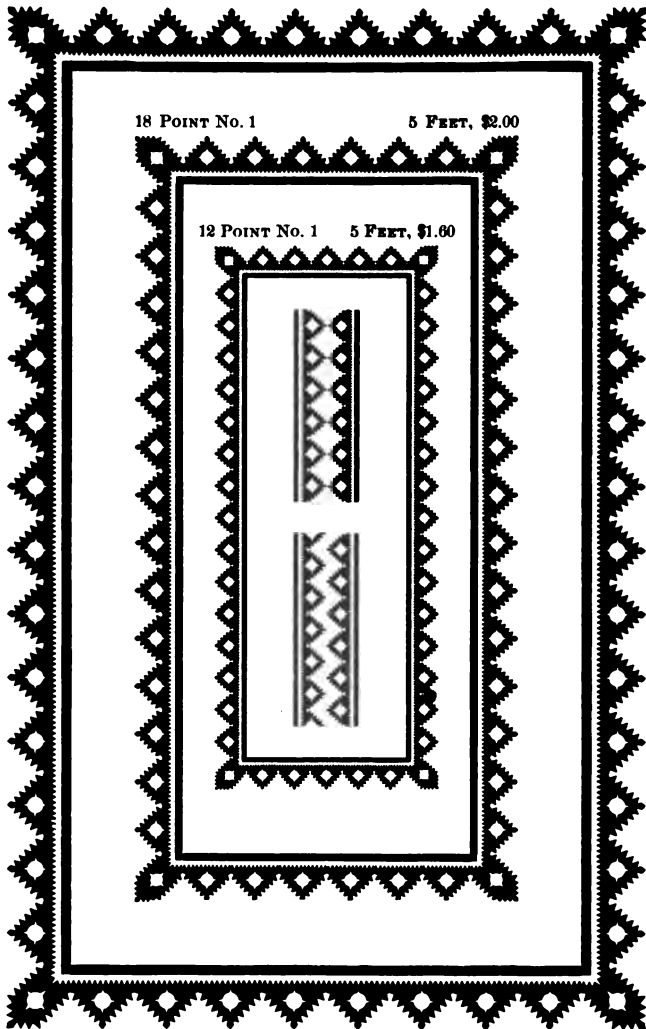
- FIVE FEET,** \$7 50
- TWO AND ONE-HALF FEET,** 4 00

**This Border consists of Corner, Final and Running Pieces; cast on 48 point body. Augsburg Initials, shown elsewhere, are designed especially to accompany this border.**

**CHASE BORDER.**

24 POINT No. 1

3 FEET, \$1.65

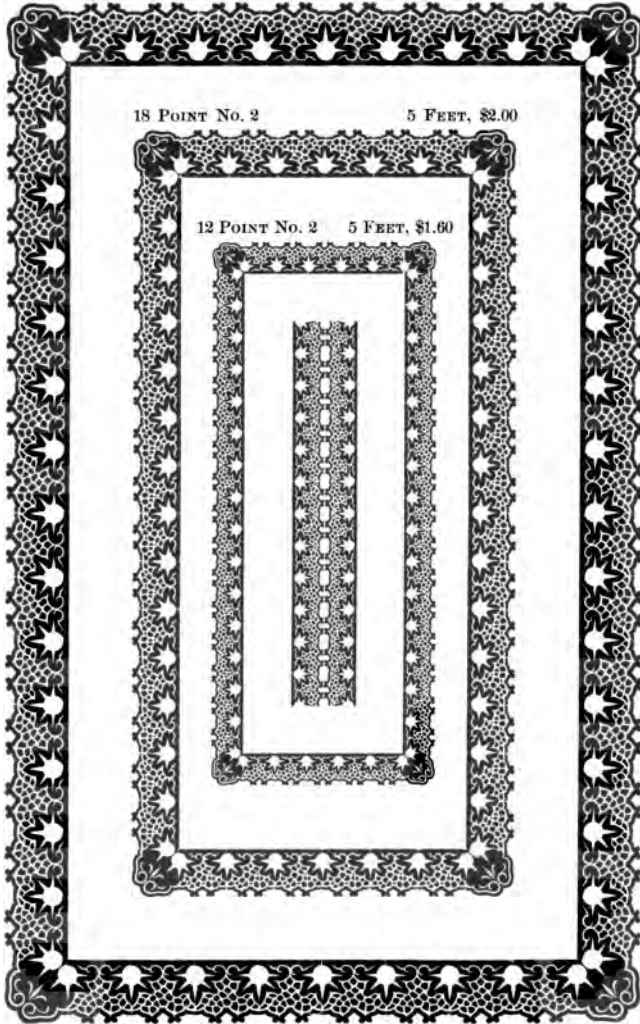




**CHASE BORDER.**

24 POINT No. 2

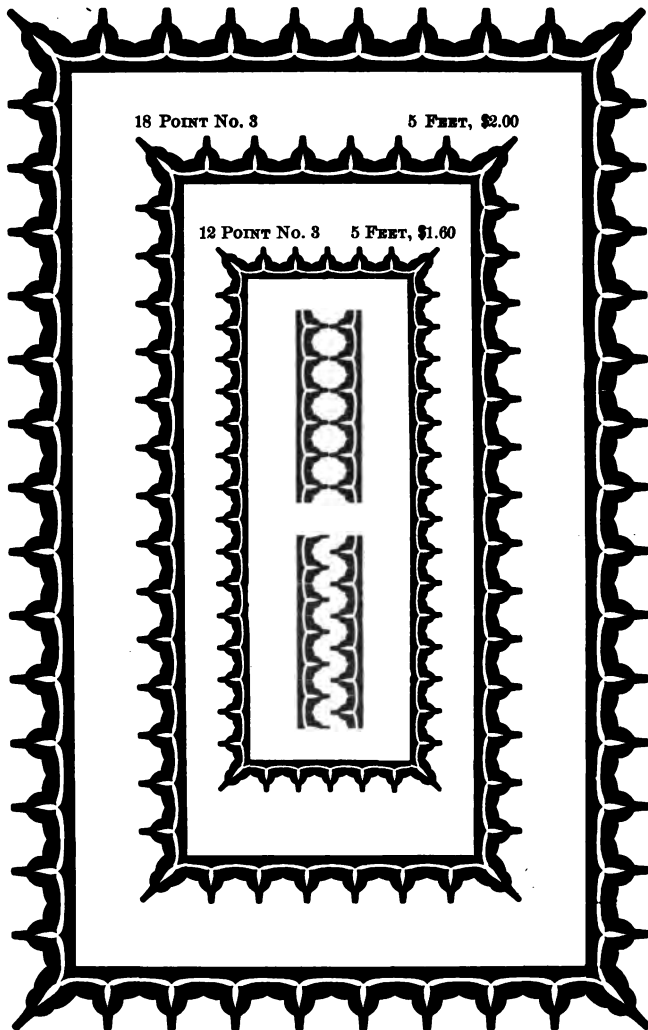
3 FEET, \$1.65



**CHASE BORDER.**

24 POINT No. 3

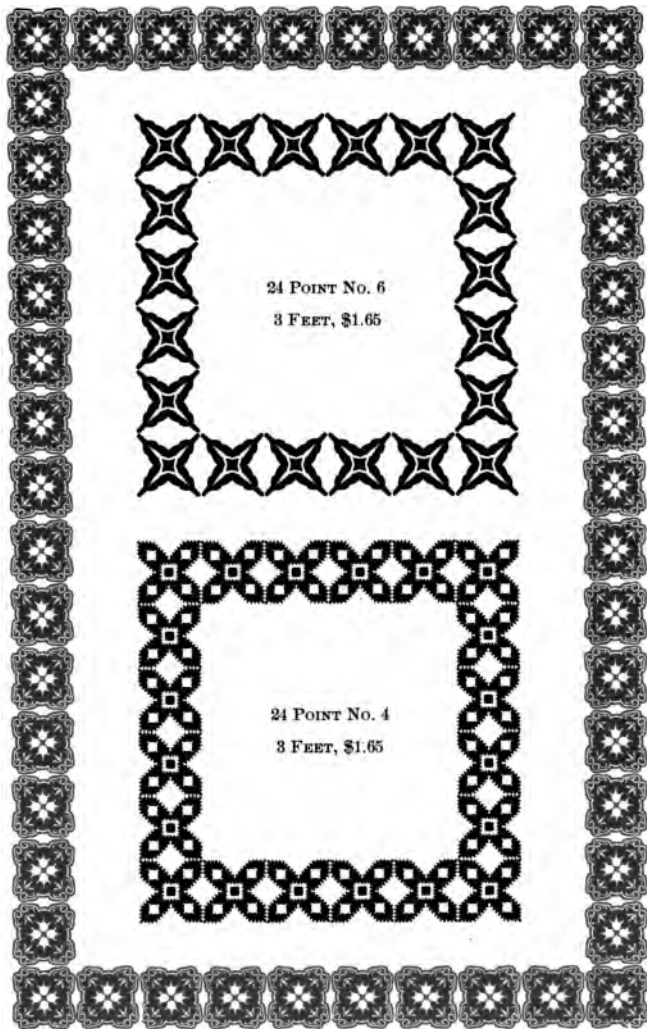
3 FEET, \$1.65



**CHASE BORDERS.**

24 POINT No. 5

8 FEET, \$1.65



24 POINT No. 6

3 FEET, \$1.65



24 POINT No. 4

3 FEET, \$1.65



**VINE BORDER.**

24 POINT

3 FEET, \$1.65



14 POINT

5 FEET, \$2.00

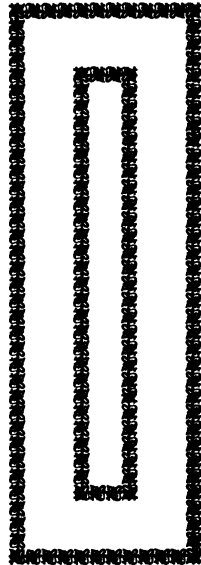


12 POINT

3 FEET, \$1.60



6 POINT 5 FEET, \$1.75



**LINK BORDER.**

24 POINT

3 FEET, \$1.65



18 POINT

5 FEET, \$2.00



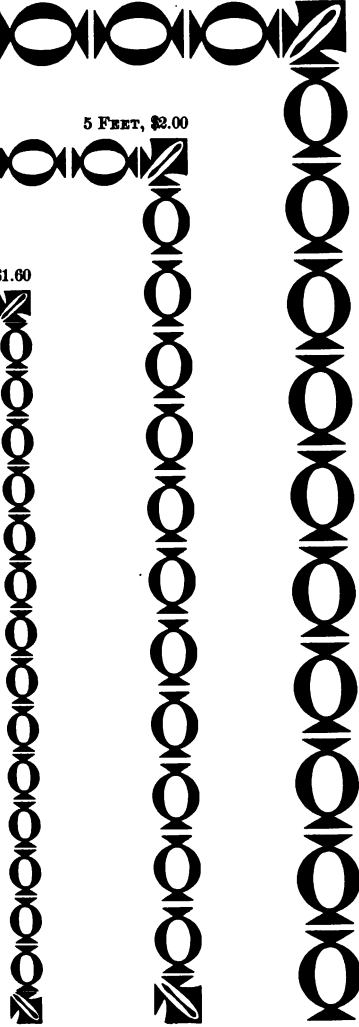
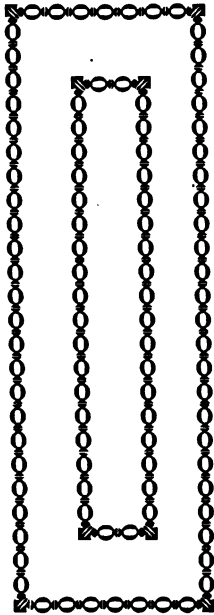
12 POINT

5 FEET, \$1.60



6 POINT

5 FEET, \$1.75



**SUN BORDER.**

24 POINT

3 FEET, \$1.65



18 POINT

5 FEET, \$2.00



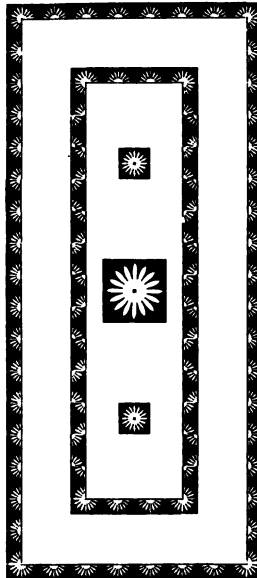
12 POINT

5 FEET, \$1.60



6 POINT

5 FEET, \$1.75





**OLD STYLE BORDER No. 1.**

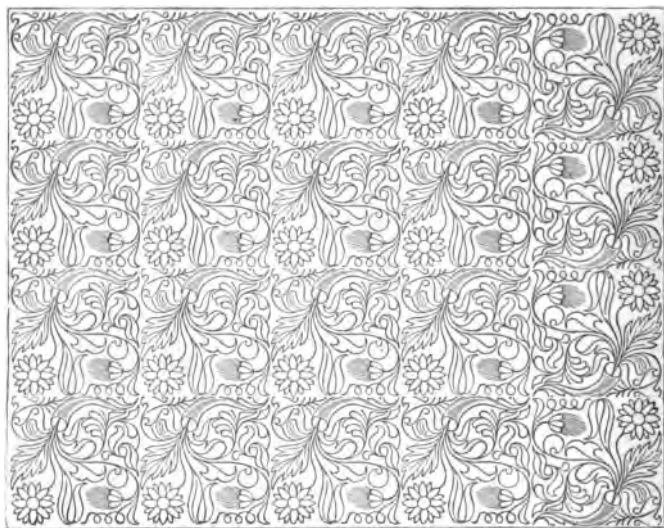
SEVENTY-TWO POINT.

TWO FEET.

Price \$4 00.

CAST IN TWO CHARACTERS.

This Border is very effective when used with colored tints.





**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50; two words, \$2 00

40 POINT CONDENSED No. 1.

Each additional word, 50 cents

**ELGIN DAILY STAR**

One word, \$1 50; two words, \$2 00

40 POINT CONDENSED No. 1.

Each additional word, 50 cents

**Oswego Republican**

One word, \$1 50; two words, \$2 00

60 POINT CONDENSED.

Each additional word, 50 cents

**THE CHRONICLE**

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50; two words, \$2 00

48 POINT CONDENSED No. 4.

Each additional word, 50 cents

**WOODSTOCK PILOT**

One word, \$1 50; two words, \$2 00

48 POINT CONDENSED No. 4.

Each additional word, 50 cents.

**The Bowmanville Star**

One word, \$1 50; two words, \$2 00

48 AND 72 POINT CONDENSED Nos. 4 AND 5.

Each additional word, 50 cents.

**PHOENIX RECORD**

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 50; two words, \$2 00

No. 82

Each additional word, 50 cents

TROY HERALD

One word, \$1 50; two words, \$2 00

No. 7

Each additional word, 50 cents

BENNETT BEER

One word, \$1 50; two words, \$2 00

No. 10

Each additional word, 50 cents

DAY STAR

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50; two words, \$2 00

72 POINT CONDENSED No. 5.

Each additional word, 50 cents.

**CARREY ARGUS**

One word, \$1 50; two words, \$2 00

72 POINT CONDENSED No. 5.

Each additional word, 50 cents.

**Milwaukee News**

One word, \$1 50; two words, \$2 00

48 POINT OLD STYLE ANTIQUE.

Each additional word, 50 cents.

**Racine Record**

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50; two words, \$2 00

No. 9

Each additional word, 50 cents

**REPORTER**

One word, \$1 50; two words, \$2 00

No. 5

Each additional word, 50 cents

**THE JOURNAL**

One word, \$1 50; two words \$2 00

No. 29

Each additional word, 50 cents

**RELIANCE**

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50 ; two words, \$2 00

40 POINT OLD STYLE ANTIQUE.

Each additional word, 50 cents.

**ATLAS NEWS**

One word, \$1 50 ; two words, \$2 00

40 AND 48 POINT OLD STYLE ANTIQUE.

Each additional word, 50 cents.

**LENNOX STAR**

One word, \$1 50 ; two words, \$2 00

48 POINT OLD STYLE ANTIQUE.

Each additional word, 50 cents.

**CITY NEWS**

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50; two words, \$2 00

48 POINT CONDENSED CLARENDON.

Each additional word, 50 cents.

**Rochester Republican**

One word, \$1 50; two words, \$2 00

48 POINT CONDENSED CLARENDON.

Each additional word, 50 cents.

**ELGIN DAILY SUN**

One word, \$1 50; two words, \$2 00

48 AND 60 POINT CONDENSED CLARENDON.

Each additional word, 50 cents.

**HUNTLEY TIMES**

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50; two words, \$2 00

48 POINT ABBEY No. 2.

Each additional word, 50 cents.

**MILAN HERALD**

One word, \$1 50; two words, \$2 00

48 AND 60 POINT ABBEY No. 2.

Each additional word, 50 cents.

**BOSTON POST**

One word, \$1 50; two words, \$2 00

60 POINT ABBEY No. 2.

Each additional word, 50 cents.

**UTICA ECHO**



**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50 ; two words, \$2 00

48 POINT CONDENSED ABBEY.

Each additional word, 50 cents.

**HARVARD GAZETTE**

One word, \$1 50 ; two words, \$2 00

48 AND 60 POINT CONDENSED ABBEY.

Each additional word, 50 cents.

**JANESVILLE GLOBE**

One word, \$1 50 ; two words, \$2 00

60 POINT CONDENSED ABBEY.

Each additional word, 50 cents.

**AURORA HERALD**

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50 ; two words, \$2 00

60 POINT ABBEY No. 2.

Each additional word, 50 cents

**Toledo Blade**

One word, \$1 50 ; two words, \$2 00

60 POINT CONDENSED CLARENDON.

Each additional word, 50 cents

**SENNECA NEWS**

One word, \$1 50 ; two words, \$2 00

60 POINT CONDENSED CLARENDON.

Each additional word, 50 cents

**Auburn Enquirer**

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50; two words, \$2 00

60 POINT MODERN ANTIQUE.

Each additional word, 50 cents

**OMAHA STAR**

One word, \$1 50; two words, \$2 00

60 POINT MODERN ANTIQUE.

Each additional word, 50 cents

**The Dallas Post**

One word, \$1 50; two words, \$2 00

60 AND 72 MODERN ANTIQUE.

Each additional word, 50 cents.

**TOPEKA VIM**

**ELECTROTYPE NEWSPAPER HEADINGS.**

One word, \$1 50; two words, \$2 00

No. 26

Each additional word, 50 cents

**THE TIMES**

One word, \$1 50; two words, \$2 00

No. 26

Each additional word, 50 cents

**NOTICE**

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 50; two words, \$2 00

No. 27

Each additional word, 50 cents

THE NEWS

One word, \$1 50; two words, \$2 00

No. 13

Each additional word, 50 cents

Monday Post

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50 ; two words, \$2 00

48 POINT ABBEY TEXT.

Each additional word, 50 cents.

**Ravenswood Review**

One word, \$1 50 ; two words, \$2 00

60 POINT ABBEY TEXT.

Each additional word, 50 cents.

**Danville Register**

One word, \$1 50 ; two words, \$2 00

78 POINT OLD BLACK.

Each additional word, 50 cents.

**Evening Sun**

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50; two words, \$2 00

No. 30

Each additional word, 50 cents

**The Gleamer**

One word, \$1 50; two words, \$2 00

No. 31

Each additional word, 50 cents

**Daily Press**

**ELECTROTYPED NEWSPAPER HEADINGS.**

One word, \$1 50; two words, \$2 00

No. 16

Each additional word, 50 cents

**Fun News**

One word, \$1 50; two words, \$2 00

No. 20

Each additional word, 50 cents

**The Finance**



ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 50; two words, \$3 00

**Mail**

No. 14

Each additional word, 50 cents

**Subjects**

One word, \$1 50; two words, \$3 00

**Weekly**

No. 15

Each additional word, 50 cents

**Suns**

**ELECTROTYPED SUB HEADS.**

*ELECTROTYPED. 6c EACH.*

No. 1

**The Daily Telegram**

No. 5

**Brooklyn Free Press**

No. 6

**American News**

No. 9

**The Daily Star**

No. 12

**New York Daily Times**

No. 14

**Memphis Journal**

No. 15

**Daily Tribune**

No. 17

**Free Press and Republican**

No. 18

**Boston Daily Herald**

No. 21

**EVENING WORLD**

No. 24

**TROY DAILY TIMES**

No. 25

**FARMER'S GUIDE**

Order by number giving width of column.

**BRASS NEWSPAPER HEADINGS.**

Made on single base or in pieces as desired.

Specimens of other styles sent upon request.

ONE WORD, \$4.00. TWO WORDS, \$6.00. EACH ADDITIONAL WORD, \$1.50

Brass No. 650

RECORD

Brass No. 651

HOURLY

Brass No. 652

BRIGHT

Brass No. 662

Advocates

Brass No. 657

Danvers

**BRASS NEWSPAPER HEADINGS.**

Made on single base or in pieces as desired.

Specimens of other styles sent upon request.

ONE WORD, \$4.00. TWO WORDS, \$6.00. EACH ADDITIONAL WORD, \$1.50

Brass No. 660

Free Press

Brass No. 661

TRESSES

Brass No. 664

GLEANER

Brass No. 665

OLD MEN

Brass No. 666

MONTH

**BRASS NEWSPAPER HEADINGS.**

Made on single base or in pieces as desired.

Specimens of other styles sent upon request.

ONE WORD, \$4.00. TWO WORDS, \$6.00. EACH ADDITIONAL WORD, \$1.50

Brass No. 578

DAILY SUN

Brass No. 653

SHRINE

Brass No. 579

HERALD

Brass No. 658

RINGER

Brass No. 659

TRUMP

**BRASS SUB HEADS AND DATE LINES.**

**SUB HEADS, \$1.50 EACH. DATE LINES, 10 CENTS PER LETTER.**

Brass No. 609

**HOLYOKE COURIER**

Brass No. 648

**Staten Island Times**

Brass No. 586

**Rochester Evening Sun**

Brass No. 257

**NEW YORK POST**

Brass No. 258

**EVENING TIMES**

Brass No. 476

**Long Island Free Press**

Brass No. 498

**THE POLICE GAZETTE**

Brass No. 588

**EVENING TELEGRAM**

Brass No. 255

**NEW YORK, JULY 5, 1900**

Brass No. 606

**BOSTON, MAY 8, 1900**

Brass No. 256

**UTICA, APRIL 17, 1900**

Brass No. 257

**TROY, JUNE 1, 1900**

Made on single base or in pieces as desired.

# PRICE LIST.

**Manufacturers' List Prices Quoted, Subject to Change**

## ACCENTS.

Accents for our Body Type faces are cast to order. See specimens of Movable Accents shown elsewhere, for Display Type.

## ADVERTISING RULES.

A full line of Advertising Rules, Brass Dashes, Head and all sizes of Column Rules are shown on other pages.

## BELLOWS.



Small Size..... \$1 00  
 Large Size..... 1 25

## BELTING—Leather.

WIDTH INCHES.	PER FOOT.	WIDTH INCHES.	PER FOOT.	WIDTH INCHES.	PER FOOT.
1	\$0 12	2 1/4	\$0 40	6	\$0 92
1 1/4	0 16	3	0 44	7	1 08
1 1/2	0 20	3 1/4	0 52	8	1 24
1 3/4	0 24	4	0 60	9	1 40
2	0 28	4 1/4	0 68	10	1 56
2 1/4	0 32	5	0 76	11	1 72
2 1/2	0 36	5 1/4	0 84	12	1 88

## BLANKETS.

FOR CYLINDER PRESSES.

FELT—Thick 36 inches wide.....	per yard,	\$5 40
“ “ 44 “ “ .....	“ “	6 60
“ “ 54 “ “ .....	“ “	8 10
“ “ Thin 44 “ “ .....	“ “	3 25
3-PLY RUBBER—1-12 THICK—36 inches wide.....	“ “	6 25
“ “ “ “ 38 “ “ .....	“ “	6 75
“ “ “ “ 40 “ “ .....	“ “	7 00
“ “ “ “ 42 “ “ .....	“ “	7 50
“ “ “ “ 44 “ “ .....	“ “	7 75
“ “ “ “ 46 “ “ .....	“ “	8 50
“ “ “ “ “ “ .....	“ “	8 75
“ “ “ “ “ “ .....	“ “	9 50
“ “ “ “ “ “ .....	“ “	10 00
“ “ “ “ “ “ .....	“ “	11 00

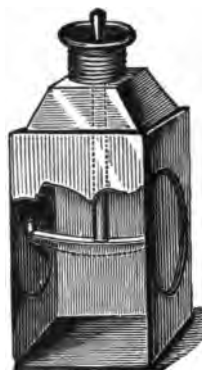
**BENZINE CANS.**



Union Safe Benzine Can.



Success Safety Benzine Can.



Clark's Self-Closing Benzine Can.

**UNION SAFE BENZINE CAN.**

Shuts automatically, preventing escape of vapor. Cannot leak if knocked over. Opens easily by pressure without wetting fingers, and is under such perfect control that the needed amount of benzine (and no more) is deposited on brush. Is made three inches in diameter so it can be easily grasped.

Quarts, each..... \$0 75

**PATENT "SUCCESS" SAFETY BENZINE CAN.**

No fire risk; no evaporation; simple in operation; economical in use; flow regulated by patent automatic stopper. Made of best brass. *Approved by the Board of Fire Underwriters.* As a safeguard against loss by fire, this can is an economical and profitable "policy." Benzine is dangerous stuff, but its use is divested of risk where this improved can is employed. It has been put to the test, and proved safe and serviceable in every respect. It may be overturned or placed in any position whatever, and the contents will not spill or overflow.

Pint Can.....\$0 60  
 Quart Can..... 75  
 Gallon Can..... 2 00

**CLARK'S SELF-CLOSING BENZINE CAN.**

This Can is preferred by most printers on account of easy handling and operation. The pressure of the fingers in grasping the can opens the valve which closes automatically when released. It will stand rough usage, and is safe and economical.

Quart Size.....\$0 65



A. D. FARMER & SON TYPE FOUNDING CO.

**BRASS OVALS, DIAMONDS AND OCTAGONS.**

DIAMONDS.			
$\frac{5}{8}$ x $1\frac{1}{8}$ inch.....each	\$0 75	$2$ x $3\frac{1}{8}$ inch.....each	\$1 15
$1\frac{1}{4}$ x $2\frac{1}{4}$ " .....	1 00	$2\frac{3}{8}$ x $4\frac{1}{2}$ " .....	1 25
OVALS.			
$\frac{3}{4}$ inches x $1\frac{1}{8}$ inches....each	\$0 90	$1\frac{5}{8}$ inches x $2\frac{1}{4}$ inches....each	\$1 10
1 " x $1\frac{1}{2}$ " .....	90	2 " x $2\frac{3}{4}$ " .....	1 25
$1\frac{1}{8}$ " x $1\frac{3}{8}$ " .....	1 00	$2\frac{1}{2}$ " x $3\frac{3}{8}$ " .....	1 25
$1\frac{3}{8}$ " x $2\frac{3}{8}$ " .....	1 00	3 " x $3\frac{3}{8}$ " .....	1 50
OCTAGONS.			
$\frac{3}{4}$ to $1\frac{1}{4}$ inch.....each	\$1 00	$2\frac{1}{8}$ to 3 inch.....each	\$1 50
1 5-16 to 2 " .....	1 25	$3\frac{1}{8}$ to 4 " .....	1 75

**BRASS HAIR SPACES.**

Put up in a neat box. Sizes, 12, 18, 24, 36 and 48 point. Great labor saver.  
 Price.....net \$1 00

**BRASS LABEL HOLDERS.**

Invaluable for labeling type cases, sort drawers and compartments of all descriptions.



1 inch x 3 inches.....per hundred, \$2 25

**BRASS LEADERS.**

6 Point.....per lb.,	\$1 60	10 Point.....per lb.,	\$1 50
8 " .....	1 60	12 " .....	1 40

Brass leaders can be made to line with any desired face of type. Send a lower case "m" for sample.

**BRASS LEADS AND SLUGS.**

	CUT COLUMN MEASURE.	CUT LABOR SAVING.
12 to pica.....per lb.,	\$1 00	per lb., \$1 50
10 to pica.....	90	" 1 50
8 to pica.....	80	" 1 25
6 to pica.....	75	" 1 25
Nonpareil and thicker.....	75	" 1 00

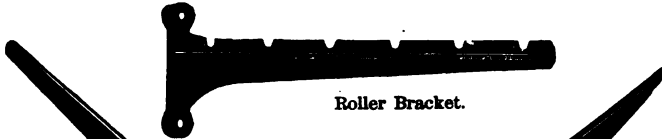
**BRONZES.**

Rich Gold.....	\$0 20	PER OUNCE. to \$0 50
Pale Gold.....	20	to 50
Silver.....	25	to 50
Found Packages.....	1 25	to 6 00

All shades furnished to order.

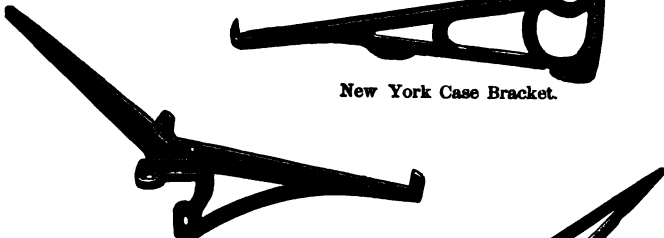
**BRACKETS.**

All Brackets are strictly first-class castings, nicely japanned and made to fit the regular news cases.



Roller Bracket.

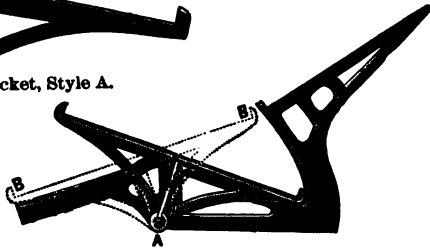
Double Case Bracket, Style B.



New York Case Bracket.

Double Case Bracket, Style A.

	Per Pair.
Double Case Brackets, Style A, fits on end of Flat Top Cabinet....	\$1 50
Double Case Brackets, Style B, fits on any flat surface.....	1 25
New York Case Bracket	1 50
Hamilton Patent Tilting Bracket, with Galley Rest.....	2 00
Roller Brackets, to hold 6 platen press rollers	50



Hamilton Patent Tilting Bracket with Galley Rest.

**BRASS TYPE.**

We are large manufacturers of Brass Type for bookbinding and printing on cloth, leather, wood or hard surfaces of any kind. It is made any height desired up to regular type height, and is of smooth finish and even alignment. None but the best metal and workmanship used in its manufacture. Our Brass Type is so carefully finished that it may be used in a form with metal type with satisfactory results. We also make a large variety of Brass Newspaper Headings and Sub Heads. (See pages 455-458). Specimen Book of Brass Type, Borders and Headings sent upon request.

**CABINETS—Wisconsin Window.**



**WISCONSIN WINDOW CABINET, WITH PATENT TILTING BRACKET.**

Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get full benefit. These Cabinets have Patent Tilting Brackets and Galley Rest, enabling the compositor to empty his stick without leaving his stand. He simply tilts his lower case, as shown in the cut, thus exposing the galley. Made in Ash with Antique Oak Finish, or Hardwood with Cherry Finish.

- |   |         |
|---|---------|
| No. 1, with 18 full size cases, two pair News Cases and two pairs Tilting Brackets on top.....                                      | \$36 00 |
| No 2, with 23 full size cases and Steel Runs, two pairs News Cases and two pairs Tilting Brackets on top, same height as No. 1..... | 47 00   |

**CABINETS—The Wisconsin.**

These Cabinets are substantially made of selected thoroughly seasoned hardwood, beautifully finished; sides made with double panels tastefully moulded. Special Double Case Brackets furnished for Flat Top Cabinets at \$1.25 per pair. These Cabinets are furnished in Antique Oak or Cherry Finish as desired, and may contain either the regular Job or California Job Cases with the New Departure Case Bottoms. Other styles of cases furnished to order.



12 Two-third Job Cases.....	\$15 00
16 Two-third Job Cases.....	18 00
20 Two-third Job Cases.....	21 00
12 Three-quarter Italic Cases.....	18 00
16 Three-quarter Italic Cases.....	22 00
20 Three-quarter Italic Cases.....	26 00
12 Full-size Italic Cases.....	22 00
16 Full-size Italic Cases.....	26 00
20 Full-size Italic Cases.....	30 00

THESE PRICES ARE FOR FLAT TOP CABINETS. GALLEY TOPS \$3.00 EXTRA.

**CABINETS—Wisconsin—With Steel Runs.**

FILLED WITH "NEW DEPARTURE" CASES.

The merits of the modern steel run cabinets have met with general recognition and the best offices are now being equipped with these economical additions to the printing office. Where rents are high and space is limited these cabinets are especially recommended. They save twenty-five per cent. in space in the smaller sizes, and by using the high cabinets containing forty, fifty and sixty cases the saving is enormous. Space is utilized in the upper part of these high cabinets that was not occupied before. The same result is obtained by using the high cabinets that is obtained in the eighteen story office building. The capacity is enormously increased while the ground space occupied remains the same.

Every case is easily accessible because the ones at the top of the high cabinets can be taken out and brought down to the proper level. There is no friction and the cases cannot cramp. While the price of the cabinets is higher than the regular Wisconsin Cabinets there are more cases in a given space and the cost per case is lower than in other cabinets.

The No. 14 Steel Run Cabinet with flat top can be utilized for stand purposes by attaching two pairs of the double case brackets (at \$1.25 per pair) thus accommodating twenty-five cases in the space usually taken up by eighteen or twenty cases in the ordinary cabinet stand. The capacity of the type cases for holding type is not reduced in the least, as regular cases are used. The saving in space is attained by using the steel runs, which allow the cases to be placed more compactly in the cabinet. All these cabinets are paneled, with moulded edges and made of hardwood finished in cherry, or made of ash finished in antique oak. Being dust-proof, like all our cabinets, these steel run cabinets insure the preservation of the delicate type-faces and thereby increase the profits of the printing office.

**SKY SCRAPER CABINETS**

Have come to stay. They are not a fad in any sense of the word. Long before their introduction there was a constant demand for high cabinets—those containing more cases than the old so-called stained cabinets then in use. All this was before the steel run had become a factor in printing office furniture. As soon as introduced they were quickly adopted by progressive printers, not only in America but in all parts of the world.

These cabinets are equipped with the California Job Cases in place of the regular job cases where the change is desired.

**HEIGHT OF STEEL RUN CABINETS.**

20 Case Cabinets are.....	38 inches high
25 Case Cabinets are.....	45 inches high
30 Case Cabinets are.....	53 inches high
40 Case Cabinets are.....	68 inches high
50 Case Cabinets are.....	84 inches high
60 Case Cabinets are.....	99 inches high

**PRICE LIST OF STEEL RUN CABINETS.**

	WITH BLANK CASES			
	FLAT TOP.	GAL. TOP.	FLAT TOP.	GAL. TOP.
No. 1 with 20 Two-third Job Cases.....	\$25 00	\$28 00	\$21 00	\$24 00
No. 2 with 25 Two-third Job Cases.....	30 00	33 00	25 00	28 00
No. 3 with 30 Two-third Job Cases.....	35 00	38 00	29 00	32 00
No. 4 with 40 Two-third Job Cases.....	48 00	52 00	40 00	44 00
No. 5 with 50 Two-third Job Cases.....	60 00	65 00	50 00	55 00
No. 6 with 60 Two-third Job Cases.....	72 00	78 00	60 00	66 00
No. 7 with 20 Three-quarter Italic Cases..	30 00	33 00	26 00	29 00
No. 8 with 25 Three-quarter Italic Cases..	35 00	38 00	30 00	33 00
No. 9 with 30 Three-quarter Italic Cases..	40 00	45 00	34 00	37 00
No. 10 with 40 Three-quarter Italic Cases..	53 00	57 00	45 00	49 00
No. 11 with 50 Three-quarter Italic Cases..	65 00	70 00	55 00	60 00
No. 12 with 60 Three-quarter Italic Cases..	78 00	84 00	66 00	72 00
No. 13 with 20 Full Size Italic Cases.....	35 00	38 00	31 00	34 00
No. 14 with 25 Full Size Italic Cases.....	40 00	43 00	35 00	38 00
No. 15 with 30 Full Size Italic Cases.....	45 00	48 00	39 00	42 00
No. 16 with 40 Full Size Italic Cases.....	60 00	64 00	52 00	56 00
No. 17 with 50 Full Size Italic Cases.....	75 00	80 00	65 00	70 00
No. 18 with 60 Full Size Italic Cases.....	90 00	96 00	78 00	84 00

The 50-Case and 60-Case Cabinets are furnished in one or two tiers, as desired.

**CABINETS—Polhemus.**

FITTED WITH "NEW DEPARTURE" CASES.



Front View of Polhemus Cabinet, showing Sort Drawers, Galley Top and Job Cases.

The cases in the Polhemus Cabinet are unobstructed, the compositor standing at the back where he cannot be interrupted by anyone using the type in the cabinet cases. Patent Tilting Brackets and Galley Rest are used on these cabinets, enabling the compositor to empty his stick without leaving his case. Every inch of space on this cabinet is used to good advantage. The long Galley Top or Bank being a most useful and convenient addition. The Cabinet Top, under the Bank or Galley Top, is flat and useful for standing matter, and owing to use of Patent Tilting Brackets is very accessible. These cabinets are handsomely constructed, being strong and compact. Prices quoted are for Ash, Antique Oak Finish, or Hardwood, Cherry Finish. The space between the cases will be made into Sort Drawers or Galley Cabinet as ordered.

- No. 1—Double Polhemus Cabinet with 18 full-size and 20 two-third Job Cases, two pairs News Cases, Galley Top, Galley Cabinet or Sort Drawers, and two pairs Patent Tilting Brackets ..... \$75 00
- No. 5—Polhemus Cabinet, containing 25 two-third Job Cases and 25 full sized Job Cases or California Job Cases, as desired; a row of Sort Drawers as shown or a Galley Cabinet between the two tiers of cases; Steel Runs throughout, two pairs of Patent Tilting Brackets and two pairs News Cases on top, full length Galley Top, complete..... 95 00
- No. 6—Polhemus Cabinet, containing 50 full sized Cases in two tiers, twenty-five in each tier; Steel Runs throughout, two pairs of Tilting Brackets and two pairs of News Cases on top, full length Galley Top, complete..... 95 00

These cabinets are also made Triple and designated as Nos. 3 and 4, the former having Wooden Runs and the latter Steel Runs.

California Job or regular Job Cases of New Departure Pattern are used in all sizes of the Polhemus Cabinets.

**CABINETS—Polhemus.**



MADE IN ENGLAND

**FRONT VIEW TRIPLE POLHEMUS, No. 3, HARDWOOD OR ANTIQUE OAK FINISH.**

- No. 3—Triple Polhemus Cabinet, with Wood Runs, containing 40 two-third Job Cases, 20 in each tier, and 18 full-sized Job Cases in center tier, 3 pairs of News Cases and 8 pairs of Patent Tilting Brackets on top, Galley Top, Sort Drawers and Galley Cabinet ..... \$110 00
- No. 4—Triple Polhemus Cabinet, with Steel Runs, containing 25 Cases in each tier, 75 Cases in all, 3 pairs News Cases and 3 pairs Patent Tilting Brackets on top, Galley Top, Sort Drawers and Galley Cabinet..... 140 00

**CABINETS—Polhemus.**



**No. 7—SINGLE POLHEMUS CABINET, WITH STEEL RUNS.**

This Cabinet resembles in every way the Regular No. 2 Single Polhemus Cabinet, with the exception that by using the Steel Runs, twenty-five cases are accommodated, without increasing the size of the cabinet. As the ordinary Single Polhemus Cabinet contains but 18 cases, this is a gain of thirty-nine per cent. in case capacity. This is of immense advantage to those whose office room is restricted and in cities where rents are high.

- No. 2—Single Polhemus Cabinet with 18 full-size Job Cases, one pair News Cases, Galley Top and Patent Tilting Brackets..... \$35 00**
- No. 7—Single Polhemus Cabinet, with 25 full sized Regular Job or California Job Cases, one pair of Tilting Brackets and one pair of News Cases on Top, full length Galley Top, complete... 47 00**



**CABINETS—Combination.**



**COMBINATION CABINET, No. 1.**

Contains 18 full-size Italic, 18 two-third Job, and 2 pairs of News Cases, with 2 copy drawers and 10 sort drawers.

Hardwood, cherry finish.....	\$75 00
Cherry .....	80 00
Black walnut.....	85 00

**COMBINATION CABINET, No. 2.**

Contains 13 full-size Italic, 17 two-third Job, and 2 pairs of News Cases, with 2 copy drawers and 4 sort drawers.

Hardwood, cherry finish.....	\$60 00
Cherry .....	62 00
Black walnut .....	65 00

**EAGLE CABINETS**

A favorite for many years, the Eagle still retains its popularity. It has 40 cases (20 three-quarter Italic, 10 full-size Italic, 6 full-size Triple, and 2 pair of News Cases on top) and 2 copy drawers, and is strongly constructed and carefully finished.

In hardwood, cherry finish.....	\$70 00
In walnut .....	80 00

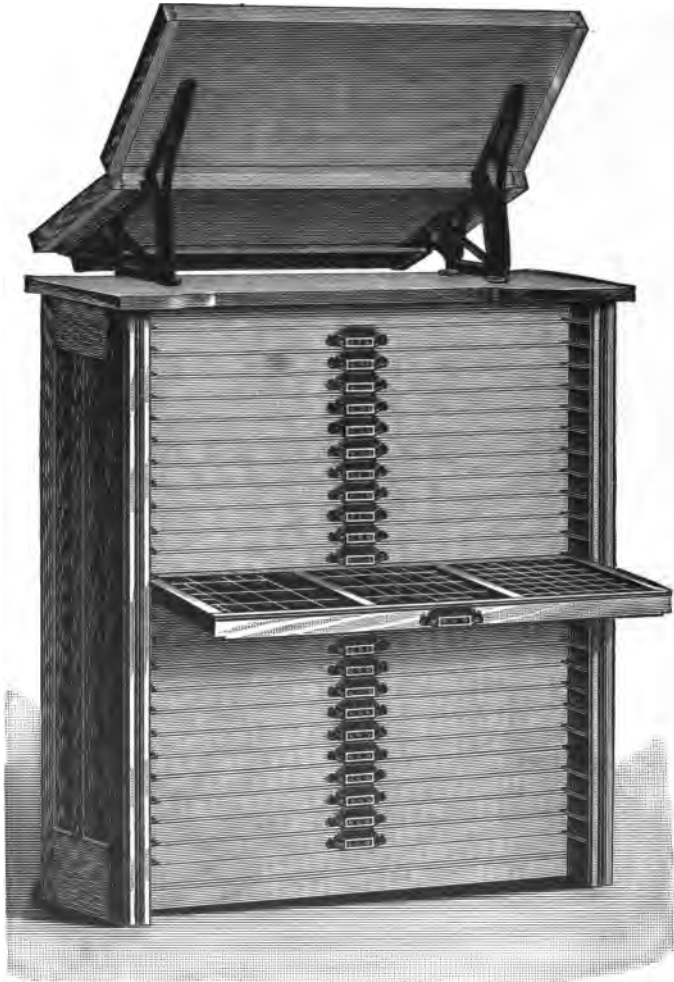
California Job Cases substituted in place of Regular Job Cases when desired.

A. D. FARMER & SON TYPE FOUNDING CO.

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**CABINETS—Porter's Patent Extension Front.**

WITH STEEL RUNS.



**NO. 6—PORTER STEEL RUN CABINET.**

**CABINETS—Porter's Patent Extension Front.**

The distinctive feature of this cabinet is the extension of the front as shown in the illustration. This enables the compositor to draw any case well out beyond the other cases and makes the back tier of type boxes as accessible as any box in the case. It also permits the top or bottom cases to be drawn out from their places and placed at the proper height in the extension slides for setting type without inconvenience to the compositor. The depth of the extension front is four inches. Made of hardwood finished in imitation Cherry or of Ash finished in Antique Oak. California Job Cases may be had instead of the regular Job Cases if so ordered. All Porter Cabinets are fitted with New Departure Cases. The 23 and 46 case sizes are fitted with Patent Tilting Brackets and News Cases.



REGULAR JOB CASE.



CALIFORNIA JOB CASE.

- No. 1—25 Job Cases, Single Tier, Flat Top.....\$43 00
- No. 2—30 Job Cases, Single Tier, Flat Top..... 51 00
- No. 3—40 Job Cases, Single Tier, Flat Top..... 68 00
- No. 4—50 Job Cases, Single or Double Tier, Flat Top..... 85 00
- No. 5—60 Job Cases, Single or Double Tier, Flat Top..... 100 00
- No. 6—23 Job Cases, Single Tier, with one pair Tilting Brackets and one pair News Cases on Top..... 45 00
- No. 7—46 Job Cases, Double Tier, with two pair Tilting Brackets and two pair News Cases on Top..... 90 00
- No. 8—25 Blank Cases, Single Tier, Flat Top..... 38 00
- No. 9—30 Blank Cases, Single Tier, Flat Top..... 45 00
- No. 10—40 Blank Cases, Single Tier, Flat Top..... 60 00
- No. 11—50 Blank Cases, Single or Double Tier, Flat Top..... 75 00
- No. 12—60 Blank Cases, Single or Double Tier, Flat Top..... 90 00

Height of Porter Steel Run Cabinets, viz:—23 case, 42 inches high; 25 case, 45 inches high; 30 case, 53 inches high; 40 case, 68 inches high; 50 case, 84 inches high; 60 case, 99 inches high.

**CABINETS—Hamilton's Matrix.**

FOR MERGENTHALER LINOTYPE MATRICES AND SPACE BARS.



These Cabinets are the only practical contrivance ever built for holding the valuable matrices and other accessories of the linotype outfit, and the construction is based on a careful study of the requirements and after the suggestions of practical linotype experts, and we can safely state that this cabinet will prove perfectly satisfactory to every purchaser. They are firmly and substantially constructed of hardwood and beautifully finished, and, besides their great utility, will be an ornament to any office. The roll-curtain front will effectually exclude the dust, and being provided with a first-class lock, effectually insures the contents of the drawers from being tampered with when not in use.

**CABINETS—Hamilton's Matrix.**



DETAILED SECTION OF MATRIX DRAWER, SHOWING MATRICES IN PLACE.

Each drawer is 14 $\frac{1}{4}$  x 15 inches inside, having ten grooves upon which the matrices are placed edgewise as illustrated. These drawers are set in the cabinet on an incline preventing the matrices from falling down or becoming disarranged when the grooves are not full.

The use of these cabinets enables the linotype operator to separate his matrices, space bars and small tools, keeping each in separate and distinct compartments, at the same time having them all in one piece of furniture and in a compact form. There can be little wear or damage under this arrangement, and the saving and convenience occasioned by the use of this cabinet will soon repay its cost many times over. The roll-curtain front is canvas-backed, and the shape of the slats makes it dust-proof and knife-proof. The curtain is smooth-running and easy to manipulate. There is no friction or clamping in the drawers or curtain.

Six metal slugs are furnished with each drawer in all these cabinets. They will be found very useful—holding up the ends of lines of matrices and also for separating special characters not always required. These slugs are made the same shape and size of a matrix, and  $\frac{3}{4}$  in. wide.

In the lower part of these cabinets is a drawer to accommodate all the small tools which go with the linotype machine. There is a division in the front part 1 inch wide, partitioned off to accommodate the space bars, which are hung on a brass rod.

These cabinets are furnished in four sizes, holding 6, 8, 10 and 12 matrix drawers, respectively, and each cabinet contains the space bar and tool drawer at the bottom.

These Cabinets are 19 inches wide across the front and 19 inches deep.

The height of 6-drawer cabinet is.....	2 feet 5 $\frac{1}{2}$ inches
The height of 8-drawer cabinet is.....	2 feet 10 inches
The height of 10-drawer cabinet is.....	3 feet 2 $\frac{1}{2}$ inches
The height of 12-drawer cabinet is.....	3 feet 7 inches
No. 1— 6 Matrix Drawers and one Tool Drawer.....	\$23 00
No. 2— 8 Matrix Drawers and one Tool Drawer.....	28 00
No. 3—10 Matrix Drawers and one Tool Drawer.....	34 00
No. 4—12 Matrix Drawers and one Tool Drawer.....	40 00

Special sizes made at proportionate prices.

**CABINETS—Indexed Electrotpe.**

**FITTED WITH STEEL RUNS AND "NEW DEPARTURE" CASES.**



The use of these Indexed Electrotpe Cabinets absolutely prevents any cut from being lost or mislaid, and but a moment's time is required to find any original cut or electrotpe. When in use the Cabinet is so arranged that each cut or electrotpe has a place specially partitioned off for its accommodation. This space is laid out in the right size to accommodate the cut, and there is no waste of room. It is properly recorded in the Index Book, which accompanies each Cabinet.

These Cabinets, while offered at prices no higher than for the ordinary type cabinets, are strictly first-class and possess many special features for which no extra charge is made. Made only with steel runs, which allows the cases to be placed compactly in the Cabinet and these steel runs afford a saving in space occupied of twenty-five per cent. by accommodating twenty-five per cent. more cases than would be possible if wood runs were used. Each case is also fitted with a metal Number Plate, as the illustration shows, and the Index Book accompanies each Cabinet without extra charge.

# A. D. FARMER & SON TYPE FOUNDRY CO.

These Cabinets are made with cases in three sizes like regular Type Cabinets. The two-thirds size case is 16x21 $\frac{1}{4}$  inside; the three-quarters case is 16x23 $\frac{1}{4}$  inside; the full-size case is 16x25 $\frac{1}{4}$  inside. All cases have extension side-rails at the back, enabling a case to be fully drawn and making the cuts in the back of the case readily accessible.



This cut shows a case as it appears when divided off and filled with cuts or electrotypes.

Note that each cut is in a distinct compartment, and that the dimensions are arranged in both directions to fit the various sized cuts.

No.	Price	Height	Weight
No. 1 with 20 Two-third Cases.....	\$25 00	25 in.	180 lbs
No. 2 with 25 Two-third Cases.....	30 00	45 in.	220 lbs
No. 3 with 30 Two-third Cases.....	35 00	53 in.	275 lbs
No. 4 with 40 Two-third Cases.....	48 00	66 in.	350 lbs
No. 5 with 50 Two-third Cases.....	60 00	84 in.	425 lbs
No. 6 with 60 Two-third Cases.....	72 00	99 in.	475 lbs
No. 7 with 20 Three-quarter Cases.....	30 00	38 in.	200 lbs
No. 8 with 25 Three-quarter Cases.....	35 00	45 in.	250 lbs
No. 9 with 30 Three-quarter Cases.....	40 00	53 in.	300 lbs
No. 10 with 40 Three-quarter Cases.....	\$53 00	68 in.	400 lbs
No. 11 with 50 Three-quarter Cases.....	65 00	84 in.	475 lbs
No. 12 with 60 Three-quarter Cases.....	78 00	99 in.	550 lbs
No. 13 with 20 Full-size Cases.....	35 00	38 in.	250 lbs
No. 14 with 25 Full-size Cases.....	40 00	45 in.	300 lbs
No. 15 with 30 Full-size Cases.....	45 00	53 in.	350 lbs
No. 16 with 40 Full-size Cases.....	60 00	68 in.	475 lbs
No. 17 with 50 Full-size Cases.....	75 00	84 in.	575 lbs
No. 18 with 60 Full-size Cases.....	90 00	99 in.	650 lbs

THE FIFTY-CASE AND SIXTY-CASE CABINETS ARE FURNISHED IN ONE OR TWO TIERS, AS DESIRED.

**CABINETS—Rowen Border and Script Type.**



**30 DRAWER ROWEN CABINET.**

These cabinets are invaluable for the life and preservation of delicate Borders and Script faces, which soon become battered and worn when thrown in the ordinary type or border cases. The pieces of Border or Script type are set on end between the movable division strips, leaving the face in full view and free from contact and not liable to be damaged. The cases are tilted so as to prevent the pieces of border or type from falling down. These cabinets supply the only means of preserving delicate Border and Script type and soon save their cost to the printer.

No. 1— 4 Drawers, one tier, height 12 inches.....	\$ 8 00
No. 2— 6 Drawers, one tier, height 16 inches.....	10 50
No. 3—10 Drawers, one tier, height 25 inches.....	16 00
No. 4—16 Drawers, two tiers, height 21 inches.....	25 00
No. 5—20 Drawers, two tiers, height 25 inches.....	30 00
No. 6—30 Drawers, two tiers, height 35 inches.....	45 00
No. 7—40 Drawers, two tiers, height 44 inches.....	60 00

All Drawers are 10 x 12 inches.



**CABINETS—Wood Type.**



These Cabinets are made in two sizes, viz: Nos. 1, 2 and 3 to hold cases 23 x 32 and known as the regular Wood Type Cabinet, while Nos. 4, 5 and 6 are made to hold cases 23 x 44, and this size is known as the Mammoth Wood Type Cabinet. They are very substantially constructed of Hardwood, finished in Cherry, or of Ash finished in Antique Oak. The cases are slotted on the sides and have movable strips which may be adjusted to picas. The cases in the Mammoth size (23 x 44) have a center bar, while the cases in the regular cabinet have no center bar.

These Cabinets furnish the most economical method of keeping wood type. The type is preserved and kept free from dust, and at the same time every letter is available without disturbing others. The No. 6 Cabinet occupies but 9 square feet of floor space and affords 140 square feet of case surface for the storage of wood type.

All cases having movable strips are adjustable by picas. The strips are also cut by even picas so that the variations are by single picas. For instance, a whole case can be adjusted to hold 5-line type or 6-line type or 8-line type as desired, or part of each in the same case. The No. 1 case is the size of regular news case and will fit the ordinary stand or case rack.

**PRICE LIST OF WOOD TYPE CABINETS.**

NO.	FLAT TOP.	GAL. TOP.	NO.	FLAT TOP.	GAL. TOP.
1—12 Cases, 23x32 in.....	\$20 00	\$23 00	4—12 Cases, 23x44 in....	\$25 00	\$28 00
2—16 Cases, 23x32 in.....	25 00	28 00	5—16 Cases, 23x44 in....	33 00	36 00
3—20 Cases, 23x32 in.....	30 00	33 00	6—20 Cases, 23x44 in....	40 00	45 00

Six division strips are sent with every case in a cabinet.

Extra strips over this amount are furnished at 2 cents each.

**PRICE LIST OF CASES ONLY.**

No. 1—16x32 $\frac{1}{4}$ in., size of regular case, no center bar.....	each, \$1 00
No. 2—23x32 $\frac{1}{4}$ in., can be put in any regular stand, and gives 224 square inches more space than No. 1.....	each, 1 15
No. 3—23x44 in., gives 276 square inches more space than No. 2.....	each, 1 30
Case Rack to hold 20 No. 3 Wood Type Cases.....	9 00

**CABINETS—Specimen.**

MADE IN ASH, ANTIQUE OAK FINISH.



Designed specially for keeping Specimens of Printing. The drawers have movable partitions, and are made in two depths— $2\frac{1}{4}$  inches and 5 inches. The No. 1 Cabinet is proper height for placing a letter copying press on.

The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly, and in many cases suggests other requirements, especially in offices where printing is done with brains and originality. A Specimen Cabinet is as necessary a part of a printing office outfit as is a catalogue to a type foundry.

- No. 1— 8 Drawers, 26 x 42 x 19 inches over all..... \$14 00  
 No. 2—12 Drawers, 26 x 50 x 19 inches over all..... 20 00

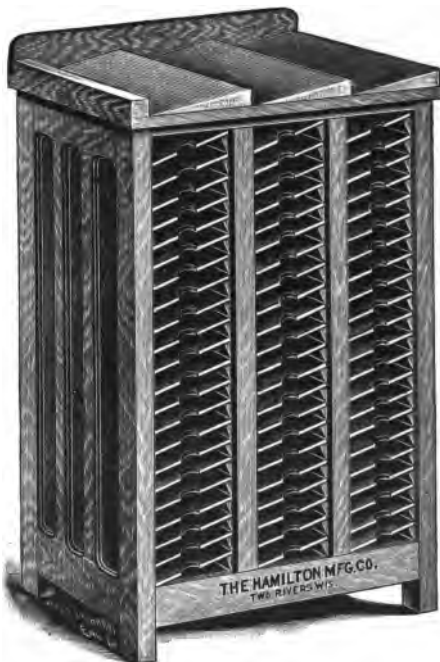
**CABINETS—Mail List.**

This Cabinet is made to hold the entire mail list outfit of most newspapers. The first space is a cupboard to hold mailing machine, roller, etc. The middle space will hold 80 galleys of either the Rukenbrod or Mustang patterns, or 15 regular wide brass mailing galleys. The third space contains 7 sort drawers. Iron brackets can be attached to this Cabinet to hold a pair of cases.



- Price of Cabinet..... \$27 00  
 Price of Iron Brackets .....per pair, 1 25

**CABINETS—Galley.**



**GALLEY CABINET TO HOLD 66 GALLEYS.**

These Galley Cabinets are made of thoroughly seasoned hardwood, in the most substantial manner, and are designed to carry an immense weight safely. The Cabinets of large capacity are specially valuable to book printers.

Each shelf of a large size Galley Cabinet should be numbered, using our Iron Number Plates. When galley is put in shelf, after being proofed, the number of the shelf should be put on the proof slip. When proof is read the number on it indicates where it is placed. When the galley is corrected, the compositor may find the shelf corresponding with the number of his proof slip is occupied by another galley, in which case he puts his galley in the handiest vacant shelf, and changes the number on the proof slip, so that when proofs are handed to make-up he finds the galleys without any loss of time.

		FLAT TOP.	GAL. TOP.	IRON NO. PLATES
1 Tier—To hold	20 Double Galleys.....	\$ 8 00	\$14 00	\$1 00
1 Tier—To hold	30 Double Galleys.....	11 50	—	1 25
2 Tier—To hold	40 Double Galleys.....	15 00	25 00	1 50
2 Tier—To hold	50 Double Galleys.....	18 50	—	1 75
2 Tier—To hold	60 Double Galleys.....	22 00	—	2 00
3 Tier—To hold	66 Double Galleys.....	—	36 00	2 00
4 Tier—To hold	88 Double Galleys.....	—	47 50	3 00
6 Tier—To hold	132 Double Galleys.....	—	62 00	4 00
9 Tier—To hold	198 Double Galleys.....	—	85 00	5 00

**CABINETS—Handy Sort.**



Our Handy Sort Drawers, with ten compartments, at a moderate price, should supplant the various cigar-box, tin-can arrangements which disgrace so many offices. These drawers are 8 x 20 inches over all and two inches deep. Sold separately or in cabinets

Cabinet with 10 Handy Sort Drawers,	\$12 00	Cabinet with 40 Handy Sort Drawers,	\$47 00
Cabinet with 20 Handy Sort Drawers,	23 00	Cabinet with 50 Handy Sort Drawers,	69 00
Cabinet with 30 Handy Sort Drawers,	35 00	Handy Sort Drawers, . . . each,	90

**CARD CUTTER—The Boston.**



These machines are made in a thorough manner in three distinct sizes—No. 24, with a 24½ in. blade and Nos. 12 and 8, having 12½ and 8½ inch blades respectively. The sizes are graded to meet every requirement of a Card Cutter. Cuts any length.

No. 8—8½ inch Blade,	boxed,	\$3 50
No. 12—12½ inch Blade,	boxed,	12 00
No. 24—24½ inch Blade,	boxed,	20 00

**CABINETS—Paper and Card Stock.**  
 HARDWOOD, CHERRY FINISH.

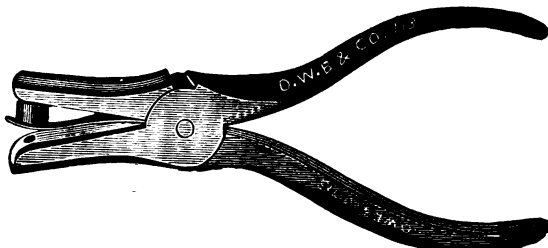


Printers are here offered for the first time a proper receptacle for their high-priced card and papers, the use of which will prevent wastage and economize space. They are dust-tight, have extension backs to drawers, and are very strongly constructed to hold great weights. The drawers are 2½ and 5 inches deep, and are made with movable partitions. Cabinets Nos. 1 and 2 are 48 inches high.

- |  |         |
|--|---------|
| No. 1—12 Drawers, each drawer will take 2¼x28 cardboard and smaller sizes..... | \$37 00 |
| No. 2—12 Drawers, each drawer will take full sheet of 28x42 inches.....        | 48 00   |

**CARD PUNCHES.**

MADE WITH STEEL PUNCH AND DIE.



- |                    |              |
|--------------------|--------------|
| No 713—Nickel..... | each, \$1 00 |
|--------------------|--------------|

**CASES—"New Departure" Type.**

PATENTED AUGUST 25, 1896.

The bottom of the New Departure case is made in one piece without any joints and is made of three layers of wood, the grain of which is crossed in opposite directions, the grain in the center piece running the narrow way, and the grain in the two outside layers running the long way, and the whole so firmly consolidated that cracking, swelling, shrinking or warping are impossible.

These cases when placed in the case racks rests on the side rails of the case. The grain of the wood in the side rails and in the slides on which they rest runs parallel, which insures a free and easy motion. The bottoms are not nailed to the side rails as in the old style case, but are let into the grooves in the side rails and front.



Upper Case—80c.



Lower Case—80c.



Italic Case—90c.



Triple Case—90c.



Improved Job Case—Holds caps, small caps, lower case and figures, or one cap font and a cap and lower case font. Price \$1.20.

**CASES—"New Departure" Type.**

PATENTED AUGUST 25, 1896.



**Double Lower Case**—A most useful case. In most job fonts the caps occupy as much space as the lower case, while ordinary job-cases give the caps one-half the room allotted the lower case. This case divides the space equally, and it is of course easier to set out of than a cap case. It is adapted for two cap or a cap and a small cap font. Price \$1.20.



**California Job Case**—Has 14 boxes less on cap side than the regular Italic Job case, giving more space for caps. Price 90c.



**New York Job Case**—In addition to caps and lower case, holds small caps above the lower case section. Price \$1.00.



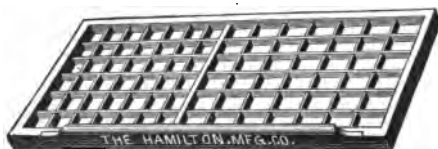
**Paterson Job Case**—Holds caps, small caps, and lower case. The cap section has 56 boxes of ample size. Price \$1.00.

**CASES—"New Departure" Type**

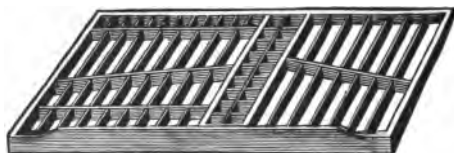
PATENTED AUGUST 26, 1896.



Yankee Job Case—In two-third size this case is a necessity, but in full and three-quarter sizes it is inferior in utility to other job cases. Price \$1.00.



Rooker Cases—Made only in Rooker sizes (28½x14½), except when specially ordered. Gives more space for caps and less for small caps than regular cap case. Price per pair \$1.60.



Rule Case—This case has compartments for brass rule from 1 to 50 ems by ems, 1½ to ¾ ems by ems, and right and left miters from 2 to 6 ems by ems. Made in full and two-third sizes. Price, full size, \$1.15; two-third, 90c.



Lead and Slug Case—Holds a great quantity of material. Leads may be stacked two deep. Case is strongly made, and will hold any weight of leads which can be put in it. Price \$1.00.

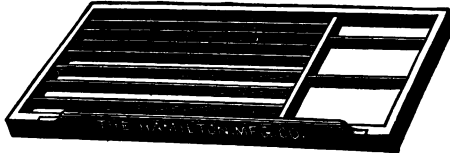


Space and Quad Case—This is an absolutely essential case in offices where economy of time and material are considered. Each case holds eight sizes of spaces and quads. Price \$1.00.

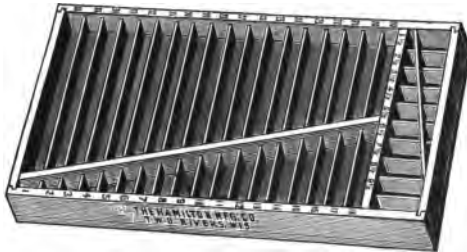


**CASES—"New Departure."**

PATENTED AUGUST 25, 1896.



**Metal Furniture Case**—A handy method of keeping metal furniture. There are compartments for 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 25 and 50 ems. Our double depth case takes three layers of furniture; our single depth case takes two layers. The latter can be put in a full size case stand or rack, and the double depth case is for use on top of a stand or cabinet, or a special place can be made for it under the stone. Price, single depth, \$1.50; double depth, \$2.00.



**New Compact Rule Case**—This is a quarter case, four of them filling a full sized blank case. This is one of the best rule cases ever produced. It takes all lengths from 1 to 36 ems, with half picas up to ten line. The case is so constructed as to keep the rule in an upright position. All compartments are printed as shown in the illustration for the different lengths. Price, 90c. each.

**PRICE LIST OF CASES—FULL SIZE.**

	ORDINARY.	WITH PAT. BRASS CLASP
News Cases.....	per pair, \$1 60	\$1 75
Hamilton "Boss" Cases.....	1 75	1 85
Cap Case.....	80	87½
German News Cases.....	" 1 60	1 75
Italic or Job Case.....	90	1 00
California Job Case.....	90	—
Yankee Job Case.....	1 00	—
New York Job Case.....	1 00	—
Paterson Job Case.....	1 00	—
Improved Job Case.....	1 20	—
Triple Case.....	90	1 00
Double Lower Case.....	1 20	—
Rule Case.....	1 15	—
Lead and Slug Case.....	1 00	—
Space and Quad Case.....	1 00	—
Border Case.....	1 25	—
Figure Case.....	1 00	—
Metal Furniture Case (double depth).....	2 00	—
Metal Furniture Case (single depth).....	1 50	—
Blank Case (with or without center bar).....	65	—
Wood Type or Script Cases.....with bars,	90	—
<b>HOOKER SIZE.</b>		
News Cases.....	per pair, \$1 60	\$1 75
Italic or Job Case.....	90	1 00

A. D. FARMER & SON TYPE FOUNDING CO.

**CASES—"New Departure."**

PATENTED AUGUST 25, 1896.

**PRICE LIST OF CASES—THREE-QUARTER SIZE.**

	ORDINARY.	WITH PAT. BRASS CLASP
News Cases.....per pair,	\$1 50	\$1 60
Cap Case.....	75	80
Italic or Job Case.....	85	90
Yankee Job Case.....	85	—
Triple Case.....	85	—
Blank Case.....	60	—

**TWO-THIRD SIZE.**

News Cases.....per pair,	1 40	1 50
Job Case (32 cap boxes).....	75	80
Yankee Job Case (28 cap boxes).....	75	—
California Job Case.....	75	—
Improved Job Case (21 $\frac{1}{4}$ x19 $\frac{1}{4}$ inches).....	90	—
Rule Case.....	90	—
Lead and Slug Case.....	75	—
Brass Leader Case.....	75	—
Script Case.....	75	—
Border Case.....	90	—
Blank Case.....	45	—

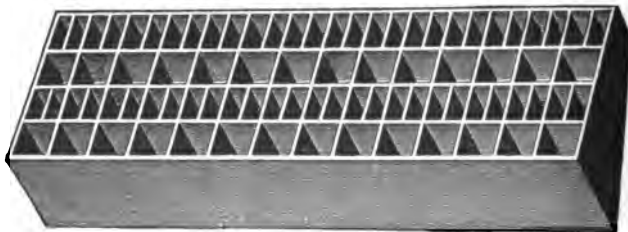
**SPECIAL CASES.**

Half Cap Case.....	\$0 60
Wood Type Case (23x32 $\frac{1}{4}$ inches).....	1 00
Mammoth Wood Type Case (23x44 inches).....	1 30

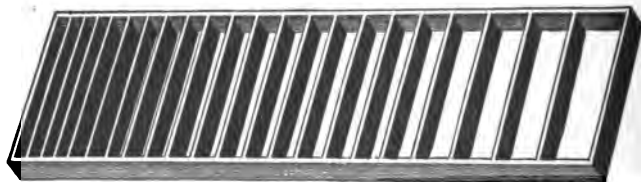
**BETTIS CASES—FOR SPACES, QUADS AND LEADS.**

These cases are made to fit the tops of regular stands, and each case covers the space usually occupied by two regular full sized cases. They are the only large receptacles for spaces, quads and leads ever placed on the market.

6 pt. 8 10 11 12 14 16 18 20 24 30 36 42 48



Bettis Space and Quad Case—To fit top of regular stand, 72 inches long, 18 inches wide, 5 inches deep at front, 2 inches deep at back. The use of this case will enable all spaces and quads for job fonts to be kept in a single case from 6 to 48 point. PRICE \$10 00



Bettis Lead and Slug Case No. 1—Has compartments for leads and slugs from 4 to 28 ems long, varying by ems, omitting the 27 em length. The case is 72 inches long, 18 inches wide and 2 $\frac{1}{4}$  inches deep. PRICE \$4 00

No. 2 Lead and Slug Case—Has compartments for leads and slugs from 30 to 60 ems long, one compartment for each of following sizes: 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 ems. The case is 72 inches long, 18 inches wide, and 2 $\frac{1}{4}$  inches deep. PRICE \$4 00

**HARRIS PATENT RULE CASES.**



BLANK CASE, CONTAINING FOUR HARRIS RULE CASES.

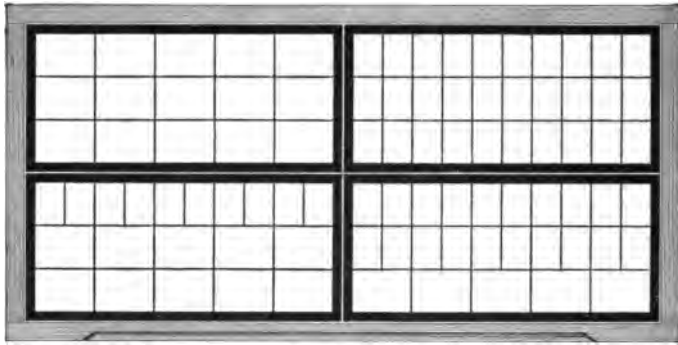
**HARRIS PATENT RULE CASES.**

No. 0 Harris Patent Rule Case .....	each \$ 75
No. 1 Harris Patent Rule Case .....	each 1 25
No. 2 Harris Patent Rule Case .....	each 1 00
No. 3 Harris Patent Rule Case .....	each 1 00
No. 4 Harris Patent Rule Case ..	each 1 00
No. 5 Harris Patent Border and Ornament Case .....	each 1 00

These cases are strictly in the line of economy, and they are the only original scheme for rule cases that has ever been offered. They afford a most radical change in the manner of keeping fonts of brass rule, and are so varied in size and design as to supply appropriate cases for every size of font, from eight pounds upward. The Harris Rule Cases are made to fit in an ordinary blank case, which is same size as all printers' cases, but without partitions, so that a blank case containing, say, four of them, may be shoved into the frame with job cases, or set on top like an ordinary rule case.

Case No. 1 is made to hold two complete 8-lb. fonts of labor-saving brass rule. Case No. 2 holds one 16-lb. font. Cases No. 3 and No. 4 are intended to be used together as one case, and will hold 32 lbs. The No. 3 can also be used as a complete case where the largest piece is not over 20 ems. Case No. 5, which is same size as the rule cases, is designed for borders and ornaments, and as all the pieces stand on their feet prevents injury and facilitates their use. Case No. 0 is just one-half the size of No. 1, and holds one 8-lb. font.—Mfrs' Circular.

**CASES—Combination Quarter.**



Four "Quarter" Cases in Full Size Blank Case.

Wisconsin Combination "Quarter" Cases are the same size, and may be used in combination with Harris Rule Cases.

No. A, for Figures, etc.....	\$ 65	No. C, for Figures and Frac-	
No. B, for Accents, Split Fra-		tions, etc.....	\$ 65
tions, etc.....	65	No. D, for Signs, Borders, etc....	65
Per set of four, in regular full size Blank Case.....			8 00

Signs, Borders, Accents, Split Fractions, although most expensive, are usually stowed away in odd boxes of cap cases, and are rarely to be found when needed. Our "Quarter" Cases supply a means of keeping these valuable sorts where they can be found. They can be placed on a cap case, on a stand, or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries, special catalogues, these "Quarter" Cases will prove invaluable

**CEMENT—Binders' Liquid.**



Always ready for use. This Cement is much superior to glue, for the following reasons: Being a liquid, it is always ready, and can be applied cold as easily as paste; it is much stronger than glue, and will not break or crack easily; being fine-grained it spreads easier than glue, and leaves a bright glossy finish; it will stand exposure to moisture and heat better than glue; it can be used on paper, wood or metal, and is made in colors Red, Blue, Green, Yellow or Colorless. It is a superior article for gumming labels and envelopes, as it will not curl the paper, and contains no grit or anything injurious or unpleasant to the taste; it can be used for covering wheels and belts with emery or other material for grinding or polishing. Made in two grades.

**PRICE.**

Half pints, 30c; pints, 50c; quarts, 90c; gallons, \$3.00.  
Colorless: Half pints, 30c; pints, 45c; quarts, 80c; gallons, \$2.80.

One quart is enough for 150,000 sheets, note size. Full directions with every can.

**CASE RACKS.**



**CASE RACK TO HOLD 20 FULL CASES.**

These Case Racks are all made of hardwood and bolted together firmly. The high Case Racks are braced at the center with bolted rods to prevent spreading.

**PRICE LIST.**

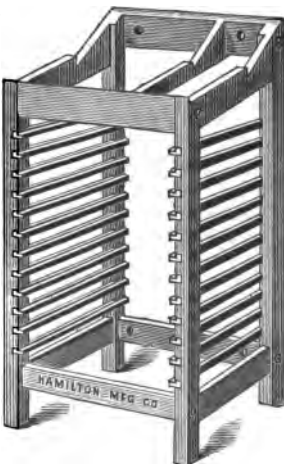
FULL SIZE CASES.	HEIGHT.	CLOSED BACK AND SIDES.	
		PLAIN	
Single—10.....	38 in.	\$ 5 50	\$ 7 75
Single—12.....	41 in.	6 00	8 50
Single—16.....	50 in.	7 00	9 50
Single—20.....	60 in.	8 00	11 00
Single—24.....	70 in.	9 00	12 00
Single—30.....	84 in.	10 00	13 00
D'ble.—40.....	60 in.	14 00	17 00
D'ble.—60.....	84 in.	18 00	22 50

**CASE STANDS.**

These Case Stands are made of hardwood, and bolted together firmly.

**PRICE LIST OF STANDS.**

SINGLE STANDS.	
No. 1—Without Racks.....	\$2 75
No. 2—Racks for 12 two-third cases...	3 00
No. 3—Racks for 8 full size cases.....	3 00
No. 4—Racks for 12 full size cases.....	3 25
NEWS STANDS.	
No. 5—News, without Racks.....	3 25
No. 6—News, Racks for 8 full cases...	3 75
No. 7—News, Racks for 10 full cases...	4 25
No. 8—News, Racks for 12 full cases...	4 75
JOB STANDS.	
No. 9—Job, Racks for 8 full size cases and 8 two-third cases.....	4 25
No. 10—Job, Racks for 10 full size cases and 10 two-third cases.....	5 00
No. 11—Job, Racks for 12 full size cases and 12 two-third cases.....	5 50
DOUBLE STANDS.	
No. 13—Galley Rest and Racks for 16 full size cases.....	5 50
No. 14—Galley Rest and Racks for 20 full size cases.....	5 75
No. 15—Galley Rest and Racks for 24 full size cases.....	6 00
Panelled Ends \$1.00 extra.	



**No. 4 SINGLE STAND.**

**CASE STAND.**



**CITY STAND.**

In this stand the upper case is brought upward and forward, partially over the lower case, but not interfering with it. The lower case rests on the slides and may be pushed back, when it uncovers a galley shelf.

- Single, for 15 full-sized cases, with galley shelf.....\$5 75
- Double, for 30 " " with galley shelves..... 8 00

These prices do not include cases.

**LEATHEREDGE.**

Bingham's celebrated "Leatheredge," a compound for padding.

**PRICES:**

- One-pound Can.....20 cents per pound.
- Two-pound Can or over.....15 cents per pound.

"Leatheredge" is manufactured in two colors, Red and White. There is no compound for the purpose that is so satisfactory.

**IMPROVED LIQUID PADDING GLUE.**

A preparation that was first of its kind on the market, and has successfully withstood all competition, being pre-eminently the best, as it is the heaviest in body and brightest in color.

**PRICES:**

- Half Pint.....\$0 35 | Quart.....\$1 00
- Pint..... 60 | Gallon..... 3 75

Colors: Bright Red, Dark Red, Green, Purple, Colorless.

**CASE STANDS—Polhemus.**



BACK VIEW OF DOUBLE "POLHEMUS" STAND.

Polhemus Stands are in every respect the most sensible, convenient and time-saving Stands for Job offices now offered to printers, for the following reasons:

The compositor stands behind the job cases, where he works without interruption from those who have to use the job cases, and he can empty his sticks without leaving the stand, on a galley kept under the lower case, as the top cases are held on Patent Tilting Brackets. The top of the stand is a flat hardwood board, on which tied-up matter may be stored conveniently. Over the job cases there is a hardwood bank or galley top, for keeping live and dead matter. Between the case racks on the No. 3 Stand there is a Galley Cabinet (cost \$8.00). The double stand holds 24 cases and two pairs on top.

Taking into consideration the case room, galley top, galley cabinet, storage room and patent case brackets with galley rest, these are not only the best but the most economical stands for job offices offered.

**PRICE LIST OF POLHEMUS CASE STANDS.**

No. 1—Single, with Racks for 12 full size cases.....	\$ 7 50
No. 2—Double, with Racks for 24 full size cases and no Galley Cabinet...	13 00
No. 3—Double, with Racks for 12 full size and 12 two-third cases, with Galley Cabinet.....	20 00

**CASE STANDS—New York Double and Quadruple.**

SPACE SAVERS. RENT REDUCERS.



**NEW YORK QUADRUPLE STAND.**

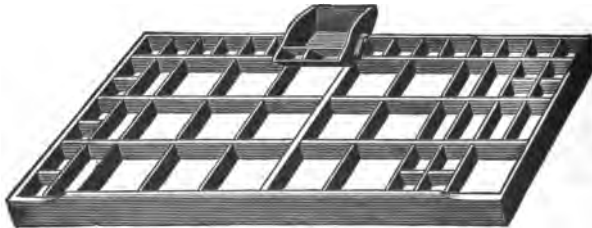
Successfully designed to economize floor space, giving greatest case capacity to least area.

**PRICE LIST.**

No. 1—New York Single Stand, with Racks for 15 cases and one pair on top.....	\$ 6 50
No. 2—New York Double Stand, with Racks for 30 cases and two pairs on top.....	10 50
No. 3—New York Quadruple Stand, with Racks for 60 cases and four pairs on top.....	18 00
No. 4—New York Window Stand, with Racks for 30 cases and two pairs on top.....	10 50

Kept in stock to fit full size cases. Made to order to fit Rooker cases at same prices.

**LEADER BOX.**



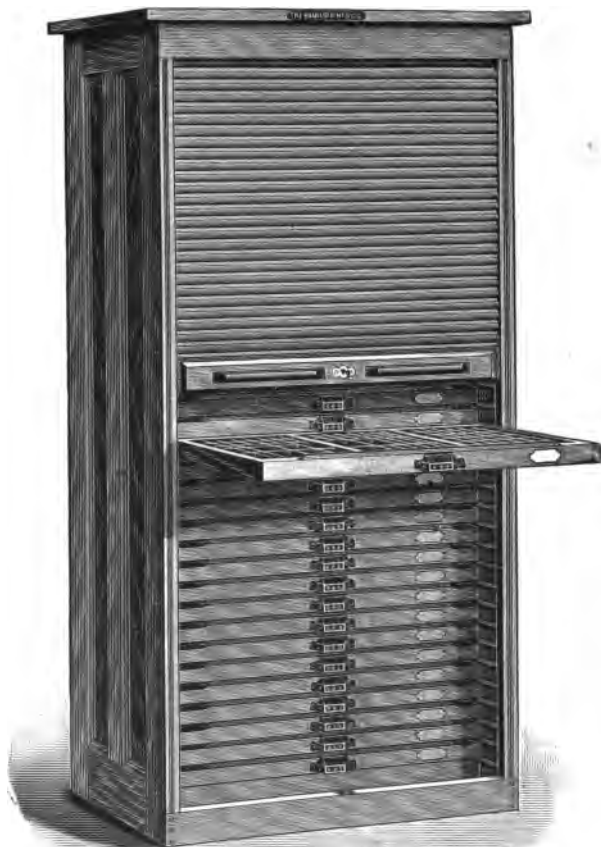
**May's Patented Leader and Sort Box.**

The May Leader Box is used as shown in the cut, and becomes part of the case. It is not in the way of the compositor in the least.

PRICE, each, 50c; per doz. \$5.00.



**CASE RACKS—Roll Front—Steel Runs.**

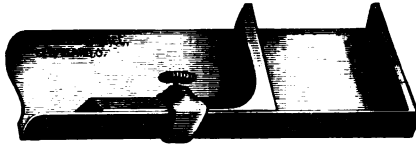


We present herewith an entirely new feature in Case Racks. There has been a constant demand for a Case Rack that would take the old cases and utilize them in the form of a cabinet. This new Case Rack solves the problem. They are equal to cabinets in every way, and really are cabinets and not case racks in the ordinary sense of the term. Fitted with Steel Runs, and are therefore thoroughly up to date. The roll front is of the best design, backed by canvas and easily manipulated. Thoroughly dust-proof. Each roll front is fitted with the finest brass desk lock. Made of Ash, finished in Antique Oak, same as regular high-grade cabinets.

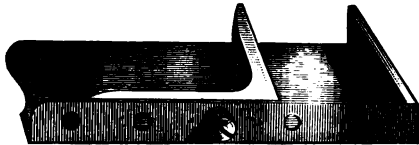
No. 1—Runs for 16 Cases, 45 in. high,	\$20 00	No. 4—Runs for 30 Cases, 73 in. high,	\$32 00
No. 2—Runs for 20 Cases, 53 in. high,	23 00	No. 5—Runs for 35 Cases, 83 in. high,	35 00
No. 3—Runs for 25 Cases, 63 in. high,	28 00	No. 6—Runs for 40 Cases, 93 in. high,	40 00

Case Pulls, 3c. each. These prices are for Case Racks only. Old cases will fit these racks. They can be made to fit special cases.

**COMPOSING STICKS.**



**YANKEE.**



**COMMON SCREW**

**SIZES AND PRICES.**

Yankee and Common Screw Sticks— 6 inch.....	\$0 75
Yankee and Common Screw Sticks— 8 inch.....	80
Yankee and Common Screw Sticks—10 inch.....	1 00
Yankee and Common Screw Sticks—12 inch.....	1 15
Yankee and Common Screw Sticks—14 inch.....	1 30
Yankee and Common Screw Sticks—16 inch.....	1 45
Yankee and Common Screw Sticks—18 inch.....	1 60
Yankee and Common Screw Sticks—20 inch.....	1 75



**BUCKEYE.**

Lies flat. Quick and easy to set. Will not slip. Warranted accurate.

**SIZES AND PRICES.**

6 inch.....	\$0 90	16 inch.....	\$1 80
8 inch.....	1 00	18 inch.....	2 00
10 inch.....	1 20	20 inch.....	2 20
12 inch.....	1 40	22 inch.....	2 40
14 inch.....	1 60	24 inch.....	2 60



**PERFECT NEWS NO. 2.**

13 or 13½ ems.....each, \$0 80

**COMPOSING STICKS.**



**STANDARD JOB STICK.**

It can only be set to picas and nonpareils of the point system. It is correctly graduated, and therefore can be set instantly to any regular measure.

**SIZES AND PRICES.**

	2 in. deep.	2 1/4 in.	2 1/2 in.
6 inch.....	\$1 75	\$1 85	\$1 95
8 inch.....	2 00	2 10	2 20
10 inch.....	2 25	2 35	2 45
12 inch.....	2 50	2 60	2 70
15 inch.....	3 00	—	—

Nickel-plating—6 in., 25c.; 8 and 10 in., 30c.; 12 and 15 in., 40c. Every Stick warranted to be true and accurate to Standard.



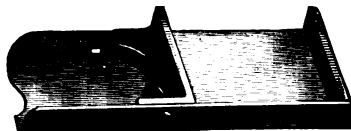
**THE PICA JOB STICK.**

It possesses the double advantage of a quick and accurate pica set and an unyielding knee.

**SIZES AND PRICES.**

	2 in. deep.	2 1/4 in.
6 inch.....	\$1 50	\$1 60
8 inch.....	1 70	1 80
10 inch.....	1 90	2 00
12 inch.....	2 10	—
15 inch.....	2 50	—

Nickel-plating—6 in., 25c.; 8 and 10 in., 30c.; 12 and 15 in., 40c.



**STANDARD NEWS STICK WITH ROLLED EDGE.**

This stick is especially designed for newspaper work, and it is adjustable from twelve to fifteen picas. Once set correctly it will remain correct. It is the lightest, truest and most convenient News Composing Stick.

**SIZES AND PRICES.**

	2 in. deep.	2 1/4 in.	2 1/2 in.
5 inch.....	\$0 85	\$0 90	\$0 95
6 inch.....	90	95	1 00

Nickel-plating, 25c. extra.

**COMPOSING STICKS.**



**BOSTON JOB STICK.**

	2 in. deep. 2 1/4 in.			3 in. deep. 2 1/4 in.	
6 inch.....	\$1 00	\$1 10	12 inch.....	\$1 50	\$1 60
8 inch.....	1 10	1 20	15 inch.....	1 75	—
10 inch.....	1 30	1 40	18 inch.....	2 00	—
10 x 2 1/4 inch Billhead Stick.....	\$1 60				

Nickel-plating—5 and 6 inch, 25c.; 8 and 10 inch, 30c.; 12 and 15 inch, 40c.; 18 inch, 50c.



**WOOD POSTER STICK.**

With brass-lined ends, iron knee and screw clamp. Width inside 2 1/4 inches.

16 inch.....	\$1 00	30 inch.....	\$1 35
18 inch.....	1 05	32 inch.....	1 40
20 inch.....	1 10	36 inch.....	1 50
24 inch.....	1 20	40 inch.....	1 75
28 inch.....	1 30	42 inch.....	1 80

**COUNTING MACHINES.**



They are made entirely of iron, steel and brass. The dials have large, black figures that are easily read at a distance. They can be instantly re-set to 0 or any number desired. A bracket is furnished with each machine for convenience in securing it to the feed-board of press. They are nickel-plated and handsomely finished, durable and accurate.

**SIZES AND PRICES—DURANT COUNTERS.**

No. 1—Four Dials, registering 10,000.....	\$ 8 00
No. 2—Five Dials, registering 100,000.....	10 00



No. 2 Counter—Five Dials, registering 100,000, with four inch Gong to give an alarm at each 100.....\$15 00

Every machine warranted to give satisfaction.

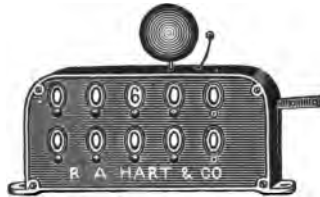
**COUNTING MACHINES.**



**No. 1 DURANT COUNTER WITH LINOTYPE ATTACHMENT.**

The No. 1 Durant Counter is furnished with an attachment for convenience in attaching it to Linotype Machines.

Prices complete, with Linotype Attachment.....\$9 50



**No. 1 DOUBLE DIAL ALARM.**



**No. 4—LITTLE GEM.**

Made in black or nickel, in different sizes to suit all purposes, registering from 100 to 100,000.

**SIZES AND PRICES—HART COUNTERS.**

- No. 1—Double Dial Alarm, size 5x8, figures  $\frac{1}{4}$  inch, registering 100,000....\$15 00
- No. 2—Gem Counter, size 8x8, figures  $\frac{5}{8}$  inch, registering 100,000..... 10 00
- No. 3—Old Hart—wood face—registering 100,000..... 6 00
- No. 4—Little Gem, size  $2\frac{1}{4}$ x6, figures  $\frac{5}{8}$  inch, registering 100,000..... 10 00
- No. 5—Little Gem, size  $2\frac{1}{4}$ x5, figures  $\frac{5}{8}$  inch, registering 10,000..... 8 00
- No. 6—Little Gem, size  $2\frac{1}{4}$ x4, figures  $\frac{5}{8}$  inch, registering 1,000..... 6 00
- No. 7—Little Gem, size  $2\frac{1}{4}$ x3, figures  $\frac{5}{8}$  inch, registering 100..... 4 00

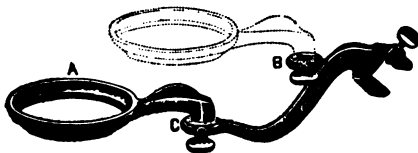


**THE SPRINGLESS.**

This Counter has no equal. It is absolutely perfect in its register. Has no Springs. Nothing to wear out. All cut gear work. Registers 100,000.

Price.....\$10 00

**CHALLENGE LAMP BRACKET.**



Price.....each \$0 75

Light correctly placed saves your eyes. The Challenge Lamp Bracket keeps the light in right place. A most convenient and safe attachment for holding a lamp over the compositor's case. It will be readily understood by reference to the cut that the fount holder A can be instantly raised from C to B, as shown by dotted lines, to adapt the position of the light to suit the compositor. Small thumbscrews at B and C keep the fount holder A in place, thus retaining the light perfectly stationary in any position.

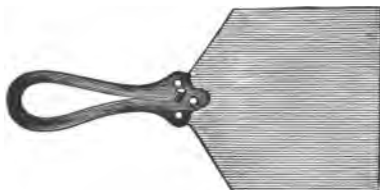
**CHALLENGE STEEL SHOOTING STICKS.**



Enameled, 7½ inches long...each \$0 45	Bright.....9½ inches long...each \$0 75
Enameled, 9½ inches long...each 60	Nickeled...7½ inches long...each 75
Bright.....7½ inches long...each 60	Nickeled...9½ inches long...each 90

The design is scientifically correct; shape is most convenient for handling; properly angled, so as to give the quoin the full force of the blow; has deep, narrow heel, and will drive the narrowest quoin to its place. They are made of forged steel, turned and hand finished. You can't break them. Order the Challenge Shooting Stick and see that the name "Challenge" is on the foot. There's none as good.

**INK SLICE.**



Steel handle, steel blade, nickel plated.....each \$0 75

**CIRCULAR AND CORNER QUADS.**



Circular Quads—Per font of eight sets..... \$3 50

**CORNER QUADS.**

Cast on Nonpareil, Long Primer and Pica Bodies—Metal, per set of four.. 20  
 Brass—Four to pica thick—per set of four..... 15

**COMPOSING AND MAKE-UP RULES.**



Steel Composing Rules, 15 ems and under.....each, \$0 25  
 Steel Make-up Rules, 15 ems and under.....each, 30

Add 5 cents to above prices from 15 to 20 ems, and 10 cents from 21 to 25 ems. Nickelplated 15 cents each, extra.



**FOLDING RULE CASE.**

Containing 12 Steel Rules, highly finished, from 12 to 30 ems.....\$1 50  
 Nickel Plated ..... 1 75

**CUTS—Electrotyped.**

Electrotype Business, Society and Miscellaneous Cuts of almost every imaginable size and description furnished to order. Specimen sheet of Stock Cuts sent upon request. Special cuts made from photographs or drawings at lowest prices for first-class work.

**CUTTING STICKS—Hamilton's Patent.**



The Patent Stick consists of a main body piece (A) made to fit the groove of your paper cutter. The body piece has a groove or recess in it which holds a strip (B) one-quarter of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp (C) which is drawn up by the bolts (D). The Cutting Strips being square can be used on four sides, thus giving the same amount of service as the large sticks heretofore used.

**How to ORDER.**—1. Give size square the main body piece is to be. Be particular on this point, and see that groove in cutter is accurately measured. 2. Give length of stick. 3. State how far from FRONT edge of stick the knife strikes. 4. State whether knife cuts from right to left or left to right. In ordering cutting strips give the exact length required. All strips are cut to a standard uniform gauge, and are sure to fit.

**NET PRICES.**

Main Body Piece, under 38 inches long.....	\$5 00
Main Body Piece, 38 inches to 54 inches long.....	6 00
Main Body Piece, 55 inches long and over.....	7 00
Cutting Strips, under 38 inches long, per dozen.....	25
Cutting Strips, 38 inches to 54 inches long, per dozen.....	40
Cutting Strips, 55 inches long and over, per dozen.....	50

**CUTTING AND SCORING RULE.**

Sharp Steel Cutting Rule, about 2-point thickness.....	per foot, \$0 20
Steel Scoring Rule, about 2-point thickness.....	per foot, 20

**BRASS SCORING RULE.**

2 Point.....	per foot, \$0 10
3 Point.....	per foot, 15
4 Point.....	per foot, 20
6 Point.....	per foot, 30

**CUTTING AND MITERING.**

Square or Rectangular Borders.....	per set, 15
Triangles or Diamonds.....	each, 20
Octagons.....	each, 40
Soldered Joints.....	extra, 15

When a number of sets are cut at one time a special price will be made.



**DRYING RACKS—Movable.**



**No. 1—NEW YORK DRYING RACK.**

These Racks combine many desirable features at a very moderate price. The frame is hardwood, and is strongly bolted together. The shelves are carefully and strongly made. The frame is mounted on castors and can be easily moved in any direction when fully loaded.

**PRICES.**

	SHELVES.	EACH.	PRICE.
No. 1—20....	24x36...	\$14 00	
No. 2—30....	24x36...	20 00	
No. 3—20....	28x42...	20 00	
No. 4—30....	28x42...	28 00	

This Rack is the most substantial and desirable movable Drying Rack made. Although it has fewer shelves than a New York, the extra space between the shelves is a distinct advantage, as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use the shelves may be put out of the way as illustrated in cut. Frame and shelves are built extra strong, and the shelves are framed all around.

**PRICES.**

	SHELVES.	EACH.	PRICE.
No. 5—12....	24x24...	\$14 00	
No. 6—10....	24x36...	18 00	
No. 7—10....	30x48...	23 00	



**No. 5—CHICAGO DRYING RACK.**

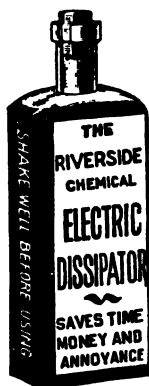
**EDGING FLUID—Golding's.**

Forstaining the edges of books, pads, etc. It adds greatly to the appearance of work, and can be applied easily. Colors—Red, Blue, Yellow, Green and Brown.

**PRICES.**

Pint Bottle, 16 oz.....\$0 50 | Small Bottle, 6 oz.....\$0 25

**ELECTRIC DISSIPATOR—Riverside Chemical.**



For obviating the annoyance caused by the presence of electricity in paper, nothing equals this preparation. It is perfectly safe to use, being neither explosive nor combustible, and will not injure the skin. Its operation is to so penetrate or coat the tympan sheet as to make an electric conductor, thus taking away the electricity from the printed sheet, and dissipating it. If applied properly, the result is perfect and instantaneous, and the printed sheet is delivered flat and lies straight on the delivery board or fly table. It also helps to prevent off-setting.

**PRICES.**

Pint Bottle.....\$1 00  
 Quart Bottle..... 2 00  
 Gallon ..... 7 00

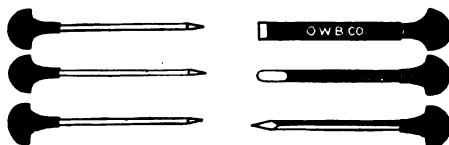
**EMBOSSING COMPOSITION—Burbank's.**

A plastic paste or cement for making counter dies for embossing on ordinary printing presses. It hardens very quickly upon exposure to the light and air.

**PRICES.**

One Pound Jar..... \$0 75  
 Full directions sent with each lot. A one pound jar contains material for twenty-five or thirty ordinary jobs.

**ENGRAVING TOOLS.**



GROUND AND SHARPENED READY FOR USE,

No. 418—Set of 6, First Quality ..... \$2 50  
 Neatly packed in box,

A. D. FARMER & SON TYPE FOUNDING CO.

**FEED FOLDERS—Bone.**

Bone Feed Folders.....	each, \$0 25
Bone Feed Folders.....	per dozen, 2 00

**FLY STICKS—For Cylinder Presses.**

IN SMALL OR LARGE LOTS.

Per dozen.....	\$1 50
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**FOOT SLUGS.**

Brass—Pica, cut to newspaper measure.....	each, \$0 15
Brass—18 Point, cut to newspaper measure.....	each, 20
Metal—18 Point, cut to newspaper measure.....	each, 05
Metal—Two-line Pica, cut to newspaper measure.....	each, 06

**FORM TRUCKS—Printers'**



A boy will move any large type form with ease with this Truck. Made with Steel Axle that never breaks.

**PRICES.**

Iron Tire.....	\$2 50
Rubber Tire.....	4 00

**FURNITURE AND REGLET.**

CHERRY—IN YARD LENGTH.

Pearl to Pica Reglet.....	per yard, \$0 02
18 Point to 2-line Pica Furniture.....	per pard, 03
3-line Pica to 5-line Pica Furniture.....	per yard, 04
6-line Pica to 9-line Pica Furniture.....	per yard, 06
10-line Pica to 12-line Pica Furniture.....	per yard, 08
13-line Pica to 16-line Pica Furniture.....	per yard, 10
Side Sticks, thin, medium and thick.....	per yard, 06

**GALLEYS—Book, News, Job and Mailing.**



Wisconsin Smooth-Lined Brass Galley—Showing Brass Plate at Head.

Wisconsin Smooth-Lined Brass Galleys are in some respects superior to the narrow rim All Brass Galleys now on the market, and are equally as strong and durable. They are practically All Brass Galleys, protected by a wood-rim, which prevents the brass from getting dented, when through carelessness or accident a galley falls. The wide rim insures a surer and safer hold of galleys when lifting. Inside they are perfectly smooth and free from screws. The lining is angle brass and is secured to the bottom plate, strengthening the sides, and protecting the wood-rim from the action of lye and water. The "Wisconsin" Galleys are built for service, and will outlast many so called patent galleys.

**COLUMN GALLEYS.**

Single column, brass-lined, $3\frac{1}{2} \times 23\frac{1}{8}$ ins. inside	.....	\$2 00
Double " " $3\frac{1}{2} \times 11\frac{1}{8}$ " "	.....	1 50
Double " " $6\frac{1}{4} \times 23\frac{1}{8}$ " "	.....	2 50
Medium width, " " $4\frac{3}{4} \times 23\frac{1}{8}$ " "	.....	2 25
Single column, half-lined, $3\frac{1}{2} \times 23\frac{1}{8}$ " "	.....	1 75
Double " " $6\frac{1}{4} \times 23\frac{1}{8}$ " "	.....	2 25

**JOBGING GALLEYS.**

6 x 10 ins. inside	\$2 00	14 x 20 ins. inside	\$4 00
8 $\frac{1}{2}$ x 13 " "	2 50	15 x 22 " "	5 00
10 x 16 " "	3 00	18 x 25 " "	5 75
12 x 18 " "	3 50		

**UNLINED GALLEYS.**

**ZINC BOTTOM.**

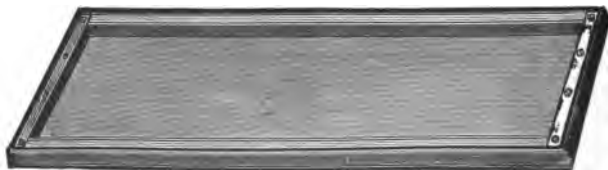
Single column, $3\frac{1}{2} \times 23\frac{1}{8}$ ins. inside	.....	\$1 25
Double " " $6\frac{1}{4} \times 23\frac{1}{8}$ " "	.....	1 50

**BRASS BOTTOM.**

Single column, $3\frac{1}{2} \times 23\frac{1}{8}$ ins. inside	.....	\$1 50
Double " " $6\frac{1}{4} \times 23\frac{1}{8}$ " "	.....	2 00

**MAILING GALLEYS.**

Mustang Mailing Galley, Zinc Bottom	.....	\$ 50
" " " Brass "	.....	75
Rukenbrod Mailing Galley, Zinc Bottom	.....	60
" " " Brass "	.....	85



Mailing Galley, Closed Ends.

$6\frac{1}{4} \times 22\frac{1}{4}$ ins. inside, Closed Ends, Brass Lined	.....	\$3 00
10 x 22 $\frac{1}{4}$ " " " " " "	.....	4 00
27 $\frac{1}{8}$ x 24 " " " " " "	.....	2 25
$6\frac{1}{4} \times 22\frac{1}{4}$ , Closed Ends, Zinc Bottom, unlined	.....	1 50

**ALL-BRASS "RIVETED" GALLEY.**



This galley has rims riveted to the bottom instead of screwed on. It will therefore be found to be the strongest and most durable galley ever placed upon the market. The corners are interlocked in a most substantial manner; the rim is made of a new design for strength and safety in handling, as the lip on the rim enables the printer to get a secure grasp of the galley as he lifts it from case or stone. This feature alone will commend this galley to the progressive printer. The bottoms are of uniform thickness of brass, especially drawn, which is very important in procuring uniform proofs in proving matter in galley.

**JOB GALLEYS.**

Octavo, 6 x 10 inside.....	\$1 50
Quarto, 8 $\frac{1}{4}$ x 13 inside.....	2 00
Foolscap, 9 x 14 inside.....	2 50
Medium, 10 x 16 inside.....	3 00
Royal, 12 x 18 inside.....	3 75
Super Royal, 14 x 21 inside.....	4 50
Imperial, 15 x 22 inside.....	5 00
Republican, 18 x 25 inside.....	6 00

**NEWSPAPER GALLEYS.**

Single, 3 $\frac{1}{4}$ x 23 $\frac{1}{4}$ inside.....	\$2 00
Single, 3 $\frac{1}{4}$ x 15 $\frac{1}{4}$ inside.....	1 75
Single, 3 $\frac{1}{4}$ x 11 $\frac{1}{4}$ inside.....	1 50
Medium, 6 x 23 $\frac{1}{4}$ inside.....	2 25
Double, 6 $\frac{1}{4}$ x 23 $\frac{1}{4}$ inside.....	2 50
Double, 6 $\frac{1}{4}$ x 15 $\frac{1}{4}$ inside.....	2 25
Double, 6 $\frac{1}{4}$ x 11 $\frac{1}{4}$ inside.....	2 00
Triple, 8 $\frac{1}{4}$ x 23 $\frac{1}{4}$ inside.....	3 25
Mailing Galley, 6 $\frac{1}{4}$ x 23 $\frac{1}{4}$ inside..	3 25
Mailing Galley, 7 $\frac{1}{4}$ x 23 $\frac{1}{4}$ inside..	3 25

Other sizes made to order.

**WOODEN GALLEYS.**



Wooden Galley.

4 x 6 ins. inside.....	\$0 20	7 x 22 ins. inside.....	\$0 55
5 x 8 " " .....	25	8 x 10 " " .....	40
5 x 15 " " .....	30	8 x 24 " " .....	60
5 $\frac{1}{2}$ x 18 " " .....	40	10 x 16 " " .....	65
6 x 10 " " .....	30	9 x 18 " " .....	70
6 $\frac{1}{2}$ x 24 " " .....	60	10 x 24 " " .....	75
6 x 20 " " .....	50	8 $\frac{1}{2}$ x 24 " " .....	50

Other sizes made to order.

**GALLEY WITH CASLON PATENT FIXED METAL QUOINS.**

The Caslon Patent Self-Locking Quoins furnished on any Wisconsin Column Gallies at 12 cents per quoin, extra. They save time and do away with side sticks entirely. Requires but little locking space and permits use of nearly full width of the galley.

**GAUGE PINS AND GUIDES—Megill's.**



**ORIGINAL STEEL GAUGE PINS**—Price 60c per doz.



**SPRING TONGUE GAUGE PINS**—Price \$1.20 per doz., 40c per set of 3.



**SCREW ADJUSTING GAUGE PIN.**  
A SIMPLE touch of the little nut in the rear of the gauge adjusts the latter. The prong should be inserted quarter inch below the feeding line and forced snugly home. The open base may, if desired, be supplied with paste or glue before and after inserting prong.

Price \$1.00 per set of 3.  
Including two doz. tongues extra.



**GOLDEN STEEL GAUGE PINS**—Price 40c per doz.



**PERFECT REGISTER GAUGE.**

This is a truly perfect register gauge. It has a solid metal base which is pasted squarely to the tympan-paper, but before placing down, a small steel clip is inserted in the top sheet an eighth of an inch below the feeding line and run forward. This keeps the sheets from feeding underneath and betters its hold. The gauge is adjusted by a forward or backward turn of the graduated lever disc—a novel mechanical device. Tear off from rear.

Price \$1.25 per set of 3. Including two dozen extra tongues.



**FLEXIBLE SIDE GAUGE PIN.**

A Non-smashable Gauge Pin. May be placed directly under the gripper where it comes down upon the tympan. The sheets are fed to the curved spring-arm. The pin is made of fine thin steel, and, having teeth, is adjustable and prevents the sheets from slipping under. The spring arm should be got square with sheet before bringing the prong up through the tympan. Bringing the prong up prevents the pin from switching. Price, 60c per doz.



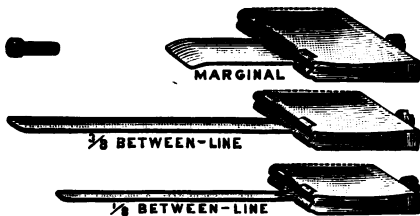
**BRASS GAUGE PINS.**

Inserted through head of Brass Gauge Pins. 25c per doz.

Made of tough brass. Both points are inserted at the desired place and forced home. Suitable for paper bags, wrappers, and other coarse printing. Price 40c per doz.



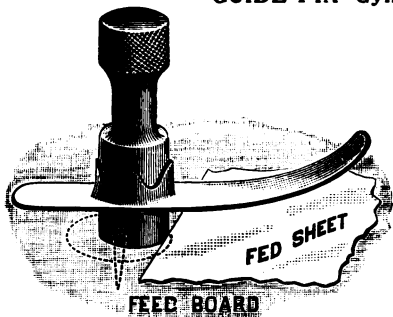
**POINTED TONGUES.**



**IMPROVED GRIPPER FINGERS.**

Hold without sliding or springing off. Attachable to any platen press gripper. Price 50c each. Either shape or size. No sets.

**GUIDE PIN—Cylinder.**



An absolutely new thing for cylinder presses and folding machines. Attachable to any feed-board. Register is made quickly, as hair adjustments are obtained by the simple turning of the pillar. Handy nearby or at arm's length away. The bendable brass tongue may be set as close to the feed-board as desired and turned in any direction to aid in the feeding of the sheets. This is a complete cylinder side-guide, secured in a second, requiring no slots, holes, bolts or screws. Simply place the point a quarter of an inch from sheet and drive it home. No sheets can feed underneath, and no damage to feed-board as

close changes of point are unnecessary. PRICE 50c each.



**IRON GAUGE PIN DRAWER.**  
Secured under press table for Gauge Pins when not in use. Size  $2\frac{1}{2} \times 3\frac{1}{2}$  inches. PRICE 25c each. Postage 7c.

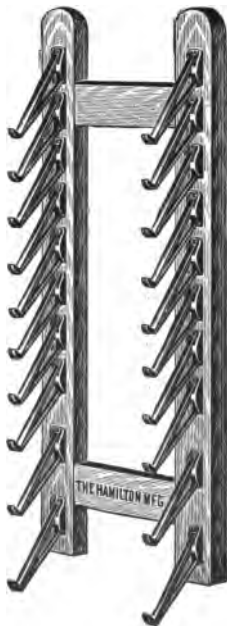
**GALLEY RACKS.**

Brackets are held on a stout hardwood frame, oiled, and braced as shown in cut. The Brackets are made of iron, and are held in sockets which are firmly screwed to the frame (see illustration) and take single and double galleys.

This is the most substantial Galley Rack made, and much superior to the ordinary board racks sold at same price.

For 6 galleys.....	\$ 3 00
“ 8 “ .....	4 00
“ 10 “ .....	5 00
“ 12 “ .....	6 00
“ 15 “ .....	7 50
“ 20 “ .....	10 00

Extra Baskets with sockets, per pair 60c.



**IMPOSING STONES AND TABLES.**



Imposing Stone and Square Leg Table.

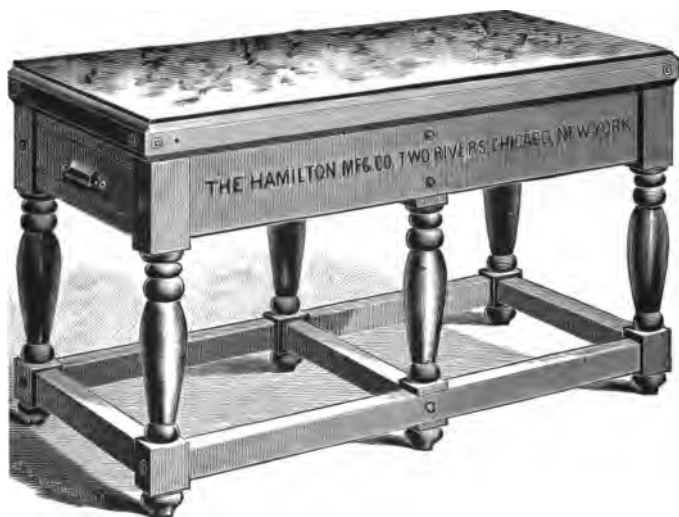
**SIZES AND PRICES.**

THESE KEPT IN STOCK, OTHER SIZES TO ORDER.

	Size of Stone.	Imposing Stone only.	Stone in Coffin.	Square Leg Table.	Square Leg Table and Stone
For 6 column paper, 2 pages,	24 x 36.....	\$ 6 00	\$ 7 75	\$ 7 25	\$15 00
" 7 " " 2 "	26 x 44.....	8 00	10 00	8 00	18 00
" 8 " " 2 "	28 x 50.....	10 00	12 50	9 00	21 50
" 9 " " 2 "	30 x 60.....	12 50	15 50	10 00	25 50
" 7 " " 4 "	26 x 72.....	13 00	16 75	10 75	27 00
" 7 " " 4 "	26 x 76.....	13 75	17 25	10 75	27 00
" 8 " " 4 "	28 x 80.....	15 50	19 50	12 50	32 00
" 9 " " 4 "	30 x 90.....	18 75	23 50	14 50	38 00
" 6 col. quar. "	36 x 60.....	15 00	18 50	12 00	32 00
" 7 " " 4 "	48 x 60.....	20 00	25 00	15 00	40 00



**IMPOSING STONES AND TABLES.**



Imposing Stone and Table with Six Round Legs.

These Imposing Tables are all very strongly constructed in two styles; one hardwood, turned legs, and varnished, as shown above, the other softwood, square legs, unvarnished. These Round Leg Tables to hold Stones over five feet long are made with four or six legs, as desired.

The large Tables have two drawers, the smaller sizes one drawer, which pulls out both sides. Any of these tables may be fitted with racks, for chases or labor-saving furniture at moderate charges. A fine grade of hard marble is used which may be relied upon.

**SIZES AND PRICES.**

THESE KEPT IN STOCK, OTHER SIZES TO ORDER.

	Size of Stone.	Stone in Coffin.	Round Leg Table.	Round 4- Leg Table and Stone	Round 6- Leg Table and Stone
For 6 column paper, 2 pages,	24 x 36.....	\$ 7 75	\$11 00	\$18 75	\$ —
" 7 " " 2 "	26 x 44.....	10 00	12 00	22 00	—
" 8 " " 2 "	28 x 50.....	12 50	14 00	26 50	—
" 9 " " 2 "	30 x 60.....	15 50	15 00	30 00	—
" 7 " " 4 "	26 x 72.....	16 75	16 00	32 25	37 50
" 7 " " 4 "	26 x 76.....	17 25	16 00	32 25	37 50
" 8 " " 4 "	28 x 80.....	19 50	17 50	37 00	42 00
" 9 " " 4 "	30 x 90.....	23 50	20 00	43 50	48 50
" 6 col. quar. " 4 "	36 x 60.....	18 50	17 00	37 00	—
" 7 " " 4 "	48 x 60.....	25 00	20 50	45 50	—

**IRON TOP IMPOSING TABLES.**



**IRON TOP.**

No.	Size of Bed.	Iron Top.	No.	Size of Bed.	Iron Top
1.....	24 x 36.....	\$35 00	5.....	26 x 74.....	\$58 00
2.....	29 x 42.....	42 00	6.....	29 x 84.....	67 00
3.....	32 x 48.....	49 00	7.....	32 x 94.....	80 00
4.....	35 x 51.....	56 00	8.....	36 x 102.....	96 00

All tables are made with square legs, except ordered otherwise. Any size Imposing Bed, with or without table, furnished promptly to order. Without table, 2¼ cents per square inch.

**BRASS CIRCLES.**

¾ inch diameter to 1¼ inch diameter.....	Each, \$0 60
1⅞ " " " 1⅞ " " .....	" 75
2 " " " 2½ " " .....	" 90
2⅝ " " " 3 " " .....	" 1 05
3¼ " " " 3½ " " .....	" 1 15
3⅞ " " " 4 " " .....	" 1 25

These prices are for Circles made of any Plain Rules shown in this book. Larger sizes, or made of Fancy Rule, special prices.

**BODKINS.**

With Wood Handle, regular.....\$0 10

**IMPOSING TABLES WITH LETTER BOARDS.**



Letter Board Table with Marble Top, and Ten Letter Boards.

These Tables are made in the most substantial manner, of hardwood, varnished, and strongly and firmly bolted together. The Boards are made exactly as shown in our illustration, of hardwood, closed at sides and back, and are rabbeted in front to receive galley when sliding off type. Made any size desired. The Tables quoted for below have ten Boards each, but we can supply Tables with twenty Boards (in two tiers), or thirty Boards (in three tiers).

Probably the most effective method of using the space (so frequently wasted) under an Imposing Stone, is to use it for Letter Boards. You slip your form from the stone, and without losing a step transfer it to the Letter Board. When it is again required there is an equal saving of time.

		Size of Stone over all.	Size of Boards inside,	PRICE.
No. 1.	Marble Top, with 10 Hardwood Letter Boards,	20 x 25	18 x 21	\$30 00
" 2.	Marble Top, with 10 Hardwood Letter Boards,	24 x 36	22 x 32	40 00
" 3.	Marble Top with 10 Hardwood Letter Boards,	32 x 48	30 x 44	60 00

**IMPOSING TABLES WITH LETTER BOARDS.**



No. 9, with 36 x 60 in. Marble Top, has 32 Letter Boards, each 17½ x 26 in. inside.

No better disposition of the space underneath an Imposing Table can be made than to use it for Letter Boards. If the type is dead it is shifted from the stone to the board without any loss of time; if the matter is alive, it is handy for imposition. The tables here listed are of sizes specially adapted for large offices. They are made of hardwood strongly bolted together, varnished, and the marble is fine and hard.

**PRICES WITH STONE.**

	Size of Stone.	Size of Boards.	Price with- out Boards.	Price with Boards.
No. 9.	32 Letter Boards, 36 x 60 ins.	17½ x 26 ins.	\$42 50	\$72 50
" 10.	48 " " 40 x 80 "	19½ x 22½ "	55 00	95 50

Boards for No. 9, \$1.00 each; for No. 10, 90 cents each.

TABLES OF ANY SIZE AND ARRANGED IN ANY STYLE, MADE TO ORDER.

**INK ROLLERS.**

The cut shows the roller when in use, the projection cast on the frame keeping the handle from contact with the ink plate.

Wrought-iron cores, malleable iron frames, polished hardwood handles.

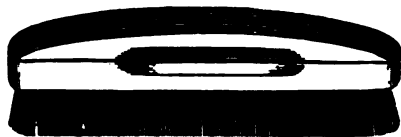


**SIZES AND PRICES.**

Length.	Diam.	Frame.	Core.	Casting.	Complete.
3 in.	1¼ in.	\$0 20.	\$0 10.	\$0 25.	\$0 50
4 in.	1½ in.	25.	10.	30.	60
5 in.	1½ in.	30.	11.	30.	70
6 in.	1¾ in.	35.	12.	35.	80
8 in.	1¾ in.	40.	14.	55.	90
10 in.	2 in.	45.	18.	70.	1 10
12 in.	2 in.	50.	22.	85.	1 30
15 in.	2½ in.	60.	40.	1 05.	2 00
18 in.	2½ in.	80.	50.	1 25.	2 50
21 in.	3 in.	1 00.	60.	1 80.	3 40
24 in.	3 in.	1 20.	70.	2 10.	4 00

The 18-inch and upwards have two handles; 15-inch and upwards have wooden cores, so that the composition is about ¾ inch thick.

**BRUSHES.**



**BENZINE BRUSH.**

Benzine Brush.....\$ 0 40



**LYE BRUSH.**

Small, Tampico.....\$0 40  
 Large, Tampico, with handle..... 0 50  
 Small, all Bristle..... 0 50  
 Large, all Bristle..... 0 75

**STEREOTYPE BRUSHES.**

Price.....\$5 00

**CABINETS—Ink and Roller.**



The use of this Cabinet saves both Ink and Rollers and once used is found indispensable in a printing office. Quickly pays for itself.

No. 1, with shelf for ink, shelf for brayer and ink slab and brackets to hold six each eighth and quarto medium rollers..... \$6 50  
 No. 2, with shelf for ink, shelf for brayers and ink slabs, and brackets for 6 each eighth, quarto and half medium rollers..... 9 50  
 No. 3, with shelf for ink, shelf for brayers and ink slabs, and brackets to hold 12 each eighth, quarto and half medium rollers..... 13 00

**DORSEY IMPOSING STONES WITH FURNITURE CASE AND CHASE RACKS.**

Weight, complete, ready for shipment, including stone, 1,700 lbs.

The size of stone is 40×80 inches, with smooth face and free from imperfections. Stone is two inches thick. Height from floor to top of stone, 41½ inches.

**LABOR-SAVING FURNITURE RACK.**—The case contains a labor-saving rack filled with furniture. This furniture is cut in the following lengths and widths:

18 pieces each... 2, 3 and 4 line  
 15 " " ... 5 " 6 "  
 9 " " ... 8 " 10 "  
 Cut 25, 35, 70, 80, 90, 100, 120, 140 and 160 ems long.

24 pieces each... 2, 3 and 4 line  
 20 " " ... 5 " 6 "  
 12 " " ... 8 " 10 "  
 Cut 30, 40, 50 and 60 ems long.

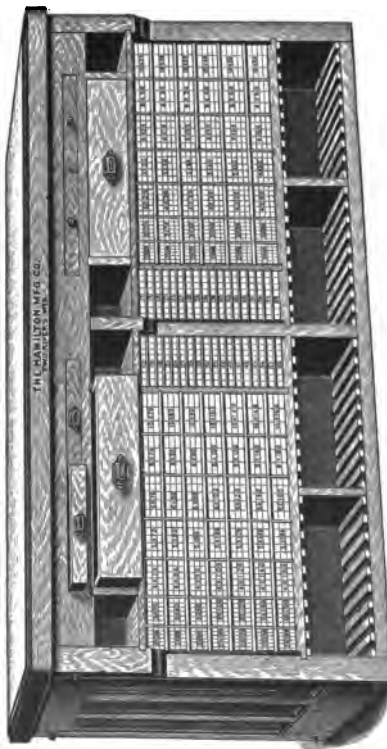
**CUPBOARD OR BINS.**—On the opposite side from the one shown in the illustration, over the chase rack, are two large compartments for general use.

**CHASE RACKS.**—At the bottom, on the side shown in the illustration, are 36 racks for chases for 8×12 job press. On the opposite side are racks for 18 chases for 10×15 job press, and 18 chases for 12×18 job press.

**RACK FOR STEEL FURNITURE OR CUT REGLET.**—In the center arranged in double tier, are 36 compartments for steel furniture or cut reglets. These compartments hold the following lengths: 12, 15, 18, 21, 24, 27, 30, 35, 36, 39, 42, 45, 48, 51, 54, 57 and 60 ems; two compartments for each length, except the 42-em length, which has four compartments.

**DRAWERS.**—There are six drawers at the top. On the left-hand side, extending half way through, are two pulling out from each side, and two on the right-hand side at the top, reaching clear through, and can be pulled out from either side.

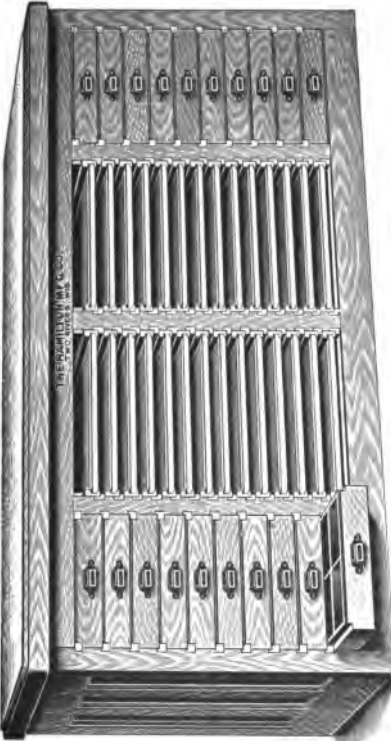
Price, complete, without the steel furniture, but including the labor-saving wood furniture.....\$140 00  
 Price of a font of reglet to fill the center racks..... 14 00  
 Price of a font of steel furniture to fill the center racks..... 100 00



**TEXAS IMPOSING STONES WITH LETTER BOARDS AND SORT DRAWERS.**

Weight, complete, ready for shipment, including stone, 1,900 lbs

This stone frame is a companion piece to the Dorsey Stone, the two being exactly alike in form and size, only differing in the interior arrangement under the stone. These large modern frames will usually replace several ordinary pieces of furniture, such as the common imposing stone, sort cabinet, letter-board cabinet, etc.



**DIMENSIONS.**—The size of the stone is 40 x 80 inches, and two inches thick, of the best marble, smooth face and free from imperfections. The coffin enclosing the stone is depressed  $\frac{1}{8}$  of an inch below the top of stone, and is used as a rest for the galley, so that type matter can be passed from the stone to the galley. Height from floor to top of stone, 41 $\frac{1}{2}$  ins.

**SORT DRAWERS.**—There are twenty drawers for sorts, and each drawer is subdivided into twenty equal compartments. Each drawer is 2 $\frac{1}{2}$  inches deep, 14 inches wide, and 40 $\frac{3}{4}$  inches long, inside measure. Each of the four hundred compartments is 3 $\frac{3}{4}$  x 6 $\frac{3}{4}$  inches. Ten of these drawers are at each end of the frame, and all run clear through and draw from either side. Each drawer runs on twelve steel rollers, fitted into the runs, six on each side. This insures an easy motion notwithstanding the heavy weight supported.

**LETTER BOARDS.**—In the center, arranged in four tiers, two tiers drawing from each side, are fifty-six hardwood letter boards, fourteen boards in each tier. These are placed compactly, and represent 140 square feet of storage surface. These letter boards are 18 $\frac{1}{2}$  x 19 $\frac{1}{2}$  inches inside measure. They are lipped in front to receive the galley, and have raised rims at sides and back. The value of letter boards for the storage of tied-up matter and standing forms is beginning to be appreciated. Their use will increase.

Price, complete.....\$150 00

**ALBERT NATHAN & CO.'S CELEBRATED  
GERMAN PRINTING INKS.**



These inks are made by one of the most extensive Ink manufacturers in the world, and have a world-wide reputation for quality and uniformity. We use them exclusively on our own specimen printing. Inks for special work and to match all colors furnished to order expeditiously.

**News Inks.**

	Net.		Net.
By the Barrels.....	\$0 00	56 lb. Kegs.....	\$0 07
224 lb. Barrels.....	0 06	28 " Cans.....	0 07
112 " Kegs.....	0 06½	5 and 10 lb. Cans.....	0 09

**Black Inks.**

	In Cans per lb. net.	In Tubes per lb. net.		In Cans per lb. net.	In Tubes per lb. net.
Extra Fine Union Black, E, for half-tones.....	\$2 50	\$2 75	Union Black, I, for half- tones.....	\$0 75	\$1 00
Extra Fine Union Black, E, cut and job.....	2 50	2 75	Union Black, I, job.....	0 75	1 00
Fine Union Black, F, for half-tones.....	1 50	1 75	Columbian Black, H.....	0 50	0 75
Fine Union Black, F, cut and job.....	1 50	1 75	Fine Book and Job Ink, K.....	0 50	0 75
Fine Cut Ink, G, for half- tones.....	1 00	1 25	Deed and Bond Black.....	0 50	0 75
Fine Job and Cut Ink, G.....	1 00	1 25	Brilliant Job Black, L.....	0 37½	0 37½
Gloss Black.....	1 00	1 25	Brilliant Book Black, L.....	0 37½	0 37½
			Job Black, U.....	0 25	0 25
			Book Black, U.....	0 25	0 25
			Book Ink, N.....	0 12½	0 12½

**Blue and Green Blacks.**

	In Cans per lb. net.	In Tubes per lb. net.		In Cans per lb. net.	In Tubes per lb. net.
Bronze Blue-Black, light.....	\$1 25	\$1 50	Blue-Black, dark.....	\$0 75	\$1 00
Bronze Blue-Black, me- dium.....	1 00	1 25	Fine Green-Black.....	1 00	1 25

**Red Inks.**

	Cans.	Tubes.		Cans.	Tubes.
Geranium Carmine, OO.....	\$5 00	\$5 25	Rose Lake, medium.....	\$1 50	\$1 75
Geranium Carmine, 1.....	4 00	4 25	Rose Lake, light.....	1 50	1 75
Madder Lake.....	5 00	5 25	Gloss Red.....	1 50	1 75
Geranium Lake, dark.....	2 50	2 75	Brilliant Red, dark.....	1 50	1 75
Geranium Lake, medium.....	2 50	2 75	Brilliant Red, medium.....	1 00	1 25
Geranium Lake, light.....	2 50	2 75	Brilliant Red, light.....	0 50	0 75
Bronze Carmine.....	2 50	2 75	Paris Lake.....	1 25	1 50
Bronze Red.....	2 00	2 25	Hamburg Red.....	1 25	1 50
Levantine Red.....	2 50	2 75	Chinese Vermillion.....	1 00	1 25
Claret Color.....	2 50	2 75	Brilliant Lake, B.....	0 75	1 00
Nassau Lake.....	2 25	2 50	Brilliant Lake, G.....	0 75	1 00
Scarlet Lake.....	2 00	2 25	Deep Red.....	0 75	1 00
Deep Cherry.....	2 00	2 25	Granat Vermillion.....	0 50	0 75
Carmine Vermillion.....	2 00	2 25	Poster Red.....	0 80	0 80
Crimson Lake.....	2 00	2 25	Poster Orange.....	0 80	0 80
Rose Lake, dark.....	2 00	2 25			



# A. D. FARMER & SON TYPE FOUNDING CO.

## Blue Inks.

	In Cans	In Tubes		In Cans	In Tubes
	per lb. net.	per lb. net.		per lb. net.	per lb. net.
Blue Lake, dark.....	\$2 50	\$2 75	Bronze Blue, No. 2.....	\$1 25	\$1 50
Blue Lake, light.....	2 50	2 75	Deep Bronze Blue, No. 1.....	1 25	1 50
Peacock Blue.....	2 00	2 25	Prussian Blue.....	1 25	1 50
Milori Blue.....	1 50	1 75	Oriental Blue.....	1 25	1 50
Gloss Blue.....	1 50	1 75	Brussels Blue.....	1 25	1 50
Imperial Blue.....	1 50	1 75	Marine Blue.....	1 00	1 25
Ultramarine, dark.....	1 50	1 75	Deep Blue.....	0 75	1 00
Ultramarine, light.....	0 75	1 00	Poster Blue.....	.....	0 30
Bronze Blue, No. 1.....	1 25	1 50			

## Green Inks.

	In Cans	In Tubes		In Cans	In Tubes
	per lb. net.	per lb. net.		per lb. net.	per lb. net.
Brilliant Green			Silk Green,		
light.....	\$2 50	\$2 75	dark.....	\$1 00	\$1 25
Brilliant Green			Silk Green,		
deep.....	2 50	2 75	medium.....	1 00	1 25
Victoria Green			Silk Green,		
dark.....	2 50	2 75	light.....	0 75	1 00
Victoria Green			Olive Green... 1 00	1 25	
light.....	2 00	2 25	Poster Green,		
Viridin Blue... 2 50	2 75		light.....	0 30	.....
Bronze Green... 2 00	2 25		Poster Green,		
Green Lake.... 1 50	1 75		dark.....	0 30	.....
Gloss Green... 1 50	1 75				

## Brown Inks.

	In Cans	In Tubes		In Cans	In Tubes
	per lb. net.	per lb. net.		per lb. net.	per lb. net.
Brown Lake... \$2 00	\$2 25		Mahogany		
Photographic			Brown.....	\$1 00	\$1 25
Brown.....	1 50	1 75	Ochre.....	0 50	0 75
Virginia Brown	1 50	1 75	Poster Brown,		
Bismark Brown	1 50	1 75	dark.....	0 30	.....
Gloss Brown... 1 50	1 75		Poster Brown,		
Velvet Brown. 1 25	1 50		light.....	0 30	.....
Terra di Siena	1 00	1 25			

## Yellow Inks.

	In Cans	In Tubes		In Cans	In Tubes
	per lb. net.	per lb. net.		per lb. net.	per lb. net.
Chrome Yellow			Persian Yellow	1 00	\$1 25
deep.....	\$1 00	\$1 25	Sulphur Yel-		
Chrome Yellow			low, dark... 1 00	1 25	
light.....	1 00	1 25	Yellow, medi-		
Chrome Orange	1 00	1 25	um.....	0 50	0 75
Zinc Yellow... 1 00	1 25		Poster Yellow,	0 30	.....

## Purple Inks.

	In Cans	In Tubes		In Cans	In Tubes
	per lb. net.	per lb. net.		per lb. net.	per lb. net.
Violet Lake, reddish....	\$5 00	\$5 25	Brilliant Violet.....	\$2 00	\$2 25
Violet Lake, bluish....	4 00	4 25	Violet No. 1.....	2 00	2 25

## Tint Inks.

	In Cans	In Tubes		In Cans	In Tubes
	per lb. net.	per lb. net.		per lb. net.	per lb. net.
Tints Nos. 1, 2, 3, 4.....	\$0 50	\$0 75	Any shade matched, 1 lb.		
Tints Nos. 5, 6, 7, 8.....	0 50	0 75	and over.....	\$0 50	\$0 75
Tints Nos. 9, 10, 11, 12... 0 50	0 50	0 75			

## Copyable Inks.

	In Cans.	In Tubes.		In Cans.	In Tubes.
	per lb. net.	per lb. net.		per lb. net.	per lb. net.
Blue.....	\$2 50	\$2 75	Purple.....	\$2 50	\$2 75
Scarlet.....	2 50	2 75	Black.....	2 50	2 75
Green.....	2 50	2 75	Red.....	2 50	2 75



# A. D. FARMER & SON TYPE FOUNDRY CO.



### Bronze Inks.

In Cans. In Tubes.		In Cans. In Tubes	
Bronze Carmine	.....\$2 50 \$2 75	Deep Bronze	Blue No. 1 1 25 1 50
Bronze Red	2 00 2 25	Bronze Blue	No. 1..... 1 25 1 50
Green	2 00 2 25	Bronze Blue No. 2.....	1 25 1 50

### Gloss Inks.

Gloss Red	..\$1 50 \$1 75	Gloss Green	\$1 50 \$1 75
Gloss Blue	. 1 50 1 75	Gloss Black	1 50 1 75
Gloss Brown	.....		1 50 1 75

### Gold Inks.

Pale Gold	..\$2 50 \$2 75	Rich Gold	..\$2 50 \$2 75
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### White Inks.

	In Cans per lb. net.	In Tubes per lb. net.
Extra Fine Body White	.....\$0 75	\$1 00
Fine White, for tints	..... 0 50	0 75

### Reducing Varnishes.

For reducing Colored and fine Black Inks.

	Per lb.	Per gal.
Pure Linseed, bleached, A, very soft	.....\$0 50	\$2 25
Pure Linseed, bleached, B, soft	.....0 55	2 25
Pure Linseed, bleached, C, medium	.....0 60	2 50
Ordinary, for reducing black inks	.....0 80	1 00

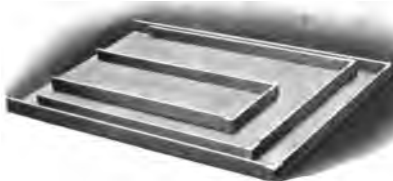
### Bronze Size.

	In Cans per lb. net.	In Tubes per lb. net.
Yellow	.....\$0 75	\$1 00
White, for silver bronzes	..... 0 75	1 00

### Bronze Powders.

	Per oz.	Per lb.
Brilliant Pale Gold No. 3	.....\$0 25	\$2 00
Brilliant No. 3, Crimson, Copper, Fire or Green	.....	3 00
Rich Gold, grade A	.....	1 00
Pale Gold, grade A	.....	1 00
Rich Gold, grade B	.....	1 25
Pale Gold, grade B	.....	1 25
Silver No. 1	..... 0 50	5 00
Silver No. 2	..... 0 40	3 50
Silver No. 3	..... 0 25	2 50
Silver shades are alike. The differences are in purity and fineness.		
Aluminum	..... 0 40	4 00
Patent Light Blue	..... 0 40	4 00
Patent Dark Blue	..... 0 40	4 00
Patent Blue Green	..... 0 40	4 00
Patent Deep Green	..... 0 40	4 00
Patent Sea Green	..... 0 40	4 00
Patent Yellow Green	..... 0 40	4 00
Patent Amaranth	..... 0 40	4 00
Patent Violet	..... 0 40	4 00
Extra Fine Brilliant Rich Gold No. 1	..... 0 40	3 50
Extra Fine Brilliant Pale Gold No. 1	..... 0 45	4 50
Extra Fine Brilliant Crimson No. 1	..... 0 45	4 50
Extra Fine Brilliant Fire No. 1	..... 0 45	4 50
Extra Fine Brilliant Copper No. 1	..... 0 45	4 50
Extra Fine Brilliant Green No. 1	..... 0 45	4 50
Extra Brilliant Rich "Electra" Gold No. 2	..... 0 35	3 00
Extra Brilliant Pale "Electra" Gold No. 2	..... 0 40	4 00
Brilliant Rich Gold No. 3	..... 0 25	2 00

**CHALLENGE PLATE-ZINC GALLEYS.**



Challenge Plate-Zinc Galleys.

The material used is double-rolled plate-zinc, especially made for this purpose. They are shaped in special molds, the corners reinforced, making them very substantial and durable. Same thickness as regular brass galleys, and are convenient for news, book or job work. They

are also especially desirable for storage purposes where Type-Setting and Lino-type Machines are used. The following sizes kept in stock.

Single Column.....	8¼ x 28½ inches inside.....	each, \$1 00
Single Column.....	8¼ x 11¼ inches inside, half length.....	" 80
Double Column.....	6¼ x 28½ " " .....	" 1 25
Job and Book.....	6 x 10 " " .....	" 1 00
Job and Book.....	8¼ x 13 " " .....	" 1 25
Job and Book.....	10 x 16 " " .....	" 1 50

Other sizes made to order, if required, in lots of fifty or more at one time.

Prices on application.

**CHALLENGE PLATE-ZINC MAILING GALLEYS.**

Mailing Galleys	8¼ x 28½ inches inside, with closed ends.....	each, \$1 25
" " "	6¼ x 28½ " " " " .....	" 1 50

**HAMILTON LEADER BOX.**



The Hamilton Leader Box.

Just "the thing" for holding leaders. Size 5 x 8 x 1¼ inches. One required for each size of body type in the office.

Price, each, 25c; per doz. \$2.50.

**SPACES AND QUADS—Job Fonts.**

5-point, each.....	\$1 20	12-point, each.....	\$0 85	30-point, each.....	\$0 75
5½ " " .....	0 75	14 " " .....	0 80	36 " " .....	0 80
6 " " .....	0 65	16 " " .....	0 80	40 " " .....	0 80
7 " " .....	0 55	18 " " .....	0 80	42 " " .....	0 80
8 " " .....	0 65	20 " " .....	0 85	48 " " .....	0 80
9 " " .....	0 50	22 " " .....	0 80	60 " " .....	0 80
10 " " .....	0 70	24 " " .....	0 80	72 " " .....	1 00
11 " " .....	0 55	28 " " .....	0 80		

**INK FOUNTAINS.**



**THE BUCKEYE FOUNTAIN.**

Simple, practical, economical. Easily attached and interchangeable to any press. Ink supply easily regulated. Ink all works down to the roller. Adjusted with the impression on. Roller easily removed for cleaning. Weight boxed, fifteen pounds.

Price \$10.00.

A great capacity. No useless parts. Complete in all its details. Contact entire length of rollers unexcelled.

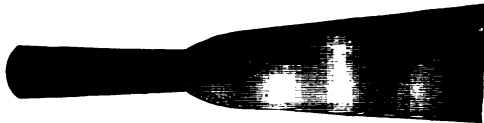
Weight boxed, fifty to eighty pounds.

Price \$30.00.



**THE CHANDLER & PRICE FOUNTAIN.**

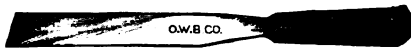
**INK KNIVES.**



**INK KNIFE No. 405.**

Strong and well tempered. Without exception the best in the market.

6 inch Blade.....	each, \$	80
7 " " ".....	"	75
8 " " ".....	"	1 00
9 " " ".....	"	1 25
10 " " ".....	"	1 60

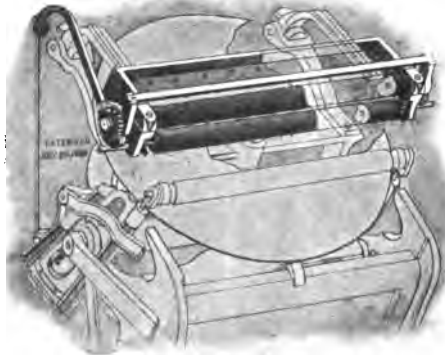


**INK KNIFE No. 407.**

6 inch Blade.....	each, \$	50
8 " " ".....	"	70
10 " " ".....	"	1 00

## CHALLENGE FULL-WIDTH FOUNTAIN

**I**S similar in construction to the best cylinder press fountain. The iron fountain roller is turned by a ratchet dog and lever which operate automatically by the action of the roller carriage. The ductor composition roller is held against the fountain roller by a spring at each end while the fountain roller is turning. It is then depressed to meet the form rollers, and remains in contact with them while all three pass under it and return, each one receiving ink on returning. By means of

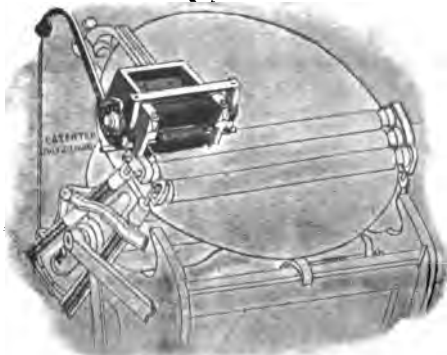


**For Challenge-Gordon Presses (any size)... \$27 50**

thumbscrews on hinged arms the fountain may be raised or lowered easily, and locknuts on the thumbscrews hold it firmly in the desired position.

**Only fountains in the market that will properly furnish color for Gordon presses. They add at least twenty per cent to their capacity. Will save its cost in a short time.**

## CHALLENGE PONY FOUNTAIN



**For Challenge-Gordon Presses (any size) \$15 00**

for long color runs; or for short color runs the fountain can be raised clear of the form rollers by means of the thumbscrew on hinged arm.

**In ordering give size and number of press. Number can be found in center of large gear wheel.**

**THE CHALLENGE BOOK STABBER.**

Patented August 5, 1890.



CHALLENGE BOOK STABBER.

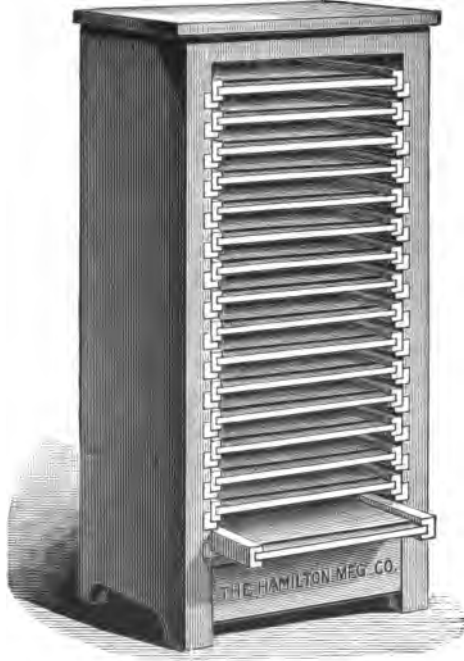
Challenge Book Stabber, complete.....\$4.00  
Extra Needle Sections.....each .25

**Indispensable to the country printer and useful in any office.  
Cheapest and most efficient device for the purpose made.  
Saves buying an expensive stitcher and does the work as well.**

By reference to the illustration it will be seen that the **Challenge Book Stabber** is easily attached to the clamp of any cutter. The comb-like piece in the illustration is the stripper and is attached to the bed of the cutter, acting as a stripper and a back gauge for the work. The needles can be set at any desired distance apart within a space of seven and a half inches, and will stab any thickness up to three-quarter of an inch.

There is probably no printing office in the country where job work is done that does not have considerable stitching to do. With the **Challenge Book Stabber** at least four times as much work can be done in a given length of time as is usually done in the old-fashioned way. It is especially handy in binding pamphlets of all kinds, stenographer's note books, memo. tabs, receipts, order blanks, etc., in fact all kinds of check binding is easily, neatly and quickly done. It costs but a trifle and will soon pay for itself.

**CABINETS—Handy Letter Board.**



For job work these cabinets are unrivaled. They will save their cost in a few months by preventing pilone. They occupy a floor space of 16x19 inches, with letter boards of 12x15 inches inside, and are made of hardwood throughout, in a solid and substantial manner. Boards are closed at sides and back, and are rabbeted in front to receive galleys.

CABINETS	PRICE
10 Boards .....	\$10 50
12 Boards .....	12 00
16 Boards .....	15 00

Other sizes at proportionate prices.

**AMERICAN JOB STICK.**



This composing stick is constructed upon entirely new lines and is destined to become extremely popular. It is made with a series of notches in the back of the stick with corresponding steel teeth in the knee to engage in them, the knee being clamped to the back of the stick, as indicated in engraving. The knee is made with a diagonal brace which effectually prevents springing. This stick can be set to Nonpareils or Picas quicker and more accurately than any other, and it is impossible for the knee to slip or to spring. Just the thing for accurate tabular work. Has a hole near the end to hang it up by.

	PRICES :	2 Inches Deep.	2 1/4 Inches Deep.	2 3/4 Inches Deep.
6-inch.....		\$1 75	\$1 85	\$1 95
8-inch.....		2 00	2 10	2 20
10-inch.....		2 25	2 35	2 45
12-inch.....		2 50	2 60	2 70
15-inch.....		3 00	....	....

**LABOR-SAVING LEAD RACKS.**



Eureka Lead Rack,  
4 to 28 ems by ems twice.

**EUREKA LEAD RACK.**

A good low-priced Rack, substantially constructed, in two sections, each holding lengths from 4 to 28 ems, varying by ems. One section may hold leads, the other slugs or reglet.

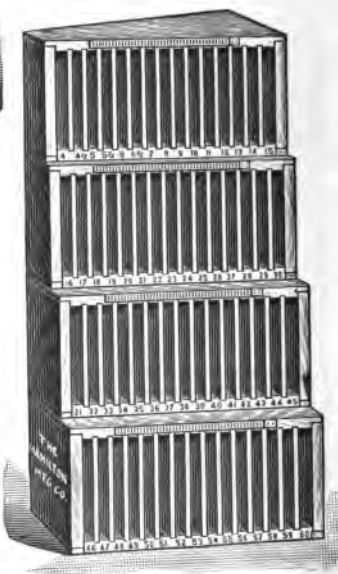
Price, Eureka Lead Rack.....\$2 50

**BOSTON LEAD RACKS.**

Made in four sections, which are sold separately if desired, holding sizes as quoted in price list. Numbers of each compartment are stamped on the wood. Each compartment is 6¼ inches high.

**PRICES.**

No. 1, holds	4 to 15 em lengths..	\$	90
" 2, "	16 to 30 " "	..	1 20
" 3, "	31 to 45 " "	..	1 50
" 4, "	47 to 60 " "	..	1 80
<b>Set of four complete.....</b>			<b>5 40</b>



Boston Lead Rack, complete set of four,  
4 to 6¼ by ems, 7 to 60 by ems.



**INKING STONES.**

8x12 inches.....	\$1 25
12x18 " .....	2 00
18x24 " .....	3 75

**LABOR-SAVING CHERRY FURNITURE.**



This Furniture is thoroughly oiled, and cut to the point standard. Each piece has the size stamped on it.

The Cases are made with or without doors. As a matter of fact the door is of no use to the printer, and the furniture is more easily reached by the hand in the case with no door, as furniture projects beyond sides of case. Cases are also made with or without partitions. The utility of the font is doubled by having it in a case with partitions.

A Single Case contains 560 pieces, divided into 10 pieces each 10, 15, 20, 25, 30, 40, 50 and 60 ems long by 2, 3, 4, 5, 6, 8 and 10 ems wide.

No. 3, Style B, Single Case, with Partitions and Door.

**PRICE LIST.**

No. 1.	Half Case contains	280 pieces, with partitions	(Style A or B).....	\$ 6 00
" 2.	" " "	280 " without "	(Style A or B).....	5 00
" 3.	Single " "	560 " with "	(Style A or B).....	10 00
" 4.	" " "	560 " without "	(Style A or B).....	8 00
" 5.	D'ble " "	1120 " with "	(Style A or B).....	18 00
" 6.	" " "	1120 " without "	(Style A or B).....	15 00

✓ **LABOR-SAVING FURNITURE.**

**MAMMOTH CASE, PRICE \$40.00.**

Specially designed for large offices, and contains the following assortment of selected Furniture, from 10 to 160 ems long:

270	pieces	2-line	Furniture.
270	"	3-line	"
270	"	4-line	"
225	"	5-line	"
225	"	6-line	"
135	"	8-line	"
135	"	10-line	"

There is a larger proportion of the narrower and most used sizes than of the wide furniture. Made only with partitions.



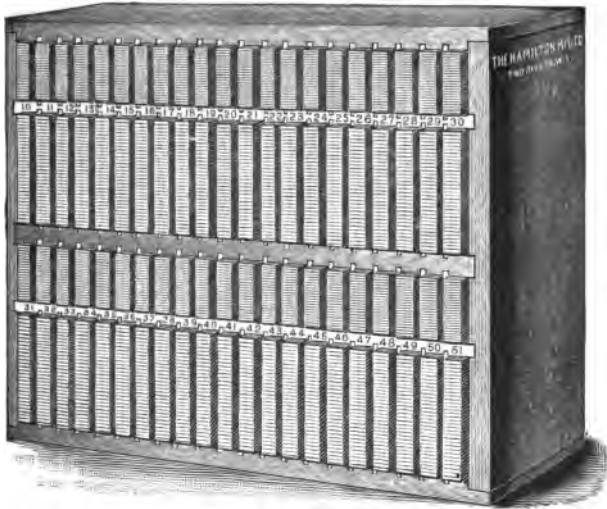
THE HAMMILL-ROFF CO.

No. 7. Mammoth Labor-Saving Furniture Case.

**LABOR-SAVING FURNITURE, WITHOUT CASE.**

Single Font of 560 pieces, in a box.....	\$5 00
Half Font of 280 pieces, in a box.....	2 75
Double Font of 1120 pieces, in a box.....	10 00

✓ **LABOR-SAVING REGLET CASES.**



Reglet Case No. 4.

These Cases are made of selected hardwood and finished in antique oak, of fine appearance and substantial build. A line gauge is attached to each case and the different lengths are stamped on the case over each compartment, so there will be no difficulty in replacing the reglet in the several compartments after use.

**PRICE LIST OF REGLET CASES.**

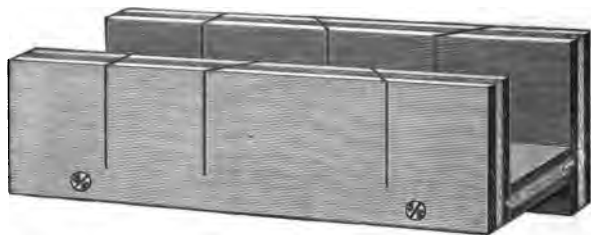
No.	Case and Reglet	Reglet only.
No. 1	contains 1,800 pieces, or 300 yards, cut from 10 to 60 picas,	\$ 8 00
" 2	" " 2,400 " " 600 " " 10 to 120 "	\$ 6 00
" 3	" " 4,200 " " 550 " " 10 to 51 "	14 00
" 4	" " 2,100 " " 275 " " 10 to 51 "	15 00
" 5	" " 6,300 " " 1,500 " " 10 to 150 "	8 00
" 6	" " 3,150 " " 750 " " 10 to 150 "	38 00
		20 00

**LABOR-SAVING TINT BLOCKS.**

These consist of strips of engravers's maple, with polished face, cut to even picas and nonpareils in width. A font consists of two pieces each 1, 1½, 2, 2½, 3, 3½, 4, 5, 6 and 8 ems pica wide, all 8 inches long. All the printer has to do to make a tint is to set his panel to even picas, select a tint strip of same width, and cut it the desired length.

PRICE, per font, \$1.00.

**MITER BOX—Unbreakable.**



**HAMILTON'S UNBREAKABLE MITER BOX.**

This Miter Box is made of lumber that is built up of different layers, with the grain crossed. It can be hurled at a brick wall if the spirit moves the manipulator, or subjected to most any kind of abuse. In fact you can do almost anything with these unbreakable miter boxes, except to break them. They will outwear the old kind many times.

PRICE, 18½ cms wide inside, 50c each; 3 inches wide inside, 60c each.

**MITERING MACHINE.**



Perfectly miters all kinds of brass or metal rule. The knife is made of the best steel, and is easily removed and sharpened. By adjusting the screw at the end of the hub, the cutting wheel can be given sufficient movement on the stud to readily admit of cutting rule to exact lengths. PRICE, \$15.00.

**CHANDLER & PRICE MITERING MACHINE.**

**GOLDING'S UPRIGHT MITERER.**

This machine has all the advantages of upright miterers in former use, with additional points of superiority. The piece which holds the knife is pivoted on an upright steel rod, so that the cut must be the same at the bottom as at the top, as the knife cannot slip away from its work, thus overcoming the chief defect in other upright mitering machines, on which the knife has always a tendency to slip outward, cutting wider at the top than at the bottom, as all printers will testify. The lever at the same time has ample play, the distance between the cutting line and knife when open being a quarter of an inch.

PRICE, boxed, \$14.00.

Rule as thick as 24-point can be mitered on this machine.

✓ **LABOR-SAVING METAL FURNITURE.**

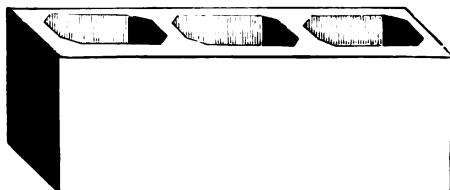


**IMPROVED METAL FURNITURE.**

Put up in fonts containing the following sizes: 2, 3, 4, 5, 6, 8 and 10 ems Pica in width, and 4, 5, 6, 8, 10, 15, 20 and 25 ems Pica in length, finished to point system.

12½ lb. font .....	\$3 13	50 lb. font .....	\$12 50
25 lb. font .....	6 25	100 lb. font .....	25 00

Sorts to order, 25 cents per pound.



**QUOTATION METAL FURNITURE.**

Put up in fonts containing the following sizes: 2, 3 and 4 ems Pica in width, and 4, 8, 12, 16 and 20 ems Pica in length, accurately finished to point system.

5 lb. font .....	\$1 25	40 lb. font .....	\$10 00
10 lb. font .....	2 50	80 lb. font .....	20 00
20 lb. font .....	5.00	100 lb. font .....	25 00

Sorts to order, 25 cents per pound.

**LEADS AND SLUGS.**

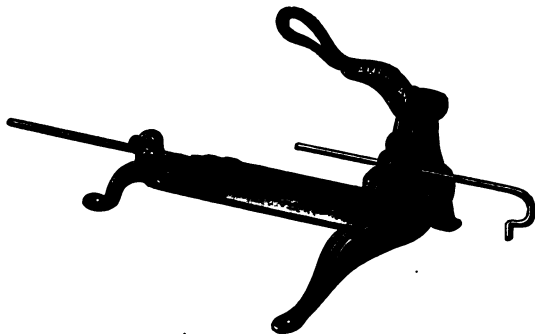
6-to-Pica and thicker, shaved, 15 inches long .....	per lb.	\$0 16
8-to-Pica Leads, shaved, 15 inches long .....	per lb.	32
10-to-Pica Leads, shaved, 15 inches long .....	per lb.	40
12-to-Pica Leads, shaved, 15 inches long .....	per lb.	50
6-to-Pica and thicker, cut to measure, 8 ems and over .....	per lb.	20
6-to-Pica and thicker, cut to measure, 4 to 7 ems .....	per lb.	25

**LABOR-SAVING LEADS AND SLUGS.**

Put up in fonts containing the following sizes: 4 to 25 ems Pica in length, advancing by 1 em Pica, and accurately finished to point system.

<b>4 and 6-to-Pica Leads.</b>		<b>Nonpareil and Pica Slugs.</b>	
5 lb. font .....	\$ 1 00	5 lb. font .....	\$ 1 00
10 lb. font .....	2 00	10 lb. font .....	2 00
20 lb. font .....	4 00	20 lb. font .....	4 00
25 lb. font .....	5 00	25 lb. font .....	5 00
50 lb. font .....	10 00	50 lb. font .....	10 00
100 lb. font .....	20 00	100 lb. font .....	20 00

**AMERICAN LEAD AND RULE CUTTERS.**



**AMERICAN LEAD AND RULE CUTTER No. 1.**

This machine is very strong and compact. It is provided with a reversible bed gauge which is held in position as in a vise, the post through which the gauge-rod passes having a narrow slit in the top and a thumb-screw by means of which the rod is clamped quickly and securely. This cutter also has the grooved bed which, with corresponding projections on gauge-head, preclude the possibility of thin material getting under the gauge. The front gauge is held by a thumb-screw, as usual.

Material and construction unsurpassed—in fact, the best \$8.00 cutter made. Capacity of bed gauge,  $1\frac{3}{4}$  inches ; capacity of front gauge,  $6\frac{1}{4}$  inches.

Price.....\$8 00



**AMERICAN LEAD AND RULE CUTTER No. 2.**

This cutter is the same as the American Rule and Rule Cutter No. 3, with the exception that the front gauge sets to Nonpareils only instead of to points, and is undoubtedly the best machine ever sold at the price.

Price.....\$10 00

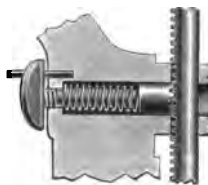
**AMERICAN LEAD AND RULE CUTTERS.**



MICROMETER GAUGE.

AMERICAN LEAD AND RULE CUTTER No. 3.

**Why it is the Best.**—The gauges can be set instantly. They are absolutely positive. They are accurate, and guaranteed to remain so. They can be set to Nonpareils as well as Picas. The front gauge can also be set quickly and positively from one point to forty-eight Picas by points. It is impossible for either gauge to slip, or for material, however thin, to get under the bed gauge. The bed and gauge rods are graduated to Picas and numbered every five ems, the back gauge rod to indicate the measure when extended beyond the end of the bed. The cutting arrangement has no superior, being operated by a compound lever and provided with a shear cut for brass and a straight cut for leads. The support to the right prevents any sag in the material between the front gauge and the knives. In cutting very short pieces it may be turned back out of the way, as indicated in cut. The machine rests on three feet, which insures a steady support no matter how uneven the surface on which it is placed. For accurate work this machine is without an equal. Material and workmanship the very best.

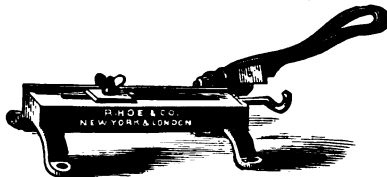


GAUGE LOCK.

Capacity of bed gauge, up to 106 ems by Nonpareils ; capacity of front gauge, up to 48 ems by points.

Price.....\$12 00

**HOE LEAD CUTTER.**



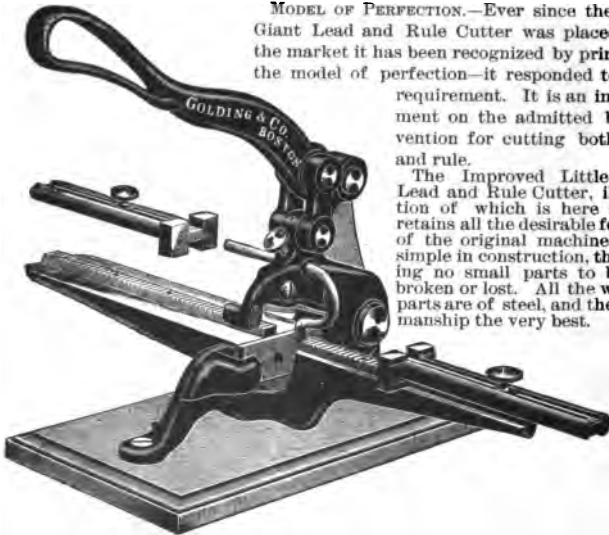
Bed  $8\frac{1}{4}$  inches, shears  $1\frac{1}{4}$  inches.....\$3 00

Bed  $8\frac{1}{4}$  inches, shears  $1\frac{1}{4}$  inches, with outside gauge..... 3 50

**LEAD AND RULE CUTTERS.**

**MODEL OF PERFECTION.**—Ever since the Little Giant Lead and Rule Cutter was placed upon the market it has been recognized by printers as the model of perfection—it responded to every requirement. It is an improvement on the admitted best invention for cutting both leads and rule.

The Improved Little Giant Lead and Rule Cutter, illustration of which is here shown, retains all the desirable features of the original machine. It is simple in construction, there being no small parts to become broken or lost. All the wearing parts are of steel, and the workmanship the very best.



**IMPROVED LITTLE GIANT LEAD AND RULE CUTTER, No. 12.**

No. 1, gauges 12 inches.....	\$ 8 00
No. 8, gauges 18 inches.....	12 00
No. 12, gauges 12½ inches back; 11½ in. front.....	10 00
No. 18, gauges 18 inches back; 14 in. front.....	14 00

**THE NONPAREIL LEAD CUTTER.**

**SIMPLE AND EFFICIENT.**

The most powerful Lead Cutter in the market. Has a long, adjustable bearing for the lever, extension front gauge for cutting short lengths rapidly, and back gauge.

Leads can be cut very rapidly and easily on this cutter by grasping both handles in one hand, as in operating hand shears.

By pushing the lever, 3-point brass rule can be cut. The lever is held up by a strong spring.



PRICE, No. 1.....	\$4 00
" No. 2, graduated to picas.....	5 00



**LEAD AND RULE CUTTERS.**

Being a radical departure from old styles, this cutter embodies several valuable features. The bed is nearly vertical, but inclined slightly backward, with a raised guide along its lower edge. The lead or rule rests on edge and assumes its position by gravity, assuring a square cut. The guide is accurately graduated to twelve-point ems, and numbered to five-em lengths. The gauge is reversible for cutting leads longer than the bed, and fitted with a latch to engage the slots of the guide. A thumb screw holds the gauge for odd lengths. Gauges 14 inches, 0 to 85 ems.



PRICE, \$8.00.  
Weight boxed, 15 lbs.

**THE CHANDLER & PRICE LEAD AND RULE CUTTER.**

**THE PEARL LEAD CUTTER.**



An inexpensive machine designed somewhat after the style of the Nonpareil Cutter. Can be utilized for cutting leads only. Has extension front gauge for cutting short lengths. The lever is balanced, and the machine is a very powerful one. Compact and simple. No small parts to become broken or lost. Thoroughly constructed, and finished in black enamel. A very useful machine at a very trifling cost.

PRICE, \$2.00

**OVERLAY KNIFE—Pressman's Steel.**



Finely tempered and polished. Ground sharp.

6 x 9-16 inches, nickeled.....each, \$0 60

**McFATRICH MAILING MACHINE.**



**McFATRICH MAILING MACHINE.**

	10 EMS PICA	14 EMS PICA
McFatrigh Mailing Machine .....	\$25 00	\$40 00
Galleys, all zinc, 29 inches long .....	each 80	.....
Galleys, all zinc, 30 inches long .....	each .....	1 00
Wood Reglets, 10 Point .....	per 100 25	35
Metal Slugs, 10 Point .....	per 100 1 00	1 40
Bell Slugs, zinc .....	per doz. 50	75

Estimates for Type furnished on application.

The McFatrigh Mailing Machine has stood the test for years, and in actual service has excelled all others in speed, accuracy, convenience and durability. It is strictly automatic and never makes a mistake. It is built of iron and steel, in the most substantial manner, very simple in all its parts, and may be operated successfully by a boy or girl of ordinary intelligence. With one of these machines the work of keeping a subscription list in order and addressing is reduced to a pleasure. A little practice will enable one to address easily 2,000 to 3,000 papers an hour. Being operated by treadle, it leaves both hands at liberty for handling papers. At end of each Post Office list it rings a bell for wrapper and prints it, or will print full address on margin of last paper in list. It prints directly upon the paper or wrapper, and is used successfully for addressing envelopes, circulars, etc. Old fonts of newspaper type may be used for subscription lists, and will last for years. The machine for galley 10-ems pica wide weighs about 100 lbs., stands 34 inches high, table 10x30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. The machine for galley 14-ems pica wide weighs about 125 lbs., stands 34 inches high, table 12x30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. Parties using the McFatrigh Mailing Machine say it is the strongest, simplest, fastest, neatest and best mailer manufactured.

✓ **MAILING MACHINE.**



**ACME STANDARD MAILER.**

This Mailer is automatic, durable, economical, and cheap. It is also perfectly constructed, light and speedy.

**1,500 Sold.**

It was designed by a practical mailer upon a great daily paper; it does the greatest amount of work in the smallest time with the least labor; Label two inches or less in width; easily learned; not liable to get out of order; nickel-plated; every part quickly duplicated; so simply constructed that break-downs are unlikely; securely boxed; it can be sent at small cost; sold outright — not leased or on royalty; any parts giving out inside of a year, replaced free upon receiving defective part; full instructions for operating sent with each mailer. It is so good that it is in use everywhere; hence the low PRICE, \$15.00.

**MALLETS.**

Hickory, small $2\frac{1}{2} \times 4\frac{1}{4}$ .	\$0 25
“ med. 3 x 5 .	30
“ large $3\frac{1}{2} \times 6$ .	40
Lignumvitæ, $2\frac{1}{4} \times 3\frac{1}{4}$ .	50
“ 3 x 5 .	60
“ $3\frac{1}{2} \times 5\frac{1}{2}$ .	75
IRON BOUND .....	1 00



**METAL REGLETS.**

6 Point or Nonpareil, 24 inches long .....	each, \$0 15
8 “ Brevier, “ “ .....	20
12 “ Pica, “ “ .....	25

**NEWSPAPER FILE.**



To hold sheets 20, 22, 24, 26, 28, 30 and 34 inches long. PRICE each.....\$1 25



**WETTER NUMBERING MACHINE.**



No. 1, actual size, Style J.

Adapted to the requirements of every printer. Permits printing and numbering at one impression. Can be used on any make of press. Numbers automatically from the unit to its full numerical capacity. It can be used with or without the character "No." Other characters, such as a star, parenthesis, fist, cypher, or any letter, can be used to either precede or follow the figures. Produces clean, smooth and distinct figures. Styles of figures **J** and **K** are most used, and can be furnished promptly, but other and also larger styles can be supplied to order if sufficient time is allowed to cut same.

Standard styles and sizes of figures usually furnished for these machines:

1234567890  
J

1234567890  
L

1234567890  
K

1234567890  
M

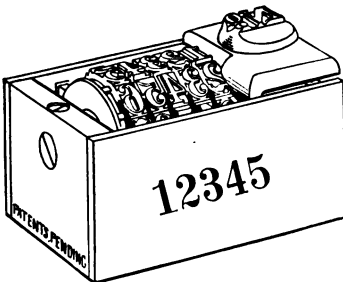
The 5-wheel style **J** machine occupies a surface space of  $\frac{7}{8}$  inches in width by  $1\frac{1}{4}$  inches in length.

<b>J</b> or <b>K</b> , five wheels, numbering up to 99,999.....	\$25 00
<b>J</b> or <b>K</b> , six wheels, numbering up to 999,999.....	28 00
<b>J</b> or <b>K</b> , seven wheels, numbering up to 9,999,999.....	31 00

Unless otherwise ordered, 5-wheel style **J** machines will be sent.

**BATES TYPOGRAPHIC NUMBERING MACHINE.**

Steel figures. Entirely automatic. Built to wear. Fully guaranteed.



Model No. 27. Size,  $1\frac{1}{4}$  in. x  $1\frac{1}{8}$  in.

Showing style of figures.

highest order of mechanical skill is employed in its construction, and the machines are guaranteed in every particular.

For numbering checks, orders, strip tickets, and other jobs with several forms to a sheet, "skipping" unit wheels are furnished, which are interchangeable with regular unit wheels.

Price.....\$14 00

A type-high automatic Numbering Machine, designed to be locked in the chase with the form, wholly surrounded by type matter or used separately when the number only is to be printed.

Every figure disc is automatically advanced in consecutive order from 1 to 99,999.

The figures are cut upon steel wheels and are practically indestructible. Only the size and style of figures shown are carried in stock—others are made to order at an extra charge.

Letters or special characters of any kind to precede the figures, instead of the prefix "No.," are furnished as desired.

Only the best materials and the highest order of mechanical skill is employed in its construction, and the machines are guaranteed in every particular.

**PATENT STEEL FURNITURE.**

(Patented Oct. 11, 1887.)



The steel is either 24, 36 or 54 points wide and  $\frac{5}{8}$  of an inch high. It is cut to various accurate lengths, and every length is an exact pica. It is notched either with pica or pica and a half notches.

**STYLES AND PRICES.**

- FONT A—Lengths are from 8 to 72 picas; made from 24 and 36-point steel.  
 Total, 28 different lengths, eight pieces of each, 224 in all. Price.....\$54 00
- FONT B—Has half the quantity of font A. Price..... 27 00
- FONT C—Is the 24-point stock only of font A; 18 lengths, 8 pieces each,  
 144 pieces in all. Price..... 29 00
- FONT D—Has half the quantity of font C. Price..... 14 50
- FONT E—Is the 36-point stock of font A; 10 lengths, 8 pieces each, 80  
 pieces in all. Price..... 25 00
- FONT F—Has half the quantity of font E. Price..... 12 50
- FONT G—Is made entirely of 36-point steel, with one 18-point notch, and  
 runs in length from 9 to 72 picas. Total, 22 lengths, 8 pieces in each,  
 176 in all. Price..... 44 00
- FONT H—Has half the quantity of font G. Price..... 22 00
- FONT I—Is made of 54-point steel, with two 18-point notches, the lengths  
 being 15, 18, 21 and 24 inches, there being four outside pieces and two  
 cross bars for each length, or 24 pieces in all. The outside pieces are  
 notched to receive the cross bars, which are halved together. Price, 21 00

**ADVANCE LEVER PAPER CUTTER.**

"Pony Size."



"PONY SIZE" ADVANCE LEVER PAPER CUTTER.

SIZE	SQUARES	WEIGHT ON SKIDS	PRICE
16-inch .....	16 inches .....	250 lbs.....	\$50 00
19-inch .....	19 inches.....	350 lbs.....	65 00

We make no extra charge for packing when shipped on skids.   Boxing, \$2.00.

These cutters fill a special field of usefulness. They are unequalled for cutting and trimming small work of any kind, and are valuable alike to small and large establishments, even though larger lever or power cutters be employed. These cutters are first-class in every respect, and due care is taken to make them equal to the larger Advance paper cutters in material, workmanship and finish. They possess greater strength and durability, and are more easily operated than any other cutter of like capacity. Their accuracy is absolute.

They are furnished with the interlocking back gauge and clamp, with which stock may be gauged to within one-half inch of knife. The back gauge is made extra long, bringing it close to side gauge. There are no springs, gears or cams to get out of order. The 19-inch cuts all usual sizes of flat papers—cap, demy, folio, medium, double cap and royal.

**OLD METAL.**

Printers sending us old type metal will please see that old type, electrotype, stereotype plates, and old brass are in SEPARATE boxes and not mixed in the least, as separate credits (current rates) are allowed for each. When shipped to us mixed we allow the price for old electrotype plates for the whole lot. When freight charges are not prepaid we pay them and deduct same, with cartage in New York, from the amount. Shipments of old metal containing zinc or zinc plates will not be received at any price. All credits for old metals are to apply as payment for new type or material of our own make. Following prices for old metal, now prevailing, are subject to change at any time without notice: Clear old type, per lb., 7c.; electrotype plates, 4c.; stereotype plates, 4c.; old brass, 7c. To apply on net accounts.

Box securely, and notify us promptly of shipment, giving net weight of each lot. Mark boxes with your name and also "old metal."

**PAPER CUTTERS.**

**THE CHANDLER & PRICE PAPER CUTTER**



Is built from new designs by scientific methods. It has ample metal, properly distributed to withstand strains. Being perfectly counterbalanced, it works quickly and with the minimum of effort. The back gauge and clamp interlock, clamping as narrow as one-half inch. The fingers of the clamp have a broad surface to avoid creasing the stock. All gauges are accurately squared with the knife. The back gauge extends to within one inch of the side gauge, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately fitting replacements may be ordered by number.

**SPECIAL FEATURES.** — Interlocking gauge and clamp, divided back gauge, quick action, great strength, absolute accuracy, interchangeable parts.

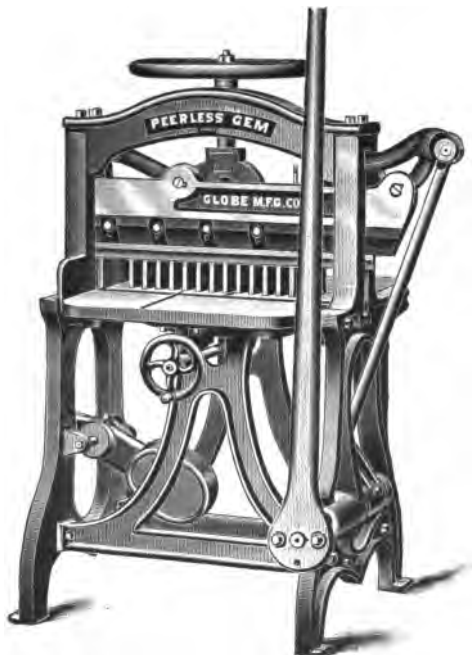
**PRICES AND WEIGHTS.**

23 inch, \$100 00.....	Net weight, 850 lbs.	Weight boxed, 1,050 lbs.
26 " 130 00.....	" " 900 "	" " 1,100 "
30 " 175 00.....	" " 1,475 "	" " 1,750 "
Extra Knives.....	23-inch, \$9 00; 26-inch, \$12 00; 30-inch, \$15 00	
Cutting sticks, either size.....		25 cents.



## PEERLESS GEM PAPER CUTTERS.

Has Intersecting Back Gauge.



### SIZES AND PRICES:

23 inch, weight 725 lbs.....	\$100 00	30 inch, weight 1340 lbs.....	\$175 00
25 " 825 " .....	125 00	32 " 1400 " .....	200 00

These Cutters are built by the manufacturers of the Peerless Job Press.

They have double table-supporting braces, which connect with the side frames.

All shafts and connection rods are steel.

The lever shaft passes through solid bearings, drilled to fit, instead of the ordinary method of casting the shaft holes and filling with babbitt metal.

The Peerless Gem is an improved Gem, unequalled in strength and precision.

It is the product of manufacturers who have had years of experience in Lever Cutter building.

There are no springs to give out, and the effective counterweight is not where you will stumble over it.

There is no Lever Cutter on the market that will compare with these in style, finish or for general usefulness.

**ADVANCE LEVER PAPER CUTTER.**  
**"The Easy Cutter."**



ADVANCE LEVER PAPER CUTTER.

SIZE	SQUARES	WEIGHT ON SKIDS	PRICE
16-inch { PONY	.16 inches.....	250 lbs.....	\$ 50 00
19-inch { SIZE. }	.19 inches.....	350 lbs.....	65 00
22½-inch.....	.22½ inches.....	660 lbs.....	90 00
25-inch.....	.25 inches.....	730 lbs.....	110 00
30-inch.....	.30 inches.....	1000 lbs.....	165 00
33-inch.....	.33 inches.....	1190 lbs.....	200 00

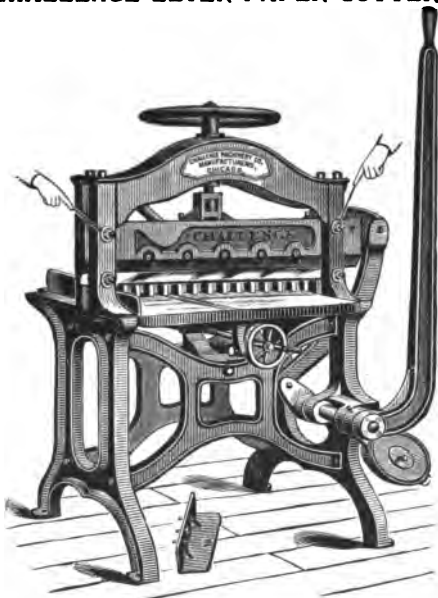
We make no extra charge for packing when shipped on skids.

Complete boxing, 16 or 19-inch, \$2.00; 22½ or 25-inch, \$3.50; 30 or 33-inch, \$4.50.

**Notice the illustration; the lever is at end of cut; you don't have to break your back stooping to the floor.**

The Advance Cutter is built on strictly mechanical principles, and is admitted to be the most popular, moderate-priced cutting machine ever manufactured. The 22½-inch and all larger sizes have gibs and set-screws in side frames, to take up wear of knife-bar; the bed is supported in center by a heavy cast iron cross-brace. It has no gears or springs to get out of order, the knife-bar being controlled by a link motion, and the lever and knife-bar are counter-balanced. The knife has a dip-cut, which makes the cutting very easy. Special care is given to accuracy in having all gauges perfectly squared to the knife. This cutter is also furnished with the interlocking back gauge and clamp, without extra cost, which permits stock to be cut to width of three-fourths of an inch. The back gauge is made extra long, which brings it close to the side gauge, enabling both gauges to be used in squaring small stock. A figured scale is sunk in the table for convenience in cutting to measure.

**CHALLENGE LEVER PAPER CUTTER.**



**CHALLENGE LEVER PAPER CUTTER.**

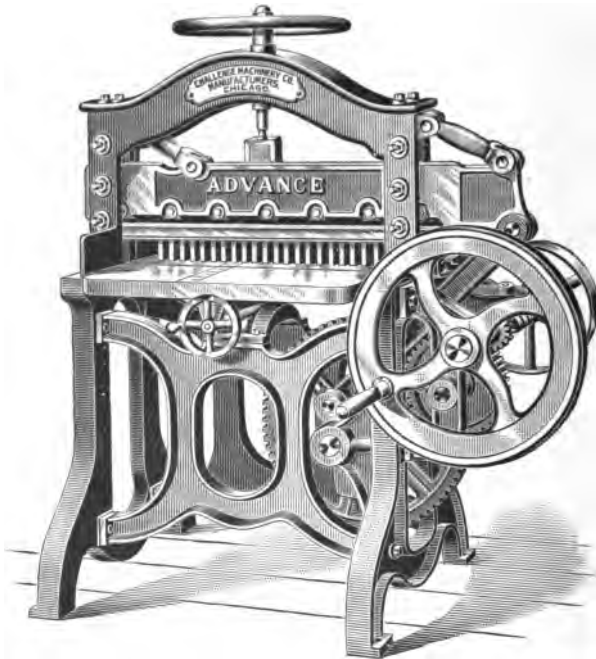
SIZE	SQUARES	WEIGHT ON SKIDS	PRICE
25-inch.....	25 inches.....	925 lbs.....	\$180 00
30-inch.....	30 inches.....	1100 lbs.....	175 00
32-inch.....	32 inches.....	1225 lbs.....	200 00

We make no extra charge for pecking when shipped on skids.  
Complete boxing, 25-inch, \$3.50 ; 30 or 32-inch, \$4.50.

**Best and Most Substantial Lever Cutter Manufactured.**

The table is supported in the center by an arch securely bolted to the two heavy cross-braces, these are bolted to the frames, the whole forming a rigid truss, so that there can be no springing of the table under the severest strain from knife or clamp. Gibs and setscrews in the side frames maintain the knife-bar in perfect alignment. The clamp and gauge screws, lever shaft and all studs are made of steel. It has compound leverage, which makes a clean shear cut with less power than is required by any other on the market. The 25-inch cutter is provided with both front and back stationary side gauges, which are cast on side frame, and are accurately squared to the knife and back gauge. The 30-inch and 32-inch cutters have, in addition to these, an extra side gauge in front, adjustable to either side, enabling the operator to use the knife evenly the full width of machine ; also a split back gauge, useful in trimming pamphlets. The cutters cut and square fully 25, 30 and 32 inches, the cutting-bed being made a quarter of an inch wider than the designated size.

**ADVANCE POWER PAPER CUTTER.**



**ADVANCE POWER PAPER CUTTER.**

SIZE	SQUARES	WEIGHT ON SKIDS	PRICE
30-inch.....	30 inches.....	1450 lbs.....	\$300 00
33-inch.....	33 inches.....	1700 lbs.....	350 00

Is fitted for hand and steam, is solidly built, the frame is firmly stayed by two substantial cross-braces, upon which is bolted the arch that supports the center of the bed, making it perfectly rigid and firm under pressure of clamp or knife. All shafts, studs and bolts are steel. Has gibs and setscrews to take up wear of knife-bar. All gears are cut. Has interlocking back gauge and clamp. It has brass figured rules in bed, back and front. The throw-off stops the knife at highest point of stroke automatically, or may be thrown off, at any point, by hand.

**CHALLENGE POWER PAPER CUTTER.**

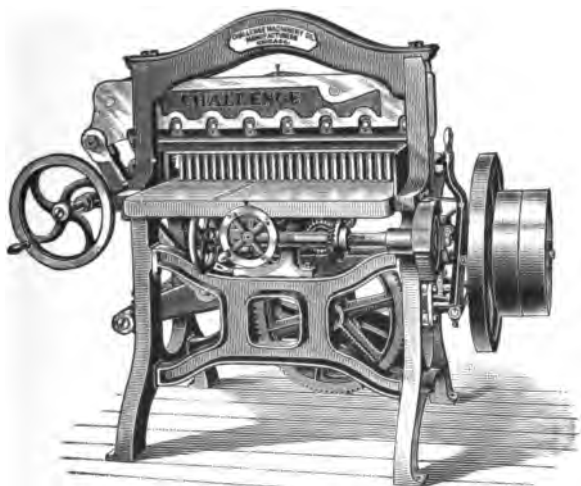


Illustration of the 36-inch size.

**CHALLENGE POWER PAPER CUTTER.**

SIZE	SQUARES	WEIGHT ON SKIDS	PRICE
30-inch.....	30 inches.....	2075 lbs.....	\$400 00
32-inch.....	32 inches.....	2150 lbs.....	450 00
36-inch.....	36 inches.....	2740 lbs.....	650 00

Every part of the machine is accessible for oiling, and in full view of the operator. The clamp, back-up and gauge wheels and clutch lever are all so conveniently placed that the operator can control the actuating parts without moving from his position. The knife may be stopped instantly at any point in the cut by simply throwing off the clutch.

It is built in the most substantial manner, every part being designed to impart strength and solidity to the whole. The bed is supported in the center upon a massive truss which unites the two heavy cross-braces; these are securely bolted together whereby we get the lateral stiffness of both braces combined. It occupies less space than any power cutter of like capacity. The 32-inch machine is only four feet ten inches wide by the same depth. It is provided with side gauges back and front; an extra reversible side gauge for front table; split back gauge; interlocking back gauge and clamp for cutting narrow widths (regular back gauge and clamp furnished if so ordered); brass figured rules in bed, back and front. The knife may be stopped at any point and backed up by a hand-wheel provided for that purpose. The screw which operates the back gauge is graduated to fractions of an inch for convenience in setting same. The Challenge Power Paper Cutter possesses many improvements and conveniences not heretofore applied to any paper cutter, which makes this the most popular power cutter in the market.

**PAPER CUTTER KNIVES.**

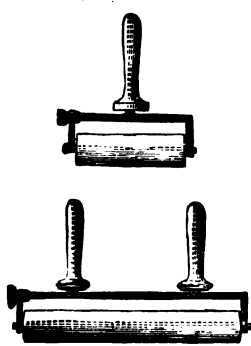
**Drilled and Tapped.**

For 16-inch Advance Lever Paper Cutter.....	\$ 6 00
For 19-inch Advance Lever Paper Cutter.....	7 50
For 22½-inch Advance Lever Paper Cutter.....	9 00
For 25-inch Advance Lever Paper Cutter.....	10 00
For 30-inch Advance Lever Paper Cutter.....	14 00
For 33-inch Advance Lever Paper Cutter.....	16 50
For 16-inch Challenge Lever Paper Cutter.....	6 00
For 19-inch Challenge Lever Paper Cutter.....	7 50
For 25-inch Challenge Lever Paper Cutter.....	12 00
For 30-inch Challenge Lever Paper Cutter.....	16 00
For 32-inch Challenge Lever Paper Cutter.....	18 00
For 30-inch Advance Power Paper Cutter.....	14 00
For 33-inch Advance Power Paper Cutter.....	16 50
For 30-inch Challenge Power Paper Cutter.....	16 00
For 32-inch Challenge Power Paper Cutter.....	18 00
For 36-inch Challenge Power Paper Cutter.....	21 00

**CUTTING STICKS.**

For 16 and 19-inch Advance and Challenge Lever Paper Cutters...per doz.	\$1 50
For 22½ and 25-inch Advance Lever Paper Cutters.....per doz.	1 75
For 25-inch Challenge Lever Paper Cutter.....per doz.	1 75
For 30 and 33-inch Advance Lever and Power Paper Cutters.....per doz.	2 00
For 30 and 32-inch Challenge Lever and Power Paper Cutters.....per doz.	2 00
For 36-inch Challenge Power Paper Cutter.....per doz.	2 50

**HAND ROLLERS.**



	Frame and Stock	Complete Roller Cast	Extra Stock
6 inches, 1 handle.....	\$1 25.....	\$1 85.....	\$0 40
8 inches, 1 handle.....	1 50.....	2 30.....	40
10 inches, 1 handle.....	1 75.....	2 75.....	60
12 inches, 1 handle.....	2 00.....	3 20.....	60
14 inches, 2 handles.....	2 25.....	3 65.....	70
16 inches, 2 handles.....	2 50.....	4 10.....	70
18 inches, 2 handles.....	2 75.....	4 55.....	80
20 inches, 2 handles.....	3 00.....	5 00.....	80
22 inches, 2 handles.....	3 25.....	5 45.....	1 00
24 inches, 2 handles.....	3 50.....	5 90.....	1 00
26 inches, 1 handle.....	3 75.....	6 35.....	1 15
30 inches, 1 handle.....	4 50.....	7 50.....	1 25
36 inches, 1 handle.....	5 00.....	8 60.....	1 40
40 inches, 1 handle.....	5 50.....	9 50.....	1 50
44 inches, 1 handle.....	6 00.....	10 40.....	1 60
50 inches, 1 handle.....	6 50.....	11 50.....	.....
54 inches, 1 handle.....	7 00.....	12 40.....	.....

**PAPER COUNTER.**

Counts accurately and is easily and quickly manipulated. To make ready for use in pad work, count out number of sheets wanted by hand, on top of which place the plate, then draw the stab up firmly against the paper. The screw in handle holds the stab in place. To operate: Place plate on top of lot to be counted and push stab into paper, bearing down at same time.



One-fourth size.

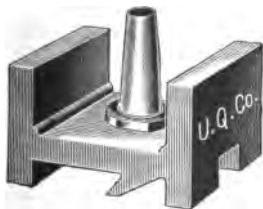
PRICE, each.....75 cents



**PLANERS.**

Of hard maple, and easy to grasp.

- Maple, small, 8 x 6.....\$ 25
- “ large, 8½ x 8.... 30
- “ leather top,  
8½ x 8..... 40
- Proof Planer, 8½ x 8... 60



**PRESS PUNCH—Union.**

The slanting projection under the hole prevents the paper in hole from packing and clogging, as it guides the paper to one side. Punches ½-inch hole.

PRICE, each.....\$1 00

**PRESS POINTS AND WRENCH.**

To be screwed into wood furniture as far as cross-pins will allow when sheets are printed for folding machine.



Press Points .....dozen, \$ 75  
Wrenches.....each, 75

## COMBINATION FEED GAUGE ATTACHMENT FOR ROUND HOLE PERFORATORS.

Up to the present time the round hole Perforators have never been provided with a simple and accurate feed and gauge combined, and consequently has been one of the slowest machines in the bindery, owing to the necessity of running the paper through the Perforator as many times as perforation is required, or by using primitive methods such as tacks, cardboards or guesswork.

This newly patented Feed Gauge device revolutionizes the round hole perforating machines, as with this device, which can be easily attached to all round hole perforators on the market, you can equal in rapidity, accuracy, and on the general run of work, excel the rotary machines, which are very expensive and complicated, besides making a slot perforation, which is acknowledged not as preferable as the round hole perforation, and as a rule but one sheet at a time is fed through the rotary when accurate work is required.

With this Feed Gauge Attachment you can feed as many sheets as will pass under the stripper and make any number of perforations, by only passing the paper through the machine once, and obtain absolutely accurate work.

There is no cast iron used in the manufacture of this machine, it being made of cold drawn steel and brass castings, with milled racks and pinions, hence its durability is guaranteed. All parts are finely nickel plated and made to fit all sizes of perforators.

It comprises two steel side racks, each 21 inches long, which affords ample room for the largest paper used, and are fastened to the front table of the Perforator by four wood screws. A moveable carriage travels on these racks by means of pinions secured to the shaft, which insures an absolutely parallel movement. The carriage is provided with an adjustable straight edge for turning up the paper when printed matter is not square with the edge of the sheet. It is also provided with an adjustable end gauge to omit perforations where required. Each side rack has a continuous slot in which adjustable stops travel and are easily set by thumb screws for any desired space between perforations, and any number of perforations.

By having stops on each side rack, cross perforations can be made when the space between perforations is not the same both ways, by adjusting stops on both sides.

With the use of our device the rear table can be removed and placed in a stopping position so that when last perforation is made the paper can be released, allowed to drop out and jog up itself.

This device has met with approval from the start and is cheerfully recommended as a great time saver by all who are using them.

Price .....\$85 00





**PERFORATORS—Hand, Foot and Power.**



**LATHAM'S FOOT-POWER ROUND HOLE PERFORATOR—MONITOR.**

This machine makes a perfect perforation, and is durable. The users of perforators are glad to welcome this machine, for they are tired of buying a new perforator every year, or having the working parts renewed every few months. There are reasons why perforators, as heretofore constructed and manufactured, have become practically worthless with so little use. The trouble is they are improperly designed and constructed.

These machines are furnished with or without power, the power device being very simple and quick in action. The machines are thoroughly guaranteed in every respect. They are finely finished, and provided with suitable gauges and fine hardwood tables.

**PRICES.**

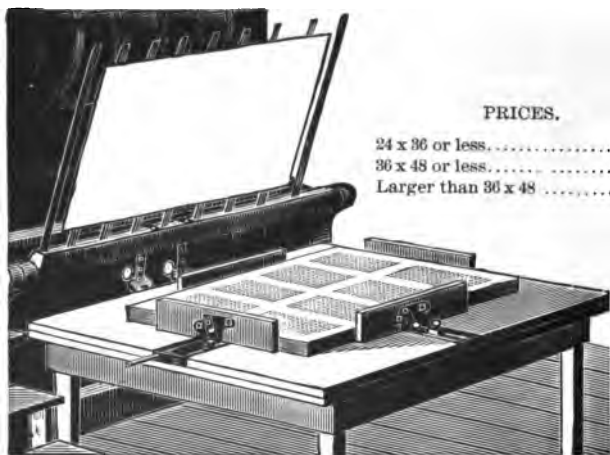
20-inch Foot power.....	\$ 75 00
24 " " ".....	100 00
28 " " ".....	125 00
24 " Steam ".....	150 00
28 " " ".....	175 00

Weight, net, 28-inch, 340 lbs.; 24-inch, 318 lbs.

STIMPSON Lever and Treadle Round-hole Perforators, perforates 10 inches, with treadle.....	\$40 00
FRANKLIN Hand Perforator, 10 inches.....	25 00
" Treadle " 20 ".....	50 00
" " " 24 ".....	60 00
" " " 28 ".....	70 00

Franklin Treadle Perforators are mounted on a stand resembling a proof-press stand, with large drawers.

**PAPER JOGGER.**



**PRICES.**

24 x 36 or less.....	\$15 00
36 x 48 or less.....	18 00
Larger than 36 x 48 .....	20 00

**THE COMBINATION PAPER JOGGER.**

It is an admitted fact, by those who have tested the merits of the Jogger, that there is nothing in a press room that will so soon pay for itself as a device for evening up paper. It will take two hours by a good man to even the paper from a press one day, say nothing of the sheets that are torn on the edges by handling uneven paper. To say the least, these Joggers will save the price they cost from one to four times a year.

These Joggers are so constructed that the four evening bars open and close with each revolution of the press. The special advantages over any and all other Joggers ever out are three, viz:

1. The evening bars can be instantly taken off for making ready or slip sheeting or any other purpose.
2. There is no projecting rod on front side to tear clothes in passing to and fro.
3. A small set of extra evening bars for letter heads, etc., go with all small Joggers.

In ordering, always give the size of the largest sheet you want to print. If your table is fitted to the press, give accurate measurement of the same. State the kind of press.

**PERFORATING RULE.**

Brass, narrow, medium and wide tooth, in two foot strips, per foot.....	\$0 15
Same, cut extra deep.....	20
Steel Perforating Rule, in two foot strips, about 2 point body, per foot..	40

**CHALLENGE PROOF PRESS.**



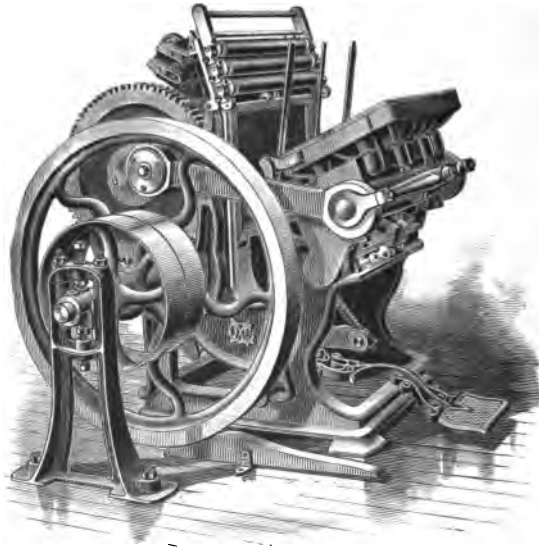
**CHALLENGE PROOF PRESS.**

SIZE	INCHES	PRICE
No. 0	9 x 27, with iron stand	\$25 00
" 1	10½ x 32, with iron stand	30 00
" 2	16½ x 35, with iron stand	40 00
" 3	20 x 38, with iron stand	60 00
" 4	24 x 42, with iron stand	75 00
" 5	27 x 54, with iron stand	90 00
" 00	9 x 27, without iron stand	15 00
" 01	10½ x 32, without iron stand	20 00
" 02	16½ x 35, without iron stand	30 00

The Challenge is a great improvement over the old style proof press. The circumference of the cylinder, or roller, is the same measurement as the printing surface of the bed, the cylinder revolving once from stop to stop. Notice particularly that these are extra heavy machines. The No. 1 cylinder weighs 85 pounds, and is ample weight for a full galley proof without any pressure on part of operator. Other cylinders of proportionate weights. The cylinder is covered with finest quality felt blanket, and a brayer is furnished with each press excepting those without iron stand. Nos. 1 to 5 have shelf for paper underneath the cabinet.

### GALLY UNIVERSAL PRESS.

Made in three Styles.



Excels all other types of platen presses because : (1) The bed and the frame are cast in one piece, securing rigidity and keeping all shafts in line in spite of irregularities in floor or foundation. (2) The platen moves up squarely against the type form, giving a perfectly square impression. (3) The platen has nine supports, and is extra heavy, and is the only platen capable of sustaining the powerful impression necessary to secure the best results on large forms of cuts. (4) The impression can be thrown off instantly, the throw-off being controlled by a bar directly behind the platen. (5) The impression can be changed instantly, all over the platen, varying from the imperceptible to an eighth of an inch. (6) The platen opens out widely, making it easy to feed paper into it. (7) The ink fountain is as efficient as the fountains on the highest grade cylinder presses. It is the most perfect fountain for a platen press ever made. (8) The operations of ink distribution and "inking" the form are distinct, and each performed by a separate set of rollers. In addition to the fountain ductor roller, there are four ink distributors (two of composition, two of iron) which supply two inking cylinders, from which the three form rollers receive a fresh, distributed supply of ink at each impression. On all other types of presses the form rollers have to distribute the crude ink as it leaves the fountain. (9) The form rollers can be held against the inking cylinders for distribution, while getting up color, and need not touch the type form. (10) The ink fountain can be divided by partitions for printing two or more colors at one time. (11) The

**GALLY UNIVERSAL PRESS.—Continued.**

weight and strength are greater than in any other platen press, as it is designed to do work that cannot be safely attempted on any other type of press.

The Gally Universal is designed for use by the best class of printers. In the hands of competent pressmen the press is the most durable, and will do first-class work in perfect register longer than any other press. We can refer purchasers to presses which have been in constant use for twenty years, doing perfect work to-day, and bidding fair to give the best results for years to come.

**Prices of Gally Universal Presses.**

F. O. B. Factory.

The following parts are included with each press: Ink fountain, power fixtures,\* combination belt shifter and brake, three chases, one roller mould (for which two chases will be substituted, if preferred), six form roller stocks, four distributor roller stocks, two ductor roller stocks, twelve roller wheels (six large and six small), two iron lateral distributors, two feed tables, one small and one large wrench, one socket wrench, one chase latch wrench, and treadle fixtures. If treadle fixtures are not wanted, two chases will be sent in lieu of them.

\* Power fixtures include fixtures on the press only.

BOXING FOR EXPORT: Quarto Medium, \$7 00; Half Medium, \$10 00; Half Super-Royal, \$15 00, net.

**Description of the Three Styles.**

**STYLE No. 1.**

This is the regular press, adapted for general commercial letterpress work.

Quarto Medium, 10 x 15 inches inside chase.....	\$350 00
Half Medium, 18 x 19 " " .....	450 00
Half Super Royal, 14 x 22 " " .....	515 00

**STYLE No. 2.**

This style differs from Style No. 1 in that it is more heavily built and has a steel section in large gear wheel, and is especially adapted to the finest of work.

Half Medium, 18 x 19 inches inside chase.....	\$500 00
Half Super Royal, 14 x 22 " " .....	575 00

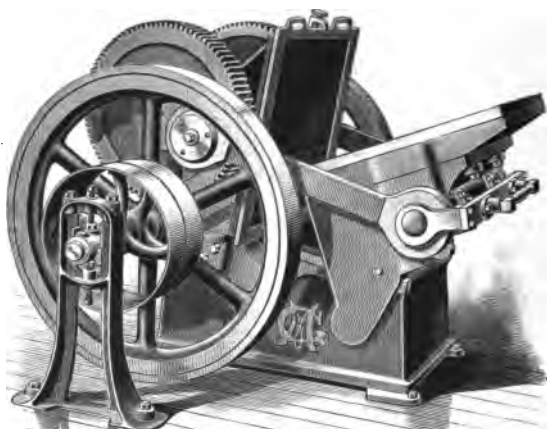
**STYLE No. 3.**

This style differs from Style No. 2 in that it is more powerful and more heavily built, and is adapted by different combinations of special devices to different kinds of special work. It has heavier fly-wheel with outside floor support and extra wide driving pulleys for wide driving-belt. This press will do successfully all kinds of regular printing-office embossing, and in its different combinations is adapted to hot or cold work.

**Price List of Attachments for Gally Universal Press.**

	10 x 15 Press.	18 x 19 Press.	14 x 22 Press.
Ink fountain.....	\$20 00	\$25 00	\$25 00
Fountain partitions, each.....	4 00	4 00	4 00
Power fixtures on press only.....	10 00	10 00	10 00
Overhead fixtures, complete.....	25 00	30 00	30 00
Cast-iron chases.....	2 00	2 25	2 75
Wrought-iron chases.....	5 50	6 50	7 25
Roller stocks.....	60	65	75

**GALLY UNIVERSAL EMBOSSING PRESS.**



These are the largest embossing presses made, and combine strength, power, speed and facility for handling work easily in a degree unequaled by any other press. They are designed for extra heavy hot or cold process embossing, and book-cover stamping ("smashing"). The mechanical principles employed to give impression, power, and to throw-off impression, are the same as described on pages 552 and 553. Nothing better demonstrates the correctness of the mechanical principles on which Gally Universal Presses are built than their applicability to all degrees of power and strain. Every other type of platen press has its limitation—a point where it gets unwieldy and inefficient.

**Prices of Press Only.**

No. 1. 21 $\frac{1}{4}$ x 22-inch bed-plate, 18 x 20 -inch chase.....	\$800 00
No. 2. 24 x 26-inch bed-plate, 22 $\frac{3}{8}$ x 24 $\frac{5}{8}$ -inch chase.....	900 00

**Prices of Extra Attachments.**

Steam blank, complete, with pipe connections, for No. 1 Embosser with steel die plate.....	\$105 00
Steam blank, complete, with pipe connections, for No. 2 Embosser with steel die plate.....	118 00
Steel platen plate for No. 1 Embosser.....	19 50
Steel platen plate for No. 2 Embosser.....	26 00
Cast-iron platen blank for No. 1 Embosser.....	19 50
Cast-iron platen blank for No. 2 Embosser.....	26 00
Gas blank.....	200 00

Each press is complete with power fixtures on press.

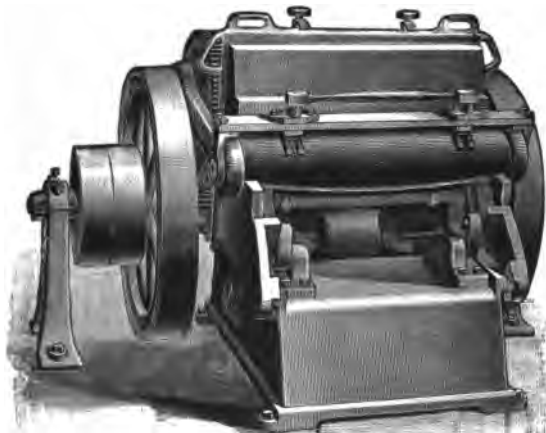
Each press is furnished with three chases (or one cast-iron bed blank in lieu of chases, at option of purchaser), two feed tables, one wrench, one belt-shifter and one brake.

Gross weight, boxed, of embossing presses are: No. 1, 3400 pounds; No. 2, 4300 pounds.

Boxing for export: No. 1, \$10.00; No. 2, \$15.00, net.

Prices are f. o. b. factory.

**GALLY UNIVERSAL PAPER-BOX CUTTING AND CREASING PRESS.**



This is the only Cutting and Creasing Press on which the cutting form can be placed "out of center" without injury to the cutting rule or detriment to the work. Mr. Gally's latest patented improvement on these presses holds the platen to perfect register on an unbalanced form. This is a very important matter, as is fully understood by all those engaged in the manufacture of folding paper boxes and similar articles.

**PRICES.**

With Brass Platen Plate and Power Fixtures on Press.

No. 1.	22	x 31	1/4	-inch bed-plate,	20	x 30	-inch chase.....	\$ 700 00						
No. 1 1/2.	24	1/4	x 31	1/4	"	"	22	1/4	x 30	1/4	"	"	.....	800 00
No. 2.	25	x 33	"	"	"	"	23	1/4	x 31	"	"	"	.....	900 00
No. 4.	27	1/2	x 41	1/2	"	"	"	"	27	x 40	"	"	.....	1200 00

Prices are f. o. b. factory.

Each press is furnished with a 1/2-inch brass platen plate, three chases, two feed tables, one wrench, one belt-shifter and one brake.

Boxing for export: Nos. 1 and 1 1/2, \$15.00; Nos. 2 and 4, \$20.00, net.

**GALLY UNIVERSAL STAMPING PRESS.**

This is a very powerful press, built especially for stamping book covers, making signs and photo-mounts. The only fast-running press made that is sufficiently powerful to do this kind of work satisfactorily. Speed at least 1800 impressions per hour.

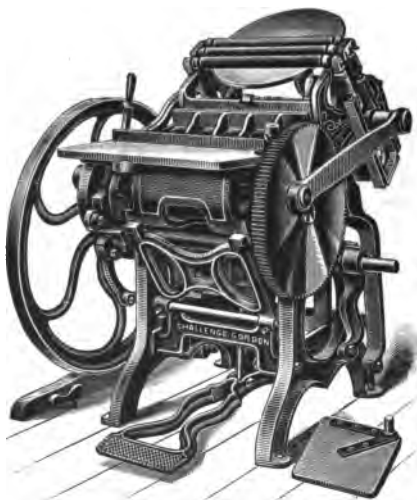
Size of bed, 24 x 26 inches.....\$1600 00

**For Hot Work.**

Steam blank.....	\$150 00
Gas blank.....	200 00

**CHALLENGE-GORDON JOB PRESS.**

Pat'd July '86; Aug. '86; Feb. '88; July '89; Aug. '90; Feb. '91; July '97; Aug. '97.



	Inside Chase.	Price.
Eighth Medium.....	8 x 12.....	\$165 00
Eighth Medium.....	9 x 18.....	225 00
Quarter Medium.....	10 x 15.....	250 00
Quarter Medium.....	12 x 18.....	300 00
Half Medium.....	13 x 19.....	350 00
Half Medium.....	14 x 20.....	400 00
Half Super Royal.....	14½ x 22.....	450 00

SIDE STEAM FIXTURES, \$15 00. NO CHARGE FOR BOXING AND CARTAGE.

Three chases, foot brake, gauge pin box, gripper and impression wrench, roller mold, brayer, two sets of roller stocks will be furnished with each press. If desired we will furnish either two extra chases or three cast rollers and brayer in place of roller mold.

Wrought Iron Screw Chase, size inside 14 x 20½, for 14 x 20 press.....\$6 50

Wrought Iron Screw Chase, size inside 14½ x 22½, for 14½ x 22 press..... 7 25

**CAST IRON SPIDER CHASES FOR CHALLENGE-GORDON JOB PRESSES.**

Size Press.	Inside Chase.	Price.	Size Press.	Inside Chase.	Price.
7 x 11.....	4½ x 6½.....	each, \$1 75	12 x 18.....	7 x 11.....	each, \$2 75
8 x 12.....	5 x 7.....	" 2 00	13 x 19.....	8 x 12.....	" 3 00
9 x 13.....	5½ x 8.....	" 2 25	14 x 20.....	8½ x 12½.....	" 3 25
10 x 15.....	6 x 10.....	" 2 50	14½ x 22.....	9 x 13.....	" 3 50

The advantage of these spider chases are well known. Small forms can be locked in them without springing. For fast running on envelopes or other small forms they are of great value.



## CHALLENGE - GORDON JOB PRESS.

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**The Challenge - Gordon Job Press** as now made embodies all the best features of the celebrated Challenge and Old Style Gordon Job Presses, making it unquestionably the strongest, fastest, most convenient and best job press in the world. It is the only press of this style that was awarded a premium at the World's Columbian Exposition. Below we enumerate a few points of superiority, but it must be seen and used to fully appreciate all its advantages:

**Rigid Frame and Solid Cross - Brace** add greatly to the stability of the press, making it run smoothly on any floor no matter how uneven it is.

**Wide Gear Wheels, Broad Cam and Cam Roller**, with increased bearing, the wear is correspondingly diminished. The **Cam Roller and Cam Roller Stud** are made of **Tool Steel**, hardened and ground to gauge, and if properly oiled will last a lifetime.

**Extra Heavy Flywheel** gives steady motion to the machine when run by steam, and makes it run very easily by treadle. The platen and platen block are counterbalanced.

**The New Patented Impression Throw-off**, by which the eccentric shaft is held absolutely stationary, either on or off the impression, obviating undue wear, as is the case when the eccentric shaft is rolled by the oscillating of the bed. This improvement has been the aim of inventors for more than thirty years, but has not heretofore been accomplished. It locks automatically on or off the impression.

**Improved Instantaneous Chase Lock**, the most convenient, holds the chase securely, and the form may be instantly fastened or released without soiling the fingers.

**Patented Depressible Grippers and Gripper Bar** may be depressed to the tympan at any position of the platen. The gripper bar is grooved for the grippers; it holds them firmly and prevents them from swinging and injuring the form.

**The Connecting Rods** are made of flat section to withstand the severe strain of fast work, and strong and steady pressure. They are forged from solid steel bars, without a seam or weld, and no amount of strain possible on a press will break them. They are 25 per cent stronger than round rods, and add much to the beauty of the press.

**New Noiseless Disc Motion** is positive in its action, insures the most perfect distribution, and requires but little power to actuate it; the pawl, ratchet and shaft—all the wearing parts—being cut out of solid steel, are more durable than anything heretofore invented for this purpose. The single disc is more easily cleaned; there are no joints to retain dirt and spoil fine colored inks. By actual test it gives twice as much distribution as the old double disc.

**Extra Heavy Bed and Back Legs**, which, with the improved platen, provides a rigid, unyielding impression, and obviates the constant changing of the impression screws, so common to lighter machines.

**Absolutely Accurate Register**, fitting the Challenge-Gordon for the finest color printing. It is easy on the type, because it does not rub the face as is often the case with other presses.

**Unequaled in Speed**, will run faster on fine work than any press made. The long dwell of platen when open enables the feeder to do accurate work at high speeds.

**Challenge Foot Brake and Gauge Pin Box** furnished with each press make it complete in every detail.

**The Challenge-Gordon Will Earn More Money** for its owner than any other press in the market. Thousands of printers using them will testify to this, the best feature of all.

SEE OPPOSITE PAGE FOR ILLUSTRATION.

**PRESSES—Steam or Foot Power.**



**THE CHANDLER & PRICE PRESS.**

When you are buying get the best. Every machine guaranteed. It is heavier and stronger than any other make. Runs easily, quietly, quickly on all grades of printing. No other Gordon Press will stand as much abuse.

Side arms and shaft are made of forged steel without seam or weld. Cam rollers are hardened tool steel.

Impression throw-off is positive and easy to operate. No springs, clamps or catches. Depressible grippers cannot get beneath the rollers. Chase clamps strong, simple, instantaneous. New improvements for distribution of ink unequalled by any other make.

These presses are geared to run as rapidly as it is possible to feed them, without racking or extra wear. The horizontal platen, with long rest, makes them desirable for quick and easy feeding.

**SIZES AND PRICES.**

With Throw-off and Depressible Grippers.

Eighth Medium,	7	x	11	.....	\$150 00
“	“	8	x	12	..... 165 00
Quarto	“	10	x	15	..... 250 00
Large Quarto,	12	x	18	..... 300 00	
Half Medium,	14	x	20	..... 400 00	
“	“	14½	x	22	..... 450 00
Steam fixtures, all sizes	.....				15 00
Chandler & Price Fountain, for either size press	.....				20 00
Buckeye Fountain	.....				10 00

With each press there are three chases, one brayer, two sets of roller-stocks, two wrenches and one roller mould. No charge for boxing and shipping. If desired, will furnish two extra chases, or cast three rollers instead of mould.

**PRESSES—Steam or Foot Power.**



**JONES-GORDON PRESS.**

It is the heaviest and the strongest braced Press made of the Gordon style. The 14½ x 22 is made with frame cast in solid piece.

It is the only Job Press of any style having a Distributing Duplex Ink Fountain.

It is the only Gordon Press having an Ink Roller Throw-off. A great advantage.

It is the only Gordon Press built, of any style, having a Self-locking Chase-Hook and Form-Starter.

It has the most simple and easiest worked impression Throw-off used on any Gordon Press. A short stroke motion.

It is the only Gordon Press having Finished and Plated Loops on the carriage for use in taking out and replacing the ink rollers.

The beds and platens are scraped to a perfectly true surface after planing, thus making it practicable to print a solid form without overlay or underlay.

No long shaft sticking out in the way with the steam fixtures.

Feed Table to right of gear wheel. Think what an advantage and what a lot of trouble is saved by having the feed table so far to the right. It gives the pressman more elbow room. Adds greatly to convenience in feeding.

The Patent Ink Roller Throw-off prevents the ink rollers from touching the form, and the press may be run indefinitely for the distribution of ink. Every printer will appreciate the advantage of this arrangement. Costs but \$27.50 extra for any size press. This cannot be attached after press leaves the shop.

**SIZES AND PRICES.**

8 x 12, inside Chase.....	\$165 00
10 x 15, " " .....	250 00
12 x 18, " " .....	300 00
14 x 20, " " .....	400 00
14½ x 22, " " .....	450 00

**EXTRA PARTS FOR JONES' GORDON.**

Steam Fixtures.....	\$15 00
Old Style Long Fountain.....	20 00
Patent Duplex Fountain, Long.....	27 50
Short Fountain.....	10 00
Impression Set.....	20 00
Roller Throw-off.....	27 50

**PEERLESS JOB PRESSES**

**Of To-day are Up to Date in Every Particular.**



The Peerless Press is famous for giving long as well as good service. It will stay with you years after cheaply-bult presses have gone to the junk pile.

**PRICES :**

Size, 8 x 12 inches inside chase,	\$225.00	Pony Ink Fountain, for Eighths and Quartos.....	\$10.00
“ 9 x 13 “ “ “	250.00	Hinged-Well Ink Fountain, all sizes.....	25.00
“ 10 x 15 “ “ “	300.00	Power Fixtures on press, all sizes.....	15.00
“ 11 x 17 “ “ “	350.00		
“ 14 x 20 “ “ “	450.00		
“ 14½ x 22 “ “ “	500.00		

There are many reasons for preferring the Peerless Press :—

In its present patterns it is the most perfectly balanced machine made, and the parts most evenly proportioned, with a view of their standing the strain placed upon them.

It combines both speed and great strength, being easily fed to close register at a high rate of speed.

It has a perfect dwell on impression, and the platen leaves the form *slowly*, even at high speed, which prevents the surface pulling off when coated or enameled papers are used with stiff inks.

It will run a full-form job with *perfect ease*, where most platen presses are very bothersome and go hard on the impression. This is brought about by the double toggle-joint bringing the dead centre of the gear-shaft at a point where it forces the toggle-joint attached to platen-frame into another dead centre, thus bringing three bearings into exact line—a purchase possessed by no other printing machine. Instead of this principle, other presses have simply a single pull over one dead centre. Therefore, all the power contained in the dead centre is extra over any other platen press in power on impression.

**THE PEERLESS GORDON JOB PRESS.**

**Superior Material and Workmanship. Heavy and Strong.**



It has positive disc motion, double-braced frames, double-locked impression throw-off, depressible steel grippers, and all modern improvements.

The shafts and draw-bars are forged from solid steel bars, without seam or weld, and the cam-rollers are of hardened tool steel. The eighths and the quartos have three rollers; the half-medium has four.

**PRICES:**

Size, 8 x 12, inside chase.....	\$165 00	Power Fixtures.....	\$15 00
" 10 x 15,     "     " .....	250 00	Peerless Hinged-Well Fountain	25 00
" 14 x 20,     "     " .....	400 00	Peerless Pony Fountain.....	10 00

**CHALLENGE INK SPADE.**



Steel handle, spring steel blade.....each \$0 50  
By mail, 12 cents extra.

A new tool and the handiest of all. The pressroom is not complete without it. Why? Because it is just the thing to clean out an ink keg, ink can or a fountain. Because it may be used to mix ink, scrape an ink plate or disc. Notice one side is cut on a slant, slightly rounded, so you can scrape the inside of a keg without soiling your fingers. It is all steel, full nickel plate, and therefore will not discolor the daintiest tint.

**PRESSES—Steam or Foot Power.**



**THE IMPROVED PEARL PRESS.**

The Pearl is acknowledged by practical printers to be the best printing press for the price ever invented, and it has no superior at any price for ease and rapidity of operation, beauty of design and finish, thorough mechanical construction and compactness. The Pearl combines every feature that can be reasonably asked for in a printing press at a moderate price. It is made for either foot or steam power, from new and improved patterns.

**SIZES AND PRICES.**

- No. 1, 5x 8.....\$ 70 00
- " 3, 7x11..... 110 00
- " 5, 9x14..... 165 00
- " 11, 7x11, with full length fountain and throw-off..... 185 00
- No. 14, 9x14, with full length fountain and throw-off..... 200 00

Two machine rollers for Nos. 1, 3 and 5, and three for Nos. 11 and 14, hand roller and ink table, gauges, two chases and wrench are sent with every press; also extended shaft for attaching steam fixtures. The machine is all complete, ready to operate as soon as received.

The iron cabinet or press stand is made in keeping with the substantial character of the press, forming a firm and beautiful structure from top to bottom, while the drawers afford room for tools, etc. The upper drawer of Nos. 1 and 3 receives cards from the card dropper. Nos. 11 and 14, instead of having drawers, are provided with doors, and the space inside the cabinet is fitted with racks for rollers.

**PRICE LIST OF EXTRAS.**

	No. 1.	No. 3.	No. 5.	No. 11.	No. 14.
Chases, Common	\$0 70	\$0 95	\$1 40	\$0 95	\$1 40
Chases, Extra Strong	90	1 20	1 70	1 20	1 70
Chases, Screw	1 10	1 50	2 00	1 50	2 00
Chases, Spider	1 00	1 40	1 80	1 40	1 80
Card Dropper	4 00	4 00	—	—	—
Pearl Ink Fountain	9 00	9 00	9 00	—	—
Rollers, each	65	80	1 40	90	1 40
Roller Cores, each	40	50	70	50	70
Roller Mould	2 50	2 75	3 25	2 75	3 25
Steam Fixtures	8 00	9 00	12 00	12 00	14 00
Boxing	2 00	3 00	4 00	3 00	4 00

Counter and Attachments for Pearl No. 11 or 14, registering to 10,000, \$10.00; registering to 100,000, \$12.00.

Weight, boxed, No. 1, 400 lbs.; No. 3, 560 lbs.; No. 5, 1,050 lbs.; No. 11, 730 lbs.; No. 14, 1,100 lbs. Steam fixtures include Automatic Quick-Stop Brake and Belt Shipper for Nos. 11 and 14.

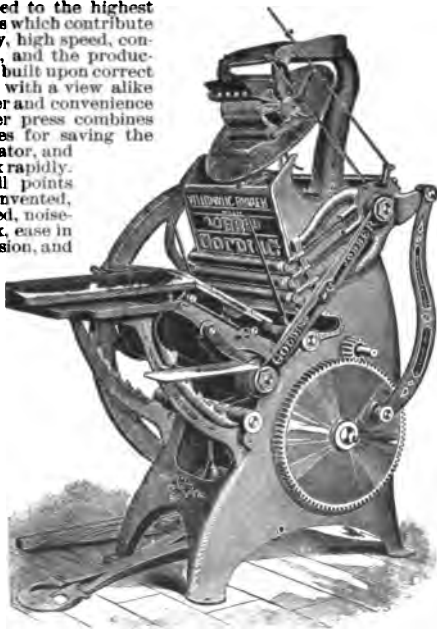
**PRESSES—Steam or Foot Power.**

In this press are developed to the highest possible degree the elements which contribute toward strength, durability, high speed, convenience in making ready, and the production of superior work. It is built upon correct mechanical principles and with a view alike to the profit of the employer and convenience of the employee. No other press combines so many desirable features for saving the time and labor of the operator, and for producing the best work rapidly.

These presses are in all points equal to any job press yet invented, and superior to all in speed, noiselessness, distribution of ink, ease in running, solidity of impression, and facilities for making ready quickly.

Every claim made is guaranteed.

**A FEW OF ITS SPECIAL POINTS OF SUPERIORITY.**—Ink Fountain, giving twelve to forty inches surface supply to every impression. Platen supported at lower edge, to prevent tipping or slurring. Automatic Brayer, having a full movement on the disc after each impression. Steel Shafts, Studs, and Draw Bars, taking the strain of impression. Impression regulators which can be set instantly to any form. Positive movement in all main parts, without cams or slides.



THE GOLDING JOBBER.

**SIZES AND PRICES**

**AUTOMATIC BRAYER FOUNTAIN, DUPLEX DISTRIBUTOR AND STEAM FIXTURES.**

No. 6 Jobber, complete, 8x12....	\$245
No. 7 " " 10x15.....	335
No. 8 " " 12x18.....	420
No. 9 " " 15x21.....	520

**PRESS ONLY.**

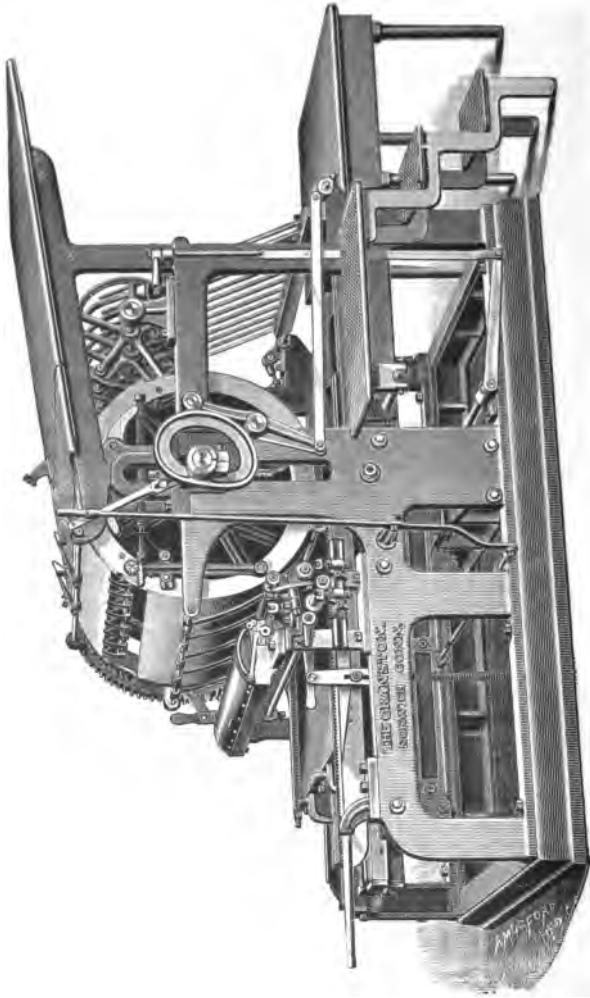
No. 6, 8x12 in.....	\$200
No. 7, 10x15 ".....	275
No. 8, 12x18 ".....	350
No. 9, 15x21 ".....	450

**PRICE LIST OF EXTRAS.**

	No. 6.	No. 7.	Nos. 8, 18.	No. 9.
Fountain and Automatic Brayer.....	\$25 00	\$35 00	\$40 00	\$50 00
Duplex Distributor.....	12 00	16 00	20 00	24 00
Chases.....	1 25	1 50	1 75	2 25
Chases, extra strong.....	1 50	1 75	2 10	2 75
Chases, spider.....	1 50	1 75	2 00	2 50
Steel Chases, extra strong.....	3 00	4 00	5 00	6 00
Counter (to 10,000).....	10 00	10 00	10 00	10 00
Counter (to 100,000).....	12 00	12 00	12 00	12 00
Rollers, complete, each.....	95	1 25	1 45	2 00
Roller Cores, each.....	60	70	80	1 00
Steam Fixtures.....	14 00	15 00	16 00	17 00
Boxing.....	4 00	5 00	6 00	8 00

No. 6, boxed, weighs 1,000 lbs.; No. 7, 1,600 lbs.; No. 8, 2,200 lbs.; No. 18, 2,300 lbs.; No. 9, 3,400 lbs. The steam fixtures can be applied by any one when desired.

**CYLINDER PRESSES.**



THE "CRANSTON" NEWSPAPER PRESS.

Catalogue of Two-Revolution Presses sent on request.



**The "Cranston" Newspaper Press.**

Two-roller, with Rack-and-pinion Distribution.

Built of the best material; furnished at a moderate price; put to practical tests; it has proved by constant use to be an economical press to buy. The runners on both track and table are steel; the shafts, rolls, studs, shoes, and wearing parts are also steel. All gears and racks are cut from the solid. The press is provided with air springs, tapeless delivery, noiseless gripper-motion, continuous fly-cam, adjustable feed-guides. The fountain is placed high on the stands, thus giving easy access to bed of press. The form-rolls are made of wrought-iron pipe, and are of large size, easily placed in position and adjusted. There is a brake, a fountain-cover, reel-rod for blanket and tympan, and a guard for distributing-rack.

Each press is furnished with overhead fixtures complete (except when furnished with hand power only), blanket, wrenches, iron steps, and two complete sets stocks—one set cast with composition, ready for immediate use.

Size	Inside Bearers	Matter Cover'd	Length of Base	Width of Base	Weight Boxed	Price	Table Distribution, extra
No. 3½	33 x 48	28 x 44	7 ft. 7¼ in.	5 ft. 3¼ in.	9,000 lbs	\$1,600	\$100 00

**The "Cranston" Improved Newspaper Press.**

Two-roller, with Rack-and-pinion Distribution.

The Improved Newspaper Press has been materially changed in construction and general appearance. All racks and gears have wide faces and are cut from the solid. The press has air-springs; tapeless delivery—wheels adjustable to any size sheet; patented device for controlling motion of sliders; patent stop and reversing motion; noiseless gripper-motion; continuous fly-cam; feed-guides that are capable of the finest adjustment; large-size form rollers; long register-rack and segment; deep fountain; cover for fountain; convenient arrangement for adjusting fountain-roll; cylinder distribution.

Every convenient feature that the price at which it is offered will permit is put on this press, effecting a saving of time and labor for which the Cranston Presses are well and favorably known. Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition, ready for immediate use.

Size	Inside Bearers	Matter Cover'd	Length of Base	Width of Base	Weight Boxed	Price	Table Distribution, extra
No. 3½	33 x 48	28 x 44	7 ft. 7¼ in.	5 ft. 3¼ in.	9,500 lbs	\$1,800	\$100 00

**The "Cranston" Improved Book and Newspaper Press.**

Two-roller, with Rack-and-pinion Distribution.

The Improved Book and Newspaper Press has all the features which made the Improved Newspaper Press the best newspaper press in the market, and in addition has a separate heavy cast-iron base-plate, which gives additional strength and solidity to the machine, and makes it possible to run it at a higher rate of speed, without jar or injury to the press. It is especially designed for fine book, newspaper, and general job printing. For accuracy of register and convenience of making ready, it is unexcelled. The workmanship and wearing qualities are unsurpassed. Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition, ready for immediate use.

Size	Inside Bearers	Matter Cover'd	Length of Base	Width of Base	Weight Boxed	Price	Table Distribution, extra
No. 3½	33 x 48	28 x 44	7 ft. 7¼ in.	5 ft. 3¼ in.	10,000 lb	\$2,200	\$100 00

**CHALLENGE COUNTRY CYLINDER PRESS.**

HAND POWER SERIES.



**CHALLENGE COUNTRY CYLINDER PRESS.**

**HAND POWER SERIES.**

SIZE OF PAPER	SIZE OF BED	SHIPPING WEIGHT	PRICE F. O. B. CHICAGO
No. 1—6-Column Quarto.....	33 x 47½.....	3500 lbs.....	\$500.00
No. 2—7-Column Folio .....	27 x 38½.....	3000 lbs.....	450.00

**STEAM POWER SERIES.**

SIZE OF PAPER	SIZE OF BED	SHIPPING WEIGHT	PRICE F. O. B. CHICAGO
No. 11—6-Column Quarto.....	33 x 47½.....	4500 lbs .....	\$600.00
No. 12—7-Column Folio .....	27 x 38½.....	3750 lbs.....	550.00

Each Challenge Cylinder Press is packed for shipment and delivered on BOARD CARS IN CHICAGO at above prices. We include with each press, without extra charge, well fountain, one set (four) composition rollers, one extra set (four) roller cores, wrenches, oil can, screwdriver, felt blanket and muslin tympan.

**A most desirable feature of the Challenge Country Cylinder Press is its simplicity and accuracy of construction. Printers who have had but little experience in handling machinery readily erect and operate it satisfactorily.**

All adjustments are carefully made and the presses tested with forms and rollers in place before being packed for shipment. Full instructions are sent, which, if followed, will insure the press running perfectly.

SEE OPPOSITE PAGE FOR DESCRIPTION.

### CHALLENGE COUNTRY CYLINDER PRESS.

**The Half-Tone Cut of the Challenge Country Cylinder Press** presented on opposite page shows the cylinder just as it is taking the sheet, and about to pass over the form. To run it the operator stands on the farther side about the center of the press, takes the handle with the left hand, swings the cylinder to make the impression, the right hand carrying it forward to deliver the printed paper and start the cylinder back to receive another sheet. It may be run at a speed of 600 an hour.

**The Steam Power Series** has a flywheel, tight and loose pulleys, shifter and brake. The power mechanism is novel, compact and simple, no levers or false connections being employed. Illustration and further description will be sent for the asking.

**The Feedboard** is large and provided with side and front guides. It has heavy sheet steel at gripper edge, and two substantial cleats resting upon the frames to keep it even and true. The frame at base of 6-column quarto is 4 feet 4 inches by 8 feet 10 inches. The side frames have full bearing on the floor the entire length; this makes it possible to place the press in almost any kind of a building, because there is no unequal weight on the floor at any point.

**The Cylinder** has large journals and is strengthened by a series of longitudinal webs, which gives it a true and unyielding printing surface; points in gripper edge and a reel rod at opposite edge makes it very convenient for changing blanket or tympan. The cylinder is lowered automatically just before taking the sheet and raised when it reaches the opposite end so as to clear the form when returning. Cut gears on both ends of the cylinder run in cut racks; the bed rests upon and is securely bolted to the side frames, and there are also three substantial cross-stays under the bed provided with adjustable setscrews by means of which a rigid and even impression is assured.

**The Ink Table** is under the feedboard and protected from dust; the fountain is on the same principle as our celebrated Challenge Fountain; it has tempered steel blade, thumbscrews conveniently placed for the regulation of ink supply, the ratchet dog can be thrown back by the feeder without leaving his position should he wish to stop the supply of ink, the ductor roller conveys the ink to the table rollers uniformly and requires no attention after once properly adjusted.

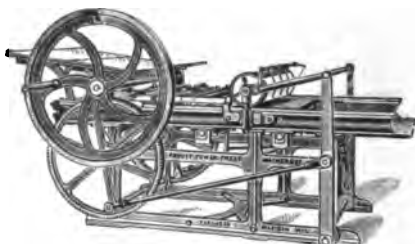
**The Roller** inks the form in both directions; the form roller is three inches in diameter, the table rollers two inches. The paper is delivered upon a fly-board which fits between the frames and therefore there is no need of extra table; the press is all complete and self-contained; every part in full view of the feeder and easily accessible.

**The Construction** is first-class in every particular; materials and workmanship the best; the principal features kept in view by the manufacturers are simplicity, accuracy and durability. The design is pleasing, and nothing has been omitted that could add to its usefulness in the hands of country printers.

SEE OPPOSITE PAGE FOR ILLUSTRATION.

**PRESSES—Cylinder.**

It has many points of excellence. It can be set up and run with perfect safety on the upper floors of ordinary buildings. This press is supplied with a new patent throw-off, square drop bed and impression lock. This patent square drop of the bed makes the register line always the same. It has five ink rollers, three 2-inch distributors and two 3-inch form rollers. It is a gem for the country office and fully warranted. It will do as good work as presses of other makes costing twice the amount, and is especially adapted for the newspaper and poster work of the ordinary country office.



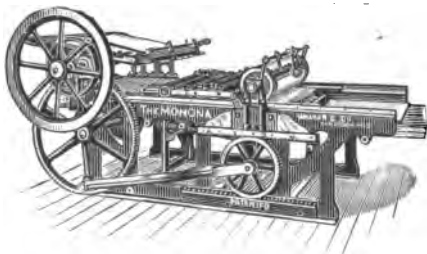
**NEW IMPROVED COUNTRY PROUTY.**

A FEW IMPORTANT VIRTUES OF THE IMPROVED PROUTY.—The impression can be regulated in from one to two minutes. The impression can be thrown off instantly at any point. It is a self-inker and has fine distribution. It is easy on type—having only one motion—thus removing all friction and grind on face of type. You can use your finest job type without harm. It is one of the easiest running presses ever made. It costs 75 to 200 per cent. less for repairs than other presses. The average country printer can generally set it up.

**SIZES AND PRICES.**

	Size inside bearer, in.	Weight, lbs.	Speed, per hour.	Price.
No. 1, 7 Col. Folio.....	27 1/2 x 37	3,600	1,000	\$600 00
No. 2, 8 Col. Folio.....	27 1/2 x 43 1/2	4,000	900	700 00
No. 3, 6 Col. Quarto.....	32 1/2 x 46 1/2	4,600	800	800 00

Price includes well fountain, rubber blanket, cast rollers, extra cores, patent throw-off and impression lock. Boxed and on cars. Steam fixtures \$15.00.



**THE NEW LEVERLESS MONONA.**

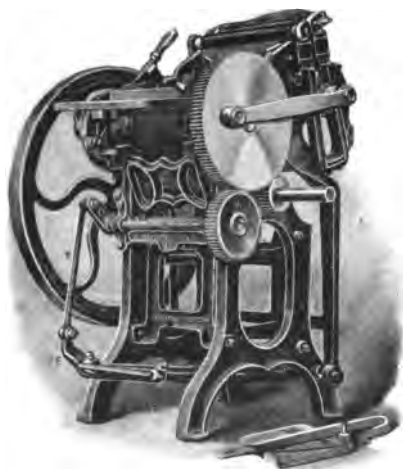
Gripper motion geared, is positive, making register line absolute. It is made in two styles—one for newspaper and poster work and one for book and job work. It has five ink rollers—three 2-inch distributors and two 3-inch form rollers, and has fine distribution. Each press equipped with a fine well ink fountain.

**SIZES AND PRICES.**

7 Col. Folio Monona, News.....	\$700 00	Book and Job.....	\$750 00
8 Col. Folio Monona, News.....	800 00	“	850 00
6 Col. Quarto Monona, News.....	900 00	“	950 00
7 Col. Quarto Monona, News.....	1050 00	“	\$1100 00

Price includes full set cast ink rollers, blanket on cylinder, boxed and on cars. Steam fixtures \$15.00 extra. Screw Vibrators on top of the two form rollers can be added at a net extra expense of \$15.00. Book and job presses can be made a four roller press with top screw vibrators at a net extra expense of \$50.00.

**CHALLENGE SPEED TREADLE.**



**CHALLENGE SPEED TREADLE.**

Applied to an 8 x 12 Challenge-Gordon Job Press.

Price, Challenge Speed Treadle Attachment .....\$15 00

We send printed instructions for attaching.

**High-Speed Presses** are necessary these times, and printers who recognize this fact are the money-makers. Many large establishments are running our new 8 x 12 Challenge-Gordon by steam at 3,000 an hour, and even faster. Smaller concerns who have no power can accomplish the same results by using our **Challenge Speed Treadle**. Invaluable in country offices without power; or in office buildings where printers are not allowed to run presses by power.

In this invention we reduce the speed of the treadle to two kicks to the impression, but retain the high speed of the fly-wheel, the momentum of which makes the press run smoothly. **The Challenge-Gordon Job Press** is so evenly balanced that it takes very little power to run it as fast as an expert can feed it.

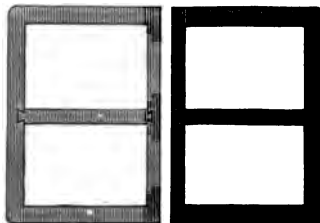
The illustration shows the **Challenge Patent Speed Treadle** applied to an 8 x 12 press. It is adapted only to 8 x 12 Challenge-Gordon presses, and is easily attached. Must be seen to be appreciated. Before ordering a new press see the Challenge-Gordon with Speed Treadle attachment, you will be surprised at its speed and ease of operation.

**ELECTRIC WELDED WROUGHT IRON CHASES**

Excel hand-welded chases in accuracy, strength and durability. The iron is squared before welding. The welded part is stronger than the regular iron. Any number of chases by this process can be made to register with each other absolutely.



**Skeleton Chase.**

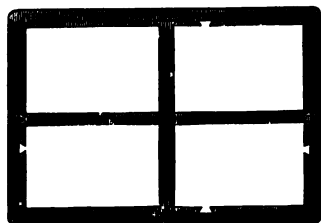


**Twin or Quarto Chases with Bars.**

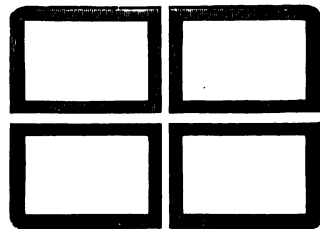
**Price List of Wrought Iron Chases.**

June 1, 1900—Superseding all earlier lists.

**Important.**—In ordering, be careful to send the correct measurements, as all chases are made to order, *including those listed*, and are not returnable.

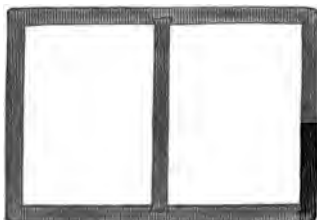


**Book Chase.**

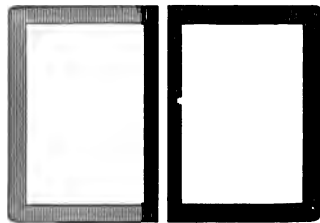


**Quadruple Chases.**

In ordering, state (1) kind of chase required; (2) inside dimensions of each chase; (3) outside dimensions of each chase—or, in case of twin chases, the pair taken together; (4) if twin chases, give width of backs; (5) width of cross-bars (if any).



**News Chases.**



**Twin or Folio Chases.**

**WROUGHT IRON CHASES—Continued.**

**To Find the List Price of Chases not Listed.**—Add together the outside width and length of chase, and multiply by following factors:

For Skeleton Chase.....11	For Quadruple Chase.....28
For Twin or Folio Chase.....19	For News Chase add \$2.00 to list price of Skeleton Chase.
For Twin with Bars or Quarto Chase 22	
For Book or Shifting Bar Chase, add \$6.00 to list price of Skeleton Chase.	
For extra Bar and pair Dovetails, add \$2.00; for Bar only, add \$1.00; for pair Dovetails, add \$1.00 to the list.	

For convenience, measurements ending in fractions will be figured as next full figure. For example:  $17 \times 20\frac{1}{4} = 37\frac{1}{2}$ , figure 38;  $33\frac{1}{4} \times 45\frac{1}{4} = 70\frac{1}{4}$ , figure 80.

**Minimum Price of Chases.**—The following are the minimum prices of all styles of chases:

Skeleton Chase, each.....\$4 50	Quadruple Chase, set of four...\$18 00
News Chase, each..... 6 50	Heading Chase, each..... 4 50
Book or Shifting Bar Chase, each, 10 50	Electrotype Chase, each..... 4 90
Twin or Folio Chase, per pair.... 9 00	Wrought Iron Job Press Chase.. 5 00
Twin with Bars or Quarto Chase, per pair..... 12 00	

**Dimensions of Iron in Chases.**—Unless otherwise stated in this list or ordered by customers, all chases will be made of iron  $\frac{5}{8}$ -inch thick and of the following widths:

Chases, the Length and Breadth of which Measure—	Chase with Bars.	Chase without Bars.
40 inches and smaller.....	1 inch.	1 $\frac{1}{4}$ inch.
41 to 60 inches inclusive.....	1 $\frac{1}{8}$ "	1 $\frac{3}{8}$ "
61 to 80 inches inclusive.....	1 $\frac{1}{4}$ "	1 $\frac{1}{2}$ "
81 to 100 inches inclusive.....	1 $\frac{3}{8}$ "	1 $\frac{5}{8}$ "
101 inches and larger.....	1 $\frac{1}{2}$ "	1 $\frac{3}{4}$ "

The measurements given represent the combined length and breadth of the chase (see Length and Breadth column in price list on pages 575-577).

**Charges for Extra Iron.**—When iron is required thicker or wider than regular, add to list prices as follows:

For each $\frac{1}{8}$ -inch wider.	For $\frac{1}{4}$ -inch thick iron.
40 inches and smaller.....\$0 40	40 inches and smaller.....\$0 60
41 to 60 inches inclusive..... 65	41 to 60 inches inclusive..... 1 00
61 to 80 inches inclusive..... 90	61 to 80 inches inclusive..... 1 40
81 to 100 inches inclusive..... 1 15	81 to 100 inches inclusive..... 1 60
101 inches and larger..... 1 40	101 inches and larger..... 2 20

For both extra width iron and  $\frac{3}{4}$ -inch thick iron, add both of the above advanced charges.

**Bearer Chases** cost one-half more than regular chases.

**Steel Chases** cost one-half more than regular chases.

**Iron Side and Foot Sticks.**

Straight, $\frac{5}{8} \times \frac{5}{8}$ , per inch.....	\$0 04
Beveled, $\frac{1}{2}$ to 1 inch $\times$ $\frac{5}{8}$ , per inch.....	05

Side and Foot Sticks are made, unless otherwise ordered,  $1\frac{1}{4}$  inches shorter than inside measurement of the chase. Other dimensions made as ordered.

**WROUGHT IRON CHASES—Continued.**

**Electrotype Chases—Wrought Iron.**

	Outside.	Inside.	Iron.	Each.
Size.....	13 × 17	10 × 14	$\frac{5}{8}$ × $1\frac{1}{4}$	<b>\$4 90</b>
".....	15 × 21	12 × 18	$\frac{5}{8}$ × $1\frac{1}{4}$	<b>5 55</b>

Other sizes made as ordered.

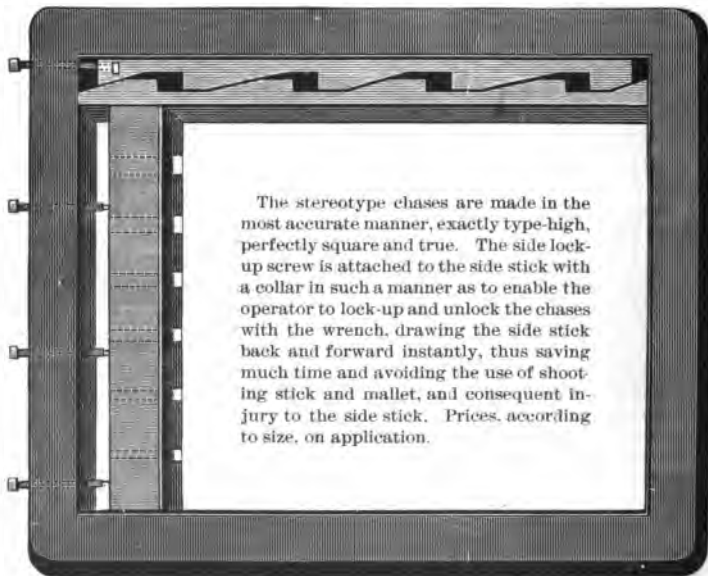
To estimate price of electrotype chases not listed, figure as for skeleton chase, adding for extra iron.

**Cast Iron—Reinforced Corners.**

	Outside.	Inside.	Iron.	Each.
Size.....	$13\frac{1}{2}$ × $17\frac{1}{2}$	10 × 14	$\frac{3}{4}$ × $1\frac{3}{4}$	<b>\$2 00</b>
".....	$15\frac{1}{2}$ × $21\frac{1}{2}$	12 × 18	$\frac{3}{4}$ × $1\frac{3}{4}$	<b>2 25</b>

Other sizes made as ordered.

**Stereotype Chases—the best made.**



The stereotype chases are made in the most accurate manner, exactly type-high, perfectly square and true. The side lock-up screw is attached to the side stick with a collar in such a manner as to enable the operator to lock-up and unlock the chases with the wrench, drawing the side stick back and forward instantly, thus saving much time and avoiding the use of shooting stick and mallet, and consequent injury to the side stick. Prices, according to size, on application.

Lock-up Wrenches for Stereotype Chases.....Price, **\$2 50**



**WROUGHT IRON CHASES—Continued.**

**Newspaper Chases, Quarto.**

Same Style as Twin Chases with Bars.

Two sizes of chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of chase, the larger size for use where the bed measurement allows ample room for lock-up.

No.	Size of Pair, over all.	Size Each Half, Inside.	Width of Backs.	Width of Bar.	Size of Iron.	Price per Pair.
1*	4-Column... 24 $\frac{1}{4}$ × 35 $\frac{3}{4}$	16 $\frac{1}{8}$ × 22 $\frac{3}{4}$	1 $\frac{1}{2}$	1	1 $\frac{1}{8}$ × 5 $\frac{1}{2}$	\$13 40
"	2 4-Column... 24 $\frac{1}{4}$ × 36	16 $\frac{1}{8}$ × 22 $\frac{3}{4}$	1 $\frac{1}{2}$	1	1 $\frac{1}{8}$ × 5 $\frac{1}{2}$	13 40
"	3 5-Column... 28 $\frac{1}{4}$ × 43	19 $\frac{1}{8}$ × 26 $\frac{1}{4}$	1 $\frac{1}{2}$	1	1 $\frac{1}{4}$ × 5 $\frac{1}{2}$	15 85
"	4* 5-Column... 29 $\frac{1}{4}$ × 44 $\frac{1}{2}$	20 $\frac{1}{8}$ × 27 $\frac{1}{4}$	1 $\frac{1}{2}$	1	1 $\frac{1}{4}$ × 5 $\frac{1}{2}$	16 30
"	5 6-Column... 32 $\frac{1}{4}$ × 46	20 $\frac{1}{2}$ × 30	1 $\frac{1}{2}$	1	1 $\frac{1}{4}$ × 5 $\frac{1}{2}$	17 40
"	6 6-Column... 32 $\frac{1}{4}$ × 47	21 $\frac{1}{8}$ × 30	1 $\frac{1}{2}$	1	1 $\frac{1}{4}$ × 5 $\frac{1}{2}$	17 60
"	7* 6-Column... 34 × 47 $\frac{3}{4}$	21 $\frac{1}{8}$ × 31 $\frac{1}{2}$	1 $\frac{1}{2}$	1	1 $\frac{1}{4}$ × 5 $\frac{1}{2}$	18 05
"	8 7-Column... 37 $\frac{1}{4}$ × 51	23 $\frac{1}{4}$ × 34 $\frac{3}{4}$	1 $\frac{1}{2}$	1	1 $\frac{1}{8}$ × 5 $\frac{1}{2}$	19 00
"	9* 7-Column... 39 × 52 $\frac{1}{4}$	23 $\frac{1}{2}$ × 36 $\frac{3}{4}$	1 $\frac{1}{2}$	1	1 $\frac{1}{8}$ × 5 $\frac{1}{2}$	20 25
"	10* 8-Column... 43 $\frac{1}{4}$ × 56 $\frac{1}{4}$	25 $\frac{1}{2}$ × 40 $\frac{3}{4}$	1 $\frac{1}{2}$	1	1 $\frac{1}{8}$ × 5 $\frac{1}{2}$	22 00

\*These measures allow for 18 em Pica columns and 7-point column rules, except for 9-column paper, when 8-point column rules are used, allowing 1 $\frac{1}{4}$  inches for lock-up.

**Cast Iron Chases—finished true on all sides inside.**

Size, Inside.	Price, Each.	Size, Inside.	Price, Each.
4 × 5	\$0 50	9 × 18	\$1 40
4 × 24	1 20	9 × 25	1 50
5 × 7	0 70	10 × 14	1 30
5 × 16	0 95	10 × 18	1 40
5 × 28	1 30	10 × 22	1 45
6 × 43	2 15	10 × 31	1 00
6 × 8	0 70	12 × 14	1 30
6 × 12	0 95	12 × 17	1 40
6 × 20	1 20	12 × 20	1 50
6 × 24	1 20	12 × 24	1 50
6 × 30	1 30	12 × 30	1 60
8 × 21	1 20	14 × 22	1 50
8 × 32	1 40	14 × 26	1 60
8 × 40	2 25	16 × 28	2 00
9 × 12	1 20	18 × 24	2 10

**Wrought Iron Chases for Job Presses.**

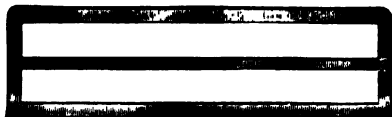
To insure a perfect fit on bed of press, we recommend customers to send sample chase with order after ascertaining that sample chase fits correctly.

For 7 × 11, 8 × 12 and 9 × 13 presses.....	\$5 00
For 10 × 15 and 11 × 17 presses.....	5 50
For 12 × 18 and 13 × 19 presses.....	6 50
For 14 × 20, 14 × 22 and 14 $\frac{1}{4}$ × 22 presses.....	7 25

**WROUGHT IRON CHASES—Continued.**

**Heading Chases, with and without Cross Bar.**

Unless otherwise ordered, Cross-bar Chases will be sent.



Heading Chase.

For prices of Heading Chases not listed, figure as for Skeleton Chases.

	Outside of Chase.	Inside of Chase.	Without Bar.	With Bar.
No. 1.....	8 × 19	6 × 17	\$4 50	\$6 50
No. 2.....	10 × 23	8 × 21	4 50	6 50
No. 3.....	10½ × 20½	8 × 28	4 50	6 50

**Quadruple Chases.**

	Size of Set, over all.	Size Each Chase, Outside.	Size Each Chase, Inside.	Price per Set of Four.
5-Column.....	28 × 42½	14 × 21¼	12½ × 19½	\$19 00
6-Column.....	32½ × 47	16¼ × 23½	14½ × 21½	22 40
7-Column.....	38 × 50½	19 × 25¼	17½ × 23½	24 90

**Newspaper Chases, Folio.**

Same style as Twin Chases.

Two sizes of chases for each standard size of newspaper are given, the smaller for use where the bed measurement of press limits size of chase, the larger size for use where the bed measurement allows ample room for lock-up.

	Size of Pair, over all.	Size Each Half, Inside.	Width of Backs.	Size of Iron.	Price per Pair.
No. 1 5-Column.....	21¾ × 28	12¼ × 19½	1½	1¼ × ¾	\$9 50
" 2* 5-Column.....	22¼ × 29½	12½ × 20½	1½	1¼ × ¾	9 90
" 3 6-Column.....	24 × 32½	14½ × 21¾	1½	1½ × ¾	10 85
" 4* 6-Column.....	24 × 33½	15 × 21¾	1½	1½ × ¾	11 00
" 5 7-Column.....	25¾ × 38	17½ × 23½	1½	1½ × ¾	12 15
" 6* 7-Column.....	26 × 38½	17¾ × 23½	1½	1½ × ¾	12 85
" 7 7 × 6-Column.....	27 × 41	18½ × 24½	1½	1½ × ¾	12 90
" 8 8-Column.....	28 × 42	18½ × 25½	1½	1½ × ¾	13 30
" 9* 8-Column.....	28¼ × 43½	19½ × 25½	1½	1½ × ¾	13 70
" 10 9-Column.....	30½ × 47	21½ × 28	1½	1½ × ¾	14 80
" 11* 9-Column.....	30¼ × 48½	22 × 27¾	1½	1½ × ¾	15 80
" 12* For paper 24 × 36..	26¼ × 40	18½ × 24	1½	1½ × ¾	12 75

\*These measures allow for 18 ems pica columns and 7-point column rules, except for 7-column paper, when 8-point column rules are used, allowing 1¼ inches for lock-up.

WROUGHT IRON CHASES.—Sizes of Chases.

NO.	* Length and Breadth	Outside Measure of Chase.	Inside Measure of Chase.	Skeleton Chase.	Keys Chase.	Beek Chase Beek Bars Shafting.	NO.	Size of Pair, Over all.	Size of Each Half, Inside.	Fella.	Quarts Bore.
31.....	38	17 x 30 3/4	14 7/8 x 18 5/8	\$4 50	\$8 50	\$10 50	31.....	17 x 20 3/4	14 7/8 x 8 1/4	30	12 00
32.....	39	17 x 31 1/4	14 7/8 x 19 1/4	4 50	6 50	10 50	32.....	17 x 21 1/4	14 7/8 x 9	30	12 00
33.....	40	17 x 32 1/2	14 7/8 x 20 1/2	4 50	6 50	10 50	33.....	17 x 22 1/2	14 7/8 x 10 1/4	30	12 00
34.....	41	17 x 34	14 7/8 x 21 1/2	5 00	7 00	11 00	34.....	17 x 24	14 7/8 x 11 1/4	30	12 00
35.....	42	17 x 35 1/2	14 7/8 x 22 1/2	5 00	7 00	11 00	35.....	17 x 25 1/2	14 7/8 x 12 1/4	30	12 00
36.....	43	17 x 37 1/2	14 7/8 x 23 1/2	5 00	7 00	11 00	36.....	17 x 27 1/2	14 7/8 x 13 1/4	30	12 00
37.....	44	17 x 39 1/2	14 7/8 x 24 1/2	5 00	7 00	11 00	37.....	17 x 29 1/2	14 7/8 x 14 1/4	30	12 00
38.....	45	17 x 41 1/2	14 7/8 x 25 1/2	5 00	7 00	11 00	38.....	17 x 31 1/2	14 7/8 x 15 1/4	30	12 00
39.....	46	17 x 43 1/2	14 7/8 x 26 1/2	5 00	7 00	11 00	39.....	17 x 33 1/2	14 7/8 x 16 1/4	30	12 00
40.....	47	17 x 45 1/2	14 7/8 x 27 1/2	5 00	7 00	11 00	40.....	17 x 35 1/2	14 7/8 x 17 1/4	30	12 00
41.....	48	17 x 47 1/2	14 7/8 x 28 1/2	5 00	7 00	11 00	41.....	17 x 37 1/2	14 7/8 x 18 1/4	30	12 00
42.....	49	17 x 49 1/2	14 7/8 x 29 1/2	5 00	7 00	11 00	42.....	17 x 39 1/2	14 7/8 x 19 1/4	30	12 00
43.....	50	17 x 51 1/2	14 7/8 x 30 1/2	5 00	7 00	11 00	43.....	17 x 41 1/2	14 7/8 x 20 1/4	30	12 00
44.....	51	17 x 53 1/2	14 7/8 x 31 1/2	5 00	7 00	11 00	44.....	17 x 43 1/2	14 7/8 x 21 1/4	30	12 00
45.....	52	17 x 55 1/2	14 7/8 x 32 1/2	5 00	7 00	11 00	45.....	17 x 45 1/2	14 7/8 x 22 1/4	30	12 00
46.....	53	17 x 57 1/2	14 7/8 x 33 1/2	5 00	7 00	11 00	46.....	17 x 47 1/2	14 7/8 x 23 1/4	30	12 00
47.....	54	17 x 59 1/2	14 7/8 x 34 1/2	5 00	7 00	11 00	47.....	17 x 49 1/2	14 7/8 x 24 1/4	30	12 00
48.....	55	17 x 61 1/2	14 7/8 x 35 1/2	5 00	7 00	11 00	48.....	17 x 51 1/2	14 7/8 x 25 1/4	30	12 00
49.....	56	17 x 63 1/2	14 7/8 x 36 1/2	5 00	7 00	11 00	49.....	17 x 53 1/2	14 7/8 x 26 1/4	30	12 00
50.....	57	17 x 65 1/2	14 7/8 x 37 1/2	5 00	7 00	11 00	50.....	17 x 55 1/2	14 7/8 x 27 1/4	30	12 00
51.....	58	17 x 67 1/2	14 7/8 x 38 1/2	5 00	7 00	11 00	51.....	17 x 57 1/2	14 7/8 x 28 1/4	30	12 00
52.....	59	17 x 69 1/2	14 7/8 x 39 1/2	5 00	7 00	11 00	52.....	17 x 59 1/2	14 7/8 x 29 1/4	30	12 00
53.....	60	17 x 71 1/2	14 7/8 x 40 1/2	5 00	7 00	11 00	53.....	17 x 61 1/2	14 7/8 x 30 1/4	30	12 00
54.....	61	17 x 73 1/2	14 7/8 x 41 1/2	5 00	7 00	11 00	54.....	17 x 63 1/2	14 7/8 x 31 1/4	30	12 00
55.....	62	17 x 75 1/2	14 7/8 x 42 1/2	5 00	7 00	11 00	55.....	17 x 65 1/2	14 7/8 x 32 1/4	30	12 00
56.....	63	17 x 77 1/2	14 7/8 x 43 1/2	5 00	7 00	11 00	56.....	17 x 67 1/2	14 7/8 x 33 1/4	30	12 00
57.....	64	17 x 79 1/2	14 7/8 x 44 1/2	5 00	7 00	11 00	57.....	17 x 69 1/2	14 7/8 x 34 1/4	30	12 00
58.....	65	17 x 81 1/2	14 7/8 x 45 1/2	5 00	7 00	11 00	58.....	17 x 71 1/2	14 7/8 x 35 1/4	30	12 00
59.....	66	17 x 83 1/2	14 7/8 x 46 1/2	5 00	7 00	11 00	59.....	17 x 73 1/2	14 7/8 x 36 1/4	30	12 00
60.....	67	17 x 85 1/2	14 7/8 x 47 1/2	5 00	7 00	11 00	60.....	17 x 75 1/2	14 7/8 x 37 1/4	30	12 00
61.....	68	17 x 87 1/2	14 7/8 x 48 1/2	5 00	7 00	11 00	61.....	17 x 77 1/2	14 7/8 x 38 1/4	30	12 00
62.....	69	17 x 89 1/2	14 7/8 x 49 1/2	5 00	7 00	11 00	62.....	17 x 79 1/2	14 7/8 x 39 1/4	30	12 00
63.....	70	17 x 91 1/2	14 7/8 x 50 1/2	5 00	7 00	11 00	63.....	17 x 81 1/2	14 7/8 x 40 1/4	30	12 00
64.....	71	17 x 93 1/2	14 7/8 x 51 1/2	5 00	7 00	11 00	64.....	17 x 83 1/2	14 7/8 x 41 1/4	30	12 00
65.....	72	17 x 95 1/2	14 7/8 x 52 1/2	5 00	7 00	11 00	65.....	17 x 85 1/2	14 7/8 x 42 1/4	30	12 00
66.....	73	17 x 97 1/2	14 7/8 x 53 1/2	5 00	7 00	11 00	66.....	17 x 87 1/2	14 7/8 x 43 1/4	30	12 00
67.....	74	17 x 99 1/2	14 7/8 x 54 1/2	5 00	7 00	11 00	67.....	17 x 89 1/2	14 7/8 x 44 1/4	30	12 00
68.....	75	17 x 101 1/2	14 7/8 x 55 1/2	5 00	7 00	11 00	68.....	17 x 91 1/2	14 7/8 x 45 1/4	30	12 00
69.....	76	17 x 103 1/2	14 7/8 x 56 1/2	5 00	7 00	11 00	69.....	17 x 93 1/2	14 7/8 x 46 1/4	30	12 00
70.....	77	17 x 105 1/2	14 7/8 x 57 1/2	5 00	7 00	11 00	70.....	17 x 95 1/2	14 7/8 x 47 1/4	30	12 00
71.....	78	17 x 107 1/2	14 7/8 x 58 1/2	5 00	7 00	11 00	71.....	17 x 97 1/2	14 7/8 x 48 1/4	30	12 00
72.....	79	17 x 109 1/2	14 7/8 x 59 1/2	5 00	7 00	11 00	72.....	17 x 99 1/2	14 7/8 x 49 1/4	30	12 00
73.....	80	17 x 111 1/2	14 7/8 x 60 1/2	5 00	7 00	11 00	73.....	17 x 101 1/2	14 7/8 x 50 1/4	30	12 00
74.....	81	17 x 113 1/2	14 7/8 x 61 1/2	5 00	7 00	11 00	74.....	17 x 103 1/2	14 7/8 x 51 1/4	30	12 00
75.....	82	17 x 115 1/2	14 7/8 x 62 1/2	5 00	7 00	11 00	75.....	17 x 105 1/2	14 7/8 x 52 1/4	30	12 00
76.....	83	17 x 117 1/2	14 7/8 x 63 1/2	5 00	7 00	11 00	76.....	17 x 107 1/2	14 7/8 x 53 1/4	30	12 00
77.....	84	17 x 119 1/2	14 7/8 x 64 1/2	5 00	7 00	11 00	77.....	17 x 109 1/2	14 7/8 x 54 1/4	30	12 00
78.....	85	17 x 121 1/2	14 7/8 x 65 1/2	5 00	7 00	11 00	78.....	17 x 111 1/2	14 7/8 x 55 1/4	30	12 00
79.....	86	17 x 123 1/2	14 7/8 x 66 1/2	5 00	7 00	11 00	79.....	17 x 113 1/2	14 7/8 x 56 1/4	30	12 00
80.....	87	17 x 125 1/2	14 7/8 x 67 1/2	5 00	7 00	11 00	80.....	17 x 115 1/2	14 7/8 x 57 1/4	30	12 00
81.....	88	17 x 127 1/2	14 7/8 x 68 1/2	5 00	7 00	11 00	81.....	17 x 117 1/2	14 7/8 x 58 1/4	30	12 00
82.....	89	17 x 129 1/2	14 7/8 x 69 1/2	5 00	7 00	11 00	82.....	17 x 119 1/2	14 7/8 x 59 1/4	30	12 00
83.....	90	17 x 131 1/2	14 7/8 x 70 1/2	5 00	7 00	11 00	83.....	17 x 121 1/2	14 7/8 x 60 1/4	30	12 00
84.....	91	17 x 133 1/2	14 7/8 x 71 1/2	5 00	7 00	11 00	84.....	17 x 123 1/2	14 7/8 x 61 1/4	30	12 00
85.....	92	17 x 135 1/2	14 7/8 x 72 1/2	5 00	7 00	11 00	85.....	17 x 125 1/2	14 7/8 x 62 1/4	30	12 00
86.....	93	17 x 137 1/2	14 7/8 x 73 1/2	5 00	7 00	11 00	86.....	17 x 127 1/2	14 7/8 x 63 1/4	30	12 00
87.....	94	17 x 139 1/2	14 7/8 x 74 1/2	5 00	7 00	11 00	87.....	17 x 129 1/2	14 7/8 x 64 1/4	30	12 00
88.....	95	17 x 141 1/2	14 7/8 x 75 1/2	5 00	7 00	11 00	88.....	17 x 131 1/2	14 7/8 x 65 1/4	30	12 00
89.....	96	17 x 143 1/2	14 7/8 x 76 1/2	5 00	7 00	11 00	89.....	17 x 133 1/2	14 7/8 x 66 1/4	30	12 00
90.....	97	17 x 145 1/2	14 7/8 x 77 1/2	5 00	7 00	11 00	90.....	17 x 135 1/2	14 7/8 x 67 1/4	30	12 00
91.....	98	17 x 147 1/2	14 7/8 x 78 1/2	5 00	7 00	11 00	91.....	17 x 137 1/2	14 7/8 x 68 1/4	30	12 00
92.....	99	17 x 149 1/2	14 7/8 x 79 1/2	5 00	7 00	11 00	92.....	17 x 139 1/2	14 7/8 x 69 1/4	30	12 00
93.....	100	17 x 151 1/2	14 7/8 x 80 1/2	5 00	7 00	11 00	93.....	17 x 141 1/2	14 7/8 x 70 1/4	30	12 00
94.....	101	17 x 153 1/2	14 7/8 x 81 1/2	5 00	7 00	11 00	94.....	17 x 143 1/2	14 7/8 x 71 1/4	30	12 00
95.....	102	17 x 155 1/2	14 7/8 x 82 1/2	5 00	7 00	11 00	95.....	17 x 145 1/2	14 7/8 x 72 1/4	30	12 00
96.....	103	17 x 157 1/2	14 7/8 x 83 1/2	5 00	7 00	11 00	96.....	17 x 147 1/2	14 7/8 x 73 1/4	30	12 00
97.....	104	17 x 159 1/2	14 7/8 x 84 1/2	5 00	7 00	11 00	97.....	17 x 149 1/2	14 7/8 x 74 1/4	30	12 00
98.....	105	17 x 161 1/2	14 7/8 x 85 1/2	5 00	7 00	11 00	98.....	17 x 151 1/2	14 7/8 x 75 1/4	30	12 00
99.....	106	17 x 163 1/2	14 7/8 x 86 1/2	5 00	7 00	11 00	99.....	17 x 153 1/2	14 7/8 x 76 1/4	30	12 00
100.....	107	17 x 165 1/2	14 7/8 x 87 1/2	5 00	7 00	11 00	100.....	17 x 155 1/2	14 7/8 x 77 1/4	30	12 00

\* The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.

A. D. FARMER & SON TYPE FOUNDRY CO.

WROUGHT IRON CHASES.—Sizes of Chases, continued.

NO.	*Length and Breadth.	Outside Measure of Chase.	Inside Measure of Chase.	Skeleton Chase.	New Chase.	Book Chase Both Bars Shifting.	NO.	Size of Pair, Over all.	Size of Each Half, Inside.	Falls.	Quarts with Bars.
53	80	38 1/4 x 45 1/4	31 x 43 1/4	8 3/8	10 3/8	14 3/8	53	38 1/4 x 45 1/4	31 1/4 x 39 1/4	15 3/8	17 3/8
54	80	38 x 45 1/4	30 1/4 x 44 1/4	8 3/8	10 3/8	14 3/8	54	38 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
55	80	38 1/4 x 45 1/4	31 1/4 x 43 1/4	8 3/8	10 3/8	14 3/8	55	38 1/4 x 45 1/4	31 1/4 x 39 1/4	15 3/8	17 3/8
56	81	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	56	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
57	81	38 x 45 1/4	32 1/4 x 43	8 3/8	10 3/8	14 3/8	57	38 x 45 1/4	32 1/4 x 39 1/4	15 3/8	17 3/8
58	81	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	58	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
59	82	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	59	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
60	82	38 x 45 1/4	32 1/4 x 43	8 3/8	10 3/8	14 3/8	60	38 x 45 1/4	32 1/4 x 39 1/4	15 3/8	17 3/8
61	82	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	61	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
62	82	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	62	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
63	82	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	63	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
64	84	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	64	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
65	84	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	65	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
66	84	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	66	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
67	85	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	67	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
68	85	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	68	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
69	85	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	69	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
70	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	70	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
71	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	71	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
72	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	72	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
73	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	73	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
74	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	74	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
75	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	75	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
76	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	76	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
77	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	77	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
78	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	78	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
79	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	79	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
80	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	80	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
81	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	81	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
82	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	82	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
83	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	83	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8
84	86	38 1/4 x 45 1/4	30 1/4 x 44	8 3/8	10 3/8	14 3/8	84	38 1/4 x 45 1/4	30 1/4 x 39 1/4	15 3/8	17 3/8

\* The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.

A. D. FARMER & SON TYPE FOUNDING CO.

WROUGHT IRON CHASES.—Sizes of Chases, continued.

NO.	*Length and Breadth	Outside Measure of Chase.	Inside Measure of Chase.	Skeleton Chase.	Novs. Chase.	Book Chase Both Bars Shifting.	NO.	Size of Pair, Over all.	Size of Each Half, Inside.	Folds.	Quarto with Bars.
85	93	38 5/8 x 54 3/4	35 1/4 x 52	\$10 25	\$12 25	\$16 25	85	38 x 54 3/4	35 1/4 x 25 3/4	\$17 65	\$20 45
86	94	38 1/2 x 54 1/2	35 1/4 x 52	10 25	12 25	16 25	86	38 1/2 x 54 1/2	35 1/4 x 25 3/4	17 65	20 70
87	94	38 1/2 x 54 1/2	36 1/4 x 52	10 25	12 25	16 25	87	38 1/2 x 54 1/2	36 1/4 x 25 3/4	17 65	20 70
88	94	40 x 53 1/2	37 1/4 x 51	10 25	12 25	16 25	88	40 x 53 1/2	37 1/4 x 25 3/4	18 25	21 10
89	96	39 x 56 1/2	38 1/4 x 54	10 25	12 25	16 25	89	39 x 56 1/2	38 1/4 x 25 3/4	18 25	21 10
90	96	39 x 56 1/2	38 1/4 x 54	10 25	12 25	16 25	90	39 x 56 1/2	38 1/4 x 25 3/4	18 25	21 10
91	97	39 1/2 x 57 1/2	38 3/4 x 54 1/4	10 25	12 25	16 25	91	39 1/2 x 57 1/2	38 3/4 x 25 3/4	18 25	21 10
92	98	42 1/2 x 54 1/2	39 3/4 x 52	10 25	12 25	16 25	92	42 1/2 x 54 1/2	39 3/4 x 25 3/4	18 25	21 10
93	98	43 x 55 1/2	40 1/4 x 53	10 25	12 25	16 25	93	43 x 55 1/2	40 1/4 x 25 3/4	18 25	21 10
94	100	43 x 56 1/2	40 1/4 x 54	11 00	13 00	17 00	94	43 x 56 1/2	40 1/4 x 25 3/4	19 00	22 20
95	101	43 x 56 1/2	40 1/4 x 54	11 00	13 00	17 00	95	43 x 56 1/2	40 1/4 x 25 3/4	19 00	22 20
96	101	43 1/2 x 57 1/2	40 1/2 x 54 1/2	11 00	13 00	17 00	96	43 1/2 x 57 1/2	40 1/2 x 25 3/4	19 00	22 20
97	102	42 x 56 1/2	39 x 56 1/2	11 25	13 25	17 25	97	42 x 56 1/2	39 x 27 1/2	19 55	22 45
98	103	43 x 56 1/2	40 x 56 1/2	11 25	13 25	17 25	98	43 x 56 1/2	40 x 27 1/2	19 55	22 45
99	104	44 x 59 1/2	41 x 56 1/2	11 45	13 45	17 45	99	44 x 59 1/2	41 x 27 1/2	19 75	22 90
100	104	44 x 59 1/2	41 x 56 1/2	11 45	13 45	17 45	100	44 x 59 1/2	41 x 27 1/2	19 75	22 90
101	105	45 x 59 1/2	42 x 56 1/2	11 55	13 55	17 55	101	45 x 59 1/2	42 x 27 1/2	19 95	23 10
102	105	45 x 59 1/2	42 x 56 1/2	11 55	13 55	17 55	102	45 x 59 1/2	42 x 27 1/2	19 95	23 10
103	106	46 x 59 1/2	43 x 56 1/2	11 55	13 55	17 55	103	46 x 59 1/2	43 x 27 1/2	20 15	23 55
104	107	46 1/2 x 61 1/2	43 1/2 x 58 1/2	11 75	13 75	17 75	104	46 1/2 x 61 1/2	43 1/2 x 27 1/2	20 35	23 55
105	107	45 x 61 1/2	42 x 58 1/2	11 75	13 75	17 75	105	45 x 61 1/2	42 x 27 1/2	20 35	23 55
106	107	45 x 61 1/2	42 x 58 1/2	11 75	13 75	17 75	106	45 x 61 1/2	42 x 27 1/2	20 35	23 55
107	108	45 1/2 x 61 1/2	42 1/2 x 58 1/2	11 90	13 90	17 90	107	45 1/2 x 61 1/2	42 1/2 x 27 1/2	20 50	23 75
108	108	45 x 60 1/2	42 x 58 1/2	11 90	13 90	17 90	108	45 x 60 1/2	42 x 27 1/2	20 50	23 75
109	108	47 x 60 1/2	44 x 57 1/2	11 90	13 90	17 90	109	47 x 60 1/2	44 x 27 1/2	20 50	23 75
110	109	46 1/2 x 61 1/2	43 1/2 x 58 1/2	11 90	13 90	17 90	110	46 1/2 x 61 1/2	43 1/2 x 27 1/2	20 70	24 00
111	110	50 x 59 1/2	47 x 56 1/2	12 10	14 10	18 10	111	50 x 59 1/2	47 x 27 1/2	21 00	24 20
112	111	45 1/2 x 64 1/2	42 1/2 x 61 1/2	12 20	14 20	18 20	112	45 1/2 x 64 1/2	42 1/2 x 28 1/2	21 10	24 50
113	112	47 x 64 1/2	44 x 61 1/2	12 20	14 20	18 20	113	47 x 64 1/2	44 x 28 1/2	21 10	24 50
114	112	47 x 64 1/2	44 x 61 1/2	12 20	14 20	18 20	114	47 x 64 1/2	44 x 28 1/2	21 10	24 50
115	116	48 x 67 1/2	45 x 64 1/2	12 70	14 70	18 70	115	48 x 67 1/2	45 x 31 1/2	22 05	25 05
116	116	48 1/2 x 68 1/2	45 1/2 x 65 1/2	13 00	15 00	19 00	116	48 1/2 x 68 1/2	45 1/2 x 31 1/2	22 40	25 35

\*The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.

**PRESS BOARDS—Brass Bound.**

Made of thoroughly seasoned, kiln-dried cherry, bound with hard brass, with folded corners.

16 x 24 inches, each.....\$2 75  
 Case to hold 18 boards..... 5 00  
 Other sizes made to order. Special quotations given on large orders.

**PROOF PRESS—Reliance Job Galley.**



The latest idea. A handy, well made, economical apparatus for proving job and book work. Its capacity is any form contained on a 14 x 20 or 15 x 22 job galley, and is sufficiently long to take on and prove full-length book galleys. First-class proofs can be drawn on it quickly and handily. The

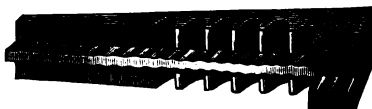
roller is covered with a good quality of felt blanket and has polished steel handles. Larger or special sizes made to order.

PRICE: No. A, without table, takes 14 x 20 job galley, \$22 50; No. B, without table, takes 15 x 22 job galley, \$25 00. Shipping weight, about 195 lbs.

A good, strong table is furnished with the press when desired. PRICES: Plain, \$2 50; with large drawer, \$3 00.

**QUOINS—Patent and Wood.**

There are imitation Hempel Quoins on the market that have proven very unsatisfactory to the printer. The GENUINE Hempel Quoins have corrugated ribs and slides (see cut). The manufacturers of the original Hempel make no other kind. See that you get the genuine article and you will never have cause for complaint.



THE GENUINE HEMPEL QUOIN.

No. 1, small, per doz., \$2 50; No. 2, large, per doz., \$3 00; Keys, each, 50 cts.

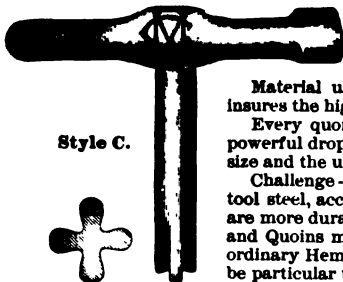


**WOOD QUOINS.**

Put up in burlap bags containing 500 and 1,000. This is not only a convenience, but a saving to purchasers.

	Boxes of 100.	Burlap Bags of 500.	Burlap Bags of 1,000.
Hickory.....	\$0 40	\$1 80	\$3 50
Boxwood.....	0 60	2 70	5 25
Lignumvitæ.....	0 80	—	—
Quoins in Barrels, containing about 7,000 in each.			
Hickory, per 1,000.....			\$3 25
Boxwood, " ".....			5 00

**CHALLENGE-HEMPEL QUOINS AND STEEL KEYS.**



Style C.

**Challenge-Hempel Quoins:** Made from new patterns, and are as near perfect as special tools and careful workmen can make them.

Material used is a special steel mixture that insures the highest efficiency and lasting qualities.

Every quoin is hand ground, and finished in a powerful drop press, which gives them uniformity of size and the utmost accuracy.

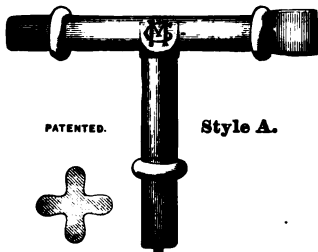
**Challenge - Hempel Steel Keys:** Shanks made of tool steel, accurately cut, (mortised into the handle) are more durable than any other make. These Keys and Quoins may be used interchangeably with the ordinary Hempels. When ordering Quoins or Keys be particular to mention the "Challenge - Hempel."



Manufactured by The Challenge Machinery Co., Chicago.

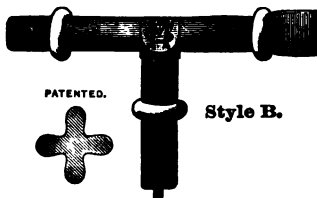
No. 1 (small) Challenge - Hempel Quoins .....	per doz.	\$2 50
No. 2 (large) Challenge - Hempel Quoins .....	per doz.	3 00
Keys for either size, plain (see style C).....	each	50
Keys for either size, nickel plated (see style C).....	each	75

**CHALLENGE SAFETY STEEL KEYS for HEMPEL QUOINS.**



PATENTED.

Style A.



PATENTED.

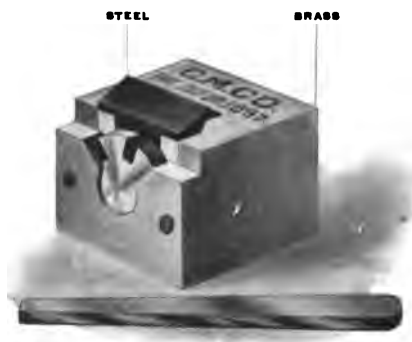
Style B.

The Challenge Safety Steel Key is made entirely of steel, and consequently is lighter, stronger and more convenient than any other. The handle is of forged steel and the shank of tool steel, they are accurately milled to fit the common Hempel as well as the new Challenge-Hempel Quoins. They are provided with rubber guards, which prevent injury to the forms or imposing stones should the key be thrown down carelessly.

Made in two styles, A and B, as shown in accompanying engravings. A for regular use on imposing stone or make-up table. B for pressmen; it will be observed that the shank is short, permitting it to be used under cylinders, or in other places where the space is limited. Try one, you will want no other.

No. 1 Challenge Safety Steel Key, (A or B) plain.....	each	65c
No. 1 Challenge Safety Steel Key, (A or B) nickeled .....	each	80c
No. 2 Challenge Safety Steel Key, (A or B) plain.....	each	65c
No. 2 Challenge Safety Steel Key, (A or B) nickeled .....	each	80c

**CHALLENGE PATENTED REGISTER HOOK.**



**CHALLENGE PATENTED REGISTER HOOK.**

Challenge Patented Narrow Margin Brass Register Hook, 6 x 6 ems...each \$1.25

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**For Printing Color Plates in Perfect Register.**

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The wonderful growth of three-color and other styles of color printing has made it necessary to devise some new and convenient method of printing plates in perfect register. We have met this demand, as will be seen in the illustration, by the invention of a **Register Hook** to be used in connection with our Metal Sectional Blocks. These Hooks are placed on all sides of the plate, and by use of a small key, as shown, the Hook on one side is released and the one opposite is tightened; by this means a plate may be moved the smallest fraction of an inch, and as each plate is registered independently it will be readily understood how easily and quickly a whole form of plates may be made to register absolutely. Parties now using our **Patented Register Hooks** claim a great saving of time and more accurate work than is possible by any other method.

These Hooks are 6 x 6 ems, (Sectional Block Standard) made of solid brass and steel, and will last indefinitely. We make the Sections of extra hard metal. Our standard Sectional Blocks are made to take plates eleven points in thickness, but on special order we can make them to take thicker plates. All of our blocks are made of the finest materials and workmanship throughout.

We manufacture to order Sectional Blocks in Brass or Iron, and being micro-ground they are the most accurate and durable Blocks ever made.

We have the most extensive facilities for manufacturing all kinds of **Special Combination Blocks** for book and color printing.—Mfrs' Circular.

Estimates on application.



**CHALLENGE METAL SECTIONAL BLOCKS.**



**CHALLENGE METAL SECTIONAL BLOCKS  
AND PATENTED NARROW MARGIN HOOKS AND CATCHES.**

Sections, or Furniture, made up in pieces of 2 x 4, 4 x 4, 2 x 8, 4 x 8, 8 x 8 and 16 x 16 ems (1 x 4 and 1 x 8 pieces furnished, if desired).....	per pound	\$0 25
Patented Narrow Margin Hooks.....	each	1 10
Regular Margin Hooks.....	each	1 00
Brass Catches .....	each	15
Brass Ratchet, with cherry handle.....	each	50
Steel Ratchet, with cherry handle .....	each	75

The most economical bases for plates of all kinds. They hold the plates securely and save one-half the time of make-ready. Save plates from injury because they do not bend or warp them. As easy to make up as metal furniture, and are as necessary to a pressroom as the modern cylinder press.

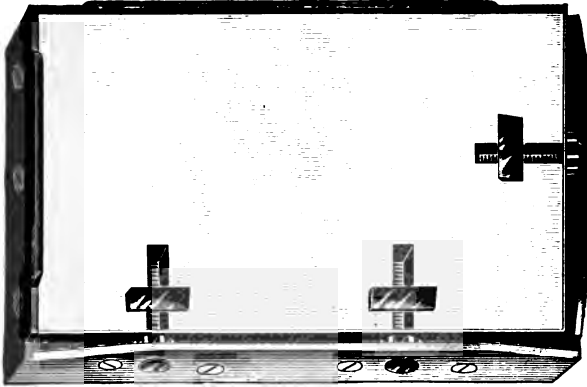
The ratchet wheel on end of screw which actuates the hook has heretofore occupied much valuable space in the form, owing to the fact that it must be arranged on one side or end of the block, so as to be exposed for the engagement of the ratchet, and when so arranged it is in the way of the hook (or clamp) and prevents the same from receding entirely to the outer edge of the block, and hence makes it impossible to hold a plate that is near the full area of the block surface. The object attained in the invention of the Patented Narrow Margin Hook is the placing of the ratchet wheel flush with the outer edge of the end plate, whereby the space occupied by the thickness of the bearing for the screw heretofore formed in the end plate may be added to the outward movement of the hook or, in other words, to carry the ratchet wheel farther away from the block proper without thickening the end plate and without depriving the screw of its proper bearing in the end plate.

We make to special order our extra strong blocks to take plates  $\frac{1}{8}$  inch thick and Patented Narrow Margin Hooks to match. These are especially adapted for printing color plates made by the various processes.

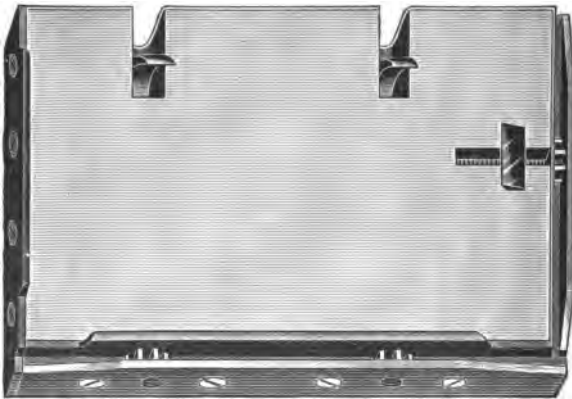
In writing for quotations mention "Challenge" Patented Narrow Margin Hooks and Catches.

**STEREOTYPE BLOCKS—Mahogany.**

Sizes on next page.



**NEW STYLE BLOCK—with Side and End Hooks.**



**PLAIN OLD STYLE BLOCK—with Side and End Hooks.**

The above cuts represent New and Plain Old Style Mahogany Stereotype Blocks. They are made of the very best quality of thoroughly seasoned mahogany. All parts used in their manufacture are of the best material, and the workmanship cannot be excelled. Guaranteed first-class in every particular. See next page for sizes and prices.

MAHOAGNY STEREOTYPE BLOCKS—For Cylinder and Platen Presses.

SIZES.	Outside Dimensions of Blocks.	Size of Largest Plate, including Bevel.	size of Smallest Plate including Bevel.	No. of Side Hooks.	No. of End Hooks.	FOR CYLINDERS.		FOR PLATENS.		Proper Number of Blocks to Work a Sheet of Paper.
						Imp. Plain, Old Style.	Patent New Style.	Imp. Plain, Old Style.	Patent New Style.	
Folio—										
Imperial .....	16 x 22½	15.7 x 21½	14½ x 21½	4	8	\$7 25	\$8 50	\$5 00	\$6 25	4 blocks to 88x46
Super-Royal ..	13½ x 21½	12½ x 20½	12½ x 20½	4	8	6 80	7 95	4 55	5 70	2 " " 22x28
Royal .....	12½ x 19½	11½ x 18½	11½ x 18½	4	8	6 40	7 45	4 20	5 25	4 " " 26x40
Medium .....	11½ x 18½	10½ x 17½	10½ x 17½	4	8	6 10	7 00	3 90	4 80	4 " " 24x38
Quarto—										
Imperial .....	11 x 16	10.7 x 15.7	9½ x 14½	4	2	5 30	6 10	3 75	4 50	8 " " 88x46
Super-Royal ..	10½ x 18½	9½ x 12½	9½ x 12½	8	2	4 50	5 25	3 10	3 75	4 " " 22x28
Royal .....	9½ x 12½	8½ x 11½	8½ x 11½	8	2	4 25	4 90	2 95	3 50	8 " " 26x40
Medium .....	9 x 11½	8½ x 10½	7½ x 10½	8	2	4 00	4 60	2 80	3 30	8 " " 24x38
Octavo—										
Imperial .....	7½ x 11	7.7 x 10.7	6½ x 9½	8	1	3 30	3 80	2 65	3 10	16 " " 88x46
Super-Royal ..	6½ x 10½	5½ x 9½	5½ x 9½	8	1	3 15	3 60	2 50	2 90	8 " " 22x28
Royal .....	6 x 9½	5½ x 8½	4½ x 8½	8	1	3 00	3 40	2 40	2 75	16 " " 26x40
Medium .....	5½ x 9	4½ x 8.7	4½ x 7½	8	1	2 85	3 25	2 30	2 60	16 " " 24x38
Demy .....	5½ x 7½	4½ x 7½	4 x 6½	8	1	2 70	3 10	2 20	2 45	32 " " 88x46
Duodecimo—										
Broad.....	5½ x 6½	4½ x 6.5	4 x 5½	2	1	2 05	2 45	1 65	1 90	24 " " 23x41
16mo.....										
Super-Royal ..	5 x 6½	4.7 x 5½	3½ x 5½	2	1	1 95	2 30	1 50	1 70	16 " " 22x28
Medium .....	4½ x 6	3½ x 5½	3½ x 4½	2	1	1 85	2 15	1 40	1 60	32 " " 26x40
Demy .....	3½ x 5½	3.5 x 4½	2½ x 4	2	1	1 75	2 00	1 30	1 50	32 " " 23x38
18mo.....										
Medium .....	3½ x 5½	2½ x 5.5	2½ x 4½	2	1	1 75	2 00	1 30	1 50	18 " " 19x24
32mo.....										
Super-Royal ..	3 x 5	2.7 x 4.7	1½ x 3½	2	1	1 65	1 85	1 20	1 40	32 " " 22x28

CAUTION—TO AVOID ERRORS, in sending orders, give the size of each block outside, and also the size of largest and smallest plate to be worked. MEASURE THE BACK OF THE PLATE, or add ¼ of an inch to the printing matter, as follows, viz.: If the matter is 3 x 5, the blocks should be 3 ¼ x 5 ¼ outside, the bevel on the plate being about ¼. The hook and pinion will take ¼ with a little allowance for taking the plate free. All blocks are made ¼ inch thick, unless otherwise ordered. To get the price of any special size block take the next larger size price.



**ROLLER BEARERS—Steel.**



Much superior to cast-iron, as they cannot be broken. They occupy about one-eighth inch at each end of chase.

Length.	Per Pair.	Length.	Per Pair.	Length.	Per Pair.
5 inches	\$0 30	9 inches	\$0 50	13 inches	\$0 80
6 "	0 35	10 "	0 55	14 "	0 90
7 "	0 40	11 "	0 60	15 "	1 00
8 "	0 45	12 "	0 70	16 "	1 15

**ROLLERS—Felt Cloth Distributing.**

Size Bed of Press.	If Stock is Furnished.	Including Stock.	Size Bed of Press.	If Stock is Furnished.	Including Stock.
17 x 21	\$1 90	\$ 6 90	32 x 46	\$4 00	\$10 25
20 x 25	2 00	7 25	34 x 50	4 25	10 75
21 x 27	2 25	7 55	36 x 52	4 50	11 25
24 x 30	2 50	8 00	40 x 54	4 75	11 75
25 x 35	3 00	8 75	40 x 60	5 00	12 50
29 x 42	3 50	9 50			

**ROLLER MOULDS.**

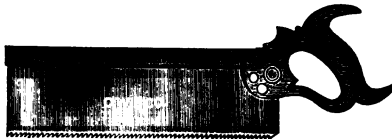
**BRASS MOULDS.**

Length.	Diameter.	Price.	Diameter.	Price.	Diameter.	Price.
24 inches	2 inches	\$ 5 50	3 inches	\$ 7 20	3 1/4 inches	\$ 9 60
30 "	2 "	6 00	3 "	9 00	3 1/2 "	12 00
36 "	2 "	7 20	3 "	10 80	3 3/4 "	14 40
40 "	2 "	8 00	3 "	12 00	3 7/8 "	16 00
44 "	2 "	8 80	3 "	13 20	3 7/8 "	17 60
48 "	2 "	9 60	3 "	14 40	3 7/8 "	19 20
52 "	2 "	10 40	3 "	15 60	3 7/8 "	20 80

For Eighth Medium Press,	brass	3 00
" " " " large,	"	3 50
" Quarto	"	4 00
" " " " " "	"	4 50
" Half	"	5 00
" " " " " "	"	5 50

These prices include base and star.

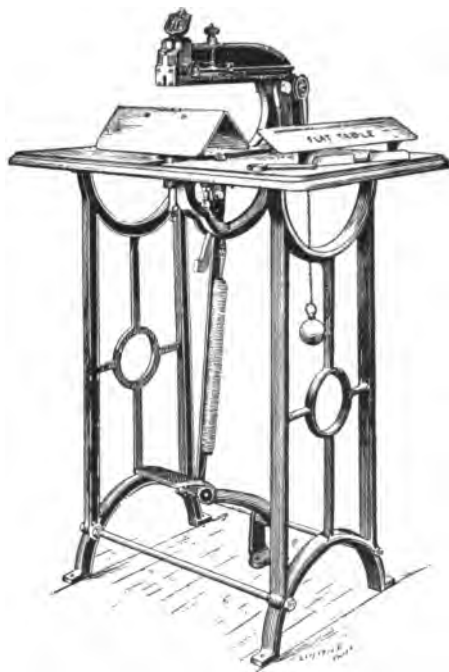
**SAWS.**



BACK SAW, FOR CUTTING WOOD OR METAL.

PRICE.....\$1 25

**YARGER'S No. 7 STAPLE BINDER.**



This machine is an outgrowth of more than eleven years' experience in the manufacture of Stapling Machines. It works on an entirely different principle from any of our other machines. One of the main points—it has plenty of room between the table and driving device. The staple case being rigid on the staple magazine, and with the *upward* movement of the table, it will clamp the work tight before the staple enters. After the staple is driven, the clinching device works perfectly. There is but one adjustment which is very easily understood. It will stitch through the fold, and through the back from two sheets up to five-sixteenths of an inch in thickness, and eleven inches from margin. The wearing parts are all made of malleable steel and not liable to break or get out of order.

**PRICES.**

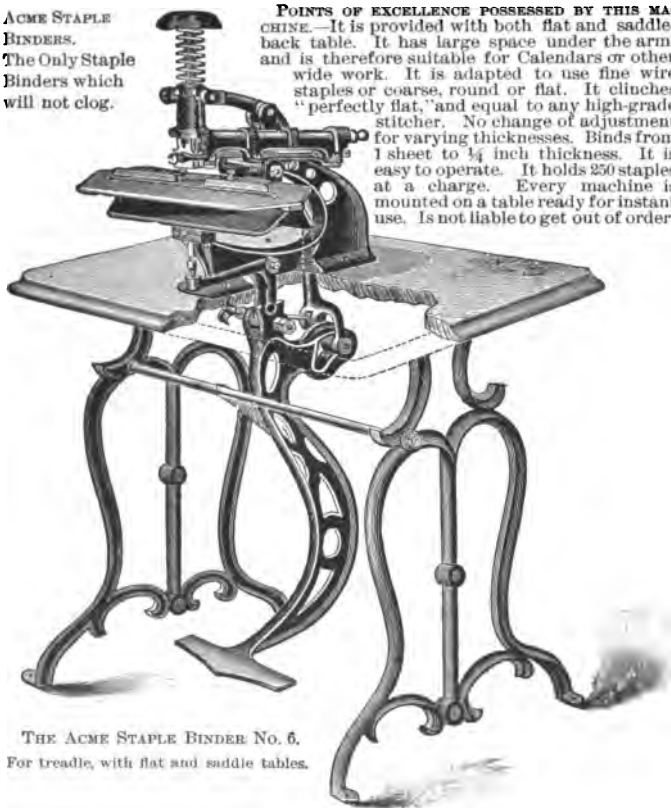
No. 7 complete, with Flat and Saddle Tables.....	\$32 00
No. 8 " " " " " .....	28 00
No. 9 " " " " " .....	36 00

Order Staples by number to prevent mistakes.

**STAPLE BINDER—Acme.**

ACME STAPLE BINDERS.  
The Only Staple Binders which will not clog.

POINTS OF EXCELLENCE POSSESSED BY THIS MACHINE.—It is provided with both flat and saddle-back table. It has large space under the arm, and is therefore suitable for Calendars or other wide work. It is adapted to use fine wire staples or coarse, round or flat. It clinches "perfectly flat," and equal to any high-grade stitcher. No change of adjustment for varying thicknesses. Binds from 1 sheet to 1/4 inch thickness. It is easy to operate. It holds 250 staples at a charge. Every machine is mounted on a table ready for instant use. Is not liable to get out of order.



THE ACME STAPLE BINDER No. 6.  
For treadle, with flat and saddle tables.

**PRICES OF ACME STAPLE BINDERS.**

- No. 6 Acme Wire Staple Binder, capacity 1/4 inch and under, on all paper, for round or flat wire, with table and treadle complete.....\$40 00
- No. 4 Acme Wire Staple Binder, capacity 1/4 inch and under, on ordinary paper, for round fine wire only, with table and treadle complete..... 27 00
- No. 1 Acme Staple Binder..... 6 00

**STAPLES FOR ACME BINDERS.**

- For Acme Binder No. 6: No. 21, 1/4 inch round; No. 22, 5-16 inch round; No. 23, 1/4 inch flat; No. 24, 5-16 inch flat—per box of 5000 of one size, \$1 25
- For No. 4: No. 21, 1/4 inch round, and No. 22, 5-16 inch round—per box of 5000 of one size..... 1 25
- For No. 1: No. 23, 1/4 inch, flat; No. 24, 5-16 inch, flat—per box of 5000 of one size..... 1 25

**HOERNER'S COMBINATION SHUTEBOARD  
AND TYPE-HIGH MACHINE.**

Patented: Jan., 1884; Dec., 1895.



**Hoerner's Comb. Shuteboard, Type-High Planer, Shaver and Miter Cutter.**

Complete, with two planes (one file plane, one knife plane) .....\$35 00  
Extra Files .....each 75

**Three Machines in One. A Boon to Printers.  
Should be in Every Printing and Engraving House.  
A Convenience for Every Working Day of the Year.  
Quick, Easy and True Work.**

The machine will take blocks of ten inches wide and any length. The carriage or guide frame for plane being movable from side to side while operating, blocks of the full width of the bed can be shaved at one locking. The cuts or plates are laid face downward on the bed, locked, and then shaved until the knife or file cuts no more, when they will be even type-high. If blocks are too low, lay sheets of paper or cards below them to raise high enough for shaving, and afterwards glue these sheets to bottom of cut, or place them between plate and wood.

For trimming slugs, rules and furniture (wood or metal of any size), cutting miters, and squaring the sides of blocks, the guide frame is taken off and the plane used upon the side of the bed. It can be used as a bench vise, being handy for holding blocks when you want to take off or put on an electrotype plate. For warped blocks the plates should be taken off, both top and bottom shaved and the plate remounted.

**Superior features:** It will do a wider range of work than any other similar machine. Because it has a novel viselike lock which holds the block down to the bed. Because it locks with lightning rapidity and safety by only one turn of each lever. Because the sliding crossbar with miter-point can be instantly set to any angle for miter cutting. Because it can be fastened to bench or table, so that you have both hands free to operate. Because it is simple and solid, and is accurately made. Because it is all iron and steel, except the plane handles. Because no wrenches are necessary, thus are not lost when needed.

**It pays to have it in the pressroom.** Offices with stereotyping outfits should have it by all means. The backs of plates to be mounted need not be shaved. They are mounted as cast, blocked as usual and the backs of the blocks shaved on this machine, when they will print evenly.

**Write for Illustrated Circular, showing other views and details of construction.**



✓ **STANDING GALLEY—With Letter Boards.**



**No. 1, STANDING GALLEY WITH 20 LETTER BOARDS AND GALLEY RACKS.**

Specially constructed and designed for use in machine offices requiring large storage room for type forms. The space beneath a standing galley has usually been left vacant or partly filled with ordinary case racks, and there was always a consequent loss of floor space and a want of storage room for standing forms. The letter boards can be utilized for large and tied-up forms, while the small matter and untied forms can be accommodated in the series of galley racks at one end, which will take in 26 triple-column brass-lined galleys. The frame is substantially constructed to stand great weight. The letter boards are made of hardwood, with side rails mortised to bottoms, as shown in the illustration. When top is brass-lined it contains over 40 lbs of finest hard-rolled sheet brass, the whole top being covered with a single sheet, and all division strips lined on both sides with strips of sheet brass fastened with screws placed at intervals of  $2\frac{1}{4}$  inches. The zinc-lined top contains over 50 lbs. of heavy sheet zinc. Both brass and zinc are of same quality and thickness as are used in regular column galleys. The dimensions are: Length, over all, 8 feet; depth 27 inches; height at front, 3 feet; height at back, 3 feet 10 inches. Weight, crated, ready for shipment, about 650 lbs. Size of letter boards is 24 x  $30\frac{1}{2}$  inside.

PRICE: No. 10, unlined wood top.....	\$60 00
"    No. 11, zinc-lined top.....	80 00
"    No. 12, brass-lined top.....	90 00

Can be furnished with 10 letter boards, 24 x 21 inches inside, in place of the galley rack, without change in price. Triple-column brass-lined galleys to fit the galley racks, size 10 x 24 outside, \$3 00 each.

**TABLETING COMPOUND—Bingham's Flexible.**

To Printers, Bookbinders, etc.: If you want the best article for cementing tabs, order Bingham's Flexible Tableting Compound. Brilliant, glossy, quick-drying, and as elastic as rubber. Colors: Red, green, purple, white.

PRICE, per pound.....35 cents

Put up in 1, 3, 5, 7, 10 pound and larger cans.

**UNION TABLETING APPARATUS.**

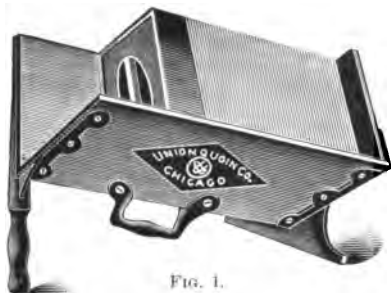


FIG. 1.

In this apparatus paper is held for padding without the use of screws or clamps. The trough (Fig. 1) is V-shaped, and is held at angle which holds the paper snugly against the sides and the iron base-plate, which forms the bottom of the trough when it is tilted up. The paper in the trough is held under pressure by a heavy iron weight or brick; the trough is tilted up, and is lifted away, leaving the iron base plate,

paper and iron brick as in Fig. 2. The advantage this method has over the tablet presses using clamps is that, by buying extra base-plates and iron bricks, an unlimited number of piles of paper may be put up without waiting for the drying of the cement; thus the capacity of this apparatus surpasses that of other apparatus used for a like purpose, and is equally as well adapted for use in both large and small establishments.

**PRICES.**

- Complete, with trough, base-plate and hollow iron brick, size  $8\frac{1}{2} \times 8\frac{1}{2} \times 18$  inches; capacity, 6000 sheets..... \$7.50  
 Extra iron bricks, hollow, each..... 2 00  
 Extra iron bricks, solid, each..... 3 00  
 Extra iron base-plates, each..... 0 75

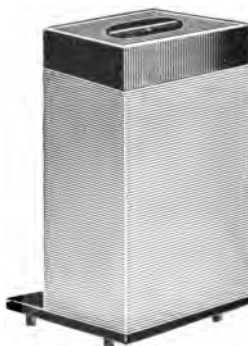
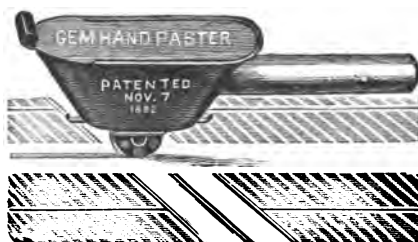


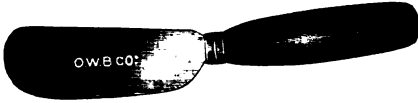
FIG. 2.

**GEM HAND PASTER.**



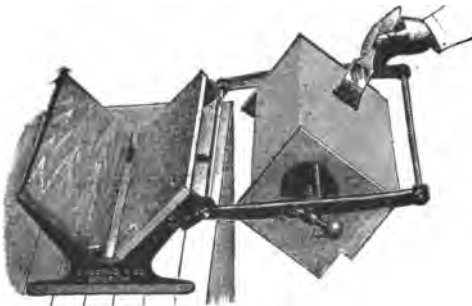
Price.....\$3 50

**TABLET KNIVES.**



Made extra thin, for separating the tablets after they are removed from the press.  
 PRICE, each.....\$0 50

**TABLET PRESS—Golding's.**



This Press makes blocking cost comparatively nothing.

**SIZES AND PRICES.**

- No. 1, will hold 2000 sheets, any size, up to 6 x 12 inches, \$6 00
- No. 2, will hold 5000 sheets, any size, up to 8 x 16 inches, \$12 00

Press filled with paper, and cement being applied, in a horizontal position.

**TAKE SLUGS—Figured or Lettered.**

- Electrotyped, cut to measure.....\$0 15
- Brass, cut to measure..... 90

**TAPE FASTENER.**

- PRICE, with one box eyelets.....\$1 25
- “ “ “ “ “ if sent by mail..... 1 40

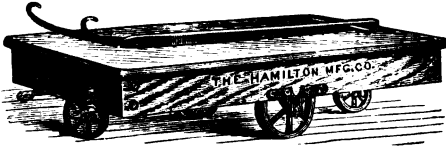
**TAPES—Cylinder Press.**

- 3/8 inch wide, large roll.....\$0 75
- 1/2 “ “ “ “ ..... 75
- 3/4 “ “ “ “ ..... 1 25
- 1 “ “ “ “ ..... 1 50
- 1 1/4 “ “ “ “ ..... 1 60

**TYMPAN PRESS-BOARDS.**

- |                           |                           |
|---------------------------|---------------------------|
| 23 x 30 inches.....\$0 50 | 31 x 46 inches.....\$1 00 |
| 26 x 35 “ ..... 75        | 35 x 52 “ ..... 1 25      |

✓ **TRUCKS—Printer's.**



Made especially for the use of printers, to be easily moved in a limited space. The Truck will turn in its own length, the two end wheels bearing on swivels. The handle hooks on at both ends—this feature

saving much time in turning a truck laden with paper or a form.

**PRICES.**

24 x 36 inches over all.....	\$16 00
33 x 45 " " .....	18 00
38 x 52 " " .....	20 00

Other sizes made to order at proportionate prices

**TWEEZERS—Fine Steel.**



No. 340. File Cut Back, nonpareil point.....	50
No. 291. File Back—light.....	25



No. 301. Smooth, nonpareil point.....	40
---------------------------------------	----



No. 330. File Cut Back,.....	60
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**TYPE MEASURES.**

Boxwood, triangular shape, the best.....	\$1 50
Made of tough check card board.....	25

**TYPE WASH AND LYE.**

Peerless Type Wash, 1 lb. cans, each.....	\$0 20	per dozen,	\$2 00
" " " 2 " " .....	30	"	3 25
" " " 3 " " .....	40	"	4 50
Concentrated Lye, single cans " .....	15	case, 4 doz.,	4 25

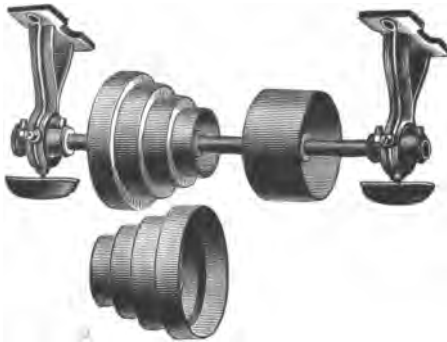
**CHALLENGE OVERHEAD STEAM FIXTURES.**

Consisting of countershaft, two adjustable hangers with oil cups, two cone pulleys and driving pulley.



**Overhead Fixtures No. 2.**

SIZE PRESS	SPEED CONES	DIAMETER	BELT	PRICE	SPLIT CONE
Eighth Medium	3	8 to 10	2-inch	\$20 00	\$22 00
Eighth Medium	4	4 1/2 to 8 1/2	2-inch	22 50	24 75
Quarto Medium	3	9 to 12	2 1/2-inch	22 50	24 75
Quarto Medium	4	7 to 10	2 1/2-inch	25 00	27 50
1/2 Med. and Cylinder	3	10 to 13	2 1/2-inch	27 00	29 70
1/2 Med. and Cylinder	4	10 to 13	2 1/2-inch	30 00	33 00



**Overhead Fixtures No. 3.**

FOR EIGHTH MEDIUM AND SMALLER PRESSES		PRICE	SPLIT CONE
3 speed cones, 6 to 9 inches, for 1 1/2-inch belt		\$15 00	\$16 50
4 speed cones, 7 to 10 inches, for 1 1/2-inch belt		18 00	19 80

When ordering Overhead Steam Fixtures give exact diameter and speed of line shaft. **Shafting, Hangers, Pulleys, Belting, Collars and Couplings furnished at lowest prices.** Write for discounts.

✓ **WIRE STITCHERS—Monitor.**



**MONITOR WIRE STITCHING MACHINES.**

Built in eleven sizes and styles to meet the requirements of the largest as well as the smallest Printers and Bookbinders, at prices within the reach of all.

There are only two adjustments to this machine, covering all thicknesses of work. Provided with gauges, with a scale so that the hand wheel has only to be turned to bring the gauge to the desired thickness.

The Monitor has a speed of 150 per minute, running smoothly and almost noiseless, and is superior to any other machine on the market. For details, send for Catalogue and List of Users.

**SIZES AND PRICES.**

**STRAIGHT FEED.**

No. 0—capacity	1 1/2 inch..	\$550 00
“ 1—	“ 1 3/4 “	“ 400 00
“ 1 1/2—	“ 1 7/8 “	“ 300 00
“ 2—	“ 2 “	“ 200 00
“ 3—	“ 2 1/4 “	“ 150 00

**ROLL FEED.**

No. 1—capacity	3/4 inch..	\$450 00
“ 1 1/2—	“ 1 “	“ 300 00
“ 2—	“ 1 1/4 “	“ 200 00
“ 2 1/2—	“ 1 1/2 “	“ 175 00
“ 3—	“ 1 3/4 “	“ 165 00
“ 4—	“ 1 to 40 sheets.	100 00

Every machine guaranteed.

**WIRE—Round and Flat.**

Round and flat wire of the best quality for Wire Stitchers. A spool holds 5 lbs. of wire. The following prices are for not less than 100 lb. lots.

Round, Nos. 18 and 19, per lb.....	\$0 10
“ “ 20, 21, 22, “ .....	0 11
“ “ 23, 24, 25, “ .....	0 12 1/2
“ “ 26, 27, 28, “ .....	0 15
“ “ 30, “ .....	0 18
Flat, Nos. 19x21, 19x21 1/2, “ .....	0 16
“ “ 20x23, 20x25, “ .....	0 17
“ “ 21x25, “ .....	0 18
“ “ 24x29, “ .....	0 19

Spools returnable at 10c. each, less transportation charges.



**BOOKS FOR PRINTERS.**

**The Printers' Account Book.**

A time saver; a money saver. Why be careless in entering your orders and keeping track of expenses when the printers' account book will help you to do it easily. Buy one of these books and run your shop systematically.

The Printers' Account Book is regular salesbook size and is made in two sizes, viz: 200 page book for 1000 jobs; 400 page book for 2000 jobs.

The book is ruled and printed with provision for entering orders for all kinds of book and job work. Every item of expense in doing the work is provided for and the total cost and net profit or loss is shown on every job so entered. A complete record of all work is thus obtained and for reference this record is invaluable; particularly when an order is to be duplicated at some future time. Less work is required to make the entries than would be necessary in an ordinary salesbook, and when a job is entered all information in connection with it is given in detail.

This book is used by thousands of progressive printers all over the country and many testimonials as to its value have been received by the manufacturers. Once used it is never abandoned. It costs very little more than an ordinary blank salesbook but is worth a hundred times more on account of its completeness and labor saving advantages.

400 page book for 2000 jobs.....\$ 5 00  
 200 page book for 1000 jobs..... 3 50

Everybody's Pocket Dictionary.....	50
The Expert Calculator.....	50
Haltigan's Pocket Manual of Ready Reference.....	leather 50
“ “ “ “ “ “.....	indexed 75
Hints on Imposition.....	1 00
The Linotype, its Mechanical Details and Their Adjustment.....	3 00
MacKellar's American Printer.....	2 12
Young Job Printer.....	50
Cost of Printing.....	1 50
Designs and Suggestions for Job Work.....	50
Embossing Made Easy.....	1 00
Goodwin's Manual of Bookkeeping.....	3 00

**The Color Printer.**

A veritable work of art. No printer's library complete without it. The standard work on color printing in America. This beautiful book is 8¼ x 10¼ inches in size, and contains 137 pages of type matter and 90 color plates in two to twenty colors each; is handsomely bound in cloth and stamped in gold and four colors. To produce a limited edition of this work required 825 different forms and 1,825,000 impressions. The book contains 166 colors, hues, tints and shades, produced by mixtures of two colors each, with proportions printed below each. To use colors intelligently and effectively every printer and pressman should have one of these books. Edition limited, and no reprint will be made. Order at once.

Price, express prepaid.....\$10 00 net.

ESTE pequeño libro se publica para la conveniencia del franquer y contiene trozos escojidos de los mejores.

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TRABAJO DE OBRA,**

y todo lo que puede necesitar el emporador

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— Y —

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para periódicos, libros y trabajos de imprenta;

**CORTA PAPEL DE TODAS CLASES.**

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Solicitamos sus ordenes, que pueden ser madadas á nosotros directamente, acompañados de giros sobre este país ó sobre Europa, para su pago—menos un 10 por ciento de descuento al contado, ó por cuenta de cualquiera casa comisionista de Nueva-York, según se prefiera.