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From the Author

John Roberts

19th Sept. 1816

Edmund Fry

was my Uncle

Francis Fry F.S.A

Cotham Bristol

1871

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SPECIMEN

OF

Printing Types,

BY

EDMUND FRY,

LETTER FOUNDER

TO THE

King, and Prince Regent,

TYPE STREET.

London,

1816.

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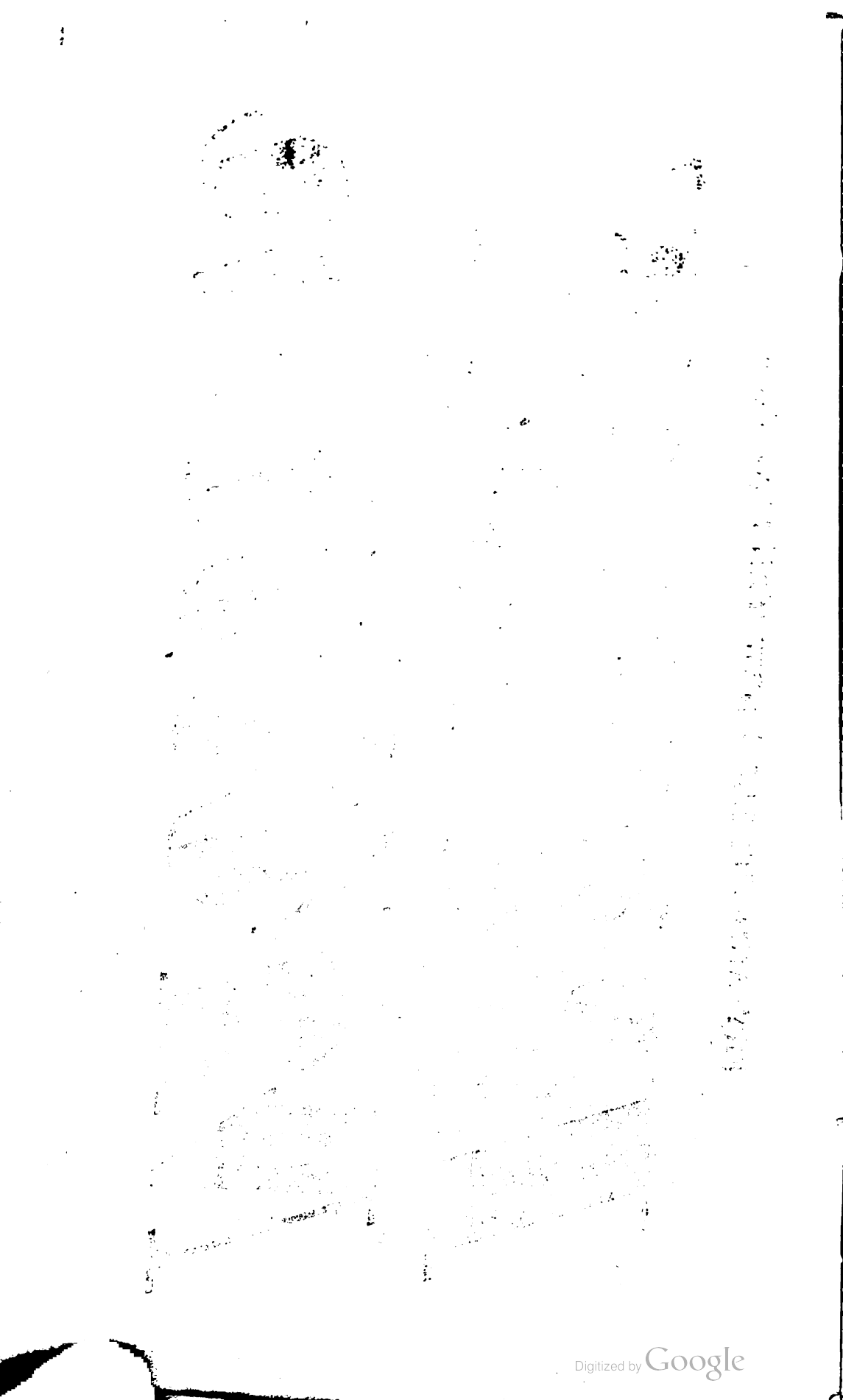

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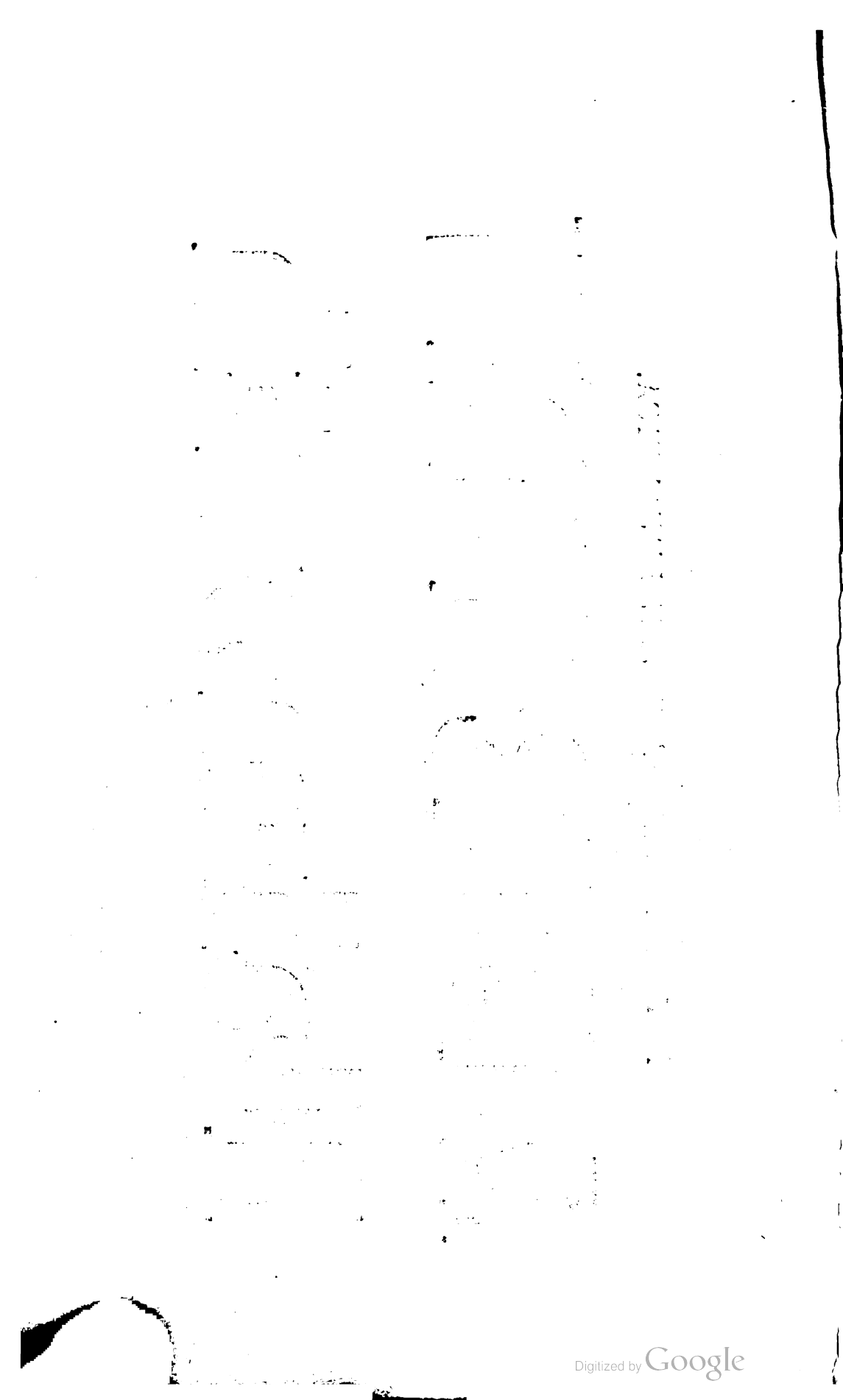
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,, 25 ,, 11 ,, *Genvelle,* read *Grenville.*
,, 27 note ,, *Philobiblion,* read *Philobiblon.*
,, 30 .. 22 *work* read *book*

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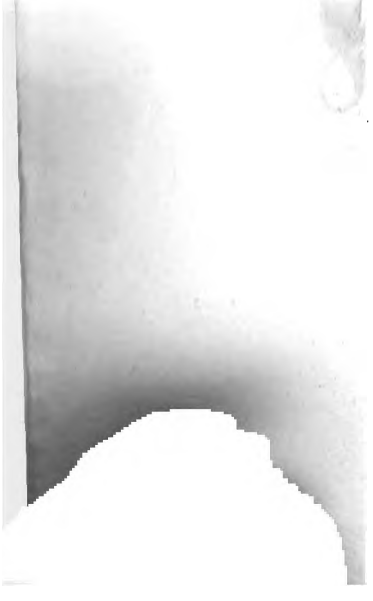

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Quousque tandem abutere
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
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Quousque tandem abutere Catilina, patientia nostra? quamdiu nos, etiam furor iste tuus et

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Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet? quem ad fi-
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Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-

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Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia, nihilne

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus

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English Italic, No. 7.

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CHAP. LXI.

1 *The office of Christ.* 4 *The forwardness,*
7 and blessings of the faithful.

THE Spirit of the Lord God *is* upon me; because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the broken-hearted, to proclaim liberty to the captives, and the opening of the prison to *them that are* bound!

2 To proclaim the acceptable year of the LORD, and the day of vengeance of our God; to comfort all that mourn;

3 To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the LORD, that he might be glorified.

4 ¶ And they shall build the old wastes, they shall raise up the former desolations, and they shall repair the waste cities, the desolations of many generations.

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Pica Roman, No. 6

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nos-

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Pica Italic, No. 6.

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PICA, No. 7.

HOW far, O Catiline, wilt thou abuse our patience? How long shall thy frantic rage baffle the efforts of justice? To what height meanest thou to carry thy daring insolence? Art thou nothing daunted by the nocturnal watch posted to secure the Palatium? nothing by the city guards? nothing by the consternation of the people? nothing by the union of all the wise and worthy citizens? nothing by the Senate's assembling in this place of strength? nothing by the looks and countenances of all here present? seest thou not that all thy designs are brought to light? that the senators are thoroughly apprized of thy conspiracy? that they are acquainted with thy last night's practices; with the practices of the night before; with the place of meeting, the company summoned together, and the measures concerted? Alas for our

degeneracy! alas for the depravity of the times! the Senate is apprized of all this, the Consul beholds it; yet the traitor lives. Lives! did I say, he even comes into the Senate; he shares in the public deliberations; he marks us out with his eye for destruction. While we, bold in our Country's cause, think we have sufficiently discharged our duty to the state, if we can but escape his rage and deadly darts. Long since, O Catiline, ought the Consul to have ordered thee for execution; & pointed upon thy own head that ruin thou hast been long meditating against us all. Could that illustrious citizen, Publius Scipio, sovereign pontiff, but invested with no public magistracy, kill Tiberius Gracchus for raising some slight commotions in the commonwealth; and shall we Consuls suffer Catiline to live, who aims at laying waste the

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Pica, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps? notat et designat oculis ad cædem unum-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos jamdiu machinaris.

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Small Pica Roman, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam

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BREVIER, No. 5. on BURGEOIS.

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BREVIER ROMAN, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia: nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit! hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem sta-

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BREVIER ITALIC, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Graechum mediocriter labefactantem statum reipublicæ privatus interfecit: Catili-

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The BOOK of the Prophet ISAIAH.

CHAPTER LXI.

THE Spirit of the Lord God is upon me; because the LORD hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound.

2 To proclaim the acceptable year of the LORD, and the day of vengeance of our God; to comfort all that mourn.

3 To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the LORD, that he might be glorified.

4 ¶ And they shall build the old wastes they shall raise up the former desolation, and they shall repair the waste cities, the desolations of many generations.

5 And strangers shall stand and feed your flocks, and the sons of the alien shall be your plowmen and your vinedressers.

6 But ye shall be named the Priests of the LORD: men shall call you the Ministers of our God: ye shall eat the riches of the gentiles, and in their glory shall ye boast yourselves.

7 ¶ For your shame ye shall have double; and for confusion ye shall rejoice in their portion: therefore in their land they shall possess the double: everlasting joy shall be unto them.

8 For I the LORD love judgement, I hate robbery for burnt offering; and I will direct their work in truth, and I will make an everlasting covenant with them.

9 And their seed shall be known among the Gentiles, and their offspring among the people: all that see them shall acknowledge them, that they are the seed which the LORD hath blessed.

10 I will greatly rejoice in the LORD, my soul shall be joyful in my God; for he hath clothed me with the garments of salvation, he hath covered me with the robe of righteousness, as a bridegroom decketh himself with ornaments, and as

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Minion Roman, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiose nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catili

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

Minion Italic, No. 5.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

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NONPAREIL ROMAN, OR MINION BODY.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

NONPAREIL ROMAN, No. 3.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

NONPAREIL ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

Nonpareil Italic, No. 3. and 4.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

EDMUND FRY.

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FRY AND STEELE'S

NONPAREIL. No. 3.

UNIFORMITY in spacing is an important branch of the Compositor's business, requiring care and judgment; and ought to be particularly impressed on the mind of the young Beginner. Close spacing is as unpleasant to the sight as wide spacing, and ought never to be allowed except in very narrow measures; and frequently, even then, with care, it might be dispensed with. *What is commonly termed the composing space, is the best and proper separation between each word; though this cannot always be adopted in narrow measures, with* LARGE LETTER. It is not merely necessary to have a line here and there uniformly spaced—a careful compositor will be anxious to give to every page that uniformity of appearance which is one of its CHIEF EXCELLENCES. Careless and foul *compositors* will never preserve this desirable uniformity; for when their proofs are crowded with corrections, the utmost care in rectifying those blunders will not make the spacing regular.

WE must therefore press on the mind of the *young beginner* this IMPORTANT MAXIM—— That it is better to do little, and be determined to do that little WELL, than to be anxious to put together a number of letters, without any regard to *accuracy* and *uniformity*.

AUTHORS should send their copy, *finally* corrected, to the press; for when alterations and additions are made in the proof sheet, it becomes difficult, where there are few paragraphs, to make the spacing equal.

MANY compositors, in correcting, do not overrun the matter, as they ought to do, in the stick, but on the stone, and frequently hair-space, or treble-space, a line, in order to get in or drive out a word; when by overrunning a line or two forward or backward, they might preserve uniformity.

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PEARL ROMAN, NO. 1.

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A B C D E F G H I J K L M N O P Q R S T

PEARL ITALIC, NO. 1.

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A B C D E F G H I J K L M N O P Q R S T U V

PEARL ROMAN, NO. 2.

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A B C D E F G H I J K L M N O P Q R S

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A B C D E F G H I J K L M N O P Q R

DIAMOND.

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſenatus locus, nihil horum ora vultuſque moverunt? patere tua conſilia non ſentis? conſtrictam jam omnium horum conſcientia teneri conjurationem tuam non vides? quid proxima, quid ſuperiore nocte egeris, ubi fueris, quos convocaveris, quid conſilii ceperis, quem noſtrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, conſul vidit: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit: fit publici conſilii particeps: notat & deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri fortes ſatisfacere reipublicæ videmur, ſi iſtius furorem ac tela vitemus. Ad mortem te, Catilina, duci juſſu conſulis jampridem oportebat: in te conferri peſtem iſtam, quam tu in nos omnes jamdiu machinaris. An vero vir ampliſſimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem ſtatum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vaſtare cupientem nos conſules preferemus? nam illa nimis antiqua prætereo, quod Quintus Servilius Ahala Sp. Melium, novis rebus ſtudentem manu ſua occidit

À B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

N. B. *This is the ſmalleſt Letter in the World. It gets in conſiderably more than the famous Dutch Diamond.*

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A

TABLE,

Shewing how the following Pieces of

METAL SPACE-LINES

May be combined to the Length of any Number of PICA m's, from Eleven to Fifty, with only three Pieces in the longeſt Line; and from Fifty to an Hundred, with no more than ſix Pieces in the longeſt Line.

7 4	4 4 4	13	7 7	15	9 7	13 4	9 9	15 4	20	7 7 7	15 7	15 4 4	20 4	9 9 7
11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
13 13	20 7	15 13	20 9	15 15	20 7 4	15 13 4	20 13	15 15 4	20 15	20 9 7	15 15 7	20 9 9	15 15 9	20 20
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
15 13 13	20 15 7	15 15 13	20 20 4	15 15 15	20 13 13	20 20 7	20 15 13	20 20 9	20 15 15	20 20 7 4	15 15 7 7	20 20 13	20 20 7 7	20 20 15
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55
20 20 9 7	20 20 13 4	20 20 9 9	20 20 15 4	20 20 20	20 20 7 7 7	20 20 13 9	20 15 15 13	20 20 15 9	20 15 15 15	20 20 13 13	20 20 20 7	20 20 15 13	20 20 20 9	20 20 15 15
56	57	58	59	60	61	62	63	64	65	66	67	68	69	70
20 20 20 7 4	20 15 15 15 7	20 20 20 13	20 20 20 7 7	20 20 20 15	20 20 20 9 7	20 20 20 13 4	20 20 20 9 9	20 20 20 15 4	20 20 20 20	20 20 15 13 13	20 20 20 15 7	20 20 15 15 13	20 20 20 20 4	20 20 15 15 15
71	72	73	74	75	76	77	78	79	80	81	82	83	84	85
20 20 20 13 13	20 20 20 20 7	20 20 20 15 13	20 20 20 20 9	20 20 20 15 15	20 20 20 20 7 4	20 20 15 15 15 7	20 20 20 20 13	20 20 15 15 15 9	20 20 20 20 15	20 20 20 20 9 7	20 20 20 20 13 4	20 20 20 20 9 9	20 20 20 20 15 4	20 20 20 20 20
86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Many of the Lengths may be made of different Pieces than thoſe in the above TABLE, as for Example, 30 m's may be made not only of two Fifteens, but alſo of 15. 7. 4. 4. (30)—9. 7. 7. 7. (30)—13. 13. 4. (30)—13. 9. 4. 4. (30)—7. 7. 4. 4. 4. 4. (30) and ſo in many others, which is a very conſiderable Advantage.

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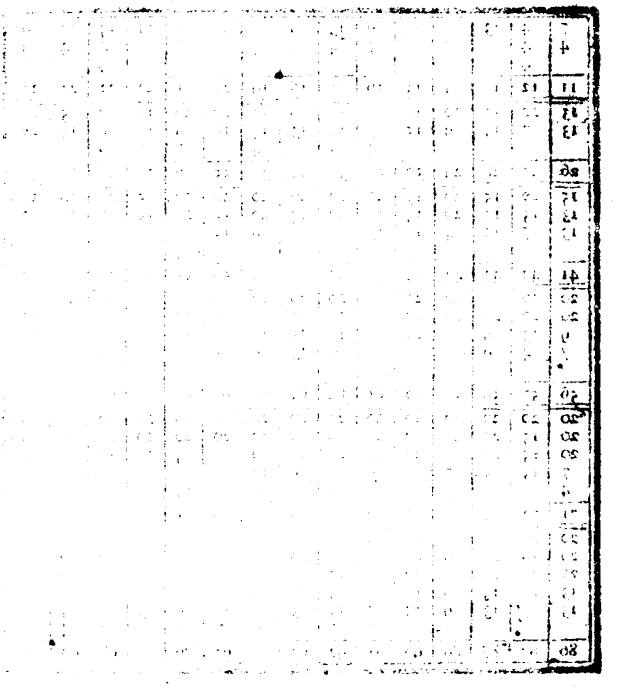

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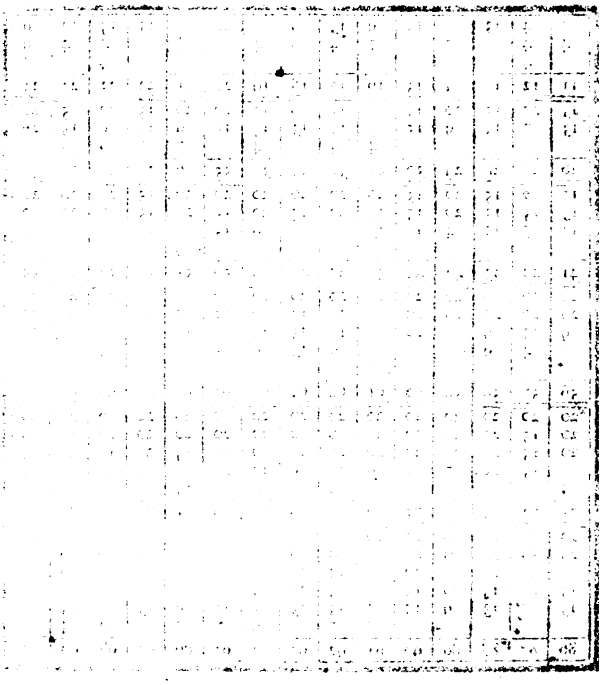

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Double Pica Two-Line.

ABCDEFGHIJKL
MNOPQRSTUV
WXYZÆŒ'-.:;,

Great Primer Two-Line.

ABCDEFGHIJKLM
NOPQRSTUVW
XYZÆŒ'-.:;,

English Two-Line.

ABCDEFGHIJKLMNOPQ

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Double Pica Two-Line Shaded.

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

English Two-Line Ornamented, No. 2.

ABCDEFGHIJKLMNOP
QRSTUVWXYZÆŒ&'-.:;,

Small Pica Two-Line Shaded.

ABCDEFGHIJKLMNOPQRS

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Two Lines Pica Script.

£ 973. 16. 10. *London, July 30th, 1794.*

One Month after Date, Pay to Edward Wilkinson, Esq: or Order, Nine Hundred & Seventy Three Pounds, Sixteen Shillings, and Ten Pence; for Value delivered in Printing-Types.

To *Fry & Steele.*

William Smith, Esq.

Merchant,

London.

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TWO LINES PICA SCRIPT, No. 2.

Homer flourished about four centuries after the Trojan war, and nine before the Christian Era. Two remarkable events, the war of Thebes, and that of Troy, called forth superior abilities. Bards, with the Lyre in their hands, proclaimed to the Greeks the exploits of their ancient warriors. Orpheus, Linus, Musaeus, and many other poets had already appeared, but their works are lost. Hesiod, the rival of Homer, had entered the same

Edmund Fry.

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TAMOUL, or MALABARICK, No. 1.

அ ஆ இ ஈ உ ஊ எ ஏ ஐ ஒ ஓ
கூ கீ கி க ங சீ சி ச தீ தி த
ட டீ டி ந தீ தி த ணீ ணி ண
மீ மி ம யு யா ர ல வ ழீ ழி
ழ ளீ ளி ள றீ றி ற னீ னி

No. 2.

ஆ அ இ ஈ ஊ உ ஊ எ ஏ ஐ கூ ஒ ஓ கீ கி க
ங சீ சி ச தீ தி த ட ணீ ணீ ண தீ தி த நீ
நி ந ப மீ மி ம யூ யு யா ர ரீ ரி ர ல
வ ஷ ழீ ழி ழ ளீ ளி ள றீ றி ற டு டு
ணீ ணி ண கு சூ சு தூ து டீ டீ ணூ ணு ம

ARABIC on GREAT PRIMER.

قال علي بن عبد الغني
سافر علي بن عبد الغني المقري من
القيرون الي الاندلس ومدح المعتمد وغيره
ثم سار الي طنجة من بر المدوة فتوفي
بهـــا في سنة ثمان وثمانين واربعماية وله
اشعار جيدة منهـــا قصيدتي التي منهـــا

ARABIC on ENGLISH.

سورة الفاتحة مكية سبع ايات۞

بسم الله الرّحمن الرّحيم۞

الحمد اله ربّ العالمين۞ الرّحمن الرّحيم۞ مالك يوم
الدّين۞ اياك نعبد و اياك نستعين۞ اهد نا الصّراط
المستقيم۞ صراط الدّين انعمت عليهم غير المغضوب
عليهم و لا الضّالين۞ سورة البقرة مكية مايتان وست

EDMUND FRY.

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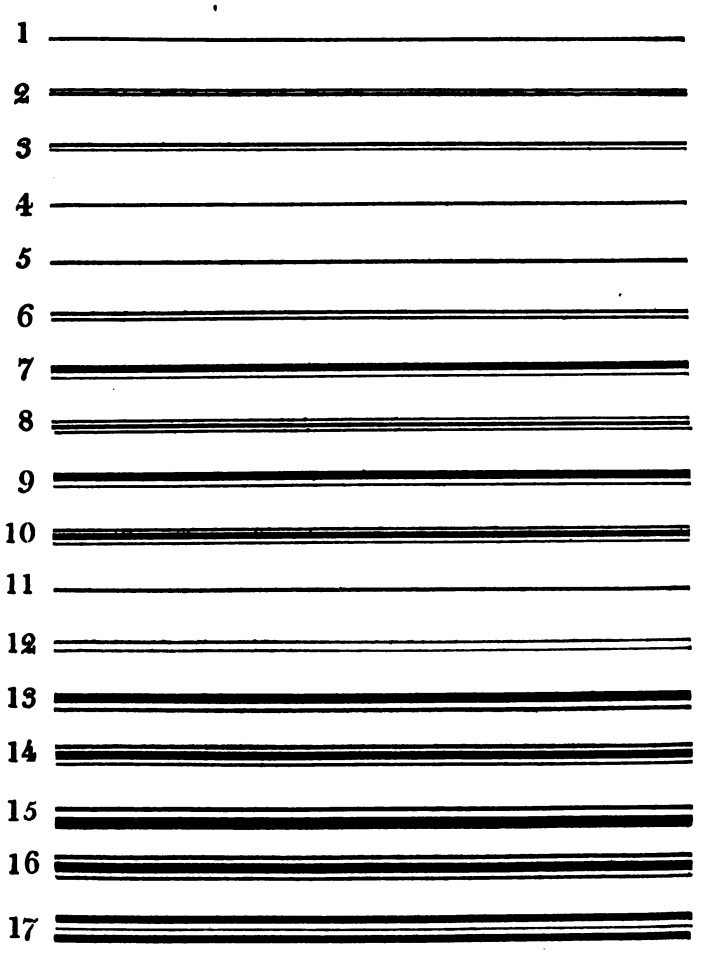
SINGLE, DOUBLE, AND TREBLE

Rules,

CAST TWELVE INCHES LONG, ON HARD METAL,

AND

Dressed with the greatest Accuracy.



EDMUND FRY.

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ZODIACAL SIGNS, &c. &c.

♈ Aries	♌ Leo	♐ Sagitarius
♉ Taurus	♍ Virgo	♑ Capricornus
♊ Gemini	♎ Libra	♒ Aquarius
♋ Cancer	♏ Scorpio	♓ Pisces

PLANETARY SIGNS.

☉ Sun		♅ Georgium Sidus
♄ Saturn	♃ Jupiter	⊕ Earth
♂ Mars	♀ Venus	☿ Mercury

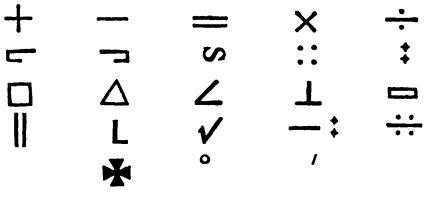
ASPECTS.

☌ New Moon	☽ First Quarter	
● Full Moon	☾ Last Quarter	
☌ Conjunction	☍ Opposition	
△ Trigonus	□ Quadril	✱ Sextile
☊ Dragon's Head	☋ Dragon's Tail	

PHYSICAL SIGNS.

℞ Recipe	℔ Pound	℥ Ounce
ʒ Drachm	℈ Scruple	ss Half

MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.



N. B. All the above Sorts may be had, with any Fount of Letter, from English to Brevier, inclusive.

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Blacks.

FOUR LINES PICA OPEN.

And be it fur
ther hereby e

FOUR LINES PICA.

And be it fur
ther hereby e

TWO LINES GREAT PRIMER.

And be it further he
reby enacted, That

TWO LINES ENGLISH.

And be it further here-
by enacted, That the M

DOUBLE PICA.

And be it fuyther hereby ena-
cted, That the Mayors, Bai-

EDMUND FRY.

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Blacks—continued.

GREAT PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or o-

ENGLISH, NO. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and

ENGLISH, NO. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within

PICA, NO. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within

PICA, NO. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within

SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame authority by virtue of this Act, within the limits and precincts of their

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame authority by virtue of this Act, within the limits and precincts of their Juriſdictions, as well out of Seſſions, as at their Seſſions,

EDMUND FRY.

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Hebrews.

TWO LINES GREAT PRIMER.

בראשית ברא אלהים
את השמים ואת

TWO LINES GREAT PRIMER, WITH POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים
אֵת הַשָּׁמַיִם וְאֵת

TWO LINES ENGLISH.

בראשת ברא אלהים את
השמים ואת הארץ : והארץ

TWO LINES ENGLISH, WITH POINTS.

בְּרֵאשִׁת בָּרָא אֱלֹהִים אֵת
הַשָּׁמַיִם וְאֵת הָאָרֶץ : וְהָאָרֶץ

DOUBLE PICA, NO. 1.

בראשית ברא אלהים את השמים
ואתה ארץ : והארץ היתה תהו ובהו
וחשך על־פני תהום ורוח אלהים מר־

EDMUND FRY.

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Hebrews—continued.

DOUBLE PICA, NO. 2.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על־־פני תהום ורוח אלהים

DOUBLE PICA, NO. 2, WITH POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם
וְאֵת הָאָרֶץ: וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ
וְחֹשֶׁךְ עַל־־פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים

ENGLISH, NO. 1.

בראשית ברא אלהים את השמים ואת הארץ
והארץ היתה תהו ובהו וחשך על־פני תהום ורוח
אלהים מרחפת על־פני המים: ויאמר אלהים יה

ENGLISH, NO. 2.

בראשית ברא אלהים את השמים ואת הארץ:
והארץ היתה תהו ובהו וחשך על־פני תהום ורוח
אלהים מרחפת על־פני המים: ויאמר אלהים יהי

ENGLISH, NO. 2, WITH POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ:
וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל־פְּנֵי תְהוֹם וְרוּחַ
אֱלֹהִים מְרַחֶפֶת עַל־פְּנֵי הַמָּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי

PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפת
על־פני המים: ויאמר אלדים יהי אור ויהי־אור: וירא אלהים

EDMUND FRY.

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Hebrews—continued.

SMALL PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו
וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים
יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אלהים בין

LONG PRIMER.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו
ובהו וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר
אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אל־
הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה

BOURGEOIS.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך
על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור
ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אלהים בין האור ובין החשך:
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחד:
ויאמר אלהים יהי רקיע בתוך
המים ויהי מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים אשר מתחת

BREVIER.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על־פנ
תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא
אלהים את־האור לכי־וב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור
ום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחד: ויאמר אלהים יהי רקיע בתוך
המים ויהי מבריל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים אשר מתחת
לרקיע ובין המים אשר מעל לרקיע ויהי־כן: ויקרא אלהים לרקיע שמים ויהי־ערב

Rabbinical Hebrews.

SMALL PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך
על פני תהום ורוח אלהים מרחפת על פני המים: ויאמר אלהים יהי אור ויהי
אור: וירא אלהים את האור כי טוב ויבדל אלהים בין האור ובין החשך: ויקרא
אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד: ויאמר אלהים
יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדל בין המים אשר מתחת
לרקיע ובין המים אשר מעל לרקיע ויהי כן: ויקרא אלהים לרקיע שמים ויהי ערב ויהי בקר יום שני:
ויאמר אלהים יקוו המים מתחת השמים אל מקום אחד ותראה היבשה ויהי כן: ויקרא אלהים ליבשה ארץ
ולמקוה המים קרא ימים וירא אלהים כי טוב: ויאמר אלהים תדשא הארץ דשא עשב מזריע זרע עץ פרי עשה פרי למינו אשר זרעו בו
על הארץ ויהי כן: ותוצא הארץ דשא עשב מזריע זרע למינהו ועץ עשה פרי אשר זרעו בו למינהו וירא

BREVIER.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על פני תהום ורוח אלהים
מרחפת על פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את האור כי טוב ויבדל אלהים בין
האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד: ויאמר
אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדל בין המים אשר
מתחת לרקיע ובין המים אשר מעל לרקיע ויהי כן: ויקרא אלהים לרקיע שמים ויהי ערב ויהי בקר יום
שני: ויאמר אלהים יקוו המים מתחת השמים אל מקום אחד ותראה היבשה ויהי כן: ויקרא אלהים

NONPARIEL.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על פני תהום ורוח אלהים
מרחפת על פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את האור כי טוב ויבדל אלהים בין
האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד: ויאמר
אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדל בין המים אשר
מתחת לרקיע ובין המים אשר מעל לרקיע ויהי כן: ויקרא אלהים לרקיע שמים ויהי ערב ויהי בקר יום
שני: ויאמר אלהים יקוו המים מתחת השמים אל מקום אחד ותראה היבשה ויהי כן: ויקרא אלהים

EDMUND FRY.

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Greeks.

CODEX ALEXANDRINUS.

ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙC ΟΥΡΑΝΟΙC
ΑΓΙΑCΘΗΤΩ ΤΟ ΟΝΟΜΑ COΥ ΕΛΘΕΤΟ
Η ΒΑCΙΛΕΙΑ COΥ ΓΕΝΗΘΗΤΩ ΤΟ ΘΕΛΗ
ΜΑ COΥ ΩC ΕΝ ΟΥΡΑΝΩ ΚΑΙ ΕΠΙ ΤΗC
ΓΗC ΤΟΝ ΑΡΤΟΝ ΗΜΩΝ ΤΟΝ ΕΠΙΟΥCΙ
ΟΝ ΔΟC ΗΜΙΝ CΗΜΕΡΟΝ ΚΑΙ ΑΦΕC ΗΜ
ΙΝ ΤΑ ΟΦΕΙΛΗΜΑΤΑ ΗΜΩΝ ΩC ΚΑΙ ΗΜ
ΕΙC ΑΦΙΕΜΕΝ ΤΟΙC ΑΦΕΙΛΕΤΑΙC ΗΜΩΝ
ΚΑΙ ΜΗ ΕΙCΕΝΕΓΚΗC ΗΜΑC ΕΙC ΠΕΙΡΑC
ΜΟΝ ΑΛΛΑ ΡΥCΑΙ ΗΜΑC ΑΠΟ ΤΟΥ ΠΟ
ΝΗΡΟΥ ΟΤΙ COΥ ΕCΤΙΝ Η ΒΑCΙΛΕΙΑ ΚΑΙ
Η ΔΥΝΑΜΙC ΚΑΙ Η ΔΟΞΑ ΕΙC ΤΟΥC ΑΙΩ
ΝΑC ΑΜΗΝ

This Character was cut by WYNKYN DE WORDE, in exact imitation of that ancient and valuable Manuscript of the New Testament in the British Museum, which was, (as the late Dr. Woide communicated to Dr. Fry), presented, in 1628, to K. Charles I. by Cyrillus Lucaris, Patriarch of Alexandria, but afterwards of Constantinople; and which is supposed to have been written upwards of fourteen hundred years.—See Paterson's Catalogue and Specimens of James's Foundery, sold 1782, p. [10.]

DOUBLE PICA.

Πατερ ἡμων ο ἐν τοῖσ ουρανοῖσ· ἁ
γιαθήτω τὸ ὄνομά σου. Ἐλθέτω
ἡβασιλεία σου· γενηθητω τὸ θέλημά

GREAT PRIMER.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω
τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεια σου·
γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ

EDMUND FRY.

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EDMUND FRY'S

Long Primer Greek, No. 2.

ΤΟ ΚΑΤΑ ΛΟΥΚΑΝ ΕΥΑΓΓΕΛΙΟΝ.

ΚΕΦ. ά. 1.

ΕΠΕΙΔΗΠΕΡ πολλοὶ ἐπεχείρησαν ἀνατάξασθαι διήγησιν περὶ τῶν πεπληροφορημένων ἐν ἡμῖν πραγμάτων,

2 Καθὼς παρέδοσαν ἡμῖν οἱ ἀπ' ἀρχῆς αὐτόπται καὶ ὑπηρέται γενόμενοι τοῦ λόγου,

3 Ἔδοξε κἀμοὶ, παρηκολουθηκότι ἄνωθεν πᾶσιν ἀκριβῶς, καθεξῆς σοι γράψαι, κράτιστε Θεόφιλε·

4 Ἵναι ἐπιγνῶς περὶ ὧν κατηχήθης λόγων την ἀσφάλειαν.

5 Ἐγένετο ἐν ταῖς ἡμέραις Ἡρώδου τοῦ βασιλέως της Ἰουδαίας, ἱερεύς τις ὀνόματι Ζαχαρίας, ἐξ ἐφημερίας Ἀβιά· καὶ ἡ γυνὴ αὐτοῦ ἐκ των θυγατέρων Ἀαρὼν, καὶ τὸ ὄνομα αὐτῆς Ἐλισάβετ.

6 Ἦσαν δὲ δίκαιοι ἀμφότεροι ἐνώπιον τοῦ Θεοῦ, πορευόμενοι ἐν πάσαις ταῖς ἐντολαῖς καὶ δικαιώμασι τοῦ Κυρίου ἄμεμπτοι.

7 Καὶ οὐκ ἦν αὐτοῖς τέκνον, καθότι ἡ Ἐλισάβετ ἦν στεῖρα, καὶ ἀμφότεροι προβεβηκότες ἐν ταῖς ἡμέραις αὐτῶν ἦσαν.

8 Ἐγένετο δὲ ἐν τῳ ἱερατεύειν αὐτὸν ἐν τῇ τάξει της ἐφημερίας αὐτοῦ ἔναντι τοῦ Θεοῦ,

9 Κατὰ τὸ ἔθος της ἱερατείας, ἔλαχε τοῦ θυμιάσαι, εἰσελθὼν εἰς τον ναὸν τοῦ Κυρίου.

10 Καὶ πᾶν τὸ πλῆθος τοῦ λαοῦ ἦν προσευχόμενον ἔξω τῇ ὥρᾳ τοῦ θυμιάματος.

11 Ὤφθη δὲ αὐτῳ ἄγγελος Κυρίου, ἑστὼς ἐκ δεξιῶν τοῦ θυσιαστηρίου τοῦ θυμιάματος.

12 Καὶ ἐταράχθη Ζαχαρίας ἰδὼν, καὶ φόβος ἐπέπεσεν ἐπ' αὐτόν.

13 Εἶπε δὲ πρὸς αὐτὸν ὁ ἄγγελος, Μὴ φοβοῦ Ζαχαρία· διότι εἰσηκούσθη ἡ δέησίς σου· καὶ ἡ γυνή σου Ἐλισάβετ γεννήσει υἱόν σοι, καὶ καλέσεις τὸ ὄνομα αὐτοῦ Ἰωάννην.

14 Καὶ ἔσται χαρά σοι καὶ ἀγαλλίασις, καὶ πολλοὶ ἐπὶ τῇ γεννήσει αὐτοῦ χαρήσονται·

15 Ἔσται γάρ μέγας ἐνώπιον τοῦ Κυρίου· καὶ οἶνον καὶ σίκερα οὐ μὴ πίῃ· καὶ Πνεύματος ἁγίου πλησθήσεται ἔτι ἐκ κοιλίας μητρὸς αὐτοῦ.

16 Καὶ πολλοὺς των υἱῶν Ἰσραὴλ ἐπιστρέψει ἐπὶ Κύριον τον Θεὸν αὐτῶν·

17 Καὶ αὐτὸς προελεύσεται ἐνώπιον αὐτοῦ ἐν πνεύματι καὶ δυνάμει Ἠλίου, ἐπιστρέψαι καρδίας πατέρων ἐπὶ τέκνα, καὶ ἀπειθεῖς ἐν φρονήσει δικαίων· ἑτοιμάσαι Κυρίῳ λαὸν κατεσκευασμένον.

18 Καὶ εἶπε Ζαχαρίας πρὸς τον ἄγγελον, Κατὰ τί γνώσομαι τοῦτο; ἐγὼ γάρ εἰμι πρεσβύτης, καὶ ἡ γυνή μου προβεβηκυῖα ἐν ταῖς ἡμέραις αὐτῆς.

19 Καὶ ἀποκριθεὶς ὁ ἄγγελος εἶπεν αὐτῳ, Ἐγώ εἰμι Γαβριὴλ ὁπρεστηκὼς ἐνώπιον τοῦ Θεοῦ· καὶ ἀπεστάλην λαλῆσαι πρὸς σὲ, καὶ εὐαγγελίσασθαί σοι ταῦτα·

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Greeks—continued.

ENGLISH.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω το ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθέτω τὸ θέλημά σε, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡ-

PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ελθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν

SMALL PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίε-

LONG PRIMER.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ

BREVIER.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου. γενηθήτω τὸ θέλημά σε, ὡς ἐν ὐρανῷ, καὶ ἐπι τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦ-

NONPAREIL.

ΠΑτερ ημων ο εν τοις ουρανοις· αγιασθητω το ονομα σε. Ἐλθετω η βασιλεια σου. γενηθητω το θελημα σου. ως εν ωρανω, και επι της γης. Τον αρτον ημων τον επιουσιον δος ημιν σημερον. Και αφες ημιν τα οφειληματα ημων, ως και ημεις αφιεμεν τοις οφειλεταις ημων. Και μη εισενεγκης ημας εις πειρασμον, αλλα ρυσαι ημας απο του πονηρου· οτι σου εστιν η βασιλεια, και η δυναμις, και

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Greeks—continued.

ENGLISH.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω το ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθέτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡ-

PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ελθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν

SMALL PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίε-

LONG PRIMER.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ

BREVIER.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου. γενηθήτω τὸ θέλημά σου, ὡς ἐν ὐρανῷ, καὶ ἐπι τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦ-

NONPAREIL.

Πατερ ημων ο εν τοις ουρανοις· αγιασθητω το ονομα σου. Ελθετω η βασιλεια σου. γενηθητω το θελημα σου. ως εν ωρανω, και επι της γης. Τον αρτον ημων τον επιουσιον δος ημιν σημερον. Και αφες ημιν τα οφειληματα ημων, ως και ημεις αφιεμεν τοις οφειλεταις ημων. Και μη εισενεγκης ημας εις πειρασμον, αλλα ρυσαι ημας απω του πονηρου· οτι σου εστιν η βασιλεια, και η δυναμις, και

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AETHIOPIC, No. 1.

ለብሄ፡ ዘሀሰመያ፡ ይቲቀደስ፡ ስሚብ፡ ትሚጸእ።። መንግ፡ ለሠትከ።። ይኩን፡ ፍቃከ፡ ሀከመ፡ ሀሰሚይ፡ ወሀመድርን፡፡ ሲሳየን፡ ዘለለ፡ ዕለተን፡ሀ በን፡ ዮመ።። ኅድግ፡ ለን፡ ለሀሰን፡ ኩመ፡ ንሐነሂ፡ ንኅድግ፡ ለዘ፡ ለበሰ፡ ለን።። ወሊቲብለን፡ ውስተ፡ መንሲት።። ለላ፡ ለድኅነን፡ ወባልሐን፡ ለመኩሉ፡ እኩይ።። እስመ፡ ዚለከ፡ ይእቲ፡ መንግለሠት፡ ኅይል፡ ወስቡ ሐት፡ ለዓለመ፡ ዓለመ ፡ ለሜን።። ለብሄ፡ ዘሀሰሚየት፡ ይት ቀይስ፡ ስመቡ።። ትመጸእ፡ ይኩን፡ ፍቃይ፡ ለብሄ፡ ዘበሰሚያ

No. 2.

እቡን፡ ዘሀሰሚየት፡ ይትቀደስ፡ ስመቡ።። ትመጸእ፡ መንለሠትከ ደኩን፡ ፍቃደከ፡ በከመ፡ በሰሚይ፡ ወበመድርኒ።። ሲሳየነ፡ ዘለለ፡ ዕለተነ፡ ሀበነ፡ ዮመ።። ኅድል፡ ለነ፡ እበሰነ፡ ከመ፡ ንሐነነ፡ ንኒ ድል፡ ለዘ፡ እበሰ፡ ለነ።። ወሊታብእነ፡ ውስተ፡ መንሲት።። እለ፡ እድኅንነ፡ ወባልሐነ፡ እመኩሉ፡ እኩይ።። እስመ፡ ዚእከ፡ ይእ ታ፡ መንለሠት፡ ኅይል፡ ወስብሐት፡ ለዓለመ፡ ዓለመ፡ እሜን።። እብነ፡ ዘበሰሚያት፡ ይትቀደስ፡ ስሙብ።። ትመጸእ፡ መንለሠትከ ሸብነ፡ ፍቃደከ፡ ለከመ፡ ለሰሚይ፡ ወለሚድርኒ።። ሲሳየነ፡ ዘለለ፡

SAMARITAN, No. 1.

:ዝሉፕሂፈሠ ሳፕፀሉ ዝሠሥ ሠፕየ፡ጠ :ሠጠሠሠ፡ፀሠ ፕኃጠፀሉ ፕኃሠፈኧፈ :ጠሳሉፀ ኃዝፕ ሠጠሠሠፀ ሳሥሉዝ ዝኃፕጠሳ ጠፕጠጠ ሉሉ ፕኃፈ ቂፈኧፕ :ሠፕጠጠፕ ፕኃፈ ኃሉ ፕሠፕጠጠፀ ሠፕጠ ሳፀፕ ፈሉፕ :ፕኃሉፕፀፕቂ ጠፈየፀፈ ፕኃቂፈኧ ሳሥሉዝ ፕኃሉፕፀፕቂ ዝፈ ጠዝ :የሳሠ ፕኃፈጠፕ ሉሠ ጠዝ :ኃፕጠኧኃፈ ፕኃሉጠፀሉ :ኃሠሉ ሠጠሠፈኧፕየ ሠፈኧየፈ ሳፕፕፀፕ ፕኃጠፀሉ

No. 2.

ዝኃፕጠጋጠፕጠ : ዝሉፕሂፈሠ ሉፕኃሉ ዝሠሥ ሠፕየ፡ጠ :ሠጠሠሠፀ ፕኃጠፀሉ ፕኃፈኃሉ ፕሠፕጠጠፀ ዝፕጠ ሳፀፕ ፕኃሠቂፈ :ጠፀሉፈኃሉ ሠጠሠሠፀ ፀሠሠ ፕኃጠፀሉ ፕኃሉፕፀፕቂ ጠፈየፀፈ ፕኃቂፈኧፕሠፕሉ ሉሉ ፕኃፈቂፈኧፕ :ሠፕጠጠፕ ሉፕዝሂፈሠ ዝፈ ጠዝ :የሳሠ ፕኃፈጠፕ ሠሉ ጠዝ :ኃፕጠኧኃፈ ፕኃሉጠፀሉ ፈሉፕ ፕጠ :ሠጠሠሠፀ ፕኃጠፀሉ :ኃሠሉ ሠጠሠፈኧፕየ ሠፈኧየፈ ፕኃፕፀፕ ፕኃፕፀፕፕ ሠፕጠ ሠሠሥ ሉፕኃሉ ዝሠሥ :ዝሉፕሂፈሠ ፕኃጠፀሉ ጠፕጠ :ዝሉፕሂፈሠ ፀፕጠጠፀ ፕኃጠፀሉ ሉሉ ፕኃፈቂፈኧፕ :ሠፕጠጠፕ ፕኃፈ ኃሉ ፕሠፕጠጠፀ ሠፕጠ ሳፀፕ ፕኃፕፀፕቂ ጠፈየፀፈ

EDMUND FRY.

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Saxons.

DOUBLE PICA.

Fæðeꞃ uꞃe þu þe eaꞃt on heo-
ꝼenum. Si þin nama ȝehalȝoð.
To-becume þin ꞃice. Ꞇeꝼuꞃðe

GREAT PRIMER.

Fæðeꞃ uꞃe þu eaꞃt on heoꝼenum.
Si þin nama ȝehalȝoð. To-becume
þin ꞃice. Ꞇeꝼuꞃðe þilla on eoꞃþan.

ENGLISH.

Fæðeꞃ uꞃe þu þe eaꞃt on heoꝼenum. Si þin
nama ȝehalȝoð. To-becume þin ꞃice. Ꞇeꝼuꞃ-
ðe þin ꝼilla on eoꞃþan. ꞃꝼa ꞃꝼa on heoꝼenum.
Uꞃne ðæȝhꝼamlican hlaꝼ ꞃẏle uꞃ to ðæȝ.

PICA.

Fæðeꞃ uꞃe þu þe eaꞃt on heoꝼenum. Si þin nama
ȝehalȝoð. To-becume þin ꞃice. Ꞇeꝼuꞃðe þin ꝼilla
on eoꞃþan. ꞃꝼa ꞃꝼa on heoꝼenum. Uꞃne ðæȝhꝼam-
lican hlaꝼ ꞃẏle uꞃ to ðæȝ. And ꝼoꞃȝẏꝼ uꞃ uꞃe ȝẏl-

SMALL PICA.

Fæðeꞃ uꞃe þu þe eaꞃt on heoꝼenum. Si þin nama ȝe-
halȝoð. To-becume þin ꞃice. Ꞇeꝼuꞃðe þin ꝼilla on eoꞃ-
þan. ꞃꝼa ꞃꝼa on heoꝼenum. Uꞃne ðæȝhꝼamlican hlaꝼ
ꞃẏle uꞃ to ðæȝ. And ꝼoꞃȝẏꝼ uꞃ uꞃe ȝẏltaꞃ. ꞃꝼa ꞃꝼa ꝼe

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Saxons—continued.

LONG PRIMER.

Fæðeꝛ uꝛe þu þe eaꝛt on heoꝼenum. Si þin nama ȝehalȝoð. To becume þin ꝛice. Lepuꝛðe þin pilla on eoꝛþan. ꝛpa ꝛpa on heoꝼenum. Uꝛne dæȝhpamlican hlaꝼ ꝛẏle uꝛ to dæȝ. And ꝼoꝛȝẏꝼ uꝛ uꝛe ȝẏltaꝛ. ꝛpa ꝛpa pe ꝼoꝛȝẏꝼað uꝛum ȝẏltendum. And ne

BREVIER.

Fæðeꝛ uꝛe þu þe eaꝛt on heoꝼenum. Si þin nama ȝehalȝoð. To-becume þin ꝛice. Lepuꝛðe þin pilla on eoꝛþan. ꝛpa ꝛpa on heoꝼenum. Uꝛne dæȝhamlican hlaꝼ ꝛẏle uꝛ to dæȝ. And ꝼoꝛȝẏꝼ uꝛ uꝛe ȝẏltaꝛ. ꝛpa ꝛpa pe ꝼoꝛȝiꝼað uꝛum ȝẏltendum. And ne ȝelæðde þu uꝛ on coꝛuꝛ to dæȝ. And ꝼoꝛȝẏꝼ uꝛ uꝛe ȝẏltaꝛ. ꝛpa ꝛpa pe ꝼoꝛȝẏꝼað uꝛum

HIBERNIAN.

Cidh bé dujne cujreaꝛ rojṁe Seancuꝛ no ꝛjnnꝛjrḋact cꝛíce ꝛan mbíṫ do llnṁajn no do loꝛȝajꝛlct, jꝛ lḋ ḋlíȝlꝛ cjnnlḋ ajꝛ an ꝛlíȝe jꝛ ꝛoléjꝛe noctaꝛ ꝼíꝛjꝛꝛe ꝛtajde na cꝛíce, aȝaꝛ dajl na ꝼojꝛꝛe ajtȝlꝛ í, do cuꝛ ȝo ꝛoléjꝛ ꝛjoꝛ; aȝaꝛ do b̈ꝛíȝ ȝuꝛ ȝab̈uꝛa ꝛém ajꝛ ꝼoꝛuꝛ ꝼlꝛa do ḋénaṁ aȝaꝛ d'ẏajꝛnéjꝛ ajꝛ Ejꝛjnn, do ṁlꝛaꝛ ajꝛ ttuꝛ cujd da jltꝛaom aȝaꝛ da hézcoṁlan d'éȝnac, aȝaꝛ ȝo há-

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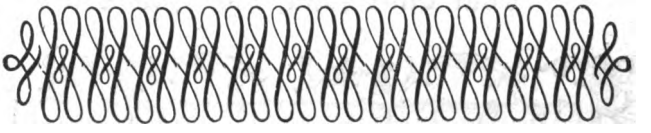
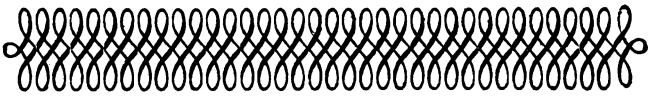
Four Lines Pica Checks.



Two Lines Great Primer.



Bourgeois Two Lines Ships.

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FLOWERS.

Five Lines Pica.

Four Lines Pica, No. 1, to 5.

Digitized by Google

Two Lines Great Primer, No. 1, and 2.

Two Lines English, No. 1, to 7.

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Double Pica.

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Double Pica.

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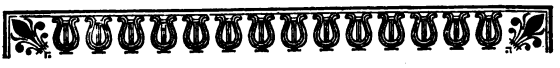
16 

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Great Primer.

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Great Primer.

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Great Primer.

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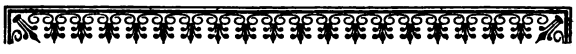
36 

English.

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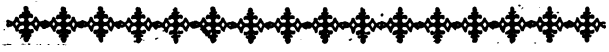
5 

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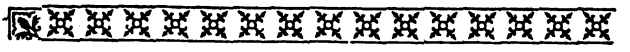
English.

6 

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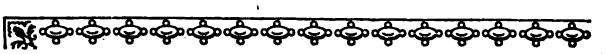
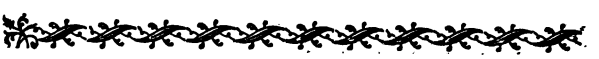
14 

15 

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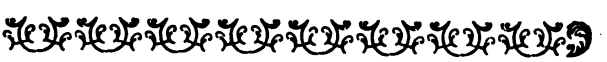
17 

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English.

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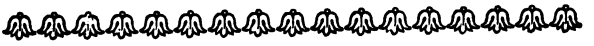
23 

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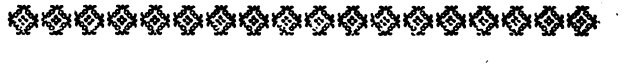
6 

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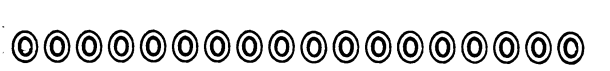
29 

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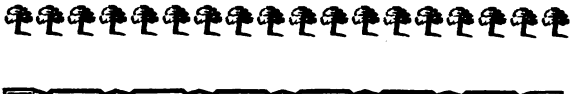
32 

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Small Pica.

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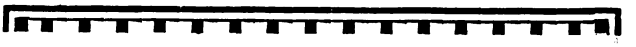
3 

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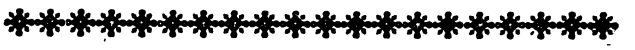
6 

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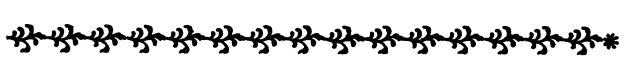
8 

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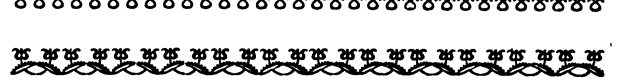
11 

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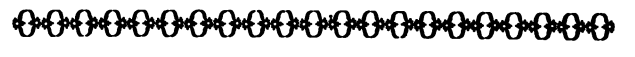
15 

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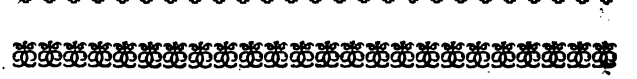
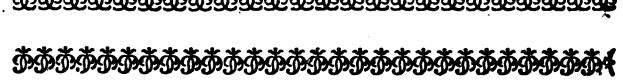
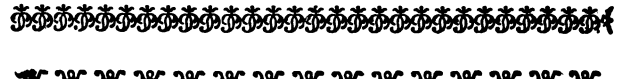
18 

19 

20 

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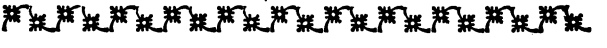
25 

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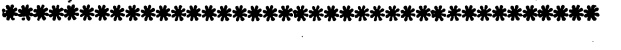
27 

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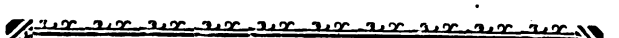
31 

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Long Primer.

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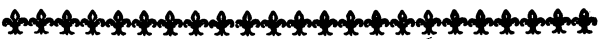
11 

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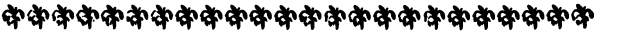
15 

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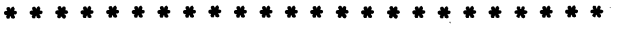
19 

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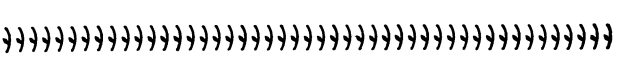
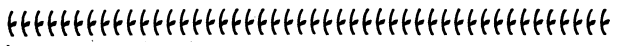
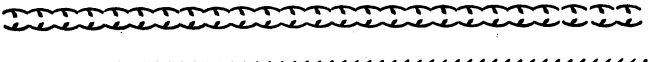
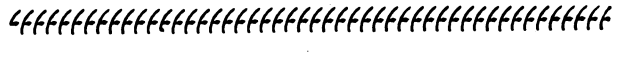
23 

24 



25 

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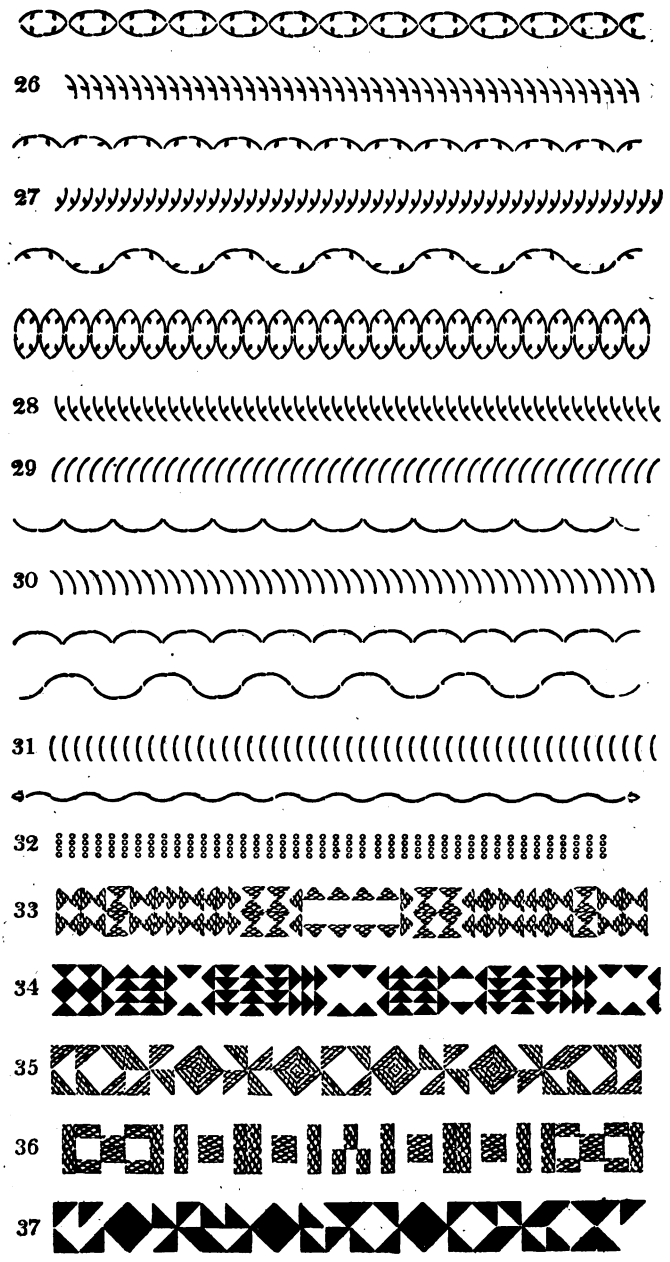
Long Primer.



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Long Primer,

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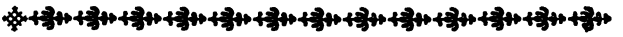
44 

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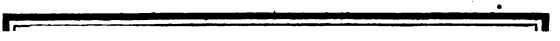
47 

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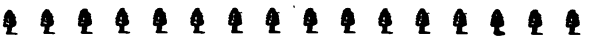
50 

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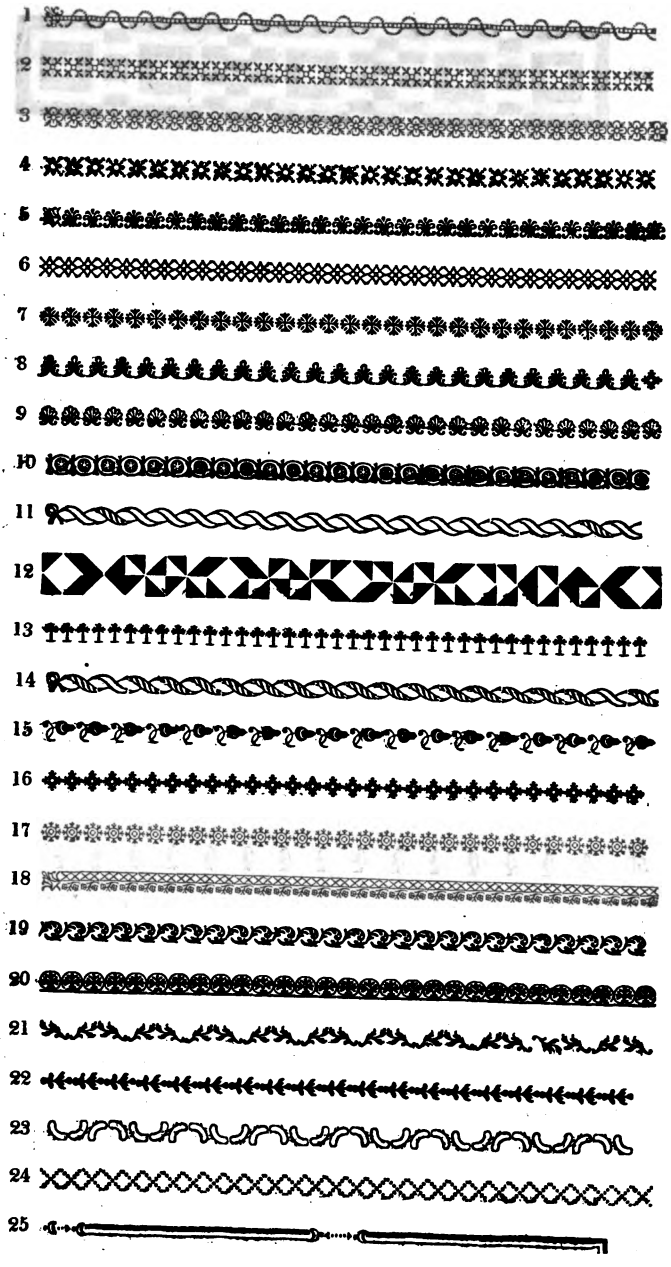

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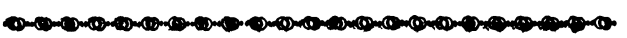
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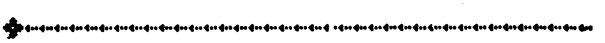
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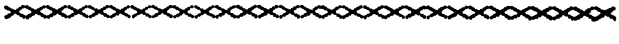

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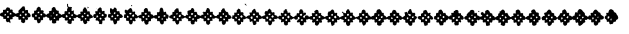
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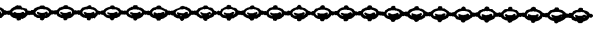
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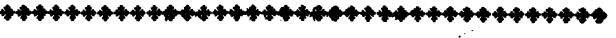
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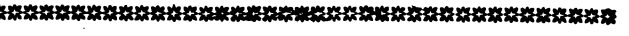
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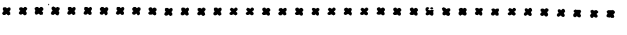
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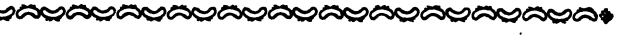
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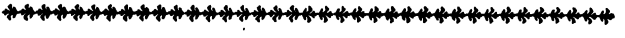
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Nonpareil.

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No. 3. 2s. 6d.

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No. 11. 3s. 6d.

No. 12. 3s. 6d.

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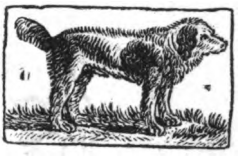

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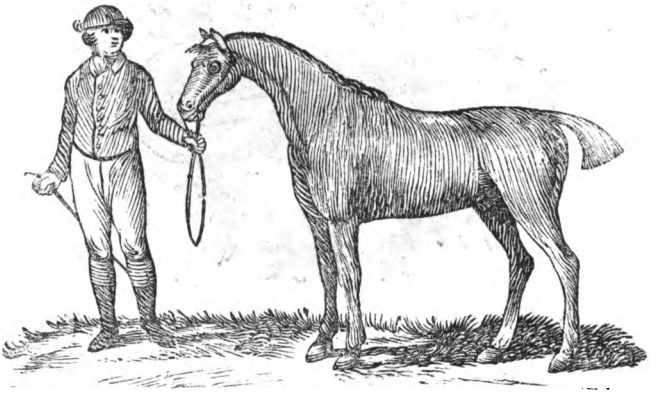

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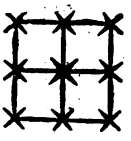

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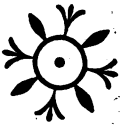
No. 33. 1s. 6d.



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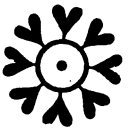
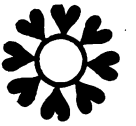
34. 1s. 6d.



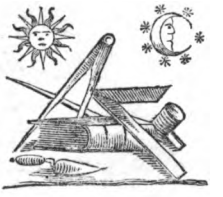
35. 2s.

36. 1s. 6d.



37. 3s.

38. 3s.



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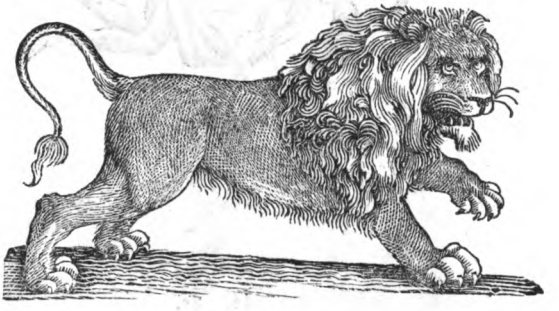

40. 2s. 6d.

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41. 2s.

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42. 4s. 6d.

43. 3s. 9d.

44. 3s.

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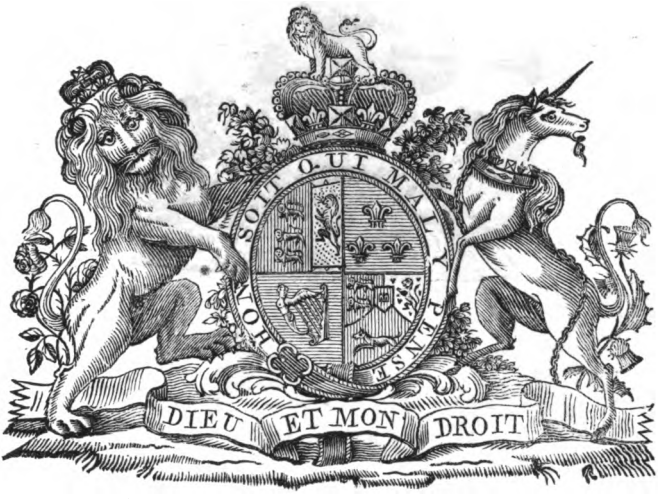
45. 14s.



46. 12s.

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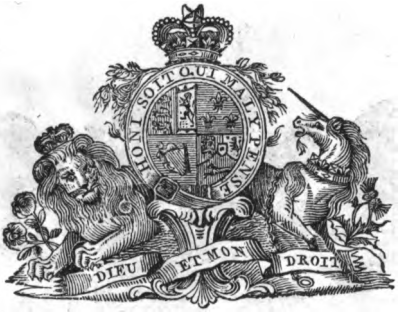
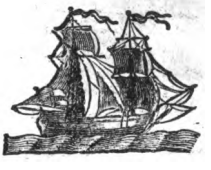
47. 10s.



48s. 2s. 6d.

49. 2s. 6d.



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53. 3s. 6d.

54. 3s.

55. 1s. 6d.

56. 6s.

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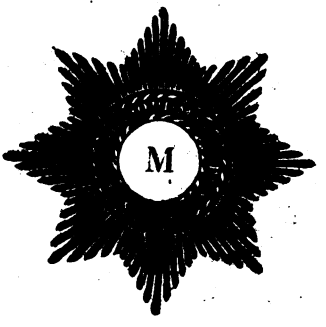
57. 3s.

58. 3s.

59. 2s.

60. 1s. 6d.

61. 3s. 6d.



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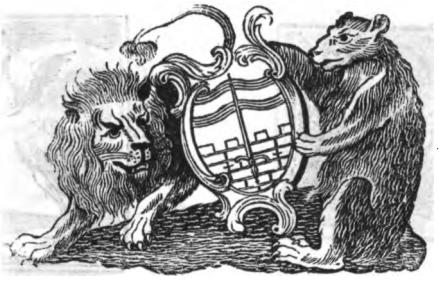
62. 5s. 6d.



63. 3s. 9d.

64. 2s. 6d.

65. 6s.

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66. 2s. 6d.

67. 2s. 6d.

68. 4s. 6d.

69. 5s. 6d.

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71. 2s.

72. 2s. 6d.

73. 7s.

74. 2s. 6d.

75. 2s. 6d.

76. 2s. 6d.

77. 3s. 6d.

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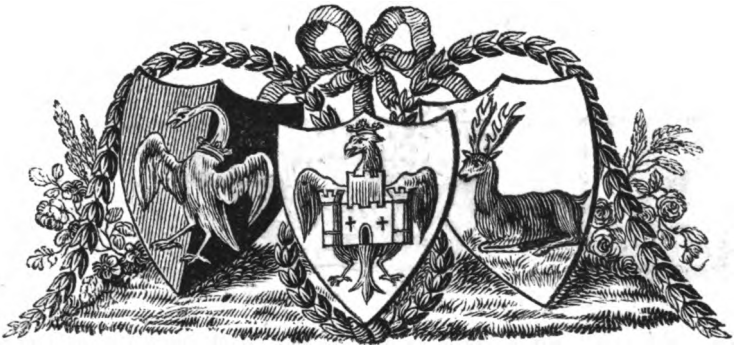
78. 4s. 6d.

79. 1s. 6d.

80. 6s.

This Indenture

81. 7s. 6d.



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92. 2s. 6d.

93. 2s.

94. 2s. 6d.

95. 3s.

96. 2s. 6d.

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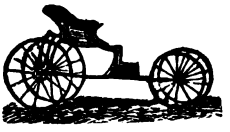
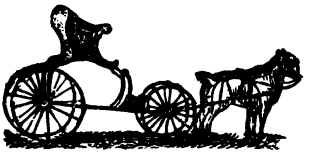
97. 2s. 6d.



98. 3s.



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100. 2s.

101. 10s.

102. 12s.

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103. 18s.

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104. 5s. 6d.

105. 3s.

106. 3s.

107. 7s.

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108. 14s.

109. 10s.

110. 5s.

111. 3s. 6d.

112. 3s. 9d.

113. 3s. 6d.

114. 3s. 6d.

115. 2s. 6d.

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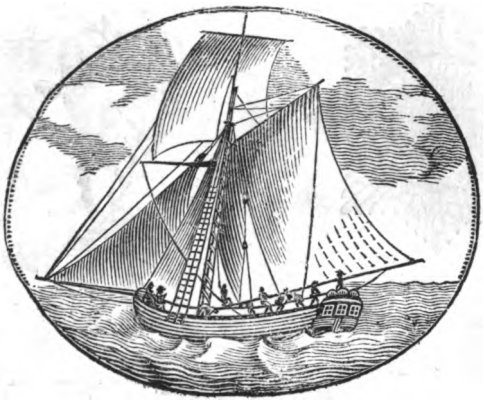
116. 7s.



117. 2s. 6d.

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119. 2s. 6d.

120. 2s.

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121. 2s. 6d.

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128. 2s.

129. 2s. 6d.

130. 3s.

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131. 16s.

132. 14s.

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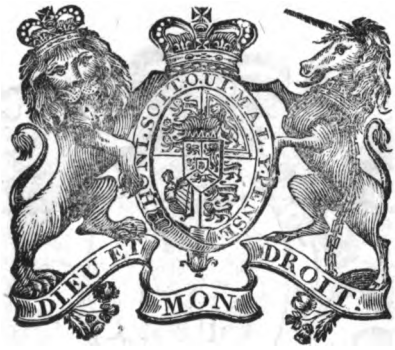
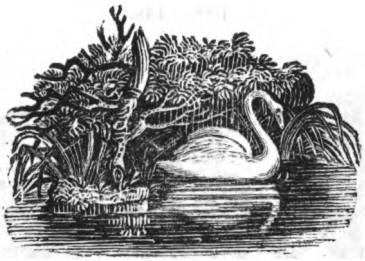
133. 12s.



134. 2s. 6d.

135. 3s. 9d.



136. 3s.

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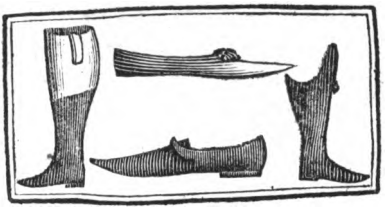
137. 4s. 6d.

138. 3s.



139. 3s.

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140. 12s.

141. 12s.

142. 14s.

143. 3s.

144. 10s. 6d.

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145. 12s.

146. 10s.

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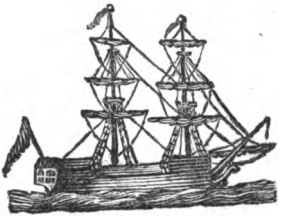
147. 3s.



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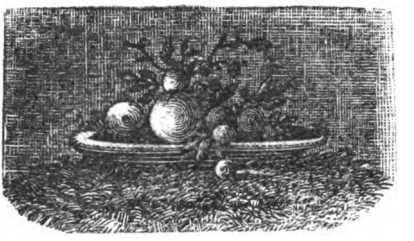

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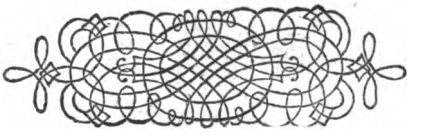
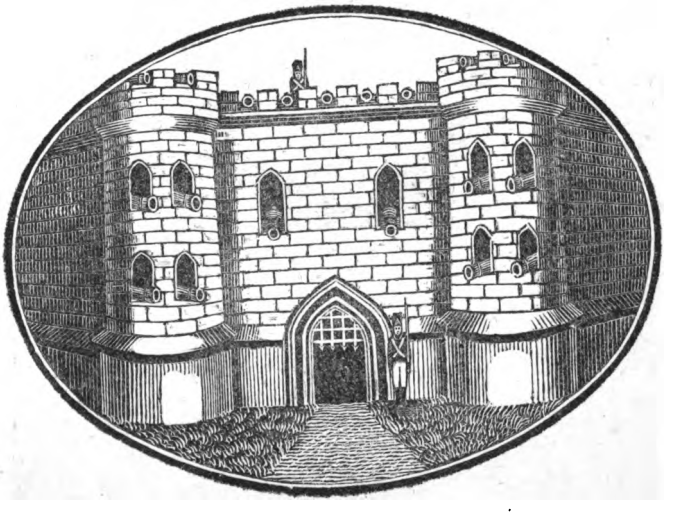


150. 2s. 6d.

151. 2s.

152. 8s. 6d.

153. 10s. 6d.



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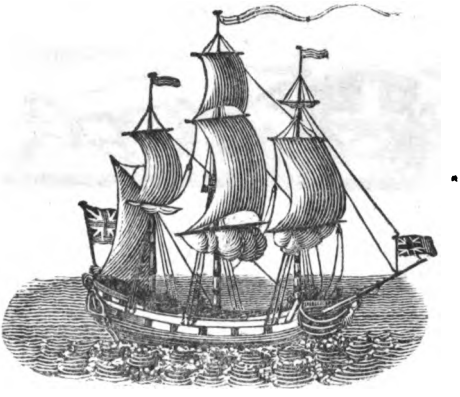
154. 9s



155. 14s.

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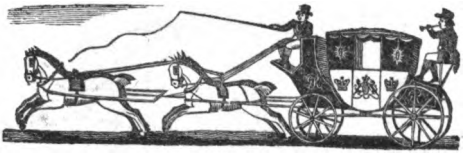

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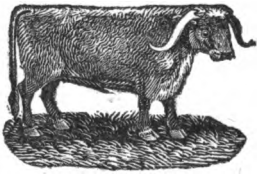

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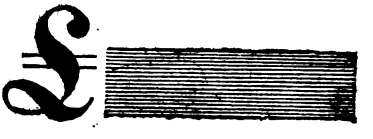
166*. 2s. 6d.



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169. 2s. 6d.

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171. 10s.

172. 10s.

173. 6s.

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174. 9s.

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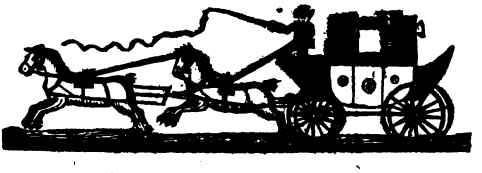
176. 9s.



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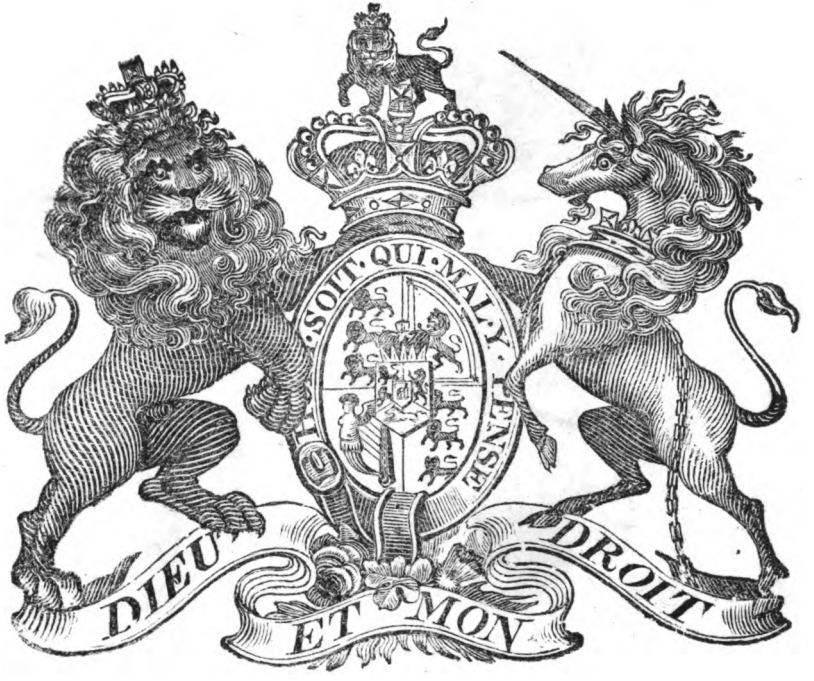

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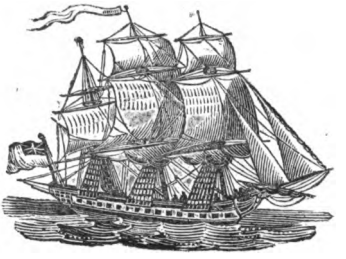

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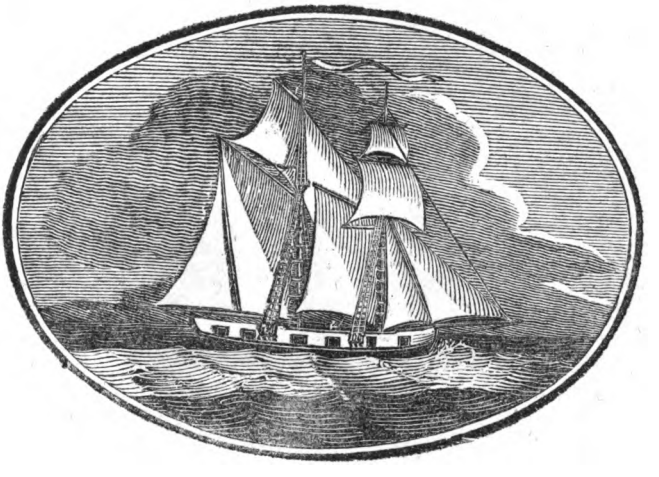
187. 10s.



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