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*Specimen book and catalog*

Inland type foundry













# DISCOUNT SHEET

The following **Discounts** are subject to change without notice:  
**10 per cent** on following goods, and an additional discount of **5 per cent** when cash accompanies the order:

All Type, Borders, Ornaments and Metal Rule Corners of the **Inland Type Foundry**.

Benzine Cans (except Golding)  
 Brass Type  
 Cabinets—Bookbinders', Galley, Ink, Ink and Roller, Mail-List, Specimen

Engravers' Tools  
 Cases—Harris Rule and all Quarter Size  
 Composing Sticks, except Rouse and Standard.  
 Mallets

Planers  
 Press Tape  
 Roller Cores and Stocks  
 Saws  
 Tablet Cement  
 Type Wash

**15 per cent** on Brass Circles, Ovals, Curves and Clamps, Wrought Iron and Steel Chases, and an additional discount of **5 per cent** when cash accompanies the order.

**25 per cent** on following goods, and an additional discount of **5 per cent** when cash accompanies the order:

Bellows  
 Brass Braces  
 Brass Corner Quads  
 Brass Corners  
 Brass Dashes  
 Brass Leaders  
 Brass Leads and Slugs  
 Brass Rule—all kinds  
 Brass Scoring and Perforating Rule  
 Cabinets—Wisconsin and other regular styles  
 Cases—except Patent and Quarter Size

Case Stands and Racks—except the Autocrat  
 Galleys—Brass-Lined and All-Brass; Challenge Plate and Riveted Zinc.  
 Imposing and Ink Stones  
 Inks—Job  
 Keys—Hempel Quoin  
 Lead and Slug Racks  
 Metal Furniture  
 Metal Leads and Slugs  
 Metal Rule—labor-saving and in 18-inch strips.

Quoins—Genuine Hempel  
 Quoin Keys—All Kinds.  
 Side and Foot-Sticks  
 Steel Cutting, Scoring and Perforating Rule  
 Proof Press—C. & P.  
 Stereotype Blocks  
 Wood Furniture and Reg-let  
 Wood Quoins  
 Wood Rule  
 Wood Type Sorts

**50 per cent** on Challenge Hempel Quoins, END WOOD TYPE (except sorts) and Labor-Saving Wood Border, and an additional discount of **5 per cent** when cash accompanies the order.

The following goods are **not**, subject only to the discount of **5 per cent** when cash accompanies the order:

Addressing Machines and Cabinets—Mercantile  
 Benzine Cans—Golding's  
 Blankets—Rubber and Felt  
 Bodkins and Tweezers  
 Brushes—Benzine and Lye  
 Case Stands—Autocrat  
 Cast Iron and Job Chases  
 Composing Sticks—Standard and Rouse Job

Copper and Brass Thin Spaces and Cases therefor  
 Date-Lines  
 Gage Pins  
 Imprints  
 Inks—News  
 Lead and Rule Cutters  
 Mallets—Acme and Horton

Roller Felt  
 Staples—for Breech-Loader: 3000 lots 22c per 1000, 25,000 lots 18c per 1000, 50,000 lots 16c per 1000; for Acme, Yarger and other machines: 5000 lots 18c per 1000, 25,000 lots 15c per 1000, 50,000 lots 14c, 100,000 lots 13c per 1000.

On all other goods we shall be pleased to quote special prices.

**OUR TERMS**—Cash with order. Customers having outstanding accounts will be allowed the spot cash discount, provided bills are paid on or BEFORE the 10th of the month following date of invoice.

**Old Metal**, delivered at our establishment, will be taken in exchange for new type of our own manufacture, at regular discount, and allowed for as follows: Old Type, 7 cents per pound; Old Leads, Slugs, Stereotypes, 4½ cents per pound, and Brass Rule, 7 cents per pound. Mixed metals will not be accepted at any price.

## INLAND TYPE FOUNDRY

SAINT LOUIS

CHICAGO

SUBJECT TO CHANGE WITHOUT NOTICE



# *Specimen Book and Catalog*

*A Price List of Printers' Supplies,  
showing Types and Rules  
in which are embodied all the Latest Styles  
that enable the Printer to produce  
superior work in a most  
economical manner.*

*Among which betterments may be  
especially mentioned the  
casting of Types on*

*Standard Line and  
Unit Sets*

*X*

**MAY, 1902**

***Inland Type Foundry***

***SAINT LOUIS—CHICAGO***

GRAD  
Z  
250  
157



*Saint Louis Office and Factory*

# ***Inland Type Foundry***

**WILLIAM A. SCHRAUBSTADTER**  
*President*

**OSWALD SCHRAUBSTADTER**  
*Vice-President*

**CARL SCHRAUBSTADTER**  
*Secretary and Manager*

**Copyrighted, 1902**  
**by the**  
**Inland Type Foundry**

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that meets the ANSI Standard  
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irreparably deteriorated  
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1992







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## Pertinent Facts



**The Question of Quality**.....The keen competition which obtains in every branch of the printing industry has produced the unfortunate result that the printer, in purchasing material, too often looks only at the **first cost** when placing his order. Unfortunate, because there is as great a difference in the various **qualities** of type as in the various grades of paper, ink, or printing itself, and **low-priced** type is always the **dearest** in the end. While in the last decade great improvements have been made in the durability and accuracy of type, many of the foundries limit their competition to price alone, the result being an inferior article which is dear at any price. A few dollars saved by purchasing type which is not of the very best often involves a loss of many hundred times the amount. A large number of printers will testify that in accuracy, finish and improved wearing qualities alone, our products so far surpass all others as to justify a large increase in price, if we were disposed to make it. With the single exception of point bodies, until the Inland Type Foundry entered the field, little attention was given to the production of type which would economize the time of the compositor and pressman.

**Labor-Saving**.....The introduction of our new system of **Standard Line Unit Set Type**, with its many labor-saving features, is of vast importance to all printers, because by its use they can do **superior** work at a great **saving** of **time** and **labor**, as well as **saving** a large amount of **material**, and consequently its **first cost**.

**Type and Wages**.....In **all** offices the amount invested in type is small when compared with the yearly expenditure for **wages** in the composing-room. It therefore follows that type which accomplishes the saving of, say, only 10 per cent in labor will cost the proprietor **nothing**, as it will pay for itself in a year, and thereafter yield a large profit on the investment. The printers who have adopted our system will testify that the **saving** in **composition** is large; in some cases being fully **50 per cent**. Not only is this true of the composing-room, but it also applies in no small degree to the press-room. **Standard Line Unit Set Type**, being absolutely true and of uniform height, requires much less "patching up," and effects a consequent saving of much time in make-ready.

**Point Bodies**.....Not a single objection can be urged against this system. Being cast on point bodies, our type will work to **advantage** with that of other foundries. *It is unnecessary for an office to be entirely equipped with our material to derive benefit from Standard Line Type.* However, the larger the amount of our type, the greater

the saving. We are convinced that every practical printer who once gives it a trial will find that it will pay him to replace his old type with STANDARD LINE, as the **saving of labor** in his composition alone, to say nothing of the time gained in make-ready, will pay for it in a very short time.

**Great Availability**.....Before going further it would be well to remark that it takes no great amount of study or experience to derive profit from any of our improvements. Being made to an absolute standard, and in a common-sense manner, even the youngest apprentice can avail himself of the benefits of our system, and **improve** both the **quantity** and **quality** of his work. It can never prove a hindrance, as have so many of the other schemes laid before the printer. At the same time, an experienced compositor can derive much greater benefits, because it works in with his experience—giving him, in fact, what he has been demanding for years. It enables him to do **better work**, while doing it **faster** and deriving more satisfaction therefrom.

**STANDARD LINE**.....Perhaps the most important of our many improvements is STANDARD LINE. All our faces on each body—Romans, *Italics*, **Gothics**, **Antiques**, **German**s, **Certs**, and all other job faces—line with one another at the bottom. The following lines show a number of our 12-point faces:

HHH//HHHHHHHEHHHHHHHHHHH%HHHHH

### Great improvement *In* Lining faces

This enables the compositor to give **emphasis** to a word by using some heavy job face in the body of an article, as exemplified in this article, or as in the following line, which shows a few words of our Gothic No. 1 and Old Style No. 9:

Perfect **lining** is secured by **our system**

With ordinary type the work would look like this:

Perfect **lining** is secured by **our system**

Or it would be necessary to line the type by justifying with cardboard, consuming a great amount of time, precluding the possibility of setting it solid, or producing only an indifferent effect.

**Italic Faces**.....It often happens that the larger offices having a number of Romans have no Italics for some of them. As the Romans of other foundries always differ in line, this requires a purchase of additional material. With our type this is unnecessary, as *any* of our Italics will *line* correctly with *all* our Romans as well as with the job faces.

**STANDARD TITLE LINE**.....In some cases—such as “two-line” fonts having no lower-case—where casting faces on regular Standard Line would mean an unnecessary shoulder at the bottom, we cast them on Standard Title Line. This uniform line for each body will correspond with the Standard Line of the next larger body. Thus, any 10-point Title Gothic will line with any 12-point Gothic, or, for that matter, with any other 12-point face, if a 2-point lead be placed at the bottom of the 10-point face.

**STANDARD SCRIPT LINE**.....In some other cases—such as Scripts, which have descenders of unusual length, which would kern too much if cast on Standard Line—we cast faces on Standard Script Line, which corresponds with the Standard Line of the next smaller body. Thus, our 24-point Commercial Script will line with any of our regular 20-point job faces, if two 2-point leads are placed below the latter, and with any of our 18-point faces, if you place two 2-point leads below and one 2-point lead above the 18-Point.

**Every Condition Considered**.....The Standard Title Line and Standard Script Line meet every contingency that the regular Standard Line could not meet. They have all the advantages possessed by Standard Line, and all three lines work harmoniously together.

**German Faces**.....Our system also enables the compositor to use Roman and German together, as shown in the specimens of our German No. 1. In this case he needs but one set of figures, and the effect so frequently seen in job offices working in both these languages, using type of other makes—1888504724581327—cannot possibly occur.

**Leaders**.....Our STANDARD LINE LEADERS will line with any of our Roman or job letters (as illustrated after the side-heads of this preface). This means not only a great saving of time, but of first cost in material, and lessens the chances of mistakes and poor work. Leaders of one size can be made to line with type of any other body by using regular leads for justification.

**Position of Line**.....The line is placed in such a position that the different sizes of type faces will line with one another, if regular leads, slugs or quad lines are used to justify the difference between the bodies, as for instance the following lines:

**BEST** GRAND STANDARD LINE **TYPE**  
SYSTEM OF LINING

This saves a great deal of labor where it is desired to use different sizes of a series in combination as caps and small caps. Not only will all sizes of the same series line, but also those of two or more series of different faces; a condensed or fancy capital can therefore be lined with wider letters.

**Use of Rules**.....Furthermore, the line is placed in such a position that it will justify with ordinary 2-point dotted.....or single .....rule, justifying easily by the use of regular leads and slugs, as in the following example, in which the slugs and leads used for justification are shown black as tho type high:

New York, [REDACTED] 190 [REDACTED]

*Saint Louis,* [REDACTED] 190.....

This is of great importance in blank-work and headings, as experienced printers can readily understand.

**THE SUBJECT OF WIDTH**.....For many decades one of the most vexing problems for both printer and typesetter has been that of spacing and justification. It has always been recognized that if there **could** be devised a perfect system of widths for the spacing-material and the various characters in each font, this part of the compositor's work would be greatly simplified and lightened, and that in a given time he could set considerably more matter. At various earlier times studious craftsmen have devoted time and brains to the problem, but the working out of a satisfactory system was extremely difficult, if not impossible, before the day when the scale of point bodies was adopted, because the irregularity in the proportions of the various bodies to one another precluded the finding of a definite basis upon which to build a scheme of widths. Shortly before the general introduction of point bodies, a solution was attempted with a scheme of widths which was based, seemingly for want of a better unit, upon a fractional part of the width of a 13-em pica newspaper column. Obviously, this type would not do for a 12-em, a 14-em, or any measure not a multiple of 13-ems pica. **This** proving unsatisfactory, the next step was to make the unit a fraction of a single pica. The system was called "self-spacing," but sadly belied its name in practice, as will readily be seen from the fact that the unit was made to vary, from 7-to-pica, with 8-to-pica, 9-to-pica, 10-to-pica and 11-to-pica, to 12-to-pica—hence, indefinite, and in truth, **no unit at all**. The spaces, quads, figures, fractions, references, dashes, braces, marks, etc., were peculiar to each face, and could not be used interchangeably with any other face on the same body. Any mixture of the **spacing-material** would cause endless confusion, and instantly destroy any possible advantages

the system might possess. Another scheme, luckily not put into practice, was to make the unit a fraction of the width of the lower-case m. As the m varies according to the fatness of each font, the units would have been as different as they are under the so-called self-spacing system, and the type, of course, every bit as much a disappointment. When the point bodies came into being, the idea of using the "point" as a unit in the systematization of the widths as well as the bodies of type was not long in finding birth. We may mention as pioneers in promulgating the point-set plan, Messrs. Nelson C. Hawks, of San Francisco, California, and F. Haller-Goldschach, of Berne, Switzerland, who had fonts cast in accordance with it. Later on, another house made a trial of point sets, and cast several Roman fonts on them, but rather discredited the system by the manner in which the application of it was made. For some unaccountable reason, the sets were divided into thirteen groups, of which those for the even bodies (6-point, 8-point, 10-point, 12-point) were cast on whole multiples of a point, while those for the uneven bodies (7-point, 9-point, 11-point) were cast on multiples ending in half-points. An arbitrary treatment like this could only result in many of the letters being cast on sets that were too thick, and many others on sets which were too thin. Added to this was the general slouchiness of the cutting and fitting, which gave these point-set fonts a most irregular and distasteful appearance, productive of uncomplimentary criticism and doubt as to the practicability of the point as a unit in solving the space and justification problem.

**The Conditions**.....The unit *must* be small enough for the most condensed faces on the smallest body. For larger and wider faces multiples of this unit can be used. That the unit of the smallest and narrowest face must justify perfectly with the largest and widest faces is absolutely necessary. It would be absurd to use the same unit for a 72-point extended as for a 6-point condensed face. The width is, of course, to a certain extent proportionate to the body, and on a very small and narrow face a small unit is an *absolute necessity*. The advantage of easy justification would be lost if this unit were taken for the larger sizes, on account of the number of different sets which it would necessitate.

**The Solution**.....The Inland Type Foundry has solved this problem in a very simple and sensible way. Its unit is one-eighth of a point, but this minimum unit is reserved for only the smallest and most condensed faces. Wherever it is possible, faces are put on multiples of quarter-point, half-point or one-point. **Over half** the fonts shown in this book are cast on multiples of half-point or one-point. As these units are all divisible by one-eighth point, it will be seen that all our type is cast on the same system. The

*full advantage* of easy justification is obtained in every individual case, and at the same time nothing has been sacrificed in the face, and no characters have been distorted. Appearance is, after all, the *most* important thing, and we believe we can be justly proud of the beauty and regularity of the faces shown in the following pages. Only within a comparatively short time have we been able to educate our workmen to cut the smaller sizes of body-letters on multiples of half-point set, and at the same time retain the beauty of face, on which we have *always* insisted. Still, our line of body-letter cast on multiples of half-point is very large, including in the Romans, Nos. 26, 27 and 28, and in the Old Styles, Nos. 11, 12, 13 and 14. To show that the adoption of a point as the smallest multiple is impractical thruout, it is only necessary to call attention to the fact that on such bodies as 7-point, 9-point and 11-point the en quad will not divide to even points, and in order to have such faces on multiples of even points, it would be necessary to have the figures and en characters cast on special sets, which would involve great confusion. Ordinarily, the figures and en quads on 5½-point body are cast on 2¼-point set. In our half-point body-letter series we have put these characters on 3-point set instead of the regular en, and it was only after taking into consideration that this size is seldom used in connection with other type that we determined upon this departure.

**Auxiliary Material**.....All our spaces and quads have from the *beginning* been cast on point widths, and it is but an extension of this principle when we apply it to the faces with which the spaces and quads are to be used. The figures and points of all faces, job-letter as well as Roman, and all references, dashes, fractions, marks, signs and other characters, have *always* been cast by us on point widths, so the extension of the principle to take in entire fonts is not so very great. The fact that this auxiliary material is already cast on the point-set system goes to show that the danger of mixtures and other inconveniences which attended the type erroneously called "self-spacing," is not to be met with in our point-set type. The auxiliary material can be used with all fonts.

**EXAMPLES**.....To give a clear insight into the point-set system of casting type, an illustration of 10-point Old Style No. 11, is shown on page 9. The characters making up the font are grouped according to their widths, and the sets on which they are cast are indicated under each group. In *some* point-set and other schemes of widths, attempts were made to limit the number of these groups, and to have each different group contain the same characters thruout the series of bodies, without regard to the appearance of the faces in print. Hence many letters were cut or fitted much too wide or too narrow, giving the series an irregular, repulsive aspect. There

being **no** reason why the groups should be **thus limited** or arranged, we have engraved and cast each character on the set that was most appropriate to it individually. Tho this increases the number of groups, the proper result is obtained, and the faces we show are found to be uniform and beautiful in the highest degree. In making a contrast between fonts cast according to the common system of irregular sets and those cast on the point-set



system adopted by the Inland Type Foundry, one will observe that the ordinary font has more than ninety different sets, while the latter has but **thirteen to twenty**, each one of which bears a distinct proportional relation to the body, a relation only held by the en-set figures, and occasionally the punctuation-marks, under the former system, or as would be more appropriately said, lack-o'-system. In our point-width body-letter faces, the figures, points and quads stay unchanged as regards set.

**One Advantage**.....One of the advantages of point-set which should not be overlooked, is its greater adaptability for time-tables and other tabular work, on the one hand harmonizing with point-body brass rules and leads, and on the other permitting tight and perfect justification in narrow columns, which was heretofore an *impossibility*. This not only saves time in the composing-room, but also in the press-room, as it renders spaces and quads less liable to "work up." Consequently there are fewer "stops," to push down the rebellious quads and spaces, the output of the press-room is increased and there are fewer spoiled sheets. Casting-up tables by points, instead of ems, is productive of **quicker** and **better** results, and if point-set type is used the advantages are still greater. Occasionally, in narrow columns, spaces can be set sideways where it may be inconvenient to use leads, which makes point-set type still more advantageous.

**Sorts**.....To these great advantages may be added mention of another, to the effect that the printer can always rely on getting his sorts to match the original font *exactly* in width, as each character has a definite thickness or width, and is cast to steel standards in width as well as body. The use of steel dies in place of the old type-metal standards, for the purpose of gaging the type during the process of manufacture, gives assurance that the product will be at all times the same. In taking a thorough survey



of the point-set faces made by this foundry, the interested printer will note that every possible point of advantage has been considered. No special justifiers are required for tabular work, as the regular spaces can be used. Suppose, for instance, a customer wants to have inserted in the body of a price-list a line of display-type, you do not have to explain to him the difficulties in the way of justification, etc., incident to the old systems—with our type you

Year	Popula- tion	Increase	Increase Per cent.	Bonds
1860.....	2000	.....	50	\$40,000
1870.....	3000	1500	100	\$30,000
1880.....	6000	3000	150	\$25,000

can easily meet his wishes. The above specimen shows an ordinary statistical table, in which 8-point Roman No. 20 (5-point set), 10-point Kelmscott and 12-point Condensed Gothic No. 1 figures are used, justifying perfectly by the use of regular spaces.

**Widths of Figures**.....We have paid particular attention to our figures. As has before been mentioned, both in job faces and Romans, these all justify to multiples of one point, except en-set figures, on 5-point, 5½-point, 7-point, 9-point and 11-point bodies, and when other than en-set, need no special justifiers, as the regular spaces can be used with them in tabular work. Except in some faces where the figure 1 is made narrower, all figures are uniform in width. Even in these few cases it is of such thickness that the addition of a thin or other space on each side will make it justify with the other figures. Where the figure 1 is ordinarily cast on a narrower set than the others, we will, when specially ordered, cast it on the same set. See pages showing point-set figures.

**Old Style Figures**.....In the Old Styles the figures above and below the line have been abandoned, and while the Old Style design has been retained, these characters are made uniform in size and line, adapting them to all kinds of work, and making them more legible and beautiful. There are a few exceptions, but even in these cases, the faces being cast on *Standard Line*, any of our lining figures may be substituted—the printer having his choice.

**SMALL CAPS AND NICKS**.....All small-cap sorts likely to be confused with similar lower-case letters have an extra nick, and all Old Style body-letters have one more nick than the corresponding size of Modern Roman. In all **title faces**, such as Title Gothic and Brandon, where there are several sizes of face on one body, each size has a different nick, to distinguish it from the others.

**Kerning Letters**.....The f's and j's, except in Italics and Scripts, are made non-kerning, not only relieving the printer of the useless

expense of the f combinations, but exempting him from the danger of type breaking, and insuring better electrotypes. Except in a very few larger sizes, where it will cause no inconvenience, none of the descending letters in the lower case overhang the body.

**Hight-to-Paper**.....On account of our improved methods of making and fitting matrices, and superior casting-machines, we are able to guarantee the perfectness of our type in respect to its hight, a point which every pressman will appreciate when he notes the *saving in make-ready* resulting from the use of our products.

**Our Metal**.....This is of a new composition. We **guarantee** our type to wear longer, print better and to give finer results in electrotyping and stereotyping than any other. In finish and accuracy it is unapproachable.

**Our Faces**.....Particular attention is called to the regularity as well as the beauty of our productions. Our series are series in fact, and each size is an exact reproduction of the others. Other foundries have not paid such careful attention to this matter, and, in consequence, their faces—particularly the standard job faces—often vary in width, weight and design to such extent that when two or more sizes of a series are used in the same job, the effect is incongruous and offensive to good taste. Compare, for instance, our Gothic No. 8 series with a similar face of other make, as shown below:



This is only **one** example of the difference between our cutting and that of others.

**Our Foundry**.....Our equipment is the very best possible. We have endeavored to profit by our past experience, and have established a plant of the latest and most improved machinery, which is mostly of our own design and manufacture.

**Leads, Slugs and Brass Goods**.....Our Brass Rule department is complete in every detail, and in addition to the specimens shown herein, we can furnish special designs. We solicit jobbing in leads, slugs and all brass goods.

**Machinery**.....Having our own machine and wood-working shops, we can attend to press-repairing, as well as designing of special machinery. We make a complete line of machinery and supplies for **Electrotypers, Stereotypers and Photo-Engravers**. Special circulars sent on application.

**Other Goods**.....We keep everything required by the printer in the way of cases, cabinets, stands and other wood goods, leads, slugs, furniture, inks, tapes, quoins and all sorts of printers' supplies. We are agents for all makes of paper cutters, bookbinders'

machinery and printing-presses, including the best makes of Old Style Gordons, cylinder presses, etc. We buy and sell, and repair in our own shops, second-hand machinery, and from time to time issue lists, which may be had on application.

**Our Relation to Trusts**.....We desire to emphasize the fact that ours is the only typefoundry in the South, and west of the Mississippi (excepting San Francisco), that is *not* connected with the Type Trust. Having no connection with any combination, we are in position to make our prices as low as is consistent with the superiority of our goods. Terms and discounts sent on application.

**In Conclusion**..... We cannot but felicitate ourselves upon the advances we have made. This edition shows over 830 faces of type, all produced within eight years — an assortment extensive enough to enable any one to select a complete office, however large, and thus get the full benefit of Standard Line. When we started, our innovations were decried as being impractical, and our plans denounced as visionary. The large business we have built up in spite of the very keen competition and panicky times, shows how quick printers are to appreciate a really good thing. Several other foundries have, with our instruction and assistance, adopted the Standard Line system. *Some* other foundries claim that their type possesses advantages similar to those of our **Standard Line**, but we warn printers not to believe such statements. To carry out the system properly requires a thoro understanding of all the conditions that **Standard Line** has met; and, from tests we have made, we are prepared to demonstrate that these concerns are either ignorant of these conditions, or altogether incompetent to meet them.

**Our Specimen Book**.....In comparing this Specimen Book with others, do not lose sight of the fact that there has been no **padding** in order to produce a bulky volume. Open the book wherever you wish, and you will find something useful, while it is almost a certainty that if you pursue the same plan with one of the bulky books of our competitors you will open the page at some face which is obsolete, and which you would not purchase at any price. Such matter only confuses and distracts the prospective purchaser, and we have studiously avoided introducing it.

**CORRESPONDENCE**.....We solicit correspondence, and shall take pleasure in giving particulars about our manufactures, and those for which we are agents. Circulars and prices of special goods will be sent on request.

INLAND TYPE FOUNDRY.

SAINT LOUIS, December, 1901.

# Read Carefully



THE **Prices** in this book are subject to **discount**. If you have no discount sheet, send for one and paste it inside the cover of this book.

**PRICES** and **DISCOUNTS** are subject to change without notice.

THIS book is issued to our patrons to aid them in making selections, and we would remind them that it is only necessary to give the **Size, Name** and **Number** (if any) of the **Type**, or **Number** of the **Rule** desired, to insure the accurate filling of their orders.

**Do not cut this book under any circumstances.**

TAKE a separate line or paragraph for each item in your order. If you desire to convey information regarding other matter than your order, please put it on another sheet.

WHEN ordering a font of **Type** or **Sorts**, remember that every foundry has its own **special numbers**, and that the number, name of type, and specimen book, should always be given. Our "10-point Roman No. 20," for instance, doesn't mean that the face is similar to one designated by the same number in any other foundry's specimen book.

WHEN you are ordering type for newspaper or book work, state whether or not you want the fonts to contain **Italics, Leaders, Fractions** or **Commercial Marks**, as none of these are sent unless **specialty** ordered. In ordering "lower-case" or "caps," mention whether you wish to include points and figures, otherwise we shall use our judgment.

STATE particularly what styles of **Fractions** you want to accompany your Roman fonts. Make your own selections from the specimens shown, as we prefer not to select for you.

**JOB** fonts, such as **Titles, Antiques, Ornamented**, etc. (except **Scripts**), are put up without **Spaces and Quads**, and if you want them for any size of body it will be necessary for you to order them separately.

IN ordering fonts of job letter by **weight**, specify whether or not **spaces and quads** are to be included, otherwise we shall consider that we are authorized to use our own judgment.

IN ordering **Sorts** to match type you already have, state the name and number of the face, as well as the size of body; or, if you cannot do this, send capital "H" and lower-case "m" (as little used as possible) of the fonts the sorts are to work with. Also state the number of pounds or ounces you want of each particular sort.

WE very often receive **samples** that are so much worn that it is an utter impossibility to determine the face. Send the very newest or

least worn that you can find, and so prevent trouble, delay and dissatisfaction on both sides.

WHEN you write "inclosed you will find samples," always give another look in the envelop to corroborate the assertion. We frequently look for the samples in vain. This omission causes the writing of two letters and the loss of some time in the filling of orders.

WHEN sending samples always wrap them so carefully that they will not be damaged or broken in the mails. The postmaster's dating- and cancelling-stamp causes the most damage and should be guarded against.

AN ordinary cap box holds about 6 ounces of type, the lower-case "e" about 3 pounds, the "a" about 2 pounds, the "b" about 15 ounces, and the "k" box about 6 ounces, when full.

Do not sort up your case because the boxes are not equally full. The proper proportion often requires that one box should not contain as much as another of equal size. Thus in a 50-pound font the lower-case "o" box should contain 30 ounces, while the lower-case "c" box should have but 14 ounces.

**SORTS** are cast to order, and are not returnable if filled according to order. So carefully read over your sort-order before sending it in.

**OUR Borders, Ornaments and Cuts** are numbered systematically. The first figures of each number indicate the body. Thus, Cut No. 7201 is cast on 72-point body, and border No. 1801 on 18-point body.

WHEN you want **Leads, Advertising Rules or Dashes**, send one of your leads; or, if you order them cut to certain ems long, be careful to state what particular ems you mean, whether 6-point, 8-point, 10-point or 12-point. Unless otherwise specified we shall understand 12-point ems.

**SHOULD** you order Brass Rule to be *mitered* to any size, give either the "inside" or "outside" measurement, and if it is to be cut from Double Rules, state whether you wish the *heavy* line *inside* or *outside*.

IN ordering **Column Rules**, be sure to give length over all, as well as length of face. Also length of shoulder, and length of shank, if they are to be provided with the latter. Better still, send a diagram. In ordering column rules *beveled* for linotype matter, give us dimension of body, or type and body, thus: 5×6 points or 6×7 points.

IN ordering **Printing Inks or Bronzes**, state the quantity and price per pound or ounce of each kind you want.

WHEN you want **Chases**, give the "INSIDE" or "OUTSIDE" measurement; or, better still, send a diagram.

**Shipping Directions** should not be neglected. State whether goods are to be sent by water or railway, freight or express, naming the route, otherwise we will assume that we are to use our own judgment.

THE weight of a single parcel by **mail** is limited to 4 pounds. Type lots weighing over 4 pounds can be divided as required to send by mail. The rate of postage is 1 cent per ounce. But it is safer and generally cheaper to forward over 2 pounds by express, and over 50 pounds by freight. We are not responsible for the goods after they leave our establishment.

WHEN small items are desired sent by mail, enough extra cash should be remitted for postage.

IF goods fail to arrive within a reasonable time, notify us and we will send a tracer after them. If freight charges seem too heavy, advise us of the rate and amount paid. On the arrival of goods, check them by the bill, and notify us at once of any errors.

IMMEDIATELY upon type being received, if it be a job or display font, *take a proof* of it, and examine carefully to see if every letter is in the font, before laying in the case. We furnish no sorts on any claim for shortage, unless a proof of the font as it appeared before being laid is sent with the claim. Every font is guaranteed complete.

THE regular paging-galley used by founders, which is about 5x6 inches inside, will be found of great advantage in laying type.

WHEN you ship **Old Type**, see that your name is on each box, as well as our address. Notify us by mail of the shipment, and pack **type, leads, electrotypes** and **brass**, in **separate parcels**. Do not melt them up, and do not include zinc-etchings, bottle-tops, or anything except printers' metal, otherwise the entire lot will be rejected. We do not purchase stereotype matter belonging to newspaper unions, or bases therefor.

**Remit** by post-office or express money orders, or draft on Saint Louis, Chicago or New York. On personal checks our banks make a charge for collection, which will be deducted from your remittance. Small amounts may be sent in postage stamps.

SHOULD you desire to open an account with a foundry where you have no acquaintance, send **references** from your paper and supply houses, or the **money**. Or, if you wish a cut or small package sent C. O. D., send enough money to pay at least charges, or you may suffer from delay while the founder writes you for a remittance, or for references as to your financial standing. Confidence is of special value in rendering business relations pleasant, and nothing else so tends to give confidence as ready and prompt payments.

BE SURE to read your order over before sending it out. Every day we are compelled to hold orders until we can write our customers, often to their great inconvenience, because they have neglected such important points as the body or number of the type.

# STANDARD LINE JUSTIFICATION TABLE, showing how to justify any two different bodies with one another so that their faces will line accurately together.

Copies of this table suitable for hanging in compositors' alleys, free to our customers.

## REGULAR STANDARD LINE FACES

2 5 6 7 8 9 10 11 12 14 16 18 20 24 30 36 42 48 54 60 72

72	above 57.54.53.53.52.51.50.50.49.47.45.44.42.39.35.30.24.18.12.	6.72.72
	below 13.13.13.12.12.12.12.11.11.11.11.10.10.9.7.6.6.6.6.6.	
60	above 51.48.47.47.46.45.44.44.43.41.39.38.36.33.29.24.18.12.	6.60.6.60
	below 7.7.7.6.6.6.6.6.5.5.5.5.4.4.3.1.0.0.0.0.0.	
54	above 45.42.41.41.40.39.38.38.37.35.33.32.30.27.23.18.12.	6.54.6.12.54
	below 7.7.7.6.6.6.6.6.5.5.5.5.4.4.3.1.0.0.0.0.0.	
48	above 39.36.35.35.34.33.32.32.31.29.27.26.24.21.17.12.	6.48.6.12.18.48
	below 7.7.7.6.6.6.6.6.5.5.5.5.4.4.3.1.0.0.0.0.0.	
42	above 33.30.29.29.28.27.26.26.25.23.21.20.18.15.11.	6.42.6.12.18.24.42
	below 7.7.7.6.6.6.6.6.5.5.5.5.4.4.3.1.0.0.0.0.0.	
36	above 27.24.23.23.22.21.20.20.19.17.15.14.12.9.	5.36.6.12.18.24.30.36
	below 7.7.7.6.6.6.6.6.5.5.5.5.4.4.3.1.0.0.0.0.0.	
30	above 22.19.18.18.17.16.15.15.14.12.10.9.	7.4.30.6.12.18.24.30.36.30
	below 6.6.6.6.5.5.5.5.4.4.4.4.3.3.2.1.0.0.0.0.0.	
24	above 18.15.14.14.13.12.11.11.10.8.6.5.3.2.	6.12.18.24.30.36.42.24
	below 4.4.4.3.3.3.3.3.2.2.2.2.1.1.0.0.0.0.0.0.0.	
20	above 15.12.11.11.10.9.8.8.7.5.3.2.2.	4.10.16.22.28.34.40.46.20
	below 3.3.3.2.2.2.2.2.1.1.1.1.0.0.0.0.0.0.0.0.0.	
18	above 13.10.9.9.8.7.6.6.5.3.1.1.	2.6.12.18.24.30.36.42.48.18
	below 3.3.3.2.2.2.2.2.1.1.1.1.0.0.0.0.0.0.0.0.0.	
16	above 12.9.8.8.7.6.5.5.4.2.1.	2.4.8.14.20.26.32.38.44.50.16
	below 2.2.2.1.1.1.1.1.0.0.0.0.0.0.0.0.0.0.0.0.0.	
14	above 10.7.6.6.5.4.3.3.2.1.	1.12.3.5.9.15.21.27.33.39.45.51.14
	below 2.2.2.1.1.1.1.1.0.0.0.0.0.0.0.0.0.0.0.0.0.	
12	above 8.5.4.4.3.2.1.1.1.	2.3.5.7.11.17.23.29.35.41.47.53.12
	below 2.2.2.1.1.1.1.1.0.0.0.0.0.0.0.0.0.0.0.0.0.	
11	above 7.4.3.3.2.1.0.1.	1.3.4.6.8.12.18.24.30.36.42.48.54.11
	below 2.2.2.1.1.1.1.1.0.0.0.0.0.0.0.0.0.0.0.0.0.	
10	above 7.4.3.3.2.1.1.1.	1.2.4.5.7.9.13.19.25.31.37.43.49.55.10
	below 1.1.1.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.	
9	above 6.3.2.2.1.1.1.	1.2.3.5.6.8.10.14.20.26.32.38.44.50.56.9
	below 1.1.1.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.	
8	above 5.2.1.1.1.1.	1.2.3.4.6.7.9.11.15.21.27.33.39.45.51.57.8
	below 1.1.1.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.	
7	above 4.1.0.7.1.2.3.4.5.7.8.10.12.16.22.28.34.40.46.52.58.7	
	below 1.1.1.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.	
6	above 4.1.6.1.2.3.4.5.6.8.9.11.13.17.23.29.35.41.47.53.59.6	
	below 0.	
5	above 3.5.1.2.3.4.5.6.7.9.10.12.14.18.24.30.36.42.48.54.60.5	
	below 0.	
2	above 2.3.4.5.6.7.8.9.10.12.13.15.17.21.27.33.39.45.51.57.63.2	
	below 0.	

## STANDARD TITLE LINE FACES

**Explanation of the Table.**—Each group of figures states the amount in points, either of leads, slugs or quad lines, to be placed above and below the smaller body, when justifying any two bodies together in order to make their faces match on the same line.

The proper justification—figures for the combination of any two bodies are ascertained by noting the group found where the horizontal line of groups of one body meets the vertical line of groups of the other body.

Thus, for instance, to combine a 30-Point face with a 24-Point face, as caps and small caps, take the group of figures found where the 30-Point line crosses the 24-Point line. For STANDARD LINE faces the group reads "4 above, 2 below," indicating the use of two 2-Point leads above and one 2-Point lead below the 24-Point body, to justify its face in line with that of the 30-Point. For Standard Title Line faces the group reads "6 above, 0 below."

The figures above the diagonal line of bodies are given for faces cast on our regular Standard Line, and those below this line are for all faces cast on Standard Title Line.

The groups following the figure 2 are for the justification of 2-Point Rule, either single or dotted, with every body, insuring accurate lining of such in blank work or date-lines.

## PRICE LIST OF BODY TYPE

BODY	25 pounds to 500 pounds.	500 pounds to 1000 pounds.	1000 pounds and over.
5-Point..... per pound	\$1.20	\$1.15	\$1.10
5½-Point.....	.74	.72	.71
6-Point.....	.64	.62	.61
7-Point.....	.56	.54	.53
8-Point.....	.52	.50	.49
9-Point.....	.48	.46	.45
10-Point.....	.46	.44	.43
11-Point.....	.44	.42	.41
12-Point.....	.42	.40	.40
14-Point to 24-Point, Inclusive.....	.40	.40	.40

30-Point and larger, at Job-type prices.

Special prices on quantities of 2,000 pounds or over.

1-em, 2-em and 3-em quads in large quantities at lower prices.

Roman and German body type is put up in fonts of 25 pounds, and multiples of 25 pounds. In each 25 pounds are included 5 pounds of spaces and quads. Body letter without spaces and quads is charged at a higher rate. Italic, accents, leaders, fractions and commercial marks will not be sent with Roman fonts unless specially ordered. If ordered in connection with Roman fonts, in proportionate quantity, Italic will be furnished at the price of Roman; otherwise Italic is charged at Job-type prices. The smallest font of Italic weighs 5 pounds.

### Weight Fonts of all Job Type except Italics, Scripts and Extra Condensed Faces

OF ONE BODY AND FACE, ORDERED AT ONE TIME—In fonts of 25 pounds, per pound:

5-Point.....	\$1.80	9-Point.....	\$0.80	16-Point.....	\$0.60
5½-Point.....	1.44	10-Point.....	.74	18-Point.....	.60
6-Point.....	1.16	11-Point.....	.70	20-Point.....	.60
7-Point.....	1.00	12-Point.....	.66	24-Point.....	.56
8-Point.....	.90	14-Point.....	.62	30-Point.....	.56

Sizes larger than 30-Point, minimum quantity, 50 pounds; prices same as for 30-Point.

Scripts or other sloping faces cast in Script molds are not sold at less than third-class prices in any quantity.

Write for quotations on large quantities of job-face figures and job type in fonts of 100 pounds and upwards.

We furnish no quantity of job or body type for less than 35 cents net.

Special accents and marked letters will be cut to order, the cost being from \$2.00 to \$3.00 for making each matrix.

## PRICE LIST OF JOB TYPE

BODY	Second Class	Third Class	BODY	Second Class	Third Class
3-Point and 4-Point ... per pound	\$3.60		12-Point..... per pound	\$0.74	\$1.16
4½-Point.....	3.20		14-Point.....	.70	1.12
5-Point.....	\$2.00	2.80	16-Point.....	.66	1.00
5½-Point.....	1.60	2.40	18-Point.....	.66	1.00
6-Point.....	1.28	2.00	20-Point.....	.66	.94
7-Point.....	1.12	1.80	24-Point.....	.64	.90
8-Point.....	1.00	1.60	30-Point.....	.64	.86
9-Point.....	.90	1.44	36-Point.....	.62	.82
10-Point.....	.82	1.30	42-Point.....	.60	.78
11-Point.....	.78	1.22	48-Point and larger.....	.60	.72

Extra Condensed faces and Italics not cast in script molds, in fonts of 25 pounds or over of all bodies from 5-Point to 30-Point, and of 50 pounds and over of all bodies larger than 30-Point, are sold at second-class prices, as given above.

## PRICE LIST OF SPACES AND QUADS

Spaces and Quads are put up in job fonts at the following prices per font:

5-Point..... per font	\$1.20	11-Point..... per font	\$0.55	30-Point..... per font	\$0.55
5½-Point..... per font	1.00	12-Point..... per font	.55	36-Point..... per font	.60
6-Point..... per font	.65	14-Point..... per font	.55	42-Point..... per font	.65
7-Point..... per font	.65	16-Point..... per font	.55	48-Point..... per font	.75
8-Point..... per font	.65	18-Point..... per font	.55	54-Point..... per font	.85
9-Point..... per font	.55	20-Point..... per font	.55	60-Point..... per font	.90
10-Point..... per font	.55	24-Point..... per font	.55	72-Point..... per font	1.10

Spaces and Quads are also put up in assorted fonts of 5 pounds, at body-type prices. Look in catalog at rear for prices of SYSTEMATIC THIN SPACES (brass and copper.)



# HOW TO ESTIMATE

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To ascertain the Quantity of Plain Type required for a newspaper, magazine, or other work, find the number of square inches in the matter, and divide the same by four; the quotient will be the approximate weight. As it is impossible to set the cases entirely clear, it is necessary to add 25 per cent to large fonts, and 40 per cent to small, to allow for dead matter.

**TABLE OF WEIGHT OF 2-POINT LEADS IN MATTER**

Per 1000 ems	To Lead Solid Matter Ounces	In Leaded Matter. Ounces	Per 1000 ems	To Lead Solid Matter Ounces	In Leaded Matter. Ounces
5-Point .....	9	6½	9-Point .....	16	13
5½-Point .....	10	7½	10-Point .....	18	15
6-Point .....	11	8½	11-Point .....	19½	16½
7-Point .....	12½	9½	12-Point .....	21½	18½
8-Point .....	14½	11½			

**TABLE OF WEIGHT OF LEADS TO THE POUND**

The following shows the approximate number of metal and brass leads to the pound of the several lengths and thicknesses given:

LENGTH	3-Point		2-Point		1½-Point		1-Point	
	Metal	Metal	Metal	Brass	Metal	Brass	Metal	Brass
3 ems.....	166	250	313	332	418	500	627	
4 ems.....	125	187	235	250	313	374	470	
5 ems.....	100	150	188	200	251	300	376	
6 ems.....	83	125	156	166	209	250	313	
7 ems.....	71	107	134	142	179	214	268	
8 ems.....	61	94	117	122	156	187	235	
9 ems.....	55	83	104	110	139	166	209	
10 ems.....	50	75	94	100	125	150	188	
11 ems.....	45	68	85	90	114	136	171	
12 ems.....	42	62	78	84	104	125	156	
13 ems.....	38	58	72	76	98	116	144	
14 ems.....	35	53	69	70	89	107	134	
15 ems.....	33	50	62	66	84	100	125	
16 ems.....	31	47	58	62	78	94	117	
17 ems.....	29	44	55	58	74	88	110	
18 ems.....	28	42	52	56	69	83	104	
19 ems.....	26	39	49	52	66	79	99	
20 ems.....	25	37	47	50	62	75	94	
21 ems.....	24	36	45	48	60	71	89	
22 ems.....	23	34	43	46	57	68	85	
23 ems.....	22	33	41	44	55	65	82	
24 ems.....	21	31	39	42	52	62	78	
25 ems.....	20	30	38	40	50	60	75	
26 ems.....	19	29	36	38	48	58	72	
27 ems.....	18	28	35	37	46	55	69	
28 ems.....	17	27	34	35	44	53	67	
29 ems.....	17	26	32	34	43	52	65	
30 ems.....	16	25	31	33	42	50	62	

**TABLE OF MEASUREMENT FOR BOOK TYPE ESTIMATES**

MEASURE—25-EMS 12-POINT	6-Point	7-Point	8-Point	9-Point	10-Point	11-Point	12-Point
	No. of Ems per Line.....	50	43	37½	33½	30	27½
No. of Lines to 1000 Ems.....	20	23½	26½	30	33½	36½	40
No. of Inches to 1000 Ems.....	1½	2¼	2¾	3¼	4¼	5¼	6¾
No. of 2-Point Leads to lead 1000 Ems.....	15	18	21	24½	27½	31	34½
No. of 3-Point Leads to lead 1000 Ems.....	13½	16½	19½	22½	25½	28½	32

## TABLE OF MEASUREMENT FOR NEWSPAPER ESTIMATES

WIDTH OF STANDARD COLUMN—	S. I. Pt.						
	5-Point	6-Point	7-Point	8-Point	9-Point	10-Point	
13-EMS 12-POINT							
No. of Ems per Line.....	28½	26	22½	19½	17½	15½	
No. of Lines in 1000 Ems.....	35¼	38½	45	51½	57½	64	
No. of Column Inches in 1000 Ems.....	2½	3¼	4¼	5¼	7¼	8½	
No. of Ems in Column, 4-Col. Paper.....	5,105	4,290	3,151	2,413	1,906	1,544	
No. of Ems in Column, 5-Col. Paper.....	6,590	5,538	4,068	3,115	2,461	1,994	
No. of Ems in Column, 6-Col. Paper.....	7,333	6,162	4,527	3,466	2,736	2,218	
No. of Ems in Column, 7-Col. Paper.....	8,075	6,786	4,985	3,817	3,016	2,443	
No. of Ems in Column, 8-Col. Paper.....	8,818	7,410	5,444	4,168	3,293	2,667	
No. of Ems in Column, 9-Col. Paper.....	9,653	8,112	5,960	4,563	3,605	2,920	

### THE LAKESIDE UNIT SYSTEM OF WEIGHTS OF PAPER

Thru the courtesy of Mr. Thos. E. Donnelley we are enabled to publish the following table in use at the Lakeside Press, Chicago. It will be found extremely useful to those who have occasion to calculate the weight and prices of paper.

The idea of this system is to have a certain number designate a certain thickness of paper, no matter what size it may be. For instance: If you should speak of an 80-pound paper, you may mean 25x38—80, 28x42—80, 32x44—80, or some other special size. The "80-pound" does not in any way designate the weight of the paper, unless you know the dimensions of the sheet. According to the Lakeside system, however, an 80-unit-weight paper would be the same weight per inch whether it was 24x36, 25x38 or 32x44. Being calculated decimally, it is very easy, knowing the size, to find the weight, for all one has to do is to find the number of square inches in the sheet, multiply the same by the units of thickness, and point off three ciphers.

UNIT: One ream of paper, 500 sheets count, one inch square, weighing one thousandth of a pound.	20x25 (500)	22x28 (616)	24x36 (864)	25x38 (950)	28x42 (1176)	32x44 (1408)
	LBS.	LBS.	LBS.	LBS.	LBS.	LBS.
25 units.....	12	15	22	24	29	35
30 units.....	15	18	26	29	35	42
35 units.....	17	22	30	33	41	49
40 units.....	22	25	35	38	47	56
45 units.....	20	28	39	43	53	63
50 units.....	25	30	43	47	59	70
55 units.....	27	34	47	52	65	77
60 units.....	30	37	52	57	70	85
65 units.....	32	40	56	62	76	92
70 units.....	35	43	60	66	82	99
75 units.....	37	46	65	71	88	106
80 units.....	40	50	70	76	94	113
85 units.....	42	52	73	81	100	120
90 units.....	45	55	78	85	106	127
95 units.....	47	59	82	90	112	134
100 units.....	50	62	86	95	118	140
105 units.....	52	55	91	100	123	148
110 units.....	55	68	95	105	130	155

### TABLE OF STANDARD SIZES OF NEWSPAPERS

The following are the regular sizes of newspapers adopted by the auxiliary printers. As a matter of convenience in the buying of printing material and paper, we would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems 12-pt.

	Size of Paper	Size of Form	Column Rule	Head Rule
5-Column Folio.....	20x26 inches	18 x 23½ inches	17¼ inches	11½ inches
6-Column Folio.....	22x31 inches	19½ x 28½ inches	19¼ inches	13½ inches
7-Column Folio.....	24x35 inches	21½ x 33 inches	21¼ inches	15½ inches
8-Column Folio.....	26x40 inches	23½ x 37½ inches	23¼ inches	17½ inches
9-Column Folio.....	28x44 inches	25½ x 42 inches	26 inches	20 inches
4-Column Quarto.....	22x31 inches	18½ x 29 inches	13¼ inches	8½ inches
5-Column Quarto.....	26x40 inches	23½ x 37 inches	17¼ inches	11½ inches
6-Column Quarto.....	30x44 inches	27½ x 41 inches	19¼ inches	13½ inches
7-Column Quarto.....	35x48 inches	32½ x 45 inches	21¼ inches	15½ inches

## NUMBER OF EMS IN ONE POUND OF TYPE

Two by two inches (four square inches) of solid type weigh approximately one pound.

5-Point.....	829 ems	7-Point.....	423 ems	10-Point.....	207 ems
5½-Point.....	685 ems	8-Point.....	324 ems	11-Point.....	171 ems
6-Point.....	576 ems	9-Point.....	256 ems	12-Point.....	144 ems

## NUMBER OF WORDS IN A SQUARE INCH

In calculating the number of pages a manuscript will occupy, these figures may be used:

Words to Sqr. In.	Words to Sqr. In.	Words to Sqr. In.			
18-Point, solid .....	7	10-Point, solid .....	21	7-Point, solid.....	38
14-Point, solid .....	11	10-Point, leaded.....	16	7-Point, leaded.....	27
12-Point, solid .....	14	9-Point, solid .....	28	6-Point, solid.....	47
12-Point, leaded.....	11	9-Point, leaded.....	21	6-Point, leaded.....	34
11-Point, solid .....	17	8-Point, solid .....	32	5-Point, solid.....	69
11-Point, leaded.....	14	8-Point, leaded.....	23	5-Point, leaded.....	50

"Leaded," as here used, means the opening of lines with 2-Point leads.

## WIDTHS OF OUR SPACES AND QUADS CAST ON SYSTEMATIC POINT SETS

Instead of casting spaces on fractional parts of the em of each body we have ALWAYS cast them on multiples of 1-Point and ½-Point. In a few of the smaller bodies we have added a 1¼-Point space, but this size is omitted in our Point-Set series of Romans. This system is in every way preferable to the old, and is open to no objections whatsoever. It will be noted that the quads, including en quad, are identical with those made by other foundries, and only in a VERY FEW instances are the spaces changed. Thus, in 6-Point, not only the quads but the ¾-em justifier, the 3-em space, the 4-em space and the hair space are identical with the old system. The only change is in the 5-em space (omitted entirely in our Point-Set faces), which is now 1¼-Points instead of 1½-Points as formerly.

Body	"Hair"	"6-em"	"5-em"	"4-em"	"3-em"	en-set	¾-em	em-set	2-em	3-em		
5-Point...	1	.....	*1¼	1½	2	.....	2½	3½	5	10	15	
5½-Pt...	1	.....	*1¼	1½	2	.....	2½	3½	5	11	16½	
6-Point...	1	.....	*1¼	1½	2	.....	3	4	6	12	18	
7-Point...	1	.....	*1¼	1½	2	.....	2½	3½	4½	7	14	21
8-Point...	1	.....	*1¼	1½	2	.....	3	4	5	8	16	24
9-Point...	1½	.....	2	2½	3	.....	4½	6	9	18	27	
10-Point...	1½	.....	2	2½	3	.....	5	6½	10	20	30	
11-Point...	1½	.....	2	3	4	.....	5½	7	11	22	33	
12-Point...	1½	.....	2	3	4	.....	6	8	12	24	36	
14-Point...	2	.....	3	4	5	.....	7	9	14	28	.....	
16-Point...	2	.....	3	4	6	.....	8	10	16	32	.....	
18-Point...	2	.....	3	4	6	.....	9	12	18	36	.....	
20-Point...	2	.....	3	4	5	.....	8	10	14	20	40	.....
24-Point...	2	.....	3	5	6	.....	8	12	16	24	48	.....
30-Point...	2	.....	3	5	6	.....	8	10	15	20	30	.....
36-Point...	2	.....	3	5	6	.....	9	12	18	24	36	.....
42-Point...	2	.....	3	6	8	.....	10	14	21	28	42	.....
48-Point...	2	.....	3	6	8	.....	12	16	24	32	48	.....
54-Point...	2	.....	3	6	10	.....	12	18	27	36	54	.....
60-Point...	2	.....	3	8	12	.....	15	20	30	40	60	.....
72-Point...	2	.....	3	8	12	.....	18	24	36	48	72	.....

\*Not furnished with our Point-Set faces.

†For this we substitute 3-Point width in our Point-Set faces.

Look in catalog at rear for description of special SYSTEMATIC THIN SPACES made of copper and brass; also for cases for same.

## ESTIMATE FOR JOB OFFICE

### In Connection with a 7-Column or 8-Column Newspaper

These estimates are intended to give only a general idea of outfits. If the intending purchaser will state his wants, or what class and quantity of work he intends to do, we will make up a special estimate.

1 Old Style Gordon Job Press 10x15 inches inside of chase.....	\$250.00
1 Marble Imposing Stone, 24x36, with Stand.....	11.00
1 dozen Steel Quoins and Key.....	3.00
1 Cabinet, 16 Two-thirds Job Cases, Galley Top.....	21.00
1 Job Stand, with Racks for 12 Full and 12 Two-thirds Cases.....	5.50
2 pairs News Cases.....	1.60
1 Labor-Saving Rule Case.....	1.15
1 Labor-Saving Lead and Slug Case.....	1.00
10 Job and Triple Cases.....	9.00
3 pairs News Cases.....	1.60
10 Two-thirds Job Cases.....	7.50
1 Job Galley, 10x16.....	3.00
1 Wood Composing Stick, 24-inch.....	1.20
1 Composing Stick, 14-inch.....	1.60
20 pounds 2-Point Leads, long.....	2.00
50 pounds Labor-Saving 2-Point Leads and 6-Point Slugs.....	10.00
25 pounds Labor-Saving Metal Furniture.....	6.25
2 pounds Labor-Saving Single Rule, 2-Point.....	1.75
2 pounds Labor-Saving Dotted Rule, 2-Point.....	1.75
2 pounds Labor-Saving Double Rule, 6-Point.....	1.50
5 pounds 8-Point Fine-dot Leaders (Standard Line), for blanks.....	.52
1 22½-Inch Paper Cutter.....	80.00
1 Little Giant Lead and Rule Cutter.....	8.00
5 pounds Job Black Ink.....	.50
1 pound Fine Job Black.....	2.00
Colored Inks, say.....	6.00
25 pounds 6-Point Roman, Old Style or Modern (Standard Line).....	6.40
25 pounds 10-Point Roman, Old Style or Modern (Standard Line).....	11.50
25 pounds 18-Point Poster Woodward.....	13.00
20 fonts Woodward, Studleys and Gothics, say.....	55.00
12 fonts Cosmopolitan and Scripts, say.....	65.00
12 fonts Saint John, Becker, Caledonian Italics, etc., say.....	50.00
3 fonts Wood Type, about.....	30.00
1 half-case Labor-Saving Wood Furniture, with Case.....	5.00
30 yards 6-Point and 12-Point Reglet.....	.60
1 dozen Gage Pins.....	.60
Cuts, Borders, Ornaments and Dashes, say.....	18.00
Spaces and Quads for Job Type.....	14.00
<b>Subject to Discount.</b>	<b>\$733.00</b>

## ESTIMATES FOR WEEKLY NEWSPAPERS

In these estimates, 10-Point and 8-Point are inserted merely to show the quantity of type required. Other sizes may be substituted, varying the expense but little.

### ESTIMATE FOR 6-COLUMN PAPER WITH ARMY PRESS

Army Press, 14x20 inches.....	\$ 60.00
3 Brass-Lined Gallies, 3½x23¼ inches.....	2.00
2 Six-Inch Composing Sticks.....	.75
3 pairs News Cases.....	1.60
6 Job and Triple Cases.....	.90
1 News Stand.....	3.75
Mallet, 30c.; Planer, 40c.; Lye Brush, 40c.....	1.10
10 pounds News Ink.....	2.00
10 Column Rules (6-Point), 5 short.....	5.25
3 Head Rules (6-Point), 2 Double, 1 Parallel.....	.35
20 Advertising Rules, 4c.; 10 Double, 6c., and 10 Single Dashes, 6c.....	2.00
20 pounds Leads and Slugs, cut to measure.....	2.00
Head to Paper.....	2.50
75 pounds 10-Point Roman (Standard Line).....	.46
50 pounds 8-Point Roman (Standard Line).....	.52
1 font 8-Point Woodward.....	2.25
1 font 8-Point Extended Woodward.....	2.25
1 font 10-Point Woodward.....	2.50
1 font 10-Point Extended Woodward.....	2.50
1 font 10-Point Condensed Woodward.....	2.50
1 font 18-Point Woodward, \$3.20; 1 font 18-Point Spaces and Quads, 55c.....	3.75
<b>Subject to Discount.</b>	<b>\$175.60</b>

## ESTIMATE FOR 7-COLUMN PAPER WITH ARMY PRESS

Army Press, 16½x22½ inches.....	\$	85.00
4 Brass-Lined Gallies, 3½x23¼ inches .....	2.00	8.00
3 Six-inch Composing Sticks .....	.75	2.25
3 pairs News Cases.....	1.60	4.80
7 Job and Triple Cases .....	.90	6.30
1 News Stand, double.....		3.75
Mallet, 30c.; Planer, 40c.; Lye Brush, 40c.....		1.10
10 pounds News Ink .....	.20	2.00
12 Column Rules (6-Point), 6 short .....		6.90
3 Head Rules (6-Point), 2 Double, 1 Parallel .....	.40	1.20
25 Advertising Rules, 4c.; 12 Double, 6c., and 12 Single Dashes, 6c.....		2.44
30 pounds Leads and Slugs, cut to measure.....	.20	6.00
Heading for Paper.....		2.75
100 pounds 10-Point Roman (Standard Line).....	.46	46.00
50 pounds 8-Point Roman (Standard Line).....	.52	26.00
1 font 8-Point Woodward.....		2.25
1 font 8-Point Extended Woodward.....		2.25
1 font 10-Point Woodward.....		2.50
1 font 10-Point Condensed Woodward.....		2.50
1 font 10-Point Extended Woodward .....		2.50
1 font 12-Point Woodward.....		2.80
1 font 12-Point Condensed Woodward.....		2.80
1 font 18-Point Woodward.....		3.20
1 font 18-Point Condensed Woodward.....		3.20
2 fonts each 12-Point and 18-Point Spaces and Quads .....	.55	2.20
<b>Subject to Discount.</b>		<b>\$230.69</b>

## ESTIMATE FOR 6-COLUMN FOLIO—Size, 22x31 inches

The right-hand column of figures gives the amount when it is intended to use auxiliary insides.

No. 3 Washington Press.....	\$200.00	\$200.00
1 pair Chases.....	10.00	10.00
1 Sixteen-inch Roller Frame, Core and Casting.....	4.10	4.10
1 Set Iron Side and Foot Sticks.....	3.35	3.35
4 Single Patent-Lined Gallies.....	2.00	8.00
3 Six-inch Composing Sticks.....	.75	2.25
2 Job Stands, with Racks.....	5.00	10.00
5 pairs News Cases.....	1.60	8.00
10 Job Cases.....	.90	9.00
30 yards Reglet and Furniture, assorted.....	.05	1.50
1 Cast-Steel Shooting Stick, medium, 75c.; 1 Planer, 40c.....		1.15
100 Boxwood Quoins, 60c.; 1 Hickory Mallet, large, 40c.....		1.00
1 Lye Brush, Tampico .....	.30	.30
50 Advertising Rules, 13 ems .....	.04	2.00
20 each Double and Parallel Dash Rules.....	.08	3.20
20 Single Dash Rules.....	.06	1.20
12 each Double and Parallel Cross Rules.....	.06	1.44
30 pounds Leads and Slugs .....	.20	6.00
24 Metal Foot Slugs .....	.04	.96
20 Column Rules (6-Point) 19½ inches long.....	.55	11.00
4 Double Head Rules (6-Point) 13¾ in. long.....	.35	1.40
150 pounds 10-Point Roman (Standard Line).....	.46	69.00
100 pounds 8-Point Roman (Standard Line).....	.52	52.00
5 pounds 10-Point Italic (Standard Line).....	.46	2.30
15 pounds 8-Point Leaders, Fractions, etc.....	.52	7.80
2 fonts 8-Point Woodward .....	2.25	4.50
2 fonts 10-Point Woodward.....	2.50	5.00
1 font 12-Point Woodward.....		2.80
1 font 18-Point Woodward.....		3.20
1 font 8-Point Extended Woodward.....		2.25
1 font 10-Point Extended Woodward.....		2.50
1 font 10-Point Condensed Woodward.....		2.50
1 font 12-Point Condensed Woodward.....		2.80
1 font 18-Point Condensed Woodward.....		3.20
2 fonts each 12-Point and 18-Point Spaces and Quads .....	.55	2.20
Electrotype Head.....		2.75
Borders and Ornaments.....		2.00
1 Imposing Stone, 30x60.....	12.00	12.00
<b>Subject to Discount.</b>	<b>\$464.60</b>	<b>\$412.23</b>

☛ In ordering, always state what Italic, Leaders, Commercial Marks, Fractions, etc., are required, as none are sent unless specially ordered.

### ESTIMATE FOR 7-COLUMN FOLIO—Size, 24x35 Inches

The right-hand column of figures gives the amount when it is intended to use auxiliary insides.

No. 4 Washington Hand Press.....	\$225.00	\$225.00
7-column News Chases, In halves.....	11.00	11.00
1 Eighteen-inch Roller Frame, Core and Casting.....	4.55	4.55
1 set Iron Side and Foot Sticks.....	3.75	3.75
6 Single Patent-Lined Galleys.....	2.00 12.00 4	8.00
4 Job Stands, with Racks.....	.75 3.00 3	2.25
4 Six-inch Composing Sticks.....	5.00 20.00 2	10.00
6 pairs News Cases.....	1.60 9.60 5	8.00
10 Job Cases.....	.90 9.00 8	7.20
50 yards Reglet and Furniture, assorted.....	2.50 30	1.50
Mallet, Planer, Shooting Stick and 100 Quoins.....	2.15	2.15
1 Lye Brush, 40c.; 1 Saw, \$1.25; 1 Wood Miter Box, 40c.....	2.05	2.05
75 Advertising Rules.....	.04 3.00 60	2.40
25 each Double and Parallel Dash Rules.....	.08 4.00 16 each	2.56
25 Single Dash Rules.....	.06 1.50 18	1.08
16 each Double and Parallel Cross Rules.....	.06 1.92 10 each	1.20
30 pounds Leads and Slugs, cut.....	.20 6.00 20	4.00
28 Metal Foot Slugs (18-Point).....	.04 1.12 14	.56
24 Column Rules (6-Point) 21 $\frac{1}{2}$ Inches long.....	.60 14.40 12	7.20
5 Double Head Rules (6-Point) 15 $\frac{1}{2}$ In. long.....	.40 2.00 3	1.20
2 Parallel Head Rules (5-Point) 15 $\frac{1}{2}$ In. long.....	.35 70	.70
200 pounds 10-Point Roman (Standard Line).....	.46 92.00 150	69.00
150 pounds 8-Point Roman (Standard Line).....	.52 78.00 100	52.00
7 pounds 8-Point Leaders and Fractions.....	.52 3.64	3.64
4 founts 8-Point Woodward.....	2.25 9.00 3	6.75
2 founts 8-Point Extended Woodward.....	2.25 4.50 2	4.50
3 founts 10-Point Woodward.....	2.50 7.50 2	5.00
2 founts 10-Point Extended Woodward.....	2.50 5.00 1	2.50
1 fount 12-Point Woodward.....	2.80	2.80
1 fount 18-Point Woodward.....	3.20	3.20
Other Display Type, and Spaces and Quads, say.....	25.00	23.00
Heading for Paper, say.....	3.00	3.00
Inland Borders and Ornaments, say.....	5.00	4.00
1 Marble Imposing Stone, 36x72.....	18.00	18.00
<b>Subject to Discount.</b>	<b>\$595.88</b>	<b>\$503.74</b>

### ESTIMATE FOR 8-COLUMN FOLIO—Size, 26x40 Inches

No. 5 Washington Hand Press.....	\$250.00	\$250.00
8-column News Chases, In halves.....	13.00	13.00
1 Twenty-inch Roller Frame, Core and Casting.....	5.00	5.00
1 set Iron Side and Foot Sticks.....	4.20	4.20
6 Single Patent-Lined Galleys.....	2.00 12.00 4	8.00
4 Job Stands, with Racks.....	5.00 20.00 2	10.00
4 Six-inch Composing Sticks.....	.75 3.00 3	2.25
8 pairs News Cases.....	1.60 12.80 6	9.60
12 Job Cases.....	.90 10.80 10	9.00
50 yards Reglet and Furniture, assorted.....	2.50 30	1.50
Mallet, Planer, Shooting Stick and 100 Quoins.....	2.15	2.15
1 Saw, \$1.25; 1 Lye Brush, 45c.; 1 Wood Miter Box, 40c.....	2.10	2.10
100 Advertising Rules.....	.04 4.00 75	3.00
75 Fancy Brass Dashes.....	.10 7.50 50	5.00
16 each Double and Parallel Cross Rules.....	.06 1.92 10 each	1.20
35 pounds News Leads.....	.20 7.00 20	4.00
32 Metal Foot Slugs.....	.04 1.28 16	.64
28 Column Rules (6-Point) 23 $\frac{1}{2}$ Inches long.....	.65 18.20 14	9.10
5 Double Head Rules (6-Point) 17 $\frac{1}{2}$ In. long.....	.45 2.25 3	1.35
2 Parallel Head Rules (6-Point) 17 $\frac{1}{2}$ In. long.....	.45 .90	.90
250 pounds 10-Point Roman (Standard Line).....	.46 115.00 150	69.00
175 pounds 8-Point Roman (Standard Line).....	.52 91.00 125	65.00
7 pounds 8-Point Leaders and Fractions.....	.52 3.64	3.64
4 founts 8-Point Woodward.....	2.25 9.00 3	6.75
4 founts 10-Point Woodward.....	2.50 10.00 3	7.50
2 founts 12-Point Woodward.....	2.80 5.60	5.60
2 founts 18-Point Woodward.....	3.20 6.40	6.40
Other Display Type, and Spaces and Quads, say.....	26.00	22.00
Heading for Paper, say.....	3.25	3.25
Inland Borders and Ornaments, say.....	5.00	4.75
1 Marble Imposing Stone, 36x72.....	18.00	18.00
<b>Subject to Discount.</b>	<b>\$673.49</b>	<b>\$553.88</b>

Five-column Quarto outfit amounts to about the same as an 8-column Folio.

## IMPROVED DASHES AND SPECIAL DOUBLE AND SINGLE QUOTATION-MARKS

TO CARRY out suggestions made to us by a number of our most progressive customers, who were dissatisfied with the ordinary Em Dash (when used as a mark of punctuation) and the Single Commas and Apostrophes used for quoting, we have cut a new series each of Improved Em Dashes and Double and Single Quotation-Marks, and take pleasure in presenting specimens of them in the following matter. We have no doubt that they will be generally welcomed.

The Dashes are somewhat heavier in face than the old Dashes, and are cut slightly shorter in length, so that—while they are cast on em bodies—it is no longer necessary to set thin or hair spaces between them and adjoining words, a feature which every compositor will appreciate. They are provided with an extra nick, to more readily distinguish them from ordinary Dashes.

"Improved Em Dashes" are supplied in proportionate quantity with all our Modern and Old Style Romans fonts without extra charge—the quantity of ordinary Dashes in the fonts being reduced to that extent. These Dashes are also put up separately in 1-pound fonts, which are furnished at the same prices as the Romans. They will work with any face, whether this be of our make or not, and printers will find this a convenient way of procuring them.

The "Double Quotation-Marks" comprise those for beginning and ending a quotation. Those for the beginning differ from the turned Commas, having the "tails" descending instead of ascending, and matching in reverse those for ending—this being the form most approved by tasteful book printers. To obviate the necessity of setting thin spaces after them, the "Quotes" for beginning are cast with the appropriate space after each.

"Double Quotation-Marks" are put up in 1-pound fonts containing both characters, and are supplied at Roman prices. They are not furnished with the regular Romans, *unless specially ordered*. 'Single Quotations' to match these (') are also furnished if desired. They are nicked to distinguish them from the Apostrophe.

12-POINT Will. Eskew, Wellston, Ohio—"The more I learn of your system the better I like it."

11-POINT Albert W. Dennis, Lynn, Mass.—"I have often wondered why some one did not attempt it before."

10-POINT D. B. Landis, Lancaster, Pa.—"Your Standard Line idea is something 'printers' should have had years ago."

9-POINT Charles T. Henderson, Toulon, Ill.—"I am pleased with your faces, and am also 'greatly' taken with Standard Line."

8-POINT W. H. Bevis, Pawtucket, R. I.—"Your system of type-making is certainly a great improvement over the common way, and I have no doubt the type 'will pay' for itself in the time saved."

7-POINT Henry Hahn, foreman "Northwestern Miller," Minneapolis, Minn.—"We are eagerly watching your output and shall try to give you our business, putting in 'your type' as fast as the old wears out."

6-POINT E. L. Wepf, Denver, Colo.—"I like your type not only as to its lining feature, but the making of new figures with Old Style above the line and of the same height. When I need more type 'you will hear' from me."

5½-POINT W. E. Fleming, Belleville, Ill.—"I am highly elated over your Standard Line system, and wonder why founders who have devoted a life-time to the business have never catered to the printers' convenience in casting type."

5-POINT E. D. Wescott, Reading, Pa.—"You have made another step towards perfection. The point system was a long one, you have made another. I think the tests have all been made, and when I lay your type I will merely be putting a good thing into practical use."

# No. 20 Series for Newspapers

Business Otherwise Ordered, Ex-Set Figures are Furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

5 1/2-POINT ROMAN No. 20

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics and all job faces; therefore, all faces on one body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those that could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc., etc. Not only are all faces on each justified in the same line, but faces of different point or 1-Point leads, the latter being necessary only on the smaller sizes. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the utmost importance in job work, enabling the compositor to use the caps of the next smaller size for small caps, thus resulting in a great saving

2345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during

Lower case a to z measures 16 1-4 cms

INLAND TYPE FOUNDRY

6-POINT ROMAN No. 20

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however, failure to take into account all the conditions rendering the results unsatisfactory. All our type, including the Romans and Italics, Titls, Gothic's, Antiques, and all job faces, are cast "Standard" Line; therefore, all faces on one body line with one another. The advantages of this system are so many it would be difficult to enumerate all of them. Amongst those which could be mentioned are: That it is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with any set of leaders in German offices where Roman is also used; but one lot of leaders will be required for each body, etc., etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter being required only on the smaller bodies. As the spaces of all our bodies are point set, fractions or multiples of points, they can be used for justification equally as well. This feature is of the greatest importance in

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during

Lower case a to z measures 15 cms

25

7-POINT ROMAN No. 20

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, are cast "Standard" Line; therefore all faces on the same body line with one another perfectly. The advantages of this system are many and it would be difficult to enumerate all of them. We could mention among other things, that: It is possible by this system to line any Italic or Title with any Roman; to use heavy job letter, figures or characters in conjunction with different faces on the same job, as railroad work; but one lot of leaders is required for each body, etc., etc. Not only are faces on each body on the same line, but faces of different bodies justify in line with

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the various

Lower case a to z measures 14 3-7 cms

St. Louis, Mo., U. S. A.



# No. 20 Series for Newspapers

Unless otherwise ordered, En-Set Figures are furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

8-POINT ROMAN No. 20

## STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at specimen sheets issued during recent years clearly shows a constantly increasing demand for something of this description, which has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however, and failure to take into account all the conditions has rendered the results unsatisfactory. All our types are "Standard" Line, including Romans, Italics and all job faces; therefore the faces of all letters on same body line together perfectly. It would be difficult to enumerate the many advantages of this system, but we can mention among others that: It is now possible to line any Italic or Title with any Roman; to have but one set of figures in the German offices where

1234 abcdefghijklmnopqrstuvwxyz 5678  
ABCDEFGHIJKLMNQRSTUUVWXYZ  
12345 ABCDEFGHIJKLMNORPQ 67890

*One of the most important changes in our lining system. A glance at specimen sheets*

Lower-case a to z measures 13 1-2 ems

INLAND TYPE FOUNDRY

9-POINT ROMAN No. 20

## STANDARD LINING SYSTEM

One of the most important changes in our improved lining system. A glance at specimen sheets issued during recent years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, as neglect to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics and all job faces, is "Standard" Line, and faces on same body will therefore line with one another. The advantages of this system are many and it would be difficult to enumerate all of them, but we could mention among other things

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNORSTUVW  
12345 ABCDEFGHIJKLMNQP 67890

*One of the most important changes in our new lining system. A glance at the*

Lower-case a to z measures 13 ems

26

10-POINT ROMAN No. 20

## STANDARD LINING SYSTEM

Our lining system is certainly one of the greatest improvements in the production of type faces. A glance at the specimen sheets issued during recent years will show that an ever increasing demand for something of this description has led to repeated attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to consider all the conditions has rendered the results unsatisfactory. Our type is cast "Standard" Line, and all faces on same body line with one another perfectly. The advantages of this

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNORPQRSTU  
12345 ABCDEFGHIJKLM 67890

*Our lining system is certainly one of the greatest improvements in the*

Lower-case a to z measures 12 9-10 ems

ST. LOUIS, MO., U. S. A.

# No. 22 Series for Newspapers

Unless Otherwise Ordered, En-Set Figures are Furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

5 1/2-POINT ROMAN No. 22

## STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our types are cast "Standard" Line, including Romans and Italics, and consequently all the types in our job letter consequently all the types in our system with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. We could, however, mention among other things, that: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used, etc., etc. Not only are all the faces on each body on the same line, but faces of other bodies justify in line with one another by the use of 2-Point and 1-Point leads, including necessary to use 2-Point and 1-Point leads, including necessary to justify of all our bodies are point set, but the suggestions of points, they can be used equally well for this justification. This feature is of greater importance in job work, enabling the compositor to dress the caps of the next smaller size of series

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFHIJKLMNPOQRSTUVWXYZA

12345 ABCDEFHIJKLMNPOQRSTUVWXYZ 67890

*One of the most important changes in our lining system. A glance at specimen sheets issued during*

Lower case a to z measures 17 1/3 ems

INLAND TYPE FOUNDRY

6-POINT ROMAN No. 22

## STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve the problem. These efforts have ever been sporadic and inconsistent, and failure to take into account all the conditions rendered the results unsatisfactory. All our type, which includes Romans, Italics, Titles, and all job faces, is on "Standard" Line; therefore all faces on one body line with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. Among them can be mentioned: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders are required for each body. Not only are all faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads; the latter are necessary only on the smaller sizes. As the

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFHIJKLMNPOQRSTUVWXYZA

12345 ABCDEFHIJKLMNPOQRSTUVWXYZ 67890

*One of the most important changes in our new lining system. A glance at the specimen sheets*

Lower case a to z measures 17 1/3 ems

27

3 1/2-Point size; shown on page 35

7-POINT ROMAN No. 22

## STANDARD LINING SYSTEM

One of the most important changes in our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem and but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on "Standard" Line, including all job faces, Romans and Italics; all faces on one body lining with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: It is now possible to line any Italic or Title with any Roman and to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where

12345 abcdefghijklmnopqrstuvwxyz 5678

ABCDEFHIJKLMNPOQRSTUVWXYZ

12345 ABCDEFHIJKLMNPOQRSTUVWXYZ 67890

*One of the most important changes in our lining system. A glance at the specimens*

Lower case a to z measures 18 1/4 ems

ST. LOUIS, MO., U. S. A

# No. 23 Series for Newspapers

Set in Galleys, or otherwise ordered, in 24 Figures as Framed

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

5-POINT ROMAN No. 23

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts were sporadic and inconsistent and failure to take into account all the conditions has rendered the results unsatisfactory. Our type is cast "Standard" Line and includes Romans, Italics and all job faces; and therefore, faces on one body line with one another perfectly. The advantages of this system are now so many that it would be difficult to enumerate all of them. Among those that could be mentioned are that it is now possible to line any Italic or Title character with different faces on the same job as in railroad work; to have but one set of figures in German offices where Roman is also used and that only are all faces on each body on the same line, as in railroad work; to have but one set of different 2-Point or 1-Point leads, the latter being necessary only on the smaller sizes. As the spaces of bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the utmost importance in job work, enabling the compositor to use the caps of next adjoining material. Not only will all facing line with the standard leaders, but the line having been placed in such a position on the body that the

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNQRSTUWXYZA  
12345 abcdefghijklmnopqrstuvwxyz 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued is recent. Lower-case a to z measures 17 4-5 ems

INLAND TYPE FOUNDRY

5-1/2-POINT ROMAN No. 23

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. In glancing over specimen sheets issued during the past few years you will notice that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans Italics and all job faces; therefore, all faces on one body line with one another perfectly. The many advantages of this system are so great that it would be difficult to enumerate all of them. Among those that could be mentioned are: It is now possible to line any Italic or Title with Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc., etc. Not only are all faces on each body on the same line, but faces of different bodies are also on the same line, as in railroad work. In our 1-Point leads, the latter being necessary only on the smaller sizes. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the utmost importance in job work, enabling the compositor to use the caps of the next smaller

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNQRSTUWXYZA  
12345 abcdefghijklmnopqrstuvwxyz 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during Lower-case a to z measures 16 3-5 ems

28

6-POINT ROMAN No. 23

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. Glancing at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results anything but satisfactory. All our type, which includes Romans, Italics, Titles, Antiques and Gothics, and all the other job faces, is cast on our "Standard" Line, and therefore, all faces on one body line with one another. The many advantages of this system make it difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; in German offices, where Roman is also used, to have but one set of figures; that but one lot of leaders need be purchased for each body, etc. Not only are all faces on each body on the same line, but faces of different bodies are also on the same line, with one another by use of 2-Point or 1-Point leads, the latter size being necessary only on smaller sizes. Spaces of all

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNQRSTUWXYZA  
12345 abcdefghijklmnopqrstuvwxyz 67890

One of the important changes is our lining system and a glance at specimen sheets issued Lower-case a to z measures 16 7/8 ems

St. Louis, Mo., U. S. A.

# No. 23 Series for Newspapers

Unless Otherwise Ordered, Ex-54 Figures are Framed

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Blank

8-POINT ROMAN No. 23

## STANDARD LINING SYSTEM

One of the most important changes in our lining system. One glance at the specimen sheets issued during the past few years will show that the demand for something of this kind has led to ever recurrent efforts towards a solution of the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Gothics, and all job faces, is cast "Standard" Line, all faces on the one body lining together perfectly. It would be difficult to here enumerate the many advantages of this system, but we could mention among other things, that: It is now possible

123 abcdefghijklmnopqrstuvwxyz 456  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 ABCDEFGHIJKLMNO 67890

*One of the most important changes is our lining system. A glance at the specimens*

Lower-case a to z measures 14 5-8 cms

9-POINT ROMAN No. 23

## STANDARD LINING SYSTEM

One of the most decided changes in our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to consider and take into account all the conditions having rendered the result anything but satisfactory. All our types are cast "Standard" Line, including all Romans, Italics, Titles, Gothics and all other job faces; therefore, faces on one body will all line with one

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTU  
 12345 ABCDEFGHIJKLMNO 67890

*One of the most important changes is our new lining system. A glance*

Lower-case a to z measures 14 1-3 cms

10-POINT ROMAN No. 23

## STANDARD LINING SYSTEM

One of the important changes in our lining system. A glance at the specimens issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to master this difficult subject; the efforts were sporadic and inconsistent, and failure to take into account all conditions has rendered the result anything but satisfactory. All our type is cast "Standard" Line, including all Romans, Italics, Gothics and

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRS  
 12345 ABCDEFGHIJKLMNO 67890

*One of the greatest changes is our lining system. A glance at*

Lower-case a to z measures 14 2-5 cms

INLAND TYPE FOUNDRY

29

ST. LOUIS, MO., U. S. A.

# No. 24 Series for Newspapers

Unless otherwise ordered, En-Set Figures are furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

6-POINT ROMAN No. 24\*

## STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance thru the specimen books issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results most unsatisfactory. All our type, including Romans and Italics, Titiles, Antiques, Gothics, and all job faces, is cast on "Standard" Line, and therefore all faces on one body line with one another. The advantages of this system are so abundant that it would be difficult to enumerate all of them. But among those that may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different characters on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one set of leaders is required for each body on an office, etc. Not only are all faces on each body on the same line, but faces of various bodies justify in line with one another by the means of 2-Point and 1-Point leads, the latter being needed

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

*One of the important changes is our new system of lining. A glance at the specimen sheets that issued*

Lower-case a to z measures 15 6-8 ems

7-POINT ROMAN No. 24\*

## STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including Romans and Italics, as well as Titiles, Antiques, Gothics, and all other job faces, is cast "Standard" Line; therefore all faces on one body line with one another. The advantages of this system are so many that it would be very difficult to enumerate all of them. Among those that may be mentioned are: It is now possible to line any Italic or Title with any Roman; to make use of heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is needed for each body, etc. Not

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

*One of the important changes is our system of lining. A glance at the specimen sheets that*

Lower-case a to z measures 14 6-7 ems

8-POINT ROMAN No. 24\*

## STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years shows that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and Titiles, Antiques, Gothics, as well as all other faces, is cast "Standard" Line, by reason of which all faces on one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them; but among those that may here be mentioned are: It is now possible to line any Italic or Title with any Roman; to use heavy

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

*One of the important changes is our new system of lining. A glance at the specimen*

Lower-case a to z measures 14 1-8 ems

INLAND TYPE FOUNDRY

\*No. 24 Series cast to order only.

30

Point size shown on page 35.

ST. LOUIS, MO., U. S. A.

# No. 25 Series for Newspapers

Set in German, French, Spanish and Swedish Accents are Made

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

5-POINT ROMAN No. 25

## STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; and these efforts, however, have been sporadic and without consistency, and failure to take into account all the conditions has rendered the results highly unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast on "Standard" Line; therefore, all faces cast on the same body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. That it is now possible to use heavy job letter and Title with any Roman; to use heavy job letter and figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; to use heavy job letter, figures or characters on each body, etc. Not only are all of these things required for bodies justify in line with one another by the use of E-Point or 2-Point leads, the 1-Point size being necessary only with the smaller bodies. As the figures or characters are point set, or fractions or multiples of points, this feature is of the very highest importance in job work, enabling the compositor to use the caps of the next smaller size for small caps, resulting in a great saving of material. Not

12345 abcdefghijklmnopqrstuvwxyz 67890

12345 abcdefghijklmnopqrstuvwxyz&

12345 abcdefghijklmnopqrstuvwxyz& 67890

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few

Lower-case a to z measures 18 3-4 ems

5-1/2-POINT ROMAN No. 25

## STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, is cast "Standard" Line; therefore, all faces on the same body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. We could mention among other features that: It is possible by this system to line any Italic or Title with any Roman; to use heavy job letter, figures or characters in conjunction with different faces on the same job, as in railroad work; but one lot of leaders required for each body, etc. Not only are the faces of different bodies justified in line with one another by the use of 2-Point and Point leads, the latter being necessary only on the smaller sizes. As the spaces of all bodies are point set, fractions or multiples of points, it is possible to use them for this justification as well. This feature is of the utmost value

12345 abcdefghijklmnopqrstuvwxyz 67890

12345 abcdefghijklmnopqrstuvwxyz&

12345 abcdefghijklmnopqrstuvwxyz 67890

One of the important changes is our lining system. A glance at the specimen sheets issued

Lower-case a to z measures 19 7-8 ems

6-POINT ROMAN No. 25

## STANDARD LINING SYSTEM

One of the most important changes in our new lining system. A glance at the specimen sheets issued during the past few years will show one that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, is cast "Standard" Line, and therefore all faces on one body line with one another. The advantages of this new system are so many that it is difficult to enumerate them all. Among those which can be mentioned are: It is now possible to line accurately any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is used; that but one lot of leaders is required for each body. Not only are all faces on each body on the same line, but the faces on different bodies justify in line with one another by the use of 2-Point and

12345 abcdefghijklmnopqrstuvwxyz 67890

12345 abcdefghijklmnopqrstuvwxyz&

12345 abcdefghijklmnopqrstuvwxyz 67890

One of the important changes is our new system of lining. A glance at the specimen

Lower-case a to z measures 15 5-6 ems

INLAND TYPE FOUNDRY

31

ST. LOUIS, MO., U. S. A.

# No. 26 Series—On Point and Half-Point Sets

Unless otherwise ordered, En-Set Figures are furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

6-POINT ROMAN No. 26

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results obtained anything but satisfactory. All our type, which includes Romans, Italics, Titles, Antiques, and all jobbing faces, is cast on "Standard" Line; therefore, all faces on one body line with one another. The advantages of this system are so many it would be difficult to enumerate all of them. Among those that could be mentioned are: It is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman type is also used; that one lot of leaders is required for each body in an office, etc. Not only are all faces on each body on the same line, but faces of different bodies line with one another with easy justification by use of 2-Point or 1-Point leads, the latter being required

1234 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during

Lower-case a to z measures 15 5-6 ems

INLAND TYPE FOUNDRY

32

10-Point and 10-Point

32

sizes shown on page 36.

St. Louis, MO., U. S. A.

7-POINT ROMAN No. 26

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these efforts have been sporadic, also inconsistent, and failure to take into account every requirement has rendered the results unsatisfactory. All our type, which includes Romans and Italics, the Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is

1234 abcdefghijklmnopqrstuvwxyz 5678

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

Lower-case a to z measures 15 ems

8-POINT ROMAN No. 26

## STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem. But these attempts have been sporadic and inconsistent, the failure to take into account all the requirements causing the results to be unsatisfactory to printers. All our type, including the Romans, Italics, Antiques, Gothics, and all other job faces, is cast on our justly celebrated "Standard" Line; hence, all the faces on one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those which may be mentioned are: That it is

123 abcdefghijklmnopqrstuvwxyz 456

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the

Lower-case a to z measures 14 1-4 ems

# No. 27 Series—On Point and Half-Point Sets

Unless otherwise noted, Ex-Set Figures are Farnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

6-POINT ROMAN No. 27

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic, also inconsistent, and failure to take into account every condition has rendered the results unsatisfactory. All our type, including Romans and Italics, and Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of letters need be purchased for each body, etc. Not only are all the faces on each body on the same

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

Lower case a to z measures 17.2-3 ems

7-POINT ROMAN No. 27

## STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem. But these attempts have been sporadic and inconsistent: the failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and Titles, Antiques, Gothics, and all other faces, is cast on "Standard" Line, and therefore all faces on one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as

123 abcdefghijklmnopqrstuvwxyz 456  
 ABCDEFGHIJKLMNOPQRSTU VW  
 12345 ABCDEFGHIJKLMNOPQRSTU VW 67890

One of the most important changes is our new lining system. A glance at specimen

Lower case a to z measures 16.6-7 ems

8-POINT ROMAN No. 27

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years shows that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem; but these attempts were sporadic and inconsistent, and the failure to take into account all the conditions has rendered results unsatisfactory. All our type, which includes Romans, Italics, Titles, and Antiques, Gothics, and all other job faces, is cast "Standard" Line; hence all faces on each body line with one another perfectly. The advantages of this system are so numerous that it would be impossible to count them all. Among those that may here be

12 abcdefghijklmnopqrstuvwxyz 34  
 ABCDEFGHIJKLMNOPQRSTU  
 12345 ABCDEFGHIJKLMNOPQRS 67890

One of the most important changes is our new lining system. A glance over

Lower case a to z measures 15.3-4 ems



# No. 28 Series—On Point and Half-Point Sets

Unless otherwise ordered, En-Sol Figures are Farnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

8 1/4-POINT ROMAN No. 28

## STANDARD LINING SYSTEM

One of the most important changes in our new system of lining. One glance thru the specimen books issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results most unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all Job faces, is cast on "Standard" Line, and therefore all faces on one body line with one another. The advantages of this system are so abundant that it would be difficult to enumerate all of them. But among those that may be mentioned are: that it Roman possessively. It is on the same job, as in Roman; to use heavy job letter, figures or railroad work; to have but one set of figures in an office, etc. Not only are all faces on each body on the same line, but faces of various bodies justify in line with one another by the means of 2-Point and 1-Point leads, the latter being needed only for the smaller bodies. As the spaces of all our bodies are point set, fractions or multiples of

12345 abcdefghijklmnopqrstuvwxy z 67890  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ

*One of the most important changes in our system of lining. A glance at the specimen sheets issued in*

Lower-case a to z measures 17 1-3 ems

INLAND TYPE FOUNDRY

6-POINT ROMAN No. 28

## STANDARD LINING SYSTEM

One of the most important changes in our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic, also inconsistent, the failure to take into account every condition having rendered the results unsatisfactory. All our type, including Romans and Italics, also our Titles, Antiques, Gothics, and all other Job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. Among those that may here be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but

12345 abcdefghijklmnopqrstuvwxy z 67890  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ &  
12345 ABCDEF GHIJ KLMNOPQRSTU VWXYZ & 67890

*One of the most important changes in our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 17 1-2 ems

34

9-Point size shown on page 36.

ST. LOUIS, MO., U. S. A.

8-POINT ROMAN No. 28

## STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at the specimen sheets issued during recent years will show that a constant demand for something of this character has led to ever recurrent attempts to solve this most vexing problem; but these efforts were sporadic and very inconsistent, and the failure to take into account all the requirements has given results which were unsatisfactory. All our type, the Romans, Italics, Titles, Antiques and Gothics, and all other job faces, is cast on "Standard" Line; hence, all faces on each body line perfectly with one another. The advantages derived from this system are so numerous that it is impossible to count them all. Among those which we would briefly mention

123 abcdefghijklmnopqrstuvwxy z 456  
ABCDEF GHIJ KLMNOPQRSTU VW  
12345 ABCDEF GHIJ KLMNOPQRSTU 67890

*One of the most important changes in our new lining system. A glance at the*

Lower-case a to z measures 14 7-8 ems

# Various Faces for Newspapers

Unless otherwise ordered, En-Set Figures are furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

6-POINT ROMAN No. 21

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve the problem. These efforts have ever been sporadic and inconsistent, and failure to take into account all the conditions rendered the results unsatisfactory. All our type, which includes Romans, Italics, Titles, and all job faces, is on "Standard" Line, and therefore all faces on one body line with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. Among them can be mentioned: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body. Not only are all faces of each body on the same line, but faces of different bodies justify in line with one another by the

12345 abcdefghijklmnopqrstuvwxyz 67890  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

*One of the most important changes is our new lining system. A glance at the specimen sheets Lower case a to z measures 17 5/8 ems*

8-POINT ROMAN No. 22

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the last few years shows that constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Antiques and Gothics, and all other jobbing faces, is cast "Standard" Line, and therefore all faces on one body will line with one another. Advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which may be stated are: That

12 abcdefghijklmnopqrstuvwxyz :34  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &  
 12345 ABCDEFGHIJKLMNOP 67890

*One of the most important changes is our new lining system. A glance at the Lower case a to z measures 15 3/8 ems*

9-POINT ROMAN No. 24\*

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during years past shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Gothics, and all other jobbing faces, is cast on the improved "Standard" Line, therefore all faces on one body line with one another. It would be very difficult to here enumerate the many advantages

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 ABCDEFGHIJKL 67890

*One of the important changes is our lining system. A glance into specimen Lower case a to z measures 13 2/3 ems*

INLAND TYPE FOUNDRY

35

\*No. 24 Series cast to order only.

St. Louis, Mo., U. S. A.

# Various Faces for Newspapers

Unless otherwise ordered, En-Set figures are furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

9-POINT ROMAN NO. 26

## STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at the specimen sheets issued during recent years shows that a constant demand for something of this kind has led to ever-recurring efforts at solving the vexing problem; but these attempts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results extremely unsatisfactory. All of our type, which includes Romans, Italics, Titles, and Antiques, Gothics, and all other job faces, is cast "Standard" Line; hence all faces on each body line with one another perfectly. The advantages of

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 ABCDEFGHIJKLMNOP 67890

*One of the most important changes is our new lining system. A glance over*

Lower-case a to z measures 13 2/9 ems

INLAND TYPE FOUNDRY

10-POINT ROMAN NO. 26

## STANDARD LINING SYSTEM

One of the most decided changes in our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever-recurring attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to consider and take into account all the conditions having rendered the result anything but satisfactory. All our types are cast "Standard" Line, including all Romans, Italics, Titles, Gothics and all other job faces; therefore, faces

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 ABCDEFGHIJKLM 67890

*One of the most important changes is our new lining system. A glance*

Lower-case a to z measures 12 3/3 ems

36

9-POINT ROMAN NO. 26

## STANDARD LINING SYSTEM

One of the most important changes in our new lining system. A glance at the specimen sheets issued during years past shows that the continual demand for something of this kind has led to ever-recurring attempts to solve the problem; but these efforts were sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, the Titles, Gothics, and all other jobbing faces, is cast "Standard" Line, and therefore all faces on one body line with one another. It would be very difficult to here enumerate the many

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 12345 ABCDEFGHIJKLMN OP 67890

*One of the most important changes is our new lining system. A glance*

Lower-case a to z measures 14 ems

ST. LOUIS, MO., U. S. A.

# COMPARISON OF ALPHABETS

Length of each Alphabet, from a to z, stated in Ems of its Body

12-POINT ROMAN No. 20—13 1-2 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

12-POINT ROMAN No. 20—12 5-6 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

11-POINT ROMAN No. 20—13 1-7 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

11-POINT ROMAN No. 20—12 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

10-POINT ROMAN No. 23—14 2-5 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

10-POINT ROMAN No. 28—13 3-10 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

10-POINT ROMAN No. 20—12 9-10 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

10-POINT ROMAN No. 20—12 3-8 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

9-POINT ROMAN No. 23—14 1-3 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

9-POINT ROMAN No. 28—14 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

9-POINT ROMAN No. 24—13 2-3 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

9-POINT ROMAN No. 26—13 2-9 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

9-POINT ROMAN No. 20—13 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

8-POINT ROMAN No. 27—15 3-4 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

8-POINT ROMAN No. 22—15 3-8 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

8-POINT ROMAN No. 28—14 7-8 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

8-POINT ROMAN No. 23—14 5-8 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

8-POINT ROMAN No. 26—14 1-4 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

8-POINT ROMAN No. 24—14 1-8 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

8-POINT ROMAN No. 20—13 1-2 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

7-POINT ROMAN No. 27—16 6-7 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

7-POINT ROMAN No. 22—16 1-7 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

7-POINT ROMAN No. 26—15 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

7-POINT ROMAN No. 24—14 6-7 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

7-POINT ROMAN No. 20—14 3-7 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

6-POINT ROMAN No. 25—18 5-6 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

6-POINT ROMAN No. 21—17 5-8 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

6-POINT ROMAN No. 27—17 2-3 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

6-POINT ROMAN No. 28—17 1-2 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

6-POINT ROMAN No. 22—17 1-3 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

6-POINT ROMAN No. 23—16 7-8 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

6-POINT ROMAN No. 26—15 5-6 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

6-POINT ROMAN No. 24—15 5-8 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

6-POINT ROMAN No. 20—15 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

5½-POINT ROMAN No. 26—18 7-8 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

5½-POINT ROMAN No. 28—17 1-3 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

5½-POINT ROMAN No. 22—17 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

5½-POINT ROMAN No. 23—16 2-5 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

5½-POINT ROMAN No. 20—16 1-4 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

5-POINT ROMAN No. 25—18 3-4 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

5-POINT ROMAN No. 23—17 4-5 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

5-POINT ROMAN No. 20—15 3-4 EMS

abcdefghijklmnopqrstuvwxy<sup>z</sup>

# COMPARISON OF ALPHABETS

Length of each Alphabet, from a to z, stated in Ems of its Body

12-POINT OLD STYLE No. 11-14 1-3 EMS

abcdefghijklmnopqrstuvwxyz

12-POINT OLD STYLE No. 14-13 1-4 EMS

abcdefghijklmnopqrstuvwxyz

12-POINT OLD STYLE No. 8-13 EMS

abcdefghijklmnopqrstuvwxyz

12-POINT OLD STYLE No. 9-12 5-8 EMS

abcdefghijklmnopqrstuvwxyz

11-POINT OLD STYLE No. 11-13 EMS

abcdefghijklmnopqrstuvwxyz

11-POINT OLD STYLE No. 14-12 7-8 EMS

abcdefghijklmnopqrstuvwxyz

11-POINT OLD STYLE No. 13-12 2-3 EMS

abcdefghijklmnopqrstuvwxyz

11-POINT OLD STYLE No. 9-12 2-3 EMS

abcdefghijklmnopqrstuvwxyz

10-POINT OLD STYLE No. 12-14 2-5 EMS

abcdefghijklmnopqrstuvwxyz

10-POINT OLD STYLE No. 10-13 7-8 EMS

abcdefghijklmnopqrstuvwxyz

10-POINT OLD STYLE No. 11-13 1-7 EMS

abcdefghijklmnopqrstuvwxyz

10-POINT OLD STYLE No. 13-13 EMS

abcdefghijklmnopqrstuvwxyz

10-POINT OLD STYLE No. 9-12 9-10 EMS

abcdefghijklmnopqrstuvwxyz

10-POINT OLD STYLE No. 8-12 3-4 EMS

abcdefghijklmnopqrstuvwxyz

10-POINT OLD STYLE No. 14-12 EMS

abcdefghijklmnopqrstuvwxyz

9-POINT OLD STYLE No. 12-14 1-2 EMS

abcdefghijklmnopqrstuvwxyz

9-POINT OLD STYLE No. 10-14 1-3 EMS

abcdefghijklmnopqrstuvwxyz

9-POINT OLD STYLE No. 11-14 EMS

abcdefghijklmnopqrstuvwxyz

9-POINT OLD STYLE No. 13-12 8-9 EMS

abcdefghijklmnopqrstuvwxyz

9-POINT OLD STYLE No. 9-13 2-3 EMS

abcdefghijklmnopqrstuvwxyz

9-POINT OLD STYLE No. 14-12 1-2 EMS

abcdefghijklmnopqrstuvwxyz

9-POINT OLD STYLE No. 8-12 1-2 EMS

abcdefghijklmnopqrstuvwxyz

8-POINT OLD STYLE No. 12-15 7-8 EMS

abcdefghijklmnopqrstuvwxyz

8-POINT OLD STYLE No. 10-15 3-8 EMS

abcdefghijklmnopqrstuvwxyz

8-POINT OLD STYLE No. 11-14 1-4 EMS

abcdefghijklmnopqrstuvwxyz

8-POINT OLD STYLE No. 9-14 EMS

abcdefghijklmnopqrstuvwxyz

8-POINT OLD STYLE No. 13-13 7-8 EMS

abcdefghijklmnopqrstuvwxyz

8-POINT OLD STYLE No. 14-12 3-4 EMS

abcdefghijklmnopqrstuvwxyz

8-POINT OLD STYLE No. 8-12 2-3 EMS

abcdefghijklmnopqrstuvwxyz

7-POINT OLD STYLE No. 11-15 2-7 EMS

abcdefghijklmnopqrstuvwxyz

7-POINT OLD STYLE No. 9-15 EMS

abcdefghijklmnopqrstuvwxyz

7-POINT OLD STYLE No. 8-14 1-2 EMS

abcdefghijklmnopqrstuvwxyz

7-POINT OLD STYLE No. 14-13 EMS

abcdefghijklmnopqrstuvwxyz

6-POINT OLD STYLE No. 12-17 5-6 EMS

abcdefghijklmnopqrstuvwxyz

6-POINT OLD STYLE No. 10-17 1-2 EMS

abcdefghijklmnopqrstuvwxyz

6-POINT OLD STYLE No. 9-16 EMS

abcdefghijklmnopqrstuvwxyz

6-POINT OLD STYLE No. 11-16 EMS

abcdefghijklmnopqrstuvwxyz

6-POINT OLD STYLE No. 13-15 1-2 EMS

abcdefghijklmnopqrstuvwxyz

6-POINT OLD STYLE No. 8-14 1-4 EMS

abcdefghijklmnopqrstuvwxyz

6-POINT OLD STYLE No. 14-13 1-3 EMS

abcdefghijklmnopqrstuvwxyz

5½-POINT O. S. No. 12-17 1-2 EMS

abcdefghijklmnopqrstuvwxyz

5-POINT OLD STYLE No. 11-16 EMS

abcdefghijklmnopqrstuvwxyz

Unless otherwise ordered, the En-Set  
Figures are supplied with all fonts

# BOOK



# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

5-POINT ROMAN NO. 20

## THE STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at specimen sheets issued during recent years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type is cast "Standard" Line, including Romans and Italics, Titles, Antiques, Gothics, and all other job faces; therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Tittle with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of leaders in German offices where Roman is also used; that but one lot of faces on the same line with one another perfectly by the use of 2-Point or 1-Point leads, the latter being necessary only in the smaller bodies. As spaces of all bodies be justified as well. This feature is of the greatest importance in all job work, and by enabling the compositors to use the caps of the next smaller size of series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard leads. In spite of the general use of leaders it is often necessary to line without the use of cardboard, and this is appreciated. The 'a' and 'j' are in all cases, except Italics and Scripta, made non-kerning, not only doing away with the useless expense of the 'f' combinations, but securing absolute immunity from breakage after the type is locked up, and insuring better electrotypes. The same plan is followed with the descenders, making all non-kerning. Throughout the Old Styles the figures should be set and held the line have been abandoned, and while retaining the old style design these

12345 abcdefghijklmnopqrstuvwxy 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes in our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand  
Lower-case a to z measures 15 3-4 ems

INLAND TYPE FOUNDRY

5-POINT ROMAN NO. 20

## THE STANDARD LINING SYSTEM

One of the most important changes in our lining system. Now a glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions rendering results unsatisfactory. All our type is cast on the Improved "Standard" Line, including Romans and Italics, Titles, Antiques, Gothics, and all other faces; therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which may be mentioned are: That it is now possible to line any Italic or Tittle with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another accurately by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all the bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in all job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard leads. In spite of the general use of leaders it is often necessary to use rule, and this invention which enables the printer to have accurate lining without the use of cardboards, will

12345 abcdefghijklmnopqrstuvwxy 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes in our lining system. A glance at the specimen sheets issued during the past few years will show that the  
Lower-case a to z measures 16 1-4 ems

St. Louis, Mo., U. S. A.

Unless otherwise ordered, the En-Set  
Figures are supplied with all fonts

# BOOK

6-POINT ROMAN No. 20

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions rendering results unsatisfactory. All our type

is cast on the improved "Standard" Line, including Romans and Italics, Titles, Gothics, and all other job faces; therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another accurately by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard quads. In spite of the general use of leaders it is

12345 abcdefghijklmnopqrstuvwxy 67890

ABCDEFGHIJKL MNOPQRSTU VWXYZ

12345 ABCDEFGHIJKL MNOPQRSTU VWXYZ 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that the*

Lower-case a to z measures 15 ems

INLAND TYPE FOUNDRY

40

ST. LOUIS, MO., U. S. A.



# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

7-POINT ROMAN No. 20

## THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts, however, have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, and all job faces, therefore all faces on the same body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: It is now possible to line any Italic or Title with any Roman; in German offices, where Roman is also used, to have but one set of figures; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter size being necessary only on the smaller bodies. The spaces of all bodies being point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest

12345 abcdefghijklmnopqrstuvwxy 67890

ABCDEFGHIJKL MNOPQRSTU VWXYZ

12345 ABCDEFGHIJKL MNOPQRSTU VWXYZ 67890

*One of the most important changes is our lining system and a glance at the specimen sheets issued during past few*

Lower-case a to z measures 14 3/4 ems

Unless otherwise ordered, the En-Set  
Figures are supplied with all fonts

## BOOK



## FACES

German, French, Spanish and Swedish  
Accents are made for these faces

8-POINT ROMAN NO. 20

### THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results anything but satisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast "Standard" Line, and therefore all faces on one body line with one another. The advantages of this system are so many that it were difficult to enumerate all of them. Amongst those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; in German offices, where Roman is also used, to have but one set of figures; that but one lot of leaders need be purchased for each body, etc. Not

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNQPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNQPQR 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during*

Lower-case a to z measures 13 1-2 ems

INLAND TYPE FOUNDRY

9-POINT ROMAN NO. 20

### THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Antiques, Gothics, and all other job faces, is "Standard" Line, and therefore all faces on one body line with one another. The advantages of this system are so many that it were difficult to enumerate all of them. Amongst those which may be mentioned are: That it is possible to line any Italic or Title with any Roman; to use heavy job letter or characters with different faces on the same job, as in railroad work; to have but

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNQPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNQPQR 67890

*One of the most important changes is our lining system and a glance at specimen sheets issued during*

Lower-case a to z measures 13 ems

ST. LOUIS, MO., U. S. A.





# BOOK

# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

10-POINT ROMAN No. 20

11-POINT ROMAN No. 20

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this character has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however; failure to take into account all the conditions rendering results unsatisfactory. All our types are cast on the improved "Standard" Line, including all Romans, Italics, Titles, Gothics, and other job faces, therefore, all faces on one body line with one another. Among many of the other advantages of this system which may here be

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQR 67890

*One of the important changes is that of the improved lining system. A glance at specimen*

Lower-case a to z measures 12 9-10 ems

INLAND TYPE FOUNDRY

42

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that the constant demand for something of this description has led to ever recurrent efforts towards a solution of the problem; but these attempts have been sporadic and inconsistent, failure to take into account all conditions rendering the results unsatisfactory. All our types are "Standard" Line, including Romans and Italics, Titles, Gothics and all other job faces, and therefore all faces on one

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQR 67890

*One of the most important changes is our lining system. A glance at the specimen*

Lower-case a to z measures 13 1-7 ems

ST. LOUIS, MO., U. S. A.

## BOOK

12-POINT ROMAN No. 20



## FACES

German, French, Spanish and Swedish  
Accents are made for these faces

6-POINT ROMAN No. 21

### OUR NEW LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all of the conditions having rendered the results anything but satisfactory. All our type is cast on "Standard" Line, including all job

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNQPQRSTU  
12345 ABCDEFGHIJKLMNO 67890

*One of the greatest changes is that of our lining system. A glance at recent*

Lower case a to z measure 13 1/2 ems

INLAND TYPE FOUNDRY

### THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimens issued during the past few years shows that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem. These efforts, however, have been sporadic and inconsistent, the failure to take into account all the conditions having rendered unsatisfactory results. All our type is cast "Standard" Line, including Romans and Italics, Titiles, Antiques, Gothics, Latins, and all other job faces; therefore all faces on one body line accurately with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; in German offices where Roman is also used to have but one set of figures; that but one lot of leaders need be purchased for each body in an office, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point and 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the next smaller size of the series results in the saving of a large amount of

12345 abcdefghijklmnopqrstuvwxy 67890

ABCDEFGHIJKLMNQPQRSTU VWXYZ&

12345 ABCDEFGHIJKLMNQPQRSTU VWXYZ 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years*

Lower case a to z measure 17 5/8 ems

ST. LOUIS, MO., U. S. A.

Unless otherwise ordered, the En-Set  
Figures are supplied with all fonts

# BOOK



# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

54-POINT ROMAN No. 22

## THE STANDARD LINING SYSTEM

One of the most important changes in our system of lining. A glance at the specimen books issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but the various efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results highly unsatisfactory. All our type, including Romans and Italics, as well as Titles, Antiques, Gothics, and all our other job faces, is cast "Standard" Line; therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; in German offices where Roman is also used to have but one set of figures; to use heavy letter, figures or characters with different faces on the same job, as in railroad work; that but one lot of leaders need be purchased for each body, but faces of different bodies justify, in line with the same line, the use of the next smaller bodies. As the spaces of the lines are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of great importance in job work, and by enabling the compositor to use the caps of the next smaller size of the serifs for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but they will line accurately with 2-Point single or dotted rule by the use of 2-Point or 1-Point leads and standard quads for justification. In spite of the general use and standard quads for justification. In spite of the general use of leaders, it is very often necessary to use brass rule, and this innovation, which enables the printer to have perfect lining, will

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNQRSTUWXYZZ  
12345 ABCDEFGHIJKLMNQRSTUWXYZZ 67890

One of the most important changes in our new system of lining. A glance at the specimen sheets issued during the past few years shows

Lower-case a to z measures 17 ems

INLAND TYPE FOUNDRY

44

St. Louis, Mo., U. S. A.

6-POINT ROMAN No. 22

## THE STANDARD LINING SYSTEM

One of the most important changes in our new system of lining. A glance at the specimens issued during the past few years shows that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem. These efforts, however, have been sporadic and inconsistent, the failure to take into account all the conditions having rendered unsatisfactory results. All our type is cast "Standard" Line, including Romans and Italics, Titles, Antiques, Gothics, Latins, and all other job faces; therefore all faces on one body line accurately with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; in German offices where Roman is also used to have but one set of figures; that but one lot of leaders need be purchased for each body in an office, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify, in line with one another by the use of 2-Point and 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the next smaller size of the serifs results in the saving of a large amount of

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNQRSTUWXYZZ  
12345 ABCDEFGHIJKLMNQRSTUWXYZZ 67890

One of the most important changes in our lining system. A glance at the specimen sheets issued during the past few years

Lower-case a to z measures 17 1/3 ems

Unless otherwise ordered, the En-Set  
Figures are supplied with all fonts

## BOOK



## FACES

German, French, Spanish and Swedish  
Accents are made for these faces

7-POINT ROMAN No. 22

### THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all other job faces, is cast "Standard" Line; therefore all the faces on the same body line with one another. The advantages of this system are so many that it would be impossible to enumerate all of them. Among the ones which can be mentioned are: That it is possible now to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need now be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces of the different bodies justify in line with one another by use of 2-Point and 1-Point leads, the latter size being

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEF GHIJ KLMNOPQRSTUVWXYZ&

12345 ABCDEF GHIJ KLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during*

Lower-case a to z measures 16 1/7 ems

INLAND TYPE FOUNDRY

45

8-POINT ROMAN No. 22

### THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve this great problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered results highly unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all the other job faces, is cast on "Standard" Line, and therefore all the faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter or figures and characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEF GHIJ KLMNOPQRSTUVWXYZ&

12345 ABCDEF GHIJ KLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued in*

Lower-case a to z measures 15 3/8 ems

ST. LOUIS, MO., U. S. A.

Unless otherwise ordered, the En-Set  
Figures are supplied with all fonts

## BOOK

5-POINT ROMAN No. 23

### THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. Now a glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on the improved "Standard" Line, including Romans, Italics, Titles, Antiques, Gothics, and all other job faces; therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them; but amongst those which may be mentioned are: That it is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on same job, as in railroad work; but one set of figures are required in German offices where Roman is also used; but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another accurately by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions of multiples of points, they cast on one line with one another accurately by the use of 2-Point or 1-Point leads. The importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and our standard caps, in spite of this invention, which enables the printer to have accurate lining without the use of cardboards, will be very highly appreciated. In the Old Styles the figures above and below the line have been abandoned, and while retaining the old style design these important characters have been made of uniform size and line, and

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that constant

Lower-case a to z measures 17 4-5 ems

INLAND TYPE FOUNDRY



## FACES

5-1/2-POINT ROMAN No. 23

### THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. Taking a glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on the improved "Standard" Line, including Romans and their Italics, Titles, Antiques, Gothics, and all other job faces; therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be furnished for each body, etc., etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another accurately by the use of 2-Point or 1-Point leads. The importance of all bodies on point set, fractions or multiples of points can be seen in the saving of much material. Not only will all faces line with the caps of the next smaller size of the series for small caps results in the saving of material. Not only will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard caps, in spite of this invention, which enables the printer to have accurate lining without the use of leaders it is often necessary to use rule and this innovation, which enables printers to have accurate lining without the use of cardboards, will be appreciated. Throughout the Old Styles the figures above and below the line have all been

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows

Lower-case a to z measures 16 2-5 ems

ST. LOUIS, MO., U. S. A.

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Figures are supplied with all fonts

# BOOK



# FACES

German, French, Spanish and Swedish  
Assents are made for these faces

6-POINT ROMAN NO. 23

## THE STANDARD LINING SYSTEM

One of the most important changes is our improved lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts, however, have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, and all job faces, consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point and 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, enabling the compositor to use caps of the next smaller size of the series for small caps, and thus saving much material. Not

12345 abcdefghijklmnopqrstuvwxyzs 67890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ&

12345 abcdefghijklmnopqrst 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years*

Lower-case a to z measures 16 7/8 ems

INLAND TYPE FOUNDRY

6-POINT ROMAN NO. 23

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Antiques, Gothics, and all other job faces, is "Standard" Line, and therefore all faces on one body line with one another. The advantages of this system are so many that it were difficult to enumerate all of them. Amongst those which may be mentioned are: That it is possible to line any Italic or Title with any Roman; to use heavy job letter or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required

12345 abcdefghijklmnopqrstuvwxyzs 67890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ&

12345 abcdefghijklmnopqrst 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during*

Lower-case a to z measures 14 5/8 ems

St. Louis, Mo., U. S. A.



# BOOK

# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

9-POINT ROMAN No. 23

10-POINT ROMAN No. 23

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the last few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent; failure to take into account all the conditions has rendered the results very unsatisfactory. Our type, including Romans Italics, Titles, Antiques, Gothics, and all other job faces, is "Standard" Line, and therefore all faces on one body line with one another. The advantages of this system are so many that it were difficult to enumerate all of them. Some which may be mentioned are: That it is now possible to line any Italic or Title with any

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTU 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 14 1-3 ems

INLAND TYPE FOUNDRY

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that a constantly growing demand for something of this kind has led to ever recurrent efforts to solve this perplexing problem; but these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results unsatisfactory. All our type, including Romans, Italics, and all other job faces, is "Standard" Line, and faces on one body line with one another perfectly. The advantages of this system are many, and it would be very difficult to

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQRST 67890

*One of the most important features is our lining system. In a glance at the specimen*

Lower-case a to z measures 14 2-5 ems

ST. LOUIS, MO., U. S. A.

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Figures are supplied with all fonts

## BOOK



## FACES

German, French, Spanish and Swedish  
Accents are made for these faces

5-POINT ROMAN No. 25

### THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts, however, have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans and Italics, Titiles, Antiques, Gothics, and all other job faces; therefore, all faces on one body line accurately with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic with any Roman; to have but one set of figures in German offices where work, etc.; to have but one set of figures in German offices where Roman is also used; that but one lot of figures need be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another accurately by use of 2-Point and 1-Point leads, the caps being necessarily on the same line, as in railroad work; that all bodies are point on the same line, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter size lead being necessary only on the smaller bodies. The spaces of every body being point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in saving much material. Not only will all faces line with the standard leaders, but they will line perfectly with 2-Point single or dotted rule by the use of 2-Point or 3-Point leads and standard quads. In spite of the general use of leaders, it is often necessary to use

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNPOQRSTUVWXYZA

12345 ABCDEFGHIJKLMNPOQRSTUVWXYZA 67890

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that

Lower-case a to z measures 18 3/4 ems

INLAND TYPE FOUNDRY

49

5-7-POINT ROMAN No. 25

### THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts, however, have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast on "Standard" Line, including Romans, Italics, and all job faces; therefore, all faces on the same body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to have but one set of figures in German offices where Roman is also being used; to use heavy job letter, figures or characters with but one set of figures in German offices where Roman is also being used; that but one lot of figures need be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter size lead being necessary only on the smaller bodies. The spaces of every body being point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in saving much material. Not only will all faces line with the standard leaders, but they will line perfectly with 2-Point single or dotted rule by the use of 2-Point or 3-Point leads and standard quads. In spite of the general use of leaders, it is often necessary to use

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNPOQRSTUVWXYZA

12345 ABCDEFGHIJKLMNPOQRSTUVWXYZA 67890

One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years will

Lower-case a to z measures 18 7/8 rms

ST. LOUIS, MO., U. S. A.



Unless otherwise ordered, the *Er-Set* Figures are supplied with all fonts.

# BOOK



# FACES

German, French, Spanish and Swedish Accents are made for these faces.

6-POINT ROMAN No. 26

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, and the failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast "Standard" Line; therefore all faces on the same body line with one another. The advantages of this system are so many that it would be quite difficult to enumerate all of them. Amongst those which may be mentioned are: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; in German offices where Roman is also used to have but one set of figures; that but one lot of leaders need be bought for each body, but only are all the faces on each body in the same line, the faces on different bodies will justify in line with one another by the use of 2-Point and 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are on point set, fractions or multiples of points, they can be used for justification in this nature as well. This feature is of the greatest

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ&

12345 ABCDEF GHIJ KLMNOPQRSTU VWXYZ& 67890

*One of the important innovations is our new system of lining. A glance at the specimen sheets issued during*

Lower-case a to z measures 18 5-6 ems

INLAND TYPE FOUNDRY

6-POINT ROMAN No. 26

## THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into account every requirement having rendered the results unsatisfactory. All our type is made on the "Standard" Line system, including Romans, Italics, Full-Faces, Antiques, Gothics and all other job faces; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. Among those which may be mentioned are: It is now possible to line any Full-Face or Italic with any Roman; to use heavy job letter, figures or other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders for each body need be purchased, etc. Not only are all the faces on each body on the same line, but faces on different bodies justify in line with one another perfectly, by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the next smaller size of the series as small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEF GHIJ KLMNOPQRSTU VWXYZ&

12345 ABCDEF GHIJ KLMNOPQRSTU VWXYZ& 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years will show constant*

Lower-case a to z measures 15 5-6 ems

ST. LOUIS, MO., U. S. A.

The No. 26 Series is cast on Point and Half-Point Sets

50

Unless otherwise ordered, the En-Set  
Figures are supplied with all fonts

# BOOK

7-POINT ROMAN NO. 26

## THE STANDARD LINING SYSTEM.

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these efforts have always been sporadic and inconsistent, the failure to take into account every requirement having rendered the results extremely unsatisfactory. Our type is made on the "Standard" Line system, including Romans, Italics, Full-Faces, Antiques and all other job faces; therefore, all the faces on one body line with one another. The advantages of this system are so many that it would be very difficult to enumerate them all. Among those which may here be mentioned are: It is now possible to line any Full-Face or Italic with any Roman; to use heavy jobbing letter, figures or, in fact, any characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that only one lot of leaders for each body need be purchased, etc. Not only are all of the faces on each body on the same line, but faces on different bodies justify in line with one another perfectly, by the use of 2-Point or 1-Point leads, the latter size being necessary only on the smaller bodies. As the

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNQRSTUUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years*

Lower-case a to z measures 18 ems

INLAND TYPE FOUNDRY



# FACES

German, French, Spanish and Swedish  
Assents are made for these faces

8-POINT ROMAN NO. 28

## THE STANDARD LINING SYSTEM.

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that the demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into account every requirement having rendered the results unsatisfactory. All our type is made on the celebrated "Standard" Line, including Romans and all job faces; therefore all the faces on one body line with one another. The advantages of such a system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: It is now possible to line any style of Full-Face with any Roman or Italic or with any job face; to use any heavy jobbing letter, figures or other characters with different faces on the same job, as in railroad printing; to have but one set of figures in German offices where Roman is also used; that but one lot of

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJKLMNQRSTUUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during*

Lower-case a to z measures 14 1/4 ems

ST. LOUIS, MO., U. S. A.

The No. 26 Series is cast on Point and Half-Point Sets

# BOOK

9-POINT ROMAN NO. 26

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A look through the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the requirements having rendered the results very unsatisfactory. All our type, including Romans and all job letters, is cast on the "Standard" Line system; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those that we may here mention are: It is now possible to line any Full-Face or Italic with any Roman; to use heavy job letter and figures or any other characters with different faces

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ

12345 ABCDEFGHIJKLMNQPQR 67890

*One of the most important changes is our system of lining. A glance at the specimen sheets issued in*

Lower-case a to z measures 13 2-9 ems

INLAND TYPE FOUNDRY



# FACES

10-POINT ROMAN NO. 26

## STANDARD LINING SYSTEM.

One of the most important changes is our system of lining. A glance through specimen sheets printed during the last few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the vexing problem; but these efforts have been sporadic and inconsistent, the failure to take into account every requirement having rendered the results highly unsatisfactory. All our type, including Romans, Antiques, Gothics and all the various display faces are cast on our celebrated "Standard" Line system; therefore all the faces on one body accurately line with one another. The advantages of this system are so

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ&

12345 ABCDEFGHIJKLMNQPQR 67890

*One of the most important changes is our new system of lining. A glance at specimen sheets*

Lower-case a to z measures 12 3-5 ems

ST. LOUIS, MO., U. S. A.

The No. 26 Series is cast on Point and Half-Point Sets

# BOOK

11-POINT ROMAN No. 26

## STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. The specimen sheets issued during the last few years show that a constant demand for something of this kind has caused ever recurrent attempts to solve this great problem. These efforts have been sporadic and inconsistent, failure to take into account every requirement having rendered the results very unsatisfactory. All of our type, including Romans, Italics, Full-Faces and job faces, is cast on "Standard" Line, and therefore all faces on one body line with one another. The advantages of this system are

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQ 67890

*One of the most important changes is our new lining system. A glance at the specimen*

Lower-case & to z measures 12 ems

INLAND TYPE FOUNDRY

53



# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

12-POINT ROMAN No. 26

## STANDARD LINING SYSTEM

One of the highly important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These results have been sporadic and inconsistent, the failure to take into account all the requirements having rendered the results extremely unsatisfactory. All of our type is cast

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOP 67890

*One of the most important changes is our new lining system. A glance at the*

Lower-case & to z measures 12.3-6 ems

ST. LOUIS, MO., U. S. A.

Unless otherwise ordered, the En-Set  
Figures are supplied with all fonts

# BOOK

6-POINT ROMAN NO. 37

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen books issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, and Gothic's, as well as all other job faces, is cast on the improved "Standard" Line, and therefore all faces on one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be here mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with varying faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces on different bodies will justify on the line with one another readily by the use of 2-Point and 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces of all bodies are cast point set, fractions and multiple of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor

12345 abcdefghijklmnopqrstuvwxyzs 67890  
A BCDEF GHIJ KLMNOPQRSTU VWXYZ  
12345 A BCDEF GHIJ KLMNOPQRSTU VWXYZA 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years*

Lower-case a to z measures 17 9-3 ems

INLAND TYPE FOUNDRY



# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

7-POINT ROMAN NO. 27

## THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothic's, and all other job faces, is cast "Standard" Line, because of which all the faces on one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate them all; but among those that may be mentioned are: That it is now possible to line every Italic or Title with every Roman; to use heavy job letter, figures or characters on the same job, as in railroad work; that but one lot of leaders need be bought for each body, etc. Not only are all faces on each body on the same line, but faces on different bodies will justify in line with one another accurately by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are cast on point

12345 abcdefghijklmnopqrstuvwxyzs 67890  
A BCDEF GHIJ KLMNOPQRSTU VWXYZ  
12345 A BCDEF GHIJ KLMNOPQRSTU VWXYZA 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during*

Lower-case a to z measures 16 6-7 ems

ST. LOUIS, MO., U. S. A.

The No. 27 Series is Cast on Point and Half-Point Sets

Unless otherwise ordered, the En-9el  
Figures are supplied with all fonts

## BOOK



## FACES

German, French, Spanish and Swedish  
Accents are made for these faces

8-POINT ROMAN NO. 27

### THE STANDARD LINING SYSTEM

One of the important changes is our system of lining. A glance at the specimen sheets that were issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line, and therefore all faces on one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those that can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter and figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in every German office where

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEF GHIJKL MNOPQRST UVWXYZ &  
12345 ABCDEF GHIJKL MNOPQRST UVWXYZ & 67890

*One of the most important changes is our system of lining. A glance at the specimen sheets issued*

Lower-case a to z measures 15 3-4 ems

INLAND TYPE FOUNDRY

5-4-POINT ROMAN NO. 28

### THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen books issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but the various efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results highly unsatisfactory. All our type, including Romans and Italics, as well as Titles, Antiques, Gothics, and all our other job faces, is cast "Standard" Line; therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which make the most important change is that it is now possible to line any Italic Title with any Roman; in German offices where Roman is also used to have but one set of figures; to use heavy letter, figures or characters with different faces on the same job, as in railroad work; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces on different bodies justify in line with one another accurately by the use of 2-Point and 1-Point leads, the latter size being necessary only with the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. And the only way in which line with the standard leaders, and line with one another with 2-Point and 1-Point leads, is the use of 2-Point or 1-Point leads, 2-Point and 1-Point leads, and the use of 2-Point or 1-Point leads of leaders, it is very often necessary to use brass rule, and this innovation, which enables the printer to have perfect lining, will

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEF GHIJKL MNOPQRST UVWXYZ &  
12345 ABCDEF GHIJKL MNOPQRST UVWXYZ 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows*

Lower-case a to z measures 17 1-3 ems

ST. LOUIS, MO., U. S. A.

These two Series are Cast on Point and Half-Point Sets

Unless otherwise ordered, the En-Set  
Figures are supplied with all fonts

# BOOK

6-POINT ROMAN No. 28

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into account every requirement has rendered the results unsatisfactory. All our type is made on the "Standard" Line system, including Romans, Italics, Full-Faces, Antiques, Gothics, and all our other job faces; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Full-Face with any Roman; to make use of heavy jobbing letter, figures or other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman fonts are also used; that but one lot of leaders for each body need be purchased, etc. Not only are all the faces of each body on the same line, but faces on different bodies justify in line with one another perfectly, by the use of 2-Point or 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEF GHIJKL MNOPQRSTU VWXYZ &  
12345 ABCDEF GHIJKL MNOPQRSTU VWXYZ 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the*

Lower-case a to z measures 17-1.3 ems

INLAND TYPE FOUNDRY



# FACES

8-POINT ROMAN No. 28

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this nature has led to ever recurrent attempts to solve this vexing problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the requirements has rendered the results most unsatisfactory. All our type is made on the justly celebrated "Standard" Line system, including the Romans, Italics, Full-Faces, Antiques, Texts, and all our other job faces; therefore, all faces on one body line with one another. It would be difficult to enumerate all the advantages of this system, as there are so many. But among those that may be mentioned are: That it is now possible to line any Italic or Full-Face with any Roman; to make use of heavy jobbing letter, figures or other characters with different faces on the same job, as in railroad

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEF GHIJKL MNOPQRSTU VWXYZ  
12345 ABCDEF GHIJKL MNOPQRSTU VWXYZ 67890

*One of the most important changes is our system of lining. A glance at the specimen sheets issued in*

Lower-case a to z measures 14.7-8 ems

ST. LOUIS, MO., U. S. A.

The No. 28 Series is cast on Point and Half-Point Gals

# BOOK

9-POINT ROMAN No. 28

## STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurring attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into full consideration every requirement has caused the results to be unsatisfactory. All our type is cast on the "Standard" Line system, including the Romans, Italics, Full-Faces, Antiques, Gothics and all our other job faces; therefore, all faces on one body line with one another. It would be difficult to enumerate all the advantages of this system, there being so many. But among those which may be mentioned are: That it is now possible to line any Italic or Full-Face with any

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
12345 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 14 ems

INLAND TYPE FOUNDRY



# FACES

German, French, Spanish and Swedish Accents are made for these faces

10-POINT ROMAN No. 28

## STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued within the past few years will show that the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, the failure to take into consideration all the requirements causing the results to be unsatisfactory. All our type is cast on the new "Standard" Line system, including Romans, Italics, Antiques and all other job faces; therefore, all faces on one body line exactly with one another. The advantages of this system are so many that it would be difficult to here enumerate all of

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ&  
12345 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ&

*One of the most important changes is our new lining system. A glance at the specimen*

Lower-case a to z measures 13.3-10 ems

ST. LOUIS, MO., U. S. A.

The No. 28 Series is cast on Point and Half-Point Sets



The Figures of 6-Point Old Style No. 8 are cast on two-thirds em set and En-set Figures can be furnished to order.

## BOOK

6-POINT FRENCH OLD STYLE No. 8

### THE SUPERIOR STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constantly increasing demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, Titles, Antiques and all other job faces, and therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. Amongst those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with other and different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but the faces on different bodies justify in line with one another by using 2-Point or 1-Point leads, the latter being necessary only on smaller bodies. As the spaces of all type bodies are point set, fractions and multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all faces line with standard leaders, but the line has been placed in such position on the body that in every case the face will line with 2-Point rule by the use of 2-Point or 1-Point leads. In spite of the general use of the leaders it is often necessary to use rule, and this innovation, which

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMN OP 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that a*

Lower-case a to z measures 14.1-4 ems

INLAND TYPE FOUNDRY



## FACES

7-POINT FRENCH OLD STYLE No. 8

### SUPERIOR STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the vexing problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics and all job faces, is cast on "Standard" Line; therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate them all. But among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body in the office, etc. Not only are all the faces on each body on the same line, but faces on different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As all the spaces of every type body are point set, fractions or multiples of points, they can be used for this justification

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMN OP 67890

*One of the most important changes is the new lining system. A glance at the specimen sheets which have*

Lower-case a to z measures 14.1-9 ems

ST. LOUIS, MO., U. S. A.

# BOOK



# FACES

6-POINT FRENCH OLD STYLE No. 8

## SUPERIOR STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the increasing demand for something of this description has led to ever recurrent attempts to solve the problem; but these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results anything but satisfactory. All our type, including Romans, Italics and all job faces, is cast "Standard" Line; therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to here enumerate all of them. Amongst others which might be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; but one lot of leaders need be purchased for each body, etc.; etc. Not only are all the faces on each body on the same line, but faces on

abcdefghijklmnopqrstuvwxyz

ABCDEFHIJKLMNQRSTUUVWXYZ&

12345 ABCDEFHIJKLMNQP 67890

*One of the most important changes is the improved lining system. A glance at the specimen sheets issued during the*

Lower-case a to z measures 18 9/32 ems

INLAND TYPE FOUNDRY

9-POINT FRENCH OLD STYLE No. 8

## SUPERIOR STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results anything but satisfactory. All our type, including Romans, Italics, Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; hence all faces on one body line with one another. The great advantages of this system are so many that it would be difficult to enumerate all of them. Among others which may be mentioned are: That it is now possible to accurately line any Italic or Title with any Roman and use heavy job letter, figures or characters with different faces on the same job, as in railroad work

abcdefghijklmnopqrstuvwxyz

ABCDEFHIJKLMNQRSTUUVWXYZ&

12345 ABCDEFHIJKLMNQP 67890

*One of the most important changes is our new system of lining. A glance at the specimen sheets issued during*

Lower-case a to z measures 12 1/2 ems

ST. LOUIS, MO., U. S. A.

# BOOK

10-POINT FARBECHE OLD STYLE No. 8

## STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our types are cast on "Standard" Line, including Romans, Italics and all job faces, consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. It is now

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJK LMNOP QRSTUVW XYZ &

12345 ABCDEF GHIJK LMNOP 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 12 3/4 ems

INLAND TYPE FOUNDRY

60



# FACES

German, French, Spanish and Swedish Accents are made for these faces

12-POINT FARBECHE OLD STYLE No. 8

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the last few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Gothics, and

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJK LMNOP QRSTUVVW

12345 ABCDEF GHIJK LMNOP 67890

*One of the most important changes is our lining system. In glancing at the*

Lower-case a to z measures 13 ems

ST. LOUIS, MO., U. S. A.

# BOOK



# FACES

German, French, Spanish and Swedish  
Agents are made for these faces

6-POINT OLD STYLE No. 9

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem, but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, Titles, Antiques, Gothics, and all other job faces; therefore all faces on one body line with one another. The advantages of this new system are so manifold that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on same job, as railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces on each body on the same line, but faces on different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the next smaller size of the series for all caps, results in the saving of much material. Not only will all faces line with standard leaders, but the line has been placed in such position on the body that in every case the face will line

abcdeighijklmnopqrstuvwxyz

ABCDEF GHIJ KLMNOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOPQRS 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past years will*

Lower-case a to z measures 16 ems

INLAND TYPE FOUNDRY

7-POINT OLD STYLE No. 9

## THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this vexing problem, but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Antiques and Gothics, and all other job faces, is on "Standard" Line, and therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that it is unnecessary to purchase more than one lot of leaders for each body on the office, etc. Not only are all the faces on every body on the same line, but faces on different bodies justify readily in line with one another by the use of 2-Point and 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions

abcdeighijklmnopqrstuvwxyz

ABCDEF GHIJ KLMNOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOPQRS 67890

*One of the most important changes is the system of lining. A glance at the specimen sheets printed in the*

Lower-case a to z measures 13 ems

St. Louis, Mo., U. S. A.



# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

9-POINT OLD STYLE No. 9

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results unsatisfactory. All our type is cast "Standard" Line including Romans, Italics, Titles, Antiques, Gothics and all job faces, and therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as for railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body etc., etc. Not only are all faces on each body on the

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQRS 67890

*One of the most important changes is our lining system. A glance at specimen sheets issued during*

Lower-case a to z measures 14 ems

INLAND TYPE FOUNDRY

## THE STANDARD LINING SYSTEM

One of the most decided changes is our lining system. A glance at the specimen sheets issued during the past few years shows a constant and growing demand for something of this kind, one which has led to ever recurrent attempts to solve the problem; these efforts, however, have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast on "Standard" Line, consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them, but among the advantages it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures, etc., with different faces on the

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
12345 ABCDEFGHIJKLMNOPQR 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued now*

Lower-case a to z measures 13.2-3 ems

ST. LOUIS, MO., U. S. A.

# BOOK

10-POINT OLD STYLE No. 9

## THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast on the improved "Standard" Line, and all the faces on one body line with one another. Among the advantages of this system which may here be mentioned are: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures, etc., with different faces on

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJKL MNOPQRST UVVWXY Z &  
12345 ABCDEF GHIJKL MNOPQR 67890

*One of the important changes is our lining system. A glance at the specimen sheets issued.*

Lower-case a to z measures 12 9-10 ems

INLAND TYPE FOUNDRY



# FACES

11-POINT OLD STYLE No. 9

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during past few years shows that a constant demand for something of the kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. Our type, including Romans, Italics, Titles and all job faces, is cast on "Standard" Line, all faces on every body lining together. The advantages of this system are many, and it

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJKL MNOPQRST UVVWXY Z  
12345 ABCDEF GHIJKL MNOPQR 67890

*One of the most important changes is our lining system. A glance at the specimens*

Lower-case a to z measures 12 2-3 ems

ST. LOUIS, MO., U. S. A.

German, French, Spanish and Swedish  
Accents are made for these faces

## BOOK

12-POINT OLD STYLE No. 9

### STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the persistent demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on "Standard" Line, and

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUV

12345 ABCDEFGHIJKLMN0P 67890

*One of the most important changes is our lining system. A glance at specimen*

Lower case a to z measure 12 5/8 ems

INLAND TYPE FOUNDRY



## FACES

16-POINT OLD STYLE No. 9 — CAST ALSO ON 18 POINT

### SYSTEM OF LINING

One of the most important changes is our new system of lining. A glance through the specimen books recently issued shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the vexing problem; but all these efforts have been most inconsistent abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN0P  
123 QRSTUVWXYZ 456

ST. LOUIS, MO., U. S. A.

The Faces of 6-Point Old Style No. 10 are cast on two-thirds em set

# BOOK



# FACES

German, French, Spanish and Swedish  
Alphabets are made for these faces

6-POINT OLD STYLE No. 10

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the vexing problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans, Italics, Antiques, Gothics and all job faces, is cast on "Standard" Line; therefore all our faces of one body line with one another. The advantages of this system are so many that it would be quite difficult to enumerate all of them. We could mention among others that: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces of each body on the same line, but faces on different bodies justify in line with one another readily by the use of 2-Point and 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJ KLMNOPQRSTU VWXY Z&

12345 ABCDEFGHIJ KLMNOPQRST 67890

*One of the most important changes is our system of lining. A glance at the specimen sheets issued during*

Lower-case a to z measures 17 1-2 ems

INLAND TYPE FOUNDRY

8-POINT OLD STYLE No. 10

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results anything but satisfactory. All our types being cast on the new "Standard" Line, including Romans, Italics and all job faces, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. We could mention among others that: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; but

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJ KLMNOPQRSTU VWXY Z&

12345 ABCDEFGHIJ KLMNOPQRST 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued now*

Lower-case a to z measures 13 3/4 ems

ST. LOUIS, MO., U. S. A.





# BOOK

9-POINT OLD STYLE No. 10

## STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results anything but satisfactory. All our types being cast on the new "Standard" Line, including Romans, Italics and all job faces, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. We could mention among others that: It is now possible to line all Italic or Title with all Roman; to use heavy job letter, figures

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

12345 ABCDEFGHIJKLMNQRST 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 14 1/3 ems

INLAND TYPE FOUNDRY

# FACES

German, French, Spanish and Swedish Accents are made for these faces

10-POINT OLD STYLE No. 10

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this description has led to ever recurrent attempts to solve the problem; but these efforts were sporadic and inconsistent, and failure to take into account all conditions has rendered results unsatisfactory. Our types are cast "Standard" Line, including Romans, Italics, Titles, Gothics, Antiques and all other job faces; therefore, all faces on one body line with one another. The advantages of this system are so many that

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

12345 ABCDEFGHIJKLMNQRST 67890

*One of the most important changes is our lining system. A glance at the specimens is*

Lower-case a to z measures 15 7/8 ems

ST. LOUIS, MO., U. S. A.

German, French, Spanish and Swedish  
Accents are made for these faces



# FACES

6-POINT OLD STYLE No. 11

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to find a solution for the difficult problem; but these efforts have been sporadic and inconsistent, the failure to take into account every requirement having rendered the results very unsatisfactory. All our type is made on the "Standard" Line system, including Romans and all job faces; therefore, all faces on one body line accurately with one another. The advantages of this system are so many that it would be quite difficult to enumerate them all. Among those which may be mentioned are: It is now possible to line any Italic or Full-Face with any Roman; to use heavy jobbing letter, figures, or any other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where English is also used; that but one set of leaders for each body is required, etc. Not only are all the faces of each body on the same line, but also faces of different bodies justify in line with one another perfectly, by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces on all the different bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest value in job work, and by enabling compositors to use the caps of the next smaller size of the series as small caps results in saving much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEF GHIJKLMN OPQRST UVWXYZ  
12345 ABCDEFGHIJKLMN OPQRST UVWXYZ 67890

*One of the most important changes is our new lining system. A glance at specimens issued during the past few years shows that our*

Lower-case a to z measures 16 ems

St. Louis, MO. U. S. A.

# BOOK

5-POINT OLD STYLE No. 11

## THE STANDARD LINING SYSTEM

One of the most important features is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these attempts have been sporadic and inconsistent, the failure to take into account every requirement having rendered the results anything but satisfactory. All of our type, including Romans, Italics, Full-Faces, Antiques, Gothics and all job faces, is made on the celebrated "Standard" Lining system; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be too difficult to enumerate them all. Among those which may be mentioned are: It is now possible to line any Italic or Full-Face with any Roman; to use heavy job, letter, figures or any other characters with different faces on the same job, as in railroad work; to have but one set of figures for each body, as in railroad work; to have but one set of leaders for each body is required, etc. Not only are all the faces of each body on the same line, but also faces of different bodies justify in line with one another perfectly, by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces on all the different bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest value in job work, and by enabling the compositors to use the caps of the next smaller size of a series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard quadrats. In spite of the general use of compositors' galleys, it is often necessary to use rules, about the use of cardboard, will be highly appreciated. The 's' and 'j's are in all cases, with exception of Italics and Scripps, made non-kerning, doing away not only with the useless expense of the f combinations, but securing absolute immunity from breakage after the type is locked up, and insuring better electrotypes. The same plan is followed with the descenders, making all non-kerning. Throughout the Styles the figures above and below the line have been abandoned, and these

abcdefg hijklmnopqrstuvwxyz  
ABCDEF GHIJKLMN OPQRST UVWXYZ  
12345 ABCDEFGHIJKLMN OPQRST UVWXYZ 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets issued during recent years shows that the constant*

Lower-case a to z measures 16 ems

INLAND TYPE FOUNDRY

The No. 11 Series is cast on Point and Half-Point Sets

The Old Style No. 11 series is cast on  
POINT AND HALF-POINT SETS

# BOOK



# FACES

German, French, Spanish and Swedish  
Assents are made for these faces

7-POINT OLD STYLE No. 11

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A look through the specimen sheets issued during the past few years will show that the constantly increasing demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into account every requirement having rendered the results unsatisfactory. All of our type, including Romans, Italics, Full-Faces, Antiques, Gothics and all job faces, is made on the celebrated "Standard" Lining system; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. Among those which may be mentioned are: It is now possible to line any Full-Face with any Roman; to use heavy job letter, figures or other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is needed for each body, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another perfectly, by the use of 2-Point or 1-Point leads, the latter size being necessary only on the smaller bodies. As the

abcdefghijklmnopqrstuvwxyz  
ABCDEF GHIJKLMN O PQRSTU VWXYZ &

12345 ABCDEF GHIJKLMN O PQRSTU VWXYZ & 67890

*One of the most important changes is our new lining system. A glance at specimen sheets issued during the*

Lower-case a to z measures 16 2/7 ems

INLAND TYPE FOUNDRY

8-POINT OLD STYLE No. 11

## THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this nature has led to ever recurrent efforts to solve the problem; but all these attempts have been sporadic and inconsistent, the failure to take into consideration every requirement having rendered the results very unsatisfactory. All our type is made on the superior "Standard" Lining system, including Romans, Italics, Full-Faces and all the other job faces; therefore all faces on one body line accurately with one another. The advantages of this system are so many it would be very difficult to enumerate all of them. Among those which may be mentioned are: It is now possible to line any Italic with any Roman; to use heavy job letter, figures or any other characters with different faces on the same job, as in railroad printing; to have but one set of figures in German offices, where Roman type is also

abcdefghijklmnopqrstuvwxyz  
ABCDEF GHIJKLMN O PQRSTU VWXYZ &

12345 ABCDEF GHIJKLMN O P Q 67890

*One of the most important changes is our system of lining. A glance at specimen sheets issued during*

Lower-case a to z measures 14 1/4 ems

ST. LOUIS, MO., U. S. A.

The Old Style No. 11 series is cast on  
POINT AND HALF-POINT SETS

## BOOK

9-POINT OLD STYLE No. 11

### THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A look through the specimen sheets issued during the past few years will show that the constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into account every requirement having made the results unsatisfactory. All our type, including Romans, Italics, Antiques, Full-Faces and all other job faces, is cast on the "Standard" Line system; therefore, all faces on one body line with one another. The benefits of this system are so many that it would be difficult to mention them all. Among those that may be given here are: It is now possible to line any Full-Face or Italic with any Roman; to use heavy jobbing

abcdefghijklmnopqrstuvwxyz  
ABCDEF GHIJKLMN O PQRSTU VWXYZ &  
12345 ABCDEF GHIJKLMN O P Q 67890

*One of the most important changes is our lining system. A glance at specimen sheets issued during*

Lower-case a to z measures 14 ems

INLAND TYPE FOUNDRY



## FACES

German, French, Spanish and Swedish  
Alphabets are made for these faces

10-POINT OLD STYLE No. 11

### STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A perusal of the specimen sheets issued during the past few years will show that a constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the requirements having rendered them unsatisfactory. All our type is made on the celebrated "Standard" Line system, including Romans, Antiques and all other job faces; therefore, all the faces on one body line with one another. The advantages of this system are so many that it would be difficult to mention them all. Among those

abcdefghijklmnopqrstuvwxyz  
ABCDEF GHIJKLMN O PQRSTU VWXYZ &  
12345 ABCDEF GHIJKLMN O P Q 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 13 1/7 ems

ST. LOUIS, MO., U. S. A.

The Old Style No. 11 series is cast on  
POINT AND HALF-POINT SETS

## BOOK

11-POINT OLD STYLE NO. 11

### STANDARD LINING SYSTEM

One of the highly important changes is our new system of lining. A glance at the specimen sheets issued during the last few years will show that the constant demand for something of this character has led to many attempts to solve the problem; but these efforts have all been sporadic and inconsistent, the failure to take all of the requirements into account having made the results unsatisfactory. All our type is made on the superior "Standard" Line system, including Romans, Full-Faces and all job faces; therefore all faces on one

abcdefghijklmnopqrstuvwxyz  
ABCDEF GHIJ KLMNOPQRSTU VWXY  
12345 ABCDEF GHIJ KLMNOP 67890

*One of the most important changes is our system of lining. A glance at the specimen*

Lower-case a to z measures 13 ems

INLAND TYPE FOUNDRY



## FACES

19-POINT OLD STYLE NO. 11

### STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during late years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all requirements having made the results anything but satisfactory. All of our type is

abcdefghijklmnopqrstuvwxyz  
ABCDEF GHIJ KLMNOPQRSTU V  
12345 ABCDEF GHIJ KLMNOP 67890

*One of the important changes is our lining system. A glance at the*

Lower-case a to z measures 14 1-3 ems

ST. LOUIS, MO., U. S. A.

Unless otherwise ordered, the En Set  
Figures are supplied with all fonts

# BOOK



# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

5 1/2-POINT OLD STYLE No. 12

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts, however, have been sporadic and inconsistent failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast on "Standard" Line, including Romans, Italics, and all job faces; therefore, all faces on the same body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to have but one set of figures in German offices where Roman is also being used; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; that but one lot of leaders is necessary for each body, etc. Not only are all the faces on each body on the same line, but all faces of 2-Point bodies justify in line with one another by the use of 2-Point or smaller bodies. The same size figures may be being point set, fractions or multiples of points, they can be used for this job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but they will line perfectly with 2-Point single or dotted rule by the use of 2-Point or 1-Point leads or standard quads. In spite of the general use of leaders, it is frequently necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of paper or other

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our new lining system. A  
Glance at specimens issued during the past few years shows that our*

Lower-case a to z measures 17 1/2 ems

INLAND TYPE FOUNDRY

6-POINT OLD STYLE No. 12

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the continuing demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into consideration every requirement has caused the results to be extremely unsatisfactory. All our type, including the Romans and Italics, Full-Faces, Antiques, Gothics and all the other job faces, is cast on the "Standard" Line system; hence, all faces of one body line with one another. The advantages of this system are so many that it would be most difficult to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Full-Face with any Roman; to employ heavy job letter, figures or other characters of different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders for each body need be purchased, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another perfectly, by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are cast on point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by

12345 abcdefghijklmnopqrstuvwxyz 67890  
ABCDEFGHIJLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our improved  
lining system. A glance at the specimen sheets issued*

Lower-case a to z measures 17 5/8 ems

ST. LOUIS, MO., U. S. A.

The No. 12 Series is Cast on Point and Half-Point Sets

The Old Style No. 12 series is cast on  
POINT AND HALF-POINT SETS

# BOOK

8-POINT OLD STYLE NO. 12

## THE STANDARD LINING SYSTEM

One of the most important improvements in our system of lining. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have always been sporadic and inconsistent, and failure to take into consideration all of the requirements has rendered the results unsatisfactory. All of our type is cast on the unexcelled "Standard" Line system, including Romans, Italics and all our jobbing faces; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. Among those that may be mentioned are: It is now possible to line any Full-Face or Italic with any Roman; to employ heavy job letter, figures or other characters with different faces on the same job, as in railroad

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJKL MNOPQRST UVWXYZ &

12345 ABCDEF GHIJKL MNOPQRST 67890

*One of the most important changes is our system of lining. A glance at the specimen sheets issued*

Lower-case a to z measures 15 7/8 ems

INLAND TYPE FOUNDRY



# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

9-POINT OLD STYLE NO. 13

## STANDARD LINING SYSTEM

One of the most important changes in our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into consideration all of the requirements has rendered the results unsatisfactory. All our type is cast on the grand "Standard" Line system, including Romans, Italics, Full-Faces and Gothics, and all job faces; therefore, all faces on one body line with another. It would be difficult to enumerate the advantages of this system, there being so many. Among those which may be here mentioned are: That it is now possible to line any Italic or Full-Face

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJKL MNOPQRST UVWXYZ

12345 ABCDEF GHIJKL MNOPQRST 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 14 1/2 ems

ST. LOUIS, MO., U. S. A.

These New Old Style series are cast on  
POINT AND HALF-POINT SETS

## BOOK

10-POINT OLD STYLE NO. 12

### STANDARD LINING SYSTEM

One of the most important changes in our system of lining. A look through the specimen sheets issued during the past few years will show that the increasing demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have always been sporadic and inconsistent, the failure to take into account all the requirements having rendered the results anything but satisfactory. All our type is made on the grand "Standard" Line system, including Romans, Italics, Full-Faces, Gothics and all jobbing faces, therefore, all faces of one body will line with one another. The

abcdefghijklmnopqrstuvwxyz  
ABCDEF GHIJ KLMNOPQRSTU VWXY  
12345 ABCDEFGHIJ KLMNOPQRS 67890

*One of the most important changes is our new lining system. A glance at specimen*

Letter-case 8 to 5 measures 14 2 5 ems

INLAND TYPE FOUNDRY



## FACES

Series No. 12 is cast from strikes furnished by the  
Mergenthaler Linotype Co. and exactly  
matches its Old Style No. 1 Series

6-POINT OLD STYLE NO. 13

### THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance thru the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to find a solution for the difficult problem; but these efforts have been sporadic and inconsistent the failure to take into account every requirement having made the results very unsatisfactory. All our type is made on the Standard Line system, including Romans and all job faces; the result is all faces on one body line accurately with one another. The advantages of this system are so many that it would be quite difficult to enumerate them all. Among those which may be mentioned are: It is now possible to line any Italic or Full-Face with any Roman; to use heavy jobbing letter, figures, or any other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where English is also used; that but one set of leaders for each body is required, etc. Not only are all the faces of each body on the same line, but also faces of different bodies justify in line with one another perfectly, by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces on all the different bodies are point set, fractions or multiples of points they can be used for this justification as well. This feature is of the greatest value in job work, and by enabling compositors to use the caps of the next smaller size of the series as small caps results in saving much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard quads. In spite of the general use of leaders it is often necessary

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJ KLMNOPQRSTU VWXYZ

12345

ABCDEFGHIJ KLMNOPQRSTU VWXYZ

67890

Lower-case 8 to 5 measures 13 1 2 ems

ST. LOUIS, MO., U. S. A.



The Old Style No. 15 series is cast on  
POINT AND HALF-POINT SETS

# FACES

9-POINT OLD STYLE No. 13

## THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A look through the specimen sheets issued during the past few years will show that the constant demand for new features of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into account every requirement having made the results unsatisfactory. All our type, including Romans, Italics, Antiques Full-Faces and all other job faces, is cast on the Standard Line system; therefore, all faces on one body line with one another. The benefits of this system are so many that it would be very difficult to enumerate them all. Among those that may be given here are: It is now possible to line any Full Face or Italic with any Roman; to use heavy job letters, figures or other characters with various faces on the same job, as in railroad printing; to have but one set of figures in German offices, where

abcdefghijklmnopqrstuvwxyz

ABCDFGHIJKLMNOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOPQ 67890

Lower-case a to z measures 12-8-9 ems

ST. LOUIS, MO., U. S. A.



# BOOK

8-POINT OLD STYLE No. 13

## THE STANDARD LINING SYSTEM

One of the most important changes is our improved system of lining. A glance at the specimen sheets issued during the past few years will show that the constantly increasing demand for something of this kind has led to ever recurrent attempts to solve the problem; but all these efforts have been sporadic and inconsistent, the failure to take into account every requirement having rendered the final results very unsatisfactory. All of our type, including Romans and Italics, Full-Faces, Antiques, Gothics and all job faces, is made on the celebrated "Standard" Lining system; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to note them all. Among those which are paramount and may be mentioned are: It is now possible to line any Full-Face with any Roman; to use heavy job letter, figures or other characters with different faces on the same job, as in railroad work; it necessitates but one set of figures in German offices where Roman is also used; but one lot of leaders is needed for each body, etc. Not only

abcdefghijklmnopqrstuvwxyz

ABCDFGHIJKLMNOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOPQRS 67890

Lower-case a to z measures 13-7-8 ems

INLAND TYPE FOUNDRY

Any of the "Lining" Old Style figures shown on this page are furnished in the 15-20 series, if preferred.

This series is cast from matrices furnished by the  
Mergenthaler Linotype Co. and exactly  
matches its Old Style No. 1 Series.

## BOOK

10-POINT OLD STYLE No. 13

### STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued within the past few years will show that the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, the failure to take into consideration all of the requirements causing the results to be unsatisfactory. All our type is cast on the new "Standard" Line system, including Romans, Italics, Antiques and all other job faces; therefore, all faces of one body line exactly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. But among those which may be here mentioned are: That it is now possible to line

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQR 67890

Lower-case a to z measure 13 ems

INLAND TYPE FOUNDRY



## FACES

The Old Style No. 13 series is cast on  
POINT AND HALF-POINT SETS

11-POINT OLD STYLE No. 13

### STANDARD LINING SYSTEM

One of the most important changes is our improved system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent efforts to solve the old problem; but these attempts have been sporadic and inconsistent, the failure to take into consideration every requirement causing the result to be very unsatisfactory. All our type is cast on the new Standard Line system, including Romans, Antiques Italics and all job faces; therefore, all faces of one body line exactly with one another. The advantages of this system are so many

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345 ABCDEFGHIJKLMNOPQR 67890

Lower-case a to z measure 12.25 ems

ST. LOUIS, MO., U. S. A.

Any 2 to 12 ems of Old Style figures above 12 to previous page and 5 ems to be furnished with this series. — 5 — 2467890

The Old Style No. 14 series is cast on  
POINT AND HALF-POINT SETS

## BOOK

6-POINT CASLON OLD STYLE NO. 14

### THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during past few years shows that constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type is cast "Standard" Line, including Romans and Italics, Titles, Antiques, Gothics, and all other job faces; therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with other and different faces on the same job, as in railroad work; to have but one set of figures or leaders need be purchased for each body, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in being necessary only in the smaller bodies. As spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in all job work, and by enabling the compositor to use the caps of the next smaller size of series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard quads. In spite of the general use of leaders it is often necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of cardboard, will be appreciated. The f's and j's are

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that the constant*

Lower case a to z measure 13 1/3 ems

INLAND TYPE FOUNDRY



## FACES

7-POINT CASLON OLD STYLE NO. 14

### THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constantly increasing demand for something of this kind has led to recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics and Titles, Antiques and all other job faces, and therefore all faces on one body line with one another. The advantages of this system are many, and it would be quite difficult to enumerate all of them. Amongst those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with other and different faces on the same job, as in railroad work; to have but one set of figures or leaders need be purchased for each body, etc. Not only are all the faces of each body on the same line, but the faces of different bodies justify in line with one another by using 2-Point or 1-Point leads, the latter being necessary only on smaller bodies. As the spaces of all type bodies are point set, fractions or multiples of points, they can be used for this justification as well. This is of the greatest importance in job work, and by enabling the printer

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that*

Lower case a to z measure 13 ems

St. Louis, Mo., U. S. A.

The Old Style No. 14 series is cast on  
POINT AND HALF-POINT SETS

## BOOK

9-POINT CASLOR OLD STYLE No. 14

### THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant call for something of this kind has led to ever recurrent attempts to solve the problem; however, these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans and Italics, Titles, Antiques and Gothics, as well as all the other job faces, is cast on the improved "Standard" Line; therefore all faces on one body line with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ&

12345 ABCDEFHIJKLMNQRSTUUVWXYZ 67890

*One of the most important changes is our lining system  
A glance at specimen sheets issued during the past few*

Lower-case a to z measures 12 3-4 ems

INLAND TYPE FOUNDRY



## FACES

German, French, Spanish and Swedish  
Alphabets are made for these faces

9-POINT CASLOR OLD STYLE No. 14

### THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this nature has led to ever recurrent efforts to solve the problem; but all these attempts have been sporadic and inconsistent, the failure to take into consideration every requirement having rendered the results very unsatisfactory. All our type is made on the superior "Standard" Line system, including Romans, Italics, Full-Faces and all the other job faces; therefore all faces on one body line accurately with one another. The advantages of this system are so many it would be very difficult to enumerate all of them. Among those which may be mentioned are: It is now possible to line any Italic with any Roman; to use heavier job letter, figures or any other characters with different faces on the same

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNQRSTUUVWXYZ&

12345 ABCDEFHIJKLMNQRST 67890

*One of the most important changes is our system of lining.  
A glance at the specimen sheets issued during past*

Lower-case a to z measures 12 1-2 ems

ST. LOUIS, MO., U. S. A.

Any of the "lining" Old Style figures shown on the previous pages can be furnished with this series, if preferred

The Old Style No. 14 series is cast on  
POINT AND HALF-POINT SETS

# BOOK

10-POINT CARLOS OLD STYLE NO. 14



# FACES

German, French, Spanish and Swedish  
Accents are made for these faces

11-POINT CARLOS OLD STYLE NO. 14

## THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve this great problem; but all these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered results highly unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all the other job faces, is cast on "Standard" Line, and therefore all the faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJKLMNOPQRSTU VWXYZ  
12345 ABCDEFGHIJKLMN OQRSTU 67890

*One of the most important changes is our lining system. A glance at the specimen sheets issued during*

Lower-case a to z measures 18 ems

INLAND TYPE FOUNDRY

78

## STANDARD LINING SYSTEM

One of the highly important changes is our new system of lining. A glance at the specimen sheets issued during the last few years will show that the constant demand for something of this character has led to many attempts to solve the problem; but these endeavors have all been sporadic and inconsistent; the failure to take all of the requirements into consideration has made the results unsatisfactory. All our type is made on the superior "Standard" Line system, including Romans, Full-Faces and all job faces; therefore all faces on the same

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJKLMNOPQRSTU VW  
12345 ABCDEFGHIJKLMN O P Q 67890

*One of the most important changes is our new lining system. A glance at the specimen sheets*

Lower-case a to z measures 12 7/8 ems

ST. LOUIS, MO., U. S. A.

The Old Style No. 14 series is cast on  
POINT AND HALF-POINT SETS

BOOK



FACES

German, French, Spanish and Swedish  
Alphabets are made for these faces

12-POINT CARLTON OLD STYLE NO. 14

## STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, and failure to take into account all requirements have made the results anything but perfectly satisfactory. All of our type

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNQRSTUW  
12345 ABCDEFGHIJKLMNO PQ 67890

*One of the highly important changes is our lining system. A glance at the recent*

Lower-case a to z measures 13 1-4 ems

INLAND TYPE FOUNDRY

14-POINT CARLTON OLD STYLE NO. 14

## STANDARD LINE SYSTEM

One of the important changes is our lining system. A glance thru the specimen sheets issued during the past few years shows that the constant and increasing call for something of this nature has led to many attempts to solve the vexing problem; however, all endeavors have been inconsistent

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN O P Q R S  
12345 ABCDEFGHIJKLM 67890

*One of the important changes is our new lining system. A glance*

Lower-case a to z measures 13 ems

ST. LOUIS, MO., U. S. A.

Any of the "lining" Old Style figures shown on the previous pages can be furnished with this series, if preferred.

# MODERN ROMAN SERIES

## Card Fonts



32a 14A. \$2.80

12-POINT ROMAN No. 20

L. C. \$1.55; C. \$1.25

### OUR PERFECT SYSTEM OF LINING STANDARD LINE LEADERS DESIRABLE

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that constant 258

40a 16A. \$2.50

10-POINT ROMAN No. 20

L. C. \$1.40; C. \$1.10

### ROMANS, GOTHICS, ITALICS, TITLES, AND ALL JOB FACES ON THE SAME BODY LINE PERFECTLY

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind 360

45a 16A. \$2.25

8-POINT ROMAN No. 20

L. C. \$1.30; C. \$0.95

### HANDSOMELY CUT FACES ON STANDARD LINE SYSTEM EACH FACE WILL LINE PERFECTLY WITH EVERY OTHER

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic \$492

50a 20A. \$2.00

6-POINT ROMAN No. 20

L. C. \$1.20; C. \$0.80

### FAVORITE OLD AS WELL AS ORIGINAL FACES ON IMPROVED LINE SUPERIOR LABOR-SAVING FEATURES APPLIED TO PRINTING MATERIAL

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into consideration all the 634

42a 16A. \$2.00

5-POINT ROMAN No. 20

L. C. \$1.15; C. \$0.85

### STANDARD LINE LEADERS CAN BE USED FOR OTHER THAN ROMAN FACES USEFULNESS OF LEADERS IS GREATLY AUGMENTED UNDER OUR SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets that have been issued during the past few years will show that a constant demand for something of this kind has led to recurring attempts to solve the vexing problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results 480

SMALL CAP FONTS: 12-POINT, 9A, 50C. 10-POINT, 12A, 50C. 8-POINT, 14A, 45C.  
6-POINT, 15A, 40C. 5-POINT, 10A, 40C. EXTRA.

For Italic No. 20 see Page 87.

HHHHHHHHHHHHHHHHHHHHHHHHHHHH



# OLD STYLE ROMAN SERIES

## Card Fonts

20a 10A. \$3.20

18-POINT OLD STYLE No. 9

L. C. \$1.00; C. \$1.00

**FINEST DESIGNS OF TYPE**  
Cast to Line Perfectly With All Sizes  
An Elegant Old Style Letter 48

22a 12A. \$3.20

16-POINT OLD STYLE No. 9

L. C. \$1.00; C. \$1.00

**POPULAR OLD FRIEND**  
Improved with Standard Line Feature  
Excelling in Utility its Rivals 36

34a 14A. \$2.80

12-POINT OLD STYLE No. 9

L. C. \$1.55; C. \$1.25

**OUR FIGURES ARE UNIFORM IN SIZE**  
**JUSTIFY WITH REGULAR SPACES OR QUADS**  
One of the most important changes is our system  
of lining. A glance at the specimen sheets issued 4

40a 16A. \$2.50

10-POINT OLD STYLE No. 9

L. C. \$1.40; C. \$1.10

**OUR TYPE IS BY FAR THE MOST DURABLE**  
**GIVING SUPERIOR RESULTS IN ELECTROTYPING**  
One of the most important changes is our lining system. A  
glance at the specimen sheets issued during the past few years  
shows that the constant demand for something of this sort 486

8-POINT OLD STYLE No. 9

45a 16A. \$2.25

L. C. \$1.30; C. \$0.95

**GREAT LABOR-SAVER**  
**TYPE SURE TO PLEASE PRINTERS**  
One of the important innovations  
is our new lining system. A glance  
at specimen sheets issued during 37

6-POINT OLD STYLE No. 9

50a 20A. \$2.00

L. C. \$1.20; C. \$0.80

**CAST WITH AN EXTRA NICK**  
**DISTINGUISHABLE FROM MODERN FACES**  
One of the most important changes is  
our lining system. A glance at the speci-  
men sheets issued during the past few  
years shows that a constant demand 456

SMALL CAP FONTS: 12-POINT, 9A, 50C. 10-POINT, 12A, 50C.  
8-POINT, 12A, 45C. 6-POINT, 15A, 40C. EXTRA.

For Italic No. 9 see page 89.

**H H H H H H H H H H H H H H**



# FRENCH OLD STYLE SERIES

Figures of this Series are Uniform in Size and Lining



58 4A. \$7.25

48-POINT FRENCH OLD STYLE

L. C. \$3.00; C. \$4.25

MODERN  
Ornate Face

78 4A. \$5.00

36-POINT FRENCH OLD STYLE

L. C. \$2.50; C. \$2.50

FURNISHED  
Superior Kind 2

98 6A. \$4.50

30-POINT FRENCH OLD STYLE

L. C. \$2.00; C. \$2.50

PROFIT MAKING  
Reduced to a Science

128 6A. \$3.50

24-POINT FRENCH OLD STYLE

L. C. \$1.75; C. \$1.75

NIMBLE PRINTERS  
Produce Best Results 35



# FRENCH OLD STYLE SERIES

Figures of this Series are Uniform in Size and Lining

16a 8A. \$3.30

20-POINT FRENCH OLD STYLE

L. C. \$1.05; C. \$1.65

## POPULAR OLD STYLE Ornaments the Superior Work

22a 10A. \$3.20

18-POINT FRENCH OLD STYLE

L. C. \$1.70; C. \$1.50

## NOTICE THAT THESE FIGURES In this Entire Series are Cast Lining 73

26a 12A. \$3.20

16-POINT FRENCH OLD STYLE

L. C. \$1.70; C. \$1.50

## SEND FOR ESTIMATES NOW This Believed a Reasonable Request 52

36a 16A. \$3.80

12-POINT FRENCH OLD STYLE

L. C. \$1.60; C. \$1.20

## LINING FIGURES AND HANDSOME FACES ARE DELIGHTS TO ARTISTIC PRINTERS GENERALLY Fast Compositors Praise Standard Line 10

40a 18A. \$2.50

10-POINT FRENCH OLD STYLE

L. C. \$1.45; C. \$1.05

## BEST METAL COMPOSITION YET PRODUCED PRACTICAL DEMONSTRATION WARRANTS THIS ASSERTION Investigate the Merits of Standard Line Type 843

50a 18A. \$2.25

8-POINT FRENCH OLD STYLE

L. C. \$1.30; C. \$0.95

55a 20A. \$2.00

6-POINT FRENCH OLD STYLE

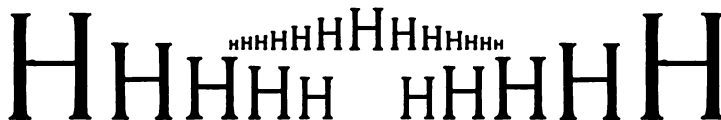
L. C. \$1.20; C. \$0.80

## SUPERIOR FACILITIES ENABLING US TO PRODUCE BETTER And More Durable Goods 23

ORDERS PROMPTLY FILLED  
WITH POPULAR FACES ON STANDARD LINE  
Business Constantly Increasing \$75

SMALL CAPS: 12-POINT, 9A, 50C. 10-POINT, 10A, 50C.  
8-POINT, 12A, 45C. 6-POINT, 18A, 40C. EXTRA.

All sizes from 6-Point to 24-Point inclusive are sold in fonts of 25 pounds or multiples thereof at Roman prices: see pages 68 to 60.



CASLON OLD STYLE

THE GENUINE FACE\*



4a 3A. \$15.00

72-POINT CASLON OLD STYLE

L. C. \$5.50; C. \$9.50

# FORM Perfect 8

5a 3A. \$9.00

84-POINT CASLON OLD STYLE

L. C. \$3.70; C. \$5.30

# GRAND Materials 6

6a 3A. \$6.00

42-POINT CASLON OLD STYLE

L. C. \$2.80; C. \$3.20

# MODERN Enterprises \$69

\* Reproduced by permission of the Caslon Letter Foundry, London



## CASLON OLD STYLE

THE GENUINE FACE

6b 4A. \$5.00

36-POINT CASLON OLD STYLE

L. C. \$2.25; C. \$2.75

# IMPROVING Every Product 9

9a 4A. \$4.50

30-POINT CASLON OLD STYLE

L. C. \$2.50; C. \$3.00

# HANDSOMER Better Appliances 18

12a 5A. \$3.50

24-POINT CASLON OLD STYLE

L. C. \$1.90; C. \$1.60

# UNIQUE DESIGNS Generous Compensation 1

16a 8A. \$3.50

20-POINT CASLON OLD STYLE

L. C. \$1.70; C. \$1.60

# PRINTER REMEMBER Standard Lining Innovation 86

20a 9A. \$3.50

18-POINT CASLON OLD STYLE

L. C. \$1.70; C. \$1.50

# SHOW SUPERIOR GOODS Unparalleled Printing Material 142

20a 10A. \$3.50

16-POINT CASLON OLD STYLE

L. C. \$1.60; C. \$1.60

# PERFECTION IN TYPE Secures Best Results in Business 75

# CASLON OLD STYLE

THE GENUINE FACE



26a 14A. \$3.00

14-POINT CASLON OLD STYLE

L. C. \$1.50; C. \$1.50

## EACH SERIES STANDARD LINE

Furnish Most Accurate Material Produced 4  
Leaders are More Useful Than Ever

30a 14A. \$2.80

12-POINT CASLON OLD STYLE

L. C. \$1.45; C. \$1.55

## STANDARD LINE MAKES PROFITS

Best Material for Money-Seeking Printers to Use 8  
Recognized by Intelligent Type Buyers

42a 16A. \$2.50

10-POINT CASLON OLD STYLE

L. C. \$1.40; C. \$1.10

## TWO CLASSES, THE BEST AND THE REST

Our Products Embraced in the First, All Others are Second 24  
Supply the Handsomest Faces on Lining System

44a 16A. \$2.25

8-POINT CASLON OLD STYLE

L. C. \$1.25; C. \$1.00

## FACTORS THAT MAKE UP THE TRUE POINT SYSTEM

To Point Bodies Add Standard Line, Unit Sets and Elegantly Cut Faces 25  
Every Progressive Printer Should Investigate this System

50a 20A. \$2.00

6-POINT CASLON OLD STYLE

L. C. \$1.15; C. \$0.85

## NOTICE THAT ALL OUR JOBBING AND DISPLAY TYPE CAN BE SET SOLID

Liability of the Descending Letters to Break Off is Overcome by Our Superior Lining System \$36  
Printers Can Very Readily See that This in Itself is a Most Important Feature

The 7-Point, 9-Point and 11-Point of this series are also made. They are shown on pages 76, 77 and 78, and are sold in fonts, multiples of 25 pounds, at Roman prices, as are also the other smaller sizes, from 6-Point to 24-Point inclusive. Small caps are furnished in weight fonts only in the sizes from 6-Point to 14-Point inclusive.

HHHHHHHH  
HHHHHHHHHH



## MODERN ITALIC SERIES



32a 12A. \$2.80

12-POINT ITALIC No. 20

L. C. \$1.55; C. \$1.25

### STANDARD LINE TYPE

*Is the only material for the progressive printer, and its advantages are acknowledged everywhere. Both in finish and exactness our type is far superior to all others, will wear better and satisfy all requirements which arise in legal blank work as well as general 16*

38a 14A. \$2.50

10-POINT ITALIC No. 20

L. C. \$1.40; C. \$1.10

### ALL OUR OLD STYLE FIGURES

*Are uniform in hight and line, and all small cap letters liable to be confused with the lower case characters have an extra nick near top of body. Old Style type has one nick more than Roman and our standard job faces are more uniform in face and in the finish, accuracy and durability are far superior to all others 47*

44a 16A. \$2.25

8-POINT ITALIC No. 20

L. C. \$1.30; C. \$0.95

### ALL FACES OF ONE BODY LINE PERFECTLY

*And faces of different bodies are made to line by use of 1-Point or 2-Point leads, without the use of cardboard or paper. Throuth the Old Style series the figures are uniform in size and line, while retaining the old style design, thus adapting them to all uses. In all respects our type is the best, and being cast on point bodies will match those of all other type foundries in this respect 58*

50a 18A. \$2.00

6-POINT ITALIC No. 20

L. C. \$1.20; C. \$0.80

### STANDARD LEADERS AND STANDARD LINE TYPE

*Lining perfectly and labor-saving, thus adding to the profits while making pleasing effects in progressive and practical printing. In spite of the general use of leaders it is often found necessary to use rule, and in this connection our Standard Line system will be appreciated, as it enables the compositor to have accurate line without the use of cardboard, thus saving a great deal of time and labor. Not only will the adoption of our system save enormously in labor and produce better results, but our material is more generally available for all work*

.....*HHHH*.....*HHHHHHH*.....*HHH*.....

## FRENCH O. S. ITALIC SERIES

Figures are Uniform in Size and Lining



36a 12A. \$2.50

12-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.00; C. \$1.20

### OUR TYPE IS SUPERIOR TO ANY

*These are excellent faces for circulars and being cast on our new system line with all job faces and Romans All faces on different bodies can be made to line with one another by the use of regular leads. Standard Line Leaders will line with all Romans and Old Styles 360*

40a 16A. \$2.50

10-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.45; C. \$1.05

### SUCCESSFUL, PRUDENT PRINTERS WHO

*Used Standard Line Type will have nothing else. Our book and newspaper faces are now shown complete from 5-Point to 12-Point Printers will note that the Old Styles have lining figures thruout Our Leaders are also cast on point set and line with all faces. A glance at specimen pages shown in this catalog will prove this*

44a 18A. \$2.25

8-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.30; C. \$0.95

### IT FILLS A LONG FELT WANT AMONG PRINTERS

*Do not be imposed upon by the representation of other concerns who intimate that the advantages of our system are not as great as we claim. The great saving accomplished by Standard Line can be demonstrated by a practical test. We will gladly extend to you every facility for making such a test, and are willing to abide by the results. In finish and accuracy our type is superior to others 78*

55a 20A. \$2.00

6-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.20; C. \$0.80

### IT IS NOT THE NUMBER OF POUNDS OF TYPE YOU PURCHASE

*Which counts, but the amount of material which is actually available. Look at the small amount of type you have set up in jobs and compare it with the large quantity which is lying idle in the cases. By adopting our system you can make the minimum quantity of type do the maximum amount of work, as it is available under any and all circumstances, while the old stuff can only be used for some particular purposes. Figure out the amount you pay yearly for labor. A saving of 5 or 10 per cent will go a long ways toward purchasing the type actually used in your shop. 492*

.....HHHH.....HHHHHHHH.....HHHH.....



## OLD STYLE ITALIC SERIES

Figures are Uniform in Size and Lining

32a 14A. \$2.80

12-POINT OLD STYLE ITALIC No. 9

L. C. \$1.45; C. \$1.35

### ALL OLD STYLE FIGURES ARE

*Uniform in size and line. In our system each figure not only matches its fellows in width, but is a multiple of one of the spaces. As this makes them multiples of points, they will justify with all other spaces, quads, leads, slugs and brass rules. Send for our catalog 68*

38a 15A. \$2.50

10-POINT OLD STYLE ITALIC No. 9

L. C. \$1.40; C. \$1.10

### IN ALL THE OLD STYLES THE FIGURES

*Above and below the line have been abandoned, and while they still retain their Old Style characteristics they have been made uniform in appearance and their legibility increased. What has been said of the figures applies as well to the points. In all cases these will be found to easily justify with spaces and +28*

40a 15A. \$2.25

8-POINT OLD STYLE ITALIC No. 9

L. C. \$1.30; C. \$0.95

### IN CONNECTION WITH OUR LINING TYPE

*But one set of Leaders is necessary for each body, since these Leaders will line with our Roman, Old Style, Job and patented faces with perfect results. Either the saving of original outlay or of composition alone will go a long way toward making you a good profit in your composing room. The round-dot leaders are made on all the bodies up to and including.....18-Point, and the fine-dot.....up to 14-Point*

45a 18A. \$3.00

6-POINT OLD STYLE ITALIC No. 9

L. C. \$1.15; C. \$0.85

### THE IMPROVED STANDARD LINING SYSTEM

*One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our types are cast Standard Line, including Romans, Italics, Gothics and all other Job faces, and line with one another. The advantages of our system are many*

.....HHHH.....HHHHHHH.....HHHH.....



CASLON OLD STYLE ITALIC

IMPROVED



6a 4A. \$6.00

42-POINT CASLON OLD STYLE ITALIC

L. C. \$2.40; C. \$3.60

*INFORMED  
Modern Printer 6*

7a 4A. \$5.00

36-POINT CASLON OLD STYLE ITALIC

L. C. \$2.25; C. \$3.75

*PURCHASE  
Finest Material 10*

9a 4A. \$4.50

30-POINT CASLON OLD STYLE ITALIC

L. C. \$2.15; C. \$3.15

*EXPERIMENTS  
Best Results Secured 28*

12a 5A. \$3.50

24-POINT CASLON OLD STYLE ITALIC

L. C. \$1.80; C. \$1.70

*CHOICE OUTPUT  
Standard Line Procured 40*

16a 7A. \$3.50

20-POINT CASLON OLD STYLE ITALIC

L. C. \$1.70; C. \$1.60

*DELIGHTED BUYERS  
Praised the Celebrated System 63*



**CASLON OLD STYLE ITALIC**

**IMPROVED**

30a 9A. \$3.20

18-POINT CASLON OLD STYLE ITALIC

L. C. \$1.65; C. \$1.55

***SUPERIOR TYPOGRAPHY***  
*Perfected Printing Material Used 50*

20a 9A. \$3.20

16-POINT CASLON OLD STYLE ITALIC

L. C. \$1.60; C. \$1.60

***EXCELLENCE SHOWN***  
*Improved Manufactures Desirable 32*

90a 12A. \$3.00

14-POINT CASLON OLD STYLE ITALIC

L. C. \$1.50; C. \$1.50

***COMMENDED BY WORKMEN***  
*Standard Line Unit Set Type Much Liked 63*

30a 12A. \$3.20

12-POINT CASLON OLD STYLE ITALIC

L. C. \$1.55; C. \$1.25

***QUICKER PROGRESS POSSIBLE***  
*Recognize Advantages of Inland Foundry Material 40*

40a 16A. \$2.50

10-POINT CASLON OLD STYLE ITALIC

L. C. \$1.35; C. \$1.15

***CLAIMS NOT DISPUTED BY COMPETITORS***  
*Superiority of Our Type Acknowledged Thruout All Printerdom 85*

40a 18A. \$2.25

8-POINT CASLON OLD STYLE ITALIC

L. C. \$1.20; C. \$0.95

***KNOWING PRINTERS USE ONLY THE BEST TYPE***  
*Having Learned How Much Profits are Increased Thru its Employment 90*  
*Reckoning Time and Labor Saved in Composing and Press Rooms*

55a 20A. \$2.00

6-POINT CASLON OLD STYLE ITALIC

L. C. \$1.15; C. \$0.85

***LARGE ASSORTMENT OF FACES CAST ON OUR CELEBRATED SYSTEM***  
*Obviating the Necessity of Buying Type Manufactured by Other Foundries and Preventing Mixtures 67*  
*A Complete Outfit for Any Printing Office Can Be Selected from Our Specimen Book*

***HHHHH HHHHHH***  
***HHHHHHHHHHHHHHHH***

CALEDONIAN ITALIC SERIES



286 10A. \$3.00

14-POINT CALEDONIAN ITALIC

L. C. \$1.75; C. \$1.25

No. ....

\$ .....  
.....

*Sixty Days after.....we will pay  
the INLAND TYPE FOUNDRY, at St.  
Louis, in cash,.....Dollars, for  
invoice of Standard Line Type, Inland  
Art Ornaments, 144 feet of Borders and*

286 12A. \$2.50

12-POINT CALEDONIAN ITALIC

L. C. \$1.55; C. \$1.25

*TO POSTERITY: Gondar, B. C. 56*

*Two Thousand Years after.....  
I promise to pay to some Type Foundry that  
makes Standard Line Type, 5,927.21 Dollars;  
if more time is required note will be made to  
suit; a complete catalog must be furnished.....*

346 14A. \$2.50

10-POINT CALEDONIAN ITALIC

L. C. \$1.40; C. \$1.10

*JOYOUS GREETING! Age of Invention, 1895*

*Be it known that on the.....day of....., 19.....  
appeared before us The Inland Type Foundry, inventors  
of Standard Line Type, and submitted proofs that no  
special leaders are required for their Caledonian Italic*

406 16A. \$2.25

8-POINT CALEDONIAN ITALIC

L. C. \$1.30; C. \$0.95

**STANDARD LEADERS AND STANDARD LINE TYPE**

*Lining perfectly and labor-saving, thus adding to profits and making  
pleasing effects in progressive and practical printing. In spite of the  
general use of leaders it often becomes necessary to use rule, and in this  
connection our Standard Line system will be appreciated.....*

.....*HHHH.....HHHHHHHH.....HHHH*.....



## COMMERCIAL SCRIPT



9a 4A. \$12.00

48-POINT COMMERCIAL SCRIPT

L. C. \$5.75; C. \$6.25

*Elegant Writings  
Neat Script, 20*

12a 5A. \$9.50

36-POINT COMMERCIAL SCRIPT

L. C. \$4.60; C. \$4.90

*Furnish Superior Types  
Inland's Product, 74*

20a 7A. \$7.50

24-POINT COMMERCIAL SCRIPT

L. C. \$3.75; C. \$3.75

*All these Script faces are cast on  
uniform lines, enabling the compositor  
to justify 2-point rule, single \$36890*

CARD FONTS. 10a 4A. \$4.25—L. C. \$2.10; C. \$2.15

25a 9A. \$6.00

18-POINT COMMERCIAL SCRIPT

L. C. \$3.00; C. \$3.00

*Regular Standard Line Job Faces can be  
used in combination with our Script, in cases where  
special emphasis is considered desirable, justify \$469*

CARD FONTS. 12a 4A. \$3.25—L. C. \$1.65; C. \$1.65  
SPACES AND QUADS ARE INCLUDED IN ALL SCRIPT FONTS.

INVITATION SCRIPT

Original



9a 4A. \$12.00

48-POINT INVITATION SCRIPT

L. C. \$6.00: C. \$6.00

*Gets Finest Script  
Handsomest; 53  
Exquisite's Printing*

12a 5A. \$8.50

36-POINT INVITATION SCRIPT

L. C. \$4.00: C. \$4.50

*Admire the Lining System  
Wide-awake Printers, 68  
Buying Choicest Material*  

---

*The two sizes here shown are  
late additions to this extremely  
useful and popular script face.*

SPACES AND QUADS ARE INCLUDED IN ALL SCRIPT FONTS.



## INVITATION SCRIPT

Original

20a 8A. \$7.50

24-POINT INVITATION SCRIPT

L. C. \$3.75; C. \$3.75

*Our Script faces are cast on systematic lines and unit sets, like all the other type made by the Inland Type Foundry, hence in their usefulness are far superior to the Scripts of the other foundries. \$84*

CARD FONTS. 10a 4A. \$4.25 — L. C. \$2.15; C. \$2.10

25a 9A. \$6.00

18-POINT INVITATION SCRIPT

L. C. \$3.00; C. \$3.00

*In addition to the adoption of Standard Line and Unit Set in the casting of these Scripts, other desirable features are worthy of special notice, such as joined apostrophe and s, s', the logotype, i.e. double beginning and ending strokes 'i, one with hyphen added, which add considerably to its appearance. 3*

CARD FONTS. 12a 4A. \$3.25 — L. C. \$1.65; C. \$1.60

55a 10A. \$5.00

19-POINT INVITATION SCRIPT

L. C. \$2.70; C. \$2.30

*Another excellent feature in our Scripts may be noted in the Figures which, instead of straggling above and below the lines, are set uniform in size and cast regular in lines the same as our popular lining figures in Old Style fonts. Pages 96 to 100 of our book illustrate the use of the Invitation Script, on samples of society work showing the latest usages of fashions which now stamps with its high approval this style of letter*

CARD FONTS. 18a 5A. \$2.80 — L. C. \$1.60; C. \$1.20

SPACES AND QUADS ARE INCLUDED IN ALL SCRIPT FONTS.

*Reception  
and  
Grand Ball*

*Crow Lodge  
Red Men of Iowa,  
Sioux City  
October 23, 1902*

*Mr. and Mrs. Henry Jordan*  
*request the honor of your presence*  
*at the marriage of their daughter*  
*Francesca*

*to*

*Mrs. August Rankins*  
*on Monday evening, January the eighth*  
*nineteen hundred and one,*  
*at half past eight o'clock.*  
*3571 Clinton Place*  
*St. Louis*



*Miss Ophelia Capulets*

*At Home*

*Tuesday evening, February fifteenth,  
from eight to twelve o'clock,*

*Pine Ridge,*

*Hill's Point, Missouri*

*Dancing*

*R. S. V. P.*

*Reception*

*from half after eight to  
half after eleven o'clock*

*Vista House*

*Mrs. T. C. Bernheim*  
*announces the marriage of her daughter*  
*Florence Isabell*  
*to*  
*Mr. Charles Lamont,*  
*on Wednesday, August the fourth,*  
*nineteen hundred and one,*  
*Edwardsville, Illinois.*

The sample on page 97 is the correct form for a Wedding Invitation. It is set in 24-Point and 18-Point sizes of INVITATION SCRIPT, and should be printed on the first page of a folio sheet. It should be folded once and put into an envelop.

If it is a church wedding, an Admission Card, size 2 by 3½ inches, bearing in the centre the line "Please present this card at the Church," printed in 18-Point Invitation Script, may be enclosed.

The hour of ceremony is often announced on a separate card, size 2 3-8 by 3 1-4 inches, the word "Ceremony" being set in 24-Point, and the line "at five o'clock" in 18-Point Invitation Script, immediately below it, separated by a 6-Point slug; printed in the centre of the card.

For those whose presence is desired at the reception after the ceremony the card at the bottom of page 98 is enclosed.

The Announcement should be printed, folded and enveloped the same as a wedding invitation. With it should be enclosed an At Home Card, set in style of the one on page 100.

*At Home*  
*Thursdays in October,*  
*3970 Cleveland Avenue,*  
*Tyler Place.*

*Mrs. Harney B. Dickens*

*Miss Frances S. Culler*

*Mrs. James U. Easton*

*Fridays*

*4692 Wilmington Avenue*

The card at the top of page 98 shows the correct size and form of an invitation to a dance at a private residence.

The smaller cards on this page are the correct sizes for gentlemen, married and single ladies.



# Palmer Series

Original

10s 4A. \$10.00

42-POINT PALMER

L. C. \$5.00; C. \$5.00

*Elegant Letter Design  
Announcement 32*

12s 5A. \$8.50

36-POINT PALMER

L. C. \$3.90; C. \$4.60

*Dances Programs, Notices  
Neat Bills of Fare 5*

18s 6A. \$8.50

30-POINT PALMER

L. C. \$3.85; C. \$4.15

*Executing Handsome Typography  
With Inland Material 84*

25s 9A. \$6.00

18-POINT PALMER

L. C. \$2.90; C. \$3.10

*We present this novel and characterful sloping  
face to the notice of discriminative printers with  
fullest assurance that it will receive their approval 92*

30s 10A. \$5.00

12-POINT PALMER

L. C. \$2.70; C. \$2.30

*The Palmer Series is cast on our Standard Script Line  
and therefore lines with all our scripts cast on like bodies; further-  
more, for the purpose of emphasis, any of our regular Standard Line  
faces can be easily justified to line accurately with this series \$175*

SPACES AND QUADS ARE INCLUDED WITH PALMER FONTS.

# MACFARLAND SERIES

Cut by permission of Genzsch & Heysc



4a 3A. \$14.00

72-POINT MACFARLAND

L. C. \$5.25; C. \$8.75

# DIMES Return 5

4a 3A. \$10.00

60-POINT MACFARLAND

L. C. \$3.80; C. \$6.20

# SPEAK Praising 9

5a 3A. \$9.00

54-POINT MACFARLAND

L. C. \$3.75; C. \$6.25

# BETTER Materials 4



MACFARLAND SERIES



5a 4A, \$7.35

48-POINT MACFARLAND

L. C. \$2.90; C. \$4.35

# PRINTER Charmed 20

6a 3A, \$6.00

42-POINT MACFARLAND

L. C. \$2.85; C. \$3.15

# MODERN Enterprises 36

6a 4A, \$5.00

36-POINT MACFARLAND

L. C. \$2.25; C. \$2.75

# IMPROVING Every Product 75

9a 4A, \$4.30

30-POINT MACFARLAND

L. C. \$2.25; C. \$2.05

# SYSTEMATIC Better Appliances 98

## MACFARLAND SERIES



10a 5A. \$3.50

24-POINT MACFARLAND

L. C. \$1.75; C. \$1.75

**UNIFORM LINING**  
**Desirable Feature Used 18**

14a 7A. \$3.30

20-POINT MACFARLAND

L. C. \$1.65; C. \$1.65

**PERFECT STANDARD**  
**Meeting all Possible Demands 76**

20a 10A. \$3.20

18-POINT MACFARLAND

L. C. \$1.50; C. \$1.70

**MODERN SYSTEM DEvised**  
**Printing Types are Highly Improved 40**

20a 10A. \$3.20

18-POINT MACFARLAND

L. C. \$1.50; C. \$1.70

**SUPERIOR TYPOGRAPHY**  
**Reject the Imperfectly Lining Faces \$52**

24a 12A. \$3.00

14-POINT MACFARLAND

L. C. \$1.50; C. \$1.50

**ALL OUR TYPE ON UNIT SETS**  
**Thus Making Correct Spacing Easy Work 39**

32a 15A. \$2.80

19-POINT MACFARLAND

L. C. \$1.45; C. \$1.35

**STANDARD LINE MAKES PROFITS**  
**Best Material for Money-Seeking Printers to Use 62**  
**Recognized by all Intelligent Type Buyers**



# MACFARLAND SERIES



36a 16A. \$2.50

10-POINT MACFARLAND

L. C. \$1.40; C. \$1.10

**TWO CLASSES, THE BEST AND THE REST**  
Our Products Embrace the First, All Others the Second 40  
Supply Handsomest Faces on Lining System

40a 16A. \$2.40

9-POINT MACFARLAND

L. C. \$1.30; C. \$1.10

**SYSTEMATIC TYPE PLEASES COMPOSITORS**  
Greater Quantity of Work Accomplished by Using Our Make 95  
Immense Profits Assured on Any Kind of Work

44a 30A. \$2.25

8-POINT MACFARLAND

L. C. \$1.15; C. \$1.10

**FACTORS THAT MAKE UP THE TRUE POINT SYSTEM**  
To Point Bodies Add Standard Line, Unit Sets and Well Cut Faces \$83  
Each Progressive Printer Should Investigate this System

48a 22A. \$2.00

6-POINT MACFARLAND

L. C. \$1.05; C. \$0.95

**ALL OUR JOBBING AND DISPLAY TYPE CAN BE SET SOLID**  
Liability of the Descending Letters to Break Off is Overcome with Our Superior System 375  
Printers Can See that This in Itself is Quite an Important Feature

The 11-Point, of which this is a specimen, and the 7-Point, printed below, make the MacFarland the largest and most complete series ever made for book and job printing.

The 7-Point and 11-Point sizes of the MacFarland Series are supplied only in fonts of 25 pounds and over, at weight font prices. All other sizes, from 6-Point to 30-Point, may also be had in multiples of the same quantity, and larger sizes in multiples of 50 pounds, at the same prices. German, French, Spanish and Swedish accents are made for all sizes of this series.

SMALL CAPS SUPPLIED TO ORDER FOR THE 6-POINT, 7-POINT AND 8-POINT WEIGHT FONTS.





MACFARLAND ITALIC

ORIGINAL



5a 3A. \$7.95

48-POINT MACFARLAND ITALIC

L. C. \$3.00; C. \$4.25

**PRINTER**  
*Considered 3*

6a 4A. \$5.00

36-POINT MACFARLAND ITALIC

L. C. \$2.25; C. \$2.75

**ELEGANCE**  
*Splendid Face 64*

7a 4A. \$4.30

30-POINT MACFARLAND ITALIC

L. C. \$2.10; C. \$2.20

**MERITORIOUS**  
*Charms Effective 25*

9a 5A. \$3.50

24-POINT MACFARLAND ITALIC

L. C. \$1.70; C. \$1.80

**UNIFORM LINE**  
*Benefits are Assured 38*

15a 8A. \$3.20

18-POINT MACFARLAND ITALIC

L. C. \$1.60; C. \$1.60

**SHOWING POPULAR FACES**  
*Late Specimens of Elegant Types 36*



**EXT. OLD STYLE**  
**Original**



4a 3A. \$6.00

48-POINT EXTENDED OLD STYLE

L. C. \$3.10; C. \$4.90

**FINISH**  
**Perfect 6**

5a 3A. \$5.50

36-POINT EXTENDED OLD STYLE

L. C. \$2.40; C. \$3.10

**DESIGN**  
**Combine 18**

5a 3A. \$4.30

30-POINT EXTENDED OLD STYLE

L. C. \$1.90; C. \$2.40

**INCREASE**  
**Specimen 34**

8a 4A. \$3.50

24-POINT EXTENDED OLD STYLE

L. C. \$1.50; C. \$1.70

**FILED AWAY**  
**Bettering Values**  
**Improved 25**



# EXT. OLD STYLE

Original

12a 6A. \$3.20

18-POINT EXTENDED OLD STYLE

L. C. \$1.65; C. \$1.55

## MODERN SYSTEM Fine Printing Material Superior Types 12

18a 10A. \$2.80

12-POINT EXTENDED OLD STYLE

L. C. \$1.40; C. \$1.40

## COMPARE THE PRICES Respond to Your Best Interest Profitable Supplies 42

20a 14A. \$2.50

10-POINT EXTENDED OLD STYLE

L. C. \$1.20; C. \$1.30

## WRITE FOR ESTIMATE NOW Stock of Printers' Goods is Complete Every Department Filled 95

22a 14A. \$2.25

8-POINT EXTENDED OLD STYLE

L. C. \$1.10; C. \$1.15

## FURNISHED FINE PRODUCTIONS STANDARD LINE TYPES Extended Old Style Face Outranks its Class Advance of the Procession \$76

28a 15A. \$2.00

6-POINT EXTENDED OLD STYLE

L. C. \$1.00; C. \$1.00

## SPECIAL SMALL CAPS ARE UNNECESSARY IMPORTANT FOR COMPOSITORS Being Cast on Standard Line any Size Caps can be Used as the Small Caps of the Size Next Larger 180

HHHHH  
HHHHHHHHHHHHHHH





# BRANDON SPECIMENS

ORIGINAL

FIGURES FOR  
6-POINT BRANDON  
Nos. 1, 2 AND 3  
250. PER FONT

MR. JAMES R. LITCHFIELD

INDIANAPOLIS

MISS ISABELLE FORESTER

## BRANDON

6-POINT No. 3. 16A. \$1.00

6-POINT No. 2. 20A. \$1.00

6-POINT No. 1. 22A. \$1.00

6-POINT No. 0. 25A. \$1.00

THIRTY-EIGHT ELGARD PLACE

THURSDAYS

BRANDON GOTHIC  
6-POINT No. 2. 20A. \$1.00

NEAT ADDRESSES  
6-POINT No. 1. 24A. \$1.00

MRS. BENJAMIN SCOTT HAMPTON

640 SUNFLOWER AVENUE

RICHARD K. BREWSTER

AGENT  
ELZEVIK PRINTING HOUSE  
320-322 MARINE ST.  
CINCINNATI

420 WYANDOTTE BLDG.  
KANSAS CITY

# FULL-FACE No. 1



22a 14A, \$2.80

12-POINT FULL-FACE No. 1

L. C. \$1.40; C. \$1.40

**IMPROVED PLAIN LETTERS**  
**Old Stand-Bys and Favorites Bettered**  
**We Cast All on Standard Line 250**

28a 16A, \$2.65

11-POINT FULL-FACE No. 1

L. C. \$1.30; C. \$1.35

**FULL-FACES BROUGHT INTO SYSTEM**  
**Types for Titles, Side-Heads and Emphatic Words**  
**Lining Accurately with Our Roman Faces 316**

28a 16A, \$2.50

10-POINT FULL-FACE No. 1

L. C. \$1.25; C. \$1.25

**DESIRABLE FOR TABULAR WORK**  
**Figures Altered and Cast Systematic in Thickness**  
**Are Fitted to Point Sets in All the Sizes \$48**

30a 16A, \$2.40

9-POINT FULL-FACE No. 1

L. C. \$1.20; C. \$1.20

**BECOMES CONSTANTLY MORE POPULAR**  
**Advantages of Our Standard Line Meriting Appreciation**  
**Those Once Using Our Type Want No Other 279**

30a 16A, \$2.25

8-POINT FULL-FACE No. 1

L. C. \$1.10; C. \$1.15

**PRODUCES LABOR-SAVING MATERIAL**  
**Modern Methods Introduced by the Inland Type Foundry**  
**Outclassing the Sleeping Old-Fogy Concerns 148**

38a 22A, \$2.00

6-POINT FULL-FACE No. 1

L. C. \$1.00; C. \$1.00

**IMPORTANT FACTS WHICH SHOULD NEVER BE FORGOTTEN**  
**Single and Dotted Two-Point Brass Rule Lines with Every One of Our Faces**  
**Easily Justified to Line by Use of Point-System Leads and Slugs \$300**

5 $\frac{1}{2}$ -POINT FULL-FACE No. 1

32a 18A, \$2.00

L. C. \$1.00; C. \$1.00

**COMFORT FOR THE PRINTER**  
**Vexatious Cutting-Up of Paper and**  
**Cardboard Discarded Forever**

5-POINT FULL-FACE No. 1

30a 16A, \$2.00

L. C. \$1.00; C. \$1.00

**SUITABLE FOR SIDE-HEADS**  
**Printers are Charmed to See Them**  
**Line With Romans and Italics**

26a 18A, \$2.40

9-POINT FULL-FACE No. 2

L. C. \$1.20; C. \$1.20

**POINTER FOR THE PROFIT-SEEKERS**  
**Investigate the Merits of Our Standard Line Type**  
**Makes Earning of Money an Easier Task 290**

HHHHHHHHHHHHHHHH



**CONDENSED No. 1 SERIES**



26a 16A. \$2.80

12-POINT CONDENSED No. 1

L. C. \$1.40, C. \$1.40

**OUR FACILITIES FOR MAKING  
Type are of the Very Best and Cannot Fail to  
Please the Most Fastidious Person 374**

32a 20A. \$2.65

11-POINT CONDENSED No. 1

L. C. \$1.30, C. \$1.35

**OUR STANDARD JOB FACES ARE MORE  
Uniform in Face and Justification than Any Other Make  
Ornaments and Borders of all Kinds in Stock 45**

32a 20A. \$2.50

10-POINT CONDENSED No. 1

L. C. \$1.25, C. \$1.25

**EVERY PRINTER SHOULD EXAMINE  
Our Material and Then Compare It With That of Others  
It Always Stands the Tests Satisfactorily 984**

38a 22A. \$2.40

9-POINT CONDENSED No. 1

L. C. \$1.20, C. \$1.20

**WE MANUFACTURE A COMPLETE LINE OF RULES  
And Our Brass Jobbing Department is the Most Complete in the West  
Superior Printing Material of all Kinds Quickly Supplied 62**

36a 20A. \$2.25

8-POINT CONDENSED No. 1

L. C. \$1.15, C. \$1.10

**ALL FACES ON EACH BODY, ROMANS, ITALICS,  
Antiques and all the Job Faces Line With One Another at the Bottom  
Our Figures Need no Special Justifying in Tabular Work**

42a 26A. \$2.20

7-POINT CONDENSED No. 1

L. C. \$1.10, C. \$1.10

**ALL OUR JOB TYPE CAN BE SET SOLID AND THE LIABILITY  
Of the Descending Letters Breaking Off is Entirely Overcome and all Printers Can See  
That This in Itself is a Highly Important Money-Saving Feature \$295**

44a 26A. \$2.00

6-POINT CONDENSED No. 1

L. C. \$1.00, C. \$1.00

**THIS CONDENSED SERIES WILL LINE WITH OUR ROMANS  
Without the Use of Cardboard and Can be Used for Side-Headings and in Tabular Work  
Our Leaders Will Also Line With It as Well as With the Romans 780**

**HHHHHHHHHHHHHHHH**



CONDENSED No. 2 SERIES



116 7A. \$3.50

24 POINT CONDENSED No. 2

L. C. \$1.80; C. \$1.70

**STANDARD LINE PRODUCT**  
**Popular Among Printers 92**

184 10A. \$3.30

20 POINT CONDENSED No. 2

L. C. \$1.65; C. \$1.65

**DEMANDS FOR MODERN SYSTEM**  
**Now Constantly Increasing 56**

204 12A. \$3.20

18 POINT CONDENSED No. 2

L. C. \$1.55; C. \$1.55

**INTRODUCING A UNIFORM METHOD**  
**Product of Inland Type Foundry 35**

224 12A. \$3.20

16 POINT CONDENSED No. 2

L. C. \$1.60; C. \$1.60

**SAVING IN BOTH TIME AND LABOR**  
**Users of Standard Lining Faces 40**

244 15A. \$3.00

14 POINT CONDENSED No. 2

L. C. \$1.50; C. \$1.50

**IMPROVEMENTS IN ORDINARY STYLES**  
**Enhancing Their Usefulness Greatly 76**

304 18A. \$2.80

12 POINT CONDENSED No. 2

L. C. \$1.40; C. \$1.40

**REMODELING COMMON FACES THROUGHOUT**  
**Manifest Faults in Founding Remedied 324**

314 20A. \$2.65

11 POINT CONDENSED No. 2

L. C. \$1.30; C. \$1.35

**REPRODUCING POPULAR HANDSOME OLD-TIMERS**  
**Supply Improvement in Many Essential Details 98**

316 20A. \$2.50

10 POINT CONDENSED No. 2

L. C. \$1.25; C. \$1.25

**TAKING ADVANTAGE OF YEARS OF EXPERIENCE**  
**Errors of Former Type Making are Corrected 50**





SUPERIOR  
COMMERCIAL  
PRINTING

D. B. LANDIS  
**PLUCK ART PRINTERY**

DIE-CUT  
BRUGGEMAN  
LABELS

IND. TELEPHONE  
NO. 1876

38 EAST CHESTNUT STREET

LANCASTER, PA., Dec. 23, 1901.

Inland Type Foundry,  
Saint Louis, Mo.

Dear Sirs:

Herewith I take pleasure in remitting check covering amount of latest invoice of your valuable products.

As evidence of the superiority of your Standard Line type, kindly examine the printing of this check, all of the type being Inland; also this packet-note heading.

Your latest move in going to a much larger foundry is only one of the many signs indicating to the "trust" founders that, unless they adopt the entire Inland idea of type-making, they will have to "shut up shop" in less than a decade hence. This decay and decline has been rapid, and nothing will save these old-style people except a systematic and uniform standard for all their product. Will they do it? I wish you renewed success in all your efforts to lighten the labor of the jobber of this country.

D. B. LANDIS.

45a 15A. \$2.00

6-POINT TYPEWRITER No. 1  
Justifiers, 4-point set, per 1-pound font, \$0.64

L. C. \$1.30; C. \$0.70

ESTABLISHED 1880

ALL HOME PRINT

*The Jefferson County Advocate*

*R. A. Bryant, Publisher*

FINE JOB PRINTING DEPARTMENT  
ADVERTISING RATES LOW  
PROMPT SERVICE

*Kingo Junction, Ohio, 8/9/99.*

The Inland Type Foundry,  
Saint Louis, Mo.  
Gentlemen.

We have been using Standard Line Type in our job department for nearly three years, and think that we can state, without fear of successful contradiction, that we have more Standard Line Type than any other office in eastern Ohio; in fact, we are now using it exclusively on job printing.

It is but just to say that your type has given us the best of satisfaction both in the time saved us in composition and also in the wearing qualities of the metal from which it is cast.

Our experience justifies your statement, "Type that is not Standard Line is dear at any price," and no matter how fast our business shall increase, we will not purchase one solitary pound of type that is not Standard Line. It saves its cost in lessening the cost of composition, and we shall use no other.

JEFFERSON COUNTY ADVOCATE,

Per R. A. Bryant, Publisher.

50a 15A. \$2.00

6-POINT TYPEWRITER No. 2  
Justifiers, 3½-point set, per 1-pound font, \$0.64

L. C. \$1.35; C. \$0.65

# Anderson's Printery

Book and Job Printing

Denison, Texas

Phone No. 400

314 1-2 Main Street

Feb. 27, 1902.

Received all of my material ordered from the Inland Type Foundry and am highly pleased with everything, and think my satisfaction is due to your conservativeness in helping me to select my outfit. I have handled all of the material ordered and fail to find a single thing that I could have easily been deprived of. On the other hand I have everything that goes to make a modern down-to-the-minute job-office. Then, too, there is a peculiar satisfaction when I am setting a job, that when I go to put it together it will be in perfect alignment, and all rules will fit like "de paper on de wall," because it's from the Inland.

LEROY M. ANDERSON.

10. POINT TYPEWRITER

32x 10A. \$2.00—L. C. \$1.70; C. \$0.80

Justifiers. 6½-point set. per 1-point font. \$0.40

INLAND TYPE FOUNDRY

116a

ST. LOUIS, MO., U. S. A.

# Inland Type Foundry

Leads the Procession

Inventors of  
 Standard Line Type



STANDARD LINE TYPEWRITER



Saint Louis, Mo., U. S. A.

December 1, 1901

TO THE PROGRESSIVE PRINTER:

Dear Sir--We Call your especial attention to our Type Metal, the result of years of careful research and experiment. This new composition we GUARANTEE to be harder, tougher and to wear longer in than any other. Our equipment is the finest and most complete in the country, enabling us to turn out type, brass rule, etc., most accurately and promptly. All our tools are of our own design and built in our own shops, our casting machines being of an entirely new model capable of producing harder and more accurate type than those of other concerns. Remember ours is the only type foundry in the South and West of the Mississippi outside of the Trust.

Very truly yours,

12-POINT TYPEWRITER  
Nos 20A, including Spacers, \$6.00  
L. C. \$4.10; C. \$2.30

INLAND TYPE FOUNDRY

INLAND TYPE FOUNDRY

117

ST. LOUIS, MO., U. S. A.

ANTIQUÉ SERIES



4a 3A. \$6.00

42-POINT ANTIQUE No. 1

L. C. \$2.40; C. \$3.60

MODISH  
Products 5

5a 4A. \$5.00

36-POINT ANTIQUE No. 1

L. C. \$1.90; C. \$3.10

DESIGNS  
Excellence 18

6a 4A. \$4.30

30-POINT ANTIQUE No. 1

L. C. \$2.20; C. \$2.10

FINER TYPE  
Style Esthetic 12

12a 6A. \$3.30

20-POINT ANTIQUE No. 1

L. C. \$1.65; C. \$1.65

LINING SYSTEM  
Problem Finds Solution  
Standard Perfect 30



## ANTIQUE SERIES



16a 9A. \$3.20

18-POINT ANTIQUE No. 1

L. C. \$1.65; C. \$1.55

**PRINTERS REMEMBER**  
Standard Lining System Has  
No Equal in the Market

26a 14A. \$2.80

12-POINT ANTIQUE No. 1

L. C. \$1.40; C. \$1.40

**OUTFITS FOR NEWSPAPERS**  
Furnished on Short Notice and Estimates  
Most Cheerfully Submitted 85

30a 16A. \$2.50

10-POINT ANTIQUE No. 1

L. C. \$1.25; C. \$1.25

**SUPERIOR WORK AND LARGE PROFITS**  
Are a Natural Result of Using Standard Lining Type  
Enterprising Printers all Recommend It 74

32a 16A. \$2.25

8-POINT ANTIQUE No. 1

L. C. \$1.15; C. \$1.10

**BRASS RULE IN LABOR-SAVING FONTS**  
Circles, Ovals, Octagons and Many Other Special Shapes Are  
Made to Order in the Shortest Possible Time 62

34a 20A. \$2.20

7-POINT ANTIQUE No. 1

L. C. \$1.10; C. \$1.10

**COMPLETE OFFICES ALL ON STANDARD LINE SYSTEM**  
Number of Faces Cast on Uniform Line now so Large that the Printer  
Need no Longer Buy the Old Money-Wasting Material 84

34a 20A. \$2.00

6-POINT ANTIQUE No. 1

L. C. \$1.00; C. \$1.00

**REMEMBER, WE ARE AT ALL TIMES PREPARED TO**  
Prove Every Claim as Regards the Finish and Accuracy of Our Product  
In Type Making we Propose to Stay at the Very Top 86

HHHH  
HHHHHHHHHHHHHHHH



## MANILA SERIES

Improved Series



4a 3A. \$8.00

48-POINT MANILA

L. C. \$3.20; C. \$4.80

# SECURE Printers 2

5a 4A. \$6.00

36-POINT MANILA

L. C. \$2.10; C. \$2.90

# WELCOME Our System 16

7a 4A. \$4.50

30-POINT MANILA

L. C. \$2.10; C. \$2.20

# RECOMMEND Exact Cutting 45

9a 5A. \$3.50

24-POINT MANILA

L. C. \$1.85; C. \$1.65

# QUICK LINING Cardboard Banished Better Results 38



# MANILA SERIES

Improved Series

12a 8A. \$3.20

18-POINT MANILA

L. C. \$1.60; C. \$1.60

## UNIFORM METHODS Produce Superior Type Improvements 90

20a 12A. \$3.00

14-POINT MANILA

L. C. \$1.45; C. \$1.55

## PRAISE STANDARD LINE Highly Appreciated by Compositors Testimony of Experts 24

25a 14A. \$2.80

12-POINT MANILA

L. C. \$1.40; C. \$1.40

## SYSTEM GOVERNING FIGURES Uniform in Width and Cast on Point Sets Manila Figures Found Useful 45

28a 16A. \$2.50

10-POINT MANILA

L. C. \$1.20; C. \$1.30

## HEAVIER FACES IN TABLE WORK Now Serviceable Because of Systematic Casting Line Exactly and Justify Better 68

34a 20A. \$2.25  
8-POINT MANILA  
L. C. \$1.10; C. \$1.15

36a 22A. \$2.00  
6-POINT MANILA  
L. C. \$1.00; C. \$1.00

**NUISANCE ABOLISHED**  
Trouble of Excessive Kerners  
Manila Cast Right 50

**CAST ON CORRECT BODIES**  
Overhanging of Letters is Avoided  
Manila Face Improved 14



# IONIC SERIES



16a 8A. \$3.20

18-POINT IONIC

L. C. \$1.65; C. \$1.55

## LEADING PRINTERS Getting our Superior Type 28

24a 15A. \$2.60

12-POINT IONIC

L. C. \$1.40; C. \$1.40

## MODERN SYSTEMATIC PRODUCT Setting the Pace for Our Competitors \$30

30a 18A. \$2.50

10-POINT IONIC

L. C. \$1.20; C. \$1.30

## PLAIN AND ORNAMENTAL VARIETIES Large Assortment of Faces Made on Standard Line 40

28a 16A. \$2.40

9-POINT IONIC

L. C. \$1.20; C. \$1.20

## POINT SYSTEM IN EVERY DIRECTION Covering Bodies, Widths, Shoulders and the Lining 16

35a 20A. \$2.35

8-POINT IONIC

L. C. \$1.10; C. \$1.15

## LEADERS CAN BE USED WITH EVERY JOB FACE They are Not as Usual Restricted to Line Only With the Remans 82 Wider Range of Usefulness Given on Standard Line System

34a 20A. \$2.20

7-POINT IONIC

L. C. \$1.10; C. \$1.10

## MONEY-SAVING TYPE MADE FOR SUPERIOR JOBBING Great Possibilities in Having Systematic Material to Produce Fine Work Point Bodies, Standard Line, and Most Useful Faces on Market 279

34a 20A. \$2.00

6-POINT IONIC

L. C. \$1.00; C. \$1.00

## WE SUPPLY ALL FIGURES ON UNIFORM POINT SETS They are also Multiples of and Justify with Our Regular Spaces and Quads Advantages Inherent in the Point-Set System of Casting Type 456

30a 18A. \$2.00

5-POINT IONIC

L. C. \$1.00; C. \$1.00

## GUARD AGAINST FALSE REPRESENTATIONS OF CERTAIN HOUSES Reprehensible Efforts Now Being Made to Mislead Printers Into Buying Inferior Type Fonts Labeled "Uniform Line" are Not Cast on True Standard Line 80

**HHHHHHHHHH**



## CLARENDON SERIES



30a 16A. \$2.50

10-POINT CLARENDON

L. C. \$1.20; C. \$1.30

**JUSTIFYING OF RULES IN LEGAL BLANKS**  
Heretofore a Most Troublesome Part of Composition 12  
Resembles Child's Play With Our System

35a 20A. \$2.25

8-POINT CLARENDON

L. C. \$1.10; C. \$1.15

**EVERY LETTER MADE USEFUL FOR SIDE-HEADS**  
Restrictions of Choice to Special Faces are Now Done Away With 3  
Standard Line Permits the Use of Any Series Selected

7-POINT CLARENDON

40a 24A. \$2.30

L. C. \$1.10; C. \$1.10

**PRINTERS CAN MAKE PROFITS**  
Labor-Saving Feature of Standard Line  
Type Gives Quicker Results 26

6-POINT CLARENDON

38a 22A. \$2.00

L. C. \$1.00; C. \$1.00

**USEFUL MODERN JOB FACES**  
Abolish Buying Special Leaders for Job  
Faces by Using Standard Line 36

25A 7-POINT CLARENDON TITLE \$1.20

**PROFITS IN STANDARD LINE**  
LABOR-SAVING IDEAS PROVED 82  
SYSTEM IN FIGURE WIDTHS

22A 6-POINT CLARENDON TITLE \$1.00

**ORDERS PROMPTLY FILLED**  
WITH STANDARD LINE FACES 73  
EXCELLENT PRODUCTIONS

## LATIN SERIES

Ma 5A. \$5.00

36-POINT LATIN

L. C. \$2.40; C. \$2.60

**TRUE SYSTEM**  
**Accurate Faces 16**

9a 6A. \$4.30

30-POINT LATIN

L. C. \$2.00; C. \$2.30

**IMPROVEMENTS**  
**Original Type Faces 23**

SEE NEXT PAGE FOR SMALLER SIZES OF LATIN SERIES.

# LATIN SERIES



12a 8A. \$3.50

24-POINT LATIN

L. C. \$1.70; C. \$1.80

## POINT SYSTEM BOTH Ways Superior to the Old 45

14a 12A. \$3.20

18-POINT LATIN

L. C. \$1.55; C. \$1.65

## PERFECT JUSTIFICATION Saving Labor Without Cardboards 78

28a 16A. \$2.80

12-POINT LATIN

L. C. \$1.45; C. \$1.55

## ESTIMATES FURNISHED TO PRINTERS Brass and Metal Rule in Labor-Saving Fonts 52

32a 20A. \$2.50

10-POINT LATIN

L. C. \$1.25; C. \$1.35

## HANDSOME ART ORNAMENTS AND BORDERS Endless Variety to Select From, Largest Assortment 40

32a 20A. \$2.40

9-POINT LATIN

L. C. \$1.20; C. \$1.30

## HIGHLY IMPROVED TYPE FACES DESIGNED Material Supplied for Every Kind of Artistic Job Printing

34a 20A. \$2.25

8-POINT LATIN

L. C. \$1.15; C. \$1.10

## GOOD WORK, LARGE PROFITS AND PLEASURE TOURS Some of the Many Advantageous Results of Standard Line Type Enterprising Printers Must Investigate this System 938

36a 24A. \$2.20  
7-POINT LATIN  
L. C. \$1.10; C. \$1.10

**PROFITS SURE IN STANDARD LINE**  
All the Spaces are Multiples of Points  
No Other Can Surpass It \$245

36a 24A. \$2.00  
6-POINT LATIN  
L. C. \$1.00; C. \$1.00

**STANDARD LINE GIVES PROFITS**  
Labor and Money Saved by Best Type  
Perfect Lining Effected \$303

SEE PAGE 123 FOR LARGER SIZES OF LATIN SERIES.

HHHHHHHHHHHHHHHH



LATIN ANTIQUE SERIES



5a 3A. \$7.25

48-POINT LATIN ANTIQUE

L. C. \$3.10; C. \$4.15

REAPED  
Cashiers 2

6a 4A. \$5.00

36-POINT LATIN ANTIQUE

L. C. \$2.20; C. \$2.80

NEATEST  
Ornaments 38

7a 5A. \$4.50

30-POINT LATIN ANTIQUE

L. C. \$2.00; C. \$2.30

MONEY SURE  
Return Profits 40

10a 6A. \$5.50

24-POINT LATIN ANTIQUE

L. C. \$1.75; C. \$1.75

ARE JUSTIFIED  
Point Set Figures With  
Regular Spaces 75





# SKINNER SERIES

ORIGINAL



6a 4A. \$4.30

30-POINT SKINNER

L. C. \$2.05; C. \$2.25

## HANDSOME Neatest Faces 5

7a 4A. \$3.50

24-POINT SKINNER

L. C. \$1.75; C. \$1.75

## FINE LETTER Program Enrich 14

10a 6A. \$3.20

18-POINT SKINNER

L. C. \$1.60; C. \$1.60

## ELEGANT MODELS Finish Chaste Design 30

16a 10A. \$3.00

14-POINT SKINNER

L. C. \$1.50; C. \$1.50

## END OF THE CENTURY Material Suited to the Time 26

12-POINT SKINNER  
20a 12A. \$2.80 L. C. \$1.40; C. \$1.40

### DAINTY WORK Finest Obtained 15

10-POINT SKINNER No. 1  
22a 14A. \$2.50 L. C. \$1.25; C. \$1.25

### LEADING STYLE Exquisite Display 48

10-POINT SKINNER No. 2  
24a 16A. \$2.50 L. C. \$1.25; C. \$1.25

### DESIRABLE FACE Printers Admiration 23

9-POINT SKINNER  
24a 16A. \$2.40 L. C. \$1.20; C. \$1.20

### MODERN DESIGNS Command Attention 94

8-POINT SKINNER  
26a 16A. \$2.25 L. C. \$1.15; C. \$1.10

### STANDARD LINING Modern Plan Introduced 36

6-POINT SKINNER  
30a 18A. \$2.00 L. C. \$1.00; C. \$1.00

### SYSTEMATIC PRODUCTS Standard Line Type the Best \$90

HHHHHHHHHHHHHHHHHH



# BRUCE TITLE SERIES

ORIGINAL

5A

24-POINT BRUCE TITLE

\$2.50

# NEAT CAPS LIGHT FACE 6

6A

20-POINT BRUCE TITLE

\$2.25

# EXCELLENCE BEST MODELS 38

7A

16-POINT BRUCE TITLE

\$1.80

# MODERN DESIGNS NOW COMMENDED 37

10A

12-POINT BRUCE TITLE

\$1.50

# PROSPERITY IS COMING STANDARD LINE IS HERE 59

12A

10-POINT BRUCE TITLE

\$1.40

# ENGRAVERS CHOICE PART 70

14A

9-POINT BRUCE TITLE

\$1.35

# LODGE WORK NICE PROGRAM 92

15A

8-POINT BRUCE TITLE No. 1

\$1.25

# ARTIST PRINTERS DESIRE NOVELTY 518

16A

8-POINT BRUCE TITLE No. 2

\$1.25

# UNIFORM MATERIAL MODERN ENTERPRISE 86

18A

6-POINT BRUCE TITLE No. 1

\$1.00

# NEAT SOCIETY PRINTING DELICACY AND SIMPLICITY 35

20A

6-POINT BRUCE TITLE No. 2

\$1.00

# STANDARD LINE FACES REMARKABLE PROGRESSION \$74

20A

6-POINT BRUCE TITLE No. 3

\$1.00

# TWO-LINES CALLED TITLES OUR METHOD OF NAMING SERIES 612

20A

6-POINT BRUCE TITLE No. 4

\$1.00

# SAVE MONEY BY INVESTING IN LABOR-SAVING STANDARD LINE TYPE 25

EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT NICK

# HHHHHHHHHH HHHHHHHHHHHHHH

OLYMPIA SERIES



4A

30-POINT OLYMPIA

\$3.00

**RESOURCE  
SUPERIOR 15**

5A

24-POINT OLYMPIA

\$2.50

**EXCELLENT  
PRODUCTIONS 4**

8A

18-POINT OLYMPIA

\$2.00

**SUPERIOR RESULT  
COMES FROM USE OF  
STANDARD LINE 79**

12A

14-POINT OLYMPIA

\$1.75

**SUPERIORITY ADMIRIED  
OUR STANDARD LINE FAMOUS  
UNSURPASSED EFFECT 80**

15A

12-POINT OLYMPIA

\$1.50

**OLYMPIA SERIES VERY USEFUL  
MADE FROM SUPERIOR TYPE METAL  
AND PERFECTLY FINISHED 37**



# WOODWARD SERIES

Patented Aug. 4, 1896



4a 3A. \$9.50

60-POINT WOODWARD

L. C. \$3.70; C. \$5.80

# FORMS Perfect 6

5a 4A. \$7.25

48-POINT WOODWARD

L. C. \$3.10; C. \$4.15

# BORDER Specimen 8

7a 4A. \$5.00

36-POINT WOODWARD

L. C. \$2.40; C. \$2.60

# LINING TYPE Money Saved 12

9a 5A. \$4.30

30-POINT WOODWARD

L. C. \$2.15; C. \$2.15

# BEST METHOD Fixing Standards 20



# WOODWARD SERIES

Patented Aug. 4, 1886

9a 6A. \$3.50

24-POINT WOODWARD

L. C. \$1.60; C. \$1.90

## UNIFORM FIGURES Casting Systematic 36

15a 9A. \$3.20

18-POINT WOODWARD

L. C. \$1.60; C. \$1.60

## ORDERS LINING TYPE Exhibit of Common Sense 98

18a 12A. \$3.00

14-POINT WOODWARD

L. C. \$1.40; C. \$1.60

## STANDARD LINE PRODUCTION Notice Constant Increase in Faces \$15

22a 15A. \$2.80

12-POINT WOODWARD

L. C. \$1.35; C. \$1.45

## INVESTIGATION RECOMMENDED Recognize Advantages of Standard Line 24

26a 16A. \$2.50

10-POINT WOODWARD

L. C. \$1.25; C. \$1.25

## SUPERIOR MATERIAL FOR PURCHASERS Handsome Faces and Lining System Combined 16

28a 20A. \$2.25

8-POINT WOODWARD

L. C. \$1.05; C. \$1.20

## ALL PRINTERS' SUPPLIES ALWAYS IN STOCK Thoroly Equip Printing Establishments with the Best Type 38

34a 20A. \$2.20  
7-POINT WOODWARD  
L. C. \$1.10; C. \$1.10

34a 20A. \$2.00  
6-POINT WOODWARD  
L. C. \$1.00; C. \$1.00

RIGHT QUALITIES IN TYPE  
Obtains Supply of Lining Faces 70

STANDARD LINE SYSTEM  
Type for the Up-to-Date Printer 12

HHHHHHHH  
HHHHHHHH

# WOODWARD OUTLINE

Original



4a 3A. \$9.50

60-POINT WOODWARD OUTLINE

L. C. \$3.70; C. \$5.50

FORMS  
Perfect 6

5a 4A. \$7.25

48-POINT WOODWARD OUTLINE

L. C. \$3.10; C. \$4.15

BORDER  
Specimen 8

7a 4A. \$5.00

36-POINT WOODWARD OUTLINE

L. C. \$2.40; C. \$2.50

LINING TYPE  
Money Saved 12

9a 5A. \$4.50

30-POINT WOODWARD OUTLINE

L. C. \$2.15; C. \$2.15

BEST METHOD  
Fixing Standards 20



# WOODWARD OUTLINE

Original

9a 6A. \$3.50

24-POINT WOODWARD OUTLINE

L. C. \$1.80; C. \$1.00

## UNIFORM FIGURES Casting Systematic 36 Regular in Widths

16a 9A. \$3.20

18-POINT WOODWARD OUTLINE

L. C. \$1.60; C. \$1.60

## ORDERS LINING TYPE Exhibit of Common Sense 98 Keeping Up to Times

18a 12A. \$3.00

14-POINT WOODWARD OUTLINE

L. C. \$1.40; C. \$1.50

## STANDARD LINE PRODUCTION Notice Constant Increase in Faces \$15 Enterprising Young Foundries

22a 15A. \$2.80

12-POINT WOODWARD OUTLINE

L. C. \$1.35; C. \$1.45

## INVESTIGATION RECOMMENDED Recognize Advantages of Standard Line 24 Introduce Labor-Saving System

WOODWARD and WOODWARD (OUTLINE are cast to the same widths, and one will register accurately over the other for use in two-color work.





**CONDENSED WOODWARD**

**Original**



5a 4A. \$12.20

72-POINT CONDENSED WOODWARD

L. C. \$5.25; C. \$6.95

**SIGNS Fail 3**

5a 4A. \$9.50

60-POINT CONDENSED WOODWARD

L. C. \$4.10; C. \$5.40

**RULE Lined 9**

5a 5A. \$7.25

48-POINT CONDENSED WOODWARD

L. C. \$3.55; C. \$3.70

**BUYER LIKES  
Modern Prints 45**

5a 6A. \$5.00

36-POINT CONDENSED WOODWARD

L. C. \$2.30; C. \$2.70

**SUPERIOR PRODUCT  
Finest and Best Made 96**

10a 6A. \$4.30

30-POINT CONDENSED WOODWARD

L. C. \$2.20; C. \$2.10

**USING STANDARD LINE  
Saving Compositors' Labor 24**



# CONDENSED WOODWARD

Original

12a 8A. \$3.50

24-POINT CONDENSED WOODWARD

L. C. \$1.70; C. \$1.80

## JUSTIFICATION MUCH SIMPLER Furnish Every Face on Point Set 78

16a 10A. \$3.20

18-POINT CONDENSED WOODWARD

L. C. \$1.60; C. \$1.60

## DOTTED BRASS RULE IN BLANK WORK Easily Adjusted to Line With all Type Faces 26

22a 14A. \$3.00

14-POINT CONDENSED WOODWARD

L. C. \$1.50; C. \$1.50

## LEADERS LINE WITH ALL ROMAN AND JOB FACES Abolish Buying Special Leaders for Many Display Fonts 40

28a 18A. \$2.80

12-POINT CONDENSED WOODWARD

L. C. \$1.40; C. \$1.40

## PROOF THAT THE IDEA OF UNIFORM LINING WAS FEASIBLE Refusal of Older Founders to Cast Systematic Type Proving Stupidity 35 Desires of Progressive Printers Based on Experience

34a 22A. \$2.50

10-POINT CONDENSED WOODWARD

L. C. \$1.25; C. \$1.25

## ELEGANT CONDENSED DISPLAY FACE FOR NEWSPAPERS IS OFFERED Handsome and Attractive Ornamentation of Headlines and Announcements \$92 Suitable for Use in Every Specimen of First Class Typography

8-POINT CONDENSED WOODWARD  
36a 25A. \$2.25 L. C. \$1.10; C. \$1.15

**PERMITS PRINTERS TO SECURE PROFITS**  
Labor-Saving Features of Standard Line Type 680  
Notice the Quicker Results Obtained

6-POINT CONDENSED WOODWARD  
48a 30A. \$2.00 L. C. \$1.00; C. \$1.00

**USEFUL MODERN FACE FOR SMALL BOX-HEADINGS**  
Condensed Letter for Crowding Matter into Little Space 475  
Very Suitable for Time-Tables and the Like



**EXTRA CONDENSED WOODWARD**

**Original**



5a 4A. \$9.75

72-POINT EXTRA CONDENSED WOODWARD

L. C. \$4.20; C. \$5.55

**PROFIT MADE  
Charm Dollars 6**

6a 4A. \$8.00

60-POINT EXTRA CONDENSED WOODWARD

L. C. \$3.90; C. \$4.10

**MODERN TYPE  
Secure Custom 25**

8a 5A. \$6.25

48-POINT EXTRA CONDENSED WOODWARD

L. C. \$3.10; C. \$3.15

**RECORDED GROWTH  
Great Strides Ahead 48**



## EXTRA CONDENSED WOODWARD

Original

10a 7A. \$5.00

36-POINT EXTRA CONDENSED WOODWARD

L. C. \$2.40; C. \$2.60

# COMMENDS IMPROVEMENTS Verdict Favors Standard Line 50

12a 9A. \$4.30

30-POINT EXTRA CONDENSED WOODWARD

L. C. \$2.10; C. \$2.20

# EXTRAORDINARY PRODUCTIONS Perfected Lining System Introduced 36

24-POINT EXTRA CONDENSED WOODWARD  
16a 10A. \$3.50 L. C. \$1.75; C. \$1.75

## MEETING DEMAND

### Increase is Constant 12

18-POINT EXTRA CONDENSED WOODWARD  
20a 16A. \$3.20 L. C. \$1.45; C. \$1.75

## ENTERPRISING FOUNDRY

### Facilities Greatly Enlarged 79

14-POINT EXTRA CONDENSED WOODWARD  
30a 20A. \$3.00 L. C. \$1.50; C. \$1.50

## CONDENSED LETTER FOR HEADS

### Show Here a Highly Useful Design 93 Also Desirable for Jobbing

12-POINT EXTRA CONDENSED WOODWARD  
36a 24A. \$2.80 L. C. \$1.40; C. \$1.40

## FURNISH STYLISH COMPRESSED FACE

### Cast on Our Standard Line and Unit Sets 48 Excellent Addition to Specimens



# EXTENDED WOODWARD

Original



4a 3A. \$17.25

60-POINT EXTENDED WOODWARD

L. C. \$6.50; C. \$10.75

**FINE  
Had 5**

4a 3A. \$10.75

48-POINT EXTENDED WOODWARD

L. C. \$4.15; C. \$6.60

**READ  
Black 4**

5a 3A. \$6.40

36-POINT EXTENDED WOODWARD

L. C. \$2.80; C. \$3.60

**SAMPLE  
Charmer 8**

5a 3A. \$4.70

30-POINT EXTENDED WOODWARD

L. C. \$2.10; C. \$2.60

**PERFECT  
Good Form 6**



# EXTENDED WOODWARD

Original

7a 4A. \$4.00

24-POINT EXTENDED WOODWARD

L. C. \$2.00; C. \$2.00

## BROAD FACE Extend Letter 12

9a 5A. \$3.20

18-POINT EXTENDED WOODWARD

L. C. \$1.65; C. \$1.55

## BEST METHODS Regularity Found 60

14a 8A. \$3.00

14-POINT EXTENDED WOODWARD

L. C. \$1.50; C. \$1.50

## NEAT MODELS USED Artistic Jobbing Letters 93

10a 10A. \$2.80

12-POINT EXTENDED WOODWARD

L. C. \$1.40; C. \$1.10

## ECONOMICAL PRINTERS Selecting Profitable Material 25

18a 10A. \$2.50

10-POINT EXTENDED WOODWARD

L. C. \$1.25; C. \$1.25

## SETTING TYPE MADE EASIER Annoying Hindrances Abolished \$18

8-POINT EXTENDED WOODWARD  
22a 14A. \$2.25 L. C. \$1.10; C. \$1.15

6-POINT EXTENDED WOODWARD  
28a 16A. \$2.00 L. C. \$1.00; C. \$1.00

**MUCH SIMPLIFIED**  
Justification Perfected  
Point-Set Type 34

**QUICKER COMPOSING**  
With Standard Line System  
Improved Methods 62

HHHHHHH  
HHHHHHH

**STUDLEY SERIES**

**Original**



4a 3A. \$9.50

60-POINT STUDLEY

L. C. \$3.70; C. \$5.80

# MAKING Records 2

5a 4A. \$7.25

48-POINT STUDLEY

L. C. \$3.00; C. \$4.25

# PRINTER Save Work 5

7a 4A. \$5.00

36-POINT STUDLEY

L. C. \$2.45; C. \$2.55

# LINING TYPES Help to Printer 16

9a 5A. \$4.50

30-POINT STUDLEY

L. C. \$2.15; C. \$2.15

# QUICK SETTING Material for Speed 38



# STUDLEY SERIES

Original

9a 6A. \$3.50

24-POINT STUDLEY

L. C. \$1.60; C. \$1.90

## COMPLETE OUTFITS Best on Standard Line 40

15a 9A. \$3.20

18-POINT STUDLEY

L. C. \$1.60; C. \$1.60

## ENHANCE USEFULNESS Our Methods of Casting Type 25

18a 12A. \$3.00

14-POINT STUDLEY

L. C. \$1.45; C. \$1.55

## WIDTH OF FIGURES IS UNIFORM Are Multiples of Spaces and Point Set 63

22a 15A. \$2.80

12-POINT STUDLEY

L. C. \$1.35; C. \$1.45

## COMPOSING ROOM YIELDS PROFITS Thru the Medium of Standard Line Material 72

26a 16A. \$2.50

10-POINT STUDLEY

L. C. \$1.25; C. \$1.25

## USE OF DOTTED BRASS RULE SIMPLIFIED Secures Quick Justification of Same in Blank Work 58

28a 18A. \$2.25

8-POINT STUDLEY

L. C. \$1.05; C. \$1.20

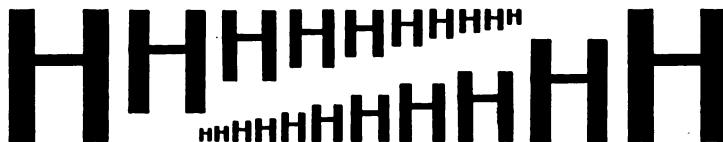
## SCIENTIFIC GRADATION OF NEWLY-CUT TYPE FACES Possible Only When Designed for the True Standard Line System 46

34a 20A. \$2.00

6-POINT STUDLEY

L. C. \$1.00; C. \$1.00

## IDEAS OF THE PRINTERS VERSUS THOSE OF TYPEFOUNDERS Desires of Printers Considered Exclusively in the Production of Our Material 30





CONDENSED STUDLEY SERIES

Original



6a 4A. \$12.20

72-POINT CONDENSED STUDLEY

L. C. \$5.20; C. \$7.00

**USED Neat 5**

6a 4A. \$9.50

60-POINT CONDENSED STUDLEY

L. C. \$1.50; C. \$5.00

**CLEAR Line 12**

6a 6A. \$7.25

48-POINT CONDENSED STUDLEY

L. C. \$3.55; C. \$5.70

**PRINTS NICER  
Artistic Design 48**

6a 6A. \$6.00

36-POINT CONDENSED STUDLEY

L. C. \$2.40; C. \$3.60

**EXTENSIVE SELECTION  
Cast on Standard Line 92**

10a 7A. \$4.50

30-POINT CONDENSED STUDLEY

L. C. \$2.15; C. \$2.15

**LINING TYPES WELCOME  
System has Popular Esteem 35**



# CONDENSED STUDLEY SERIES

Original

12n 9A. \$3.50

24-POINT CONDENSED STUDLEY

L. C. \$1.70; C. \$1.80

## DEMANDED OUR IMPROVEMENTS Thoughtful Printers Now Delighted 24

18n 12A. \$3.20

18-POINT CONDENSED STUDLEY

L. C. \$1.60; C. \$1.60

## OTHER WIDTH STYLES OF THIS FACE Displaying the Studley and Extended Studley 8

24n 16A. \$3.00

14-POINT CONDENSED STUDLEY

L. C. \$1.50; C. \$1.50

## BEAUTIFUL CONDENSED LETTER JUST PRODUCED First Display of this Novel Face Shows Complete Series 79

30n 20A. \$2.80

12-POINT CONDENSED STUDLEY

L. C. \$1.40; C. \$1.40

## COMPLETE STANDARD LINE PRINTING OFFICES POSSIBLE Large and Elegant Collection of Systematically Cast Types Now Offered \$82 Specimens of Most Useful and Desirable Faces Supplied

34n 22A. \$2.50

10-POINT CONDENSED STUDLEY

L. C. \$1.25; C. \$1.25

## FITTING CLOSE OF THE PAST CENTURY OF THE TYPOGRAPHIC ERA Reaching the Pinnacle of Perfection in the Art of Manufacturing Printing Type 36 System Established Regulating Bodies, Faces, Lines and Widths

8-POINT CONDENSED STUDLEY  
30n 25A. \$2.25 L. C. \$1.10; C. \$1.15

**STANDARD LINE TYPE COMPOSING ROOM**  
The Gain in Time It Takes to Set up our Material  
Enough in a Year to Pay Total Cost 63

6-POINT CONDENSED STUDLEY  
48n 30A. \$2.00 L. C. \$1.00; C. \$1.00

**SUPERIOR CRAFTSMEN CREATED BY KNOWLEDGE OF OUR  
Standard Line Up-to-Date System Type in a Composing Room 73**  
Traditional Conservatism of Craft Swept Away



**EXTRA CONDENSED STUDLEY**

**Original**



5a 1A. \$9.25

72-POINT EXTRA CONDENSED STUDLEY

L. C. \$3.85; C. \$5.40

# **MODERN GUIDE**

## **Inland Custom 23**

7a 4A. \$8.00

60-POINT EXTRA CONDENSED STUDLEY

L. C. \$4.00; C. \$4.00

# **RECORDS MADE**

## **Merit Introduced 48**

9a 5A. \$6.25

48-POINT EXTRA CONDENSED STUDLEY

L. C. \$3.50; C. \$2.95

# **HANDSOMER DESIGNS**

## **Finest and Best Work 62**



## EXTRA CONDENSED STUDLEY

Original

10a 8A. \$5.00

36-POINT EXTRA CONDENSED STUDLEY

L. C. \$2.30; C. \$2.70

# EXTRAORDINARY PRODUCTIONS Secure Results Long Demanded 20

12a 9A. \$4.30

30-POINT EXTRA CONDENSED STUDLEY

L. C. \$2.10; C. \$2.20

# PRICELESS BOON GIVEN PRINTERS Obtaining Profitable Printing Material 83

24-POINT EXTRA CONDENSED STUDLEY

10a 10A. \$3.50

L. C. \$1.75; C. \$1.75

18-POINT EXTRA CONDENSED STUDLEY

22a 15A. \$3.20

L. C. \$1.60; C. \$1.60

# LABOR-SAVING TYPE Decreased Expenses 46

# ENTERPRISING PRINTERS Investigating Standard Line 62

14-POINT EXTRA CONDENSED STUDLEY

30a 20A. \$3.00

L. C. \$1.50; C. \$1.50

12-POINT EXTRA CONDENSED STUDLEY

38a 25A. \$2.80

L. C. \$1.40; C. \$1.40

# SHOWING EXCELLENT DESIGNS Delight the Appreciative Customer \$35 Swell Your Bank Account

# USED FOR ELABORATE COMPOSITION Handsome Effects Constantly Obtained 479 Satisfactory Results to Patrons



# EXTENDED STUDLEY

Original



4a 3A. \$17.25

60-POINT EXTENDED STUDLEY

L. C. \$6.50; C. \$10.75

# RING Link 2

4a 3A. \$10.75

48-POINT EXTENDED STUDLEY

L. C. \$4.15; C. \$6.00

# GOLD Heath 6

5a 3A. \$6.40

36-POINT EXTENDED STUDLEY

L. C. \$2.80; C. \$3.60

# PROFITS Obtained 3

5a 3A. \$4.70

30-POINT EXTENDED STUDLEY

L. C. \$2.10; C. \$2.80

# SUPREME Best Faces 8



## EXTENDED STUDLEY

Original

7a 4A. \$4.00

24-POINT EXTENDED STUDLEY

L. C. \$2.00; C. \$2.00

# ENTERPRISE Improvement 30

9a 5A. \$3.20

18-POINT EXTENDED STUDLEY

L. C. \$1.60; C. \$1.60

# RIGHT SYSTEM Highest Perfection 48

14a 8A. \$3.00

14-POINT EXTENDED STUDLEY

L. C. \$1.50; C. \$1.50

# UNIFORM PRODUCTS Cast Desirable Material 95

16a 10A. \$2.80

12-POINT EXTENDED STUDLEY

L. C. \$1.40; C. \$1.40

# QUICKER COMPOSITION Possible in Using Inland Type 76

18a 10A. \$2.50

10-POINT EXTENDED STUDLEY

L. C. \$1.30; C. \$1.20

# POPULARITY REMARKABLE Standard Line and Point-Set Faces 3

8-POINT EXTENDED STUDLEY  
22a 14A. \$2.25 L. C. \$1.10; C. \$1.15

**ELEGANT LETTER**  
Printer is Delighted 40  
Art Display Work

6-POINT EXTENDED STUDLEY  
25a 15A. \$2.00 L. C. \$1.00; C. \$1.00

**COMPLETE OUTFITS**  
Enough to Fill All Wants 58  
Standard Line Type



# MATTHEWS SERIES

Patent Pending



4n 3A. \$18.00

72-POINT MATTHEWS

L. C. \$7.20; C. \$10.80

# DIRECT

4n 3A. \$14.00

60-POINT MATTHEWS

L. C. \$5.60; C. \$8.40

# LINES Black 5

4n 3A. \$8.50

48-POINT MATTHEWS

L. C. \$3.40; C. \$5.10

# PROVED Remain 2

5n 3A. \$5.00

36-POINT MATTHEWS

L. C. \$2.20; C. \$2.50

# STRENGTH Ornate Bold 6



# MATTHEWS SERIES

Patent Pending

6a 4A. \$4.30

30-POINT MATTHEWS

L. C. \$2.10; C. \$2.20

## FRESH DESIGN Giving Exhibit 18

8a 5A. \$3.50

24-POINT MATTHEWS

L. C. \$1.75; C. \$1.75

## GRAND VOLUME Insert Specimens 70

12a 8A. \$3.20

18-POINT MATTHEWS

L. C. \$1.60; C. \$1.60

## SUPERIOR PRODUCTS Using Perfect Material 92

16a 10A. \$3.00

14-POINT MATTHEWS

L. C. \$1.50; C. \$1.50

## PROMINENCE ACHIEVED Standard Line Gained Renown 16

12-POINT MATTHEWS  
22a 15A. \$2.80 L. C. \$1.40; C. \$1.40

## REMARKABLE Great Advances 25

10-POINT MATTHEWS  
24a 15A. \$2.50 L. C. \$1.25; C. \$1.25

## MODEL STYLES Cater to all Tastes 40

8-POINT MATTHEWS  
28a 18A. \$2.25 L. C. \$1.10; C. \$1.15

## STANDARD LINE TYPE Celebrated and Honored 76

6-POINT MATTHEWS  
32a 20A. \$2.00 L. C. \$1.00; C. \$1.00

## ACCURATE TYPEFOUNDING Devised Exact Casting Method 34





**GOTHIC No. 1 SERIES**



4a 3A. \$8.00

48-POINT GOTHIC No. 1

L. C. \$3.00; C. \$5.00

**GOTHIC  
Augment 2**

5a 3A. \$6.00

42-POINT GOTHIC No. 1

L. C. \$2.50; C. \$3.50

**HERALD  
Advantage 6**

6a 4A. \$5.00

36-POINT GOTHIC No. 1

L. C. \$2.20; C. \$2.80

**SCIENCE  
Improved Type**

8a 5A. \$4.30

30-POINT GOTHIC No. 1

L. C. \$2.00; C. \$2.30

**COMPOSING  
Standard Lining 3**



# GOTHIC No. 1 SERIES



10a 6A. \$3.50

24-POINT GOTHIC No. 1

L. C. \$1.65; C. \$1.85

## PRINTER FINDS Chance to Save Work 18

16a 9A. \$3.20

18-POINT GOTHIC No. 1

L. C. \$1.55; C. \$1.65

## LINING TYPE PAYS BIG Dividends to Careful Buyers 50

20a 12A. \$3.00

14-POINT GOTHIC No. 1

L. C. \$1.40; C. \$1.60

## MOST DURABLE BODIES Made from Combination Metal 26

25a 14A. \$2.80

12-POINT GOTHIC No. 1

L. C. \$1.40; C. \$1.40

## ORIGINAL AND UNIFORM FACES Characteristics of Standard Line Type 80

26a 14A. \$2.50

10-POINT GOTHIC No. 1

L. C. \$1.25; C. \$1.25

## GOTHICS AND TITLES IMPROVED Standard Line Justifies Without Cardboard 3

9-POINT GOTHIC No. 1  
20a 16A. \$2.40 L. C. \$1.20; C. \$1.20

**LABOR-SAVING TYPE**  
Printers Admire all Faces 3

8-POINT GOTHIC No. 1  
24a 18A. \$2.25 L. C. \$1.15; C. \$1.10

**PROFITS OBTAINED BY**  
Using Standard Line Material 7

7-POINT GOTHIC No. 1  
28a 20A. \$2.20 L. C. \$1.10; C. \$1.10

**APPRECIATED BY PRINTS**  
Standard Line Type Choice of All 33

6-POINT GOTHIC No. 1  
38a 20A. \$2.00 L. C. \$1.00; C. \$1.00

**IS A GOOD INVESTMENT**  
Labor-Saving System for Printers 2



**TITLE GOTHIC No. 5**



4A

42-POINT TITLE GOTHIC No. 5

\$5.25

**PARTNER**

4A

36-POINT TITLE GOTHIC No. 5

\$3.50

**GRINDERS**

5A

30-POINT TITLE GOTHIC No. 5

\$3.00

**BROKERAGE**

7A

24-POINT TITLE GOTHIC No. 5

\$2.50

**SAVE MATERIAL**

9A

20-POINT TITLE GOTHIC No. 5

\$2.25

**BUY STANDARD LINE**

12A

16-POINT TITLE GOTHIC No. 5

\$1.80

**NOTABLE INNOVATION  
OBTAIN MODERN FACES 18**

12A

12-POINT TITLE GOTHIC No. 5

\$1.50

**JUSTIFICATION SIMPLIFIED  
BEST SYSTEM OF WIDTHS 26**



# GOTHIC No. 6 SERIES

Original



10a 5A, \$3.50

24-POINT GOTHIC No. 6

L. C. \$1.80; C. \$1.70

## HANDSOME STYLES Modern Patterns 25

16a 7A, \$3.30

30-POINT GOTHIC No. 6

L. C. \$1.75; C. \$1.55

## COMMEND PERFECTION Believed Admirable 63

25a 12A, \$3.30

16-POINT GOTHIC No. 6

L. C. \$1.65; C. \$1.55

## DESIGNING ELEGANT FASHION Neat Standard Line Products 14

26a 12A, \$3.00

14-POINT GOTHIC No. 6

L. C. \$1.60; C. \$1.40

## SCIENTIFIC METHOD OF FOUNDING Furnish Most Accurate Material 82

32a 16A, \$2.80

12-POINT GOTHIC No. 6

L. C. \$1.50; C. \$1.30

## LEADERS MADE MORE USEFUL THAN EVER Upon our System they Line with all Faces 36

34a 16A, \$2.50

10-POINT GOTHIC No. 6

L. C. \$1.30; C. \$1.20

## NUMEROUS ADVANTAGES OF OUR STANDARD LINE Recognized by all Intelligent Type Buyers \$75

36a 20A, \$2.25

8-POINT GOTHIC No. 6

L. C. \$1.15; C. \$1.10

## ENDORING INNOVATIONS IN THE MANUFACTURE OF TYPE Our Various Improvements Give Pleasure to all Printers 18

6-POINT GOTHIC No. 6  
40a 22A, \$2.00 L. C. \$1.00; C. \$1.00

**PROFITS SURE IN STANDARD LINE**  
Labor-Saving Ideas Proved  
Remove Doubts as to Expediency 35

5-POINT GOTHIC No. 6  
42a 24A, \$2.00 L. C. \$1.00; C. \$1.00

**ACCURATE INTERLINING IS READILY ACCOMPLISHED**  
Cardboard or Paper Rendered Useless  
These Troublesome Adjuncts to Justification \$69

HHHHHHHHHHHHHHHHHHHHHH



# GOTHIC No. 8 SERIES

Original



1a 3A. \$16.50

72-POINT GOTHIC No. 8

L. C. \$6.50; C. \$10.00

**DARK  
Solid 2**

4a 3A. \$13.00

60-POINT GOTHIC No. 8

L. C. \$5.00; C. \$8.00

**FINDS  
Coins 3**

4a 3A. \$10.50

54-POINT GOTHIC No. 8

L. C. \$4.15; C. \$6.35

**PROUD  
Exhibit 8**



## GOTHIC No. 8 SERIES

Original

4a 3A. \$8.00

48-POINT GOTHIC No. 8

L. C. \$8.20; C. \$4.80

# INSURE Benefits 4

5a 3A. \$6.50

42-POINT GOTHIC No. 8

L. C. \$2.80; C. \$3.70

# PROVEN Indicators 3

6a 4A. \$5.75

36-POINT GOTHIC No. 8

L. C. \$2.65; C. \$3.10

# LINE TRIED Good Result 6

7a 4A. \$4.30

30-POINT GOTHIC No. 8

L. C. \$2.10; C. \$2.20

# NEW DESIGN Latest Offering 12



# GOTHIC No. 8 SERIES

Original



9a 5A, \$3.50

24-POINT GOTHIC No. 8

L. C. \$1.75; C. \$1.75

## **BOLDEST GOTHIC** **Desirable Product 98**

14a 8A, \$3.50

18-POINT GOTHIC No. 8

L. C. \$1.60; C. \$1.60

## **COMPLETE REVISION** **Remodel Popular Gothic 15**

20a 12A, \$3.00

14-POINT GOTHIC No. 8

L. C. \$1.50; C. \$1.50

## **LARGE SIZES ON POINT SETS** **Most Complete Series of Gothic 36**

12-POINT GOTHIC No. 8  
25a 16A, \$2.50 L. C. \$1.40; C. \$1.40

**UNIFORM SETS**  
**Widths Regulated 18**  
**Best System**

9-POINT GOTHIC No. 8  
20a 16A, \$2.40 L. C. \$1.15; C. \$1.25

**DESIRABLE BODY**  
**Nine-Point a Good Size 24**  
**Proven Noossary**

6-POINT GOTHIC No. 8  
28a 22A, \$2.00 L. C. \$1.00; C. \$1.00

**FIGURES-CAST ON POINT SETS**  
**Modern Feature of this Gothic Series 50**  
**Are Point System Each Way**

10-POINT GOTHIC No. 8  
28a 16A, \$2.50 L. C. \$1.25; C. \$1.25

**HANDSOME FACE**  
**Useful Gothic Recut 72**  
**Nicely Graded**

8-POINT GOTHIC No. 8  
24a 20A, \$2.25 L. C. \$1.10; C. \$1.15

**CRUDITIES REMOVED**  
**Heavy Design Very Graceful 46**  
**Irregularities Avoided**

5-POINT GOTHIC No. 8  
24a 20A, \$2.00 L. C. \$1.00; C. \$1.00

**UNIFORM THRUOUT ENTIRE SERIES**  
**Largest, Smallest and the Intermediate Bodies**  
**6-Point Exact Copy of 72-Point**





# TITLE GOTHIC No. 9

ORIGINAL

3A

72-POINT TITLE GOTHIC No. 9

\$11.00

PRIZE

3A

60-POINT TITLE GOTHIC No. 9

\$9.00

DOING

3A

54-POINT TITLE GOTHIC No. 9

\$7.25

GRAND

4A

48-POINT TITLE GOTHIC No. 9

\$6.50

READER

\$12345

# TITLE GOTHIC No. 9

ORIGINAL



4A

42-POINT TITLE GOTHIC No. 9

\$5.25

# PRINTS 2

4A

36-POINT TITLE GOTHIC No. 9

\$3.50

# FOSTER TRADING 6

5A

30-POINT TITLE GOTHIC No. 9

\$3.00

# IMPROVED NEW FACE 15

7A

24-POINT TITLE GOTHIC No. 9

\$2.50

# HANDSOME FINE GOTHIC 48

9A

20-POINT TITLE GOTHIC No. 9

\$2.25

# USEFUL SERIES LIKED FOREVER \$10



# TITLE GOTHIC No. 9

ORIGINAL

10A

16-POINT TITLE GOTHIC No. 9

\$1.80

## SYSTEMATIC TYPES EXACT PROPORTIONS 94

12A

12-POINT TITLE GOTHIC No. 9

\$1.50

## BODY, LINE AND WIDTH METHODICAL ARRANGEMENT 26

16A

10-POINT TITLE GOTHIC No. 9

\$1.40

## STANDARD TITLE LINE GOTHICS FURNISHED WITHOUT LOWER CASE \$18

16A

9-POINT TITLE GOTHIC No. 9

\$1.35

## FAVORITE OLD-TIME TYPE RECUT GREATLY IMPROVED A POPULAR DESIGN 30

8-POINT TITLE GOTHIC No. 91  
18A, \$1.35

### PLENTY OF SIZES FIFTEEN ARE SHOWN 45

6-POINT TITLE GOTHIC No. 91  
22A, \$1.00

### LARGEST SERIES OF GOTHICS MOST COMPLETE EVER ISSUED \$90

6-POINT TITLE GOTHIC No. 93  
24A, \$1.00

### LINING AT TOP AND AT BOTTOM ONE FEATURE OF THIS SUPERIOR FACE 28

8-POINT TITLE GOTHIC No. 92  
22A, \$1.35

### UNIFORM STANDARD SYSTEM ON BEST BASIS 73

6-POINT TITLE GOTHIC No. 92  
24A, \$1.00

### PERFECTION IN EVERY DETAIL UNIFORMITY OBSERVED THRUOUT 36

6-POINT TITLE GOTHIC No. 94  
25A, \$1.00

### ELEGANT ADVERTISEMENT GOTHIC SERVICEABLE SERIES FOR SOLD DISPLAYS \$14

EVERY SIZE OF 6-POINT IS CAST WITH A DIFFERENT NICK



**CONDENSED GOTHIC No. 1 SERIES**

**Original**



5a 4A. \$10.00

72-POINT CONDENSED GOTHIC No. 31

L. C. \$4.10; C. \$5.90

**Gothic Face 9**

THIS SIZE IS CAST ON STANDARD TITLE LINE.

5a 4A. \$8.75

72-POINT CONDENSED GOTHIC No. 1

L. C. \$3.50; C. \$5.25

**PERFECTION**  
**Uniform Lines 6**

6a 4A. \$7.00

60-POINT CONDENSED GOTHIC No. 1

L. C. \$3.40; C. \$3.60

**GOTHIC SERIES**  
**Made Complete 5**



## CONDENSED GOTHIC No. 1 SERIES

Original

8a 4A. \$6.40

54-POINT CONDENSED GOTHIC No. 1

L. C. \$3.25; C. \$3.15

# ELEGANT MODES Perfected Letters 28

8a 5A. \$6.00

48-POINT CONDENSED GOTHIC No. 1

L. C. \$3.00; C. \$3.10

# IMPROVED GOTHIC Largest Series Cast 10

9a 5A. \$4.50

42-POINT CONDENSED GOTHIC No. 1

L. C. \$2.25; C. \$2.25

# ARTISTIC DESIGNING Cut and Finish Superb 96

9a 6A. \$4.00

36-POINT CONDENSED GOTHIC No. 1

L. C. \$1.90; C. \$2.10

# TYPE LINING SYSTEM Appreciated by Printers 54

# CONDENSED GOTHIC No. 1 SERIES

Original



12a 7A, \$3.50

30-POINT CONDENSED GOTHIC No. 1

L. C. \$1.80; C. \$1.70

## COLLECTION OF FINE BORDERS Display the Greatest Assortment 12

20a 10A, \$3.20

24-POINT CONDENSED GOTHIC No. 1

L. C. \$1.65; C. \$1.55

## DEPARTMENTS ARE ALL EQUIPPED With Latest and Mest Improved Machinery 83

26a 16A, \$3.00

18-POINT CONDENSED GOTHIC No. 1

L. C. \$1.50; C. \$1.50

## FULLY INVESTIGATE OUR STANOARD LINE TYPE Grand System Long Desired by Progressive Printers 45

38a 20A, \$2.80

14-POINT CONDENSED GOTHIC No. 1

L. C. \$1.40; C. \$1.40

## WE ARE AGENTS FOR VARIOUS PRINTING PRESSES Our Steck of Printers' Supplies is Complete In Every Particular 160

12-POINT CONDENSED GOTHIC No. 1  
44a 24A, \$2.50 L. C. \$1.25; C. \$1.25

### ANOTHER IMPORTANT FEATURE Unit Sets Simplifying Composition 79

8-POINT CONDENSED GOTHIC No. 1  
40a 26A, \$2.25 L. C. \$1.10; C. \$1.15

### UNIT SET SYSTEM HELPS COMPOSITORS Manner of Casting Type in Respect to Width 336

10-POINT CONDENSED GOTHIC No. 1  
44a 25A, \$2.50 L. C. \$1.25; C. \$1.25

### STANDARD LINE GIVES YOU PROFITS Labor and Money Saved with Best Type 82

6-POINT CONDENSED GOTHIC No. 1  
45a 28A, \$2.00 L. C. \$1.00; C. \$1.00

### SMALL SIZE CONDENSED GOTHIC DESIRABLE Useful for Box-Headings and Railway Time-Tables 540

For Specimens of Larger Sizes See Preceding Pages





## CONDENSED GOTHIC No. 5



24n 15A. \$3.20

18-POINT CONDENSED GOTHIC No. 5

L. C. \$1.60; C. \$1.60

**HONOR COMES TO COMPOSITORS**  
**Using Our Perfect Type for Their Productions**  
**Genuine Merit is Introduced 52**

30n 16A. \$3.00

14-POINT CONDENSED GOTHIC No. 5

L. C. \$1.55; C. \$1.45

**EXCELLENT PRODUCTS ARE EXHIBITED**  
**Specimens Shown That Amply Prove all Our Claims**  
**Competitors Are Very Much Surprised 13**

32n 20A. \$2.80

12-POINT CONDENSED GOTHIC No. 5

L. C. \$1.40; C. \$1.40

**STANDARD LINE FOUND WITHOUT A PEER**  
**Great Exactness Maintained Throughout Our Productions**  
**Striking Features Not Found Elsewhere 67**

36n 20A. \$2.50

10-POINT CONDENSED GOTHIC No. 5

L. C. \$1.25; C. \$1.25

**MODERN PRINTERS DEMAND OUR IMPROVEMENTS**  
**Profit-Making Standard Line Type Creates Hosts of Admirers**  
**Artistic Letters and Ornaments in Abundance 10**

42n 26A. \$2.25

8-POINT CONDENSED GOTHIC No. 5

L. C. \$1.10; C. \$1.15

**THESE INNOVATIONS OF PRICELESS VALUE TO THE PRINTER**  
**Traditional Conservatism of the Craft Swept Away by Our Many Improvements**  
**All Well Pleased With the Modernized System of Lining 37**

44n 28A. \$2.00

6-POINT CONDENSED GOTHIC No. 5

L. C. \$1.00; C. \$1.00

**SUPERIOR CRAFTSMEN CREATED BY A KNOWLEDGE OF OUR UP-TO-DATE SYSTEMS**  
**Type Which is not Standard Line is Antiquated and Unworthy of a Place in Your Composing Room**  
**Discard the Old Metal That is Encumbering Your Cases and Buy Standard Line 65**

HHHHHHHHHHH



CONDENSED TITLE GOTHIC No. 3 SERIES



4A

72-POINT CONDENSED TITLE GOTHIC No. 3

\$6.00

**MAIN KIND 9**

5A

60-POINT CONDENSED TITLE GOTHIC No. 3

\$5.00

**UNIFORMITY 4**

5A

54-POINT CONDENSED TITLE GOTHIC No. 3

\$4.00

**DARK PRINTS 26**

6A

48-POINT CONDENSED TITLE GOTHIC No. 3

\$3.75

**GREAT SYSTEM 30**

6A

42-POINT CONDENSED TITLE GOTHIC No. 3

\$3.25

**STANDARD PRIME 75**



# CONDENSED TITLE GOTHIC No. 3 SERIES



7A

36-POINT CONDENSED TITLE GOTHIC No. 3

\$2.75

# PROFITS CAPTURED 18

8A

30-POINT CONDENSED TITLE GOTHIC No. 3

\$2.50

# USES STANDARD LINE 95

24-POINT CONDENSED TITLE GOTHIC No. 3  
19A. \$2.25

20-POINT CONDENSED TITLE GOTHIC No. 3  
15A. \$2.00

# SPEEDY WORK 2 LABOR IS EASIER 64

16-POINT CONDENSED TITLE GOTHIC No. 3  
20A. \$1.60

12-POINT CONDENSED TITLE GOTHIC No. 3  
24A. \$1.50

# STANDARD LINING POPULAR INVENTION PRINTERS ADMIRING \$60 GIVEN HEARTY WELCOME 73

10-POINT CONDENSED TITLE GOTHIC No. 3  
26A. \$1.40

9-POINT CONDENSED TITLE GOTHIC No. 3  
28A. \$1.35

# GREATER STEP IN ADVANCE IMITATION IS MOST FLATTERING SECURING SYSTEMATIC TYPES 85 SEE RIVALS COPYING OUR METHODS 92

8-POINT CONDENSED TITLE GOTHIC No. 32  
30A. \$1.25

6-POINT CONDENSED TITLE GOTHIC No. 3  
28A. \$1.00

# BEWARE OF POOD COUNTERFEITS NOT ALL FOUNDERS KNOW OUR PLANS FAULTY LINING METNODS ARE BEING USED 74 OUR STANDARD LINE SYSTEM MOST ACCURATE \$125



# BLAIR SERIES

ORIGINAL



5A

24-POINT BLAIR No. 2

\$2.50

NOTED FORM  
PRINTING 18

6A

24-POINT BLAIR No. 1

\$2.50

CHOICE OFFERS  
SECURED 20

7A

18-POINT BLAIR No. 2

\$2.00

SPLENDID MODES  
BRING CASH 36

8A

18-POINT BLAIR No. 1

\$2.00

PRECISE AND CLEAR  
USEFULNESS 45

PROFIT GAINED  
BOUGHT THIS  
FRESH TYPES MADE

HHHHHHHHHH



## BLAIR SERIES

ORIGINAL

10A 12-POINT BLAIR No. 4 \$1.50

DELIGHTFUL SPECIMENS  
ELEGANT DESIGN 80

12A 12-POINT BLAIR No. 3 \$1.50

SIMPLER STYLES ARE SHOWN  
EXQUISITE PRODUCT 16

14A 12-POINT BLAIR No. 2 \$1.50

FURNISHING OF CHASTE PRINTING  
EVERY DEMAND IS FILLED 35

15A 12-POINT BLAIR No. 1 \$1.50

JUSTIFICATION IS EASY IN BLAIR SERIES  
BEING CAST ON TITLE LINE 24

16A 6-POINT BLAIR No. 4 \$1.00

ANOTHER LETTER VERY USEFUL ON INVITATIONS  
OBSERVED ON STEELPLATE PRINTING  
NEAT AND IS CAST ON STANDARD LINE 360

16A 6-POINT BLAIR No. 3 \$1.00

ENGRAVED AND ISSUED BY THE INLAND TYPE FOUNDRY  
NEEDED FOR TASTEFUL TYPOGRAPHY  
SPECIMEN OF PAINSTAKING WORKMANSHIP 218

18A 6-POINT BLAIR No. 2 \$1.00

HANDSOME EXTENDED LIGHT-FACE CUT FOR HIGH-CLASS PRINTING  
WILL BE PLEASING TO THE EYES OF CONNOISSEURS  
FOR MENUS, PERSONAL CARDS AND ANNOUNCEMENTS \$495

20A 6-POINT BLAIR No. 1 \$1.00

ELEGANCE IN PROFESSIONAL STATIONERY BY INTELLIGENT USE OF OUR BLAIR SERIES  
ARTISTIC PRINTERS WILL FIND MANY USES FOR THIS TYPE  
WELCOME ADDITION TO OUR PRESENT LARGE ASSORTMENT OF FACES 270

EVERY SIZE OF BLAIR IS PROVIDED WITH A DIFFERENT NICK

HHHHHHHHHHHHHHHH

# TITLE GOTHIC SLOPE

Improved Series



6A 24-POINT TITLE GOTHIC SLOPE \$2.50

# LINED FACES

6A 20-POINT TITLE GOTHIC SLOPE \$2.25

# STANDARD LINE

10A 16-POINT TITLE GOTHIC SLOPE \$1.50

# BORDER ORNAMENTS INVESTIGATION 82

12A 12-POINT TITLE GOTHIC SLOPE \$1.50

# TITLE GOTHIC SLOPES ARE BEST IN THE MARKET 15

15A 10-POINT TITLE GOTHIC SLOPE \$1.40

# OUR ARTISTIC PRODUCTIONS WILL DELIGHT THE PRINTERS 348

16A 8-POINT TITLE GOTHIC SLOPE \$1.25

# MONEY SAVED BY USING STANDARD LINING TYPE FOR FINE COMMERCIAL WORK 70

6-POINT TITLE GOTHIC SLOPE No. 61  
20A. \$1.00

6-POINT TITLE GOTHIC SLOPE No. 62  
22A. \$1.00

**SUPERIOR ART NOVELTIES  
FOR ARTISTIC WORK 18**

**SAVE MONEY BY INVESTMENT  
IN STANDARD LINE \$920**

6-POINT TITLE GOTHIC SLOPE No. 63  
24A. \$1.00

6-POINT TITLE GOTHIC SLOPE No. 64  
25A. \$1.00

**FORTY TO FIFTY PER CENT SAVED  
BY USING STANDARD LINE 47**

**HAVE YOU TRIED STANDARD LINE, THE  
BEST LABOR SAVING MEDIUM? 5**

EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT NICK

# HHHHHHHHHHHHHHHHHHHHHHHHHH



# GOTHIC ITALIC SERIES

Original

12a 7A. \$3.50

24-POINT GOTHIC ITALIC No. 1

L. C. \$1.70; C. \$1.80

**SUPERIOR PRINTING**  
*Elaborate Lining Effected 12*

18a 10A. \$3.20

18-POINT GOTHIC ITALIC No. 1

L. C. \$1.60; C. \$1.80

**ELEGANCE AND EXCELLENCE**  
*Beautiful Designs in Decorative Art 5*

28a 16A. \$3.00

14-POINT GOTHIC ITALIC No. 1

L. C. \$1.50; C. \$1.50

**EVERY FACE SHOULD BE PERFECT**  
*Lining System will Save Labor in Justification 13*

34a 20A. \$2.80

12-POINT GOTHIC ITALIC No. 1

L. C. \$1.40; C. \$1.40

**PRINTERS BUY STANDARD LINE TYPE ALWAYS**  
*Insures Perfect Accuracy Without the Use of Cardboard 40*

36a 24A. \$2.50

10-POINT GOTHIC ITALIC No. 1

L. C. \$1.20; C. \$1.30

**THE ANTI-TRUST TYPE FOUNDRY OF THE WEST**  
*The Elements of our Metal Combine Toughness and Hardness 218*

42a 25A. \$2.25

8-POINT GOTHIC ITALIC No. 1

L. C. \$1.10; C. \$1.15

**OUR BRASS RULE DEPARTMENT IS NOW THORO AND COMPLETE**  
*Borders and Ornamentation Devices in Most Elaborate and Endless Variety 83*

46a 26A. \$2.00

6-POINT GOTHIC ITALIC No. 1

L. C. \$1.00; C. \$1.00

**IN BUYING AN OUTFIT IT WILL BE TO YOUR INTEREST TO SEE US**  
*Standard Line Type is the Only Material for Wide-Awake Printers to Handle and it Pays 45*

**HHHHHHH NHHHHHHHHHHHHH NHHHHHH**

# GOTHIC SPECIMENS



5A

36-POINT CONDENSED TITLE GOTHIC No. 2

\$3.50

# PERFECTED SYSTEM SUPERIORITY 50



## TITLE GOTHIC ITALIC No. 2



10A

20-POINT TITLE GOTHIC ITALIC No. 2

\$2.25

# STYLISH ORNAMENTS LARGEST ASSORTMENT 16

16-POINT TITLE GOTHIC ITALIC No. 2  
12A. \$1.80

**CARDBOARD  
NOT NEEDED 38**

10-POINT TITLE GOTHIC ITALIC No. 2  
20A. \$1.40

**UNIFORMITY PLEASES  
HIGHLY SATISFACTORY 26**

8-POINT TITLE GOTHIC ITALIC No. 22  
25A. \$1.25

**PINNACLE OF PERFECTION  
MOST CORRECT LINING DEvised 74**

12-POINT TITLE GOTHIC ITALIC No. 2  
16A. \$1.50

**JUSTIFICATION  
MUCH SIMPLIFIED 40**

8-POINT TITLE GOTHIC ITALIC No. 21  
24A. \$1.25

**STANDARD LINE SYSTEM  
CANNOT BE IMPROVED ON 198**

6-POINT TITLE GOTHIC ITALIC No. 2  
26A. \$1.00

**SHUN MISERABLE IMITATIONS  
STANDARD LINE SYSTEM BEING COPIED 50**

HHHHHHHHHHHHHH

HHHHHHHHHHHHHH



## CONDENSED CORBITT

Original

4a 3A. \$13.00

72-POINT CONDENSED CORBITT

L. C. \$5.10; C. \$7.00

# PROcede

4a 3A. \$10.00

60-POINT CONDENSED CORBITT

L. C. \$3.00; C. \$6.10

# URGED Greatest 3

5a 4A. \$7.25

48-POINT CONDENSED CORBITT

L. C. \$3.00; C. \$4.25

# SECURING Our System 5

7a 5A. \$5.00

36-POINT CONDENSED CORBITT

L. C. \$2.25; C. \$2.75

# NICE BORDER Quickest Ordered 8



# CONDENSED CORBITT

Original



Dr 6A. \$4.30

30-POINT CONDENSED CORBITT

L. C. \$2.00; C. \$2.50

## MODERN DESIGNS Using Choicer Modes 90

10a 7A. \$3.50

24-POINT CONDENSED CORBITT

L. C. \$1.65; C. \$1.85

## INGENIOUS COMPOSING Standard Line Reputation 35

16a 10A. \$3.20

18-POINT CONDENSED CORBITT

L. C. \$1.55; C. \$1.65

## OPPORTUNE ACHIEVEMENT Evolved from Medieval Printing 46

22a 14A. \$3.00

14-POINT CONDENSED CORBITT

L. C. \$1.50; C. \$1.50

## KNOW OF WHAT GOOD TYPE IS MADE Tough Combination Metal for Our Casting 23

12-POINT CONDENSED CORBITT  
28a 16A. \$2.80 L. C. \$1.40; C. \$1.40

10-POINT CONDENSED CORBITT  
30a 18A. \$2.50 L. C. \$1.25; C. \$1.25

## CHOICEST LETTERS      ASTOUNDING GROWTH Furnish Leading Type 68      Most Exquisite Designers 42

8-POINT CONDENSED CORBITT  
40a 24A. \$2.25 L. C. \$1.10; C. \$1.15

6-POINT CONDENSED CORBITT  
44a 25A. \$2.00 L. C. \$1.00; C. \$1.00

## PERFECTED UNIT SET TYPE      IT WOULD SURPRISE GUTENBERG Inland Type Foundry Advancements 57      Were He to See Our Incomparable Types \$90





## CORBITT SERIES

Original

4x 3A. \$18.25

72-POINT CORBITT

L. C. \$7.00; C. \$11.25

**CASE  
Solid 3**

4x 3A. \$16.00

60-POINT CORBITT

L. C. \$6.20; C. \$9.80

**FINDS  
Black 2**

1x 3A. \$8.50

48-POINT CORBITT

L. C. \$3.25; C. \$5.25

**MAKER  
Garnish 6**

## CORBITT SERIES

Original



5a 3A, \$5.00

36-POINT CORBITT

L. C. \$2.15; C. \$2.65

# INTRODUCE Better Sorts 8 Furnished

5a 4A, \$4.50

30-POINT CORBITT

L. C. \$2.00; C. \$2.30

# PERFECTION Fresher Charm 5 Good Subject

5a 4A, \$3.50

24-POINT CORBITT

L. C. \$1.75; C. \$1.75

# MODISH DESIGN Adding Specimens 10 Increase Faces

10a 6A, \$3.20

18-POINT CORBITT

L. C. \$1.60; C. \$1.60

# PROSPERING WORK Result of Standard Line 28 Gain Cash Accounts



## **CORBITT SERIES**

**Original**

16a 9A. \$3.00

14-POINT CORBITT

L. C. \$1.55; C. \$1.45

**MODERN SCHEME PUSHED  
Printers Secured Great Benefit 36  
Accurate Product Found**

20a 12A. \$2.80

12-POINT CORBITT

L. C. \$1.40; C. \$1.40

**STANDARD LINE PRODUCTION  
Unparalleled Success Quickly Obtained 45  
Celebrated Thruout Printerdom**

22a 14A. \$2.50

10-POINT CORBITT

L. C. \$1.25; C. \$1.25

**ECONOMICAL MANAGEMENT SHOWN  
Evidenced by Purchases of Systematic Type 90  
Buying Material for Saving Labor**

26a 16A. \$2.25

8-POINT CORBITT

L. C. \$1.10; C. \$1.15

**HANDSOME DESIGNS FOR MODERN PRINTERS  
PLEASING TO ALL ESTHETIC TASTES  
Supplied to the Leaders of Fashion in Elegant Typography \$46  
Complete Selection of Choicest Faces Exhibited**

34a 18A. \$2.00

6-POINT CORBITT

L. C. \$1.00; C. \$1.00

**QUICK WORK POSSIBLE WITH OUR SYSTEMATIC MATERIAL  
ELIMINATION OF TIME-ROBBING FEATURES  
Labor-Saving and Original Faces and Borders for Artistic Compositors 975  
Greatest Satisfaction Gained by Using Inland Material**

**HHHHHHHH  
HHHHHHHH**

**COURTS SERIES**

*Original*



4a 3A. \$13.50

60-POINT COURTS

L. C. \$5.15; C. \$8.05

***NICER  
Design 1***

4a 3A. \$9.00

48-POINT COURTS

L. C. \$3.60; C. \$5.40

***SECURE  
Bounties 5***

5a 3A. \$5.50

36-POINT COURTS

L. C. \$2.40; C. \$3.10

***HANDSOME  
Saves Money 4***

7a 4A. \$4.30

30-POINT COURTS

L. C. \$2.15; C. \$2.15

***NEW DESIGNS  
Presented Here 8***



## COURTS SERIES

Original

5a 5A, \$3.50

24-POINT COURTS

L. C. \$1.70; C. \$1.50

# **STANDARD LINE** **Commands Attention 6**

12a 7A, \$3.20

18-POINT COURTS

L. C. \$1.60; C. \$1.50

# **CHOICEST PRODUCTS** **Display of Type Complete 94**

16a 10A, \$3.00

14-POINT COURTS

L. C. \$1.50; C. \$1.50

# **MODERN ADVANCEMENT** **Successful Improvement Attained 23**

20a 14A, \$2.80

12-POINT COURTS

L. C. \$1.30; C. \$1.50

# **SUPERIOR MATERIAL FOR ARTISTS** **Best Designs Furnished on Standard Line 52**

24a 15A, \$2.50

10-POINT COURTS

L. C. \$1.25; C. \$1.25

# **GOOD WORK YIELDS LARGE PROFITS** **New Faces Appeal to Your Ideas of Investment 30**

28a 18A, \$2.25

8-POINT COURTS

L. C. \$1.10; C. \$1.15

# **PRINTERS SHOULD INVEST IN LABOR-SAVING SYSTEM** **Improved Material Designed for the Benefit of Modern Printers 25**

32a 18A, \$2.00

6-POINT COURTS

L. C. \$1.00; C. \$1.00

# **OUR BRASS RULE DEPARTMENT IS LARGE AND COMPLETE** **Useful Borders and Ornamentation Devices in Elaborate and Limitless Variety 367**



*Cosmopolitan Series*

Patented April 14, 1896



5a 3A. \$12.50

60-POINT COSMOPOLITAN

L. C. \$4.60; C. \$7.90

*Charmed  
Displays 8*

5a 3A. \$7.50

48-POINT COSMOPOLITAN

L. C. \$2.90; C. \$4.60

*Artist Buy  
Neat Faces 3*

6a 3A. \$5.50

36-POINT COSMOPOLITAN

L. C. \$2.30; C. \$3.20

*Standard Line  
Meeting Demands*

Rs 4A. \$5.00

30-POINT COSMOPOLITAN

L. C. \$2.25; C. \$2.75

*Original Novelties  
Every Letter Useful 12*





# EDWARDS SERIES

Original



4n 3A. \$13.50

60-POINT EDWARDS

L. C. \$5.30; C. \$8.20

**SHAPE**  
**Finest 5**

4n 3A. \$8.50

48-POINT EDWARDS

L. C. \$3.20; C. \$5.30

**BOLDER**  
**Engrave 4**

5n 3A. \$5.50

36-POINT EDWARDS

L. C. \$2.25; C. \$3.25

**PRINT DARK**  
**Made Black 16**

7n 4A. \$4.50

30-POINT EDWARDS

L. C. \$2.10; C. \$2.20

**UNIFORM LINE**  
**Large Demand 30**



# EDWARDS SERIES

Original

24 4A. \$3.50

24-POINT EDWARDS

L. C. \$1.75; C. \$1.75

## PERFECT LINING Accurate Features 72

18 6A. \$3.20

18-POINT EDWARDS

L. C. \$1.60; C. \$1.60

## SYSTEMATIC FIGURES Uniform Width in Points 30

15 8A. \$3.00

14-POINT EDWARDS

L. C. \$1.50; C. \$1.50

## EXCELLENCE GUARANTEED Perfection in Standard Line Type 64

20 10A. \$2.80

12-POINT EDWARDS

L. C. \$1.45; C. \$1.35

## MORE EXTENDED USE FOR LEADERS Found Possible by Our Method of Gasting 85

20 12A. \$2.50

10-POINT EDWARDS

L. C. \$1.25; C. \$1.25

## PAGE-MAKERS IN LETTER-DESIGNING Supplying Models for Rival Concerns to Copy 90

26 16A. \$2.25

8-POINT EDWARDS

L. C. \$1.10; C. \$1.15

## SOME FEATURES WHICH MUST NOT BE OVERLOOKED Figures in Old Style Fonts are Made Uniform in Size and Line \$82

32 18A. \$2.00

6-POINT EDWARDS

L. C. \$1.00; C. \$1.00

## EXTRA NICKS DISTINGUISH OUR OLD STYLES FROM ROMANS Small Gaps Letters Similar to the Lower Case are Likewise Specially Nicked 48



# INLAND SERIES

Patented Oct. 29, 1895



3a 3A. \$13.50

60-POINT INLAND

L. C. \$5.30; C. \$8.20

**PLANS**  
**Grace 6**

4a 3A. \$8.50

48-POINT INLAND

L. C. \$3.20; C. \$5.30

**LEADER**  
**Elegant 15**

5a 3A. \$5.50

36-POINT INLAND

L. C. \$2.25; C. \$3.25

**BEAUTEOUS**  
**Novel Style 38**

7a 4A. \$4.50

30-POINT INLAND

L. C. \$2.10; C. \$2.20

**MADE USEFUL**  
**Each Lettering 42**



# INLAND SERIES

Patented Oct. 29, 1895

24 4A. \$3.50

24-POINT INLAND

L. C. \$1.75; C. \$1.75

## UNIQUE STYLES Ornate Bold Faces 40

18 6A. \$3.20

18-POINT INLAND

L. C. \$1.60; C. \$1.60

## STANDARD LINE TYPE Appreciated by Printers 95

15 8A. \$3.00

14-POINT INLAND

L. C. \$1.50; C. \$1.50

## REGOGNIZED SUPERIORITY Ease of Justification Remarkable 98

20 10A. \$2.80

12-POINT INLAND

L. C. \$1.45; C. \$1.35

## BEST FIGURES FOR TABULAR WORK Ours are All Cast to Multiples of Spaces \$12

20 12A. \$2.50

10-POINT INLAND

L. C. \$1.25; C. \$1.25

## LEADERS LINE WITH ALL JOB FACES Provided Only Standard Line Type is Bought 64

28 16A. \$2.25

8-POINT INLAND

L. C. \$1.10; C. \$1.15

## HANDSOME DESIGNS SHOWN FOR MODERN PRINTING Supplied to Leaders of Fashion in Neat and Elegant Typography 78

32 18A. \$2.00

6-POINT INLAND

L. C. \$1.00; C. \$1.00

## QUICK WORK POSSIBLE WITH OUR SYSTEMATIC MATERIAL Labor-Saving and Ornamental Faces and Borders for Artistic Compositors \$58



OSBORNE SERIES

Original



Gr. 1A. \$7.25

18-POINT OSBORNE

L. C. \$3.00; C. \$4.25

# SUPREME Rank High 6

Gr. 1A. \$5.00

30-POINT OSBORNE

L. C. \$2.40; C. \$2.60

# PROPER KIND Model System 32

Gr. 5A. \$4.30

30-POINT OSBORNE

L. C. \$2.10; C. \$2.20

# UNIFORM SETS Additional Feature 10

Gr. 6A. \$3.50

24-POINT OSBORNE

L. C. \$1.05; C. \$1.25

# FOUND EXCELLENT Standard Line Casting 75 Designs Improved



# OSBORNE SERIES

Original

12# 8A. \$3.20

18 POINT OSBORNE

L. C. \$1.55; C. \$1.65

**EVERY PRINTER'S DESIRE**  
**Meeting Complete Satisfaction 48**  
**Superiority Unquestioned**

15# 10A. \$3.00

11 POINT OSBORNE

L. C. \$1.55; C. \$1.65

**CONSIDERED ALL REQUIREMENTS**  
**Inventors of the Standard Line System 16**  
**Thoroughly Attended to Every Detail**

22# 15A. \$2.80

12 POINT OSBORNE

L. C. \$1.40; C. \$1.40

**VEVING TYPE PROBLEMS ARE SOLVED**  
**Regularity in Bodies, Faces, Lines and Widths \$92**  
**Mossbacks Said This Was Impossible**

25# 16A. \$2.50

10 POINT OSBORNE

L. C. \$1.25; C. \$1.25

**QUESTIONS SETTLED FOR ALL COMING TIME**  
**General Adoption of Perfect Order Will Come Soon 30**  
**No Further Improvements Discoverable**

28# 18A. \$2.25

8 POINT OSBORNE

L. C. \$1.10; C. \$1.15

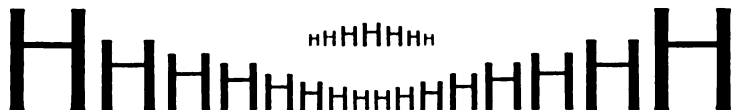
**HIGHEST UTILIZATION OF MATERIAL NOW POSSIBLE**  
**Extending the Usefulness of Type Faces, Leaders, Rules and Leads 45**  
**True Relationship of These Aids Quick Composition**

32# 20A. \$2.00

6 POINT OSBORNE

L. C. \$1.00; C. \$1.00

**GUARD AGAINST IMITATIONS OF OUR STANDARD LINE POINT SET TYPE**  
**Perfect Type Not Guaranteed Unless Agreeing in Every Detail With Our Products 760**  
**System Based on Accurate Micrometric Calculations and Measurements**



LIGHT-FACE BLANCHARD

Original



4a 3A. \$12.00

60-POINT LIGHT-FACE BLANCHARD

L. C. \$4.75; C. \$7.25

USING  
Earned 5

4a 3A. \$8.00

48-POINT LIGHT-FACE BLANCHARD

L. C. \$3.25; C. \$4.75

MARKET  
Hold Sale 3

6a 4A. \$5.00

36-POINT LIGHT-FACE BLANCHARD

L. C. \$2.40; C. \$2.60

PRODUCTS  
Show Choicest 4

5a 5A. \$4.30

30-POINT LIGHT-FACE BLANCHARD

L. C. \$2.10; C. \$2.20

FINER DESIGN  
Charming Vogue 26



# LIGHT-FACE BLANCHARD

Original

9a 5A. \$3.50

24-POINT LIGHT-FACE BLANCHARD

L. C. \$1.75; C. \$1.75

## MODERN STYLE Keeping Up the Lead 10

14a 8A. \$3.20

18-POINT LIGHT-FACE BLANCHARD

L. C. \$1.60; C. \$1.60

## POPULAR TYPE MODE Highly Desirable Blanchard 68

18a 10A. \$3.00

14-POINT LIGHT-FACE BLANCHARD

L. C. \$1.50; C. \$1.50

## STANDARD LINE SYSTEM Began | New | Era | in | Type | Foundry | 48

25a 15A. \$2.80

12-POINT LIGHT-FACE BLANCHARD

L. C. \$1.40; C. \$1.40

## SECURES A SUPERIOR PRODUCT Purchase Inland Foundry Type Exclusively 75

28a 16A. \$2.50

10-POINT LIGHT-FACE BLANCHARD

L. C. \$1.25; C. \$1.25

## PROVE | EXTRAORDINARY | SUCCESS Sales of Faces Cast on Improved Lining System 30

8-POINT LIGHT-FACE BLANCHARD  
34a 20A. \$2.25 L. C. \$1.10; C. \$1.15

6-POINT LIGHT-FACE BLANCHARD  
34a 20A. \$2.00 L. C. \$1.00; C. \$1.00

**BLANCHARD VARIATIONS**  
Useful Style is this Light-Face 98

**IMPROVING PRINTING TRADE**  
Standard Line Increasing Production 46

6-POINT LIGHT-FACE BLANCHARD TITLE NO. 2  
24A. \$1.00

6-POINT LIGHT-FACE BLANCHARD TITLE NO. 3  
28A. \$1.00

**COMMEND OUR INNOVATIONS**  
PRINTERS THRUOUT ENTIRE WORLD 350

**APPRECIATED BY KNOWING CRAFTSMEN**  
TIME AND LABOR SAVED IN USING OUR MATERIAL 972

HHHHHHHHH HHHHHHHHH  
HHHHHHHHH HHHHHHHHH



# Blanchard Series

Patent Applied For



4a 3A. \$21.00

72-POINT BLANCHARD

L. C. \$8.20, C. \$12.80

# NEW Series

4a 3A. \$16.50

60-POINT BLANCHARD

L. C. \$6.70, C. \$9.80

# BEST Made 8

4a 3A. \$10.00

48-POINT BLANCHARD

L. C. \$3.95, C. \$6.05

# MERIT Praise 36



## Blanchard Series

Patent Applied For

5b 3A. \$5.75

36-POINT BLANCHARD

L. C. \$2.50; C. \$3.25

# WELCOME Old Styles 25

5b 4A. \$4.30

30-POINT BLANCHARD

L. C. \$1.75; C. \$2.55

# HANDSOME Effect Produced

7a 4A. \$3.50

24-POINT BLANCHARD

L. C. \$1.75; C. \$1.75

# FINE PRINTING Increasing Daily 53

10a 6A. \$3.20

18-POINT BLANCHARD

L. C. \$1.60; C. \$1.60

# ARTIST PRINTERS Now Setting the Pace 48

14a 9A. \$3.00

14-POINT BLANCHARD

L. C. \$1.45; C. \$1.55

# STANDARD LINE FACES Command Your Admiration \$36

# Blanchard Series

Patent Applied For



1ba 12A. \$2.80

12-POINT BLANCHARD

L. C. \$1.35; C. \$1.45

**SEND FOR ESTIMATES NOW**  
**Avoid / Delay / and / Order / at / Once**  
**/ The Latest Artistic Fad 78 /**

20a 12A. \$2.50

10-POINT BLANCHARD

L. C. \$1.25; C. \$1.25

**STANDARD LINE SIMPLY PERFECT**  
**Best Material for the Money-Seeking Printer**  
**/ Meeting all Possible Demands 12 /**

24a 14A. \$2.25

8-POINT BLANCHARD

L. C. \$1.15; C. \$1.10

**HANDSOMEST FACE FOR ART PRINTING**  
**Furnished to the Leaders of Fashion in Artistic Designs**  
**124 / Figures both Modern and Old Style / 124**

20a 15A. \$2.00

6-POINT BLANCHARD

L. C. \$1.00; C. \$1.00

**INLAND STANDARD LINE TYPE WITHOUT A RIVAL**  
**Extra Nicks to Distinguish Special Characters from the Regular**  
**315 / Our Various Improvements Please the Printer / 315**

\*\*\*

The Regular "Lining" Figures—1234567890—are included in the fents. We can, however, furnish fents of "Old Style" Figures—1234567890—at the following prices: 6-Point, 25 cents; 8-Point, 25 cents; 10-Point, 25 cents; 12-Point, 25 cents; 18-Point, 25 cents; 24-Point, 40 cents; 36-Point, 75 cents; 48-Point, \$1.20. Either style of figures may be ordered with weight fents without additional cost.

\*\*\*

HHHHHHH HHHHHHH  
HHHHHHH HHHHHHH



**Blanchard Italic**

*Original*

1a 3A. \$21.30

72-POINT BLANCHARD ITALIC

L. C. \$8.10; C. \$13.20

**HUM**  
*Each 6*

4a 3A. \$16.80

60-POINT BLANCHARD ITALIC

L. C. \$6.30; C. \$10.50

**BONE**  
*Music 2*

4a 3A. \$10.20

48-POINT BLANCHARD ITALIC

L. C. \$3.90; C. \$6.30

**ORDER**  
*Furnish 3*

**Blanchard Italic**

*Original*



5a 3A. \$5.75

36-POINT BLANCHARD ITALIC

L. C. \$2.50; C. \$3.25

**FOUNDRY**  
***Establishes 15***

5a 4A. \$4.50

30-POINT BLANCHARD ITALIC

L. C. \$1.75; C. \$2.55

**EXPOSITION**  
***Reliable Guides 8***

5a 4A. \$3.50

24-POINT BLANCHARD ITALIC

L. C. \$1.75; C. \$1.75

**FINE ARTISTIC**  
***Printing in Demand 3***

10a 6A. \$3.20

18-POINT BLANCHARD ITALIC

L. C. \$1.50; C. \$1.70

**NEAT EXECUTION**  
***Antique Design Offered 72***

14a 9A. \$3.00

14-POINT BLANCHARD ITALIC

L. C. \$1.45; C. \$1.55

**BEAUTIFUL SKETCHES**  
***Artistic Printer Has Executed 40***



# Blanchard Italic

Original

20a 12A. \$2.80

12-POINT BLANCHARD ITALIC

L. C. \$1.35; C. \$1.45

**SEND FOR SPECIMEN SHEETS**  
**Modern Material for Elegant Printing 14**  
**Good Assortment of Novel Fashions**

22a 12A. \$2.50

10-POINT BLANCHARD ITALIC

L. C. \$1.25; C. \$1.25

**BLANCHARD DESIGNS IN DEMAND**  
**Are the Best Series of Type for Art Printers 34**  
**Desirable for Any Class of Jobbing**

25a 14A. \$2.25

8-POINT BLANCHARD ITALIC

L. C. \$1.10; C. \$1.15

**COMPANIONSHIP WITH STANDARD LINE TYPE**  
**Sending to Promote Enthusiasm in the Business of Printing 65**  
**Time and Money Saved by the Inland Lining System**

28a 18A. \$2.00

6-POINT BLANCHARD ITALIC

L. C. \$1.00; C. \$1.00

**THE RECEPTION BLANCHARD AND BLANCHARD ITALIC**  
**Have Received at the Hands of Artistic Printers Assures their Popularity 28**  
**This Type is Used in Everything and Satisfies All Customers**



*These ornaments are furnished with each font*



# CONDENSED BLANCHARD

Original



4x 3A. \$13.25

72-POINT CONDENSED BLANCHARD

L. C. \$5.30; C. \$7.95

# HIGHER Branch 5

4x 3A. \$10.50

60-POINT CONDENSED BLANCHARD

L. C. \$4.25; C. \$6.25

# MONEY System 46

5x 3A. \$7.25

48-POINT CONDENSED BLANCHARD

L. C. \$3.30; C. \$3.95

# PROMISED Harmonies 3



## CONDENSED BLANCHARD

Original

6a 4A. \$6.00

36-POINT CONDENSED BLANCHARD

L. C. \$2.10; C. \$2.80

# MODERN TYPE Increases Profits 8

8a 5A. \$4.30

30-POINT CONDENSED BLANCHARD

L. C. \$2.15; C. \$2.15

# STANDARD LINING Invent Perfect System Superior Material 2

10a 6A. \$3.50

24-POINT CONDENSED BLANCHARD

L. C. \$1.75; C. \$1.75

# POINT SYSTEM BOTH Ways Superior to the Old 9 Method of Justifying

15a 9A. \$3.20

18-POINT CONDENSED BLANCHARD

L. C. \$1.65; C. \$1.55

# EVERY PRINTER RECOGNIZES Face Adjusted to Line with Every Series Manufactured by Us 5



# CONDENSED BLANCHARD

Original



20a 12A. \$3.00

14-POINT CONDENSED BLANCHARD

L. C. \$1.50; C. \$1.50

**SUPERIOR WORK AND MORE PROFIT**  
**Results of Using Only Standard Line Type 63**  
**Enterprising Printers Investigate**

25a 15A. \$2.50

12-POINT CONDENSED BLANCHARD

L. C. \$1.40; C. \$1.40

**BETTERED MATERIAL FOR PURCHASERS**  
**Handsome Letters and Lining System Combined 25**  
**Recognize Advantages of Standard Line**

28a 16A. \$2.50

10-POINT CONDENSED BLANCHARD

L. C. \$1.25; C. \$1.25

**BEAUTIFUL CONDENSED LETTER IS PRODUCED**  
**First Display of this New Face Shows Complete Series 48**  
**Profits Assured on Work of Every Description**

35a 22A. \$2.25

8-POINT CONDENSED BLANCHARD

L. C. \$1.10; C. \$1.15

**COMPLETE STANDARD LINE PRINTING OFFICES POSSIBLE**  
**Large and Elegant Collection of Systematically Cast Types Now Presented 195**  
**Specimens of Most Useful and Desirable Faces Supplied**

36a 24A. \$2.20

7-POINT CONDENSED BLANCHARD

L. C. \$1.10; C. \$1.10

**HAVE YOUR COMPOSING ROOM FITTED OUT WITH STANDARD LINE TYPE**  
**Best Method Ever Produced for Typography of All Descriptions at Moderate Prices 72**  
**Result Obtained Will Doubly Repay You in Very Short Space of Time**

40a 25A. \$2.00

6-POINT CONDENSED BLANCHARD

L. C. \$1.00; C. \$1.00

**NOTE FITTING CLOSE OF THE PAST CENTURY OF THE TYPOGRAPHIC ERA**  
**Reaching the Pinnacle of Perfection in the Art of Manufacturing First-Class Printing Material 28**  
**Perfect System Established Regulating Bodies, Faces, Lines and Widths**





## ROGERS SERIES

Patent Pending

4a 3A. \$18.00

72-POINT ROGERS

L. C. \$6.90; C. \$11.10

# DIRect

4a 3A. \$14.00

60-POINT ROGERS

L. C. \$5.30; C. \$8.70

# MUSE Home 3

4a 3A. \$8.50

48-POINT ROGERS

L. C. \$3.25; C. \$5.25

# DESIGN Remark 5

5a 3A. \$5.00

36-POINT ROGERS

L. C. \$2.15; C. \$2.85

# IMPROVES Care of Gold 8

# ROGERS SERIES

Patent Pending



8a 4A. \$4.30

30-POINT ROGERS

L. C. \$2.00; C. \$2.30

## GRAND LINES Inland Casting 60

8a 5A. \$3.50

24-POINT ROGERS

L. C. \$1.65; C. \$1.85

## ENDOWMENTS Increased Profits 49

12a 7A. \$3.20

18-POINT ROGERS

L. C. \$1.60; C. \$1.60

## SUPERIOR PRODUCTS Even in Quaint Designs 38

18a 10A. \$3.00

14-POINT ROGERS

L. C. \$1.55; C. \$1.45

## THEY DEPART IN PEACE Exit of all Unsystemiac Series 25

12-POINT ROGERS  
22a 14A. \$2.80 L. C. \$1.35; C. \$1.45

**PROPER STYLE**  
Original Printer 57

10-POINT ROGERS  
25a 15A. \$2.50 L. C. \$1.25; C. \$1.25

**BROKEN POCKET**  
Using a Poor Type 96

8-POINT ROGERS  
30a 16A. \$2.25 L. C. \$1.15; C. \$1.10

**STANDARD LINE TYPE**  
Received Highest Honors 92

6-POINT ROGERS  
36a 20A. \$2.00 L. C. \$1.00; C. \$1.00

**VERY BEAUTIFUL DESIGN**  
Our Reputation for Excellence 80

HHHHHHHHH HHHHHHHHH  
HHHHHHHHH  
HHHHHHHHH



## FAUST SERIES



18a 9A. \$3.20

18-POINT FAUST

L. C. \$1.65; C. \$1.55

**PERFECTION IN TYPE**  
Assures the Greatest Satisfaction  
Undoubted Excellence 34

30a 16A. \$2.80

12-POINT FAUST

L. C. \$1.40; C. \$1.40

**ARTISTIC VALUES UNDIMINISHED**  
Superiority Acknowledged by Foremost Printers  
Beautiful Designs in Type Faces 12

34a 18A. \$2.50

10-POINT FAUST

L. C. \$1.25; C. \$1.25

**ALL REQUIREMENTS OF PERFECT TYPE**  
Various Phases of the Art Considered and All Needs Met  
Perfect Harmony and Accuracy in Each Particular 59

34a 18A. \$2.40

9-POINT FAUST

L. C. \$1.20; C. \$1.20

**LARGE ASSORTMENT OF GOOD FACES**  
Furnish Striking Original Creations in Greatest Abundance  
Doubly Desirable Because Cast on Standard Line

38a 20A. \$2.25

8-POINT FAUST

L. C. \$1.15; C. \$1.10

**EVERYTHING OF CONVENIENCE TO PRINTERS SHOWN**  
Their Wants Studied and Their Tastes Observed in Matters Typographic  
Many Ornamental Borders and Artistic Designs in Type 67

40a 24A. \$2.00

6-POINT FAUST

L. C. \$1.00; C. \$1.00

**WORK EXPEDITED BY THE USE OF OUR STANDARD LINE TYPE**  
Our Unit Set Type Will Always do Away With the Obnoxious Features of Justification  
Both Employer and Workman Highly Pleased With the Benefits 80

**HHHHHHHHH**

# KELMSCOTT SERIES

1875



5a 4A. \$7.25

48-POINT KELMSCOTT

L. C. \$2.90; C. \$4.25

## OLD STYLES Popular Series 3

5a 4A. \$5.00

36-POINT KELMSCOTT

L. C. \$2.45; C. \$2.55

## ANCIENT FACES Excellent in Design 2

10a 5A. \$4.20

30-POINT KELMSCOTT

L. C. \$2.10; C. \$2.20

## GRACEFUL INITIALS Those used by Radtolt are very effective models 14

12a 5A. \$3.50

24-POINT KELMSCOTT

L. C. \$1.65; C. \$1.85

## YE OLDE PERIOD LIKED Copies of the ancient book faces now meet with a demand 68

A large number of the Ornaments shown in our book are suitable for use with this face.



# RADTOLT INITIALS

Original

**W**E have copied these Initials from books printed by Radtolt who is said to have been the first to print Initials

**T**HESE Initials are useful not only in connection with the Kelmscott, but may with equally fine effect be used to embellish pages set in other old style body letter

Per Single Letter, 80c.

60-POINT RADTOLT INITIALS

Font of 26 Letters, \$10.00



Per Single Letter, 40c.

48-POINT RADTOLT INITIALS

Font of 26 Letters, \$9.00



Per Single Letter, 35c.

36-POINT RADTOLT INITIALS

Font of 26 Letters, \$8.00



**E**VERY printer will be pleased to see that the ancient style of letter which was revived and made so noted by Mr. Morris and his Kelmscott Press may now be procured cast on Standard Line.

# Saint John Initials

Original

Per Single Letter, 50c.

72-POINT SAINT JOHN INITIALS

Font of 26 Letters, \$11.00



Per Single Letter, 40c.

48-POINT SAINT JOHN INITIALS

Font of 26 Letters, \$9.00





# Saint John Series

Patented Oct. 29, 1885



5a SA. \$9.50

60-POINT SAINT JOHN

L. C. \$4.10; C. \$5.40

# PRINTED Bold Quaint

7a SA. \$7.25

48-POINT SAINT JOHN

L. C. \$3.70; C. \$3.55

# ORIGINATES Unique Models

9a 4A. \$5.00

36-POINT SAINT JOHN

L. C. \$2.60; C. \$2.40

# MODERN STYLE Beautiful Products 28 Enterprising System



# Saint John Series

Patented Oct. 29, 1895

12a 6A. \$3.50

24-POINT SAINT JOHN

L. C. \$2.00; C. \$1.50

## STANDARD LINING TYPE Desired by Quick Compositors 17 Speediest in Results Achieved

16a 6A. \$3.20

18-POINT SAINT JOHN

L. C. \$1.80; C. \$1.40

## CUSTOMERS OF PRINTERS Novel Types Have Pleas'd Very Highly 36 Secure Patronage of Tasteful People

14-POINT SAINT JOHN

25a 9A. \$3.00

L. C. \$1.75; C. \$1.25

**SERIES NOW POPULAR**  
Encouraged by a very large demand two new sizes are added of this fine letter 15

12-POINT SAINT JOHN

30a 10A. \$2.80

L. C. \$1.70; C. \$1.10

**BOYCOTT THE IMITATIONS**  
Since the Saint John Series was first brought out by us, several other foundries have advertised poorly executed copies of it \$20

10-POINT SAINT JOHN

34a 12A. \$2.50

L. C. \$1.50; C. \$1.00

**FOR MONEY-SAVING PRINTERS**  
The gain in the time it takes to set up our Standard Line and Unit Set type amounts to more than enough in one year to pay for the total cost of the type; throw away your old type 63

8-POINT SAINT JOHN

40a 15A. \$2.25

L. C. \$1.35; C. \$0.90

**ECONOMICAL STANDARD LINE BENEFITS**  
You can discard all your out-of-date material, purchase a brand-new outfit of Standard Line type, do better printing, and yet, at the end of the year, after deducting the entire cost of the outfit, find that your composing-room shows a larger profit than it has ever shown before 48



# Saint John Outline

Original



5a 3A. \$9.50

60-POINT SAINT JOHN OUTLINE

L. C. \$4.10; C. \$5.40

PRINTED  
Bold Quaint

7a 3A. \$7.25

48-POINT SAINT JOHN OUTLINE

L. C. \$3.70; C. \$3.55

ORIGINATES  
Unique Models

9a 4A. \$5.00

36-POINT SAINT JOHN OUTLINE

L. C. \$2.60; C. \$2.40

MODERN STYLE  
Beautiful Products 28  
Enterprising System



# Saint John Outline

Original

12a 5A. \$3.50

24-POINT SAINT JOHN OUTLINE

L. C. \$2.00; C. \$1.50

**STANDARD LINING TYPE**  
Desired by Quick Compositors 17  
Speediest in Results Achieved

16a 6A. \$3.20

18-POINT SAINT JOHN OUTLINE

L. C. \$1.80; C. \$1.40

**CUSTOMERS OF PRINTERS**  
Novel Types Have Pleas'd Very Highly 36  
Secure Patronage of Tasteful People

25a 9A. \$3.00

14-POINT SAINT JOHN OUTLINE

L. C. \$1.75; C. \$1.25

**MOST ARTISTIC OF OUTLINE STYLES**  
Encouraged by a Large Demand Two Sizes are Added  
Appropriate Letter for Exquisite Job Work 15

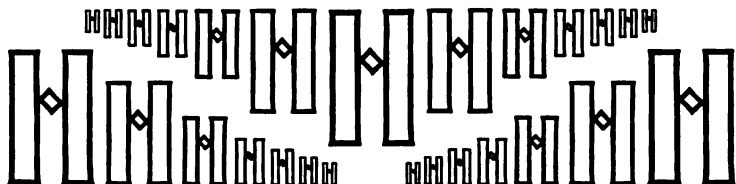
30a 10A. \$2.80

12-POINT SAINT JOHN OUTLINE

L. C. \$1.70; C. \$1.10

**COMBINING ART, BEAUTY AND UTILITY**  
Enjoys Greatly the Success Achieved by the Inland Type Foundry  
Modern Printer Gets the Benefit of Our Inventions 20

SAINT JOHN and SAINT JOHN OUTLINE are cast to the same widths, and one will register accurately over the other for use in two-color work.



# Becker & Series

Original



4a 3A. \$13.00

60-POINT BECKER

L. C. \$5.10; C. \$7.90

# Honest Friend 3

5a 3A. \$8.50

48-POINT BECKER

L. C. \$3.75; C. \$4.75

# Beautiful Thought 12

7a 4A. \$5.50

36-POINT BECKER

L. C. \$2.70; C. \$2.80

# Showing Neat Job Displays 16

8a 4A. \$4.30

30-POINT BECKER

L. C. \$2.20; C. \$2.10

# Systematic Type Elating Printers 35



# Becker † Series

Original

10a 5A, \$3.50

24-POINT BECKER

L. C. \$1.85; C. \$1.65

## Superior Type Faces Cast on Standard Line 1

14a 7A, \$3.20

18-POINT BECKER

L. C. \$1.75; C. \$1.45

## Elegance and Excellence Greatly † Increase † Profits 20

22a 9A, \$3.00

14-POINT BECKER

L. C. \$1.75; C. \$1.25

## Progressive † Practical † Printers Prefer Standard Line and Unit Set 36

25a 10A, \$2.80

12-POINT BECKER

L. C. \$1.60; C. \$1.20

## Wonderful † Advances † Recorded Practical Improvement of Printing Type \$28

30a 10A, \$2.80

10-POINT BECKER

L. C. \$1.50; C. \$1.00

## Handsome Companion to Saint John Series Most Cordially Welcomed by Tasteful Printers 95

8-POINT BECKER  
36a 12A, \$2.25 L. C. \$1.35; C. \$0.90

**HANDSOME TEXT DESIGN**  
Great Popularity of the Standard  
Line is Still Increasing \$26

6-POINT BECKER  
40a 14A, \$2.00 L. C. \$1.20; C. \$0.80

**BECKER † SERIES † COMPLETE**  
Welcomed Addition to the Latest Styles  
The Ornament shown is cast in all  
sizes and is put up in each font

This is a very desirable face for German printing offices.  
German accents are made for all sizes and furnished to order.





**Mr. and Mrs. George B. Lambertson**  
invite you to be present  
at the marriage of their daughter  
**Augusta Elizabeth**  
to  
**Mr. Clarence Walsingham**  
on Thursday afternoon, October the seventh  
nineteen hundred and one  
at four o'clock  
First Baptist Church  
Cleveland, Ohio

The Church  
of the  
Holy Redeemer



Easter Services  
1902

Fifth and Albion Streets



Inland Copperplate  
Original



6a 3A. \$5.00

36-POINT INLAND COPPERPLATE

L. C. \$2.15; C. \$2.95

Wedding Parties  
Society Functions 2

7a 4A. \$4.30

30-POINT INLAND COPPERPLATE

L. C. \$1.90; C. \$2.40

Lettering Elegant  
Handsome Stationery 9

8a 4A. \$3.50

24-POINT INLAND COPPERPLATE

L. C. \$1.65; C. \$1.85

Uniform and Beautiful  
Original Type Designers 5

14a 5A. \$3.20

18-POINT INLAND COPPERPLATE

L. C. \$1.70; C. \$1.50

Script Line and Unit Set  
Grand Mode for Announcements 8

14-POINT INLAND COPPERPLATE  
18a 7A. \$3.00 L. C. \$1.60; C. \$1.40

Aleptomaniacs  
Copied Rare Letter 43

12-POINT INLAND COPPERPLATE  
20a 8A. \$2.80 L. C. \$1.50; C. \$1.30

Greatly Enjoyed  
By all Artistic Printers 72

10-POINT INLAND COPPERPLATE  
25a 9A. \$2.50 L. C. \$1.35; C. \$1.15

Superior Excellence  
Quicker Progress Insured 50

8-POINT INLAND COPPERPLATE  
28a 10A. \$2.25 L. C. \$1.20; C. \$1.05

Admire Exquisite Faces  
Recommended by Critics of Art 95





Miss Bernice Melton

2406 Hollywood

**Inland Copperplate**  
Original

18a 7A. \$3.00      14-POINT      L. C. \$1.60; C. \$1.40

**Extraordinary Announcement**  
**Stylish Stationery 16**

20a 8A. \$2.80      12-POINT      L. C. \$1.50; C. \$1.30

**Furnishing Handsomest Designs**  
**Elegant Typography 50**

25a 9A. \$2.50      10-POINT      L. C. \$1.35; C. \$1.15

**Annual Invitation and Calling Cards**  
**Busy Printers Investigate 37**

28a 10A. \$2.25      8-POINT      L. C. \$1.20; C. \$1.05

**Ever Cementing Youth's Early Friendships**  
**Delightful Bonds of Matrimony 28**

OTHER SIZES IN PREPARATION.

Mr. Edward R. G

406 Glad Boulevard

Mrs. Richard E. Bowser

723 Gable Place

Churchdays

**Tudor Black Series**  
**Improved**



7a 3A. \$7.25

18-POINT TUDOR BLACK

L. C. \$3.60; C. \$3.65

**Lining Type**  
**Desirable 8**

10a 4A. \$5.00

36-POINT TUDOR BLACK

L. C. \$2.50; C. \$2.50

**Weekly Bargains**  
**Line System 5**

12a 4A. \$4.30

30-POINT TUDOR BLACK

L. C. \$2.40; C. \$1.90

**Easier Money Saving**  
**Profits Assured 36**

15a 5A. \$3.50

24-POINT TUDOR BLACK

L. C. \$2.00; C. \$1.50

**Investigate Merits**  
**Knottiest Problems Solved**  
**Standard Line Type 12**



# Caslon Text Series

The Genuine—Copied by permission of the Caslon Type Foundry



6a 4A. \$5.00

36-POINT CASLON TEXT

L. C. \$2.00; C. \$3.00

## Desirable Styles Perfected Models 72

12a 5A. \$3.50

24-POINT CASLON TEXT

L. C. \$1.75; C. \$1.75

## Antique Lettering in Vogue Old Faces on Standard Line 8

16a 8A. \$3.20

18-POINT CASLON TEXT

L. C. \$1.50; C. \$1.60

## Artistic Original Creations Ideal Theory of Lining Perfected 3

26a 10A. \$2.80

12-POINT CASLON TEXT

L. C. \$1.50; C. \$1.50

## Unique Medieval Designs Again Popular Workmen of Taste Always Choose our Faces 45

30a 10A. \$2.50

10-POINT CASLON TEXT

L. C. \$1.40; C. \$1.10

## Nothing Can Displace Standard Line Type An Endless Variety of Faces Cast for Your Approval 90

36a 14A. \$2.25

8-POINT CASLON TEXT

L. C. \$1.20; C. \$1.05

## Large Profits Assured the Printer who Installs our Material Money Saved in Composing Room Can be Used in Buying More Type 16

Mmmmmmmmmmmmm



## Fraktur-Schriften

6-POINT GERMAN No. 1

### THE STANDARD LINING SYSTEM

Eine höchst wichtige Neuerung in der Schriftgießerei ist das von uns erfundene und zuerst in der Inland Type Foundry unter dem obigen Namen eingeführte System gleicher Linie aller verschiedenen Schriften gegenseitig unter einander. Eine flüchtige Uebersicht der verschiedenen Schriftproben der letzten Jahre zeigt, daß von allen Seiten die Nothwendigkeit für die Uebereinstimmung der verschiedenen Schriften in Linie erkannt und viele bahngreifende Versuche gemacht worden sind, die aber leider alle als nicht ausreichend sich herausgestellt haben. Alle unsere Schriften sind auf Standard Line gegossen und deshalb halten alle dieselbe Regel, sowohl in Fraktur wie in Antiqua, ebenso Kurzb und alle fetten, halbfetten und Zierchriften mit einander genaue Linie. Die Vorzüge dieses Systems sind so mannigfaltig, daß es unmöglich ist sie alle anzuführen, und wollen wir nur die folgenden erwähnen: Man kann alle Schriften der verschiedenen Gattungen, ebenso die verschiedenen Ziffern ohne alle Mühe verwenden und besonders in deutschen Druckereien können deshalb für deutschen und englischen Text dieselben Ziffern gebraucht werden. Legteres ist besonders bei Tabellen für Eisenbahnen, wo verschiedene Ziffern in Anwendung kommen, von großem Vortheil. Selbst Schriften in Anwendung Regel können mittels 1- und 2-Punkt-Durchschnitt in genaue Linie gegossen werden, und da unsere Ebotien genau auf Punkt-System gegossen sind, können dieselben bei nicht comprimirtem Satz leicht als Durchschnitt in Verwendung kommen. Auf diese Weise können 4, 8, 12 und 16 Linien in Anwendung kommen. Nicht allein können alle Schriften in Linie mit STANDARD LEADERS, sondern auch ebenfalls in genauer Uebereinstimmung mit den einfachen oder punktierten Einleitern in dem Gebrauch mit 2-Punkt oder 1-Punkt von Leaders wird es hinwieder notwendig, punktirt Einleitern zu gebrauchen, und diese Neuerung, welche den Setzer ermöglicht, genaue Linie zu halten ohne das Flicken mit Kartenpapier, wird

abbelegijimmoparstuwvghj

INLAND TYPE FOUNDRY

215

## Moderne Garnitur

8-POINT GERMAN No. 1

### THE STANDARD LINING SYSTEM

Eine höchst wichtige Neuerung in der Schriftgießerei ist das von uns erfundene und zuerst in der Inland Type Foundry unter dem obigen Namen eingeführte System gleicher Linie in allen verschiedenen Schriften gegenseitig unter einander. Eine flüchtige Uebersicht der verschiedenen Schriftproben der letzten Jahre zeigt, daß von allen Seiten die Nothwendigkeit für die Uebereinstimmung der verschiedenen Schriften in Linie erkannt, und viele dahin zielende Versuche gemacht worden sind, die aber leider alle als nicht ausreichend sich herausgestellt haben. Alle unsere Schriften sind auf Standard Line gegossen und deshalb halten alle dieselbe Regel, sowohl in Fraktur wie in Antiqua, ebenso Kurzb und alle fetten, halbfetten und Zierchriften mit einander genaue Linie. Die Vorzüge dieses Systems sind so mannigfaltig, daß es unmöglich ist sie alle anzuführen, und wollen wir nur die folgenden erwähnen: Man kann alle Schriften der verschiedenen Gattungen, ebenso verschiedene Ziffern ohne alle Mühe verwenden und besonders in deutschen Druckereien können für deutschen und englischen Text dieselben Ziffern gebraucht werden. Legteres ist besonders bei Tabellen für Eisenbahnen, wo verschiedene Ziffern in Anwendung kommen, von großem Vortheil. Selbst Schriften von verschiedenen

abbelegijimmoparstuwvghj

ST. LOUIS, MO., U. S. A.

## Fraktur-Schriften

9 POINT GERMAN NO. 1

### THE STANDARD LINING SYSTEM

Eine in der Schriftgießerei höchst wichtige Neuerung ist das von uns erfundene und zuerst in der Inland Type Foundry unter dem obigen Namen eingeführte System derselben Linie aller verschiedenen Schriften einer Größe gegenseitig unter einander. Eine flüchtige Uebersicht der verschiedenen Schriftproben letzter Jahre zeigt, daß von allen Seiten die Nothwendigkeit für eine Uebereinstimmung der verschiedenen Schriften in Linie erkannt, und viele dahin zielende Versuche gemacht worden sind, die aber leider sämmtlich als nicht ausreichend sich erwiesen haben. Alle unsere Schriften sind auf Standard Line gegossen und deshalb halten alle Schriften auf selben Regel sowohl Fraktur wie Antiqua, ebenso Kursiv und alle fetten, halbfetten sowie auch Zierschriften mit einander genaue Linie. Die Vorzüge des neuen Systems sind so mannigfaltig, daß es unmöglich ist, sie alle anzuführen, und wollen wir nur die folgenden erwähnen: Man kann alle Schriften der verschiedenen Gattungen, ebenso verschiedene Ziffern ohne alle Mühe verwenden und deshalb

abcdefghijklmnopqrstuvwxyz

INLAND TYPE FOUNDRY



## Moderne Garnitur

10-POINT GERMAN NO. 1

### STANDARD LINING SYSTEM

Eine besonders wichtige Neuerung in der Schriftgießerei ist das von uns erfundene und zuerst in der Inland Type Foundry unter dem obigen Namen eingeführte System gleicher Linie aller verschiedenen Schriften derselben Größe gegenseitig unter einander. Eine flüchtige Uebersicht der verschiedenen Schriftproben der letzten Jahre zeigt, daß von allen Seiten die Nothwendigkeit für die Uebereinstimmung der verschiedenen Schriften in Linie erkannt, und viele dahin zielende Versuche gemacht worden sind, die aber leider alle als nicht ausreichend sich erwiesen haben. Alle unsere Schriften sind auf Standard Line gegossen und daher halten alle Schriften auf selben Regel, sowohl Fraktur wie Antiqua, Kursiv und alle fetten, halbfetten und verschiedene Zierschriften mit einander genaue Linie. Die großen Vorzüge dieses Systems sind so mannigfaltig, daß es fast unmöglich ist, sie alle anzuführen, und wollen wir nur die folgenden

abcdefghijklmnopqrstuvwxyz

ST. LOUIS, MO., U. S. A.

## Fraktur-Schriften

11. POINT GERMAN No. 1

### STANDARD LINING SYSTEM

Eine besonders wichtige Neuerung in der Schriftgießerei ist das von uns erfundene und zuerst in der Inland Type Foundry unter dem obigen Namen eingeführte System gleicher Linie aller verschiedenen Schriften derselben Größe gegenseitig unter einander. Eine flüchtige Uebersicht der verschiedenen Schriftproben der letzten Jahre zeigt, daß von allen Seiten die Nothwendigkeit für die Uebereinstimmung der verschiedenen Schriften in Linie erkannt, und viele dahin zielende Versuche gemacht worden sind, die aber leider alle als nicht ausreichend sich erwiesen haben. Alle unsere Schriften sind auf Standard Line gegossen und daher halten alle Schriften auf selben Regel, sowohl Fraktur wie Antiqua, Kursiv und alle fetten, halbfetten und verschiedene Bierschriften mit einander genaue Linie. Die großen Vorzüge dieses Systems sind

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## Moderne Garnitur

12 POINT GERMAN No. 1

### STANDARD LINING TYPE

Eine höchst wichtige Neuerung in der Schriftgießerei ist das von uns erfundene und zuerst in der Inland Type Foundry unter obigen Namen eingeführte System gleicher Linie der verschiedenen Schriften einer Größe gegenseitig unter einander. Die flüchtige Uebersicht der verschiedenen Schriftproben letzter Jahre zeigt, daß von allen Seiten die Nothwendigkeit für die Uebereinstimmung der verschiedenen Schriften in Linie erkannt, und viele dahin zielende Versuche gemacht worden sind, die aber leider alle als unzureichend sich herausgestellt haben. Alle unsere Schriften sind genau auf Standard Line gegossen und deshalb halten sämtliche

abdefghijklmnopqrstuvwxyz



## German No. 1, Card Fonts



24a 8A. \$2.80

12-POINT GERMAN NO. 1

L. C. \$1.60; C. \$1.20

**Systematische Buch- und Accidenz-Schriften ausgestellt  
Große Auswahl der allerbesten Sorten \$25**

30a 10A. \$2.80

10-POINT GERMAN NO. 1

L. C. \$1.50; C. \$1.00

**Findet moderne Verbesserungen in dem Gebiete der Typographie  
Erleichterte Arbeit für heutige Nachfolger Gutenbergs 36**

30a 10A. \$2.40

9-POINT GERMAN NO. 1

L. C. \$1.45; C. \$0.95

**Eleganteste und lesbarste Fraktur-Schrift für Bücher und Zeitungen  
Ein Triumph in der Kunst des Stempelschneiders 95**

36a 12A. \$2.25

8-POINT GERMAN NO. 1

L. C. \$1.40; C. \$0.85

**Zufriedenheit aller Drucker mit dem von uns eingeführten Linien-System  
Allgemeines Lob der Schriftsetzer zeigt dessen großen Werth 48**

42a 14A. \$2.00

6-POINT GERMAN NO. 1

L. C. \$1.20; C. \$0.80

**Alles Fliden mit Bavier-Edvähne im Justiren zweier Regel mit einander ist jetzt unnöthig  
Genauere Stimmung der Linien ergibt ohne bekannte Schwierigkeiten 70**



## German Full-Face Specimens

30a 10A. \$2.80

10-POINT GERMAN FULL-FACE NO. 2

L. C. \$1.45; C. \$1.05

**Höchst exacte Uebereinstimmung der Linien unserer Schriften  
Keine Ausnahmen in dem gesammten Sortiment 38**

30a 10A. \$2.40

9-POINT GERMAN FULL-FACE NO. 1

L. C. \$1.40; C. \$1.00

**Nachfrage der modernen Drucker für systematisches Material  
Economie mit gutem Product ist ihr Wunsch 95**

36a 14A. \$2.20

7-POINT GERMAN FULL-FACE NO. 1

L. C. \$1.25; C. \$0.95

**Die Vorzüge unseres Systems sind so mannigfaltig, daß es unmöglich ist sie alle  
anzuführen; eine strenge Untersuchung ist dem Buchdrucker empfohlen 26**

36a 14A. \$2.00

6-POINT GERMAN FULL-FACE NO. 1

L. C. \$1.15; C. \$0.85

**In dem sie in gleicher Linie stehen, können in deutschen Druckereien dieselben Bismen  
für deutschen und englischen Satz sehr vorthellhaft gebraucht werden 40**



## Schwabacher Series



30a 10A. \$2.60

12-POINT SCHWABACHER

L. C. \$1.70; C. \$1.10

Höchst wichtige Neuerung ist dem Buchdrucker vorgelegt  
Das systematische Gießen aller Typensorten 28

40a 12A. \$2.65

11-POINT SCHWABACHER

L. C. \$1.60; C. \$1.05

Alle unsere Schriften auf selben Kegel, obgleich Antiqua, Kurfirn  
oder Fraktur, stehen miteinander in genauer Linie \$92

40a 12A. \$2.50

10-POINT SCHWABACHER

L. C. \$1.50; C. \$1.00

Ziffern und Interpunktion stimmen in der Breite mit den Spatien  
Sind gleich dem Kegel auf Punkt-System gegossen 46

42a 14A. \$2.40

9-POINT SCHWABACHER

L. C. \$1.40; C. \$1.00

Eine Uebersicht der verschiedenen Probe-Blätter der letzten Jahre zeigt, daß  
die Nothwendigkeit der Linien-Uebereinstimmung erkannt war 510

42a 14A. \$2.35

8-POINT SCHWABACHER

L. C. \$1.35; C. \$0.90

Doch haben sich die vielen dahingehende Versuche bis jetzt als nicht zureichend  
hergestellt; die Lösung des Problems ist uns nun gelungen 572



## Condensed German No. 1



42a 14A. \$2.40

9-POINT CONDENSED GERMAN No. 1

L. C. \$1.40; C. \$1.00

Schriften von verschiedenem Kegel und von jeder Gattung können mittels Ein-  
und Zwei-Punkt Durchschuß leicht in genaue Linie gebracht werden 36

42a 14A. \$2.35

8-POINT CONDENSED GERMAN No. 1

L. C. \$1.30; C. \$0.95

Einfache und punktirte Messing-Linien auf Zwei-Punkt Kegel stimmen genau in  
Linie mit unseren Schriften im Gebrauch von Normal Durchschuß 45

50a 15A. \$2.20

7-POINT CONDENSED GERMAN No. 1

L. C. \$1.30; C. \$0.90

Trotz der praktischen Anwendung von punktirten Quadraten ist es öfters notwendig, punktirte  
Messing-Linien zu gebrauchen, deren Zubereitung unter unserem System erleichtert ist 370

50a 15A. \$2.00

6-POINT CONDENSED GERMAN No. 1

L. C. \$1.20; C. \$0.80

Die Aufmerksamkeit der Buchdrucker ist verlangt für die Proben unserer Fraktur-Schrift, welche  
Gattung wir für die feinste und lehrbarste halten, die noch je geschnitten worden ist 38

**Pretorius Series**

Patented Oct. 23, 1895



5a 3A. \$9.50

60-POINT PRETORIUM

L. C. \$4.10; C. \$5.40

# Journalist Annoncen 3

7a 3A. \$7.25

48-POINT PRETORIUM

L. C. \$3.70; C. \$5.55

# Druckereien Neue Schrift 18

9a 4A. \$5.00

36-POINT PRETORIUM

L. C. \$2.60; C. \$2.40

# Kräftige Lettern Tägliche Zeitungen 36

12a 5A. \$3.50

24-POINT PRETORIUM

L. C. \$2.00; C. \$1.50

# Moderne Weisen eingeführt Systematische Linie für Typen 10



# Pretorius Series

Patented Oct. 23, 1885

16a 6A. \$3.20

18-POINT PRETORIUS

L. C. \$1.80; C. \$1.40

**Eine höchst wichtige Neuerung  
Nothwendigkeit der Uebereinstimmung 24  
Guss der Schriften auf gleicher Linie**

26a 9A. \$3.00

14-POINT PRETORIUS

L. C. \$1.75; C. \$1.25

**Mannigfaltige Vorzüge des neuen Systems  
Gelobt von jedem der mit demselben bekannt wird 96  
Alles Flicker mit Kartenpapier ist jetzt abgethan**

30a 10A. \$2.80

12-POINT PRETORIUS

L. C. \$1.70; C. \$1.10

**Schriften von verschieden Kegel können mittels  
Ein- und Zwei-Punkt Durchschuss in Linie gebracht werden 175  
Unsere Spatien sind genau auf Punkt-Breiten gegossen**

10-POINT PRETORIUS

34a 12A. \$2.50

L. C. \$1.50; C. \$1.00

In deutschen Druckereien kann man für Fraktur und Antiqua Satz dieselben Ziffern gebrauchen, da unsere sämtlichen Schriften selben Kegels auf gleicher Linie gegossen sind 48

8-POINT PRETORIUS

40a 15A. \$2.25

L. C. \$1.35; C. \$0.90

Nicht allein stimmen alle unsere Schriften in Linie mit Standard Line Leaders, sondern sind ebenfalls in genauer Uebereinstimmung mit den einfachen und punktierten Messinglinien in dem Gebrauch mit 2-Punkt oder 1-Punkt Durchschuss und Normal-Quadraten. \$3579



26a 10A. \$2.50

10-POINT FULL-FACE SCHWABACHER

L. C. \$1.45; C. \$1.05

**Bedeutende Fortschritte im Gießen der Schrift  
Reguläres System für Linien und Dicken eingeführt 45  
Viele widrige Arbeit ist jetzt dem Setzer erspart**

# Inland Art Ornaments

Original

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

## INLAND ART ORNAMENTS, SERIES No. 1

PER FONT, 80c.



48001—20c.



48002—20c.



36001—15c.



48003—20c.



48004—25c.

## INLAND ART ORNAMENTS, SERIES No. 2

PER FONT, 80c.



48005—20c.



48006—20c.



36002—20c.



48007—20c.



48008—20c.

## INLAND ART ORNAMENTS, SERIES No. 3

PER FONT, 80c.



48009—20c.



48012—20c.



48011—20c.



48010—20c.



48013—20c.

## INLAND ART ORNAMENTS, SERIES No. 4

PER FONT, 75c.



30002—10c.



24002—10c.



30003—15c.



30004—10c.



30005—10c.



24001—10c.

Ornaments Nos. 30002A and 24005A are made to face corresponding numbers here shown. Price the same for each ornament.



24005—10c.

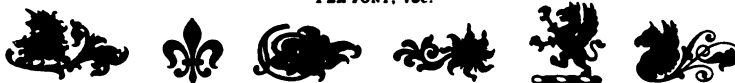
# Inland Art Ornaments

Original

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

## INLAND ART ORNAMENTS, SERIES No. 5

PER FONT, 75c.

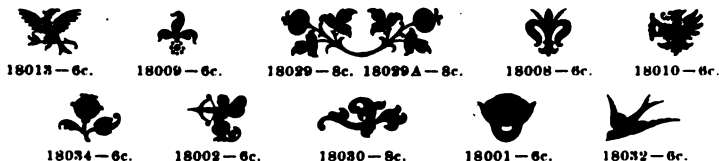


30006—10c. 24006—10c. 24009—10c. 24010—10c. 30003—12c. 24008—10c.

Ornaments Nos. 24008A and 30006A are made to face corresponding numbers above.  
Price the same for each ornament.

## INLAND ART ORNAMENTS, SERIES No. 6

PER FONT, 75c.

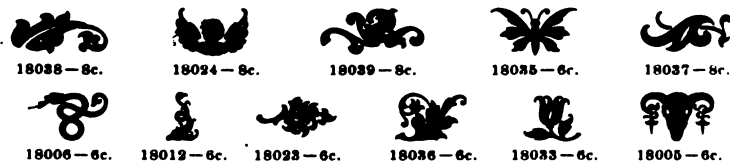


18013—6c. 18009—6c. 18029—8c. 18029A—8c. 18008—6c. 18010—6c.

18034—6c. 18002—6c. 18020—8c. 18001—6c. 18032—6c.

## INLAND ART ORNAMENTS, SERIES No. 7

PER FONT, 75c.

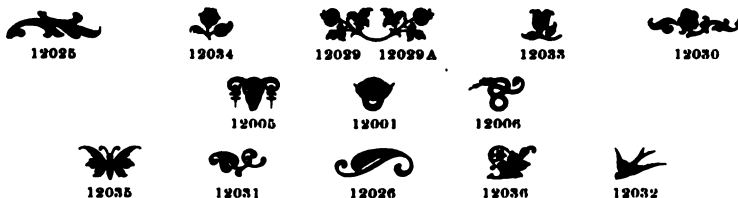


18038—8c. 18024—8c. 18029—8c. 18035—6c. 18037—8c.

18006—6c. 18012—6c. 18023—6c. 18036—6c. 18033—6c. 18005—6c.

## INLAND ART ORNAMENTS, SERIES No. 8

PER FONT, 75c.



12025 12034 12029 12029A 12033 12030

12005 12001 12006

12035 12031 12026 12036 12032

Single Ornaments, 5c. each.

# Wave and Wreath Ornaments



## WAVE ORNAMENTS, SERIES No. 9

PER FONT, \$1.50



26004—20c.



18017—8c.



36006—15c.



24012—15c.



18018—10c.



18016—10c.



24013—10c.



18014—10c.



12014—6c.



24014—10c.

## WAVE ORNAMENTS, SERIES No. 10

PER FONT, \$1.50



36008—15c.



18020—8c.



36007—20c.



18019—10c.



18021—10c.



24015—15c.



24017—10c.



12016—6c.



18015—10c.



24016—10c.

Single Wave Ornaments may be ordered separately, at prices given under the different characters.

## WREATH ORNAMENTS



**SERIES No. 17**

Per font, \$1.00

The Series No. 17 is made in eight sections, which can be readily justified together to permit the insertion of matter within the wreath.

The Series No. 23 is made in seven sections, which can also be readily justified together to permit the insertion of type within the wreath.

Spaces and quads for justifying are furnished with each font of Wreath Ornaments, Series Nos. 17 and 23



**SERIES No. 23**

Per font, 75c.

# Inland Art Ornaments

Original

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

## INLAND ART ORNAMENTS, SERIES No. 11

PER FONT, 60c.



18040



18041



18042



18043



18044



18045



18046



18047

Single Ornaments, 7c. each.

## INLAND ART ORNAMENTS, SERIES No. 12

PER FONT, 60c.



18048



18049



18050



18051



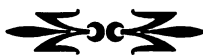
18052



18043



Single Ornaments, 7c. each.



## INLAND ART ORNAMENTS, SERIES No. 13

PER FONT, 75c.



24020



24021



24022



24023



24018



24019



24024

24021

Single Ornaments, 9c. each.



## INLAND ART ORNAMENTS, SERIES No. 14

PER FONT, 75c.



24028



24029



24030



24031



24032

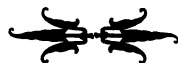


24033



24034

Single Ornaments, 9c. each.





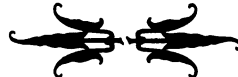
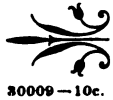
# Inland Art Ornaments

Original

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

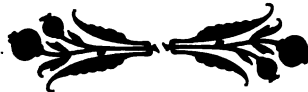
## INLAND ART ORNAMENTS, SERIES No. 15

PER FONT, 90c.



## INLAND ART ORNAMENTS, SERIES No. 16

PER FONT, \$1.00



## INLAND ART ORNAMENTS, SERIES No. 18

PER FONT, 90c.



# Inland Art Ornaments

Original

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

## INLAND ART ORNAMENTS, SERIES No. 19

PER FONT, 80c.



48005 — 20c.



48001A — 20c.



36001A — 15c.



48013A — 20c.



48005A — 20c.



## INLAND ART ORNAMENTS, SERIES No. 20

PER FONT, 75c.



24005A — 10c.



24008A — 10c.



24008 — 10c.



24005 — 10c.



30006A — 10c.



30002 — 10c.



30002A — 10c.



30006 — 10c.



## INLAND ART ORNAMENTS, SERIES No. 21

PER FONT, 75c.



18053 — 8c.



12053 — 5c.

12053A — 5c.



18057 — 8c.

18057A — 8c.



12042 — 5c.



18054 — 8c.

18054A — 8c.



6040 — 3c.



## INLAND ART ORNAMENTS, SERIES No. 22

PER FONT, \$1.00



48004 — 25c.



48009 — 20c.



48013A — 20c.



48013 — 20c.



48009A — 20c.



48004A — 25c.

# "New Art" Ornaments

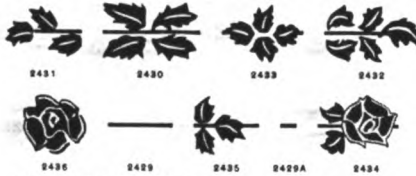
Patent Pending



## SERIES No. 24

ALL CHARACTERS CAST ON 24-POINT BODY

Fonts, measuring 30 inches, \$2.50

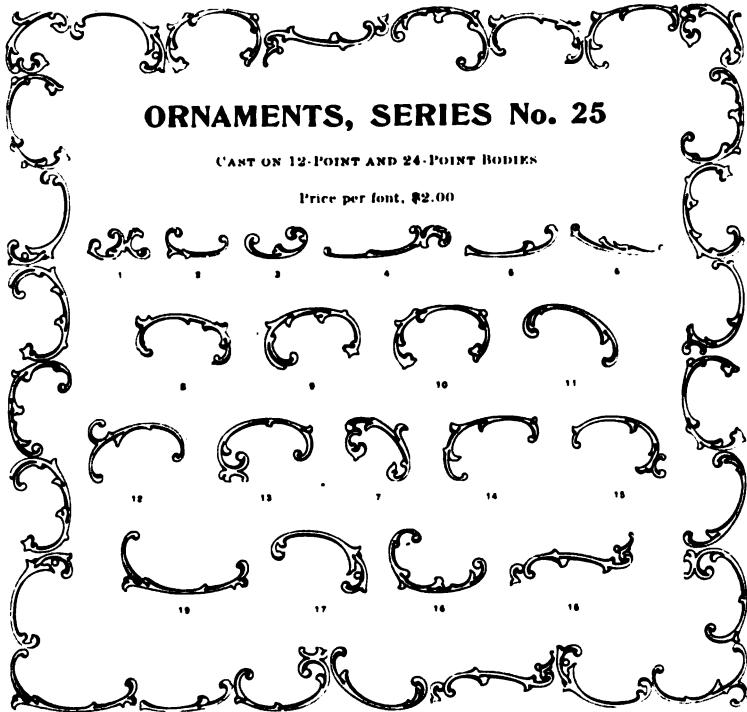


Single characters of this series may be ordered separately, at the rate of 6 inches for 50c.

Our 2-Point Brass Rule No. 100 matches the line running thru these Ornaments, and can readily be justified to join. The Rule running crosswise above is our 1-Point Rule No. 1.

# Inland Art Ornaments

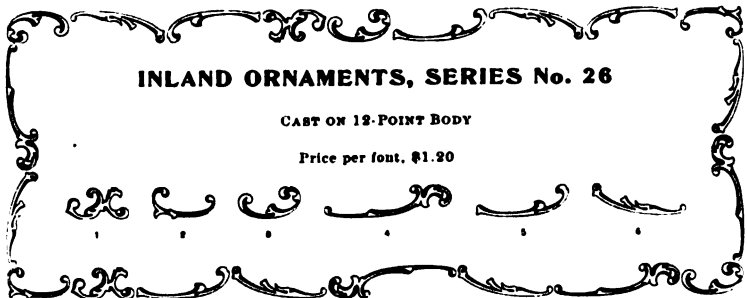
Patent Pending



## INLAND ORNAMENTS, SERIES No. 26

CAST ON 12-POINT BODY

Price per font, \$1.20



Single characters of Ornament Series Nos. 25 and 26 may be ordered separately.  
12-Point body, 12 inches, 60c.; 24-Point body, 6 inches, 50c.

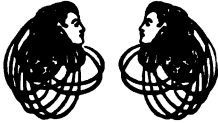
# Inland Art Ornaments

Original

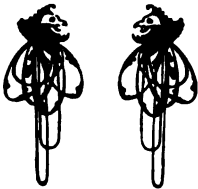
Single Ornaments may be ordered separately from any Series, at prices under the different characters.

## SERIES No. 27

Per font, 80c.



48017 - 20c. 48018 - 20c.



30015 - 20c. 30016 - 20c.



36015 - 15c. 36016 - 15c.

## SERIES No. 28

Per font, 80c.



36017 - 15c.



30017 15c. 30018 15c.



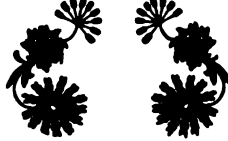
30019 - 15c.



42001 - 20c.

## SERIES No. 29

Per font, 80c.



36018 20c. 36019 20c.



36020 15c. 48019 - 20c.



30020 - 15c. 30021 - 15c.

## SERIES No. 30

Per font, 80c.



48021 - 25c.



36021 - 15c.



36022 - 15c.



48022 - 25c.

## SERIES No. 31

Per font, \$1.00



36023 - 25c.



42002 - 25c.



48020 - 25c.



54001 - 30c.



36024 - 25c.

# Inland Rugbys and Industrials

Original

Single Ornaments may be ordered from either of these Series, at the price given. Fonts contain one of each.

## ORNAMENTS, SERIES No. 32

EACH, 25c. PER FONT, \$2.00.



48023



60001



72001



72002



72003



72004



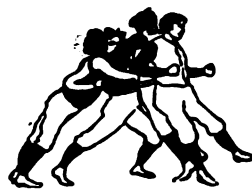
60002



72005



60003



72006

## ORNAMENTS, SERIES No. 33

EACH, 25c. PER FONT, \$2.00.



60004



60005



60006



60007



60008



72007



72008



72009



72010



72011



72012

# Inland Art Ornaments

Original

## ORNAMENTS, SERIES No. 34

PER FONT, \$1.50.

Single Ornaments furnished, at the prices under the different characters.



60009—30c.



48024—30c.



72013—30c.



72014—30c.



72016—20c.



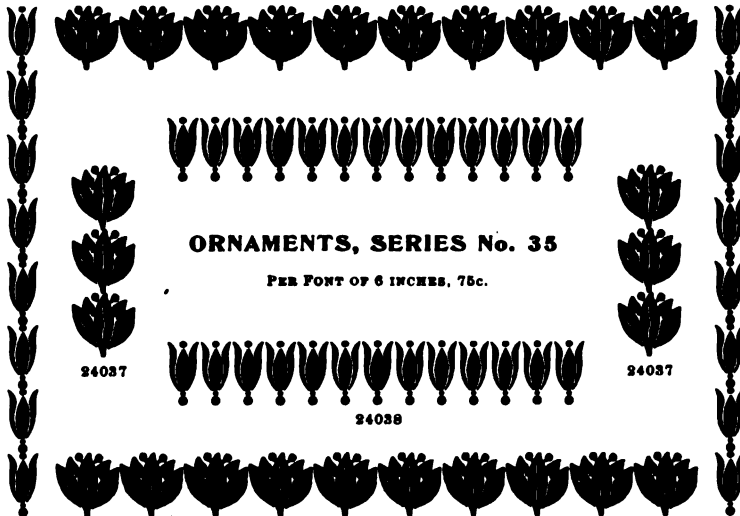
72017  
15c.



72018—20c.



72015—30c.



## ORNAMENTS, SERIES No. 35

PER FONT OF 6 INCHES, 75c.

24037



24038

24037

# Inland Word Ornaments

Original

## INLAND ORNAMENTS, SERIES No. 36

PER FONT, 50c. Contains the 6-Point, 8-Point and 10-Point sizes.



## INLAND ORNAMENTS, SERIES No. 37

PER FONT, 60c. Contains the 12-Point, 14-Point and 18-Point sizes.



## INLAND ORNAMENTS, SERIES No. 38

PER FONT, 90c. Contains the 24-Point and 30-Point sizes.



## INLAND ORNAMENTS, SERIES No. 39

PER FONT, 75c. Cast on 36-Point body.



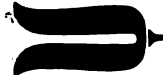
## INLAND ORNAMENTS, SERIES No. 40

PER FONT, 80c. Cast on 48-Point body.



## INLAND ORNAMENTS, SERIES No. 41

PER FONT, \$1.25. Cast on 60-Point body.



ALL THE ABOVE WORD ORNAMENTS,  
EXCEPTING THE ONION-SHAPED  
ONE, WILL LINE WITH OUR  
STANDARD LINE FACES.





# Inland Ornaments

Original

Fonts of 6 inches

60-POINT INLAND ORNAMENTS NO. 42

Per font, 90c.



Fonts of 6 inches

60-POINT INLAND ORNAMENTS NO. 43

Per font, 90c.



Fonts of 6 inches

60-POINT INLAND ORNAMENTS NO. 44

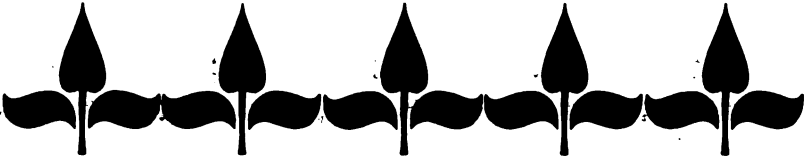
Per font, 90c.



Fonts of 6 inches

60-POINT INLAND ORNAMENTS NO. 45

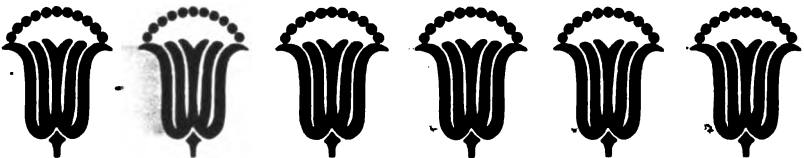
Per font, 90c.



Fonts of 6 inches

60-POINT INLAND ORNAMENTS NO. 46

Per font, 90c.



Fonts of 6 inches

60-POINT INLAND ORNAMENTS NO. 47

Per font, 90c.



# Inland Ornaments

Original

Fonts of 6 inches

48-POINT INLAND ORNAMENTS No. 43

Per font, 76c.



48-POINT INLAND ORNAMENTS No. 42  
Fonts of 6 inches—Per font, 75c.

48-POINT INLAND ORNAMENTS No. 44  
Fonts of 6 inches—Per font, 76c.



The following INLAND ORNAMENTS are put up in fonts of 6 inches each.

36-POINT No. 42 Per font, 60c.

36-POINT No. 43 Per font, 60c.

36-POINT No. 44 Per font, 60c.



30-POINT No. 42 Per font, 50c.

30-POINT No. 43 Per font, 50c.

30-POINT No. 44 Per font, 50c.



24-POINT No. 42 Per font, 50c.

24-POINT No. 43 Per font, 50c.

24-POINT No. 44 Per font, 50c.



18-POINT No. 42 Per font, 40c.

18-POINT No. 43 Per font, 40c.

18-POINT No. 44 Per font, 40c.



14-POINT No. 42 Per font, 35c.

14-POINT No. 43 Per font, 35c.

14-POINT No. 44 Per font, 35c.



12-POINT No. 42 Per font, 30c.

12-POINT No. 43 Per font, 30c.

12-POINT No. 44 Per font, 30c.



10-POINT No. 42 Per font, 30c.

10-POINT No. 43 Per font, 30c.

10-POINT No. 44 Per font, 30c.



8-POINT No. 42 Per font, 30c.

8-POINT No. 43 Per font, 30c.

8-POINT No. 44 Per font, 30c.



6-POINT No. 42 Per font, 30c.

6-POINT No. 43 Per font, 30c.

6-POINT No. 44 Per font, 30c.



# Inland Ornaments

Original

Fonts of 6 inches

48-POINT INLAND ORNAMENTS NO. 45

Per font, 75c.



48-POINT INLAND ORNAMENTS NO. 46  
Fonts of 6 inches—Per font, 75c.

48-POINT INLAND ORNAMENTS NO. 47  
Fonts of 6 inches—Per font, 75c.



The following INLAND ORNAMENTS are put up in fonts of 6 inches each.

36-POINT No. 45 Per font, 60c.

36-POINT No. 46 Per font, 60c.

36-POINT No. 47 Per font, 60c.



30-POINT No. 45 Per font, 50c.

30-POINT No. 46 Per font, 50c.

30-POINT No. 47 Per font, 50c.



24-POINT No. 45 Per font, 50c.

24-POINT No. 46 Per font, 50c.

24-POINT No. 47 Per font, 50c.



18-POINT No. 45 Per font, 40c.

18-POINT No. 46 Per font, 40c.

18-POINT No. 47 Per font, 40c.



14-POINT No. 45 Per font, 35c.

14-POINT No. 46 Per font, 35c.

14-POINT No. 47 Per font, 35c.



12-POINT No. 45 Per font, 30c.

12-POINT No. 46 Per font, 30c.

12-POINT No. 47 Per font, 30c.



10-POINT No. 45 Per font, 30c.

10-POINT No. 46 Per font, 30c.

10-POINT No. 47 Per font, 30c.



8-POINT No. 45 Per font, 30c.

8-POINT No. 46 Per font, 30c.

8-POINT No. 47 Per font, 30c.



6-POINT No. 45 Per font, 30c.

6-POINT No. 46 Per font, 30c.

6-POINT No. 47 Per font, 30c.



# Blanchard Ornaments

Patent Pending

Fonts of 6 inches

72-POINT BLANCHARD ORNAMENTS NO. 1

Per font, \$1.00



Fonts of 6 inches

72-POINT BLANCHARD ORNAMENTS NO. 2

Per font, \$1.00



Fonts of 6 inches

72-POINT BLANCHARD ORNAMENTS NO. 3

Per font, \$1.00



Fonts of 6 inches

72-POINT BLANCHARD ORNAMENTS NO. 4

Per font, \$1.00



Fonts of 6 inches

72-POINT BLANCHARD ORNAMENTS NO. 5

Per font, \$1.00



THE BLANCHARD ORNAMENTS LINE WITH ALL STANDARD LINE FACES.

# Blanchard Ornaments

Patent Pending

Fonts of 6 inches

72-POINT BLANCHARD ORNAMENTS NO. 6

Per font, \$1.00



Fonts of 6 inches

60-POINT BLANCHARD ORNAMENTS NO. 1

Per font, 90c.



60-POINT BLANCHARD ORNAMENTS NO. 2  
Fonts of 6 inches—Per font, 90c.

60-POINT BLANCHARD ORNAMENTS NO. 3  
Fonts of 6 inches—Per font, 90c.



Fonts of 6 inches

60-POINT BLANCHARD ORNAMENTS NO. 4

Per font, 90c.



60-POINT BLANCHARD ORNAMENTS NO. 5  
Fonts of 6 inches—Per font, 90c.

60-POINT BLANCHARD ORNAMENTS NO. 6  
Fonts of 6 inches—Per font, 90c.



THE BLANCHARD ORNAMENTS LINE WITH ALL STANDARD LINE FACES.

# Blanchard Ornaments

Patent Pending

Fonts of 6 inches

48-POINT BLANCHARD ORNAMENTS NO. 3

Per font, 75c.



48-POINT BLANCHARD ORNAMENTS No. 1  
Fonts of 6 inches—Per font, 75c.

48-POINT BLANCHARD ORNAMENTS No. 2  
Fonts of 6 inches—Per font, 75c.



The following BLANCHARD ORNAMENTS are put up in fonts of 6 inches each.

36-POINT NO. 1 Per font, 60c. 36-POINT NO. 2 Per font, 60c. 36-POINT NO. 3 Per font, 60c.



30-POINT NO. 1 Per font, 50c. 30-POINT NO. 2 Per font, 50c. 30-POINT NO. 3 Per font, 50c.



24-POINT NO. 1 Per font, 50c. 24-POINT NO. 2 Per font, 50c. 24-POINT NO. 3 Per font, 50c.



18-POINT NO. 1 Per font, 40c. 18-POINT NO. 2 Per font, 40c. 18-POINT NO. 3 Per font, 40c.



14-POINT NO. 1 Per font, 35c. 14-POINT NO. 2 Per font, 35c. 14-POINT NO. 3 Per font, 35c.



12-POINT NO. 1 Per font, 30c. 12-POINT NO. 2 Per font, 30c. 12-POINT NO. 3 Per font, 30c.



10-POINT NO. 1 Per font, 30c. 10-POINT NO. 2 Per font, 30c. 10-POINT NO. 3 Per font, 30c.



8-POINT NO. 1 Per font, 30c. 8-POINT NO. 2 Per font, 30c. 8-POINT NO. 3 Per font, 30c.



6-POINT NO. 1 Per font, 30c. 6-POINT NO. 2 Per font, 30c. 6-POINT NO. 3 Per font, 30c.



# Blanchard Ornaments

Patent Pending

Fonts of 6 inches

48-POINT BLANCHARD ORNAMENTS No. 4

Per font, 75c.



48-POINT BLANCHARD ORNAMENTS No. 5  
Fonts of 6 inches—Per font, 75c.

48-POINT BLANCHARD ORNAMENTS No. 6  
Fonts of 6 inches—Per font, 75c.



The following BLANCHARD ORNAMENTS are put up in fonts of 6 inches each.

36-POINT NO. 4 Per font, 60c. 36-POINT NO. 5 Per font, 60c. 36-POINT NO. 6 Per font, 60c.



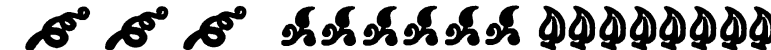
30-POINT NO. 4 Per font, 50c. 30-POINT NO. 5 Per font, 50c. 30-POINT NO. 6 Per font, 50c.



24-POINT NO. 4 Per font, 50c. 24-POINT NO. 5 Per font, 50c. 24-POINT NO. 6 Per font, 50c.



18-POINT NO. 4 Per font, 40c. 18-POINT NO. 5 Per font, 40c. 18-POINT NO. 6 Per font, 40c.



14-POINT NO. 4 Per font, 35c. 14-POINT NO. 5 Per font, 35c. 14-POINT NO. 6 Per font, 35c.



12-POINT NO. 4 Per font, 30c. 12-POINT NO. 5 Per font, 30c. 12-POINT NO. 6 Per font, 30c.



10-POINT NO. 4 Per font, 30c. 10-POINT NO. 5 Per font, 30c. 10-POINT NO. 6 Per font, 30c.



8-POINT NO. 4 Per font, 30c. 8-POINT NO. 5 Per font, 30c. 8-POINT NO. 6 Per font, 30c.



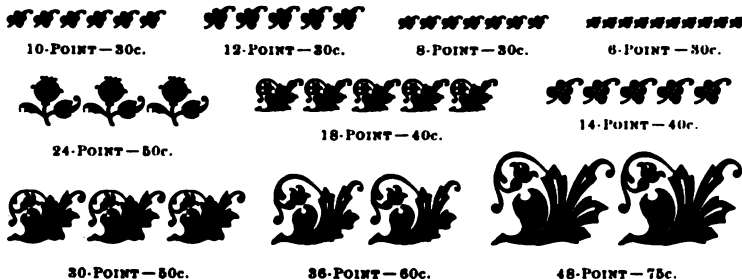
6-POINT NO. 4 Per font, 30c. 6-POINT NO. 5 Per font, 30c. 6-POINT NO. 6 Per font, 30c.



# Kelmscott Ornaments

Original

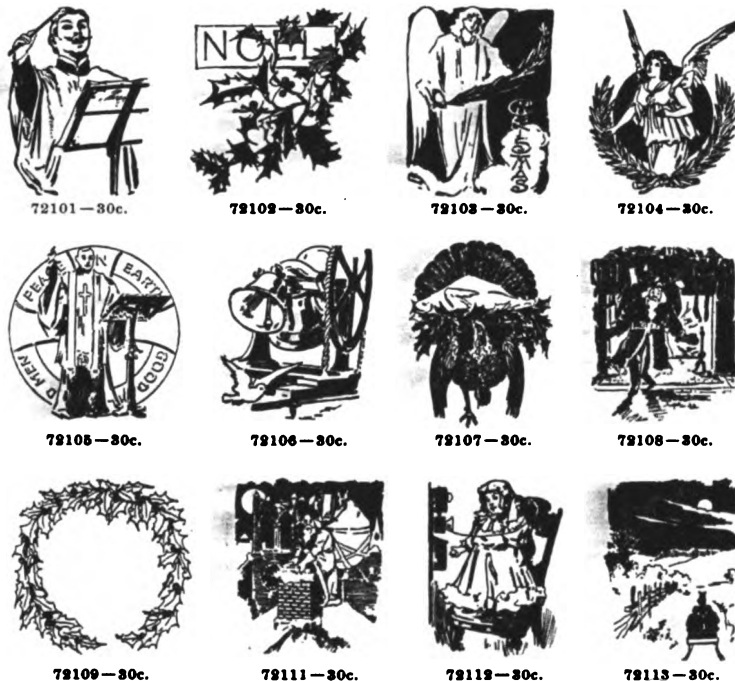
KELMSCOTT ORNAMENTS—In fonts of 6 inches each, at the prices given.



THE KELMSCOTT ORNAMENTS LINE WITH ALL STANDARD LINE FACES.

## Inland Holiday Cuts

Original





# Inland Holiday Cuts

Original



72110—30c.



72114—30c.



48101—30c.



72115—30c.



72116—30c.



72117—30c.



72118—30c.



72119—30c.



72120—30c.



72121—30c.



72122—30c.



60101—30c.



108101\*—50c.



108102—50c.



108103\*—50c.

\*Cuts marked \* are electrotyped on wood or metal bases as desired.

# Inland Holiday Cuts

Original



84101\*—50c.



84102\*—50c.



84103\*—50c.



90101\*—50c.



48102—25c.



90102\*—50c.



72123—30c.



120101\*—75c.



72124—30c.



18101—20c.



96101\*—60c.



78101—50c.



96102\*—60c.

\*Cuts marked \* are electrotyped on wood or metal bases as desired.

# Inland Page Ornaments

Electrotypes on Solid Metal Bodies



84104—60c.



72125—60c.



84101—30c.



72126—80c.



78102—50c.



90103—60c.



72127—60c.



84102—40c.



66101—75c.



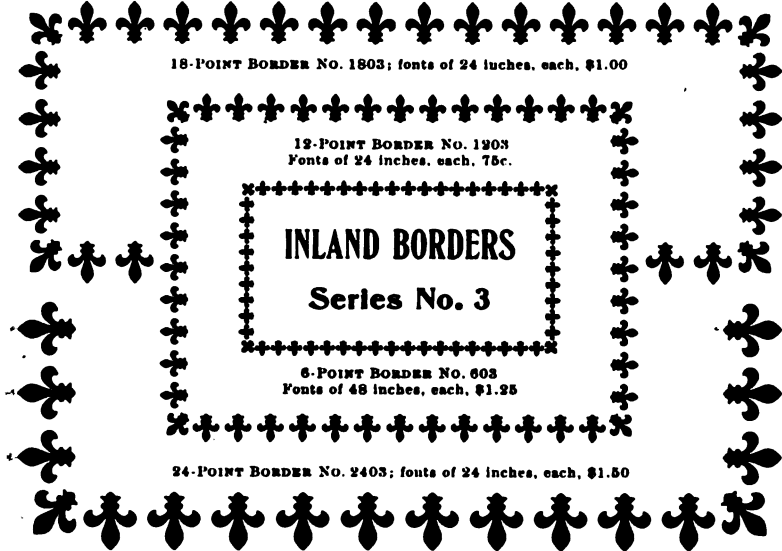
84103—75c.



48103—30c.

# Inland Borders

Original



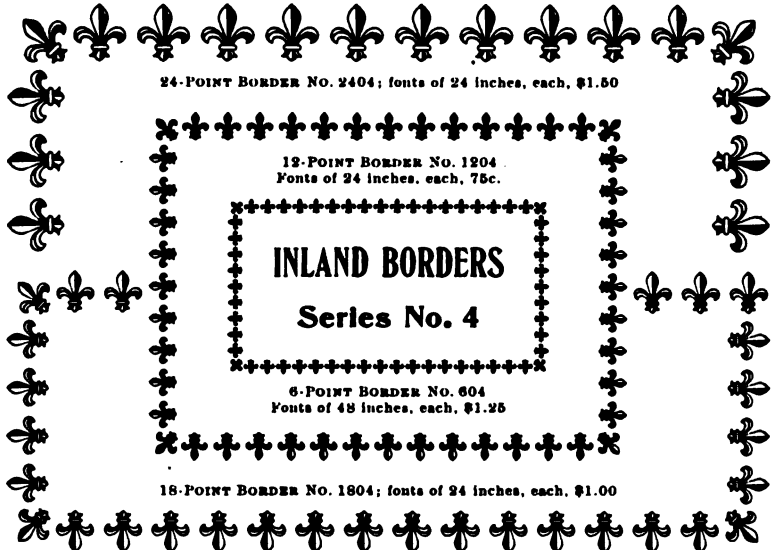
18-POINT BORDER NO. 1803; fonts of 24 inches, each, \$1.00

12-POINT BORDER NO. 1203  
Fonts of 24 inches, each, 75c.

**INLAND BORDERS**  
Series No. 3

6-POINT BORDER NO. 603  
Fonts of 48 inches, each, \$1.25

24-POINT BORDER NO. 2403; fonts of 24 inches, each, \$1.50



24-POINT BORDER NO. 2404; fonts of 24 inches, each, \$1.50

12-POINT BORDER NO. 1204  
Fonts of 24 inches, each, 75c.

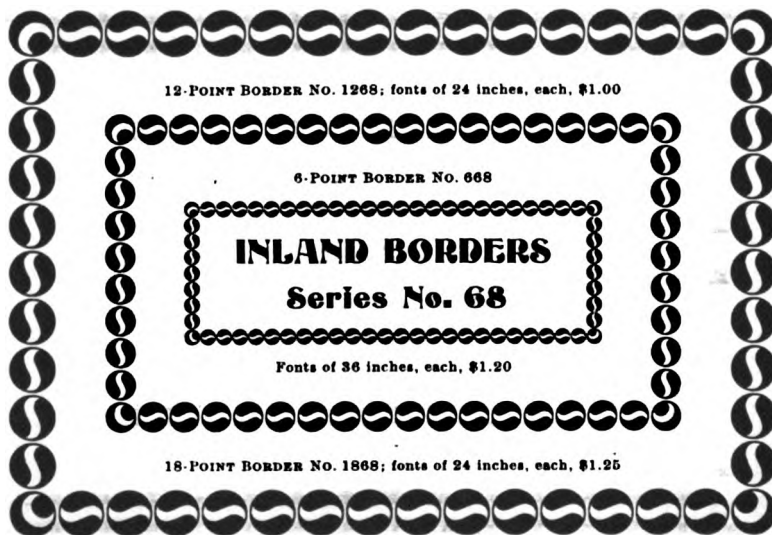
**INLAND BORDERS**  
Series No. 4

6-POINT BORDER NO. 604  
Fonts of 48 inches, each, \$1.25

18-POINT BORDER NO. 1804; fonts of 24 inches, each, \$1.00

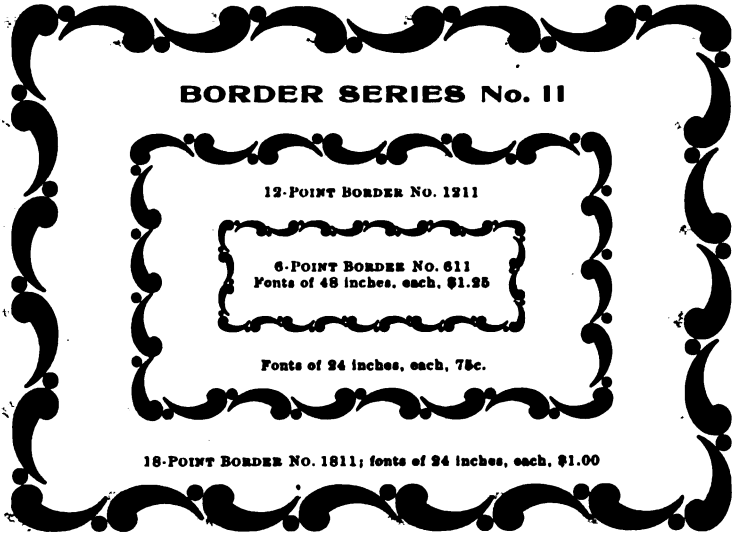
# Inland Borders

Original

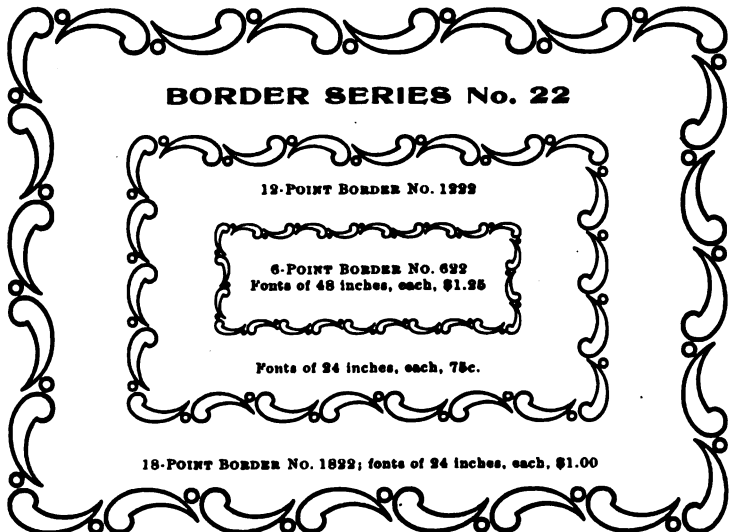


# Inland Borders

Original



These Borders fit exactly over one another for two-color work.



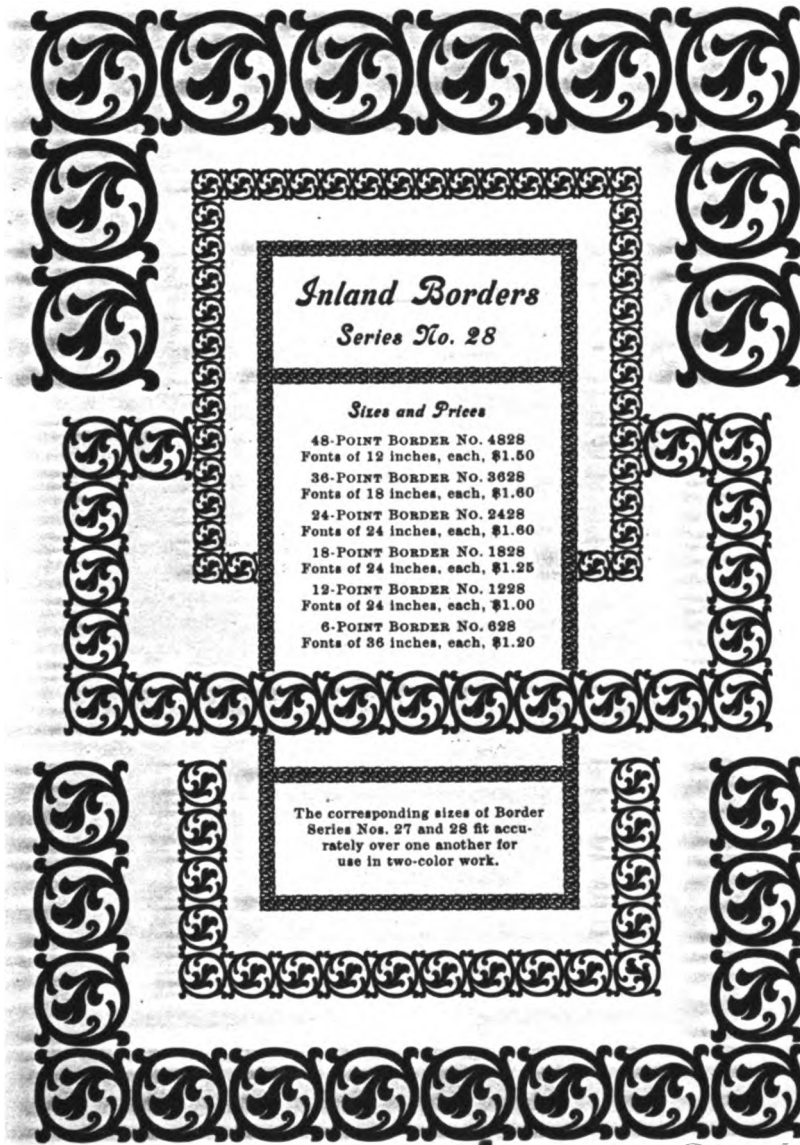
# Inland Borders

Original



# Inland Borders

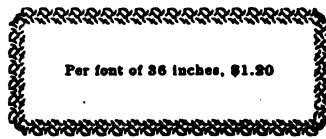
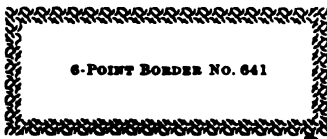
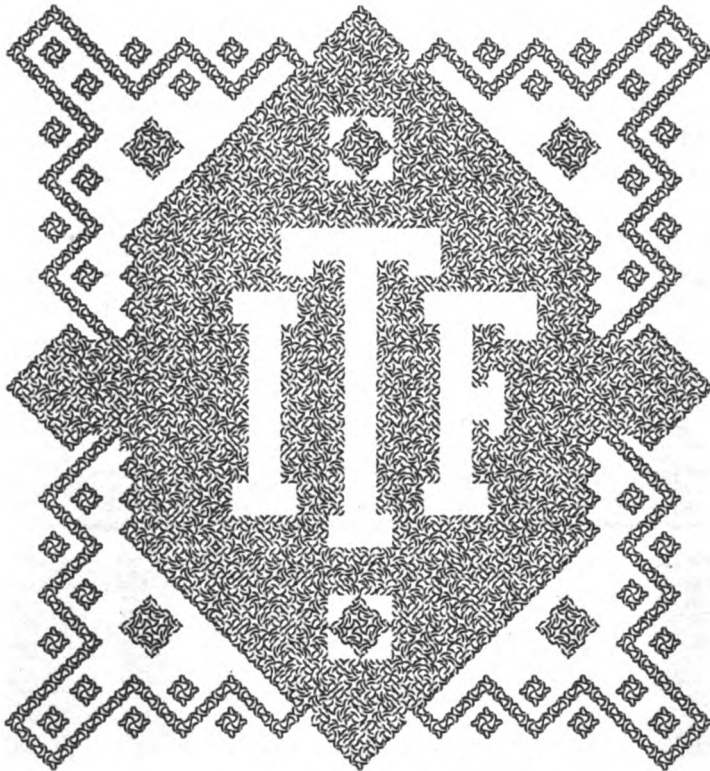
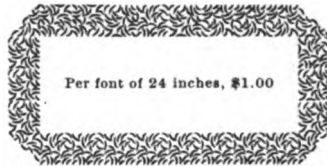
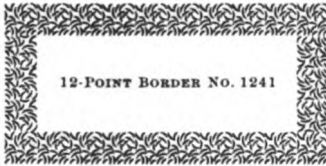
Original





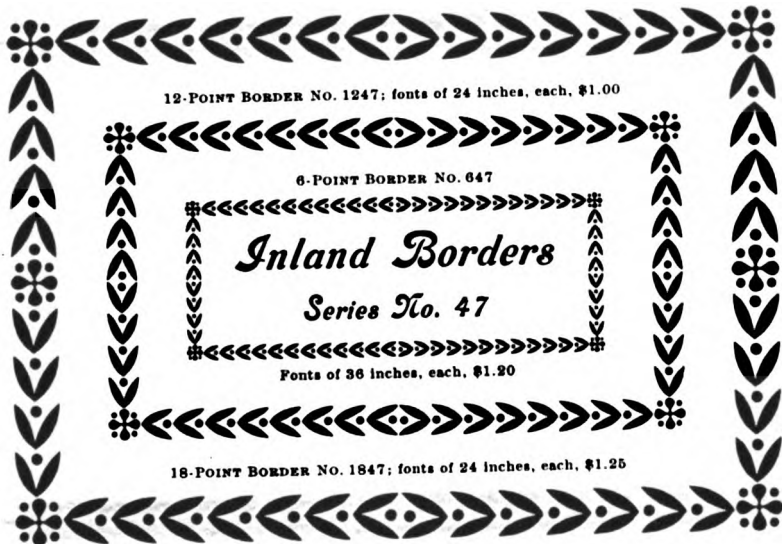
# Inland Borders

Original



# Inland Borders

Original



12-POINT BORDER NO. 1247; fonts of 24 inches, each, \$1.00

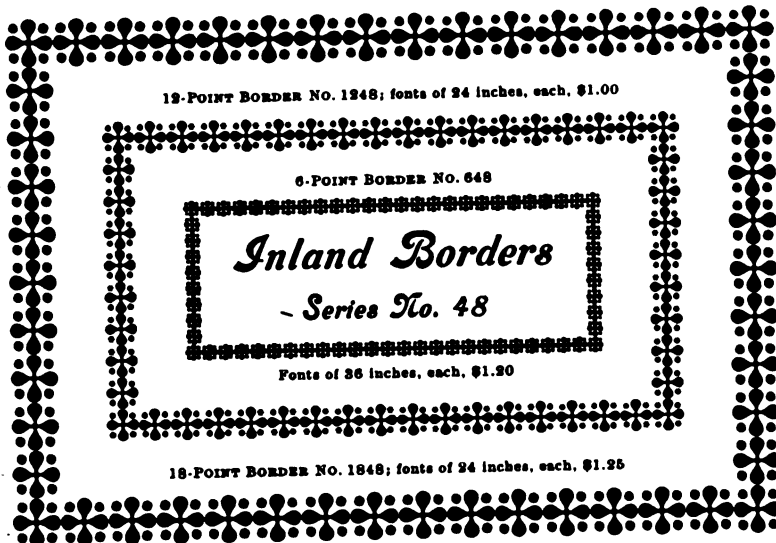
6-POINT BORDER NO. 647

*Inland Borders*

*Series No. 47*

Fonts of 36 inches, each, \$1.20

18-POINT BORDER NO. 1847; fonts of 24 inches, each, \$1.25



12-POINT BORDER NO. 1248; fonts of 24 inches, each, \$1.00

6-POINT BORDER NO. 648

*Inland Borders*

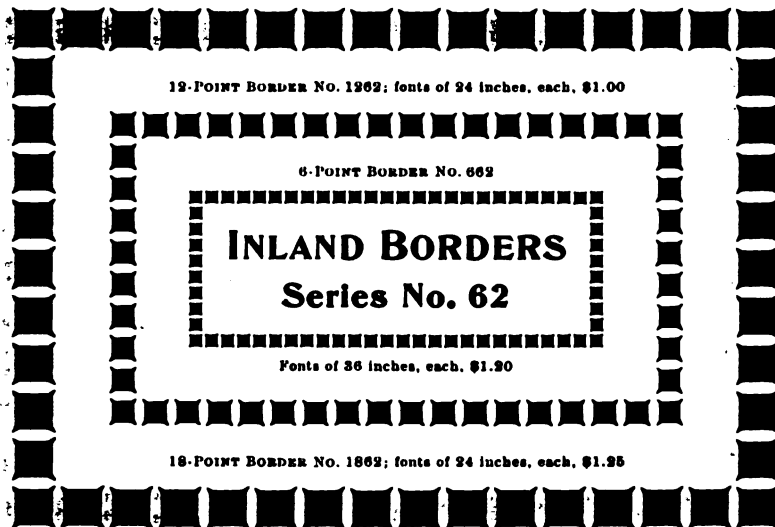
*Series No. 48*

Fonts of 36 inches, each, \$1.20

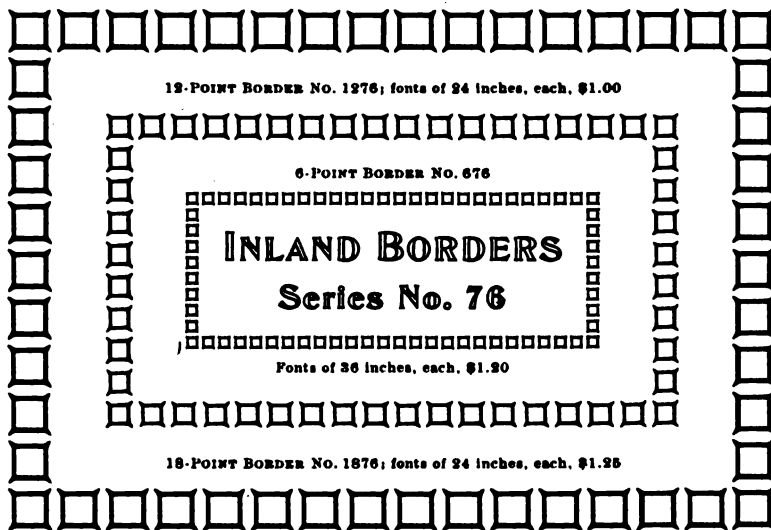
18-POINT BORDER NO. 1848; fonts of 24 inches, each, \$1.25

# Inland Borders

Original

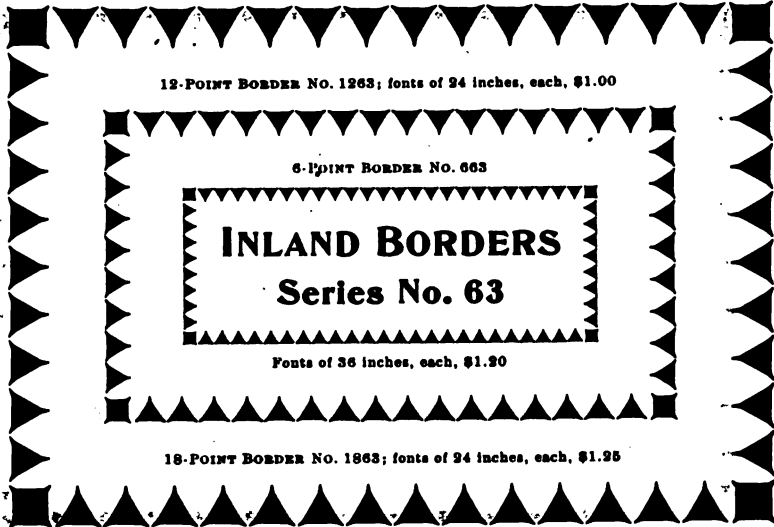


These Borders are cast to fit exactly over one another for two-color work.

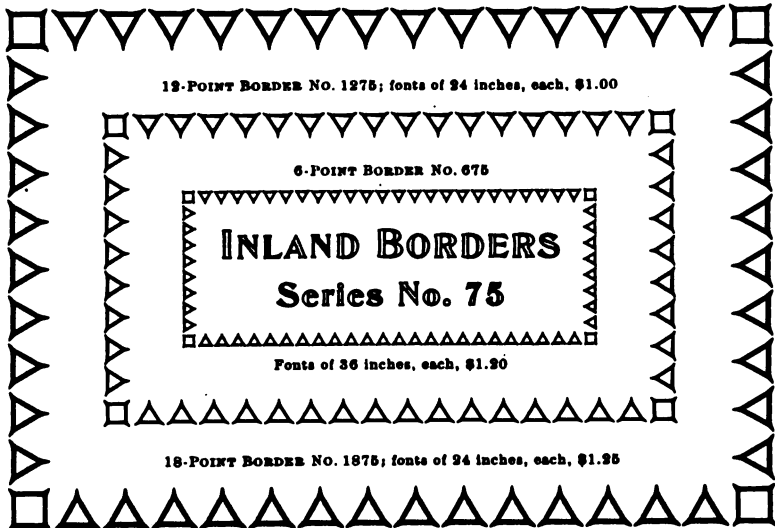


# Inland Borders

Original

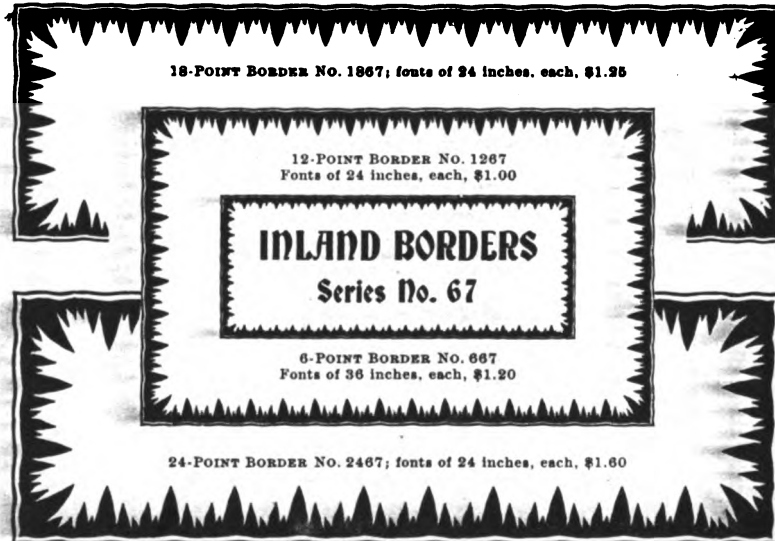
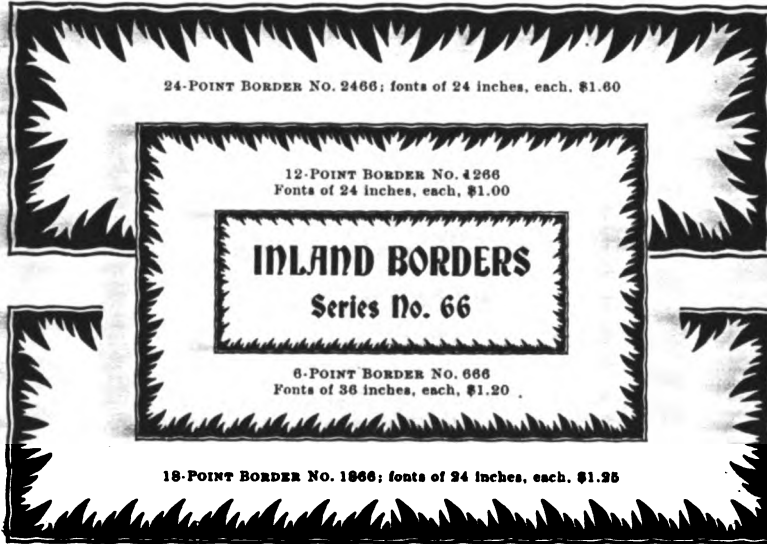


These Borders are cast to fit exactly over one another for two-color work.



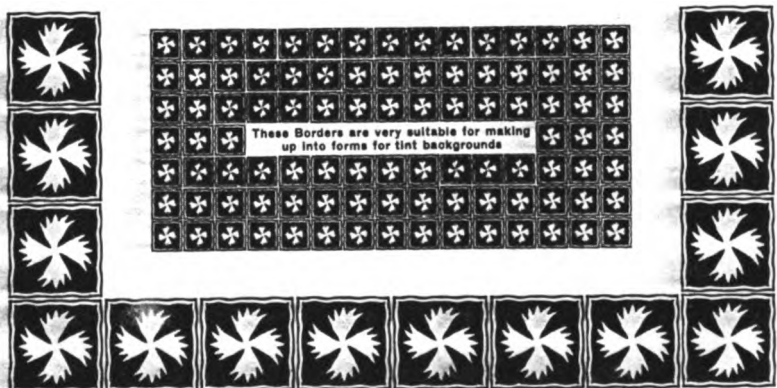
# Inland Borders

Original



# Inland Borders

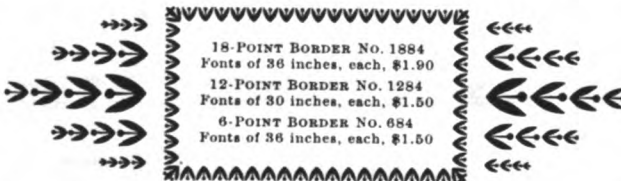
Original



# Inland Borders

Original

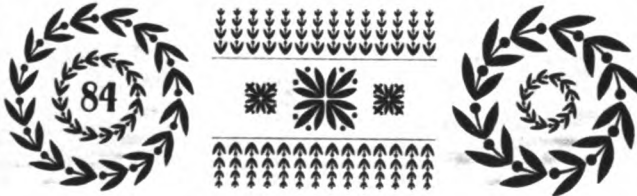
## BORDER SERIES No. 84



18-POINT BORDER No. 1884  
Fonts of 36 inches, each, \$1.90

12-POINT BORDER No. 1284  
Fonts of 30 inches, each, \$1.50

6-POINT BORDER No. 684  
Fonts of 36 inches, each, \$1.50



84

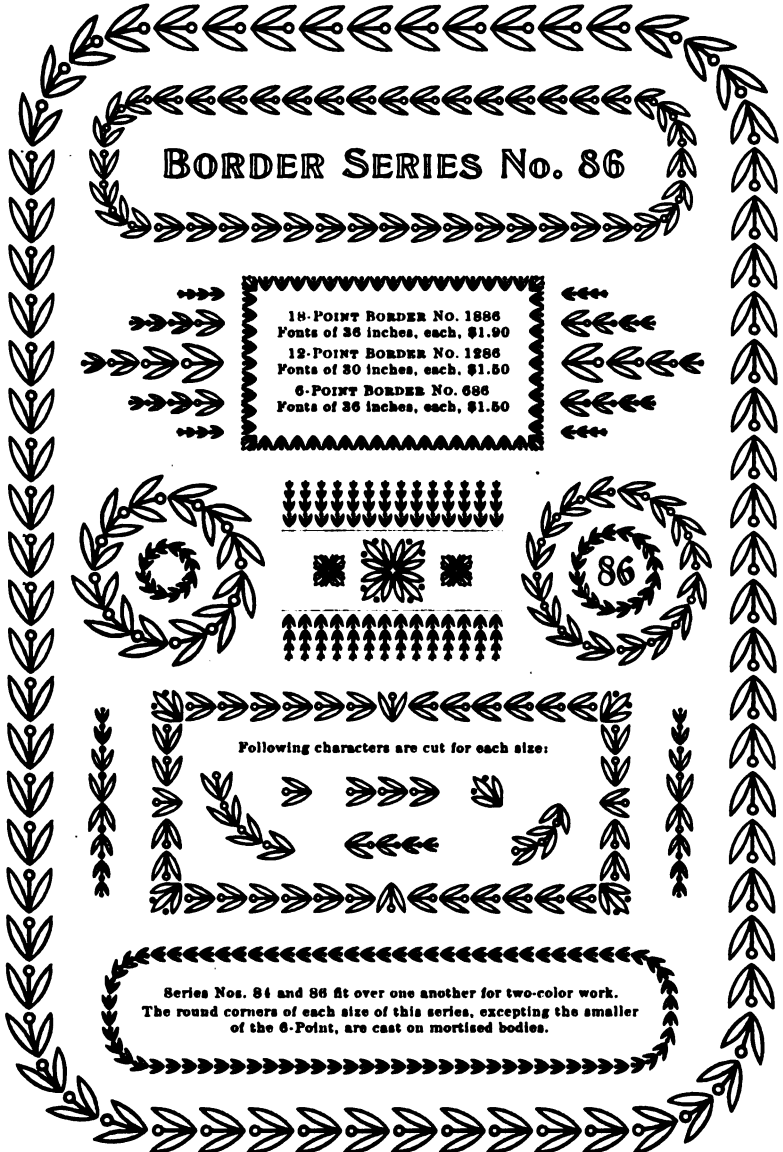
Following Characters are cut for each size:



Series Nos. 84 and 86 fit over one another for two-color work.  
The round corners of each size of this series, excepting the smaller  
of the 6-Point, are cast on mortised bodies.

# Inland Borders

Original

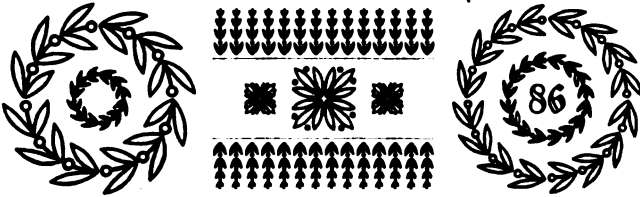
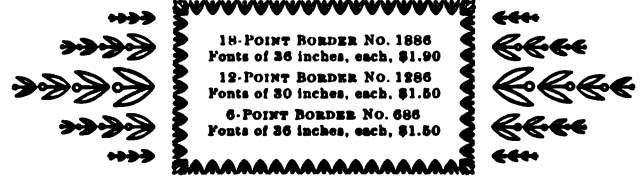


## BORDER SERIES No. 86

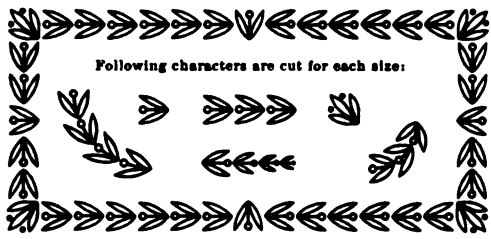
18-POINT BORDER No. 1886  
Fonts of 36 inches, each, \$1.90

12-POINT BORDER No. 1286  
Fonts of 30 inches, each, \$1.50

6-POINT BORDER No. 686  
Fonts of 36 inches, each, \$1.50



Following characters are cut for each size:

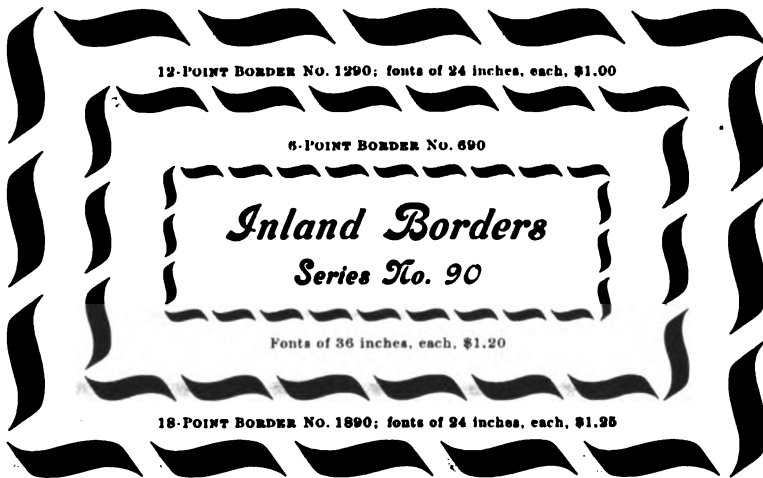


Series Nos. 84 and 86 fit over one another for two-color work.  
The round corners of each size of this series, excepting the smaller  
of the 6-Point, are cast on mortised bodies.



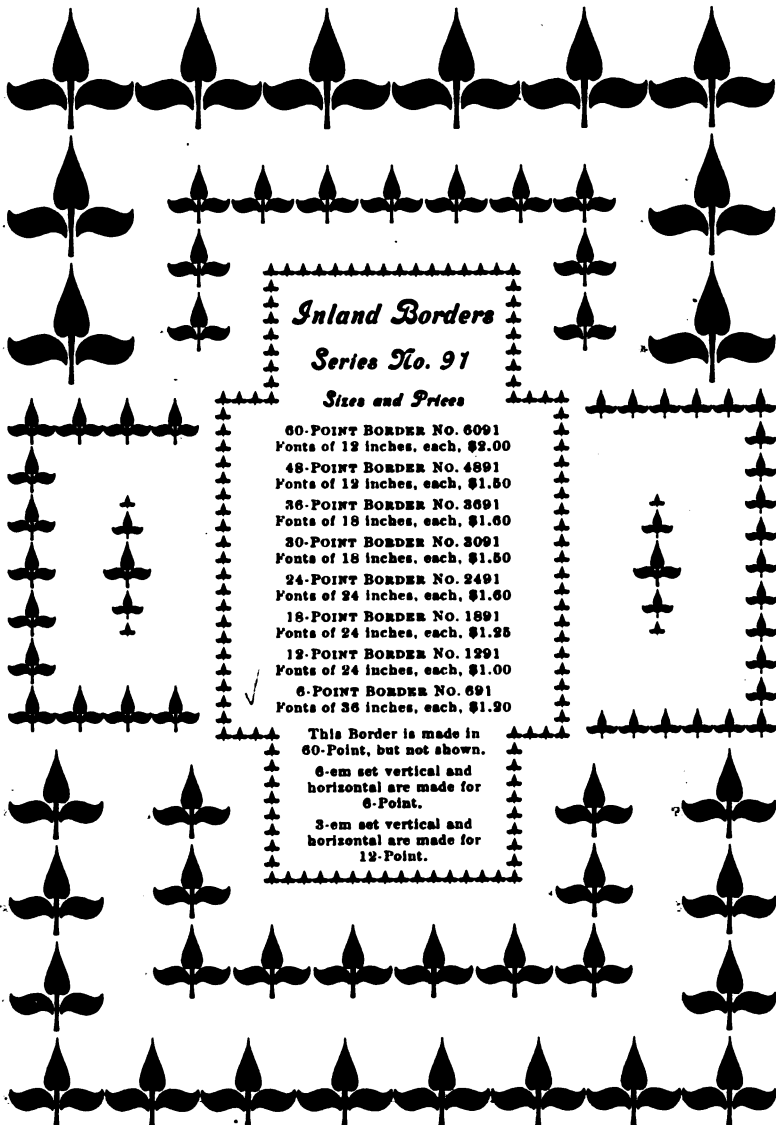
# Inland Borders

Original



# Inland Borders

Original



## *Inland Borders*

*Series No. 91*

### *Sizes and Prices*

- 60-POINT BORDER NO. 6091  
Fonts of 12 inches, each, \$2.00
- 48-POINT BORDER NO. 4891  
Fonts of 12 inches, each, \$1.50
- 36-POINT BORDER NO. 3691  
Fonts of 18 inches, each, \$1.50
- 30-POINT BORDER NO. 3091  
Fonts of 18 inches, each, \$1.50
- 24-POINT BORDER NO. 2491  
Fonts of 24 inches, each, \$1.60
- 18-POINT BORDER NO. 1891  
Fonts of 24 inches, each, \$1.25
- 12-POINT BORDER NO. 1291  
Fonts of 24 inches, each, \$1.00
- 6-POINT BORDER NO. 691  
Fonts of 36 inches, each, \$1.20

This Border is made in 60-Point, but not shown.

6-em set vertical and horizontal are made for 6-Point.

3-em set vertical and horizontal are made for 12-Point.

# Inland Borders

Original



## Inland Borders

Series No. 93

24-POINT BORDER No. 2493  
Fonts of 24 inches, each, \$1.60

18-POINT BORDER No. 1893  
Fonts of 24 inches, each, \$1.25

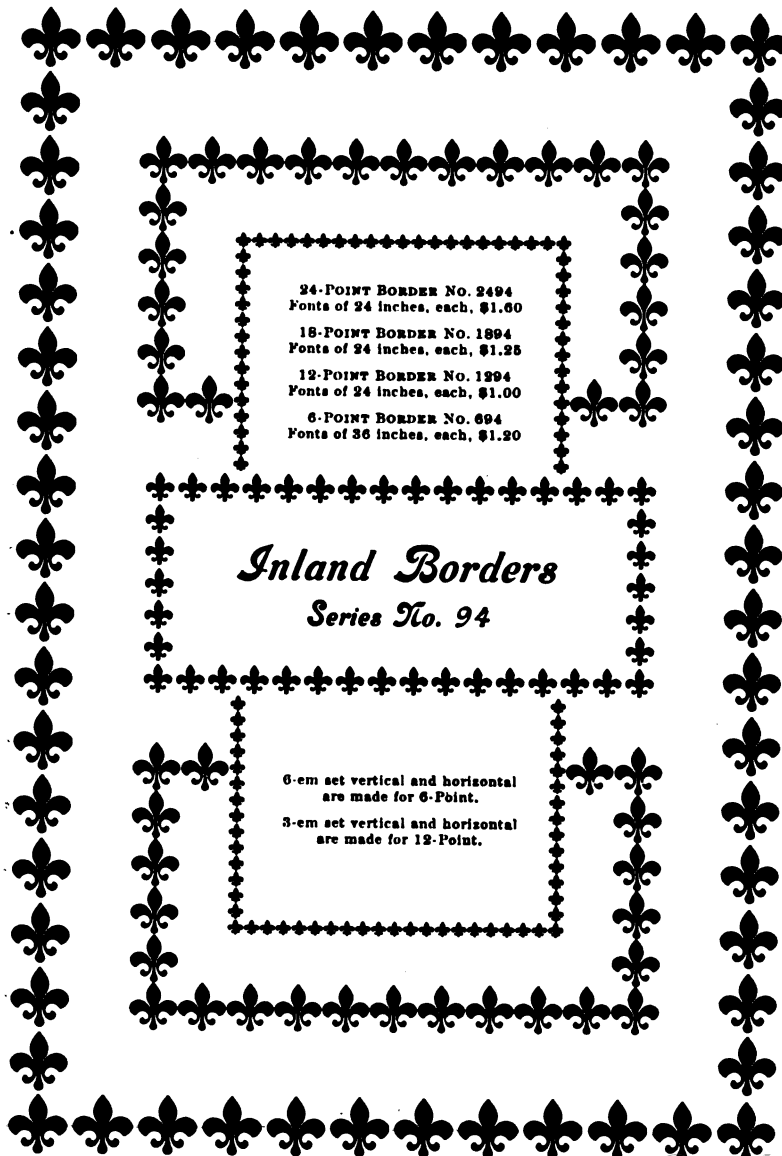
12-POINT BORDER No. 1293  
Fonts of 24 inches, each, \$1.00

6-POINT BORDER No. 693  
Fonts of 36 inches, each, \$1.20

This Border has two different corners in each font.

# Inland Borders

Original



24-POINT BORDER No. 2494  
Fonts of 24 inches, each, \$1.60  
18-POINT BORDER No. 1894  
Fonts of 24 inches, each, \$1.25  
12-POINT BORDER No. 1294  
Fonts of 24 inches, each, \$1.00  
6-POINT BORDER No. 694  
Fonts of 36 inches, each, \$1.20

## *Inland Borders*

*Series No. 94*

6-em set vertical and horizontal  
are made for 6-Point.  
3-em set vertical and horizontal  
are made for 12-Point.

# Inland Borders

Original



## *Inland Borders*

*Series No. 95*

### *Sizes and Prices*

- 60-POINT BORDER No. 6095  
Fonts of 12 inches, each, \$2.00
- 48-POINT BORDER No. 4895  
Fonts of 12 inches, each, \$1.50
- 36-POINT BORDER No. 3695  
Fonts of 18 inches, each, \$1.60
- 30-POINT BORDER No. 3095  
Fonts of 18 inches, each, \$1.50
- 24-POINT BORDER No. 2495  
Fonts of 24 inches, each, \$1.60
- 18-POINT BORDER No. 1895  
Fonts of 24 inches, each, \$1.25
- 12-POINT BORDER No. 1295  
Fonts of 24 inches, each, \$1.00
- 6-POINT BORDER No. 695  
Fonts of 36 inches, each, \$1.20

This Border is made in 60-Point, but not shown.

6-em set vertical and horizontal are made for 6-Point.

3-em set vertical and horizontal are made for 12-Point.

# Inland Borders

Original



24-POINT BORDER NO. 2496  
Fonts of 24 inches, each, \$1.60  
18-POINT BORDER NO. 1896  
Fonts of 24 inches, each, \$1.25

**Inland Borders**  
Series No. 96

12-POINT BORDER NO. 1296  
Fonts of 24 inches, each, \$1.00  
6-POINT BORDER NO. 696  
Fonts of 36 inches, each, \$1.20

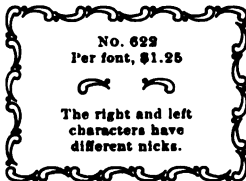
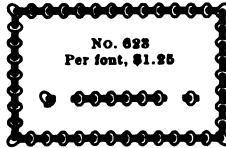
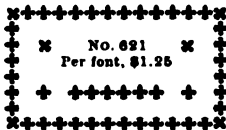
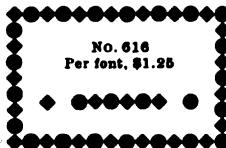
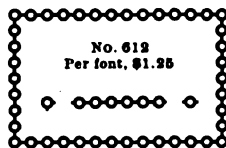
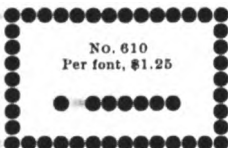
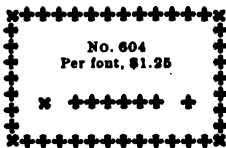
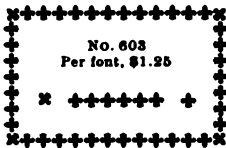
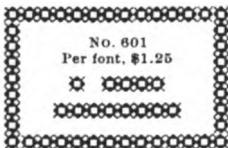
This Border has two different corners in each font.

# Inland Borders

Original

Fonts of 48 inches each

## 6-POINT BORDERS

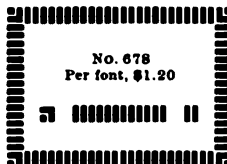
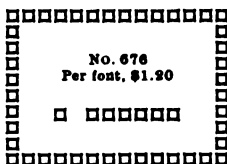
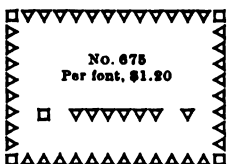
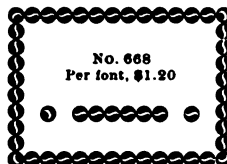
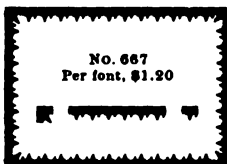
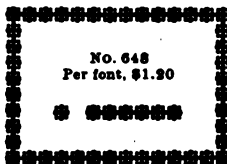
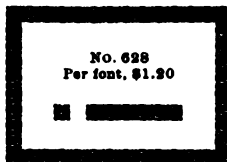
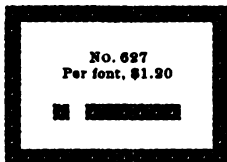


# Inland Borders

Original

Fonts of 36 inches each

## 6-POINT BORDERS

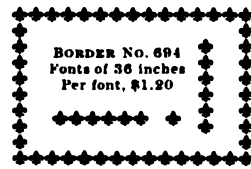
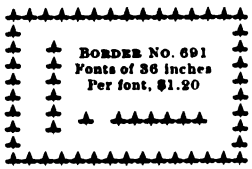
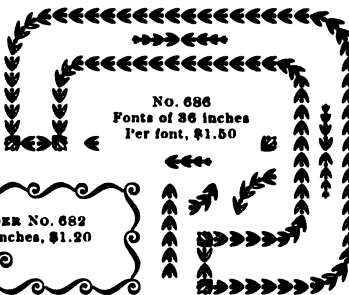
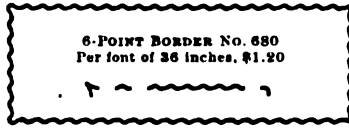
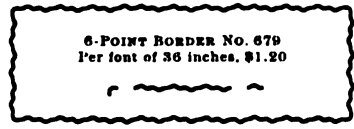
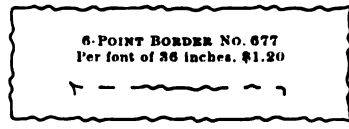
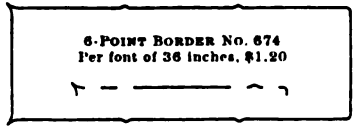
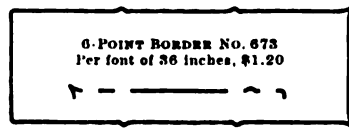
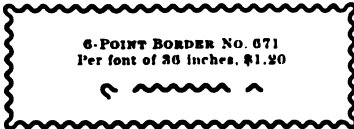
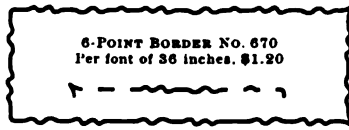
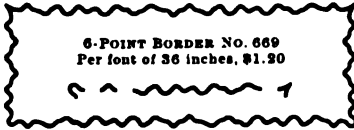




# Inland Borders

Original

## 6-POINT BORDERS

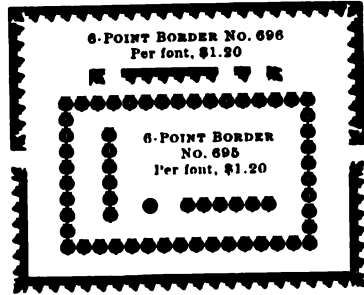
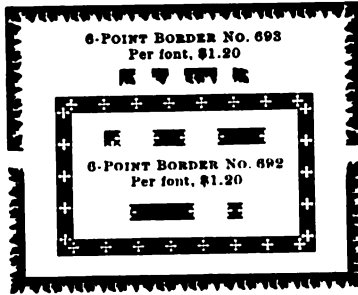


# Latest Inland Borders

Original

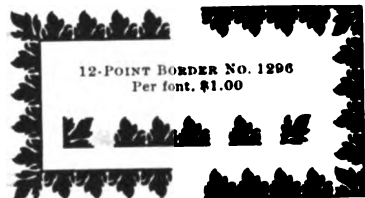
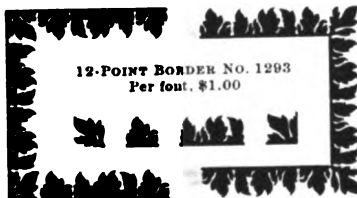
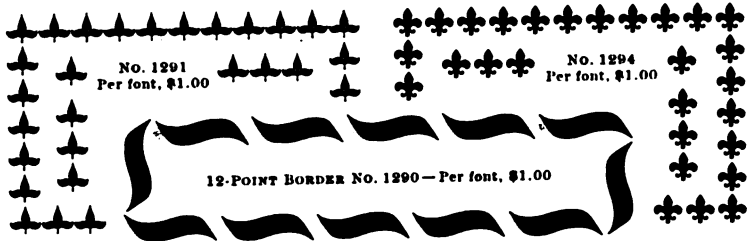
## 6-POINT BORDERS

Fonts of 36 inches each



Fonts of 24 inches each

## 12-POINT BORDERS

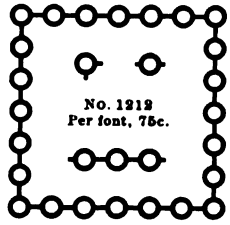
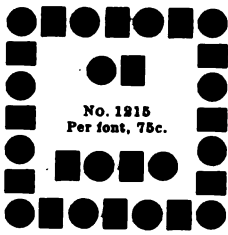
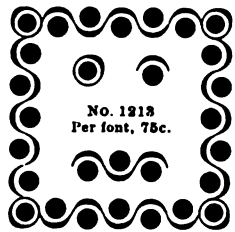
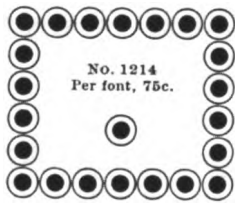
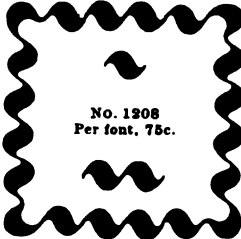


# Inland Borders

Original

Fonts of 24 inches each

## 12-POINT BORDERS

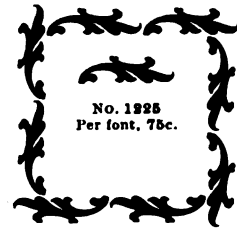
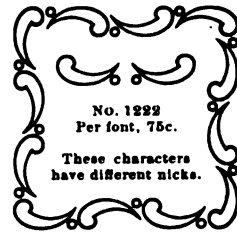
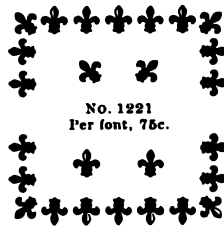
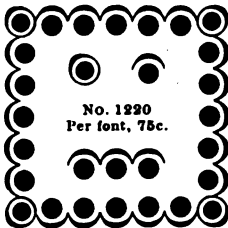
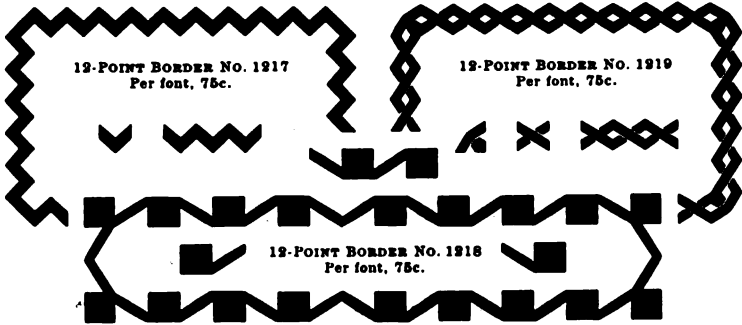


# Inland Borders

Original

Fonts of 24 inches each

## 12-POINT BORDERS

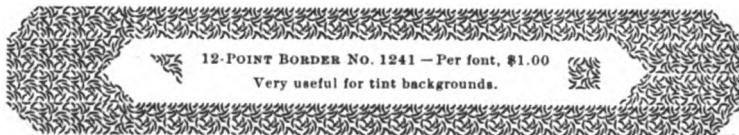
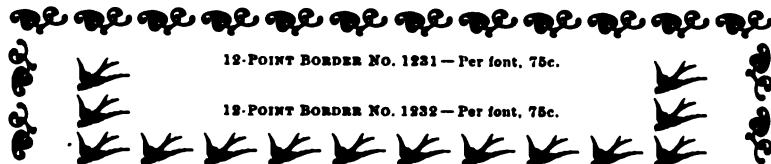
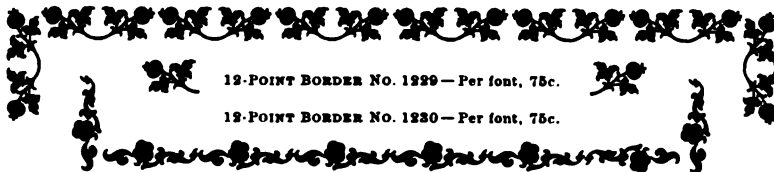


# Inland Borders

Original

Fonts of 24 inches each

## 12-POINT BORDERS



# Inland Borders

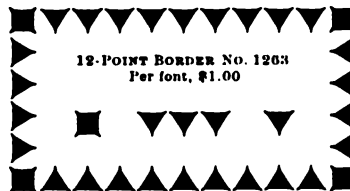
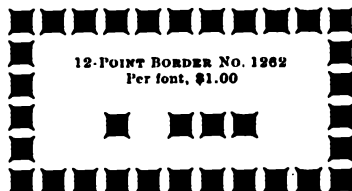
Original

Fonts of 24 inches each

## 12-POINT BORDERS



The right and left characters of Border No. 1253 have different nicks.

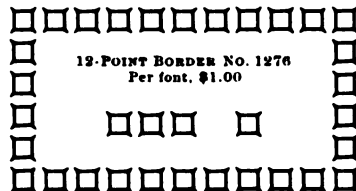
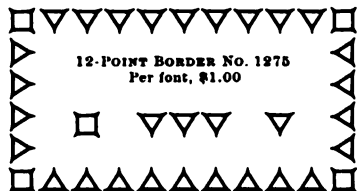
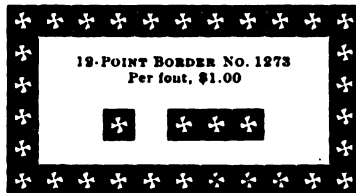
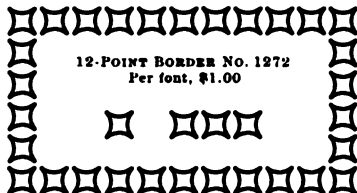
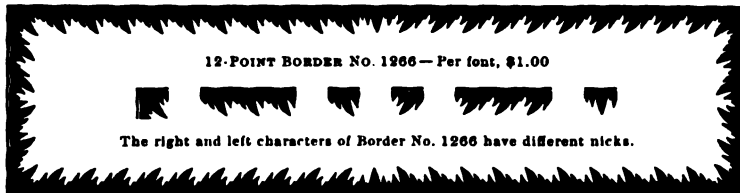


# Inland Borders

Original

Fonts of 24 inches each

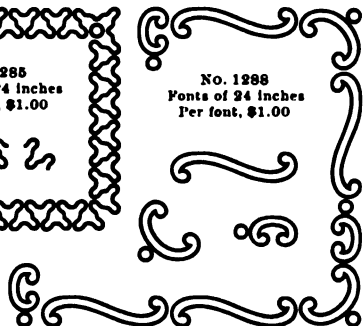
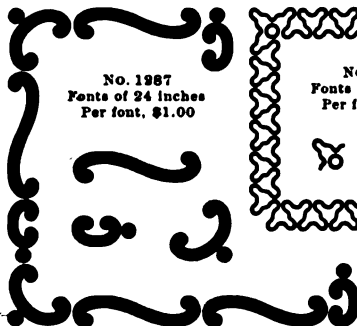
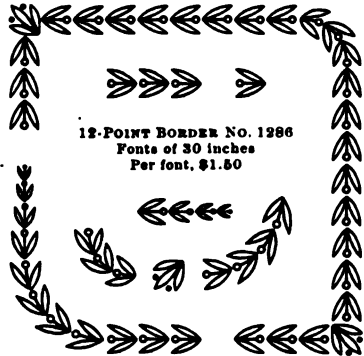
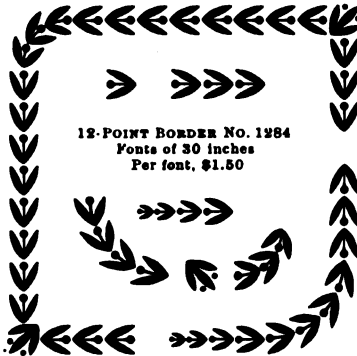
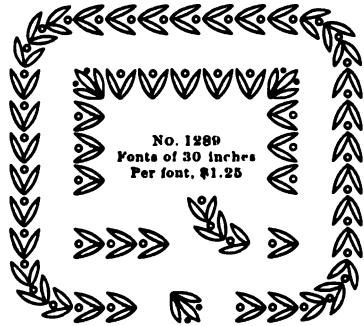
## 12-POINT BORDERS



# Inland Borders

Original

## 12-POINT BORDERS



Excepting No. 1285, the above Borders fit exactly over one another for two-color work.

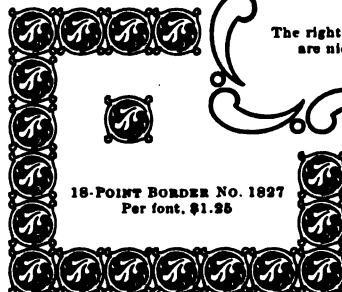
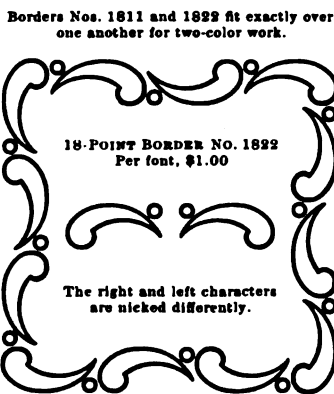
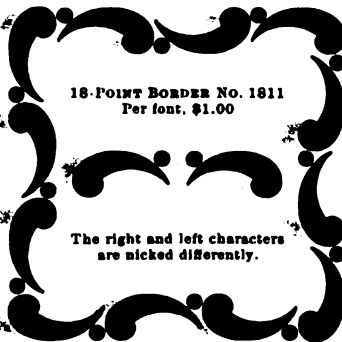
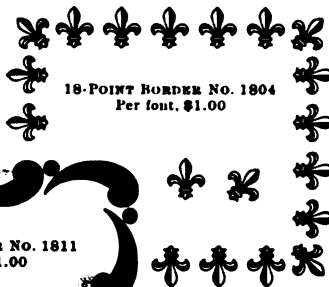
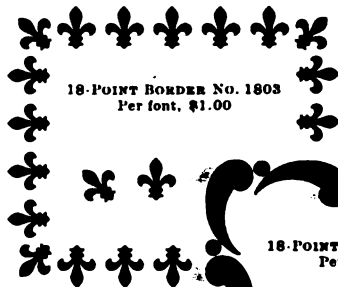


# Inland Borders

Original

Fonts of 24 inches each

## 18-POINT BORDERS



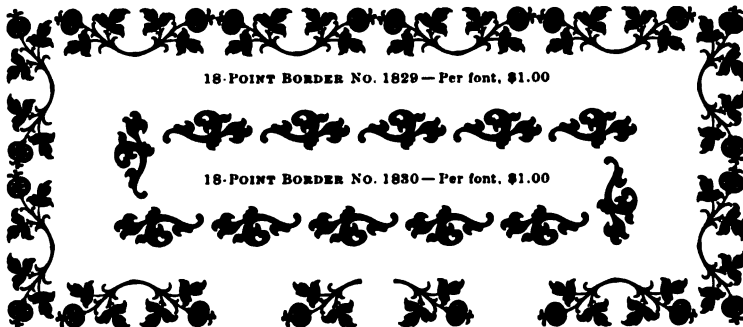
Borders Nos. 1803 and 1804, and 1827 and 1828, fit exactly over one another for two-color work.

# Inland Borders

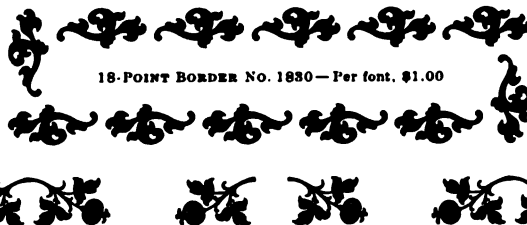
Original

Fonts of 24 inches each

## 18-POINT BORDERS

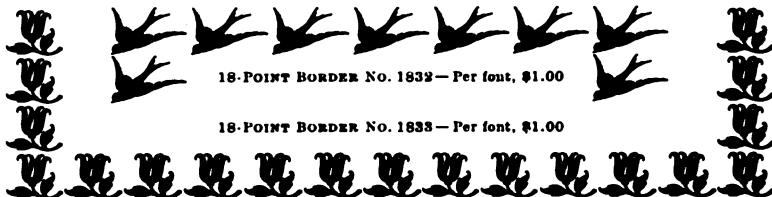


18-POINT BORDER No. 1829—Per font, \$1.00



18-POINT BORDER No. 1830—Per font, \$1.00

The right and left characters of Border No. 1829 are nicked differently.



18-POINT BORDER No. 1832—Per font, \$1.00

18-POINT BORDER No. 1833—Per font, \$1.00



18-POINT BORDER No. 1834—Per font, \$1.00



18-POINT BORDER No. 1835—Per font, \$1.00



18-POINT BORDER No. 1836—Per font, \$1.00



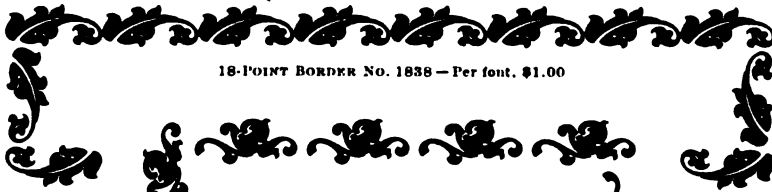
18-POINT BORDER No. 1837—Per font, \$1.00

# Inland Borders

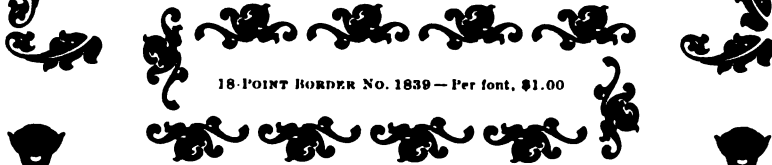
Original

Fonts of 24 inches each

## 18-POINT BORDERS



18-POINT BORDER No. 1838 — Per font, \$1.00



18-POINT BORDER No. 1839 — Per font, \$1.00



18-POINT BORDER No. 1844 — Per font, \$1.00

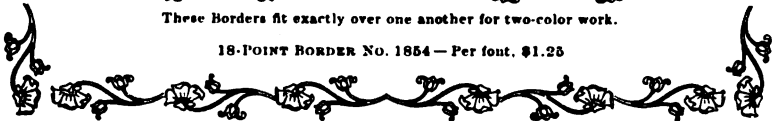


18-POINT BORDER No. 1853 — Per font, \$1.25

The right and left characters of Borders Nos. 1853 and 1854 are nicked differently.



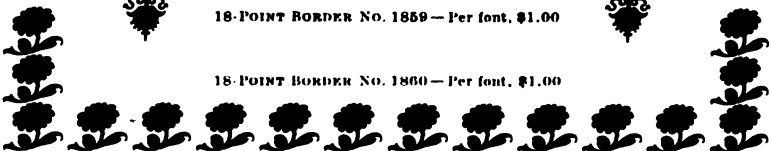
These Borders fit exactly over one another for two-color work.



18-POINT BORDER No. 1854 — Per font, \$1.25



18-POINT BORDER No. 1855 — Per font, \$1.00



18-POINT BORDER No. 1859 — Per font, \$1.00

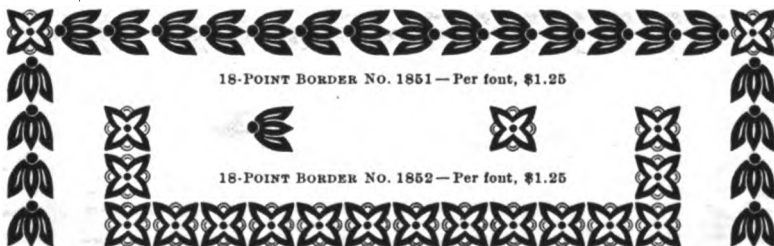
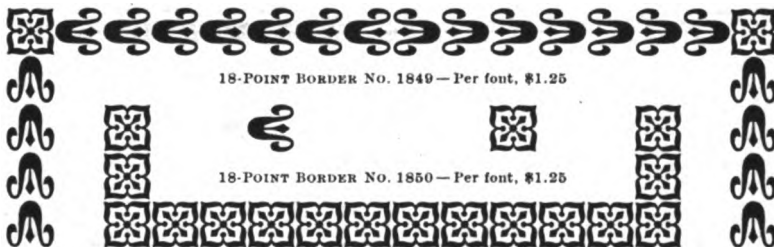
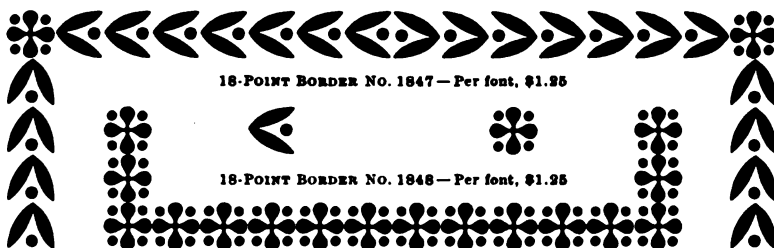
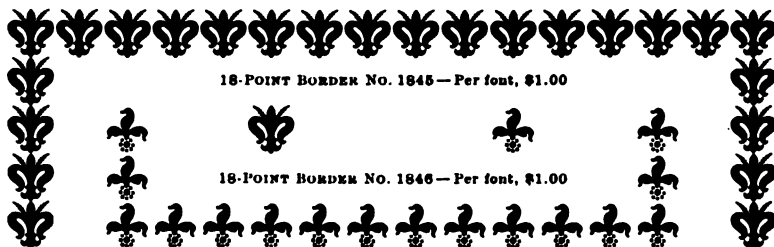
18-POINT BORDER No. 1860 — Per font, \$1.00

# Inland Borders

Original

Fonts of 24 inches each

## 18-POINT BORDERS

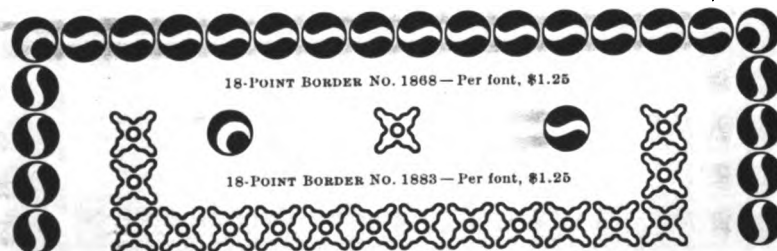
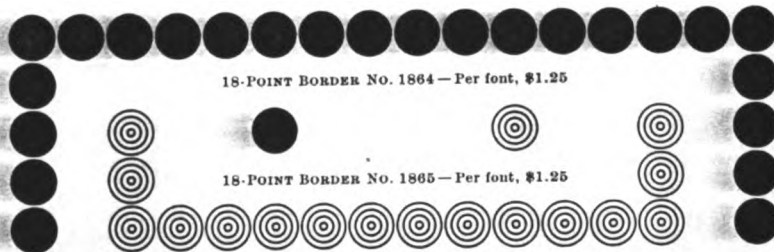
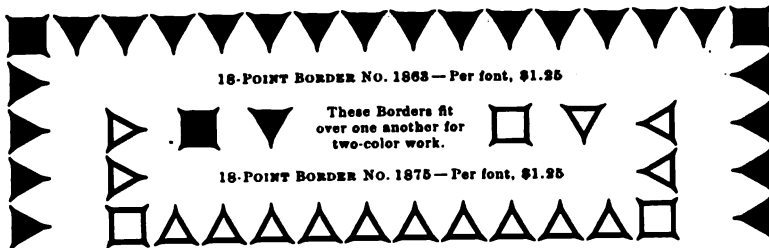
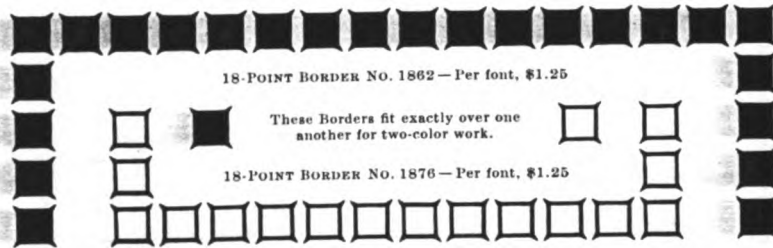


# Inland Borders

Original

Fonts of 24 inches each

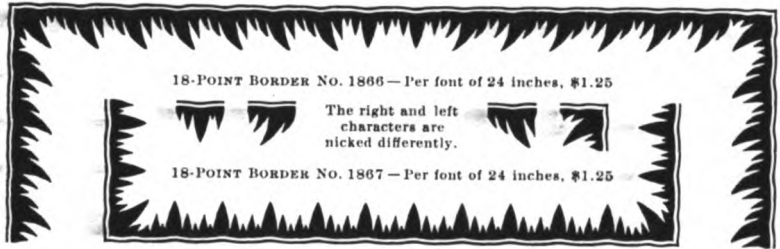
## 18-POINT BORDERS



# Inland Borders

Original

## 18-POINT BORDERS



# Latest Inland Borders

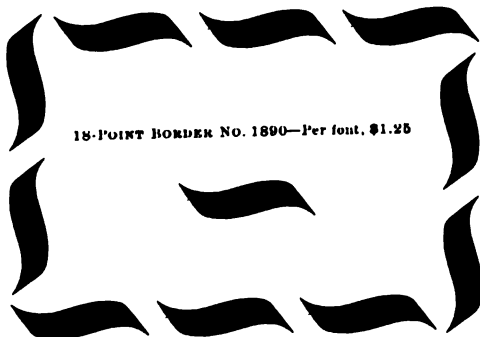
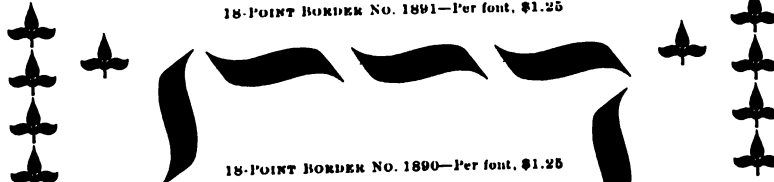
Original

Fonts of 24 inches each

## 18-POINT BORDERS



18-POINT BORDER NO. 1891—Per font, \$1.25



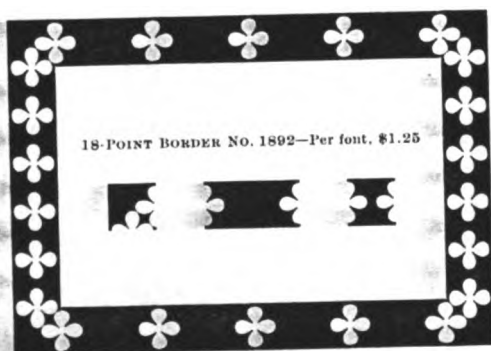
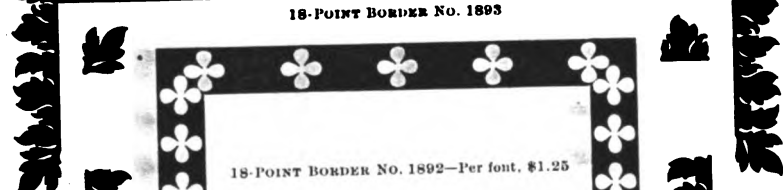
18-POINT BORDER NO. 1890—Per font, \$1.25



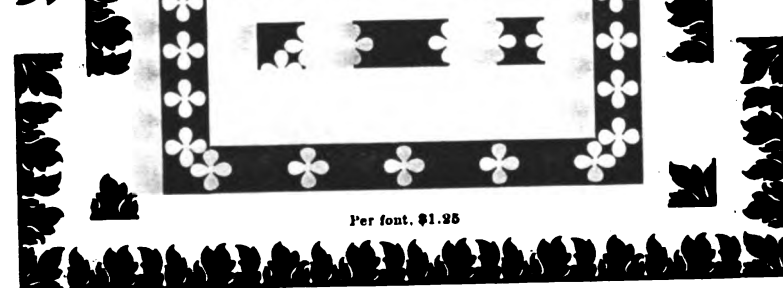
18-POINT BORDER NO. 1894—Per font, \$1.25



18-POINT BORDER NO. 1893



18-POINT BORDER NO. 1892—Per font, \$1.25



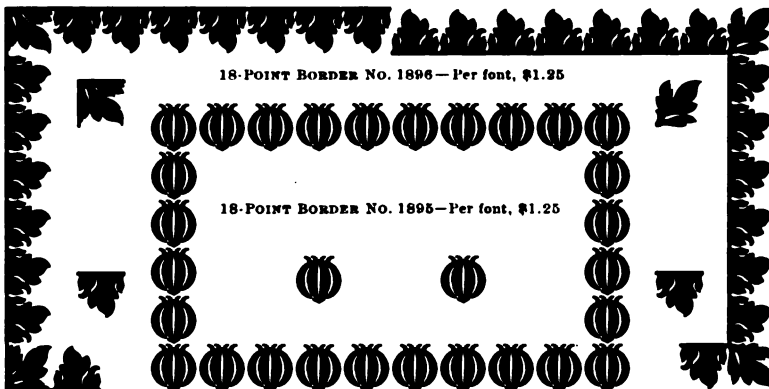
Per font, \$1.25

# Inland Borders

Original

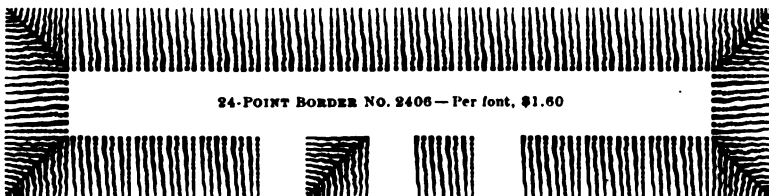
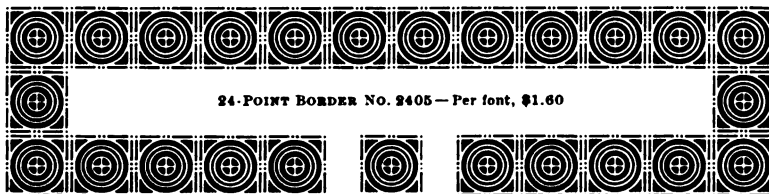
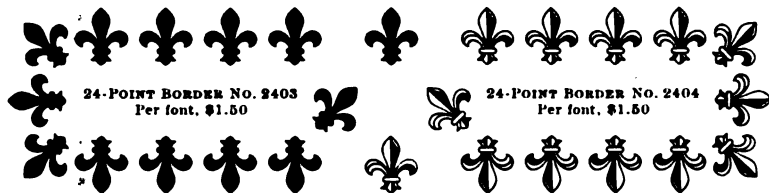
Fonts of 24 inches each

## 18-POINT BORDERS



Fonts of 24 inches each

## 24-POINT BORDERS





# Inland Borders

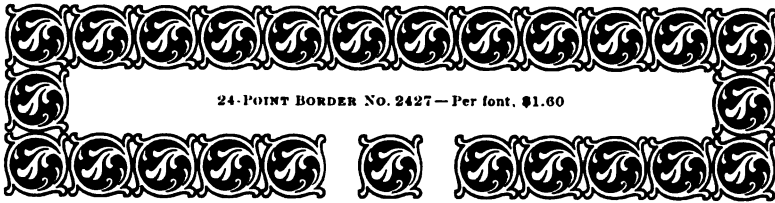
Original

Fonts of 24 inches each

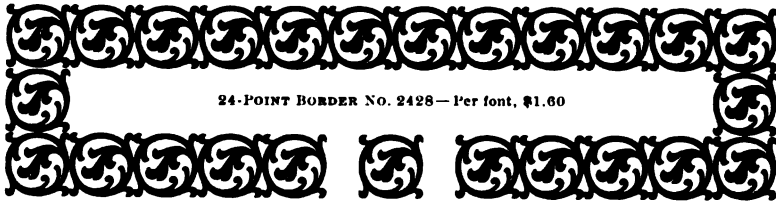
## 24-POINT BORDERS



24-POINT BORDER No. 2407 — Per font, \$1.50



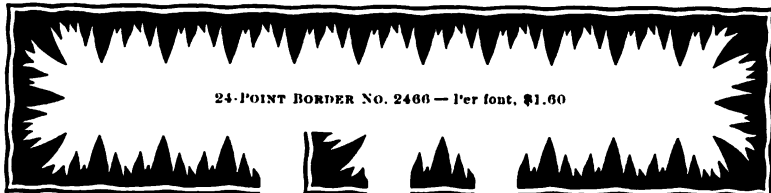
24-POINT BORDER No. 2427 — Per font, \$1.60



24-POINT BORDER No. 2428 — Per font, \$1.60



24-POINT BORDER No. 2467 — Per font, \$1.60



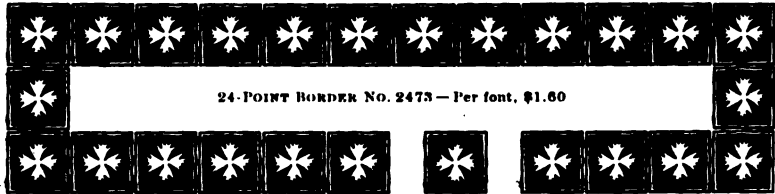
24-POINT BORDER No. 2466 — Per font, \$1.60

# Latest Inland Borders

Original

Fonts of 24 inches each

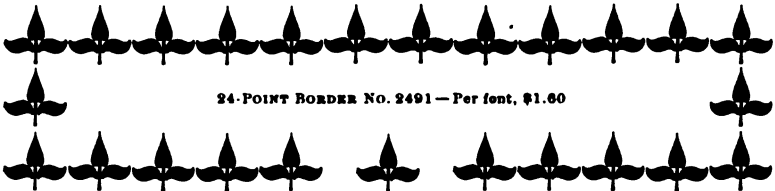
## 24-POINT BORDERS



24-POINT BORDER No. 2473 - Per font, \$1.60



24-POINT BORDER No. 2474 - Per font, \$1.60



24-POINT BORDER No. 2491 - Per font, \$1.60



24-POINT BORDER No. 2494 - Per font, \$1.60



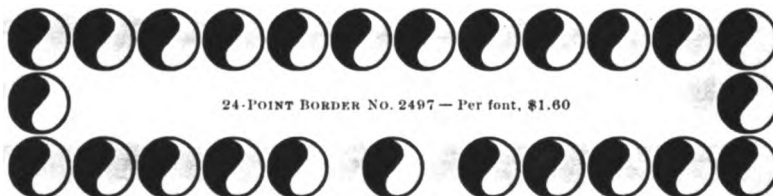
24-POINT BORDER No. 2495 - Per font, \$1.60

# Latest Inland Borders

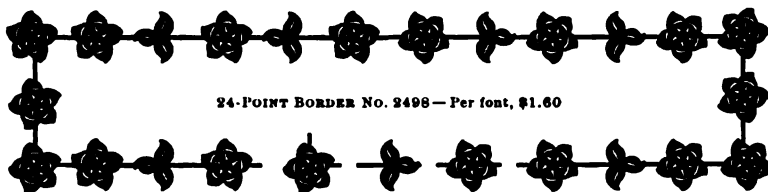
Original

Fonts of 24 inches each

## 24-POINT BORDERS



Border No. 2497 can be worked in two colors, by turning half way round and printing dark part of the second color over the white or unprinted part of the first color.

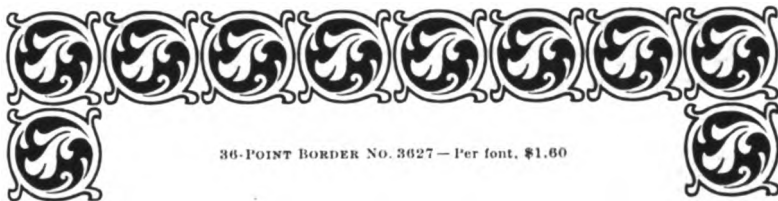


# Latest Inland Borders

Original

Fonts of 18 inches each

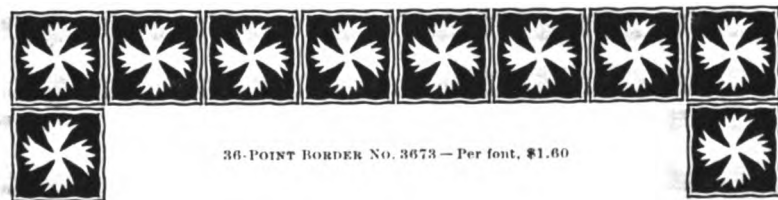
## 36-POINT BORDERS



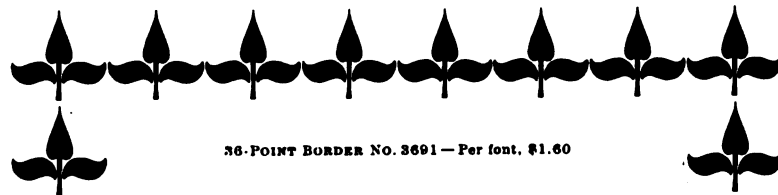
36-POINT BORDER NO. 3627 — Per font, \$1.60



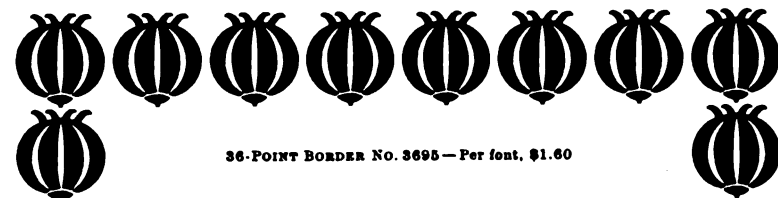
36-POINT BORDER NO. 3628 — Per font, \$1.60



36-POINT BORDER NO. 3673 — Per font, \$1.60



36-POINT BORDER NO. 3691 — Per font, \$1.60



36-POINT BORDER NO. 3695 — Per font, \$1.60

# Inland Band Borders



Fonts of 12 inches

## 24-POINT BAND BORDER

Per font, \$0.80



No. 2401

Fonts of 12 inches, each

## 30-POINT BAND BORDERS

Per font, each, \$0.95



No. 3003



No. 3015



No. 3016



No. 3017



No. 3018



No. 3019



No. 3020



No. 3021



No. 3022



No. 3023

Fonts of 12 inches, each

## 36-POINT BAND BORDERS

Per font, each, \$1.10



No. 3603



No. 3604



No. 3605

# Inland Band Borders



Fonts of 12 inches, each

## 36-POINT BAND BORDERS

Per font, each, \$1.10



No. 3609



No. 3617



No. 3618

Fonts of 12 inches, each

## 42-POINT BAND BORDERS

Per font, each, \$1.25



No. 4205



No. 4210



No. 4211



No. 4215



No. 4216

# Inland Band Borders



Fonts of 12 inches, each

## 42-POINT BAND BORDERS

Per font, each, \$1.25



No. 4219



No. 4220



No. 4221



No. 4222



No. 4223

Fonts of 12 inches, each

## 48-POINT BAND BORDERS

Per font, each, \$1.40



No. 4801



No. 4809

# Inland Band Borders



Fonts of 12 inches

## 54-POINT BAND BORDER

Per font. \$1.55



No. 5404

Fonts of 12 inches

## 60-POINT BAND BORDER

Per font. \$1.70



No. 6011

Fonts of 12 inches

## 72-POINT BAND BORDER

Per font. \$2.00



No. 7201

## 48-POINT BORDER





# STANDARD LINE LEADERS



Our **Standard Line Leaders** are cast from a new, hard and tough composition. We guarantee that the dots will not break off and that they wear longer than any others. They are made in four styles, as shown below, and are supplied in 2-pound and 5-pound fonts, at the following prices per pound:

5-Point.....	\$1.20	10-Point .....	\$0.46
5½-Point .....	.74	11-Point .....	.44
6-Point.....	.64	12-Point .....	.42
7-Point.....	.56	14-Point .....	.40
8-Point.....	.52	16-Point .....	.40
9 Point.....	.48	18-Point .....	.40



**Standard Line Round-Dot Leaders No. 1**, (two dots to em), cast on all bodies from 5-Point to 18-Point, in en, em, 1½-em, 2-em and 3-em widths.

. . . . .

**Standard Line Fine-Dot Leaders No. 2**, cast on all bodies from 6-Point to 14-Point, in en, em, 1½-em, 2-em and 3-em widths.

.....

**Standard Line Round-Dot Leaders No. 3**, (one dot to em), cast on all bodies from 6-Point to 12-Point, in em, 2-em and 3-em widths.

. . . . .

**Standard Line Hyphen Leaders No. 4**, cast on all bodies from 5-Point to 12-Point, in en, em, 1½-em, 2-em and 3-em widths.

-----



**Standard Line Leaders** on any body will line with every Roman or display face cast by us on that body. Any Standard Line Leader, no matter what body, may be made to line accurately with all faces on larger or smaller bodies by means of simple justification with leads and slugs; this makes them specially available for large-face date-lines, etc.

The following specimen illustrates how our four styles of 10-Point Standard Line Leaders line with various faces cast on 10-Point body:

Roman No. 20.....**Ext. Old Style**.....Old Style No. 9  
 Roman No. 23.....**Woodward**.....Old Style No. 10  
 German No. 1.....**Gothic No. 1**.....French Old Style  
*Italic No. 20 . . . . . Gothic No. 6 . . . O. S. Italic No. 9*  
*Caledonian Italic*.....1234567890.....*French O. S. Italic*  
**Antique No. 1**.....*Gothic Italic No. 1*.....**Latin Series**  
**Latin Antique**.....**Tudor Black**.....**Latin Condensed Series**



# MAILING-LIST MATERIAL



10-POINT MAILING-LIST TYPE		46c. per pound
W H Woodward 14 <sup>05</sup> ST LOUIS MO	Th L DeVinne 24 <sup>03</sup> NEW YORK N Y	Inland Printer x CHICAGO ILL
John A Thayer 23 <sup>03</sup> NEW YORK N Y	Keystone Press 54 <sup>01</sup> WELLSTON OHIO	T W Thomas 31 <sup>02</sup> TOLEDO OHIO
W H Wright 26 <sup>02</sup> PITTSBURG PA	Holbrook Ptg Co 34 <sup>05</sup> NEWARK N J	F J Pierson 15 <sup>04</sup> FLINT MICH
Thad B Mead 30 <sup>05</sup> NEW YORK N Y	Henry R Boss 84 <sup>02</sup> CHICAGO ILL	Little & Becker 74 <sup>05</sup> ST LOUIS MO
E D Wescott 20 <sup>04</sup> READING PA	Alb W Dennis 74 <sup>04</sup> LYNN MASS	D B Landis 124 <sup>03</sup> LANCASTER PA
C T Henderson 234 <sup>01</sup> TOULON ILL	W H Bevis 84 <sup>02</sup> PAWTUCKET R I	E L Wepf 214 <sup>01</sup> DENVER COLO
Press & Printer x BOSTON MASS	W A Donnelly 74 <sup>03</sup> ROCHESTER N Y	L Graham & Son 314 <sup>06</sup> NEW ORLEANS LA
Dorsey Ptg Co 234 <sup>05</sup> DALLAS TEX	Chas Collier 24 <sup>05</sup> SHREVE O	Gazette x ST JOSEPH MO

Every character of this face is cast on en-set, and as the spacing is done solely with en quads, it may be readily seen that mailing-lists are set up very quickly and changes and corrections easily made with this type. It runs no wider than ordinary 10-Point Romans. Measure of composing-sticks should be a multiple of 10-Point.

## MAILING-LIST LOGOTYPES

Supplied in any quantity, and assorted according to purchaser's desire, at the prices given.

10-POINT EN-SET MAILING-LIST LOGOTYPES														46c. per pound	
Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Ma	Mi	Er	
9-POINT EN-SET MAILING-LIST LOGOTYPES														48c. per pound	
Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Ma	Mi	Er	
9-POINT EN-SET MAILING-LIST LOGOTYPES														48c. per pound	
Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec				
8-POINT EN-SET MAILING-LIST LOGOTYPES														52c. per pound	
Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec				

We also supply other fonts assorted to order for mailing-lists. Mailing galleys, slugs and reglets supplied on short notice. We are agents for all makes of mailing-machines, and will furnish them at the manufacturer's terms.

# TIME-TABLE FIGURES



Being cast on Standard Line, these Figures will line with all our Roman and Job faces cast on the same bodies, consequently the printer is enabled to use any one or more faces he may select for station names or other reading-matter. All our styles of Leaders also line with these figures.

Light-Face Figures are ordinarily used for A. M., and the Heavy-Face for P. M. time.

Cast to order—minimum quantity, 5-Point and 5½-Point, 1 pound; 6-Point and 8-Point, 2 pounds—at the following prices per pound. Special prices for quantities of 25 pounds and over.

8-POINT SPECIAL LIGHT-FACE TIME-TABLE FIGURES—EN SET	Per pound
1 2 3 4 5 6 7 8 9 0	\$1.00
8-POINT SPECIAL HEAVY-FACE TIME-TABLE FIGURES—EN SET	\$1.00
1 2 3 4 5 6 7 8 9 0	
6-POINT SPECIAL LIGHT-FACE TIME-TABLE FIGURES—EN SET	\$1.28
1 2 3 4 5 6 7 8 9 0	
6-POINT SPECIAL HEAVY-FACE TIME-TABLE FIGURES—EN SET	\$1.28
1 2 3 4 5 6 7 8 9 0	
5½-POINT SPECIAL LIGHT-FACE TIME-TABLE FIGURES—EN SET	\$1.60
1 2 3 4 5 6 7 8 9 0	
5½-POINT SPECIAL HEAVY-FACE TIME-TABLE FIGURES—EN SET	\$1.60
1 2 3 4 5 6 7 8 9 0	
5-POINT SPECIAL LIGHT-FACE TIME-TABLE FIGURES—EN SET	\$2.00
1 2 3 4 5 6 7 8 9 0	
5-POINT SPECIAL HEAVY-FACE TIME-TABLE FIGURES—EN SET	\$2.00
1 2 3 4 5 6 7 8 9 0	
6-POINT FRENCH CLARENDON FIGURES—EN SET	\$1.28
1 2 3 4 5 6 7 8 9 0	

### SPECIMEN OF 6-POINT SPECIAL TIME-TABLE FIGURES IN USE.

13	19	23	31	37	STATIONS	14	48	22	34	38
Ex. Sun	Ex. Sun	Daily	Daily	Daily		Ex. Sun	Sunday	Ex. Sun	Daily	Ex. Mon
6 45	11 50	3 15	8 39	11 45	Lv. St. Louis U. D. Ar.	6 30	10 30	12 35	8 29	10 40
6 52	11 57	3 22	8 37	11 52	Grand Avenue.....	6 21	10 21	12 26	8 11	10 31
6 55	11 59	3 25	8 40	11 55	Vandeventer Avenue	6 18	10 18	12 23	8 08	10 23
6 58	12 00	3 28	8 43	11 58	Tower Grove.....	6 15	10 15	12 20*	8 05	10 20
7 01	12 03	3 31	8 46	12 01	Howard's.....	6 09	10 11	12 16*	8 01	10 21
7 03	12 06	3 33	8 47	12 03	Cheltenham.....	6 07	10 09	12 14*	7 59	10 19
7 05	12 10	3 35	8 48	12 05	Clifton Heights.....	6 05	10 07	12 12*	7 57	10 17
7 07	12 12	3 37	8 51	12 07	Benton.....	6 03	10 05	12 10*	7 55	10 15
7 09	12 14	3 39	8 53	12 09	Ellendale.....	6 00	10 02	12 07*	7 53	10 13
* 7 11	*12 18	3 41	8 55	*12 11	Maplewood.....	* 5 58	10 00	*12 05*	7 51	*10 12
* 7 12	*12 19	3 43	8 57	*12 12	Sutton.....	* 5 57	9 58	*12 03*	7 49	*10 10
* 7 13	*12 19	3 44	8 59	*12 13	Edgebrook.....	* 5 55	9 56	*12 01*	7 47	*10 09
* 7 14	*12 20	3 45	7 01	*12 14	Lake Junction.....	* 5 54	9 55	*11 59*	7 45	*10 08
* 7 16	12 22	3 47	7 04	*12 16	Tuxedo Park.....	* 5 52	9 53	11 57*	7 43	*10 06
* 7 20	12 25	3 50	7 08	12 20	Webster.....	* 5 50	9 50	11 55	7 40	10 04
* 7 23	12 26	3 53	7 12	*12 23	Glendale.....	* 5 46	9 46	*11 51*	7 38	*10 00
* 7 25	*12 30	3 55	7 15	*12 25	Oakland.....	* 5 44	9 44	*11 49*	7 34*	* 9 58
* 7 27	12 32	3 57	7 17	*12 27	Woodlawn.....	* 5 42	9 42	11 47*	7 32*	* 9 57
7 30	12 35	4 00	7 20	12 30	Ar..... Kirkwood.... Lv.	5 40	9 40	11 45	7 30	9 55

Being cast on Point-sets and to multiples of spaces, the figures of every one of our Roman and Job faces are available with easy justification for all classes of tabular matter. See pages 293 to 304.



# POINT-SET FIGURES

For Time-Tables, Tariffs, Etc.

The following specimens of tabular matter show the superiority of our system of casting Figures and Punctuation-Marks on Point Sets, or widths, and also give the printer a large variety from which to select.

These figures are cast to order only. The smallest font of assorted figures which we put up of 5-Point and 5½-Point is 1 pound; 6-Point to 12-Point, inclusive, 2 pounds; 14-Point to 24-Point, inclusive, 3 pounds; and in larger sizes, 5 pounds.

## 6-POINT FIGURES, 8-POINT SET

1	2	3	4		5	6	7	8
7.50AM	8.15PM	9.15PM	7.45PM	Lv. St. Louis.. Ar.	11.45	12.49	11.20	11.03
8.27	9.00	9.25	8.18	..... Barracks .....	11.13	12.35	10.53	10.57
8.51	9.15	9.36	8.39	..... Kimswick .....	10.52	12.00	10.29	10.52
* 8.57		9.38	8.49	..... Sulphur Springs..	10.44	11.57	* 10.22	10.47
9.13	9.33	* 9.42	9.00	..... Pevely .....	10.32	11.50	10.10	10.42
9.51	9.49	10.00	9.05	Ar. De Soto.. Lv.	9.28	11.40	10.05	10.38
9.56	8.54	10.12	8.43	Lv. De So to.. Ar.	* 9.56	11.25	9.39	10.33
* 10.08	10.23	10.18	8.59	..... Vineland .....	9.46	11.02		10.25
10.41	11.00	11.05	10.30	..... Mineral Point....	9.17	10.13	9.05	10.18
11.15	11.35	11.30	11.00	Ar. Bismarck.. Lv.	8.40AM	10.05PM	8.30AM	10.15AM

- |  |  |
|--|--|
| 1. ROMAN NO. 23, Period 2-Point set.           | 5. OLD STYLE NO. 9, Period 2-Point set.        |
| 2. ITALIC NO. 23, Period 2-Point set.          | 6. OLD STYLE NO. 11, Period 2-Point set.       |
| 3. ROMAN NO. 26, Period 2-Point set.           | 7. OLD STYLE ITALIC NO. 9, Period 2-Point set. |
| 4. CONDENSED GOTHIC NO. 1, Period 2-Point set. | 8. FAUST, Period 2-Point set.                  |

## 6-POINT FIGURES, 4-POINT SET

	9	10	11	12	13	14	15	16
St. Louis..Lv.	1.40AM	2.10AM	1.05AM	1.55AM	12.55PM	1.45PM	12.25PM	12.40PM
Benton.....	1.53	2.23	1.18	2.04	1.00	2.00	12.38	1.02
Kirkwood.....	2.14	2.44	2.35	2.26	1.38	2.18	1.20	1.30
Eureka.....	* 3.06	* 3.32	2.56	3.40	* 2.18	*	1.56	2.22
Pacific.....	4.17	4.42	3.54	4.35	3.33	4.32	2.40	3.35
Washington.....	4.38	5.00	4.00	4.48	3.40	4.43	3.58	3.46
Jefferson City	8.20	8.35	7.42	8.09	7.85	8.34	5.21	7.32
Tipton.....	* 9.36	*	9.16	9.42	8.57	9.40	7.00	
Sedalia.....	10.52	10.44	10.09	10.58	10.00	10.58	8.32	10.05
Heldon.....Ar.	12.00	11.56	11.35	12.00	11.26	11.55	10.50	11.30

	17	18	19	20		21	22	23	24
10.02AM	5.00PM	7.00AM	3.00PM	Lv. ST. LOUIS.....Ar.	6.25	8.52	4.58	9.40	
10.04	5.04	7.03	3.04	..... East St. Louis .....	6.18	8.48	4.52	9.38	
10.16	5.10	7.09	3.08	..... Belleville .....	6.10	8.40	4.50	9.35	
10.21	5.14	7.12	3.11	..... Coulterville .....	6.03	7.29	4.44	9.30	
10.27	5.20	7.15	3.15	..... Lamar .....	5.58	7.25	4.41	9.25	
10.33	* 5.24	7.20	3.20	..... Stonington .....	* 5.52	7.20	3.39	* 9.36	
10.38	5.30	7.24	3.24	..... Murphysboro.....	5.45	7.18	3.34	8.28	
10.44	5.41	7.30	3.29	..... Lincoln .....	5.43	7.13	3.29	8.16	
10.58	5.55	7.39	3.35	..... Brooklyn .....	5.26	7.06	3.18	7.48	
11.08	6.09	7.42	3.41	Ar. PADUCAH.....Lv.	5.20PM	7.00AM	8.10PM	7.25PM	

- |  |   |
|--|---|
| 9. ROMAN NO. 20, Period 2-Point set.         | 17. BRANDON NO. 1, Period 2-Point set.        |
| 3-Point set Period cast to order if wanted.  | 18. MACFARLAND, Period 2-Point set.           |
| 10. FRENCH OLD STYLE, Period 2-Point set.    | 19. MACFARLAND ITALIC, Period 2-Point set.    |
| 3-Point set Period cast to order if wanted.  | 20. COURTS, Period 2½-Point set.              |
| 11. CONDENSED NO. 2, Period 3-Point set.     | 3-Point set Period cast to order if wanted.   |
| 12. GOTHIC NO. 6, Period 3-Point set.        | 21. STUDLEY, Period 2-Point set.              |
| 13. FULL-FACE NO. 1, Period 3-Point set.     | 22. BECKER, } Period 3-Point set. 2-Point set |
| 14. CONDENSED NO. 1, Period 3-Point set.     | 23. MANILA, } Period cast to order if wanted. |
| 15. GOTHIC ITALIC NO. 1, Period 3-Point set. | 24. LATIN, } Period cast to order if wanted.  |
| 16. TUDOR BLACK, Period 3-Point set.         | DO NOT ORDER BY THESE INDEX NUMBERS.          |

Minimum quantity cast of 6-Point, 2 pounds.

Where it is normally of a different set, the figure 1 will not be cast on same set as the other figures, unless specially ordered. The # mark, c and period will not be included unless specially ordered.

# POINT-SET FIGURES

For Time-Tables, Tariffs, Etc.



## 6-POINT FIGURES, VARIOUS SETS

	25	26	27	28	29	30	31	32
Chicago	2.00m	2.01m	3.00m	11.30	10.00m	6.00m	6.48m	5.35pm
Peoria	1.32	12.06	3.03	10.55	10.20	6.04	7.00	6.02
Springfield	1.96	12.24	3.08	10.36	10.35	6.08	7.23	6.24
Saint Louis	12.42	12.34	3.18	10.00	10.48	6.18	7.58	7.10
Pacific	12.84	12.41	3.28		10.52	6.20	8.09	7.45
Sedalia	11.58	12.54	3.28	9.56	10.54	6.24	8.13	8.06
Kansas City	11.45	12.59	3.30	9.44	11.04	6.30	8.28	8.28
Topeka	11.36	1.09	3.30	9.35	11.13	7.30	9.14	8.63
Salina	11.15	1.15	3.40	9.12	11.20	7.46	9.27	9.27
Denver	16.40	1.25	3.48	8.50	11.35	8.00	9.51	9.50

### 25. CONDENSED WOODWARD.

Figures 24-Point set, Period 1½-Point set.  
3-Point set Period cast to order if wanted.

### 26. OSBORNE.

Figures 34-Point set.

### 27. COND. GOTH. NO. 5.

Period 2-Point set.

### 28. BRUCE TITLE NO. 2.

Figures 44-Point set.

### 29. BRANDON NO. 2.

Period 3-Point set.

### 30. CLARENDON.

Figures 44-Point set, Period 2½-Point set.  
2-Point set Period cast to order if wanted.

### 31. GOTHIC NO. 8.

Figures 5-Point set.

### 32. CORBITT.

Period 2-Point set.

3-Point set Period cast to order if wanted.

## 6-POINT FIGURES, 5-POINT SET

	33	34	35	36	37	38	39
Chicago	\$ 4.85	\$ 6.75	\$10.25	\$ 8.05	\$ 6.00	\$ 9.75	\$12.60
Peoria	5.60	9.05	10.95	10.25	6.50	10.50	13.80
Springfield	6.10	9.60	13.60	13.75	7.25	12.50	15.00
Saint Louis	9.20	10.90		16.95	10.75	18.25	20.75
Pacific		22.00	20.35	18.50	12.00	20.45	25.40
Sedalia	14.75	26.38	31.40	29.95	15.00	28.50	31.80
Kansas City	16.00	30.45	35.30	32.25	20.65	32.75	
Topeka	28.70	42.30	46.80	44.10	33.40	46.18	63.65
Salina	36.25	56.10	60.25	53.00	41.35	60.00	69.45
Denver	48.10	62.40	75.00	60.80	54.50	68.40	78.00

### 33. HALF-TITLE, Period 3-Point set.

34. GOTHIC NO. 1, Figure 1 cast either 3-Point or 5-Point set, Period 3-Point set.

### 35. SKINNER, Period 3-Point set.

3-Point set Period cast to order if wanted.

### 36. ANTIQUE NO. 1, Period 3-Point set.

37. WOODWARD, Figure 1 cast either 3-Point or 5-Point set, Period 3-Point set.

38. EDWARDS, Period 2½-Point set.

3-Point set Period cast to order if wanted.

### 39. IONIC, Period 3-Point set.

## 6-POINT FIGURES, 6-POINT SET, AND MIXED DISPLAY

	40	41	42	43	44	45
Chicago	\$ 5.75	\$10.50	\$ 8.80	\$22.30	\$ 6.00	\$12.60
Peoria	8.00	15.75	12.75	25.00	8.10	49.25
Springfield	10.50	20.35	18.20	25.25	9.40	20.35
Saint Louis	22.35	32.70	29.95	26.20	12.05	36.20
Pacific	31.60	38.80	37.40	26.50	14.35	25.35
Sedalia	35.30	41.45	40.60	26.80	16.25	52.80
Kansas City	40.25	44.65	42.25	27.05	18.50	54.65
Topeka	52.75	53.00	50.00	27.50	20.40	55.85
Salina	58.20	66.05	62.80	27.90	22.05	66.30
Denver	65.00	72.50	68.20	28.25	24.20	74.25

### 40. EXTENDED OLD STYLE, Period 3-Point set.

Figure 1 cast 3½-Point or 6-Point set.

### 41. EXTENDED WOODWARD, Period 3-Point set.

Figure 1 cast 4-Point or 6-Point set.

### 42. LATIN ANTIQUE, Period 3-Point set.

Figure 1 cast 4-Point or 6-Point set.

### 43. BRANDON NO. 3, Period 2-Point set.

### 44. EXTENDED STUDLEY, Period 3-Point set.

45. Mixed Column, showing a variety of 6-Point set Figures, illustrating how they agree in justification. Special lines in tables may thus be easily emphasized or differentiated by the use of heavy-face Figures.

DO NOT ORDER BY THESE INDEX NUMBERS.

Minimum quantity cast of 6-Point, 2 pounds.

Where it is normally of a different set, the figure 1 will not be cast on same set as the other figures, unless specially ordered. The \$ mark, c and period will not be included unless specially ordered.



# POINT-SET FIGURES

For Time-Tables, Tariffs, Etc.

## 8-POINT FIGURES, 4-POINT OR EN SET

46	47	48		49	50	51
12.00 am	7.05 pm	6.20 am	Lc. Atchison Ar.	10.12	5.05	5.40
12.23	7.25	6.40	Shannon	10.00	4.46	5.00
12.52	7.58	7.12	Everest	9.15	4.15	4.10
1.32	8.14	7.40	Huron	8.07	4.02	4.08
2.09	8.36	7.55	Hiawatha	8.00	3.38	3.52
2.16	9.22	8.48	Falls City	6.50	3.06	3.10
3.30	10.25	10.00	Auburn	6.31	1.40	1.45
4.50	11.22	10.54	Wyoming	6.25	12.36	12.25
5.05	11.33	11.02	Union	6.00	12.23	12.04
5.25	11.45	11.13	Ar. Omaha Lc.	5.00 am	12.40 am	12.02 pm

52	53	54		55	56	57
2.40 am	8.40 am	6.20 pm	Lv. Saint Louis Ar.	1.45	5.20	12.50
3.10	8.50	6.32	Grand Avenue	1.20	5.02	12.45
3.30	9.10	8.35	Benton	12.50	4.14	12.25
3.40	9.15	9.13	Kirkwood	12.55	4.02	12.21
3.45	9.20	9.55	Holt	12.38	3.53	12.18
4.10	9.25	10.19	Monet	12.15	3.21	12.09
4.45	9.40	10.26	Washington	12.03	2.40	11.39
8.60	10.02	10.35	Kingston	11.58	1.55	10.00
9.15	10.26	11.04	Clyde	11.25	12.50	9.49
10.00	10.40	11.25	Ar. Jefferson City Lv.	11.10 am	12.38 pm	9.30 pm

46. ROMAN NO. 20. 48. ROMAN NO. 26. 54. KELMSCOTT, Period 2-Point set.  
 47. ITALIC NO. 20. 49. OLD STYLE NO. 9. 55. HEAVY-PACK TIME-TABLE FIGURES, Period 3-Point set.  
 Periods of above faces are 3-Point set.  
 50. OLD STYLE ITALIC NO. 9, Period 3-Point.  
 51. OLD STYLE NO. 11, Period 3-Point set.  
 52. OSBORNE, Period 2-Point set.  
 53. FAUST, Period 2-Point set.  
 56. SAINT JOHN, Period 2-Point set.  
 57. CASLON TEXT, Period 2½-Point set.  
 3-Point set Period cast to order if wanted.

## 8-POINT FIGURES, 5-POINT SET

	58	59	60	61	62	63	64
Pittsburg	\$ 9.35	\$ 8.25	\$ 9.45	\$10.75	\$12.20	\$13.35	\$14.00
Cincinnati	10.25	9.60	10.10	14.60	16.45	17.50	18.80
Saint Louis	21.45	18.75	19.95	24.25	26.80	28.00	30.10
Sedalia	28.75	25.80	27.50	30.95	32.25	35.20	36.80
Kansas City	36.20	30.20	33.20	39.15	41.25	44.75	45.20
Atchison	40.15	38.45	39.30	42.70	46.50	48.25	50.35
Lincoln	47.90	42.90	45.85	48.85	50.85	52.80	53.60
Omaha	52.00	50.10	51.75	54.40	55.75	56.60	57.25
Denver	63.25	61.65	56.90	58.70	59.85	64.35	65.30
Salt Lake	67.15	68.80	57.10	59.25	62.30	67.30	68.40

58. ROMAN NO. 20, Wide Fig. 61. LATIN. 63. GOTHIC ITALIC NO. 1.  
 59. CONDENSED NO. 1. 62. GOTHIC NO. 6. 64. Mixed Display.  
 60. CONDENSED NO. 2. Periods of all these faces are 3-Point set.

**Do Not Order by these Index Numbers.**

Minimum quantity cast of 8-Point, 2 pounds.  
 Where it is normally of a different set, the figure 1 will not be cast on same set as the other figures, unless specially ordered. The \$ mark, c and period will not be included unless specially ordered.

# POINT-SET FIGURES

For Time-Tables, Tariffs, Etc.



## 8-POINT FIGURES, 5-POINT SET

	65	66	67	68	69	70	71
Cincinnati.....	\$10.00	\$ 8.00	\$ 6.50	\$ 4.00	\$13.00	\$ 6.00	\$ 8.00
Omaha.....	10.80	8.24	7.70	4.20	14.10	6.75	8.60
Philadelphia.....	10.45	8.39	8.00	4.40	15.60	7.20	9.00
Chicago.....	11.15	8.53	9.40	6.65	15.80	7.75	9.75
Toledo.....	11.27	9.03	9.75	8.10	16.60	8.08	9.90
Kansas City..	12.15	10.06	11.60	9.20	18.75	10.00	10.40
Mentor.....	12.90	10.39	11.75	10.00	20.25	10.60	10.95
Hannibal.....	12.40	11.03	12.00	10.60	20.60	11.75	10.90
Atchison....	14.50	13.25	12.75	12.00	23.00	12.00	12.00
Saint Joseph..	16.25	14.50	13.00	14.25	24.50	12.50	12.95

65. IONIC. 66. MANILA. 67. STUDLEY. 68. MACFARLAND. 69. MACFARLAND ITALIC.  
70. COURTS. Periods of all these faces are 3-Point set. 71. BECKER.

## 8-POINT FIGURES, 6-POINT OR 3-4 EM SET

	72	73	74	75	76
Louisville.....	10.25	25.30	9.75	24.65	15.20
Henderson.....	32.40	15.65	23.60	9.45	23.50
Covington.....	4.75	39.00	18.40	16.80	6.25
Bowling Green.....	62.15	8.25	30.25	38.40	32.90
Frankfort.....	33.80	41.85	62.15	41.30	16.40
Paducah.....	7.50	52.75	34.20	7.35	72.15
Cairo.....	24.60	20.60	17.55	36.10	8.00
Memphis.....	48.30	5.50	82.00	64.50	26.75
Meridian.....	52.26	28.00	86.50	66.95	19.00
Mammoth Cave.....	78.34	42.09	90.45	75.24	23.50

	77	78	79	80	81
Saint Louis.....	12.45	8.40	10.00	28.50	34.75
South Saint Louis.....	24.65	75.40	12.00	6.50	26.40
Jefferson Barracks.....	9.00	27.85	12.50	35.00	10.35
Montesano Springs....	40.65	38.35	13.76	21.85	73.50
Kimswick.....	17.75	16.20	13.90	46.50	9.55
Bismarck.....	38.40	48.50	17.07	8.95	56.95
Ironton.....	63.50	21.75	16.10	36.75	96.30
Arcadia.....	8.60	30.00	20.00	52.10	4.20
Pilot Knob.....	10.40	62.45	22.55	60.55	36.45
Cape Girardeau.....	15.60	67.20	23.15	72.80	40.80

72. LIGHT-FACE NO. 1, Period 3-Point set.

73. FULL-FACE NO. 1, Period 3-Point set.

74. SKINNER, Period 3-Point set.

3-Point set Period cast to order if wanted.

75. WOODWARD, Period 3-Point set.

Figure 1 cast 3-Point or 6-Point set.

76. HALF-TITLE, Period 4-Point set.

3-Point set Period cast to order if wanted.

77. ANTIQUE NO. 1, Period 3-Point set.

Minimum quantity cast of 8-Point, 2 pounds.

Where it is normally of a different set, the figure 1 will not be cast on same set as the other figures, unless specially ordered. The \$ mark, c and period will not be included unless specially ordered.

78. GOTHIC NO. 1, Period 3-Point set.

Figure 1 cast 4-Point or 6-Point set.

79. GOTHIC NO. 8, Period 3-Point set.

Figure 1 cast 3-Point set.

80. EDWARDS, Period 3-Point set.

Figure 1 cast 3-Point or 6-Point set.

81. CORBITT, Period 3-Point set.

3-Point set Period cast to order if wanted.

Figure 1 cast 4-Point or 6-Point set.

DO NOT ORDER BY THESE INDEX NUMBERS.



# POINT-SET FIGURES

For Time-Tables, Tariffs, Etc.

## 8-POINT FIGURES, VARIOUS POINT SETS

52	53	54	55	56	57	58	59
20.35	9.00	14.55	6.75	8.50	23.60	60.20	26.30
15.25	24.50	28.75	24.60	24.95	10.40	50.10	34.95
36.40	15.00	9.30	38.40	32.75	45.25	25.65	25.45
48.45	6.25	62.25	44.70	7.20	20.15	69.23	32.50
10.60	27.75	6.10	9.30	46.35	57.20	83.24	57.95
6.30	10.80	22.70	32.45	21.45	5.80	24.40	72.60
21.85	52.60	43.65	26.35	52.00	31.45	4.25	64.25
34.60	48.35	13.00	76.00	37.60	62.00	61.27	9.30

82. CONDENSED WOODWARD, Figures 3-Point set, Period 3-Point set.  
 83. CONDENSED GOTHIC NO. 1, Figures 3½-Point set, Period 2-Point set.  
 84. TUDOR BLACK, Figures 5½-Point set, Period 2-Point set.  
 85. LATIN ANTIQUE, Figures 7-Point set, Period 3-Point set. Figure 1 cast 4-Point or 7-Point set.  
 89. Mixed Column, displaying lines of

86. EXTENDED OLD STYLE, Figures 8-Point set, Period 3-Point set. Figure 1 cast 5-Point or 8-Point set.  
 87. EXTENDED WOODWARD, Figures 8-Point set, Period 3-Point set. Figure 1 cast 4-Point or 8-Point set.  
 88. EXTENDED STUDLEY, Figures 8-Point set, Period 3-Point set. Figure 1 cast 5-Point or 8-Point set.

### 5-POINT FIGURES

- ROMAN NO. 20..... Figures 2½, Period 2  
 ITALIC NO. 23..... Figures 3, Period 2  
 ROMAN NO. 20, Wide..... Figures 3½, Period 2  
 GOTHIC NO. 6..... Figures 3½, Period 2½  
 IONIC..... Figures 4, Period 2  
 GOTHIC NO. 8..... Figures 4, Period 2  
 FULL-FACE NO. 1..... Figures 4, Period 2

### 5½-POINT FIGURES

- ITALIC NO. 23..... Figures 3, Period 2  
 ROMAN NO. 23, Wide..... Figures 3½, Period 2  
 FULL-FACE NO. 1..... Figures 4, Period 3  
 HALF-TITLE..... Figures 5, Period 3  
 TITLE GOTHIC NO. 92..... Figures 4½, Period 2

### 7-POINT FIGURES

- ROMAN NO. 20..... Figures 3½, Period 2½  
 ITALIC NO. 23..... Figures 3½, Period 2½  
 OLD STYLE NO. 9..... Figures 2½, Period 2½  
 OLD STYLE ITALIC NO. 9..... Figures 2½, Period 2½  
 COND. BLANCHARD..... Figures 3½, Period 2  
 MACFARLAND..... Figures 4, Period 2  
 MACFARLAND ITALIC..... Figures 4, Period 2  
 CONDENSED NO. 1..... Figures 4, Period 2  
 CONDENSED NO. 2..... Figures 4, Period 2  
 LATIN..... Figures 4, Period 2  
 ROMAN NO. 20, Wide..... Figures 4½, Period 2½  
 CLARENDON..... Figures 4½, Period 2½  
 ANTIQUE NO. 1..... Figures 5, Period 2  
 GOTHIC NO. 1..... Figures 5, Period 2  
 IONIC..... Figures 5, Period 2  
 WOODWARD..... Figures 5, Period 2  
 Figure 1 cast 3-Point or 5-Point set.

### 9-POINT FIGURES

- ROMAN NO. 20..... Figures 4½, Period 3  
 ITALIC NO. 23..... Figures 4½, Period 3  
 OLD STYLE NO. 9..... Figures 4½, Period 3  
 OLD STYLE ITALIC NO. 9..... Figures 4½, Period 3  
 MACFARLAND..... Figures 4½, Period 3  
 CONDENSED NO. 1..... Figures 5, Period 3  
 CONDENSED NO. 2..... Figures 5, Period 3  
 MACFARLAND ITALIC..... Figures 5, Period 3  
 FAUST..... Figures 5, Period 3  
 LATIN..... Figures 5, Period 3  
 FULL-FACE NO. 1..... Figures 6, Period 3  
 FULL-FACE NO. 2..... Figures 7, Period 3½  
 3-Point set Period cast to order if wanted.  
 SKINNER..... Figures 7, Period 3½  
 3-Point set Period cast to order if wanted.  
 Figure 1 cast 4-Point or 7-Point set.  
 GOTHIC NO. 8..... Figures 7, Period 3  
 GOTHIC NO. 1..... Figures 7, Period 3  
 Figure 1 cast 4½-Point or 7-Point set.

Minimum quantity cast of 5-Point and 5½-Point, 1 pound.  
 Minimum quantity cast of 7-Point, 8-Point and 9-Point, 2 pounds.  
 The \$ mark, c and period will not be included unless specially ordered.

### FIGURE 1—COMMA AND PERIOD—LEADERS

In a number of fonts the Figure 1 is ordinarily cast thinner than the other Figures, being easily justified by means of our spaces to occupy the same space as the other figures, if necessary. When a large quantity of Figures is ordered the 1, IF REQUESTED, will be cast the same width as the others. The Comma in all fonts is cast the same set or thickness as the Period.

Being cast on Standard Line, our Leaders can be used on tabular work in connection with every style of face and figure shown in these specimens. We make Standard Line Leaders in four styles: No. 1, Round, 2 dots to em, from 5-Point to 16-Point, in em, em, 1½-em, 2-em and 3-em widths. No. 2, Fine-dot, from 6-Point to 14-Point, in em, em, 1½-em, 2-em and 3-em widths. No. 3, Round, 1 dot to em, from 6-Point to 12-Point, in em, 2-em and 3-em widths. No. 4, Hyphen, from 5-Point to 12-Point, in em, em, 1½-em, 2-em and 3-em widths. Leaders of special styles and widths made to order.



# POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.



## 10-POINT FIGURES, 4-POINT AND 5-POINT SETS

90	91	92	93	94	95	96	97	98	99
20.35	15.00	4.09	31.75	2.60	48.30	12.45	10.50	23.65	24.25
15.75	4.85	26.28	9.25	12.85	13.90	26.50	11.75	8.85	26.00
8.00	21.65	18.80	18.60	30.00	32.65	7.75	11.00	36.20	15.95
47.05	30.80	8.60	41.10	26.30	6.50	32.00	9.50	4.90	8.85
9.45	52.50	36.80	6.35	52.25	28.35	9.30	9.75	13.35	32.40
62.70	3.25	51.70	22.90	7.50	54.25	25.65	8.40	47.25	7.10
35.30	18.70	28.00	14.50	15.80	7.00	43.60	20.06	21.00	49.65

## 10-POINT FIGURES, 5-POINT AND 6-POINT SETS

100	101	102	103	104	105	106	107	108
15.75	10.90	7.00	9.00	10.65	8.75	23.50	12.05	10.20
21.50	16.45	8.50	9.28	32.75	29.30	7.80	25.35	23.65
6.80	20.15	9.75	9.09	8.40	14.40	16.25	30.50	25.07
42.25	30.96	10.60	12.55	21.25	6.25	39.75	8.15	9.55
17.40	40.00	12.35	13.00	53.30	42.80	9.40	49.20	30.62
38.35	60.00	16.00	14.50	16.00	12.00	42.85	9.53	30.48
4.10	9.25	20.50	15.06	48.15	57.35	53.00	87.00	44.25

## 10-POINT FIGURES, 6-POINT AND 6½-POINT SETS

109	110	111	112	113	114	115	116
25.70	13.85	6.40	10.25	40.55	62.70	20.15	4.35
30.00	30.00	33.90	38.00	56.96	19.45	8.75	28.60
35.00	26.50	14.65	6.90	60.95	23.75	35.00	15.20
5.75	8.75	27.30	21.75	80.62	48.90	16.25	37.75
30.00	41.15	9.25	46.35	9.40	37.60	42.80	8.90
32.78	24.40	41.00	62.20	22.05	53.35	7.35	92.15
37.00	62.65	76.20	15.85	77.82	10.30	59.45	21.25

## 10-POINT FIGURES, 7-POINT AND 8-POINT SETS

117	118	119	120	121	122	123
10.60	2.75	34.90	12.00	10.00	22.60	2.00
9.40	31.55	21.75	10.95	15.20	20.73	1.60
24.75	18.20	8.65	10.25	20.96	36.82	6.25
49.50	46.35	40.00	10.00	5.53	2.95	3.75
16.65	6.90	62.15	9.75	37.05	93.20	4.10
8.35	22.00	7.25	29.60	4.81	82.60	8.45
53.00	63.25	51.60	8.35	22.95	69.75	9.95

Minimum quantity cast of 10-Point, 3 pounds.

The # mark, c and period will not be included unless specially ordered.



# POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.

## 10-POINT FIGURES, 8-POINT AND 10-POINT SETS

124	125	126	127	128	129	130
5.35	<b>9.40</b>	<b>7.35</b>	<b>5.80</b>	7.50	<b>4.00</b>	<b>7.45</b>
8.75	<b>6.25</b>	<b>3.99</b>	<b>2.25</b>	2.85	<b>6.25</b>	<b>9.30</b>
2.50	<b>5.80</b>	<b>4.21</b>	<b>9.30</b>	9.65	<b>2.70</b>	<b>6.45</b>
6.30	<b>7.80</b>	<b>3.92</b>	<b>8.40</b>	5.00	<b>1.80</b>	<b>3.07</b>
5.45	<b>1.65</b>	<b>6.95</b>	<b>3.75</b>	8.15	<b>9.65</b>	<b>8.21</b>
8.00	<b>3.00</b>	<b>7.30</b>	<b>6.80</b>	5.25	<b>2.85</b>	<b>9.38</b>

### 4-Point Set

90. COND. WOODWARD, Period 2-Point set.  
 91. COND. GOTHIC No. 1, Period 2½-Point set.  
 92. COND. LATIN, Period 2½-Point set.  
 For above three faces Periods will be cast either 2-Point or 2½-Point set to order.

### 5-Point Set

93. ROMAN No. 20, } Period 3½-Point set; will be cast on  
 94. ITALIC No. 20, } 3-Point set to  
 95. ROMAN No. 23, } order.  
 96. OLD STYLE No. 9, }  
 97. OLD STYLE No. 11, Period 3-Point set.  
 98. OLD STYLE ITALIC No. 9, } Period  
 99. FRENCH OLD STYLE, } 3½-Point set.  
 3-Point set Period cast to order if wanted.  
 100. KELMSCOTT, Period 2½-Point set.  
 3-Point set Period cast to order if wanted.  
 101. FAUST, Period 3-Point set.  
 102. OSBORNE, Period 3-Point set.  
 103. MACFARLAND, Period 3-Point set.

### 6-Point Set

104. CONDENSED No. 1, } Period 3½-Point set;  
 105. CONDENSED No. 2, } will be cast to order  
 106. LATIN, } on 3-Point set.  
 107. IONIC, Period 3-Point set.  
 108. CLARENDON, Period 3-Point set.  
 109. STUDLEY, Period 3-Point set.  
 110. GOTHIC No. 6, Period 3½-Point set.  
 111. GOTHIC ITALIC No. 1, Period 3½-Point set  
 Figure 1 cast 4-Point or 6-Point set.  
 112. COSMOPOLITAN, Period 2½-Point set.  
 For above three faces Periods will be cast 3-Point set to order if wanted.  
 113. MACFARLAND ITALIC, Period 3-Pt. set.

### 6½-Point Set

115. CALEDONIAN ITALIC, Period 3½-Point set.  
 3-Point set Period cast to order if wanted.  
 116. ANTIQUE No. 1, Period 3½-Point set.  
 3-Point set Period cast to order if wanted.

Minimum quantity cast of 10-Point, 2 pounds.

Where it is normally of a different set, the figure 1 will not be cast on same set as the other figures, unless specially ordered. The \$ mark, c and period will not be included unless specially ordered.

**Do Not Order by these Index Numbers.**

## JUSTIFIERS AND LOGOTYPES ON POINT SETS

Special Justifiers, or Spaces cast the same set as Figures or Periods, will be cast to order on any body and width desired, at same prices as ordinary spaces. But all our regular spaces, being cast on point sets, can be combined and used for the same purpose. Special-width Quads also furnished.

Logotypes for Time-Tables and other special work made to order. Prices on application. See page 316 for Logotypes for which we have matrices on hand.

### 7-Point Set

117. FULL-FACE No. 1, } Period 3½-Point set;  
 118. TUDOR BLACK, } will be cast to order  
 119. WOODWARD,\* } on 3-Point set.  
 \*Figure 1 cast 4-Point or 7-Point set.  
 120. MANILA, Period 3-Point set.  
 121. COURTS, Period 4-Point set.  
 122. BECKER, Period 4-Point set.

### 8-Point Set

123. LATIN ANTIQUE, Period 4½-Point set.  
 4-Point set Period cast to order if wanted.  
 124. SKINNER, Period 2½-Point set.  
 4-Point set Period cast to order if wanted.  
 125. EDWARDS, Period 4-Point set.  
 For above three faces the Figure 1 is cast either 5-Point or 8-Point set.  
 126. GOTHIC No. 8, Period 3½-Point set.  
 4-Point set Period cast to order if wanted.  
 Figure 1 cast 4-Point or 8-Point set.  
 127. CORBITT, Period 4-Point set.  
 Figure 1 cast 5-Point or 8-Point set.

### 10-Point Set

128. EXTENDED OLD STYLE, Period 3½-Point.  
 4-Point set Period cast to order if wanted.  
 Figure 1 cast 6-Point or 10-Point set.  
 129. EXTENDED WOODWARD, Period 3½-Point.  
 4-Point set Period cast to order if wanted.  
 Figure 1 cast 5-Point or 10-Point set.  
 130. EXTENDED STUDLEY, Period 3½-Point set.  
 4-Point set Period cast to order if wanted.  
 Figure 1 cast 6-Point or 10-Point set.

### Mixed Display

114. Display of various 6-Point set Figures used in combination in the same column, illustrating the agreement in justification of the different styles. Special lines in tabular matter may therefore be emphasized by use of different Figures, without any trouble whatsoever.

# POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.



## 12-POINT

Minimum quantity cast, 2 pounds.  
Periods will be cast to order on wider sets than those here indicated.

CONDENSED GOTHIC No. 1, Figures 5, Period 3  
**\$12,345,678.90**

CONDENSED LATIN Figures 5, Period 3  
**\$12,345,678.90**

ROMAN No. 20 Figures 6, Period 4  
**12,345,678.90**

ITALIC No. 20 Figures 6, Period 4  
**\$12,345,678.90**

OLD STYLE No. 9 Figures 6, Period 4  
**\$12,345,678.90**

OLD STYLE ITALIC No. 9 Figures 6, Period 4  
**\$12,345,678.90**

CONDENSED No. 2 Figures 6, Period 4  
**\$12,345,678.90**

OSBORNE Figures 6, Period 3  
**\$12,345,678.90**

MACFARLAND Figures 6, Period 3  
**\$12,345,678.90**

FAUST Figures 6, Period 3  
**\$12,345,678.90**

KELMSCOTT Figures 6, Period 3  
**\$12,345,678.90**

CONDENSED GOTHIC No. 5 Figures 6, Period 3  
**\$12,345,678.90**

CONDENSED No. 1 Figures 7, Period 4  
**\$12,345,678.90**

LATIN Figures 7, Period 4  
**\$12,345,678.90**

GOthic ITALIC No. 1 Figures 7, Period 4  
**\$12,345,678.90**

GOthic No. 6 Figures 7, Period 3  
**\$12,345,678.90**

## 12-POINT

Minimum quantity cast, 2 pounds.  
The \$ mark, c and period will not be included unless specially ordered.

CALEDONIAN ITALIC Figures 7, Period 3  
Period cast 4-Point set to order.  
**\$12,345,678.90**

MACFARLAND ITALIC Figures 7, Period 3  
**\$12,345,678.90**

STUDLEY Figures 7, Period 3  
**\$12,345,678.90**

FULL-FACE No. 1 Figures 8, Period 4  
**\$12,345,678.90**

IONIC Figures 8, Period 4  
**\$12,345,678.90**

MANILA Figures 8, Period 4  
**\$12,345,678.90**

WOODWARD Figures 8, Period 4  
Figure 1 cast 5-Point or 8-Point set.  
**\$12,345,678.90**

COURTS Figures 8, Period 4  
**\$12,345,678.90**

ANTIQUE No. 1 Figures 9, Period 4  
Figure 1 cast 6-Point or 9-Point set.  
**\$12,345,678.90**

CORBETT Figures 9, Period 4  
Figure 1 cast 6-Point or 9-Point set.  
**\$12,345,678.90**

EDWARDS Figures 9, Period 4  
Figure 1 cast 5-Point or 9-Point set.  
**\$12,345,678.90**

GOthic No. 8 Figures 9, Period 4  
Figure 1 cast 5-Point or 9-Point set.  
**\$12,345,678.90**

SKINNER Figures 9, Period 3  
Figure 1 cast 5-Point or 9-Point set.  
**\$12,345,678.90**

GOthic No. 1 Figures 10, Period 4  
Figure 1 cast 6-Point or 10-Point set.  
**\$12,345,678.90**

EXTENDED OLD STYLE Figures 11, Period 4  
Figure 1 cast 7-Point or 11-Point set.  
**\$12,345,678.90**



# POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.

## 12-POINT

Minimum quantity cast, 2 pounds.  
Periods will be cast to order on wider sets than those here indicated.

**EXTENDED STUDLEY** Figures 11, Period 4  
Figure 1 cast 7-Point or 11-Point set.

**\$12,345,678.90**

**EXTENDED WOODWARD** Figures 12, Period 4  
Figure 1 cast 6-Point or 12-Point set.

**\$1,234,567.89**

## 14-POINT

Minimum quantity cast, 3 pounds.  
Periods will be cast to order on wider sets than those here indicated.

**CONDENSED WOODWARD** Figures 6, Period 3  
Period cast 4-Point set to order.

**\$12,345,678.90**

**CONDENSED GOTHIC No. 1,** Figures 6, Period 4

**\$12,345,678.90**

**KELMSCOTT** Figures 7, Period 3

**\$12,345,678.90**

**MACFARLAND** Figures 7, Period 4

**\$12,345,678.90**

**CONDENSED GOTHIC No. 5,** Figures 7, Period 4

**\$12,345,678.90**

**OSBORNE** Figures 8, Period 3

**\$12,345,678.90**

**CONDENSED No. 2** Figures 8, Period 4

**\$12,345,678.90**

**MACFARLAND ITALIC** Figures 8, Period 4

**\$12,345,678.90**

**STUDLEY** Figures 8, Period 4  
Figure 1 cast 5-Point or 9-Point set.

**12,345,678.90**

**GOTHIC ITALIC No. 1** Figures 8, Period 5  
Figure 1 cast 6-Point or 9-Point set.

**\$12,345,678.90**

**GOTHIC No. 6** Figures 9, Period 4

**\$12,345,678.90**

## 14-POINT

Minimum quantity cast, 3 pounds.  
The \$ mark, c and period will not be included unless specially ordered.

**COURTS** Figures 9, Period 4

**\$12,345,678.90**

**WOODWARD** Figures 9, Period 5  
Figure 1 cast 5-Point or 9-Point set.

**\$12,345,678.90**

**MANILA** Figures 10, Period 5

**\$12,345,678.90**

**SKINNER** Figures 11, Period 3  
Figure 1 cast 7-Point or 11-Point set.

**\$12,345,678.90**

**GOTHIC No. 8** Figures 11, Period 4  
Figure 1 cast 7-Point or 11-Point set.

**\$12,345,678.90**

**CORBETT** Figures 11, Period 5  
Figure 1 cast 7-Point or 11-Point set.

**\$12,345,678.90**

**EDWARDS** Figures 11, Period 5  
Figure 1 cast 7-Point or 11-Point set.

**\$12,345,678.90**

**GOTHIC No. 1** Figures 12, Period 5  
Figure 1 cast 9-Point or 12-Point set.

**\$1,234,567.89**

**EXTENDED WOODWARD** Figures 14, Period 5  
Figure 1 cast 8-Point or 14-Point set.

**\$123,456.78**

**EXTENDED STUDLEY** Figures 14, Period 5  
Figure 1 cast 6-Point or 14-Point set.

**\$123,456.78**

## 18-POINT

\* Minimum quantity cast, 3 pounds.  
**CONDENSED LATIN** Figures 6, Period 4

**12,345,678.90**

**CONDENSED GOTHIC No. 1,** Figures 7, Period 4

**12,345,678.90**

**CONDENSED WOODWARD** Figures 7, Period 4

**12,345,678.90**

# POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.



## 18-POINT

Minimum quantity cast, 3 pounds.  
Periods will be cast to order on wider sets than those here indicated.

CONDENSED NO. 2 Figures 8, Period 4

**12,345,678.90**

CONDENSED GOTHIC NO. 5, Figures 9, Period 4

**12,345,678.90**

FAUST Figures 9, Period 4

**12,345,678.90**

OSBORNE Figures 9, Period 4

**12,345,678.90**

MACFARLAND Figures 9, Period 4

**12,345,678.90**

MACFARLAND ITALIC Figures 9, Period 4

**12,345,678.90**

KELMSCOTT Figures 9, Period 4

**12,345,678.90**

STUDLEY Figures 10, Period 5  
Figure 1 cast 8-Point or 10-Point set.

**12,345,678.90**

LATIN Figures 10, Period 6

**12,345,678.90**

IONIC Figures 12, Period 6

**12345,678.90**

MANILA Figures 12, Period 6

**12345,678.90**

COURTS Figures 12, Period 6

**12345,678.90**

BECKER Figures 12, Period 6

**12345,678.90**

## 18-POINT

Minimum quantity cast, 3 pounds.  
The \$ mark, c and period will not be included unless specially ordered.

WOODWARD Figures 12, Period 6  
Figure 1 cast 8-Point or 12-Point set.

**12345,678.90**

LATIN ANTIQUE Figures 13, Period 6  
Figure 1 cast 7-Point or 13-Point set.

**1,234,567.89**

ANTIQUE NO. 1 Figures 13, Period 5  
Figure 1 cast 9-Point or 13-Point set.

**1,234,567.89**

SKINNER Figures 14, Period 4  
Figure 1 cast 8-Point or 14-Point set.

**1,234,567.89**

EDWARDS Figures 14, Period 6  
Figure 1 cast 8-Point or 14-Point set.

**1234,567.89**

GOthic No. 1 Figures 14, Period 6  
Figure 1 cast 9-Point or 14-Point set.

**123,456.78**

GOthic No. 8 Figure 14, Period 6  
Figure 1 cast 8-Point or 14-Point set.

**1234,567.89**

EXTENDED OLD STYLE Figures 15, Period 6  
Figure 1 cast 9-Point or 15-Point set.

**123,456.78**

CORBETT Figures 15, Period 6  
Figure 1 cast 11-Point or 15-Point set.

**123,456.78**

EXTENDED STUDLEY Figures 16, Period 6  
Figure 1 cast 10-Point or 16-Point set.

**12,345.67**

EXTENDED WOODWARD Figures 18, Period 6  
Figure 1 cast 10-Point or 18-Point set.

**12,345.67**



# POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.

## 24-POINT

Minimum quantity cast, 3 pounds.  
Periods will be cast to order on wider sets than those here indicated.

CONDENSED LATIN Figures 9, Period 5  
Figure 1 cast 8-Point or 9-Point set.

12,345,678.90

CONDENSED WOODWARD Figures 9, Period 4

12,345,678.90

OSBOENE Figures 12, Period 5

12345,678.90

MACFARLAND Figures 12, Period 6

12345,678.90

LATIN Figures 12, Period 6

12345,678.90

KELMSCOTT Figures 12, Period 5

12345,678.90

CONDENSED NO. 2 Figures 12, Period 5

12345,678.90

GOTHIC ITALIC NO. 1 Figures 14, Period 6  
Figure 1 cast 10-Point or 14-Point set.

123,456.78

MACFARLAND ITALIC Figures 14, Period 6

123,456.78

MANILA Figures 14, Period 8

123,456.78

## 24-POINT

Minimum quantity cast, 3 pounds.  
The \$ mark, c and period will not be included unless specially ordered.

WOODWARD Figures 15, Period 8  
Figure 1 cast 11-Point or 15-Point set.

123,456.78

LATIN ANTIQUE Figures 16, Period 7  
Figure 1 cast 8-Point or 16-Point set.

123456.78

GOTHIC NO. 1 Figures 18, Period 6  
Figure 1 cast 10-Point or 18-Point set.

12,345.67

GOTHIC NO. 6 Figures 18, Period 6  
Figure 1 cast 10-Point or 18-Point set.

12,345.67

SKINNER Figures 18, Period 4  
Figure 1 cast 12-Point or 18-Point set.

12,345.76

EDWARDS Figures 18, Period 8  
Figure 1 cast 12-Point or 18-Point set.

12345.67

COURTS Figures 18, Period 6  
Figure 1 cast 11-Point or 15-Point set.

123,456.78

BECKER Figures 15, Period 8  
Figure 1 cast 9-Point or 11-Point set.

123,456.78

GOTHIC NO. 8 Figures 18, Period 8  
Figure 1 cast 12-Point or 18-Point set.

12345.67

CORBITT Figures 18, Period 8  
Figure 1 cast 12-Point or 18-Point set.

12345.67

# POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.



## 24-POINT

Minimum quantity cast, 3 pounds.  
Periods will be cast to order on wider sets than those here indicated.

EXTENDED OLD STYLE Figures 20, Period 6  
Figure 1 cast 12-Point or 20-Point set.

1,234.56

EXTENDED WOODWARD Figures 22, Period 8  
Figure 1 cast 12-Point or 22-Point set.

1234.56

EXTENDED STUDLEY Figures 22, Period 8  
Figure 1 cast 12-Point or 22-Point set.

1234.56

## 30-POINT

Minimum quantity cast, 5 pounds.

CONDENSED GOTHIC No. 1 Figs. 10, Period 6

12,345,678.90

CONDENSED WOODWARD, Figures 11, Period 5  
Figure 1 cast 7-Point or 11-Point set.

12,345,678.90

KELMSCOTT Figures 15, Period 6

123,456.78

OSBORNE Figures 15, Period 5

123,456.78

MACFARLAND Figures 15, Period 6

123,456.78

WOODWARD Figures 16, Period 8  
Figure 1 cast 12-Point or 16-Point set.

12,345.67

## 30-POINT

Minimum quantity cast, 5 pounds.  
The \$ mark, c and period will not be included unless specially ordered.

MACFARLAND ITALIC Figures 16, Period 6

12,345.67

COURTS Figures 18, Period 8  
Figure 1 cast 14-Point or 18-Point set.

12345.67

BECKER Figures 18, Period 8  
Figure 1 cast 12-Point or 18-Point set.

12345.67

MANILA Figures 20, Period 8

1234.56

GOthic No. 8 Figures 22, Period 8  
Figure 1 cast 14-Point or 22-Point set.

1234.56

SKINNER Figures 22, Period 5  
Figure 1 cast 14-Point or 22-Point set.

1234.56

EDWARDS Figures 22, Period 9  
Figure 1 cast 12-Point or 22-Point set.

1234.56

CORBITT Figures 24, Period 10  
Figure 1 cast 16-Point or 24-Point set.

123.45

All Figures and Points of faces on larger bodies are also on Point sets.



# TWO-LINE FIGURES

Cast on Standard Title Line

THESE FIGURES ARE CAST TO ORDER ONLY. The smallest font of assorted figures furnished at these prices is—12-Point, 3 pounds; 14-Point to 24-Point, 3 pounds; 30-Point, 5 pounds. Be particular to ask for Standard TITLE Line Figures when ordering those here shown. Figure 1 can be furnished on same set as balance of figures when so ordered.

The \$ mark, c and period will NOT be included in fonts unless specially ordered.

TITLE GOTHIC No. 5		COND. TITLE GOTHIC No. 3		TITLE GOTHIC No. 9	
12-POINT	Per pound, \$0.74	12-POINT	Per pound, \$0.74	12-POINT	Per pound, \$0.74
<b>\$418</b>	<b>35c</b>	<b>\$36.75</b>	<b>24c 45c</b>	<b>\$1.83</b>	<b>94c</b>
16-POINT	.66	16-POINT	.66	16-POINT	.66
<b>\$16</b>	<b>29c</b>	<b>\$23.50</b>	<b>46 37c</b>	<b>\$12</b>	<b>39c</b>
20-POINT	.66	20-POINT	.66	20-POINT	.66
<b>\$3</b>	<b>16c</b>	<b>\$16.75</b>	<b>98c</b>	<b>\$9</b>	<b>18c</b>
24-POINT	.64	24-POINT	.64	24-POINT	.64
<b>\$1</b>	<b>2c</b>	<b>\$2.80</b>	<b>25c</b>	<b>\$6</b>	<b>0c</b>
30-POINT	.64	30-POINT	.64	30-POINT	.64
<b>85c</b>		<b>\$64</b>	<b>19c</b>	<b>25c</b>	

SPECIMEN OF SOME OF THE ABOVE TWO-LINE FIGURES IN USE.

- Outing Flannelettes—6,000 yards outing flannelettes and domets; regular 10c quality. Sale Price, per yard **5c**
- Unbleached Sheetting—5,000 yards heavy unbleached sheetting; worth 12c per yard. Sale Price, per yard. **6c**
- Ticking—1,000 remnants Amoskeag best feather ticking; regular 20c per yard. Sale Price, per yard..... **9c**
- Skirts—100 dozen dark flannelette skirts, 40 inches long and hemstitched border; regular price, 50c. Sale Price, per pair ..... **29c**
- Sheetting—3 cases bleached sheetting, 9-4 wide; soft finish; old price 20c. Sale price, per yard.... **13c**
- Blankets—800 pairs blankets, white, red and blue border; regular 60c value. Sale price, per pair.. **39c**
- Wool Blankets—500 pairs good all-wool blankets; good weight and \$3.00 value. Sale price, each. **\$1.50**
- Comforts—100 dozen comforts for full size bed; heavy weight; filled with extra fine snow-white cotton; good at \$2.00. Sale Price, each **\$1.00**

- Royal Bonn Vases—Decorated with chrysanthemums and gold tracing; really worth **69c** \$1.29; at .....
- Salad Dishes—Of finest German china; artistically decorated in tints of red, blue, green and gold tracings; worth **89c** \$1.39; each.....
- Chocolate Pots—German china; prettily decorated with sprays of blue flowers and gold worth \$1.75; each..... **98c**
- Vases—Highly colored Japanese ware, in beautiful new shapes; several styles to select **\$2.49** from; worth \$5.98; at..
- Toilet Sets—11 pieces of the best porcelain, decorated with sprays of blue flowers; new **\$6.98** styles; worth \$9.00; at



# TWO-LINE FIGURES

Cast on Standard Title Line



THESE FIGURES ARE CAST TO ORDER ONLY. The smallest font of assorted figures furnished at these prices is—12-Point, 2 pounds; 14-Point to 24-Point, 3 pounds; 30-Point, 5 pounds. Be particular to ask for Standard TITLE Line Figures when ordering those here shown. Figure 1 can be furnished on same set as balance of figures when so ordered.

The \$ mark, c and period will NOT be included in fonts unless specially ordered.

TITLE WOODWARD		COND. TITLE WOODWARD		EX. COND. TITLE WOODWARD	
12-POINT	Per pound, \$0.74	12-POINT	Per pound, \$0.74	12-POINT	Per pound, \$0.74
<b>\$32.75</b>	<b>93c</b>	<b>\$39.60</b>	<b>16.25</b>	<b>\$732,500.69</b>	<b>178.63</b>
16-POINT	.66	16-POINT	.66	16-POINT	.66
<b>\$130</b>	<b>49c</b>	<b>\$42.35</b>	<b>69</b>	<b>\$965,700</b>	<b>23.81</b>
20-POINT	.66	20-POINT	.66	20-POINT	.66
<b>\$21</b>	<b>16c</b>	<b>\$63.40</b>	<b>99c</b>	<b>\$83.50</b>	<b>64</b>
24-POINT	.64	24-POINT	.64	24-POINT	.64
<b>\$16</b>	<b>5c</b>	<b>\$1.40</b>	<b>75c</b>	<b>\$17,650</b>	<b>68c</b>
30-POINT	.64	30-POINT	.64	30-POINT	.64
<b>\$1</b>	<b>3c</b>	<b>\$12</b>	<b>36c</b>	<b>\$5.80</b>	<b>73c</b>

SPECIMEN OF SOME OF THE ABOVE TWO-LINE FIGURES IN USE.

- Scarf Pins**—A beautiful lot of scarf pins, worth \$1.75; at..... **98c**
- Rings**—20 gross of solid gold rings, with fancy settings, with all colors of stones; worth \$1.15; each... **50c**
- Rings**—A beautiful assortment of solid gold rings, in a large variety of fancy settings and clusters; worth up to \$1.75; each..... **98c**
- Scarf Pins**—Men's solid gold mounted scarf pins, in various patterns; worth \$1.00; each..... **49c**
- Brooches**—Ladies' solid gold 10 and 12 karat, and Sterling silver gold-plated brooches and lace pins; value \$7.50; each..... **\$5.00**
- Brooches**—Ladies' solid gold 10-karat brooches and Roman knots; worth \$3.50; each..... **\$2.25**
- Cuff Buttons**—Solid gold sleeve buttons, in a variety of patterns; prices range from \$7.00 to..... **\$2.00**
- Wool Blankets**—200 pairs California all-wool blankets; extra large size; worth \$5.00 per pair. Sale Price, each..... **\$2.50**

- Oat Meal Sets**—Three pieces of fine Carlsbad china, decorated with violets; regular value, 75c; set, each.... **29c**
- Wash Bowls and Pitchers**—Of durable white stoneware, in nice varieties; worth \$3.68; now on sale at..... **59c**
- Vases**—Pretty styles, with brass trimmings, and decorated with miniatures; worth \$3.98 each..... **\$2.19**
- Banquet Lamps**—Fine decorated article, with liftout founts and central draft burners; worth \$5.00; each..... **\$2.89**
- Dinner Sets**—100 pieces, yellow decorations; also green and blue; would be a good value at \$10.00; a handsome variety to select from; a set for.. **\$5.40**



# TWO-LINE FIGURES

Cast on Standard Title Line

THESE FIGURES ARE CAST TO ORDER ONLY. The smallest font of assorted figures furnished at these prices is — 12-Point, 2 pounds; 14-Point to 24-Point, 3 pounds; 30-Point, 5 pounds. Be particular to ask for Standard TITLE Line Figures when ordering those here shown. Figure 1 can be furnished on same set as balance of figures when so ordered.

The \$ mark, c and period will NOT be included in fonts unless specially ordered.

TITLE STUDLEY		COND. TITLE STUDLEY		TITLE MATTHEWS	
12-POINT	Per pound, \$0.74	12-POINT	Per pound, \$0.74	12-POINT	Per pound, \$0.74
\$562.78	39c	\$30,856,472	93c	\$4.50	17c
16-POINT	.66	16-POINT	\$0.66	16-POINT	.66
\$3.74	68c	\$46,029.68	5c	\$48	16c
20-POINT	.66	20-POINT	.66	20-POINT	.66
\$1.74	8c	\$74.58	69c	\$9	11c
24-POINT	.64	24-POINT	.64	24-POINT	.64
\$7	29c	\$3.58	17c	\$1	8c
30-POINT	.64	30-POINT	.64	30-POINT	.64
\$3	9c	\$65.19c		\$25	

TITLE CORBITT		COND. TITLE BLANCHARD		TITLE BLANCHARD	
12-POINT	\$0.74	12-POINT	\$0.74	12-POINT	\$0.74
\$8.92	15c	\$32.50	36 48c	\$2.65	36c
16-POINT	.66	16-POINT	.66	16-POINT	.66
\$25	7c	\$20.75	98c	\$2.87	6c
20-POINT	.66	20-POINT	.66	20-POINT	.66
\$2	8c	\$83	50c	\$85	7c
24-POINT	.64	24-POINT	.64	24-POINT	.64
\$2.5		\$6	29c	\$8	6c
30-POINT	.64	30-POINT	.64	30-POINT	.64
58c		\$5	8c	\$8.5	

# FRACTION SPECIMENS



Fractions are NOT supplied with Roman fonts unless specially ordered. In ordering, be particular to state the No. of the Fractions wanted, as well as the body and quantity. Fractions are sold at the same prices as Roman; see page 17. They are also put up in 1-pound fonts, at following prices:

6-POINT NO. 1—En set	64c.	6-POINT NO. 3—Em set	64c.
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
7-POINT NO. 1—En set	56c.	7-POINT NO. 3—Em set	56c.
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
8-POINT NO. 1—En set	52c.	8-POINT NO. 3—Em set	52c.
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
9-POINT NO. 1—En set	48c.	9-POINT NO. 3—Em set	48c.
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
10-POINT NO. 1—En set	46c.	10-POINT NO. 3—Em set	46c.
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
11-POINT NO. 1—En set	44c.	11-POINT NO. 3—Em set	44c.
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
12-POINT NO. 1—En set	42c.		
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$		6-POINT NO. 9—Em set	64c.
		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
10-POINT NO. 4—En set	46c.	8-POINT NO. 9—Em set	52c.
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
		9-POINT NO. 9—Em set	48c.
5-POINT NO. 2—Em set	81.20	$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		10-POINT NO. 9—Em set	46c.
5½-POINT NO. 2—Em set	74c.	$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		11-POINT NO. 9—Em set	44c.
6-POINT NO. 2—Em set	64c.	$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		12-POINT NO. 9—Em set	42c.
7-POINT NO. 2—Em set	56c.	$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		6-POINT NO. 11—En set	64c.
8-POINT NO. 2—Em set	52c.	$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$	
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		8-POINT NO. 11—En set	52c.
9-POINT NO. 2—Em set	48c.	$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$	
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		10-POINT NO. 11—En set	46c.
8-POINT FULL-FACE NO. 1	91.00	$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$	
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$			

# FRACTION SPECIMENS

## MACFARLAND FRACTIONS

Prices per font.  
 9-POINT 50c. 10-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

12-POINT 50c. 14-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

16-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

18-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

20-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

24-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30-POINT 75c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

36-POINT 75c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

## WOODWARD FRACTIONS

Prices per font.  
 10-POINT 50c. 12-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$

14-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

18-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

24-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30-POINT 75c.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

36-POINT 75c.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

## MANILA FRACTIONS

Prices per font.  
 10-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$

12-POINT No. 2 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$

14-POINT 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$

18-POINT No. 2 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$

$\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$

24-POINT No. 2 50c.  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30-POINT 75c.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

36-POINT 75c.

$\frac{1}{4}$   $\frac{1}{2}$   
 $\frac{3}{4}$   $\frac{1}{3}$

For other Manila Fractions, see page 309.

# FRACTION SPECIMENS



## STUDLEY FRACTIONS

Prices per font.

10-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

12-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

14-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

18-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

21-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30-POINT 75c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

36-POINT 75c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

## GOTHIC NO. 1 FRACTIONS

Prices per font.

6-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

8-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

9-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

10-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

12-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

14-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

18-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

24-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30-POINT 75c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

36-POINT 75c.  $\frac{1}{4}$   $\frac{1}{2}$   
 $\frac{3}{4}$   $\frac{1}{3}$

## GOTHIC NO. 8 FRACTIONS

Prices per font.

8-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

9-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

10-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

12-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

14-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

18-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

24-POINT 50c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30-POINT 75c.  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

36-POINT 75c.  $\frac{1}{4}$   $\frac{1}{2}$   
 $\frac{3}{4}$   $\frac{1}{3}$

# FRACTION SPECIMENS

## BLANCHARD FRACTIONS

Prices per font.

10-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

12-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

14-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

18-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

24-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

36-POINT

$\frac{1}{4}$   $\frac{1}{2}$   
 $\frac{3}{4}$   $\frac{1}{3}$

## LIGHT-FACE BLANCHARD FRACTIONS

Prices per font.

10-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

12-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

14-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

18-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

24-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

36-POINT

$\frac{1}{4}$   $\frac{1}{2}$   
 $\frac{3}{4}$   $\frac{1}{3}$

## CONDENSED BLANCHARD FRACTIONS

Prices per font.

10-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

12-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

14-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

18-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

24-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

36-POINT

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

# ADDITIONAL AUXILIARIES



## ADDED SIGNS

<b>Mathematical</b>	<b>Mathematical</b>
32 = minus or plus	38 ⊥ perpendicular to
33 ∴ hence, therefore	39 = identical with
34 ∵ because	40 ≈ approaches
35 ∫ integral of	<b>Miscellaneous</b>
36 ∞ infinity	♂ male
37 ∟ right angle	

## IMPROVED MATHEMATICAL SIGNS

These additional signs are included in the fonts priced on page 313.

### Series No. 2—ORIGINAL

5-POINT No. 2	∴ ∵ ∫ ∞ ∟ ⊥ ≡ ≍
6-POINT No. 2	∴ ∵ ∫ ∞ ∟ ⊥ ≡ ≍
8-POINT No. 2	∴ ∵ ∫ ∞ ∟ ⊥ ≡ ≍
10-POINT No. 2	∴ ∵ ∫ ∞ ∟ ⊥ ≡ ≍
12-POINT No. 2	∴ ∵ ∫ ∞ ∟ ⊥ ≡ ≍

## MISCELLANEOUS SIGNS

	Prices per pound.	
5-POINT	∅	\$2.80
6-POINT	∅	\$2.00
8-POINT	∅ / ∴ h m ∴	\$1.60
10-POINT	∅      / // / ∴ h m ∴	\$1.30
12-POINT	∅	\$1.15

## CANCELLED LETTERS

10-POINT OLD STYLE ITALIC No. 11  
*abcdilmnopqrst*

## SPECIAL FRACTIONS

	GOthic No. 8
8-POINT—3-Point set	10-POINT—4½-Point set
½	½

## SPECIAL RADICAL SIGNS

Prices per pound.

10-POINT X 14-POINT	√ √ √ √ √ √	\$1.30
10-POINT X 16-POINT	√ √ √ √ √ √	\$1.80

## NEW SCORED FIGURES

Prices per font.

8-POINT ROMAN No. 20	I 2 3 4 5 6 7 8 9 0	\$1.60
10-POINT ROMAN No. 20	I 2 3 4 5 6 7 8 9 0	\$1.30
8-POINT ROMAN No. 26	I 2 3 4 5 6 7 8 9 0	\$1.60
10-POINT ROMAN No. 26	I 2 3 4 5 6 7 8 9 0	\$1.30

## TABLE LOGOTYPES

Mention both body and number when ordering.  
 We furnish no quantity for less than 50c. NET.

5-POINT	Per pound, \$2.80
AM PM AN PM AR. LE. A E Ar. Le.	
1 2 3 4 5 6 7 8 9 10	
5½-POINT	Per pound, \$2.40
AM PM doz	
1 2 33	
6-POINT	Per pound, \$2.00
AM PM AN PM AR. LE. A E AM PM WN HT	
1 2 3 4 5 6 7 8 11 12 13 14	
AM PM 3M PM 3M PM A.M. P.M.	
15 16 17 18 19 20 21 22	
Ar. Ls. Ar. Ls. Ar. Lv. Ar. Lv.	
23 24 25 26 27 28 29 30	
No. via doz do do	
31 32 33 34 35	
7-POINT	Per pound, \$1.80
AM PM WN HT	
11 12 13 14	
8-POINT	\$1.60
AM PM AN PM AN PM AM PM	
51 52 53 54 55 56 57 58	

# FIGURES AND FRACTIONS

## PIECE FRACTIONS

Put up in 1-pound fonts, at the prices given.

**Roman Piece Fractions**  
6-POINT No. 1 \$5.00  
1234567890 -- 1234567890

III III III

8-POINT No. 1 \$3.60  
1234567890 -- 1234567890

III III III  
III III III

10-POINT No. 1 \$2.60  
1234567890 -- 1234567890

III III III  
III III III

12-POINT No. 1 \$2.00  
1234567890 -- 1234567890

III III III  
III III III

11 POINT No. 1 also cast; per font, \$2.40

## Old Style Piece Fractions

ORIGINAL

These Old Style Piece Fractions and our Old Style Fractions No. 11—en set—are matched in design, size and line, and can be used together in the same work.

6-POINT No. 2 \$5.00  
1234567890 -- 1234567890

III III III

8-POINT No. 2 \$3.60  
1234567890 -- 1234567890

III III III  
III III III

10-POINT No. 2 \$2.80  
1234567890 -- 1234567890

III III III  
III III III

## MANILA FRACTIONS

Prices per pound.

12-POINT 74c. 18-POINT 66c.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

24-POINT 64c.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

## SPECIAL FIGURES

Prices per pound.

8-POINT OLD STYLE No. 100—en set 52c.

1 2 3 4 5 6 7 8 9 0

8-POINT LIGHT-FACE No. 1—6-Point set \$1.00

1 2 3 4 5 6 7 8 9 0

## SUPERIOR AND INFERIOR FRACTIONS

Superior and Inferior Fractions are put up in 1-pound fonts, at the prices given.

**Roman**  
6-POINT \$2.00

32<sup>1</sup>/<sub>43</sub> 5<sup>5</sup>/<sub>9</sub> 1234567890/1234567890 6<sup>3</sup>/<sub>5</sub> 7<sup>2</sup>/<sub>9</sub> 91

7-POINT \$1.80

13<sup>5</sup>/<sub>62</sub> 1234567890/1234567890 42<sup>7</sup>/<sub>30</sub> 83<sup>2</sup>/<sub>25</sub>

8-POINT \$1.60

78<sup>7</sup>/<sub>825</sub> 1234567890/1234567890 90<sup>2</sup>/<sub>32</sub> 83<sup>3</sup>/<sub>7</sub>

9-POINT \$1.44

55<sup>8</sup>/<sub>9285</sub> 1234567890/1234567890 63<sup>8</sup>/<sub>7</sub> 480<sup>2</sup>

10-POINT \$1.30

21<sup>3</sup>/<sub>94</sub> 1234567890/1234567890 90<sup>2</sup>/<sub>27</sub> 366

11-POINT \$1.22

75<sup>5</sup>/<sub>306</sub> 1234567890/1234567890 86<sup>3</sup>/<sub>4</sub> 679

12-POINT \$1.16

48<sup>8</sup>/<sub>75</sub> 1234567890/1234567890 2<sup>3</sup>/<sub>20</sub>

**Old Style**  
6-POINT \$2.00

48<sup>3</sup>/<sub>62</sub> 67<sup>5</sup>/<sub>94</sub> 1234567890/1234567890 21<sup>8</sup>/<sub>49</sub> 194<sup>3</sup>/<sub>70</sub>

7-POINT \$1.80

59<sup>2</sup>/<sub>96</sub> 1234567890/1234567890 46<sup>7</sup>/<sub>40</sub> 631<sup>8</sup>

8-POINT \$1.60

32<sup>3</sup>/<sub>952</sub> 1234567890/1234567890 50<sup>5</sup>/<sub>726</sub> 9580

9-POINT \$1.44

64<sup>2</sup>/<sub>259</sub> 1234567890/1234567890 92<sup>5</sup>/<sub>18</sub> 6370

10-POINT \$1.30

30<sup>1</sup>/<sub>172</sub> 1234567890/1234567890 95<sup>3</sup>/<sub>70</sub> 514

11-POINT \$1.22

46<sup>2</sup>/<sub>914</sub> 1234567890/1234567890 38<sup>6</sup>/<sub>90</sub> 427

12-POINT \$1.16

29<sup>9</sup>/<sub>35</sub> 1234567890/1234567890 64<sup>4</sup>/<sub>65</sub>



# MISCELLANEOUS AUXILIARIES

## SUPERIOR AND INFERIOR LETTERS AND FIGURES

The following Superior and Inferior Letters and Figures are put up in 1-pound fonts, at the prices given. Letters and Figures are in separate fonts. The font prices are for Superiors OR Inferiors, not an assortment of both.

### Roman No. 20

6-POINT		\$2.00
mgd	abcdefghijklmnpqrst	mgd1234567890
mdg	abcdefghijklmnpqrst	mdg1234567890
7-POINT		\$1.80
mgd	abcdefghijklmnpqr	mgd1234567890
mdg	abcdefghijklmnpqr	mdg1234567890
8-POINT		\$1.60
mgd	abcdefghijklmnpqrs	mgd1234567890
mdg	abcdefghijklmnpqrs	mdg1234567890
9-POINT		\$1.44
mgd	abcdefghijklmnp	mgd1234567890
mdg	abcdefghijklmnp	mdg1234567890
10-POINT		\$1.30
mgd	abcdefghijklmnw	mgd1234567890
mdg	abcdefghijklmnw	mdg1234567890
11-POINT		\$1.22
mgd	abcdefghijklmnt	mgd1234567890
mdg	abcdefghijklmnt	mdg1234567890
12-POINT		\$1.16
mgd	abcdefghijklkn	mgd1234567
mdg	abcdefghijklkn	mdg1234567

### Old Style No. 11

6-POINT		\$2.00
mgd	abcdefghijklmnpqrst	mgd1234567890
mdg	abcdefghijklmnpqrst	mdg1234567890
7-POINT		\$1.80
mgd	abcdefghijklmnpqrs	mgd1234567890
mdg	abcdefghijklmnpqrs	mdg1234567890
8-POINT		\$1.60
mgd	abcdefghijklmnpqr	mgd1234567890
mdg	abcdefghijklmnpqr	mdg1234567890

### Old Style No. 11

9-POINT		\$1.44
mgd	abcdefghijklmnpqr	mgd1234567890
mdg	abcdefghijklmnpqr	mdg1234567890
10-POINT		\$1.30
mgd	abcdefghijklmno	mgd1234567890
mdg	abcdefghijklmno	mdg1234567890
11-POINT		\$1.22
mgd	abcdefghijklmnt	mgd1234567890
mdg	abcdefghijklmnt	mdg1234567890
12-POINT		\$1.16
mgd	abcdefghijkl	mgd123456
mdg	abcdefghijkl	mdg123456

### Italic No. 20

6-POINT		\$2.00
mgd	abcdefghijklmnoprstu	mgd1234567890
mdg	abcdefghijklmnoprstu	mdg1234567890
7-POINT		\$1.80
mgd	abcdefghijklmnoprst	mgd1234567890
mdg	abcdefghijklmnoprst	mdg1234567890
8-POINT		\$1.60
mgd	abcdefghijklmnoprst	mgd1234567890
mdg	abcdefghijklmnoprst	mdg1234567890
9-POINT		\$1.44
mgd	abcdefghijklmnopqt	mgd1234567890
mdg	abcdefghijklmnopqt	mdg1234567890
10-POINT		\$1.30
mgd	abcdefghijklmnop	mgd1234567890
mdg	abcdefghijklmnop	mdg1234567890
11-POINT		\$1.22
mgd	abcdefghijklmnt	mgd1234567890
mdg	abcdefghijklmnt	mdg1234567890
12-POINT		\$1.16
mgd	abcdefghijklm	mgd1234567
mdg	abcdefghijklm	mdg1234567

# MISCELLANEOUS AUXILIARIES



## SUPERIOR AND INFERIOR LETTERS AND FIGURES

### Old Style Italic No. 11

Prices per pound.

6-POINT \$2.00  
 mgd<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op<sup>i</sup>q<sup>r</sup>s mgd<sup>1234567890</sup>  
 mdg<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op<sup>i</sup>q<sup>r</sup>s mdg<sup>1234567890</sup>

7-POINT \$1.80  
 mgd<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op<sup>i</sup>q<sup>r</sup>s mgd<sup>1234567890</sup>  
 mdg<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op<sup>i</sup>q<sup>r</sup>s mdg<sup>1234567890</sup>

8-POINT \$1.60  
 mgd<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op<sup>i</sup>q<sup>r</sup> mgd<sup>1234567890</sup>  
 mdg<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op<sup>i</sup>q<sup>r</sup> mdg<sup>1234567890</sup>

9-POINT \$1.44  
 mgd<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op<sup>i</sup>q<sup>r</sup> mgd<sup>1234567890</sup>  
 mdg<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op<sup>i</sup>q<sup>r</sup> mdg<sup>1234567890</sup>

10-POINT \$1.30  
 mgd<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op mgd<sup>1234567890</sup>  
 mdg<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op mdg<sup>1234567890</sup>

11-POINT \$1.22  
 mgd<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op mgd<sup>1234567890</sup>  
 mdg<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl<sup>g</sup>mn<sup>h</sup>op mdg<sup>1234567890</sup>

12-POINT \$1.10  
 mgd<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl mgd<sup>123456</sup>  
 mdg<sup>a</sup>bc<sup>b</sup>de<sup>c</sup>fg<sup>d</sup>h<sup>e</sup>ij<sup>f</sup>kl mdg<sup>123456</sup>

### Special Old Style Superior and Inferior Figures

Prices per pound.

6-POINT No. 4 \$2.00  
 mgd<sup>1234567890</sup> mgd<sup>1234567890</sup>

10-POINT No. 3 \$1.30  
 mgd<sup>1234567890</sup> mdg<sup>1234567890</sup>

### Special Cancelled Old Style Superior Figures

Prices per pound.

6-POINT \$2.00  
 mgd<sup>23456</sup>

8-POINT \$1.60  
 mgd<sup>23456</sup>

10-POINT \$1.30  
 mgd<sup>23456</sup>

## POINTED FIGURES

Prices per font.

6-POINT OLD STYLE No. 11 \$2.00  
 1 2 3 4 5 6 7 8 9 0

8-POINT OLD STYLE No. 11 \$1.60  
 1 2 3 4 5 6 7 8 9 0

10-POINT OLD STYLE No. 11 \$1.30  
 1 2 3 4 5 6 7 8 9 0

## SCORED FIGURES

Prices per font.

6-POINT OLD STYLE No. 11 \$2.00  
 1 2 3 4 5 6 7 8 9 0

8-POINT OLD STYLE No. 11 \$1.60  
 1 2 3 4 5 6 7 8 9 0

10-POINT OLD STYLE No. 11 \$1.30  
 1 2 3 4 5 6 7 8 9 0

8-POINT AND 10-POINT ROMAN No. 26 SCORED FIGURES ARE IN PREPARATION.

## CANCELLED FIGURES

Prices per font.

8-POINT ROMAN No. 26 \$1.60  
 1 2 3 4 5 6 7 8 9 0

10-POINT ROMAN No. 26 \$1.30  
 1 2 3 4 5 6 7 8 9 0

5-POINT OLD STYLE No. 11 \$2.80  
 2 3 4 5 6

6-POINT OLD STYLE No. 11 \$2.00  
 1 2 3 4 5 6 7 8 9 0

8-POINT OLD STYLE No. 11 \$1.60  
 1 2 3 4 5 6 7 8 9 0

10-POINT OLD STYLE No. 11 \$1.30  
 1 2 3 4 5 6 7 8 9 0

## CANCELLED LETTERS

Prices per font.

6-POINT OLD STYLE ITALIC No. 11 \$2.00  
 a b c d m n u x y z

8-POINT OLD STYLE ITALIC No. 11 \$1.60  
 a b c d m n u x y z

10-POINT OLD STYLE ITALIC No. 11 \$1.30  
 a b c d m n u x y z

# MISCELLANEOUS AUXILIARIES



## SIGNS AND MARKS

When ordered singly, the signs and marks shown in our specimens may be described by the following names and numbers. However, always state the body, and the number of the series where the latter is given.

### Arithmetical

- 1 + plus
- 2 - minus
- 3 × multiplied by
- 4 ÷ divided by
- 5 = equal to

### Mathematical

- 1 + plus
- 2 - minus
- 3 × multiplied by
- 4 ÷ divided by
- 5 = equal to
- 6 : ratio
- 7 :: proportion
- 8 # geometrical proportion
- 9 ± plus or minus
- 10 < less than
- 11 > greater than
- 12 < not less than
- 13 > not greater than
- 14 ≈ equivalent to
- 15 ≠ not equal to
- 16 ≈ nearly equal to

- 17 ≈ difference
- 18 ≈ difference between
- 19 ≈ variation
- 20 √ radical
- 21 ∛ cube root
- 22 ° degree
- 23 ' minute
- 24 " second
- 25 ○ circle
- 26 □ square
- 27 ◻ rectangle
- 28 ∠ angle
- 29 △ triangle
- 30 ∫ integration
- 31 ∫ integration of a quaternion

### Nautical

- 1 ⊙ sun's center
- 2 ☉ sun's upper limb
- 3 ☿ sun's lower limb
- 4 ☾ moon's upper limb
- 5 ☾ moon's lower limb

### Medical

- R recipe
- ℥ ounce
- ℥ dram, drachm
- ℥ scruple

### Astronomical

#### SIGNS OF ZODIAC

- 1 ♈ Aries
- 2 ♉ Taurus
- 3 ♊ Gemini
- 4 ♋ Cancer
- 5 ♌ Leo
- 6 ♍ Virgo
- 7 ♎ Libra
- 8 ♏ Scorpio
- 9 ♐ Sagittarius
- 10 ♑ Capricornus
- 11 ♒ Aquarius
- 12 ♒ Pisces

#### MOON'S PHASES

- 13 ● New Moon
- 14 ☽ First Quarter
- 15 ☽ Full Moon
- 16 ☾ Last Quarter
- 17 ● New Moon
- 18 ☽ First Quarter
- 19 ☽ Full Moon
- 20 ☾ Last Quarter

#### SUN AND PLANETS

- 21 ☉ Sun
- 22 ☾ Moon
- 23 ☿ Mercury
- 24 ♀ Venus
- 25 ⊕ Earth
- 26 ♂ Mars
- 27 ♃ Jupiter
- 28 ♄ Saturn
- 29 ♅ Uranus
- 30 ♆ Neptune

#### SIGNS OF POSITION

- 31 ☌ conjunction
- 32 ☍ opposition
- 33 △ trine
- 34 □ quadrature
- 35 \* sextile
- 36 ≈ variation
- 37 ⚡ Dragon's head
- 38 ⚡ Dragon's tail
- 39 ⊞ station mark

### Commercial

- ℥ per
- at. to
- lb pound
- % per cent
- ¢ account
- ¢ cent

### Miscellaneous

- \* Maltese cross
- # number
- / shilling mark
- direction
- ↔ arrows

## ARITHMETICAL SIGNS

### Series No. 1

Prices of fonts.

5½-POINT No. 1	+ - × + =	\$2.00
6-POINT No. 1	+ - × + =	\$1.50
7-POINT No. 1	+ - × + =	\$1.50
8-POINT No. 1	+ - × + =	\$1.25
9-POINT No. 1	+ - × + =	\$1.20
10-POINT No. 1	+ - × + =	\$1.00
11-POINT No. 1	+ - × + =	\$1.00
12-POINT No. 1	+ - × + =	\$1.00

### Series No. 2—ORIGINAL

5-POINT No. 2	+ - × + =	\$2.00
6-POINT No. 2	+ - × + =	\$1.50
8-POINT No. 2	+ - × + =	\$1.25
10-POINT No. 2	+ - × + =	\$1.00
12-POINT No. 2	+ - × + =	\$1.00

## ALGEBRAIC AND GEOMETRICAL SIGNS

### Series No. 1

Prices of fonts.

5½-POINT No. 1	+ - × + = : :: # ± < √ √ □	\$2.00
6-POINT No. 1	+ - × + = : :: # ± < √ √ □	\$1.50

# MISCELLANEOUS AUXILIARIES

## Algebraic and Geometrical Signs Series No. 1

Prices of fonts.

7-POINT No. 1 \$1.50  
 $+ - \times \div = : :: \# \pm < \surd$   
 $\int \square \triangle \angle \surd$

8-POINT No. 1 \$1.25  
 $+ - \times \div = : :: \# \pm < \surd \int$   
 $\square \triangle \angle \surd$

9-POINT No. 1 \$1.20  
 $+ - \times \div = : :: \# \pm < \surd$   
 $\int \square \triangle \angle \surd$

10-POINT No. 1 \$1.00  
 $+ - \times \div = : :: \# \pm < \surd$   
 $\int \square \triangle \angle \surd$

11-POINT No. 1 \$1.00  
 $+ - \times \div = : :: \# \pm < \surd$   
 $\int \square \triangle \angle \surd$

12-POINT No. 1 \$1.00  
 $+ - \times \div = : :: \# \pm < \surd$   
 $\int \square \triangle \angle \surd$

## Improved Mathematical Signs Series No. 2—ORIGINAL

Prices per pound.

5-POINT No. 2 \$2.80  
 $\int + - \times \div = : :: \# \pm < > \surd$   
 $\int \square \triangle \angle \surd$

6-POINT No. 2 \$2.00  
 $\int + - \times \div = : :: \# \pm < > \surd$   
 $\int \square \triangle \angle \surd$

8-POINT No. 2 \$1.00  
 $\int + - \times \div = : :: \# \pm < > \surd$   
 $\int \square \triangle \angle \surd$

10-POINT No. 2 \$1.30  
 $\int + - \times \div = : :: \# \pm < > \surd$   
 $\int \square \triangle \angle \surd$

## Improved Mathematical Signs Series No. 2—ORIGINAL

Prices per pound.

12-POINT No. 2 \$1.16  
 $\int + - \times \div = : :: \# \pm < > \surd$   
 $\int \square \triangle \angle \surd$

## Special Radical Signs

ORIGINAL.

NOTICE.—These Special Radical Signs are cast so that ordinary 2-Point Single Rule will join at the top and line with them, as shown in the following specimens.

Prices per pound.

5-POINT \$2.80  
 $\sqrt{\phantom{x}}$

6-POINT \$2.00  
 $\sqrt{\phantom{x}}$

8-POINT \$1.60  
 $\sqrt{\phantom{x}}$

10-POINT \$1.30  
 $\sqrt{\phantom{x}}$

12-POINT \$1.16  
 $\sqrt{\phantom{x}}$

$\sqrt{27.62}$   $\sqrt{18.36}$

10-POINT x 20-POINT \$1.30

$\sqrt{735}$   $\sqrt{394}$   
 $\sqrt{582}$   $\sqrt{943}$

10-POINT x 24-POINT \$1.30

$\sqrt{724+60}$   
 $\sqrt{127-96}$

10-POINT x 26-POINT \$1.30

$\sqrt{\phantom{x}}$

12-POINT x 36-POINT }  
 14-POINT x 44-POINT } \$1.16  
 14-POINT x 48-POINT }

$\sqrt{\phantom{x}}$

$\sqrt{\phantom{x}}$

$\sqrt{\phantom{x}}$

$\sqrt{\phantom{x}}$

# MISCELLANEOUS AUXILIARIES



## ASTRONOMICAL SIGNS

ORIGINAL

Prices per pound.

5-POINT \$2.80

♄ ♃ ♁ ♀ ☉ ☿ = ♂ ♁ ♀ = X  
● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●  
♁ ♀ Δ □ \* = ♁ ♃ ♀

6-POINT \$2.00

♄ ♃ ♁ ♀ ☉ ☿ = ♂ ♁ ♀ = X  
● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●  
○ ● ♃ ♀ ☉ ☿ = ♁ ♃ ♀  
♁ ♀ Δ □ \* = ♁ ♃ ♀

8-POINT \$1.60

♄ ♃ ♁ ♂ ☉ ☿ = ♂ ♁ ♀ = X  
● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●  
○ ● ♃ ♀ ☉ ☿ = ♁ ♃ ♀  
♁ ♀ Δ □ \* = ♁ ♃ ♀

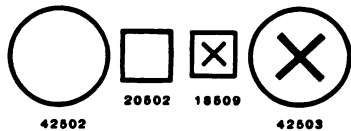
10-POINT \$1.30

♄ ♃ ♁ ♂ ☉ ☿ = ♂ ♁ ♀ = X  
● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●  
○ ● ♃ ♀ ☉ ☿ = ♁ ♃ ♀  
♁ ♀ Δ □ \* = ♁ ♃ ♀

12-POINT \$1.16

♄ ♃ ♁ ♂ ☉ ☿ = ♂ ♁ ♀ = ♂  
♁ ♀ Δ □ \* = ♁ ♃ ♀  
● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●  
○ ● ♃ ♀ ☉ ☿ = ♁ ♃ ♀  
♁ ♀ Δ □ \* = ♁ ♃ ♀

## ELECTION TICKET SIGNS



No.	Body	Each
No. 18509	18-Point	6c.
No. 20502	20-Point	6c.
No. 42502	42-Point	15c.
No. 42503	42-Point	15c.

Nos. 20502 and 18509 are sold in lots of 50 of one number at 4c. each; in lots of 100 of one number at 3c. each.

## NAUTICAL SIGNS

ORIGINAL

Prices per pound.

5-POINT \$2.80

⊖ ⊙ ⊚ ⊛ ⊜

6-POINT \$2.00

⊖ ⊙ ⊚ ⊛ ⊜ ⊝

8-POINT \$1.60

⊖ ⊙ ⊚ ⊛ ⊜ ⊝ ⊞

10-POINT \$1.30

⊖ ⊙ ⊚ ⊛ ⊜ ⊝ ⊞ ⊠

12-POINT \$1.16

⊖ ⊙ ⊚ ⊛ ⊜ ⊝ ⊞ ⊠ ⊡

## MEDICAL SIGNS

Prices of fonts.

6-POINT 50c.

R ⊕ ♂ ♀  
6505 6506 6507 6508

7-POINT 50c.

R ⊕ ♂ ♀  
7505 7506 7507 7508

8-POINT 50c.

R ⊕ ♂ ♀  
8504 8505 8506 8507

9-POINT 50c.

R ⊕ ♂ ♀  
9504 9505 9506 9507

10-POINT 50c.

R ⊕ ♂ ♀  
10504 10505 10506 10507

11-POINT 50c.

R ⊕ ♂ ♀  
11504 11505 11506 11507

12-POINT 50c.

R ⊕ ♂ ♀  
12504 12505 12506 12507

Following Recipe Marks are sold singly.





<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
24506	18507	14501	12504
10c.	10c.	6c.	6c.

# MISCELLANEOUS AUXILIARIES

## COMMERCIAL MARKS

	Prices per pound.	
5-POINT	\$1.20	Ⓢ @ ™ § ¢
5½-POINT	74c.	Ⓢ @ ™ § ¢
6-POINT	64c.	Ⓢ @ ™ § ¢
7-POINT	56c.	Ⓢ @ ™ % ¢
8-POINT	52c.	Ⓢ @ ™ % ¢
9-POINT	48c.	Ⓢ @ ™ % ¢
10-POINT	46c.	Ⓢ @ ™ % ¢
11-POINT	44c.	Ⓢ @ ™ % ¢
12-POINT	42c.	Ⓢ @ ™ % ¢

## JOB FACE CENT MARKS

			
12510	14502	18510	24513
Body			
No. 12510	13-Point	5c.	\$1.16
No. 14502	14-Point	5c.	1.12
No. 18510	18-Point	6c.	1.00
No. 24513	24-Point	10c.	.90

## MISCELLANEOUS SIGNS

	Prices per pound.	
5-POINT	\$2.80	○ " " / × δ † ‡ →
5½-POINT	\$2.40	○ ' " " / × δ
6-POINT	\$2.00	" / • × δ † ‡ →
		No. 1: ○ " " † No. 2: ' " ‡
7-POINT	\$1.80	○ ' " " / • ×
8-POINT	\$1.60	/ // \\ / ♦ * † ‡ §
		No. 1: ○ " " ○ " No. 2: ' " "
9-POINT	\$1.44	○ / " "
10-POINT	\$1.30	/ ✕ * No. 1: ○ / \ " ○ " No. 2: ' / "
11-POINT	\$1.22	○ / \ " "
12-POINT	\$1.16	/ / ✕ * † No. 1: ○ / \ " No. 2: ' / "

Other Miscellaneous Signs will be cut to order, the cost of making each matrix being from \$2.00 to \$5.00; type cast from same at prices as above per pound.

We furnish no quantity for less than 35c. net.

## TELEPHONE SIGNALS

Put up in fonts containing fifty-four of each character.  
Per font, \$1.25.

- 10 S. Courts \_\_\_\_\_
- 11 T. U. Faust \_\_\_\_\_
- 12 V. Becker \_\_\_\_\_
- 13 W. Caslon \_\_\_\_\_
- 14 Z. Preetorius \_\_\_\_\_

The growing use of the telephone in country neighborhoods, and the need of cards giving the calls of the subscribers, has induced us to cast the necessary signals for use on such cards. The specimen here printed shows clearly the way they are used. We furnish them on 12-point body, and they can, of course, be used in connection with every one of our 12-point faces. With easy justification they can also be used with faces on other bodies.

# MISCELLANEOUS AUXILIARIES



## NEW QUOTATION MARKS AND DASHES

### IMPROVED DASHES AND

**DOUBLE AND SINGLE QUOTATION MARKS**  
For explanation of the special merits of these new Dashes and Quotation Marks see page 24.  
The Improved Dashes are put up separately in 1-pound fonts, at the prices given per pound.

The Double Quotation Marks are put up in 1-pound fonts, containing an equal number of each, at the prices given per pound.

The Single Quotation Marks are put up in 1-pound fonts, containing an equal number of each, at the prices given per pound.

5-POINT	\$1.20
— " " "Hunchback of Notre Dame"—'Hugo.'	
5½-POINT	74c.
— " " "David Copperfield"—'Dickens.'	
6-POINT	64c.
— " " "Huckleberry Finn"—'Mark Twain'	
7-POINT	56c.
— " " "King Lear"—'Shakspeare.'	
8-POINT	52c.
— " " "Daniel Deronda"—'Eliot.'	
9-POINT	48c.
— " " "Wandering Jew"—'Sue'	
10-POINT	46c.
— " " "Ben Hur"—'Wallace'	
11-POINT	44c.
— " " "Ivanhoe"—'Scott'	
12-POINT	42c.
— " " "Puck"—'Ouida'	

## TABLE LOGOTYPES

We furnish no quantity for less than 50c. NET.

5-POINT	Per pound, \$2.80
Ar. Lo. AM PM & E AM PM AR. LE.	
5½-POINT	Per pound, \$2.40
doz AM PM	
6-POINT	Per pound, \$2.00
doz AM PM AM PM AR. LE. AM PM & E	
am pm AM PM Ar. Lo. Ar. Le. am pm	
do do No. via Ar. Lv. A.M. P.M.	
7-POINT	Per pound, \$1.80
AM PM	

## IMPRINT LOGOTYPES

ELECTROTYPED IMPRINTS, each, 25 to 50c.

No. 52
CARSON-HARPER PRINT.
No. 53
WALLE & CO., NEW ORLEANS.
No. 54
GREAT WESTERN Ptg. CO., ST. LOUIS.
No. 71
BUXTON & SKINNER PRINT.
No. 72
E. J. SCHUSTER, PRINTER.
No. 73
KEYSTONE PRESS, WELLSTON, O.
No. 74
R. P. STUDLEY & CO., PRINTERS, ST. LOUIS.
No. B1
MEYER-ROTIER, MILWAUKEE.
No. B2
LOTUS PRESS, NEW YORK.

### TYPE-METAL IMPRINTS

Imprints will be cast in Type-Metal, in any length under 72 points, and in any quantity over 50 of each, at following prices.

100 of any one style, \$8.00 net.

50 of any one style, 5.00 net.

If imprints are wanted longer than 72 points, they will have to be made in two or more sections, and \$3.00 per 100 will be charged for each extra section.

## SPECIAL LOGOTYPES

Special Logotypes of every description will be promptly cut and cast to order. Prices of such work sent on application.

### LOGOTYPE SPECIMENS

**The Evening Tribune**  
minimum rising snow storm  
change has moderate Sunday  
Alabama Arizona Erie Upper  
cloudiness districts Nebraska

## BOHEMIAN ACCENTS

Following Bohemian accents are made:

6-POINT ROMAN No. 20

á ě đ é ě í ó ř š ť ů ý z ě Č Ő Ŕ Š Ů Ž

8-POINT ROMAN No. 20

á ě đ é ě í ó ř š ť ů ý z ě Č Ő Ŕ Š Ů Ž

# MISCELLANEOUS AUXILIARIES



## ACCENTS

**NOTE:** The German, French, Spanish, Italian, Portuguese and Swedish Accents are supplied to order in the lower case of nearly all our Roman and Italic body faces.

For a number of our Romans and Italics cap and small cap accents are also supplied. See pages 318 to 321 for check-lists indicating the accents for which we now have matrices on hand, and of which we can furnish sorts promptly.

These lists are added to from time to time. Accents and all styles of Marked Letters will be cut to order, the cost of making each matrix being from \$2.00 to \$5.00.

We furnish no quantity for less than 35c. net.

Single accents may be ordered by these names:  
**Acute** ..... á é í ó ú    **Long** ..... ā ē ī ō ū  
**Grave** ..... à è ì ò ù    **Short** ..... â ê î ô û  
**Circumflex** â ê î ô û    **Tilde** ..... ã õ  
**Dieresis** ..... ä ë î ö    **Cedilla** ç    **Nya** ñ

## GERMAN ACCENTS

ä ö ü

## FRENCH ACCENTS

â â é ê ë ì î ò ù ü ç

## ITALIAN ACCENTS

à è ì ò ù

## PORTUGUESE ACCENTS

á â é í ó ô ú ü ç ñ

## SWEDISH ACCENTS

ä å ö

## SPANISH ACCENTS

á é í ó ú ñ

Special fonts of the above Spanish accents are furnished for the majority of our job faces, at the following prices per font:

6-Point.....	\$0.30	42-Point.....	\$0.45
7-Point.....	.30	48-Point.....	.50
8-Point.....	.30	54-Point.....	.50
9-Point.....	.30	60-Point.....	.50
10-Point.....	.30	72-Point.....	.50
11-Point.....	.30		
12-Point.....	.30	<b>SCRIPTS</b>	
14-Point.....	.40	12-Point.....	\$0.50
16-Point.....	.40	18-Point.....	.50
18-Point.....	.40	24-Point.....	.50
20-Point.....	.40	30-Point.....	.75
24-Point.....	.40	36-Point.....	.75
30-Point.....	.40	42-Point.....	.75
36-Point.....	.45	48-Point.....	.75

## PECULIAR ACCENTS

6 POINT ROMAN AND ITALIC No. 20

ÿ ŷ ñ

7-POINT ITALIC No. 20

ÿ ŷ

## BOHEMIAN ACCENTS

á â ě é ê í ó ř š ť ú ý ž

See foot of page 316.

## DICTIONARY ACCENTS

Following Scientific Alphabet and Standard Dictionary letters and accents are made:

6-POINT OLD STYLE No. 11

ã å æ é ê ì î ð ø ö ū ŵ

8-POINT OLD STYLE No. 11

ã å æ é ê ì î ð ø ö ū ŵ

Following Websterian Dictionary and School-book accents are made:

10-POINT ROMAN No. 23

ã ä å ä ü ä ã ñ æ é ê é ê é e ì i i i i i  
 ö ö ö ö ö ö ö ö ö ö ö ö ñ ñ ñ ñ ñ ñ  
 u u u ŷ ŷ ŷ e ç ĝ ĝ ŷ st h x

11-POINT ROMAN No. 20

ã ä å ä ü ä ã ñ æ é ê é ê é e ì i i i i i  
 ö ö ö ö ö ö ö ö ö ö ö ö ñ ñ ñ ñ ñ ñ  
 u u u ŷ ŷ ŷ e ç ĝ ĝ ŷ st h x

## PIECE ACCENTS

For use with Job Faces. Prices per font.

<b>3-POINT</b>	ˆ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ	50c.
<b>4-POINT</b>	ˆ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ	50c.
<b>6-POINT</b>	ˆ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ	50c.
<b>10-POINT</b>	ˆ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ	50c.
<b>14-POINT</b>	ˆ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ	50c.
<b>18-POINT</b>	ˆ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ	50c.









# LIST OF OLD STYLE ITALIC ACCENTS

	á	à	â	ã	ä	å	æ	é	ê	ë	î	í	ï	ï	ó	ô	õ	ö	ø	ù	ú	û	ü	ç	ñ
No. 8 — 6:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
7:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
8:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
9:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
10:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
12:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
No. 9 — 6:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
7:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
8:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
9:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
10:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
11:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
12:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
No. 10 — 6:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
8:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
9:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
10:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
6:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
No. 11 — 6:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
7:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
8:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
9:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
10:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
11:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
12:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
No. 12 — 5½:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
6:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
8:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
9:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
10:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
6:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
No. 13 — 6:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
8:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
10:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
8:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
10:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
10:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
8:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
10:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
10:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
12:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
14:Point	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

☑ The Check-Marks indicate the Accents for which we have matrices on hand at present, and sorts of which we can furnish promptly. Other special accents are noted elsewhere.  
 EXPLANATION OF CHECK-MARKS: x means lower case only; √ means lower case and caps.

# HEAVY-FACE AUXILIARIES

Original

## HEAVY-FACE DASHES

SECTION 1—Per font, 25c. Contains 6-Point, 8-Point, 10-Point and 12-Point sizes.



SECTION 2—Per font, 30c. Contains 14-Point, 18-Point and 24-Point sizes.



SECTION 3—Per font, 40c. Contains 30-Point and 36-Point sizes.



SECTION 4—Per font, 75c. Contains 48-Point and 60-Point sizes.



## PARAGRAPH MARKS

SECTION 1—Per font, 25c. Contains 6-Point, 8-Point, 10-Point and 12-Point sizes.



SECTION 2—Per font, 30c. Contains 14-Point, 18-Point and 24-Point sizes.



SECTION 3—Per font, 40c. Contains 30-Point and 36-Point sizes.

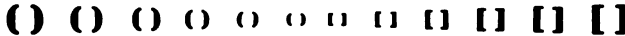


SECTION 4—Per font, 75c. Contains 48-Point and 60-Point sizes.



## HEAVY-FACE PARENTHESES AND BRACKETS

SECTION 1—Per font, 50c. Contains 5-Point, 6-Point, 8-Point, 9-Point, 10-Point and 12-Point sizes.



SECTION 2—Per font, 75c. Contains 14-Point, 18-Point, 24-Point and 30-Point sizes.



SECTION 3—Per font, 90c. Contains 36-Point, 42-Point and 48-Point sizes.



SECTION 4—Per font, \$1.25. Contains 54-Point, 60-Point and 72-Point sizes.



# HEAVY-FACE AUXILIARIES

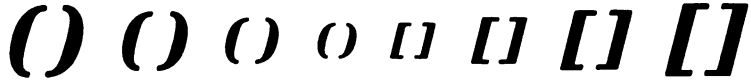


## HEAVY-FACE PARENTHESES AND BRACKETS

SECTION 5—Per font, 50c. Italic. Contains 6-Point, 8-Point, 10-Point and 12-Point sizes.



SECTION 6—Per font, 80c. Italic. Contains 14-Point, 18-Point, 24-Point and 30-Point sizes.



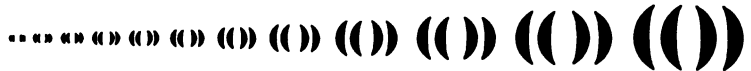
SECTION 7—Per font, \$1.10. Italic. Contains 36-Point, 48-Point and 60-Point sizes.



## HEAVY-FACE QUOTATION MARKS

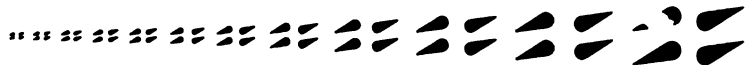
### QUILLEMETS, OR FRENCH QUOTATION MARKS

The following style of Guillemets, for use with heavy job faces, will be furnished for all bodies. Bold at second-class prices.



### NEW IDEAL QUOTATION MARKS

The following is another style of Quotation Mark, intended to meet the ideas of many printers who do not like the customary method of quoting used in English typography and yet are not satisfied to adopt the French marks. These may be likened to the German marks, yet will be found to be quite different. They are made for all bodies in addition to the following. Bold at second-class prices. Either of these styles of Quotation Marks will be cut and cast to order for Roman fonts.



«New Model» «Record» ≧Fast Express≧ ≧Democrat≧

«Devil» ≧Milch≧

«Bind» «Mail» ≧Saint≧ ≧David≧

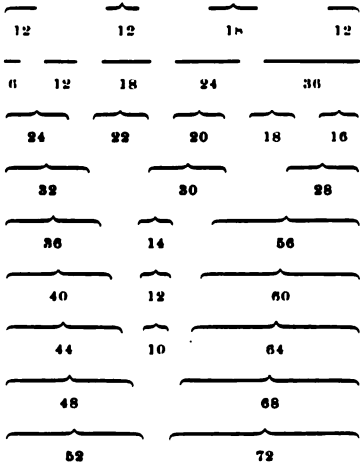
# MISCELLANEOUS AUXILIARIES



## IMPROVED METAL BRACES

ALL CAST ON 6-POINT BODY

Cast in following lengths from 10-Point to 72-Point. Sold singly at 6c. each; also at \$1.28 per pound. Put up in fonts of 2 of each length, including sectional pieces; per font, \$1.50.



## THEATRE TICKET LOGOTYPES

CAST ON 10-POINT OR 12-POINT BODY

<b>SUNDAY</b>	<b>EVENING</b>	<b>EVG.</b>	
<b>MONDAY</b>	<b>MATINEE</b>	<b>MAT.</b>	
<b>TUESDAY</b>			
<b>WEDNESDAY</b>	<b>JAN.</b>	<b>FEB.</b>	<b>MAR.</b>
<b>THURSDAY</b>	<b>APR.</b>	<b>MAY</b>	<b>JUN.</b>
<b>FRIDAY</b>	<b>JUL.</b>	<b>AUG.</b>	<b>SEP.</b>
<b>SATURDAY</b>	<b>OCT.</b>	<b>NOV.</b>	<b>DEC.</b>

## CATTLE BRAND BLANKS

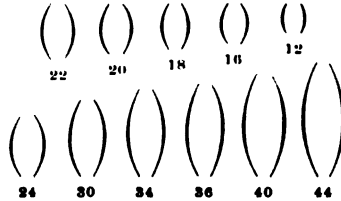


24518-12c. 18518-8c. 12518-6c.  
In lots of 50 of one character—No. 24518, 8c. each; 18518, 6c. each; 12518, 4c. each.

## SPECIAL PARENTHESES

ALL CAST ON 6-POINT BODY

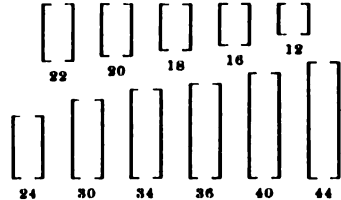
These Parentheses are cast in the lengths indicated under each pair. Sold singly at 10c. per pair, or \$1.28 per pound. Also put up in fonts containing 4 of each, at \$1.00 per font.



## SPECIAL BRACKETS

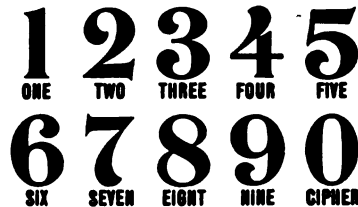
ALL CAST ON 6-POINT BODY

These Brackets are cast in the lengths indicated under each pair. Sold singly at 10c. per pair, or \$1.28 per pound. Also put up in fonts containing 4 of each, at \$1.00 per font.



## SPECIAL NUMBER LOGOTYPES

CAST ON 36-POINT BODY



## METAL CORNER QUADS

6-POINT

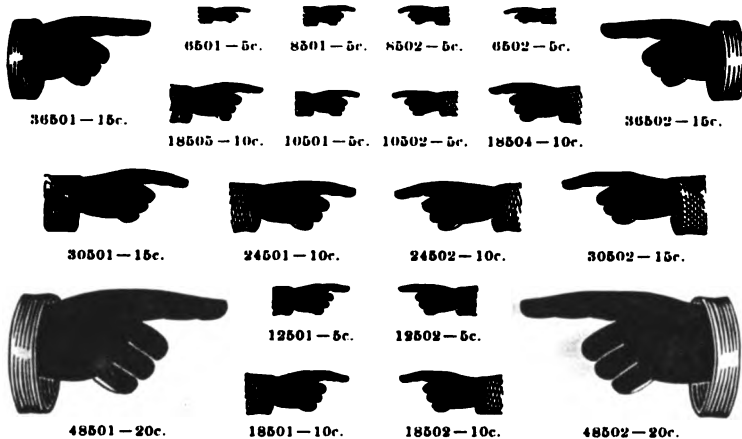
Per set of four, 15c.



# BLACK FISTS AND STARS



BLACK FISTS are put up in fonts containing two of each size; per font, \$1.75



Single BLACK FISTS are sold separately at the prices given under each.



BLACK STARS are put up in fonts containing four of each — excepting Nos. 48503, 60503 and 72503, which are sold separately. Per font, \$1.00.



Single BLACK STARS are sold separately at the prices given under each.

Special prices for quantities of 1 pound or over of one character.



# MISCELLANEOUS CUTS

Cast in Type Metal. With a Few Exceptions all our Cuts are Multiples of 6-Point in Body and Width

					
12504-5c.	12508-5c.	12509-5c.	12511-5c.	12512-5c.	14501-6c.
					
18506-10c.	18507-10c.	18508-10c.	18512-10c.	18513-10c.	18514-10c.
					
18515-20c.	18516-10c.	18517-10c.			
					
20501-10c.	24504-15c.	24505-10c.	24506-12c.	24507-10c.	24508-15c.
					
24509-10c.	24510-15c.	24512-10c.	24514-10c.	24515-20c.	24517-15c.
					
30504-15c.	30505-15c.	30506-25c.	30507-15c.	30508-20c.	
					
30509-20c.	30510-20c.	30504-20c.	30505-15c.	30506-15c.	30507-10c.
					
36508-15c.	36509-15c.	36510-20c.	36512-25c.	36513-15c.	
					
36515-15c.	36517-20c.	36518-25c.	36519-25c.	36523-25c.	
					
36520-35c.	36521-40c.	36522-25c.			

# MISCELLANEOUS CUTS

Cast in Type Metal



36524 - 20c.



36525 - 20c.

36526 - 20c.

36527 - 20c.



42501 - 15c.



42504 - 35c.



42505 - 25c.



42506 - 35c.



42508 - 25c.



42507 - 35c.



42509 - 25c.



42510 - 25c.



42511 - 20c.

42512 - 20c.



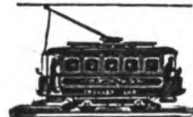
48504 - 20c.



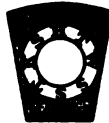
48505 - 20c.



48506 - 30c.



48507 - 35c.



48508 - 25c.



48509 - 35c.



48510 - 25c.



54104 - 30c.



54501 - 20c.



54502 - 25c.



54503 - 25c.



54504 - 25c.



54509 - 25c.



60504 - 40c.



72504 - 25c.



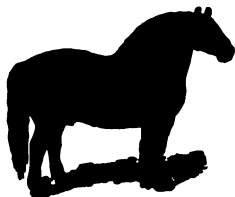
72505 - 40c.



72506 - 40c.

# MISCELLANEOUS CUTS

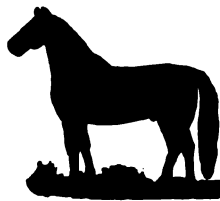
Cast in Type Metal



72507—40c.



72508—50c.



72509—40c.



72510—50c.



72511—50c.



72512—50c.



72513—50c.



72514—50c.



72515—50c.



72516—50c.



72517—50c.



72518—50c.



72519—50c.



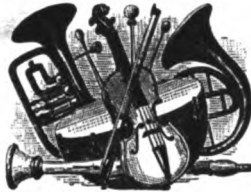
72520—50c.



72521—50c.

# MISCELLANEOUS CUTS

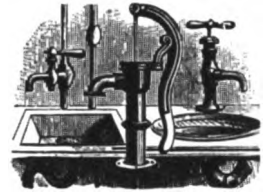
Cast in Type Metal



72522 - 50c.



72523 - 50c.



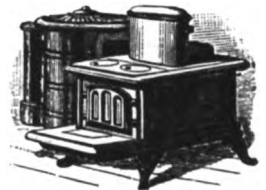
72524 - 50c.



72525 - 50c.



72526 - 50c.



72527 - 50c.



72528 - 50c.



72529 - 50c.



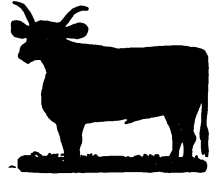
72530 - 50c.



72501 - 50c.



72531 - 50c.



72532 - 50c.



84105 - 50c.



90501 - 50c.



90502 - 50c.



90501 - 50c.

# ELECTROTYPED DATE-LINES

Order by Number

No. 1—24-POINT

*St. Louis, Mo.,* ..... 190

No. 2—18-POINT

*Indianapolis, Ind.,* ..... 190

No. 3—36-POINT

*Spencer, Ia.,* ..... 190

No. 4—24-POINT

*Springfield, Ill.,* ..... 190

No. 5—18-POINT

*Fort Scott, Kans.,* ..... 190

No. 6—12-POINT

*Hickwood, Mo.,* ..... 190

No. 7—24-POINT

*Dubuque, Iowa,* ..... 190

No. 8—30-POINT

*Princeton, Ill.,* ..... 190

No. 9—18-POINT

*Detroit, Mich.,* ..... 190

No. 10—12-POINT

*Edwardsville, Ill.,* ..... 190

PRICE, 75 CENTS EACH, NET.

N. B.—In ordering Date-Lines be particular to state what length you desire the dotted rule line to be. Unless otherwise ordered, we will make it 6 ems 12-Point. Dotted line will be added after the figures 190... only when so ordered, and the length of this rule stated.

# ELECTROTYPED DATE-LINES

Order by Number

No. 11-24-POINT

*Keokuk, Iowa,* 190

No. 12-18-POINT

*Galveston, Tex.,* 190

No. 13-14-POINT

*Little Rock, Ark.,* 190

No. 14-12-POINT

*Kansas City, Mo.,* 190

No. 15-18-POINT

*Madison, Wis.,* 190

No. 16-14-POINT

*Houston, Tex.,* 190

No. 17-18-POINT

*Independence, Mo.,* 190

No. 18-14-POINT

*Crawfordsville, Ill.,* 190

No. 19-12-POINT

*Philadelphia, Pa.,* 190

No. 20-20-POINT

*Davenport, Ia.,* 190

No. 21-16-POINT

*Winona, Wis.,* 190

No. 22-12-POINT

*Omaha, Neb.,* 190

PRICE, 75 CENTS EACH, NET.

N. B.—In ordering Date-Lines be particular to state what length you desire the dotted rule line to be. Unless otherwise ordered, we will make it 6 ems 12-Point. Dotted line will be added after the figures 190... only when so ordered, and the length of this rule stated.

## SPECIMENS OF FACES FOR HEADLINES

### MUCH ASTONISHED!

A Leading Printer Whose Ledger Showed  
He Was Actually Making Money

### ALMOST BEYOND BELIEF!

Further Investigation Develops the Cause of  
His Establishment Giving Large Profits

### REMARKABLE DISCOVERY MADE

Matter of Great Importance to the  
Printing Trades, Which Have  
Had a Hard Row to Hoe

### WIDESPREAD SATISFACTION PROBABLE

Strange History of a Printer Who Bought  
an Outfit of Standard Line Type — What  
He Thinks of Its Money-Making Possi-  
bilities — Advice to Buyers of Material.

INLAND TYPE FOUNDRY

### LEFT IN THE REAR

Old-Time Founders Unable to Catch the  
Step of the Procession's Leaders

### FIN DE SIECLE TYPES CAST

Progressive Young House Setting a Pace Hard for  
the Decrepid Conservatives to Understand  
and Much Harder for Them to Follow

### QUICK COMPOSITORS LIKED

Our Point-Set Remans Help Them Greatly  
in the Production of Lengthy Strings

### LIST OF FACES FOR HEADS

Names and Sizes of the Display Letter in  
the Headings Shown on this Page

FIRST COLUMN — 34, 18, 14, 12 and 10-Point Condensed  
Woodward, and 8 and 6-Point Woodward.

SECOND COLUMN — 1, 12, 10, 8 and 6-Point Condensed  
No. 1.

2, 8 and 6-Point Gothic No. 1.  
3, 8 and 6-Point Woodward.

THIRD COLUMN — 34, 18, 14, 12 and 10-Point Condensed  
Gothic No. 1, and 8 and 6-Point Gothic No. 1.

For prices of regular fonts see series specimen page.  
These faces will also be furnished in fonts of 28 pounds  
and over, at prices given on page 17.

332

### CENTURY OF PROGRESS

Greatest Advance in the Art of Making Type  
Brought About in Its Closing Years

### NEW METHOD IN LINING TYPE

Original Inventions and Innovations Which Enlarge  
the Money-Making Features of Typograpy

### MOST USEFUL FACES CAST BY US

Favorite Styles of Newspaper, Book  
and Jobbing Series Now Made  
on Systematic Principles

### STANDARD LINE AND UNIT SET POPULAR

Printers Everywhere Recognize the Merits  
and Advantages Possessed by the Greatly  
Improved Products Manufactured by the  
Inland Type Foundry, of Saint Louis.

ST. LOUIS, MO., U. S. A.

## SPECIMENS OF FACES FOR HEADLINES

### PRINTERS CAUTIONED!

Spurious Pirating of Standard Line System is at Present Going On

### IMITATIONS MOST WORTHLESS

Inability of the Copyists to Comprehend Our System—Futile Efforts Made to Devise Passable Substitutes for the Best

### WELCOME NEWS TO PRINTERS

The Number and Variety of the Inland Type Foundry Products is Ever Increasing

### THE STRIFE FOR PROFITS

Printers Aided in the Contest by Use of Standard Line Unit Set Type

### STRONG PROOF OF ITS POSSIBILITY

Confound the Opponents of Improvement in the Casting of Type as to Lining and Width

FIRST COLUMN—1, 12, 10, 8 and 6-Point Latin.  
2, 8 and 6-Point Condensed No. 2.  
3, 8 and 6-Point Half-Title.  
4, 6-Point Clear-siden.  
SECOND COLUMN—24, 18, 14, 12, 10, 8 and 6-Point Condensed No. 2.

INLAND TYPE FOUNDRY

### FOUND RELIEF

A Prominent Printer on the Verge of Closing Shop

### BUSINESS OUTLOOK

Most Discouraging Prospects of Bankruptcy Threaten Him

### PROSPERITY VISIBLE

His Attention is Directed to a Medium by Which He Can Prevent Large Losses in His Type-Setting

### MAKE RIGHT BEGINNING

By Replacing Worthless Out-of-Date Material with Our Standard Line and Unit Set Types He Will Quickly be Cheered by Big Figures on the Profit Side of His Ledger Accounts.

### QUICK GROWTH OF A BEGINNER

Rapid Progress of a New Type Foundry Causing Remark

### ATTENTION TO PRINTERS' REQUIREMENTS

Why the Inland Type Foundry Made Such a Great Step to the Front a Problem Easily Explained

### NINETEENTH CENTURY TYPES

Standard System for Coming Generations of Printers Has Already Appeared

### MODERNIZED AIDS PROVIDED

Artistic Printers Helped Greatly in Composing Fine Work by Perfected Lining Faces

### THE VALUE OF SYSTEM NOTED

Undeniable Advantages of Standard Line Type on Point Bodies and Unit Sets

THIRD COLUMN—1, 12 and 10-Point Condensed Latin, and 8 and 6-Point Latin Anticase.  
2, 8-Point Condensed No. 1, and 6-Point Full-Face No. 1.  
3, 8 and 6-Point Gothic No. 6. 4, 6-Point Tenif.

ST. LOUIS, MO., U. S. A.



## SPECIMENS OF FACES FOR HEADLINES

### AVAILABLE MATTER

In Headlines, as With Other Work,  
Plain Type is Often Preferable

### CLEAR PROFITS ASSURED

Printers Astonished Since the Adoption  
of the Standard Line Unit Set System  
Devised by the Inland Foundry.

### ELABORATE HEADING

Artistically Inclined Printers Should Avail  
Themselves of this Rare Opportunity

### MORE NEW TYPE TO COME

Unexcelled in the Art of Designing and Making of  
New and Excellent Designs of Type all Cast on  
the Celebrated Standard Line System.

FIRST COLUMN — 1. Antique No. 1, from 6-Point to  
18-Point.

2. Faust, from 6-Point to 12-Point.

INLAND TYPE FOUNDRY

### CONTINUOUS USE

Printers Find Absolutely Nothing to Please  
Customers but Standard Line

### NEW LINE IN DEMAND

Here is a Face You Will Find Necessary When  
In Need of a Condensed Line of Display

### REPLACE OLD FACES NOW

See That You Are Not Without a Letter  
On This Order in Your Job Fonts

### FOR CONSTANT USES

The Studley Series, with the Condensed and  
Extended, Will Furnish Elegant Heads.

### THIS TYPE AN IMPROVEMENT

Up-to-Date System of Casting Type is the  
One Adopted by Inland Type Foundry

### ADVANCEMENT IS OUR ONLY AIM

An Ideal Letter for Crowding and Displaying at the Same  
Time—Clean Cut and Easy to Read in Heads.

### SOMETHING WELL SAID

In Regard to Headlines, We are Always  
Prepared to Fill Hurry-Up Orders

### COMPOSITOR IS DELIGHTED

Progressive Printers Should See That Standard  
Line Material is Used Exclusively.

SECOND COLUMN — Condensed Studley, from 14-Point to  
30-Point; Studley, from 6-Point to 12-Point.

THIRD COLUMN — 1. Condensed Gothic No. 5, from  
6-Point to 12-Point.

2. Gothic No. 6, from 6-Point to 12-Point.

ST. LOUIS, MO., U. S. A.

## SPECIMENS OF FACES FOR HEADLINES

# ANXIOUS

Not to be Overlooked When  
Needing a Good Letter

# FINE TYPES

Before Selecting Your Type for  
Headlines, See About This

# NOW DISCARDED

Old Faces Have Been Replaced With a  
Complete Outfit of Standard Line

# THE GRAND SYSTEM

Having Adopted the Standard Line Unit Set System  
for All Our Type, Makes it Particularly Desirable  
on Newspapers for Rapid Setting of Heads.

INLAND TYPE FOUNDRY

# IS VERY APPROPRIATE

*Something Absolutely New and Original  
Before You at Present for Headlines*

# PROSPEROUS TYPOGRAPHY

*This Italic Can Be Used Judiciously on All Sorts of  
Neat Printing, and Should Be Examined Before you  
Contemplate Purchasing an Italic Heading Face.*

# OFTEN IN DEMAND

*Without this Series in a Composing  
Room, Your Office is Incomplete*

# FOR DURABLE LETTER

*Standard Line Type Designed for the Trade  
by The Inland Type Foundry, Inventors of  
Desirable Letters for use in Headlines.*

**FIRST COLUMN**—MacFarland, from 6-Point to 30-Point.  
**SECOND COLUMN**—1. MacFarland Italic, from 6-Point  
to 12-Point. 2. Blanchard Italic, from 6-Point to 12-Point.  
**THIRD COLUMN**—Condensed Blanchard, from 6-Point to  
30-Point.

For prices of regular fonts see series specimen pages.  
These faces will also be furnished in fonts of 25 pounds  
and over, at prices given on page 11.

# COMPLETED

A Good Headline for Modern  
Papers and Periodicals

# RICH DESIGNS

Handsome Paper in Appearance  
Contains Standard Line Type

# NOTHING BETTER

Widespread Satisfaction Among the Printers  
Since the Adoption of Unit Set System

# BEST WITHOUT DOUBT

Artistically Designed and Manufactured for the Trade  
by the Inland Type Foundry, Makers of Standard Line  
and Unit Set Type of All Kinds, Saint Louis, U. S. A.

ST. LOUIS, MO., U. S. A.

**SPECIMENS OF FACES FOR HEADLINES**

**MINING DISCOVERIES**

**Great Excitement in Kansas Over Alleged Find  
of Lead and Zinc in Doniphan County**

**CLAIM RICH ORES IN SIGHT**

**Old Settlers Caution Prospectors and Investors in Mining  
Stocks Against Placing Faith in Such Reports**

INLAND TYPE FOUNDRY

336

**SPEEDIEST RACER**

**Eight Hundred Thousand Dollars for  
a Thoroughbred Startles Turfmen**

**HIGHEST BID OFFERED**

**Remarkable Scene at this Morning's Auction  
Sale at the West Chester Race Track**

**EXCITED HORSE BREEDERS**

**Desire to Own Getthere Causes Some Extraordinarily  
Heavy and Spirited Bidding by Millionaires**

EXTRA CONDENSED WOODWARD SERIES

ST. LOUIS, MO., U. S. A.

**ELECTROTYPE NEWSPAPER HEADINGS**

ONE WORD, \$1.00 TWO WORDS, \$1.50  
EACH ADDITIONAL WORD, 40 CENTS

Special styles will be engraved to order

No. 1. 48-POINT NEWSPAPER TITLE, CAPS ONLY

**FOSTNER TIMMES**

No. 2. 60-POINT COSMOPOLITAN, CAPS AND LOWER CASE

*Rochester Beacon*

No. 3. 48-POINT COSMOPOLITAN, CAPS AND LOWER CASE

*Kirkwood Intelligencer*

No. 4. 48-POINT THICK BLACK, CAPS AND LOWER CASE

**Little Rock Democrat**

No. 5. 60-POINT WOODWARD, CAPS

**DISTON NEWS**

No. 6. 60-POINT WOODWARD, CAPS AND LOWER CASE

**Urbana Express**

No. 7. 48-POINT WOODWARD, CAPS

**HELMICK LEADER**

No. 8. 48-POINT WOODWARD, CAPS AND LOWER CASE

**Belleville Champion**

INLAND TYPE FOUNDRY

338

ST. LOUIS, MO., U. S. A.

No. 9. 60-POINT CONDENSED WOODWARD, CAPS

**BOSTON ADVERTISER**

No. 10. 60-POINT CONDENSED WOODWARD, CAPS AND LOWER CASE

**Terre Haute Chronicle**

No. 11. 48-POINT CONDENSED WOODWARD, CAPS

**THE HOWARDS REPUBLICAN**

No. 12. 48-POINT CONDENSED WOODWARD, CAPS AND LOWER CASE

**Weekly Allenton Independent**

INLAND TYPE FOUNDRY

339

ST. LOUIS, MO., U. S. A.

No. 13. 60-POINT EDWARDS, CAPS

**ELDON STAR**

No. 14. 60-POINT EDWARDS, CAPS AND LOWER CASE

**RODVILLE Chief**

No. 15. 48-POINT EDWARDS, CAPS

**THE ADAMS SUN**

No. 16. 48-POINT EDWARDS, CAPS AND LOWER CASE

**Doniphan Journal**

INLAND TYPE FOUNDRY

340

ST. LOUIS, MO., U. S. A.

No. 17. 60-POINT SAINT JOHN. CAPS AND LOWER CASE

**Daily Sedalia Record**

No. 18. 48-POINT SAINT JOHN. CAPS AND LOWER CASE

**Weekly Pacific Messenger**

No. 19. 60-POINT BREWER. CAPS AND LOWER CASE

**Boston Record**

No. 20. 48-POINT BECKER. CAPS AND LOWER CASE

**Denver Republican**

INLAND TYPE FOUNDRY

341

ST. LOUIS, MO., U. S. A.



No. 21. 72-POINT MACFARLAND, CAPS

**TIMES-STAR**

No. 22. 72-POINT MACFARLAND, CAPS AND LOWER CASE

**Quincy Record**

No. 23. 48-POINT MACFARLAND, CAPS

**MUNCIE CLIPPER**

No. 24. 48-POINT MACFARLAND, CAPS AND LOWER CASE

**Princeton Messenger**

INLAND TYPE FOUNDRY

342

ST. LOUIS, MO., U. S. A.

No. 25. 60-POINT MACFARLAND, CAPS

MERRY TIMES

No. 26. 60-POINT MACFARLAND, CAPS AND LOWER CASE

People's Register

No. 27. 54-POINT MACFARLAND, CAPS

HISTON INDEX

No. 28. 54-POINT MACFARLAND, CAPS AND LOWER CASE

Boxville Democrat

No. 29. 72-POINT CASLON OLD STYLE. CAPS

MINNEAPOLIS

No. 30. 72-POINT CASLON OLD STYLE. CAPS AND LOWER CASE

Chicago Times

No. 31. 64-POINT CASLON OLD STYLE. CAPS

DENVER CALL

No. 32. 54-POINT CASLON OLD STYLE. CAPS AND LOWER CASE

Cincinnati Gazette

INLAND TYPE FOUNDRY

344

ST. LOUIS, MO., U. S. A.

No. 33. 72-POINT BLANCHARD, CAPS AND LOWER CASE

**Canton Bee**

No. 34. 60-POINT BLANCHARD, CAPS AND LOWER CASE

**Salina Index**

No. 35. 48-POINT BLANCHARD, CAPS

**BENTON ITEM**

No. 36. 48-POINT BLANCHARD, CAPS AND LOWER CASE

**Olney Democrat**

**ELECTROTYPE NEWSPAPER SUB-HEADINGS**

STANDARD LENGTH, 13 EMs 12-POINT, EACH, 50C. ORDER BY NUMBER. OTHER PAGES MAY BE SELECTED FROM OUR SPECIMEN BOOK.

<b>DAILY LEADER</b> No. 51	<b>BLUEFIELD HERALD</b> No. 58	<b>BUGKNER SUN</b> No. 64
<b>MORTON EXPRESS</b> No. 52	<b>BLACKFORD TELEGRAPH</b> No. 59	<b>MORRISON EAGLE</b> No. 65
<b>Morning Courier</b> No. 53	<b>Moniteau Advertiser</b> No. 60	<b>Garfield Patriot</b> No. 66
<b>BOSTON LEADER</b> No. 54	<b>TRENCHFIELD ADVOCATE</b> No. 61	<i>Morning Review</i> No. 67
<b>Norwich Democrat</b> No. 55	<b>PINEWOOD MORNING GAZETTE</b> No. 62	<i>Grand Pass Advance</i> No. 68
<b>JOHNSON DISPATCH</b> No. 56	<b>Sedalia Evening Chronicle</b> No. 63	<b>Atchison Blade</b> No. 70
<b>Mound City Republican</b> No. 57	<b>Sunday Morning Tribune</b> No. 71	<b>Weekly Transcript</b> No. 70

INLAND TYPE FOUNDRY

345

ST. LOUIS, MO., U. S. A.

ELECTROTYPE NEWSPAPER SUB-HEADINGS

No. 75  
**Wheeler Sun**

No. 76  
**Seranton Herald**

No. 77  
**The Morning Review**

No. 78  
**Grand Rapids Chronicle**

No. 79  
**EATON ITEM**

No. 80  
**LINCOLN POST**

No. 81  
**LONDON TIMES**

No. 82  
**NEW YORK STAR**

No. 83

**SEDALIA RECORD**

No. 84

**ALBANY REPUBLICAN**

No. 85

**MEMPHIS TELEGRAPH**

No. 86

**PARIS CALL**

No. 87

**Nome Courier**

No. 88

**BUFFALO NEWS**

No. 89

**Belleville Sentinel**

No. 90

**St. Paul Gazette**

No. 91

**Whitfield Democrat**

No. 89

**CLYDE EAGLE**

No. 90

**MAYVILLE POST**

No. 91

**Cleveland Advance**

No. 92

**DAYTON LEADER**

No. 93

**MILLVALE SAYINGS**

No. 94

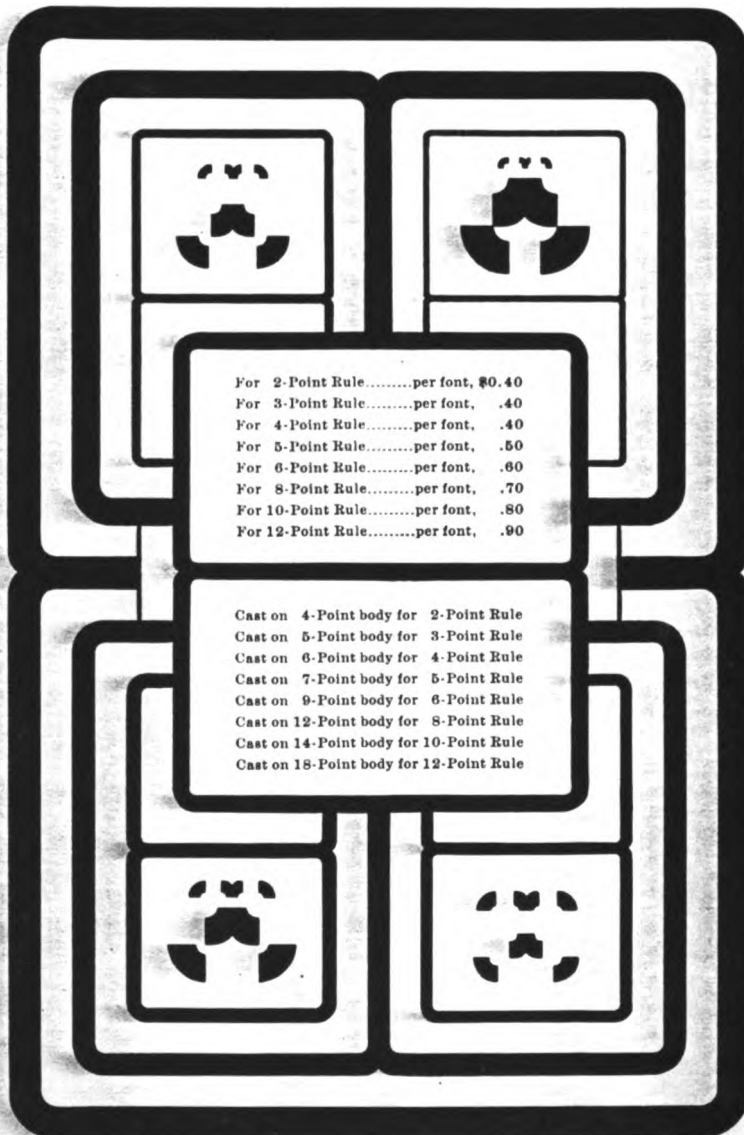
**Springfield Watchman**

No. 95

**DOVER TELEGRAPH**

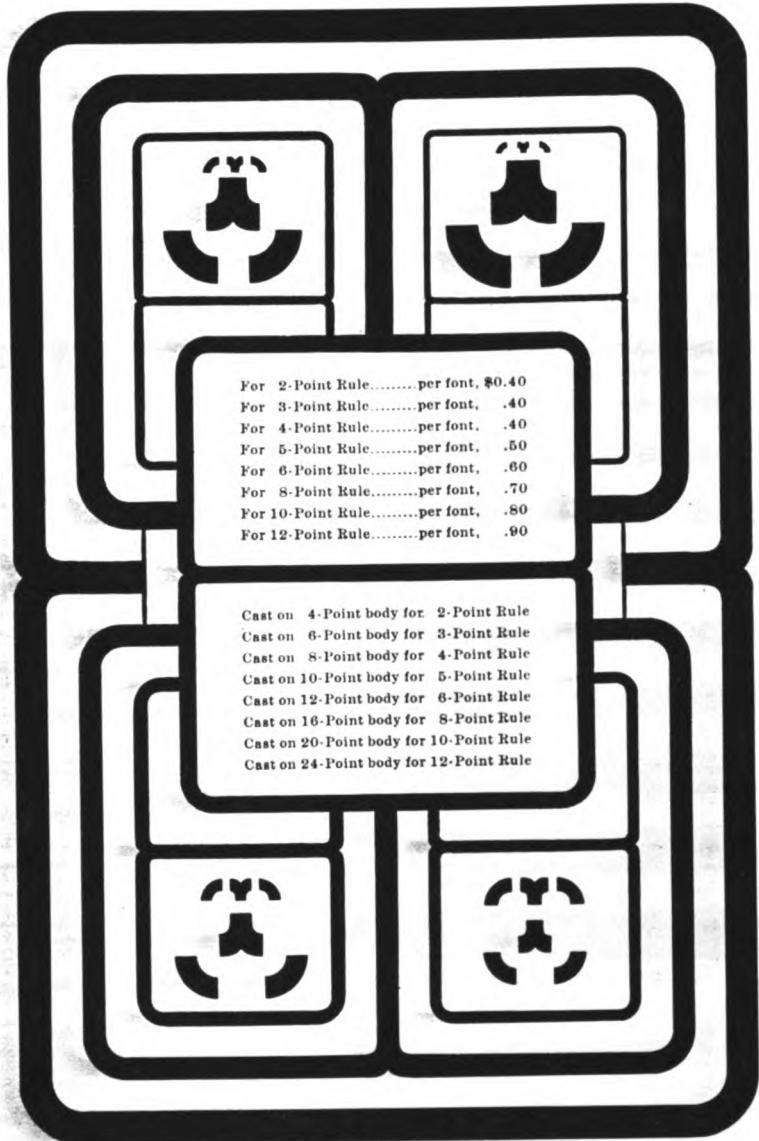
# METAL RULE CORNERS

## SERIES No. 1



# METAL RULE CORNERS

SERIES No. 2



For 2-Point Rule..... per font, \$0.40  
For 3-Point Rule..... per font, .40  
For 4-Point Rule..... per font, .40  
For 5-Point Rule..... per font, .50  
For 6-Point Rule..... per font, .60  
For 8-Point Rule..... per font, .70  
For 10-Point Rule..... per font, .80  
For 12-Point Rule..... per font, .90

Cast on 4-Point body for 2-Point Rule  
Cast on 6-Point body for 3-Point Rule  
Cast on 8-Point body for 4-Point Rule  
Cast on 10-Point body for 5-Point Rule  
Cast on 12-Point body for 6-Point Rule  
Cast on 16-Point body for 8-Point Rule  
Cast on 20-Point body for 10-Point Rule  
Cast on 24-Point body for 12-Point Rule



# BRASS RULES



The 2-Point Single, Dotted and Hyphen Rules—Nos. 97, 111, 113, 115 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs. The following Rules are sold in strips of 2 feet each. Special prices on large quantities.

No.	BODY	Per foot	No.	BODY	Per foot
1	1-POINT	\$0.05	29	4-POINT	\$0.20
2	1½-POINT	.07½	30	5-POINT	.25
3	2-POINT	.10	31	6-POINT	.30
4	3-POINT	.15	32	7-POINT	.35
5	4-POINT	.20	33	8-POINT	.40
6	5-POINT	.25	34	9-POINT	.45
7	6-POINT	.30	35	10-POINT	.50
8	7-POINT	.35	36	12-POINT	.60
9	8-POINT	.40	37	1-POINT	.05
10	9-POINT	.45	38	1½-POINT	.07½
11	10-POINT	.50	39	2-POINT	.10
12	12-POINT	.60	40	3-POINT	.15
13			41	4-POINT	.20
13	14-POINT	.70	42	5-POINT	.25
14	16-POINT	.80	43	6-POINT	.30
15	18-POINT	.90	100	2-POINT	.10
25	1-POINT	.05	101	3-POINT	.15
26	1½-POINT	.07½	102	4-POINT	.20
27	2-POINT	.10	103	5-POINT	.25
28	3-POINT	.15	104	6-POINT	.30

# BRASS RULES



The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113, 115 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs. The following Rules are sold in strips of 2 feet each. Special prices on large quantities.

No.	BODY	Per foot	No.	BODY	Per foot
45	1½-POINT	\$0.07½	70	2-POINT	\$0.10
46	2-POINT	.10	72	3-POINT	.15
47	3-POINT	.15	73	4-POINT	.20
48	4-POINT	.20	74	5-POINT	.25
49	5-POINT	.25	75	6-POINT	.30
50	6-POINT	.30	77	8-POINT	.40
52	8-POINT	.40	78	9-POINT	.45
53	9-POINT	.45	79	10-POINT	.50
54	10-POINT	.50	80	12-POINT	.60
55	12-POINT	.60	85	2-POINT	.10
56	2-POINT	.10	86	3-POINT	.15
57	3-POINT	.15	87	4-POINT	.20
58	4-POINT	.20	88	5-POINT	.25
59	5-POINT	.25	89	6-POINT	.30
60	6-POINT	.30	90	8-POINT	.40
62	8-POINT	.40	91	9-POINT	.45
63	9-POINT	.45	92	10-POINT	.50
64	10-POINT	.50	93	12-POINT	.60
65	12-POINT	.60			

# BRASS RULES



The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113, 115 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs. The following Rules are sold in strips of 2 feet each. Special prices on large quantities.

No.	BODY	Per foot	No.	BODY	Per foot
110	1½-POINT	\$0.07½	140	1-POINT	\$0.05
111	2-POINT	.10	142	2-POINT	.10
112	1½-POINT	.07½	143	3-POINT	.15
113	2-POINT	.10	144	4-POINT	.20
115	2-POINT	.10	145	5-POINT	.25
116	1½-POINT	.07½	146	6-POINT	.30
117	2-POINT	.10	150	1-POINT	.05
118	3-POINT	.15	152	2-POINT	.10
120	2-POINT	.10	153	3-POINT	.15
121	2-POINT	.10	154	4-POINT	.20
122	2-POINT	.10	155	5-POINT	.25
123	1½-POINT	.07½	156	6-POINT	.30
124	2-POINT	.10	160	2-POINT	.10
125	3-POINT	.15	162	3-POINT	.15
126	4-POINT	.20	163	4-POINT	.20
130	2-POINT	.10	164	5-POINT	.25
131	2-POINT	.10	165	6-POINT	.30
132	2-POINT	.10	241	4-POINT	.20
133	2-POINT	.10	242	5-POINT	.25
170	2-POINT	.10	243	6-POINT	.30
171	3-POINT	.15			
172	4-POINT	.20			



# BRASS RULES



No.	BODY	Per foot	No.	BODY	Per foot
251	5-POINT	\$0.25	271	9-POINT	\$0.45
252	6-POINT	.30	272	10-POINT	.50
253	7-POINT	.35	273	12-POINT	.60
254	8-POINT	.40	275	16-POINT	.80
260	6-POINT	.30	276	18-POINT	.90
261	7-POINT	.35	210	6-POINT	.30
262	8-POINT	.40	211	8-POINT	.40
180	3-POINT	.15	220	6-POINT	.30
181	4-POINT	.20	221	8-POINT	.40
182	5-POINT	.25	190	3-POINT	.15
185	6-POINT	.30	191	4-POINT	.20
200	6-POINT	.30	192	5-POINT	.25
201	8-POINT	.40	193	6-POINT	.30
231	4-POINT	.20			
232	5-POINT	.25			

Special prices on large quantities.



# SPACE RULES



Metal, cast on 2-Point set, on all bodies from 6-Point to 24-Point; per pound, \$1.60.  
 Brass Space Rules are supplied on any body and any length.

Brass, 2-Point.....per pound, \$2.00  
 Brass, 1½-Point.....per pound, 2.75  
 Brass, 1-Point.....per pound, 3.50

6 7 8 9 10 11 12 16 18 20 24 30 36

No. 170

A FEW OF THE  
**LATEST RULE FACES**

No. 3

Shown in Combination

No. 3

No. 252

No. 160

**INLAND TYPE FOUNDRY**  
Saint Louis—Chicago

No. 241

No. 171

The Rules here displayed have no shoulders, excepting No. 160, which has the shoulder on one side, enabling the compositor to make rules fit snugly. For prices of these and other sizes, see pages 352 to 355. Supplied in strips and in labor-saving fonts.

No. 260

# METAL RULES



For some purposes metal rule is much preferable to brass. It is softer, and, while it will not wear as long, it can readily be roughened by running a knife or similar instrument along the edge, so as to produce the effects at present so popular. In body and height it is just as accurate as our brass rule. It is furnished in 18-inch strips in the following sizes, and the prices appended below are per foot:

3-POINT	5 cents
3-POINT	7½ cents
4-POINT	10 cents
5-POINT	12½ cents
6-POINT	15 cents
8-POINT	20 cents
10-POINT	25 cents
12-POINT	30 cents

The rules in the right-hand column have been roughened by lightly running a pen-knife along the edges.

Please be careful to note that quantities must be multiples of one and one-half feet; otherwise there is sure to be delay in filling your orders.

Also put up in labor-saving fonts of one and five pounds at the following prices per pound:

2-Point.....	.90 cents	6-Point.....	.75 cents
3-Point.....	.80 cents	8-Point.....	.75 cents
4-Point.....	.80 cents	10-Point.....	.70 cents
5-Point.....	.80 cents	12-Point.....	.70 cents

For Metal Rule Corners, to work with above, see pages 348 and 349.

## Labor-Saving Brass Rules

Labor-Saving fonts are cut from any style of Brass Rules shown in our specimens, excepting Nos. 120 to 133.

### PRICES OF LABOR-SAVING RULES ARE AS FOLLOWS:

Body	1 Pound	5 Pounds	10 Pounds	Body	1 Pound	5 Pounds	10 Pounds
1-Point.....	\$2.50	\$2.40	\$2.30	7-Point.....	\$1.50	\$1.40	\$1.30
1½-Point.....	2.00	1.90	1.80	8-Point.....	1.50	1.40	1.30
2-Point.....	1.75	1.65	1.55	9-Point.....	1.50	1.40	1.30
3-Point.....	1.60	1.50	1.40	10-Point.....	1.40	1.30	1.20
4-Point.....	1.50	1.40	1.30	11-Point.....	1.40	1.30	1.20
5-Point.....	1.50	1.40	1.30	12-Point.....	1.40	1.30	1.20
6-Point.....	1.50	1.40	1.30				

Special prices for larger quantities.

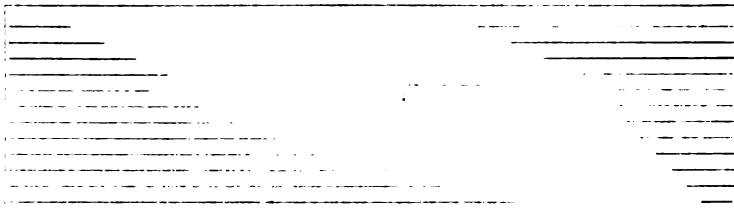
SORTS: 1-Point, \$3.00 per pound. Other sizes, same as 1-pound prices above.

# Labor-Saving Brass Rule

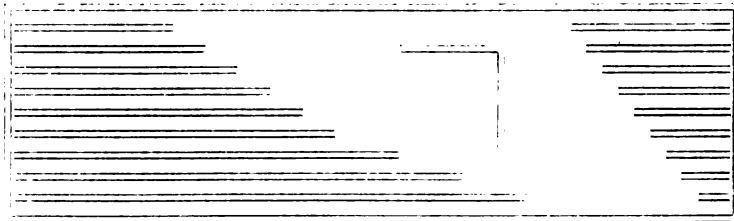


The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113, 115 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs. The following Labor-Saving Rules are in stock in 1-pound, 2-pound, 3-pound and 5-pound fonts. For prices, see page 355.

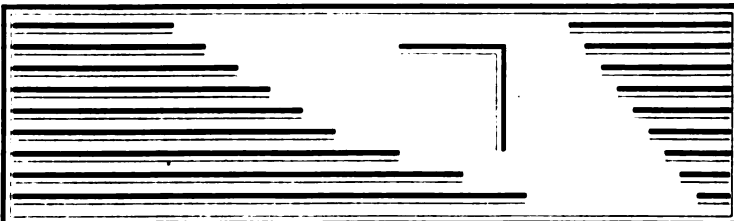
No. 27—2-POINT



No. 48—4-POINT



No. 73—4-POINT



No. 75—6-POINT



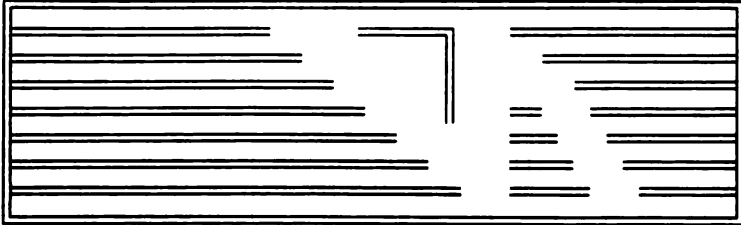
Labor-Saving fonts of any other Rules, excepting Nos. 120 to 133, cut to order.

# Labor-Saving Brass Rule

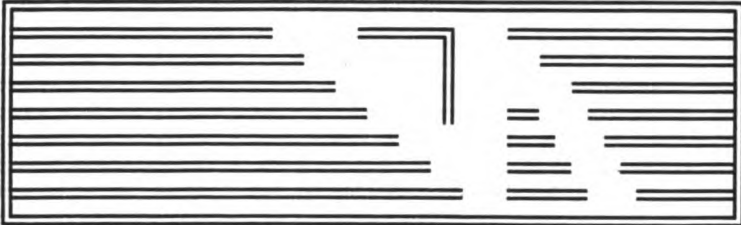


The Rules shown on this page have no shoulders, thus facilitating snug fitting of Rules in panel work. See page 354 for examples of such use. Rules Nos. 170 to 193, and 241 to 276, shown on pages 352 and 353, have no shoulders, while Rules Nos. 140 to 166 have the shoulder on one side. The following Labor-Saving Rules are in stock in 1-pound, 2-pound, 3-pound and 5-pound fonts. For prices, see page 355.

No. 171—3-POINT



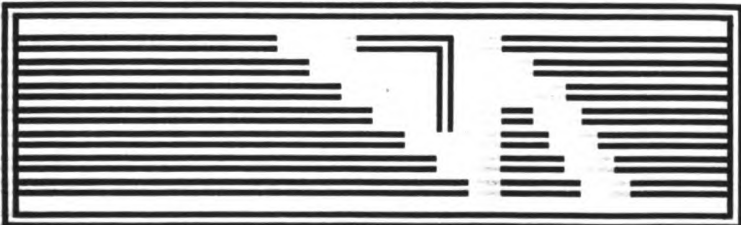
No. 241—4-POINT



No. 252—6-POINT



No. 260—6-POINT



Labor-Saving fonts of any other Rules, excepting Nos. 130 to 133, cut to order.



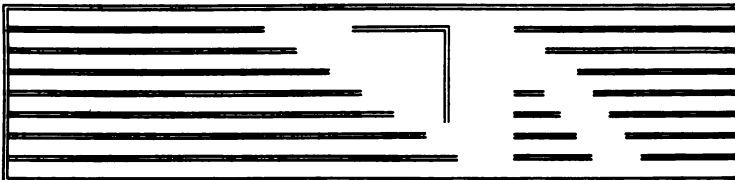
# Labor-Saving Brass Rule



The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113, 116 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs. The following Labor-Saving Rules are in stock in 1-pound, 2-pound, 3-pound and 5-pound fonts. For prices, see page 356.

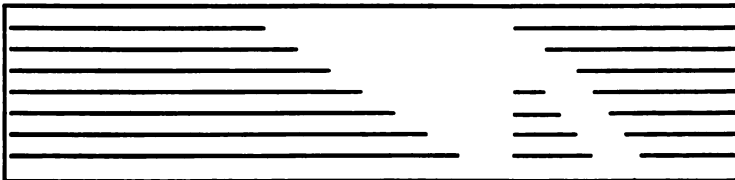
Has no shoulder.

No. 170—2-POINT

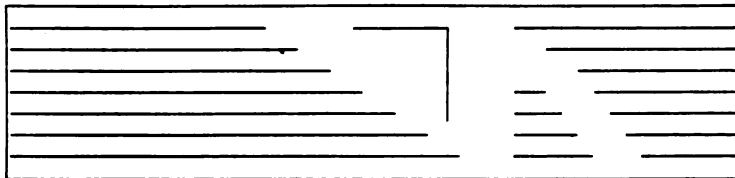


Has shoulder all on one side.

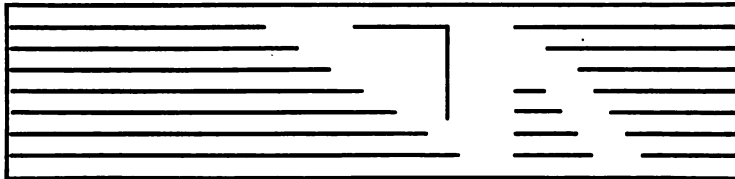
No. 160—2-POINT



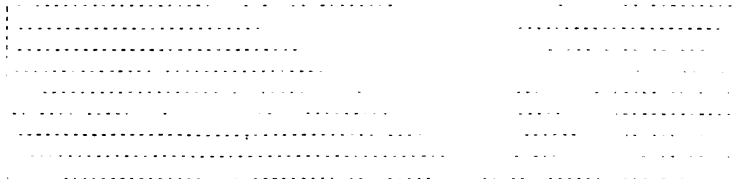
No. 89—2-POINT



No. 100—2-POINT



No. 115—2-POINT



Labor-Saving fonts of any other Rules, excepting Nos. 120 to 133, cut to order.

# Labor-Saving Brass Rule

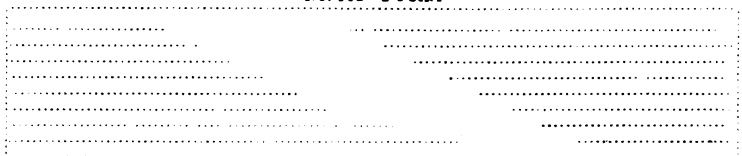


The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113, 115 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs. The following Labor-Saving Rules are in stock in 1-pound, 2-pound, 3-pound and 5-pound fonts. For prices, see page 355.

## No. 111—2-POINT



## No. 113—2-POINT



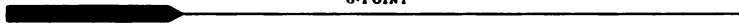
Labor-Saving fonts of any other Rules, excepting Nos. 120 to 123, cut to order.



# BRASS COLUMN RULES



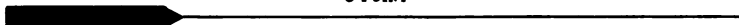
6-POINT



7-POINT



8-POINT



Size	Face Length	6-Point	7-Point	8-Point	9-Point	10-Point	12-Point
4-column, folio or quarto.....	13 3-4 inches.....	\$0.40	\$0.45	\$0.50	\$0.55	\$0.60	\$0.80
5-column, folio or quarto.....	17 3-4 inches.....	.50	.55	.65	.70	.80	.95
6-column, folio or quarto.....	19 3-4 inches.....	.55	.60	.70	.80	.85	1.00
7-column, folio or quarto.....	21 3-4 inches.....	.60	.70	.75	.85	.95	1.10
8-column, folio or quarto.....	23 3-4 inches.....	.65	.75	.85	.95	1.05	1.20
9-column, folio or quarto.....	25 3-4 inches.....	.70	.80	.90	1.00	1.10	1.30
Each additional inch.....		.02	.03	.04	.05	.05	

Column Rules nicked under, for use of brass galleys, 10 cents each, extra; nicked under and over, for perfecting presses, 25 cents each, extra.

Labor-Saving Column Rule, same price as regular Labor-Saving Rule of same thickness, given on page 355.

## BEVELED COLUMN RULES FOR LINOTYPE MATTER

	5x6-Point	6x7-Point	7x8-Point		5x6-Point	6x7-Point	7x8-Point
6-column.....	\$0.75	\$0.85	\$0.95	8-column.....	\$0.95	\$1.05	\$1.15
7-column.....	.85	.95	1.05	Either size, labor-saving, per pound, \$2.00.			

In ordering Column Rules, be sure to give the length over all, as well as length of face. Also length of shoulder, and length of shank, if they are to be provided with the latter. Better still, send a diagram.

In ordering Column Rules beveled for linotype matter, give us dimension of body or type and body, thus: 5x6-Point or 6x7-Point.

# BRASS RULES



## HEAD RULES

Either Double, Parallel or Single. Cut also from any other number of Rule made by us.

No. 49 — 5-POINT

No. 50 — 6-POINT

No. 60 — 6-POINT

No. 75 — 6-POINT

No. 89 — 6-POINT

Size		4-Point	5-Point	6-Point	8-Point
4-column, folio or quarto.....	Length, 53½ ems.....	\$0.15	\$0.20	\$0.25	\$0.30
5-column, folio or quarto.....	Length, 67 ems.....	.20	.25	.30	.40
6-column, folio or quarto.....	Length, 80½ ems.....	.25	.30	.35	.50
7-column, folio or quarto.....	Length, 94 ems.....	.30	.35	.40	.55
8-column, folio or quarto.....	Length, 107½ ems.....	.30	.40	.45	.60
9-column, folio or quarto.....	Length, 121 ems.....	.35	.45	.55	.70

Lengths given above allow for 6-point column rules.

Sold in quantities over 1 pound at the rate per pound for corresponding thicknesses of Labor-Saving Brass Rule, as given on page 355.

## CROSS RULES AND DASHES

These Rules and Dashes are the ones most commonly used. Other faces and styles cut to order. Cut to suit any width of news column, usually 13 ems. Send WIDTH of column and LENGTH of face.

Prices given are for single column cross rules. For each additional column length, add 50 per cent to these prices.

### Single Dashes

No. 27, face 6 ems, 6c.

No. 39, face 6 ems, 6c.

No. 100, face 6 ems, 6c.

### Parallel Dash

No. 48, face 6 ems, 6c.

### Double Dashes

No. 57, face 6 ems, 8c.

No. 58, face 6 ems, 8c.

No. 72, face 6 ems, 8c.

No. 73, face 6 ems, 8c.

### Wave Dashes

No. 130, face 6 ems, 6c.

No. 131, face 6 ems, 6c.

No. 132, face 6 ems, 6c.

### Single Cross Rules

No. 27, 4c.

No. 39, 4c.

No. 100, 4c.

### Parallel Cross Rules

No. 48, 6c.

### Double Cross Rule

No. 57, 8c.

No. 58, 6c.

No. 72, 6c.

No. 73, 6c.

### Wave Cross Rules

No. 130, 5c.

No. 131, 5c.

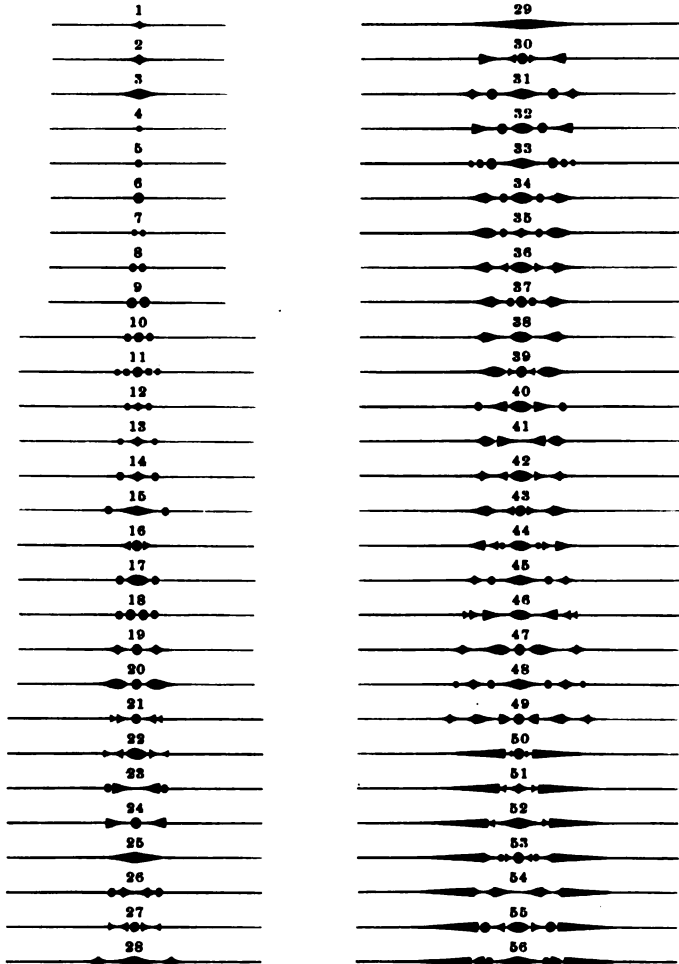
No. 132, 5c.

# BRASS DASHES



These Dashes are most commonly used. Other faces and styles will be cut to order. Cut to suit any width of newspaper column, usually 13 ems. Send width of column and length of face.

Price, Nos. 1 to 20, each, 10c.; Nos. 21 to 56, each, 15c.



## MONKEY DASHES

No. 27, face 3 ems, 6c.

No. 39, face 3 ems, 6c.

No. 100, face 3 ems, 6c.

# Labor-Saving Brass Leaders

Standard Line

12-POINT DOTTED BRASS LEADERS NO. 8

For prices, see page 373

Labor-saving  
Brass Leaders  
*Are the best and  
Most handy*

10-POINT DOTTED BRASS LEADERS NO. 8

For prices, see page 373

6, 8, 10 and 12-Point  
Bodies in Stock in  
2, 3 and 5-pound  
*Fonts.*

9-POINT DOTTED BRASS LEADERS NO. 8

For prices, see page 373

*Standard Line Leaders*  
line with all our  
Romans, Old Styles  
*and Job Faces*

Special line Labor-Saving Brass Leaders, other than Standard Line, are made to order to match any face made by other foundries, in quantities of not less than 10 pounds. Send new samples of 11 and n for line.

# Labor-Saving Brass Leaders

## Standard Line

8-POINT DOTTED BRASS LEADERS NO. 8

For prices, see page 373

### Standard Line Leaders

*line with our Romans,*  
**Old Styles and Job  
Faces.**

8-POINT DOTTED BRASS LEADERS NO. 8

For prices, see page 373

### These Standard Line

Leaders line with

*all our Romans,*  
**and Job  
Faces**

8-POINT HYPHEN BRASS LEADERS NO. 11

For prices, see page 373

**6, 8, 10 and 12-Point**  
Bodies in Stock in 2, 3  
**and 5-pound Fonts**

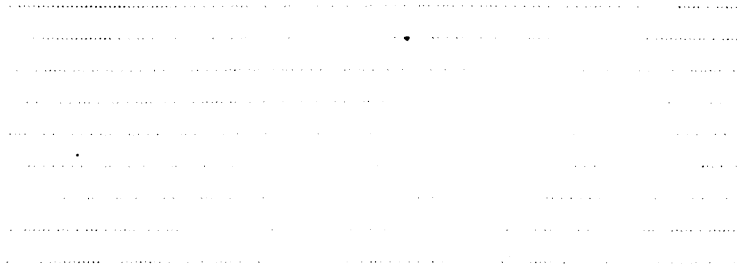
Special line Labor-Saving Brass Leaders, other than Standard Line, are made to order to match any face made by other foundries, in quantities of not less than 10 pounds. Send new samples of 11 and m for line.

# Labor-Saving Brass Leaders

## Standard Line

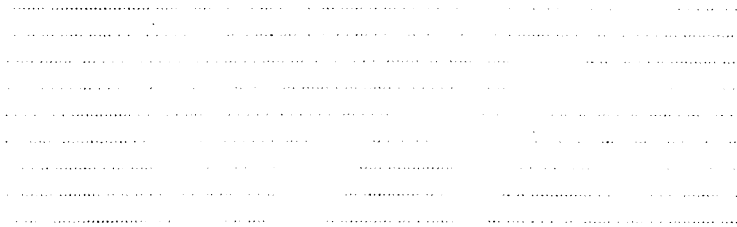
**12-POINT DOTTED BRASS LEADERS NO. 9**

For prices, see page 373



**10-POINT DOTTED BRASS LEADERS NO. 9**

For prices, see page 373



**8-POINT DOTTED BRASS LEADERS NO. 9**

For prices, see page 373



**6-POINT DOTTED BRASS LEADERS NO. 9**

For prices, see page 373



Special line Labor-Saving Brass Leaders, other than Standard Line, are made to order to match any face made by other foundries, in quantities of not less than 10 pounds. Send new samples of H and m for line.

# Labor-Saving Brass Leaders

## Standard Line

**12-POINT HYPHEN BRASS LEADERS No. 10**

For prices, see page 373

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**10-POINT HYPHEN BRASS LEADERS No. 10**

For prices, see page 373

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**8-POINT HYPHEN BRASS LEADERS No. 10**

For prices, see page 373

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**6-POINT HYPHEN BRASS LEADERS No. 10**

For prices, see page 373

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Special line Labor-Saving Brass Leaders, other than Standard Line, are made to order to match any face made by other foundries, in quantities of not less than 10 pounds. Send new samples of H and m for line.



# BRASS BRACES



Made in any length. 4-em to 36-em 12-Point kept in stock.

5-em — 12c.



7-em — 12c.



9-em — 15c.



11-em — 15c.



13-em — 15c.



15-em — 15c.



17-em — 18c.



19-em — 25c.



21-em — 25c.



23-em — 30c.



22-em — 25c.



20-em — 25c.



18-em — 25c.



16-em — 15c.



14-em — 15c.



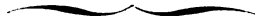
12-em — 15c.



10-em — 15c.



8-em — 12c.



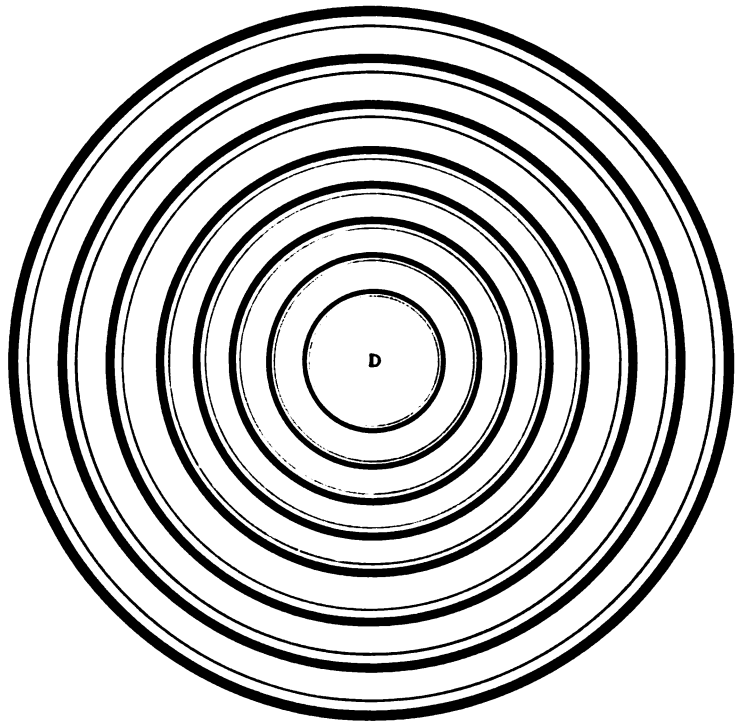
6-em — 12c.



4-em — 12c.



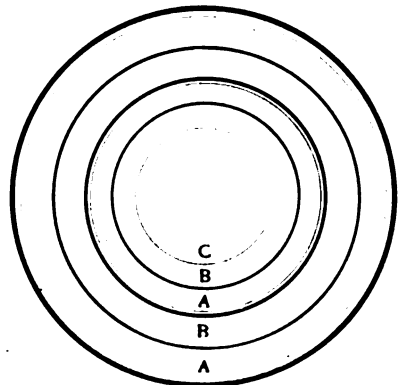
# BRASS CIRCLES



## DIAMETERS AND PRICES

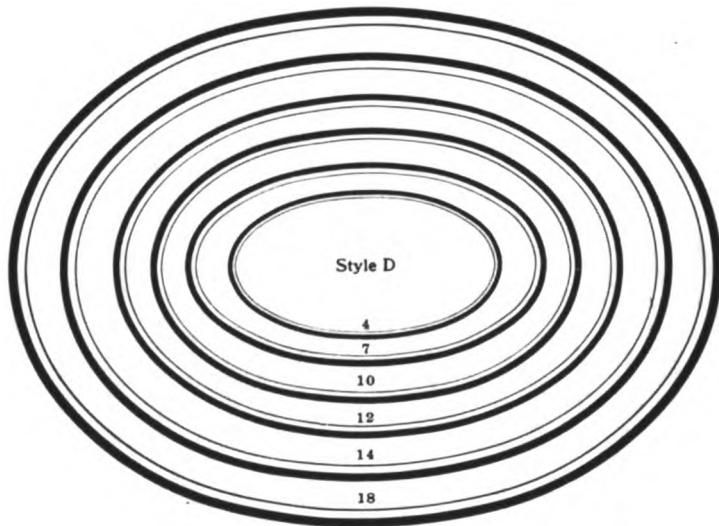
Styles A, B, C and D are kept in stock in the following sizes. Other sizes and styles will be furnished to order.

$\frac{3}{4}$ -inch.....	\$ 0.60
$\frac{7}{8}$ -inch.....	.60
1 -inch.....	.60
$1\frac{1}{8}$ -inch.....	.60
$1\frac{1}{4}$ -inch.....	.60
$1\frac{3}{8}$ -inch.....	.60
$1\frac{1}{2}$ -inch.....	.60
$1\frac{5}{8}$ -inch.....	.60
$1\frac{3}{4}$ -inch.....	.75
$1\frac{7}{8}$ -inch.....	.75
2 -inch.....	.75
$2\frac{1}{8}$ -inch.....	.80
$2\frac{1}{4}$ -inch.....	1.00
$2\frac{3}{8}$ -inch.....	1.00
3 -inch.....	1.00
$3\frac{1}{8}$ -inch.....	1.25
$3\frac{1}{4}$ -inch.....	1.25



The Circles shown above are made from Solid SEAMLESS Hard Brass, and are far more accurate and durable than the ordinary make.

# BRASS OVALS



Styles A, B, C and D kept in stock. See Circles for style. Other shapes and styles will be made to order.

Ovals 1 to 4, each.....\$0.90	Ovals 11 to 12, each.....\$1.00	Ovals 15 to 18, each.....\$1.50
Ovals 5 to 10, each..... .90	Ovals 13 to 14, each..... 1.25	

## WHAT THEY SAY OF US AND OUR PRODUCTS

ITHACA, N. Y., Mar. 24, 1900.

I am a convert to your system, and have made up my mind that future orders for type will go to your foundry, unless someone else nearer me shall adopt the same system. I feel that I am doing myself a favor (as well as you) by sending your house the inclosed order, and I am sure it will not be the last.

ALLEN L. SMITH.

ROCHESTER, N. Y., May 21, 1900.

We beg to advise you that the MacFarland type arrived in good order, and thank you for your promptness in sending it. We have had difficulty with other foundries in getting type promptly, and it is refreshing to have an order filled the same day as received.

BAUSCH & LOMB OPTICAL COMPANY,  
Publication Department.

BATAVIA, N. Y., Dec. 3, 1900.

STANDARD LINE is the only type to have in the case and stick—the "hellbox" is the place for all mossback and card-board-justification type.

J. F. LAWTON.

LYNN, MASS., Feb. 22, 1899.

The advertising you have sent us had the result of compelling us to buy your type for our protection, as it is evident to us that should we hope to sell our plant at any future date, it must contain STANDARD LINE type to bring a reasonable price. None but "old-timers" are in the market for any other kind of a plant, and even they are realizing the advantages of an office equipped with one-line faces. Every font of type purchased since last May has been on STANDARD LINE.

CHAS. S. BIRD.

# PRICE LIST

## ACCENTS

We furnish German, French, Spanish and Swedish Accents for the lower case of nearly all our Roman fonts; also German and Spanish Accents for the lower case of a majority of our job faces. See pages 317 to 321 for lists of the Roman and Italic accents we now make.

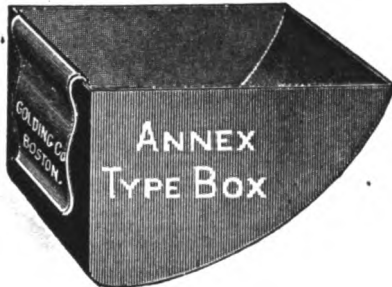
## ADDRESSING MACHINES

(See Mailing Machines.)

## ADVERTISING RULES

(See Brass Rule Specimens.)

## ANNEX TYPE BOX



This is a brass box which can be attached to the boxes of the lower case.

It can be used for holding leaders, fractions, and other sorts which may be required in setting special jobs.

For musical and mathematical work especially it will be found very useful.

In distributing it is a handy receptacle for odd sorts and Italics until convenient to place them in their proper cases.

Each .....\$0.20  
Per dozen..... 2.25

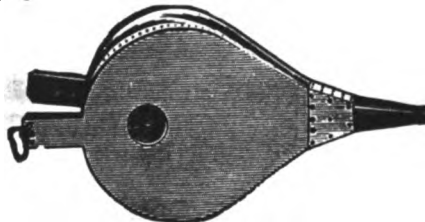
## AUTOMATIC FASTENERS

(See Stapling Machines.)

## BENCH SHAVERS

Send for special circulars.

## BELLOWS



8-inch.....\$1.00  
10-inch..... 1.25

## BENZINE BRUSHES

(See Brushes.)

## BENZINE CANS



GOLDING'S BENZINE CAN



## POOLE'S PATENT CAN

This can is beyond question equal to any other in the market. Its simplicity, economy and entire safety strongly recommend it to those who want a perfect benzine can. When the can is at rest the contents cannot evaporate. When held in a horizontal position, or when held at an angle of forty-five degrees, with the mouth pointed downward, the contents cannot escape. The can must be held perpendicularly before the stopper will allow the contents to flow out. It has no springs. The stopper works automatically, and it allows the contents of the can to be kept in control of the operator. It may be used for benzine, turpentine, or any other liquid.

Quart size only.....\$0.50

## GOLDING'S BENZINE CAN

This can is made of cold-drawn steel in two segments brazed together in a manner that gives it additional strength at the center. It is proportioned so that the base is extra large. It is easily handled, and will stand any amount of kicking about. The valve is solid brass and is practically indestructible. Each valve is tested before it goes out of the factory, and the can is guaranteed air-tight.

Pint size, coppered.....\$0.90  
 Pint size, nickeled.....1.10  
 Quart size, coppered.....1.20  
 Quart size, nickeled.....1.50

## UNION SAFETY FLUID CAN

On this can the flow is regulated by depressing the circular finger-plate which forms part of the patent stopper. The fingers need never come in contact with the contents of the can. The stopper is attached by a chain, which prevents it being separated from the can, and yet admits of the can being filled without interference. The stopper is made of heavy stamped sheet brass, and is very durable and handsome in appearance. The can itself is made of heavy tinned steel. It is japanned a brilliant red, which makes it conspicuous and easily found.

Quart size.....\$0.75  
 Pint size......60

## BINDERS' LIQUID CEMENT

(See Tablet Glue.)

## BINDERS' MACHINERY

Circulars and prices on application.

**BINDING MACHINES**

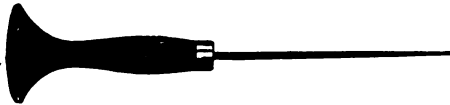
(See Stapling Machines.)

**BLANKETS**

	36 inches.	44 inches.	54 inches.
Felt, thick .....	\$7.20	\$8.80	\$10.80
Felt, thin .....	3.60	4.40	

Prices of Rubber Blankets given on application; state thickness and size desired.

**BODKINS**



No. 1, wood handle.....\$0.10



No. 2, wood handle.....\$0.10

**BODKINS AND TWEEZERS**



Spring.....\$0.40



Patent closing spring.....\$0.75



File-back and points, small center.....\$0.50, \$0.65 and \$0.75  
 Smooth-back, 4½-inch......40  
 Smooth-back, 3-inch......25



Folding Steel Bodkin and Tweezer.....\$1.00

**BOOKS FOR PRINTERS**

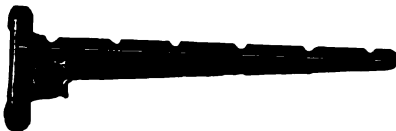
DIAGRAMS OF IMPOSITION, by Bishop.....	\$0.50
JOB PRINTER'S LIST OF PRICES AND ESTIMATE GUIDE.....	1.00
PHOTO-ENGRAVING, by C. Schraubstadter, Jr.....	3.00
PRACTICAL PRINTER, by Bishop.....	1.00
PRINTER'S CALCULATIONS.....	.50
PRINTER'S ORDER BOOK AND RECORD OF COST, by Bishop.....	3.00
STEREOTYPING, by C. S. Partridge.....	2.00
THE PRINTER'S READY RECKONER, by Bishop.....	1.50
THE COST OF PRINTING, by F. W. Baltes.....	1.50

(Continued on next page.)

**BOOKS FOR PRINTERS**

(Continued from previous page.)

WILSON ON PUNCTUATION.....	\$1.50
VEST-POCKET MANUAL OF PRINTING.....	.50
DIAGRAMS OF IMPOSITION, Inland Printer Co.....	.10
INLAND PRINTER, per year.....	2.50
PRACTICAL PRINTER, per year.....	.25
AMERICAN PRINTER, per year.....	2.00
NATIONAL PRINTER-JOURNALIST, per year.....	2.00
NINE-HOUR-A-DAY WAGE CALCULATOR, by Wm. Leffingwell.....	2.00
HOW TO MAKE MONEY IN THE PRINTING BUSINESS, by Paul Nathan (380 pages, size 6x9, bound in cloth).....	3.00

**BRACKETS****ROLLER BRACKETS**

For holding 6 rollers, 2 inches or less in diameter, with screws, per pair.....\$0.50

**GALLEY BRACKETS**

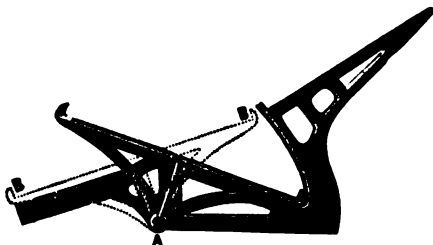
Per pair, with screws.....\$0.40

For Galley Racks, see page 403.

**DOUBLE CASE BRACKETS**

Per pair (may be screwed to the top of a cabinet, shelf or table).....\$1.55

Single, to hold one case, per pair......70

**TILTING CASE BRACKETS**

With galley rest, per pair.....\$2.00

**BRASS INDENTED TAKE SLUG**



This slug is made of solid brass and is almost indestructible. The figures are plainly indented in the face of the slug and the line to measure from is unmistakable. It is cheaper than the ordinary electrotyped slug, and preferable in every respect. Brass Indented Take Slug, cut to measure, 14 ems or shorter, each.....\$0.20

**BRASS LABEL HOLDERS**



These holders improve the appearance of the office; obviate all liability of the labels dropping off; facilitate the selection of lines, and save time, labor and patience in both composition and distribution. Price includes cards and tacks. Price, per hundred, 1x5½ inches.....\$2.75  
Printed labels are furnished for all Inland Type Foundry faces, without charge. The above is a reduced facsimile.

**BRASS LEADERS**

6-Point, per pound.....	\$1.60	10-Point, per pound.....	\$1.50
8-Point, per pound.....	1.60	11-Point, per pound.....	1.40
9-Point, per pound.....	1.50	12-Point, per pound.....	1.40

Special prices for quantities of 20 pounds or over.

For specimens of faces see pages 362-365. Brass leaders can be made to line with any desired face of type. Send lower-case m for sample. STANDARD LINE leaders carried in stock, in 2, 3 and 5-pound fonts. Will line with any of our Roman or job faces.

**BRASS LEADS AND SLUGS**

	Full Length.	Cut to Column Measure.	Labor-Saving.
1-Point, per pound.....	\$0.80	\$0.90	\$1.50
1½-Point, per pound.....	.70	.80	1.35
2-Point, per pound.....	.65	.75	1.25
6-Point or thicker, per pound.....	.60	.70	1.10

Special prices on quantities of 25 pounds or over.

By "cut" leads are meant those made 10-ems 12-point or longer, and not less than 1 pound of each length. Shorter sizes or smaller quantities are billed as "labor-saving."

**BRASS RULE GOODS**

For specimens and prices of Brass Rules, Circles, Ovals, Dashes, Braces, Leaders, etc., see pages 350-368.

**BRASS SPACE RULE**

(See page 353.)

**BRASS THIN SPACES**

(See Spaces and Quads.)

**BRASS TYPE FOR BOOKBINDERS**

Special Specimen Book on application.

**BRAYER ROLLERS**

(See Rollers.)



## BRONZES

Rich Gold, per ounce.....	\$0.15 to \$0.50	Copper, per ounce.....	\$0.50
Pale Gold, per ounce.....	.15 to .50	Pound packages.....	\$1.25 to 6.00
Brilliant Fire, per ounce.....	.35	Aluminum, pure, per ounce.....	.50

Special prices on large quantities.

## BRONZING PAD



### ELM CITY BRONZER

The bronze powder is placed in the top of the pad, closed tightly by a slide (not shown in cut) and is delivered thru valves in the center of fine beaver fur at the bottom, passing thru a sieve before reaching the paper. The quantity of bronze fed can be regulated by a thumb-screw at end of pad.

Large size, 2 $\frac{1}{4}$ x 6 inches.....	\$2.50
Small size, 2 $\frac{1}{2}$ inches square.....	1.50

## BRONZERS-POWER

Special circular on application.

## BRUSHES

Benzine Brush, small.....	\$0.25	Lye Brush, wood.....	\$0.30
Benzine Brush, medium.....	.35	Lye Brush, good.....	.50
Benzine Brush, large.....	.50	Lye Brush, bristle.....	.55
Lye Brush, tampero.....	.45	Tableting Brushes.....	\$0.30, \$0.40 and .50

## CABINETS

### SPECIMEN CABINET

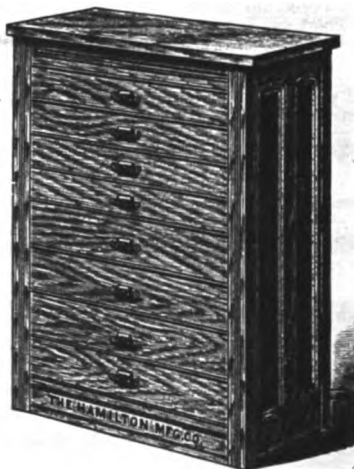
This cabinet is designed for preserving specimens of printing. A specimen cabinet is as necessary a part of a printing office as is a specimen book to a typefoundry.

The drawers in this cabinet have movable partitions and are made in two depths, 2 $\frac{1}{4}$  and 5 inches. No. 1 is of the proper height for placing a letter-copying press on. This cabinet is handsomely made in ash, and will be an ornament to any office.

No. 1, 8 drawers, 26 x 37 x 19 inches over all.....\$14.00

No. 2, 12 drawers, 26 x 53 x 19 inches over all..... 20.00

Other sizes at proportionate prices.



**CABINETS**

There are so many styles of cabinets that it is impracticable to show all. If you are not suited by what we have listed, send for special cabinet circular.

**WISCONSIN CABINET**

FLAT TOP

12 cases, $\frac{2}{3}$ size	.....	\$15.00
16 cases, $\frac{2}{3}$ size	.....	18.00
20 cases, $\frac{2}{3}$ size	.....	21.00
12 cases, $\frac{3}{4}$ size	.....	18.00
16 cases, $\frac{3}{4}$ size	.....	22.00
20 cases, $\frac{3}{4}$ size	.....	26.00
12 cases, full size	.....	22.00
16 cases, full size	.....	26.00
20 cases, full size	.....	30.00

GALLEY TOP

12 cases, $\frac{2}{3}$ size	.....	\$18.00
16 cases, $\frac{2}{3}$ size	.....	21.00
20 cases, $\frac{2}{3}$ size	.....	24.00
12 cases, $\frac{3}{4}$ size	.....	21.00
16 cases, $\frac{3}{4}$ size	.....	25.00
20 cases, $\frac{3}{4}$ size	.....	29.00
12 cases, full size	.....	25.00
16 cases, full size	.....	29.00
20 cases, full size	.....	33.00

Other sizes to order.

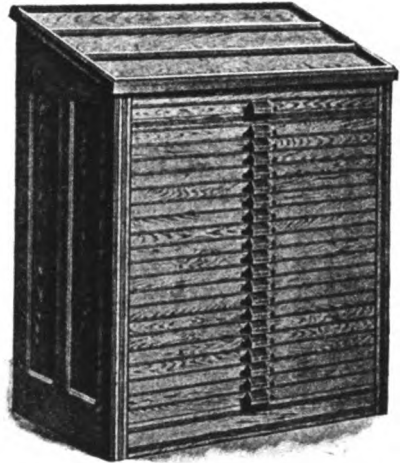
**WISCONSIN CABINET WITH STEEL RUNS**

FLAT TOP

20 cases, $\frac{2}{3}$ size	.....	\$25.00
25 cases, $\frac{2}{3}$ size	.....	30.00
30 cases, $\frac{2}{3}$ size	.....	35.00
40 cases, $\frac{2}{3}$ size	.....	48.00
50 cases, $\frac{2}{3}$ size	.....	60.00
60 cases, $\frac{2}{3}$ size	.....	72.00
20 cases, $\frac{3}{4}$ size	.....	30.00
25 cases, $\frac{3}{4}$ size	.....	35.00
30 cases, $\frac{3}{4}$ size	.....	40.00
40 cases, $\frac{3}{4}$ size	.....	53.00
50 cases, $\frac{3}{4}$ size	.....	65.00
60 cases, $\frac{3}{4}$ size	.....	78.00
20 cases, full size	.....	35.00
25 cases, full size	.....	40.00
30 cases, full size	.....	45.00
40 cases, full size	.....	60.00
50 cases, full size	.....	75.00
60 cases, full size	.....	90.00

GALLEY TOP

20 cases, $\frac{2}{3}$ size	.....	\$28.00
25 cases, $\frac{2}{3}$ size	.....	33.00
30 cases, $\frac{2}{3}$ size	.....	38.00
40 cases, $\frac{2}{3}$ size	.....	52.00
50 cases, $\frac{2}{3}$ size	.....	65.00
60 cases, $\frac{2}{3}$ size	.....	78.00
20 cases, $\frac{3}{4}$ size	.....	33.00
25 cases, $\frac{3}{4}$ size	.....	38.00
30 cases, $\frac{3}{4}$ size	.....	43.00
40 cases, $\frac{3}{4}$ size	.....	57.00
50 cases, $\frac{3}{4}$ size	.....	70.00
60 cases, $\frac{3}{4}$ size	.....	84.00
20 cases, full size	.....	38.00
25 cases, full size	.....	43.00
30 cases, full size	.....	48.00
40 cases, full size	.....	64.00
50 cases, full size	.....	80.00
60 cases, full size	.....	96.00



20-CASE WISCONSIN CABINET WITH GALLEY TOP

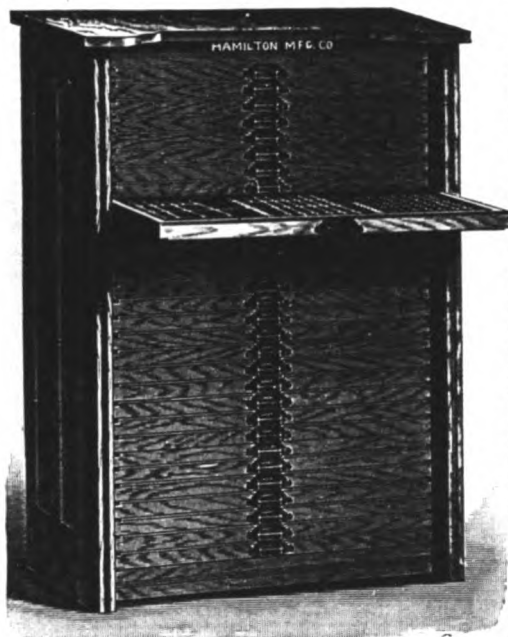


30-CASE WISCONSIN CABINET WITH STEEL RUNS

The 50-case and 60-case cabinets are furnished in one or two tiers as desired.

## CABINETS

## PORTER'S EXTENSION-FRONT STEEL-RUN CABINET



No. 2 PORTER STEEL-RUN CABINET

Combined with all the excellent features of other steel-run cabinets, the Porter Cabinet has the extension-front, which allows any case to be drawn and placed at any convenient height, without using another case as a rest. The depth of the extension-front is 4 inches. As these cabinets are fitted in the 23-case and 46-case sizes with the patented tilting brackets, they can be attached so that the news cases on top are on the opposite side from the job cases, thus acquiring the distinctive and valuable feature of the Polhemus cabinets. The option is given purchasers of having cabinets filled with the regular job case or the California job case. See illustration of the California job case. *Unless otherwise ordered, all cabinets are filled with California job cases.* The dimensions of Porter Extension-Front Steel-Run Cabinets are as follows:

High. Wide. Deep.

23-case	43	35½	22
25-case	46	35½	22
30-case	53	35½	22
40-case	68	35½	22
50-case	84	35½	22
60-case	99	35½	22

No. 1.	25 cases, single tier, flat top	\$ 43.00
No. 2.	30 cases, single tier, flat top	51.00
No. 3.	40 cases, single tier, flat top	68.00
No. 4.	50 cases, single or double tier, flat top	85.00
No. 5.	60 cases, single or double tier, flat top	100.00
No. 6.	23 cases, single tier, 1 pair tilting brackets, 1 pair news cases on top	45.00
No. 7.	46 cases, double tier, 2 pairs tilting brackets, 2 pairs news cases on top	90.00
No. 8.	25 blank cases, single tier, flat top	38.00
No. 9.	30 blank cases, single tier, flat top	45.00
No. 10.	40 blank cases, single tier, flat top	60.00
No. 11.	50 blank cases, single or double tier, flat top	75.00
No. 12.	60 blank cases, single or double tier, flat top	90.00

Brass Label Holders attached at an additional price of 5 cents per case, list.

## WOOD TYPE CABINET

The slots in the cases of this cabinet can be adjusted to any size wood type, and the cabinet is made dust tight, so that the type is always clean and ready for use. It is made of oak or hardwood with cherry finish.

	FLAT TOP	GALLEY TOP
No. 1.	12 cases, 23x32	\$27.50
No. 2.	16 cases, 23x32	33.50
No. 3.	20 cases, 23x32	39.50
No. 4.	12 cases, 23x44	34.00
No. 5.	16 cases, 23x44	44.00
No. 6.	20 cases, 23x44	52.00

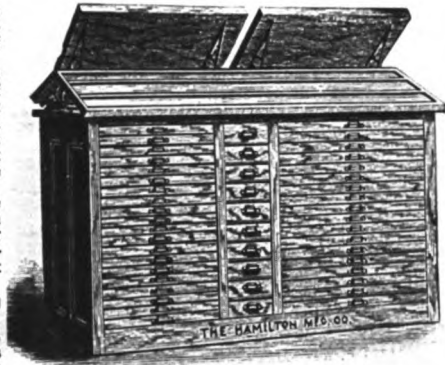
**CABINETS**

**POLHEMUS CABINET**

In construction this cabinet is unsurpassed in solidity, appearance and finish. It is made of hardwood, nicely polished.

The two accompanying cuts show front and back views of Polhemus double cabinet. Front showing sort drawers, galley top, and job cases. We also furnish this cabinet with galley cabinet instead of sort drawers, if it be preferred, at the same price.

Back of cabinet, showing the arrangement of news cases on patent tilting brackets, allowing compositor to set type without interruption, and to empty his stick without leaving the case.



No. 1, double cabinet, with wood runs, containing 18 full-size cases in one tier and 20 two-thirds cases in one tier, 2 pairs of news cases and 2 pairs of tilting brackets on top, full-length galley dump, sort drawers or galley cabinet. \$75.00

No. 2, single cabinet, with wood runs, containing 18 full-size cases in one tier, 1 pair of news cases and 1 pair of tilting brackets on top, full-length galley dump. \$35.00

No. 3, triple cabinet, with wood runs, containing 40 two-thirds cases, 20 in each tier, and 18 full-size cases in center tier, 3 pairs of news cases and 3 pairs of tilting brackets on top, full-length galley dump, sort drawers and galley cabinet. \$110.00

No. 4, triple cabinet, with steel runs, containing 50 two-thirds cases, 25 in each tier, and 25 full-size cases in center tier, 3 pairs of news cases and 3 pairs of tilting brackets on top, full-length galley dump, sort drawers and galley cabinet. \$140.00

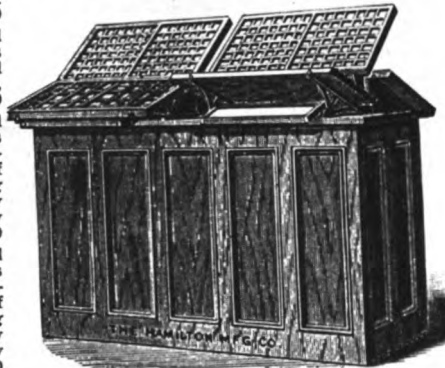
No. 5, double cabinet, with steel runs, containing 25 full-size cases in one tier and 25 two-thirds cases in one tier, 2 pairs of news cases and 2 pairs of tilting brackets on top, full-length galley dump, sort drawers or galley cabinet. \$95.00

No. 6, double cabinet, with steel runs, containing 50 full-size cases, 25 in each of the two tiers, 2 pair of news cases and two pairs of tilting brackets on top, full-length galley dump, without sort drawers or galley cabinet. \$95.00

No. 7, single cabinet, with steel runs, containing 25 full-size cases in one tier, 1 pair of news cases and 1 pair of tilting brackets on top, full-length galley dump. \$47.00

OPTIONS.—In ordering, customers will please be particular to state their choice of the following options:

1. Cabinet to be constructed of ash or birch.
2. Regular job cases or California job cases.
3. Sort drawers or galley cabinet in center of double cabinet.



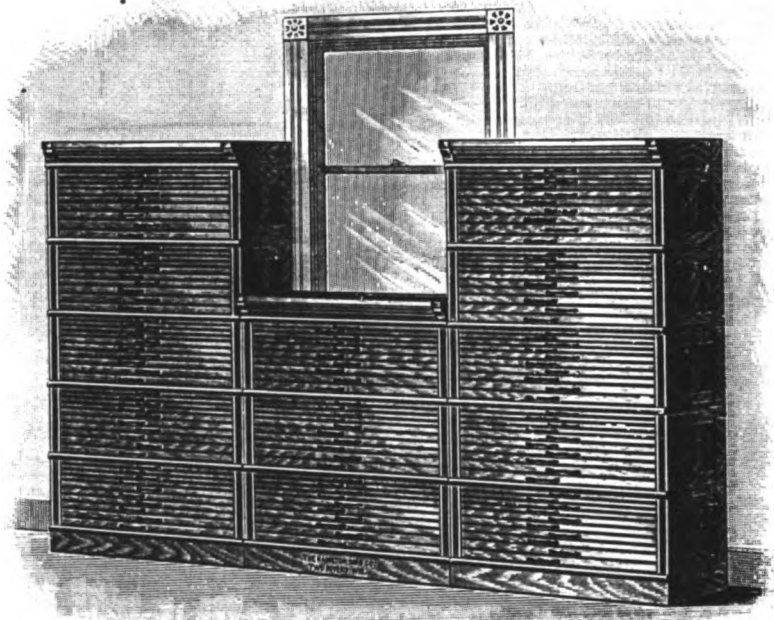
**BOOKBINDERS' CABINET**

Made with bronze pulls on each case, and highly finished. The cases are the same size and style as printers' cases, and are proportioned like one-half of the regular cap case. These cabinets occupy a space of 20 x 20 inches.

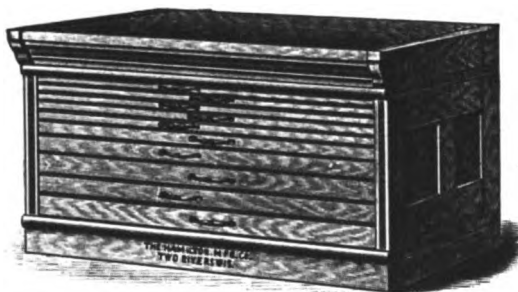
No. 1 cabinet, with 6 cases.....	\$ 8.00
No. 2 cabinet, with 10 cases.....	12.00
No. 3 cabinet, with 15 cases.....	16.50

## CABINETS

## TWENTIETH CENTURY UNIT TYPE CABINETS



THIRTEEN STYLE A UNITS. OCCUPY FLOOR SPACE OF  $103\frac{1}{2} \times 20\frac{1}{2}$  INCHES.  
130 CASES. HEIGHT, 64 INCHES.



A SINGLE UNIT, STYLE A, WITH TOP AND BASE. OCCUPIES  
FLOOR SPACE OF  $34\frac{1}{2} \times 20\frac{1}{2}$  INCHES; HEIGHT, WITH  
TOP AND BASE,  $18\frac{1}{2}$  INCHES

The Style A unit has 10 cases of five different depths. The three top cases have an outside depth of  $\frac{3}{4}$  inch; the next two,  $\frac{1}{2}$  inch; the next one, 1 inch; and the next three,  $1\frac{1}{2}$  inches, which is the regular case, and the bottom case has an outside depth of  $1\frac{1}{2}$  inches. This case is very convenient to put large poster fonts in.

The Style B unit has 8 cases, 7 of which are of the standard depth as put in all regular cabinets. The top case is shallower and has an outside depth of 1 inch.

Style B cap-piece is 3 inches in depth, the same as the Style A cap, but in the Style B the space inside the cap is utilized by a blank drawer 30 inches long and 18 inches wide and 2 inches deep, inside measure. This drawer is filled with small wooden sort-boxes,  $3 \times 3$  inches—six rows in depth and ten rows in width—a total of

## CABINETS

sixty boxes. They have a depth inside of 1 $\frac{1}{2}$  inches. These sort-boxes are removable and any sort-unit can be taken from the drawer and carried to the stone or type-case.

When ordering, care should be taken to specify cap-pieces and base-pieces, as they are not included with order for units unless specially mentioned.

### WITH FULL SIZE CALIFORNIA JOB CASES

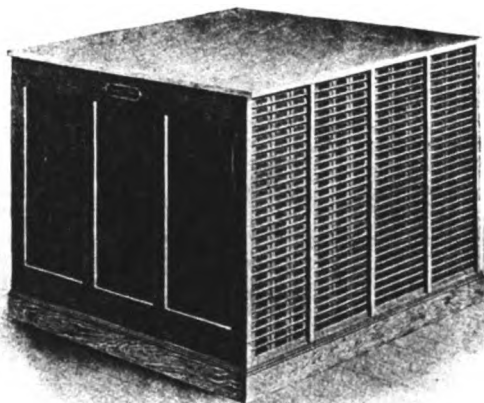
Unit A, 10 cases of various depths.....	\$17.50
Unit B, 8 cases, 7 of regular depth.....	15.00
Unit C, 8 blank cases for electrotypes.....	13.00
Unit D, 8 indexed electrotpe cases.....	16.00
Cap-piece, Style A, plain.....	3.00
Cap-piece, Style B, drawer and 60 sort-boxes.....	7.50
Base-piece.....	1.50

## GALLEY CABINETS

Are made of thoroly seasoned hardwood, in the most substantial manner, and are designed to carry an immense weight. The flat-top cabinets are constructed with flat sides and the shelves are grooved into the upright divisions. The galley-top cabinets are superior, with panel ends, and shelves rest on strips securely fastened to the upright divisions.

No. 1, 1-tier galley-top, holds 20 double galleys.....	\$ 14.00
No. 2, 2-tier galley-top, holds 40 double galleys.....	25.00
No. 3, 3-tier galley-top, holds 66 double galleys.....	36.00
No. 4, 4-tier galley-top, holds 88 double galleys.....	47.50
No. 5, 6-tier galley-top, holds 132 double galleys.....	62.00
No. 6, 9-tier galley-top, holds 198 double galleys.....	85.00
No. 7, 1-tier flat-top, holds 20 double galleys.....	8.00
No. 8, 1-tier flat-top, holds 30 double galleys.....	11.50
No. 9, 2-tier flat-top, holds 40 double galleys.....	15.00
No. 10, 2-tier flat-top, holds 60 double galleys.....	22.00

## CHALLENGE MAIL-LIST CABINETS



STYLE E CABINET, 42 $\frac{1}{2}$  x 43 $\frac{1}{4}$  x 34 INCHES—HOLDS 25,000 ADDRESSES

Style A, capacity, 28 10-em galleys, or 21 14-em or 16-em galleys.....	\$ 10.00
Style B, capacity, 56 10-em galleys, or 42 14-em or 16-em galleys.....	14.00
Style C, capacity, 112 10-em galleys, or 84 14-em or 16-em galleys.....	20.00
Style D, capacity, 216 10-em galleys, or 162 14-em or 16-em galleys.....	30.00
Style E, capacity, 432 10-em galleys, or 324 14-em or 16-em galleys.....	40.00

**CABINETS**



**HANDY SORT CABINET**

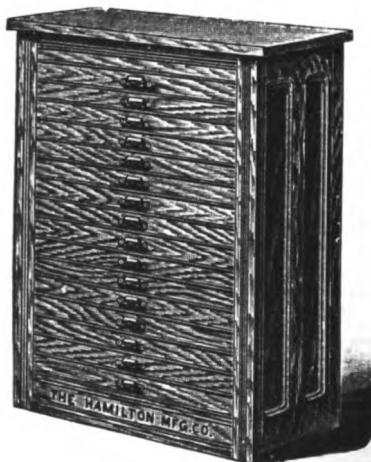
These handy Sort Drawers, with ten compartments, at a moderate price, should supplant the various cigar-box, tin-can arrangements which disgrace so many offices. These drawers are 8x20 inches over all and are 2½ inches deep inside. Each drawer is divided into 10 compartments. The compartments are ¾x3x2½ inches inside. Sold separately or in cabinets.

No. 1 Cabinet with 10 Handy Sort Drawers.....	\$12.00
No. 2 Cabinet with 20 Handy Sort Drawers.....	23.00
No. 3 Cabinet with 30 Handy Sort Drawers.....	35.00
No. 4 Cabinet with 40 Handy Sort Drawers.....	47.00
No. 5 Cabinet with 50 Handy Sort Drawers.....	59.00
Handy Sort Drawers, each.....	.90

Circulars and prices of larger sort cabinets on application.

**ELECTRO AND CUT CABINET**

This neat cabinet is filled with blank cases, and it is very handsomely made of polished ash, antique oak finish, with bronze case pulls. The cases have extension-backs. In addition to the ordinary uses of the printer, this cabinet can also be recommended to advertisers for keeping their wood cuts, etc. Height of cabinets: 12-case, 34½ inches; 16-case, 43 inches; 20-case, 43 inches. Size of cases: two-thirds size, 15¼x20½ inches; three-quarter size, 14½x24½ inches; full size, 14½x30½ inches.



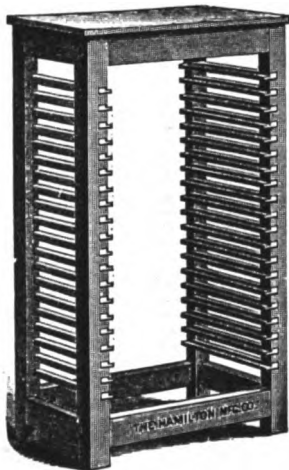
	Flat top.	Galley top.
12 cases ¾ size.....	\$12.00	\$15.00
16 cases ¾ size.....	14.00	17.00
20 cases ¾ size.....	16.00	19.00
12 cases ¾ size.....	15.00	18.00
16 cases ¾ size.....	18.00	21.00
20 cases ¾ size.....	21.00	24.00
12 cases full size.....	19.00	22.00
16 cases full size.....	22.00	25.00
20 cases full size.....	25.00	28.00

Circulars and prices of Indexed Electrotpe Cabinet on application.

## CASE BRACKETS

(See Brackets.)

## CASE RACKS AND STANDS



CASE RACK



NEWS STAND

### CASE RACKS

Plain, as in Closed back cut above. and sides.

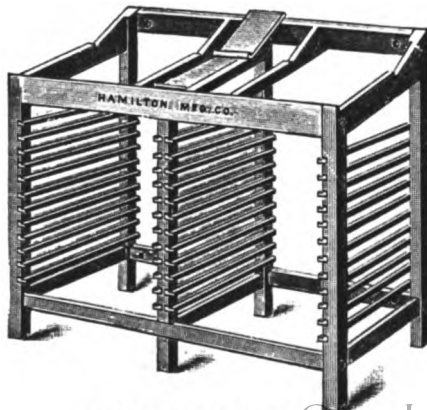
Single Case Racks, to hold 10 full-size cases, 38 inches high...	\$ 5.50	\$ 7.75
Single Case Racks, to hold 12 full-size cases, 41 inches high...	6.00	8.50
Single Case Racks, to hold 16 full-size cases, 50 inches high...	7.00	9.50
Single Case Racks, to hold 20 full-size cases, 60 inches high...	8.00	11.00
Single Case Racks, to hold 24 full-size cases, 70 inches high...	9.00	12.00
Single Case Racks, to hold 30 full-size cases, 84 inches high...	10.00	13.00
Double Case Racks, to hold 40 full-size cases, 60 inches high...	14.00	17.00
Double Case Racks, to hold 60 full-size cases, 84 inches high...	18.00	22.50

### NEWS STANDS

Single Stand, with racks for 12 two-thirds size cases...	\$3.00
Single Stand, with racks for 12 full-size cases.....	3.25
Double News Stand, with racks for 8 full-size cases..	3.75
Double News Stand, with racks for 12 full-size cases	4.75

### JOB STANDS

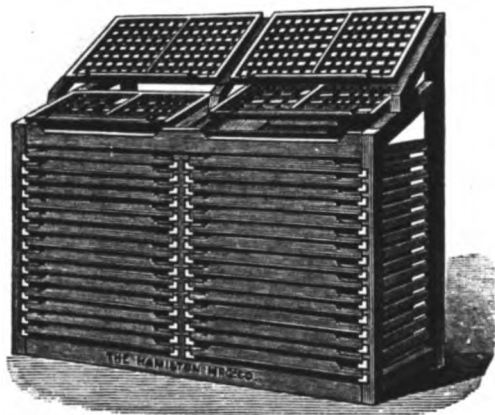
Job Stand, with racks for 8 full and 8 two-thirds size cases.....	\$4.25
Job Stand, with racks for 12 full and 12 two-thirds size cases.....	5.50
Double Job Stand, with galley rest and racks for 24 full-size cases.....	6.00



JOB STAND WITH GALLEY REST



## CASE RACKS AND STANDS

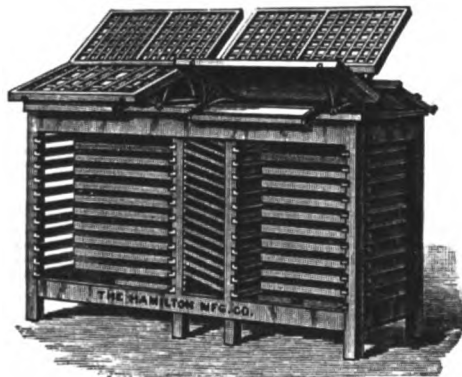


## CITY STAND

The upper case projects forward over the lower, bringing it nearer the compositor, who sets caps with greater ease than from the ordinary stand. Under the lower case there is a shelf to hold a galley, and the lower case may be pushed back (see cut) as far as necessary to permit emptying of type on the galley without leaving the stand.

- No. 1, single, with racks for 15 full-size cases.....\$5.75  
 No. 2, double, with racks for 30 full-size cases..... 8.00

## POLHEMUS STAND



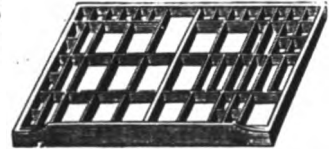
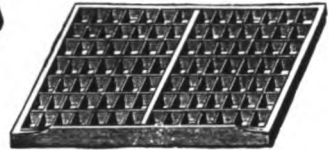
## BACK VIEW OF DOUBLE POLHEMUS STAND

This is in every respect the most sensible, convenient and time-saving stand for job offices ever offered to printers, for the following reasons: The compositor stands behind the job cases, where he works without interruption from those who have to use the job cases, and he can empty his sticks, without leaving the stand, on a galley kept under the lower case, as the top cases are held on Hamilton's patent tilting brackets. The top of the stand is a flat hardwood board, on which tied-up matter may be stored conveniently. Over the job cases there is a hardwood bank or galley top for keeping live and dead matter. Between the case racks on the No. 3 stand there is a galley cabinet (cost \$8.00). The double stand holds 22 cases and 2 pairs on top. Taking into consideration the case room, galley top, galley cabinet, storage room, and patent case brackets with galley rest, this is not only the best but the most economical stand ever designed.

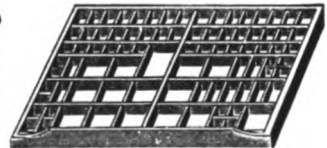
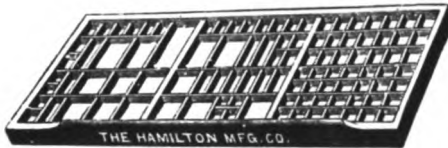
- No. 1, single, with racks for 12 full-size cases ..... \$ 7.50  
 No. 2, double, with racks for 24 full-size cases, and no galley cabinet ..... 13.00  
 No. 3, double, with racks for 12 full-size and 12 two-thirds cases, with galley cabinet..... 20.00

The prices given above include the brackets, but not the cases on top.

**CASES**



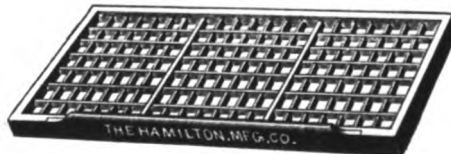
News Cases, upper and lower, per pair.....	\$1.60
News Cases, each.....	.80
German News Cases, per pair.....	1.60
Two-thirds News Cases (upper and lower), per pair.....	1.40
Two-thirds News Cases, each.....	.70



Italic (or Job).....	\$0.90
Two-thirds Italic Case.....	.75

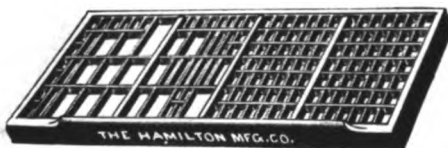


California Job Case.....	\$0.90
(Shown in cut above.)	
Two-thirds California Job Case.....	.75
(Shown in cut at side.)	



Triple Case.....	\$0.90
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CASES



Improved Job Case.....\$1.20

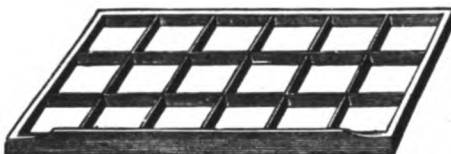
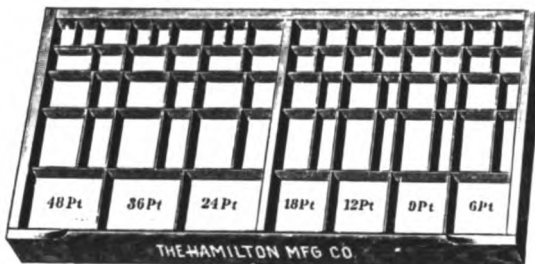


Figure Case.....\$1.00

THE PRACTICAL SPACE CASE



1. This new space
2. case is designed as
3. an improvement
4. upon the old style
5. case, the arrange-
6. ment of which was
7. always unsatisfac-
8. tory, because it did
9. not contain enough
10. boxes for holding
11. thin spaces, which
12. consequently were
13. mixed up in boxes
14. where they did not
15. belong, and for the
16. reason that there
17. was not sufficient
18. room for the large
19. bodies to hold an
20. adequate quantity,
21. while the proportion-
22. ing of the boxes
23. for the various spaces
24. and quads was not
25. properly considered.
26. Since the advent of
27. point-set spaces and
28. the introduction
29. of brass and copper
30. thin spaces there is
31. a greater need than
32. ever for an improve-
33. ment in the space
34. case.
35. The illustration
36. shows clearly the
37. divisional arrange-
38. ment of the Practi-
39. cal Space Case, which
40. is the same size as
41. the ordinary job case.
42. Under the cut we
43. give the
44. illustration of a
45. set of three of these
46. cases, which hold
47. all the bodies from
48. 5-point up to
49. 72-point. As will
50. be noted, this
51. arrangement gives
52. the larger bodies
53. large boxes and
54. the smaller bodies
55. the small ones.
56. The best plan that
57. suggests itself is
58. to put the
59. 48-, 36-, 24-, 18-,
60. 12-, 9- and 6-point
61. spaces and quads
62. in one case (as
63. indicated in the
64. illustration), the
65. 60-, 30-, 20-, 10-,
66. 5-, 16- and 8-point
67. in another, and
68. the 72-, 54-, 42-,
69. 14-, 7-, 11- and
70. 5½-point in the
71. third. In the table
72. the figures opposite
73. the number of each
74. row give the width
75. in points of the
76. spaces and quads
77. that are to go in
78. the boxes of that
79. row. See page 20
80. for explanation of
81. our point-set
82. spaces and quads.

	48-Pt.	36-Pt.	24-Pt.	18-Pt.	12-Pt.	9-Pt.	6-Pt.
1.	½ 1 2	½ 1 2	½ 1 2	½ 1 ½	½ 1 ½	½ 1 ½	½ 1
2.	6 3	5 3	5 3	3 2	2 1½	2 1½	1 1½
3.	12 8	9 6	12 6	9 4	6 3	4½ 2½	3 1½
4.	16 24	12 18	8 24	6 18	4 12	3 9	2 6
5.	48	36	48	36	24 & 36	18 & 27	12 & 18
	60-Pt.	30-Pt.	20-Pt.	10-Pt.	5-Pt.	16-Pt.	8-Pt.
1.	½ 1 2	½ 1 2	½ 1 2	½ 1 ½	½ 1 ½	½ 1 ½	½ 1
2.	8 3	5 3	4 3	2 1½	1 1½	3 2	1½ 1½
3.	15 12	8 6	10 5	5 2½	2½ 1½	8 4	4 2
4.	20 30	10 15	8 20	3½ 10	2 5	6 16	3 8
5.	60	30	40	20 & 30	10 & 15	32	16 & 24
	72-Pt.	54-Pt.	42-Pt.	14-Pt.	7-Pt.	11-Pt.	5½-Pt.
1.	½ 1 2	½ 1 2	½ 1 2	½ 1 ½	½ 1 ½	½ 1 ½	½ 1
2.	8 3	6 3	6 3	3 2	1½ 1¼	2 1½	1½
3.	18 12	12 10	10 8	7 4	3½ 2	5½ 3	2¼ 1½
4.	24 36	18 27	14 21	5 14	2½ 7	4 11	2 5½
5.	72	54	42	28	14 & 21	22 & 33	11 & 16½

lay (as used in the office of THE PRACTICAL PRINTER, published by the Inland Type Foundry) of a set of three of these cases, which hold all the bodies from 5-point up to 72-point. As will be noted, this arrangement gives the larger bodies large boxes and the smaller bodies the small ones. The best plan that suggests itself is to put the 48-, 36-, 24-, 18-, 12-, 9- and 6-point spaces and quads in one case (as indicated in the illustration), the 60-, 30-, 20-, 10-, 5-, 16- and 8-point in another, and the 72-, 54-, 42-, 14-, 7-, 11- and 5½-point in the third. In the table the figures opposite the number of each row give the width in points of the spaces and quads that are to go in the boxes of that row. See page 20 for explanation of our point-set spaces and quads.

The Practical Space Case.....\$1.00

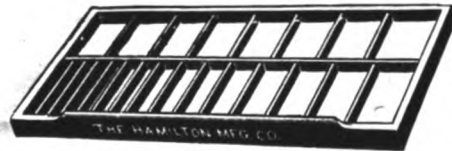
**CASES**



Old Style Space and Quad Case..... \$1.00  
 Old Style Space and Quad Case, double depth..... 1.75



Blank Case, full size..... \$0.65  
 Blank Case, two-thirds size..... .45



Labor-Saving Lead and Sing Case..... \$1.00

**THE BETTIS LEAD AND SLUG CASE**



No. 1, has compartments for leads and slugs from 4 to 28 ems long, varying by ems, omitting the 27 em length. The case is 72 inches long (covering a double stand), 18 inches wide and 1½ inches deep inside, allowing two tiers of leads or slugs.

Bettis Lead and Slug Case, No. 1..... \$4.00



No. 2, has compartments for leads and slugs from 30 to 60 ems long, one compartment for each of the following sizes: 30, 32, 34, 36, 38, 40, 42, 45, 50, and 60 ems. The case is 72 inches long, 18 inches wide and 1½ inches deep inside, allowing two tiers of leads or slugs.

Bettis Lead and Slug Case, No. 2..... \$4.00

## CASES



Metal Furniture Case, single depth.....	\$1.50
Metal Furniture Case, double depth.....	2.00



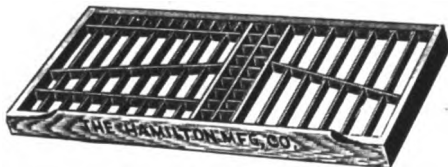
Wood-Type Cases, regular.....	\$1.00
Wood-Type Cases, mammoth.....	1.30
Border and Ornament Case.....	1.25

## CASES WITH BRASS CLASPS

News Cases, full size, per pair.....	\$1.75
News Cases, full size, each.....	.88
German News Cases, full size, per pair.....	1.75
Italic or Job Case, full size, each.....	1.00
California Job Case, full size, each.....	1.00
Triple Case, full size, each.....	1.00
News Cases, two-thirds size, per pair.....	1.55
Job Case, two-thirds size (32 cap boxes), each.....	.85

Other styles of cases with clasps are furnished to order.

## RULE CASES

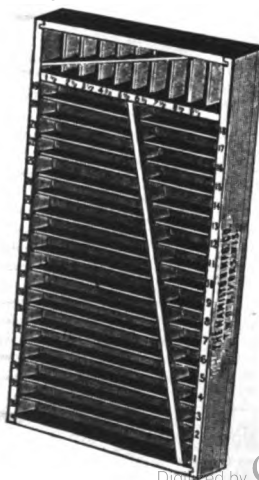


Labor-Saving Rule Case.....	\$1.15
Two-thirds size.....	.90

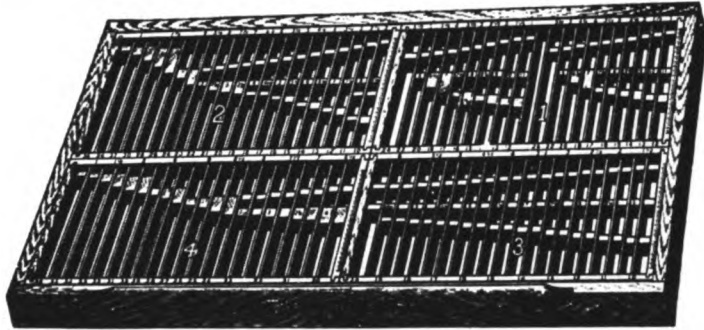
## COMPACT RULE CASE

The New Compact (shown in cut at side) is a graduated case for brass rule, and four of them will go into a full-size blank case. The case will hold about 20 pounds of labor-saving brass rule, and has a separate place for every length by 6-point multiples from 1 to 9½ ems 12-point, and by 12-point multiples from 10 to 36 ems 12-point. Each box is accurately spaced, and no box will admit a longer length than marked.

New Compact Rule Case.....	\$0.90
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**CASES**



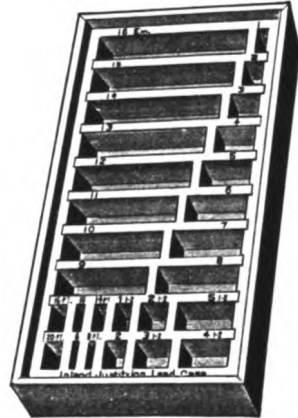
**HARRIS RULE CASES**

Harris Rule Case, No. 1, holds two 8-pound fonts.....	\$1.25
Harris Rule Case, No. 2, holds one 16-pound font.....	1.00
Harris Rule Case, No. 3, } Used together, hold one 32-pound font {.....	.75
Harris Rule Case, No. 4, }.....	1.00
Harris Rule or Individual Lead Case, No. 0.....	.75
Harris Ornament or Border Case, No. 5.....	1.00
Harris Full Size Blank Case, to hold any four of above cases.....	.65

**INLAND JUSTIFYING LEAD CASE**

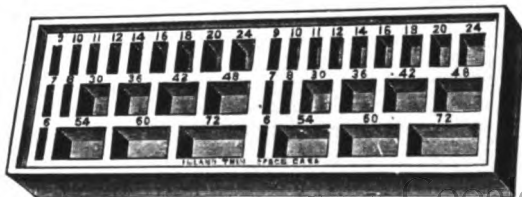
To meet the necessity of having a place to put short lengths of 1-point and 2-point leads, so much required for justifying together two sizes of type to bring their faces into line, we have designed a convenient case to hold such material. This case is 3¼ x 7¼ inches, and is divided into compartments to contain certain lengths, varying from ½ em to 16 ems of 12-point (by 6-point steps up to 6-ems 12-point), including also the intermediate lengths of 8, 10, 14, 16 and 20 points. The length of the lead is stamped in bold black figures above each compartment. The compartments are of such width and depth that the leads cannot fall down within them or be difficult to get at. A single case holds about 3 pounds 6 ounces of 2-point metal or 2 pounds 11 ounces of 1-point brass leads. A pair of these cases will fit nicely in the space between the two upper cases of a double stand, or if preferred, their small size permits their being deposited in other convenient places.

See next page for price of this case.



**INLAND THIN SPACE CASE**

Thin or hair spaces made of copper and brass are now coming more and more into use as a welcome substitute for the old troublesome cardboard or paper slips as a spacing material, but so far there has appeared no suitable case to hold such spaces conveniently. For this desir-

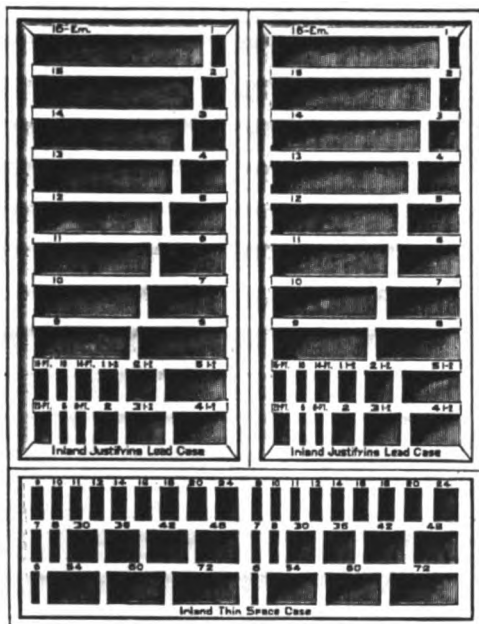


## CASES

able purpose we have designed the Inland Thin Space Case. This case is  $2\frac{1}{2} \times 7\frac{1}{2}$  inches, and is divided into two sections: one for  $\frac{1}{2}$ -point copper spaces and one for 1-point brass spaces. Each half section has compartments for the bodies from 6-point to 72-point, including without exception every intermediate body. The spaces are easily accessible and the compartments are so constructed that no space can fall down out of reach. The various bodies are stamped above each compartment in bold black figures. Each half section of the case will hold 11 ounces of  $\frac{1}{2}$ -point copper spaces, 12 ounces of 1-point brass spaces, or 15 ounces of 2-point metal spaces. Like the Justifying Lead Case, this Space Case can be placed on the board between the upper cases on an ordinary double stand.

For price of this case see below.

### INLAND LEAD AND SPACE CASES—IN SETS



The space between the upper cases on a common double stand will conveniently hold a "set" of these cases, as shown in the cut, consisting of one Thin Space Case (for  $\frac{1}{2}$ -point and 1-point spaces) and two Justifying Lead Cases (one for 1-point, the other for 2-point leads). If desired, an extra Thin Space case (for holding 2-point spaces) can be added, the four not taking more than  $7\frac{1}{2} \times 12$  inches of room.

Inland Justifying Lead Cases, each.....	\$0.60
Inland Justifying Lead Cases, per pair.....	1.15
Inland Space Cases, each.....	.50
Per set of 3 (2 Justifying Lead Cases and 1 Thin Space Case).....	1.60
Per set of 4 (2 Justifying Lead Cases and 2 Thin Space Cases).....	2.10

### JUSTIFYING LEADS AND THIN SPACES

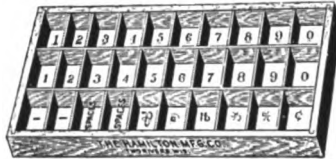
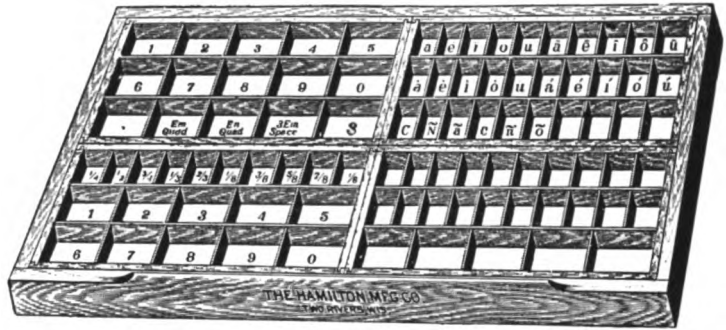
If desired, these cases will be furnished filled with Leads and Thin Spaces, at following prices, in addition to cost of cases. Sorts or larger quantities supplied at prices quoted on page 443.

1-Point Brass Justifying Leads, case-lot of 2 pounds 11 ounces.....	\$4.00
2-Point Metal Justifying Leads, case-lot of 3 pounds 6 ounces.....	1.25
$\frac{1}{2}$ -Point Copper Thin Spaces, half-case or section-lot of 11 ounces.....	1.40
1-Point Brass Thin Spaces, half-case or section-lot of 10 ounces.....	1.25
2-Point Metal Thin Spaces, full case-lot of 30 ounces.....	1.00

Copper, brass and metal are used for these leads and spaces to enable the compositor to readily distinguish the three thicknesses by their color.

CASES

WISCONSIN QUARTER CASES



Signs, borders, accents piece fractions, altho most expensive, are usually stored away in odd boxes of cap cases, and are rarely to be found when needed. These quarter cases supply a means of keeping these valuable sorts where they can be readily found. They can be placed on a cap case, on a stand or on the stone, convenient to the hand of the compositor. In setting mathematical work, foreign languages, dictionaries, special catalogs, these quarter cases will prove invaluable. We show a few schemes for laying signs, fractions, etc., above, but various other uses for special purposes will suggest themselves.

Quarter Case No. A, for figures, etc.....	\$0.65
Quarter Case No. B, for accents, piece fractions, etc.....	.65
Quarter Case No. C, for figures and fractions, etc.....	.65
Quarter Case No. D, for signs, borders, etc.....	.65
Per set of four, in regular full-size blank case .....	3.00

CASTING ROLLERS

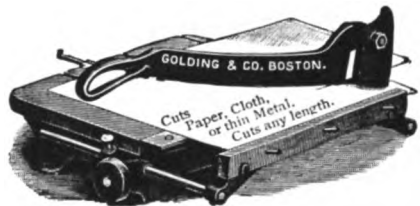
(See Rollers.)

CARD CUTTERS

BOSTON CARD CUTTER

No clamp is required with this cutter, as it has a drawing cut, which keeps the sheet straight.

Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it and the outside strip under it.



No. 8, cuts 8 inches, boxed .....	\$ 8.50
No. 12, cuts 12 inches, boxed .....	12.00
No. 24, cuts 24 inches, boxed .....	20.00



## CHASES

## CAST-IRON CHASES, FINISHED INSIDE

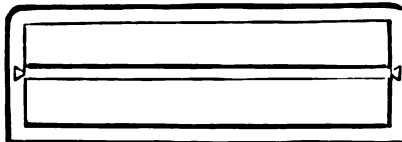
Inches outside.	Inches inside.	Each.	Inches outside.	Inches inside.	Each.
6 x 7	4½ x 5½	\$0.45	11 x 16	8¾ x 13¾	\$1.30
6½ x 8½	5 x 6¾	.50	12 x 14	9¾ x 11¾	1.20
6 x 18	3¾ x 15¾	1.20	12 x 15	9¾ x 12¾	1.30
8 x 10	6½ x 8½	.80	12 x 18	9¾ x 15¾	1.40
8½ x 14	6½ x 11½	1.10	12 x 26	9¾ x 23¾	1.80
8 x 20	5¾ x 17¾	1.30	12 x 30	9¾ x 27¾	1.90
8 x 24	5¾ x 21¾	1.40	12 x 33	9¾ x 30¾	2.25
8 x 28	5¾ x 25¾	1.60	14 x 16	11½ x 13½	1.40
9 x 12	7 x 10	1.00	14 x 18	11½ x 15½	1.75
10 x 14	8 x 12	1.20	14½ x 19½	12½ x 17½	1.80
10 x 24	7¾ x 21¾	1.50	15 x 24	12¾ x 21¾	2.00
10 x 26	7¾ x 23¾	1.65	16½ x 19½	14 x 17	1.90
10 x 28	7¾ x 25¾	1.75	17 x 22	14½ x 19½	1.75
10½ x 14½	8¾ x 12¾	1.25			

## CHASES FOR GORDON AND PEERLESS JOB PRESSES

7 x 11 inches inside	\$1.00	12 x 18 inches inside	\$2.00
8 x 12 inches inside	1.25	13 x 19 inches inside	2.25
9 x 13 inches inside	1.50	14 x 20 inches inside	2.50
10 x 15 inches inside	1.50	14½ x 22 inches inside	3.00

In ordering Gordon chases, give makers' name and number of press.

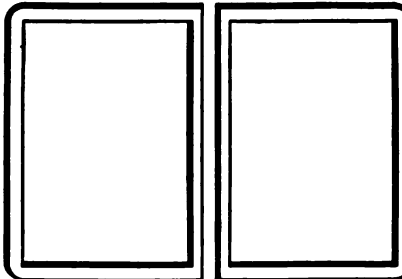
Chases for Gally Universal press, same prices as above, with exception of the following sizes: 10 x 15, \$2.00; 14 x 22, \$2.75.



## STEEL HEADING CHASES WITH CROSS-BAR

Thickness of bars, ½-inch.	Without Bar.		With Bar.
	8 x 19 inches outside	10 x 23 inches outside	10½ x 30½ inches outside
6 x 17 inches inside	\$4.50	4.50	\$6.50
8 x 21 inches inside	4.50	4.50	6.50
8 x 28 inches inside	4.50	4.50	6.50

These chases are made with short cross-bars upon special order.

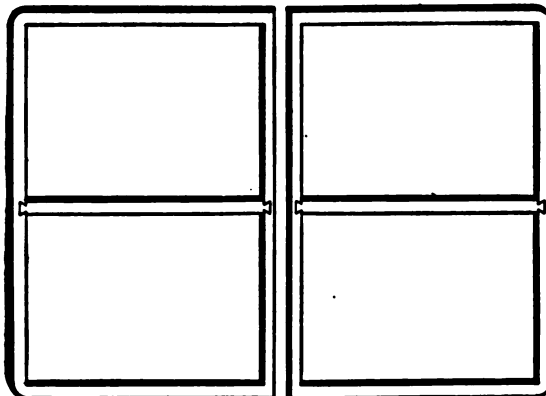


## STEEL FOLIO CHASES FOR NEWSPAPERS

Thickness of bars, ½-inch.	Size of each Chase outside.	Width of Side and End Bars.	Width of Back Bars.	Per Pair
No. 1, 5-column	14 x 21¾	11-16	13-16	\$ 9.50
No. 3, 6-column	16½ x 24	11-16	13-16	10.85
No. 5, 7-column	19 x 25¾	1½	13-16	12.15
No. 8, 8-column	21 x 28	1¾	15-16	13.30
No. 10, 9-column	23½ x 30½	1¾	15-16	14.80

Special sizes made to order.

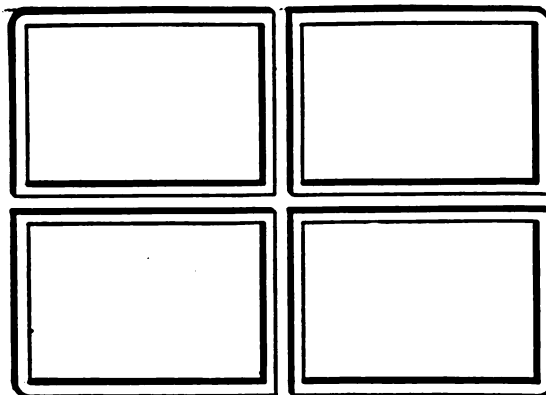
**CHASES**



**STEEL QUARTO CHASES FOR NEWSPAPERS,  
WITH CROSS-BARS**

Thickness of bars, $\frac{3}{8}$ -inch.	Size of each Chase outside.	Width of Side and End Bars.	Width of Back Bars.	Width of Inner Cross Bars.	Width of Outer Cross Bars.	Per Pair.
No. 1, 4-column	$17\frac{1}{2} \times 24\frac{1}{2}$	1	13-16	1	1	\$13.40
No. 3, 5-column	$21\frac{1}{2} \times 28\frac{1}{2}$	$1\frac{1}{4}$	13-16	1	1	15.85
No. 6, 6-column	$23\frac{1}{2} \times 32\frac{1}{2}$	$1\frac{1}{4}$	13-16	1	1	17.60
No. 8, 7-column	$25\frac{1}{2} \times 37\frac{1}{2}$	1	15-16	1	1	19.60

Other sizes made to order.

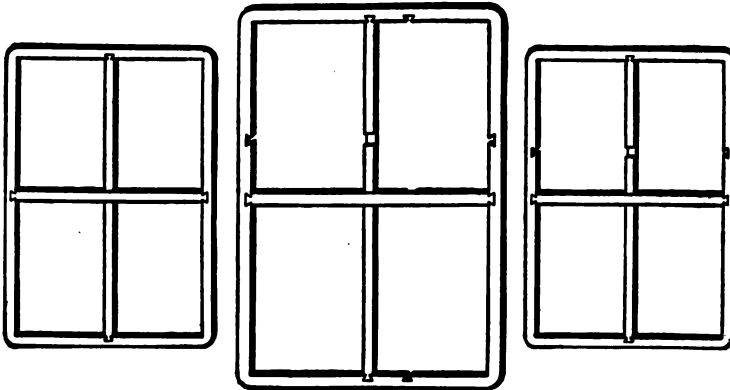


**STEEL QUADRUPLEX CHASES**

Thickness of bars, $\frac{3}{8}$ -inch.	Size of each Chase outside.	Width of Outer Bars.	Width of Inner Bars.	Per Set of Four Chases.
No. 1, 5-column	$14 \times 21\frac{1}{2}$	1	13-16	\$19.00
No. 2, 6-column	$16\frac{1}{2} \times 23\frac{1}{2}$	1	13-16	22.40
No. 3, 7-column	$19 \times 25\frac{1}{2}$	$1\frac{1}{4}$	13-16	24.90

Other sizes made to order: prices furnished on application.

## CHASES



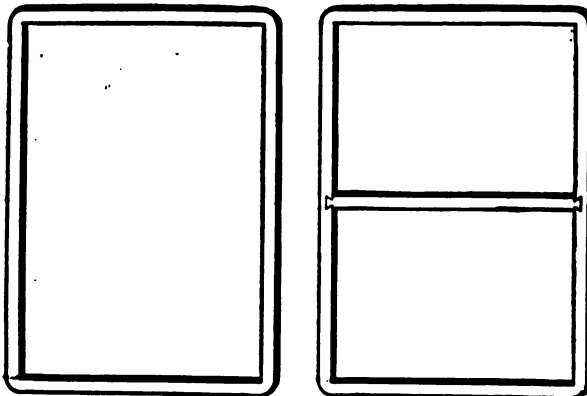
## STEEL BOOK CHASES WITH CROSS-BARS

Thickness of bars, $\frac{5}{8}$ -inch.	With Solid Cross-Bars.	With One Bar Shifting.	With Both Bars Shifting.
17×21 inches outside, each	\$ 8.50	\$ 9.50	\$10.50
20×25 inches outside, each	8.95	9.95	10.95
24×30 inches outside, each	9.95	10.95	11.95
25×35 inches outside, each	10.60	11.60	12.60
29×42 inches outside, each	11.80	12.80	13.80
32×46 inches outside, each	12.60	13.60	14.60
34×48 inches outside, each	13.00	14.00	15.00
36×52 inches outside, each	13.70	14.70	15.70
39×53 inches outside, each	14.10	15.10	16.10
40×60 inches outside, each	15.00	16.00	17.00

Other sizes made to order.

Unless otherwise ordered, Book Chases will be furnished with only one bar shifting.

## STEEL POSTER CHASES



POSTER CHASES—WITH AND WITHOUT CROSS-BARS

## CHASES

### STEEL POSTER CHASES

Thickness of bars, 3/4-inch.

17×21 inches outside, each .....	\$4.50	32×46 inches outside, each.....	\$ 8.60
20×25 inches outside, each .....	4.95	34×50 inches outside, each.....	9.25
24×30 inches outside, each .....	5.95	35×52 inches outside, each.....	9.85
25×35 inches outside, each .....	6.60	37×54 inches outside, each.....	10.00
29×42 inches outside, each .....	7.80	43×60 inches outside, each.....	11.35

Other sizes made to order.

For Poster Chases with bar, add \$2.00 to these prices.

### SPECIAL SIZES OF CHASES

When ordering chases which are not listed, give the following specifications: Outside and inside measurements.

For folio chases give width of back bars.

For quarto chases give width of back bars and cross-bars.

For quadruplex chases give width of back bars and inside end bars.

For poster chases with bars, heading chases with bars, and book chases, give size of cross-bars.

### Scale for Estimating Prices of Chases

**FOLIO CHASES.**—Add length and breadth of pair over all in inches, and multiply this sum by 19 cents per inch.

**QUARTO CHASES.**—Add length and breadth of pair over all in inches, and multiply this sum by 22 cents per inch.

**QUADRUPLE CHASES.**—Add length and breadth over all, and multiply by 28 cents per inch.

**POSTER CHASES.**—Add length and breadth to obtain measure; multiply this by 11 cents per inch.

**NEWS CHASES, or Poster with Bar.**—Add \$2.00 to price of poster without bar. For extra bar only, add \$1.00; for extra dovetails, add \$1.00; for both, add \$2.00.

**BOOK CHASES.**—Find price of same size Poster chase, and add \$4.00 if solid bars only are wanted; add \$5.00 if only one bar is to be shifted, and \$6.00 if both bars are to be shifted.

**HEADING CHASES.**—Compute as in case of Poster chases. For bar and pair of dovetails, add \$2.00. Unless otherwise ordered, Heading chases will be furnished with cross-bar.

**ELECTROTYPE CHASES.**—Compute as in case of Poster chases, adding for extra stock.

**BEARER CHASES.**—Add 50 per cent to price of regular chases.

### Charges for Extra Stock in all Chases

For each 1/4-inch wider than regular, add for measurement, length and breadth, 40 inches and smaller, 40 cents; 41 to 60 inches, 61 cents; 61 to 80 inches, 90 cents; 81 to 100 inches, \$1.15; 101 inches and larger, \$1.40.

For 3/4-inch thick stock, add for measurement, length and breadth, 40 inches and smaller, 60 cents; 41 to 60 inches, \$1.00; 61 to 80 inches, \$1.40; 81 to 100 inches, \$1.80; 101 inches and larger, \$2.20.

For extra width and 3/4-inch stock, add both of the above advanced charges.

Measurements ending in fractions to be figured as next full figure.

In figuring extra stock charges, consider each chase separately.

### STEEL ELECTROTYPE CHASES

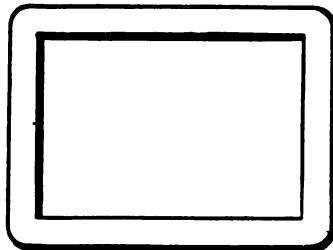
10×14 inches inside, 13×17 inches outside.....\$5.70

12×18 inches inside, 15×21 inches outside..... 5.70

Other sizes made to order; prices given on application.

### STEEL STEREOTYPE CHASES

Prices furnished on application.



## CIRCULAR SAWS

Send for special circular.

## COLUMN RULES

(See page 359.)

## COMPOSING RULES

### STEEL COMPOSING

15 ems and under, each.....	\$0.25
From 15 to 20 ems, each.....	.30
From 20 to 25 ems, each.....	.35

### STEEL MAKE-UP

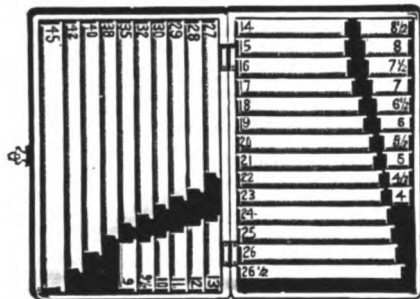
15 ems and under, each.....	\$0.30
From 15 to 20 ems, each.....	.35
From 20 to 25 ems, each.....	.40

### COMPOSING RULES IN SETS

Pocket Rule Case, containing 12 assorted sizes of composing rules (leather case).....	\$1.50
---	--------



### HARRISON "COMPLETE" SET OF COMPOSING RULES



These rules are made of finest tempered steel, highly polished, in the following em lengths: 4, 4½, 5, 5½, 6, 6½, 7, 7½, 8, 8½, 9, 9½, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 26½, 27, 28, 29, 30, 32, 35, 38, 40, 42, 45—forty rules in all.

This case is constructed in a durable style of hard wood, finely finished, with a lining of velvet. Every rule is held separately, the figures denoting the length in ems are in plain view, and the rules are easily removed from the case.

Harrison "Complete" Set of Composing Rules, with case.....	\$3.50
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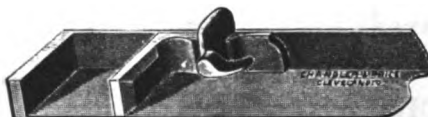
## COMPOSING STICKS

### GROVER OR BUCKEYE STICKS

6-inch.....	\$0.90
8-inch.....	1.00
10-inch.....	1.20
12-inch.....	1.40
14-inch.....	1.60
16-inch.....	1.80
18-inch.....	2.00
20-inch.....	2.20



GROVER



BUCKEYE

COMPOSING STICKS



YANKEE



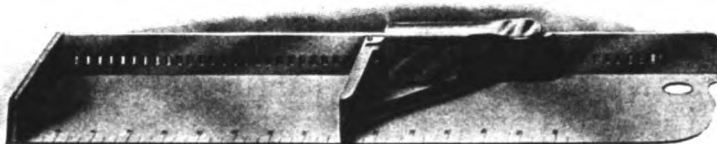
SCREW

YANKEE AND SCREW STICKS

6-inch.....	\$0.75
8-inch.....	.80
10-inch.....	1.00
12-inch.....	1.15
14-inch.....	1.30
16-inch.....	1.45
18-inch.....	1.60
20-inch.....	1.75

THE ROUSE JOB STICK

This stick can be set to multiples of 6-point and 12-point, a projection on the knee engaging slots on the back rim of the stick. It is impossible for the knee to slip or spring.



	2 inches deep.	2½ inches deep.	2¾ inches deep.
6-inch.....	\$1.75	\$1.85	\$1.95
8-inch.....	2.00	2.10	2.20
10-inch.....	2.25	2.35	2.45
12-inch.....	2.50	2.60	2.70
15-inch.....	3.00		

STANDARD JOB STICK

This stick can only be set to multiples of 6-point and 12-point. No quads are needed to set it. It is graduated and can be set instantly to any measure.

	2 inches deep.	2½ inches deep.	2¾ inches deep.
6-inch.....	\$1.75	\$1.85	\$1.95
8-inch.....	2.00	2.10	2.20
10-inch.....	2.25	2.35	2.45
12-inch.....	2.50	2.60	2.70
15-inch.....	3.00		



Nickel-plating extra.

THE GRIFFIN NONPAREIL STICK

This is the only two-piece self-adjusting stick on the market. A slotted bar on the knee engages slots on the back of the rim of the stick, thus securing absolute accuracy in adjustment to different 6-point widths. The mere placing of the knee or bar at the measure desired securely locks the stick, there being no troublesome clamps or screws to handle. Made in four sizes, 2½ inches deep.

6-inch.....	\$1.50	10-inch.....	\$2.00
8-inch.....	1.75	12-inch.....	2.25

## COMPOSING STICKS

## STANDARD NEWS STICK



	2 inches deep.	2½ inches deep.	2¾ inches deep.
5-inch.....	\$0.85	\$0.90	\$0.95
6-inch.....	.90	.95	1.00
Aluminum:			
5-inch.....	1.25	1.25	

## PERFECT NEWS STICK

Permanent measure 13 ems 12-point.

Steel riveted.....\$0.80



## WOOD JOB STICK

18-inch.....	\$1.05	30-inch.....	\$1.35
20-inch.....	1.10	36-inch.....	1.50
24-inch.....	1.20	40-inch.....	1.75

## COPPER THIN SPACES

(See Spaces and Quads.)

## CORNERING AND PUNCHING MACHINE

(See also Punching Presses.)

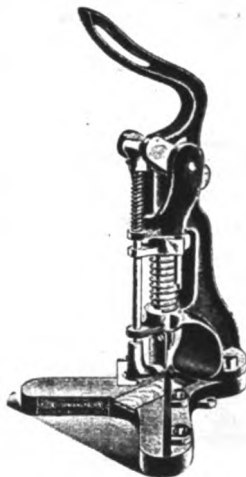
## STERLING CORNERING AND PUNCHING MACHINE

This machine is designed to meet the requirements of printers and bookbinders. It is simple in construction and very rapid. Every part is made with the utmost care, and nothing but the very best material is used in its construction.

A round cornering machine is particularly desirable in shops which aim to be progressive. It costs very little to round corner a thousand catalogs or booklets. A boy of average intelligence can do the job in ten or fifteen minutes, or he can take a thousand ordinary business cards and round corner them in less than five minutes.

This little machine embraces two in one. The illustration shows the machine ready for round cornering. By adding a table and changing the knife for a punch, which can be done in two minutes, it is transformed into a punching-machine. Four sizes of corner-knives are made and three sizes of punches.

With one Knife and one Punch, each.....\$25.00  
 Extra Knives, each.....1.25  
 Extra Punches and Dies, per set.....2.00  
 Extra Blocks, per dozen......35



## CORNER QUADS

6-point, per set of four.....\$0.15

## COUNTERSHAFTS

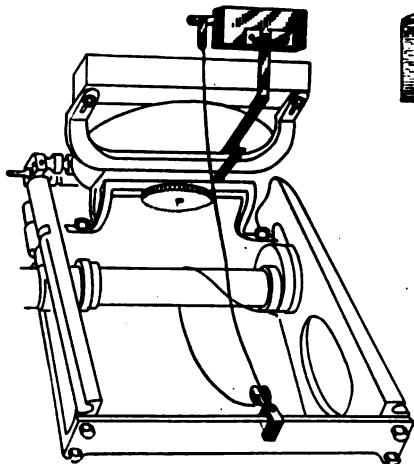
(See Overhead Fixtures.)

COUNTING MACHINES



ELM CITY COUNTER

To count 10,000,  
size 1½ x 4 inches ..... \$ 8.00  
To count 100,000,  
size 1½ x 4¾ inches ..... 10.00



HART JOB PRESS COUNTER

Size 1½ x 4¾ inches, registering  
10,000 ..... \$3.00  
Size 1½ x 5 inches, registering  
100,000 ..... 3.25  
Throw-off, each ..... .50

There has been a great desire on the part of the up-to-date printer for a good, reliable counter for the job press at a reasonable price. Many have equipped their presses with counters connected with the throw-off at an expense of \$10 or more. We are now able to offer to the trade one of the best little counters ever made. Every part is first-class and nicked. Gears and dogs are stamped from steel and case-hardened, making them very durable. We have an attachment by which the counter can be put

on in connection with the throw-off to get an absolute record only of every printed sheet. The clamp to hold the bracket on the fountain-arm, and pulley with clamp to fasten to roller-arm, are all included with throw-off device.

INSTRUCTIONS.—When clamped on, as shown in cut, bend arm up so counter is perpendicular. Put the cord thru roller and around the eccentric shaft and fasten to set screw. When the impression is on, counter will register, and when off, cord will be loose and not register. These are for Chandler & Price presses, and all Gordons and others working that way.

For the Universal and those working that way, the counter is fastened under the throw-off, and when the press moves up it will register just before the impression. We send a device to reverse handle-movement.

DURANT'S COUNTER

Is especially adapted for use on printing presses. It is made entirely of iron, steel and brass. The dials have large black figures that are easy to read at a distance. They can be instantly reset to 0, or any other number required. A bracket is furnished with each machine for convenience in securing it to the feed-board of a press. Counter is nicely finished—cover, lever, dials, springs, etc., being nickel-plated.



No. 1, counts 10,000 ..... \$ 8.00  
No. 2, counts 100,000 ..... 10.00  
No. 3, counts 1,000,000 ..... 12.00  
No. 2, with 4-inch gong to give alarm at each 100 ..... 15.00

CUTTING RULE

(See Perforating Rule.)

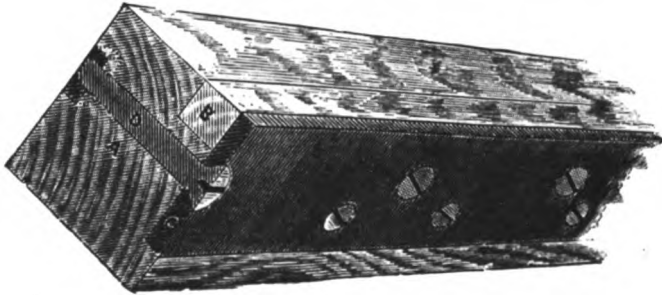


## CUTTING STICKS

	30 inches and under.	31 to 34 inches.	35 to 38 inches.
1/2-inch, square, per dozen.....	\$0.75	\$0.80	\$0.85
1/2-inch to 1 1/2-inch, square, per dozen.....	1.50	1.60	1.70

Prices on round or octagonal sticks on application.

## HAMILTON'S PATENT CUTTING STICK



This stick consists of a main body piece (A), made to fit the body of the paper cutter. The body piece has a groove or recess in it, which holds a small strip (B), one quarter of an inch square. This removable stick is the cutting surface, and is held in place by a steel clamp (C), which is drawn up by the bolts (D). The cutting strips, being square, can be used on four sides. The steel strip or clamp (C), running the extreme length of the main body piece and firmly screwed thereto, effectively prevents springing and warping. There is no wear on the body piece and as it is fitted exactly to the body of the cutter, troubles from ill-fitting sticks (necessitating packing, etc.) cease. The cutting strips are all made to a uniform standard and are interchangeable. When ordering, give size square main body piece is to be. Give length of stick. State how far from front edge of stick the knife strikes. State whether knife cuts from right to left or left to right.

Main Body Piece, under 38 inches long.....	\$5.00	Cutting Strips, per dozen.....	\$0.25
Main Body Piece, from 38 to 54 inches.....	6.00	Cutting Strips, per dozen.....	.40
Main Body Piece, 55 inches and longer.....	7.00	Cutting Strips, per dozen.....	.50

## DRYING RACKS

## NEW YORK DRYING RACK

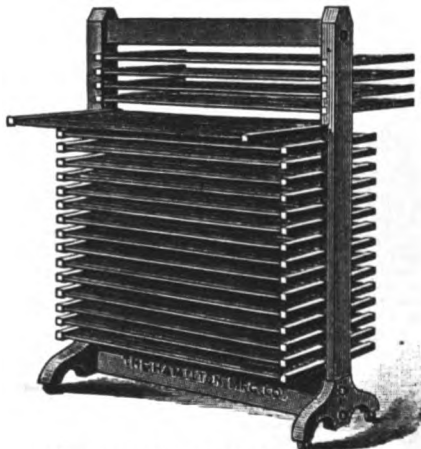
Much paper can be bestowed away and kept clean and undamaged while drying, saving also the time of handling.

These racks combine many desirable features at a very moderate price. The frame is of hard wood, and is strongly bolted together. The shelves are carefully and strongly made. The frame is mounted on castors, and can be easily moved in any direction when fully loaded.

No. 1, with 20 shelves, each 24 x 36 inches.....	\$19.00
No. 2, with 30 shelves, each 24 x 36 inches.....	23.00
No. 3, with 20 shelves, each 28 x 42 inches.....	23.00
No. 4, with 30 shelves, each 28 x 42 inches.....	32.00

## DRYER SHELVES

24 x 36 inches, per dozen...	\$ 4.80
28 x 42 inches, per dozen...	6.00



Circulars of other styles on application.

**ELECTROTYPING**

All orders for electrotyping promptly filled at current prices. We cannot undertake to do composition for electrotyping.

**ELECTROTYPING MACHINERY**

We make a full line of machinery for electrotyping. Circulars and prices on application.

**EMBOSSING COMPOSITION**

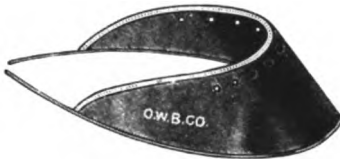
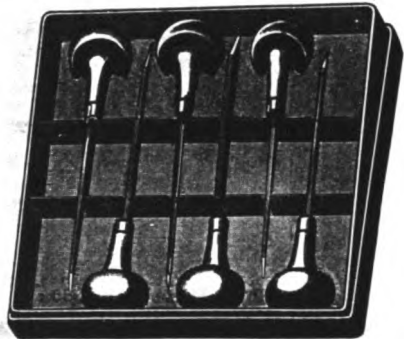
Whiteson's Embossing Composition, per package..... \$1.00  
 Rees' Embossing Composition, per 1 1/2-pound can..... 1.00

**ENGINES AND BOILERS**

Catalogs and prices on application.

**ENGRAVING TOOLS**

These tools are put up in a neat strawboard box, containing a graver, a gouge and four tint tools, of the best make, accurately set in polished hardwood handles. They are sharpened ready for use and will be found invaluable in every printing office for cutting tint blocks, digging out low spots in electrotypes and stereotypes, removing parts of letters, words or lines, and for many similar purposes.  
 Per set of six.....\$2.50  
 Single tools, each..... .50

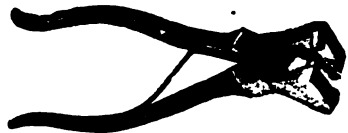


**EYELET PUNCH AND SET**

Price, each.....\$2.25  
 "B" Eyelets, per box of 1000..... .25

**EYE SHADES**

Each.....\$0.15  
 Per dozen..... 1.50



**FIGURED OR LETTERED TAKE SLUGS**

Electrotyped and cut to measure of column, each.....\$0.15  
 See also Brass Indented Take Slug.

**FINE-DOT LEADERS**

(See Leaders, pages 290, 362-365, 373.)

**FOLDERS**

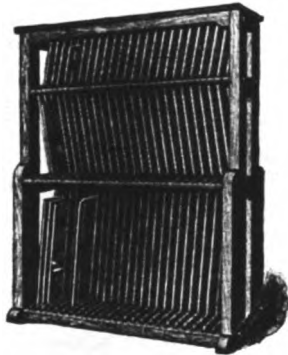
We are special agents for a number of first-class folders. Catalogs and estimates will be furnished upon application. Please give particulars as to your needs.

## FOOT SLUGS

Brass, 12-point, cut to measure, 15 ems or shorter, each.....	\$0.15
Brass, 18-point, cut to measure, 15 ems or shorter, each.....	.20
Metal, 18-point, cut to measure, 15 ems or shorter, each.....	.04
Metal, 24-point, cut to measure, 15 ems or shorter, each.....	.06

(Prices of other lengths on application.)

## FORM RACKS



FORM RACK No. 2

There has always been a demand for a chase or form rack, but the difficulty has been in designing this much-needed article of modern printing-office furniture in such a way as to economize space and at the same time maintain the required capacity. The new form racks here illustrated seem to meet all the requirements. They are strong and substantially built, and varnished the same as the regular line of cabinets.

The lower compartments in all racks are 36 inches in the clear, middle compartments 24 inches, and upper compartments 13½ inches.



END VIEW

No. 0, height, 6 feet 9 inches; width, at base, 22 inches; length, 2 feet 6½ inches. Shelves for 10 chases in each tier, 30 shelves in all.....	\$24.00
No. 1, height, 6 feet 9 inches; width, at base, 22 inches; length, 3 feet 9 inches. Shelves for 16 chases in each tier, 48 shelves in all.....	36.00
No. 2, height, 6 feet 9 inches; width, at base, 22 inches; length, 5 feet 4 inches. Shelves for 24 chases in each tier, 72 shelves in all.....	52.00

## FORM TRUCKS

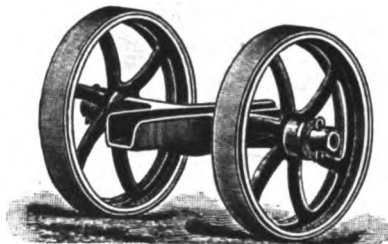
Cast-iron with steel shaft, for moving heavy forms.....\$3.00

### UNION FORM TRUCK

Union Form Truck, with heavy rubber tires.....\$5.00

### PRINTER'S FORM TRUCK

Iron Tire.....\$2.50  
Rubber Tire..... 3.50



## FURNITURE AND REGLET

(See also Labor-Saving Furniture.)

Wood Reglet, 6-point to 12-point, per yard.....	\$0.02
Wood Reglet, 18-point to 24-point, per yard.....	.03
Wood Furniture, 36-point to 60-point (3-em to 5-em), per yard.....	.04
Wood Furniture, 72-point to 108-point (6-em to 9-em), per yard.....	.06
Wood Furniture, 120-point to 144-point (10-em to 12-em), per yard.....	.08
Wood Furniture, 156-point to 192-point (13-em to 16-em), per yard.....	.10
Wood Furniture, 216-point (18-em), per yard.....	.12
Wood Side-Sticks, each.....	.06

(See prices of reglet cut to lengths on next page.)

FURNITURE AND REGLET

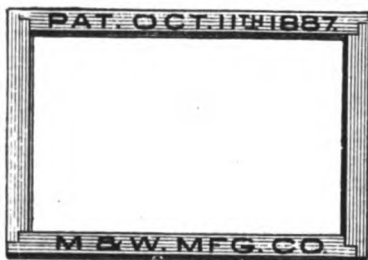
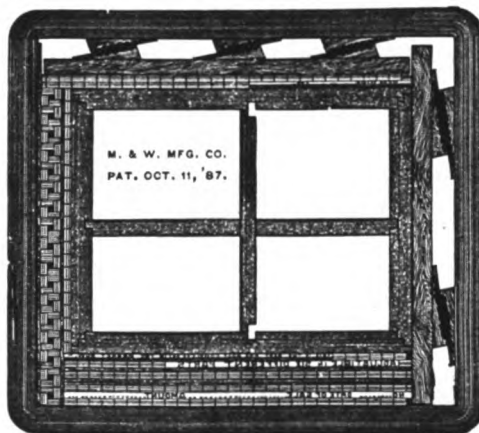
REGLET CUT TO LENGTHS

6-point or 12-point.

100 pieces, 10 ems long.....	\$0.15	100 pieces, 45 ems long.....	\$0.50
100 pieces, 15 ems long.....	.20	100 pieces, 50 ems long.....	.55
100 pieces, 20 ems long.....	.25	100 pieces, 55 ems long.....	.60
100 pieces, 25 ems long.....	.30	100 pieces, 60 ems long.....	.65
100 pieces, 30 ems long.....	.35	100 pieces, 65 ems long.....	.70
100 pieces, 35 ems long.....	.40	100 pieces, 70 ems long.....	.75
100 pieces, 40 ems long.....	.45	100 pieces, 75 ems long.....	.80

Other lengths at proportionate prices.

PATENT STEEL FURNITURE



- Style No. 1  
24-point steel, with one 12-point notch.
- Style No. 2  
36-point steel, with two 12-point notches.
- Style No. 3  
36-point steel, with one 18-point notch.
- Style No. 4  
54-point steel, with two 18-point notches.

Font A, has 8 pieces each of 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42 picas, of style No. 1, and 45, 48, 51, 54, 57, 60, 63, 66, 69, 72 picas, of style No. 2; total, 224 pieces.....\$54.00  
 Font B, half quantity of font A, 112 pieces..... 27.00  
 Font C, is the first section of font A, 144 pieces..... 29.00  
 Font D, half quantity of font C, 72 pieces..... 14.50  
 Font E, is the second section of font A, style No. 2, 80 pieces..... 25.00  
 Font F, half quantity of Font E, 40 pieces..... 12.50  
 Font G, has 8 pieces each, style No. 3, lengths 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72 picas; total 176 pieces..... 44.00  
 Font H, half quantity of font G, 88 pieces..... 22.00  
 Font I, is made of style No. 4, the lengths being 15, 18, 21, 24 inches, there being 4 outside pieces and 2 cross bars for each length, or 24 pieces in all... 31.00

Price includes case for all fonts, except E, F and I.

**GAGE PINS AND FEED GUIDES**



**SINGLE AND DOUBLE PRONG WIRE AND HOOK GAGE PINS**  
 Per dozen.....\$0.25

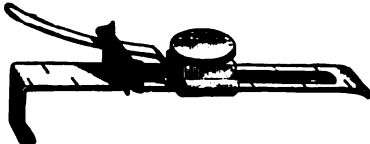
**EXPLANATION OF NUMBERS.**—No. 1 gages are 12 points high, with lip  $\frac{1}{4}$ -inch long; No. 2, 15 points high,  $\frac{1}{4}$ -inch lip; No. 3, 18 points high,  $\frac{1}{4}$ -inch lip; No. 4, 12 points high, short lip; No. 5, 15 points high,  $\frac{1}{2}$ -inch lip; No. 6, 12 points high,  $\frac{1}{2}$ -inch lip. All gages with tongues are 12 points high.



**ORIGINAL STEEL GAGE PIN**  
 This pin is made in four sizes—Nos. 1, 2, 3 and 4.  
 Per dozen, assorted if desired..... \$0.60



**GOLDEN STEEL GAGE PIN**  
 This pin is made in six sizes—Nos. 1, 2, 3, 4, 5 and 6.  
 Per dozen.....\$0.40



**EXTENSION FEED GUIDES**  
 Per pair, including extra pair short guides and tongues.....\$1.00



**ADJUSTABLE SPRING TONGUE GAGE PINS**  
 Per dozen, consisting of 12 large pins and 12 large tongues extra...\$1.20  
 Per set of three, with three long extra tongues..... .40



**GAGE PIN WITH SCREW ADJUSTMENT**  
 Per set of three, complete with tongues.....\$1.00



**FLEXIBLE GAGE PINS**  
 Per dozen.....\$0.60



**WOLVEN'S PATENT ADJUSTABLE GUIDES**

These guides can be attached in less time than any other adjustable guides. They will not buckle nor draw tympan sheet—holding sheet tight to platen. Make unnecessary the use of strips to keep sheet from slipping over top of guides. Are adjustable in every respect, and can be moved in every direction, making them especially desirable for work requiring a close register. Cannot slip or move after being set. No pasting nor lifting clamps necessary when attaching. Can be firmly attached to a single sheet of tympan. Can also be used as extension guides. Applied to tympan without removing clamp-button—lower side of button sliding sideways in slot.

Per set of three.....\$1.00

**GALLEYS**



**BRASS LINED AND UNLINED BRASS BOTTOM GALLEYS**

	Smooth. Brass Lined.	Unlined. Brass Bottom.
Single-column, 3½ × 23¼ inches inside.....	\$2.00	\$1.50
Double-column, 6½ × 23¼ inches inside.....	2.50	2.00
Triple-column, 8½ × 23¼ inches inside.....	3.00	2.50
News..... 3½ × 11¾ inches inside.....	1.50	
Book..... 4½ × 23¼ inches inside.....	2.25	

**BRASS LINED JOB GALLEYS**

6 × 10 inches inside.....	\$2.00	12 × 18 inches inside.....	\$3.50
8½ × 13 inches inside.....	2.50	14 × 20 inches inside.....	4.00
9 × 14 inches inside.....	2.75	15 × 22 inches inside.....	5.00
10 × 16 inches inside.....	3.00	18 × 25 inches inside.....	6.00

Any other sizes of the above galleys made to order.

**ALL BRASS GALLEYS**

Single-column, 3½ × 23¼ inches inside.....	\$2.00
Double-column, 6½ × 23¼ inches inside.....	2.50
Triple-column, 8½ × 23¼ inches inside.....	3.25
News..... 3½ × 11¾ inches inside.....	1.50
Book..... 5 × 23¼ inches inside.....	2.25

**ALL BRASS JOB GALLEYS**

6 × 10 inches inside.....	\$1.50	12 × 18 inches inside.....	\$3.75
8½ × 13 inches inside.....	2.00	14 × 21 inches inside.....	4.50
9 × 14 inches inside.....	2.50	15 × 22 inches inside.....	5.00
10 × 16 inches inside.....	3.00	18 × 25 inches inside.....	6.00

**CHALLENGE PLATE-ZINC GALLEYS**

Single-column, 3½ × 23¼.....	\$1.00	Job and Book, 6 × 10.....	\$1.00
Single-column, 3½ × 11¼.....	.80	Job and Book, 8½ × 13.....	1.25
Double-column, 6½ × 23¼.....	1.25	Job and Book, 10 × 16.....	1.50

**WOOD GALLEYS**

6 × 10 inches inside.....	\$0.30	8 × 24 inches inside.....	\$0.60
6½ × 24 inches inside.....	.60	10 × 16 inches inside.....	.65
8 × 10 inches inside.....	.40	10 × 24 inches inside.....	.75

**MAILING GALLEYS—WITH CLOSED ENDS**

Brass lined, 6½ × 22½ inches inside.....	\$3.00
Brass lined, 8½ × 22½ inches inside.....	3.50
Brass lined, 10 × 22½ inches inside.....	4.00
Zinc bottom, 3½ × 22½ inches inside.....	1.25
Zinc bottom, 6½ × 22½ inches inside.....	1.50
Challenge Plate-zinc, 3½ × 22½ inches inside.....	1.25
Challenge Plate-zinc, 6½ × 22½ inches inside.....	1.50
Ruckebrod Mailing Galley.....	.60
Brass Reglet for same, 6-point thickness, each.....	.35

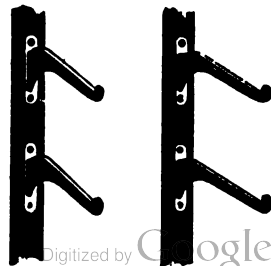
Galleys for Mustang Mailer, see page 420.

**GALLEY LOCKS**

Circulars sent on application.

**GALLEY RACKS**

For 6 galleys.....	\$ 3.00
For 8 galleys.....	4.00
For 10 galleys.....	5.00
For 12 galleys.....	6.00
For 15 galleys.....	7.50
For 20 galleys.....	10.00
Brackets, per pair, with screws.....	.40



## GAS AND GASOLINE ENGINES

We are agents for the best makes. Descriptive circulars and prices on application.

### GLUE POTS

Glue Pots may be used for melting composition for small job press rollers.

Glue Pot No. 1, one pint.....	\$0.60
Glue Pot No. 3, one quart.....	.90
Glue Pot No. 6, one gallon.....	1.20

### GRIPPER FINGERS

These fingers are fastened to the grippers by set screws. They are especially useful for job work having small margins, or no margin at all, where the gripper would be useless. They attach firmly to the gripper and can be relied on to pull any sheet from the form. For label work they are indispensable. They vary in size and shape to suit all varieties of work. Made in three shapes and each shape made in two sizes,  $\frac{3}{8}$ -inch for small and 1-inch for large gripper.



Either shape or size, each.....\$0.50

### HEADINGS

(See Newspaper Headings, pages 337-347, 421.)

### HIGHT GAGES

#### PRACTICAL HIGHT GAGE

This hight gage requires no recommendation to the electrotyper, stereotyper and photo-engraver, but is even more valuable to the job printer. If, before locking blocks in the form, they are first passed thru this gage, face downward, all discrepancies in hight are at once made apparent and can be quickly corrected. High spots can be sandpapered down or shaved off. After being made up, the form need not again be unlocked or removed from the press, avoiding all danger of pried forms, shifted rules and loose type. It is neatly finished and occupies but little space. Admits block 12 inches wide and any length.



Practical Hight Gage.....\$7.50

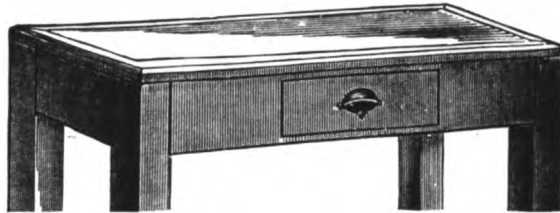


#### TYPE-HIGH HAND GAGE

Each.....\$2.50

(See also Shootboards and Type-High Machines.)

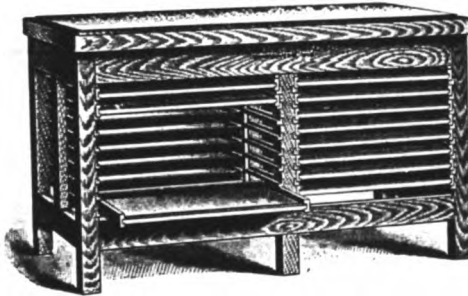
IMPOSING STONES AND STANDS



Size.	Price of Stone.	Square leg Table.	Square leg Table and Stone.	Round leg Table.	Round leg Table and Stone.
24x36.....	\$ 6.00	\$ 7.25	\$13.25	\$11.00	with 4 legs, \$17.00
26x44.....	8.00	8.00	16.00	12.00	with 4 legs, 20.00
28x50.....	10.00	9.00	19.00	14.00	with 4 legs, 24.00
32x60.....	13.50	10.00	23.50	15.00	with 4 legs, 28.50
26x76.....	13.75	10.75	24.50	21.25	with 6 legs, 35.00
28x80.....	15.50	12.50	28.00	22.50	with 6 legs, 38.00
30x90.....	18.75	14.50	33.25	25.00	with 6 legs, 43.75
36x60.....	15.00	12.00	27.00	17.00	with 4 legs, 32.00
48x60.....	20.00	15.00	35.00	20.50	with 4 legs, 40.50

Coffins, 75 cents per running foot the long way.

IMPOSING TABLES WITH LETTER-BOARDS



These imposing tables are strongly constructed to sustain the great weight to which they will be subjected. The frames and coffins as well as the letter-boards are made of hardwood, and all the material entering into them is carefully selected and free from imperfections. No better disposition of the space underneath an imposing table can be made than to use it for letter-boards. If the type is dead it is shifted from the stone to the board without any loss of time; if the matter is alive it is handy for imposition.

No. 9, WITH 30x60 STONE AND 32 LETTER-BOARDS.

Size of Stone.	Size of Boards.	With Boards.	Without Boards.
No. 9, 36x60 inches, 32 letter-boards, 17½x26 inches inside.....		\$72.50	\$42.50
No. 10, 40x80 inches, 48 letter-boards, 19½x22½ inches inside.....		95.50	55.00

Prices on other sizes and styles on application.

INKS

Special sample book sent on application.  
 When ordering, be particular to state the quality and price, so as to insure the correct filling of orders.  
 When ordering in large quantities special prices are furnished for inks and bronzes. Prices given below are per pound, except when otherwise noted.

BLACK INKS

News Ink (Power Press).....				\$0.12	\$0.16
News Ink (Hand Press).....				.12	.20
Prices vary according to size of package.					
Book Ink.....	\$0.20	\$0.30	\$0.40	\$0.50	\$0.75
Job Ink.....	.50	.75	1.00	1.50	2.00
Card Ink.....			1.00	1.50	2.00
Wood-Cut Ink.....			1.00	1.50	2.00
Blue-Black Ink, Light or Deep.....				1.50	2.00



## INKS

Prices below are per pound, except when otherwise noted.

## BLUE INKS

Steel Blue.....				\$1.50	\$2.00
Bronze Blue.....				2.00	2.50
Light Blue.....	\$0.50	\$0.75	\$1.00	1.50	2.00
Ultramarine Blue.....			1.00	1.50	2.00
Poster Ultramarine.....			.40	.50	.75

## RED INKS

Carmine.....		\$12.00		\$16.00	\$24.00
Imperial Lake.....				5.00	10.00
Rose Lake.....			2.00	3.00	5.00
Crimson Lake.....			2.00	3.00	5.00
Geranium Lake.....				2.00	3.00
Cherry Red.....				1.00	1.50
Reds.....	\$1.00			1.50	2.00
Railroad Reds.....				1.50	2.00
Poster Red.....				.40	.75

## GREEN INKS

Green, Light, Medium or Dark.....		\$1.00		\$1.50	\$2.00
Fine French Green, Light, Medium or Deep.....				2.00	3.00
Poster Green.....				.40	.75

## YELLOW INKS

Lemon Yellow.....		\$1.00		\$1.50	\$2.00
Yellow, Light, Medium or Orange.....			1.00	1.50	2.00
Turkey Orange.....				1.50	2.00
Poster Yellow, Light, Medium or Orange.....				.50	.75

## PURPLE INKS

Violet.....				\$5.00	\$ 1.00
Royal Purple.....	\$2.00	\$3.00	\$5.00	8.00	10.00

## WHITE INKS

Silver White.....		\$0.75		\$1.00	\$1.50
Poster White.....				.50	.75

## BROWN INKS

Brown, Light, Medium or Deep.....	\$0.75	\$1.00	\$1.50	\$2.00
Chocolate Brown.....			1.50	2.00
Poster Brown.....		.40	.50	.75
Photo-Brown.....				3.00
Brown Lake.....				3.00
Burnt Sienna.....				1.50
Burnt Umber.....				1.50
Maroon Lake.....				3.00

## COPYING INKS

Black, Scarlet, Red, Blue, Green or Purple.....				\$3.00	\$5.00
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## GOLD AND ALUMINUM INKS

Gold Ink.....				\$5.00
Aluminum Ink.....				5.00

## GOLD SIZE

Brown Size.....		\$1.00	\$1.50
Orange Size.....		1.00	1.50
White or Silver Size.....		1.00	1.50

## VARNISHES

Reducing Varnish.....	\$0.30	\$0.40	\$0.50
Poster Varnish, per gallon.....		1.00	1.50
Gloss Varnish.....			1.00
Liquid Dryer.....			.75

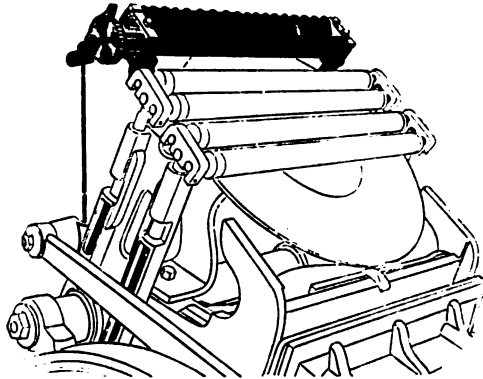
(See also Bronzes.)

## INK REDUCER

(See Reducine.)

**INK FOUNTAINS**

Ink Fountains for all makes of presses furnished at lowest market prices.



**CHANDLER &  
PRICE  
LONG FOUNTAIN**

For work which requires greater capacity than can be obtained with the Buckeye, we offer this fountain, which is so made as to permit contact with the rollers the whole length, and will thus furnish a greater supply of ink than the Buckeye. Especially adapted to the Chandler & Price Old Style Gordon.

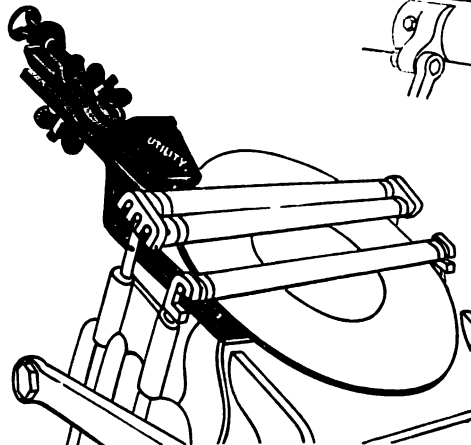
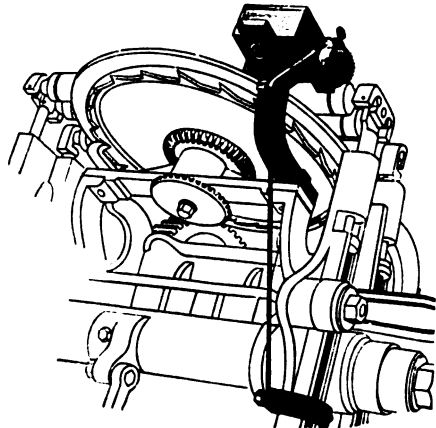
Chandler & Price  
Long Fountain...\$20.00

**BUCKEYE FOUNTAIN**

For any size of Chandler & Price Gordon presses.

The roller is so adjusted as to supply ink uniformly on either a large or a small job. Its size also makes it practical to use expensive ink without waste, only a small amount being required to supply the fountain.

Buckeye Ink Fountain.....\$10.00



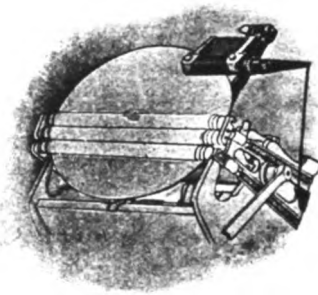
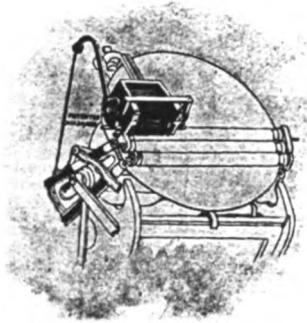
**UTILITY INK  
FOUNTAIN**

The most practical and perfect working pony size ink fountain ever offered to the printer. Can be attached to almost any job press with disk distribution.

Utility Ink Fountain.....\$3.00  
Bracket for attaching  
to press, extra..... .75

INK FOUNTAINS

CHALLENGE PONY FOUNTAIN

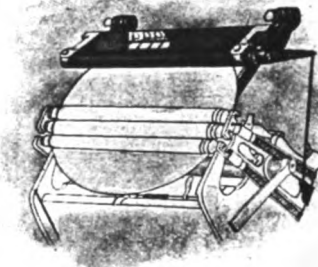
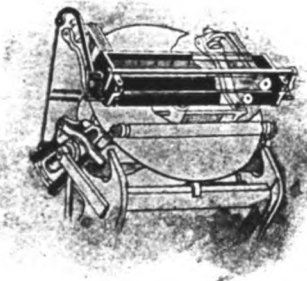


CHALLENGE PONY FOUNTAIN

CHALLENGE DIRECT PONY FOUNTAIN

Pony Fountain for Challenge-Gordon presses, any size .....\$15.00  
 Direct Pony Fountain for Challenge-Gordon presses, any size ..... 10.00

FULL-WIDTH CHALLENGE FOUNTAIN



CHALLENGE FULL-WIDTH FOUNTAIN

CHALLENGE DIRECT FULL-WIDTH FOUNTAIN

The Challenge Fountain was designed for the Challenge-Gordon press. It is constructed with a flexible blade, operated by numerous screws underneath, by which the flow of ink may be easily regulated. The iron fountain-roller is turned by a ratchet-dog, and this is operated by the lever and connecting rod, which are automatically worked by the action of the roller-carriage. A ductor composition-roller is held against the fountain-roller by a spring at each end, while the fountain-roller is turning. It is then depressed to meet the form-rollers, and remains in contact with them while all three pass under it and return, each one receiving ink on passing up and on returning, when the ductor-roller again meets the fountain-roller and turns in contact with it. By means of the thumbscrews the fountain may be raised or lowered easily, and locknuts on the thumbscrews hold it firmly in the desired position, from which no jar nor long run can work it loose.

Full-Width Fountain for Challenge-Gordon Presses, any size .....\$27.50  
 Direct Full-Width Fountain for Challenge-Gordon Presses, any size ..... 20.00

INK STONES

8 x 12 inches .....\$1.25      12 x 18 inches ..... \$2.00  
 18 x 24 inches .....\$3.75

**INK KNIVES**



**WIDE BLADE**

6-inch blade.....	\$0.60	9-inch blade.....	\$1.25
7-inch blade.....	.75	10-inch blade.....	1.60
8-inch blade.....	1.00		



**NARROW BLADE**

6-inch blade.....	\$0.50	10-inch blade.....	\$1.00
8-inch blade.....	.70	12-inch blade.....	1.65

**INLAND JUSTIFYING LEAD CASE**

(See Cases.)

**INLAND TABLET GLUE**

(See Tablet Glue.)

**INLAND THIN SPACE CASE**

(See Cases.)

**INLAND TYPE WASH**

(See Type Wash.)

**JOB GALLEYS**

(See Galleys.)

**JOB PRINTING PRESSES**

(See Presses.)

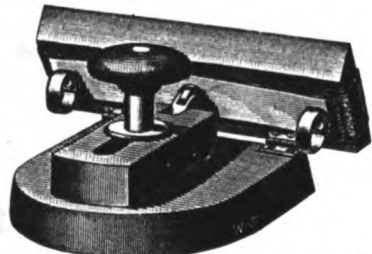
**JOGGERS**

(See Paper Joggers.)

**KNIFE SHARPENER**

**HOERNER'S KNIFE SHARPENER**

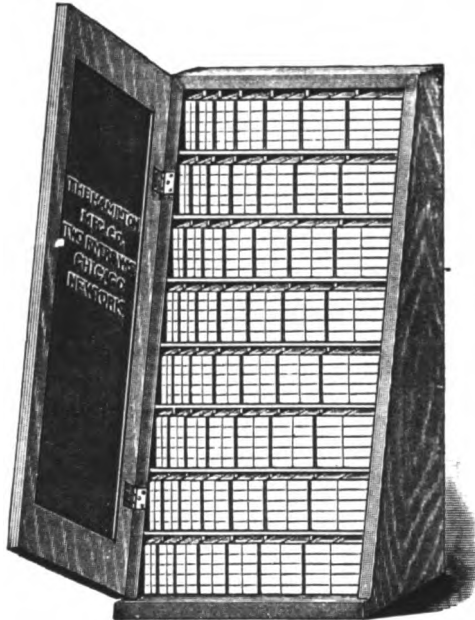
Knives can be instantly sharpened without removal from the machines and without danger of the workman cutting his hands. By having one of these sharpeners with every machine, the workman can instantly give the knife a whetting as often as required; or he will also find it handy to remove the sticky stuff occasionally adhering to the knives and dulling the edge when cutting certain stock. This device is as much a necessity as a strop is to the barber for keeping razors in proper condition. The sharpener can be adjusted to be used for either upper or under cutters. It is very substantially made, with all metal parts nickelplated. Will last as long as the cutter, there being nothing to wear out but the material used for sharpening, which can be renewed at trifling cost. Full directions are sent with every tool.



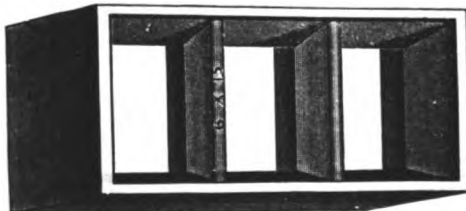
Hoerner's Knife Sharpener, each.....\$3.00

**LABEL HOLDERS**

(See page 373.)

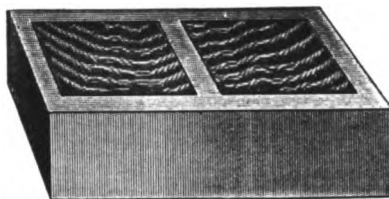
**LABOR-SAVING CHERRY FURNITURE**

No. 1. Half case, contains 280 pieces, with partitions.....	\$ 6.00
No. 2. Half case, contains 280 pieces, without partitions .....	5.00
Half font, without case.....	2.75
No. 3. Single case, contains 560 pieces, with partitions.....	10.00
No. 4. Single case, contains 560 pieces, without partitions .....	8.00
Single font, without case.....	5.00
No. 5. Double case, contains 1120 pieces, with partitions .....	18.00
No. 6. Double case, contains 1120 pieces, without partitions.....	15.00
No. 7. Mammoth case, contains 1530 pieces, extra lengths .....	40.00

**LABOR-SAVING METAL FURNITURE**

12½-pound font.....	\$ 3.15
25-pound font .....	6.25
50-pound font .....	12.50
100-pound font .....	25.00
Sorts to order, per pound.....	Digitized.30

**LABOR-SAVING METAL FURNITURE**  
INLAND FURNITURE



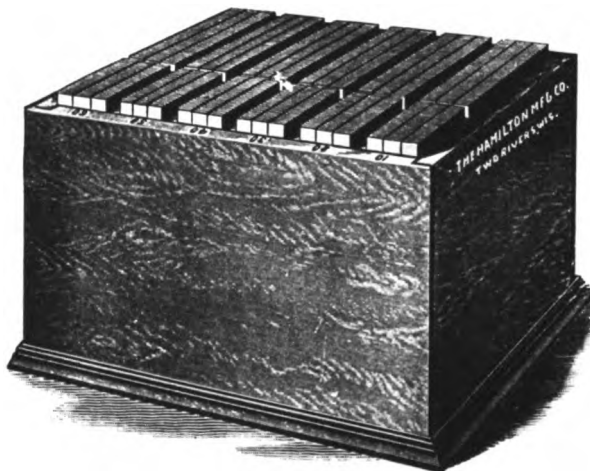
This furniture consists of a wooden core around which metal is cast in such a way that the wood cannot become loose, warp, twist or bend. We guarantee it to be accurate, and that it will neither shrink nor swell. Its great advantage over ordinary furniture is that it combines lightness with absolute rigidity. No amount of pressure that can be applied will make it give way as will all other furniture.

25-pound font.....	\$ 7.50
50-pound font.....	15.00
100-pound font.....	30.00
Sorts, per pound.....	.35

**MACHINE-CAST QUOTATION FURNITURE**

Finished as correctly as type, and made in the following sizes:	Put up in assorted fonts, as follows:
4x2	12-pound font.....
5x3	25-pound font.....
6x3	50-pound font.....
4x3	100-pound font.....
5x4	Sorts to order, per pound.....
4x4	
5x5	
6x4	
6x5	
5x2	
6x6	

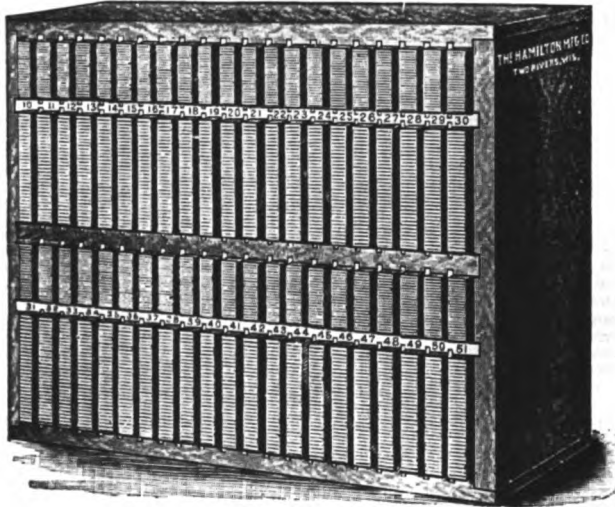
**LABOR-SAVING REGLET CASES**



REGLET CASE No. 1

No. 1, contains 1800 pieces (300 yards) of the best reglet, 6-Point and 12-Point, 300 pieces each of 10, 20, 30, 40, 50 and 60 ems 12-Point long.....	\$ 8.00
No. 2, contains 2400 pieces (600 yards), 6-Point and 12-Point, 300 pieces each of 10, 20, 30, 40, 50, 60, 72 and 120 ems 12-Point long.....	14.00
No. 3, contains 4200 pieces (550 yards), 6-Point and 12-Point, in lengths from 10 to 51 ems 12-Point, varying by 12-Points only, 100 pieces of each length.....	15.00

LABOR-SAVING REGLET CASES



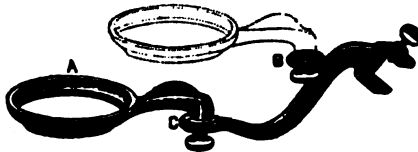
REGLET CASE No. 4

No. 4, contains 2100 pieces (275 yards), one half the amount in No. 3; same thickness and lengths, from 10 to 51 ems 12-Point, varying by 12-Points only, 50 pieces of each length..... 8.00  
 Larger sizes at short notice. For prices of cut reglet without cases, see page 401.

LAMP BRACKET

This bracket screws on to the upper case or any other desirable place, and is just the thing for country newspaper offices.

Each ..... \$0.75  
 Per dozen ..... 8.00



LEADS AND SLUGS

(See also Brass Leads.)

	1-Point.	1½-Point.	2-Point and thicker.
Uncut, per pound.....	\$0.40	\$0.24	\$0.16
Cut, 8 ems labor-saving, per pound.....	.48	.30	.20
Cut, 2 to 7½ ems, per pound.....	.68	.44	.35

Special prices for quantities of 50 and 100 pounds.

LABOR-SAVING FONTS

2-Point and 3-Point Leads.		6-Point and 12-Point Slugs.	
10-pound font.....	\$ 2.00	10-pound font.....	\$ 2.00
25-pound font.....	5.00	25-pound font.....	5.00
50-pound font.....	10.00	50-pound font.....	10.00
100-pound font.....	20.00	100-pound font.....	20.00

Labor-saving leads and slugs are cut from 4 to 36 ems (12-Point) long.

JUSTIFYING LEADS AND THIN SPACES

Put up in special cases. See description and prices on pages 387 388, 443.

**LEAD AND SLUG CASES**

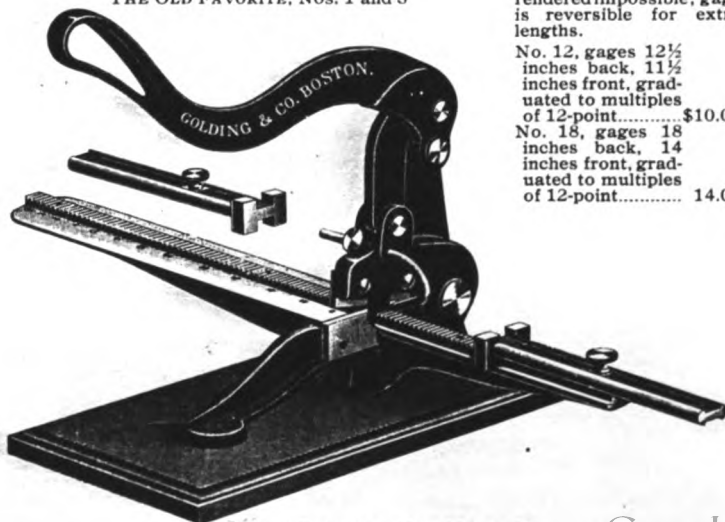
(See Cases.)

**LEAD CUTTERS**

**LITTLE GIANT LEAD AND RULE CUTTER.**



THE OLD FAVORITE, NOS. 1 and 3



THE NEW FAVORITE, NOS. 12 AND 18

The Little Giant will cut 6-point brass rules easily and for cutting leads it has no superior. It has a front gage for cutting narrow strips or spaces, and the back gage is reversible, so that, altho it occupies a space of nine inches only, it will cut to gage twelve inches long. It has a balanced handle, large bearings, and is held at the head when cutting, so that it is impossible for the cutter to spring from the work.

No. 1, will gage 12 inches. \$ 8.00  
No. 3, will gage 18 inches. 12.00

In the Improved Little Giant Lead and Rule Cutter, here shown, are two cutting beds, one on the frame of the machine, the other extending outward from the knives.

The slots in the raised section along the center of the bed are exactly 12 points apart; marked opposite each sixth slot is its number. In cutting long measures on the front bed the bearing surface is sufficient to hold the lead in a horizontal position. The gage is adjustable, so as to cut odd as well as regular measures; slipping is rendered impossible; gage is reversible for extra lengths.

No. 12, gages 12½ inches back, 11½ inches front, graduated to multiples of 12-point.....\$10.00  
No. 18, gages 18 inches back, 14 inches front, graduated to multiples of 12-point..... 14.00



## LEAD AND RULE CUTTERS

### AMERICAN LEAD AND RULE CUTTER NO. 1

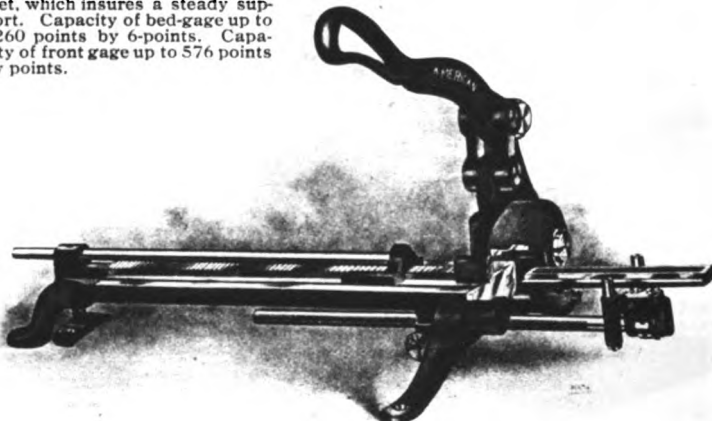
This machine is very strong and compact. Provided with a reversible bed gage, which is held in position as in a vise. The posts thru which the gage-rod passes have a narrow slit in the top and a thumb screw, by means of which the rod is clamped quickly and securely. This cutter also has a grooved bed, which, with corresponding projections on gage-head, precludes the possibility of thin material getting under the gage. Capacity of bed gage, 13½ inches; capacity of front gage, 6¼ inches.



American Lead and Rule Cutter No. 1 ..... \$ 8.00  
 American Lead and Rule Cutter No. 2, same as No. 3, except that front gage sets to 6-points only, instead of to points..... 10.00

### AMERICAN LEAD AND RULE CUTTER NO. 3

The gages can be set instantly. They are absolutely positive. They are correct and guaranteed to remain so. They can be set to 6-points as well as 12-points. The front gage can also be set quickly and positively from 1 point to 576 points. It is impossible for either gage to slip, or for material, however thin, to get under the bed gage. The bed- and gage-rods are graduated to picas and numbered every five 12-point ems, the back gage-rod to indicate the measure when extended beyond the end of the bed. The cutting arrangement is operated by a combined lever and provided with a shear-cut for brass, and a straight-cut for leads. The support to the right prevents any sag in the material between the front gage and the back knives. In cutting very short pieces, it may be turned back out of the way. The machine rests on three feet, which insures a steady support. Capacity of bed-gage up to 1260 points by 6-points. Capacity of front gage up to 576 points by points.

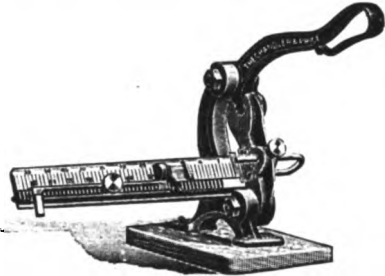


American Lead and Rule Cutter No. 3. .... \$12.00

## LEAD CUTTERS

### CHANDLER & PRICE LEAD AND RULE CUTTER

Being a radical departure from old styles, this cutter embodies several valuable features. The bed is nearly vertical, but inclined slightly backward, with a raised guide along its lower edge. The lead or rule rests on edge and assumes its position by gravity, assuring a square cut. The guide is accurately graduated to 12-point ems and numbered to 5-em lengths. The gage is reversible for cutting leads longer than the bed, and fitted with a latch to engage the slots of the guide. A thumbscrew holds the gage for odd lengths. Gages 14 inches, 0 to 85 ems.



Chandler & Price Lead and Rule Cutter.....\$8.00

### NONPAREIL LEAD CUTTER

Has a long adjustable bearing for the lever, and both front and back gages. Leads can be cut very rapidly and easily on this cutter by grasping both handles in one hand, as in operating hand-shears. By pushing the lever, 3-point brass rule can be cut. The lever is held up by a strong spring.



No. 1.....\$4.00  
No. 2, graduated to multiples of 12-point..... 5.00

### UTILITY LEAD CUTTER

10-inch bed.....\$2.00



## LEADERS—ROUND AND FINE-DOT AND HYPHEN

Standard Line Leaders will line with all our Romans, Old Styles and Job faces. We cast them in metal in four styles—round-dot, one and two dots to em; fine-dot, and hyphen. We also cast them to order to match other than Standard Line type. See specimens on page 290. Prices same as for Roman type. See prices given on page 17.

For Brass Leaders see pages 362-365.

## LEADER BOXES

Just the thing for holding leaders. The size is 5x8x1½ inches. You will require one for every size of body type in your office.

Each.....\$0.25  
Per dozen..... 2.50



**LEADER BOXES****MAY'S PATENT LEADER BOX**

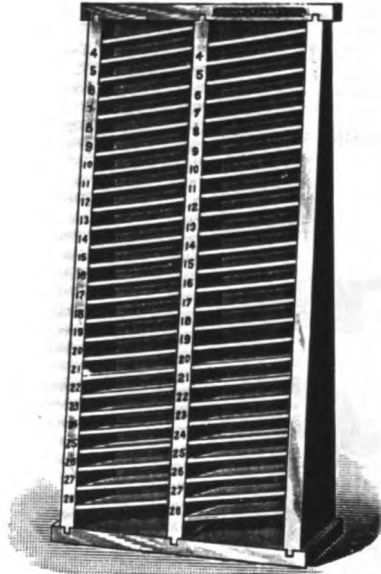
Each .....\$0.50 Per dozen.....\$5.00

**LEAD RACKS****EUREKA LEAD RACK**

This lead rack is made in a neat, strong and durable manner, having a series of graduated spaces, with bottoms inclining backward, and also laterally, into which the different sizes of leads and slugs can be readily placed so that they will incline inward to prevent them from falling out, and also incline against each other to be retained in their respective places, whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the compositor in using them. The first apartment is intended to be used for leads and the second for slugs.

This rack will hold 180 pounds of leads and slugs, cut from 4 to 28 ems long, enough to do the job work of any ordinary office.

Eureka Lead Rack.....\$2.50

**LETTER-BOARDS AND LETTER-BOARD CABINETS**

(Prices sent on application. See also Imposing Tables with Letter-Boards.)

**LINOTYPE FURNACES**

We make a great many different sizes and styles of furnaces for gas or coal, holding from 100 pounds up, and at \$10 and up. Circulars and prices on application.

**LINOTYPE GALLEYS**

We make special low-priced wooden galleys for holding linotype matter. Circulars and prices on application. (See also Challenge Plate-Zinc Galleys, page 403.)

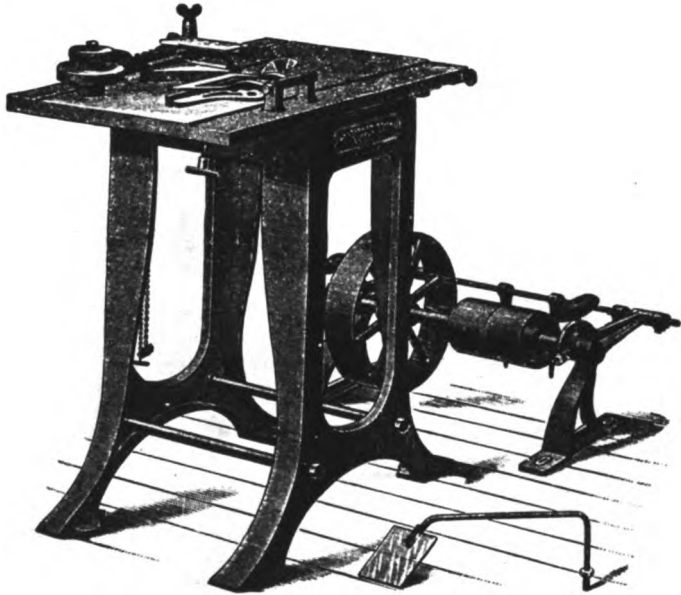
**LINOTYPE METAL**

Prices on application.

**LINOTYPE RULE**

Samples and prices on application.

## LINOTYPE SAW



This is the most perfect linotype saw on the market. If there is anything necessary in a linotype saw that this one hasn't got, we would like to know it. It is stoutly built of the best materials, and is neatly and accurately finished. There is nothing about it that is likely to get out of order or become inaccurate by wear. It is so simple that a child can operate it. It will cut from 1 to 30 ems and leave the slug *right*. It can be used for other purposes that will suggest themselves in a printing office. From one line up to four inches of solid matter can be clamped tightly against the front jaw in one second. Both jaws of the clamp always pass close to the saw-blade. There is a guide which shows the path of the saw-blade, enabling the operator to cut off a slug at any point in the line. The back gage is absolutely square and remains true despite any wear that may occur. Another gage can be set so as to guide the cutting off of any desired number of 12-point ems. Still another gage is arranged to hold a cut or initial together with the slugs that are to be cut so that the cut and slugs fill a column measure. There is also an attachment for sawing 6-point ems. The table is 18x36 inches, and there is a screw to raise and lower it. The price includes a chip-guard and countershaft, which latter can be fastened to the floor or to the ceiling. Diameter of tight and loose pulleys, 5 inches. Width of belt, 3 inches. Revolutions of countershaft, 500 per minute.

Linotype Saw, f. o. b. Saint Louis.....\$150.00

## MAILING-LIST MATERIAL

We supply mailing-list type of every description, in any quantity, and assorted according to purchaser's desire. See prices of Roman type, page 17.

We also manufacture a special Mailing-List Type, of which every character is cast on en-set, which greatly facilitates the work of setting up mailing-lists. See specimens on page 291.

For various styles of Mailing-List Logotypes see page 291.

We are agents for all makes of mailing machines, and will furnish them at the manufacturers' terms.

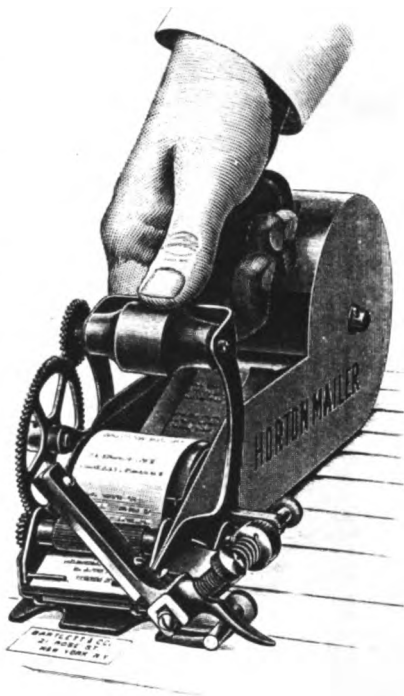
Reglets, slugs, galleys, etc., furnished to order at short notice.

## MAILING MACHINES

## THE HORTON MAILER

The Horton Mailer is easy to learn to operate; is held naturally, does not cramp the muscles of the hand or arm, and can be operated equally well with either hand; perfectly guides and thoroughly pastes the slips, scrapes off all surplus paste and the papers or wrappers are not stuck together; has reversible knives, with two cutting edges, and by means of the adjusting mechanism the knives can be kept so perfectly adjusted that they will remain sharp much longer than those of other mailers. The paste is supplied by a simple wooden roll, which is easy to clean and will last for years. This mailer is 12 inches long, 3 inches wide, 5 inches high, and weighs 2½ pounds. It is packed in a strong box. Slip guides are furnished from 1½ to 1¾ inches long, taking all widths of mailing-lists not exceeding 10½ ems.—[Circular.

Horton Mailer, with paste strainer, extra knives, screw-driver, and oil can, net.....\$20.00

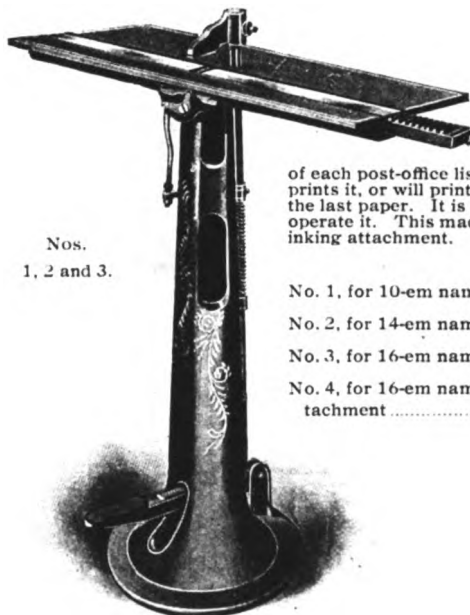


## ACME STANDARD MAILER

This mailer has been simplified, strengthened and improved without materially altering its shape. Anyone who has used others will at once be able to handle this with increased facility, because it is much lighter and more convenient. The machine was designed by a practical mailer, for years employed by one of Chicago's largest dailies, and he has produced something that will do the greatest amount of work in the smallest space of time and with the least labor to the operator. No royalty is charged for its use. Acme Standard Mailer, net.....\$15.00

## MAILING MACHINES

### THE MERCANTILE ADDRESSING MACHINE



Nos.  
1, 2 and 3.

This machine is built in the most substantial manner, very simple in all its parts and not liable to get out of order, and will last a lifetime. Linotype slugs or type of any size from 8-point to 12-point may be used. Being operated by a treadle, both hands are free for handling papers. At end

of each post-office list it rings a bell for wrapper and prints it, or will print the address on the margin of the last paper. It is so simple that a boy or girl can operate it. This machine is also built with a ribbon inking attachment.

No. 1, for 10-em names.....	\$ 35.00
No. 2, for 14-em names.....	40.00
No. 3, for 16-em names.....	50.00
No. 4, for 16-em names, with duplicating attachment.....	100.00

Names are stored away in a neat, convenient cabinet, holding 25,000 addresses or less, according to style.

(Shown on page 379.)

10-em Metal Slugs, 10-point (20 slugs to a pound), per pound.....	\$0.20
14-em Metal Slugs, 10-point (14 slugs to a pound), per pound.....	.20
16-em Metal Slugs, 10-point (12 slugs to a pound), per pound.....	.20
10-em Wood Reglets, 10-point, per 100.....	.15
14-em Wood Reglets, 10-point, per 100.....	.20
16-em Wood Reglets, 10-point, per 100.....	.25
10-em Bell Slugs, zinc, per dozen.....	.30
14-em Bell Slugs, zinc, per dozen.....	.40
16-em Bell Slugs, zinc, per dozen.....	.50



#### GALLEY OF NAMES

Galleys hold about 100 single names, set in 10-point type, with 10-point slugs between names.

10-em Galleys, zinc, 29 inches long, each.....	\$0.80
14-em Galleys, zinc, 29 inches long, each.....	1.00
16-em Galleys, zinc, 29 inches long, each.....	1.10

## MAILING MACHINES

### THE MUSTANG MAILER

The Mustang Mailer occupies a space 37 inches in length and 4½ inches in width, is made wholly of iron, without springs or complications of any kind to get out of order. It is capable of printing addresses at the rate of 1500 to 2000 per hour, according to the expertness of the operator. The mailing-list is made up on galleys either 10 ems or 13 ems 12-point in width on the inside. Each galley will contain 75 addresses, is easily accessible for making corrections and convenient for handling.

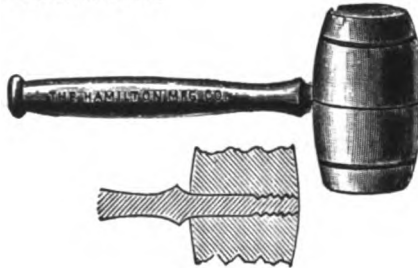
Mustang Mailer for 10-em measure.....	\$10.00
Galleys, 10-em measure, each.....	.50
Wood Reglet to space between names, 10-em measure, per thousand.....	1.50
Mustang Mailer A, for three and four-line addresses (takes same size galley as standard size mailer).....	12.00
Mustang Mailer B (is larger than either of the other sizes, takes a galley 13 ems in width inside, and can be used for addresses from one to four lines)..	12.50
Galleys, 13-em measure, each.....	.60
Wood Reglet to space between names, 13-em measure, per thousand.....	2.00

## MAKE-UP RULES

(See Composing Rules.)

### MALLETS

Hickory, small.....	\$0.25
Hickory, medium.....	.30
Hickory, large.....	.40
Lignum Vits, small.....	.50
Lignum Vits, medium.....	.60
Lignum Vits, large.....	.75
Iron-bound.....	1.00
Rawhide, 2 inches in diameter.....	.75
Rawhide, 2½ inches in diameter.....	1.50



### METALS

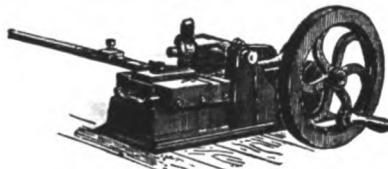
Stereotype and Linotype metals at lowest market quotations. Prices on application.

### MITER BOXES

Unbreakable Miter Box, 13¼ ems wide.....	\$0.50
Unbreakable Miter Box, 3 inches wide.....	.60
Old Style Miter Box, 13¼ ems wide.....	.40
Old Style Miter Box, 3 inches wide.....	.50
Saws for same (see page 441).....	\$1.25, \$1.50, \$2.00

## MITERING MACHINES

### MITCHELL'S MITERING MACHINE



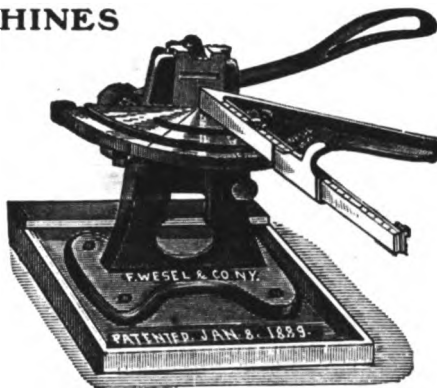
This cuts like a metal planer. The carriage carries the rule under the cutting tool, which is fed lower at each cut. Capacity, 24-point rule.

Mitchell's Mitering Machine.....	\$35.00
----------------------------------	---------

## MITERING MACHINES

### WESEL'S UPRIGHT MITERING MACHINE

Wesel's Upright Mitering Machine, with sliding gage.....\$13.00  
 Wesel's Upright Mitering Machine, with micrometer gage..... 20.00



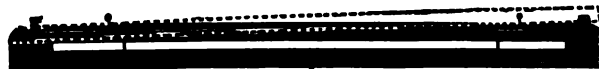
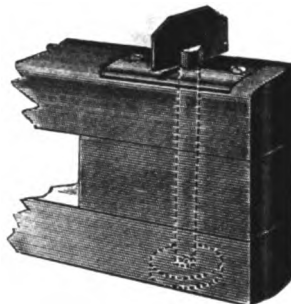
## NEWSPAPER FILES

### HAMILTON'S NEWSPAPER FILE

These files are made of cherry, nicely finished in oil. The fastenings are brass, with steel thumbscrew, having polished heads. The clasp end of the file has a flat-headed thumbscrew, which is passed thru a slot, and by giving the screw one-quarter of a turn the file is securely locked. They are made in the following regular sizes; other sizes furnished if desired.

- To hold sheets 20 inches wide.
- To hold sheets 22 inches wide.
- To hold sheets 24 inches wide.
- To hold sheets 26 inches wide.
- To hold sheets 28 inches wide.
- To hold sheets 30 inches wide.
- To hold sheets 34 inches wide.

Hamilton Newspaper File, each .....\$1.25



## NEWSPAPER HEADINGS

Electrotyped.....one word, \$1.00; two words, \$1.50; each additional word, \$0.40  
 Engraved to order.....\$7.00 to \$25.00

See specimens of faces for Newspaper Headings, pages 337-345.

## NUMBERING MACHINES

### BETTER WETTER NUMBERING MACHINE

This is the only typographic numberer that prints nothing but the figures, without "No.," a period or any other affix or suffix intended to act as a plunger or to prevent the printed sheet from being smeared by the revolving figures. The pressure of the platen or cylinder on the figures operates the mechanism which changes the numbers and also an ingenious bearer, which raises automatically and holds the printed sheet off the figures while they are changing. The bearer does not print or indent the paper. The machine is 3/4 of an inch wide, the length depending on the style and number of figures. Type can be set close to the machine on all sides.

5-Wheel Better Wetter Numbering Machine, styles J and K.....\$30.00  
 6-Wheel Better Wetter Numbering Machine, styles J and K..... 33.00  
 7-Wheel Better Wetter Numbering Machine, styles J and K..... 36.00

Styles J and K, shown on next page, are kept in stock. Styles L and M are made to order.



## NUMBERING MACHINES



ACTUAL SIZE

1234567890

STYLE J

1234567890

STYLE K.

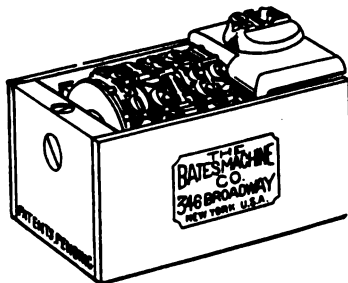
they were before, and to reproduce them in sharper, bolder lines. Interchangeable letters or characters—in the place of the prefix "No"—can be made in the machine without unlocking the form, thus often making a great saving in time, and enabling the printer to continue different lines of work with scarcely a halt. It is easily taken apart, cleaned and refixed in a very few moments. These machines can be arranged to skip any number from 1 to 10, for numbering checks and stubs or other documents with 1 to 10 to the page at one impression. This machine is made with the above sizes and styles of figures in 5, 6 and 7 wheels. Any special design of figure can be duplicated at a slight advance over the following prices:

5-Wheel Improved Wetter Numbering Machine, styles J and K, each.....	\$15.00
6-Wheel Improved Wetter Numbering Machine, styles J and K, each.....	18.00
7-Wheel Improved Wetter Numbering Machine, styles J and K, each.....	21.00
5-Wheel Improved Wetter Numbering Machine, style L, each.....	18.00
6-Wheel Improved Wetter Numbering Machine, style L, each.....	21.00

### BATES' AUTOMATIC NUMBERING MACHINE

4-Wheel, numbering to 9999.....	\$12.00
5-Wheel, numbering to 99999.....	14.00
6-Wheel, numbering to 999999.....	16.00
7-Wheel, numbering to 9999999.....	18.00

## No 12345



### PARAGON NUMBERER

The Paragon Numberer, weighing about fifteen ounces, is built upon a new principle, making it small and light to handle, insuring speed and ease of operation. Every wearing part is of steel, including the figure wheels, and all parts receive the finest finish and are interchangeable. It is simple in construction, embracing fewer parts than any other machine on the market. Numbers consecutively, duplicates and repeats, the changes being made by inserting a pin in the holes opposite the indicators. See illustration on next page.

4-Wheel, numbering to 9999.....	\$ 8.00
5-Wheel, numbering to 99999.....	9.00
6-Wheel, numbering to 999999.....	10.00
7-Wheel, numbering to 9999999.....	12.00

## NUMBERING MACHINES

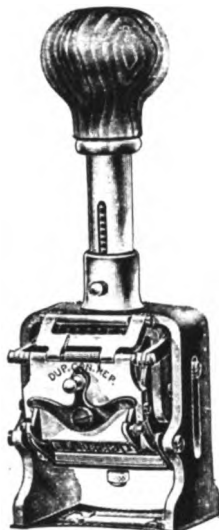


PARAGON NUMBERER

### EDISON AUTOMATIC NUMBERING MACHINE

The Edison Machine is made with three movements, viz: Consecutive, Duplicate and Repeat. When the pointer is placed at Consecutive on the dial-plate, the machine will print from 1, or from any number up. The Edison is constructed thruout of steel, weighs about 16 ounces, and with proper care will last a lifetime.

4-wheel numbering from 1 to 9999... \$ 8.00  
 5-wheel numbering from 1 to 99999... 9.00  
 6-wheel numbering from 1 to 999999.. 10.00



EDISON AUTOMATIC NUMBERING MACHINE

## OIL CANS

Tin, small.....\$0.20 Tin, large..... \$0.25  
 Copper or brass furnished on order.

## OVERHEAD POWER FIXTURES

This cut illustrates our new style countershaft or overhead fixtures for job presses.

Being made in one solid piece makes this style more rigid and easier to erect, and always insures perfect alignment.

With 3 speed cones, for 1¾-inch belt, 6 to 9 inches.....\$15.00

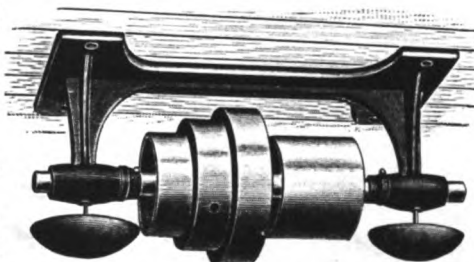
With 3 speed cones, for 2¼-inch belt, 8 to 10 inches..... 18.00

If split cone is wanted for main shaft, add \$2.00 to above prices.

If countershafts with separate hangers are desired, they can be furnished at same price.

When ordering give exact diameter of main shaft and number of revolutions per minute.

Above countershafts can also be furnished with tight and loose pulleys and shipper rods if desired.



### HEAVY FIXTURES

With 4 speed cones, for 2¼-inch belt, 7 to 10 inches..... \$24.00

If split pulley is wanted for main shaft, add \$3.00 to above price.

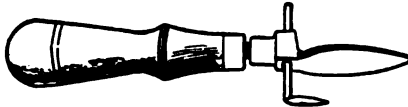
We furnish everything in the line of shafting, hangers, pulleys, belting, etc. Prices on application.

**OVERLAY KNIFE**



For cutting overlays, nickeled.....\$0.40  
 In leather case, for pocket use......50

**PAD COUNTER**



With this tool a whole job can be divided into pads of an equal number of sheets without counting.  
 Pad Counter.....\$0.75

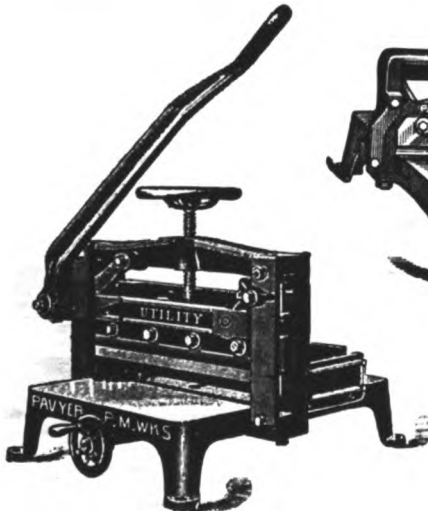
**PAGE CORD**

Page Cord, per ball.....\$0.10 and \$0.15

**PAGING AND NUMBERING MACHINES**

Illustrated circular on application. (See also pages 421-423.)

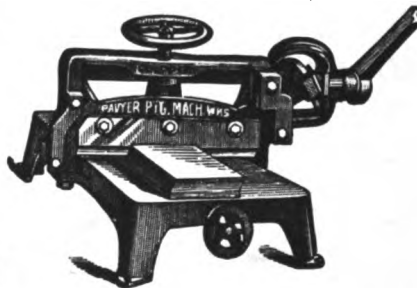
**PAPER CUTTERS**



**UTILITY PAPER CUTTER**

This cutter is intended for small work, but is built as well as the larger machines. Is fitted with a reversible clamp, allowing back gage to come within  $\frac{3}{8}$  inch of knife.

No. 1, cuts 16 inches.....\$50.00  
 No. 2, cuts 18 inches..... 60.00



**CLIPPER PAPER CUTTER**

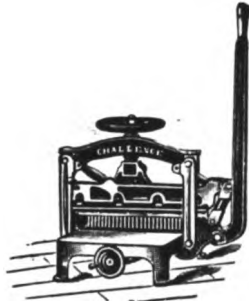
WITH REVERSIBLE CLAMP

This cutter has been designed for use in offices where small job work, such as labels, circulars, etc., is chiefly executed. It is simple in construction, strong and durable, has an iron bed, with an adjustable back gage, also a new reversible clamp, which has a solid face, leaving no marks on the paper. It is easily understood and handled, and will give entire satisfaction in every particular.

Cuts 12 inches.

Clipper Paper Cutter.....\$40.00  
 Extra knives, each..... 2.50

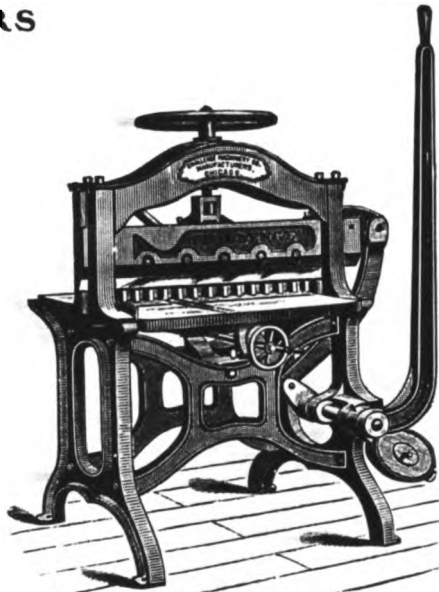
PAPER CUTTERS



**16-INCH AND 19-INCH  
CHALLENGE CUTTER**

Intended for cutting and trimming small work. Stock may be gaged to within 1/4 inch of knife. The back gage is made extra long, bringing it close to side gage.

Cuts 16 inches, squares 16 inches.....	\$50.00
Cuts 19 inches, squares 19 inches.....	65.00



**CHALLENGE LEVER CUTTER**

The 25-inch Challenge lever cutter is provided with front and back stationary side gages, which are cast on the frame and accurately squared with the knife and back gage. The 30-inch and 32-inch cutters have, in addition to these, an extra side gage in front, adjustable to either side; also a split back gage, for use in trimming pamphlets. The knives are made of the best toughened steel.

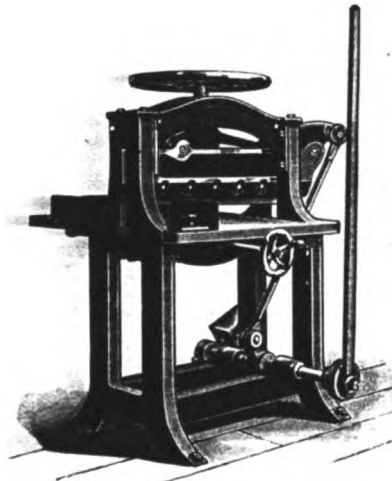
The interlocking back gage and clamp, for cutting narrow widths, is furnished without extra cost.

25-inch, squares 25 inches.....	\$130.00
30-inch, squares 30 inches.....	175.00
32-inch, squares 32 inches.....	200.00

**CHANDLER & PRICE  
PAPER CUTTER**

This cutter has great strength, and works quickly and with the minimum of effort. The back gage and the clamp interlock, clamping as narrow as 1/2 inch. The fingers of the clamp have a broad surface to avoid creasing the stock. All gages are exactly squared with the knife. The back gage extends to within 1 inch of the side gage, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately fitting replacements may be ordered by number.

23-inch .....	\$100.00
26-inch .....	130.00
30-inch .....	175.00

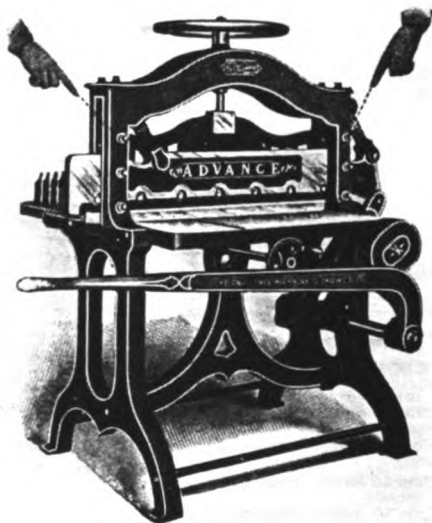


## PAPER CUTTERS

### ADVANCE CUTTER

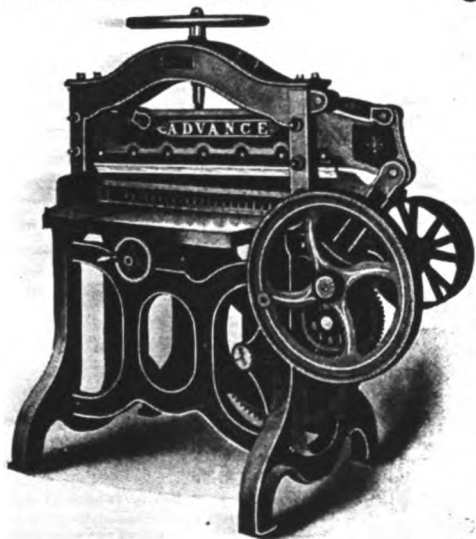
The 22½-inch cutter cuts 22½ inches by 3½ inches deep. The back-gage is 17 inches long, gages within 1¼ inches of the knife, and runs back 23½ inches. The front table extends 12 inches from the knife, and is provided with an accurate brass scale or measuring rule, 12 inches long, divided into eighths of an inch, by which the paper can be gaged to within ¼ inch of the knife. The 25-inch cutter cuts 25 inches by 3½ inches deep. The back-gage is 20 inches long; it gages to within 1¼ inches of the knife, and runs back 27 inches. The front table extends 12 inches, and is provided with a measuring rule like the other size. Each cuts ¼ inch more than the stated width, so as to allow free handling of stock.

16-inch.....	\$ 50.00
19-inch.....	65.00
22½-inch.....	90.00
25-inch.....	110.00
30-inch.....	165.00



### THE ADVANCE POWER CUTTER

The Advance power paper cutter is fitted with tight and loose pulleys for steam power, and has a special handle furnished for running by hand power. The throw-off stops the knife at the highest point of the stroke automatically. It may be thrown off at any point by hand, in case of error, and backed up to save stock. The clutch, clutch pinion and intermediate gear are cut out of solid steel. The clamp and gage screws and all shafts and studs are steel. It has gibs and setscrews to take up wear of knifebar; brass figured rules in bed, back and front; interlocking back gage and clamp for trimming narrow work.—  
[Circular.

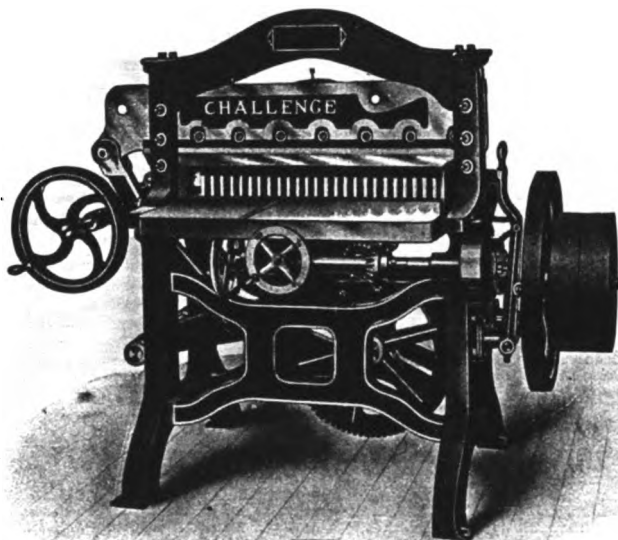


### PRICE ON SKIDS, F. O. B. CARS:

Sizes.	Squares.	Weight on Skids.	
30-inch.....	30 inches.....	1610 pounds.....	\$300.00
33-inch.....	33 inches.....	1700 pounds.....	350.00
Boxing: 30-inch or 33-inch, \$5.50.			

## PAPER CUTTERS

### THE CHALLENGE POWER CUTTER



The Challenge power paper cutter is built in the most substantial manner. It occupies less space than any power cutter of similar capacity. The clamp, back-up, gage-wheels and clutch-lever are all so conveniently placed that the operator can control the actuating parts without moving from his position. It is provided with side gages, back and front; an extra reversible side gage for front-table; split back gage; interlocking back gage and clamp for cutting narrow widths; brass figured rules in bed, back and front. The clamp and gage screws and all shafts and studs are steel. Clutches and driving gears are cut out of solid steel. The knife may be stopped at any point and backed up by a hand-wheel provided for that purpose. The wheel which operates the back gage is graduated to fractions of an inch for convenience in setting same.—[Circular.

#### PRICE ON SKIDS, F. O. B. CARS:

Sizes.	Squares.	Weight on Skids.	
30-inch.....	30 inches.....	2075 pounds.....	\$400.00
32-inch.....	32 inches.....	2150 pounds.....	450.00
36-inch.....	36 inches.....	2740 pounds.....	650.00

Boxing: 30-inch or 32-inch, \$5.50; 36-inch, \$6.50.

## PAPER CUTTER KNIVES

### DRILLED AND TAPPED

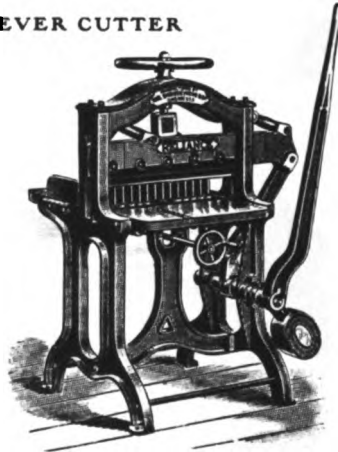
	Challenge.		C. & P.
	Advance.		
16-inch.....	\$ 6.00.....	\$.....	
19-inch.....	7.50.....	7.50.....	
22 1/4-inch.....	.....	9.00.....	
23-inch.....	.....	.....	9.00
25-inch.....	12.00.....	10.00.....	
26-inch.....	.....	.....	12.00
30-inch.....	16.00.....	14.00.....	15.00
32-inch.....	18.00.....	.....	
33-inch.....	.....	16.50.....	
36-inch.....	21.00.....	.....	

Prices on knives for other makes and larger sizes of paper cutters furnished upon application,

PAPER CUTTERS

THE RELIANCE LEVER CUTTER

In the Reliance, so far as mechanical design, first-class material and workmanship and experience can assure, is produced a cutter of great strength, accuracy and long life. It is amply braced to insure strength and rigidity. The bed is cross-ribbed underneath, with an extra wide brace or flange on the outer edge, and it is additionally strengthened by the heavy center brace. The top arch, which receives the strain of the clamp, is well formed and extra heavy, as is also the knife-bar and clamp. The knife, when elevated, is about three-fourths of an inch higher on the right end than on the left. This gives to the descending knife the desirable shear-like motion, cutting smoother and much easier than is the case with cutters having little or no shear-cut.



The cutter has the interlocking back gage and clamp, and gages and clamps as narrow as one-half inch; and the back gage extends to within one inch of side gage, so that the two gages can be used together in squaring small work. The gages are perfectly squared with the knife.— [Circular.

Sizes.	Cuts and Squares.	Shipping Weight.	Prices.	Extra Knife.
16½-inch.....	16½ inches.....	350 pounds.....	\$ 50.00.....	\$ 6.00
23¼-inch.....	23 inches.....	620 pounds.....	90.00.....	8.75
25½-inch.....	25½ inches.....	650 pounds.....	110.00.....	9.75
28½-inch.....	28½ inches.....	800 pounds.....	135.00.....	11.25

Prices include 16½-inch, boxed; other sizes on skids F. O. B. Chicago. Boxing: 23¼-inch or 25½-inch, \$3.50; 28½-inch, \$4.50.

PAPER JOGGER

COMBINATION PAPER JOGGER

24x36 inches or less.....	\$15.00
36x48 inches and over 24x36 inches.....	18.00
Larger sizes.....	20.00

Illustrated circular and discounts sent on application.

PERFORATING AND SCORING MACHINE

DAMON PERFORATOR AND SCORER

The Damon perforator and scorer, shown below, consists of a depressible interchangeable steel blade, either with perforating or scoring surface, acting in connection with a base-plate and lever, all secured within a steel casing and operated by a rubber pressure quad glued to the tympan, which presses against the lever, bringing the blade into position, just before taking impression. It locks into the form, is 12 points wide, and saves rollers as well as money, by perforating (or scoring) and printing at one impression.



No. 1, total length, 5 inches; perforates and scores 4¼ inches.....	\$3.00
No. 2, total length, 7 inches; perforates and scores 6¼ inches.....	4.00
No. 3, total length, 10 inches; perforates and scores 9¼ inches.....	5.00
No. 4, total length, 12 inches; perforates and scores 11¼ inches.....	6.00

## PERFORATING, CUTTING AND SCORING RULES

### PERFORATING RULES



BRASS, No. 1	BRASS, No. 2	STEEL, No. 1	STEEL, No. 2
Brass, No. 1, per foot...\$0.18	Steel, No. 1 or 2, blued (soft), per foot..... \$0.35	Steel, No. 1 or 2, bright (hard), per foot..... .50	

### STEEL CUTTING AND SCORING RULES

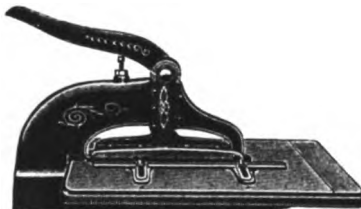
	Per foot.
2-point, soft.....	\$0.10
2-point, hard and unpolished.....	.15
2-point, hard and polished.....	.25
3-point, soft.....	.15
3-point, hard and polished.....	.30
6-point, soft.....	.25
6-point, hard and polished.....	.50

Cutting and scoring rules are both the same price.

## PERFORATORS

### FRANKLIN PERFORATOR

This perforator is made of the very best material, is perfect in all its parts, and is the only one that has hardened and tempered steel dies. The perforations are round, as on postage stamps. The size of the space between punches (15 holes to the inch) is such as has been dictated by careful inquiry. The stripper is flanged cast-steel, which renders it firm and solid, and it cannot get out of order. A needle accidentally bent or broken can be readily removed and another inserted in its place. One hundred extra needles sent with each perforator.



10-inch Franklin Perforator.....	\$25.00
Needles, per 100.....	.50

### IMPROVED FRANKLIN FOOT PERFORATOR



This machine is built upon the same principle as the Franklin hand perforator. Like that, it is perfect in all its parts, and is made of the best material. Perforates 15 holes to the inch. Needles bent by accident or otherwise can be removed very easily and others inserted, as the needles are all independent and are not soldered together, a notable fault with other perforators now in use. One hundred extra needles, one pair of pliers, one screw-driver, one file for sharpening needles, and directions for operating, are sent with each perforator.

15-inch Franklin Foot Perforator.....	\$40.00
20-inch Franklin Foot Perforator.....	50.00
24-inch Franklin Foot Perforator.....	60.00
28-inch Franklin Foot Perforator.....	70.00



## PERFORATORS

### PEERLESS FOOT PERFORATOR

This machine is the same in all its working parts as the Franklin perforator, only it is a much heavier machine. Perforates 15 holes to the inch.

20-inch Peerless Foot Perforator.....	\$55.00
24-inch Peerless Foot Perforator.....	65.00
28-inch Peerless Foot Perforator.....	75.00

### PEERLESS STEAM POWER PERFORATOR

This machine is for printers and binders having a large amount of perforating to do. It is very heavily built, is simple in construction; it is easily handled, and is unexcelled in speed, which is only limited by the skill of the operator.

28-inch Peerless Steam Power Perforator.....	\$125.00
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PEERLESS POWER PERFORATOR

## PLANERS

Small .....	\$0.25
Large .....	.30
Leather top.....	.40
Proof Planers.....	.60

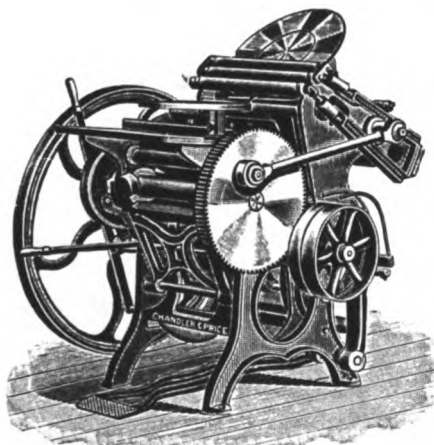


## POWER FIXTURES

(See Overhead Power Fixtures.)

## PRESSES

### CHANDLER & PRICE GORDON PRESS



CHANDLER & PRICE GORDON

This Gordon press is so well balanced that it runs easily and quietly, with speed limited only by the ability of the feeder. The distribution is unequalled. The horizontal platen, with long rest, insures speed, ease and accuracy in feeding. Each press is fitted with throw-off, depressible grippers and instantaneous chase-clamp; 3 chases, 1 brayer, 2 wrenches, 2 sets roller stocks and 1 roller mold. If desired, 2 extra chases or 3 cast rollers furnished instead of the mold.

#### Size inside chase.

7×11 inches.....	\$150.00
8×12 inches.....	165.00
10×15 inches.....	250.00
12×18 inches.....	300.00
14×20 inches.....	400.00
14½×22 inches.....	450.00

Extras for either size press :

Steam Fixtures.....	\$15.00
Buckeye Fountain.....	10.00
Chandler & Price Fountain	20.00

No charge for boxing and shipping.

**PRESSES**

**CHALLENGE-GORDON**

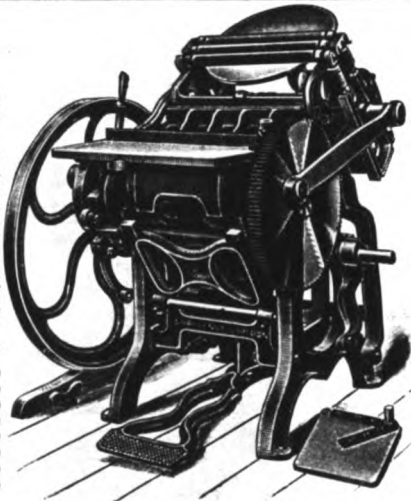
A few of the important features of the Challenge-Gordon are the following:

Wide rim fly-wheel, positive disk motion, wide gear-wheels, extra heavy bed, balanced platen, steel forged side arms; broad cam and cam-roller, new patented throw-off, improved chase-lock, depressible grippers.

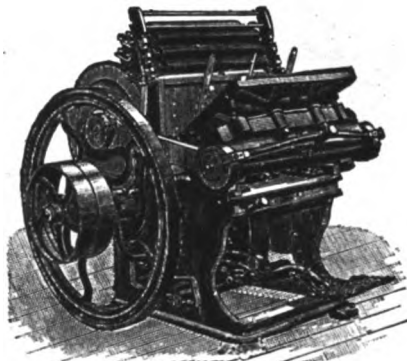
With each press there are furnished 3 chases, 1 brayer, 2 sets of roller stocks, 2 wrenches and 1 roller mold, or one set cast rollers in lieu of mold.

Following prices include throw-off:

8x12 inches inside chase.....	\$165.00
9x13 inches inside chase.....	225.00
10x15 inches inside chase.....	250.00
12x18 inches inside chase.....	300.00
13x19 inches inside chase.....	350.00
14x20 inches inside chase.....	400.00
14½x22 inches inside chase.....	450.00
Side Steam Fixtures.....	15.00



**GALLY UNIVERSAL PRESS**



Style 1. Style 2. Style 3. Style 3. Style 3. Style 3. Style 3. Style 3.  
A. B. C. D. E.

Quarter-medium, 10x15. \$350.00 \$.....	\$450.00	\$470.00	\$.....	\$474.00	\$.....
Half-medium..... 13x19..	450.00	500.00	600.00	626.00	738.00 629.00 738.00
Half-super-royal, 14x22..	515.00	575.00	650.00	676.00	800.00 679.00 800.00

Send for special circular describing these various styles of Universal presses, also embossers, cutters and creasers not listed in catalog.

**CHANDLER & PRICE PILOT LEVER PRESS**

This press is strong, easily operated and thoroly practical. All ordinary job printing can be done upon it. Furnished with one set of cast rollers and chase and wrench.

6½x10 inches inside chase.....	\$35.00
With Fountain.....	45.00

**EXTRAS**

Roller Mold.....	\$2.50	Chase.....	\$0.75
Roller Stocks, each.....	.35	Spider Chase.....	.75
Rollers, cast, each.....	.40	Hand Roller.....	1.50

## PRESSES



Nos. 1 AND 3

cards from the card-dropper. Nos. 11 and 14, instead of having drawers, are provided with doors, and the space inside the cabinet is fitted with racks for rollers.

The simplicity of the Improved Pearl Press makes it easily understood and operated. It is not liable to get out of order.

The illustration of the No. 11 Pearl is intended to bring out several of the latest improvements, the value of which will be readily conceded.

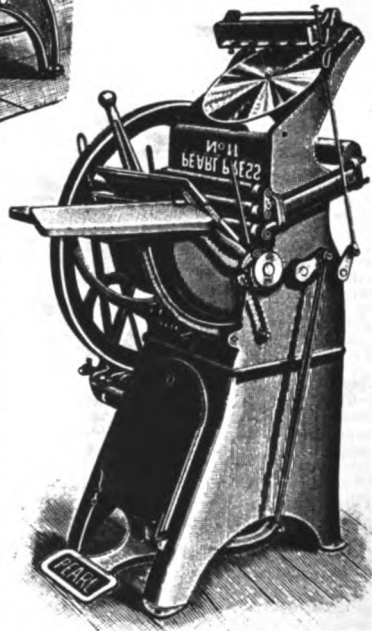
An eccentric throw-off, a full-length fountain, an extra distributing roller, a counting device that registers only at the taking of each impression, and an automatic quick-stop shipper and brake, make it possible to shift the belt and bring the press to a dead halt simultaneously and almost instantly by one movement of the hand, are indeed valuable improvements to an already popular and profitable machine.

## IMPROVED PEARL PRESS

No. 1, 5×8 inches inside of chase.....	\$ 70.00
No. 3, 7×11 inches inside of chase.....	110.00
No. 5, 9×14 inches inside of chase.....	165.00
No. 11, 7×11 inches inside of chase, with full-length fountain and throw-off.....	135.00
No. 14, 9×14 inches inside of chase, with full-length fountain and throw-off.....	200.00

Two machine rollers for Nos. 1, 3 and 5, and three for Nos. 11 and 14, hand roller and ink table, gages, two chases and wrench, are sent with every press; also an extended shaft for steam fixtures.

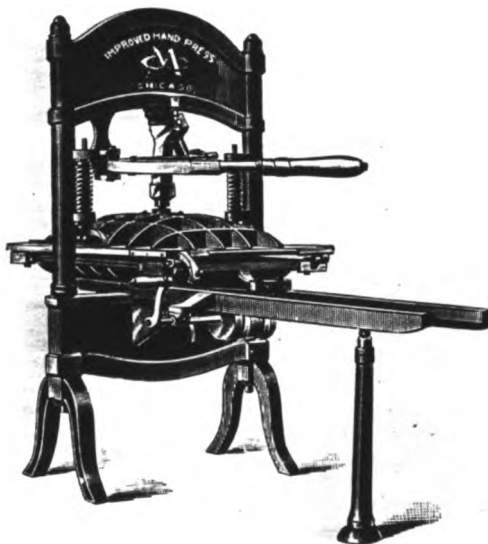
The iron cabinet or press-stand is made in keeping with the substantial character of the press, both forming a firm and beautiful structure from top to bottom, and affording packing room for tools, stock and material. The upper drawer of Nos. 1 and 3 receives



Nos. 11 AND 14

**PRESSES**

**WASHINGTON HAND PRESS**



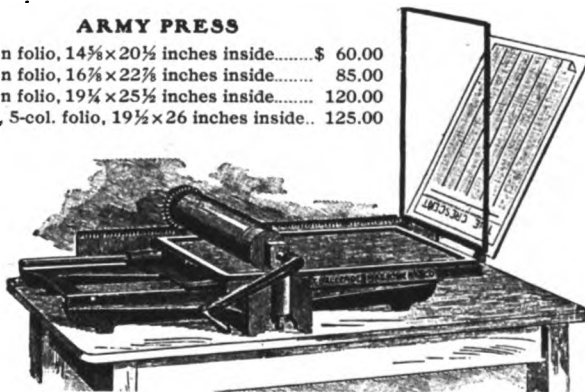
- 6-column folio, bed  $26\frac{1}{2} \times 35$  inches, platen  $23 \times 31$ .....\$200.00
- 7-column folio, bed  $26\frac{1}{2} \times 39$  inches, platen  $23 \times 35$ ..... 225.00
- 8-column folio, bed  $28\frac{1}{2} \times 42$  inches, platen  $25 \times 39$ ..... 250.00
- 9-column folio, bed  $31\frac{1}{2} \times 47\frac{1}{2}$  inches, platen  $27 \times 43$ ..... 275.00

Price includes two pairs points, one screw wrench, one ink brayer, one pair bearers, ink slice and one extra frisket; also boxing and cartage.

Extra bearers, per pair, 50 cents. Extra friskets, \$3.50 to \$6.00.

**ARMY PRESS**

- 6-column folio,  $14\frac{1}{2} \times 20\frac{1}{2}$  inches inside.....\$ 60.00
- 7-column folio,  $16\frac{1}{2} \times 22\frac{1}{2}$  inches inside..... 85.00
- 8-column folio,  $19\frac{1}{4} \times 25\frac{1}{2}$  inches inside..... 120.00
- 2 pages, 5-col. folio,  $19\frac{1}{2} \times 26$  inches inside.. 125.00



Each press is furnished with 2 chases, 6 patent quoins, roller frame and cast roller, oiler and wrench.

## PRESSES

### IDEAL HAND CYLINDER PRESS

This press is a new departure in country newspaper printing. It is the fastest, cheapest and most easily operated press of its class.

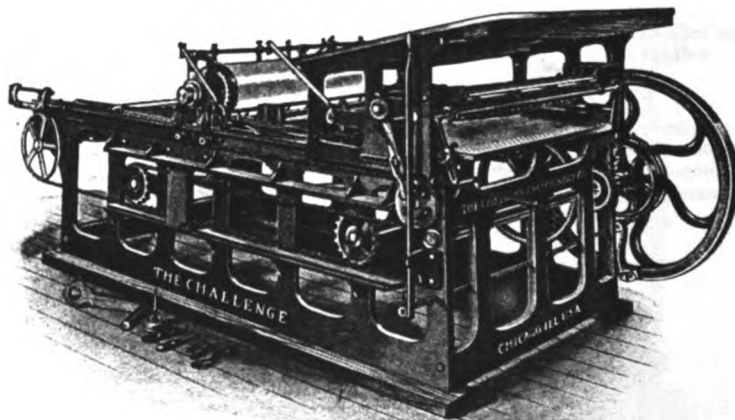
An impression is taken by each forward or backward turn of the crank. The press runs so easily that a boy or girl of fifteen can operate it without undue exertion. It occupies the least floor space. It is the lightest, altho built of iron and steel. It is the safest to operate, and makes the least noise.



Illustration shows Ideal Press ready for lowering tyman and taking impression.

No. 1, 8-column folio or 5-column quarto, size of bed  $28\frac{1}{2} \times 43$  inches.....\$200.00  
 No. 2, 9-column folio or 6-column quarto, size of bed  $33\frac{1}{4} \times 48\frac{1}{2}$  inches..... 225.00  
 Inking apparatus for No. 1 .....\$30.00      Inking apparatus for No. 2 ..... 32.00

### CHALLENGE COUNTRY PRESS

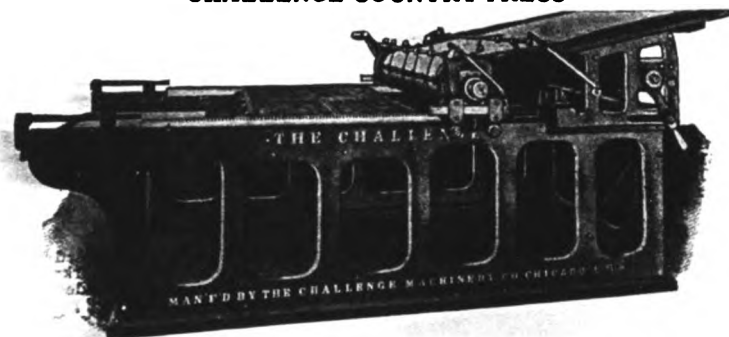


### STEAM POWER SERIES

No. 11, 6-column quarto, size of bed  $33 \times 47\frac{1}{2}$  inches.....\$600.00  
 No. 12, 7-column folio .....size of bed  $27 \times 38\frac{1}{2}$  inches..... 550.00

**PRESSES**

**CHALLENGE COUNTRY PRESS**

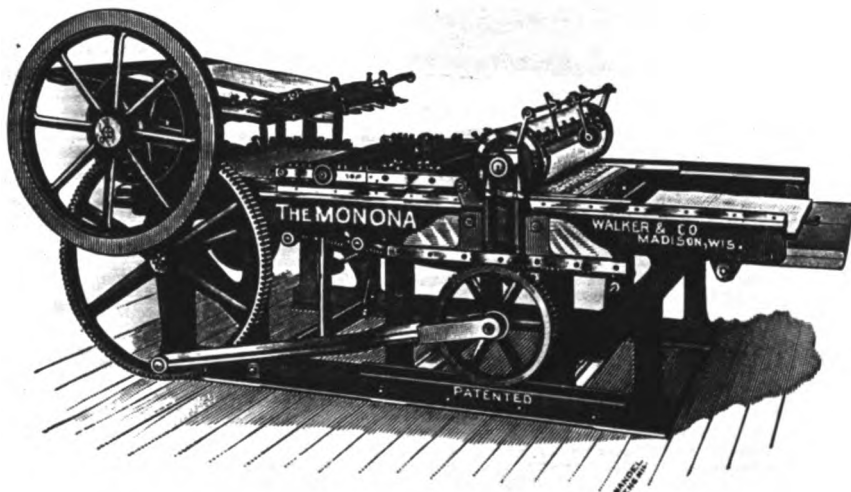


**HAND POWER SERIES**

No. 1, 6-column quarto, size of bed 33 x 47 1/4	.....	\$500.00
No. 2, 7-column folio ..... size of bed 27 x 38 1/2	.....	450.00

Above prices are f. o. b. Chicago.

**NEW MONONA LEVERLESS PRESS**



There is no oscillation of the bed. It is automatically locked and absolutely rigid during impression. The impression is perfect, and can be quickly changed at either corner of the bed. The press is a self-inker and has fine distribution, the distributing rollers vibrating on the ink table, and in the book press the form rollers and grippers are both geared. The press delivers the printed paper automatically, without tapes, pulleys or flyers. Every press has a throw-off by which the impression can be thrown off at any point. The ink fountain is under the feed table, and is the regular well-fountain in use on nearly all drum cylinder presses, and can be easily and perfectly regulated and readily cleaned. The rollers ink the forms in both directions. The two form rollers are three inches in diameter and the three distributors are two inches. The feeder is absolutely safe, as there is no gearing on the feeder's side of the press.

For prices see next page.

## PRESSES

## NEW MONONA LEVERLESS PRESS

		News.	Book.
No. 7, 7-column folio.....	bed 27 x 37 inches inside bearers...	\$ 700.00...	\$ 750.00
No. 8, 8-column folio.....	bed 28 x 43 $\frac{1}{2}$ inches inside bearers...	800.00...	850.00
No. 9, 6-column quarto, bed 32 $\frac{1}{2}$ x 46 $\frac{1}{2}$ inches inside bearers...		900.00...	950.00
No. 10, 7-column quarto.....		1,050.00...	1,100.00

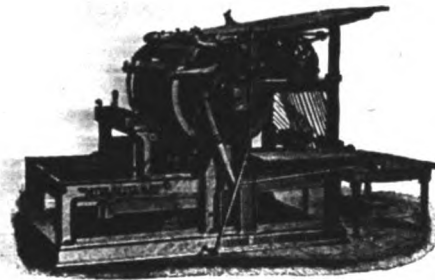
Each press is complete with full set of cast ink rollers, blanket on cylinder, boxed and on board cars.

Steam fixtures for press, extra, \$15.00.

Screw vibrators on top of the two form rollers can be had at a net extra cost of \$15.00.

The book and job presses can each be made a four-roller press with top screw vibrators at a net extra expense of \$50.00.

## THE SCOTT NEWS AND JOB PRESS—CLASS C



CLASS C

This is the best low-priced drum cylinder press on the market, and should not be confounded with the so-called "country" grade of presses of other makes. The six-column quarto size weighs 4 $\frac{1}{2}$  tons, and its improvements and substantial construction render it the equal in many respects of the higher-priced machines. It is designed to take the place of such machines at much less cost, and to do job—as well as news-work. It is built on a heavy bed-plate and the wearing parts are made ample with a view to durability and solidity, giving a solid and unyielding impression. The bed is supported by steel-shod tracks. Has improved bed-driving mechanism, no universal joint being

used, giving a uniform motion to bed and cylinder, and the cylinder is geared to the bed during the impression, insuring perfect register. It has improved ink-distribution, with two large polished vibrating rollers—no cloth-covered rollers (which are a nuisance when colored work is done) being used. The ink-fountain is high, giving easy access to the form, and is easily cleaned and adjusted. The form-rollers are large, and may be thrown out of contact with both the form and distributors without removing them, and can be removed without changing the "set." It is equipped with tape-less delivery, the sheets being delivered to the fly by a gripper-cylinder constructed of rings. It has feeder's platform with stop and strong delivery table. The fly cam surface is continuous and the fly easily adjusted. The feed-gages are adjustable. In fact, this machine is thoroly constructed in a factory equipped for the highest grade of press-building, and is built with the same attention to detail and workmanship as their higher grade machines. Made in three sizes as follows:

	Size of Bed Inside Bearers.	Matter Covered by Both Rollers.	Working Speed up to.	Weight Boxed
No. 5 .....	29 x 42.....	24 x 38.....	1,800.....	about 4 tons
No. 6 .....	33 x 47.....	28 $\frac{1}{2}$ x 43.....	1,600.....	about 4 $\frac{1}{2}$ tons
No. 7 .....	37 x 51.....	33 x 47.....	1,400.....	about 6 tons

With the machine are included rubber blanket, countershaft and hangers, driving pulleys, two cone pulleys (one of them in halves), eight roller-stocks (two sets—one set cast), wrenches, boxing and shipping. Unless otherwise ordered, countershaft, etc., will be furnished for main shaft 1 $\frac{1}{4}$  inches in diameter.

Descriptive circular and prices on application.

## SCOTT TWO-REVOLUTION PRESSES

These machines embrace special features, such as continuous register-rack; geared vibrators; bed-motion geared to center of bed; back-up mechanism; adjustable air-cushions, that can be regulated to suit speed of machine while in motion; either printed side up or regular front fly delivery; impression-trip; interchangeable form and table rollers; new system of ink-distribution; sheet-jogger. Made with four form rollers, in seven sizes, from 26 x 36 to 48 x 66; with two form rollers, in five sizes, from 25 x 31 to 38 x 51.

Send for descriptive circular and prices.

## PRESS POINTS AND WRENCH



These points are for printing bookwork that is to be folded on a point folder. They screw

into the marginal wooden furniture, the cross-pin near the point fitting into the wrench. The shape of the point is calculated to produce the proper impression in the paper.

Press Points, per dozen.....\$0.75  
Wrenches, each......75

## PRESS PUNCHES

This punch is about  $\frac{1}{4}$  inch lower than type, and can be locked up in a type form, thus enabling printers to punch holes in the stock at the same time it is printed, without extra expense. A piece of 2-point rule should be cemented to the tympan sheet for the punch to strike on, and an opening left in the form opposite opening in base of punch to prevent it from becoming clogged. Made of best tool steel, tempered.



$\frac{1}{4}$ ,  $\frac{3}{8}$  or  $\frac{1}{2}$ -inch hole, each.....\$1.00

### EJECTOR PRESS PUNCH

This punch is made 2 points lower than type-high and one or more can be locked up in a type-form, and will cut a round, clean hole one-eighth, three-sixteenths or one-quarter inch in paper or cardboard at the same time the job is printed. It will not clog, as each piece cut is ejected by a plunger and falls to the floor as soon as the impression is taken from it. The cutters are all mounted on the same size body,



COMPLETE PUNCH



CUTTER



EJECTOR



SPRING

and all parts are interchangeable. Brass rule should be used under the outer sheet of the tympan, as it has been found to cut a much clearer hole than the hardest fiber. In case of accident new cutters can be fitted at slight expense.

Punch for  $\frac{1}{8}$ ,  $\frac{3}{16}$  or  $\frac{1}{4}$ -inch hole.....\$0.75  
Punch with set of cutters for  $\frac{1}{8}$ ,  $\frac{3}{16}$  or  $\frac{1}{4}$ -inch hole..... 1.25  
Cutter, made of finest tool steel......20  
Ejector for either size......10

## PRINTERS' VISE

Printers' Vise, each.....\$1.50

## PRINTERS' WORK BENCH



We illustrate here a new printers' work bench. There is a demand for this useful piece of printing-office furniture, and every up-to-date office should have one. It is 6 feet long, and 26 inches wide. Two drawers are  $16\frac{1}{2} \times 21 \times 3\frac{3}{4}$  inches, two are  $10\frac{1}{2} \times 21 \times 3\frac{3}{4}$  inches, and two  $10\frac{1}{2} \times 21 \times 6\frac{1}{4}$  inches, all inside measurements. The height from floor to top is  $33\frac{1}{2}$  inches. The top is made of  $2\frac{1}{2}$ -inch rock maple, with dove-tailed ends. Balance of ash finished antique.

Printers' Work Bench.....\$32.00



## PROOF PRESSES

This proof press is extremely strong and durable. A thoroly braced iron frame supports the bed and encloses the walnut closet for ink and paper. The extra large and heavy roller is covered with the best felt blanket.

No. 1, 10x31 in., with frame .....	\$30.00
No. 1, 10x31 in., without frame...	22.50
No. 2, 16x31 in., with frame .....	42.00
No. 2, 16x31 in., without frame...	30.00

Larger sizes made to order.

Felt Blanket for 10x31 press .....	\$1.20
Felt Blanket for 16x31 press .....	1.90

### ELECTRIC PROOF PRESS

This machine is self-inking, and is for newspaper offices. It is equipped with an electric motor and run by drop-cord connection with an incandescent circuit, or may be operated by hand. Made in two sizes:

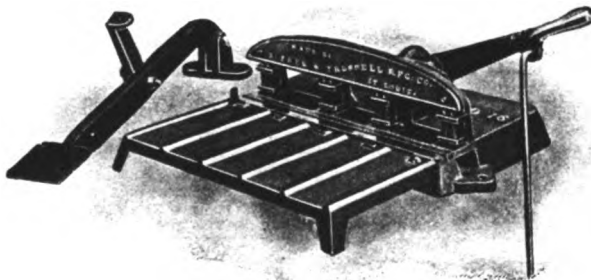
10x29 bed .....	\$210.00
13½x29 bed .....	265.00



## PUNCHING PRESSES

(See also Corner Cutters.)

### SIEBER & TRUSSELL PUNCHING PRESS



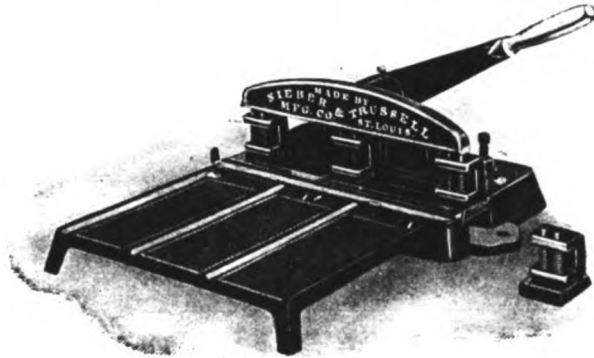
NO. 16, HAND AND FOOT POWER

This is the best low-priced machine on the market for punching one or more holes in sheets to be filed in price-books, loose-leaf books, post-binders and other loose-leaf binding devices. It can also be equipped with round-cornering knives, and will round-corner two ends at once, up to 16 inches apart on the No. 16 press, and up to 12 inches apart on the No. 12 press, thus giving it double the capacity of other round-cornering machines. Especial attention is directed to the fact that the punch-heads are removable and adjustable. This allows the punching of holes at any distance apart that may be desired up to the width of the press. Heads and dies for punching irregular or special shaped holes can be furnished to order. This press is strongly built, being of cast iron, neatly finished in nickel and enamel, and is designed for convenience and long service. Has a graduated scale for spacing punches, and adjustable side stop for the paper. This press is made in two sizes. The punch-heads will fit either size.

(For prices see next page.)

**PUNCHING PRESSES**

**SIEBER & TRUSSELL PUNCHING PRESS**



No. 12, HAND POWER

The following prices are for presses without punches:

No. 12, hand power only, will punch holes to 12 inches apart .....	\$25.00
No. 16, hand and foot power, will punch holes to 16 inches apart .....	50.00
Punch-heads, each .....	3.00

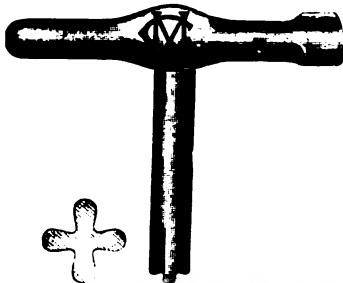
Special punch-heads and round-corner knives to order.

**QUOINS**

**WOOD QUOINS**

	Hickory.	Boxwood.	Lignum Vitae.
Boxes of 100 .....	\$0.40	\$0.60	\$0.80
Burlap bags of 500 .....	1.80	2.70	
Burlap bags of 1000 .....	3.50	5.25	
In barrels of 7000, per 1000 .....	3.25	5.00	

**CHALLENGE-HEMPEL QUOINS AND KEYS**



Challenge-Hempel quoins have rounded ends, preventing injury by scratching to the imposing-stone or press-bed. A new feature is the beveled points and heels, by which one quoin slides into another, thus making it possible to get a pair in the space that one quoin occupies.

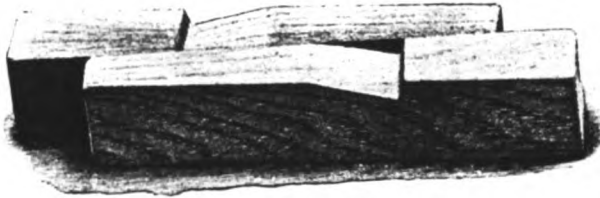
No. 1, (small), per dozen .....	\$2.50
No. 2, (large), per dozen .....	3.00
Keys, for either size, plain .....	.50
Keys for either size, nickel-plated, each .....	.75



(PATENT PENDING)

**QUOINS**

**WELLS' LONG WOOD QUOINS**



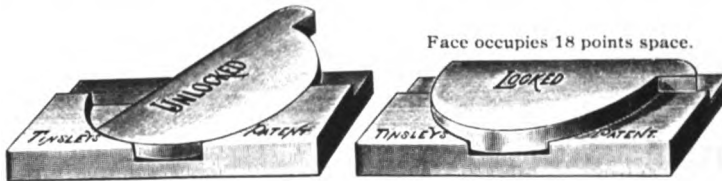
There is only one quoin, and any two quoins make a pair.

No. 1, box of 100 quoins, boxwood .....	\$1.10
No. 2, box of 100 quoins, boxwood .....	1.10
No. 3, box of 100 quoins, boxwood .....	1.75
No. 4, box of 100 quoins, boxwood .....	1.75

**MIDGET SAFETY QUOIN**

Midget Safety Quoins, per dozen, including key..... \$2.00

Following cuts show the Midget Safety Quoin unlocked and locked:



**REDUCINE**

Reducine is a preparation for reducing printer's ink; printing in cold or damp weather; preserving rollers, and giving green and sticky rollers a proper suction. It dries rapidly on paper, and will not injure the most delicate color.

Reducine, pint bottle ..... \$0.50

**REGLET**

(See Furniture and Mailing Machines.)

**REGLET CASES**

(See pages 411, 412.)

**ROLLER CLOTH**

**FELT FOR DISTRIBUTORS**

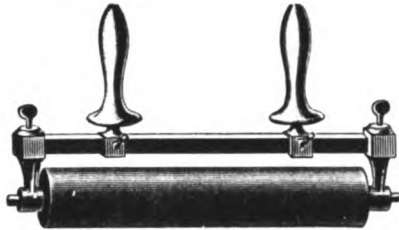
In rolls of cloth 2½ inches wide and 12 yards long, per roll..... \$5.00

**ROLLER MOLDS**

**BRASS MOLDS**

Brass, complete, 24-inch .....	\$ 9.00	For quarto-medium press .....	\$4.00
Brass, complete, 28-inch.....	11.00	For quarto-medium press, large .....	4.50
Cast-iron, to order, per inch.....	.40	For half-medium press .....	5.00
For eighth-medium press .....	3.00	For half-medium press, large .....	5.50
For eighth-medium press, large .....	3.50		

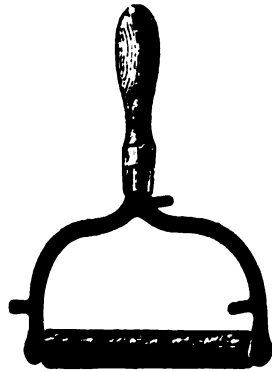
**ROLLERS**



**HAND ROLLERS**

These rollers are cast on wooden cores, and the 18-inch and upwards have two handles.

Length.	Frame.	Corc.	Casting.	Complete.
6 inches.....	\$0.85	\$0.40	\$0.60	\$1.85
8 inches.....	1.05	.45	.80	2.30
10 inches.....	1.25	.50	1.00	2.75
12 inches.....	1.45	.55	1.20	3.20
14 inches.....	1.65	.60	1.40	3.65
16 inches.....	1.85	.65	1.60	4.10
18 inches.....	2.05	.70	1.80	4.55
20 inches.....	2.25	.75	2.00	5.00
22 inches.....	2.45	.80	2.20	5.45
24 inches.....	2.70	.80	2.40	5.90



**BRAYER ROLLERS**

6 inches long.

Frame.....	\$0.35
Corc.....	.15
Casting.....	.40
Complete.....	.90

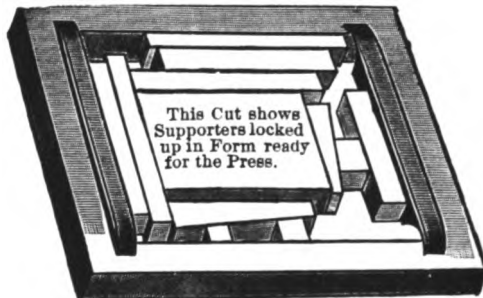
**CASTING ROLLERS**

8x12 or smaller.....	\$0.40	12 x 18.....	\$1.00
9x13.....	.45	13 x 19.....	1.00
10x15.....	.80	14 x 20.....	1.10
11x17.....	.85	14½ x 22.....	1.25

Power press rollers charged at price per pound of composition. No additional charge for casting.

Hand press rollers, 10 cents per inch, including cost of composition.

**ROLLER SUPPORTERS**



The best bearers yet devised for job presses. They only take up one-quarter of an inch of the inside space of a chase; ease the pressure of the rollers on the form; prevent over-inking; equalize the impression, and save the rollers from cutting, as they are ½ inch wide on top.

Per pair.

For 5 x 9 chase.....	\$0.35
For 7 x 11 chase.....	.40
For 8 x 12 chase.....	.45
For 10 x 15 chase.....	.50
For 12 x 18 chase.....	.75
For 13 x 19 chase.....	.75
For 14 x 20 chase.....	.90
For 14½ x 22 chase.....	.90

**SAWS**

12-inch blade, for wood, each.....	\$1.50
10-inch blade, for wood, each.....	1.25
8-inch blade, for brass rule and type metal.....	2.00



**SCORING RULE**

(See Perforating, Scoring and Cutting Rules.)

**SCREW DRIVERS**

Each ..... \$0.25 to \$0.75

**SCREW WRENCHES**

8-inch, each ..... \$0.75    10-inch, each ..... \$1.00

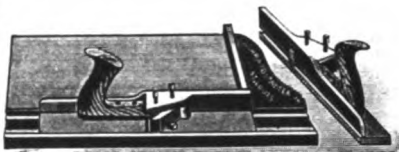
**SHAFTING**

Furnished to order at low prices. Prices given on application.

**SHOOTBOARDS**

**INLAND SHOOTBOARD AND PLANE**

The shootboard is made entirely of iron and steel, in the most thoro and workmanlike manner. It measures 13½×21½ inches, the bed for the stereotype being 11×16½ inches. The planes are of iron, with steel blades and pins and wooden handles, and are provided with a device for squaring the blade. We guarantee these tools to give satisfaction, and to be equal to the best made.



Shootboard, with one plane ..... \$16.00  
 Extra beveling plane for book plates ..... 4.00

**HOERNER'S COMBINATION SHOOTBOARD AND TYPE-HIGH MACHINE**

This device combines three machines in one—shootboard, type-high machine and miterer. It will take in blocks 10 inches wide and of any length. The carriage or guide frame for the plane being movable from side to side while operating, blocks of the full width of the bed can be shaved at one locking. The cuts or plates are laid faced downward on the bed, locked, and then shaved until the knife or file cuts no more, when they will be even type-high. If



blocks are too low, lay sheets of paper or cardboard below them, to raise high enough for shaving, then glue the sheets to the bottom of the cut. Slugs, rules and furniture (wood or metal) can be trimmed with it. Mitters can be cut at any angle and blocks squared with it. It can also be used as a bench vise, being handy when you want to take off or put on an electrotype plate.

Horner's Combination Shootboard and Type-High Machine, complete with one file-plane and one knife-plane ..... \$25.00  
 Extra files and knives, each ..... .75

(See also Type-High Machine.)

**SHOOTING STICKS**



Steel, nickel-plated ..... \$0.75

## SIDE-STICKS AND FOOT-STICKS

Wrought iron, beveled, per inch.....	\$0.05
Wrought steel, straight, per inch.....	.04

## SPACE RULE

Metal, 2-point, all lengths, 6-point to 30-point, per pound .....	\$1.60
Brass, 2-point, all lengths, 6-point to 72-point, per pound .....	\$2.00
Brass, 1½-point, all lengths, 6-point to 72-point, per pound .....	2.75
Brass, 1-point, all lengths, 6-point to 72-point, per pound .....	3.50

## SPACES AND QUADS

See description of our spaces and quads on page 20; prices on page 17.

### SYSTEMATIC THIN SPACES

Thin and "hair" spaces have always been a source of annoyance to printers. Compositors generally cut up leads and cardboard for use as thin spaces. But as every one is permitted to cut these to sizes and lengths to suit himself, carelessly and without regard to any system, the cases are soon littered up with an unattractive mess of non-productive material. The quad boxes are often a sight repulsive to behold. The chopped leads never have the appearance of spaces, hence the compositors feel indifferent toward them, and treat them in a wasteful manner. To remedy such a money-losing state of things, and to do away with all the bother and dirt connected with it, we have devised a series of Systematic Thin Spaces.

These spaces are made by us in three thicknesses, ½-point, 1-point and 2-point, for all bodies from 6-point to 72-point. To enable the compositor to easily distinguish them, the ½-point thickness is made of copper, the 1-point of brass and the 2-point of metal. They are finished in the most accurate manner.

The 1-point and 2-point spaces are also very desirable for use in justifying one size of Standard Line type with another when used as caps and small caps, where the words are short, obviating the necessity of cutting up leads for lining the smaller with the larger face.

Systematic Thin Spaces, per font as follows:

	½-Point, Copper.	1-Point, Brass.	2-Point, Metal.
6-point, 7-point 8-point, 9-point, 10-point, 11-point and 12-point bodies, assorted in one font.....	\$1.00*	\$1.00*	\$1.00*
12-point, 14-point, 16-point, 18-point, 20-point, 24-point, 30-point, 36-point, 42-point and 48-point bodies, assorted in one font.....	1.00*	1.00*	1.00*
54-point, 60-point and 72-point, assorted in one font.....	1.00	1.00	1.00

\*These fonts are put up in small wooden cases, suitable for constant use.

Also put up in fonts of any one body, from 6-point to 72-point, containing three thicknesses at 25c. per font.

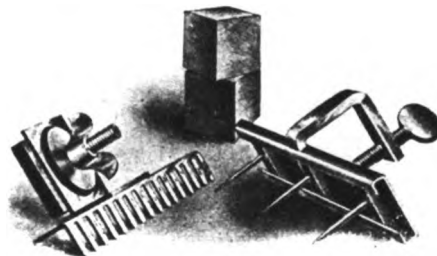
### INLAND THIN SPACE CASE

A special case made to hold our systematic thin spaces. See description and prices on pages 387, 388.

## STABBERS

### CHALLENGE BOOK-STABBER

There is probably no job office in the country that does not have considerable stitching to do. With this stabber at least four times as much work can be done in a given length of time as is usually done in the old-fashioned way. It is especially handy in binding pamphlets of all kinds, check-books, note-books, memorandum tablets, etc. It will soon pay for itself. It is easily attached to the clamp of any paper cutter, and the needles can be set at any distance apart, within a space of 7½ inches, and will stab any thickness up to three-fourths of an inch.



Challenge Book-Stabber, complete.....\$4.00

STAPLING MACHINES

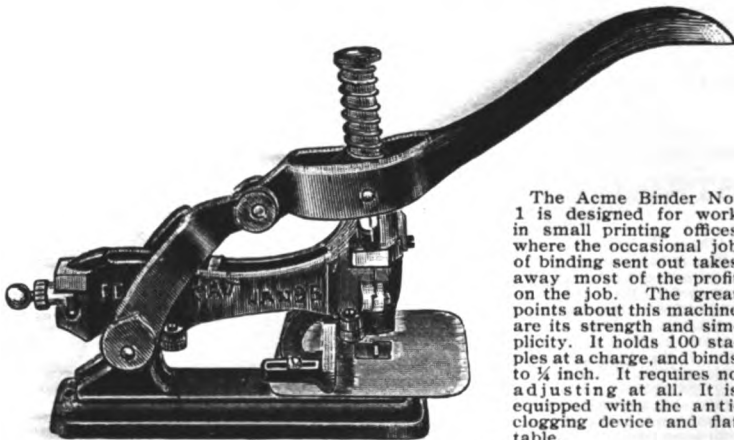


**BREECH-LOADER BINDER**

Adapted to binding small pamphlets of any thickness under 100 pages.

Breech-Loader Binder .....	\$3.00
Staples (C. $\frac{1}{8}$ long; D. $\frac{1}{4}$ long; E. $\frac{1}{2}$ long) per 1000 .....	.50

**ACME STAPLE BINDER No 1**



The Acme Binder No. 1 is designed for work in small printing offices where the occasional job of binding sent out takes away most of the profit on the job. The great points about this machine are its strength and simplicity. It holds 100 staples at a charge, and binds to  $\frac{1}{4}$  inch. It requires no adjusting at all. It is equipped with the anti-clogging device and flat table.

Acme Staple Binder No. 1 .....	\$6.00
--------------------------------	--------

This machine uses wire staples numbered as follows:

No. X. length of leg $\frac{1}{4}$ inch, per box of 5000 .....	\$1.25
No. XX. length of leg $\frac{1}{2}$ inch, per box of 5000 .....	1.25

**STAPLING MACHINES**

**ACME STAPLE BINDER**

**No. 6**

Uses both fine and heavy wire staples. No change of adjustment for varying thicknesses. Binds from one sheet to 1/4-inch thickness. Is equipped with a non-clogging device, and uses flat and round wire.

Acme Staple Binder No. 6 ..... \$40.00

**STAPLES, PER BOX OF 5000**

No. 20, 1/4-inch, round .....	\$1.25
No. 21, 1/2-inch, round (fine) .....	1.25
No. 22, 1/4-inch, round (fine) .....	1.25
No. 23, 1/2-inch, flat (heavy) .....	1.25
No. 24, 1/4-inch, flat (heavy) .....	1.25

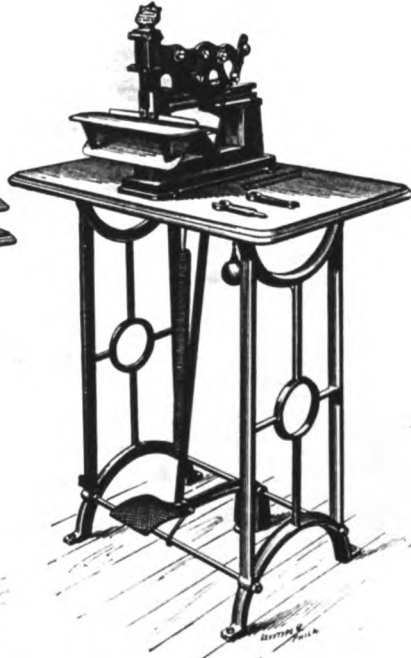
Order staples by number, to prevent mistakes.



**THE YARGER STAPLE BINDERS**



**No. 8**



(See prices on next page.)

**No. 9**



**STAPLING MACHINES**

**THE YARGER STAPLE BINDERS**

(See illustrations on preceding page.)

The No. 8 machine is designed to stitch thru the fold, being provided with a saddle-back table, as well as a flat table. It binds pamphlets, calendars, etc., up to a thickness of 100 pages thru the fold, 12 inches from margin. Price includes stand.

Saddle-Back Binder No. 8, with saddle-back and flat table ..... \$28.00  
 Wire Staples, No. 1,  $\frac{3}{8}$  inch, per box of 5000 ..... 1.25

The No. 9 is the best of this series of machines, working on the same principle, but with great improvements. The new clinching device perfects the clinch equally as well as most of the high-cost steam-power machines. It stitches thru the fold or thru the back, and drives staples 9 inches from margin, and thru a thickness of  $\frac{3}{4}$  of an inch.

Saddle-Back Binder No. 9, with flat and saddle-back table..... \$36.00  
 Wire Staples, No. 1 $\frac{1}{2}$ ,  $\frac{3}{8}$  inch, per box of 5000... 1.25  
 Wire Staples, No. 2,  $\frac{1}{2}$  inch, per box of 5000..... 1.25  
 Wire Staples, No. 3,  $\frac{5}{8}$  inch, per box of 5000..... 1.25

**STEAM FIXTURES**

(See Overhead Power Fixtures.)

Special prices will be given on any kind of steam fixtures.

**STEEL FOLDERS**

For press feeders.

Small ..... \$0.30  
 Large ..... .50



**STEREOTYPE OUTFITS**

We carry in stock outfits of all sizes and descriptions, including the largest sized plant, complete with steam drying press. But with the casting-box shown in the cut first-class stereotypes can be made without a steam-table, as the matrices can be dried by the gas or gasoline drying attachment.

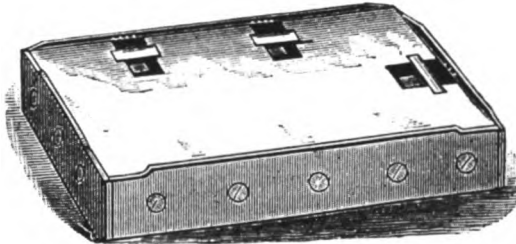


This is the lowest-priced reliable outfit in the market.

An outfit consists of casting-box, furnace, melting-pot, ladle, miter-box and saw, blankets, beating and oil brushes, tools, paper, paste, material, chisels, etc., as well as complete instructions which will enable the printer to do first-class work.

Save your type and composition on repeat orders.  
 Send for special circular and price list.

**STEREOTYPE BLOCKS**  
**PATENT STEREOTYPE BLOCKS**



In ordering stereotype blocks, give the size of the block over all, and the size of the largest and smallest plates to be worked, measuring the back of the plate, or add  $\frac{1}{4}$  of an inch each way to the printed matter, viz.: if the page is 3x5 inches the block should be 3 $\frac{1}{4}$ x5 $\frac{1}{4}$  inches outside.

Also state whether you wish blocks with or without end hooks, or if additional hooks are wanted.

Stereotype blocks are made to order in all sizes. The following list is merely of the most generally used dimensions. All blocks are made  $\frac{1}{4}$  of an inch high unless otherwise ordered.

	Outside dimensions of blocks.		Sizes of plates, including bevel.		No. of hooks.	Wood. Price. each.	Iron. Price. each.
			Largest.	Smallest.	Side.		
<b>Folio:</b>							
Imperial	16	x 22 $\frac{1}{2}$	15	7-16 x 21 15-16	14 $\frac{1}{2}$ x 21 $\frac{1}{2}$	4 3	\$8.50 \$21.00
Super-Royal	13 $\frac{1}{2}$	x 21 $\frac{1}{2}$	12	15-16 x 20 15-16	12 $\frac{1}{2}$ x 20 $\frac{1}{2}$	4 3	7.95 19.50
Royal	12 $\frac{1}{2}$	x 19 $\frac{1}{2}$	11	15-16 x 18 15-16	11 $\frac{1}{2}$ x 18 $\frac{1}{2}$	4 3	7.45 18.25
Medium	11 $\frac{1}{2}$	x 18 $\frac{1}{2}$	10	15-16 x 17 15-16	10 $\frac{1}{2}$ x 17 $\frac{1}{2}$	4 3	7.00 17.25
<b>Quarto:</b>							
Imperial	11	x 16	10	7-16 x 15 7-16	9 $\frac{3}{4}$ x 14 $\frac{3}{4}$	4 2	6.10 15.00
Super-Royal	10 $\frac{1}{2}$	x 13 $\frac{1}{2}$	9	15-16 x 12 15-16	9 $\frac{1}{2}$ x 12 $\frac{1}{2}$	3 2	5.25 13.50
Royal	9 $\frac{1}{2}$	x 12 $\frac{1}{2}$	8	15-16 x 11 15-16	8 $\frac{1}{2}$ x 11 $\frac{1}{2}$	3 2	4.90 12.75
Medium	9	x 11 $\frac{1}{2}$	8	7-16 x 10 15-16	7 $\frac{3}{4}$ x 10 $\frac{3}{4}$	3 2	4.60 12.25
<b>Octavo:</b>							
Imperial	7 $\frac{3}{4}$	x 11	7	3-16 x 10 7-16	6 $\frac{1}{2}$ x 9 $\frac{1}{2}$	3 1	3.80 10.75
Super-Royal	6 $\frac{1}{2}$	x 10 $\frac{1}{2}$	5	15-16 x 9 7-16	5 $\frac{1}{2}$ x 9 $\frac{1}{2}$	3 1	3.60 10.00
Royal	6	x 9 $\frac{1}{2}$	5	7-16 x 8 15-16	4 $\frac{1}{2}$ x 8 $\frac{1}{2}$	3 1	3.40 9.50
Medium	5 $\frac{1}{2}$	x 9	4	15-16 x 8 7-16	4 $\frac{1}{2}$ x 7 $\frac{1}{2}$	3 1	3.25 9.00
Demy	5 $\frac{1}{4}$	x 7 $\frac{1}{2}$	4	11-16 x 7 3-16	4 x 6 $\frac{1}{2}$	3 1	3.10 8.50
<b>Duodecimo:</b>							
Broad	5 $\frac{1}{2}$	x 6 $\frac{1}{4}$	4	11-16 x 6 3-16	4 x 5 $\frac{1}{2}$	2 1	2.45
<b>Sixteenmo:</b>							
Super-Royal	5	x 6 $\frac{1}{2}$	4	7-16 x 5 15-16	3 $\frac{1}{2}$ x 5 $\frac{1}{2}$	2 1	2.30
Medium	4 $\frac{1}{2}$	x 6	3	15-16 x 5 7-16	3 $\frac{1}{2}$ x 4 $\frac{1}{2}$	2 1	2.15
Demy	3 $\frac{3}{4}$	x 5 $\frac{1}{4}$	3	3-16 x 4 11-16	2 $\frac{1}{2}$ x 4	2 1	2.00
<b>Eighteenmo:</b>							
Medium	3 $\frac{1}{2}$	x 5 $\frac{1}{4}$	2	15-16 x 5 3-16	2 $\frac{1}{2}$ x 4 $\frac{1}{2}$	2 1	2.00
<b>Thirty-two:</b>							
Super-Royal	3	x 5	2	7-16 x 4 7-16	1 $\frac{1}{2}$ x 3 $\frac{1}{2}$	2 1	1.85

Write for net prices on special sizes.

Our wood blocks are accurately made from the best hard mahogany, thoroly seasoned in our own lofts. Iron blocks are cored so as to combine lightness with perfect stiffness and accuracy. These blocks, including all the component parts, are made in our own shops. Wooden blocks can usually be delivered within 36 hours. Iron blocks usually require two weeks.

**RATCHETS FOR STEREO-TYPE BLOCKS**

Brass Blade, each..... \$0.50  
Steel Blade, each..... .75



**SUB-HEADINGS**

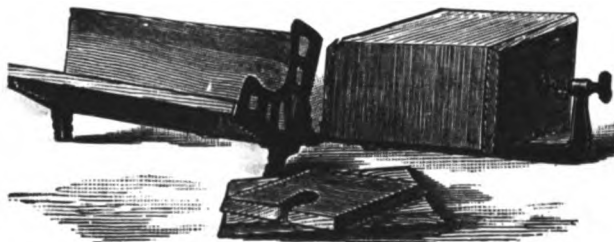
See pages 346 and 347 for specimens..... Electrotyped, each, \$0.50 to \$0.75

## SUPERIORS AND INFERIORS

(See pages 309, 311.)

## TABLET PRESSES

## COTT'S IMPROVED TABLET PRESS



For straightening up and clamping sheets of paper while being glued for tablets. Will hold any quantity up to 3000 sheets of paper and any size from  $2\frac{1}{2} \times \frac{1}{4}$  to  $8\frac{1}{2} \times 14$  inches. With an additional clamp and larger press-boards, almost any size of work can be easily handled. Accommodates all sizes of commercial stationery, and admits of work being glued on one or both sides.

Tablet-holder and clamp, with set of four press-boards.....	\$3.25
Extra clamp and set of four press-boards.....	1.60
Extra clamp, without boards.....	1.25

## GOLDING'S TABLET PRESS

No. 1, will hold 2000 sheets any size up to $6 \times 12$ inches.....	\$ 6.00
No. 2, will hold 5000 sheets any size up to $8 \times 16$ inches.....	12.00

## TABLET GLUE AND GUM

## INLAND ELASTIC TABLET GLUE

The Inland Tablet Glue is made of the very best materials and in the most brilliant colors. Always ready for use, dries rapidly, and gives an elastic coating, firmly holding the sheets.

**DIRECTIONS FOR TABLET WORK.**—Pile up the blocks evenly and secure by a weight, or preferably in a tableting press. To hold the paper so that it can be removed without tearing, apply the cement thickly, using a flat varnish brush. To hold firmly, apply very thin. In the latter case, two coats may be required to give it a glossy finish. Blocks may be cut apart with a thin, sharp knife as soon as the glue has set. If allowed to remain until the cement has hardened, cracking may be prevented by passing over the edge with a damp sponge before cutting apart. If too thick, thin with vinegar. Do not use water unless glue is to be used at once, as the unused portion will sour in a short time. Can also be used for cementing paper, leather, wood, rubber and any other similar material.

Red, blue or green, pints.....	\$0.50	Colorless, pints.....	\$0.45
Red, blue or green, quarts.....	.90	Colorless, quarts.....	.80
Red, blue or green, gallons.....	3.00	Colorless, gallons.....	2.80

## ELASTIC TABLET GUM

Crutsinger's, per pound.....	\$0.40
Eureka, per 5-pound can.....	1.50

## TABLET KNIFE



Each.....	\$0.50
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## TAKE SLUGS

Metal, electrotyped, 14 ems or less in length, each	\$ 0.15
Metal, electrotyped, 14 ems or less in length, per 100	12.50
Brass, indented, solid, white numbers (see page 373), 14 ems or less in length, each	.20

## TAPE

Press Tape, 3/8 inch wide, per roll	\$0.75
Press Tape, 1/2 inch wide, per roll	.75
Press Tape, 5/8 inch wide, per roll	1.00
Press Tape, 3/4 inch wide, per roll	1.25
Press Tape, 1 inch wide, per roll	1.50
Press Tape, 1 1/4 inch wide, per roll	1.60

## TAPE FASTENER

Price, including one box of eyelets	\$1.25
-------------------------------------	--------

### METALLIC TAPE COUPLERS

The metallic tape couplers outlast other methods of securing the ends of tape, and keep the tape running true. They can be put on in a few seconds by means of parallel pliers made for this purpose.

Metallic Tape Couplers, 3/8-inch, per box of 50	\$1.00
Metallic Tape Couplers, 1/2-inch, per box of 50	1.25
Metallic Tape Couplers, 5/8-inch, per box of 50	1.50
Metallic Tape Couplers, 3/4-inch, per box of 50	1.50
Metallic Tape Couplers, 1-inch, per box of 50	1.75
Metallic Tape Couplers, 1 1/4-inch, per box of 50	1.75
Parallel Pliers, per pair	1.00

## TRIMMERS

Send for special circular.

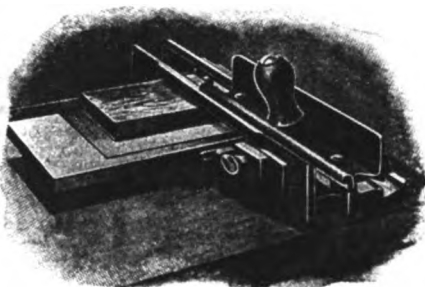
## TYMPAN PRESS-BOARDS

21x29 inches, each	\$0.50	35x52 inches, each	\$1.25
26x35 inches, each	.75	40x56 inches, each	1.50
29x42 inches, each	1.00		

## TYPE-HIGH MACHINE

### CHALLENGE TYPE-HIGH MACHINE

The only device, at a moderate price, that will reduce cuts to type-high or make them true and even when they have become warped. Passing all cuts or plates on wood bases thru this machine before forms are sent to press saves one-half the time usually spent in making-ready. Any one can operate it successfully. The cut is placed face downward on the galley which goes with every machine; sheets of paper are placed under the cut as may be required to reduce it to the desired height. For squaring sides, the plane is placed in the groove in front of the machine, the cut placed face upwards on the galley, and squared as usual on an ordinary shootboard. Size of galley, 8x12 inches.



Challenge Type-High Machine.....\$12.00

(See also Shootboard and Plane.)

**TYPE MEASURES****INLAND TYPE MEASURE**

Made of wood, having four sides with brass edges. Marked off for agate, 5½-point, 6-point, 7-point, 8-point, 9-point, 10-point, 11-point and 12-point bodies, and also inches.

Price, each.....\$0.25

Brass Type Measures made to order.

**TYPE-SETTING MACHINES**

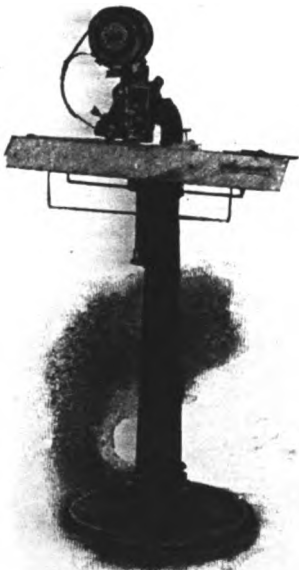
Send for special circulars and prices.

We will nick type for composing machines at a nominal cost.

**TYPE WASH****INLAND TYPE WASH**

This wash is a perfect detergent for type and rollers. No matter how hard the ink has become it will remove it quickly. Unlike lye, which attacks everything it touches, this preparation will not harm the hands, rollers, brush or type, and at the same time it is much cheaper. Being unflammable, it is not dangerous like benzine. One pound will make eight gallons of wash. Apply with an ordinary lye brush, afterwards rinsing with clean water.

1-pound can.....\$0.20    10-pound can.....\$1.25  
5-pound can......75    50-pound can..... 5.00

**WIRE STITCHING MACHINES****LATHAM'S MONITOR WIRE STITCHERS**

**No. 4, FOOT POWER MONITOR**



**No. 2, ROLL FEED MONITOR**

For range of work, weights, size of wire and list prices of wire stitchers, see next page.

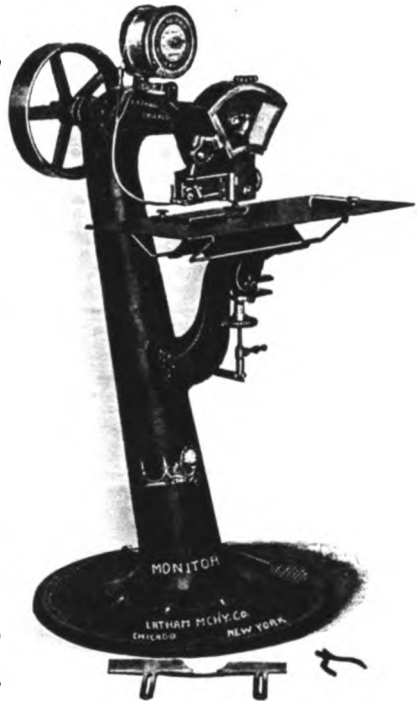
We sell the best grades of wire for stitchers at the current market prices. Special prices on large quantities.

**WIRE STITCHING MACHINES**

**LATHAM'S MONITOR WIRE STITCHERS**

- No. 000, Twentieth Century, combined roll and straight feed; capacity, 1/8 inch to 2 inches; uses 18x20 flat wire..... \$800.00
- No. 00, Twentieth Century, combined roll and straight feed; capacity, two sheets to 1 3/4 inches; uses 25 round wire, 19x21 1/2 flat wire..... 700.00
- No. 0, Twentieth Century, combined roll and straight feed; automatic clamp; capacity, 1/2 inch to 1 3/4 inches; uses 19x21 1/2 flat wire; flat work only..... 600.00
- No. 1, Twentieth Century, combined roll and straight feed; capacity two sheets to 3/4 inch; uses 25 to 30 round wire, 20x25 flat wire..... 450.00
- No. 1 1/2, Twentieth Century, combined roll and straight feed; capacity, two sheets to 3/4 inch; uses 25 to 30 round wire, 20x25 flat wire..... 300.00
- No. 1 3/4, roll feed; capacity, two sheets to 3/4 inch; uses 25 to 30 round wire, 20x25 flat wire..... 275.00
- No. 2, roll feed; capacity, two sheets to 3/4 inch; uses 25 to 30 round wire, 20x25 flat wire..... 200.00
- No. 2 1/2, calendar machine; roll feed; capacity, two sheets to 1/2 inch; uses 25 to 30 round wire; length of arm straight back 11 inches, sloped down 16 inches..... 175.00
- No. 3, roll feed, same pattern as No. 4, with power added; capacity, two sheets to 1/2 inch; uses 25 to 30 round wire..... 150.00
- No. 4, direct feed (treadle); capacity, two sheets to 1/2 inch; uses 25 to 30 round wire..... 100.00

All of the above, except No. 0, have flat and saddle tables.



No. 1, TWENTIETH CENTURY MONITOR

**PERFECTION WIRE STITCHERS**

- Perfection A; capacity, two sheets to 1/2 inch; uses 24 to 30 round wire; hand and foot power..... \$ 90.00 ✓
- Same, on iron stand..... 100.00
- Perfection C; capacity, two sheets to 1/2 inch; uses 24 to 30 round wire; power only..... 150.00
- Perfection G; capacity, two sheets to 3/4 inch; uses 20 to 28 round wire; power or treadle..... 265.00
- Perfection No. 12, capacity up to 1 1/2 inches; uses round and flat wire..... 400.00
- Perfection No. 6; capacity, two sheets to 3/4 inch; 21 to 28 round wire, also flat; power..... 300.00
- Perfection No. 4; capacity, two sheets to 1/2 inch; uses 21 to 28 round wire, also flat; power..... 250.00
- Perfection No. 4 (special), designed for makers of paper boxes, hat standards, special envelopes and many other uses..... 250.00
- Perfection No. 2, same style as No. 4; capacity, two sheets to 1/2 inch; uses 25 to 30 wire, power..... 200.00

All of above have flat and saddle tables, except Perfection G, which is provided with a trough in place of the saddle.

**WESEL'S SUCCESS WIRE STITCHERS**

- No. 1; capacity up to 1/4 inch, without treadle, flat or saddle..... \$ 40.00 ✓
- No. 2; capacity up to 1/4 inch, with treadle, flat or saddle..... 65.00
- Wire, per spool..... 40.00

**WOOD RULE**

Wood Rule (side wood), per yard  
 Wood Rule (end wood), per foot

\$0.12  
 .15

**WOOD TYPE**

Wood type of different manufacturers furnished to order.  
 Special Specimen Book on application.

**Instructions for Ordering Wood Type.**—In ordering do not mutilate the specimen books, but write plainly the full title or number of the letter, stating the size of the font (whether it is 3a, 4a or 5a), and whether it is caps, caps and figures, or caps, lower case and figures, that are wanted. It will prevent the possibility of mistakes if the total number of characters and the list price of the font are stated.

Always state from what specimen book you are ordering.

In ordering **Sorts** send, if possible, a perfect proof of each letter wanted. This will insure exact copies. Sorts are not carried in stock, but are sent from the factory.

**SCHEME OF WOOD TYPE FONTS**

3A CAP 75 type.			3a L. C. 65 type.			4A CAP 106 type.			4a L. C. 90 type.			5A CAP 120 type.			5a L. C. 104 type.		
A	3 N	3	a	3 n	4	A	4 N	4	a	4 n	5	A	5 N	5	a	5 n	6
B	2 O	3	b	2 o	4	B	3 O	4	b	3 o	5	B	3 O	5	b	3 o	6
C	2 P	3	c	2 p	4	C	3 P	4	c	3 p	5	C	4 P	5	c	4 p	6
D	2 Q	3	d	2 q	4	D	3 Q	4	d	3 q	5	D	4 Q	5	d	4 q	6
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	1 !	2		Figures,			2 !	2		Figures,			2 !	2		Figures,	
	1 !	2		166 type.			2 !	3		222 type.			2 !	3		250 type.	

Figures.....	1	2	3	4	5	6	7	8	9	0	\$	
No. of each.	3	3	2	2	2	2	2	2	2	4	2	Total, 26 type.

Figures are put up in fonts of 26, 37, 48 and 52, for 3A, 4A, 5A and 6A fonts; but fonts of 26 figures only will be sent unless otherwise ordered.

**WHAT THEY SAY OF US AND OUR PRODUCTS**

KANE, PA., Aug. 21, 1899.

I am studying your specimen book very closely with the intention of sending you a fair-size order in the future. I have very little of other makes but yours. I value Inland type more and more every day, and I cannot say too much for it to others in the business. F. J. BLOOMQUIST.

MILWAUKEE, Wis., Apr. 21, 1899.

We must say that for accuracy, finish and apparent wearing qualities, with its many labor-saving features, your type is superior to any we have ever used so far. It is certainly an economizer of the compositor's time.

RIVERSIDE PRINTING COMPANY.

BIG TIMBER, MONT., Sept. 16, 1899.

After laying the type and placing our machinery in position, we find the goods which we have just received from your house to be perfectly satisfactory in every respect. We look forward to a newspaper dress such as has not been seen in this section of the State.

W. J. HANNAH.

WEST PLAINS, MO., Oct. 23, 1899.

For the past ten months I have been using your make of type—the first type that I have run across of STANDARD LINE faces. Must say your make is most superior. I want Inland type for fine job-work, because its faces line, no matter what body is used.

ALLEN D. STEARNS.

WHAT THEY SAY OF US AND OUR PRODUCTS



The following testimonials are unsolicited, and we have, therefore, to save space, in most cases omitted extraneous matter. The originals, and hundreds of similar letters, are on file in our office.

KEY WEST, FLA., Jan. 2, 1899.  
All my type in the future will be on  
STANDARD LINE. H. C. CANTWELL.

CRIDERSVILLE, O., Nov. 19, 1900.  
We are highly pleased with your sys-  
tem. BI-COUNTY REVIEW,  
F. E. BURKHARDT, Manager.

OXFORD, MASS., April 27, 1899.  
I have nothing but praise for STANDARD  
LINE type, and intend adding consider-  
able more of it this fall.  
GEO. E. CHAFFEE.

WICHITA, KAN., July 9, 1901.  
I have everything Inland in my office  
and want to keep *in line*. Inland type can  
not be praised too much.  
A. G. McCORMICK.

CHICAGO, ILL., March 10, 1899.  
Your lining system is a grand success,  
and your material is worth more than any  
other makers', as you claim.  
CHARLES H. GOULD.

GALVESTON, TEX., July 9, 1901.  
Your type is highly satisfactory, and  
you will hear from us again when we are  
in need of any thing in your line.  
KNAPP BROS.

PINNACLE, N. C., Oct. 29, 1901.  
Nothing but STANDARD LINE invades  
our sanctum. We make money by using  
only "the best." Yours for STANDARD  
LINE. W. C. PHILLIPS.

TORONTO, CAN., June 29, 1900.  
We are very much pleased with the lot  
of type that we received from you, and  
hope to be able to favor you with some  
more business in the future.  
THE COPELAND-CHATTERSON CO., Ltd.

OMAHA, NEB., Dec. 6, 1897.  
For symmetrical cutting and beauty of  
design your faces are unsurpassed, and  
no doubt the fine effects produced in your  
specimens are due in a great degree to  
these facts. A. E. DAVIS,  
With REES PRINTING COMPANY.

PORTSMOUTH, OHIO, May 11, 1901.  
All my new purchases will be nothing  
but STANDARD LINE faces, because this  
is the only correct system, and all my  
orders will go to the Inland.  
WILLIAM ESKEW.

MILWAUKEE, WIS., Apr. 21, 1900.  
We are convinced that the lining sys-  
tem of your foundry is a great time-  
saver, and it is seldom that the modern  
printer has the pleasure of handling type  
as finely and accurately finished.  
OWEN & WEIHBRECHT COMPANY,  
Per GEO. H. OWEN.

DALLAS, TEX., July 19, 1899.  
We want to thank you for the prompt-  
ness with which you have filled our order  
of the 15th inst. for type. It is quite a  
pleasure for us to send business to you  
and have it come back in such a prompt  
and satisfactory manner.  
DORSEY PRINTING COMPANY.

NEWTON, MASS., Nov. 30, 1898.  
I have studied your specimen book  
until I am convinced you have the best  
system of any typefoundry in the coun-  
try, and every letter I buy hereafter will  
be your make, even if it is a little unhandy  
to get it in a case of hurry.  
A. W. FARR.

SCRANTON, PA., Oct. 11, 1899.  
We take off our hat to you. The prompt  
manner and uniform finish to the brass  
rule of our last order meets our hearty  
and sincere thanks, and we have decided  
that all future orders for the job depart-  
ment shall be placed with the Inland.  
A. DE FOLLETT.

CAIRO, ILL., July 28, 1898.  
The STANDARD LINE is "the thing." If  
I were selecting a new outfit, I would have  
no other. No practical printer can fail to  
recognize its merits. It should, in my  
opinion, be made universal, as the point  
system was some time ago.  
D. A. CONSELL,  
Foreman Telegram Job Office.



## WHAT THEY SAY OF US AND OUR PRODUCTS



WILKESBARRE, PA., June 2, 1898.

I can say from my experience with your type and that of other foundries, that it is the best type I have ever used. It is the favorite type of the office and is used in nearly every job. HARRY DEMUN.

MINGO JUNCTION, O., Nov. 3, 1898.

I have been using STANDARD LINE type for the past three years and feel confident that nearly every printing-house in the Ohio Valley would use it if they understood its advantages. R. A. BRYANT.

HARRIMAN, TENN., Aug. 16, 1899.

This is what I think of you—that your foundry is the most enterprising concern of the kind in the country. Your type is so well and carefully made that it is a pleasure to work with it. The composing and pressroom necessities which you handle are good and practical. W. RANDOLPH MUIR.

HUNTINGTON, IND., Nov. 21, 1900.

The advertising matter sent out by you is prized more than that of any other concern, and we desire you to continue sending it to us. We know full well the advantage of your system over that of other concerns, and our future orders will be placed with you or one of your branch houses. ENOS G. CONNER.

COLUMBUS, IND., Aug. 10, 1899.

We are buying STANDARD LINE type altogether now. We buy it because of the economy of the system in composition, the increased variety it gives with little trouble, and because of its symmetrical designs. Last, but not least, is the superior tough metal with which it is cast. L. C. SEAL PRINTING COMPANY.

SAN DIEGO, CALA., July 23, 1900.

We have only praise for the products of your foundry. The exact and systematic justification and lining of your type cannot be too highly commended. The durability of your type-metal surpasses in comparison with any foundry products that we have heretofore used. We shall need more type soon, and the Inland Type Foundry has proven worthy of our orders. CUMMINGS BROS.

HANNIBAL, MO., June 26, 1898.

I am very much pleased with your STANDARD LINE system and the prompt manner in which you fill my orders. ALBERT J. AYERS.

MILWAUKEE, WIS., April 21, 1899.

Having used Inland type quite freely of late, I must say it has given complete satisfaction, and therefore pronounce it all right. J. S. BLETCHER.

GARDNER, MASS., July 28, 1901.

Please send us printed labels, for the cases, for fonts of your type lately purchased. We have decided to purchase several fonts of your type in the near future. It is the best type on earth, without any exception, the lining system being perfect. W. E. HARTWELL COMPANY.

LOGAN, O., Dec. 22, 1899.

I shall try to prevail upon my "boss" to invest some of his lucre in STANDARD LINE type. Have been a "print" for about twelve years, and I certainly appreciate the merits of STANDARD LINE and Point Set type, and have often wondered why such type was not made, even before the advent of the self-spacing type and other movements in the direction of what I now believe to be perfection—or near perfection—Inland type. A. E. HULB.

WASHINGTON, D. C., Aug. 10, 1899.

We have several series of your type and bodies, and they do yeoman service in our display work, with great satisfaction to ourselves and customers. The agents of other foundries say that your type is no good, they usually pay you a "Reed" compliment by saying that they sell lining type, and are watching you closely (for ideas). There is not an obsolete face in your specimen book, or a face that could not be used for every-day service, and if I had the opportunity I would adopt your system "in toto," adding only such outside faces from other foundries as were absolutely necessary to please customers. As we know the practical side of your products, and reap the benefits, we shall always keep you in mind. R. J. SCAMMELLY

## WHAT THEY SAY OF US AND OUR PRODUCTS

♦♦♦♦

CHICAGO, ILL., Nov. 22, 1900.

If I were still in the job-printing business you people would have me broke, as you get out so many new faces that are so neat and serviceable that I imagine I would be continually placing orders with you.

W. E. COOPER.

but I think that they, like the "back-number" type, will soon go the way of Rider Haggard's subjects—they will pass into oblivion. Your STANDARD LINK is all right.

GEO. W. FLOWERS.

RICHMOND, VA., April 30, 1901.

I beg to acknowledge receipt of your type specimen book. When I first wrote for same, I had decided to start out in business for myself, and the coming of your book was just in time to induce me to select the complete outfit—rather "the starter"—from its pages.

An experience covering some ten years as foreman and manager of a printing-plant has, I believe, fitted me to recognize the superior merits of your STANDARD LINK type. I am also an engraver and designer of letter and ornaments, and the faces of your products in most instances represent my ideals in letter—there's a finish, a grace and symmetry about them which I have found in the faces of few series of other foundries.

AUG. DIETZ.

AUBURN, N. J., Jan. 23, 1901.

If you had stood by me yesterday and looked over six galleys of 8-point Old Style No. 11, point set, you would have been proud. I had the sidesticks taken out, and it was a sight to gladden the eyes of the sons of men. Such absolute accuracy. With every line spaced to *exactly* the same measure, it makes the old mode of casting seem very crude. You have made a mighty stride forward and as far as I can judge are keeping up the pace. As soon as I can afford it I shall add to my stock of this face.

JAS. W. BURROUGHS.

SALT LAKE CITY, UTAH, }  
Nov. 3, 1900. }

We have received the sample pages which you set for us, and have submitted the same to our customer, with the result that he has selected your 11-point and 7-point Roman No. 20. Kindly forward us 600 pounds of the 11-point with Italic and 5 pounds extra small caps, and 100 pounds of 7-point with Italic. We congratulate you on securing this order, as we had specimens from four leading type-foundries of America, which we submitted in competition with yours.

THE DESERT NEWS.

BATTLE CREEK, MICH., }  
Feb. 23, 1899. }

I have used your material, but not as much as I hope to be able to in the future. Am well pleased with the faces you put out, and your idea of specimens is certainly original, and they harmonize as nearly perfect as it is possible with the use of type. Type that does not line as it should and requires the aid of a carpenter is dear at any price, and should not be allowed case-room in any well-regulated office, job-office especially. The days of "everything goes" have gone by; but occasionally we find that kind of printers,

AN ACKNOWLEDGEMENT.—The new advertising dress on the *Gazette* is the product of the Inland Type Foundry, of Saint Louis, being the second we have bought from that house. In simple justice to this young and growing foundry, we desire to state that its goods have given us much better satisfaction than those from any other house, and we have used dresses from all the leading manufacturers. The dress we recently discarded gave us far better wearing service than any we ever had, and our employees freely admit that the standard lining feature is the greatest labor-saving contrivance of modern printing type. Furthermore, the styles furnished by this foundry are clean cut, strictly up to date and universally satisfying to our advertising patrons. We are proud of the typographical appearance of the *Gazette*, and while our composing-room employees are to be commended for artistic skill shown, the credit for furnishing its best and cleanest dress is due to the Inland Type Foundry.—[*Gazette*, Cedar Rapids, Iowa, Nov. 13, 1899.]

WHAT THEY SAY OF US AND OUR PRODUCTS



NEW YORK, Oct. 11, 1899.

Your last circular, regarding size of type faces in relation to the body, strikes a responsive chord here. If all our Law Italics were on the proper body, what a blessing it would be! We could say the same thing about a number of other faces. In fact, we wish all our type was made on the plan you advertise yours to be.

CLARK & ZUGALLA.

IRROUOIS, ONT., Aug. 2, 1901.

Am placing an order for all of my type, that I am putting into a little job-office in a neighboring town, with Miller & Richard, Toronto, who handle your goods. Altho but a modest order, I can assure you, if the new business succeeds, it will be but the beginning of larger demands on your material in the future. Have studied the books and circulars that you have been sending from time to time, and am now convinced that your system is all right. I believe I am starting right with nothing but Inland material in my print-shop.

D. E. WHITNEY.

RENVILLE, MINN., May 13, 1899.

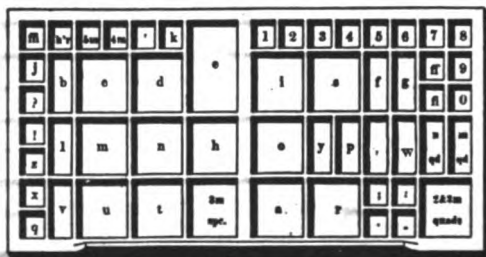
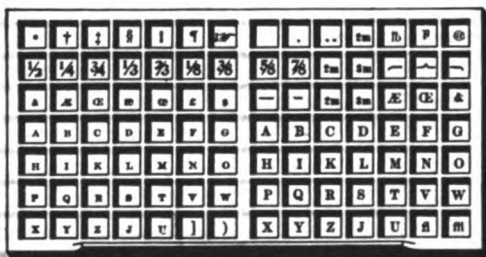
I can say this much in regard to your type. I have had the pleasure of using it just one month and have found it the finest type I ever placed in a stick. Your faces are fine and the casting cannot be excelled.

E. F. COLLINS.

HARTFORD, CONN., March 14, 1901.

I have to acknowledge the receipt of your new specimen book, which came to-day. I have spent a most enjoyable evening in its perusal, and I congratulate you most heartily upon the publication of so complete and concise a volume. Every page seems to teem with genuine labor-saving good things, and the compositor who is fortunate enough to handle Inland type entirely ought surely to congratulate himself. His work is half done before he begins. The book is strictly Inland in all the word implies and, like your products, is 365 days ahead of them all. I hope to have the pleasure of ordering some of your products before long.

FREDERICK W. CLOUGH.



The above system of laying cases is the one generally used in this country, and is probably as convenient as, if not more so, than any other.

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**Reviewed by Preservation**

**1993**



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every receipt and invoice should be properly filed and indexed for easy retrieval. This is particularly crucial for businesses that deal with a large volume of transactions or those in highly regulated industries.

The second part of the document provides a detailed overview of the various types of financial statements that a business should prepare. These include the balance sheet, the income statement, and the cash flow statement. Each of these statements provides a different perspective on the financial health of the business, and together they provide a comprehensive picture of its performance over a given period.

The third part of the document discusses the importance of budgeting and forecasting. It explains how a well-constructed budget can help a business to identify its strengths and weaknesses, and to make informed decisions about its future operations. It also discusses the importance of regularly reviewing and updating the budget to reflect changes in the business environment.

The fourth part of the document discusses the importance of risk management. It explains how a business can identify and assess its various risks, and how it can develop strategies to mitigate or avoid these risks. This is particularly important for businesses that operate in highly volatile or uncertain markets.

The fifth part of the document discusses the importance of financial reporting. It explains how a business can ensure that its financial statements are accurate and reliable, and how it can communicate this information effectively to its stakeholders. This is particularly important for businesses that are publicly traded or that have a large number of investors.

The sixth part of the document discusses the importance of financial planning. It explains how a business can develop a long-term financial plan that takes into account its various goals and objectives, and how it can use this plan to guide its operations and investments. This is particularly important for businesses that are looking to expand or diversify their operations.

The seventh part of the document discusses the importance of financial control. It explains how a business can implement effective internal controls to ensure that its financial transactions are properly recorded and reported. This is particularly important for businesses that have a large number of employees or that operate in multiple locations.

The eighth part of the document discusses the importance of financial analysis. It explains how a business can use various financial ratios and metrics to analyze its performance and to identify areas for improvement. This is particularly important for businesses that are looking to optimize their operations and to increase their profitability.

The ninth part of the document discusses the importance of financial compliance. It explains how a business can ensure that it is complying with all applicable financial regulations and standards. This is particularly important for businesses that operate in highly regulated industries or that are subject to frequent audits.

The tenth part of the document discusses the importance of financial transparency. It explains how a business can ensure that its financial information is accurate and reliable, and how it can communicate this information effectively to its stakeholders. This is particularly important for businesses that are publicly traded or that have a large number of investors.