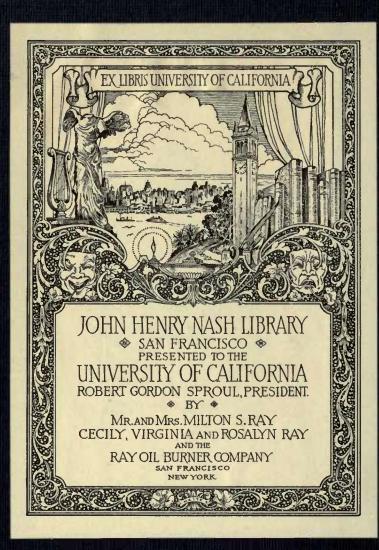


MILLER & RICHARD EDINBURGH AND LONDON





X Z250 M54P7

# PRINTING TYPE

# SPECIMENS

COMPRISING A LARGE VARIETY OF BOOK AND JOBBING FACES, BORDERS AND ORNAMENTS.



## MILLER & RICHARD

#### EDINBURGH:

Reikie's Court, Nicolson Street.

Telegraphic Address: "Richard," Telephone No. 656.

#### LONDON:

Water Lane, Ludgate Hill.

Telegraphic Address: "Pica" (Cent.)
Telephone Nos. 1011 and 1018 City.

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## Miller & Richard's Revised Price List.

(PRICES PER LB.)

CLASS A (Bo	ook and News Founts).
Complete Founts, Roman or It	alle, including Spaces and Quads.

Complete Founts, I	Complete Founts, Roman or Italic, including Spaces and Quads.									
POINT BODIES	Fo	nall unts orts.	60	1	120	) ib.	24	o lb.	a	o lb. .nd ove.
96 to 72 Point 60 to 48 Point 42 to 24 Point 18 to 14 Point 12 Point 11 Point 10 Point 9 Point 7 Point 7 Point 6 Pt. (Em'r'ld) 6 Point 5 Point (Ruby)	\$333444555 678	d. 3 5 9 2 4 6 8 0 3 10 9 8 3	\$2233334445 5 678	d. 8 10 2 7 9 11 1 5 7 1 11 9 3 7	222333344455678	d. 8 9 1 6 8 10 0 4 6 0 10 8 2 6	2 2 2 3 3 3 3 4 4 4 5 6 6 6 7	d. 8 8 8 10 3 5 7 9 1 3 8 5 2 8	2 2 2 3 3 3 3 4 4 5 5 6 7	d. 8 8 9 0 2 4 6 10 0 5 1 9 3 5
5 Point 41 & 4 Point	9 12	9	11	3	11	2	10	11 5	9	9
2										

#### CLASS B.

POINT BODIES		nall unts.	60	lb. Inclu				o lb. and Q		0 lb.
96 to 72 Point 60 to 48 Point 42 to 24 Point 18 to 14 Point 11 Point 10 Point 10 Point 10 Point 11 Point 12 Point 13 Point 14 Point 15 Point 16 Point 17 Point 18 Point 18 Point 19 Point 19 Point 10 Poi	3 3 4 4 4 5 5 5 5 6	d. 5 9 2 6 8 1 3 8 10 5	2333444555	10 2 7 11 1 5 7 11 1 7	2 3 3 3 4 4 4 4 5 5	d. 9 1 6 10 0 4 6 10 0 6	2 2 3 3 4 4 4 4 5	d. 9 11 2 6 8 0 2 6 8 1	2 2 3 3 3 3 4 4 4	d. 9 10 0 3 5 9 11 3 5 9
6½ Pt. (Em'r'ld) 6 Point Ruby-Nonp. 5½ Point (Ruby)	7 8 9	6 8 2	6 7 7	6 6 11	6 7 7	5 5 10	6 7	0 11 4	5 6 6	8 6 11
5 Point (Ruby) 5 Point 4½ & 4 Point	11 14	0 3	9	6 5	9	5 4	8 11	10 7	8	4

#### CLASS C.

POINT BODIES	Sr Fo	nall unts.	60	1b.		
96 to 72 Point 60 to 48 Point 42 to 24 Point 18 to 14 Point 12 Point 10 Point 9 Point 7 Point 7 Point 6 Point 1 Ruby-Nonp.	4 5 5 6 6 7 7 8 8 9 11 12	d. 2 1 10 5 9 2 6 0 5 2	\$3 44 5 5 5 6 6 6 7 9 10	d. 6 6 0 8 0 4 8 0 6 10 6		
5½ Point (Ruby)	13	6	11	4		
5 Point	16	0	13	6		
4½ & 4 Point	21	0	18	0		

#### CLASS D.

POINT BODIES		all ints.	60	lb.
96 to 72 Point 60 to 48 Point 42 to 24 Point 18 to 14 Point 12 Point 11 Point 10 Point 9 Point 7 Point 6½ Pt. (Em'rld) 6 Point J Ruby-Nonp 5½ Point (Ruby) 5 Point	5 6 7 7 8 8 9 9 10 12 14 15 18	d. 2 8 8 2 8 2 8 8 8 8 8 8 8 8	3 5 6 6 7 7 8 8 9 10 12 14 15 18	8 2 2 6 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	24	8	24	0

#### CLASS E.

			,	
POINT BODIES	Sn	nali ints.	30	lb.
12 Point 11 Point 10 Point 9 Point 8 Point	7 8 9 10 11 12 12 17 18 20	8 8 8 4 2 0 8 8 8	7 8 9 10 11 12 17 18 20	d. 2 2 2 8 6 4 0 0 0
6½ Pt. (Em'r'ld) 6 Point	24	8	24	0
Ruby-Nonp.	-	_	-	_
5½ Point (Ruby)	-	_	_	_ !
5 Point	-	_	_	_ '
41 & 4 Point			_	_

#### QUADS (2 to 4 enis).

POINT BODIES	Less than 1 cwt.	1 cwt. and above.
96 to 72 Point	s. d.	s. d. 1 2
60 to 48 Point		1 2
42 to 24 Point		1 2
18 to 14 Point	1 7	1 4
12 Point	1 8	1 5
11 Point	1 9	1 6
10 Point	1 11	1 7
9 Point	2 0	1 8
	2 1	1 9
8 Point		
7 Point	2 3	1 11
61 Pt. (Em'r'ld)	0 0	
6 Point	2 8	2 4
Ruby-Nonp.	3 0	2 8
5½ Point (Ruby)		2 10
5 Point (Ruby)	3 9	3 5
145 & 4 Point	4 11	4 6

\* Quotations.

## SPACES (Em to Hair).

	POINT BODIES	Less than 1 cwt.	1 cwt. and above.
	96 to 72 Point	s. d. 1 6	s. d.
	60 to 48 Point	2 6	2 4
Ì	42 to 24 Point	2 8	2 6
	18 to 14 Point	2 10	2 8
i	12 Point	3 0	2 10
	11 Point	3 2	3 0
	10 Point	3 5	3 2
	0.12	3 7	3 4
	0.0.1.	3 9	3 6
ļ	7 Point	4 2	3 9
	$6\frac{1}{2}$ Pt. (Em'r'ld)	5 0	4 6
	6 Point		
	Ruby-Nonp.	5 8	5 3
	5½ Point (Ruby)	6 0	5 7
	5 Point	7 2	6 9
	41 & 4 Point	9 5	9 0

#### LEADS, CLUMPS, METAL FURNITURE AND QUOTATIONS.

LEADS	Small Weights	l cwt.
(full lengths)—	s. d. 1 0	s. d.
3 Point	1 0	0 10
2 Point	1 4	1 2
1½ Point	1 9	1 5
1 Point	2 3	2 1
CLUMPS	1 0	0 10
METAL FURNITURE	1 2	1 1
QUOTATIONS	1 2	1 1

Leads and Clumps cut to sizes, ½d. per lb. extra. Clumps under 7 ems as quadrats. Nicking charged according to time.

NO SURCHARGE.

#### BORDERS, INITIALS, Etc.

BORDERS-10 Point and smaller are priced under Class C; Larger Bodies, 7/6 per lb. Combination Borders and Ground Borders, 7/6 per lb.

CHEQUES, 7/6 per lb.

For Complete Price List of Borders, Initials, &c., see next page.

FOR CLASSIFICATION OF TYPE FACES SEE OPPOSITE PAGE.

0	Point				••••	7	6
9	Point				••••	8	0
8	Point	****	****	****		8	5
6	Point			••		11	0

MUSIC (Sol-fa).

### MUSIC (Old Notation).

Ruby,	12/-	Quads, 3/-
Pearl Diamond,	14/2	,, 4/-
Gem,	18/8	,, 5/-

than Romans) cast on Old Bodies are charged 25% extra.

#### FOUNTS CLASSED FOR PRICE LIST.

<sup>\*</sup> Cases for these Borders, 12/5

Body and Jobbing Founts supplied at prices reduced on account of weight (except 60 lb. Founts of Classes C and D faces, and 30 lb. Class E faces) are charged 6d. per lb. extra if proportion of Spaces and Quads not included in Founts.

Spaces and Quads are sent with all Founts unless otherwise ordered. Founts cast on larger than own Bodies, charged according to Face.

Sorts and additions to 120 lb. Founts and upwards, all Classes, supplied at current Fount price if ordered within Three Months from delivery of Fount.

Words only, double price. Accented sorts supplied to many of our Jobbing Series at a small extra charge.

Railway Carriage paid on Orders to the value of £5 and upwards. Full price allowed for returned Type Boxes, and half price for returned Crates, if received in good condition.

OLD Type, Etc.-Government Prices and Terms.

OLD Bodies.-All founts (other than Romans) cast on old bodies are charged 25 per cent. extra.

When ordering additions and sorts, a pattern type of each fount required should be forwarded with order. A capital H and lowercase m, as little used as possible, are the best to send.

TERMS.—5 per cent. Discount for Cash; or on approved Current Accounts of Three Months, if paid in January, April, July, and October. ALL OTHER SETTLEMENTS NET.

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# In ancient times the usual methods of making a copy from written liter-PRINTERS

36 POINT

In ancient times the usual method of making a copy of a written literary production consisted, simply, in writing it over again. It was a slow

CALIGRAPHY

In ancient times the ordinary method of making a copy of a written literary production consisted, simply, in writing it over again. It was a slow and costly process, and the copies were not always perfect reproductions or

# MODERN DESIGN

24 POINT

In ancient times the usual method of making a copy of written literary productions consisted, simply, in writing them over again. It was a tedious and costly process, and the copies were not always perfect reproductions or correct transcriptions of the originals. Those manuscripts which have come down to

## PRACTICAL PRINTING

Waverley riding post, as was the usual custom of the period, without any adventure save one or two queries, which the talisman of his passport sufficiently answered, reached the borders of Scotland. Here he heard the tidings of the decisive battle of Culloden. It was no more than he had long expected, though the success at Falkirk had thrown a faint and setting gleam over the arms of the Chevalier. Yet it came upon him like a shock, by which he was for a time altogether unmanned. The generous, the courteous, the noble-minded Adventurer, was then a fugitive, with a price upon his head; his adherents, so brave, so enthusiastic, so faithful, were dead, imprisoned, or exiled. Where, now, was the exalted and high-souled Fergus, if, indeed, he had survived the night at Clifton? where the pure-hearted and primitive Baron of Bradwardine, whose foibles seemed foils to set off the disinterestedness of his disposition, the genuine goodness of his heart, and his unshaken courage? Those who clung for support to these fallen columns, Rose and Flora,—where were they to be sought, and in what distress must not the loss of their natural protectors have involved them? Of Flora he thought with the regard of a brother for a sister—of Rose, with a sensation

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EDWARD, attended by his former servant, Alick Polwarth, who had re-entered his service at Edinburgh, reached Carlisle while the commission of Oyer and Terminer on his unfortunate associates was yet sitting, He had pushed forward in haste
—not, alas! with the most distant hope of saving Fergus, but to see him for the last time. I ought to have mentioned that he had furnished funds for the defence of the prisoners in the most liberal manner, as soon as he heard that the day of trial was fixed. A solicitor, and the first counsel, accordingly attended; but it was upon the same footing on which the first physicians are usually summoned to the hedside of some dying man of

rank; the doctors to tal advantage of some incal chance of an exertion of the lawyers to avail the of the barely possible oc some legal flaw. Edw into the court, which w extremely crowded; bu his arriving from the no and his extreme eagerne agitation, it was suppos was a relation of the pri people made way for hi was the third sitting of there were two men at t The verdict of Guilty w pronounced. Edward at the bar during the m

6 POINT.

EDWARD, attended by his Alick Polwarth, who had rehis service at Edinburgh, rewhile the commission of Oye on his unfortunate associates sitting. He had pushed for haste—not, alas! with the mope of saving Fergus, but to for the last time. I ought to mentioned that he had furnifor the defence of the prisone liberal manner, as soon as he the day of trial was fixed. At and a first counsel, accordin but it was upon the same foothe first physicians are usual to the bedside of some dying rank; the doctors to take the of some incalculable exertion to avail themselves of the bapossible occurrence of some Edward pressed into the cowas extremely crowded; but from the north, and his extreme eagerness and agitation, it was supposed he was a relation of the prisoners, and people made way for him. It was the form and noble feat though his dress was tinged with the sich my bitch. Edward felt to have a supposed he was a relation of the prisoners, and people with the sickly yellow hue of long and close imprisonment. By during the momentous pause which ensued. There was no mistaking the stately and noble features of Fergus Mac-Ivor of Glennaquoich, otherwise called Evan Dhu, otherwise called Evan Dhu, otherwise called Evan Dhu, otherwise called Evan Maccombich—you, and each of you, stand attainted of high treason. What have you to say for yourselves why the Court should not pronounce judgment against you, that you die according to law?' Fergus, as the presiding Judge was

7 POINT.

EDWARD, attended by his former servant, Aliek EDWARD, attended by his former servant, Alick Polwarth, who had re-entered his service at Edinburgh, reached Carlisle while the commission of Oyer and Terminer on his unfortunate associates was yet sitting. He had pushed forward in hastenot, alas! with the most distant hope of saving Fergus, but to see him for the last time. I ought to have mentioned that he had furnished funds for the defence of the prisoners in the most liberal manner, as soon as he heard that the day of trial was fixed. A solicitor, and the first counsel, accordingly attended; but it was upon the same footing on which tended; but it was upon the same footing on which the first physicians are usually summoned to the bed-side of some dying man of rank; the doctors to take the advantage of some incalculable chance of an exertion of nature—the lawyers to avail themselves

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9 POINT.

EDWARD, accompanied by his former servant, Alick Polwarth, who had re-entered his service at Edinburgh, reached Carlisle while the commission of Oyer and Terminer on his unfortunate associates was yet sitting. He had pushed forward in hastenot, alas! with the most distant hope of saving Fergus, but to see him for the last time. I ought to have mentioned that he had furnished funds for the defence of the prisoners in the most liberal manner, as soon as he heard that the day of trial was fixed. A solicitor, and the first counsel, accordingly attended; but it was upon the same footing on which the first physicians are usually summoned to the bedside of some dying man of rank; the doctors to take the advantage of some incalculable chance of an exertion of nature-the lawyers to avail themselves of the harely possible occurrence of some legal flaw. Edward pressed into the court, which was extremely crowded; but by his arriving from the north, and his extreme eagerness and agitation, it was supposed he was a relation of the prisoners, and people made way for him. It was the third sitting of the court, and there were two men at the bar. The verdict of Guilty was already pronounced. glanced at the bar during the momentous pause which ensued. There was no mistaking the stately form and noble features of Fergus Mac-Ivor, although his dress was squalid and his countenance tinged with the sickly yellow hue of long and close imprisonment. By his side was Evan Maccombich. Edward felt sick and dizzy as he gazed on them; but he was recalled to himself as the Clerk

mely crowded; but on, and his extreme supposed he was a cople made way for of the court, and it. The verdict of ed. Edward just momentous pause histaking the stately stripped by the court, and his unfortunate associates was momentous pause histaking the stately stripped by the county and his countenance are of long and close as Evan Maccometates as the Clerk of the histogram of the clerk of some dripped by the court, and the same footing on which can be also the clerk of some dripped by the court, which was consistent of the bardy at the bard during the momentous pause which ensued. There was no mistaking the stately form and noble features of Fergus Mac-Ivor, although his dress was squalid and his countenance tinged with the sickly yellow hue of long and close imprisonment. By his side was Evan Maccombich. Edward felt sick and dizzy as he gazed on them; but he was recalled to himself as the Clerk of the Araigns pronounced the solemn words: 'Fergus Mac-Ivor, although his dress was squalid and his countenance tinged with them; but he was recalled to himself as the Clerk of the Araigns pronounced the solemn words: 'Fergus Mac-Ivor of Glennaquoich, otherwise called to himself as the Clerk of the Araigns pronounced the solemn words: 'Fergus Mac-Ivor of Glennaquoich, otherwise called to himself as the Clerk of the Araigns pronounced the solemn words: 'Fergus Mac-Ivor of Glennaquoich, otherwise called to himself as the Clerk of the Araigns pronounced the solemn words: 'Fergus Mac-Ivor of Glennaquoich, otherwise called to himself as the Clerk of the Araigns pronounced the solemn words: 'Fergus Mac-Ivor of Glennaquoich, otherwise called to himself as the Clerk of the Araigns pronounced the solemn words: 'Fergus Mac-Ivor of Glennaquoich, otherwise called to himself as the Clerk of the Araigns pronounced the solemn words: 'Fergus Mac-Ivor of Glennaquoich, otherwise called to himself as the Clerk of the Araigns pronounced the solemn words: 'Fergus Mac-Ivor of Glennaquoich, otherwise called to himself as the Clerk of the A

12 POINT.-Solid.

#### WAVERLEY.

156

HE letters which Waverley had hitherto received from his relations in England, were not such as required any particular notice in this narrative. His father usually wrote to him with the pompous affectation of one who was too much oppressed by public affairs to find leisure to attend to those of his own family. Now and then he mentioned persons of rank in Scotland to whom he wished his son should pay some attention; but Waverley, hitherto occupied by the amusements which he had found at Tully-Veolan and Glennaquoich, dispensed with paying any attention to hints so coldly thrown out, especially as distance, shortness of leave of absence, and so forth, furnished a ready apology. But latterly the burden of Mr Richard Waverley's paternal epistles consisted in certain mysterious hints of greatness and influence which he was speedily to attain, and which would ensure his son's obtaining the most rapid promotion, should he remain in the military service. Sir Everard's letters were of a different tenor. They were short; for the good Baronet was none of your illimitable correspon-

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12 POINT.—Leaded.

dents, whose manuscript overflows the folds of their large post paper, and leaves no room for the seal; but they were kind and affectionate, and seldom concluded without some allusion to our hero's stud, some question about the state of his purse, and a special inquiry after such of his recruits as had preceded him from Waverley-Honour. Aunt Rachel charged him to remember his principles of religion, to take care of his health, to beware of Scotch mists, which, she had heard, would wet an Englishman through and through; never to go out at night without his great-coat; and, above all, to wear flannel next to his skin. Mr Pembroke only wrote to our hero one letter, but it was of the bulk of six epistles of these degenerate days, containing in the moderate compass of ten folio pages, closely written, a précis of a supplementary quarto manuscript of addenda, delenda, et corrigenda, in reference to the two tracts with which he had presented Waverley. This he considered as a

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II POINT .- Solid.

Since that fatal treaty which annihilates Scotland as an independent nation, it has not been our happiness to see her princes receive, and her nobles discharge, those acts of feudal homage, which founded upon the splendid actions of Scottish valour, recall the memory of her early history, with the manly and chivalrous simplicity of the ties which united to the Crown the homage of the warriors by whom it was repeatedly upheld and defended. But on the evening of the 20th, our memories were refreshed with one of those ceremonies which belong to the ancient days of Scotland's glory. After the circle was formed, Cosmo Comyne Bradwardine, of that ilk, colonel in the service, etc. etc., came before the Prince, attended by Mr

D. Macwheeble, the Bailie of his the person of his Royal Highness his father, the service used and wo charter of Robert Bruce (of which inspected by the Masters of his R Chancery, for the time being), the the barony of Bradwardine, and I His claim being admitted and reg Highness having placed his foot u of Bradwardine, kneeling upon hi to undo the latchet of the brogue, shoe, which our gallant young he to his brave followers. When th his Royal Highness declared the embracing the gallant veteran, pro nothing but compliance with an or

II POINT.-Leaded.

could have induced him to receive symbolical performance of a men hands which had fought so bravel upon the head of his father. The then took instruments in the hand bearing, that all points and circum been rite et sollenniter acta et pera corresponding entry was made in of the Lord High Chamberlain, a understand that it is in contempla when his Majesty's pleasure can b raise Colonel Bradwardine to the of Bradwardine and Tully-Veolan in his father's name and authorize

10 POINT.-Solid.

THE BARON'S story was short, when divested of the adages and commonplaces, Latin, English, and Scotch, with which his erudition garnished it. He insisted much upon his grief at the loss of Edward and of Glennaquoich, fought the fields of Falkirk and Culloden, and related how, after all was lost in the last battle, he had returned home, under the idea of more easily finding shelter among his own tenants and on his own estate, than elsewhere. A party of soldiers had been sent to lay waste his property, for clemency was not the order of the day. Their proceedings, however, were checked by an order from the civil court. The estate, it was found, might not be

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10 POINT.—Leaded.

forfeited to the crown, to the prejudice of Malcolm Bradwardine of Inch-Grabbit, the heir-male, whose claim could not be prejudiced by the Baron's attainder, as deriving no right through him, and who, therefore, like other heirs of entail in the same situation, entered upon possession. But, unlike many in similar circumstances, the new laird speedily showed that he intended utterly to exclude his predecessor from all benefit or advantage in the estate, and that it was his purpose to avail himself of the old Baron's evil fortune to the full extent. This was the more ungenerous, as it

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in his father's name and authority, has been pleased to grant him an honourable augmentation to his paternal coat of arms, being a budget or boot-jack, disposed saltierwise with a naked broadsword, to be borne in the dexter cantle of the shield; and, as an additional motto, on a scroll beneath, the words "Draw and Draw off." Were it not for the recollection of Fergus's raillery, thought Waverley to himself, when he had perused this long and grave document, 'how very tolerable would all this sound, and how little should I have thought of connecting it with any ludicrous idea! Well,

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#### 6 POINT .- Solid.

6 Point.—Solid.

Early next morning, Mannering mounted his horse, and, accompanied by his servant, took the road to Ellangowan. He had no need to inquire the way. A sale in the country is a place of public resort and amusement, and people of various descriptions streamed to it from all quarters. After a pleasant ride of about an hour, the old towers of the ruin presented themselves in the landscape. The thoughts, with what different feelings he had lost sight of them so many years hefore, thronged upon the mind of the traveller. The landscape was the same; but how changed the feelings, hopes, and views, of the spectator! Then, life and love were new, and all the prospect was gilded by their rays. And now, disappointed in affection, sated with fame, and what the world calls success, his mind goaded by bitter and repentant recollection, his best hope was to find a retirement in which he might nurse

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#### 6 POINT .- Leaded.

the melancholy that was to accompany him to his 'Yet why should an individual mourn over the instability of his hopes, and the vanity of his prospects? The ancient chiefs, who erected these enormous and massive towers to be the fortress of their race, and the seat of their power,-could they have dreamed the day was to come, when the last of their descendants should be expelled, a ruined wanderer, from his possess sions! But nature's bounties are unaltered. The sun will shine as fair on these ruins, whether the property of a stranger, or of a sordid and obscure trickster of the abused law, as when the banners of the founder first waved upon their battlements.' These reflections brought Mannering to the door of the house, which that day was

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#### 7 POINT.-Solid.

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#### 6 POINT .- Solid.

MANNERING, with Sampson as his companion, lost no time in his journey to Edinburgh. They travelled in the colonel's post-chariot, who, knowing his companion's habits of abstraction, did not choose to lose him out of his own sight, far less to trust him on horseback, where, in all probability, a knavish stable-boy might with little address have contrived to monot him with his face to the tail. Accordingly with the aid of his valet, who attended on horseback, he contrived to bring Mr Sampson safe to an inn in Edinburgh,—for hotels in those days there were none,—without any other accident than arose from his straying twice upon the road. On one occasion he was recovered by Barnes, who understood his humour, when, after engaging in close colloquy with the schoolmaster of Moffat, respecting a disputed quantity in Horace's seventh Ode, Book II., the dispute led on to another controversy, concerning the exact meaning of the word Malobathro, in that lyric effusion. His second uscapade was onade for the purpose of visiting the field of Rullion-green, which was dear to his Presbyterian predictions. Having got out of the carriage for an instant, he saw the sepulchral monument of the slain at the distance of about a mile, and was arrested by Barnes in his progress up the Pentland Hills, baving on both occasions forgot his friend, patron, and fellow-traveller, as completely as if he had been in the East Indies. On being re-

#### 6 POINT .- Leaded.

minded that Colonel Mannering was waiting for him, he uttered his usual ejaculation of Prodigious!-I was oblivious, and then strode back to his post. Barnes was surprised at his master's patience on both occasions, knowing by experience how little he hmoked neglect or delay; but the Dominie was in every respect a privileged person. His patron and he were never for a moment in each other's way, and it seemed obvious they were formed to be companions for life. If Manoering wanted a particular book, the Dominie could bring it; if he wished to have accounts summed up or checked, his assistance was equally ready; if he desired to recall a particular passage in the classics, he could have recourse to the Dominie as a dictionary; and all the while, this walking statue was neither presuming when noticed, nor sulk when left to himself. To a proud, shy, reserved man, and such in many respects was Mannering, this sort of living catalogue, and animated automaton, had all the advantages of a literary dumb-waiter. As soon as they arrived in Edinburgh, and were established at the George Inn, near Bristo

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#### to POINT.-Solid.

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#### to POINT .- Leaded.

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#### 8 POINT.-Solid.

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#### OLD STYLE No. 4 ITALIC.

Here then was a military spectacle of no ordinary interest, or usual The two armies, so different in aspect and discipline, yet each admirably trained in its own peculiar mode of war, upon whose conflict the temporary fate at least of Scotland appeared to depend, now faced each other like two gladiators in the arena, each

#### ACCOUNT OF THE BATTLE OF PRESTONPANS

9 POINT.

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BATTLE OF PRESTONPANS

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THE BATTLE OF PRESTONPANS

II POINT.

Here then was a military spectacle of no ordinary interest, or usual occurrence. The two armies, so very different in aspect and discipline, yet each admirably trained in its own peculiar mode of war, upon whose conflict the temporary fate at least of Scotland appeared to depend, now faced each other like two gladiators in the arena, each meditating upon the mode of attacking their

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THE BATTLE OF PRESTONPANS

6 POINT.

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THE BATTLE OF PRESTONPANS

to POINT.

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INTERESTING ACCOUNT OF THE BATTLE OF PRESTONPANS

# The Melvose Edition ABBOTSFORD

12 POINT

Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity among the few peasants whom the labours of the harvest had summoned

A GREAT ADVENTURE

II POINT.

Passing hastily through a small and mean town, where their entrance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began to summon from their repose, the party then crossed an ancient and narrow bridge of

THE GREAT ADVENTURE

36 POINT

# Sir Walter Scott's Biography CELEBRATIONS

to Point.

Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of a few arches,

A NOCTURNAL ADVENTURE

POINT.

Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity among the few peasants whom the labours of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of several arches, and turning to the left, up an avenue of huge old sycamores,

THE NOCTURNAL ADVENTURE

30 POINT.

# Favourable Reception of Waverley EARLIEST NOVELS

# Passing so hastily through a small town their appearance excited neither curiosity HARVEST REJOICINGS

8 POINT.

Passing hastily through a small and mean village, where their appearance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of several arches, and turning to the left, up an avenue of huge sycamores, Waverley found himself in front of the gloomy yet picturesque structure which he admired

A GREAT NOCTURNAL ADVENTURE

7 POINT.

Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity in the few pasants whom the labours of the harvest began to the few pasants whom the labous of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of several arches, and turning to the left, up an avenue of huge old sycamores, Waverley found himself in front of the gloomy yet picturesque structure which he had admired at a distance. A huge iron-grated door, which formed the exterior defence of the

WAVERLEY'S NOCTURNAL ADVENTURE

Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began

#### FAMOUS SCOTTISH WRITERS

6 POINT.

Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of several arches, and turning to the left, up an avenue of huge old sycamores, Waverley found himself in front of the gloomy yet picturesque structure which he had admired at a distance. A huge iron-grated door, which formed the exterior defence of the gateway, was already thrown back to receive them; and a second, heavily constructed of oak, and studded thickly with iron nails, being

WAVERLEY'S NOCTURNAL ADVENTURE

5 Point.

Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity in the few peasants whom the labours of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of several arches, and turning to the left, up an avenue of huge old sycamores, Il averley found himself in front of the gloonny et picturesque structure which he had admired at a distance. A huge iron-grated door, which formed the exterior defence of the galeway, was already thrown back to receive them; and a second, heavily constructed of oak, and studded thickly with iron untils, being next opened, admitted them that the interior conrelyard. A gentleman, dressed in the Highland garb, and having a white cockade in his bounce, assisted Waverley to dismount from his horse, and with much courtesy bade him heartily vulcome to the eastle

WAVERLEY'S NOCTURNAL ADVENTURE.

14 POINT.

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WAVERLEY'S NOCTURNAL ADVENTURE

12 POINT.-Solid and Leaded.

#### THE FAIR MAID OF PERTH.

134

THE Council-room of Perth presented a singular spectacle. In a gloomy apartment, ill and inconveniently lighted by two windows of different form and of unequal size, were assembled around a large oaken table a group of men, of whom those who occupied the higher seats were mereliants, that is, guild brethren, or shopkeepers, arrayed in decent dresses becoming their station, but most of them bearing, like the Regent York, "signs of war around their aged necks"-gorgets, namely, and baldrics, which sustained their weapons. The lower places around the table were occupied by mechanics and artisans, the presidents, or deacons, as they were termed, of the working-classes, in their ordinary clothes, very much better arranged than usual. These, too, wore pieces of armour of various descriptions. Some had the black-jack, or doublet, covered with small plates of iron of a lozenge shape, which, secured through the upper angle, hung in rows above each other, and which, swaying with the motion of the wearer's person, formed a secure defence

to the body. Others had buff-coats, which, as already mentioned, could resist the blow of a sword, and even a lance's point, unless propelled with great force. At the bottom of the table, surrounded as it was with this varied assembly, sat Sir Louis Lundin—no military man, but a priest and parson of St. John's, arrayed in his canonical dress, and having his pen and ink before him. He was town-clerk of the burgh, and, like all the priests of the period (who were called from that circumstance the Pope's knights), received the honourable title of Dominus, contracted into Dom, or Dan, or translated into Sir, the title of reverence due to the secular ehivalry. On an elevated seat at the head of the council-board was placed Sir Patrick Charteris, in complete armour, brightly burnished—a rare contrast to the motley mixture of warlike and peaceful attire exhibited by the burghers, who were only called to arms occasionally.

11 POINT.-Solid and Leaded.

#### THE FAIR MAID OF PERTH

123

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-

to Point,-Solid and Leaded.

#### THE FAIR MAID OF PERTH

123

The Council-room of Perth presented a singular spectacle. In a gloomy apartment, ill and inconveniently lighted by two windows of different form and of unequal size, were assembled around a large oaken table a group of men, of whom those who occupied the higher seats were merchants, that is, guild brethren, or shopkeepers, arrayed in decent dresses becoming their station, but most of them bearing, like the Regent York, "signs of war around their aged necks" - gorgets, namely, and baldries, which sustained their weapons. The lower places around the table were occupied by mechanics and artisans, the presidents or deacons, as they were termed, of the working-classes, in their ordinary clothes, somewhat better arranged than usual. These, too, wore pieces of armour of various descriptions. Some had the black-jack, or doublet, covered with small plates of iron of a lozenge shape, which, secured through the upper angle, hung in rows above each other, and which, swaying with the motion of the wearer's person, formed a secure defence to the body. Others had buff-coats, which, as already mentioned, could resist the blow of the sword, and even a lance's point, unless propelled with great force. At the bottom of the table, surrounded as it was with this varied assembly, sat Sir Louis Lundin,—no military man, but a priest and parson of St. John's, arrayed in his canonical dress, and having his pen and ink before him. He was town-clerk of the burgh, and, like all the priests

of the period (who were called from that circumstance the Pope's knights), received the honourable title of Dominus, contracted into Dom, or Dan, or translated into Sir, the title of reverence due to the secular chivalry. On an elevated scat at the head of the council-board was placed Sir Patrick Charteris, in complete armour, brightly burnished,—a singular contrast to the motley mixture of warlike and peaceful attire exhibited by the burghers, who were only called to arms occasionally. The bearing of the Provost, while it completely admitted the intimate connection which mutual interests had created betwixt himself, the burgh, and the magistracy, was at the same time calculated to assert the superiority which, in virtue of gentle blood and chivalrous rank, the opinions of the age assigned to him over the members of the assembly in which he presided. Two squires stood behind him, one of them holding the knight's pennou, and another his shield, bearing his armorial distinctions, being a hand holding a dagger, or short sword, with the proud motto, This is my charter. A handsome page displayed the long sword of his master, and another bore his lance; all which chivalrous emblems and appurtenances were the more scrupulously exhibited, that the dignitary to whom they belonged was engaged in discharging the office of a burgh magistrate. In his own person the Knight of Kinfauns appeared to affect something of state and 9 POINT .- Solid and Leaded.

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134

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42 POINT, No. 2.

AROUND the house, which stood on the hill in the midst of a very wide Highland valley, there seemed none of that regard to comfort, far less to ornament or decoration, which usually is associated with a gentleman's country habitation. One or

36 POINT, No. 2.

AROUND the old house which stood on the hill in the midst of a fertile Highland valley, there appeared to be none of that regard to comfort, far less to ornament or embellishment, which is usually associated with a gentleman's mansion. A field or two, enclosed by stone walls, are the only portion of the wide domain that is seen to

30 POINT, No. 2

Around this house, which stands on an eminence in the midst of a fertile Highland valley, there appears to be none of that regard to comfort, far less to ornament or decoration, which is usually associated with any gentleman's residence. An enclosure or two, separated by high stone walls, are the only portion of the domain that is seen to be fenced; as to the rest, the few strips of level ground which lie by the side of a brook, exhibit a poor crop

24 POINT, No. 3.

AROUND the house, which stood on an eminence in the midst of this narrow Highland valley, there appeared none of that attention to comfort, far less to ornament and decoration, which is usually found surrounding any gentleman's residence. An enclosure or two. divided by dry-stone walls, were the only part of the domain that was seen to be fenced; as to the rest, the level ground which lay by the side of the brook exhibited a scanty crop of corn, liable to continual depredations from the herds of wild ponies and black cattle that grazed upon the adjacent hills. These ever and anon made an incursion on the arable ground, which was repelled by the loud, unfamiliar, and dissonant shouts of half a dozen Highland swains, all running as if they had been mad, and every one hallooing a half-starved dog to the rescue of the

18 POINT, No. 11.-Solid and Leaded.

Around the house, which stood on an eminence in the midst of a narrow Highland valley, there appeared none of that attention to convenience, far less to ornament and decoration, which usually surrounds a gentleman's mansion. An enclosure or two, divided by dry-stone walls, were the only part of the domain that was fenced; as to the rest, the narrow slips of level ground which lay by the side of the brook exhibited a scanty crop of barley, liable to constant depredations from the herds of wild ponies and black cattle that grazed upon the adjacent hills. These ever and anon made an incursion upon the

arable ground, which was repelled by the loud, uncouth, and dissonant shouts of half a dozen Highland swains, all running as if they had been mad, and every one hallooing a half-starved dog to the rescue of the forage. At a little distance up the glen was a small and stunted wood of birch; the hills were high and heathy, but without any variety of surface; so that the whole view was wild and desolate, rather than grand and solitary. Yet, such as it was, no genuine descendant of Ian nan Chaistel would have changed the domain for Stow or Blenheim. There was a

18 POINT, No. 8.—Solid and Leaded.

AROUND the house, which stood on an eminence in the midst of this narrow Highland valley, there appeared none of that attention to convenience, far less to ornament and decoration, which usually surrounds a gentleman's habitation. An inclosure or two, divided by dry-stone walls, were the only part of the domain that was fenced; as to the rest, the narrow slips of level ground which lay by the side of the brook exhibited a scanty crop of barley, liable to constant depredations from the herds of wild ponies and black cattle that grazed upon the adjacent hills. These ever and anon made an incursion upon the arable

ground, which was repelled by the loud, uncouth, and dissonant shouts of half-a-dozen Highland swains, all running as if they had been mad, and every one hallooing a half-starved dog to the rescue of the forage. At a little distance up the glen was a small and stunted wood of birch; the hills were high and heathy, but without any variety of surface; so that the whole view was wild and desolate, rather than grand and solitary. Yet, such as it was, no genuine descendant of Ian nan Chaistel would have changed the domain for

14 POINT, No. 12.-Solid and Leaded.

From the minuteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communicated to his imagination, the reader may perhaps anticipate, in the following tale, an imitation of the romance of Cervantes. But he will do my prudence injustice in the supposition. My intention is not to follow the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the objects actually presented to the senses, but that more common aberration from sound judgment, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and colouring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of

things was calculated to exhibit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of such sentiments as were dictated by his musings. He neither had nor wished to have a confidant, with whom to communicate his reveries; and so sensible was he of the ridicule attached to them, that, had he been to choose between any punishment short of ignominy, and the necessity of giving a cold and composed account of the ideal world in which he lived the better part of his days, I think he would not have hesitated to prefer the former infliction. This secrecy became doubly precious, as he felt in advancing life the influence of the awakening passions. Female

14 POINT, No. 10.-Solid and Leaded.

From the minuteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communicated to his imagination, the reader may perhaps anticipate, in the following tale, an imitation of the romance of Cervantes. But he will do my prudence injustice in the supposition. My intention is not to follow the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the objects actually presented to the senses, but that more common aberration from sound judgment, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and colouring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present

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30 POINT, No. 1.

AROUND the house, which stood on an eminence in the midst of a Highland valley, there appeared to be none of that attention to convenience, far less to ornament and decoration, which usually surrounds a

24 POINT, No. 5.

Around the house, which stood on an eminence in the midst of this beautiful Highland valley, there appeared none of that attention to comfort, far less to ornament and decoration, which is usually found surrounding a gentleman's habitation. An inclosure or two, divided by dry-stone walls, were the only part of the domain that

18 POINT, No. 10.-Solid and Leaded.

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hills. These ever and anon made an incursion upon the arable ground, which was repelled by the loud, uncouth, and dissonant shouts of several Highland swains, all running as if they had been almost mad, and every one hallooing an under-fed dog to the rescue of the forage. At a little distance up the glen was a small and stunted wood of birch; the hills were high and heathy, but without any variety of surface; so that the whole view was wide and very desolate,

Early in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they

12 Point, No. 17. Solid. had spent a night of sleepless debauchery. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable

ruins, not quite Sixty Years since, very narrowly escaped the unworthy fate of being converted into a barracks for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! As they approached the metropolis of Scotland, through a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of heavy cannon, fired at intervals, told Waverley that the work of destruction was going forward. Even Balmawhapple was moved to take some precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in

EARLY next morning they were again mounted, and on the road to Edinburgh, though the

8 Point, No. 23. Solid. pale visages of some of the troop betrayed that they had spent the night in de-

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8 Point, No. 23. Leaded. by sending an advanced party in front of his troop, keeping the main body in good order, and moving

steadily forward. Marching in this manner they very quickly reached an eminence, from which they could view Edinburgh stretching along the ridgy hill which slopes eastwards from the Castle. The latter, being in a stage of siege, or rather of blockade, by northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning

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12 Point, No. 17, Leaded. from the Castle. The latter, being in a stage of siege, or rather of blockade, by the northern insurgents, who had already occupied the town for two or three days, fired at

intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more terrific when Waverley reflected on the cause by which it was produced, and that each explosion might ring some brave man's knell. Ere they approached.

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11 POINT, No. 17.

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7 Point, No. 19. Leaded

they could view Edinburgh stretching along the ridgy hill which slopes eastwards from the Castle. The latter,

being in a stage of siege, or rather of blockade, by northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, and appearance of grandeur and

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air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more terrific when Waverley reflected on the cause by which it was produced, and that each explosion might ring some brave man's knell. Ere they approached the city, the partial cannonade had wholly ceased. Balmawhapple, however, having in his recollection the unfriendly greeting which his troop had received from the battery at Stirling, had apparently no wish to tempt the forbearance of the artillery of the Castle. He therefore left the direct road, and sweeping considerably to the southward, so as to keep out of the range of the cannon, approached the ancient palace of Holyrood, without having entered the walls of the

Early in the morning they were again mounted, and on the road to Edinburgh,

10 POINT, No. 17. Solid.

though the pallid visages of some of the troop betrayed that they had spent a night of sleepless

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The morning being calm and fair, the effect of this dropping fire, was to invest the Castle in wreaths of smoke, the edges of which

6 Point, No. 12. Leaded.

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10 POINT, No. 17. Leaded.

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unworthy fate of being converted into a barracks for French prisoners. May repose and blessing attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! As they approached the metropolis of Scotland, through a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of heavy cannon, fired at intervals, told Waverley that the work of destruction was

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of the range of the cannon, approached the ancient palace of Holyrood, without having entered the walls of the city. then drew up his men in front of that venerable pile, and delivered Waverley to the custody of a guard of Highlanders, whose officer conducted him into the interior of the palace. A long, low, and ill-proportioned gallery, hung with pictures, said to be the portraits of kings, who, if they ever flourished at all, lived several

EARLY in the morning they were again mounted, and on the road to Edinburgh,

9 Point, No. 23, Solid.

though the pallid visages of some of the troop betrayed that they had spent

They halted at Linlithgow, disbauchery. tinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite Sixty Years since, very narrowly escaped the unworthy fate of being converted into a barracks for French

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9 Point, No. 23. Leaded.

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delivered Waverley to the custody of a guard of Highlanders, whose officer conducted him into the interior of the palace. A long, low, and ill-proportioned gallery, hung with pictures, said to be the portraits of kings, who, if they ever flourished at all, lived several hundred years before the invention of painting in oil colours, served as a sort of guard chamber, or vestibule, to the apartments which the adventurous Charles Edward now occupied in the palace of his ancestors. Officers, both in the Highland and Lowland

Edinburgh stretching along the ridgy hill which sloves eastward from the Castle. The latter, being in a stage of siege, or rather of blockade, by the northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as were exposed. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds pouring forth.

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garb, passed and repassed in haste, or loitered in the hall, as if waiting for orders. Secretaries were engaged making out passes, musters, and returns. All seemed busy, and earnestly intent upon something of importance; but Waverley was suffered to remain seated in the recess of a window, unnoticed by any one, in anxious reflection upon the crisis of his fate, which seemed now rapidly approaching. While he was deep sunk in his reverie, the rustle of tartans was heard behind him, a friendly arm clasped

12 POINT, No. 20.-Solid and Leaded.

From the minuteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communicated to his imagination, the reader may perhaps anticipate, in the following tale, an imitation of the romance of Cervantes. But he will do my prudence injustice in the supposition. My intention is not to follow the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the objects actually presented to the senses, but that more common aberration from sound judgment, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and colouring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of such sentiments as were dictated by his musings. He neither had nor wished to have a confidant, with whom to communicate his reveries; and

so sensible was he of the ridicule attached to them, that, had he been to choose between any punishment short of ignominy, and the necessity of giving a cold and composed account of the ideal world in which he lived the better part of his days, I think he would not have hesitated to prefer the former infliction. This secrecy became doubly precious, as he felt in advancing life the influence of the awakening passions. Female forms of exquisite grace and beauty began to mingle in his mental adventures; nor was he long without looking abroad to compare the creatures of his own imagination with the females of actual life. The list of the beauties who displayed their hebdomadal finery at the parish church of Waverley was neither numerous or select. By far the most passable was Miss Sissly, or, as she rather chose to be called, Miss Cecilia Stubbs, daughter of Squire Stubbs at the Grange. I know not whether it was by the 'merest accident in the world,'

10 POINT, No. 23.-Solid.

EARLY in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite Sixty Years since, very narrowly escaped the unworthy fate of being converted into a barracks for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! they approached the metropolis of Scotland, through a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of heavy cannon, fired at intervals, told Waverley that the work of destruction was going forward. Even Balmawhapple was moved to take some precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this manner they very quickly reached an eminence, from which they could view Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, being in a stage of siege, or rather of blockade, by the northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in

8 POINT, No. 31.-Solid.

Early in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite Sixty Years since, very narrowly escaped the unworthy fate of being converted into a harracks for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! As they approached the metropolis of Scotland, through a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of heavy cannon, fired at intervals, told Waverley that the work of destruction was going forward.

8 Point, No. 31.-Leaded.

Even Balmawhapple was moved to take some precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this manner they very quickly reached an eminence, from which they could view Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, being in a stage of siege, or rather of blockade, by the northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of

10 POINT, No. 23.—Leaded.

The morning being calm and fair, the effect of this dropping the vicinity of the fortress. fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more terrific when Waverley reflected on the eause by which it was produced, and that each explosion might ring some brave man's knell. Ere they approached the city, the partial canonade had wholly ceased. Balmawhapple, however, having in his recollection the unfriendly greeting which his troop had received from the battery at Stirling, had apparently no wish to tempt the forbearance of the artillery of the Castle. He therefore left the direct road, and sweeping considerably to the southward, so as to keep out of the range of the eannon, approached the ancient palace of Holyrood, without having entered the walls of the city. He then drew up his men in front of that venerable pile, and delivered Waverley to the custody of a guard of Highlanders, whose officer conducted him into the interior of the building. A long, low, and ill-proportioned gallery, hung with pictures, affirmed to be the portraits of kings, who, if they ever flourished at all,

12 POINT .- Solid and Leaded.

From the minuteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communicated to his imagination, the reader may perhaps anticipate, in the following tale, an imitation of the romance of Cervantes. But he will do my prudence injustice in the supposition. tention is not to follow the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the objects actually presented to the senses, but that more common aberration from sound judgment, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and colouring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of such sentiments as were dictated by his musings. He neither had nor wished to have a confidant, with whom to communicate his reveries; and so sensible was he of the ridicule attached to them, that, had he been to choose between any punishment short of ignominy, and the necessity of giving a cold and composed account of the ideal world in which he lived the better part of his days, I think he would not have hesitated to prefer the former infliction. This secrecy became doubly precious, as he felt in advancing life the influence of the awakening passions. Female forms of exquisite grace and beauty began to mingle in his mental adventures; nor was he long without looking abroad to compare the creatures of his own imagination with the females of actual life. The list of the beauties who displayed their hebdomadal finery at the parish church of Wayerley was neither numerous or select. By far the most passable was Miss Sissly, or, as she rather chose to be called, Miss Cecilia Stubbs, daughter of Squire Stubbs at the Grange. I know not whether it was by the 'merest accident in the world,' a phrase which, from female lips, does not always exclude malice prepense, or whether it was from a conformity of taste, that Miss Cecilia more than once crossed Edward in his favourII POINT .- Solid and Leaded.

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charms, he can easily play the Jeweller and Dervish in the Oriental tale, and supply her riehly, out of the stores of his own imagination,

8 Point.-Solid and Leaded. From the minuteness with which I have traced Waverley's pursuits, and the bias

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6 POINT .- Solid and Leaded.

short of ignominy, and the necessity of

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veries; and so sensible was he of the ridicule attached to them, that, had he been to choose between any punishment short of ignominy, and the necessity of giving a cold and composed account of the ideal world in which he lived the better part of his days. I think he would not have hesitated to prefer the former infliction. This secrecy became doubly precious, as he felt in advancing life the influence of the awakening passions. Female forms of exquisite grace and beauty began to mingle in his mental adventures; nor was he long without looking abroad to compare the creatures of his own imagination with the females of actual life. The list of the beauties who displayed their hebdomadal finery at the parish church of Waverley was neither numerous nor select. By far the most passable was Miss Sissly, or, as she rather chose to be called, Miss Cecilia

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9 POINT.-Solid and Leaded. From the minuteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communicated to his imagination, the reader may perhaps anticipate, in the following tale, an imitation of the romance of Cervantes. But he will do my prudence injustice in the supposition. My intention is not to follow the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the objects actually presented to the senses, but that more common aberration from sound judgment, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and colouring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of such sentiments as were dic-

tated by his musings. He neither had nor wished to have a confidant, with whom to communicate his reveries; and so sensible was he of the ridicule attached to them, that, had he been to choose between any punishment short of ignominy, and the necessity of giving a cold and composed account of the ideal world in which he lived the better part of his days, I think he would not have hesitated to prefer the former infliction. This secrecy became doubly precious, as he felt in advancing life the influence of the awakening passions. Female forms of exquisite

8 POINT No. 19 -- Solid.

EARLY the next morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleep-less debauchery. They halted at Linlithgow, less debauchery. They halted at Linlithgow, distinguished by that ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite sixty years since, very narrowly escaped the unworthy fate of being converted into a barrack for French prisoners. May repose and blessing attend the ashes of the patriotic statesman, who, amongst his last services to Scotland,

interposed to prevent this profanation! As they approached the capital of Scotland, through a level and cultivated country, the sounds of war began to be heard. The distant yet distinct report of cannon, fired at intervals apprised Waverley that the work of destruction was going forward. Even Balmawhapple was moved to take some precantions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and advancing steadily forward. In this manner they very soon

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8 POINT, No. 19.-Leaded. reached an eminence, from which they could view Edinburgh lying along the high hill which slopes eastward from the Castle. The latter, being in a state of siege, or rather of blockade, by northern insurgents, who had already occupied the town for two or three days, fired between intervals upon such parties of Highlanders as showed themselves, either on the main street or elsewhere

in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds pouring forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more terrific when Waverley reflected on the cause by which it was produced, and that each explosion might ring some brave man's knell. Ere they approached

7 POINT, No. 24.-Solid.

7 POINT, No. 24.—Solut.

EARLY the next morning they were again mounted, and on their road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted near Linlitbgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite sixty years since, very narrowly escaped the unworthy fate of being converted into a barrack for French prisoners. May repose and blessings attend the remains of the patriotic statesman, who, amongst his last services patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! As they were approaching the capital of Scotland, through a lovely and cultivated country, the din of war began to be heard. The distant, yet distinct,

report of heavy cannon, fired at intervals, apprised him that the work of destruction was going forward. Even Balmawhapple seemed moved to take precautions, by sending an advance party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this manner they very soon came to a height from which they to a height from which they could view Edinburgh lying along the ridgy hill which slopes eastward from the Castle. The latter, being in a state of siege, or rather of blockade, by northern insurgents, who already had occupied the town for two are three days fived of in or three days, fired at intervals upon such parties of Highlanders who exposed

6 POINT, No. 9.-Solid.

EARLY in the morning they were again mounted, and on the road to Edinburgh, though the publid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite sixty years since, very narrowly escaped the unworthy fate of being converted into a barrack for French prisoners. May repose and blessing attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! As they approached the capital of Scotland, through a lovely and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of heavy cannon, fired at intervals, apprised Waverley that the work of destruction was going on. Balmawhapple seemed moved to take precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this manner they speedily reached an eminence, from which they could view Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, being in a state of siege,

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## 6 POINT, No. 9.-Leaded.

or rather of blockade, by the northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more terrific when Waverley reflected on the cause by which it was produced, and that each explosion might ring some brave man's knell. Ere they approached the city, the partial cannonade had wholly ceased. Balmawhapple, however, having in his recollection the unfriendly greeting which his troop had received from the battery at Stirling, had apparently no wish to tempt the forbearance of the artillery of the £1234567890

7 POINT, No. 24.-Leaded. themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was ever and anon darkened by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, made more terrific when Waverley reflected on the cause by which it was produced, and

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## 10 Point.-Leaded.

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through a level and cultivated country, the din of war began to be heard. The distant, yet distinct report of heavy eannon, fired at intervals, told Waverley that the work of destruction was going forward. Even Balma-whapple seemed moved to take precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this manner they very soon reached a height from which they could rom which they could view Edinburgh stretch-ing along the ridgy hill which slopes eastward from the Castle. The

6 POINT,-Solid.

EARLY in the morning they were again mounted, and on the road to Edlaburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted at Linhithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite Sixty Fears since, very narrowly escaped the unworthy fate of heing converted into a barrack for French prisoners. May repose and blessing attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! As they approached the capital of Scotland, through a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of heavy cannon, fired at intervals, apprised Waverley that the work of destruction was going forward. Balmawhapple seemed moved to take precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this manner they speedly reached an eminence, from which they could view

6 Point.-Leaded.

Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, slopes eastward from the Castle. The latter, heing in a state of siege, or rather of blockade, by the northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being ealm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, white the ecutral veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more terrific when Waverley reflected on the cause by which it was produced, and that each explosion might ring some brave man's knell. Ere they approached the city, the partial cannonade had

7 POINT.-Leaded.

latter, being in a stage of siege, or rather of blockade, by northern insurgents, who already had occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly

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11 POINT.-Solid.

EARLY in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted at Liulithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite Sixty Years since, very narrowly escaped the unworthy fate of being converted into a barrack for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! As they approached the metropolis of Scotland, through

## 8 POINT.-Solid.

EARLY in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, not quite Sixty Years since, very narrowly escaped the unworthy fate of being converted into a barrack for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation! As they approached the metropolis of Scotland, through a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of heavy cannon, fired at intervals, apprised Waverley that the work of destruction was going forward.

## 8 POINT.-Leaded.

Even Balmawhapple seemed moved to take some precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this manner they speedily reached an eminence, from which they could view Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, being in a state of siege, or rather of blockade, by the northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves either on the main street, or elsewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated

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the work of destruction was going Even Balmawhapple was moved to take some preeautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order. and moving steadily forward. Marching in this manner they speedily reached an eminence, from which they could view Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, being in a stage of siege, or rather of blockade, by the northern insurgents, who had already oeeupied the town for two or three

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AND ADJACENT ISLANDS

ISSUED BY THE NORTH OF SCOTLAND RAILWAY COMPANY

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BY

JOHN MORRISON

WITH A FOREWORD

BY THE EARL OF MIDLOTHIAN

Edinburgh:

JAMES SUTHERLAND & SONS, Ltd.
1911

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 ${\bf BY}$ 

ROBERT GORDON

Barrister-at-Law

WITH NOTES ON FAMOUS TRIALS

THURSTAN & CO., OXFORD

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AND

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# Arwspaper and Magazine Column Areadings.

RESTER No. 6. -30, 18, 12 Pt.

GROTESQUE, No. 3. -24, 18, 12 Pt.

BURDEN OF ARMAMENTS.

## The Navy.

## Important Statement.

## Superiority over Germany.

become too familiar with naval jeremiads by munifestly absurd to maintain that our naval

become too familiar with naval jereniads by manifestly absurd to maintain that our naval must be true of Mr MacDonald and his friends served. He had a resolution to move that ought Mr Balfour, which always synchronise with the supremacy would have vanished in that year, that to be really happy they must be completely to have put fire into him. He asked the House

## In reply to Mr Balfour at Glasgow on Monday channer of his followers for a lead upon Tariff Mr Murray MacDonald, of Falkirk Burghs, miserable. He doled out his dull and passionless on the Navy, Mr M'Kenna, First Lord of the Reform. There is absolutely nothing new in the looks forward, presumably, to a day when peace speech yesterday with an excess of melancholy present outhurst, except the change in the dates. Shall rule the world, and an enlightened race of that made us feel desperate. Why Mr Murray Burdhersh, last night, said:—I do not think We are too close to that year for it to be marked black age of death-dealing Dreadnoughts. But, against armaments goodness only knows. If his that Mr Balfour's speech on the Navy will cause We are too close to that year for it to be marked black age of death-dealing Dreadnoughts. But, against armaments goodness only knows. If his the public alarm which might be expected from any longer as the critical point. Last year the public alarm which might be expected from any longer as the critical point. Last year the public have fatal time was to be 1912, but it has become that this order of things was to be reversed. It party, the ends of that party could not be better

ADDRESS BY THE FOREIGN SECRETARY.

THE GROWING EXPENDITURE.

GROTESQUE, No. 5. -24, 18, 12 Pt.

SANS-SERIF, No. 6.—24, 18, 12 Pt.

SANS-SERIF, No. 4. -24, 18, 12 Pt.

GROTESQUE, No. 4.-24, 18, 12 Pt.

THEIR NATIVE HEATH. COMING BACK TO

COMPLETION OF ARRANGEMENTS. Characteristically British in its phlegmatic

WORLD'S LARGEST LINER.

MAGNIFICENT SPECTACLE

AT BELFAST.

Harland & Wollf, Queen's Island, Belfast, of the assiduously engaged for the past year in pro-White Star liner Olympic, the greatest vessel moting the scheme for an excursion to Scotland which the 344 men and logs were killed was and it is with a considerable amount of satisties of the Scoto-Americans and of Scoto-Canadians, accidental, and not due to the non-observance of faction that golfers can contemplate the approach there was no excitement. Everything went off amounce that arrangements for the big Scottish any statutory obligation. They expressed the of the non-observance of the non-observance of amounce that arrangements for the big Scottish any statutory obligation. They expressed the of the non-observance of the non-observance of a contemplate the approach and another there was no excitement. like the unemotional working of a clock set in a homegoing during the summer of 1911 are now tower high above the heads of man. Everything complete. Already a large number of applications to favour an auspicious event, tions for accommodation have been received, and

## HULTON INQUEST. English Players' RECOMMENDATIONS. THE JURY'S

out adequate ventilation was calculated to be fulfilled their mission. The Royal Liverpool injurious to the health of the men, and made Golf Club boldly launched their contest in 1902 opinion that the driving of long headings with-

## OLYMPIC LAUNCH. Scots in America. Late News. Golfing Notes. Success

## International Match.

Commerceristically Dritten in its pingginatic The International Committee of Scotsmen in The Coroner's jury on Monday returned their The proposals for the alteration in the Guiled States and Canada, who have been verdict in the Hulton mine disaster inquest, ditions of the amateur international match have the two international matches have never really

# Newspaper und Magazine Column Readings.

GROTESQUE, No. 2.-24, 18, 12 Pt.

JACOUITE. -30, 18, 12 Pt.

SANS-SERIF, No. 1.-24, 18, 12 Pt.

## A Marked Packet.

Postman's Theft.

Ex-Soldier Loses His Situation and His Pension.

Packet, containing a silk shawl and 30s., in a Wilson was attired in a gown of heliotrope silk, John Rutherford, aged 30, an ex-soldier and auxiliary postman, appeared before Sheriff Ross, at a pleading diet of Edinburgh Criminal Court on Wednesday, on a charge of stealing a postal

## Notes of the Week.

Pretty Military Wedding in St. George's. EDINBURGH CIVIC RECEPTION.

pack, containing a silk shall be seen that the size of the branch of the size, who pleaded guilty trimmed with real lace, and earlied a shower trimmed with hhe silk. Mrs Taylor, in a black dirigible, at the thousand and one details of this was represented by Mr Simpson, writer, who ex- bouquet of earnations and lily of the valley. In the thousand and one details of this machine of the new age. We admired and have been in any Miss Pringle, in ivory satin, trimmed with gold broidery, and mounted on blue satin. Miss wondered while M. Clement's mechanics were The guests included representatives from various regiments, and when all were assembled the halls presented an animated appearance. Mrs

de-ehene dress. with chiffon tunic. Miss Brown, in a white chiffon robe draped over white satin, huge garage, looking at the Clement-Bayard Miss Henderson, in a pretty blue taffeta silk, with corsage of real lace. Miss Crawford, in a degroyer-like car, and the shining brown pro-The reception was held in the Assembly Rooms. | de-chene dress, with chiffon tunic, Miss Brown,

## Planning of the Airship. Prof. Sutton Interviewed.

An Enthusiast's Prophetic Declaration: "TO MAKE WAR IMPOSSIBLE," plained that Rutherford had never been in any Miss Pringle, in ivory satin, trimmed with gold broidery, and mounted on blue satin. Miss wondered while M. Clement's mechanics were trouble before. He had been in the Artillery, sequin net. Miss Walker, in a shell pink crepe. Burnett, in brown ninon de soie, with touches of cleaning the engines and merrily humming a

SANS-SERIF, No. 7.-30, 18, 12 Pt.

SAN-SERIF, No. 3.-24, 18, 12 Pt.

MEETING OF CURATORS AT YORK.

Interesting and Memorable Discussion.

at Haslingdene yesterday with reference to the death of Agnes Morrison. The deceased had in the Bill, and any such suggested amendments dragging, by the police, at the reservoir. The shall be considered by the House of Lords, and, deceased, since the death of her husband, two Mr. J. H. Thomson, coroner, held an inquest On Saturday years ago, had been very much depressed at times, and had threatened to take her life.

## THE CRISIS. Haslingdene Tragedy, NATIONAL MUSEUMS: MEXICAN WAR Their Scope and Purpose.

MANY RESIGNATIONS VICTIM LEAVES PATHETIC LETTER TO HER FRIENDS:

("FORDING HE, I was at the Fap End.")

CABINET MEETS. Depressed by Husband's Death.

At a Conference of Museum Curators held

been missing since Wednesday.

This contentious measure provides that the House of Commons may, if they think fit, on the passage of such a Bill through the House in the second or third session, suggest any further

## SPECTACULAR ENCOUNTER REBELS ROUTED. AT CHIHUAHUA

last night in the Southside Hall, Duke Street, Douglas, Arizona, reports that a spectacular York, an interesting symposium took place on battle between Federal troops and insurgents New York, Sunday.—A later telegram from amendments without inserting the amendments afternoon her body was recovered, as a result of Sundays. Mr Williamson, who read the first Five hundred rebels energed from a canyon, and paper, considered that it would be a benefit were immediately attacked by three hundred to the working classes, especially to those who troops, who finally withdrew. They, however, had no opportunity of visiting them during delivered another attack later on, and success-the rest of the week. Mr Donaldson thought fully repelled the rebels. Eleven Federals were the subject of the opening of the Museums on was fought at Agua Prieta, Mexico, to-day.

amendments made by the House of Lords and if agreed to by that House, shall be treated as

# Newspaper and Magazine Column Readings.

EGYPTIAN. -30, 18, 12 Pt.

ANTIQUE, No. 12,-30, 18, 12 Pt.

# NOTES on SPORT. Scottish Cup Final.

## Surprises in the Cup Ties.

Aberdeen's Poor Fight. Dundee's Sad Fate.

Sensational Display by Dumbarton Team.

Rangers' Narrow Shave.

The Rangers' defence found that their turn wing were playing a clever game, and from a stage feeling between the players manifested for the future, but it will not be this year. had come with a vengeance. From very close throw-in on their side of the field the ball itself, and a stoppage had to be called to settle Roth these teams are no more. In giving Aber- quarters the Hibs could not be kept, and many trickled past both these teams are no more. In giving Aber- a short, sharp shot went in to Lock. Yet these the visitors' inside right, fastened on the ball, Dumbarton left, but the ball was sent past, and the wish was there only served to bring forth most daring and left Easton no chance with his shot. After while at the other end Heron put a hand drive Throughout the earlier rounds of the Scottish | not on account of any ill will to the Celts, but Conpetition, we did fairly well in the way simply because they have so often been finalists and Easton was early called upon to clear a shot | had tries, both shots, however, going over. The of prognisticating the winners, but we must and Cup winners, and because Aberdeen have from Docherty. The visitors were one up within home team continued aggressors for some time, confess to being badly out of it on Saturday. A never been either.

eight minutes after the start. Dumbarton left Byers foreing the game splendidly. At this

ANTIQUE CONDENSED, NO. 13.-24, 18, 12 Pt. ANTIQUE No. 8. -24, 18, 12, 10 Pt.

Sans-Serif, No. 5.-24, 18, 12 Pt.

Points from all Parts of Scotland.

South and Border Districts.

## at Stobs Camp.

A HARD WEEK'S WORK.

Many Men Invalided Home.

complete as it could be. The standard of shootthe line when the sad accident took place. He complete as it could be. The standard of was well known in the district, and very highly ing this year was the highest ever reached.

# BREVITIES. Territorial Army Torry Parish Council. Foreign Musicians.

Lively Proceedings.

WORKHOUSE OFFICIAL CENSURED. Paupers and Old-Age Pensions. him out of order. Mr Taylor indignantly pro-tested, and, ably supported by Mr Williamson,

## Their Popularity on the Wane.

A Comparison with England.

FATAL ACCIDENT IN ALYTH.—Ou Saturday, hereaking up camp, Colonel Taylor, in reply to smith, son of Alexander White, a blackbreaking up camp, Colonel Taylor, in reply to smith, son of Alexander White, tailor, Perth, the toast of "The Territorial Force had taken the place of the Mowat of Abergeldie presided. On the subject terest. I have visited many of the best concert awas immediately removed good old Volunteer Force. He thought there of paupers leaving the poorhouse to seeme old promisesions are possibly of more value than more interesting the Territorial Force was about as attempting to cross and pure and the Territorial Force was about as attempting to cross. particular type. He is apt to lose the sense of perspective. To take France first. The French

# Newspaper and Magasine Column Readings.

POYNDER: -24, 18, 12 Pt.

BOLD POYNDER. -30, 18, 12 Pt.

O.S. ANTIQUE, No. 7.-24, 18, 12 Pt.

## Train Wrecked CARRIAGES GO ON FIRE. in Cape Colony.

12 Killed; 34 Injured.

Cape Colony. A goods train was crossing the main line when the express caught it obliquely, and a third train crashed into them at the same A disastrons railway accident is reported from

## Mining Dispute in a Tangle. Mad Rush for Life. The Coal War.

Masters and Men Meet in Conference.

settlement, an impasse would seem to have been consider the situation which has arisen through has caused the death of over one hundred perseached in the negotiations for ending the strike, the rejection of the terms, and they will very sons, occurred has night during the progress. Neither the cupployers nor the representatives of probably decide upon their future policy. The of a cinematograph entertainment in Bosgodal, The express train was completely the men can for the moment make any move, proceedings will, of course, be private. Accord-Russia. The manager had announced that a wrecked, the debris taking fire. Conflicting and the position, therefore, is of such a serious ing to the rules of the men's society, if any war seene was to be depicted, and it would be Following upon the rejection of the terms of | been received by the officials.

The Board will

## Picture Theatre Destroyed.

A fire of a very alarming nature, and which Many Children Perish.

accounts as to the resultant easualties were at nature that it can scarcely be exaggerated. Be-dispute has not been settled within eight weeks, made as realistic as possible—cannon-firing, first current, but the latest messages make it youd the brief announcement of the result of the Executive Council have power to take a vote snoke, flames, etc. Unfortunately the film free and very soon the whole relear that 12 persons were killed and 34 injured. voting, no communications had, up to last night, of the members who are not affected, for or just then caught fire, and very soon the whole

ANTIQUE, No. 16.-24, 18, 12, 10 Pt.

ANTIQUE, No. 14.-24. 18 Pt.

LOTHIAN. -24, 18, 12 Pt.

ANTIQUE, No. 17. -24, 18, 12 Pt.

Speech on Social Problems.

THE DERBY.

TARIFF REFORM AND

Former Accrington Machinist. SCEPTRE IN GRAND FORM.

A VETERAN INVENTOR.

Sudden Death.

the way had not much trouble with him at the House is based upon the will of the nation. These views have doubtless undergone de-

## Mr. Raeburn's RACING NOTES. Mr Balfour at Wigan. Storm and Floods in the North.

GREAT DAMAGE TO PROPERTY.

Flock of Sheep Washed Away.

one hardly dares to trust him, but if he should which, north of the Tweed at least, will be the Scotland. There was a great hurricane of wind, fighting line at the finish. Frank Wootton, by better pleased the more broadly and thoroughly followed by great floods of rain. The fields look Very severe weather has been experienced like lochs, and much dannage has been done to Again it is interesting to learn that Lord Balfour | the crops. During the gale, a gust struck the gable of a four-storey tenement which was in the course of erection, and brought the building to the ground. Fortunately no one was injured.

## Mr Linton Maxton, Blackburn Road. Had Mr One of Accrington's oldest inhabitants, widely known in the textile machinery trade, Mr Wm. Rachurn, died on Saturday at the residence of Raehurn lived till February 1st he would have

## TIME-TABLE FIGURES.

18 POINT.

	A.M.	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.	P.M.
Edinburghdep.	7 5	9 10	10 5	11 0	2 0	4 0	5 15	9 15
Corstorphine								
Falkirk								
Greenhill Junction	8 12	10 15	11 17	12 34	3 37	5 33	6 14	10 36
Greenin Junetion	0 12	10 10	111/	1201		0 00		

Old Style Lining and Antique No. 7 Lining.

Sans-Serif No. 1. and 5.

to POINT.

EDINBURGHdep.	7	5	8	50	10	5	11	0	2	М. 0
Corstorphine Ratho Junction FALKIRK	7	$\frac{15}{25}$			10 10	$\frac{15}{26}$	11	$\frac{15}{27}$	2 2	$\frac{10}{20}$
Greenhill Junction Bishopbriggs	8	57			11	17	12	27	3	12 24
GLASGOWarrive	9	20	9	57	11	30	12	35	3	30

No. 23 and Antique No. 1.

10 POINT.

	A.	M.	A.	M.	Α.	М.	Α.	M.	P	м.
Edinburgh dep.	7	5	8	50	10	5	11	0	2	0
Corstorphine	7	15			10	26	11	15	2	10
Ratho Junction	7	25			10	15	11	27	2	20
Falkirk										
Greenhill Junction									3	12
Bishopbriggs	8	57			11	17	12	27	3	24
Glasgowarrive	9	20	9	57	11	30	12	35	3	30

Skeleton No. 17 and Sans-Serif No. 3.

12 POINT.

	A.M.	A.M.	A.M.	A.M.	P.M.	P.M.	Р.М.	P.M.	P.M.	P.M.	P.M.
EDINBURGH dep.	7 5	9 0	10 5	11 0	2 (	3 14	4 0	5 15	6 8	9 15	10 8
Corstorphine	7 15		10 15	11 15	2 10	3 25		5 25		9 35	10 20
FALKIRK											
Greenhill Junction		• • •			3 12	2 3 57		6 25			10 55
Bishopbriggs	8 57		11 17	12 27	3 24	4 8		7 12		11 2	11 23
GLASGOWarr.	9 20	10 15	11 30	12 35	3 30	4 32	5 20	7 35	7 12	11 15	11 45

Old Style Lining and Antique No. 7 Lining.

Old Style Lining and Sans-Serif No. 3.

8 POINT.

	A.M. A.M.	A.M. A.M.	P.M. P.M.	P.M.
EDINBURGH den	7 10 9 0	10 511 0	2 0 4 0	5 15
Edinburgh dep. Corstorphine	7 15	10 15 11 15	2 10	5 25
Ratho Junction	7 25	10 26 11 27	2 20	5 40
FALKIRK	8 12 9 50	10 57 11 55	3 0 4 40	6 10
Chascow arrive	9 20 10 15	11 30 12 35	3 30 5 20	7 35
GLASGOW allive	0 2010 10	11 50 12 00	0 00 0 20	, 00
Falkirk	7 25 8 12 9 50 8 57	10 26 11 27 10 57 11 55  11 17 12 27	2 20 3 0 4 40 3 12 3 24	5 40 6 10 6 20 7 10

No. 23 and Antique No. 1.

8 POINT.

	A.	м.	Α.	м.	A.	31.	A.	м.	A.	M.	P.	м.	P	м.
Glasgowdepart	6	25	7	35	8	10	9	5	11	45	2	5	5	12
Bishopbriggs	6	37			8	40	9	20			2	17		
Greenhill Junction	6	45	8	27			9	35					5	43
Glasgowdepart Bishopbriggs Greenhill Junction Falkirk	7	23	8	37	8	55	9	57	12	14	3	0	6	0
Ratho Junction	8	12									3	27		
Corstorphine	8	17	8	50			10	10			3	45	6	20
Ratho Junetion Corstorphine Edinburgh arrive	7	32	9	0	9	27	10	45	12	50	4	5	6	44

Skeleton and Sans-Serif No. 3.

10 POINT.

EDINBURGH dep.	A.M.	A.M.	A.M.	A.N	l. F	.м.	Glascow depart	A.	м. 25	A.M. 7 35	A.M. 8 10	A.M. 9 5	P. 2	м.
Corstorphine	7 15		10 15	II	15 2	10	Bishopbriggs	6	37		8 40	9 20	2	17
FALKIRK	8 12	0 50	10 57	II '	55 3	3 0	Falkirk	7	23	8 37	8 55	9 57	3	0
Greenhill Junction Bishopbriggs	8 57		11 17	12	27 3	24	Corstorphine	8	17	8 50		10 10	3	45
GLASGOWarrive	9 20	10 15	11 30	12	35	30	Edinburgharrive	7	32	9 0	9 27	10 45	4	5

Old Style and Antique No. 7.

Old Style Lining and Antique No. 7 Lining.

## TIME-TABLE FIGURES.

8 POINT.

A. M. A	A. M.   A. M.   A. M.   P. M.   P. M.   P. M.	P. M.   A. M.   A. M.   A. M.   P. M.   P. M.   P. M.
Edinburgh depart 7 10 9	9 010 511 02 0 4 0 5 1	5 9 15 Glasgowdepart 6 25 7 35 8 10 9 5 11 45 2 5 5 12 8 23
Corstorphine 7 15	10 15 11 15 2 15 5 2	5 Bishopbriggs 6 37 8 40 9 20 2 17 8 35
Ratho Junction 7 25	10 26 11 27 2 24 5 4	0 9 37 Greenhill Junction 6 45 8 27 9 35 5 43 8 46
Falkirk 8 12 10	0 0 10 50 11 55 3 0 4 40 6 1	0 10 10 Falkirk 7 23 8 37 8 55 9 57 12 14 3 0 6 0 9 4
Greenhill Junction	3 12   6 2	5 Ratho Junction 8 12 3 27 9 32
Bishopbriggs 8 57	11 17 12 27 3 24 7 1	0 11 2 Corstorphine 8 17 8 50 10 10 3 45 6 20 9 50
Glasgowarrive 9 20 10	10 15 11 30 12 35 3 30 5 20 7 3	5 11 15 Edinburgh arrive 7 32 9 0 9 27 10 45 12 50 4 5 6 44 9 57

Skeleton and Antique No. 7 Lining.

Old Style Lining and Antique No. 7 Lining.

6 POINT.

									P.M.
Edinburghdepart									
Corstorphine									
Ratho Junction	7 25	221	10 26	11 27	2 20			5 40	9 35
Falkirk	8 12	9 50	10 75	11 55	3 0	4 40	5 30	6 10	10 10
Greenhill Junction			***	***	3 12	***		6 25	
Castlecary									
Bishopbriggs									
Glasgowarrive	9 20	10 15	11 30	12 35	3 30	5 20	6 0	7 35	11 15

Old Style No. 4 and Antique No. 7.

6 POINT.

	A.M.	A.M.	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.	P.M.
GLASGOWdepart	6 25	7 35	8 10	9 5	11 45	2 5	5 12	8 23	10 15
Bishopbriggs	6 37	***	8 40	9 20		2 17		8 35	10 33
Castlecary	6 45	8 27		9 35			5 43	8 46	10 44
Greenhill Junction	7 23	8 37	8 55	9 57	12 14	3 0	6 0	9 4	11 0
Ratho Junction	8 12					3 27		9 32	11 30
Corstorphine	8 17	8 50		10 10		3 45	6 20	9 50	11 45
EDINBURGHarrive	7 32	9 0	9 27	10 45	12 50	4 5	6 44	10 0	12 0
				1					-
	GLASGOWdepart Bishopbriggs Castlecary Greenhill Junction FALKIRK Ratho Junction Corstorphine	GLASGOWdepart 6 25 Bishopbriggs	GLASGOWdepart 6 25 7 35 Bishopbriggs 6 37 Castlecary 6 45 8 27 Greenhill Junction 7 23 8 37 FALKIRK 8 22 Ratho Junction 8 12 Corstorphine 8 17 8 50	GLASGOWdepart 6 25 7 35 8 10 Bishopbrigs 6 37 8 40 Castlecary 6 45 8 27 Greenhill Junction 7 23 8 37 8 55 FALKIRK 8 22 Ratho Junction 8 12 Corstorphine 8 17 8 50	GLASGOWdepart 6 25 7 35 8 10 9 5 8 16 9 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	GLASGOWdepart 6 25 7 35 8 10 9 5 11 45 Bishopprigs 6 37 8 40 9 20 Castlecary 6 45 8 27 9 35 9 35 9 35 9 35 12 14 FALKIRK 8 22 12 18 Ratho Junction 8 12 1	GLASGOWdepart 6 25 7 35 8 10 9 511 45 2 5 5 Bishopbriggs 6 37 8 40 9 20 2 17 Castlecary 6 45 8 27 9 35 9 35 9 35 9 35 9 35 9 35 9 35 9 35 9 35 9 35 9 35 9 35 9 35 9 35 9 37 9 35 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 37 9 35 9 37	GLASGOWdepart 6 25 7 35 8 10 9 511 45 2 5 5 12 Bishopbrigs 6 37 8 40 9 20 2 17 6 45 8 27 9 35 5 43 Greenhill Junction 7 23 8 37 8 55 9 5712 14 3 0 6 0 FALKIRK 8 22 12 18 3 18 Ratho Junction 8 12 3 27 6 3 45 6 20 6 3 45 6 20 6	Greenhill Junction 7 23 8 37 8 55 9 57 12 14 3 0 6 0 9 4 FALKIRK 8 22 12 18 3 18 6 40

Old Style No. 4 Lining and Antique No. 7 Lining.

8 POINT.

A. M.	A. M.   A. M.   A. M.   P. M.	P.M. P.M. P.M. II	A. M. A. M. A. M. A. M. A. M. P. M. P. M. P. M.
			GLASGOW dep. 6 25 7 35 8 10 9 5 11 45 2 5 5 12 8 23
Corstorphine 7 15	10 15 11 15 2 10	5 25	Bishopbriggs 6 37 8 40 9 20 2 17 8 35
			Greenhill Junction 6 45 8 27 9 35 5 43 8 46
			FALKIRK 7 23 8 37 8 55 9 57 12 14 3 0 6 0 9 4
			Ratho Junction 8 12 3 27 9 32
Bishophriggs 8 57	11 17 12 27 3 24	7 10 11 2	Corstorphine 8 17 8 50 10 10 3 45 6 20 9 50
Glasgow arrive 9 20	10 15 11 30 12 35 3 30	5 20 7 35 11 15	EDINBURGH ar. 7 32 9 0 9 27 10 45 12 50 4 5 6 44 10 0

Old Style No. 4 and Antique No. 7.

Skeleton and Antique No. 1.

5 POINT.

	A.M.	A.M.	A.M.	A.M.	A.M.	P.M.	P.M.	P.M. P.	M.	P.M.	P.M.
Edinburghdepart	7 0	7 35	B 15	10 5	II O	1 8	12	2 0 4	0	5 15	9 25
Corstorphine	7 10	7 40		10 15	11 8			2 10 .	.	5 25	
Ratho Junction	7 15	8 0		10 26	11 15		1 27	2 15 .	.	5 40	9 35
Linlithgow	7 25	8 12		10 40	11 30		I 35	2 30 .	.	5 57	10 0
Falkirk	8 23	8 33	9 0	10 57	II 45	2 37	I 40	3 0 4	40	6 0	10 20
Greenhill Junction								3 12 .		6 25	
Castlecary	8 30	8 42		11 5	12 27		2 0	3 34 .		6 37	10 37
Campsie Junction	9 0	9 15		11 12	12 33		2 15	3 45 .		7 5	
Bishophriggs	9 15	9 37		11 18	12 40		2 33	3 50 .	- 1	7 35	11 2
Glasgowarrive	9 35	10 8	10 35	11 30	12 57	3 40	2 59	3 56 5	30	8 0	11 25

Old Style and Antique No. 7.

5 POINT.

ы	1	4 33	0 33	5 57	4 34	0 33	14 (1	13 34	T3 3.2	13 34	P.M. P.M.
- 4											
	EDINBURGHdepart										5 15 9 24
	Corstorphine	7 10	7 40		10 15	11 8			2 10		5 26
	Ratho Junction	7 15	8 0		10 26	11 15		1 27	2 15		5 40 9 35
Н	Linlithgow	7 25	8 12		10 40	11 30		1 35	2 30		5 57 10 0
1	FALKIRK	8 23	8 33	9 0	10 57	11 45	2 37	1 40	3 0	4 40	6 0 10 20
-	Greenhill Junction								3 12		6 25
1	Castlecary	8 30	8 43		11 5	12 27		2 0	3 34		6 37 10 37
1	Campsie Junction	9 0	9 15		11 12	12 33		2 16	3 45		7 8
ı	Bishopbriggs	9 15	9 37		11 18	12 46		2 33	3 50		7 39 11 2
1	GLASGOWarrive	9 35	10 8	10 35	11 30	12 57	3 46	2 59	3 56	5 20	8 0 11 25
1											
								_			

Old Style Lining and Antique No. 7 Lining.

6 POINT.

Il Ratho Junction	7 0 7 10	7 35 7 40	8 15 11 11	8	1 30	1 2 1 17 1 23	3 15	5 33 9 5 40 9	14 27 45	GLASGOW   depart   A.M.   A.M.   A.M.   A.M.   P.M.   P.
Il Greenhill Junction	9 0	8 12	12	27		2 16		6 37		Ratho Junction

No. 30 and Antique No. 1.

Skeleton No. 12 and Antique No. 9.

5 POINT.

	A.M.	A.M.		A.M.	A.M.		P.M.			P.M. P.M.
Edinhurghdepart	7 0	7 35	8 15	10 5	11 0	1 8	1 22	2 0	4 0	5 15 9 25
Corstorphine	7 10	7 40	4.6	10 15	11 8			2 10		5 25
Ratho Junction	7 15	8 0		10 26	11 15		1 27	2 15		5 40 9 35
Linlithrow	7 25	8 12		10 40			1 35	2 30		5 57 10 0
Corstorphine Ratho Junction Linlithgow Falkirk	8 23	8 33		10.57	11 45	2 37	1 40	3 0	4 40	6 0 10 20
Greenhill Junction	0 20	0 00		20 0.	12 10		1 10	3 12	- 10	6 25
Castlecary	8 30	8 42		11 5	12 27		2 0	3 34		6 37 10 37
Campsie Junction	9 0				12 33		2 15	3 45		7 5
Bishopbriggs	9 15	9 37			12 40		2 33	3 50	* *	7 35 11 2
	9 35		10 35				2 59		5 20	
Glasgowarrive	9 90	TO 0	10 20	11 20	12 31	3 40	2 00	2 30	0 20	8 0 11 25
								-		

Skeleton No. 9 and Antique No. 5.

5 POINT.

					_						-
	A.M.									P.M. P.M.	
EDINBURGH depart	7 0		8 15	10 5	11 0	1 8	1 22	2 0	4 0		5
Corstorphine	7 10			10 15				2 10		5 26	_
Ratho Junction	7 15			10 26	11 15		1 27	2 15		5 40 9 3	
Linlithgow	7 25				11 30		1 35			5 57 10	
FALKIRK	8 23	8 33	9 0	10 57	11 45	2 36	1 40	3 0	4 40		ÐΙ
Greenhill Junction								3 12		6 25	- 1
Castlecary		8 42			12 27		2 0			8 37 10 3	7
Campsie Junction	9 0	9 15			12 33		2 15			7 5	- 1
Bishophriggs	9 15	9 37		11 18	12 40		2 33			7 35 11	2
GLASGOWarrive	9 35	10 8	10 35	11 30	12 57	3 40	2 59	3 56	5 20	8 0 11 2	5
				1		J					_}

No. 2 and Antique No. 5.

## MILLER & RICHARD

## Egyptians Antiques Ionics

Etc., Etc.



O.S. Antique, No. 7

Antique, No. 1

Antique, No. 8

Antique, No. 12

Antique, No. 15

Antique, No. 16

Antique, No. 17

Antique Cond., No. 13

Ionic, No. 2

Ionic, No. 3

Egyptian

Egyptian Expanded

Jacobite

Lothian

EDINBURGH :: LONDON :: TORONTO

2 A-o a-about so lb.

## Chamber KINGS

## Beam Scale SPECIAL

## Publication Recent Novels MAGAZINE

98

MILLER & RICHARD.

N. +

6 A-16 a-about 25 lb.

# In 1751, he issued proposals to publish his poems in a quarto volume, SUBSCRIBE

42 POINT.

5 A-16 a-about 21 lb.

Allan Ramsay was born at Leadhills, in Lanarkshire, on the 15th October 1686, of respectable parents.

DALHOUSIE

36 Point.

7 A-23 a-about 20 lb.

# At the age of twenty-six, marrying one Christian Ross, the daughter of an FOUNDATIONS

30 Points

8 A-23 a-about 15 lb.

Ramsay showed no propensity for poetry until he had passed the initiatory difficulties of life.

### GENTLE SHEPHERD

24 POINT.

14 A-49 a-about 15 lb.

As Ramsay was always ambitious of associating with his superiors, his complaisance and inoffensive humour ably seconded his wishes, and enrolled him

#### PASTORAL DIALOGUE

18 POINT.

21 A-49 a-about 12 lb.

He delivered to Edward a sword and steel pistol, and pointing up the tract, laid his hand on the hilt of his own claymore, as if to make him sensible they might have occasion to use force to make

A NOCTURNAL ADVENTURE

100

MILLER & RICHARD.

#### THE MEDIÆVAL VIEW OF NATURE

HE testimony of mediæval art, sculpture, and literature, taken in its breadth, is very curiously conclusive. It marks the mediæval mind as agreeing entirely with the ancients. in holding that flat land, brooks, and groves of aspens, compose the pleasant places of the earth, and that rocks and mountains are, for inhabitation, altogether to be reprobated and detested; but as disagreeing with the classical mind totally in this other most important respect, that the pleasant flat land is never a ploughed field, nor a rich lotus meadow suitable for pasture, but garden ground covered with flowers, and separated by fragrant hedges, with an ancient castle in the middle of it. The aspens are delighted in, not because they are suitable for coach-making men to make cartwheels of, but because they are shady and graceful; and the fruit-trees, covered with delicious fruits, especially apples and oranges, occupy still more important positions in the scenery. Singing-birds, not sea-crows, but nightingales, perch on every bough; and the ideal occupation of mankind is not to cultivate either the garden or the meadow, but to gather roses and oranges in the one, and ride out hawking over the other. Finally, mountain scenery, though considered as disagreeable for our general inhabitation, is always introduced as being proper to meditate in, or to encourage communion with higher beings; and in the ideal landscape of our daily life, mountains are considered agreeable things enough, so that they be far enough away.

14 POINT-11 Point Leaded.

#### A VOLUNTEER SIXTY YEARS SINCE.

N hearing the unwelcome sound of the drum, Major Melville hastily opened the sashed-door, and stepped out on a sort of terrace which then divided his residence from the high-road from which the martial music proceeded. Waverley and his new friend followed him, though probably he would have dispensed with their attendance. They soon recognised in solemn march, first, the performer on the drum; secondly, a large flag of four compartments, on which were inscribed the words Covenant, Kirk, King, Kingdoms. The person who was honoured with this charge was followed by the commander of the party, a thin, dark, rigid-looking man, about sixty years old. The spiritual pride, which in mine host of the Candlestick mantled in a sort of supercilious hypocrisy, was in this man's face elevated and yet darkened by genuine and undoubting fanaticism. It was impossible to behold him without imagination placing him in some strange crisis, where religious zeal was the ruling principle. A martyr at the stake, a soldier in the field, a lonely and banished wanderer consoled by the intensity and supposed purity of his faith under every earthly privation; perhaps a persecuting inquisitor, as terrific in power as unvielding in adversity; any of these seemed congenial characters to this personage. With these high traits of energy, there was something in the affected precision and solemnity of his deportment and discourse that bordered upon the ludicrous; so that, according to the mood of the spectator's mind, and the light under which Mr Gilfillan presented himself, one might have feared, admired, or laughed at him. His dress was that of a west-country peasant, of better materials indeed than that of the lower rank, but in no respect affecting either the mode of the age, or the Scottish gentry at any period. His arms were a broadsword and pistols, which, from the antiquity of their appearance, might have seen the rout of Pentland,

12 POINT,-12 Point Leaded,

#### CHAPTER V.

#### CHOICE OF A PROFESSION.

ROM the minuteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communcated to his imagination, the reader may anticipate, in the following tale, an imitation of the romance of Cervantes. But he will assuredly do my prudence the greatest injustice in the supposition. ¶ My intention is not to follow in any way the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the objects actually presented to the senses, but that more common aberration from sound judgment, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and colouring. was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of such sentiments as were dictated by his musings. 

¶ He neither had nor wished to have a confidant, with whom to communicate his reveries; and so sensible was he of the ridicule attached to them, that, had he been to choose between any punishment short of ignominy, and necessity of giving a cold and composed account of the ideal world in which he lived the better part of his days, I think he would not have hesitated to prefer the former infliction. This secrecy became doubly precious, as he felt in advancing life the influence of the awakening passions. Female forms of exquisite grace and beauty began to mingle in his mental adventures; nor was he long without looking abroad to compare the creatures of his own imagination with the females of actual life.

The list of the beauties who displayed their hebdomadal finery at the parish church of Waverley was neither numerous nor select. By far the most passable was Miss Sissly, or, as she rather chose to be called, Miss Cecilia Stubbs, daughter of Squire Stubbs at the Grange. I know not whether it was by the 'merest accident in the world,' a phrase which, from female lips, does not always exclude malice prepense, or whether it was from a conformity of taste, that Miss Cecilia more than once crossed Edward in his favourite walks through Waverley-Chase. He had not as yet assumed courage to accost her on these occasions; but the meeting was not without its effect. A romantic lover is a strange idolater, who sometimes cares not out of what log he frames the object of his adoration; at least, if nature has given that object any passable proportion of personal charms, he can easily play the Jeweller and Dervise in the Oriental tale, and supply her richly, out of the stores of his own imagination,

10 POINT .- 11 Point Leaded.

#### WAVERLEY: SIR WALTER SCOTT

HE hint which the Chieftain had thrown out respecting Flora was not unpre-meditated. He had observed with great satisfaction the growing attachment of Wav-erley to his sister, nor did he see any bar to their union, excepting the situation which Waverley's father held in the ministry, and Edward's own commission in the army of George II. These obstacles were now removed, and in a manner which apparently paved the way for the son's becoming reconciled to another allegiance. In every other respect the match would be most eligible. The safety, happiness, and honourable provision of his sister, whom he dearly loved, appeared to be ensured by the proposed union, and his heart swelled when he considered how his own interest would be exalted in the eyes of the ex-monarch to whom he had dedicated his service, by an alliance with one

8 Poist.-Solid.

#### CHAPTER XXV.

NEWS FROM ENGLAND.

The letters which Waverley had hitberto received from his relations in Bagland and Wales were not such as required any special notice in this narrative. His father usually wrote to him with the pompous affection of one who was too much oppressed by public affairs to find leisure to attend to those of his owa family. Now and then be mentiosed persons of rank in Scotland to whom he wished his son should pay some attention; but Waverley, hitherto occupied by the amusements which he bad found at Tully-Veolan and Glennaquoich, dispensed with paying any attention to hints so coldly thrown out, especially as distance, shortness of leave of absence, and so forth, furnished a ready spology. But latterly the burden of Mr Richard Waverley's paternal epistles consisted in certain mysterious hints of greatness and influence which he was speedily to attain, and which would ensure his soo's obtaining the most rapid promotion, should he remain in the military service. Sir Everard's letters were of a different tenor. They were short; for the good Baronet was none of your Illimitable correspondents, whose manuscript overflows the folds of their large post paper, and leaves no room for the seal; but they were kind and affectionate, and seldom concluded without some allusion to our bero's atud, some question about the state of his purse, and a special inquiry after such of his recruits as preceded him from Waverley-Honour. Aunt Raschel charged him to remember his principles of religion, to take care of his beatth, to beware of Scotch mists, which, she had heard, would wet an Englishman through and through; never to go out at night without his

5 Point,-Solid

#### THE INTRIGUES OF SOCIETY AND LOVE.

OLONEL TALBOT became more kindly in his demeanour towards Waverley after the confidence which he had reposed in him; and as they demeanour towards Waverley after the confidence which he had reposed in him; and as they were necessarily much together, the character of the colonel rose in Waverley's estimation. There seemed at first something harsh in his strong expressions of dislike and censure, although no one was in the general case more open to conviction. The habit of authority had also given his manners some peremptory hardness, notwithstanding the polish which they had received from his intimate acquaintance with the higher circles. As a specimen of the military character, he differed from all whom Waverley had as yet seen. The soldiership of the Baron of Bradwardine was marked by pedantry; that of Major Melville by a sort of martinet attention to the minutiae and technicalities of discipline, rather suitable to one who was to manœuvre a battalion, than to him who was to command an army; the military spirit of Fergus was so much warped and blended with his plans and political views, that it was less that of a soldier than of a petty sovereign. But Colonel Talbot was in every point the English soldier. His whole soul was devoted to the service of his king and country, without feeling any pride in knowing

#### THE CHIEFTAIN MATCH-MAKING.

NOR could Fergus perceive any obstacle to the scheme. Waverley's attachment was very evident; and as his person was decidedly handsome, and his taste apparently coincided with her own, he anticipated no opposition on the part of Flora. Indeed, between his idea of patriarchal power and those which he had acquired in France respecting the disposal of females in marriage, any opposition from his sister, dear as she was to him, would have been the last obstacle on which he would have calculated, even had the union been less eligible.

Influenced by these feelings, the Chief now led Waverley in quest of Miss Mac-Ivor, not without the hope that the present state of his guest's spirits might give him courage

8 Point.-Leaded.

#### WAVERLEV MAKES FOR EDINBURGH CASTLE.

ARLY in the morning they were again mounted and ARLY in the morning they were again mounted and on the road to Edinburgh, though the pallid visages of some of the troops showed signs that they had spent a night of sleepless debauchery. They halted at Linlithgow, distinguished by its ancient palace, which, slaty years since, was entire and habitable, and whose venerable ruins, oot quite siaty years since, very narrowly escaped the unoworthy fate of being converted into barracks for French prisoners. May repose and blessings attend the ashes of the patriotic statement who amongst his last services to Scotland in statesman, who, amongst his last services to Scotland, in terposed to prevent this profanation? As they approached pear the metropolis of Scotland, through a champaign and near the metropolis of Scotland, through a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of beavy cannon, fired at intervals, told Waverley that the work of destruction was going forward. Even Balmawhapple was moved to take some precautions, by sending an advance party in front of his troop, keeping the main body in tolerable order, and moving steadily forward. Marching in this manner they very quickly reached an eminence, from which they could was Ediphysical State Lides Phill which slowed. view Edinburgh stretching along the ridgy bill which alopes eastward from the Castle. The latter, being in a state of slege, or rather of blockade, by the oorthern insurgents, who had already occupied the town for two or three days,

5 Point.-Leaded.

#### WAVERLEY MAPPING OUT HIS CAREER.

FROM the minuteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communicated to his own Imagination, the reader may perhaps anticipate in the following tale an imitation of the romance of Cervantes. But he will do me injustice in the supposition. My intention is not to follow in the steps of that inimitable author, in describing such total perversion of Intellect as misconstrues the objects actually presented to the senses, but that more common aberration from sound judgment, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and colouring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he feared nothing more than the detection of such sentiments as were dictated by his musings. He neither had nor wished to have a confidant, with

6 POINT.-Leaded.

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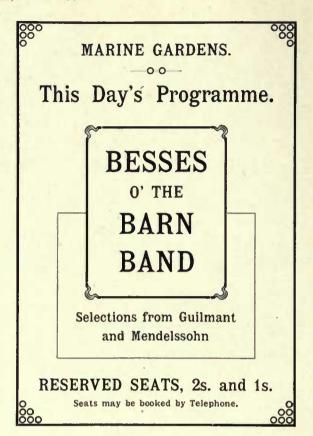
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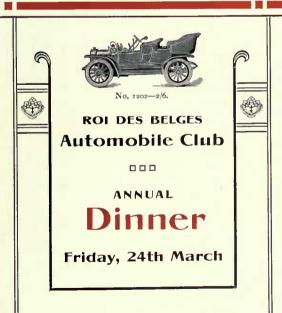
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DECEMBER 1912.

No. 46

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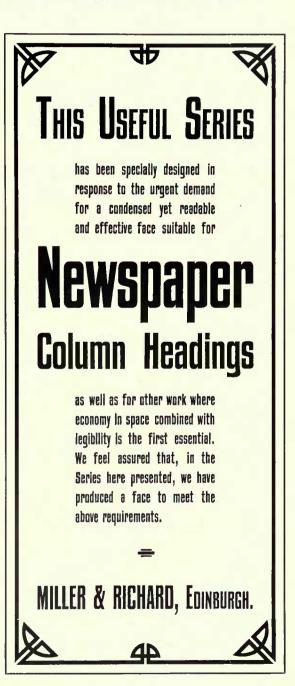
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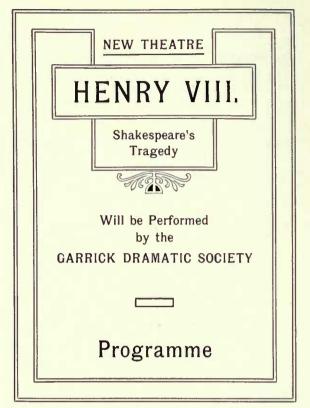
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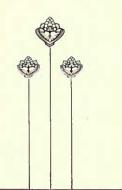
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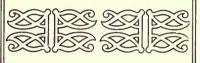
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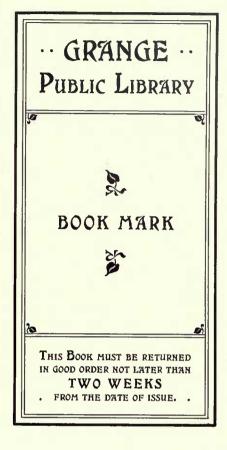
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INVITE YOU TO SEE THEIR EXHIBIT OF

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Lord Raglan waited for the development of the French attack. At length an aidede-camp came to him and

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10 POINT.

33 A-120 a-about 8 lb.

Lord Raglan waited patiently the development of the French attack. At length an aide-decamp came to him and reported that the French had crossed the

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Lord Raglan waited patiently for the development of the French attack. At length an aide-de-camp came to him and reported that the French had crossed the Alma, but that they had not established themselves suf-

HISTORICAL ANECDOTES

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To celebrate the centenary of the birth of Charles Dickens.



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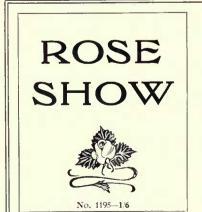
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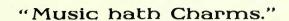


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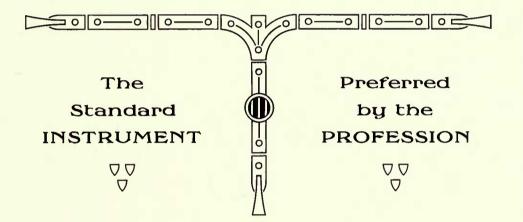
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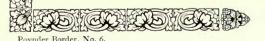


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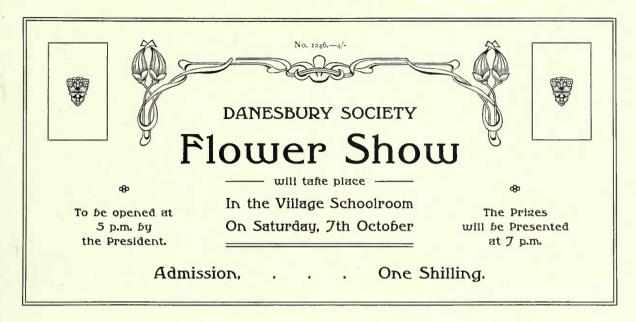
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THE WORKS of several foreign printers are celebrated throughout the lettered nations of the world; and

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31 A-22 A-105 a-about 10 lb.

THE WORKS of several foreign printers are justly celebrated throughout the nations of the world; and it must be satisfactory to reflect that their names can now be met by some of our own countrymen. By those only who have attempted to bring the art to perfection is the difficulty of its attainment truly appreci-

SOLID AND LEADED.

ated: they best can estimate the labour who have toiled in the pursuit. Fine printing has lately been attempted by so many persons, that there seems to be as much discrimination necessary in judging of a well printed book, as there is in forming an opinion of the production of the pencil 8 POINT.

41 A-26 A-136 a-about 6 lb.

THE WORKS of several foreign printers are eelebrated throughout the lettered nations of the world; and it must be satisfactory to reflect that their names can now be met by some of our own countrymen. By those only who have attempted to bring the art to perfection is the difficulty of its attainment truly appreciated;—they best can estimate the labour who have toiled in the pursuit. Fine printing has lately been attempted by so many persons, that there seems to be as much discrimination necessary in judging of a WELL

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PRINTED BOOK as there is in forming an opinion of the production of the pencil or the engraver. Some printers imagine if they make their pages sufficiently black that the end is gained; others, if they are pale and clear; so that each has a style peculiar to himself. Real perfection is, however, unalterable, so far as relates to the duty of the printer, and however much we may differ in our opinion respecting the fanciful display of our pages, or the form that con-The great endeavour of many printers who have aimed at improvement has

73 A-224 a-about 5 lb.

6 Point.

THE works of several foreign printers are justly celebrated throughout the lettered nations of the world; and it must be satisfactory to reflect that their names can now be met by some of our own countrymen. By those only who have attempted to bring the art to perfection is the difficulty of its attainment truly appreciated; they best can estimate the labour who have toiled in the pursuit. Flne printing has lately been attempted by so many persons, that there seems to be as much discrimination necessary in judging of a well printed book as there is in forming an opinion of the production of the pencil or the engraver. Some printers imagine, by making their pages sufficiently black, that the end is gained: and others, if they are pale and clear; so that each has a style peculiar to himself. Real perfection is, however, unalterable, as far as relates

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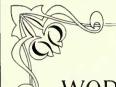
to the duty of the printer, and however we may differ in our opinion respecting the fanciful display of our pages, or the form that constitutes beauty in our type, there is an effect which cannot be dispensed with. The great endeavour of many printers, who have aimed at improvement, has been to produce a sharpness of impression and fulness of colour, corresponding with that which is so attainable at the copper-plate press; but however eagerly such an effect may be sought after, an absolute match will never be produced, though it may be nearly approximated. In seeking after the effect which belongs to another art, we are neglectful of the excellencies which are characteristic of our own, nor have we occasion to lament our failure in the pursuit, when we consider how much ours is capable of perform-

34 A-22 A-94 a-about 8 lh.

HE WORKS of numerous foreign printers are celebrated throughout the lettered nations of the world; and it must be satisfactory to reflect that their names can now be met by some of our own countrymen. By those only who have attempted to bring the art to perfection is the difficulty of attainment truly appreciated; they best can estimate the labour who have toiled in the

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pursuit. Fine printing has lately been attempted by so many persons, that there seems to be as much discrimination necessary in judging of a well printed book as there is in forming an opinion of the production of the pencil or the engraver. Some printers imagine if they make their pages sufficiently black that the end is gained; others, if they are pale and clear; so that each has a style pe-



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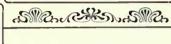
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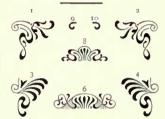
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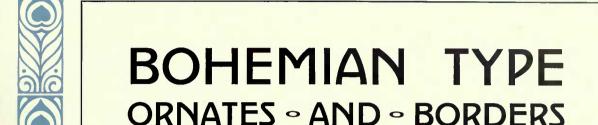


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10 Point. 36 A-143 a-about 8 lb.

8 Point. 40 A-165 a-about 6 lb.

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#### Astronomer

#### Ninth Lecture

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#### Alexander's Rag-time Band will play on Tuesday at noon

A Selection of American Rag-time Melodies, which will set your feet atapping and your mind a-humming.

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Handel never dreamed for a moment that the music he wrote for a song about the plane tree in his opera "Xerxes" would some day soothe the souls of men as "Handel's Largo."

Exigencies of space sometimes require special characters. The artist can suit his lettering to his space—not so the printer. In the few special sorts shown below we hope the printer will find re-

lief from an occasional spacing dif-

ficulty-

10 Point.

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Archerfield Hall Grounds
13th and 14th September





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TO THE QUEEN

In Account with

September Statement





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To be given during the Winter Session of 1913-14. ¶ Each Lecture to begin at 8

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ADMIT TO LECTURE.

5 A-21 a-about 25 lb.

48 Poin

# Handsome Souvenirs CONFERENCE

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24 Point.

On his return to Rome a triumph awaited Trajan and his company SPLENDID RECEPTION

15 A-73 a-about 12 lb.

18 Point.

His wars with the Dacians gave a splendid opportunity to Trajan to display his military genius to those who had hitherto regarded

MARBLE MEMORIAL COLUMN

23 A-97 a-about 11 lb.

14 Point.

He thereafter devoted himself to works of public utility especially those of a character best calculated to assist in his projected military conquests. ¶ For a god long time

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SPECIAL CHARACTERS

included in each Fount.

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5 A 20 a about 16 lb

36 Point

# Celebrated Roman Company DACIAN CONQUEST

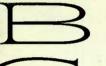
4 A-20 a-about 20 lb.

42 Point.

# Colonial Marine Defence RESERVE FORCES

TRAJAN INITIALS

36 Point.



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29 A-144 a-about 10 lb.

12 Point.

For a number of years after this exploit comparative peace reigned throughout Europe, giving a breathing-space to vanquished and victor alike. ¶ During this period of quietude Trajan allowed no interruption of his plans for the political and military subjection

#### SHORT HISTORY OF THE ROMAN EMPIRE

30 A-140 a-about 8 lb.

10 Point.

For a number of years after this exploit comparative peace reigned all over Europe, giving a breathing-space to vanquished and victor alike. During this period of quietude Trajan allowed no interruption of his plans for the political and military subjection of the Dacians, both at

#### DISCUSSION OF INTERNATIONAL REGULATIONS

35 A-162 a-about 6 lb.

8 Point.

For a number of years after this exploit comparative peace reigned throughout Europe, giving a breathing-space to vanquished and victor alike. ¶ During this period of quietude Trajan allowed no interruption of his plans for the political and military subjection of the Dacians; indeed, at a time when civil war threatened, and great dissatisfaction prevailed

ANCIENT AND MODERN CIVILIZATIONS NOW COMPARED

51 A-224 a-about 5 lb.

6 Point.

For a number of years after this exploit comparative peace reigned throughout Europe, giving a breathing-space to vanduished and victor alike. ¶ During this period of duietude Trajan allowed no interruption of his plans for the political and military subjection of the Dacians; indeed, at a time when civil war threatened, and great dissatisfaction prevailed throughout the very army itself, he could hardly bring himself to evince an interest in

GIVING COMPLETE HISTORICAL SURVEY FROM THE EARLIEST TIMES

5 A-33 a-about 15 lb.

30 Point.

#### Political and Economic Subjugation EGYPTIAN REVOLUTION

12 Point,-Solid and Leaded.

#### 208

#### GUY MANNERING.

HE traveller hired a post-chaise at the place where he separated from Dinmont, with the purpose of proceeding to far-distant Kippletringan, there to inquire into the state of the family at Woodbourne, before he should venture making his presence in the country known to Miss Mannering. The stage was a long one of eighteen or twenty miles, and the road lay across country. To add to the inconveniences of the journey, the snow began to fall pretty quickly. The postillion, however, proceeded on his journey for a god number of miles, without expressing doubt or hesitation. It was not until the night was right set in, that he intimated his apprehensions whether he was in the right road. The increasing snow rendered this intimation rather alarming, for as it drove full in the lad's face, and lay whitening all around him, it served in two different ways to confuse his knowledge of the country, and to diminish the chance of his recovering

the right track. Brown then himself got out and had a look round, not, it may be well imagined, from any better hope than that of seeing some house at which he might make inquiry. But not even one appeared he could therefore only tell the lad to drive steadily on. The road on which they were ran through a few plantations of considerable extent and depth, and the traveller, therefore, conjectured that there must be some gentleman's mansion at no great distance. At length, after struggling wearily on for about three miles, the post-boy stopped, and protested his horses would not budge a foot farther; "but he saw," he said, "a light among the trees, which must proceed from a house; the only way was to inquire the road there." Accordingly, he dismounted, heavily hindered with the long greatcoat, and a pair of big boots which might have

10 Point.-Solid and Leaded.

#### GUY MANNERING.

209

OUR traveller secured a post-chaise at the place where he separated from Dinmont, with the purpose of proceeding to Kippletringan, there to inquire into the state of the family at Woodbourne, just before he should venture to make his presence in the country known to Miss Mannering. The stage was a long one of eighteen or twenty miles, and the road lay across the country. To add to the inconveniences of the journey, the snow began to fall pretty quickly. The postillion, however, proceeded on his long journey for a good many miles, without expressing doubt or hesitation. It was not until the night was completely set in, that he intimated his apprehensions whether he was in the right road. The increasing snow rendered this intimation rather alarming, for as it drove full in the lad's face, and also lay whitening all around him, it served in two different ways to confuse his knowledge of the country, and to diminish the chance of his recovering the right track. Brown then himself got out and looked round, not, it may be well imagined, from any better hope than that of seeing some houses at which he might make inquiry. But none appeared—he could only tell the lad to drive steadily on. The road on which they were, ran

through plantations of considerable extent and depth, and the traveller therefore conjectured that there must be some gentleman's house at no great distance. At length, after struggling wearily on for about a mile, the post-boy stopped, and protested his horses would not budge one foot farther; "but he saw," he said, "a light among the trees, which must proceed from a house; the only way was to inquire there." Accordingly, he dismounted, heavily hindered with a long greatcoat, and a pair of boots which might have rivalled in thickness the seven-fold shield of Ajax. As in this guise he was plodding forth upon his way of discovery, Brown's impatience prevailed, and, jumping out of the carriage, he desired the lad to stop where he was, by the horses, and he would himself go to the house—a command which the driver most joyfully obeyed. Our traveller groped along the side of the enclosure from which the light glimmered, in order to find some mode of approaching in that direction, and after proceeding for some space, at length found a stile in the hedge, and a pathway leading into the plantation, which in

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208

#### GUY MANNERING.

Our traveller hired a chaise at a place where he separated from Dinmont, with the purpose of proceeding to Kippletringan, to inquire into the state of the family at Wodbourne, before he should venture to make his presence in the country known to Miss Mannering. The stage was a long one of eighteen or twenty miles, and the road lay across the country. To add to the inconveniences of the journey, the snow began to fall very quickly. The postillion, however, proceeded on his journey for a good many miles, without expressing doubt or hesitation. It was not until the night was fairly set in that he intimated his apprehensions whether he was in the right road. The increasing snow rendered this intimation rather alarming, for as it drove full in the lad's face, and lay whitening all around him, it served in two different ways to con-

fuse his knowledge of the country, and to diminish the chance of his recovering the right road. Brown then himself got out and looked round, not, it may be well imagined, from any better hope than that of seeing a house at which he might make inquiry. 

¶ But none appeared—he could therefore only tell the lad to drive steadily on. The road on which they were, ran through plantations of considerable extent and depth, and the traveller therefore conjectured that there must be a gentleman's house at no great distance. At length, after struggling on for about another mile, the post-boy stopped, and protested his horses would not go a foot farther; "but he saw," he said, "a light among the trees,

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Tuesday, 1st December,

6

MUSIC BY Mr COPER'S BAND.

6 Point-Solid and Leaded.

GUY MANNERING.

205

1st Batt. Leinster Regt.

#### Complimentary Dinner

To the Warrant Officers and Staff-Sergeants 3rd Battalion



In P@LEY'S HOTEL,

Wicklow Avenue,

Friday, 24th October 1913.

OUR traveller hired a chaise at a place where he parted from Dinmont, with the object of proceeding to Kippletringan, to inquire into the state of the old family at Woodbourne, before he should venture to make his presence in the country, known to Miss Mannering. The stage was a very long one of cighteen or twenty miles, and the road lay across the country. To add to the inconveniences of the journey, the snow began to fall pretty quickly. The postillion, however, proceeded on his journey for a good many miles, without expressing doubt or lesitation. It was not until the night was completely set in, that he intimated his apprehensions whether he was in the correct road. The increasing snow rendered this intimation rather alarming, for as it drove full in the lad's face, and lay whitening all around him, it served in two different ways to confuse his knowledge of the country, and also to diminish the chance of his recovering the right track. Brown then himself got out and looked round, not, it may be well imagined, from any better hope than that of seeing some house at which he might make inquiry. But none appeared—he could therefore only tell the lad to drive steadily on. The road on which they were ran through plantations of considerable extent and depth,

and the traveller therefore conjectured that there must be some gentleman's mansion at no great distance. At length, after struggling wearily on for about a mile, the post-boy stopped, and protested his horses would not budge a foot farther; "but he saw," he said, "a light among the trees, which must proceed from a house; the only way was to induire the road there." Accordingly, he dismounted, heavily encumbered with a long greatcoat, and a pair of big bots which might have rivalled in thickness the seven-fold shield of Ajux. As in this guise he was plodding forth upon his voyage of discovery, Brown's impatience prevailed, and, jumping out of the carriage, he told the lad to stop where he was, by the horses, and he would himself go to the house—a command which the driver most joyfully oheyed. Our traveller groped along the side of the enclosure from which the light glimmered, in order to find some mode of approaching in that direction, and after proceeding for some space, at length found a stile in the hedge, and a pathway leading into the plantation, which in that place was of great extent. This promised to lead to the light which was the object

5 A-15 a-about 30 lb.

# CONTRACTOR Dunoon Harbour

60 POINT.

5 A-15 a-about 20 lb.

# METALLURGICAL Qualified Operators necessary to correct

48 POINT.

7 A-27 a-about 25 lb.

#### SCOTTISH ACADEMY Requires New Premises for the purpose in view

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#### HONOURED REGIMENTS Achieve Splendid Victories

12 POINT.

39 A-163 a-about 10 lb.

#### HISTORICAL INDEX TO ROYAL FAMILIES OF EUROPE

The king was not so careful about his disguise as perhaps he should have been, considering he was in the country of a great enemy who hated him so much as the Duke of Austria did; and one day he sent his page boy into a village to buy some odds and ends, and gave him his own purse out of which to pay for them. The boy put the purse in his pocket, and went off. Now the

35 POINT.

7 A-30 a-about 16 lb.

#### AUSTRALIAN CONTINGENT Maintained Patriotic Traditions

10 POINT.

25 A-172 a-about 8 lb.

#### HISTORICAL INDEX TO THE ROYAL FAMILIES OF EUROPE

The king was not so careful about his disguise as he ought to have been, considering he was in the country of a great enemy who hated him so much as the Duke of Austria did; and one day he sent his page into a village to buy some odds and ends, and gave him his purse out of which to pay for them. The boy put the purse into his pocket and set off. Now the shop people were a little surprised to see a strange

30 POINT.

10 A-40 a-about 15 lb.

# BYZANTINE HISTORY COMPARED The decline and fall of World Empires has always been to the historian a sure

14 A-50 a-about 13 lb.

#### EUROPEAN AND ASIATIC DEVELOPMENT

The economic and industrial changes in Europe were not marked by the rapidity associated with similar transitions in commercial centres of this

8 POINT.

45 A-212 a-al out 6 lb.

#### FIRST HISTORICAL INDEX TO THE ROYAL FAMILIES OF WESTERN EUROPE

The king was not so careful about his disguise as he should have been, considering he was in the country of a great enemy who hated him so much as the Duke of Austria did; and one day he sent his page into a village to buy some odds and ends, and gave him his purse out of which to pay for them. The boy put the purse in his pocket, and went off. Now the shop people were a little surprised to see a strange boy coming into their shop. They could tell at once that he was a foreigner, and they looked rather suspiciously at his embroidered gloves. But when he pulled a handsome purse out of his pocket, and they

18 POINT.

10 A-80 a-about 12 lb.

#### ACCURATE OBSERVATION ESSENTIAL TO PROGRESS

The Asiatic captains of industry have profited greatly by their assiduously avoiding those grave errors of judgment which so adversely affected European commercial and financial interests in the markets of the Far East, indeed so prejudiced were the

6 Point.

64 A-245 a-about 5 lb.

#### FIRST HISTORICAL INDEX TO THE LIVES OF THE ROYAL FAMILIES OF WESTERN EUROPE

The king was not so careful about his disguise as he should have been, considering he was in the country of a great enemy who hated him so much as the Duke of Austria did; and one day he sent his page boy into a village to buy some odds and ends, and gave him his own purse out of which to pay for them. The boy put the purse in his pocket and went off. Now the shop people were a little surprised to see a strange boy come into their shop. They could tell at once that he was a foreigner, and they looked rather suspiciously at his embroidered gloves. But when he pulled a handsome purse out of his pocket, and they could see that it was full of money, they became still more suspicious. They whispered to each

14 POINT.

33 A-188 a-about 11 lb.

#### FIRST VOLUME OF THE ECCLESIASTICAL HISTORY OF SCOTLAND

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Prizes are to be given to encourage diligence, god conduct, and industry, not to help what is known as higher education, but for the purpose of assisting a scholar who is anxious to 36 Point.

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#### DIPLOMAS For all pupils who attend a

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4 A-13 a-about 46 lb.

# PRINTING

24 Point.

9 A-37 a-about 13 lb.

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8 Point.

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Hitherto accepted ideas of the legitimate functions of Parliament were narrowed down to what were erroneously considered the essentials of national life

8 Point.

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ALEXANDER ROBERTSON

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25 A-92 a-about 11 lb.

#### JUSTICE IN THE FAR NORTH

This travelling tribunal is unique amongst law institutions, and its work in the Far North forms an epic chapter in the story of the "white man's burden" taken up by the American nation. Justice is now administered by the Court among the Eskimos of a lengthy stretch of the Alaskan coast from Nome to the northernmost tip of

12 POINT.

31 A-115 a-about 10 lb.

#### ACCOUNT OF ARCTIC JOURNEYS

This travelling Court is unique among law institutions, and its work in the Far North forms an epic chapter in the story of the "white man's burden" taken up by the American nation. Justice is now administered by the Court amongst the Eskimos of a long bleak stretch of the Alaskan coast from Nome to the most northern tip of the continent, holding to strict legal account the crews of all the whaling ships and the white prospectors and traders scattered throughout that

MILLER & RICHARD.

9 A-32 a-about 15 lb.

# Antarctic Exploration Syndicate EARLIEST REPORTS

24 POINT.

10 A-46 a-about 13 lb.

# Qualified Specialists Conduct Operations GREAT BARRIER PASSED

10 POINT.

35 A-150 a-about 8 lb.

#### ITINERANT DISPENSERS OF JUSTICE

This travelling Court is unique among law institutions, and its work in the Far North forms an epic chapter in the history of the "white man's burden" as taken up by the American nation. Justice is administered by the Court among the Eskimos of a long and bleak stretch of the Alaskan coast from Nome to the northernmost tip of the continent, holding to strict legal account the crews of the whaling ships and the white traders, prospectors, and adventurers who are scattered throughout that immense and wonderful region. ¶ It is a paternal tribunal this strange Court. It administers the law

8 POINT.

39 A-170 a-about 6 lb.

#### CHRONICLE OF SOME STRANGE JOURNEYINGS

This travelling Court is unique among law institutions, and its work in the Far North forms an epic chapter in the story of the "white man's burden" taken up by the American nation. Justice is administered by the Court among the Eskimos of a long, bleak stretch of the coast of Alaska, from Nome to the most northern tip of the continent, holding to strict legal account the crews of the whaling ships, and the white traders, prospectors, and adventurers scattered throughout that extensive region. ¶It is a paternal tribunal, this strange Court. If it administers the statutes, it enforces morality and hygiene as well. Under its beneficent rule tuberculosis, that terrible scourge of the Arctic, has been abated, and immemorially insanitary villages have been transformed into so many outdoor sanatoriums. Among a race so helplessly ignorant of the disease, it has introduced the latest cures and prophylactic measures of science. The Court is held in the cabin of a Revenue cutter swinging at temporary anchor in little Eskimo ports among the

FIRST ANNUAL DANCE of Fairholm Literary Society to be held in Athenæum Rooms

On WEDNESDAY, 23rd DEC., at 8.15

WEST KENTMERE DOMESTIC ECONOMY CLASS.

Demonstration in Cookery

In the New Institute,
On Friday, 17th April,
—— At 7.15 p.m.

ADMIT BEARER.

MILLER & RICHARD.

# Blacks and Scripts

Black No. 2 . .

Canterbury Text .

Tudor Black . .

Tudor Black Italic

Script No. 3 . .

Commercial Script .

63

Caledonian Italic . Bold Italic . .

60



Miller & Richard, Letter Founders

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3 A-20 a-about 20 lb.

# Bandsome Costumes

42 Point.

4 A -23 a-about 17 lb.

## Easter Musical Festival

36 POINT.

5 A-32 a-about 15 lb.

#### Merchiston Inbilee Ceremonial

30 POINT.

6 A 35 a-about 12 lb.

#### Historical Parliamentary Gathering

24 POINT.

A 48 a-about to th.

Adaptations from Longfellow and Shakespeare

Imas

1912

Polytechnic Emporium.

Grand Fancy Fair

To mark the close of a year of great prosperity, we have spared no effort to make our Christmas and New Year display of

#### Seasonable Novelties

more attractive than ever before attempted, and we beg to solicit a visit of inspection from our Enstomers and Friends.

Biours : 9 till 7.

Saturdan: 9 till 3.

Memorandum from . . .

The Rotary Pictorial Post Card Co.,

Manufacturers of the Popular
Series of Ellustrated Songs,

Mogalty, Celebrities,
and Authors.

Actresses, Actors,
and Aussicians.

18 POINT.

10 A-76 a-about 10 lb.

#### Electric Tramway Scheme Special Meeting

12 POINT.

15 A 100 a-about 6 lb.

Philosophical Enstitution Cectures Historical Reminiscences

10 POINT.

17 A-100 a-about 5 lb.

Society of Compositors Annual Report Angmentation of Membership

8 Point.

20 A-133 a-about 4 lb.

Renovation of the Ancient Palace of Bolyrood Visit of Ming and Queen to Scotland

6 Point.

28 A-172 a—about 3 lb.

Medical Preliminary and General Inowledge Examinations

Testimonials from Anmerous Clergymen

#### B

Sir Norman and Cady Dundas request your Company at the Marriage of their Danghter

> Millicent with Frank Roy Beaufort

in the Hotel Metropole, Coston, on Mednesday, 12th Inne at three o'clock.

Dundas Lodge, Boston.

M.S.V.D.

True Friendship is constant in all things.

Mishing you A Prosperous Aew Dear

Garffeld Ljonse, Sefton Park.

#### Type Purchasing Economy

Et is important to draw the attention of Printers to a difference in quality between Type that is cast of the ordinary metal, and that which is cast of our Extra Bard Metal, inasmuch as the real value of a Jount depends on its durability and price

Durability and Finish Guaranteed.

18 A-164 a-about 3 lb.

Point Lining is a system of alignment of the face of each type on its body, from the front of shank, or the amount of space apportioned to the beard, each size of type having its praperly proportioned beard allotted to it. For instance, all 12 Point has the same beard (3 points), 18 Point has a 4

10 POINT.

12 A-102 a-about 5 lb.

Point Lining is a system of alignment of the face of each type on its body, from the front of shank, or the amount of space apportioned to

24 POINT.

4 A-43 a-about to lb.

# Decided Acquisition for Modern Printers

30 POINT.

3 A-35 a-about 12 lb.

#### Artistic Capitals

48 POINT.

3 A-17 a-about 17 lb.

### I storical

96 POINT.

3 A-10 a-about 46 lb.

# Choir

Mendelssohn As Composer and Musician Lecture and Concert Programme Lecture by Prof. Lorei. Society of Arts Hall. Saturday Afternoon. 2nd March.

Dust Proof Frames Electro Cabinets Lead Nacks Chases

50

Galley Racks
Imposing Gables

Rumbering Machines

Memo. from

#### Miller & Richard

Letter Founders and Makers of - - Fine Art Cylinder Printing Machines

Edinburgh and London

Quotations given for Electric Motors Gas Engines Shafting

S

Cutters Roller Moulds Stilching Machines Perforating Machines

#### Organ Recital

on the Isandel Memorial Organ at the Church of St. Mark, Dudley Eight o'clock Wednesday, 30th October . 1913.



No. 612-26

Mr Albert Flarley, Mus, Bac.
Organist

Miss Frene Seymour Violinist

8 POINT.

7 A-122 a-about 4 lle

Point Lining is a system of alignment of the face of each type on its own body, from the front of shank, or the amount of space apportioned to the beard, each size of type having its properly proportioned beard allotted to it. For instance, all

12 POINT.

9 A-85 a-about 6 lb.

Point Lining is a system of alignment of the face of each type on its body, from the front of shank, or the amount of space ap-

18 Point

6 A-58 a-about 8 lb,

The Point system is a term used by Typefounders in the

36 Point.

2 A-25 a-about 15 lb.

#### Border Guides

60 POINT.

3 A-15 a- about 20 lb.

# Mariner

72 POINT.

3 A-13 a-about 28 lb.

Grades



# Exhibition of Students' Work



#### Typographical Association.

The Committee cordially invite you to an Exhibition of Students' Work to be held in the Technical School, from 9th to 14th May inclusive.

华 华

Open from 10 a.m. till 6 p.m. This Card admits Bearer and Friend.

#### St. Micholas Cricket Club

Instituted 1842

Winners of County Shield



El . . .

# rand Bazaar

on behalf of a Jfund for the Renovation of the Clubhouse will be held in the Masonic Iball, for Three Days, from Ulednesday, 16th September, when the opening ceremony will be performed by the Ibon. President, at 3 o'clock. = =



Admission One Shilling

fancy Goods Stall = Refreshment Stall = Toy and Games Stall



Donations of any suitable Goods and Money can be sent to the Members of the Club, and will be gratefully acknowledged by the Ibon. Treasurer. = = = =

# Eastern

# Ship Mate

# Minor Scale Festival

#### Ornate Designs Architecture

Botanical Gardens Floral Beauty

Ancient Syrian Legend Ibistoric Castles

9 A-42 a-about 8 lb.

#### Hebrew Literature Illustrations

22 A-113 a-about 4 lb.

Illustrations of Matural Philosophy Preliminary Examination

24 A-148 a-about 3 lb.

Epistolary Correspondence and Lyrical Poems

Antiquities of Westminster Abber

Church of Saint Columba

-

Thanksgiving Services

Sunday Morning at Eleven Conducted by the Dean of Laytone

12 POINT.

18 A-80 a-about 6 lb.

Scottish Artists Academy Exhibits Reviewed

to Point.

21 A-106 a-about 6 lb.

Motable Municipal Gathering Presentation Ceremony

MILLER & RICHARD.

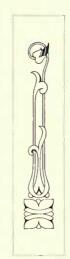
3 A 18 a-about 20 lb.

# Wedding March

42 POINT.

3 A-13 a-about 16 lb.

# Dramatic Reading



24 POINT

12 A 43 a-about 12 lb

Holy Week Services

18 POINT.

8 A 60 a-about to lb.

Convention of Secretaries

12 POINT.

12 A 60 a-about 6 lb.

The Folio Edition of Shakespeare

to Point.

10 A -84 a-about 5 lb.

Undiminished Popularity of Black Letter



36 Point.

3 A-18 a-about 13 lb.

#### Fisheries Exhibition

30 POINT.

4 A-21 a-about 11 lb.

Shakespearian Festivals Stratford=on=Avon 48 Point.

A-15 a-about 21 lb.

# Mathematically

24 Point.

A-27 a-about to lb

Un the reign of Iking Edward a great effort for

18 Point

7 A-42 a-about 8 lb.

In the Reign of the good King Edward considerable effort was made to arouse

36 Point

A-21 a-about 15 lb.

#### Mistorical Sculpture

30 Point.

4 A-21 a-about 12 lb.

#### Scottish Baronial Castle

14 Point.

10 A-54 a-about 7 lb.

Un the Reign of the good Thing Edward consider= able effort was made to to Point.

12 A-77 a-about 5 lb.

In the Reign of the good King Edward considerable effort was made to arouse interest in the state of our military and naval

12 Point.

12 A-77 a-about 6 lb.

In the Reign of good Tking Edward considerable efforts were made to arouse public interest in the state of naval 8 Point.

18 A-78 a-about 4 ib.

An the Reign of good Ming Edward several efforts were made to arouse interest in the state of our military and naval preparedness for any of those eventualities which many men

42 Point.

3 A-15a-about 17 lb.

#### Transcontinental

#### BOLD TUDOR BLACK.

'Ipbone 562

#### Ulm. Dawson

5%

Monumental Sculptor &

Dale Street Liverpool Designs Supplied Mappiness be thine this Eastertide.

From Rev. H. Hope Jones.

5

The priory, Hampton. Easter 1918

#### Catalogue

of

#### Dainty Books

Suitable for Easter Gifts or Rewards for Merit For Year 1918.



Ecclesiastical Book Depot Cannon 1Row, London.

East Parish Church
Aberdeen



of the officers and men of the let Gordon Thighlanders who tell in Flanders in 1915.

Sunday, 26th March

#### Pro Patria



#### A Tribute in Verse

To the Memory of the Colonials who fought and Died in Defence of the Mother Country

# Church \*\*\*\* Furnishing

Ecclesiastical Art Goods

> We have always in stock a large selection of Hand= made Mural Tapestry and Embroidered Altar Cioths



Louis' Repository

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Printing Offices fully Equipped.

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Specifications. and Estimates. Furnished...

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Foundry and Warehouse:
Accolson Street,
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#### Miller & Richard

Founders of Type cast in the famous Scotch Hard Metal. Makers of Cylinder Printing Machines in Ten Sizes :: :: Specialists in Labour=Saving Appliances for Printers, Etc.

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# Melbourne Amperial College of Music

mon. President: Samuel Marchbanks, Esq., Mus. Doc.

Local Examination Centres at Adelaide, Auckland, Dunedin, Perth, Sydney, Wellington.

# bis Certificate is granted by the Board

for the purpose of Examination in his attainments in who attended this College, or one of its Local Centres, of Directors to Mr

# Advanced Pianoforte Playing,

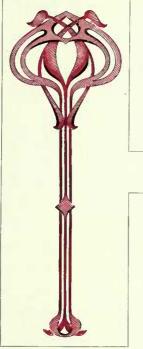
and hereby certifies that he Passed with Distinction.

The Diploma of the College will be given in exchange for this Certificate if the Polder passes next Examination.

Kon. Secretary.

Hoon. President.

Univ Calif - Dightize & Richard Microsoft ®



St. Michael's Priory Church, Fintry Street, Arbroath.

Organ Recital

#### Mr Albert Reade

On Friday, 1st April, at 8 o'clock.

wocalist:

Silver Collection

on entering.

No. 1249.-1 Colour, 4/6; 2 Colours, 6/6

#### Photography for Amateurs

Hints and Helps in a Useful and Bandy Form for all Portrait and Landscape Work



Arts and Crafts Zimited.

be attention of all interested in the Art of Photography is drawn to our stock of -

#### Cameras and Accessories.

We are Agents for all the best known makes.

Regent Studios. Letchworth.

Edinburgh, 19 M Bought of Miller & Richard, Makers of Printing Machines Landon, Bank Notes Dear Sir, May we remind you that the 5 per cent. discount allowed on General Manager the Quarterly Account is only for Cash in the following month, so that Commercial Institute if you wish to avail yourself of it, you should remit within one week. Yours faithfully, Paper Money Exchange Foreign Bankers Quinquennial Valuation of Companies 1º Il Th : 10 0 fo 9 9 A-90 a-about 5 lb.

Motor Omnibus Syndicate

Memorandum

The West End Tailors

Makers of Fashionable Attire

North Filmell Street

Engraving und Printing Bureau Repart

Limited Limbility Company

To

Vartan Chambers

#### Grand Social Companys

Festive Seasons Excursion,

Graceful Terminals Present Demand

Attractive and Readable High Grade Script

12 POINT.

11 A-80 a-about 5 lb.

Wedding Stationery and Announcements Acquisition to Printing Offices

Specimens of High Class Modern Typography Latest Improved Methods Employed

> Madame Bolton, Court Milliner.

Berkeley Mansions.

Terminals and Special Characters.

9663 de no to you

The above Terminals and Characters (10 to 36 Point) complete with every Fount,



Summer 1913.

Millinery.s

Ladies are cordially invited to pay us a visit during our Summer Showing of

Paris Madels

The elaborate showing of individual style of character that predominates with us will be of unusual interests

Speciality House, Fashionville.

#### CALEDONIAN ITALIC.

THE FEUARS shall have right of access to their respective lots by means of the several streets, roads. lanes, places, and crossings laid down on the said plan, which streets, roads, lanes, places, and crossings shall always remain as so laid down for the use of all the fewars and others, and shall not be innovated or used for any other purpose; but the exposers shall not be bound to give the fewars or others any other or farther right of road or access than what is shown in said

> Dated this day of

19

12 POINT.

THE FEUARS shall have right of access to their respective lots by means of the several streets, roads, lanes, places, and crossings laid down on the said plan, which streets, roads, lanes, places, and crossings shall always remain as so laid down for the use of all the fenars and others, and shall not be innovated or used for any other purpose; but the exposers shall not be bound to give the feuurs or others any other or farther right of road or access than what is shown in said plan. Regarding the crossings, there shall be a level-crossing over the lines of railway at the northwest end of the street called Mill Street on the said plan,

Dated this

day of

10 POINT.

THE FEUARS shall have right of access to their respective lots by means of the several streets, roads, lanes, places, and crossings laid down on the said plan, which streets, roads, lanes, places, and crossings shall always remain as so laid down for the use of all the fenars and others, and shall not be innovated or used for any other purpose; but the exposers shall not be bound to give the fewars or others any other or further right of road or access than what is shown in said plan. Regarding the crossings, there shall be a level-crossing over the lines of railway at the north-west end of the street called Mill Street on the said plun, and there shall also be an under-crossing under the branch line of railway at the place shown in the plan, forming a communication at Sylvan Road, as delineated on said plan, which under-crossing shall consist of

Dated this. .....day of

#### BOLD ITALIC.

18 A-60 a-about 8 lb.

THE FEUARS shall have right of access to their respective lots by means of the several streets, roads, lanes, places, and crossings laid down on the said plan, which streets, roads, lanes, places, and crossings shall always remain as so laid down for the use of all the feuars and others, and shall not be innovated or used

Dated this

day of

19

10 POINT.

THE FEUARS shall have right of access to their respective lots by means of the several streets, roads, lanes, places, and crossings laid down on the said plan, which streets, roads, lanes, places, and crossings shall always remain as so laid down for the use of all the feuars and others, and shall not be innovated or used for any other purpose; but the exposers shall not be bound to give the feuars or others any other or farther right of road or access than what is shown in said

Dated this \_\_\_\_\_ day of \_\_\_

19

THE FEUARS shall have right of access to their respective lots by THE FEUARS shall have right of access to their respective lots by means of the several streets, roads, lanes, places, and crossings laid down on the said plan, which streets, roads, lanes, places, and crossings shall always remain as so laid down for the use of all the feuars and others, and shall not be innovated or used for any other purpose; but the exposers shall not be bound to give the feuars or others any other or farther right of road or access than what is shown in said plan. Regarding the crossings, there shall be a level-crossing over the lines of railway at the northwest end of the street called Mill Street on the said plan, and there shall also be an under-crossing under the branch line of railway at the place

Dated this.....

day of

6 Point.

THE FEUARS shall have right of access to their respective lots by means of the several streets, roads, lanes, places, and crossings laid down on the said plan, which streets, roads, lanes, places, and crossings shall always remain as so laid down for the use of all fenars and others, and shall not be innovated or used for any other purpose; but the exposers shall not be bound to give the fenars or others any other or farther right of road or access than what is shown in said plan. Regarding the crossings, there shall be a level-crossing over the lines of railway at the north-west end of the street called Mill Street on the said plan, and there shall also be an under-crossing under the branch line of railway at the place shown in the said plan, forming; a communication at Sylvan Road, as delineated on said plan, which under-crossiny

Dated this ....

#### TYPE-WRITER

14 POINT.

20 A-81 a-about 10 lb.

Gentlemen,

The popularity of the various Type-Writing Machines as a means of correspondence has likewise created a demand for Type of a similar face, so that Circulars written by these methods may be reproduced in large numbers with greater expedition. We have pleasure in submitting our 14 Point for your approbation, complete with the following Special Characters:  $\frac{1}{4}$   $\frac{1}{4}$ 

Yours respectfully,

MILLER & RICHARD.

12 POINT.

28 A-128 a-about 10 lb.

Gentlemen,

The popularity of the various Type-Writing Machines as a means of correspondence has likewise created a demand for Type of a similar face, so that Circulars written by these methods may be reproduced in large numbers with expedition. We have pleasure, therefore, in submitting our 12 Point for your kind approbation, complete with the following Special Characters:  $\not \equiv$  and the # % / ' "  $\_$ 

Yours respectfully,

MILLER & RICHARD.

12 Point.

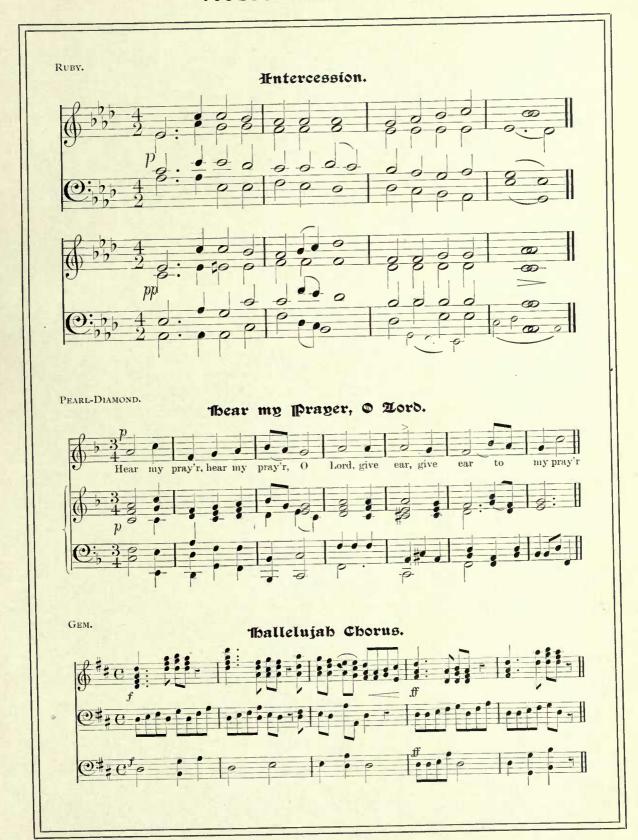
25 A-97 a-about to lb.

Gentlemen,

The popularity of the various Type-Writing Machines as a means of correspondence has likewise created a demand for Type of a similar face, so that Circulars written by these methods may be reproduced in large numbers with greater expedition. We have pleasure in submitting our 12 Point Italic for your kind approbation, which is supplied complete with the following Special Characters:  $\alpha$  and the  $\frac{1}{4}$   $\frac{3}{2}$   $\frac{3}{4}$  % / # ' "

Yours respectfully,

MILLER & RICHARD.



#### TONIC SOL-FA MUSIC.

```
Hands Across the Sea.
10 POINT.
                            [d:d:r|t_1:-:r|s:-:f|m:-:m|m:-:f]
                           \left| \left| \mathbf{s}_{1} \right| : \mathbf{l}_{1} \right| : \mathbf{l}_{1} \left| \left| \mathbf{s}_{1} \right| : - : \mathbf{s}_{1} \right| \left| \mathbf{s}_{1} \right| : - : \mathbf{s}_{1} \left| \left| \mathbf{s}_{1} \right| : - : \mathbf{l}_{1} \right|
                             \texttt{m} : \texttt{m} : \texttt{f} \quad \texttt{r} : - : \texttt{t}_1 \quad \underline{\texttt{t}}_1 : \underline{\texttt{d}} : \texttt{r} \quad \underline{\texttt{d}} : - : \underline{\texttt{d}} \quad \underline{\texttt{d}} : - : \underline{\texttt{d}}
                         Bro-thers, who own the kin - dred ties That bind
                                                                                                                                                                                                                                           The Village Wake.
9 Point.
                         (|\mathbf{d}|:-.\mathbf{d}||\mathbf{s}_1|:-.\mathbf{s}_1||\mathbf{m}_{.\mathbf{f}}:\mathbf{r}_{.\mathbf{m}}||\mathbf{d}|:-.|\mathbf{s}|:-.\mathbf{s}||\mathbf{s}|:|\mathbf{m}||\mathbf{s}_{.\mathbf{f}}:|\mathbf{m}_{.\mathbf{r}}||\mathbf{m}|:-.|\mathbf{s}||
                            d : -.d | s_1 : -.s_1 | m.f : r.m | d : -.m | r : d | m.r : d.t_1 | d : -.m | r : d | m.r : d.t_2 | d : -.m | r : d | m.r : d.t_3 | d : -.m | r : d | m.r : d.t_4 | d : -.m | r : d | m.r : d.t_5 | d : -.m | r : d | m.r : d.t_5 | d : -.m | r : d | m.r : d.t_5 | d : -.m | r : d | m.r : d.t_5 | d : -.m | r : d | m.r : d.t_5 | d : -.m | r : d | m.r : d.t_5 | d : -.m | r : d | m.r : d.t_5 | d : -.m | r : d | m.r : d.t_5 | d : -.m | r : d | m.r : d.t_5 | d : -.m | r : d.t_5 | d : -.m 
                            |d:-.d|s_1:-.s_1|\frac{m.f}{s_1:r.m}|d:-.d:-.d|t_1:d|s_1:s_1:s_1:d:-.d
                          ||\mathbf{d}|| := .\mathbf{d} ||\mathbf{s}|| := .\mathbf{s}_1 ||\mathbf{m}|| := .\mathbf{d} := .\mathbf{d} ||\mathbf{s}|| := .\mathbf{d}
                       Hark! the bells in mer-ry glee, Thro' the fes-tive val-ley chime!
                                                                                                                                                                                                                                             The Gipsies' Song.
8 Point.
                          (m',r',d',m':d',m':d',m';g',m':s',m',f',r':m',d',g',r'.t:s
                            .s ,f m .s :m .s m .s :m .,s s .s :s .s fe .fe :s .f
                                                                                                                           .d :d .d d .d :d .,d t, .t, :d .m r .r :s
                             With our mer-ry song we hail the day, And dance the light-some hours a - way; We
                                                                                                                                  .m! \quad |d^{\dagger} \quad .m^{\dagger} \quad : s^{\dagger} \quad .f^{\dagger} \quad |m^{\dagger} \quad .d^{\dagger} \quad : r^{\dagger} \quad .t \quad |d^{\dagger} \quad .,r^{\dagger} \quad : d^{\dagger} \quad .\underline{r^{\dagger}},\underline{m^{\dagger}} \quad |f^{\dagger} \quad .r^{\dagger} \quad .\underline{r^{\dagger}},\underline{m^{\dagger}} \quad |f^{\dagger} \quad .\underline{r^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}} \quad |f^{\dagger} \quad .\underline{r^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m^{\dagger}},\underline{m
                                                                                                                                                             m .s :m .,s s .s :s .s m .,f :m .s
                                                                 .s :m
                                                                                                                                  .d d .d .d .r d .m .f .r d .,t .d .f ,m r .r
                          dance the light-some hours a - way, And spor-tive sing our round-e - lay: With mer-ry
                                                                                                                                                                                             O who will o'er the Downs?
 6 Point.
                         (:m |m :-,m |f :m |m :-,r |r :m |d :-,d |r :r |m :- | :m |m :-,m |f
                         \{: \mathbf{d} \mid \mathbf{d} := \mathbf{d} \mid \mathbf{r} : \mathbf{d} \mid \mathbf{d} := \mathbf{t}_{1} \mid \mathbf{t}_{1} : \mathbf{t}_{1} \mid \mathbf{1}_{1} := \mathbf{1}_{1} \mid \mathbf{t}_{1} : \mathbf{t}_{1} \mid \mathbf{d} := \mathbf{1}_{1} : \mathbf{d} \mid \mathbf{d} := \mathbf{d}_{1} \mid \mathbf{r}_{2} \mid \mathbf{d}_{2} := \mathbf{d}_{2} \mid \mathbf{r}_{2} \mid \mathbf{r}_{2
                      :d | d :-d | t, :d | s, :-s, | s, :s, | 1, :-1, | :s, | d :- | :d | d :-d | t,
                            O who will o'er the downs so free? O who will with me ride?
                       (:m [m :-.r | r :m | r :-.m | r :d | t, :- | :t, | d :-.d | d :d | d :-.d | d
                       :d d :-.t, |t, :d |t, :-.d |1, :1, |s, :- | :s, |s, :-.s' |s, :s, |1, :-.1, |1,
                       :d |s, :-s, |s, :d |s, :-s, |fe, :fe, |s, :- | :s, |m, :-m, |m, :m, |f, :-f, |f,
                           and fol - low me, To win a blooming bride? Her fa - ther he has lock'd the door,
```

ΜΗΔΕΙΣ έαυτὸν εξαπατάτω· εἴ τις δοκεῖ σοφὸς εἶναι ἐν ὑμῖν ἐν τῷ αἰῶνι τούτῳ, μωρὸς γενέσθω, ἴνα γένηται σοφός, ἡ γὰρ σοφία τοῦ κόσμου τούτου μωρία παρὰ τῷ θεῷ ἐστίν· γέγραπται γὰρ Ὁ δρασσόμενος τοὺς σοφοὺς ἐν τῷ πανουργία αὐτῶν· καὶ πάλιν Κύριος γινώσκει τοὺς διαλογισμοὺς τῶν σοφῶν ὅτι εἰσὶν μάταιοι. Ταῦτα δέ, ἀδελφοί, μετεσχημάτισα εἰς ἐμαυτὸν καὶ ᾿Απολλῶν δι ὑμᾶς, ἵνα ἐν ἡμῖν μάθητε τό Μὴ ὑπὲρ ἃ γέγραπται, ἵνα μὴ εῖς ὑπὲρ τοῦ ἐνὸς φυσιοῦσθε κατὰ τοῦ ἐτέρου. τίς γάρ σε διακρίνει; τί δὲ ἔχεις δ οὐκ ἔλαβες, εἰ δὲ καὶ ἔλαβες, τί

#### II POINT.

ΜΗΔΕΙΣ έαυτὸν εξαπατάτω εἴ τις δοκεῖ σοφὸς εἶναι εν ὑμῖν εν τῷ αἰῶνι τούτῳ, μωρὸς γενέσθω, ἵνα γένηται σοφός, ἡ γὰρ σοφία τοῦ κόσμου τούτου μωρία παρὰ τῷ θεῷ ἐστίν γέγραπται γὰρ Ὁ δρασσόμενος τοὺς σοφοὺς ἐν τῷ πανουργία αὐτῶν καὶ πάλιν Κύριος γινώσκει τοὺς διαλογισμοὺς τῶν σοφῶν ὅτι εἰσὶν μάταιοι. Ταῦτα δέ, ἀδελφοί, μετεσχημάτισα εἰς ἐμαυτὸν καὶ ᾿Απολλῶν δι ὑμᾶς, ἵνα ἐν ἡμῖν μάθητε τό Μὴ ὑπὲρ ἃ γέγραπται, ἵνα μὴ εἶς ὑπὲρ τοῦ ἐνὸς φυσιοῦσθε κατὰ τοῦ ἐτέρου. τίς γάρ σε διακρίνει; τί δὲ ἔχεις ὁ οὐκ ἐλαβες; εὶ δὲ καὶ ἐλαβες, τί καυχᾶσαι ὡς μὴ λαβών; ἤδη κεκορεσμένοι ἐστέ. ἤδη ἐπλουτήσατε. χωρὶς ἡμῶν

#### to Point

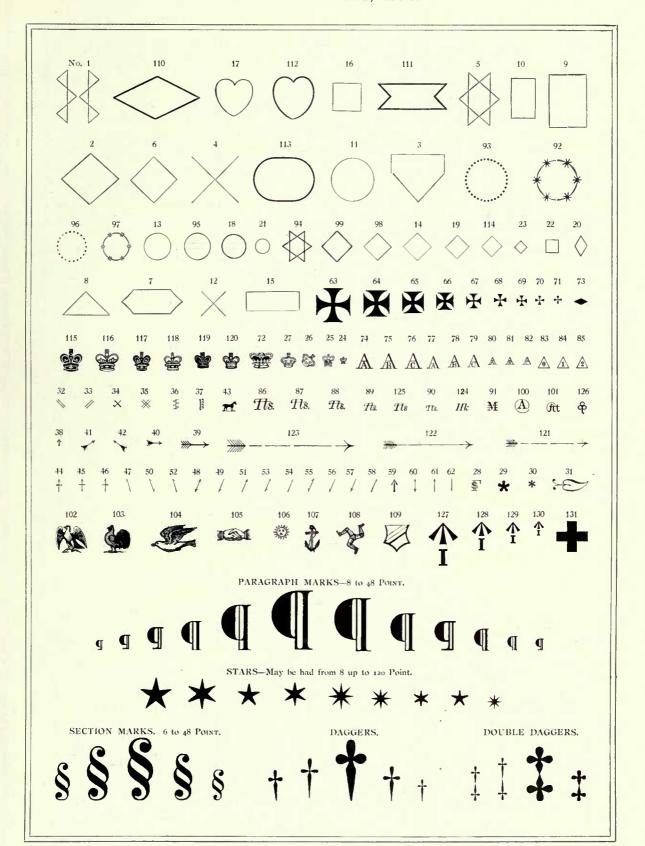
ΜΗΔΕΙΣ ξαυτὸν ξξαπατάτω· εἴ τις δοκεῖ σοφὸς εἶναι ἐν ὑμῖν ἐν τῷ αἰῶνι τούτῳ, μωρὸς γενέσθω, ἵνα γένηται σοφός, ἡ γὰρ σοφία τοῦ κόσμου τούτου μωρία παρὰ τῷ θεῷ ἐστίν· γέγραπται γὰρ 'Ο δρασσόμενος τοὺς σοφοὺς ἐν τῷ πανουργία αὐτῶν· καὶ πάλιν Κύριος γινώσκει τοὺς διαλογισμοὺς τῶν σοφῶν ὅτι εἰσὶν μάταιοι. Ταῦτα δέ, ἀδελφοί, μετεσχημάτισα εἰς ἐμαντὰν καὶ 'Απολλῶν δί ὑμᾶς, ἵνα ἐν ἡμῖν μάθητε τό Μὴ ὑπὲρ ἃ γέγραπται, ἵνα μὴ εις ὑπὲρ τοῦ ἐνὸς φυσιοῦσθε κατὰ τοῦ ἐτέρου. τίς γάρ σε διακρίνει; τί δὲ ἔχεις δ οὐκ ἔλαβες; εἰ δὲ καὶ ἔλαβες, τί καυχᾶσαι ὡς μὴ λαβών; ἤδη κεκορεσμένοι ἐστέ. ἤδη ἐπλουτήσατε. χωρὶς ἡμῶν ἐβασιλεύσατε, καὶ ὄφελόν γε ἐβασιλεύσατε, ἵνα καὶ ἡμεῖς ὑμῖν συνβασιλεύ-

#### 9 Point.

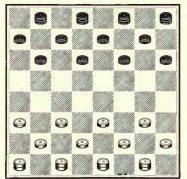
ΜΗΔΕΙΣ ἐαυτὸν ἐξαπατάτω· εἴ τις δοκεῖ σοφὸς εἶναι ἐν ὑμῖν ἐν τῷ αἰῶνι τοὐτῳ, μωρὸς γενέσθω, ἴνα γένηται σοφός, ἡ γὰρ σοφία τοῦ κόσμου τούτου μωρία παρὰ τῷ θεῷ ἐστίν· γἐγραπται γὰρ 'Ο δρασσόμενος τοὺς σοφοὺς ἐν τῷ πανουργία αὐτῶν· καὶ πάλιν Κύριος γινώσκει τοὺς διαλογισμοὺς τῶν σοφῶν ὅτι εἰσὶν μάταιοι. Ταῦτα δέ, ἀδελφοί, μετεσχημάτισα εἰς ἐμαυτὸν καὶ 'Απολλών δι' ὑμᾶς, ἵνα ἐν ἡμῖν μάθητε τό Μἡ ὑπὲρ ἃ γέγραπται, ἵνα μὴ εῖς ὑπὲρ τοῦ ἐνὸς φυσιοῦσθε κατὰ τοῦ ἐτέρου. τἰς γὰρ σε διακρίνει; τὶ δε ἔχεις δο οἰκ ἔλαβες; εἰ δὲ καὶ ἔλαβες, τὶ καυχᾶσαι ὡς μὴ λαβών; ἤδη κεκορεσμένοι ἐστέ. ἤδη ἐπλουτήσατε. χωρὶς ἡμῶν ἐβασιλεύσατε. καὶ δφελόν γε ἐβασιλεύσατε, ἴνα καὶ ἡμεῖς ὑμῖν συνβασιλεύσωμεν. δοκῶ γὰρ, ὁ θεὸς ἡμᾶς τοὺς ἀποστόλους ἐσχάτους ἀπέδειξεν ὡς ἐπιθανατίους, ὅτι θέατρον ἐγενήθημεν τῷ κόσμῷ καὶ ἀγγέλοις καὶ ἀνθρώποις. καὶ ὁ λόγος μου καὶ τὸ κήρυγμά μου οὐκ ἐν πειθοῖς σοφίας λόγοις ἀλλ' ἐν ἀποδείξει πνέυματος

#### 8 Point.

ΜΗΔΕΙΣ έαυτον έξαπατάτω εἴ τις δοκεῖ σοφὸς εἶναι ἐν ὑμῶν ἐν τῷ αἰῶνι τοὐτῳ, μωρὸς γενέσθω, ἴνα γένηται σοφός, ἡ γὰρ σοφία τοῦ κόσμου τούτου μωρία παρὰ τῷ θεῷ ἐστίν γέγραπται γὰρ Ὁ δρασσόμενος τοὺς σοφούς ἐν τῷ πανουργία αὐτῶν καὶ πάλιν Κύριος γινώσκει τοὺς διαλογισμοὺς τῶν σοφῶν ὅτι εἰσὶν μάταιοι. Ταῦτα δέ, ἀδελφοί, μετεσχημάτισα εἰς ἐμαυτὸν καὶ ᾿Απολλῶν δί ὑμᾶς, ἴνα ἐν ἡμῶν μάθητε τό Μὴ ὑπὲρ ᾶ γέγραπται, ἵνα μὴ εἶς ὑπὲρ τοῦ ἐνὸς φισιοῦσθε κατὰ τοῦ ἐτέρου. τίς γάρ σε διακρίνει; τί δὲ ἔχεις δ οὐκ ἔλαβες; εἰ δὲ καὶ ἔλαβες, τὶ καυχᾶσαι ὡς μὴ λαβών; ἤδη κεκορεσμένοι ἐστέ. ἤδη ἐπλουτήσατε. χωρὶς ἡμῶν ἐβασιλεύσατε, καὶ δφελόν γε ἐβασιλεύσατε, ἵνα καὶ ἡμεῖς ὑμῶν συβασιλεύσωμεν. δοκῶ γάρ, ὁ θεὸς ἡμᾶς τοὺς ἀποστόλους ἐσχάτους ἀπέδειξεν ὡς ἔπιθαναπίους, ὅτι θέατρον ἐγενήθημεν τῷ κόσμῳ καὶ ἀγγέλοις καὶ ἀνθρώποις. καὶ ὁ λόγος μου καὶ τὸ κήρυγμά μου οὐκ ἐν πειθοῖς σοφίας λόγοις ἀλλὶ ἐν ἀποδείξει πνεύματος καὶ δυνάμεως, ἵνα ἡ πίστις ὑμῶν μὴ ἦ ἐν σοφία ἀνθρώπων ἀλλὶ ἐν δυνόμει θεοῦ. Σοφίαν δὲ λαλοῦμεν ἐν τοῖς



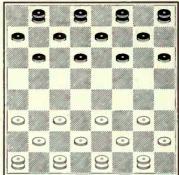
DRAUGHTSMEN No. 1.



16 POINT.

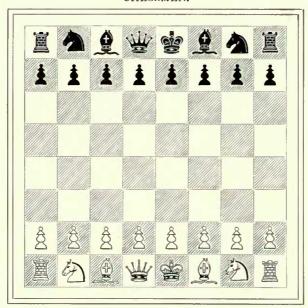
DRAUGHTSMEN No. 2.

**CHESS** AND **DRAUGHTS** MEN.



16 POINT.

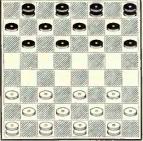
CHESSMEN.



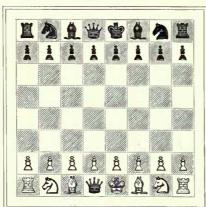
24 Point.

CHESSMEN.

DRAUGHTSMEN.



12 POINT.



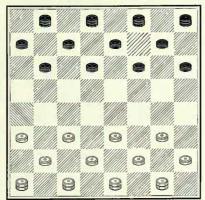
16 POINT.

DRAUGHTSMEN.



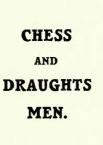
8 POINT.

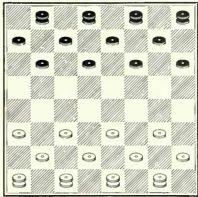
#### DRAUGHTSMEN No. 1.



18 POINT.

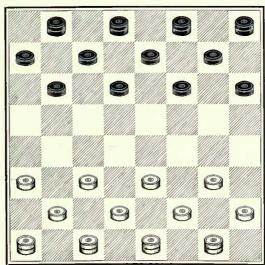
#### DRAUGHTSMEN No. 2.





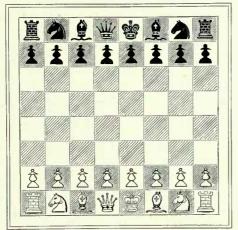
18 POINT

#### DRAUGHTSMEN.



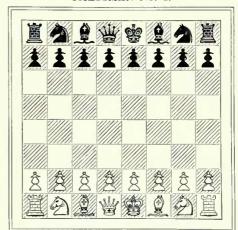
24 POINT

#### CHESSMEN No. 1.

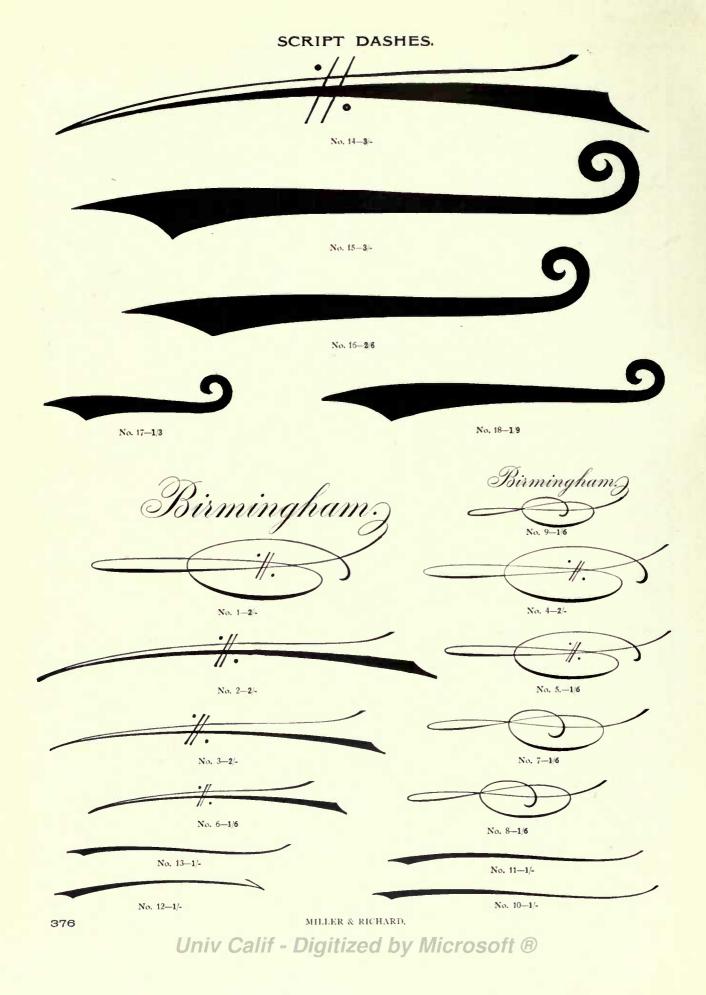


18 POINT.

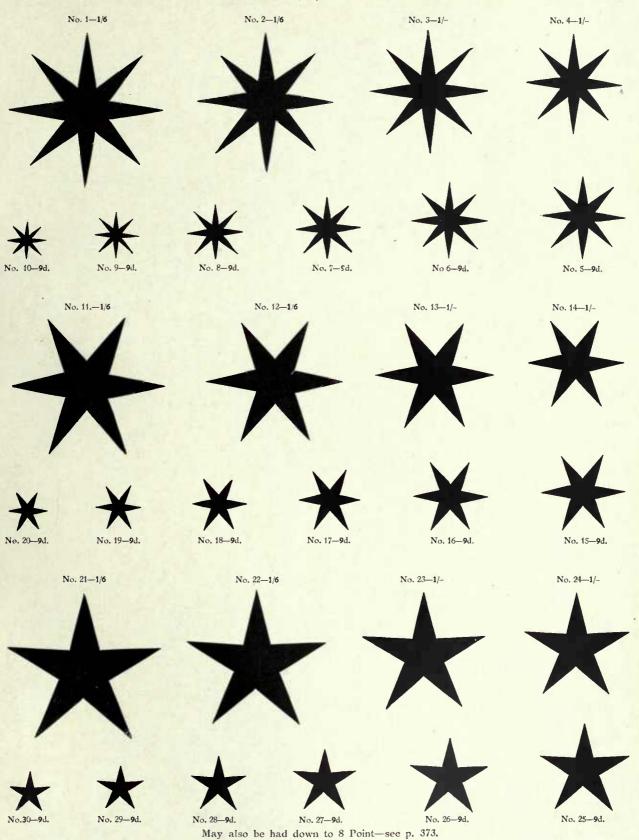
#### CHESSMEN No. 2.



18 Point.



#### STARS.-8, 6, and Pointed.



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96 POINT.	1	3	SHILLING MARKS. NO. 1. NO. 2.
4	2	4	
72 POINT.	$\frac{1}{2}$	3	
60 POINT.	<b>2</b> 1	<b>4</b> 3	/
48 POINT.	2	4	/ /
$\frac{1}{4}$	$\frac{1}{2}$	34	/ /
1 4	1 2	$\frac{3}{4}$	/ /
$\frac{1}{4}\frac{1}{2}$	$\begin{array}{c c} 3 & 1 \\ \hline 4 & 8 \end{array}$	3 5 8 8 30 POINT.	7/8//
	$\frac{3}{4}$ $\frac{1}{8}$	3 5 8 8	7 / /
		18 POINT.	7/8 // 3/8/8/8
	$\frac{5}{16}$ $\frac{7}{16}$	POINT (Split).  1 9 11 16 16 6 7 8	$\frac{13}{16} \frac{15}{16} /$ 9 0 $\overline{32}$

		12 ł	OINT.		
	$\frac{1}{4}$ $\frac{1}{2}$	$\frac{3}{4} \frac{1}{3} \frac{2}{3}$	$\frac{1}{6} \frac{1}{8}$	3 <u>5</u> 8 8	<del>7</del> 8
	$\frac{1}{16}  \frac{3}{16}$	$\frac{5}{6}$ $\frac{5}{16}$ $\frac{7}{16}$	9 1	1 13 6 16	15 /
		10 F	OINT.		
$\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3}$	$\frac{2}{3} \frac{1}{8} \frac{1}{8}$	3 5 7 1 8 8 8 1	$\frac{3}{16} \frac{5}{16}$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	1 13 15 6 16 16
	8	Point.		6 Pos	INT.
4 2	3 1 2 4 3 3	1 1 3 5 6 8 8 6	7 /	1 1 1 1	3 5 7 /
	7	POINT.	o 1	POINT.	

#### ANTIQUE SPLIT FRACTIONS.

1 1 1 1 1 1 1 1 1 1 1

12 POINT. 1234567890 - 123456789032 1 2 3 4 5 8 7 8 8 0 - 1 2 3 4 5 6 7 8 9 0 8 POINT.

#### ROMAN SPLIT FRACTIONS.

1 2 3 4 5 6 7 8 9 0 12 POINT. 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 - - 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 9 POINT. 8 POINT. 7 Point. 6 POINT.

#### MARKET FRACTIONS.

6 POINT .- No. 1.

18 14 38 12 58 34 78 13 23 16 116 316 516 716 916 1116 1316 1516  $1_{32} \ \ 3_{32} \ 5_{32} \ 7_{32} \ 9_{32} \ 11_{32} \ 13_{32} \ 15_{32} \ 17_{32} \ 19_{32} \ 21_{32} \ 2\delta_{32} \ 25_{32} \ 27_{32} \ 29_{32} \ 31_{32}$ 

6 POINT,-No. 2.

18 14 38 12 58 34 78 118 318 518 718 918 1118 1318 1518

5 POINT .- NO. 2.

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32

5 Point.—No. 3.

 $1_8 \quad 1_4 \quad 3_8 \quad 1_2 \quad 5_8 \quad 3_4 \quad 7_8 \quad 1_{16} \quad 3_{16} \quad 5_{16} \quad 7_{16} \quad 9_{16} \quad 11_{16} \quad 13_{16} \quad 15_{16}$  $1_{32} \ \ 3_{32} \ \ 5_{32} \ \ 7_{32} \ \ 9_{32} \ \ 11_{32} \ \ 13_{32} \ \ 15_{32} \ \ 17_{32} \ \ 19_{32} \ \ 21_{32} \ \ 23_{32} \ \ 25_{32} \ \ 27_{32} \ \ 29_{32} \ \ 31_{32}$ 

#### SINGLE AND DOUBLE RULES.

6 TO 48 POINT.

#### SUMMATION RULES.

6 TO 18 POINT. 6 Point.

-<del>-- =======</del>=====

ANTIQUE, Nº 7.

of Point.

2345

23456

60 POINT.

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**1234567890** 

36 Point.

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no Dotter

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24 POINT.

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18 POINT.

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то Роінт. 1234567890 ANTIQUE, Nº 8.

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8 Point. 1234567890 ANTIQUE, Nº 12.

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MILLER & RICHARD.

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to POINT. 1234567890 IONIC. Nº 3.

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5 Point. 1234567890

382

MILLER & RICHARD. Univ Calif - Digitized by Microsoft ® ANTIQUE, Nº 15.

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to Point.

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8 Point. 1234567890 ANTIQUE, Nº 16.

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16 POINT, No. 6.

12 POINT, No. 6.

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14 POINT, No. 6.

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MILLER & RICHARD.

SANS-SERIF, Nº 5.

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GROTESQUE, Nº 4.

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MILLER & RICHARD.

CONDENSED ANTIQUE, Nº 13.

ANTIQUE, No. 17.

12 Point.

18 POINT.

ANTIQUE, Nº 1.

5 Pr. 

6 POINT. 

8 Point. 

12 Point.

ANTIQUE, No. 14.

48 Point.

18 Point.

MILLER & RICHARI

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GROTESQUE, Nº 6.

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to Point. 234567890

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10 POINT. 1234567890

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SANS-SERIF, Nº 7.

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BOLD POYNDER.

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<sup>8</sup> Роіхт. 

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JACOBITE.

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POYNDER.

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WORCESTER.

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то Робът. 

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1234567890

MILLER & RICHARD.

GROTESQUE ITALIC, Nº 4.

96 POINT.

6 POINT. 

8 Point. 

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to Point.  GROTESOUE ITALIC, Nº 10.

ANTIQUE ITALIC, No. 7.

10 POINT. 

12 POINT. 

18 POINT.  ĂĖÍOŲ ĀĖIOŲ áĖIOŪ áĖIOŪŲ ÆĪIOŲ áĖIOŪŲ Š ÀĖÌOŪ ĀĖIOŪ àÈIOŪ àÈIOŪŲŲ ĀĖĪOŪ àÈIOŪŲŲ ÂĖÎOŪ ĀĖIOŪ äĖIOŪ äĖIOŪŲŲ ĀĖĪOŪ äĖIOŪŲŲ ÄĖÏOŪ ÄĖIOŪ äĖIOŪ äĖIOŪŲŲ ĀĖĪOŪ äĖIOŪŲŲ ĂĖĬOŪ ĀĖIOŪ āĖIOŪ ŠČIOŪ äĖIOŪŲŲ ĀĖĪOŪ ĀĖIOŪ āĖIOŪŲŲ ĀĖĪOŪ āĒIOŪŲŲ ÇÇÇÆŒĆĆ ÇĮČČĒ.

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ORDINARY AND PECULIAR.

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FIGURES, FRACTIONS, SUPERIORS, INFERIORS, &C.

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#### ORDINARY AND PECULIAR.

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FIGURES, FRACTIONS, SUPERIORS, INFERIORS, &c.  $1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ 0 \qquad 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ 0 \qquad 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ 0$   $\frac{1}{4}\ \frac{1}{2}\ \frac{3}{4}\ \frac{1}{3}\ \frac{2}{3}\ \frac{1}{6}\ \frac{3}{8}\ \frac{5}{8}\ \frac{7}{8}\ \frac{1}{6}\ \frac{3}{16}\ \frac{5}{16}\ \frac{1}{16}\ \frac{116}{16}\ \frac{116}{16}\ \frac{116}{32}\ \frac{3}{32}\ \frac{2}{32}\ \frac{2}{32}\ \frac{2}{32}\ \frac{2}{32}\ \frac{2}{32}\ \frac{3}{32}\ \frac{3}{32}$   $\frac{1}{4}\ \frac{1}{2}\ \frac{3}{4}\ \frac{1}{3}\ \frac{2}{3}\ \frac{1}{8}\ \frac{3}{8}\ \frac{5}{8}\ \frac{7}{8}\qquad \frac{1}{32}\ \frac{17}{32}\ \frac{19}{32}\ \frac{21}{32}\ \frac{23}{32}\ \frac{25}{32}\ \frac{27}{32}\ \frac{29}{32}\ \frac{31}{32}$   $\frac{1}{32}\ \frac{1}{32}\   $abcdefgbijklmnopqrstuvwxyzH_{abcdefghijklmnopqrstuvwxyz}$ 

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	(On 6 Point Body and 10 Point Set).	

# BORDERS

AND

# **ORNAMENTS**

#### COMBINATION BORDERS

No. 21 Herrick

Verona

Fontaine

Raphael

No. 20 No. 22

Bohemian

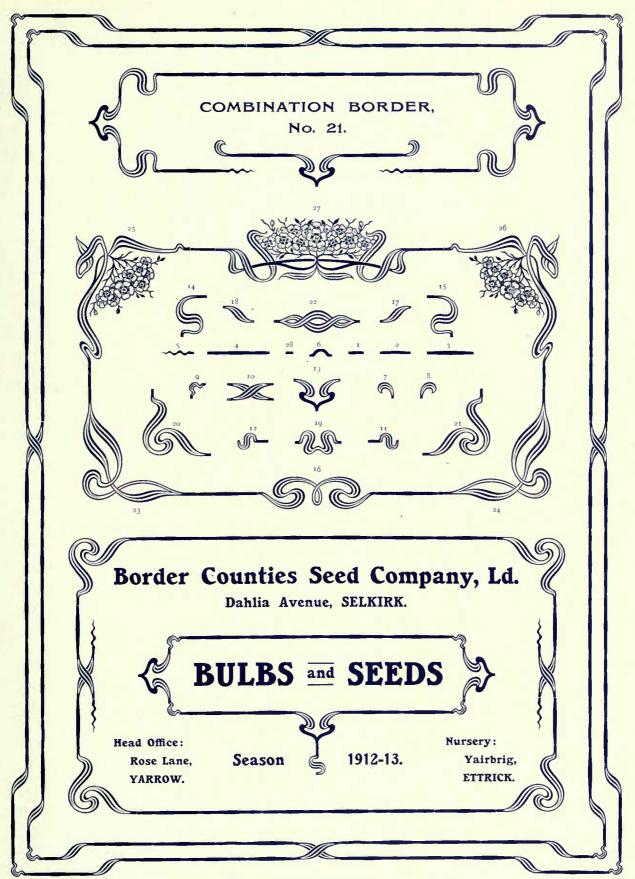
CARD AND ADVERTISEMENT BORDERS

FLORAL BORDERS Etc.

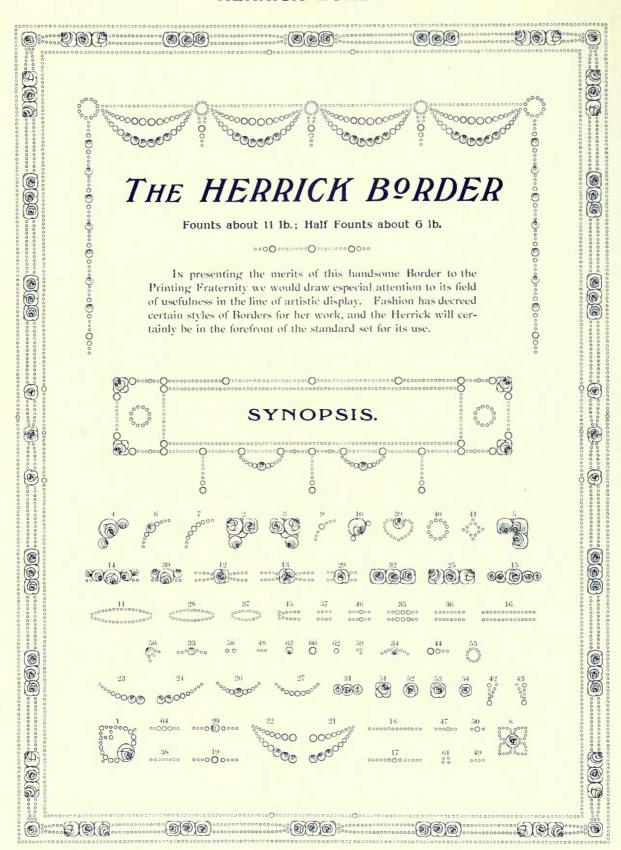
## MILLER & RICHARD

LETTER FOUNDERS

EDINBURGH :: LONDON :: TORONTO



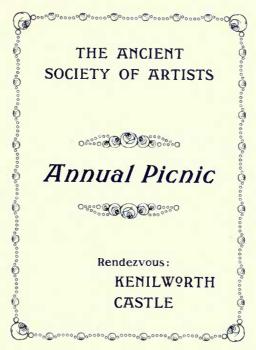
#### HERRICK BORDER.

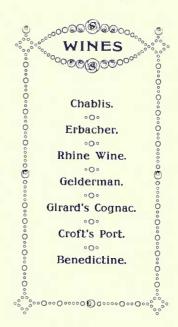


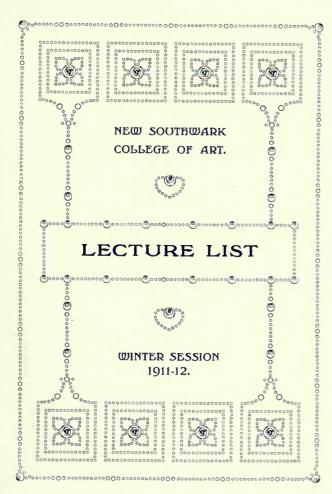
#### HERRICK BORDER.

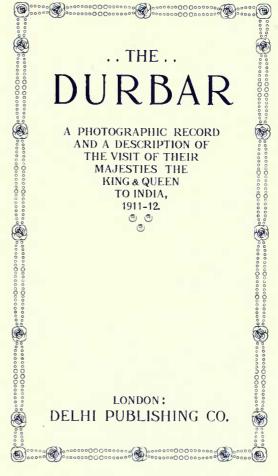


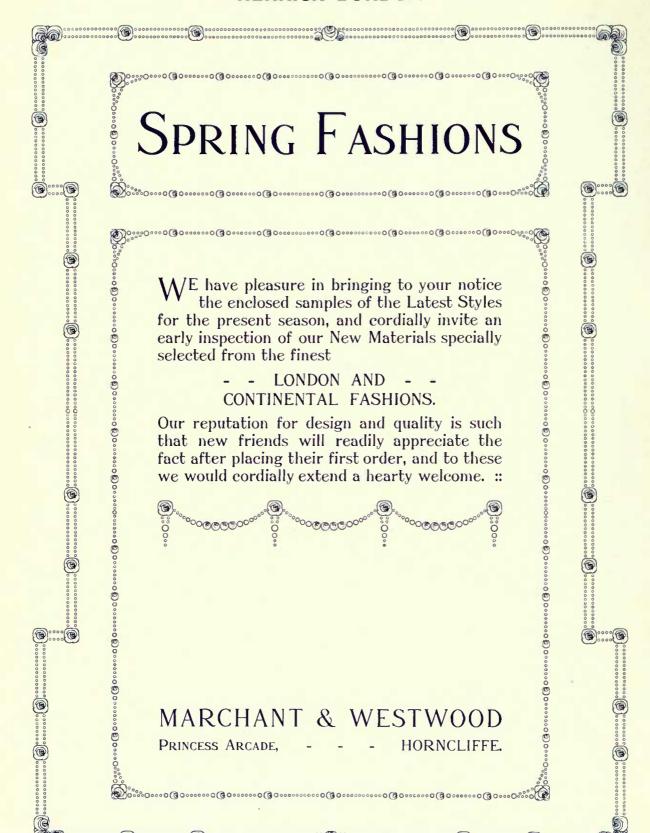
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### University



### Settlement

Classes now for the

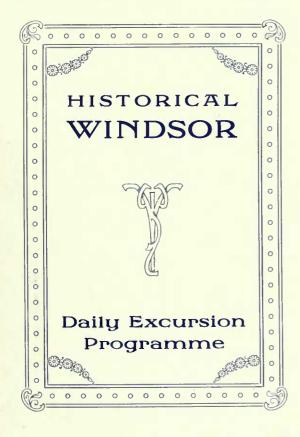
being formed study of

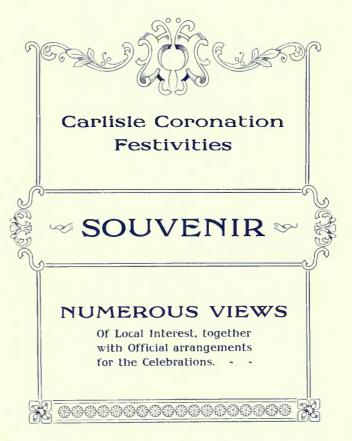
### MUSIC, DRAMA AND ART

The Session will be opened with a Lecture by the Principal, entitled "Shakespearean Plays."

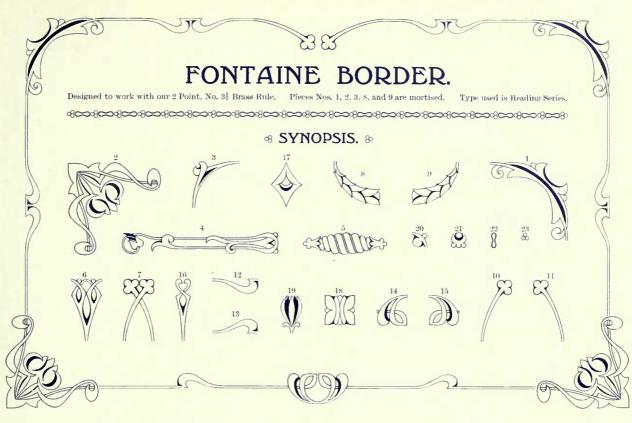
ELMWOOD COLLEGE.

October 1913.





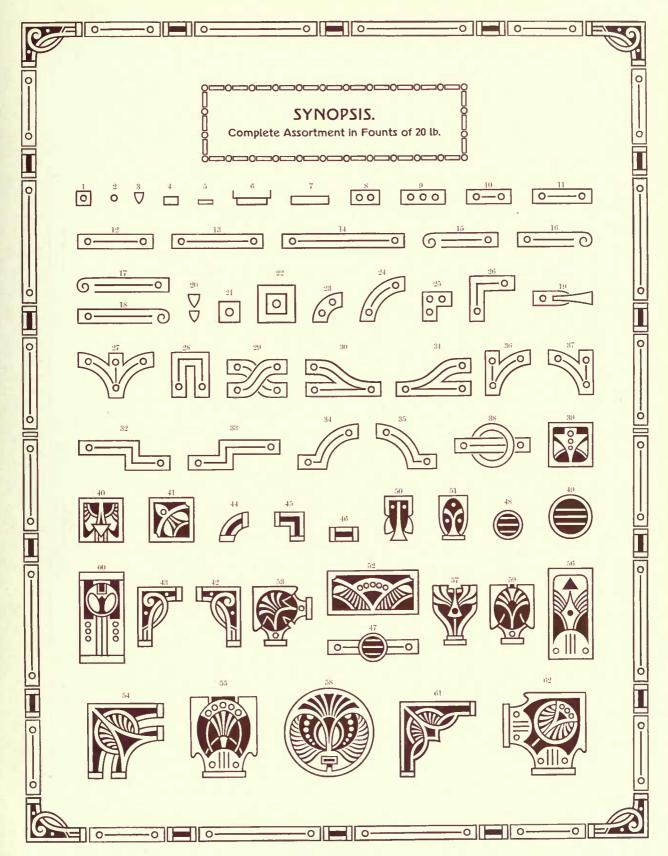


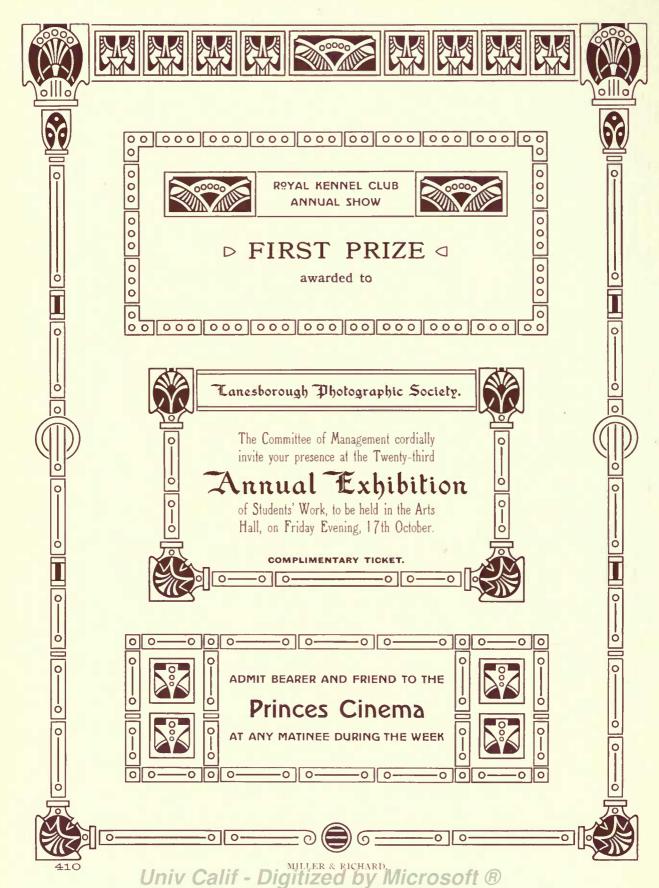


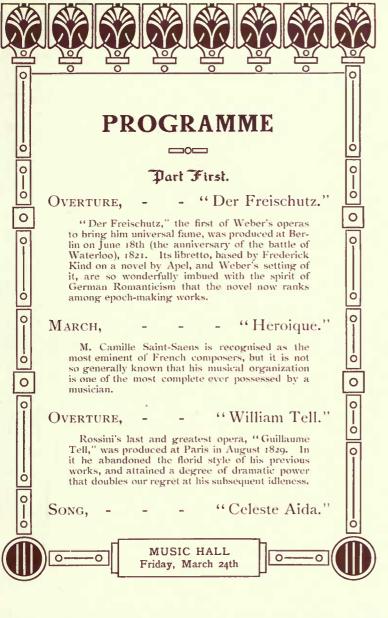


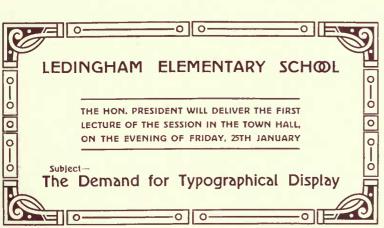
Kacacacacacacacacacacacacacacac Fontaine Border: A Few Designs. \$ H\$ H\$ H\$ H\$ H\$ 

#### RAPHAEL BORDER.

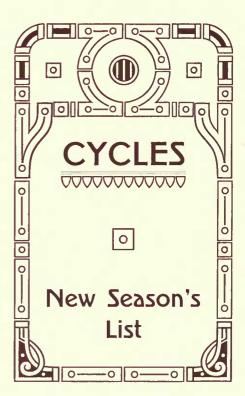




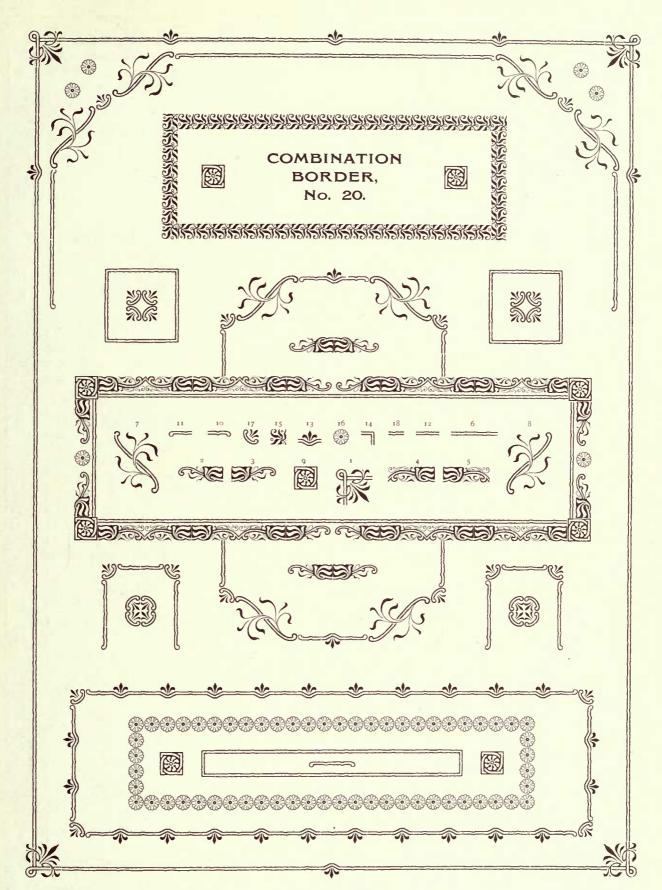












#### BORDERS AND **ORNAMENTS BOHEMIAN**

#### **ORNAMENTS**

No. 1.-1/6. Two Colour, 2/6.



No. 2.-1/6. Two Colour, 2/6.



No. 3.-6d.



No. 4.—1/-. Two Colour, 1/8. 7=1b.



No. 5.-6d. 16=1b.



SET A.







72=lb.

#### SET B.









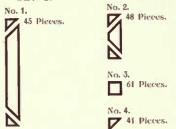




No 1 of Set B registers with No. 1 of Set A.

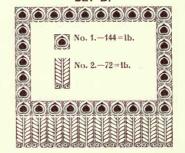
Nos. 3 and 6 of Set B work in register.

#### SET C.

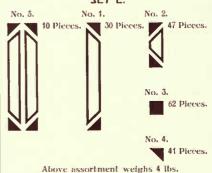


Above assortment weighs 4 lbs.

#### SET D.



#### SET E.



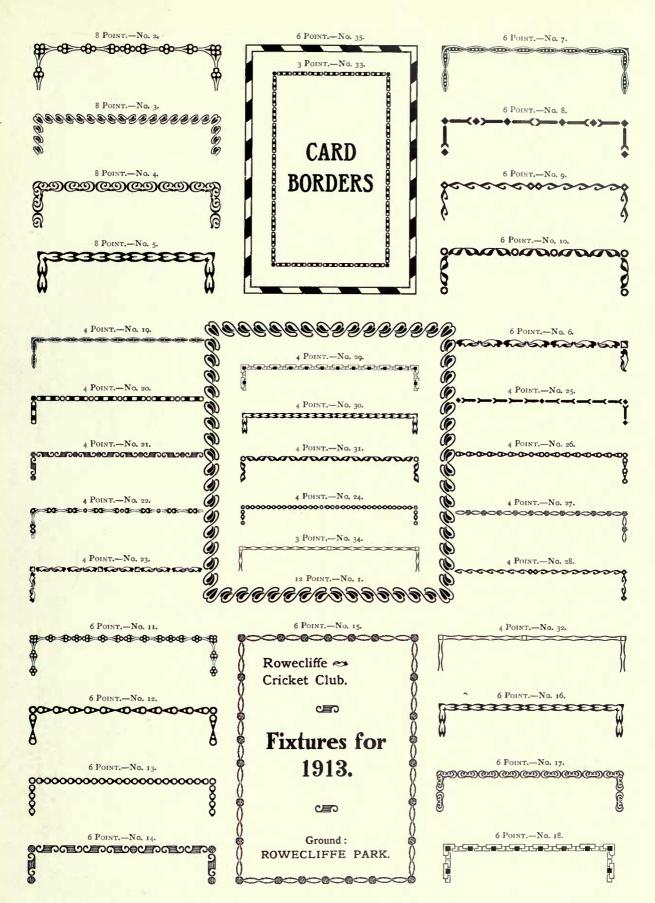
### A FEW COMBINATIONS

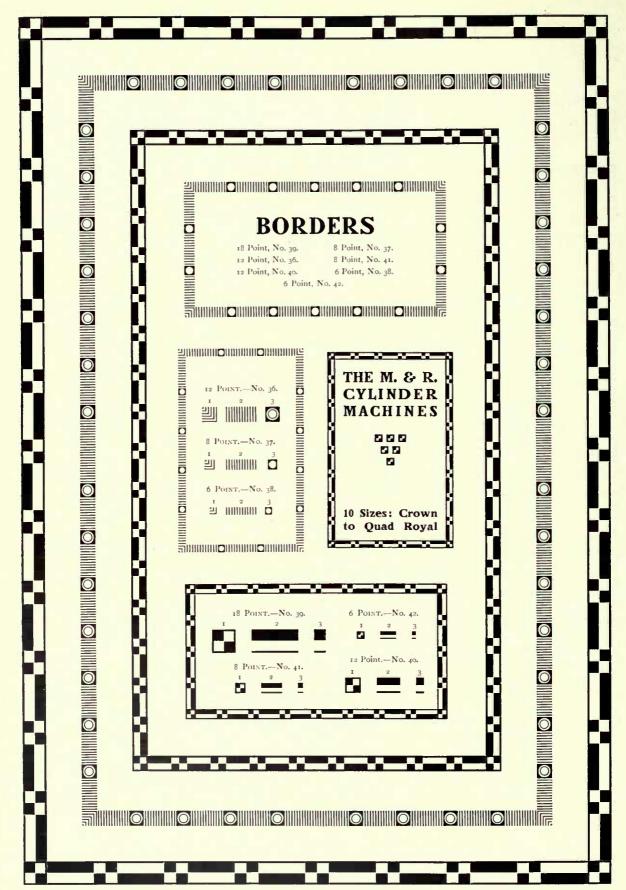
are here suggested. Many others will readily suggest themselves to printers



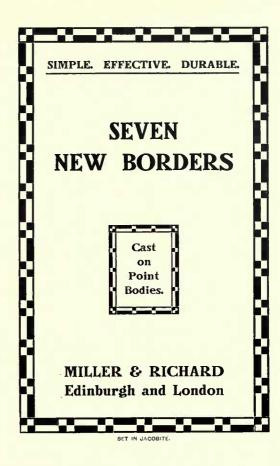


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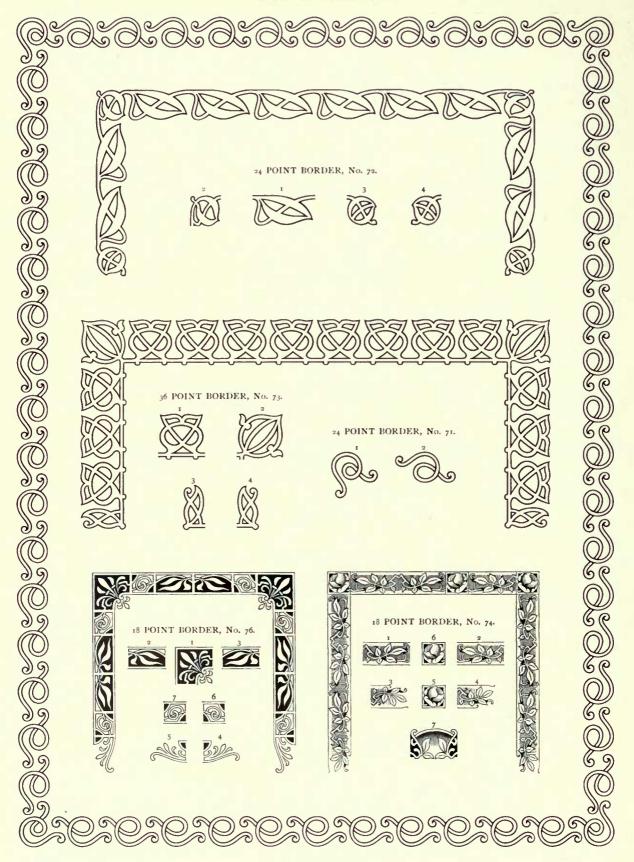
Telegraphic Address-"GERANIUM," APPLETON.

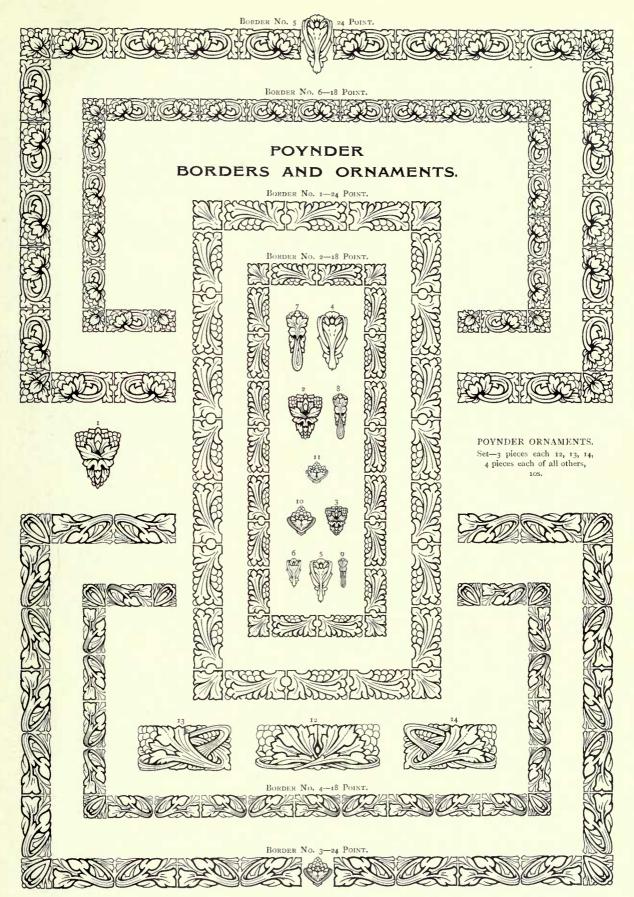
SET IN POYNDER,

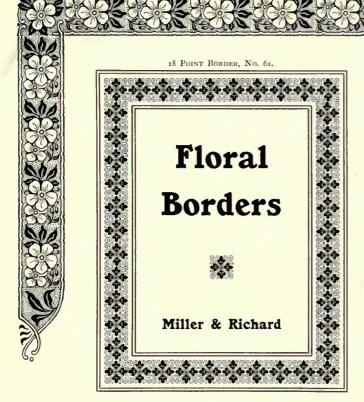
MILLER & RICHARD.

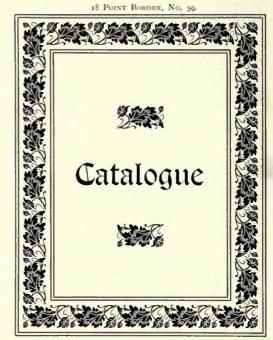
417

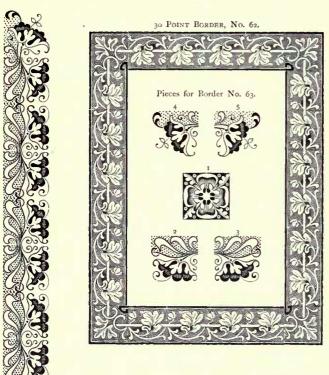
#### POINT BORDERS.

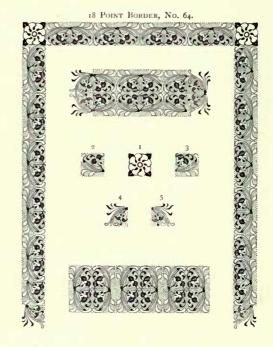


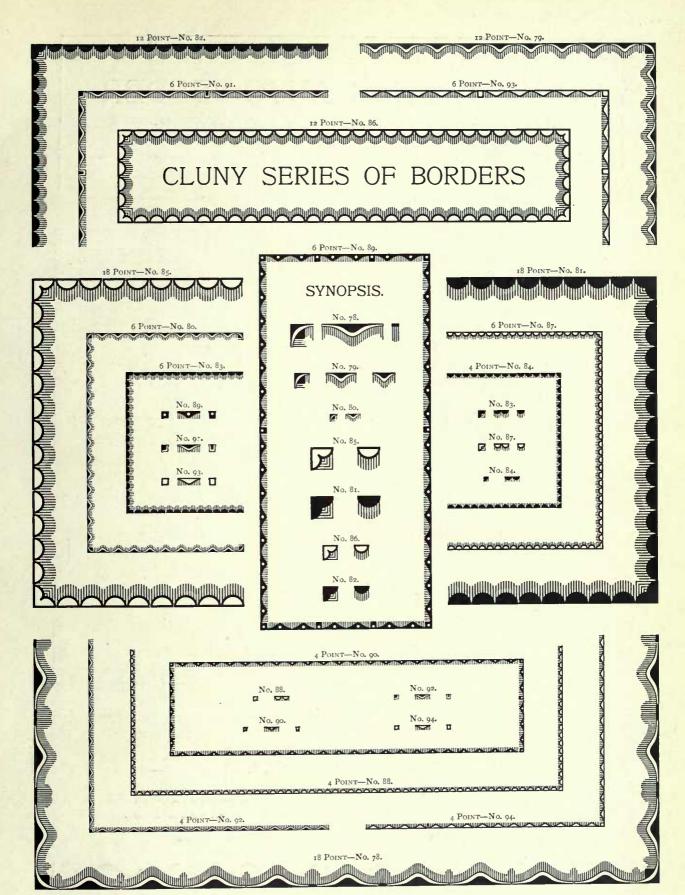












## THE HOLLINGS AUTO-FEEDER

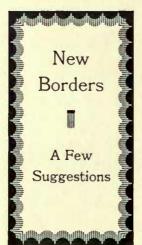
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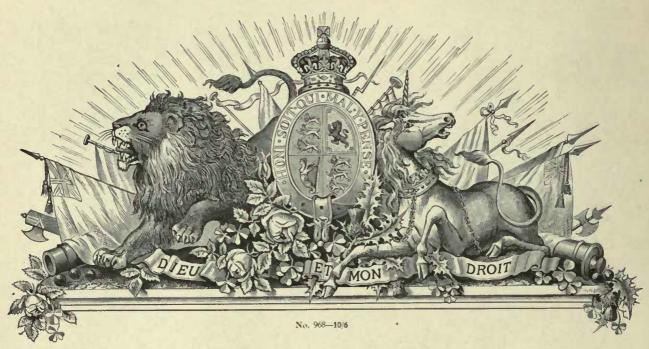


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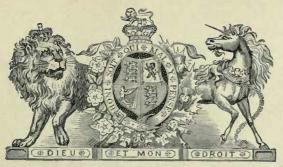


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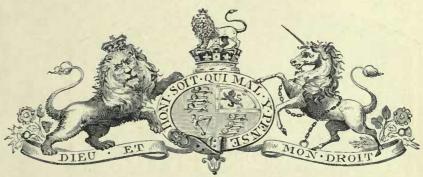
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No. 870a-2/6



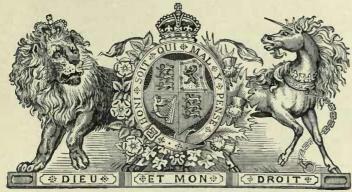
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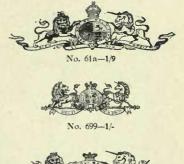
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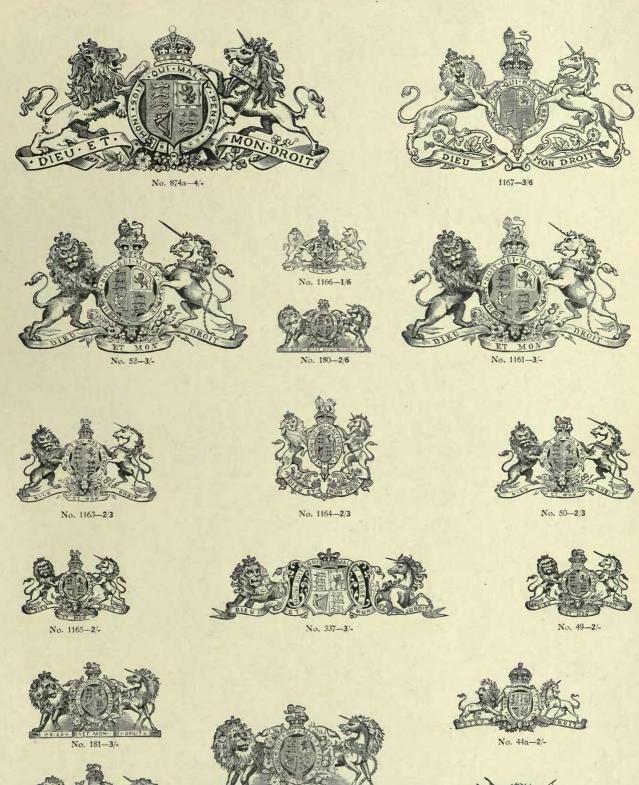


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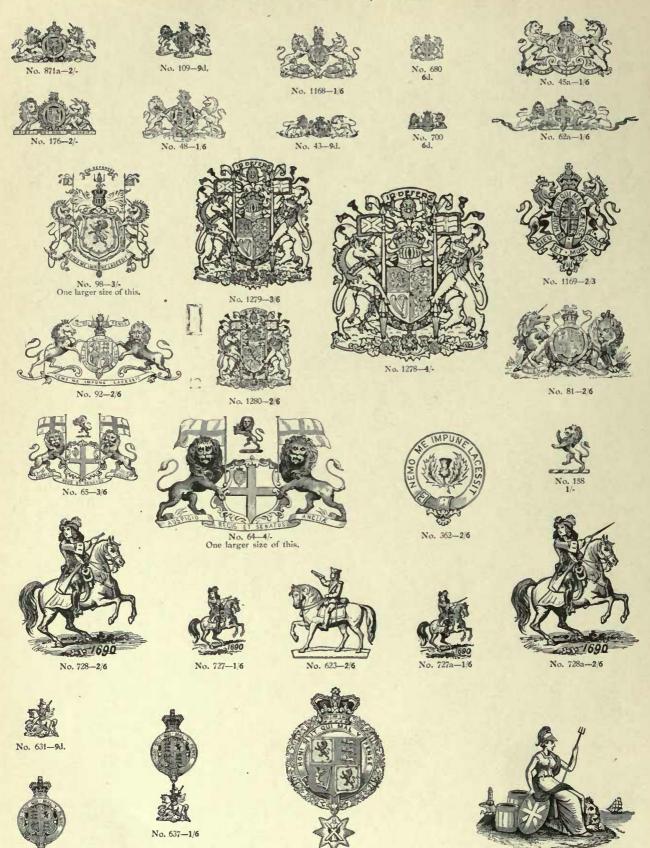


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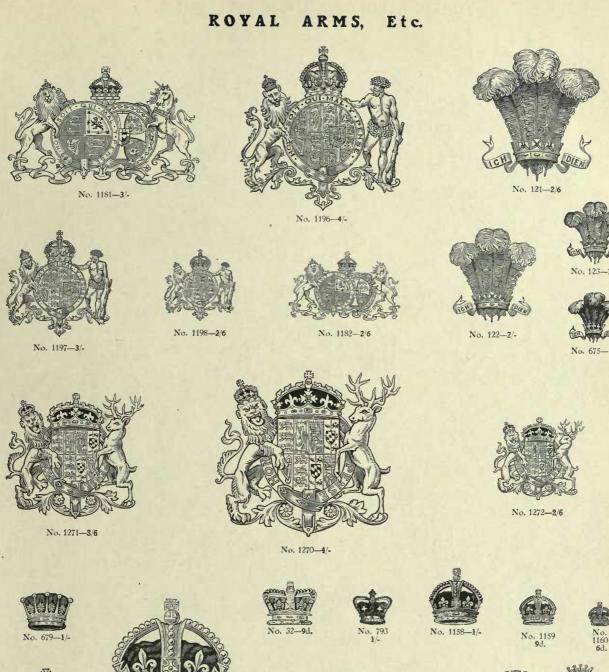


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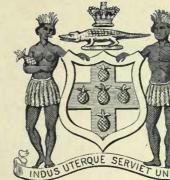
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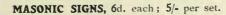




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No. 972-1/6































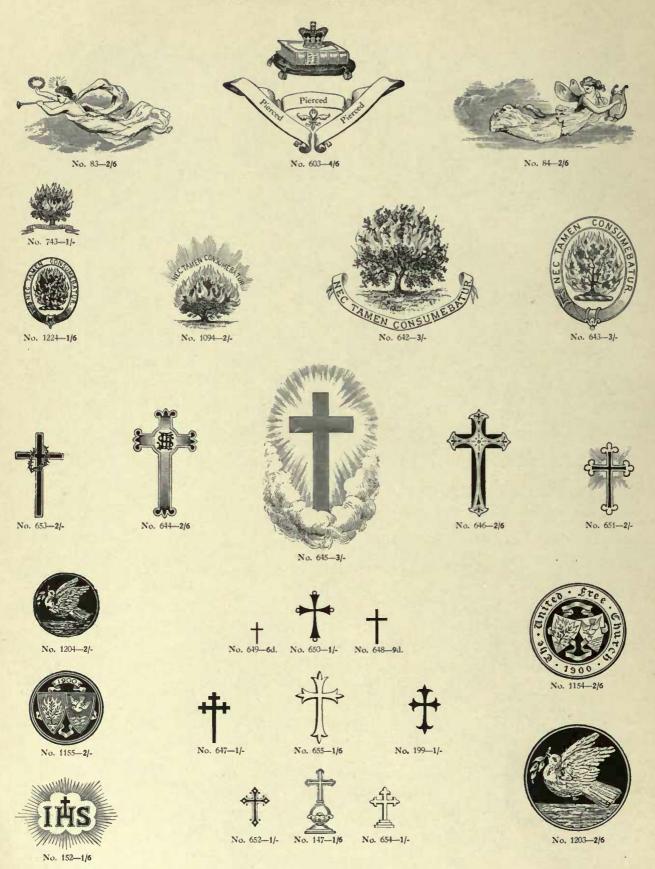






473

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No. 971-1/6



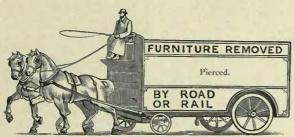


No. 983-1/6



No. 969-2/6

#### ILLUSTRATIONS FOR THE TRADES.



No. 1183-5/-





No. 1060-4/-



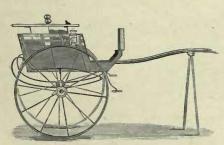
No. 809-3/-



No. 810-2/-



No. 812-3/-



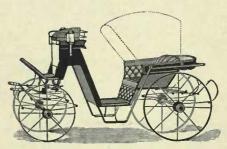
No. 1058-4/-



No. 702-2/-



No. 335-2/-



No. 1059-4/-



No. 629-2/6





No. 630-2/6



No. 108-1/-





No. 120-1/6







No. 740-2

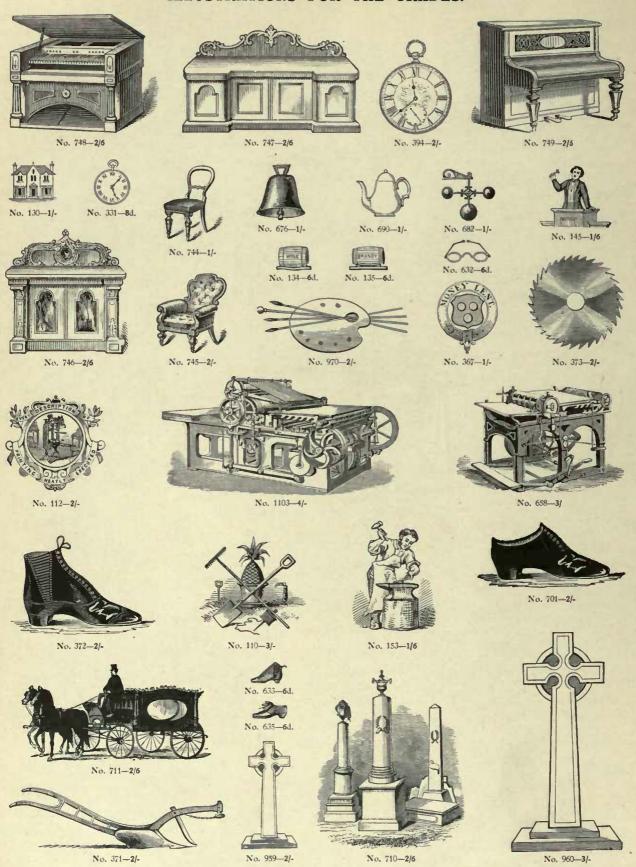


No. 119B-2/6



No. 607-2/-

#### ILLUSTRATIONS FOR THE TRADES.



#### ILLUSTRATIONS FOR THE TRADES, Etc.



No. 1201-3/6



No. 1199-4/-



No. 1200-2/6



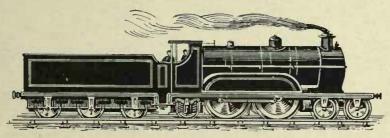
No. 1202-2/6



No. 1276-3/6



No. 1068-3/6



No. 1232-4/-



No. 1071-1/



4

No. 712-3/-



No. 693-1/3



No. 1069-3/-



No. 1225-2/-



No. 1111-3/-



No. 1070-2/-

No. 155-2/6



No. 1112-3/-



No. 1226-3/-



No. 624-1/6



479

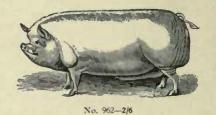
#### ILLUSTRATIONS FOR THE TRADES, Etc.











No. 640-2/6 No. 628-3/6

















No. 961-2/6









No. 1101-1/6





No. 1102-1/6

No. 169-2/6

No. 138-1/-





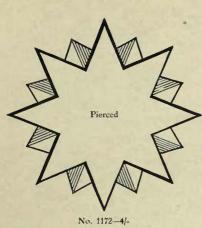






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#### TRADE MARKS, Etc.



No. 90-1/6



No. 1175-2/-

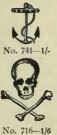
Pierced.















No. 726-1/6













For additional Trade Marks, see page 373.

#### SHADED AND SOLID INDEXES.











36 Point.





No. 106-1/-

No. 104-1/6



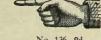
24 Point.



30 Point.

30 Point.

No. 117-9d.



No. 157-9d.



No. 118-9d.

No. 136-9d.

No. 626-9d.

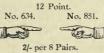
No. 625-9d.



24 Point. No. 2.

2/- per 4 Pairs.

For larger sizes, see Wood Letter Book.





2/- per 6 Pairs.



11 Point. EF THE 2/- per 8 Pairs.

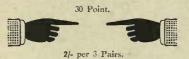
10 Point. A E 1/6 per 8 Pairs.

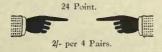
8 Point. AT TO 1/- per 8 Pairs.

6 Point. AT THE 1/- per 12 Pairs.

5 Point. AT TA 6d. per 6 Pairs.

SOLID INDEXES.







2/- per 8 Pairs.







1/- per 12 Pairs.

6d. per 6 Pairs.

#### SPORTING and ATHLETICS.







No. 100-2/6



No. 334-5/-



No. 787-3/-



No. 368-2/-



No. 788-4/-



No. 369-2/-



No. 672-2/-



No. 370-3/-



No. 739-2/-



No. 876-3/-



No. 995-1/



No. 996-1/



No. 1057-3/-



No. 1056-4/-



No 994\_1/6

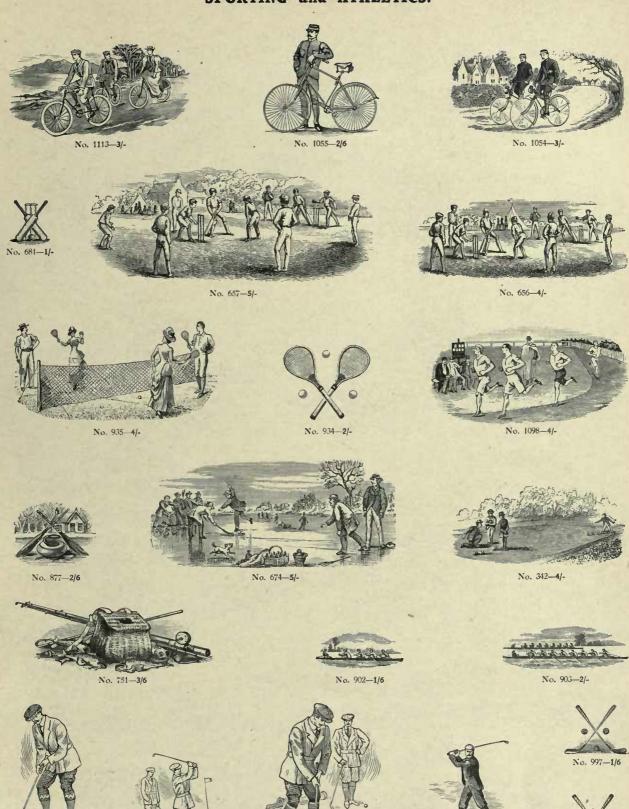


No 993-1/



No. 875-4/-

#### SPORTING and ATHLETICS.

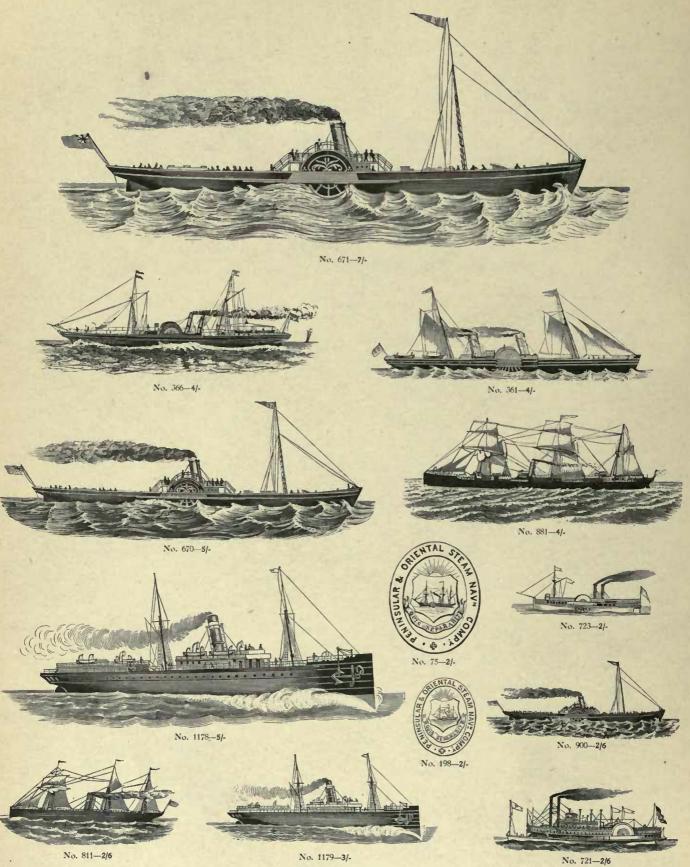


No. 1261-3/-

No. 1262-2/6

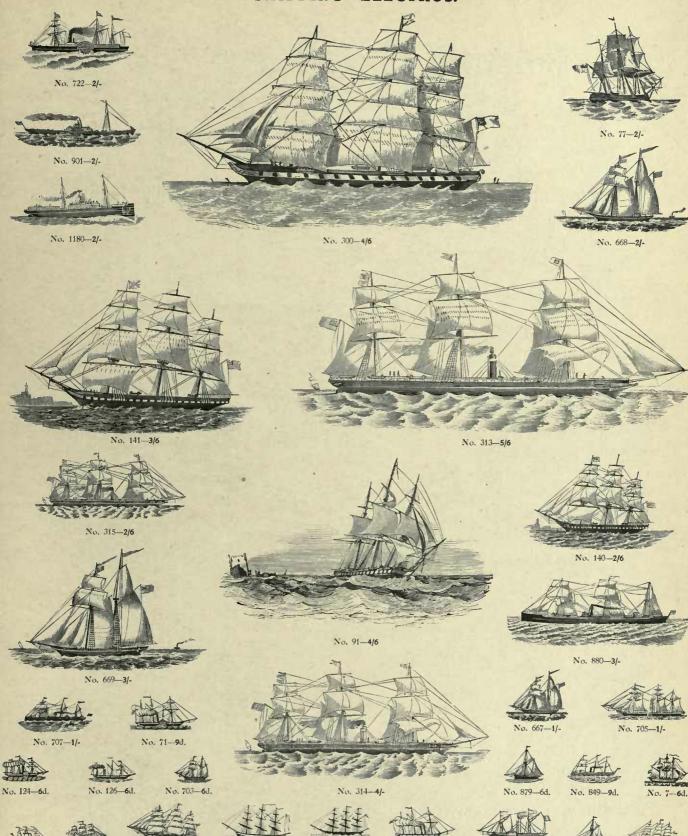
No. 1073-2/-

#### SHIPPING ELECTROS.

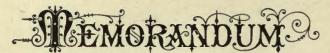


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#### SHIPPING ELECTROS.



#### MERCANTILE ELECTROS.



No. 756-3/-



No. 779-2/6



No. 760-2/6



No. 775-2/6



No. 758-2/-



No. 782-2/6



No. 759-2/6



No. 783-2/6



No. 762-2/-



No. 777-2/6



No. 784-2/6



No. 776-2/6



No. 761-3/-



No. 757-2/6



No. 780-2/6



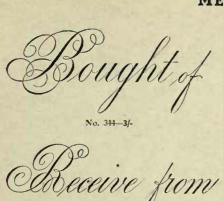
No. 778-2/6



No. 781-2/6

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#### MERCANTILE ELECTROS.







No. 346-2/6

















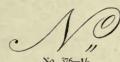




















Pierced

No. 340-2/-





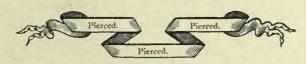
No. 1104-2/6



No. 1229-1/6

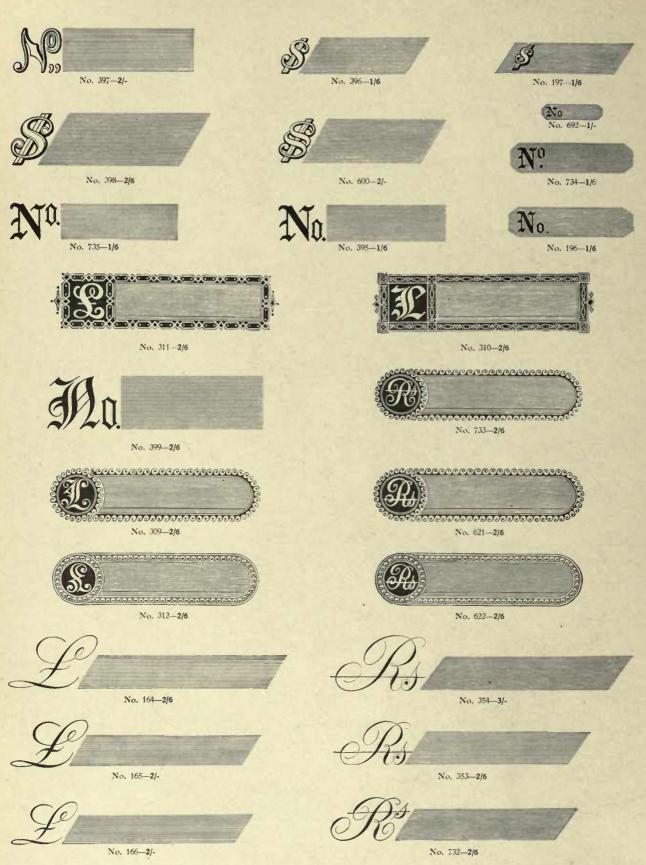


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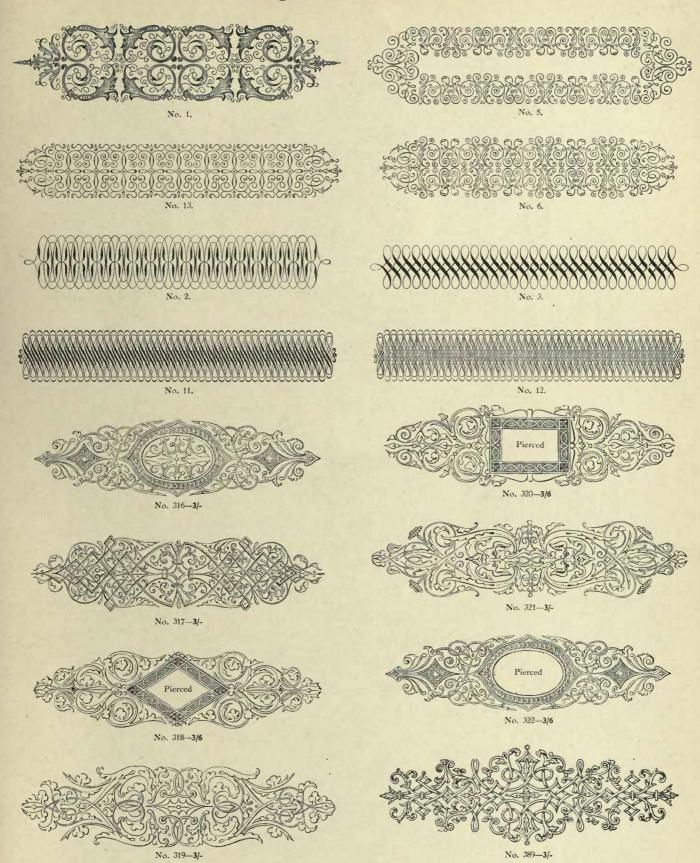


No. 1231-3/6

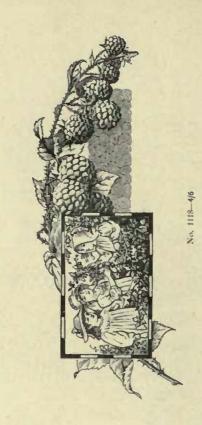
#### MERCANTILE ELECTROS.



#### CHEQUES-Movable and Electro.











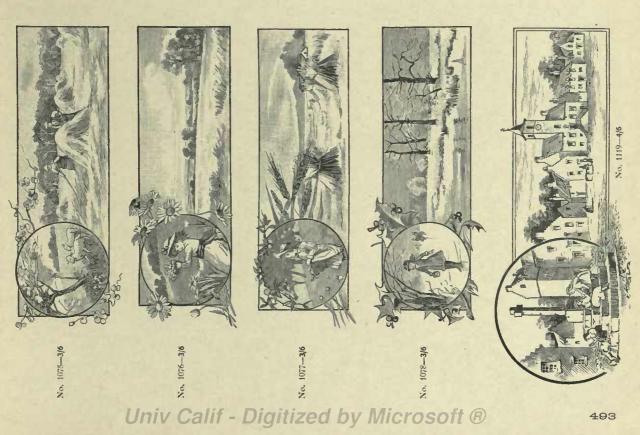




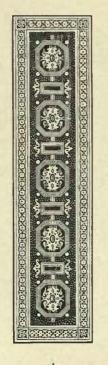
# No. 1015-3/6 OLD STYLE HEAD PIECES.

492

MILLER & RICHARD.









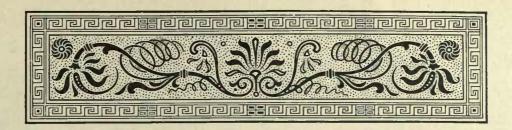




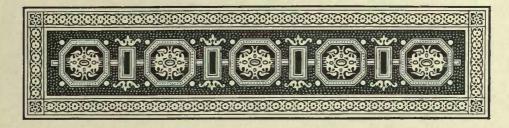
MILLER & RICHARD.

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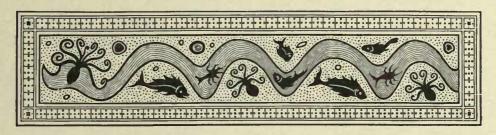
No. 1004. 5/-



No. 1005.



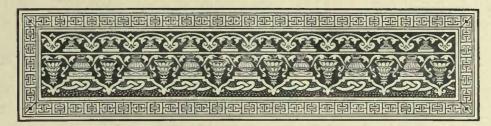
No. 100c.



No. 1007. 5/-

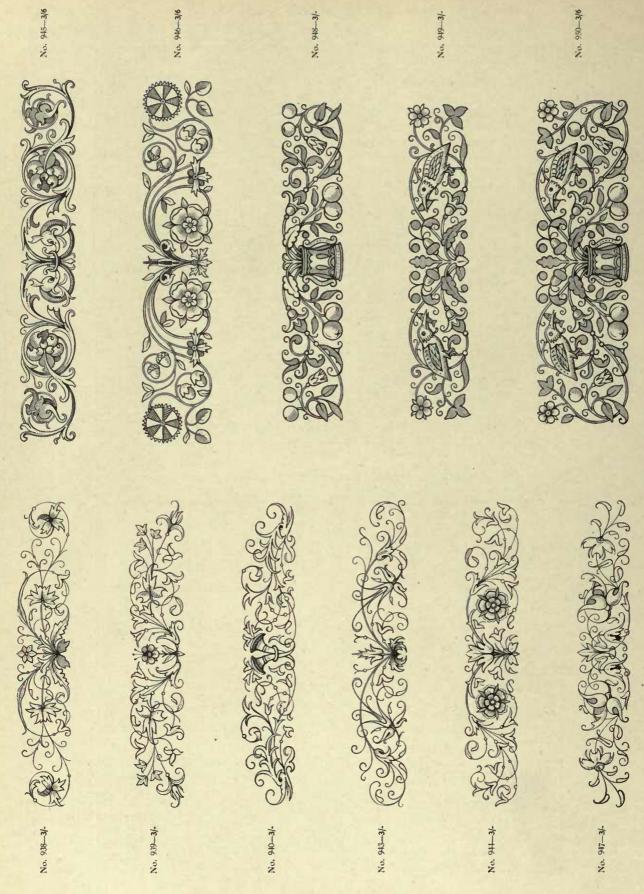


No. 1008.



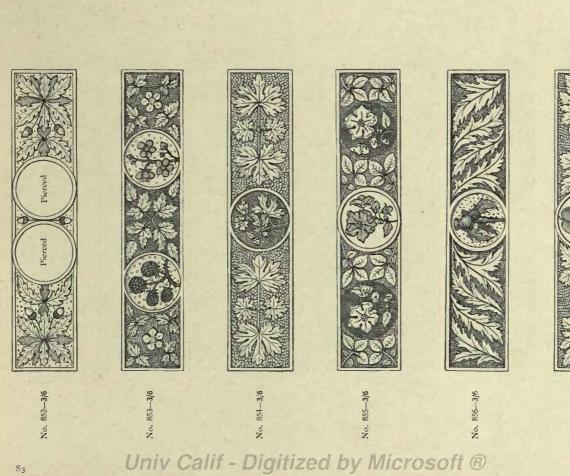
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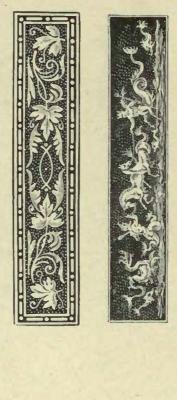




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# No. 884-3/-







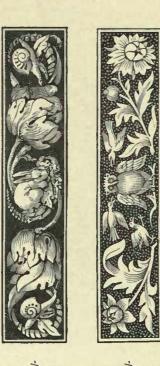


MILLER & RICHARD.



No. 250-3/-

No. 251-3/-









No. 249-3/-

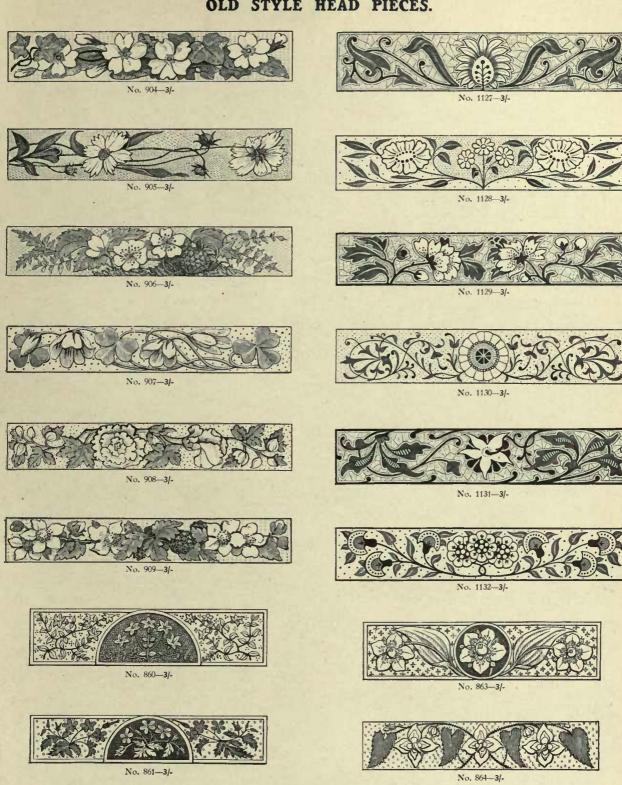
No. 243-3/-

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No. 501-3/-



No. 508-3/-





No. 941-3/-



No. 503-3/-



No. 942-3/-



No. 504-3/-



No. 964-3/-



No. 505-3/-



No. 965-3/-



No. 506-3/-



No. 507-3/-





No. 210-2/-



No. 211-2/-



No. 214-2/-



No. 215-2/-















No. 445-2/6



















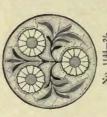








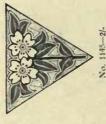






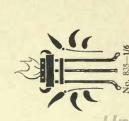
MILLER & RICHARD,

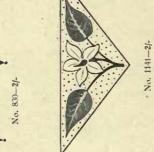






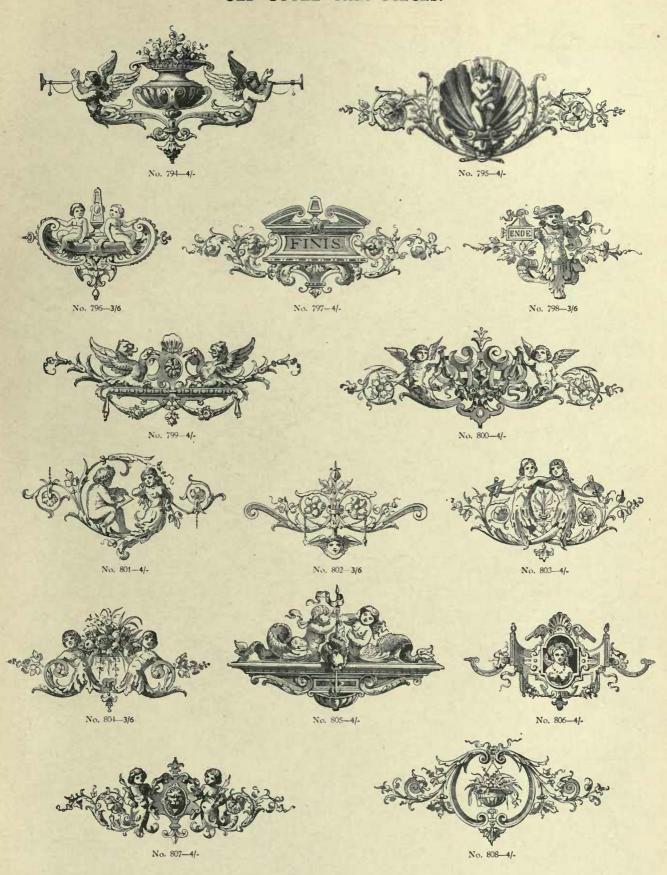




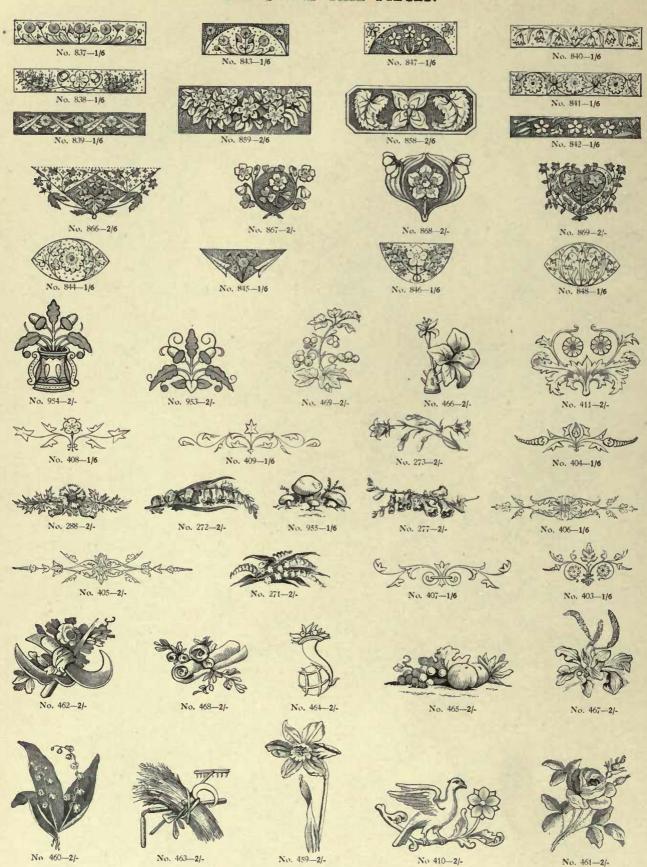


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### OLD STYLE TAIL PIECES.

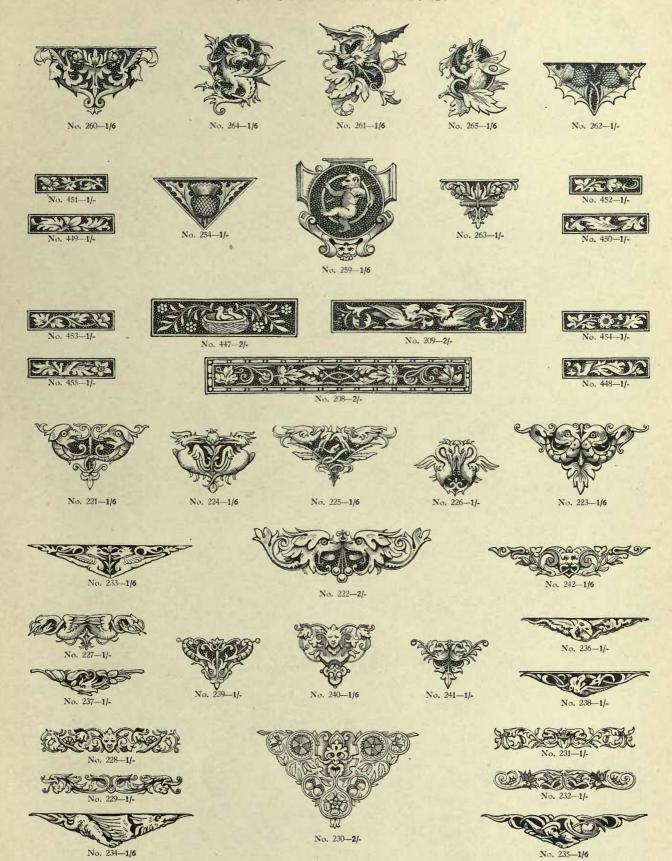


### OLD STYLE TAIL PIECES.



506

### OLD STYLE TAIL PIECES.





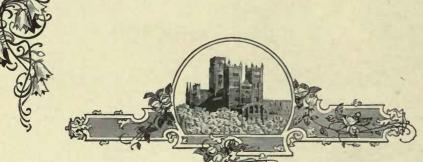
## "CATHEDRAL" SERIES

OF

ELECTROS.



Wells-No. 1190-2/6



DURHAM-No. 1186-3/-



WINCHESTER-No. 1188-2/6



YORK-No. 1189-2/6



EXETER-No. 1187-3/-



St. GILES, EDINBURGH-No. 1191-2/-

### OLD STYLE PIECES.



No. 481-2/-





No. 1195-1/6



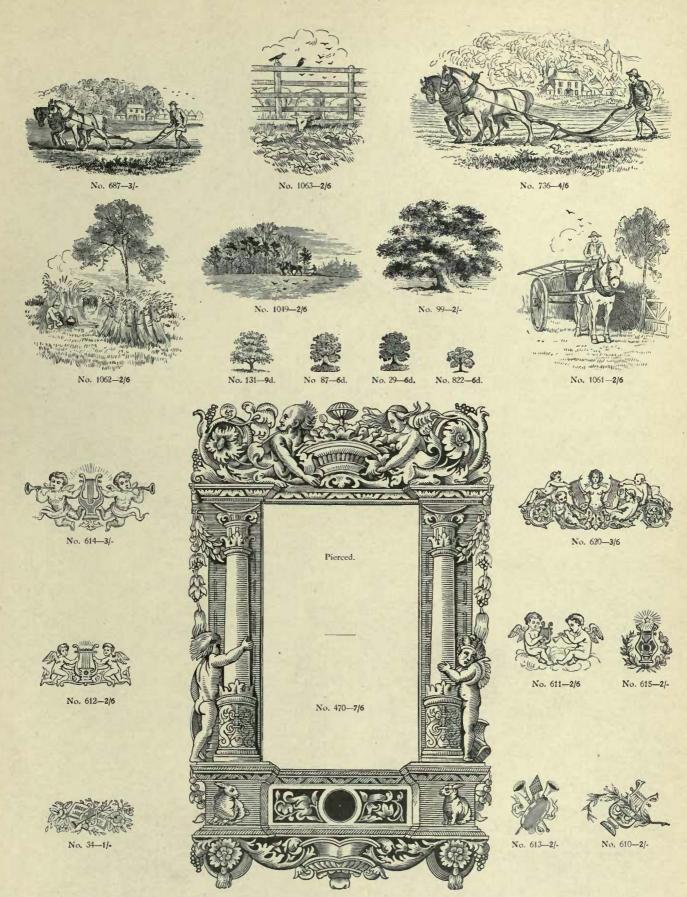


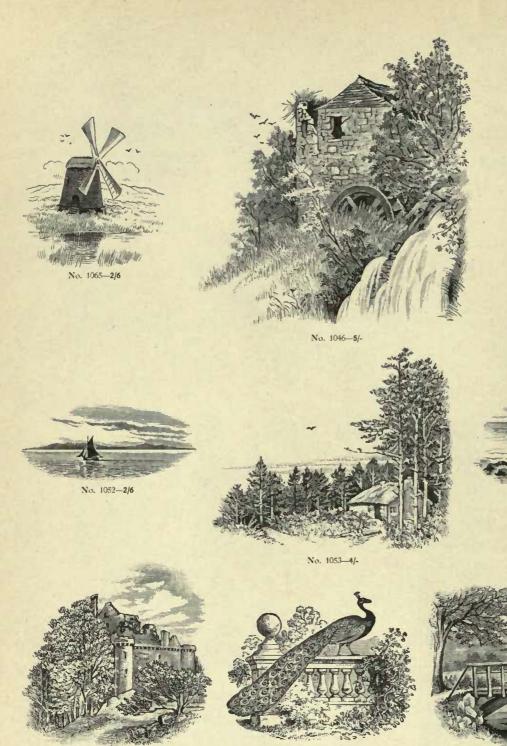
No. 1194-2/-



No. 482-2/-

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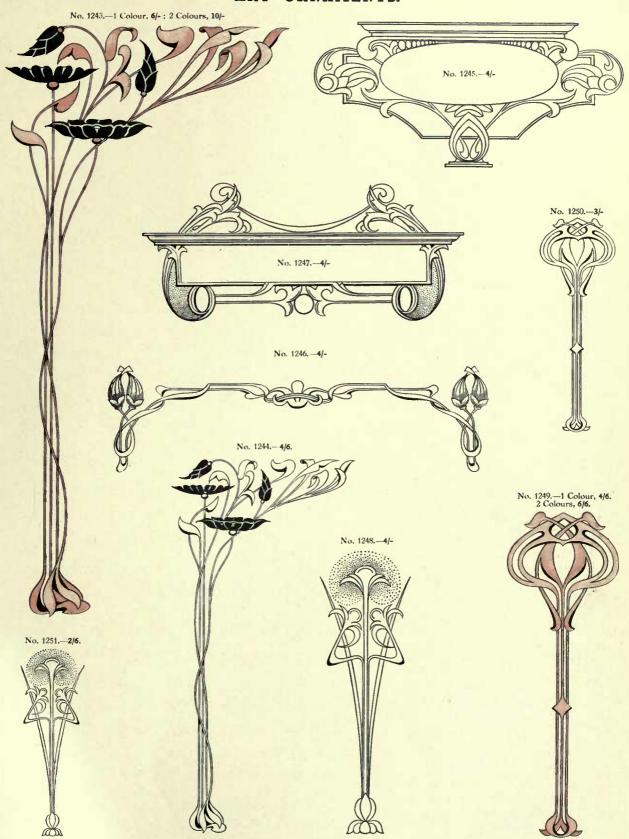




No. 1050-2/6

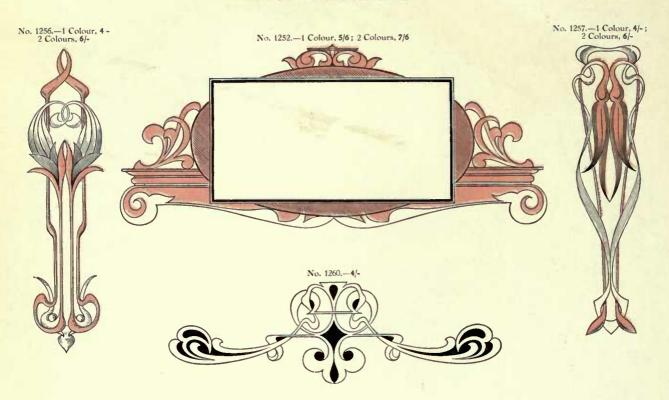
No. 1045-4/-

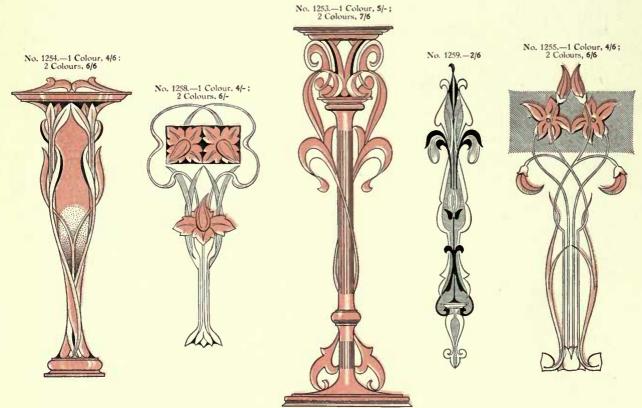
### ART ORNAMENTS.



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### ART ORNAMENTS.





### FLORAL INITIAL LETTERS.

SERIES No. 25.

9d. each Letter. Per Set of 26 Letters. 15/-



SERIES No. 12.

9d. each Letter. Per Set of 26 Letters, 15/-















SERIES No. 12a.

9d. each Letter. Per Set of 26 Letters, 15/-















SERIES No. 2.

9d. each Letter. Per Set of 26 Letters, 15/-















SERIES No. 6.

4d. each Letter. Per Set of 26 Letters. 7/-



SERIES No. 3.

4d. each Letter. Per Set of 26 Letters, 7/-



SERIES No. 4.

3d. cach Letter, Per Set of 26 Letters, 5/-

### FLORAL INITIAL LETTERS.

### SERIES No. 21.

9d. each Letter. Per Set of 26 Letters. 15/-















### SERIES No. 22.

9d. each Letter. Per Set of 26 Letters, 15/-















### SERIES No. 26.

9d, each Letter. Per Set of 26 Letters, 15/-

















Tint Blocks for printing the above in Two Colours may be had at 6d. each.

### SERIES No. 23.

6d, each Letter. Per Set of 26 Letters, 10/-



















### SERIES No. 10.

6d. each Letter. Per Set of 26 Letters, 10/-



















### SERIES No. 9.

4d. each Letter. Per Set of 26 Letters, 7/-





















### SERIES No. 16.

3d each Letter. Per Set of 26 Letters. 56



























### FLORAL INITIAL LETTERS.

SERIES No. 1.

Per Set of 26 Letters, 20/-1/- each Letter.















SERIES No. 5.

1/- each Letter. Per Set of 26 Letters, 20/-

















### MORTISED INITIAL FRAMES.

No. 1-2/6









No. 4-2/6



No. 5-2/6



These Frames are pierced for 30 point Initial Letters. Set of Five, 10/-

No. 10-2/-



No. 7-2/-





No. 9-2/-





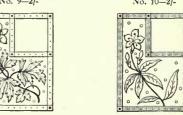




These Frames are pierced for 24 point Initial Letters. Set of Five, 8/-



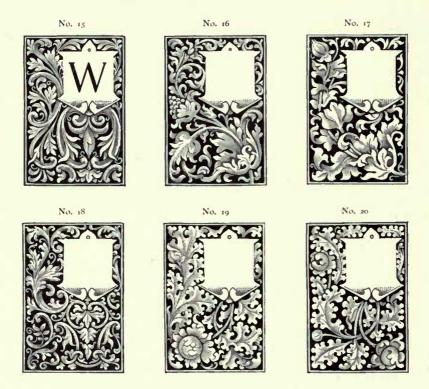
These Frames are pierced for 30 point Initial Letters. Set of Four, 6/6



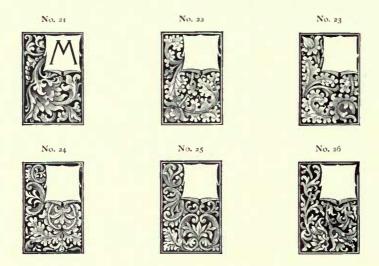
No. 14-2/-



### MORTISED INITIAL FRAMES.



These Frames are pierced for 36 Point Initials. Price per Set of 6, 27/-; or 5/6 each.



These Frames are pierced for 24 Point Initials. Price per Set of 6, 19/-; or 3/6 each

# PRINTING MACHINERY

AND

# MATERIAL.

Owing to the increased cost of production, all Prices in this List have been withdrawn.

Current Prices will be quoted on Application.

January 1920.



### MILLER & RICHARD

Printers Engineers :: Letter Founders :: Printers Furnishers.

### EDINBURGH:

LONDON:

Foundry and Warehouse—NICOLSON STREET.
Telegraphic Address—" Richard." Telephone No. 656.

Warehouse—Water Lane, Ludgate Hill, E.C. Telegraphic Address—' Pica." Telephone No. 754 Bank.

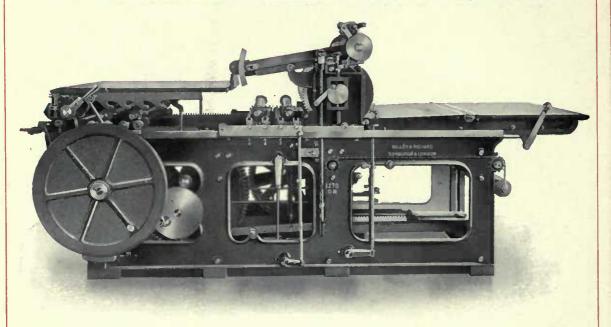




### IMPROVED CYLINDER PRINTING MACHINES,

With Improved Taking-off Flyers.

Awarded the Highest Medals for Printing Machines at the Edinburgh Exhibition.



### SIZES AND PRICES.

QUAD ROYAL.-Size of Table between Bearers, 55×49 in.; length of Machine, 16 ft. over

all; width, 8 ft. 4 in. over all. Will print 50 × 37 in. with 4 Rollers; 50 × 41\frac{3}{4} in. with 3 Rollers; and 50 × 46\frac{1}{2} in. with 2 Rollers	£375
QUAD DEMY.—Size of Table between Bearers, 50 × 46 in.; length of Machine, 15 ft. over all; width 7 ft. 9 in. over all. Will print 45 × 34 in. with 4 Rollers, 45 × 38¾ in. with 3 Rollers; and 45 × 43½ in. with 2 Rollers	£335
NEWS QUAD DEMY.—Size of Table between Bearers, 55 × 43 in.; length of Machine, 14 ft. 2 in. over all; width, 8 ft. 1 in. over all. Will print 50 × 28 in. with 4 Rollers; 50 × 32½ in. with 3 Rollers; and 50 × 37 in. with 2 Rollers	£335
QUAD CROWN.—Size of Table between Bearers, 47×40 in.; length of Machine, 12 ft. 9 in. over all; width, 7 ft. 5 in. over all. Will print 42×27 in. with 4 Rollers; 42×31¾ in. with 3 Rollers; and 42×36 in. with 2 Rollers	£285
DOUBLE ROYAL.—Size of Table between Bearers, 47 × 40 in.; length of Machine, 11 ft. 10 in. over all; width, 7 ft. 4 in. over all. Will print 42 × 23½ in. with 4 Rollers; 42 × 27½ in. with 3 Rollers; and 42 × 32½ in. with 2 Rollers	£260
DOUBLE DEMY.—Size of Table between Bearers, 40 × 36 in.; length of Machine, 10 ft. 10 in. over all; width, 6 ft. 9 in. over all. Will print 35 × 20 in. with 4 Rollers; 35 × 24½ in. with 3 Rollers; and 35 × 29 in. with 2 Rollers	£225

The foregoing are made extra strong, and the Impression Table in each case is supported by and travels on four rails.





£145

### IMPROVED CYLINDER PRINTING MACHINES.

SIZES AND PRICES—continued,

**DOUBLE CROWN.**—Size of Table between Bearers,  $35 \times 30\frac{1}{2}$  in.; length of Machine, 9 ft. 9 in. over all; width, 6 ft. 5 in. over all. Will print  $30 \times 20$  in. with 3 Rollers; and  $30 \times 23\frac{1}{2}$  with £,190 ... With Flyers

Two Roller Moulds, with Fittings complete, £6, 6s.

**ROYAL.**—Size of Table between Bearers,  $30\frac{1}{2} \times 30$  in.; length of Machine, 9 ft. 4 in. over all; width, 6 ft. over all. Will print  $25\frac{1}{2} \times 18\frac{1}{2}$  in. with 3 Rollers; and  $25\frac{1}{2} \times 22$  in. with 2 Rollers. Two Roller Moulds, with Fittings complete, £6, 6s. £,170... With Flyers

**DEMY.**—Size of Table Between Bearers, 27 × 26 in.; length of Machine, 8 ft. 8 in. over all; width, 5ft. 3 in. over all. Will print 22 × 16½ in. with 3 Rollers; and 22 × 19¾ in. with ... With Flyers Two Roller Moulds, with Fittings complete, £4, 4s.

The foregoing Machines are complete with Steam Driving, Double Inking arrangement, Simultaneous Cylinder, Ink and Flyer Check, Apparatus for lifting Rollers off forme, and Two Sets of Roller Stocks.

Speed, 1200 to 2000 Impressions per hour.

Special attention is called to our method of Geared Riders, which is intended for high-class printing, half-tone block and colour work. It is fitted with Two Steel Riders geared from impression table, having an ADJUSTABLE transverse movement. The lnk Rollers can be placed to exact pressure required against the steel riders. They can also be adjusted by screws from below to the necessary height for inking the forme. The rollers and riders combined are hinged at one end, and may be raised clear of the type when machine is not working, leaving the ink rollers free from any pressure against the steel riders.

The great demand for fine illustrated commercial work has necessitated an advance in Ink Distribution, to meet which, in addition to our Geared Riders, we now supply, as required, GEARED DISTRIBUTORS. These have a lateral movement which is in progress the whole time the machine is running, thus milling up the colour to a remarkable degree.

The Flyers of all our Machines are wholly self-contained, no part of them being attached to the delivery board, which may be raised to get at the forme without moving the Flyers in any way. When not required the Flyers may be raised 12 or 14 inches clear of the printing Cylinder, either when making ready or in

order to work the machine without them. The Cylinder Grippers are arranged so as to give all the time possible for feeding in the sheets, and thus each sheet may be fed in as soon as the previous one is drawn past the front guides, without being affected by the receding movement of the Cylinder.

These Machines have an arrangement by which the Ink Rollers can be raised so as not to touch the forme (without requiring to lift them out of their places). This is a great convenience when running the Machine to work up the colour on the slab, and on many other occasions that will readily suggest

themselves to a Machine Minder.

The Cylinder Check may be applied at any time up to the last instant before the sheet is taken by the grippers and the same movement that stops the Cylinder also stops the flyer wicket, the feeding board,

the cylinder grippers, and the points; it also stops the supply of ink, if so desired.

During the one double traverse of the table in which the Cylinder is stopped when double inking, the

points and feed board are also stopped, thus giving all the extra time for feeding or pointing.

Increased speed, with a consistent regard for the work produced, is still the demand of the present day printer. With this end in view, these Machines have been brought thoroughly up to date, and are capable of producing the best work at 1200 to 2000 PER HOUR without undue strain upon any part of the Machine.

### EXTRAS FOR CYLINDER MACHINES.

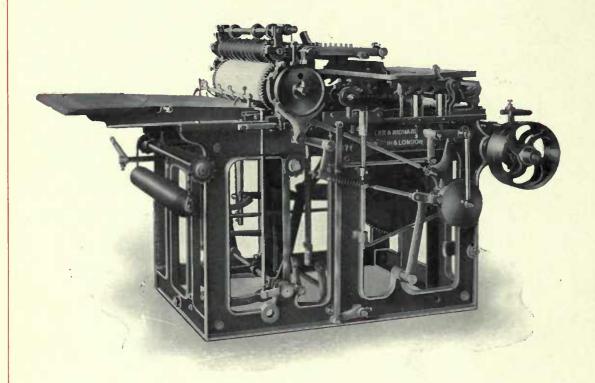
SIZES.	* Geared	Geared	Distribution	Knife on Flyer	American	Sheet	Automatic	Air
	Riders.	Distributors.	Cylinder.	Cylinder,	Ink Duct,	Jogger-up.	Side Lay.	Buffers.
Quad Royal	18 18	£32 27 27 22 21 19 17 17 16	£32 27 27 22 21 19 17 17 16	£5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	£5 5 4 4 3 3 3 2 2	£555555555555	£7 7 7 7 7 7 7 7 7 7 7	£18 16 14 12 8 7 6 —

<sup>\*</sup> Geared Riders always supplied.





### Crown Cylinder Printing Machine.



Size of Table between Bearers, 23 × 19 in.; length of Machine, 7 ft. 2 in. over all, including Travel of Table; width, 4 ft. 8 in. Will print 21 × 16 in. For Driving by Treadle or Steam, and including Two Sets of Roller Stocks. With Flyers - - -

£95

If for Driving by Treadle, and with fast and loose Pulleys for Steam Power,  $\pounds 2$  extra.

Two Roller Moulds, with Fittings complete, £3, 3s.

Speed, 2000 per hour.

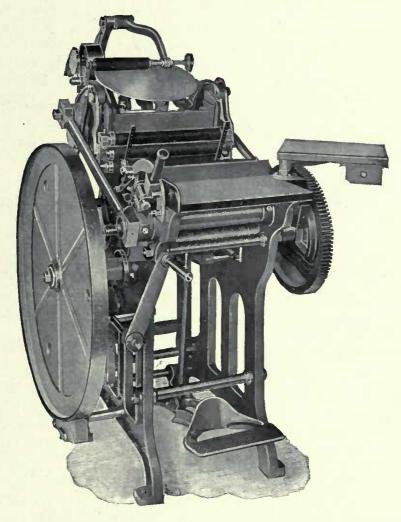




### The "ARAB" Patent Platen Machine.

MADE IN TWO SIZES.

FOOLSCAP FOLIO ... ... 13" × 9" inside Chase. Crown Folio ... ... 15" × 10 ,, ,,



Supplied complete with Treadle and Power Fittings, Ink Duct, full set of clothed Rollers—three Inkers and one Distributor—spare set of four Roller Stocks, Rubber Blanket, Parchment Tympan, two Chases, two Roller Moulds, pair of Swivel Feeder Gauges, pair of Down Friskets, Cross Frisket, set of three double-ended Steel Spanners, two Screwdrivers, Pliers, Tommy Pin, and Oil Can.

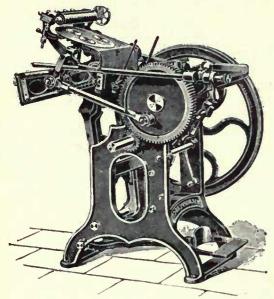
### PRICES.

Foolscap Folio ... ... ... ... ... £50 0 0Crown Folio ... ... ... ... 62 0 0





### The "MINERVA" Printing Machine.



	1		Chase.				
Imperial Octavo		7	× 11	in.	£40	0	0
Foolscap Folio		9	× 13	11	45	0	0
Crown Folio		10	× 15	21	55	0	0
Large Post Folio		11	× 17	11	65	0	0
Demy Folio		131	× 19	27	75	0	0

Steam Gear, £2 extra. Ink Duct, £3 extra.

Two Chases, two Sets of Roller Stocks, Roller Mould Wrench, Oil Can, etc., with each Machine.

CARRIAGE PAYABLE BY PURCHASER.

### The "VICTOR" Platen Machine.

### Foolscap Folio.

Over all Measurement, 3 ft. 3 in. × 4 ft. Inside Measurement of Chase, 9 in. × 13 in.

Price ... £30

Requisites supplied with Machine:—Ink Duct, Two Sets Roller Stocks (one Set clothed), Two Chases, One Roller Mould, and Screw Keys.

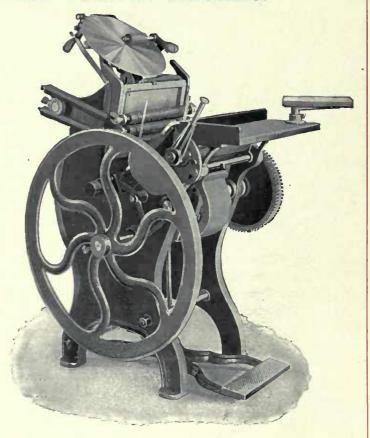
THE IMPRESSION is obtained by a very powerful "Toggle," which ensures a slow movement of the Platen up to the Forme, and a DEAD DWELL at the moment of contact.

THE BED IS STATIONARY, and the Impression being made by the movement of the Platen only, A PERFECT REGISTER is obtained.

THE CHASE is instantly and securely fastened automatically, and can be inserted either side up.

THE SPEED of the Machine is entirely governed by the ability of the operator.

A Smaller Size is also made  $(8 \times 15)$  inside Chase, £15 15s.







### The "CLYDE" Platen Machine.

### SIZES AND PRICES.

No.	1 8	×	5 in. inside	Chase		£17	0	0
,,	2-9	×	6 in. ,,	,,		21	10	0
,,	3—11	×	$7\frac{1}{2}$ in. ,,	,,		24	0	0
	4-13	×	9 in		11	36	15	0

### EXTRAS-advanced 20 per cent.

Power Fittings and W	heel Brakes	No. 1 40/-	45/-	52/6	58/6
Roller Moulds		7/-	7/6	8/6	11/6
Extra Chases	each	1/6	2/-	2/6	3/6
" Grippers	per pair	1/6	1/6	1/9	2/6

### No. 1-8 in. by 5 in.

A light-running machine for Cards, Envelopes, &c., and fitted with New Pattern Duct, Throw-off, and Impression Adjustment.

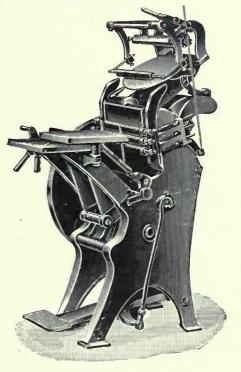
### No. 2-9 in. by 6 in.

A most useful Machine for small work, fitted with "Index Impression Adjustment," New Pattern Duct, Throw-off, &c.

### No. 3—11 in. by $7\frac{1}{2}$ in.

This Machine we can thoroughly recommend for all-round work; it is solidly built, light running, and is fitted with New Pattern Duct, Index Impression Adjustment, Throw-off, &c.

Complete with Improved Ink Duct, Two Chases, Two sets of Stocks (one Clothed), Spanners, Grippers, &c.



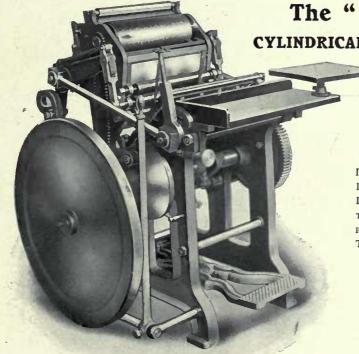


CROWN FOLIO. (only size)

### FEATURES.

This Machine, on the Cylindrical Inking system, is quite a new model. Its chief points are :- CYLINDRICAL INKING WITH RECIPROCATING DIS-TRIBUTION; GOOD DWELL ON IM-PRESSION; AND SOUNDLY BUILT THROUGHOUT.

> PRICE ... ... £,62



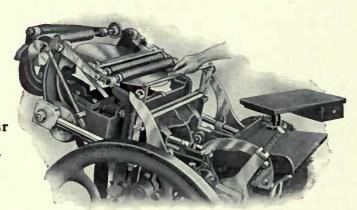




# The MILLER & RICHARD Finger Guard for Platen Machines.

(Patented in the United Kingdom.)

Approved
by
H.M. Inspector
of Factories.



Price

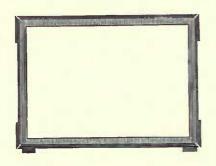
£1:15:0

nett.

Can be attached by the Machine Minder without any drilling or alteration of machine. Absolutely silent and reliable, with substantial support from BOTH SIDES of machine.

### Chases for the "Arab" Platen Machine.

Cast Iron.





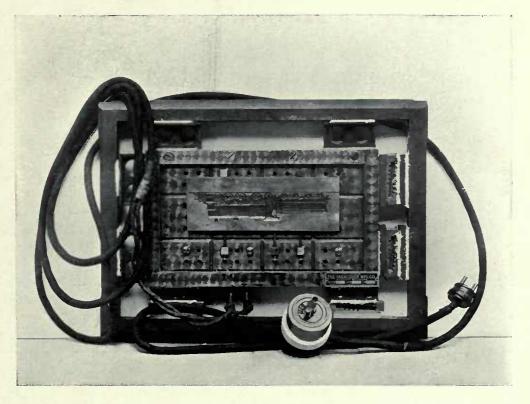
Crown Folio, 10 x 15 inches inside	 	 	each	$\pounds 0$	3	6
Do. Card Chase, $6\frac{1}{2} \times 4\frac{1}{2}$ inches inside	 	 	11	0	3	6
Do. do. $8 \times 5\frac{1}{2}$ inches inside						
Foolscap Folio, 9 x 13 inches inside						
Do. Card Chase, $6\frac{1}{2} \times 4\frac{1}{2}$ inches inside	 	 	11	0	3	6
Do. do. $8 \times 5\frac{1}{2}$ inches inside	 • • •	 	11	0	3	6





### The Vanbosser.

### An Electrically-Heated Mounting Block for Embossing Dies.



With no more impression than would be used on a type forme of the same size, the Vanbosser successfully handles a very large die, and is designed to lock in the chase of any platen press as though it were a type forme. The heating element on the Vanbosser lies within the mounting Block, which is so constructed that the heat is radiated upwards into the die and away from the bed of the press so that the bed of the press is never superheated.

	Sizes and Nett P.	RICES OF VANBO	OSSER Machines.				
Vanbosser Model Size—Outside Numbers, Measurement.		Maximum Die Capacity	Minimum Press Capacity Required (Inside Chase).	Prices Complete with Connecting Cord and Switch.			
Small, No. 7	7 × 12"	5 × 10"	10 × 15"	£30 10 0			
Standard, No. 5	11 × 13½	9 × 12	13 × 19	37 0 0			
Large Special, No. 6 B	14 × 20 not including special brackets.	12 × 18	14 x 22 by using special corner brackets with chase removed	54 10 0			



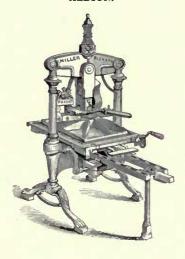
10

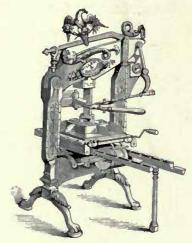


### Printing Presses.

ALBION.







### ALBION.

		Platen.													
Foolscap	Folio,	with	Iron	Sta	nd			$15 \times 10$	inches				 £13	0	0
Post	Folio,	11		11				$16 \times 11$	11				 14	0	0
Demy	Folio,	11		17				$18 \times 12$	11				 18	0	0
Foolscap		81		g 1				$19 \times 144$	71				 23	0	0
Crown		((		11				$21 \times 16$	11				 26	0	0

### ALBION or COLUMBIAN.

	Platen													
Demy	with	Iron Stand				$24 \times 18$	inches					£35	0	0
Royal	11	17				$26 \times 20\frac{1}{2}$	(1					40	0	0
Super Royal	()	n				$29 \times 21$	11					45	0	0
Double Crown	11 11	11				$34 \times 22\frac{1}{2}$	11					50	0	0
Double Demy	11	11				$36 \times 23$	11					55	0	0
Double Royal	tt –	17				$40 \times 25$	11					65	0	0

The Columbian is recommended for larger sizes.

DUPLICATE SPRINGS AND FRISKETS ARE INCLUDED.

Bank and Horse, D	ouble Crown	 	 			£1	1	0
Do. S	uper Royal	 	 			0 1	18	0
Girthing		 	 	per yard,	8d. and	0	0	10
Spring Points, 8vo		 	 		per pair	0	1	6
Common Points, 8v	о	 	 		11	0	1	0





# Improved Inking Table. Glass Surface.



As a perfect inking surface is an essential for tri-chromatic and other inks, this Table has been fitted with a plate glass surface, which is hard and smooth, and is enamelled white at bottom, so that any dirt is at once made visible. It is also fitted with two cupboards—one with drop-shelf, zinc covered, for orderliness in ink storage, and to hold the palette knife; the other, a divided drawer for clean and dirty rags. Roller hook and a shelf for paper complete the whole.

Size of Top, and Floor Space occupied, 26 x 19 inches. Height, 36 inches.

#### MADE IN TWO QUALITIES.

Oak (Varnished)	 £3 5 0
Plain Wood (Stained and Varnished)	 2 15 0
Carriage Paid.	



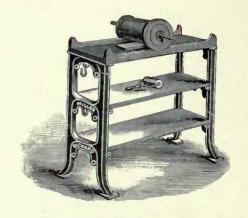


### Proof Galley Press.

On Iron Stand.

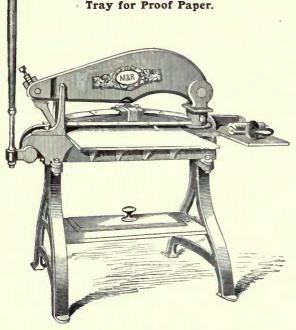
$36 \times 8\frac{1}{2}$	inches		 • • •	£5	15	0
* 36 × 10	n n	• • •	 • • •	6	16	0
40 × 18	11		 	13	15	0
$48 \times 24$	11		 	18	0	0

<sup>\*</sup> With Ink Table, 10/- extra.



## Galley Press.

With Iron Inking Table attached, and Tray for Proof Paper.



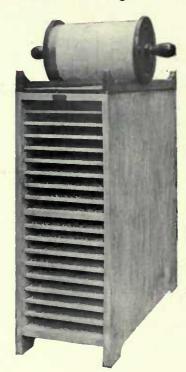
No. 1.

With Iron Stand, ...  $29 \times 6$  inches. £13 0 0

No. 2.

With Iron Stand, extra size,  $36 \times 8$  inches. £18 0 0

## Proof Galley Press.

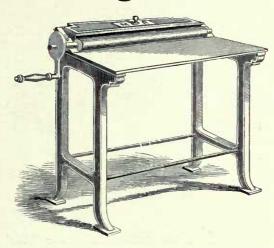


Proof Press with Galley Rack to hold 18 Galleys. Shelves sloping or flat as desired.

$36 \times 8\frac{1}{2}$	ins.,	with	Single	Rack,	£6	5	0
$36 \times 10$	11	11	11	11	7	0	0
40 × 18	11	13	Double	9 11	14	15	0
$48 \times 24$	11	tt	11	11	20	10	0

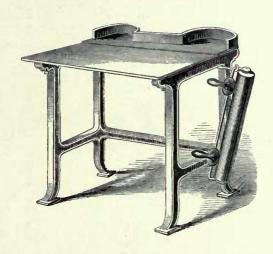


# Inking Tables.

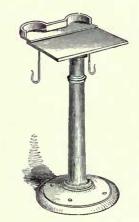


#### IMPROVED CYLINDRICAL.

No.	1—Cylin	drical I	nking Table,	surface	 	$20 \times 14 i$	nches	 • • •	• • •	£4	10	0
11	2—	Do.	do.	11	 	$28 \times 15$	11	 		6	0	0
ш	3—	Do.	do.	11	 	$32 \times 15$	11	 		7	0	0



#### COMMON.



#### PILLAR.

No. 4—Sur	face	 $20 \times 14$ in.	•••	£2	0	0	Surface.	
ıı 5— ı		 28 × 15 "		2	10	0	No. 1—13×11 in. £1 5	0
· 6—		 34 × 15 "		3	0	0	" 2—15×12 " 1 10	0

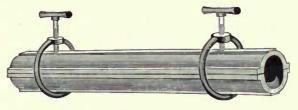
Stones and Mullers	 	 			 6/-, 10/-, 12/- and	0 16	5	0
Brayers	 	 • • •	• • •	• • •	 6d., 9d. and	0 1	Ĺ	0



#### Roller Moulds.

Cast Iron.

These Moulds open in two halves, and are fitted with Vice-handle, Dogs, and Screws.



25 inches	 	 £2 0	0	42 inches	 		£3 3	0
30 11	 	 2 6	0	48 11	 	• • •	3 15	0
36 11	 	 2 16	0	54 11	 		4 10	0



#### Roller Moulds. Iron-very strong.

(Do not Open.)

36	inches		• • •						£2 5	0
30	11								1 17	9
28	11							• • •	1 15	0
25	11	• • •					* * *	• • •	1 12	0
23	11						• • •			0
18	11		• • •	• • •	• • •			• • •		0
14	11	* * *			• • •	• • •		• • •		6
12	11	• • •	• • •	• • •				• • •	0 16	0

#### Roller Frames.

								With Stoc	ks.	Clo	thed.	
Job Roller Frame,	6 ir	ches		£0	3	0		£0 4	9	 $\pounds 0$	7	0
Do. 10 and	1 12	14		0	3	6		0 6	0	 0	9	0
Foolscap Frame,	15	11		0	4	6		0 9	0	 0	12	0
Crown Frame,	18	11		0	5	6		0 10	0	 0	14	0
Demy Frame,	24	11		0	6	0		0 12	0	 0	16	0
Royal Frame,	26	t1		0	6	6		0 12	6	 0	18	0
Super Royal Frame,	28	11		0	7	0		0 14	0	 1	0	0
Double Crown Frame,	30	11		0	8	0	• • •	0 15	0	 1	2	0
EXPANDING ROLLER FE	RAME,	best n	nake	0	10	0		-			—	

## Composition Kettles.

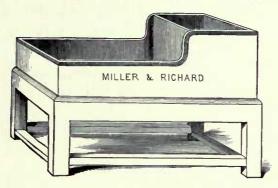
To	hold	1½ G	allons	 	 			 • • •	 £0 12	6
	11	$2\frac{1}{2}$	tt	 	 	• • •	• • •	 	 0 14	0
	11	5	11	 	 • • •			 ***	 1 1	0

Composition, Best, at Market Prices.





# Wetting and Ley Troughs.



Wetting Trough	n and Sink, li	ned with	lead	 	 		£7 10	0
Do.								-
Swing Ley Tro	ugh and Stan	d	•••	 	 	• • •	3 15	0
Do.	do.	smaller	size	 	 		2 15	0

## Lithographic (Self-Acting) Presses.

#### For Power Driving.

The Cross-Heads and Rollers are of Steel, and the material and workmanship throughout are of the best description.

$24 \times 36$ is	n., wi	th Wheel	and Pinion	£34	0	0	$34 \times 51$ in.,	with_Wheel	and Pinion	£52	0	0
$26 \times 39$	11	11	11	37	0	0	40 × 60 "	11	H	63	0	0
$30 \times 45$	11	11	11	44	0	0						

#### For Hand Driving.

With Cross-Heads and Rollers of Steel.

$18 \times 27$ in	١.		• • •		• • •	• • •	• • •			 	$£15\ 10$	0
20 × 30	t				• • •					 	17 0	0
22 × 33	1	• • •	• • •	• • •	•••	• • •		• • •	• • •	 	19 10	0

Tympans and Scrapers are not included in the above prices.

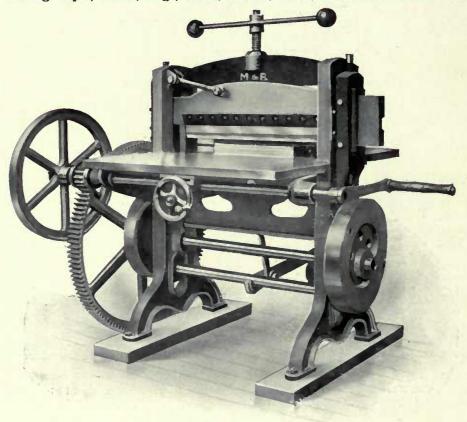
### Copper-Plate Presses.

13	in.	wide,	all Ir	on			£15	0	0	1	22	in.,	with	Wheel	and	Pinions	£33	10	0
15	-11	11	11				19	0	0		24	11		11		11	35	0	0
18	11	11	11				23	0	0		26	11		11		11	39	0	0
20	11	11	11				26	0	0		28	11		11		11	44	0	0
20	Н	with	Whe	el and	Pini	ons	32	0	0		30	11		11		11	48	0	0



## Improved Screw-Clamp Guillotine.

For Cutting Paper, Books, Bags, Cards, Boards, Linen, Cloth, and similar Fabrics.



WITH CONTINUOUS VERTICAL OR DIAGONAL MOTION, AND QUICK RETURN OF KNIFE.

This Machine is constructed throughout of the best materials, and is very strong and beautifully finished. The Iron Table is planed to a true surface, highly polished, and with parallel lines cut. A Brass Gauge is fitted at the side and connected to the hand wheel in front of the table. An important feature is the facility with which the machine can be adapted, if required, to cut vertically without affecting its efficiency in diagonal cutting. This is very desirable, and increases the utility of the machine with a view to Bag Cutting and Deckle-Edging work.

It can be fitted to drive either by hand or by belt power. Having a simple design, and the workmanship and materials being of the very best quality, the machine is highly efficient and exceedingly durable. When desired, instead of the Ball Lever a Hand Wheel is furnished for working the Paper-Holder Screw.

Besides being most extensively used for cutting Paper Material, this machine has been found of great service to Manufacturers of Cloth Fabrics for trimming edges and cutting samples.

#### SIZES AND PRICES.

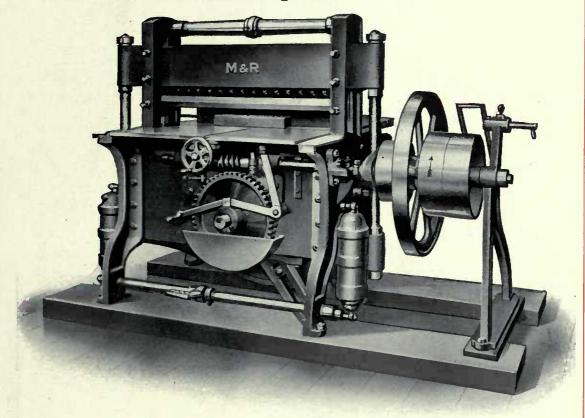
To cu	t 28 in	ches wide	 £44	0	0	To cut 36 in	nches wide	 £65	0	0
11	32	11	 53	0	0	ıı 40	11	 80	0	0
11	34	11	 58	0	0	11 42	11	 88	0	0

Including Two Knives of highest quality and a complete set of Spanners.

Fitted to drive by Power from £3 to £5 extra.



### Self-Clamp Guillotine.



This Machine is specially designed to cut every description of Paper—Plain, Gummed, Glazed, or Enamelled—and makes an exceedingly clean, smooth cut; perfectly free from the vibration and jerking common to other self-clamping guillotines. It is also entirely noiseless, which makes it very suitable for upper floors and front warehouses. The novelty in its design consists in combining the tangent wheel motion with the diagonal slide motion of the crank, also the arrangement of knife-holder and under-heam being rigidly connected with side pillars, being pulled by the crank in the same direction as the cut, and guided in three slides, thereby ensuring a complete steadiness of motion which is not possessed by other self-clamp guillotines.

The holding power of the Clamp is also very great, a special feature of the clamping gear being that during the actual cutting operation it does not absorb any of the power transmitted by the driving shaft. The clamping weight only travels through the space which the paper compresses, whether a full ream or a quarter ream, and no alteration is required for different thicknesses of paper.

The Machine throughout is exceptionally strong. The materials and workmanship are of the best. Being highly finished, it presents an exceedingly handsome and substantial appearance. The Table is furnished with a Brass Sliding Gauge graduated in inches and eighths. The adjustment of the Knife to cut truly is effected by back and front adjusting screws.

#### Sizes and Prices.

To	cut	36	inches wide	 £95	0	0	To cut 44	inches wide	 £126	0	0
	Ħ	38	·II	 100	0	0	11 48	11	 142	0	0
	11	40	H .	 105	0	0	11 54	11	 163	0	0
	11	42	t1	 116	0	0					

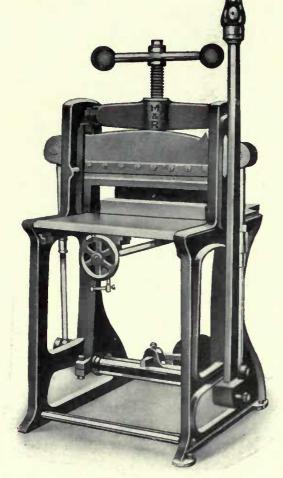
Including Two Knives of highest quality and a complete set of Spanners.

5% Discount for Cash.





### Improved Paper &



# Paper Cutting Machine—24-inch. Light Make.

FOR PAPER AND THIN CARD.

Iron Table, planed true and polished, as illustrated ... £19 0 0

#### Paper Cutting Machine-20-inch.

Continuous Vertical Motion, with 2 Knives ... ... £28 0 0

#### Paper Cutting Machine-26-inch.

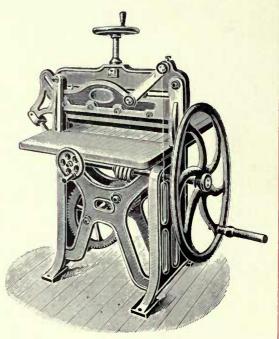
Vertical and Diagonal Motion, with 2 Knives ... £40 0 0

## Label Cutting Machines.

# Cutting Machine.

With Vertical and Diagonal Motion. Will cut Paper, Card-board, etc., or stamp out Envelopes, round, oval, and irregular-shaped Labels, by removing the Knife and inserting the Platen.

2	Knives,	16			
	***		£21	0	0
2	Knives,	18			
			23	0	0
2	Knives,	20			
			25	0	0
2	Knives,	22			
	***		30	0	0
	2	2 Knives, 2 Knives, 2 Knives,	2 Knives, 18 2 Knives, 20 2 Knives, 22	£21 2 Knives, 18 23 2 Knives, 20 25 2 Knives, 22	£21 0 2 Knives, 18 23 0 2 Knives, 20 25 0 2 Knives, 22







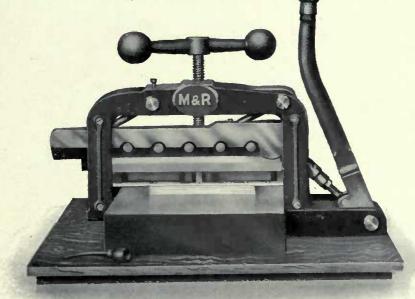
## Imperial Paper Cutting Machine.



To	cut	28	inches	 	 	 	 	 £13	0	0
	11	32	11	 	 	 	 	 15	0	0
	11	36	11	 	 	 	 	 17	10	0

# Paper Cutting Machine. WITH DIAGONAL MOTION.

This Machine is very strong, works easily, and is not liable to get out of order. It can be fastened upon a counter, or fixed to a wooden frame.



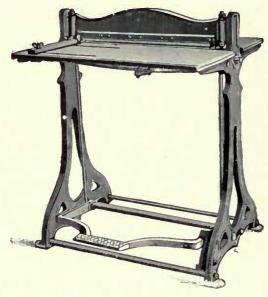
To cut Paper up to 14 inches wide and 2 inches thick		•••	£10 10 0
Do., with extra Knife		• • •	11 10 0
Wooden Frame with 2 Iron Knees for fastening to floor	extra	£1 1	0

Wooden Frame with 2 Iron Knees for fastening to floor ... extra £1 1 0 When Screw is added for moving Paper forward ... ... 11 10 0





# Round Hole Perforating Machines. TREADLE,



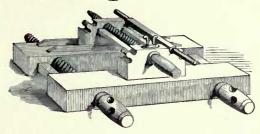
										pace			
28	11		11	6	11		11		11	* * *	 	11 15	0
30	11	11	1.0	9	11		11		11		 	12 10	0
										and 5 in.			
30	11	11		11	f	ive	6 in.	or six 5	in		 	15 0	0



No. 2.—10 inches,	with open end to fix	x on bench	***	•••	• • •	£3 7	0
Hand Perforator,	with Steel Blade			•••		£0 10	0

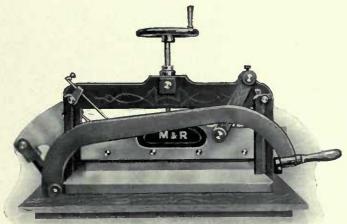


#### Cutting Presses.



Small size, with							
Middle size,	do.	do.	 ***	 	 	 1 16	0
Large size,	do.	do.	 	 	 	 2 4	0

# Lever Cutting Machine.



This machine has diagonal motion and has been specially designed to meet the requirements of small printers. Will cut up to 12 inches.

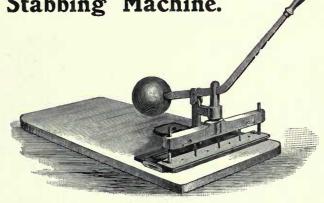
Price with one Knife £7 0 0

A larger size of this machine is made to cut 20" × 3".

Price with Iron Stand and one Knife ... 13 0 0

Improved Stabbing Machine.

Stabbing or Piercing Machine, iron, with movable Pins and Gauge ... £2 10 0



5% Discount for Cash.



# Paging and Numbering Machines. TREADLE.



No. 1 351

2 257

<sup>3</sup> 234

4 180

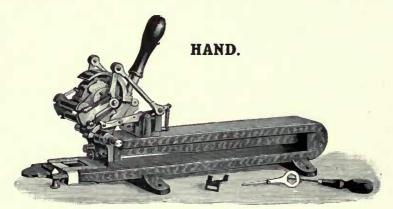
5 567

6 624

<sup>7</sup> 385

<sup>8</sup> 267

Machine with 5 Steel Wheels	 	 		 	£20 0	0
Extra set of Wheels	 	 		 	6 12	6
Machine with 6 Steel Wheels	 	 	• • •	 	21 5	0
Extra set of Wheels	 	 =		 	7 17	6



No. 1a Machine, with 5 Wheels							
Extra set of Wheels							
No. 1a Machine, with 6 Wheels	• • •		 		 	10 12	6
Extra set of Wheels	• • •	• • •	 	* * *	 	5 0	0





#### Automatic Numbering Machines.

#### Model No. 49 A.

This little Machine has been designed to meet the popular



demand for a very moderately priced Automatic Numbering Machine of durable construction, capable of accurate work.

When set for *consecutive* numbering it advances from "1" to "999,999" automatically, one unit being added after each impression. When set for *duplicate* numbering, each number is printed twice and is then advanced to the next consecutive

number. Provision is also made for *repeating* any number as many times as desired.

Weighing only 12 ounces, it is capable of being operated noiselessly and handled with remarkable speed and accuracy.

The figures are automatically inked before each impression from a thick felt pad. The pad holder may be instantly re-

moved from the machine for re-inking.

An accurate gauge-plate assures printing precisely upon

314752 123456 style G 12345 style G

#### PRICES:

#### Model No. 50.

This new Model embodies the highest achievements in the art of numbering machine construction. Originality marks its conception, and ingenuity of no mean order is responsible for its development.

It is only necessary to move the indicator until the word representing the class of numbering desired appears in the window

Made in three styles of figures, same as shown for Model 49A. The figures are engraved on steel discs, are deeply cut and evenly spaced. Can be re-set to commence at any desired number.

#### PRICES:

#### BATES MAGNETON

123456

#### Typo Numbering Machine. Model No. 27A.

Sing 11" 15"

Size— $1\frac{1}{2}'' \times \frac{15}{16}''$ The Standard Tyr

The Standard Type-high Numbering Machine. To number backward or forward.

The Machine is type-high and designed to be locked in the chase with the forme like a small cut, wholly or partly surrounded by type matter, or it can be used separately when number only is to be printed.

It is adapted to any press



Nº 12345

made to print from type, and meets the requirements of any ordinary printing office.

Every figure disc is automatically advanced in consecutive order from 1 to 99,999.

May be taken apart in an instant for cleansing, and is as quickly assembled again.

PRICE, 5 Wheels, 42/-

For Numbering Cheques, Orders, Strip Tickets, and other jobs with several forms to a sheet, "skipping" unit wheels are necessary. These skip automatically any number from 1 to 10, and are easily interchangeable with regular consecutive unit wheels. Price of skipping unit wheels in addition to consecutive unit wheels, 9/6 each.

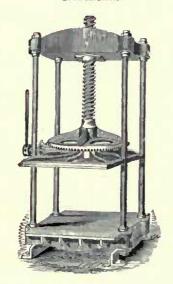




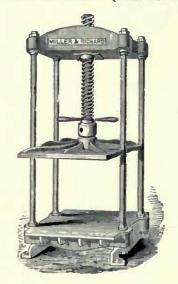


# Standing Presses.

IMPERIAL.



COMMON SCREW (with Lever)



	Screw.	Pillar.				1	Screw.	Pillar.			
$25 \times 20 \frac{1}{2}$ ins	. 3 ins.	4 ft.	 f,23	0	0	$25 \times 20 \frac{1}{2}$ ins.	$2\frac{1}{4}$ ins.	$3\frac{1}{3}$ ft.	 £,15	0	0
27 × 19 "	31 11	41 11	 28	0	0	27 × 19 11	3 11	41 11	 20	0	0
31 × 22 11	3 11	41 11	 33	0	0	31 × 22 II	3 11	41 11	 24	0	0
31 × 24 11	33 11	43 11	 35	0	0	31 × 24 11	34 11	43 11	 26	0	0

Larger sizes made to order.

#### Athol Screw Presses.

	Screw.	Pillar.				1	Screw.	Pillar.			
$25 \times 20 \frac{1}{2}$ ins.	3 ins.	4½ ft.	£,29	0	0	$31 \times 22$ ins.	$3\frac{1}{2}$ ins.	43 ft.	3	£33 0	0
						31 × 24 "					

Larger sizes made to order.

#### Sewing Presses (Wood).

Small	size,	20	inches	between	Screws	• • •	 	• • •				 	$\pounds 0$	7	0
Mid	11	23	11	11	11		 • • •					 	0	8	0
Large	11	26	11	- 11	**		 •••	• • •	• • •	• • •	• • •	 	0	9	0

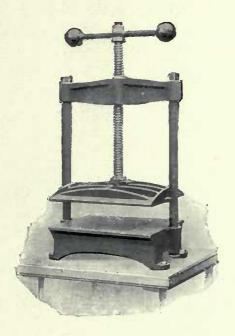


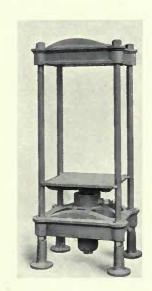


# Bench Nipping Presses.

With Two Wrought Iron Pillars for small work.

$15 \times 12$ inches	 	 Average	Daylight	12	inches	 	 £5 10	0
18 × 12 "	 	 11	11	12	11	 	 6 5	0
20 × 14 "	 	 11	D	12	11	 	 7 15	0
20 × 16 "	 	 	11	15	11	 	 8 5	0





## Hydraulic Presses.

22 × 16 inc	ches		4	inch Ram	 	 £29	0	0
$25 \times 22$	u		5	11	 	 35	0	0
$30 \times 22$	ti		6	11	 	 42	0	0
$36 \times 24$	11	<b></b>	6	**	 	 55	0	0
				_				

Hand Pressure Pump, £16.

LARGER SIZES MADE TO ORDER.





## Arming Presses.

(ALBION.)

WITH SLIDING AND RISING TABLES.



These Presses are of strong construction, and have ample leverage; the method of working them is simple. The Stamp is attached to the Slider Plate, the Case is placed on the Press Table, and on the Press Handle being pulled, the Stamp is forced down upon the case. The Stamp is kept hot by Gas Jets in the Heater Box above it.

Will Block solid matter 6 × 4 inches	3.3	 Size of Rising 12 × 10 ir				Staple.	•••	 	£23	0	0
8 × 5 "		 $14 \times 10$	11	 	20	11	• • •	 	26	0	0
12×9 #		 $15 \times 12$	11	 	30	11		 	52	10	0

#### Gilding Presses.

With Swinging Frame and Stand, all Iron, Gun Metal Nut and Steel Screw, to take in 20 × 20 inches ... ... ... ... ... ... £16 10 0

#### Rolling Machine.

With Double Gear and Movement for Adjusting Top Roller.
All the Bearings Brass bushed.

20 inch	es wide	 	 	 	 	 	 	 	£34	10	0
	11										
	11										
30	D	   0	0								

Fitted to Drive by Power, £4 to £6 extra.





## Backing Machine.

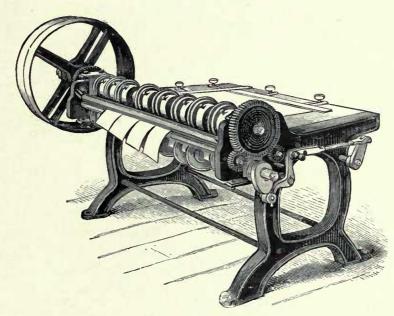
These Machines are well designed and very efficient, being capable of producing the best work; they can be readily adjusted for the different book thicknesses, and are easily worked.

13 inches wide ... App. Gross Weight,  $8\frac{1}{2}$  cwt. £40 0 0

15 inches wide ... App. Gross Weight, 9 cwt.

## Circular Millboard Cutting Machine.

BELT DRIVEN.

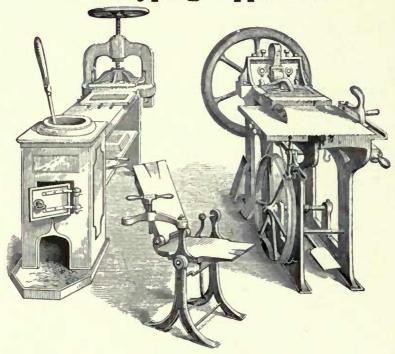


42 inches wide, with 6 pairs of Cutters ... ... ... £49 0 0





#### Stereotyping Apparatus.



This Apparatus consists of a Cast Iron Furnace Box with Metal Pot, Furnace and Bearing Bars, etc., joined to a Hot Slab,  $60 \times 14$  inches, for drying the papier matrix, and a strong Screw Press with hand Flywheel fitted on it for pressing matrix into the forme heated with the same fire that melts the metal and forms a flue; the Press is  $14 \times 14$  inches.

The Casting Register or Box is strong and not liable to spring with the hot metal as others do, is fitted on a Cast Iron Stand with Steel Spring to regulate it, and casts formes 13×10 inches, or a Royal Quarto page. A 12-point Shifting Gauge is supplied with the Casting Register.

The Planing Machine is of a new and improved construction with the Plate and Table to pass under the Knife. The Knife-block and Knife are fixed to the frame, which makes it more compact and less liable to spring as all other Machines do with the Knife passing over the plates. There are also a Holding-down Plate, Spring Fly-wheel, etc., a 6-inch Circular Saw fitted to it to rise and fall through the Table, as convenient, by a hand lever, and worked with a Fly-wheel and Treadle; the Saw Table is strong, and can be used as a Moulding Slab or a Picking and Dressing Block, and is fitted with Bevelling and Squaring Planes.

The following Articles are also included:—Two Ladles, a Skimmer, a Clump Mould, a Matrix Roller, a Paste Pan, a French Chalking Brush, a Paste Brush, a Beating Brush, an Oiling Brush, Three Dressing Chisels, a Mallet or Dresser, Pair of Scissors, etc.

The whole can be worked in a room 10 × 8 feet, and requires no building.

#### Price for the Complete Apparatus, £90.

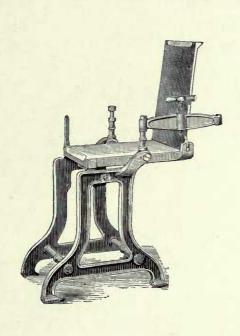
#### SEPARATE PARTS CAN BE SUPPLIED AS UNDERNOTED.

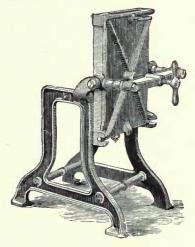
Metal Pot, Furnace Box, Hot Slab, and Moulding Press	 	£32 0 0
Casting Register, 13×10 inches	 	14 10 0
Type-high Shifting Gauge		
12-Point Shifting Gauge	 	1 4 0
Planing Machine and Saw Table combined	 	39 0 0
Planing Machine without Saw Table	 	34 10 0
Treadle Saw Table with Planed Iron Top on Iron Stand	 	10 0 0
Planed Iron Slab, 15×10 inches, and Squaring Plane	 	3 17 0
Bevelling Plane for ditto	 	1 16 0
Iron Matrix Roller, 16×23 inches		





## Stereotyping Apparatus.







512	e of Cast	ing Bo	x—										
	$28 \times 20^{-3}$	inches,	complete	as under					;	£16	0	0	
	$28 \times 15$	11	11	11						14	14	0	
	$23 \times 15$	tt	11	11						12	12	0	
	$18 \times 12$	11	11	11					• • •	10	10	0	
	$14 \times 10^{\frac{1}{2}}$	11	11	11						8	10	0	
Ty	pe-high (	auges-	-fitted fo	or News	Colu	ımns	, £	2, 1	5s.;				
	with sin	gle Co	re to cas	t hollow,	£1,	10s.				4	5	0	
Co	mbination	Saw ar	nd Shootin	ng Bench,	Tab	le 36	× 24	incl	nes,				
	strong	Iron St	and, fitte	ed for Tr	eadle	e or	Pow	ver c	only				
	(with Ir	on Shoc	ting Plan	ie)						10	10	0	
			If with Tre	eadle and l	Power	, 12/6	6 ext	ra.					
Pi	llar Circu	lar Saw	Bench,	6-inch S	aw (	on S	teel	Spir	ndle				

If with Treadle and Power, 12/6 extra.

running on Steel centres, planed top, 20 x 20 inches,



ARTICLES INCLUDED IN THIS STEREOTYPE APPARATUS-

... ... ... ... ...

Drying and Casting Press. Burner and Tubing.

Gas Furnace on Iron Stand, with an Atmospheric Burner and Tubing.

fitted for Treadle or Power only

Iron Plane and Iron Shooting Bench.

12-Point Gauges.

Beating, Oil, Chalk, and Paste Brushes.

Two Ladles.

7 15 0

One Skimmer.

Mallet, Hammer, Punches, Chisels.

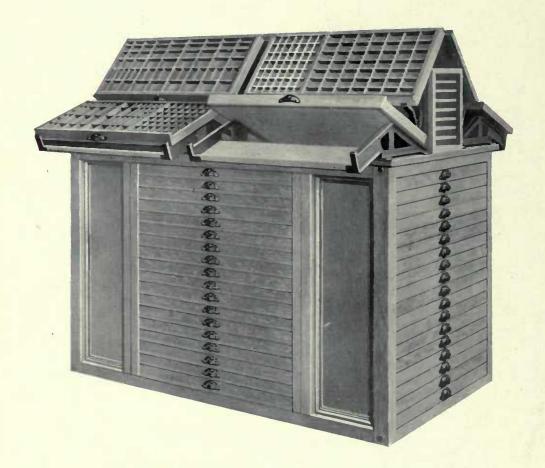
Three Sheets of "Flong."

Together with complete working instructions.





# Quadruple Composing Frame—A. Dustproof.



This Frame is racked to hold 72 Cases, and 8 on top.

It is so constructed that four compositors can work at the frame without being disturbed by others using the cases in the racks.

Floor space required—5 ft. 7 in. by 3 ft.

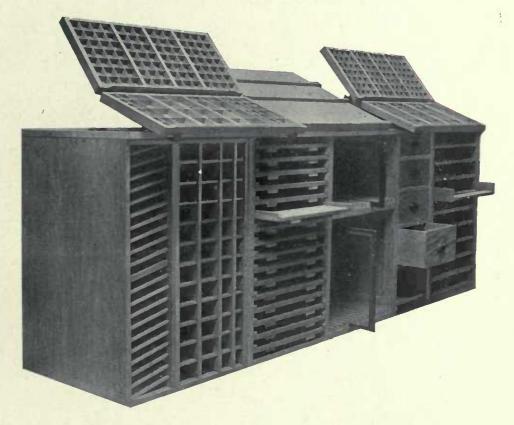
When ordering Composing Frames, please quote Reference Letter and Number.

Composing Frames made in any design to suit Customers' requirements.





#### Combination Bulk—B.



This Combination Bulk contains:-

GALLEY RACK to hold 20 Galleys, 26 in. by 8 in. outside.

FURNITURE RACK to hold 12 dozen 6-Point, 6 dozen 12-Point, 3 dozen 24-Point, 3 dozen 36-Point, from 10 ems to 65 ems, rising by 5 ems.

Letter-Board Rack with 16 Letter-Boards, 25 in. by 20 in., inside rims. These Letter-Boards have rims back and sides and rebate along front edge for resting galley.

CHASE RACK to hold 14 Demy and 14 Demy Folio Chases, with iron runners between fillets.

Four Drawers, 25 in. by 14 in., graduated depths, with Shelf underneath.

DRYING RACK with 10 Drying Trays. Size of Trays, 26 in. by 20 in.

Two Pair Iron Brackets for supporting Cases on top, with Random Top in centre.

Length, 12 ft.; Height, 3 ft. 6 in.; Depth, front to back, 2 ft. 3 in.

PRICE ... ... £,12 10 0

This Combination Bulk is made in Sections, and can be altered in size and details to suit requirements.





## Composing Frames—C.

(Dustproof.)

This Frame is the same style as Frame "I," but has wooden top instead of iron brackets.

PRICE	WITH	OAK	FILLETS.
-------	------	-----	----------

C. Single Frame, to hold 18 Cases, and 2 on top	£1	8	6
C1. Whole Frame, to hold 18 Cases, and 4 on top, open end	2	0	0
C 2. Double Frame, to hold 36 Cases, and 4 on top	2	12	6
PRICE WITH STEEL FILLETS			
C 3. Single Frame, to hold 21 Cases, and 2 on top	<i>₹</i> .1	10	6

and 2 on top ... ... £1 10 6 C 4. Whole Frame, to hold 21 Cases,

and 4 on top, open end ... 2 2 0 C 5. Double Frame, to hold 42 Cases, and 4 on top ... ... 2 15 0

Varnishing-Single, 1/6; Whole and Double, 3/- extra.





### Treble Galley Rack.

This Treble Galley Rack is set in Frame similar to Double Square Frame "H," boarded at back. Made with sloping shelves to hold 54 galleys, or with flat shelves, for 57 galleys. Width of shelves,  $9\frac{1}{2}$  in.

Floor space, 38 in. by 31 in.

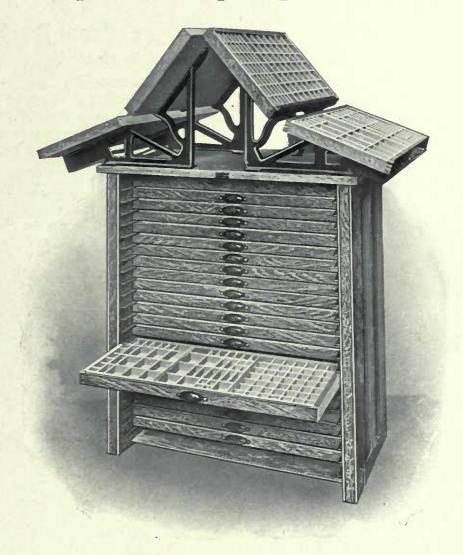
PRICE.

With 2 pairs Tilting Brackets and Galley Rests ... £5 0 0





### Improved Composing Frames—D.



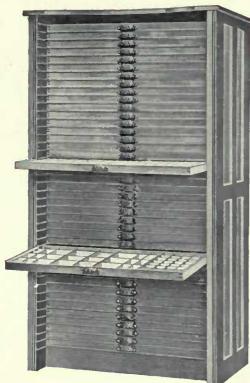
This Compact Improved Single Frame, fitted with Extension Sides, Steel Fillets, 2 pair Tilting Bracket and Galley Rests, holds 21 Cases and 4 on top.

{D. Frame only, made in Oak D. 1. Complete with 25 Doubles (any kind) or Trebles	 £3 15 8 19	0
{ D. 2. Frame only, made in Pine	 2 15 8 0	0
{ D. 4. Frame only, made in Oak, with Oak Fillets, to hold 22 Cases D. 5. Complete with 22 Double Cases		

# D. 6. **Double Frame,** with Extension Sides and Steel Runners, to hold 42 Cases and 4 on top; with 2 pairs of Tilting Brackets, Made in Hard Wood and Varnished, ... ... £5 10 0







# Single Case Rack. Dustproof.

This Rack is made with Extension Sides and Steel Runners. The benefit of having extension sides and runners is that the back boxes of any case can be got at without pulling the case out altogether. Made in Hard Wood and Varnished.

Price of Rack ... ... £5 5 0

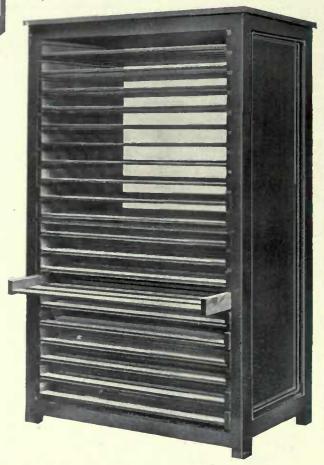
Complete, with 40 Double
Cases ... ... 14 0 0

# Drying Rack.

This Rack has 20 Open Sparred Trays, 41 × 29 ins. inside measurement. Outside size of Rack, 6 ft. 8 ins. high; front, 4 ft.; front to back, 2 ft. 6 ins. Stained and Varnished.

Price ... £5 15 0

Rack and Trays can be made any size to suit requirements.







#### THE "YORK" FRAME.

(Dustproof.)



FLOOR SPACE—5 ft.  $10\frac{1}{2}$  in. by 1 ft. 4 in.

This handsome Cabinet Frame, which is specially designed for the Overseer's use, is well and substantially built of Oak, varnished, and finished in a superior style. It is the same size as an ordinary Double Frame, and holds 22 Full-Size Cases and 22 Half-Size Cases, all running on Steel Fillets. The remaining portion of Frame is fitted with Cupboard and two Drawers.

Price, ... ... £4 5 0

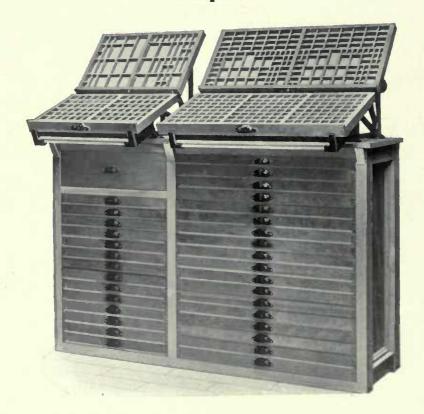
May be had fitted with Desk Top and Pigeon Holes at a small extra charge.





#### Whole Composing Frames—E.

Dustproof.



This Frame, fitted with Oak Fillets, holds 18 Cases, full size, with 2 on top, and 14 Cases,  $23\frac{1}{2}$  inches, with 2 on top. The Small Cases are made in Doubles and Pairs, and are most convenient for small fonts, but they can also be made to any plan. Has One Drawer in small end.

E.	Price of	Frame,	with 1	Drawer	in	small	end .	and	filleted	for		
	Small	Cases				•••					£2 14	0
E. 1.	Price of F	rame,	with 5	Drawers	in	small	end .		• • •		3 0	0

Fitted with Steel Fillets, this Frame holds 21 Cases full size, with 2 on top, and 18 Cases  $23\frac{1}{2}$  inches, with 2 on top. Has also One Drawer in small end. The Small end can be made up to suit requirements.

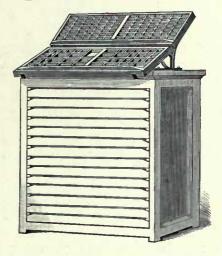
E. 2.	Price of	Frame,	with	1 Drawer	in	small	end an	d filleted	for			
	Small	Cases								£2	18	0
E. 3.	Price of	Frame,	with :	5 Drawers	in	small	end			3	4	0

Stained and Varnished, 3/6 extra.



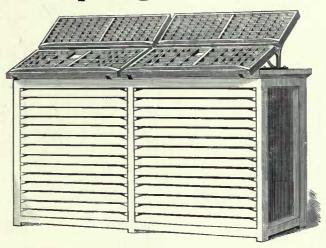


# Composing Frames—F.



F.	Best Portable Single Frame, Iron Bracket Rests on flat top, with Back			
	and Ends Lined, racked for 14 Cases, and 2 on top	£1	5	0
F. 1.	With Tilting Iron Brackets and Galley Rest	1	6	6
	Stained and Varnished, 3/- extra,			

# Composing Frames—G.



G.	Best Portable Double Frame, Iron Bracket Rests on flat top, with			
	Back and Ends Lined, racked for 28 Cases, and 4 on top	£2	2	0
G. 1.	With Tilting Iron Brackets and Galley Rests	2	5	0

Stained and Varnished 5/- extra.



### Composing Frames—H.

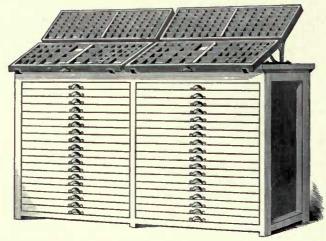


H. Best Portable Double Square Frame, Iron Bracket Rests on flat top,
Back and Ends lined, racked for 28 Cases, and 4 on top ... £1 15 0

H. 1. With Tilting Brackets and Galley Rests ... ... ... ... ... 118 0

Stained and Varnished, 3/- extra.

## Composing Frames (Dustproof)—I.



As "G," but racked to hold Cases, with Drawer Fronts and Cup Handles.

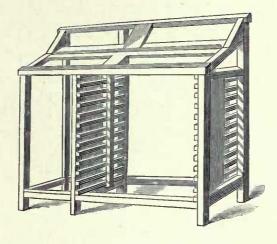
I.	Best	Portable Double Frame, with Iron Bracket Rests, racked to hold			
		36 Cases, and 4 on top (as illustrated)	2 1	2	6
I. 1.	Best	Portable Single Frame, with Iron Bracket Rests, racked to hold			
		18 Cases, and 2 on top	£.1	8	6
I. 2.	Best	Portable Double Square Frame, with Iron Bracket Rests, racked			
		to hold 36 Cases, and 4 on top	2	2	6
		If with Tilting Brackets and Galley Rests, 1/6 per pair extra.			

Stained and Varnished, 3/- and 5/- extra.



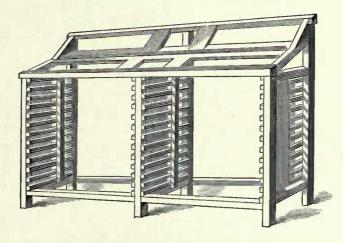


# Composing Frames—K.



K. Best Portable Whole Frame, racked for 12 Cases, and 4 on top	£1	2	0
K. 1. Best Portable Whole Frame, racked for 12 Cases, and 12 Small			
Cases	1	5	0
K. 2. "CITIZEN" WHOLE FRAME, 16 inch. front to back, racked for 12 Cases,			
with Iron Brackets on front, and Sliding Galley Rests	1	8	0

# Composing Frames—L.

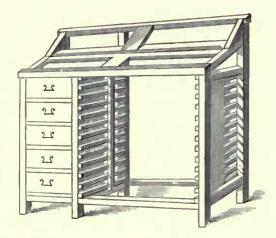


L.	Best Portable Double Frame, 1	racked for	24 Cases,	and 4	on top		£1 6	0
L. 1.	"CITIZEN" as above, for 24 Ca	ases				• • •	1 12	0

Frames made in either Scotch or English size to suit requirements.







#### Composing Frame—M.

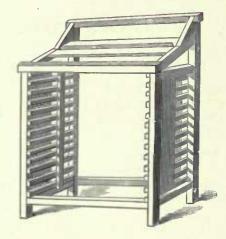
M. Best Portable Whole
Frame, racked for
12 Cases, and 4 on
top, with 5 Drawers £2 2 0

# Composing Frames—N.

N. Best Portable Three - Quarter Frame, racked for 12 Cases ... £0 16 0

N. 1. "CITIZEN" THREE-QUARTER FRAME, 16 inch. front to back, racked for 12 Cases, with Iron Brackets on front, and sliding Galley Rests ... ... ...

0 19 0





#### Combined

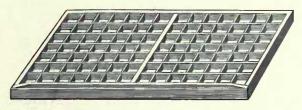
# Composing Frame and Galley Rack—O.

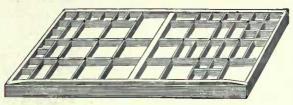
O. Three-Quarter Frame, with 5 Racks for Galleys ... ... £2 10 0

O. 1. Double Frame, with 10 Racks for Galleys ... ... ... 4 10 0

Composing Frames made in any design to suit Customers' requirements.

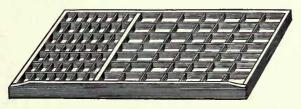




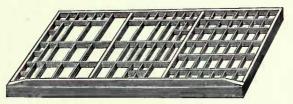


Best Pinned Cases, English size		per pa	air £0	6	9
Do. do. Scotch size		11	0	6	9
Do. do. with Mahogany bottoms, screwed				10	0
Do. do. Music and Greek		!!	0	12	0
LARGE FOUNT CASES, extra size, 48 x 24 inches, and 3 inches of	deep	11	2	2	0
FOUNT CASES, ordinary size, double depth		11	0	16	0
FIGURE CASES, with 15 boxes					

Dustproof Cases, with cup handles, 3d. per pair extra; Doubles, 2d. each extra.



IMPROVED	UPPER CASE,	with Lower	 	 	 	 per pair	£,0	6	9
		Single							

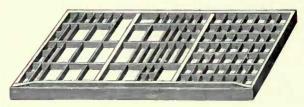


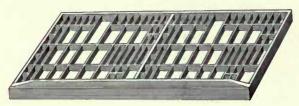
IMPROVED	Double Case,	English	 	 	 	 	 each	£0	4	6
Do.	do.	Scotch	 	 	 •	 	 11	0	4	6

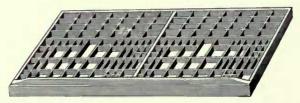
Reduction of 9d. per pair on orders of 50 Cases, Upper or Lower.

Reduction of 6d. per case on orders of 25 Double or Treble Cases, or 36 Assorted Cases of any kind.

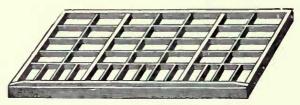




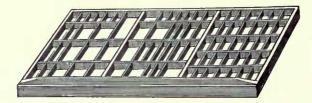




Double Double Case (Two Doubles in one) ... ... ... ... each £0 8 0

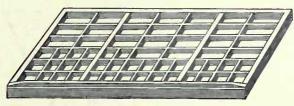


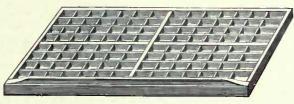
JOBBING UPPER CASE ... ... ... ... ... ... ... ... ... each £0 4 0



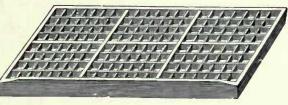






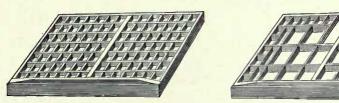


Four Fourt Case, English ... ... ... ... ... ... ... ... each £0 5 6



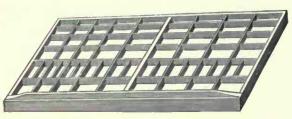
Six Fount Case, English... ... ... ... ... ... each £0 7 0





Small Cases, 23½ inches, for small end of Frame ... ... per pair £0 6 6









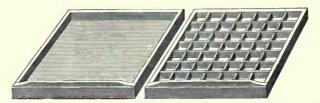
Lead Case, No. 2, Scotch size, to hold Leads, 6, 8, 9, 10, 12, 14, 15, 16, 18, 20, 22, 24, 25, 26, 28, 30, 35, and 40 ems long, each £0 4 6

Do., English size, divided to hold same as above, less the 40 ems 10 4 6



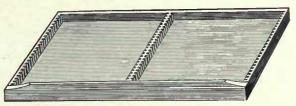
OPEN CASE ... ... ... each £0 3 0

Do., with 12 Movable Slips ... ... ... ... ... ... ... ... 0 3 6

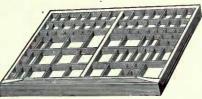


Half Open Tray ... ... each  $\pounds 0$  1 6 Half Cap Case ... ... ... ... 0 3 0



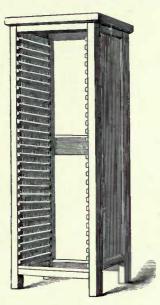


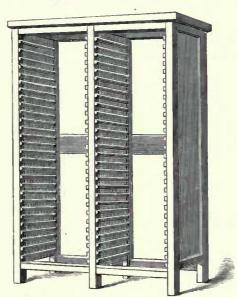
OPEN CASE,	slotted ends	and centre		 	 	 each	$\pounds 0$	3	6
Do.	do.	do.,	with 12 slips	 	 	 11	0	4	0
OPEN TRAY,	slotted ends,	no centre		 	 	 11	0	3	0
Do.	do.	do.,	with 6 slips	 	 	 H	0	3	6



Double Case, 231	inches	s				 	 	 	each	$\pounds 0$	4	0
OPEN CASE,	do. a	nd centre				 	 	 .~.	11	0	2	6
Do.	do.	do.,	with	12	slips	 	 	 	11	0	3	0
OPEN TRAY,	do. n	o centre				 	 	 	61	0	2	0
Do.	do.	do.,	with	6 5	slips	 	 	 	11	0	2	6

# Racks for Cases—Single and Double.





SINGLE RACK, for 15 pairs of Cases, extra strong, stay across back	£1 5	0
Double Rack, for 30 pairs of Cases, extra strong, stay across back and stay		
on front	2 10	0





#### Woodcut and Electro Cabinet.

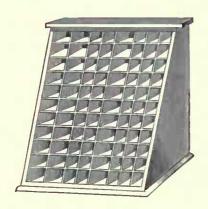
Contains 16 Open Cases with division in centre. Size of Case, 24 × 15 inches.

Price, stained and varnished ... ... £3 3 0



### Labour-Saving Furniture Rack.

Size,  $41 \times 42 \times 12$  inches.



This compact Furniture Rack is arranged to hold the following Furniture, Reglets, and Side-Sticks, which are cut with great accuracy—

- 6 doz. each 12-Point and 6-Point Reglets, from 10 to 60 ems, rising by 5 ems.
- 3 dozen each 24 and 36-Point Furniture, from 10 to 60 ems, rising by 5 ems.
- 2 doz. each 48, 72 and 96-Point Furniture, from 10 to 60 ems, rising by 5 ems.
- 2 dozen each Side Sticks, from 15 to 60 ems, rising by 5 ems.

 Price for Rack
 ...
 ...
 ...
 ...
 ...
 £2 0 0

 ...
 Furniture and Side Sticks (3408 pieces)
 ...
 5 4 0

 ...
 Half of the above Furniture and Side Sticks
 2 12 0

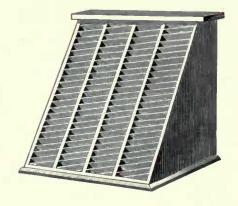
Stamping Size on Furniture extra.

#### Lead Rack.

Size  $39 \times 30 \times 11$  inches.

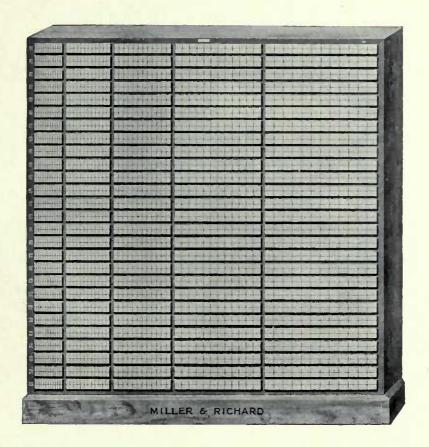
Arranged to hold Leads of 25 different lengths, from 10 ems upwards.

Price ... ... ... £2.





# Edina Furniture Cabinet.



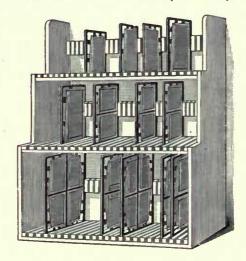
This Cabinet is designed to meet the demands for economical production. It is made of oak (sized and varnished). The floor space occupied is  $51\frac{1}{2} \times 10\frac{3}{4}$  inches, and stands  $54\frac{1}{4}$  inches high. The Labour-saving Furniture is cut to point ems, and the length is stamped on each piece. There are 27 different lengths, ranging from 12 to 50 ems, and 24 pieces of each width (2, 3, 4, 6, and 8 ems) = 3240 pieces.

Price £11, 5s. Carriage Paid.

Cabinet and 12 Pieces each size (1620 Pieces), £8.



# Forme Rack (Wall).



WALL FORME RACK ... ... £3\_10 0

Will hold 72 Chases in all, as follows:-

24 up to Double Crown size or 35 inches.

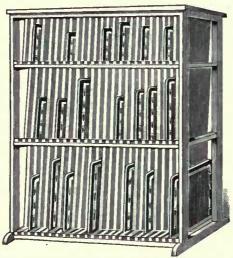
24 n Crown

Demy 4to

12

If lined with Iron Runners between Fillets, 20/- extra.

# Forme Rack (Floor).



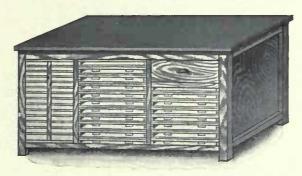
FLOOR FORME RACK, with Iron Runners, will hold 72 Chases, same as above. Chases can be put in or withdrawn at either side ... ... ... ... £5 10 0

> These Forme Racks can be made larger or smaller, as may be required, at proportionate Prices.





# Combination Imposing Table.



Iron Imposing Surface, 72 × 36 ins., with strong Frame, 1 Drawer, 1 Double Galley Rack (shelves flat or sloped as desired), and 17 Letter Boards £17 0 0

Other sizes and arrangements as desired. Prices on application.



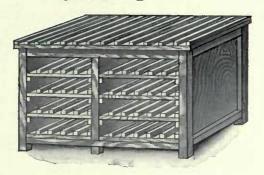
# Rack for Letter-Boards.

To hold 10 Letter Boards, lined back and ends	$\pounds 1$	8	0
Letter Boards, size of ordinary case, to fit same,			
with rims back and ends, and checked in front			
to receive galley each	0	3	6

## Letter Boards.

Demy			 	 	 	 	 	 	per pair	$\pounds 0$ 9	0
Royal			 	 	 	 	 	 	11	0 10	0
Double	Cro	wn	 	 	 	 	 * * 4	 	H	0 12	0
Double	Den	ny	 	 	 	 	 	 	11	0 15	0
Double	Roy	al	 	 	 	 	 	 	17	0 18	0

# Laying-up Table.

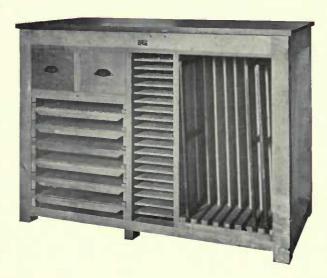


Laying-up Table,  $72 \times 30 \times 38$  ins. high ... ... ... ... ... ... ... ... £5 0 0

Any size made to order. Prices on application.



# Combination Table.



Serviceable Combination Table. 56 × 30 inches. Iron Surface.

With 2 Drawers, 6 Letter Boards, Rack for 8 Chases (Iron Runners), and Galley Rack (Shelves sloping or flat as desired) ... £10 10 0

# Wood Letter Cabinet.

WOOD LETTER CABINET, 3 × 2 feet.

With 12 Open Cases with Centre Bar and Ends slotted for Slips.

Size of Case,  $32\frac{1}{2} \times 23$  inches.

Stained and Varnished ... £4 12 6







# Trolley Imposing Table.



For conveyance of formes to Stereo Mangle. The Tables are made of the best material and planed true, mounted on stout wooden frames, legs fitted into strong iron sockets, with swivel castors.

#### SIZES AND PRICES.

No. 1 Size— $26 \times 30$ in	nches	 	 			• • •	• • •	 	£5 1	15	0
No. 2 Size—28 × 36 in	nches	 	 •••	•••	• • •	•••		 	6 1	0	0
No. 3 Size—33 x 36 in	nches	 	 					 	7	0	0

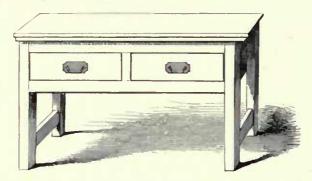
If Castors rubber-tyred, £1 extra.

When ordering, please say exact height. Any sizes made at proportionate prices.





# Imposing Tables—Iron Top.

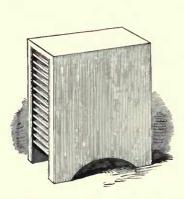


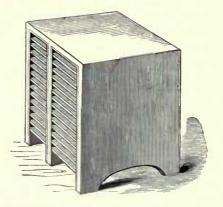
Royal Imposing Iro	n		$30 \times 24$ in.	, with stout l	Frame and Drawer	£3 10	0
Double Crown			36 × 26 11	with stout l	Frame and 2 Drawers	4 10	0
Double Demy			40 × 28 n	**	t ti	5 0	0
Double Royal "			56 × 30 · 11		H H	7 0	0
Extra do. do.			60 × 30 II	* **	11	7 10	0
News do.			48 × 31 · 11		11	7 0	0
Imposing Iron, exti	a size		48 × 38 11	,	1 11	8 0	0
Do. do			52 × 41 m		11	9 0	0
Treble Royal Impos	sing 1ro	n	$72 \times 31$ m	with stout l	Frame and 3 Drawers	10 0	0
Do. do.	do.		72 × 36 · 11	11	н	11 0	0
Imposing Iron .			60 × 40 · 11	11	11	10 10	0
Large Treble Royal	Imposi	ing Iron	96 × 31 n	with stout l	Frame and 4 Drawers	13 0	0
Extra do. do.	de	0.	96 × 36 · 11		1 11	15 0	0
Special size, extra s	trong		80 × 54 ···	,	11	17 10	0

Other sizes made in proportion.

Rollers on Slides and Iron Straps on Bottom of Drawers extra.

# Galley Racks.





To hold 20 Galleys ... £1 5 0 Double, to hold 40 Galleys ... £2 5 0 Treble, to hold 60 Galleys ... £3 3 0

Stock size of Shelves,  $6\frac{1}{2}$  in. wide inside, which may either be sloping or flat as desired.

Any size made to order. Prices on Application.

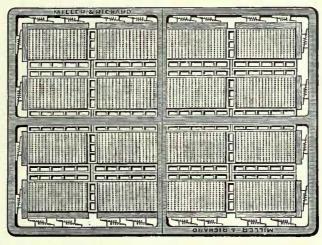




# The "Edina" Quoin.

(Hempel Principle.)

Improved methods of manufacture enable us to now offer our Customers this essential of the modern Printing Office at greatly reduced prices.





				S	TEE	L	1RC	N
No. 1. Small Size,	2½ inches,	per dozen (24	Quoins)	$\pounds 0$	4	0	 £0 2	6
			do. )					
No. 2. Large Size,	33 inches,	per dozen (24	do. )	0	6	0	 0 3	6
Do.	do.,	per gross (288	do. )	3	9	0	 1 10	0
	KEYS	: No. 1, 1/6;	No. 2, 2/6 each					

# Patent Galley Locking-up Sticks.



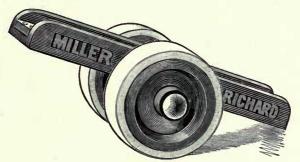
Price 1/6 per Stick complete.

Instead of the ordinary method of searching for the necessary quoins to suit the particular sidesticks and measure, this, by gentle pressure on the quoins attached to the stick, locks the galley instantly, thus saving time and material.

The Stick may be made of various dimensions as required.

# Noiseless Forme Carriage.

Very useful for moving heavy formes about the Office.

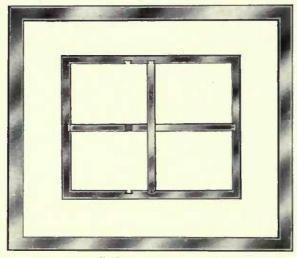


Strong and well made; will carry the heaviest forme.

With Rubber Tyres ... ... ... ... ... ... ... ... ... £0 18 0



# Bright Steel Book Chases - Movable Crosses.



			Each	١.		1	Each.	
Quad Demy	$47 \times 37$ in	rside £	1 2	6	Royal 8vo and 12mo	$\pounds 0$	10	6
Quad Crown	$42 \times 32$	11	0 19	0	Demy, cut for 8vo and 12mo	0	9	6
Quad Foolscap	$36 \times 29$	11	0 18	0	Crown, do	0	7	9
Double Royal—8v	o and 12m	10	0 17	0	Foolscap, do	0	7	3
Dble. Demy	do.		0 14	0	If cut for 18mo, in addition	0	0	9
Dble. Crown	do.		0 12	6	Broadside and Job per lb	0	0	7
Dble. Foolscap	do.		0 11	6	Iron Side and Foot Sticks "	0	1	3
Super Royal	do.		0 11	6	News Folding Chases	0	0	8

# Bright Steel Folding Chases.

		Inside.			Each.	
Double	Demy	 $37 \times 23$ in.	3 in. Fold, 3	in. Short Bar	 £0 14	6
Double	Crown	 $32 \times 20\frac{1}{2}$ "	3 " Fold, 3	" Short Bar	 0 13	0
Royal		 $26\frac{3}{4} \times 20^{-11}$	3 " Fold, 3	" Short Bar	 0 10	6
Demy		 $24 \times 17\frac{1}{2}$ "	3 11 Fold, 5	" Short Bar	 0 9	6
			g Chases § in.			

# Bright Steel Broadside Chases.

	Inside.	Each.		Inside.	Each.
Quad Demy	$46\frac{1}{2} \times 36\frac{1}{2}$ in.	£1 2 6	Dble Foolscap.	$28\frac{1}{2} \times 19$ in.	£0 11 6
Quad Crown	$41\frac{1}{2} \times 31\frac{1}{2} = 11$	0 19 0	Super Royal		0 11 6
Quad Foolscap	$35\frac{1}{2} \times 28\frac{1}{2}$ 11	0 18 0	Royal	$26\frac{1}{4} + 20\frac{1}{2}$ "	0 10 6
Double Royal	$41\frac{1}{2} \times 26$ "	0 17 0	Demy	$23\frac{1}{2} + 18\frac{1}{2}$ "	0 9 6
Double Demy	$36\frac{1}{2} \times 23\frac{1}{2}$ "	0 14 0	Crown	$22^{2} + 15\frac{1}{2}$ "	0 7 9
Doulbe Crown	$31\frac{3}{4} \times 21\frac{3}{4}$ "	0 12 6	man .	$18 + 13\frac{3}{4}$ "	0 7 3
			Rims $1\frac{5}{16} \times \frac{5}{8}$ in	. Qd. Cr. to 116 >	§ in F'cap.

# Newspaper Stereo Chases.

Planed Type high, with Lock-up as required and Side and Foot Sticks.

Price from £25 per set of four.

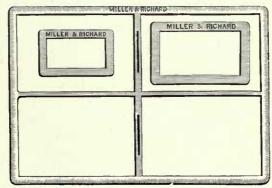




# Bright Steel Jobbing Chases.

		_			
	Inside.	Each.		Inside.	
Royal Folio		£0 8 0	Foolscap Long Folio	$18\frac{1}{2} \times 7  6/-6$	each.
Demy Folio		0 7 6	Crown	$22\frac{1}{2} \times 8  7/6$	
Crown Folio	16 × 11 11	0 6 6 0 5 0	Demy 11	$24 \times 9\frac{1}{2} 9/-$	
Foolscap Folio Royal Quarto	$14\frac{1}{2} \times 9\frac{3}{4}$ 11 13 $\times 10\frac{1}{2}$ 11	0 5 6	Royal	$26\frac{3}{4} \times 11\frac{1}{2}  9/6$	
Demy Quarto	$13 \times 10^{\frac{1}{2}}$ 11	0 5 0	Dble. Foolscap "	$29 \times 9\frac{1}{2} 9/6$	
Crown Quarto	11 × 8 11	0 4 9	Dble. Crown	$32 \times 11  11/-$	
Royal Octavo	$10\frac{1}{2} \times 6\frac{1}{2}$ "	0 4 9			11
Demy Octavo	9 × 6 11	0 4 9			
Large Card	7 × 5 "	0 4 3	Dble. Royal "	- 1	11
Small Card	$6 \times 4\frac{1}{2}$ "	0 4 0	Quad Crown "	$42 \times 15  15/-$	11

# Cast Iron Chases—Fixed Crosses.



	Sizes.	Per Pair.	Sizes.	Per Pair.									
Dble. Royal	$26\frac{1}{2} \times 42$ inside	£,0 18 0	Foolscap $14\frac{1}{4} \times 18\frac{1}{2}$ inside	£0 7 0									
Dble. Demy	24 × 37 11	0 17 0	Half-sheet Demy 12 × 19 "	0 5 6									
Dble. Crown	$22\frac{1}{4} \times 32\frac{1}{4}$ 11	0 14 0	Do. Post 11 × 16 "	0 4 6									
Dble. Foolscap	$19\frac{1}{2} \times 29$ 11	0 11 6	Do. F'cap $9\frac{3}{4} \times 14\frac{1}{2}$ "	0 4 0									
Super Royal	$20\frac{3}{8} \times 28$ 11	0 11 6	Demy 4to 9 × 12 "	0 3 6									
Royal	$21 \times 26\frac{3}{4}$ "	0 10 0	Do. 8vo 6 x 9 "	0 2 6									
Demy	19 × 24 "	0 9 6	Large Card 7 × 5 "	0 2 0									
Crown		0 8 0	Card 6 × $4\frac{1}{2}$ 11	0 1 8									

## Locking-up Chases.

# Heading Chases. CAST IRON.

Fixed Crosses.

	Outside.	Each.			
Double Demy	$38\frac{1}{2} \times 27$ in.	£0 16 0	$18 \times 4\frac{1}{2}$ inside	 	 1/9 each.
Double Crown	36 × 26 11	0 14 0	$20\frac{3}{4} \times 6$ 11	 	 2/6 11
Super Royal	$32 \times 24$ 11	0 12 0	$20\frac{3}{4} \times 9$	 	 2/9 11
Royal		0 10 0	$23 \times 9\frac{1}{2}$ "		3/ 11
Demy	$26\frac{3}{4} \times 21\frac{3}{4}$ "	0 9 0	$23\frac{1}{2} \times 5$		2/6
Crown	$23\frac{3}{4} \times 19$ "	0 8 0	23¾ × 6 п		2/9 n
Foolscap	$22\frac{1}{4} \times 16\frac{1}{2}$ "	0 7 6	$25\frac{1}{2} \times 5$	 	 2/9 11
Post Folio	$19\frac{1}{4} \times 13\frac{1}{2}$ "	0 6 0	29¾ × 6 "	 •	 3/3 "

# Machine Adjusting Bars.

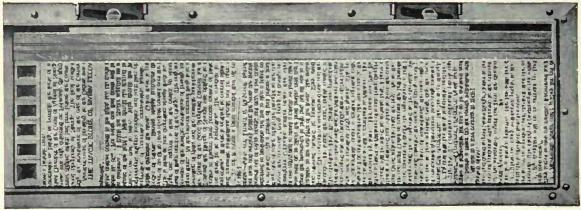
News size	 	 	£1 4	0	-{	Double	Crown	ı		 	£0 14	0
Double Royal	 	 	0 18	0		Demv				 	0 12	U
Double Demy	 • • •	 	0 16	0		Crown	• • •		• • •	 • • •	0 10	0





# Zinc Bottom and All-Steel Galleys.

These Galleys are solid and indestructible—two qualities that will appeal to Printers. They are an innovation in construction and price, being made entirely of cold-rolled steel, or with zinc bottoms and steel sides. They are treated by a patent rust-preventive process; an occasional wipe with an oiled rag keeps the Galleys in good order.



Galley showing Quoins in use.

#### All-Steel Column Galleys

		1	Vithout Each.	Quoins.	With Quoins. Each, Doz.
Inside.			Each.	Doz.	
$24 \times 4\frac{1}{4}''$			2/8	29/	 3/9 42/-
$24 \times 5''$			2/10		 3/11 44/-
$24 \times 6\frac{3}{4}$			3/2	35/-	 4/3 48/-
$26 \times 44''$			3/-	33/-	 4/1 46/-
$26 \times 5$ "			3/2	35/-	 4/3 48/-
$26 \times 64''$			3/6	38/-	 4/7 52/-
$28 \times 4\frac{1}{4}$			3/4	37/-	 4/5 49/-
$28 \times 5''$			3/6	38/-	 4/7 52/-
$28 \times 6\frac{3}{4}$			3/10	41/6	 4/11 55/-
$30 \times 44''$			3/8	41/-	 4/9 52/-
$30 \times 5''$			3/10	41/6	 4/11 55/-
$30 \times 63''$	• • •	• • •	4/2	45/-	 5/3 58/-

#### All-Steel Johhing Galleys

	HII-21	eer	Jobs	nug.	dall		
$8\frac{1}{2} \times 5$	$5\frac{1}{2}''$		2/4	25/-		2/8	29/-
$13 \times 9$	9″		3/1	34/-		3/9	42/-
$16 \times 1$	10"		3/4	37/-		4/1	46/-
$18 \times 1$	11"		3/10	41/6		4/10	54/-
$21 \times 5$	5″		2/10	31/-		3/11	44/-
$21 \times 1$	13″		4/10	54/-		5/11	66/-
$23 \times 9$	9″		4/4	48/-		5/5	60/-

 $4\frac{1}{2}$  in. width supplied at same rate as  $4\frac{1}{4}$  in.

# TO ABOVE GALLEYS.

The Quoins are simple to operate, requiring just a pressure of the thumb to lock and unlock. There is no strain on the galley side, the whole of the thrust being received by the outside base of angle piece. There are no springs to break, and the quoins adjust themselves to either sidesticks or furniture.

#### Zinc Bottoms and Steel Sides Column Galleys

	1	Vithout	Quoins.		With	Quoins.
Inside.		Each.	Quoins. Doz.		Each.	Doz.
		3/6	39/-	• • •	5/-	54/-
$24 \times 5^{\prime\prime}$	 	3/9	42/-		5/3	57/-
$24 \times 63''$	 	4/4	48/9		5/10	67/-
$26 \times 41''$	 	3/10	43/-		5/4	58/-
$26 \times 63''$	 	4/9	53/9		6/3	72/-
$28 \times 41''$	 	4/3	48/-		5/9	62/-
$28 \times 63^{\circ\prime\prime}$	 	5/4	60/-		6/10	78/-
$30 \times 4\frac{1}{4}$	 	4/9	54/-		6/3	66/-
$30 \times 63''$	 	5/11	67/6		7/5	84/-

# Zinc Bottoms and Steel Sides

	J	ODD	ing	dani	cys		
$8\frac{1}{2} \times 5\frac{1}{2}$ "			2/5	27/-		2/11	32/-
$13 \times 9''$			3/6	39/-		4/6	50/-
$16 \times 10''$			4/3	48/-		5/3	58/-
$18 \times 11$ "				54/-		5/10	
$23 \times 9''$				62/-			
$21 \times 13^{"}$			6/-	68/-		7/6	84/-
	Any	sizes	supp	lied as	desire	d.	

£2 lots Carriage Paid. 5% Discount Quarterly.



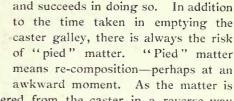
Full-size drawing of Quoin.





# Patent Galleys for Monotype Work. All Steel.

As every user of the Monotype Machine knows, there is a certain amount of time wasted in emptying the caster galley. This Galley has been devised to avoid this waste of time,



delivered from the caster in a reverse way to hand composition, it is necessary to slide the matter on to an ordinary galley to bring it the right way about. It is in the last operation that time is wasted and the risk of "pieing" involved, which this Galley avoids.

This Patent Galley may be put on to the machine and, when filled, taken from machine with the matter the right way about. The galley of matter may be racked or proofed at once. It may also be used as an ordinary galley. The illustration at bottom corner shows an end-piece with curled ends. The curl forms the lock, making the end quite secure.

PRICES—without Quoin	ıs.
----------------------	-----

PRICES—with Quoins.

	Each.	Per doz.			
$24 \times 4\frac{1}{4} \dots \dots \dots$	£0 4 0	£2 6 0	24 × 4½	£0 5 6	£3 2 0
24 × 5	0 4 0	2 6 0	24 × 5	0 5 6	3 2 0
$24 \times 5\frac{1}{2} \dots \dots \dots$	0 4 3	2 9 0	$24 \times 5\frac{1}{2} \dots \dots \dots$	0 5 9	3 5 0
$24 \times 6\frac{3}{4} \dots \dots \dots$	0 4 6	2 12 0	$24 \times 6\frac{3}{4} \dots \dots \dots$	0 6 0	3 8 0
$24 \times 7\frac{1}{2} \dots \dots \dots$	0 5 3	3 0 0	$24 \times 7\frac{1}{2} \dots \dots \dots$	0 6 9	3 16 0
24 × 8	0 5 6	3 2 0	24 × 8	0 7 0	3 18 0
$24 \times 9\frac{1}{2} \dots \dots \dots$	0 6 0	3 8 0	$24 \times 9\frac{1}{2} \dots \dots$	0 7 6	4 4 0

The Galleys are 24 inches over all.

Special Prices given for Sizes and Quantities. Carriage paid on £2 lots.

Less 5% Quarterly.

A USER'S OPINION of this Patent Galley:—"WE HAVE HAD THE GALLEYS IN USE BUT A SHORT TIME, BUT LONG ENOUGH TO DEMONSTRATE THEIR PRACTICAL ECONOMY. THEY SAVE THE TIME FORMERLY SPENT ON EMPTYING EACH GALLEY, AND VERY SOON MUST PAY FOR THEMSELVES, APART FROM AVOIDING THE RISK OF 'PIED' MATTER."

USED IN THE FOLLOWING TOWNS AND CITIES:-

Andover, Armagh, Athlone, Banbury, Birmingham, Bristol, Blackpool, Bournemouth, Buluwayo, Burnley, Cheltenham, Cork, Derby, Devonport, Dorchester, Dundee, Exmouth, Exeter, Glasgow, Gloucester, Guildford, Hallatrow (Som.), Halifax, Hanley, Ilfracombe, Ipswich, Leicester, London, Leeds, Lowestoft, Liverpool, Nottingham, Perth (Australia), Paignton, Plymouth, Reading, Southampton, South Shields, Taunton, Torquay, West Hartlepool, Wrexham, etc., etc.



## Steel Galleys for Linotype and Slug Machines.

12 in. long, any width up to 21 ems ... each £0 4 6 per doz. £2 10 0 24 in. long, Do. do. ... ,, 0 6 0 ,, 3 8 0





# Column Galleys.

Solid	Brass.
-------	--------

Insid		Each		Per	Dozen.		
$24 \times 4\frac{1}{2}$	inches	 $\pounds 0$	18	0	£9	14	0
$26 \times 4\frac{1}{2}$	11	 0	19	6	10	10	0
$28 \times 4\frac{1}{2}$	11	 1	1	0	11	7	0
$30 \times 4\frac{1}{2}$	11	 1	2	6	12	3	0

#### Brass Bottom and Brass Tube.

$24 \times 4\frac{1}{2}$	inches	 £0	9	9	£5	5	0
$26 \times 4\frac{1}{2}$	11	 0	10	6	5	14	0
$28 \times 4\frac{1}{2}$	11	 0	11	3	6	2	0
$30 \times 4\frac{1}{2}$	11	 0	11	9	6	7	0

#### Zinc Bottom and Brass Tube.

$24 \times 4\frac{1}{2}$	inches	 £0	6	9	£3	13	0
$26 \times 4\frac{1}{2}$	11	 0	7	3	3	18	6
$28 \times 4\frac{1}{2}$			7		4	4	0
$30 \times 44$	11	 0	8	3	4	9	0

#### line bottom and brass lube.

Jobbing	Galleys.

## Brass Bottom, Brass Tube.

			Two	SIL	DES A	ND	END.			
81	×	$5\frac{1}{2}$	inches		£0	5	6	£2	19	6
13	×	9	11		0	8	6	4	12	C
16	×	10	11		0	10	4	5	11	6
18	×	11	ft		0	12	0	6	9	6
21	×	13	11		0	15	0	8	2	C
23	×	9	11		0	12	9	6	18	0

#### Brass Bottom, Brass Tube.

	ONE	SII	DE A	ND	END.			
$8\frac{1}{2} \times 5\frac{1}{2}$	inches		£0	4	9	£2	11	0
$13 \times 9$	11	• • •	0	7	2	3	17	6
$16 \times 10$	11		0	9	0	4	17	0
$18 \times 11$	11		0	10	6	5	13	6
$21 \times 5$	11		0	7	0	3	15	6
$21 \times 13$	tt		0	13	0	7	0	0
$23 \times 9$	11		0	11	0	5	19	0

## Brass Bottom, Mahogany Sides.

	LIN	ED S	SIDE	AND	END.			
Insi	de.			Each		Per		
$24 \times 4\frac{1}{2}$	inches		$\pounds$ 0	9	0	£4	17	0
$26 \times 4\frac{1}{2}$	11		0	9	6	5	3	0
$28 \times 4\frac{1}{2}$	11		0	10	3	5	11	0
$30 \times 4\frac{1}{2}$	11		0	10	9	5	16	0

#### Zinc Bottom, Mahogany Sides.

	LIN	ED	SIDE	AND	END			
$24 \times 4\frac{1}{2}$	inches		£0	4	9	£2	11	0
$26 \times 4\frac{1}{2}$	11		0	5	3	2	17	0
$28 \times 4\frac{1}{2}$	11		0	5	9	3	2	0
$30 \times 4\frac{1}{2}$	ft		0	6	3	3	7	6

## Zinc Bottom, Mahogany Sides

(NOT LINED).													
$24 \times 4\frac{1}{2}$ i	nches		£0	4	0	£2	3	0					
$26 \times 4\frac{1}{2}$	11		0	4	6	2	8	6					
$28 \times 4\frac{1}{2}$	11		0	5	0	2	14	0					
$30 \times 4\frac{1}{2}$	11		0	5	6	3	0	0					

Double Column Galleys, 63 inches inside, one-fourth more than the above.

## Zinc Bottom, Brass Tube.

				Two	Sir	ES A	ND	END.			
81	×	51	iı	nche	S	£0	3	9	£2	0	6
13	×	9		11		0	5	6	2	19	6
16	×	10		11	т	0	6	3	3	7	6
18	×	11		11		0	6	9	3	13	0
21	X	13		11		^	3	3	4	9	0
23	×	9		11		0	7	9	4	4	0

#### Zinc Bottom, Brass Tube.

Zine Bettein, Blass Tabel													
			ONE	Sı	DE .	AND	En	D.					
8	×	5½	inches		£	3	3	£1	15	0			
								2					
16	×	10	11		(	) 5	9	3	2	0			
18	×	11	11		(	) 6	3	3	7	6			
21	×	5	11		(	) 5	0	2	14	0			
21	×	13	11		(	7	9	4	4	0			
23	×	9	11		(	7	3	3	18	6			

## MAHOGANY GALLEYS, Best Make, Brass Bound Corner.

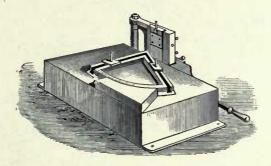
Slip,	21 × 5 inches	 	£0 2	0 each	 £1 1	6 per doz.
	18 × 5 "					
	$8\frac{1}{2} \times 5\frac{1}{2}$					
Demy Quarto,	13 x 9 11	 	0 2	0 11	 1 1	6 11
Crown Folio,	16 x 10 "	 	0 2	6 11	 1 7	0 11
Demy 11	18 x 11 "	 	0 3	0 11	 1 12	6 "
Royal "	21 × 13 "	 	0 4	0 11	 2 3	0 "





# Lead Cutting and Rule Mitreing Machines.

#### MITREING MACHINE.



Mitreing Machine to mitre to any angle ... ... ... £6 10 0

#### ROTARY MITREING MACHINE.



This Mitreing Machine combines simplicity with usefulness, being accurately made and well finished, and mitres brass or metal rule with complete accuracy to any angle.

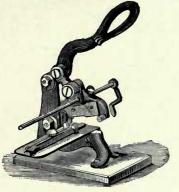
Price ... ... £3 0 0

#### RULE AND LEAD CUTTER.



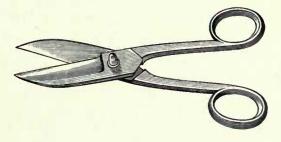
Best make ... ... ... ... ... £1 5 0

## "GIANT" RULE & LEAD CUTTER.



No. 1 Size—Gauge 12 inches £1 5 0
No. 2 Size—Gauge 24 inches 2 0 0

RULE SHEARS.



For cutting Brass Rule or Leads, strong ... £0 5 0

Saw and Saw Block, improved ... ... ... ... ... ... £0 6 6





# Composing Sticks, etc.



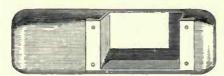
No. 1-Iron or Brass, warranted true ... ... ... ... ... ... ... 9d. per inch.



No. 2—Iron or Brass, warranted true ... ... ... ... ... ... ... 9d. per inch.



No. 4—Iron or Brass, warranted true ... ... ... ... ... ... ... 9d. per inch.



Mahogany, fixed measure, Brass lined ... ... 6 inches ... ... ... £0 4 6

Setting measure as required.

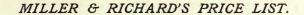
## Broadside Composing Sticks.



Mahogany, with	Brass slide	 	 	18	×	2 i	inches	 	 	£0	6	6
Do.	do.	 	 	24	×	2	- 11	 	 	0	7	6
Do.	do.	 	 	30	×	2	11	 	 	0	8	6
Do.	do.	 	 	36	×	3	11	 	 • • •	0	9	6
Do.	do.	 	 	40	×	3	**	 	 	0	10	6

## Measuring Scales.

Ivory Scale, folding		 	 	• • •	• • •	 	 	 	$\pounds 0$	7	6
Boxwood Scale, foldi	ng	 	 			 	 	 	0	3	6
Do. do. flat		 	 			 	 	 	0	2	0





# Sundries.



Hickory Shooter, Brass or Iron-bound, 3/6 each.



Hickory Shooter, brass head and tip, 3/6 each.



Iron Shooter ... ... 3/- each.



Xylonite Shooter ... ... 1/6 each.



Improved Hickory Shooter, 5/- per dozen.



Beechwood Planer ... 1/- each.



Beechwood	Mallet, with	h Hic	kory	
handle	***			2/- each.
Sheepsfoot,	best steel			2/- each.



Palette Knife,	6	in.	 	1/-	each
Do.	8	2.5	 	1/4	11
Do.	9	п	 	2/-	11
Do.	10	73	 	2/3	11
Do.	12	18	 	3/6	11



Ley Brush,	prepared hair	r, $6\frac{1}{2} \times 2\frac{1}{2}$	in.	 	 	 	 	3/6 each	1.
	do.								
Do.	Fibre,	$10\frac{1}{2} \times 3\frac{1}{2}$	11	 	 	 	 	2/6 11	
Cast Iron I	Lev Iar			 	 	 	 	15/- "	



Tweezers ... ... 6d. each.



Bodkin and Tweezer, in case 1/6



 Bodkins, best handles
 ...
 ...
 ...
 3/- per dozen.

 Do. in case for pocket
 ...
 ...
 ...
 ...
 1/- each.

 Bodkin Blades
 ...
 ...
 ...
 ...
 ...
 2/- per dozen.





Leads,	Metal	Furniture,	etc.

2 12-1-4			Per lb.			French Metal Furniture		j-cwt.	
3 Ponit	 	 	 oa.	ou.	Tyu.	French Metal Furniture	/u.	U <sub>2</sub> u.	ou.
2 11	 	 	 8d.	7d.	<b>6</b> d.	Quotations	7d.	61d.	<b>6</b> d.
1½ n	 	 ***	 10d.	9d.	71d.	Clumps	<b>6</b> d.	5d.	41d.
1 "	 	 	 1/1	1/-	11d.	12 and 6 Point Corner Clumps	1/2	_	_

Leads and Clumps cut to sizes, &d. per lb. extra.

## Wood Furniture.

					Pe	er do	oz.	Per	rgre	ess.					Pe	er de	z.	Per	gro	88.
96	Point,	36 inch l	ength	s	£0	4	0	£2	4	0	60	Point	, 36 inch	lengths	 £0	3	3	£1	15	0
84	11	31	11		0	3	9	2	1	0	48	n	11	11	 0	3	0	1	12	0
72	11	11	11		0	3	6	1	18	0	36	11	11	11	 0	2	6	1	7	0

## Reglet, etc.

	Pe	er de	z.	Per gro	SS.		Per doz.	Per gross.
Reglet, 24 and 30 Point	 £0	1	4	£0 14	6	Reglet, 10 to 12 Point	£0 1 0	£0 11 0
14 to 18 Point	 0	1	2	0 12	6	5 to 9 Point	0 0 10	0 9 0

## Mourning Rule. Double and Treble Rule.

From 6 to 18 Point	•••	per yard £0	0	6	From 6 to 10 Point per yard £0 0	9
n 24 n 36 n		11 0	U	/	n 12 n 24 n n 0 1	
п 42 п 48 п		п 0	0	9	п 30 п 36 п п 0 1	3
Wood Bearer, type high		0	1	0	n 42 n 48 n n 0 1	4

## Side and Foot Sticks, Quoins, etc.

Yard Sid	e and	Foot	Sticks	 per doz.	€0	3	0	- 1	Side and Foot Stic						
30-inch									17 19						
24-inch									- 11 11						
							_		Quoins, Jobbing						
18-inch	11	11	11	 н	U	1	ō		Do. News	***	 	11	0	10	0

## Press and Machine Blankets.

Fine Napier,	36 i	nch wide	 per yard	£0	8	0	Sto	ut	Napier,	54 inch	wide		per yard	£0	16	0
Do.	48	1)	 11	0	10	0	Tre	blo	e-Milled	America	ın, 54	in.	11	1	0	0
Do.	54	11	 11	0	12	0	l n	0.	do.	do.	60	11	11	1	2	6
Stout Napier,	36	11	 11	0	11	0	Ex	tra	Thick	do.	60	11	11	1	16	0
Do.	48	11	 19	0	14	0										

These Prices vary with the Market.

## Machine Tape.

Machine Tape,	5 in.	broad	 per bolt	£0	1	0	Machine Tape, 1	in	. broad	 per bolt	€0	3	0
Do.	3	P7	 11	0	1	0	Do. 1	i a	21	 11	0	3	6
Do.	1/2	71	 11	0	1	6	Do. 1	4	11	 11	0	4	0
Do.	58	11	 11	0	1	10	Do. 1	1/2	22	 11	0	4	9
Do.	3	11	 	0	2	3							

These Prices vary with the Market.

## Parchments.

Folio Post Par	chment	 	 each	£0	2	0	1	Super Royal Parchmen	t .	 	each £0	4	0
Crown	11	 	 11	0	2	6		Dble. Crown "			11 0	5	6
Demy	11	 	 11	0	2	9		Dble. Demy		 	,, 0	7	6
Royal	п	 	 n	0	3	0		Cambric			per yd. 0	1	6

## Pressing Boards.

Crown B	roadside	 	 per pair	£0 10	0	Super Royal Bro	oadside	 	per pair	£0 16	0
Demy	11	 	 H	0 12	0	Double Crown	11	 	11	0 18	0
Royal			 11	0 14	0						



## Cast Iron Furniture.

FOUNT No. 1.—Containing 3 pieces each 2, 3, and 4 ems by 20, 24, 32, 40, 48 and 60 ems; 4 pieces each 6 and 10 ems by 16, 20, 24, 32, 40, 48 and 60 ems; 4 pieces each 8 and 12 ems by 12, 16, 20, 24, 32, 40, 48 and 60 ems.

174 pieces in all for £5 10 0 Total weight about 80 lb.

FOUNT No. 2.—Containing 6 pieces each 2, 3, 4 and 8 ems by 8, 10, 12, 16, 20, 24, 28, 32, 36 and 40 ems. Total weight about 60 lb. 240 pieces in all for £5 0 0

FOUNT No. 3.—Containing 7 pieces each 2, 3 and 4 ems by 20, 24, 32, 40, 48 and 60 ems.

Total weight about 59 lb. 126 pieces in all for £3 10 0 FOUNT No. 4.—Containing 2 pieces each 2, 3 and 4 ems by 20, 24, 32, 40, 48 and 60 ems; 2 pieces each 6 and 10 ems by 16, 20, 24, 32, 40, 48 and 60 ems; 3 pieces each 8 and 12 ems by 12, 16, 20, 24, 32, 40, 48 and 60 ems.

Total weight about 57 lb. 112 pieces in all for £3 10 0

FOUNT No. 5.—Containing 7 pieces each 6 and 10 cms by 16, 20, 24, 32, 40, 48 and 60 ems. Total weight about 47 lb. 98 pieces in all for £3 5 0

FOUNT No. 6.—Containing 6 pieces each 8 and 12 ems by 12, 16, 20, 24, 32, 40, 48 and 60 ems.

96 pieces in all for £3 2 6 Total weight about 52 lb.

FOUNT No. 7.—Containing 12 pieces each 20 ems by 24, 32, 40 and 60 ems. Total weight about 34 lb. 48 pieces in all for £2 17 6

FOUNT No. 8.—Containing 10 pieces each 24 ems by 24, 32, 40 and 60 ems.

Total weight about 46 lb.

40 pieces in all for £2 11 6

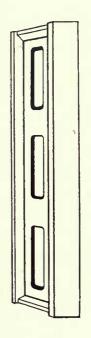
FOUNT No. 9.—Containing one piece each 2, 3 and 4 ems by 20, 24, 32, 40, 48 and 60 ems; 2 pieces each 6 and 10 ems by 16, 20, 24, 32, 40, 48 and 60 ems; 2 pieces each 8 and 12 ems by 12, 16, 20, 24, 32, 40, 48 and 60 ems.

Total weight about 38 lb.

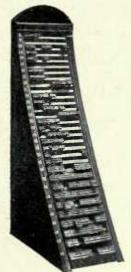
78 pieces in all for £2 10 0

FOUNT No. 10.—Containing 1 piece each 2, 3 and 4 ems by 20, 24, 32 and 40 ems; 1 piece each 6 and 10 ems by 16, 20, 24, 32 and 40 ems; 2 pieces each 8 and 12 ems by 12, 16, 20, 24, 32 and 40 ems.

Total weight about 17 lb. 46 pieces in all for £1 5 0 Cabinet included with Founts Nos. 1 and 2 without extra cost. With smaller Founts the extra charge for Cabinet is 10/6



## Steel Furniture.



SET 1.-1,380 inches. In lengths, from 8 to 72 ems of 24 and 36 Point steel. From 8 to 42 it is 24 Point in eighteen sizes, viz., 8, 10 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40 and 42 ems. From 45 to 72 it is 36 Point in ten sizes, viz., 45, 48, 51, 54, 57, 60, 63, 66, 69 and 72 ems. Total: 28 different lengths, 8 pieces of each, 224 in all .... ... £5 15 0 2 17 6 SET 2.—Half of Set 1, 690 inches ....

3 0 0 SET 3.—The 24 Point portion of Set 1, 600 inches .... 2 16 0 SET 4.—The 36 Point portion of Set 1, 780 inches 1 10 0 SET 5.—Half of Set 3, 300 inches .... .... 1 8 0 SET 6.—Half of Set 4, 390 inches ....

#### Additional Pieces.

8 to 14 ems					4d. p	er piece
16 to 22 ems	****	****			5d.	1)
24 to 38 ems					6d.	,,
40 to 48 ems	****			••••	7d.	,,
51 to 60 ems			****		8d.	,,
63 to 72 ems	****	****			10d.	,,

Prices quoted include Cabinet with Sets No. 1, 2, 3 and 4.

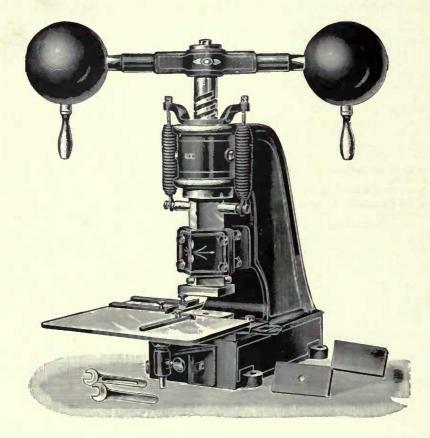
If Cabinet not required an allowance of 7/6 is made on No. 1 Set, and 5/- each on Sets Nos. 2, 3 and 4.

> Cabinets for Sets Nos. 5 and 6 5/- each.





# The "Improved" Relief Stamping Press.



This "Improved" Press is the fruit of many years' experience in building Die Stamping Presses, the Frame being designed with a view to giving that rigidity and absence of vibration which the strike of the die renders absolutely necessary to good work. The balance of the Lever with the balls is perfect, steel handles being fitted to the latter; the main screw is of fine steel, bearing a triple thread, and attached to the plunger are either spiral or flat springs, which are so harmoniously arranged with the lever that, whilst the impression is made with but a slight effort, the plunger rebounds automatically after each impression. The Plunger is also of steel, square in section, working smoothly, and yet without play, in a guide of massive design. The Iron Table is planed smooth, and is adjustable to any position necessary in commercial work, and the laying is done to adjustable brass gauges.

The Steel Die fits into a chuck, which is carried in a movable slide, and two of these latter, together with two dabs, are sent out with each machine.

#### PRICES.

No.	1.—Size	of Die	2	in. $\times 1\frac{1}{2}$	in.				• • •	£6	0	0
No.	2.—	11	$2\frac{1}{2}$	$in. \times 1\frac{3}{4}$	in.					6	10	0
No.	3.—	11	3	in. $\times 2\frac{1}{4}$	in.		• • •			7	10	0
No.	4.—	11	4	in. $\times 2\frac{1}{2}$	in.	• • •		• • •		12	10	0
No.	5.—	11	5	in. $\times 2\frac{1}{2}$	in.					15	0	0





# "Lysene" Type Wash.

THE NON-INFLAMMABLE CONCENTRATED LIQUID CLEANSER.

A Cheap Substitute for Potash, Pearlash, Soda, Etc.

#### MAKES LYE FOR ONE PENNY PER GALLON.

Cleanses Formes of Metal Type, Blocks, &c., after using Black or Coloured Ink.

- "LYSENE" does not evaporate, and can be kept for any length of time without losing its strength. Cleans formes at one operation with half the usual scrubbing, leaving the Type free from Ink and grease.
- "LYSENE" contains no Harmful Ingredients, and is a strong Antiseptic, and has no detrimental effect on the Metal or Hands. It has no residue, and therefore leaves no deposit on the Type.
- "LYSENE" is also far Cheaper, Cleaner, and more effective than Spirits. Does not evaporate, and can be kept for any length of time without losing its strength.

#### PRICES:

1/2 Gallo	n Jars	•••	* * *			 (Returna			• • • •	2/6 net.
1 Gallo	n Jars	•••	•••			(Returna		• • • •	• • •	4/- each net.
2 Gallo	n Jars	•••	***			 (Returna		•••	• • •	3/6 per Gal. net.
5 Gallo	n Jars	5 (	 Gallon Jar	s Supp	 lied and	 Charged	 at 8/- e	 ach (Retu	 ırnable	3/- per Gal. net.
10 Gallo	n Jars	10 (	 Gallon Jar	s Suppl	ied and (	 Charged	at 12/-	 each (Ret	 urnabl	2/6 per Gal. net

One Gallon of "LYSENE" makes 32 Gallons of Lye at a moment's notice as no hot water is required.

# Re-Clothing Printers' Rollers.

Rollers of all sizes cast by the "Gatling Gun" method by skilled workmen with many years' experience.

One quality of Composition only used—THE BEST—in three grades, to suit the atmospheric conditions of offices—HARD, SOFT, and ANTI-DAMP.

A trial set will convince users that the durability of our rollers is unsurpassed,
PRICE ACCORDING TO AMOUNT OF COMPOSITION USED.

Diameter of Rollers should be stated when Rollers are not for Miller & Richard's Machines, and where the old covering has been removed.

Carefully packed for transit by rail or steamer.



# Wire Stitching Machines.

BRITISH MADE.



- No. 7.
- No. 7. This most useful machine makes its Staples from the reel, as per illustration, and manipulates wire up to 24 wire gauge. The Staples have a  $\frac{5}{8}$ -in. crown, and will stitch a range of work from thin pamphlet up to  $\frac{3}{16}$ -in. thick

... £10 0 0

No. 7B. This is similar to No. 7, but capable of increased compass of work, being adapted for making two sizes of Staples, having an extra set of steel front pieces and blades, and will work wire up to 21 wire gauge, stitching to about  $\frac{3}{16}$ -in thick ...  $\mathcal{L}$ 11 13 6

The machines 7 and 7b, can be had with stands and treadle action for an extra £2 in each case.





# Wire Stitching Machines.

BRITISH MADE.



No. 2.

No. 1. For Staples of No. 26 wire gauge clamping  $\frac{3}{16}$  to  $\frac{3}{8}$ -in. according to thickness of work, either through back or on side £3 4 No. 2. As above (see illustration), but with clamp adjustment in place of This gives a stitch and clamp without the effort necessary in No. 1. ... ... ... ... ... No. 2B. As No. 2, but takes both Nos. 23 and 26 wire gauge Staples, being fitted with a special front to Staple feed bar, thus covering a greater range of work £3 19 6 Treadle attachments for screwing to floor 5/6 extra. No. 3. This machine works ready-made Staples, taking the same size as No. 2B, but is of stronger build, and fitted with an improved adjustment for various thicknesses of work, stitching with ease £5 3 0 up to the full capacity of Staples ... Also supplied on iron stand with polished board and having treadle action ... ... £7 3 0





# Estimate for a Complete Printing Office.

ALL GUARANTEED.

		_		
		tb. @	Brought for	vard £59 2 7
6 poi	nt, Modern or Old Style	10 3/- £1 10 0	ib.	@
8 11	- 11 16	25 2/4 2 18 6	18 point Tudor Black 8	2/7 1 0 8
10 11	11 11	25 2/1 2 12 1	-13 " " 6	3/- 0 18 0
12 "	11 11	25 1/11 2 7 11	0	3/4 1 0 0
8 11	Poynder	6 2/7 0 15 6	8 11 11 4	3/9 0 15 0
12 ii	B	10 2/1 1 0 10	8 " Black, No. 2 4	3/9 0 15 0
18 # 24 #	" Expanded	12 1/10 1 2 0 13 1/10 1 3 10	6 " " 3	4/10 0 14 6
4.0	Antique Vo 8	12 1/10 1 2 0	12 " Old Style Antique, No. 7 10	2/1 1 0 10
18 II	Antique, No. 8	10 2/1 1 0 10	8 11 11 11 6	2/4 0 18 8 2/7 0 15 6
8 11		6 2/7 0 15 6		3/4 0-13 4
6 11	11	4 3/4 0 13 4	CI	3/2 0 3 2
= 12 "	Antique, No. 15	10 2/1 1 0 10	6 10 1	(say) 2 0 0
8 "	II	6 2/7 0 15 6	1 Dozen Ornamental Dashes	0 2 6
12 "	Egyptian	6 2/1 0 12 6	Borders and Corners (selected)	1 5 0
18 "	Ionic, No. 3	12 1/10 1 2 0	8 Line Wood Letter, 5½ dozen	2/- 0 11 0
12 "	н	10 2/1 1 0 10	10 " " " " "	2/3 0 12 4
<b>1</b> 0 п		8 2/4 0 18 8	12 11 11 11 11 11	2/6 0 13 9
8 11	11	6 2/7 0 15 6	14 n n n n	2/9 - 0 15 1
6 n	H	4 / 3/4 0 13 4	20 " " " " "	3/9 1 0 9
8 11	Grotesque, No. 1	6 2/9 0 16 6	3 Yards Double Wood Rule	6d. 0 1 6
6 11	11	4 3/4 0 13 4	1 Iron Inking Table, 13 × 11	1 5 0
36 11	Grotesque, No. 4	20 1/10 1 16 8	1 Roller, complete, 12"	0.90
24 11	f7	15 1/10 1 7 6	Cast Chases, 2 each Royal Folio,	
18 "	н	12 1/10 1 2 0	Demy Folio, Demy 4to, Demy	0 19 2
12 "	17 ***	10 2/1 1 0 10	8vo, Card	(2.0.0)
10 "		8 2/4 0 18 8	1 Royal Imposing Table	3 10 0
8 11	en and Na	6 2/7 0 15 6	2 Whole Frames, No. 3 (Racked)	54/- 5 8 0
36 "	Sans-serif, No. 5	20 1/10 1 16 8 15 1/10 1 7 6	for Whole and Half Cases, and 1 Drawer)	34/- 3 6 9
24 "	11	15 1/10 1 7 6 10 2/1 1 0 10	4 Pair Cases, Dustproof, 1 handle	7/- 1 8 0
	***	6 2/7 0 15 6	40 Joh Double Cases	4/2 8 6 8
18 11	Sans-serif, No. 7	8 277 1 0 8	32 Double Cases, 23½"	3/8 5 17 4
12 "	n	6 3/- 0 18 0	1 Mallet, 2/-; Planer, 1/-;)	
10 "	Old Style Grotesque	8 2/4 0 18 8	2 Shooters, 10d.	0 3 10
8 11	II	6 2/7 0 15 6	250 Quoins, 2/6; 2 Bodkins, 6d	0 3 0
6 11	Grotesque, No. 7		d Dozen each Wood Furniture	0 - 1
	(Caps and Small Caps)	3 4/10 0 14 6	24, 36, 48, 72 point j	0 5 2
41 11	H H	2 7/1 0 14 2	2 Dozen 6 and 12 point Reglet	0 3 8
18 11	Sans-serif Italic	12 2/7 1 11 0	4 Dozen Side Sticks (assorted)	0 4 0
10 "	11	8 3/4 1 6 8	½ Dozen Dotted Brass Rule,	0 1 9
12 11	Typewriter	10 2/1 1 0 10	$1\frac{1}{2}$ point, $16''$ $\int$	
24 11	Script, No. 3	10 4/10 2 8 4	2 Dozen 1½ point Brass Rule	2/- 0 4 0
18 11	Bold Edina	8 2/7 1 0 8 4 3/4 0 13 4	No. 1, 24" 5	
	Edina	4 3/4 0 13 4	Composing Sticks, 1 each, 6", 4/6; 9", 6/9	0 11 3
		3 3/9 0 11 3	1 Mahogany Composing Stick, 24"	0 7 6
12 11	Lothian	8 3/- 1 4 0	All Steel Galleys, 1 each, 18 × 11, )	
10 "		8 3/4 1 6 8	$13 \times 9, 8\frac{1}{2} \times 5\frac{1}{2}$	0-10-4
18 11		10 1/10 0 18 4	Metal Furniture 56	6½d, 1 10 4
12 11		8 2/1 0 16 8	Leads, 3 point, cut to sizes 30	64d. 0 15 8
10 "		8 2/4 0 18 8	$n = 1\frac{1}{2} + n = n = -15$	10 dd. 0 12 10
8 11		6 2/7 0 15 6	Quotations 10	7d. 0 5 10
12 "	and the second s	6 3/10 1 3 0	1 Foolscap Folio Arab Machine	48 0 0
		CFO 2 7		£.156 1 6
	Ca	rry forward £59 2 7		2120 1 0

# PRICE LIST

OF

# BRASS RULE

Plain, Fancy, and Combination Rules
Labour-Saving and
Crinkled Rules - French Dashes - Brass Circles, Ovals
and Diamonds - Brass Braces - Curved, Oxford and
Round Corners - Brass Rule Cases -

				BEST	HARD	BRAS	S F	RULE.			
1 H	Point,	24 inch,	Plain					3/6	per doz.	. 37/6 per	gross.
11/2	11	н	11					3/6	11	37/6	11
2	11	11	11		• • • • • • • • • • • • • • • • • • • •	• • • • • • •		5/-	11	54/-	11
3	11	11	11			• • • • • • •		6/6	11	70/-	11
$\frac{1\frac{1}{2}}{2}$	11			d and D		• • • • • • •	• • •	3/6 5/-	11	37/6 54/-	11
3	11	11	11					6/-	"	65/-	11
1 1	11	(1	Perfora	ating				3/6	**	37/6	11
2	11	11	11					5/-	11	54/	11
3	11	9.4	11		• • • • • • • • • • • • • • • • • • • •		• • •	6/-	61	65/	11
		Ano	ther O	uality a	lso suppl	ied at t	the f	ollowing	prices	:-	
1 1	Point.	24 inch,	_						per doz		gross.
1 ½	11	11	11					2/3	11	25/-	11
2	11	11	11					3/3	11	36/-	11
3	11	11	11					4/6	11	48/-	н
				Ad	lvertise	ment :	Rul	es.			
1 1	Point	No. 1						per doz.	Shoul	dered, 1/1	per doz.
2	11	11					9d.	11		1/3	11
3	11	11					11d			1/5	11
4	**	11					1/3	п		" 1/9	11
5	0	11	• • •		• • • • • • • • • • • • • • • • • • • •		2/-	9.6		11 2/6	11
6	11	11	• • •				2/6	11		" 3/-	11
3	11	Thick a	nd Thin	ι,   ···		• • • • • •	1/6	11		" 2/-	10
5	11	1	Oouble	1	***		2/3	11		2/6	18
6	11	Fine	Face.				2/9	11		3/3	11
			•								
			C		Head,				es.		
2 I	Daint	24 inch			d. each.			, 24 inc	b	2/-	each.
3	11	27 111011			od. "	8	I OIII	., 2T IIIC		2/-	
4	11	11		1/		10	10	11		2/1	
5	11	11		1/		12	11	11		3/4	
6	11	11		1/	8 11	18	*1	11		4/9	,,
				Cu	rved Rule	s one-ha	lf ex	tra.			
					1	1					44.
Se	tting	Rules, B	rass .		per doz.	Br	ass S	Space Lir	nes, 3 Po	oint	per 1b.
	11		1 1		5/-		11	11 1	2		1/7
Br	ass Sr	ace Rule	s, 1 Poi	int	10/6		**	t1 †	, -		1/9
	n - 1	11 11	11/2		10/6		11 255 (	Clumps .			2/6 nd 2/6
		11 11	2 +		8/-			-		2/ (	per doz.
,	**	11 11	3 1		5/6	Ste	eel L	ifters .	•••	•••	5/–
		Сн	ARGES F	OR CUTTI	NG, NUMBE				ASS RUL		
					ting. Num	ng and bering.		Plain Mitre.		Check M	
		D. I.		100 I	Pieces. 100	Per Pieces.	Per Borde	r. Bor	Doz.	Per Border.	Per Doz. Borders.
$\frac{1}{3}$ Pc	and 2	Point,		0	10 1 0 1		0 4			0 8	6 0 7 6
4 to	7 Poir	ıt,		2	6 2	8	0 8	3 7	0	1 0	10 6
	12 Po ger Boo			3	4 3 10 4		0 10			1 3	12 9 15 9

## NEW BRASS RULE CASE.

46		1	4	8			50			
38			40		4	2		44		
32		33			34		35		36	1
281		29		291		30		31		
251/2	26		26	1/2	27		271	1	28	
22	221		23		231	24	24		25	
18 1	81/2	19	1	91/2	20	201	2	1	211	
121 13	132	14	141	15	151	16	164	17	17	1

No.	1	contains-	4 dozen	each	from	1	to	30	Point	ems by	y ens	• • •	• • •	)			
			11	11	11	31	11	36	11	11	ems		•	}	£8	8	0
			11	11	11	38	11	50	11	11	2 ems		•••	]			
11	2	n	half the	above	, or	2	doz	en	each 1	length			• • •		4	8	6
11	3		half the	above	, or	1	doz	en	each l	length					2	12	6
11	4	u	3 dozen of							-	, and 2				5	14	6
11	5	"	2 dozen of								, and 1				3	14	6

## IMPROVED BRASS RULE CASE.

These "Labour-Saving" Rules are made of the best Spring Brass ( $1\frac{1}{2}$  Point), and are cut with great accuracy to Point ems and ens. Each Rule has its length stamped upon it, and the divisions in the Case are correspondingly numbered. The Case is made of Mahogany, and has a sliding cover on it.

			Lengths of	16 inches	l.		
46		46			461		45
44		47			47 4		44)
43		48			48 }		43 4
42		49			49 4		42 4
41		50			504		41 (
40	21	20	/1	141	20 4	21	401
39	22	19	2	21	19 4	22 1	39 4
38	23	18	3	34	18	23 4	38
87	24	17	1 4	411	17 4	24 4	374
86	25	16	6	31 1	164	25 ≰	364
30	26	15	6	64	153	26 à	35
34	27	14	7	7	14 3	27 4	34 /
33	28	13	6	81	134	28 4	33
32	29	12	2	94	124	29 4	32
31	30	11	10	10 1	114	50	31

#### THE CASE CONTAINS AS UNDER :-

No.	1.—1	doz.	each	from	1	to	101	ems	by	ens,	and	1	doz.	each	from	11	to	43	ems	by	ems		£2	0	0
11	2.—2	11		**	1	**	12	ems	91	ens,	11	1		11	11	13	11	50	ems	11	ems		2	17	0
11	3.—2	11		11	1	**	26	ems	15	ens,	- 11	1		11	11	27	11	50	ems	11	ems	,	3	17	6
- 11	4.—2	*1		11	1	11	35	ems	11	ens,	11	1		11	11	36	11	50	ems	11	ems		5	0	0
11	5.—2	11		**	1	11	38	ems	11	ens,	11	1		11	11	381	11	50	ems	11	ens		5	19	0
**	6.—2			11	1	-	30	ems	11	ens,	11	2		11	19	301	11	40	ems	11	ens	)		10	
											and	1		1	11	401	11	50	ems	11	ens		O	19	O

Mitred Ends for making up pages are included in each Case.

#### WAVED OR DOTTED BRASS (11 Point).

1 doz. each from 1 to 12 ems by ens, and from 13 to 30 ems by ems, in small case ... ... £1 10 0

## COMBINED JOBBING BRASS RULE CASE.

1	No. 1				No. 5	•			No.	24.
1 111	12		x	111/2	12		1	111	12	
11 11	13		T 2	1.1	13		11/2	II	13	
2 10	14		2	10]	2.4		2	101	14	
21 10	15	30	21	10	15	30	21/2	10	15	30
3 91	16	29	3	91	16	29	3	9}	16	29
31 9	17	28	31	9	17	28	31	9	17	28
4 81	18	27	4	8}	18	27	4	81	18	27
41 8	19	26	$4\frac{1}{2}$	8	19	26	$4\frac{1}{2}$	8	19	26
5 71/2	20	25	5	71/2	20	25	5	71	20	25
5 7	21	24	51	7	21	24	51/2	7	21	24
6 61	22	23	6	61	22	23	6	61	22	23

Containing an assortment of each of the three faces, consisting of—

1 doz. pieces from 1 to 12 ems by ens, and from 13 to 30 ems by ems.

8 sets of plain Mitred Corners, 3 ems long.

8 pairs of plain Mitred Ends (mitred both ends), each 2, 3, 4 ems long.

8 sets 6-Point Corner Clumps to each No.

This assortment can be had separately made up in small cases, as under—

# In Sets of 1 dozen, from 3 to 14 ems, 6/-. BRASS BRACES. 3 Point. In Sets of 1 dozen, from 3 to 14 ems, 8/6. In Sets of 1 dozen, from 3 to 14 ems, 6/6.

#### BRASS LEADERS.

In Cases containing One Dozen pieces each 1 to  $5\frac{1}{2}$  ems rising by  $\frac{1}{2}$  ems, and 6 to 10 ems rising by 1 em.

No. 30.

No. 29.

8 Point		8 Point.		
10 Point		10 Point	***********	
12 Point	***************************************	12 Point		******
	PRICES (Inclu	JDING CASE.)		
6 Point	£2 2 0	10 Point		0

Point 2 13 6 12 Point 3 15 0

6 Point...

## PLAIN AND FANCY BRASS RULE.

Prices quoted are per dozen Lengths of 24 inches.

	3/6
1½ Point—No. 1a.	3/6
1½ Point—No. 2.	3/6
1½ Point—No. 2a.	3/6
1½ PointNo. 3.	7/-
2 Point—No. 3a.	8/3
3 Point—No. 4.	10/-
3 Point—No. 4a.	10/-
3 Point—No. 5.	10/-
3 Point—No. 6.	10/-
4 Point—No. 7,	14/-
5 Point-No. 8.	18/-
5 Point—No. 9,	18/-
7 Point—No. 10.	24/-
3 Point—No. 11.	10/-
4 Point—No. 12,	14/-
3 Point—No. 24.	10/-
4 Point—No. 25.	14/-
5 Point-No. 13.	18/-
6 Point-No. 14.	20/-
6 Point—No. 15.	20/-
6 Point-No. 16.	20/-
7 Point—No. 17.	24/-
10 Point—No. 18.	34/-
4 Point—No. 19.	14/-
6 Point—No. 20.	20/-
10 Point—No. 21.	34/-
6 Point—No. 27.	20/-

1½ Point—No. 29.	5/3
1½ Point—No. 29a.	5/3
1½ Point—No. 30.	5/3
1½ Point—No. 31.	5/3
1½ Point—No. 35.	5/3
1½ Point—No. 36.	5/3
1½ Point—No. 38.	5/3
1½ Point—No. 39.	5/3
1½ Point—No. 41.	5/3
1½ Point—No. 42.	5/3
1½ Point—No. 44.	5/3
2 Point—No. 45.	7/6
6 Point—No. 56,	31/6
41 P. A. N. 60	
1½ Point—No. 59.	6/-
3 Point—No. 60.	••••••••••••••••••••••••••••••••••••••
3 Point—No. 60.	9/ <del>-</del> 6/-
······································	6/-
1½ Point—No. 61.  2 Point—No. 62. բանահանգարարարարարարարարարարարարարարարարարարա	6/- 10/6 Մոկրդեկրեր
1½ Point—No. 61. 2 Point—No. 62. ընցերերերերերերերերերերերերերերերերերերեր	6/- 10/6 Մոկրդեկրեր
1½ Point—No. 61.  2 Point—No. 62. դապահորդարդարդարդարդարդարդարդարդարդարդարդարդար	6/- 10/6 դորդուկորդ 11/6 թարգրեր
1½ Point—No. 61.  2 Point—No. 62. դայալերիարարարարարարարարարարարարարարարարարարա	6/- 10/6 15/10/15/11/15/11 11/6 5/15/15/15/15
1½ Point—No. 61.  2 Point—No. 62. լայնականականականականականականականականական 3 Point—No. 63. թաւարականականականականականականականականական հայարականական հայարականական հայարականական հայարականական հայարականական հայարականական հայարականական հայարականական հայարականական հայարականական հայարականական հայարակա	6/- 10/6 11/01/11/11/11/11 11/6 31/6 24/-
1½ Point—No. 61.  2 Point—No. 62. ընտերի հարարարարարարարարարարարարարարարարարարար	10/6 11/11/11/11/11/11/11 11/6 11/6 31/6
1½ Point—No. 61.  2 Point—No. 62.  դարարարարարարարարարարարարարարարարարարա	6/- 10/6 11/11/11/11/11/11/11/11/11/11/11/11/11/
1½ Point—No. 61.  2 Point—No. 62.  դեպետերակարարարարարարարարարարարարարարարարարար	6/- 10/6 11/11/11/11/11/11/11/11/11/11/11/11/11/
1½ Point—No. 61.  2 Point—No. 62.  դարարարարարարարարարարարարարարարարարարա	6/- 10/6 11/11/11/11/11/11/11/11/11/11/11/11/11/
1½ Point—No. 61.  2 Point—No. 62. լույնականականականականականականականականականակ	6/- 10/6 11/11/11/11/11/11 11/6 11/6 11/6 24/- 27/- 48/-
1½ Point—No. 61.  2 Point—No. 62.  դեպետերակարարարարարարարարարարարարարարարարարար	6/- 10/6 41,41,41,41,41 10/6 41,41,41,41 31/6 24/- 27/- 36/- 48/- 48/- 40/-
1½ Point—No. 61.  2 Point—No. 62.  լեյներերերերերերերերերերերերերերերերերերե	6/- 10/6 11/16/11/11/11/11 11/6 11/6 24/- 27/- 48/-

Reductions on quantities of One Gross and upwards.

## PLAIN AND FANCY BRASS RULE.

Prices quoted are for single Lengths of 16 inches.

3 Point—No. 69.	1/3
5 PointNo. 70.	1/9
1½ PointNo. 71.	7d.
2 PointNo. 72.	9d.
3 PointNo. 73.	1/3 
3 PointNo. 74.	1/3
5 PointNo. 75.	1/9
3 Point—No. 77.	9d.
5 PointNo. 78.	1/9
3 PointNo. 79.	1/3
3 PointNo. 81.	1/3
3 Point—No. 82.	9d.
3 Point—No. 83.	9d.
2 PointNo. 84.	7jd.
14 Point—No. 85.	7½d.
1½ PointNo. 86.	7 <u>1</u> d.
1½ Point—No. 87.	6d.
1½ Point—No. 88.	6d.
3 Point—No. 89.	1/3
6 Point—No. 89a.	2/6
6 Point—No. 90,	1/9
	****
12 Point—No. 91.	3/6
12 Point—No. 92.	3/6
	**********
6 Point—No. 93.	1/9
12 Point—No. 94.	3/6
***************************************	****
6 Point—No. 95.	1/9
· 12 Point—No. 96.	3/6
······································	*****
12 Point—No. 97.	3/6
	***************************************

## BRASS COMBINATION RULES.

***************************************
***************************************
***************************************

Supplied either in 16-inch Lengths, or in Assorted Founts cut to ems, with Metal Corners.

SELECTED CO	
No. 1.	No. 13.
No. 2.	00000000000000000000000000000000000000
No. 3.	No. 15.
000000000000000000000000000000000000000	***************************************
No. 4.	No. 16.
No. 5.	No. 17.
***************************************	000000000000000000000000000000000000000
No. 6.	No. 18.
***************************************	<u> </u>
No. 7.	No. 19.
No. 8.	No. 20.
***************************************	
No. 9.	No. 21.
***************************************	
No. 10.	No. 22.
No. 11.	No. 23.
No. 12.	No. 24.
***************************************	

MILLER & RICHARD'S PRICE LIST.		
LABOUR-SAVING BRA  3 Point [No. 44], 248 Pieces In Case, with 4 Sets of Metal Con Price complete 20/  This page shows composition of Fount.  For Metal Corners to work with this Rule see separate List.	rner Clumps.	

No. 103.

No. 102.

No. 101.

No. 100.

#### LABOUR-SAVING

## CRINKLED BRASS RULE.

3 Point.

Supplied in Founts as follows:-

8 Pieces each

1,  $1\frac{1}{2}$ , 2,  $2\frac{1}{2}$ , 3,  $3\frac{1}{2}$ , 4,  $4\frac{1}{2}$ , 5,  $5\frac{1}{2}$ , 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 20 ems.

Also 32 each Right and Left 3-em Corner Pieces.

Four Sets Metal Clumps for binding corners supplied with above.

All in Case.

Price

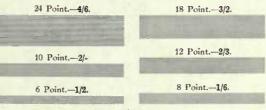
25/-

Round Corners Extra.

This Rule may also be had in 16-inch Lengths at 8d. per Length.

## CHEQUE RULES.

16-inch Lengths.



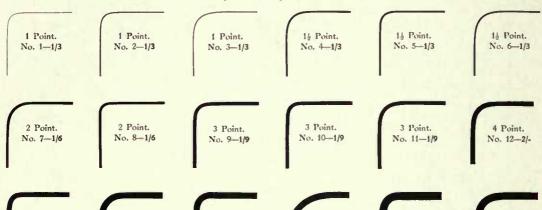
Cut to Sizes, extra.

K

## NEW SERIES OF CURVED BRASS CORNERS.

On Point Bodies-Squared inside and outside for justification.

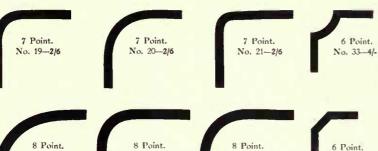
Prices quoted are per Set of Four.



5 Point.

No. 16-2/-

6 Point.

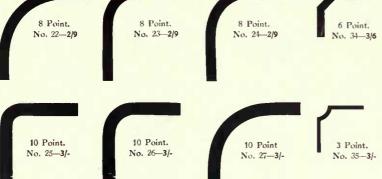


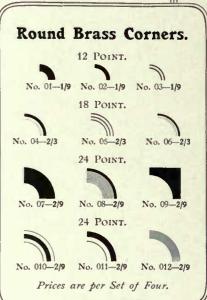
5 Point.

No. 15-2/-

5 Point.

No. 14-2/-





6 Point.



4 Point.

No. 13-2/-









#### MILLER & RICHARD'S PRICE LIST. BRASS OXFORD CORNERS. Prices quoted are per Set of Four. 9 Point. 6 Point 10 Point. 6 Point. 5 Point. 4 Point. No. 37-3/6 No. 35-4/-No. 36-4/-No. 38-3/6 No. 39-3/-No. 40 2/6 6 Point. 8 Point. 5 Point. 5 Point. 5 Point. No. 25-3/-No. 27-2/3 No. 24-3/6 No. 26-2/3 No. 28-2/3 5 Point. 4 Point. 4 Point. 4 Point. 4 Point. 3 Point. No. 29-2/3 No. 30-2/-No. 33-2/-No. 31-2/-No. 32-2/-No. 34-2/-7 Point. 5 Point. 5 Point. 4 Point. 4 Point. 3 Point. 3 Point. No. 19-2/-No. 20-2/-No. 16-2/6 No. 17-2/3 No. 18-2/3 No. 21-2/-No. 22-2/-18 Point. 14 Point. 12 Point. 10 Point. No. 1-4/-No. 2-3/6 No. 3-3/-No. 4-2/6 7 Point. No. 7-2/-9 Point. 8 Point. 6 Point. 5 Point. No. 5-2/-No. 6-2/-No. 8-1/6 No. 9-1/6 4 Point. 3 Point. 3 Point. 2 Point. 1½ Point. 1½ Point. No. 10-1/-No. 11-1/-No. 12-1/-No. 13-1/-No. 14-1/-No. 15-1/-

#### BRASS FRENCH DASHES. No. 5 No. 72 Price 7/6 per doz. No. 6 No. 77 All these Dashes are on 6-point body, excepting Nos. 16 and 17, which are on 7-point body. No. 47 No. 8 No. 10 No. 48 No. 11 No. 49 No. 12 No. 144 . No. 13 No. 145 No. 14 No. 146 No. 15 No. 147 No. 16 No. 148 No. 17 No. 149 No. 19 No. 150 No. 20 No. 151 No. 21 No. 152 No. 23 No. 153 No. 18 No. 154 No. 71 No. 155 No. 25 No. 156 No. 26 No. 157 No. 24 No. 158 No. 27 No. 159 No. 28 No. 160 No. 30 No. 161 No. 31 No. 162 No. 35 No. 163 No. 36 No. 164 No. 38 No. 165 No. 73 No. 166 No. 74 No. 167 No. 46 No. 168 No. 75 No. 169 No. 76 No. 170 No. 41 No. 171 No. 42 No. 172 No. 43 No. 173 No. 44 No. 174 No. 45 No. 175

# MILLER & RICHARD'S PRICE LIST. BRASS CIRCLES, OVALS, AND DIAMONDS. No. 3-4/6 No. 1-2/-No. 2-2/6 No. 2-5/6 No. 3-3/-No 4-3/6 No. 6-2/ These Brass Shapes are on square bodies, and are made to any size, at proportionate rates. No. 14-3/3 No. 25-10d. No. 26-10d. No. 27-10d. 10. 12-2/3 No. 11-2/ 10. 10-2/ No. 24-8d. No. 23-8d. No. 22-8d. No. 21-8d.

## ZINC RULE.

Prices quoted are for single Lengths of one yard.

6 Point—No. 2. 1,	/3
6 Point—No. 3.	=
	/3
10 Point—No. 4.	/8
10 Point—No. 5.	/8
10 Point—No. 6.	1/8
12 Point—No. 7.	1/10
12 Point—No. 8.	1/10
12 Point—No. 9.	1/10
18 Point—No. 10.	2/6
18 Point—No. 11.	2/6
18 Point—No. 12.	2/6
24 Point—No. 13.	3/4
24 PointNo. 14.	3/4
24 Point—No. 15.	3/4

