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— FROM —

**ALMER & REY**

**SAN FRANCISCO, CAL.**

**PORTLAND, OR.**













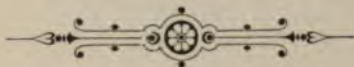
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PALMER & REY.

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Brilliant, 3 points.....	\$ . . . .	\$5.00	\$5.00	\$ . . . .	\$ . . . .	\$ . . . .
Diamond, 4 $\frac{1}{2}$ points.....		1.60	2.00		2.50	3.20
Pearl, 5 points.....		1.20	1.60		1.80	2.80
Agate, 5 $\frac{1}{2}$ points.....	0.80	0.74	1.30		1.44	2.40
Nonpareil 6 points.....	0.70	0.64	1.00		1.16	2.00
Minion, 7 points.....	0.62	0.56	0.90		1.00	1.80
Brevier, 8 points.....	0.58	0.52	0.80		0.90	1.60
Bourgeois, 9 points.....	0.52	0.48	0.70		0.80	1.44
Long Primer, 10 points.....	0.50	0.46	0.65		0.74	1.30
Small Pica, 11 points.....	0.48	0.44	0.60		0.70	1.22
Pica, 12 points.....	0.46	0.42	0.54		0.66	1.16
English, 14 points.....		0.40	0.52		0.62	1.12
Columbian, 16 points.....		0.40	0.52		0.60	1.06
Great Primer, 18 points.....		0.40	0.52		0.60	1.00
Paragon, 20 points.....			0.52		0.60	0.94
Double Small Pica, 22 points.....			0.50		0.56	0.90
Double Pica, 24 points.....			0.50		0.56	0.90
Double English, 28 points.....			0.50		0.56	0.86
Double Columbian, 32 points.....			0.50		0.56	0.82
Double Great Primer, 36 points.....			0.50		0.56	0.82
Double Paragon, 40 points.....				0.50	0.54	0.78
Canon, 44 points.....				0.48	0.54	0.72
Four-line Pica, 48 points.....				0.48	0.54	0.72
Five-line Pica, 60 points.....				0.48	0.52	0.64
Six-line Pica, 72 points.....				0.48	0.52	0.64
Seven-line Pica, 84 points.....				0.48	0.50	0.60
Eight-line Pica, 96 points.....				0.48	0.50	0.60

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**MAILING TYPE,** with Abbreviations.—Long Primer (including Post Office Type) per lb. 50 cts.

## PALMER & REY,

SAN FRANCISCO, CALIFORNIA.

# STANDARD SCHEME FOR JOB FONTS.

Adopted by the American Type Founders Association.

Recently, all the American Founders have adopted a universal scheme, a copy of which we print below, and all fonts as priced in our list are put up according to this scheme, and prices are regulated by the weight of the font.

## CAPITALS.

A	3	4	5	6	8	10	12	15	18	20	25	30	40	50
B	2	2	2	3	3	4	4	5	6	8	10	12	16	20
C	2	2	2	3	3	4	4	5	6	8	10	12	16	20
D	2	2	2	3	3	4	4	5	6	8	10	12	16	20
E	2	2	2	3	3	4	4	5	6	8	10	12	16	20
F	2	2	2	3	3	4	4	5	6	8	10	12	16	20
G	2	2	2	3	3	4	4	5	6	8	10	12	16	20
H	2	2	2	3	3	4	4	5	6	8	10	12	16	20
I	2	2	2	3	3	4	4	5	6	8	10	12	16	20
J	2	2	2	3	3	4	4	5	6	8	10	12	16	20
K	2	2	2	3	3	4	4	5	6	8	10	12	16	20
L	2	2	2	3	3	4	4	5	6	8	10	12	16	20
M	2	2	2	3	3	4	4	5	6	8	10	12	16	20
N	2	2	2	3	3	4	4	5	6	8	10	12	16	20
O	2	2	2	3	3	4	4	5	6	8	10	12	16	20
P	2	2	2	3	3	4	4	5	6	8	10	12	16	20
Q	1	1	1	2	2	3	3	4	4	5	6	8	10	12
R	2	2	2	3	3	4	4	5	6	8	10	12	16	20
S	2	2	2	3	3	4	4	5	6	8	10	12	16	20
T	2	2	2	3	3	4	4	5	6	8	10	12	16	20
U	2	2	2	3	3	4	4	5	6	8	10	12	16	20
V	2	2	2	3	3	4	4	5	6	8	10	12	16	20
W	2	2	2	3	3	4	4	5	6	8	10	12	16	20
X	1	1	1	2	2	3	3	4	4	5	6	8	10	12
Y	1	1	1	2	2	3	3	4	4	5	6	8	10	12
Z	1	1	1	2	2	3	3	4	4	5	6	8	10	12
Æ	1	1	1	1	1	1	1	2	2	2	2	3	3	4
Œ	1	1	1	1	1	1	1	2	2	2	2	3	3	4
Š	2	2	2	2	3	3	4	4	5	6	8	10	12	16
Š	2	2	2	2	3	3	4	4	5	6	8	10	12	16
1	2	2	2	2	3	3	4	4	5	6	8	10	12	16
2	2	2	2	2	3	3	4	4	5	6	8	10	12	16
3	2	2	2	2	3	3	4	4	5	6	8	10	12	16
4	2	2	2	2	3	3	4	4	5	6	8	10	12	16
5	2	2	2	2	3	3	4	4	5	6	8	10	12	16
6	2	2	2	2	3	3	4	4	5	6	8	10	12	16
7	2	2	2	2	3	3	4	4	5	6	8	10	12	16
8	2	2	2	2	3	3	4	4	5	6	8	10	12	16
9	2	2	2	2	3	3	4	4	5	6	8	10	12	16
o	2	2	2	2	3	3	4	4	5	6	8	10	12	16
.	3	3	3	4	4	5	5	6	8	10	12	16	20	25
,	2	2	2	2	3	3	4	4	5	6	8	10	12	16
:	2	2	2	2	3	3	4	4	5	6	8	10	12	16
;	1	1	1	1	2	2	2	2	2	2	2	3	3	4
!	1	1	1	1	2	2	2	2	2	2	2	3	3	4
?	2	2	2	2	3	3	4	4	5	6	8	10	12	16
?	1	1	1	1	2	2	2	2	2	2	2	3	3	4

## LOWER CASE.

a	5	6	8	10	12	15	20	25	30	40	50	60	75	100
b	3	3	3	4	5	6	8	10	12	16	20	24	30	40
c	2	2	2	3	3	4	4	5	6	8	10	12	16	20
d	4	4	4	5	5	6	8	10	12	16	20	24	30	40
e	3	3	3	4	4	5	6	8	10	12	16	20	24	30
f	6	6	8	10	13	16	20	25	30	40	50	60	75	100
g	3	3	3	4	5	6	8	10	12	16	20	24	30	40
h	2	2	2	3	3	4	4	5	6	8	10	12	16	20
i	4	4	4	5	5	6	8	10	12	16	20	24	30	40
j	5	6	8	10	12	15	20	25	30	40	50	60	75	100
k	2	2	2	3	3	4	4	5	6	8	10	12	16	20
l	2	2	2	3	3	4	4	5	6	8	10	12	16	20
m	4	4	4	5	5	6	8	10	12	16	20	24	30	40
n	3	3	3	4	4	5	6	8	10	12	16	20	24	30
o	5	6	8	10	12	15	20	25	30	40	50	60	75	100
p	5	6	8	10	12	15	20	25	30	40	50	60	75	100
q	2	2	2	3	3	4	4	5	6	8	10	12	16	20
r	1	1	1	2	2	2	2	2	2	2	2	2	3	3
s	5	6	8	10	12	15	20	25	30	40	50	60	75	100
t	5	6	8	10	12	15	20	25	30	40	50	60	75	100
u	3	3	3	4	4	5	6	8	10	12	16	20	24	30
v	2	2	2	3	3	4	4	5	6	8	10	12	16	20
w	2	2	2	3	3	4	4	5	6	8	10	12	16	20
x	1	1	1	2	2	2	2	2	2	2	2	2	3	3
y	1	1	1	2	2	2	2	2	2	2	2	2	3	3
z	1	1	1	2	2	2	2	2	2	2	2	2	3	3
œ	1	1	1	1	2	2	2	2	2	2	2	2	3	3
ff	1	1	1	1	2	2	2	2	2	2	2	2	3	3
ſſ	1	1	1	1	2	2	2	2	2	2	2	2	3	3
ſſ	1	1	1	1	2	2	2	2	2	2	2	2	3	3
ſſ	1	1	1	1	2	2	2	2	2	2	2	2	3	3
ſſ	1	1	1	1	2	2	2	2	2	2	2	2	3	3
ſſ	1	1	1	1	2	2	2	2	2	2	2	2	3	3
ſſ	1	1	1	1	2	2	2	2	2	2	2	2	3	3
ſſ	1	1	1	1	2	2	2	2	2	2	2	2	3	3

All fonts, scripts excepted, are put up without spaces and quads.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

EXPLANATION OF THE  
INTERCHANGEABLE SYSTEM OF BODIES  
FOR TYPES, RULES AND LEADS.

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**American.** (1) This is the unit of measurement, and is one-twelfth of Pica, or one-seventy-second of an inch. It is, of course, too small for a type body, but is used in leads and rules. Some series of letter require the American lead in lining the faces, where two or more sizes are used together in the same line; although its double, the Saxon lead, will accomplish this in most cases.

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**German** ( $1\frac{1}{2}$ ) is  $\frac{1}{8}$  of Pica, and  $\frac{1}{4}$  of Nonpareil.

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**Saxon** (2) is  $\frac{1}{6}$  of Pica, and  $\frac{1}{3}$  of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons are equal to a Brevier; five are equal to a Long Primer; six are equal to a Pica.

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**Norse** ( $2\frac{1}{2}$ ) is  $\frac{1}{4}$  of Long Primer.

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**Brilliant** (3) is  $\frac{1}{4}$  of Pica, and  $\frac{1}{2}$  of Nonpareil.

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**Ruby** ( $3\frac{1}{2}$ ) is  $\frac{1}{2}$  of Minion, and  $\frac{1}{4}$  of English.

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**Excelsior** (4) is  $\frac{1}{3}$  of Pica, and  $\frac{1}{2}$  of Brevier.

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**Diamond** ( $4\frac{1}{2}$ ) is  $\frac{1}{2}$  of Bourgeois, and  $\frac{1}{4}$  of Great Primer.

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**Pearl** (5) is  $\frac{1}{2}$  of Long Primer, and  $\frac{1}{4}$  of Paragon.

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**Agate** ( $5\frac{1}{2}$ ) is  $\frac{1}{2}$  of Small Pica.

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**Nonpareil** (6) is  $\frac{1}{2}$  of Pica, and  $\frac{1}{3}$  of Great Primer. Twelve Nonpareils make one inch exactly.

Minion (7) is  $\frac{1}{2}$  of English.

Brevier (8) is  $\frac{1}{2}$  of Columbian, and  $\frac{2}{3}$  of Pica.

Bourgeois (9) is  $\frac{1}{2}$  of Great Primer, and  $\frac{2}{3}$  of Pica. It is exactly  $\frac{1}{8}$  of an inch.

Long Primer (10) is  $\frac{1}{2}$  of Paragon.

Small Pica (11) is  $\frac{1}{2}$  of Double Small Pica.

PICA (12) is  $\frac{1}{6}$  of an inch.

English (14) is 2-lines Minion; a Nonpareil and a Brevier; an Excelsior and a Long Primer. A Pica and a Saxon lead justify with it.

Columbian (16) is 2-lines Brevier; a Nonpareil and a Long Primer; an Excelsior and a Pica; etc.

Great Primer (18) is 2-lines Bourgeois; 3-lines Nonpareil; a Brevier and a Long Primer. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. Great Primer is exactly  $\frac{1}{4}$  of an inch.

Paragon (20) is 2-lines Long Primer; a Brevier and a Pica; a Nonpareil and an English; etc.

Double Small Pica (22) is 2-lines Small Pica; a Long Primer and a Pica; a Nonpareil and a Columbian. A Great Primer and two Saxon leads justify with it.

Double Pica (24) is 2-lines Pica; 4-lines Nonpareil; 3-lines Brevier; a Nonpareil and a Great Primer; a Long Primer and an English; etc. It is exactly  $\frac{1}{3}$  of an inch.



**Double English (28)** is 2-lines English; a Long Primer and a Great Primer; a Pica and a Columbian; etc.



**Double Columbian (32)** is 2-lines Columbian; an English and a Great Primer; a Brevier and a Double Pica; etc.



**Double Great Primer (36)** is 2-lines Great Primer; 3-lines Pica; 6-lines Nonpareil; 4-lines Bourgeois; etc. It is exactly  $\frac{1}{2}$  an inch.



**Double Paragon (40)** is 2-lines Paragon; 4-lines Long Primer; 5-lines Brevier; 8-lines Pearl; etc.



**Canon (44)** is 2-lines Double Small Pica; 4-lines Small Pica; etc.

48	24	12	10
	24	36	10
			18

**Four-line Pica (48)** is 4-lines Pica; 2-lines Double Pica; 3-lines Columbian; 6-lines Brevier; 8-lines Nonpareil; etc. It is exactly  $\frac{2}{3}$  of an inch.





# GENERAL INFORMATION.

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**ACCOUNTS**—We do not open accounts for small purchases. All orders for small amounts, from parties with whom we do not have accounts, should be accompanied by the cash.

**BARTER**—In all cases when asking us to take in exchange old material, a full description of the same should be given, with make, condition, etc., upon which information we will base our offer, and if upon arrival the condition is found to be otherwise than represented, we will not hold ourselves to the trade. All offers must be accepted at once, as they are not held open.

**CASH** means money with order or upon shipment, so that goods can be charged to cash.

**C. O. D.**—All small orders from parties not having accounts will be sent C. O. D.

**CREDIT** will be given for a reasonable amount to anyone giving satisfactory reference or good security. If you are not known to us and wish credit, always send references or name security.

**COMPLAINTS.**—We earnestly request our patrons to report to us all cases of dissatisfaction, as we are anxious that all our dealings shall be satisfactory to our customers.

**DAMAGED GOODS.**—Refuse all goods delivered from express or freight in a damaged condition, or sign for them as in bad condition and claim damage from carrier.

**ESTIMATES** furnished in detail for newspaper and job offices or binderies. When asking for estimate state amount of money the selection is to be limited to.

**HOW TO ORDER**—Do not mutilate this book. Order by name or number. When ordering roman type, order italic extra if wanted. When ordering sorts send Cap H and lowercase m, or state size and face. When ordering display or job type remember no spaces or quads come with fonts, and should be ordered separately. When ordering chases give inside and outside measurements. If for job press send diagram of exact size. When ordering type from other books, give name of maker. Always state how goods are to be shipped. When sending goods to us, old type or roller cores, always have your name, as well as ours, plainly marked on package or box.

**REMITTANCES** for large amounts should be made by drafts on San Francisco, or enclosed in registered letters, and for small amounts either P. O. money order or W. F. & Co's money order.

**WORN OUT MATERIAL** received in exchange for new at the following rates, subject to change without notice, and delivered at our foundry free of expense to us: Old type, 8 cents per lb.; stereotype plates, electrotype plates, leads and slugs, 4 cents per lb. When type is mixed with leads, slugs and plates, only the lowest price is allowed.



# OLD STYLE FACES



OLD STYLE.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 14 ems.

6-POINT (NONPAREIL) OLD STYLE No. 2.



The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted in the development of the California that is. Hardy, generous and determined, theirs was the work of development, and from the pioneers of California there has descended to us a heritage this mighty State

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Width of alphabet, 13 ems.

7-POINT (MINION) OLD STYLE No. 2.



The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer—It can it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted

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PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

OLD STYLE.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 12¼ ems. 8-POINT (BREVIER) OLD STYLE NO. 2.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding on the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz And continuing, he said : We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life living between the memory and hope of two eternities, we again ask you the question : Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic

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Width of alphabet, 11¼ ems 9-POINT (BOURGEOIS) O. S. NO. 2.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said : We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question : Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, It is! We glory in the

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

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OLD STYLE.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet,  
12 $\frac{1}{2}$  ems.

12-POINT (PICA) O. S. No. 2.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hid den, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we *again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every*

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RONALDSON OLD STYLE.—Series 3.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.



Width of alphabet, 14 1/4 ems.

8-POINT (BREVIER) O. S. No. 3.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing he said We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we ask you the question: *Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes*

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Width of alphabet 13 1/2 ems.

9-POINT (BOURGEOIS) O. S. No. 3.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it can not be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. *Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of*

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 1 2 3 4 5 6 7 8 9 0      ABCDEF GHIJ KLMNOP QRSTUV WXYZ      1 2 3 4 5 6 7 8 9 0  
 ABCDEF GHIJ KLMNOP QRSTUV WXYZ  
 abcdefghijklmnopqrstuvwxyz

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

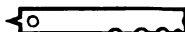


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THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—it will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and *sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to our*

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Width of alphabet,  
13 ems.

11-POINT (SMALL PICA) O. S. No. 3.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. *To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The*

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THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden, but it can not be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in *the sunset of each day we can see a glorious sun rise on the morrow* Reading to-day the record of the past, the history of life, living

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1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

*ABCDEFGHIJKLMN OPQRSTUVWXYZ*

abcdefghijklmnopqrstuvwxy z

## OLD STYLE No. 3.

18-Pt.

GREAT PRIMER.

THINK NOUGHT OF TRIFLES

Though it small Appear, small Sands the Mountain  
MAKE, MOMENTS THE YEAR 25

22-Pt.

DOUBLE SMALL PICA.

PRAISING WHAT IS LOST

Makes the Remembrance Ever dearest  
AND PLEASANT 1488

24-Pt.

DOUBLE PICA.

FAIR LAUGHS THE

The MORN soft Zephyr blows 24

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DOUBLE COLUMBIAN.

EASE RECANTS

Promises Made in PAIN 24

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CANON.

LOST Rewards 27

60-Pt.

FIVE-LINE PICA.

Rests END 68

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18-Pt.

GREAT PRIMER.

*SOME ARE BORN GREAT*

*Some achieve Greatness, and some have Greatness  
235 that is thrust upon them 184*

22-Pt.

DOUBLE SMALL PICA.

*LIKE AN ARROW*

*Swift he flew shot by Archer strong 25*

24-Pt.

DOUBLE PICA.

*EARTH HAS NO*

*Sorrow that Heaven cannot heal 24*

32-Pt.

DOUBLE COLUMBIAN.

*LILIES TOIL*

*Not, nor do they spin 126*

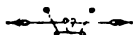
44-Pt.

CANON.

*CHILD IS*

*Father to the Man 2*

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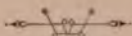
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Then all the Mother came into my eyes, and robbed me of my Tears

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2369 Mañana y Mañana 1407

(Pica)

12-POINT ART OLD STYLE.

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Such cause for haste, thy active sinews never braced

1350926 Administración 2760813

(English)

14-POINT ART OLD STYLE.

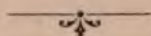
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Since mony a Little makes a Muckle  
962 Robert Burns 308

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Turn, turn, my lips they burn!  
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24-Pt.

TWO-LINE PICA OLD STYLE BOLD.

**LONG MARCH**  
Tramped **10**

36-Pt.

TWO-LINE GREAT PRIMER OLD STYLE BOLD.

**RED GOLD**  
Locket

48-Pt.

FOUR-LINE PICA OLD STYLE BOLD.

**PRICED**  
**Branch**

AMERICAN OLD STYLE.

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(Pica)

12-POINT AMERICAN OLD STYLE.

RELICS OF ANCIENT AMERICAN RACES  
MOST REMARKABLE DISCOVERY IN AN ARIZONA VALLEY  
47 PRE-HISTORIC PUEBLOS 35

(Great Primer)

18-POINT AMERICAN OLD STYLE.

IMPORTANT DEVELOPMENT  
RELICS OF ANCIENT CIVILIZATION  
58 ORNAMENTS 24

(2-line Pica)

24-POINT AMERICAN OLD STYLE.

SCIENTIFIC INVESTIGATION  
7 EXPLORATION 3

(3-line Pica)

36-POINT AMERICAN OLD STYLE.

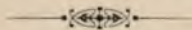
CURIOUS CUSTOMS  
6 SACRED 2

(4-line Pica)

48-POINT AMERICAN OLD STYLE.

BASKET WORK  
4 ZUNIS 8

RONALDSON TITLE SLOPE.



(Nonpareil)  
6-POINT RONALDSON TITLE SLOPE.

**THE POPLARS KISSED**  
*The Cold Gray Sky and in Front was  
The Hungry Sea and  
The River Swept Dark and Drearily  
By while the Wind*  
£12345                      \$67890

(Long Primer)  
10-POINT RONALDSON TITLE SLOPE.

**REEDS THE**  
*Plover Cried as I Gazed on  
That Welcome Scene  
And the Fishermen's Boats*  
1 2 3 4 5 6 7 8 9 0

(Brevier)  
8-POINT RONALDSON TITLE SLOPE.

**SIGHED MOURNFULLY**  
*Away in the West the low Sun  
Died the Amethyst  
Banks between and Amid the*  
1234567890

(Pica)  
12-POINT RONALDSON TITLE SLOPE.

**WERE FAR**  
*Away on Ocean's Heaving  
Breast and the Red*  
1234567890

(Great Primer)                      18-POINT RONALDSON TITLE SLOPE.

**LIGHTS GLEAMED**  
*Through Devious Meandering Routes  
68 My Lover's Boat 43*

(Double Pica)                      24-POINT RONALDSON TITLE SLOPE.

**WITH CANVAS**  
*12 All Outspread Like a 56*

(5-line Nonpareil)                      30-POINT RONALDSON TITLE SLOPE.

**JOYOUS BIRD**  
*O'er the Waters Float*

(Double Great Primer)                      36-POINT RONALDSON TITLE SLOPE.

**WHEN DUSKY**  
*8 Skies Were Red 7*

# CHALLENGE.

(Nonpareil)  
6 POINT CHALLENGE

**SEVENTH CONVENTION**  
*Oakland Photographic Association*  
*Dry Palates*  
*Hearty Merriment Unbounded*  
*Snap Shots Served*  
*Pictorial Chromotype Illustrations*  
123456

(Bourgeois)  
9-POINT CHALLENGE.

**STEALING IDEAS**  
*From Chemical Observers*  
*Unmercifully*  
*Hauled Over the Coals*  
12345678

(Pica)

12-POINT CHALLENGE

**POISONOUS CABINETS**  
*Nice Pictures Homely Female Visages*  
*23 Seminaries Delighted 45*

(Great Primer)

18-POINT CHALLENGE.

**OBSERVATIONS**  
*Undraped Idioms Regarded*  
*82 With Grief 75*

(Double Pica)

24-POINT CHALLENGE.

**POSTURINGS**  
*8 Charms Unveiled 3*

(Double Great Primer)

36-POINT CHALLENGE.

**MODELS**  
*8 Clothed Well 7*

(4-line Pica)

48-POINT CHALLENGE.

**DARK**  
*2 Lanterns 3*

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.



**RONALDSON CLARENDON.**

(Nonpareil)  
6-POINT RONALDSON CLARENDON.

**MERCILESS MANEUVERINGS**  
The Poll Tax Man  
Inquisitorial Search Warrant Proceeding  
Labor Worth Two Dollars  
1 2 3 4 5 6 7 8 9 0

(Long Primer)  
10-POINT RONALDSON CLARENDON.

**HOROSCOPE**  
These Fatalistic Star Omens  
1 2 3 4 5 6 7 8 9 0

(Great Primer)  
18-POINT RONALDSON CLARENDON.

**BOLSTER**  
5 Pillow Shams 4

(Brevier)  
8-POINT RONALDSON CLARENDON.

**MARMION'S DEFIANCE**  
Six Thrilling Accounts of Scottish  
234 Border Vengeance 789

(Pica)  
12-POINT RONALDSON CLARENDON.

**REMEMBER**  
Freedom's Darkest Hour  
1234567890

(Double Pica)  
24-POINT RONALDSON CLARENDON.

**FATHOM**  
4 Dark Ocean 8

(5-line Nonpareil) 30-POINT RONALDSON CLARENDON.

**COIN PAYABLE**  
58 Look at the Mortise 68

(Double Great Primer) 30-POINT RONALDSON CLARENDON.

**EMPEROR**  
47 German Kaiser 36

(4-line Pica) 48-POINT RONALDSON CLARENDON.

**DOMINION**  
6 Indian Homes 8

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



ROMAN FACES.



BOOK AND NEWSPAPER

TYPE



ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 14½ ems.

6-POINT (NONPAREIL) No. 10.



The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed - will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper, and listened to the roar of the hydraulic monitor. The monitor is now silent silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted in the development of the California that is. Hardy, generous, and determined, theirs was the work of development, and from the pioneers of California there has descended to us a heritage, this mighty State, coupled with a trust that we shall transmit unimpaired to our children

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Width of alphabet 14½ ems.

7-POINT (MINION) No. 10.



The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons, California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed - will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer - It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: I

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 13 ems.

8-POINT (BREVIER) No. 10.



THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for the future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. *We have seen them grow and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor*

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Width of alphabet, 18 ems.

9-POINT (BOURGEOIS) No. 10.



THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask the question: *Is life worth living? From those we honor and love, from the*

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PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.



Width of alphabet, 11¾ ems. 10-POINT (LONG PRIMER) No. 10.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country to

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Width of alphabet,  
11¾ ems.

11-POINT (SMALL PICA) No. 10.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot

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PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet,  
18 ems.

12-POINT (P10A) No. 10.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she out strip all competitors and retain her title of the Golden Land. So said the speaker of the day, at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. *Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a*

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ROMAN FACES.—Series II.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 16 ems.

5½-POINT (AGATE) No. 11.



John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education, and placed him early under private tuition from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge he retired to Horton, in Buckinghamshire, where his father had purchased a small estate. Here he composed some of his beautiful minor pieces. At twenty-one he composed his "Hymn on the Nativity," and at twenty-six produced his "Comus," founded on an occurrence to the family of the Earl of Bridgewater. It is a dream of Fairyland. When about thirty he went to Italy, where he was received with the greatest honor. On the breaking out of the civil wars he returned to England, and ranged himself on the side of the Parliament; and, as the literary champion of the Commonwealth, he published many controversial pieces. In 1645 he published his Allegro and Penseroso. The poet's eyesight had been falling for some years past, and at last in 1652 he became totally blind. Milton had married in 1643 Mary Powel, the daughter of a royalist gentleman, but who seems to have been disgusted with his spare diet and ascetic life; she left him in a month and returned to her father. They again came together about a year after, and Milton was of great use to her family when the success of Cromwell John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who

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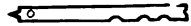
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Width of alphabet, 16 ems.

6-POINT (NONPAREIL) No. 11.



John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who also appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education and placed him early under private tuition; from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge, he retired to Horton, in Buckinghamshire, where his father had purchased a small estate. Here he composed his beautiful minor pieces. At twenty-one he composed his "Hymn on the Nativity," and at twenty-six he produced his "Comus," founded on an occurrence to the family of the Earl of Bridgewater. It is a dream of Fairyland. When about thirty he went to Italy, where he was received with the greatest honor. On the breaking out of the civil wars he returned to England, and ranged himself on the side of the Parliament; and, as the literary champion of the Commonwealth, he published many controversial pieces. In 1645 he published his Allegro and Penseroso. The poet's eyesight had been falling for some years past, and at last in 1652 he became John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money

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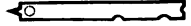
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Width of alphabet, 16 ems.

7-POINT (MINION) No. 11.



John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education, and placed him early under private tuition; from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge he retired to Horton, in Buckinghamshire, where his father had purchased a small estate. Here he composed some of his beautiful minor pieces. At twenty-one he composed his "Hymn on the Nativity," at twenty-six he produced his "Comus," founded on an occurrence to the family of the Earl of Bridgewater. It is a dream of Fairyland. When about thirty he went to Italy, where he was received with the greatest honor. On the breaking out of the civil wars he returned to England, and ranged himself on the side of the Parliament and, as the literary champion of the Commonwealth, he published many controversial pieces John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener

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ROMAN FACES.—Series 12.

*Cast on the Interchangeable System of Type Bodies, and is Uniform with that used by the Kellogg Newspaper Union in their Plate Matter and Auxiliary Sheets, also type used by the International Press Association, and the Western Newspaper Union.*

Width of alphabet, 14½ ems. 8-POINT (BREVIER) No. 12.



THERE is a flippant and heedless spirit in which the country editor is often treated by city journalists, for which I have the utmost contempt. It proceeds either from shallow or insincere natures, or from profound ignorance of the country editor's real influence and importance, and in either case is unworthy of respect. Every man who expects to make a State his home should, as quickly as possible, put himself in unison with its conditions, its people, its characteristics—in short, with its genius. In no way can this be so satisfactorily done as by a sympathetic perusal of the local papers, for they come right from the people, detailing their actions, reflecting their thoughts. The country editor, unlike his brother in the city, does not sit in a far removed and isolated chamber, spinning his theories about current human affairs from his inner consciousness, and feeling the public pulse by telephone. He knows his constituents personally; he goes among them constantly; he hears their individual views, and is capable of more accurately reflecting their sentiments, if that falls within the scope of his duty, or of modifying and correcting their opinions, if such seems advisable. It is true his attention must be engaged by many of the little things of life—the neighborhood gossip, the marriages, the visitors, the births, deaths and curiosities. But these are not necessarily devoid of dignity. The men to whom is given to control the weighty matters of life, to shape State politics, to make Presidents, to regulate Cabinets, are very few at best. Besides, is it not written that he who is faithful over a few things shall be made captain over many. With the exception of the Wattersons, the Danas, the Halsteads, and such, it is doubtful if the heavy editorial writers in the city have more appreciative readers than the country editors, for the latter very rarely fall into the faults of their more ostentatious city contemporaries. The country editor always writes down to the comprehension of his readers. Having for an audience people not usually learned, he chooses his subjects with a view to what will interest the masses, and treats them in a plain clear and simple manner. He thus cultivates a style desirable above all others in a writer—clearness. As a general thing he has no space to spare. He generally says *what he has to in as few words as possible, and adds terseness and rigor to his methods. The best paragraphs come from the country, and the pointed and luminous paragraph is*

PROPRIETORS of country newspapers using the plates or auxiliary sheets of the Kellogg Newspaper Union, who desire uniformity in the appearance of their paper, should avail themselves of this opportunity by purchasing a font of 8-Point No. 12, which is identical with that used by the Union on their patent sides and plate matter. Messrs. Palmer & Rey are manufacturers of this type, which is warranted perfect, and cast in the superior copperine metal for which this foundry is noted. This firm will be pleased to give prices on all descriptions of type and machinery, which will be found to be lower than any other house on this coast. Their stock of second-hand presses suitable for the newspaper trade, contained in their im-

mense machine shops, comprising over 200 numbers, any of which can be purchased on very reasonable terms, is worth the consideration of progressive country printers. Their specimen book of new type, containing a selection of the most elegant faces from the leading type-founders of the world, together with a largely augmented list of standard faces of their own manufacture, is now issued, and your attention is respectfully called to it, as being the finest specimen book ever issued on the Pacific Coast. The firm has lately manufactured, and is now introducing, a new line of improved gas engines, of from one to ten horse-power, suitable for use in any business where steam is not convenient; also a handsome new press called the "Golden Gate Jobber." Both the engine and jobber are placed upon the market at such reasonable prices as will effectually dispel any preconceived

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



ROMAN FACES.—Series 14.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

4-POINT (EXCELSIOR) No. 14.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium pavescit? nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic multitudine habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam proximam, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quomodo nos trahi, ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: ut publici consilii particeps: necesse est designat oculis ad eundem unumquemque nostrum. Nos autem viri fortes, satisfacere republicae videmus, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iam consules iam

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4½-POINT (DIAMOND) No. 14.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium pavescit? nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic multitudine habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam proximam, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quomodo nos trahi, ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: ut publici consilii particeps: necesse est designat oculis ad eundem unumquemque nostrum. Nos autem viri fortes, satisfacere republicae videmus, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iam consules iam

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Width of alphabet 15 ems.

5-POINT (PEARL) No. 14.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium pavescit? nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic multitudine habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam proximam, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quomodo nos trahi, ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: ut publici consilii particeps: necesse est designat oculis ad eundem unumquemque nostrum. Nos autem viri fortes, satisfacere republicae videmus, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iam consules iam

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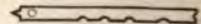
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Width of Alphabet, 16 ems.

5½-POINT (AGATE) No. 14.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is. We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the

Among the new and unexpected occupations recently taken up by women may be mentioned piano tuning, horticulture and sanitary engineering. A school for women gardeners has been opened and is presided over by a practical gardener of the gentler sex, in which all the details of gardening at the different seasons of the year will be practically studied. By passing the examination in sanitary

science conducted by the council of the Sanitary Institute in London, Miss Margaret Scott, lecturer on domestic economy and hygiene, is placed in the unique position of being the only lady in Great Britain duly qualified to perform the duties of a sanitary inspector. This study she has taken up for the purpose of educating women in that particular branch of knowledge in which they are said to be sadly deficient. Miss Scott considers it the absolute duty of women to acquaint themselves with the principles of that much neglected science.

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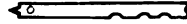
ROMAN FACES.—Series 14.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.



Width of alphabet 16 ems.

6-POINT (NONPAREIL) No. 14.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare themselves for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it must, it will! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was here settled here and assisted in the development of the California that is. Hardy, generous and determined, theirs was the work of development, and from the pioneers of California there has descended to us a heritage this mighty State, coupled with a trust that we shall transmit unimpaired to our children, and through them to coming generations. The

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Width of alphabet, 16½ ems.

7-POINT (MINION) No. 14.



THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we may see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the

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ROMAN FACES.—Series 14.

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Width of alphabet 14¼ ems.

8-POINT (BREVIER) No. 14.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress, crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's Celebration at Santa Cruz. And continuing, he said We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask the question: *Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of*

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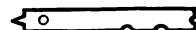
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Width of alphabet 13 ems.

9-POINT (BOURGEOIS) No. 14.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land So said the speaker of the day at the Native Sons' Celebration at Santa Cruz And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for here future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you California we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country to our forefathers, to our homes, to ourselves. Let us prepare for the morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious

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Width of alphabet 13 ems. 10-POINT (LONG PRIMER) No. 14.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain

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Width of alphabet, 13 ems. 11-POINT (SMALL PICA) No. 14.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves

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ROMAN FACES.—Series 14.

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Width of alphabet, 18 ems.

12-POINT (PICA) No. 14.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it can not be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day, we can see a glorious sun rise on the morrow. *Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities*

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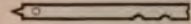
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ROMAN FACES.—Series 15.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 15 ems.

6-POINT (NONPAREIL) No. 15.

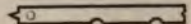


The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this if they prepare for manhood's calling—then, indeed, even in this age, with Progress, crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust in vain. We believe that in the care of her sons California can place dependence for the future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence, to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed, and will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, my brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities we again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is. We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper, and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was here settled here and assisted in the development of the California that is. Hardy, generous and determined, theirs was the work of development and from the pioneers of California there has descended to us as a heritage this mighty State, coupled with a trust that we shall transmit unimpaired to our children, and through them to coming generations. The time is not far distant when there will not be a town of any considerable size throughout the length and breadth of

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Width of alphabet, 14½ ems.

7-POINT (MINION) No. 15.



The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this—if they prepare for manhood's calling—then, indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability, our intelligence, to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life living between the memory and hope of two eternities, we again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is. We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's

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Width of alphabet, 16½ ems.

6-POINT (NONPAREIL) No. 17.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the hope and memory of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper, and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Can not this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was here settled here and assisted in the development of the California that is. Hardy, generous and determined men, theirs was the work of development, and from the pioneers of California there has descended to us a heritage, this mighty State, coupled with a trust that we shall transmit unimpaired to our

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Width of alphabet, 15 ems.

7-POINT (MINION) No. 17.



THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper, side by side. We have heard the hum of the reaper, and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Can not this problem be solved with justice to

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ROMAN FACES.—Series 17.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 14 ems.

8-POINT (BREVIER) No. 17.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country To you, California, we pledge our ability and intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it can not be destroyed. If we will aid in the exposure of shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified industries of our State, and well we may. We have

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Width of alphabet, 14 ems.

9-POINT (BOURGEOIS) No. 17.



THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding on the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



UNITED STATES DEPARTMENT OF JUSTICE

MEMORANDUM FOR THE ATTORNEY GENERAL  
SUBJECT: [Illegible]

**ADDITIONAL INFORMATION**

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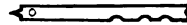


## ROMAN FACES.—Series 18.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 17½ ems.

6-POINT (NONPAREIL) No. 18.



THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow

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Width of alphabet, 16½ ems.

7-POINT (MINION) No. 18.



THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but

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Width of alphabet, 14¾ ems.

8-POINT (BREVIER) No. 18.



THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recog

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PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# German Newspaper Series No. 1.

Sample:

4-POINT GERMAN No. 1.

Jahres mit den Buchdruckereibesigern dieses Genusses mit Schriftdruckern vorlegen glauben wir uns berechtigt unsere Geschäftsverhältnisse mit einiger Genügsamkeit auf die Deutsche hinweisen zu dürfen, daß unsere Schriftsetzer eine der vorzüglichsten in den Vereinigten Staaten ist welche der Nation für deutsche, französische u. s. w. Schriften in vollständiger und richtig liefert. Bei der täglich größer werdenden Bedeutung des deutschen Elementes an der Pacific Küste haben wir unsern jüngeren deutschen Geschäftsfreunden größere Aufmerksamkeit geschenkt und geben uns beständig der Erweiterung der Zahl und des Bekanntheit unserer deutschen Geschäftsfreunde an besterem Orte erfreuen können wird. Wir werden nichts vernachlässigen welche auch in Zukunft zu verfertigen. Palmer und Rey, San Francisco. Jahres mit den Buchdruckereibesigern dieses Buch mit Schriftdruckern vorlegen glauben wir uns berechtigt unsere Geschäftsverhältnisse mit einiger Genügsamkeit auf die Deutsche hinweisen zu dürfen, daß unsere Schriftsetzer eine der

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Sample:

4-POINT GERMAN No. 1.

Jahres mit den Buchdruckereibesigern dieses Genusses mit Schriftdruckern vorlegen glauben wir uns berechtigt unsere Geschäftsverhältnisse mit einiger Genügsamkeit auf die Deutsche hinweisen zu dürfen, daß unsere Schriftsetzer eine der vorzüglichsten in den Vereinigten Staaten ist welche der Nation für deutsche, französische u. s. w. Schriften in vollständiger und richtig liefert. Bei der täglich größer werdenden Bedeutung des deutschen Elementes an der Pacific Küste haben wir unsern jüngeren deutschen Geschäftsfreunden größere Aufmerksamkeit geschenkt und geben uns beständig der Erweiterung der Zahl und des Bekanntheit unserer deutschen Geschäftsfreunde an besterem Orte erfreuen können wird. Wir werden nichts vernachlässigen welche auch in Zukunft zu verfertigen. Palmer und Rey, San Francisco. Jahres mit den Buchdruckereibesigern dieses Buch mit Schriftdruckern vorlegen glauben wir uns berechtigt unsere Geschäftsverhältnisse mit einiger Genügsamkeit auf die Deutsche hinweisen zu dürfen, daß unsere Schriftsetzer eine der

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Sample:

5-POINT GERMAN No. 1.

Der größte Reiter in der Form, welcher unsere zweite Blüthezeit unter den Epigonen hervorgebracht hat — und ihnen ist diesmal so wie in der früheren Glanzperiode die Meisterschaft in der Form anbehalten — ist der an Naderst angehörte, allgemein bekannte Graf August Platen. Wohl schwerlich wird seinen Gedichten Erfolg zu Theil werden, den er selbst als den reichsten Lohn des rechten Dichters abbegehrt hat. Der menschliche Fleiß hat die Erde angebaut und den widerstrebenden Boden durch sein Beharren und seine Geschicklichkeit überwunden. Dort hat er dem Meer Land abgewonnen, hier dem dürren Land Ströme gegeben. Jenseit und Jahreszeiten hat der Mensch durcheinander gemengt, und die weichlichsten Gewächse des Orients zu seinem rauheren G

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(Long Primer)

10-POINT GERMAN No. 1.

Und doch wäre es für den Freund des Schönen ein sehr niederschlagender Gedanke, wenn diese jugendlichen Blüten des Geistes in Fruchtzeit absterben, wenn die reifere Kultur auch nur mit einem einzigen Schönheitsgenuss erkaufte werden sollte. Vielmehr ließe sich auch in unsern so unpoetischen Tagen, wie für die Dichtkunst überhaupt, also auch für die lyrische, eine sehr würdige Bestimmung entdecken; es ließe sich vielleicht darthun, daß, wenn sie von einer Seite höhern Geistesbeschäftigungen nachstehen muß. Und doch wäre es für den Freund des Schönen ein sehr niederschlagender Gedanke, wenn diese jugendlichen Blüten des Geistes in Fruchtzeit absterben, wenn die reifere Kultur auch nur mit einem einzigen

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## German Title No. 1.



(Nonpareil)

6-POINT GERMAN TITLE NO. 1.

**Einladung zum Abonnement auf das Journal.**

**Handbuch über Mineralogie. Alexander von Humboldt. Diamant-Ausgabe deutscher Literatur.**

**Was reut das Volk, was wälzt sich dort, die langen Waffen brandend fort?**

**A B C 1234567890 ä ö ü**

(Brevier)

8-POINT GERMAN TITLE NO. 1.

**Gran Dizionario grammatico-practico deutscher.**

**Wenn man sich der schönen Natur erinnert, welche die alten Griechen umgab zu**

**Tannuwald im schönen Busch zu Wegweiser. Der menschliche**

**12345 abcdefghijklmnopqrstuvwxyz 67890**

[ (Bourgeois)

9-POINT GERMAN TITLE NO. 1.

**Proben von Deutschen Schriften, San Francisco**

**Accente für verschiedene Sprachen, und Druckerei Utensilien, verfertigt von**

**456 Palmer & Rey, Schriftgießerei-Besitzer 239**

(Long Primer)

10-POINT GERMAN TITLE NO. 1.

**Zu Mantua in Banden der treue Hofer war**

**Die Kunst ist lang, das Leben kurz, die Gelegenheit flüchtig, und das**

**12345 Muntere Brüder sitzen neben dem Bierfaß 60789**

(Pica)

12-POINT GERMAN TITLE NO. 1.

**Fünfter Verein der Buchdrucker**

**Kennst du das Land wo die Citronen blühen, im dunkeln Laub**

**12345 die Goldorangen glühen 67890**

## German Two-Line Initials.



(Pica)

12-POINT GERMAN TWO-LINE INITIALS.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

Made to order on 13-Point Body.

15-POINT GERMAN TWO-LINE INITIALS.

**A B C D E F G H I J K L M N O P Q R S T U**

**V W X Y Z**

To work with one line of Bourgeois and one of Nonpareil. Made to order on 14 or 16-Point Body.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# German Title Condensed.

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(Brevier)

8-POINT GERMAN TITLE CONDENSED.

**Vericht der Handelskammer in Coblenz**  
**Schreibbuch der Religion und Mythologie von Griechenland. Das Schützenfest in Frankfurt am Main**  
1234567890

(Long Primer)

10-POINT GERMAN TITLE CONDENSED.

**Die Gaben, diesen hier verlichen,**  
**An Jeglichen ein reiches Land, sind groß und herrlich, laß sie ziehen! wir halten**  
**Die Bedaction und Verlag. Außerordentliche Sitzungen des Deutschen**  
1234567890

(Pica)

12-POINT GERMAN TITLE CONDENSED.

**Deutschland. Schlanke Gothisch**  
**Mozart. Einigkeit macht stark Noth kennt kein Gebot. Schweden**  
**Menschen und Sitten der Vereinigten von Nordamerika**  
1234567890

(English)

14-POINT GERMAN TITLE CONDENSED.

**Zeugniß Wörterbuch Festrede**  
**Dürkheim Mineralquellen Nauheim Gedichte von Ahland**  
**Verbindung mit Gießen durch den Tunnel zum**  
1234567890

(Great Primer)

18-POINT GERMAN TITLE CONDENSED.

**Othello, der Mohr von Venedig**  
**Dortrecht Memmingen Sachsenhausen Romanshorn**  
12345 (k h ß ll fi ff fl ( fi ff st ä ö ü ) 67890

Larger sizes in preparation.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# German Title Extra Condensed.

(Pica)

12-POINT GERMAN TITLE EXTRA CONDENSED.

Das Land, vor aller Länder Sonnen,  
Sei ewig jedem Stamm beglückt, nun meiner Königin gewonnen. Faust Museum  
1234567890

(Columbian)

16-POINT GERMAN TITLE EXTRA CONDENSED.

Land und Volk in Australien  
Königin Elisabeth von Rumänien. Sittte Ginzug Alexander des Großen  
Mü 123456789 Säü

(Great Primer)

18-POINT GERMAN TITLE EXTRA CONDENSED.

Beschreibung vom Weßerwalde  
Philosophische kurze Betrachtungen Piemont Samern Morgenandacht  
1234567890

(Paragon)

20-POINT GERMAN TITLE EXTRA CONDENSED.

Ansichten von der Bergstraße  
Redarthal Ministerium von Württemberg Sturmfeder  
1234567890

(Double Pica)

24-POINT GERMAN TITLE EXTRA CONDENSED.

Süd- und Nord-Amerika  
Der Kalenderstreit in Sindingen! Grundzüge!  
1234567890

# Schwabacher.

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(Brevier)

8-POINT SCHWABACHER.

\*frent • euch • des • Lebens • weil • noch • das • Kämpfen • glüht\*

Kennst du das Land wo die Citronen blühen, im dunkeln Laub die Goldorangen glühen  
276| So edel, stille, und voll Kraft und Muth 8+05

(Long Primer)

10-POINT SCHWABACHER.

\* Wolken + hüllten + Mond + und + Sterne \*

An der Saale fernem Strande stehen Burgen stolz und kühn; ihre Dächer sind  
215 Und der Wind streicht durch leere Hallen 490

(Pica)

12-POINT SCHWABACHER.

\* Traute • Heimath • meiner • Lieben \*

Befränzt mit Laub den lieben, vollen Becher und trinkt ihn fröhlich  
451 Wenn Arm um Arm und Geist um Geist 782

(Columbian)

16-POINT SCHWABACHER.

\* Deutsche + Opernlieder \*

Es macht der Saft der Purpurtraube des Menschen  
435 Alterthümlichkeiten 620

(Paragon)

20-POINT SCHWABACHER.

\* Wöchentliche + Zeitung \*

Uebersichtliche Betrachtung der mensch  
231 Philosophische 547

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

## German Title No. 2



(Brevier)

8-POINT GERMAN TITLE No. 2.

**Sprachlehre Petersburg Handpresse**

**Prater und die Ringstraße in Wien Ostindische Streifzüge Dallas und Rom  
12345 abcdefghijklmnopqrstuvwxyz 67890**

(Long Primer)

10-POINT GERMAN TITLE No. 2.

**Betheiligung an den Saturnalien**

**Värksteder for Fabrikation af Bogtrykkeri-Utensilier Berthold  
12345 abcdefghijklmnopqrstuvwxyz 67890**

(Pica)

12-POINT GERMAN TITLE No. 2.

**Auklan Rabener Kurmark**

**Geschichten Kunst und Natur Mathematik Handbuch  
1234567890 ä ö ü 1234567890**

(English)

14-POINT GERMAN TITLE No. 2.

**Geschichte der neuesten Zeit Märchen Sagen  
\$ ä ö ü 1234567890 ch ck h k**

(Columbian)

16-POINT GERMAN TITLE No. 2.

**Des deutschen Knaben Wunderhorn |äöü  
\$ 1234567890 &**

(Great Primer)

18-POINT GERMAN TITLE No. 2.

**Museum moderner Kunst-Industrie  
& \$ 1234567890 äöü**

(Paragon)

20-POINT GERMAN TITLE No. 2.

**Der Winterlandschaft Finland  
\$ 1234567890 ö**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



## LIGHT-FACE ROMANS.

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(English)  
14-POINT LIGHT-FACE ROMAN No. 2.  
**IRON FOUNDER**  
First Annual Convention  
DECEMBER 9, 1882

(Great Primer)  
18-POINT LIGHT-FACE ROMAN No. 4.  
**EXCURSIONS**  
The Grand Reunion.  
SOLDIERS 32

(Great Primer) 18-POINT LIGHT-FACE ROMAN No. 5.  
**EUROPEAN INVENTIONS**  
French and German Academies of Design  
Practical Engineers 37

(Paragon) 20-POINT LIGHT-FACE ROMAN No. 2.  
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Lithographers and Engravers

(5-line Nonpareil) 30-POINT LIGHT-FACE ROMAN No. 3.  
**DEPARTMENT**  
American Manufacturers  
IRON MINERS

(Dble. Gt. Primer) 36-POINT LIGHT-FACE ROMAN No. 3.  
**MOUNTAIN**  
Cumberland Range

(4-line Pica) 48-POINT LIGHT-FACE ROMAN No. 3.  
**MOUNDS**  
Prairie Scenes

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

HEAVY POSTER ROMANS.

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(Great Primer)

18-POINT HEAVY POSTER ROMAN.

**FOREIGN NATIONS**  
**Government of Great Britain.**  
**French Republic**

(Double Pica)

24-POINT HEAVY POSTER ROMAN.

**FOREST HOME**  
**North American Indians.**  
**Hunting Grounds**

(Dble. Gt. Primer)

36-POINT HEAVY POSTER ROMAN.

**MORNINGS**  
**Summer Resorts.**  
**Excursion**

(Dble. Paragon)

40-POINT HEAVY POSTER ROMAN.

**THRONES**  
**Ancient Ruins**  
**Monarch**

(4-line Pica)

48-POINT HEAVY POSTER ROMAN.

**NOTICE**  
**Continental**

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9-POINT TWO-LINE No. 5.  
32 HANDSOME DATE LINE 80

(2-line Pearl)  
10-POINT TWO-LINE No. 5.  
76 MARCH THE SIXTH 89

(2-line Agate)  
11-POINT TWO-LINE No. 5.  
874 EFFERVESCENT 257

(2-line Nonpareil)  
12-POINT TWO-LINE No. 5.  
26 HEEDLESS TOT 95

(2-line Nonpareil)  
12-POINT TWO-LINE No. 6.  
53 NICE HANDS 26

(2-line Minion)  
14-POINT TWO-LINE No. 5.  
68 SIR KNIGHT 42

(2-line Brevier)  
16-POINT TWO-LINE No. 5.  
82 MOURNING 35

(2-line Bourgeois)  
18-POINT TWO-LINE No. 5.  
43 BUSHING 55

(2-line Long Primer) 20-POINT TWO-LINE No. 5.  
20 CORAL ORNAMENTS 35

(2-line Long Primer) 20-POINT TWO-LINE No. 6.  
89 SMARTSVILLE CALL 54

(2-line Pica) 24-POINT TWO-LINE No. 5.  
78 MORNING BUGLE 37

(2-line English) 28-POINT TWO-LINE No. 5.  
3 REMINISCENCE 5

(2-line Great Primer) 36-POINT TWO-LINE No. 5.  
9 HISTORICAL 8

(2-line Paragon) 40-POINT TWO-LINE No. 5.  
3 MODERN 2

(4-line Pica) 48-POINT TWO-LINE No. 5.  
8 MIDGET 3

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## TWO-LINE No. 7.

(2-line Pearl)

10-POINT TWO-LINE No. 7.

123 HOMER'S MATCHLESS PLAINDEALER 456

(2-line Agate)

11-POINT TWO-LINE No. 7.

34 DAILY MORNING REPUBLICAN 12

(2-line Nonpareil)

12-POINT TWO-LINE No. 7.

4 SILAS WEGG'S ROMAN EMPIRE 3

(2-line Minion)

14-POINT TWO-LINE No. 7.

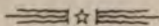
5 BOFFIN'S MAIDEN EFFORT 4

(2-line Brevier)

16-POINT TWO-LINE No. 7.

6 MORNING TRANSCRIPT 5

### NEWSPAPER FACES WITH TWO-LINE INITIALS.



5½-POINT No. 14, WITH 11-POINT  
TWO-LINE No. 5.

**N**EWSPAPER FACES.—The wide-awake practical Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy your type from Palmer & Rey, the Type Founders of the Pacific Coast, who are also manufacturers of the Celebrated "California Reliable" Job Press.

6-POINT No. 14, WITH 12-POINT  
TWO-LINE No. 5.

**N**EWSPAPER FACES.—The wide-awake practical Printer always buys his Type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy type from Palmer & Rey the Type Founders of the Pacific Coast, who are also manufacturers of the Celebrated "California Reliable" Job Press. This press is conceded to be the best now on the market, while its price is very low. Call and examine it.

6-POINT No. 10, WITH 12-POINT  
TWO-LINE No. 6.

**N**EWSPAPER FACES.—The wide-awake practical Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy your type from Palmer & Rey, the Type Founders of the Pacific Coast.

6-POINT No. 11, WITH 12-POINT  
TWO-LINE No. 7.

**N**EWSPAPER FACES.—The wide-awake practical Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy type from Palmer & Rey, the type founders of the Pacific Coast.

7-POINT No. 14, WITH 14-POINT  
TWO-LINE No. 5.

**N**EWSPAPER FACES.—The practical and wide-awake Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy your type from Palmer & Rey, the type founders of the Pacific Coast.

7-POINT No. 11, WITH 14-POINT  
TWO-LINE No. 7.

**N**EWSPAPER FACES.—The practical wide-awake Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business.

# CONDENSED No. 4.

NONPAREIL CONDENSED No. 4.

UNITED STATES TREASURY DEPARTMENT  
Merchants and Manufacturers' Life Insurance

LG. PRIMER CONDENSED No. 4.

THE PRINTERS INSTRUCTOR  
Productions of Modern Genius 2

ENGLISH CONDENSED No. 4.

MORNING CHRONICLE  
Devoted to General News

BREVIER CONDENSED No. 4.

8-Pl.  
STANDARD HISTORY OF GERMANY  
Select Readings from Standard Works

PICA CONDENSED No. 4.

12-Pl.  
THE FREMONT REGISTER  
Herald Publishing Company

GT. PRIMER CONDENSED No. 4.

18-Pl.  
HANDSOME DESIGNS  
Numerous Delineations.

20-Pl.

PARAGON CONDENSED No. 4.

ALASKA MINING COMPANY  
Location of Works, Pike City, Sierra County

30-Pl.

FIVE-LINE NONPAREIL CONDENSED No. 4.

DELINQUENT ASSESSMENT  
Assessed to Delinquent Stockholders

36-Pl.

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LOOKING GLASSES  
Effervescing Mineral Water

48-Pl.

FOUR-LINE PICA CONDENSED No. 4.

BANK OF RENO  
Capital, \$65,432 Gold

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CONDENSED No. 5.

NONPAREIL CONDENSED No. 5.

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BIOGRAPHIES OF DISTINGUISHED POETS**

TWO-LINE PEARL CONDENSED No. 5.

**GEORGIA MONTHLY RECORD  
DEVOTED TO AGRICULTURE**

TWO-LINE NONP. CONDENSED No. 5.

**TREMOUNT REGISTER  
MORNING EDITIONS**

BREVIER CONDENSED No. 5.

**THE CINCINNATI TYPE FOUNDRY  
IMPROVED PRINTING MACHINES**

TWO-LINE AGATE CONDENSED No. 5. 11-Pt.

**HUNTINGTON SENTINEL  
JOURNAL OF SCIENCE**

TWO-LINE BREVIER COND. No. 5. 16-Pt.

**COMMERCIAL NEWS  
FOREIGN ITEMS**

18-Pt.

TWO-LINE BOURGEOIS CONDENSED No. 5.

**POLIGAMY PROBLEM DISCUSSED  
REPUBLICAN CANDIDATE FOR SHERIFF**

20-Pt.

TWO-LINE LONG PRIMER CONDENSED No. 5.

**CHINESE EXCLUSION  
MORMON WIVES AND CHILDREN**

28-Pt.

TWO-LINE ENGLISH CONDENSED No. 5.

**MICHIGAN LUMBER  
SUMMER IN KALAMAZOO**

36-Pt.

TWO-LINE GREAT PRIMER CONDENSED No. 5.

**PROBATE NOTICES  
MONTANA MESSENGER**

40-Pt.

TWO-LINE PARAGON CONDENSED No. 5.

**EVENING BULLETIN**

## EXTRA CONDENSED No. 3.

(Brevier)  
8-POINT EXTRA COND. No. 3.

### ONE THOUSAND MILLINERS WANTED

Red Haired Damsels and Old Maids always Preferred \$123P

(Long Primer)  
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### 68 COMPLETE SPORTSMAN'S OUTFIT 45

Including One Double-Barreled Breech-Loading Shotgun

(Pica)  
12-POINT EXTRA COND. No. 3.

### HUNTING COAT, CARTRIDGE BELT

67 Sporting Hat, Gun Cover, Re-Loading Tools 12

(Pica)  
12-POINT EXTRA COND. No. 5.

### HUMBOLDT'S BEAUTIFUL MOUNTAINS

4 Endless Charming Retreats of Pastoral Beauty 85

(English)  
14-POINT EXTRA COND. No. 3.

### SOCIETY OF THE EXCLUSIVES

78 Autumnal Reception at Delsarte House 34

(Great Primer)  
18-POINT EXTRA COND. No. 3.

### MONTHLY MEETINGS

Immoral and Profane Combination 7890

\* (Paragon)

20-POINT EXTRA CONDENSED No. 3.

### GOLDPEN & GLITTER'S PLAUSIBLE SCHEMES

78 Welcome Increased Dividends and Golden Effusions from Capital 94

(Double Pica)

24-POINT EXTRA CONDENSED No. 3.

### FINE JEWELRY AND SILVERWARE

Manufacturers and Importers of Fine Dress Goods 8965

(Double Great Primer)

36-POINT EXTRA CONDENSED No. 3.

### ANTIQUE FURNITURE EXHIBITION

Medieval Lace Curtains For Sale Cheap 87

(7-line Nonpareil)

42-POINT EXTRA CONDENSED No. 3.

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Warranted to Carry 5476 Nautical Miles

(4-line Pica)

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# Handsome CONDENSATION 5

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(Pica)  
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ENCHANTING BUT FALLACIOUS

Bringing Up Families on Nine Dollars per Week

ἀδελφὲς ΚΑΙΨΩΝ 678954

(English)  
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MALICIOUS SLANDERS REFUTED

Jonah Never Swallowed that Marine Monster

567 Called the Whale 234

(Columbian)

16-POINT EXTRA CONDENSED No. 4.

SEVERE CRITICISM REBUKED POMPOUS OSTENTATION

Grim Death Rides on Every Passing Breeze and Lurks in Fragrant Smiling Flowers

6789 Thrice Armed is he whose Cause is Just 2345

(Double Pica)

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623 Biblical Quotations Rewritten and Oracularly Declaimed for Speakers 3158

(5-line Nonpareil)

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(Dble. Gt. Primer)

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568 Barometrical Indications Presaging Storms 234

(7-line Nonpareil)

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60-Point, 72-Point, 96-Point and 120-Point of this Series in Preparation.

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.



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**EXCELLENT ADVERTISING MEDIUM**  
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And of Long Established Reputation

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**CHROMATIC CYLINDER PRINTING.**  
*Various Colors Printed at one Impression*

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*Authentic Reports of Inventions.*

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*Vancouver, Klickitat and Yakima Railroad*  
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**PORTLAND TO SEATTLE**  
*Wonderful Advancement of Montana Territory*

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*Opium Cultivation in South America*

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**MODE DE PARIS**  
*Destruction of Jerusalem*

36-Pt. DBL. GT. PRIMER TITLE ITALIC No. 2.  
**MEDICINAL**  
*Causes and Remedies*

## INCLINED BOLDFACE.

(Nonparell)

6-POINT INCLINED BOLDFACE.

***I LAY ME DOWN BUT CANNOT SLEEP***

*My Thoughts Unwilling Vigils Keep; I Turn in Weariness and Pain, and Lo! I Hear the  
39 Sentry's Strain: Twelve o'clock and All's Well! 45*

(Brevier)

8-POINT INCLINED BOLDFACE.

***THE AIR WITH NOISE NO LONGER STIRS***

*Still as the Place of Sepulchre the Sleeping City is, save when the Sentry's  
34 Voice is Heard Again: One o'clock, and All's Well 57*

INCLINED BOLDFACE IN COMBINATION.

*The Leading Type Foundry of the Pacific Coast*

***PALMER & REY,  
PRINTERS' SUPPLY HOUSE***

***PRINTING MATERIAL MANUFACTURERS,***

*Builders of the Hercules Gas Engines  
California Reliable Jobbers, Golden Gate Jobbers, Gem Paper  
Cutters, Cases, Stands, Etc.*

***Portland, Oregon,***

***San Francisco, Cal.***

(Long Primer)

10-POINT INCLINED BOLDFACE.

***WE BORE HIM TO THE GRAVE***

*While yet 't was Morn, the Winter Sunlight shining on his Coffin  
67 The Weight of Grief was Heavy to be Borne 89*

(Pica)

12-POINT INCLINED BOLDFACE.

***THE SALT, SAD TEARS***

*Rose in our Eyelids Often. We Slowly Walked  
45 In Mute and Sad Procession 23*

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

# MORTISED SERIES.

(Nonpareil)  
6-POINT MORTISED.

TARFLAT TERRIFIED  
SIXTEEN HOODLUMS LYNCHED  
JUSTICE SATISFIED  
263547

(Bourgeois)  
9-POINT MORTISED.

SCANDINAVIAN  
LABORERS FURNISHED  
UNDER 23 YEARS

(Pica)

12-POINT MORTISED.

54 PREVIOUS EFFORTS UNAVAILED

(Great Primer)

18-POINT MORTISED.

STATE PRINTING OFFICE 2

(2-line Pica)

24-POINT MORTISED.

42 MUTUAL FRIENDS

(3-line Pica)

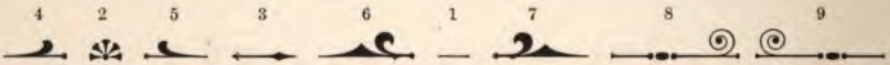
36-POINT MORTISED.

ELECTRICITY 1

(4-line Pica)

48-POINT MORTISED.

3 MINARET



In this series more than half the letters of the three larger sizes are mortised on the sides to admit of the insertion of type of smaller bodies and the use of the extension ornaments. The letters C, E, F, L, Q and T in these three sizes are made in two distinct widths.

MORTISED IN COMBINATION.

CONROY & EMERSON

IMPORTERS

FRENCH LIQUEURS

QUEEN'S ROAD, LONDON.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# ALDINE.

*Nonpareil and Pearl Aldines line, and can be used  
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**HISTORICAL EVENTS OF THE AMERICAN REVOLUTIONS  
NARRATIVE OF PERSONAL ADVENTURES AND TRAVELS  
Southern Commission and Forwarding Merchants' Exchange**

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**AUTHENTIC BIOGRAPHS OF EMINENT FRENCH WRITER  
Extensive Assortment of Handsome Combination Borders \$40**

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**CENTRAL STEAM PRINTING HOUSE  
Publishers of Journals and Periodicals**

NONPAREIL ALDINE. 6-Pt.  
**MANUFACTURERS OF MUSICAL INSTRUMENTS  
Memoirs of American and European Mechanics 5**

LONG PRIMER ALDINE. 10-Pt.  
**SPECIMENS AND ESTIMATES  
North American Trade Reporter**

PICA ALDINE. 12-Pt.  
**MADISON REPUBLICAN  
Best Advertising Medium**

18-Pt. GREAT PRIMER ALDINE.

## EXHIBITION OF NOVELTIES

**Embroidery, Painting and Fancy Needle Work**

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**Examples of French and Italian Work**

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## MASS MEETING

**Capital, \$234,567 Gold Coin**

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## MENLO PARK

**Choice Building Lots**

42-Pt. SEVEN-LINE NONPAREIL ALDINE.

**Build MUD Houses**

48-Pt. FOUR-LINE PICA ALDINE.

**Corn FED Pork**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CONDENSED ALBUM

497.

ESPERANZA CONDENSED ALBUM.

I KNOW I KNOW WHERE HARKEN FROM THE SOUNDS OF THE TIDE:

When the Swallow-Song, with a Swift Song, in "Tarry" Years with Fair—When Years Roundly, and Pleasant Weather,  
Like a Comet Hit the Gale—When "Younger" Years to "Younger" Years, and the Day of the Year:

498.

ESPERANZA CONDENSED ALBUM.

AND HARKEN'S WIND, AND FATHER'S SONG

In Joseph's Colored Year: and Harkened from the Mouth of God, where the Will Had Death for Year.  
I know, I know where Harkened from the Mouth of the Year.

499.

ESPERANZA CONDENSED ALBUM.

THEY TELL OF A DOCTRINE COLD AND PALE, WHO WANTS OF THE SENSE

Of a Fatherless Year, with a Mother's Care and a White-Winged Sail, and He Walks the Soul to the  
Man Forever. 46: where is the Boatman Paid and Year.

500.

LIFE'S PRIMER CONDENSED ALBUM.

AND WHERE DOES THE WHITE-WINGED VENUS GO?

We have named Him Death, who with Ruthless Grasp each Year of our Hearts will Snag  
and Sever, but whence is the Source of His by Clasp.

501.

THEY CONDENSED ALBUM.

AND WHERE IS THE DESTINY, DIM FOREVER?

When the Pulse is Stilled and the Eyes are Dim, where goeth the Soul that goes  
Out with Him—the Boatman Cold and Pale?

502.

ESPERANZA CONDENSED ALBUM.

SHOE THE HORSE AND SHOE THE MARE;

Never let the Hoof go bare: Trotting over Flinty Stones Wears away  
The Hardest Bones.

503.

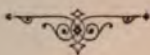
GREAT PRIMER CONDENSED ALBUM.

LIFE HAS MANY A STONY STREET

Even to the Toughest Feet: Men the Sturdiest Find it So  
Ere through Half of Life they go. Shoe the Horse.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## CONDENSED ALDINE.



22-Pt.

DOUBLE SMALL PICA CONDENSED ALDINE.

**SPLITTING THE DIFFERENCE !**  
**Levying Half and Half on Producer and Consumer**  
**Middlemen's Exchange.**

28-Pt.

DOUBLE ENGLISH CONDENSED ALDINE.

**OBJECTS OF INTEREST**  
**Though Lost to Sight to Memory Dear !**  
**Our Exhausted Pocketbook.**

40-Pt.

DOUBLE PARAGON CONDENSED ALDINE.

**45 RICH DEVELOPMENTS 78**  
**Lesson on Elementary Ore Mining**

48-Pt.

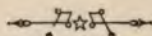
FOUR-LINE PICA CONDENSED ALDINE.

**28 GOLDEN CRADLES 35**  
**Geometrical Drawing Books**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



## LIGHT-FACE EXTENDED.



(Agate)  
5½-POINT LIGHT-FACE EXTENDED.

MERCANTILE JOB PRINTERS  
Cards, Statements, Billheads, \$7.50

(Brevier)  
8-POINT LIGHT-FACE EXTENDED.

FOREIGN PRODUCTS  
Immense Transportation

(Nonpareil)  
6-POINT LIGHT-FACE EXTENDED.

TYPE FOUNDRY OFFICE  
Estimates Sent on Application 3

(Long Primer)  
10-POINT LIGHT-FACE EXTENDED.

FRENCH POEMS  
Commercial News 4

(Pica)

12-POINT LIGHT-FACE EXTENDED.

MOUNTAIN EDENS  
Beautiful San Benito Fruit Farms  
Terms, \$50 an Acre

(Paragon)

20-POINT LIGHT-FACE EXTENDED.

LAND OFFICE  
Resources for Montana  
\$3.75 a Year

(5-line Nonpareil)

30-POINT LIGHT-FACE EXTENDED.

MORNING  
Iron Hammer 43

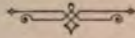
(Dble. Paragon)

40-POINT LIGHT-FACE EXTENDED.

STORM  
Mandolin 41

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

TITLE EXTENDED No. 3.



(Nonpareil)

6-POINT TITLE EXTENDED No. 3.

**38 COMBINATION 24**

**Improved Printing Material  
Printers' Supplies**

(Long Primer)

10-POINT TITLE EXTENDED No. 3.

**4 ENGINES 3**

**Latest Improvement  
Gold Coin**

(Brevier)

8-POINT TITLE EXTENDED No. 3.

**5 INSURANCE 6**

**Consulting Departments  
Fire Risks**

(Pica)

12-POINT TITLE EXTENDED No. 3.

**4 SILVER 5**

**Nevada Railroad  
Bullion**

(Great Primer)

18-POINT TITLE EXTENDED No. 3

**3 TELEGRAPH 2**

**Marin County Lumber Mills  
Redwood Logs**

(Double Small-Pica)

22-POINT TITLE EXTENDED No. 3.

**3 SUMMER 2**

**Rambles in Monterey  
Cypress Groves**

(5-line Nonpareil)

30-POINT TITLE EXTENDED No. 3.

**6 TIMBER 3**

**Mendocino Mills  
Long Tom**

(Double Great Primer)

36-POINT TITLE EXTENDED No. 3.

**4 ROME 2**

**Merry Dance**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## SKELETON ANTIQUE No. 2.

(Brevier)  
8-POINT SKELETON ANTIQUE No. 2.  
PICTURESQUE AND ANIMATED DESCRIPTION OF EGYPT  
Most Admirable Collection of Anecdotes Illustrating 5

(Pica)  
12-POINT SKELETON ANTIQUE No. 2.  
NEW AND ATTRACTIVE NOVELTIES  
German Porcelain and Enameled Ware 6

(Long Primer)  
10-POINT SKELETON ANTIQUE No. 2.  
LITERATURE AND GENERAL INFORMATION  
Beautiful Productions of Distinguished Artists 8

(Great Primer)  
18-POINT SKELETON ANTIQUE No. 2.  
PARISIAN PAPER HANGINGS  
Combining Colors with Elegance 4

(2-line Long Primer) 20-POINT SKELETON ANTIQUE No. 2.

LIFE'S PATH TO THE GRAVE IS LEADING  
Give Thought to another World, You are passing out of this

(5-line Nonpareil) 30-POINT SKELETON ANTIQUE No. 2.

TWENTY DOLLARS REWARD  
Money is the Lever that Moves the World 5

(7-line Nonpareil) 42-POINT SKELETON ANTIQUE No. 2.

METROPOLITAN POLICE  
Flowers that Bloom in the Spring 4

(4-line Pica) 48-POINT SKELETON ANTIQUE No. 2.

SPARKLING MOSELLE  
Vintage of 1534 in Pipes or Cases

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## ANTIQUE CONDENSED No. 2.

---

NONPAREIL ANT. COND. No. 2.

**MODERN INSTRUCTIONS FOR THE GUITAR**  
Manufacturer and Importer of Pianos and Organs

LG. PRIMER ANT. COND. No. 2.

**IMPORTED WRITING FLUIDS**  
Standing Committee on Commerce

GT. PRIMER ANT. COND. No. 2.

**FRENCH CHROMOS**  
Extensive Assortment

BREVIER ANT. COND. No. 2.

8-Pt.

**INDEPENDENCE PRINTING WORKS**  
North American Journal of Horticulture

PICA ANT. COND. No. 2.

12-Pt.

**PATENT STEAM ENGINE**  
Continental Fire Department

PARAGON ANTIQUE COND. No. 2.

20-Pt.

**MODERN DESIGN**  
Morning Chronicle

30-Pt.

FIVE-LINE NONPAREIL ANTIQUE CONDENSED No. 2.

**MERCANTILE PRINTING**  
Bookbinding and Paper Ruling

36-Pt.

DOUBLE GREAT PRIMER ANTIQUE CONDENSED No. 2.

**CONTESTED ELECTION**  
German Army in Zanzibar

44 OR 48-Pt.

CANON ANTIQUE CONDENSED No. 2, ON FOUR-LINE PICA BODY.

**INDIAN AGENTS**  
Waiting for Daybreak

48-Pt.

4-LINE PICA ANTIQUE CONDENSED No. 2.

**Build STEEL Ships**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



## ANTIQUE No. 5.

(Nonparell)

6-POINT ANTIQUE No. 5.

MAGNIFICENT SCENERY PICTURED

Denver and Rio Grande Railroad's Route Through Mountain Gorge and Valley  
567 Accents Furnished with this Series 234

(Minion)

7-POINT ANTIQUE No. 5.

POLITICS MAKES STRANGE BED-FELLOWS

Whilom Friends Misconstrue Philanthropical Motives and Actions  
234 Boodlers Undisguised Trickstering 890

(Brevier)

8-POINT ANTIQUE No. 5.

HEAVENLY HAPPINESS DESIRED

Wisdom's Parable: For Many are Called but Few are Chosen  
345 Wailing and Gnashing of Molars 678

(Bourgeois)

9-POINT ANTIQUE No. 5.

BOOM TIMES COME BACK

Frivolous Millionaires and Brokers Sink their Fortunes  
12345 úñiNáéó 67890

(Long Primer)

10-POINT ANTIQUE No. 5.

REDDING VIA SACRAMENTO

6 Spanish Accents are Needed for Mexican Trade 4  
12345 áiñÑúóé 67890

(Pica)

12-POINT ANTIQUE No. 5.

TERRIFIC THUNDER STORM

78 Famous Musical Phenomenons Discussed 56

(English)

14-POINT ANTIQUE No. 5.

LARGE CIRCULATION

56 The Socrates Wiseacre Prints 24

(Gt. Primer)

18-POINT ANTIQUE No. 5.

LIMIT EXTENDED

36 Discounted and Cashed 45

(Double Pica)

24-POINT ANTIQUE No. 5.

HANDSOME

Railroad Time Cards 8

36 AND 48-POINT IN PREPARATION.

PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

# ANTIQUE No. 6.

*Nonpareil Antiques line, and can be used as Caps  
and Small Caps.*

THE CINCINNATI TYPE FOUNDRY, 201 VINE STREET  
PRINTING MATERIAL OF EVERY DESCRIPTION. \$75  
IMPROVED STANDARD NONPAREIL PRESSES

AGATE ANT. No. 6. ON NONP.

FOURTH NATIONAL BANK OF BLOOMINGTON  
The Southern Merchants Banking Association 54

MINION ANTIQUE No. 6.

MERCHANTS' UNION EXPRESS COMPANIES  
The Atlantic and Great Western Railroad

PEARL ANTIQUE No. 6. ON NONP. 30 A. 60 s.

IMPORTERS OF THERMOMETERS AND MICROSCOPES  
Standard Mathematical and Astronomical Instruments

NONPAREIL ANTIQUE No. 6. 6-Pt.

ILLUSTRATED HISTORY OF GREAT BRITAIN  
Reproductions from Distinguished Authors

BREVIER ANTIQUE No. 6. 8-Pt.

FINE BLACK AND COLORED INK  
Plain and Ornamental Type and Rules

10-Pt.

LONG PRIMER ANTIQUE No. 6.

**234 IMPERIAL EUROPEAN TRINITY 567**

**Suggested Maritime Alliance Between England, Italy and France**

12-Pt.

PICA ANTIQUE No. 6.

**OPERATIONS IN THE TERRITORIES**

**Investigations Regarding Management of Indian Agencies**

18-Pt.

GREAT PRIMER ANTIQUE No. 6.

**LEGISLATORS IN SESSION**

**Informal Conference of Republican Senators**

24-Pt.

DBL. PICA ANTIQUE No. 6.

**PHOTOLITHOGRAPH**

**Lithographic Artists Association**

36-Pt.

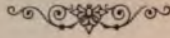
DOUBLE GREAT PRIMER ANTIQUE No. 6.

**DARK NIGHT**

**Educational Institutes**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# ANTIQUÉ CONDENSED No. 4.



(Brevier)

8-POINT ANTIQUÉ CONDENSED No. 4.

## MANUFACTURERS AND DESIGNERS OF MACHINERY

Thorough Cylinder Press Distribution and Accurate Register are Necessary Adjuncts

234 For Producing First-class Work 567

(Long Primer)

10-POINT ANTIQUÉ CONDENSED No. 4.

## MEMOIRS OF EMINENT WRITERS AND ARTISTS

Narratives of Racy Personal Adventures on Boulevard and in Boudoir

342 Breach of Promise Cases 896

(Pica)

12-POINT ANTIQUÉ CONDENSED No. 4.

## IMPORTERS AND EXPORTERS' UNION

Foreign and Domestic Wines and Liquors, Antediluvian Makes

789 Great Epicurean Rejoicing 236

(English)

14-POINT ANTIQUÉ CONDENSED No. 4.

## COMMONPLACE AND MEDIOCRE

Facetious Attempts to Besmirch Poor Tramp Travelers

(Great Primer)

18-POINT ANTIQUÉ CONDENSED No. 4.

## COMPREHENSIVE COMMENTS

Intellectual Preservation Comical Human Ideas

(Paragon)

20-POINT ANTIQUÉ CONDENSED No. 4.

## CLASSICAL DICTIONARY

78 Collection of Humorous Literature 45

(Five-line Nonpareil)

30-POINT ANTIQUÉ CONDENSED No. 4.

## FAME'S ESSENTIALS

8 True Worth and Honest Mind 7

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



ANTIQUE EXTENDED NO. 3.

*Nonpareil and Pearl Antique Extended line, and can be used as Caps and Small Caps.*

**LIFE INSURANCE AGENCY**

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**HARTFORD DAILY TRIBUNE**

NONPAREIL ANTIQUE EXTEN. No. 3.

**SELECT SPECIMENS.**

BREVIER ANTIQUE EXTEN. No. 3.

**CORNER PIECES**

LG. PRIMER ANTIQUE EXTEN. No. 3.

**FIRE ENGINE**

PICA ANTIQUE EXTEN. No. 3.

**SPECIMENS**

2-LINE BREVIER ANT. EXTEN. No. 3 16-Pt.

**HUNGER**

2-LINE LG. PRIM. ANT. EXTEN. No. 3 20-Pt.

**ROUND**

2-LINE PICA ANTIQUE EXTEN. No. 3. 24-Pt.

**TIDES**

5-LINE NONPAREIL ANTIQUE EX. No. 3. 30-Pt.

**MITTE**

ANTIQUE AND CLARENDON EXTENDED.

AGATE ANT. EXTEN. No. 1.

**HURON IRON FOUNDRY**

NONPAREIL ANT. EXTEN. No. 1.

**PICTURE FRAME**

**Modern Ornaments**

BREVIER ANT. EXTEN. No. 1.

**PINE LUMBER**

**Portable Engine**

LG. PRIM. ANT. EXTEN. No. 1.

**INFORMER**

**Government**

PICA ANT. EXTEN. No. 1.

**American**

LG. PRIMER CLAREN. EXTEN. 10-Pt.

**SPECIMEN  
Embroidery**

PICA CLAREN. EXTEN. 12-Pt.

**EDITION  
Mountain**

PARAGON CLAREN. EXTEN. 20-Pt.

**Roman**

5-LINE NONPAREIL CLAREN. EXTEN. 30-Pt.

**Hand**

ANTIQUE TITLE.

6-Pt. NONPAREIL.

I AM HUNTING THE MAN  
WITH THE AGED JOKE; THE MAN WITH  
72 THE FISHING POLE 39

9-Pt. BOURGEOIS.

THE MAN WHO BLOWS  
IN THE BARREL OF A GUN IS A  
45 SUITABLE ONE FOR 32

BREVIER. 8-Pt.

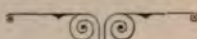
THE MAN WHO STOPS  
AND INSERTS HIS THUMB IN YOUR  
54 OVERCOAT BUTTON 38

LONG PRIMER. 10-Pt.

THE DUDE WITH  
6 TOOTHPICK SHOE IS MINE 2  
67 MIDNIGHT HOUR 45

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# ANTIQUE EXTENDED No. 4.



6-Pt. NONPAREIL.  
**TIS NOT IN MORTAL**  
Command success but They  
now deserve it 43

BREVIER. 8-Pt.  
**FOUGHT ALL**  
Battles over again and  
Thrice did 43

10-Pt. LONG PRIMER.  
**KIND HEART**  
More than simple  
Faith are 26

PICA. 12-Pt.  
**NOTHING**  
Extenuate nor  
Black 25

16-Pt. COLUMBIAN.  
**THOUGH THIS**  
Play to them 'tis Death to  
Mormons 345

22-Pt. DOUBLE SMALL PICA.  
**STAND NOT**  
Upon the order of 9

30-Pt. FIVE-LINE NONPAREIL.  
**CRANKS**  
Nods, Becks 8

40-Pt. DOUBLE PARAGON.  
**COME**  
Peacher 2

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# MANSARD.

---

6-Pt.

NONPARRIL MANSARD.

## TYPOGRAPHICAL DAMOCHLES.

Seated one day on a composing stool, I felt angry and hard to please  
For the d's of my jobbing long primer were mixed with the  
lower case p's; my eyes wandered far from the copy,

9-Pt.

THREE-LINE EXCELSIOR MANSARD.

## FROM WINDOW TO CEILING

They sped, till they rested at last on some plaster  
that hung from the roof overhead

1 2 3 4 5 6 7 8 9 0

12-Pt.

PICA MANSARD.

## THE OLD RELIABLE

The Only Platen Job Press Furnished  
With Fountain and Throw-off

18-Pt.

THREE-LINE NONPARRIL MANSARD.

## WITHOUT EXTRA

Charge and is the Best and  
Cheapest Press Sold

24-Pt.

TWO-LINE PICA MANSARD.

## WAYWARD

Booklet and Brochure  
35 Folk Lore 74

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## ANTIQUE EXTENDED No. 2.

(Pica)

12-POINT ANTIQUE EXTENDED No. 2.

NATIONAL SUNDAY  
School Convention Election  
Installment of 628

(Great Primer)

15-POINT ANTIQUE EXTENDED No. 2.

BURRO ROUTE  
Over the Mountain is  
The Best 7340

(2-line Pica)

24-POINT ANTIQUE EXTENDED No. 2.

GIBRALTAR  
Strong a Famous

---

## INCLINED ANTIQUE.

(Nonparell)

6-POINT INCLINED ANTIQUE.

**THE PITYING PEOPLE FREELY MADE US WAY**

*And the Blest Child, yet Guileless of Transgression, we Softly Placed Between the  
45 Walls of Clay, and as we Sang we Bowed our Heads to Pray 23*

(Brevier)

8-POINT INCLINED ANTIQUE.

**AND GOD, WHO HAD OUR BITTER GRIEF**

*Appointed, Sent also Strengthening Grace by His own Lips Anointed  
89 Ere We Bore Him to His Lonely Grave 67*

(Long Primer)

10-POINT INCLINED ANTIQUE.

**THE OLD CLOCK IN THE HALL**

*Is Slowly Ticking; Hour by Hour it Tolls a Funeral  
54 Chime: Its Ever Going and 23*

(Pica)

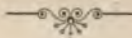
12-POINT INCLINED ANTIQUE.

**UNHURRIED CLICKING**

*Denotes the Speed of the Old Traveler, Time  
82 It is a Solemn Warning Voice 75.*

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CLARENDON COMPRESSED.



6-Pt.

NONPAREIL CLARENDON COMPRESSED.

'T WAS FUN TO SEE OUR DEVIL RUSH LIKE A SCHOOL BOY OUT OF SCHOOL,  
And Lather Himself with the old Ley Brush, and Shave with a Column Rule. With an Uctious Grin He Scrapes His  
CHIN, FOR IT TICKLES THE LITTLE FOOL.

8-Pt.

BREVIER CLARENDON COMPRESSED.

THY NEIGHBOR? IT IS HE WHOM THOU  
Hast Power to Aid and Bless ; Whose Aching Heart or Burning Brow Thy Soothing Hand May  
PRESS. THY NEIGHBOR ? 'TIS THE FAINTING POOR, WHOSE

10-Pt

LONG PRIMER CLARENDON COMPRESSED.

EYE WITH WANT IS DIM, WHOM HUNGER  
Sends from Door to Door : Go Thou and Succour Him ! Thy Neighbor ? 'Tis  
THAT WEARY MAN, WHOSE YEARS ARE AT THEIR BRIM,

12-Pt.

PICA CLARENDON COMPRESSED.

BENT LOW WITH SICKNESS,  
Care and Pain : Go Thou and Comfort Him ! Thy Neighbor ?  
'TIS THE HEART BEREFT OF EVERY EARTHLY GEM ;

18-Pt.

GREAT PRIMER CLARENDON COMPRESSED.

WIDOW AND ORPHAN, HELPLESS  
Left: Go Thou and Shelter Them ! Thy Neighbor ?

22-Pt.

DOUBLE SMALL PICA CLARENDON COMPRESSED.

YONDER TOILING SLAVE,  
Fettered in Thought and Limb, Whose

28-Pt.

DOUBLE ENGLISH CLARENDON COMPRESSED.

HOPES ARE ALL BEYOND  
The Grave: Go and Ransom Him !

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CLARENDON COMPRESSED.

---

(Dble. Gt. Primer)

36-POINT CLARENDON COMPRESSED.

38 CALIFORNIA 47  
America's Golden Wealth  
Inexhaustable

(Dble. Paragon)

40-POINT CLARENDON COMPRESSED.

4 FORTY-NINE 9  
Memoirs and Letters  
Good Old Days

(4-line Pica)

48-POINT CLARENDON COMPRESSED.

2 GOLD ORE 3  
Mountlovers Mine  
Richness

# CLARENDON.

---

6-Pt. NONPAREIL CLARENDON.  
**COMPARE OUR PRICE LIST WITH OTHERS**  
And You will Find Value for the Time Spent.

BREVIER CLARENDON. 8-Pt.  
**CHEAP AND ELEGANT EDITION**  
Published from Ancient Documents.

10-Pt. LONG PRIMER CLARENDON.  
**MODERN IMPROVEMENTS**  
Commercial Correspondent 5

PICA CLARENDON. 12-Pt.  
**MERCANTILE AGENT**  
Permanent Investment

16-Pt. GREAT PRIMER CLARENDON.  
**HANDSOME SELECTIONS**  
Gobelin Decorations, Vases and Jardiniers

20-Pt. PARAGON CLARENDON.  
**INTERIOR DECORATION**  
Potpourri of California Wild Flowers

30-Pt. FIVE-LINE NONPAREIL CLARENDON.  
**MEXICAN POTTERY**  
Decorated Terra Cotta Figures

36-Pt. DOUBLE GREAT PRIMER CLARENDON.  
**2 ARTICLES 5**  
Guarantee Salesmen

48-Pt. FOUR-LINE PICA CLARENDON.  
**7 MALE 4**  
Fashion Resort

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# IONIC.

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MAGNIFICENT WOOD ENGRAVING  
Superior Productions of Eminent Artists

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STEAM ENGINE BUILDER  
Safe, Durable and Economical

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PACIFIC STEAMSHIP COMPANY  
San Francisco and Australian Lines.

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Design and Arrangement

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**3 MATCHED 5**  
Percheron Horses

42-Pl.      SEVEN-LINE NONPAREIL IONIC.

**BOUNTIES**  
Honest Jockeys

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**Dead MEN**

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PEARL IONIC No. 2. (NONP. BODY, 6 POINTS.)

**IMMENSE CARPET DEPARTMENT**  
Extensive Assortment of Foreign Manufactures  
Lace Curtains at Reduced Price, 53

LONG PRIMER (10 POINTS) IONIC No. 2.

**FRENCH LANGUAGE**  
The Pronunciation of Words  
54 Dictionaries 89

PICA (12 POINTS) IONIC No. 2.

**GREAT HEIGHTS**  
Cumberland Mountains  
15 Regions 67

NONPAREIL (6 POINTS) IONIC No. 2.

**LATEST SPECIMEN SHEETS**  
Estimates for Complete Printing Offices  
79 Completed Estimates 23

BREVIER (8 POINTS) IONIC No. 2.

**FAMOUS GEOMETRICIANS**  
Wonderful Astronomical Discoveries.  
49 Stethoscopes \$45

THREE-LINE NONPAREIL (18 POINTS) IONIC No. 2.

**REGIMENTS**  
Mexican Veteran  
2 Courage 3

PARAGON (20 POINTS) IONIC No. 2.

**PATENT MEDICINE**  
Manufacturers' Convention 4  
3 Protection 2

FIVE-LINE NONPAREIL (30 POINTS) IONIC No. 2.

**INTRODUCTION**  
Southern Plantations 16  
Productions

FOUR-LINE BREVIER (32 POINTS) IONIC No. 2.

**ENCOUNTER**  
Generous Comrade 7

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

IONIC No. 2.

---

FIVE LINE NONPAREIL (30 POINTS) IONIC No. 3.

**COMMONER**  
**Summer Fares 7**

THREE LINE PICA (36 POINTS) IONIC No. 2.

**ERMINES**  
**Dominicans 8**

FOUR LINE PICA (48 POINTS) IONIC No. 2.

**FENDER**  
**Imitation 5**

FIVE LINE PICA (60 POINTS) IONIC No. 2.

**MEND**  
**Barter 4**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

**WATER HEATING**      **AMUSEMENT**  
**Electric Range**      **Reduced Price**

**CAST IRON PIPE**  
**Electric Arc Light Company**

**WIRE NAILS**  
**Barbed Wire Fence**

**56 STEEL 78**  
**Forged Ironware**

**POWDER**  
**1/2 Turks Faith 1/4**

**Dead DUCK**

PAWLER & REY SAN FRANCISCO, CAL. AND PORTLAND, OR.

# RONALDSON GOTHIC.

(Nonpareil)  
6-POINT RONALDSON GOTHIC.  
**DRUNKENNESS DESTROYS**  
Beauty and Materially Shortens Life 425  
Be Virtuous and You'll be Happy

(Long Primer)  
10-POINT RONALDSON GOTHIC.  
**EARLY MORNING**  
Paradise Opens to Our View 6

(English)  
14-POINT RONALDSON GOTHIC.  
**PINE FOREST**  
Speaking Quietude 58

(Brevier)  
8-POINT RONALDSON GOTHIC.  
**DESPISE CALUMNY**  
Beauty and Chastity Often Disagree 67

(Pica)  
12-POINT RONALDSON GOTHIC.  
**RIGHTEOUSNESS**  
Struggling Moonbeams 8

(Great Primer)  
18-POINT RONALDSON GOTHIC.  
**GREENWOOD**  
Hoary Forest Tree 4

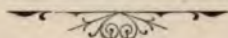
(Double Pica) 24-POINT RONALDSON GOTHIC.  
**DAWNING OF GENIUS**  
Language can no Utterance Find 5

(5-line Nonpareil) 30-POINT RONALDSON GOTHIC.  
**BENEVOLENCE**  
Where Poverty Abounds 7

(Double Great Primer) 36-POINT RONALDSON GOTHIC.  
**NECESSARY**  
Healthy and Happy 6

(4-line Pica) 48-POINT RONALDSON GOTHIC.  
**MAIDENS**  
Budding Beauty 8

## GOTHIC NO. 4.



6-Pt.

### NONPAREIL.

YES THE YEAR IS GROWING OLD AND HIS EYE IS PALE AND BLEARED DEATH WITH FROSTY

Hand and cold Plucks the old man by the beard Sorely, sorely. The leaves are falling, falling Solemnly and slow; Caw! Caw! the

3257 Rooks are calling it is a sound of woe A Sound of Woe, unutterable woe 3238

8-Pt.

### BREVIER.

TO THE CRIMSON WOODS HE SAITH TO THE VOICE GENTLE AND LOW OF

The soft air like a Daughter's breath Pray do not mock me so do not laugh at me and now the day is Dead

489 When the warm Sun that Brings Seed-time and harvest 523

10-Pt.

### LONG PRIMER.

DARK CLOAK OF ROEBUCKS SKIN COVERED THE WARRIOR

And within its Heavy folds the weapons made for the Hard Toils of war were laid Beside

574 The Broad Belt of Shells and Beads in the Year 865

12-Pt.

### PICA

SIR OLUF HE RIDETH OVER THE PRAIRIE FULL SEVEN

Miles broad and Seven miles wide but never, ah never can meet with the man

27 A tilt with him dare ride He wore upon him 48

18-Pt.

### GREAT PRIMER.

SAIL FORTH INTO THE SEA OF

Life gentle loving trusting wife and safe from all

42 adversity upon the 36

24-Pt.

### DOUBLE PICA.

BY THE PRICKING OF  
My thumbs Something wicked  
89 this way comes 54

GOthic No. 5.

6-Pt.

NONPAREIL.

**HIS HAT WAS OFF HIS VEST APART TO**

Catch Heaven's Blessed Breeze for a Burning Thought was  
in his brow and his bosom ill at ease 125

10-Pt.

LONG PRIMER.

**MAKING NIGHT HIDEOUS**

Might shake the Saintship of an anchorite  
More in sorrow than in Anger 75

14-Pt.

ENGLISH.

**ROSE OVER THE CITY**

Behind the Dark Church 3234

BREVIER.

8-Pt.

**PUT MONEY IN THY PURSE**

She Moves a Goddess, and She Looks a Queen  
Though lost to sight, to memory dear 29

PICA.

12-Pt.

**STOOD ON THE BRIDGE**

At midnight, the clocks were striking  
the hour and the moon 23

GREAT PRIMER.

18-Pt.

**NOTHING SO**

Hard but searching 8

22-Pt.

DOUBLE SMALL PICA.

She that asks Her **DEAR FRIENDS** 9

28-Pt.

DOUBLE ENGLISH.

**7 SET THE TABLE** on the mat

36-Pt.

DOUBLE GREAT PRIMER.

Money **INFLUENCES** 4

44-Pt.

CANON.

**7 SUMMER Ducks**

48-Pt.

FOUR-LINE PICA.

Fresh **CRABS** 3

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# GOTHIC No. 9.

(Nonpareil)

6-POINT GOTHIC No. 9.

## COMPLETE CATALOGUES OF ANCIENT AND MODERN WRITINGS

Assortment of Handsome American, French, and German Chromo-Lithographs and Engraving  
Beautiful Landscapes, Portraits, and Oil Paintings \$376  
ANNIVERSARY OF THE DECLARATION OF NORTH AMERICAN INDEPENDENCE 5426

(Brevier)

8-POINT GOTHIC No. 9.

## LONDON FIRE AND MARINE INSURANCE COMPANIES

Manufacturers and Dealers in Foreign and Domestic Wines, Liquors, and Cigars  
Extensive Assortment of French Brandies 5982  
SOUTHERN COMMISSION AND PRODUCE MERCHANTS 264

(Long Primer)

10-POINT GOTHIC No. 9.

## IMPROVED CYLINDER PRINTING MACHINES

Estimates and Specimens Furnished Job Printers on Application  
Great Variety of Handsome Letter 8623  
BORDERS, FLOURISHES, ORNAMENTS AND RULES

(Pica)

12-POINT GOTHIC No. 9.

## UNITED STATES PATENT AGENCY

Agricultural and Mineral Regions of the Northwest  
Western Grain-growing States 37  
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BEEN BROUGHT TO A STATE OF PERFECTION ON THIS COAST THAT IS  
AS DIFFICULT TO IMAGINE CAN BE SURPASSED AS

## NONPAREIL LINING GOTHIC No. 16.

THAT WILL PRODUCE TYPE  
RAPIDLY, AND INSTRUMENTS OF MATHEMATICAL  
PRECISION WITH WHICH TO

## BREVIER LINING GOTHIC No. 8.

SO RARELY DOES  
Deviation from Standard Occur  
2 Even in Sorts that a 9

## NONPAREIL LINING GOTHIC No. 15.

MANY YEARS OF EXPERIENCE, OF CAREFUL  
EXPERIMENT AND IMPROVEMENT HAVE ENABLED TYPE FOUNDERS  
OF THE PRESENT DAY TO EMPLOY MACHINERY

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GAUGE AND TEST IT, SO  
That Absolute Accuracy of Body, Set and  
7 Lining is Secured 8

## THREE-LINE EXCELSIOR LINING GOTHIC No. 8.

SLIGHT DEFECT  
Causes Much Surprise to the  
4 Indignant Printer 5

12-Pt.

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## MICROSCOPICAL LABORATORY

Rapid Process of Coloring the Tubercle Bacillus

18-Pt.

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## TESTS FOR WATER

Progress in Biological Science 8

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Natural HISTORY Notes

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Young MEN'S Guide

36-Pt.

THREE-LINE PICA LINING GOTHIC No. 8.

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ANGRY HOUSEWIFE OVERHAULING BUREAU AND  
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LIGHTFINGERS TAKEN IN CUSTODY  
1234667890

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Notoriety

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36-Pt.

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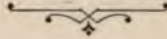
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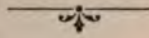
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AS YOU PENETRATE INTO THE LABYRINTHIAN RECESSES OF SOME

6-PT. GOTHIC COND. No. 7. (Nonparell)  
FOSSILIZED PRINTING OFFICES NOT SITUATED IN SOUTHERN

8-PT. GOTHIC COND. No. 7. (Brevier)  
AFRICA, NO WHITWASH BUSINESS OF ANY KIND

10-PT. GOTHIC COND. No. 7. (2-line Pearl)  
LIGHTENS THE SCENE, BUT THE MIDNIGHT

12-PT. GOTHIC COND. No. 7. (2-line Nonparell)  
FEATURES OF THE OFFICE TOWEL

16-PT. GOTHIC COND. No. 7. (2-line Brevier)  
SIERRA MADRE MOUNTAINS

18-PT. GOTHIC COND. No. 7. (2-line Bourgeois)  
EL MONTE LIME HEDGES

20-PT. GOTHIC COND. No. 7. (2-line Lg. Primer)  
SULTANA SEEDLESS!

24-PT. GOTHIC COND. No. 7. (2-line Pica)  
GRAPE CUTTINGS!

28-PT. GOTHIC COND. No. 7. (2-line English)  
BUDEDDED FRUITS

32-PT. GOTHIC COND. No. 7. (2-line Columbian)  
ORANGE TREE

40-PT. GOTHIC COND. No. 7. (2-line Paragon)  
BERGAMOT!

48-PT. GOTHIC COND. No. 7. (4-line Pica)  
MISSIONS

## GOTHIC CONDENSED NO. 8.

5 ON 6-PT. GOTHIC COND. No. 8. (Pearl on Nonp.)  
OUR LITTLE POLLY'S DEAD AND THE FEATHERS ON HER

6-PT. GOTHIC COND. No. 8. (Nonparell)  
HEAD WILL NEVER FLUTTER UP ABOVE THE DOOR

8-PT. GOTHIC COND. No. 8. (Brevier)  
FOR THE BLACK HEN BELTED HER WITH

10-PT. GOTHIC COND. No. 8. (2-line Pearl)  
HER LITTLE CROOKED SPUR, & POLL

12-PT. GOTHIC COND. No. 8. (2-line Nonparell)  
WANTS A CRACKER NO MORE

16-PT. GOTHIC COND. No. 8. (2-line Brevier)  
MISCELLANEOUS ITEMS.

18-PT. GOTHIC COND. No. 8. (2-line Bourgeois)  
OLD OCEAN'S PEARLS

20-PT. GOTHIC COND. No. 8. (2-line Lg. Primer)  
ROLLING STONES

24-PT. GOTHIC COND. No. 8. (2-line Pica)  
CATCH NO MOSS

28-PT. GOTHIC COND. No. 8. (2-line English)  
COLUMBIADS

32-PT. GOTHIC COND. No. 8. (2-line Columbian)  
TASTELESS

40-PT. GOTHIC COND. No. 8. (2-line Paragon)  
SMEARED

48-PT. GOTHIC COND. No. 8. (4-line Pica)  
BANANA

# GOTHIC WIDE No. 1.

(Pearl on Nonpareil)  
5 ON 6-POINT GOTHIC WIDE No. 1.

DEVELOPMENT  
MADELAINE'S \* CHARMER  
= \$46890 =

(Agate on Nonpareil)  
5½ ON 6-POINT GOTHIC WIDE No. 1.

= MORNINGS =  
AMOROUS \* REFLECTION  
= 1234567890 =

(Nonpareil)  
6-POINT GOTHIC WIDE No. 1.

→MARLINGSPIKE←  
AMIDST \* HEAVY \* SEAS  
→3456789←

(Brevier)  
8-POINT GOTHIC WIDE No. 1.

→FURNITURE←  
FINE ENGRAVINGS  
\* 23467 \*

(Long Primer)

10-POINT GOTHIC WIDE No. 1.

→MONTHLY\*PAYMENT←  
UNITED STATES CURRENCY 23  
\* →\$56782← \*

(Pica)

12-POINT GOTHIC WIDE No. 1.

→COMMISSIONER←  
DOMESTIC\*ECONOMIZER  
\*234567\*

(2-line Brevier)

16-POINT GOTHIC WIDE No. 1.

→RESIDENCES←  
COUNTRY\*DOMICILES  
\* 8234567 \*

(Paragon)

20-POINT GOTHIC WIDE No. 1.

→MEDICINES←  
DOMESTIC\*FRUIT 8

(2-line Pica)

24-POINT GOTHIC WIDE No. 1.

→PRINTER←  
4 PLAIN\*TYPE 6

## GOTHIC WIDE No. 2.

6-Pt.

NONPAREIL GOTHIC WIDE No. 2.

→SPECIMENS\*OF\*MODERN\*INVENTIONS←

Fine Lithographing and Engraving Establishments

667 \* New Designs for Printers \* 234

→Engravers and Lithographers←

8-Pt.

BREVIER GOTHIC WIDE No. 2.

→OLD\*SLEDGE\*TAUGHT←

Mr. Ace of spades, Professor of Pinole

Chuck-a-Luck and Freeze-Out

→Poker, Non-Impartible←

10-Pt.

LONG PRIMER GOTHIC WIDE No. 2.

→THREE\*CARD\*MONTE←

The American School of Bunko

74 \* Double High Five \* 59

12-Pt.

PICA GOTHIC WIDE No. 2.

→THE\*WIDOW←

Or Improved Cut Throat, in

79 \* Five Lessons \* 25

16-Pt.

TWO-LINE BREVIER GOTHIC WIDE No. 2.

→STUD\*HORSE←

Arizona Jack and Keno

By a Retired Sport

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# QUAINT GOTHIC.

---

10-Pt.

LONG PRIMER QUAINT GOTHIC.

**BROASIDE, BULKHEAD & MAINBRACE**  
**SHIPPING AND COMMISSION MERCHANTS, GENERAL**  
**54 INSURANCE AGENTS 23**

12-Pt.

PICA QUAINT GOTHIC.

**GRAND OPERA HOUSE**  
**AROUND THE WORLD IN TWENTY-FIVE DAYS**  
**8 MYSORE AND THE PUNJAUB 7**

18-Pt.

GREAT PRIMER QUAINT GOTHIC.

**HERE'S A PRETTY HOW D'Y DO**  
**734 THERMOMETER 165**

24-Pt.

TWO-LINE PICA QUAINT GOTHIC.

**WELTERING IN HIS GORE**  
**FOR 25 CENTS**

36-Pt.

THREE-LINE PICA QUAINT GOTHIC.

**PEARL OF PEKIN**  
**3 RUBY 5**

48-Pt.

FOUR-LINE PICA QUAINT GOTHIC.

**ANNIE ROONY**

# DOUBLE SCORED GOTHICS.

(Double Pica)

24-POINT DOUBLE SCORED GOTHIC.

**HARD METAL SMOOTH ACCURATE BODIES**

**1817 HONEST DEALINGS 1882**

(Double Great Primer)

36-POINT DOUBLE SCORED GOTHIC.

**BOSTON COMMISSION MERCHANT**

**NUMBER 104 MILK ST**

(Double Paragon)

40-POINT DOUBLE SCORED GOTHIC.

**SELECTIONS FURNISHED**

**YOUNG AND SMART**

(Canon)

44-POINT DOUBLE SCORED GOTHIC.

**ENGLISH DEBATER**

**16 MARCH 16**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# GOthic ITALIC No. 4.

5-6Pt. PEARL, (on Nonpareil.)  
THE BALANCE IN THE HAND OF TIME OVER EAST AND  
West its Beam Impended, and Day with all its Hours of Light was  
Slowly sinking out of sight, while Opposite  
The scale of Night silently with the Stars descended 246

NONPAREIL. 6-Pt.  
OUR CRADLE IS THE STARTING PLACE IN LIFE,  
Swift we Run the Onward race and Reach the Goal, when  
in the Mansions of the Blest Death  
64 LEAVES TO ITS ETERNAL REST THE WEARY SOUL 12

8-Pt. BREVIER  
THE NOBLE BLOOD OF GOTHIC NAME  
Heroes Emblazoned high to Fame, in long array  
123 WERE SWEEPED AWAY 456

LONG PRIMER. 10-Pt.  
LITTLE AVAILS IT NOW TO  
Know of ages Passed so long ago, Nor  
123 HOW THEY ROLLED ON 456

12-Pt. PICA.  
GENTLE SPRING IN SUNSHINE CLAD, WELL DOST  
Thou thy Power display, for Winter maketh the Light heart Sad and  
7890 THOU, MAKEST THE SAD HEART GAY 4567

18-Pt. GREAT PRIMER.  
SOME VILLAGE HAMPDEN DAUNTLESS  
The tyrant of his Fields withstood, HERE MAY REST 123

22-Pt. DOUBLE SMALL PICA.  
SOLITUDE WHERE ARE THOSE  
Charms that Sages have SEEN IN THY FACE 123

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## NONPAREIL TELESCOPIC GOTHIC ITALIC.

No. 1.  
RIVER THAT IN SILENCE WINDEST THROUGH THE MEADOWS  
BRIGHT AND FREE, TILL AT LAST THY REST THOU FINDEST IN THE  
BOSOM OF THE BRIGHT BLUE SEA 12345

No. 2.  
FOUR LONG YEARS OF MINGLED FEELING HALF IN REST  
AND HALF IN STRIFE I HAVE SEEN THY WATERS STEALING ONWARD  
LIKE THE STORMY STREAM OF LIFE 12345

No. 3.  
THOU HAST TAUGHT ME SILENT RIVER, MANY  
LESSONS DEEP AND LONG, THOU HAST BEEN A GENEROUS  
GIVER I CAN GIVE THEE BUT A SONG 123

No. 4.  
IN SADNESS AND ILLNESS I HAVE SEEN  
THY CURRENT GLIDE, TILL THE BEAUTY OF ITS  
STILLNESS OVERFLOWED ME 123

COMBINATION OF TELESCOPIC GOTHIC ITALIC ALL ON NONPAREIL BODY.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## GOTHIC ITALIC No. 3.

*Pearl and Agate Gothic Italic No. 3 line, and can be used as Caps and Small Caps.*

*THE FRENCH AND GERMAN EDUCATIONAL INSTITUTIONS.  
BIOGRAPHICAL SKETCHES OF DISTINGUISHED STATESMEN.*

PEARL GOTHIC ITALIC No. 3 on Nonp. body.  
*HISTORICAL ACCOUNTS OF THE DISCOVERY OF AMERICA  
Personal Narrative and Results of Travels Through Europe*

AGATE GOTHIC ITALIC No. 3, on Nonpareil body.  
*MERCHANTS AND TRADERS BANKING ASSOCIATION  
Authentic Biographies of Eminent American Writers*

NONP GOTHIC ITALIC No. 3. 6-Pt.  
*PLAIN AND ORNAMENTAL NEWS LETTERS  
The Cincinnati Type Foundry, 201 Vine Street*

8-Pt.

BREVIER GOTHIC ITALIC No. 3.

**GOVERNMENT SECURITIES OF EVERY DESCRIPTION BOUGHT**

*Enlarge your Office from our Well-Assorted Stock of New Roman, Jobbing and Newspaper Type  
6789 Reliable Job Presses and Favorite Cutters 2345*

10-Pt.

LONG PRIMER GOTHIC ITALIC No. 3.

**THE CONTINENTAL LIFE INSURANCE COMPANY OF NEW YORK**

*We recommend this as one of the Most Useful Series for either Job or News work  
86 Artesian Well Sinking in Tulare and Lassen Counties 93*

12-Pt.

PICA GOTHIC ITALIC No. 3.

**GREATLY IMPROVED AGRICULTURAL IMPLEMENTS**

*Every Description of Printers and Bookbinders Materials at Low Rates  
76 Boxwood for Engravers always on hand 24*

18-Pt.

GREAT PRIMER GOTHIC ITALIC No. 3.

**INTERNATIONAL CERAMIC ART EXHIBITION**

*The Northwestern Mercantile Marine Insurance Association  
35 San Francisco Mechanics Institute 72*

20-Pt.

PARAGON GOTHIC ITALIC No. 3.

**NIAGARA SUSPENSION BRIDGE**

*Household Furniture and Interior Decorations*

30-Pt.

FIVE-LINE NONPAREIL GOTHIC ITALIC No. 3.

**COUNTRY RESIDENCES**

*Elegant Spring Importations 87*

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CIRCULAR GOTHIC.

8-Pt.

BREVIER CIRCULAR GOTHIC.

*BREATHED BY THE LIPS OF SLANDER MAY*

*Destroy a noble reputation. Have a care of what you say, and more of what you do, for  
12845 Great effects from little causes spring. 67890*

10-Pt.

LONG PRIMER CIRCULAR GOTHIC.

*OH SLEEP THAT KNOWEST NOT CARE*

*That knowest not pain. Come, gently breathing, sorrow charming king, vail  
24680 from his eyes this light. Come, healing power 13579*

12-Pt.

PICA CIRCULAR GOTHIC.

*HEAVEN HAS NO LOVE LIKE HATRED*

*Turned, nor Hell hath no Fury like unto a Woman scorned  
789 Lord of himself though not of lands 456*

16-Pt.

COLUMBIAN CIRCULAR GOTHIC.

*SOME MEN ARE BORN GREAT*

*Some achieve greatness, and some have greatness  
9873 thrust upon them 5402*

20-Pt.

PARAGON CIRCULAR GOTHIC.

*WONDRIOUS BEAUTIES*

*Flowers Blooming, Birds Singing, all Nature  
235 Laughing Vegetation 769*

PALMER & REY. SAN FRANCISCO, CAL. AND PORTLAND, OR.

# MILAN.

10-Pt.

LONG PRIMER MILAN.

Born 1740. POEMS OF THOMAS MOSS. Died 1808.

*Heaven sends misfortunes, why should we repine? 'tis heaven has brought me to the state you see: and your condition may be soon like mine, the child of sorrow and of misery. A little farm was my paternal lot; then, like the lark, I sprightly hailed the morn; but ah! oppression forced me from my cot, my cattle died and blighted was my corn. My daughter, once the comfort of my age, lured by a villain from her native home, is cast upon the world's wide stage and doomed in scant and poverty to roam. My tender wife—sweet soother of my care! struck with sad*

12-Pt.

PICA MILAN.

345 END OF EARTHLY GLORIES 678

*Our revels now are ended: these our actors, as I fortold you, were all spirits, and are melted into air—into thin air; and like the baseless fabric of this vision, the cloud-capped towers, the gorgeous palaces, the solemn temples the great globe itself, yea, all which it inherit, shall dissolve; and like this insubstantial pageant faded, leave not a rack behind! We are such stuff as dreams are made on, and our little life is rounded with a sleep.*

18-Pt.

GREAT PRIMER MILAN.

789 DECEIT OF APPEARANCES. 234

*Look on beauty and you shall see 'tis purchased by the weight, which therein works a miracle in nature, making them lightest that wear most of it. So are those crisped, snaky, golden locks, which make such wanton gambols with the wind upon supposed fairness, often known to be the dowry of a second head*

# LATIN ITALIC.



6-Pt.

NONPAREIL LATIN ITALIC.

*THERE WAS AN OLD FELLOW, WHOSE NAME WAS DICK,  
Used to Come into the Office and Pick up a Stick, and Swear any Comp. in the place he could Lick—At Setting  
Type he could make 'em Sick, with his Clickety, Clickety, Bobbing and Bobbing,*

8-Pt.

BREVIER LATIN ITALIC.

*HE COULD SET UP A THOUSAND AN HOUR.  
In Appearance this Chap was not Genteel. He'd a large red Nose and was out at the Heel;  
His Face seemed to say he could go a Square Meal. From his general Style*

10-Pt.

LONG PRIMER LATIN ITALIC.

*YOU WOULD HARDLY FEEL, WITH HIS CLICKETY,  
Clickety, Bobbing and Bobbing, He could Set up a Thousand an Hour. This  
Tramp would Sail in and Fill up his Case*

12-Pt.

PICA LATIN ITALIC.

*WITH SUCH WOND'ROUS SPEED, HE ALWAYS  
Would Race, that You'd fancy the Matter Ejected from Space,  
The Type dropped so Fast, each in its Place,*

18-Pt.

GREAT PRIMER LATIN ITALIC.

*WITH HIS CLICKETY, CLICKETY,  
Bobbing and Bobbing, He Distributed a Thousand  
An Hour; yes, he Did!*

22-Pt.

DOUBLE SMALL PICA LATIN ITALIC.

*MORAL: SO ALL YOUNG MEN  
Both Great and Small, when Setting Type  
Don't Bob at all. Nor Click.*

# LAW ITALIC.

(Brevier,

8-POINT LAW ITALIC.

## EXTRA LOWER CASE TO ORDER.

*FOR Circular and Blank Printing, Law and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent. In ordering Brass Leaders for this type, be sure and send a Cap "H," or lower case "m," so that the leaders can be matched to the font, otherwise there may be variations.*

\$ 1234567890 £

*Brass Leaders to match en to 12 ems... in 3 lb. fonts ..*

(Long Primer)

10-POINT LAW ITALIC.

## EXTRA LOWER CASE TO ORDER.

*TO facilitate the composition of Blank Work, Brass Leaders are made for each size of both Law Italic and Copperplate Italic, and kept in stock. In ordering, be careful to state the face and body to be matched, as the "line" of Law Italic is different from that of Copperplate; or what is better still, send a Cap "H" or lower case "m" with the order, and all chance of a variation in "line" will be avoided.*

\$ 1234567890 £

*Brass Leaders to match...3 lb. fonts.....en to 12 ems.*

(Pica)

12-POINT LAW ITALIC.

## EXTRA LOWER CASE TO ORDER.

*FOR Circular and Blank Printing, Law Italic and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent. In ordering Brass Leaders for this type, be sure and send a Cap "H" or lowercase "m," so that the leaders can be matched to the font, otherwise there may be a variation.*

\$ 1234567890 £

*Brass Leaders to match...3 lb. fonts..en to 12 ems.*

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# CIRCULAR ITALIC.

8-Pt.

BREVIER CIRCULAR ITALIC.

*Respectability in any profession depends on the virtue and intelligence of those who pursue it. On none can this fact be urged with greater propriety than on the*  
\$678 Apprentices to the printing business; for none hate it more in £345  
Spaces and Quads are put up with this Font of Type

10-Pt.

LONG PRIMER CIRCULAR ITALIC.

*Their power to exercise beneficial influence in Society than Printers. It is of great advantage to a printer to have some*  
924 knowledge of the Arts and Sciences 763  
and explain the difference between tweedlede and tweedledum

12-Pt.

PICA CIRCULAR ITALIC.

*Education does not mean merely Reading and Writing, nor in any degree however considerable of intellectual*  
\$314 instruction. It is in its largest sense £568  
the road to Wealth and Honors

18-Pt.

GREAT PRIMER CIRCULAR ITALIC.

*A blind process which extends from the commencement to the termination of existence by*  
268 Dress Goods, Cloaks, Hosiery 357  
Milkmaid or Milkmaid, which?

22-Pt.

DOUBLE SMALL PICA CIRCULAR ITALIC.

*Banking and Insurance Firm  
American Booksellers and Art Publishers  
\$25 Manufacturing Company's £37  
Salesman or Saleslord ?*

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## COPPERPLATE ITALIC.

10-Pt.

LONG PRIMER COPPERPLATE ITALIC.

*MAIDEN! WITH THE MEEK, BROWN EYES,*

*In whose Orbs a Shadow lies, Like the Dusk in Evening Skies! Thou whose Locks outshine the Sun, Golden Tresses wreathed in one, As the Braided Streamlets run!*

*Standing, with reluctant feet, Where the Brook and River meet, Womanhood and Childhood feet!*

*Brass Leaders, \$1.50 per lb.*

12-Pt.

PICA COPPERPLATE ITALIC.

*SPEAK! SPEAK! THOU FEARFUL GUEST!*

*Who, with thy hollow breast, Still in rude armor dressed, Comest to daunt me! Wrapt not in Eastern balms, But with thy fleshless palms Stretched as if asking alms, Why dost thou haunt me?*

*Brass Leaders, \$1.40 per lb.*

18-Pt.

GREAT PRIMER COPPERPLATE ITALIC.

*THE RUST IS OVER THE*

*Red of the Clover, The Green is under the Grey;  
And down the Hollow the fleet-winged Swallow is  
flying away and away.*

*Dear Little Peterkin Paul.*

20-Pt.

PARAGON COPPERPLATE ITALIC.

*BEAR THE BURDEN*

*Of the Present, Let the Morrow bear its  
own; If the Morning Sky be pleasant, Why  
the coming Night bemoan?*

# VENETIAN.



10-Pt.

LONG PRIMER.

*In the Manuscripts which served as the model for the First Printers, the Initial Letters were frequently elaborately ornamented; and often formed an illustration appropriate to the Text. This was especially the case in Copies of the Scriptures and Devotional Works, where the Adornment of the Text was regarded as a Pious Duty by the Monk or Devotee, and these ornaments were imitated closely by the early* 24

12-Pt.

PICA, No. 1.

*Of the Discoveries which have been made, we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing, in truth it would be almost impossible to enumerate the Advantages derived by all Professions, Science and Art* 28

12-Pt.

PICA, No. 2.

*To be completely successful in his Business the Printer must be thoroughly in earnest and a Master of his Trade. In no case do these essentials appear more necessary than in that of Job Printing, for Competition is so Strong, and the Improvements in the Art are* 84

18-Pt.

GREAT PRIMER, No. 1.

*The Printing Office should be well supplied with the most Serviceable, Durable and useful styles of Type, even though they are not the very Latest Designs, Approved Machinery and a Competent Force of Workmen under* 3

18-Pt.

GREAT PRIMER, No. 2.

*The Art of Planning or Designing Work to be done with Type Implements, is something that can only be acquired by Natural Skill, Foresight, Comparison, Practice and Study. Experience and Taste must* 25

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# GEOMETRIC ITALIC.

## PEARL (on Nonp.) GEOMETRIC ITALIC.

*THY PILGRIMAGE BEGINS IN TEARS  
And ends in Bitter Tribes and Tears of Dark Despair  
Midway so many Toils appear that he who lingers to the  
END FOR ASONY FEELS IT 45*

## NONPAREIL GEOMETRIC ITALIC.

*THE BEAUTY ACROSS THE WAY  
She lived upon the shady side of that old-fashioned  
country street; a spreading chestnut vainly tried  
to screen the door of her retreat 235*

12-Pt.

## PICA GEOMETRIC ITALIC.

*\$ 238 HIGHLANDERS IN COSTUME £5 and 6  
Oh, Mary dear departed shade, where is thy place of blissful  
rest? Seest thou thy lover lowly laid, hearest*

18-Pt.

## GREAT PRIMER GEOMETRIC ITALIC.

*DREAMS OF HAPPINESS  
Childhood's Illusions Dispelled, and Experience  
Demolishing Castles in the Air 29*

24-Pt.

## DOUBLE PICA GEOMETRIC ITALIC.

*PLEASING and HAPPY  
Taking Retrospective Glances  
Reviewing Past Days 37*

## CONDENSED GEOMETRIC.

### PICA CONDENSED GEOMETRIC.

*\*PRETENTIOUS \*PRINCIPALITIES\*  
\*234\* Little Kingdoms Beyond the Sea\**

### DOUB. GT. PRIM. CON. GEOMETRIC

*\*MARVELED  
4\*Shipmates\**

### GREAT PRIMER CON. GEOMETRIC.

18-Pt.

*\*RELIGIOUS\*CONVICTIONS\*  
54\*Priestly Tiaras for \$2.96*

### DOUB. PICA CON. GEOMETRIC.

24-Pt.

*\*BATTLE\*FIELDS\*  
457\*Privates\*Gone\**

# TYPE WRITER.

---

(Long Primer)

10-POINT TYPE WRITER.

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that instrument. When printed with purple ink, a circular set in this face, Ten-Point "Type Writer" will readily mislead the recipient into the belief that he has received an important business communication.

---

(Pica)

12-POINT EARL TYPE WRITER.

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that Instrument. When printed with Purple Ink, a circular set in this Face--Twelve Point "Earl Type-Writer"-- will readily mislead the recipient into the belief that he has received an important and Business Communication.

---

(Pica)

12-POINT TYPE WRITER.

The majority of Business Letters being produced by means of the Type Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that instrument. When printed with Purple Ink, a circular set in this face--Twelve Point "Type Writer"--will readily mislead the recipient into the belief that he has received an important Business Communication

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## BOLDFACE CELTIC.

6-POINT BOLDFACE CELTIC. (Nonparell)

**19 TOURIST ROUTES 20**  
Travellers' Guide and Reference.

8-POINT BOLDFACE CELTIC. (Brevier)

**18 DIPLOMACY 54**  
General Sherman's Charge

10-POINT BOLDFACE CELTIC. (Long Primer)

**18 COMMON 75**  
French Commentaries

12-POINT BOLDFACE CELTIC. (Pica)

**13 POEMS 75**  
Nubia and Arabia

24-POINT BOLDFACE CELTIC. (Dble. Pica)

**67 MUD 13**  
Built Houses

18-POINT BOLDFACE CELTIC. (Gt. Primer)

**18 FAIR 29**  
Earth and Skies

(5-line Nonparell)

30-POINT BOLDFACE CELTIC.

**15 ETHICS 29**  
Politics for America

(Dble. Great Primer)

36-POINT BOLDFACE CELTIC

**13 TRUE 58**  
German Warrior

(7-line Nonparell)

42-POINT BOLDFACE CELTIC.

**8 SON 6**  
Moral Health

# CELTIC No. 5.



(Brevier)

8-POINT CELTIC No. 5.

## TROPIC MANGO GROVES THICK WITH DELICIOUS FRUIT

Rippling Cascades Sparkling Through Emerald Meadows and Flowering Fairy Valleys

12345 Aurora's Smiling Features 67890

(Long Primer)

10-POINT CELTIC No. 5.

## PACIFIC OCEAN'S GRAND CORAL CAVERNS

Subterranean Crustacean Monstrosities and Piscatorial Curiosities

234 Lively Fishing Tales 567

(Pica)

12-POINT CELTIC No. 5.

## EUROPEAN MEANDERINGS

Alhambra's Deserted and Ruined Moorish Palaces

234 Faded Glories 567

(English)

14-POINT CELTIC No. 5.

## MOONLIGHT MARCHING

Brutalized Generals Exhaust Valorous Soldiers

74 Powder Burnt Cannon 86

(Columbian)

16-POINT CELTIC No. 5.

## FRENCH GROTESQUES

Numerous Comical Masquerade Balls

56 Ludicrous Postures 34

(Paragon)

20-POINT CELTIC No. 5.

## NUMEROUS

Examine Intended Devices

5 Handsome Faces 2

30-POINT IN PREPARATION.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# LIGHTFACE CELTIC.

---

NONPAREIL LIGHTFACE CELTIC.

## THE INSECT WORLD

Voyages Through a Drop of Water  
45 Manners and Customs 23

BREVIER LIGHTFACE CELTIC.

## CORRECT HABIT

Guarantees you Longevity  
Threescore and Ten 2

LONG PRIMER LIGHTFACE CELTIC. 10-Pt.

## HILLS AND VALLEYS

Mountain Jaunts in Summer  
78 Rustic Scenes 91

PICA LIGHTFACE CELTIC. 12-Pt.

## GREAT SPORT

Coon Hunt in Georgia  
67 Full Bags 43

18-Pt.

GREAT PRIMER LIGHTFACE CELTIC.

## MOONLIGHT RAMBLES

Dessert Services, Bridal Presents

20-Pt.

PARAGON LIGHTFACE CELTIC.

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30-Pt.

FIVE-LINE NONPAREIL LIGHTFACE CELTIC.

## MINISTERS

Skillful Handiwork

36-Pt.

THREE-LINE PICA LIGHTFACE CELTIC.

## BANKER

Prison House 53

48-Pt.

FOUR-LINE PICA LIGHTFACE CELTIC.

## OMEGA

Baby Mine



# CELTIC No. 4.

*Pearl, Agate and Nonpareil Celtic No. 4 line, and can be used as Caps and Small Caps.*

PALMER & REY,  
TYPE FOUNDERS AND PRINTING PRESS BUILDERS  
MANUFACTURERS OF  
PRINTING MATERIAL AND PRINTERS' SUPPLIES  
SAN FRANCISCO, CAL.

PEARL CELTIC No. 4.

OLDEPOT, PASTERBUCKET & CO., BOOKBINDERS  
GALLET & FLANER, TYPE SHARPERS, 948 HOWE STREET, SYRACUSE

AGATE CELTIC No. 4.

GOODASTIN & CHEATEMWELL, BANKERS  
SHEEPSKIN, SKIVER, COWHIDE & CO., BOOKBINDERS

NONPAREIL CELTIC No. 4.

PLANTATION RECOLLECTIONS  
MIDWINTER LOVE-MAKING RAMBLES

18-Pt.

GREAT PRIMER CELTIC No. 4.

LIGHTNING TRAINS  
INTERNATIONAL ARBITRATION 2

24-Pt.

DOUBLE PICA CELTIC No. 4.

PURE BALLOTS  
MALICIOUS PROSECUTION

30-Pt.

FIVE-LINE NONPAREIL CELTIC No. 4.

YOUNG MEN  
HOME JOURNAL 4

36-Pt.

TWO-LINE GREAT PRIMER CELTIC No. 4.

SILK DRESS 2

42-Pt.

SEVEN-LINE NONPAREIL CELTIC No. 4.

DOG MAD 5

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# NORMAN CONDENSED.

---

10-Pt.

LONG PRIMER NORMAN CONDENSED.

SOCIAL CUSTOMS IN ANCIENT PALMYRA

FIFTEEN HOURS RAMBLE AT THE GREAT PYRAMIDS OF EGYPT 234567

12-Pt.

PICA NORMAN CONDENSED.

DISCOURSES ON SPONTANEOUS

COMBUSTION AND THE SUBJECT OF VOLCANIC ERUPTION 8

18-Pt.

GREAT PRIMER NORMAN CONDENSED.

ELECTRICAL PHYROTECHNICS

SPRINGTIME RAMBLES THROUGH VERMONT 98

20-Pt.

PARAGON NORMAN CONDENSED.

EXCAVATING CURIOSITIES

SPADE AND SHOVEL GYMNASTICS 23

24-Pt.

DOUBLE PICA NORMAN CONDENSED.

YOUTHFUL REGIMEN

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26-Pt.

DOUBLE GREAT PRIMER NORMAN CONDENSED.

MYSTIC MAZES

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# LIGHTFACE CELTIC CONDENSED.

8-Pt.

BREVIER.

AMONG THE LONG BLACK RAFTERS  
THE SHADOWS LAY AND THE CURRENT THAT CAME FROM  
THE OCEAN SEEMED TO LIFT AND 32

LONG PRIMER.

10-Pt.

YOUR LIFE IS MINE AND WHAT  
SHALL KEEP ME FROM SENDING YOUR VILE SOUL  
TO ITS ACCOUNT FROM 45

12-Pt.

PICA.

SHE HAD THAT RING FROM  
ME AND REVENGE SHALL BE MY BATTLE 28

COLUMBIAN.

16-Pt.

STAND NOT UPON THE  
ORDER OF GOING BUT GO AND SOON 34

20-Pt.

PARAGON.

SOCIETY IS ONE POLISHED HORDE  
FORMED OF THOSE MIGHTY TRIBES THE BORES AND BORED 84

24-Pt.

DOUBLE PICA.

FIXED HIS BLANK EYE UPON  
68 THE SUN THEN THROUGH THE SILENCE HE SAID

24-Pt.

DOUBLE ENGLISH.

STRANGER THAN FICTION BUT MUST BET 59

32-Pt.

DOUBLE COLUMBIAN.

24 DEAD FOR ONE DUCAT THE NOBLER

36-Pt.

DOUBLE GREAT PRIMER.

DEEP BOOK BUT SHALL READ 28

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# MONROE.

10-Pt.

LONG PRIMER MONROE.

-(MUST BE SOLD TO THE HIGHEST BIDDER WITHOUT RESERVE).-

HOUSEHOLD FURNITURE, FIXTURES AND OTHER VALUABLE PERSONAL PROPERTY

-(COMMENCING AT 12 O'CLOCK AT BILKUM & SWINDLERS AUCTION HOUSE).-

12-Pt.

PICA MONROE.

EARLY BLOOMING AND FLOWERING CHRYSANTHEMUMS

CALIFORNIA STATE HORTICULTURAL AND VITICULTURAL ASSOCIATION

▷ SEND ORDERS TO 405 SANSOME STREET ◁

18-Pt.

GREAT PRIMER MONROE.

▷ DINNERS SERVED TO 87 EXEMPT FIREMEN ◁

OPPOSITION TO THE DECLARATION OF INDEPENDENCE

SPEECHES MADE BY WILLIAM EVERART GLADSTONE

24-Pt.

TWO-LINE PICA MONROE.

MEMBERS OF THE 59TH CONGRESS  
DEPARTING SUMMER LINGERS STILL  
UNLIMITED OF MANIFOLD DELIGHTS

36-Pt.

THREE-LINE PICA MONROE.

FROM MANY A HORRID RIFT  
ABORTIVE Poured FIERCE 8  
RAIN WITH LIGHTNING

# DRESDEN.

12-Pt.

THREE-LINE NONPAREIL DRESDEN.

## MATERIA MEDICA AND PHARMACY

Recognition of Certificates Granted by Boards of Pharmacy

53 Consumption of Liquors 24

24-Pt.

TWO-LINE PICA DRESDEN.

## PROGRESS OF MEDICAL SCIENCE

Therapeutic Utilization of Hypnotic Science

85 Synthetic Cocaine 27

36-Pt.

THREE-LINE PICA DRESDEN.

## INDIGENOUS DYPSONOMANIA

Singular Intoxication by Cantharides

35 Native Grasses 87

48-Pt.

FOUR-LINE PICA DRESDEN.

## CHILDRENS CLOTHING

Statements of Manufacturers

4 Recent Inventions 2

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MUNICH.

18-Pl.

THREE-LINE NONPAREIL MUNICH.

Tailoring Establishment Robbed  
DARING BURGLARY IN SHINGLE SPRINGS  
Penalty, 75 Years at San Quentin

24-Pl.

TWO-LINE PICA MUNICH.

Elegant Bedroom Furniture  
MOQUET AND AXMINSTER RUGS  
Body Brussels Carpets

36-Pl.

THREE-LINE PICA MUNICH.

Sierra County Bugle  
ELDORADO REPUBLICAN  
4 Tehama Sentinel 5

48-Pl.

FOUR-LINE PICA MUNICH.

Tehama Sentinel  
PETALUMA TIMES  
7 Democrat 8

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# LIGHTFACE RUNIC.

10-POINT LIGHTFACE RUNIC. (Long Primer)

Made Beautiful by Nature's Touch  
AUTUMN SCENES 73

14-POINT LIGHTFACE RUNIC. (English)

14 MUSICAL 59  
Persons of Observation

12-POINT LIGHTFACE RUNIC. (Pica)

Enlivening and Refreshing  
97 RAINFALLS 42

18-POINT LIGHTFACE RUNIC. (Great Primer)

15 FRENCH 84  
Helena of Killdare

(Dble. Small Pica)

22-POINT LIGHTFACE RUNIC.

35 ORIGINALITY 68  
French and American Colonization

(5-line Nonpareil)

30-POINT LIGHTFACE RUNIC.

13 MINISTERING 25  
Missionaries from Palestine

(7-line Nonpareil)

42-POINT LIGHTFACE RUNIC.

18 STRICT 67  
Preservation of Health

(4-line Pica)

48-POINT LIGHTFACE RUNIC.

8 SHADY 5  
Seaside Reveries

(5-line Pica)

60-POINT LIGHTFACE RUNIC.

Necromancer

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

MODERN ANTIQUE CONDENSED.

LG. PRIMER MODERN ANTIQUE COND.

SUMMER RAMBLE IN SOUTHERN LANDS  
Through New-Built Villages of Joyous Homes 5

THREE-LINE NONP. MODERN ANTIQUE COND.

WESTERN HUNTING CLUB  
Eleventh Annual Reunion 1884

FIVE-LINE NONP. MODERN ANTIQUE COND.

MACHINISTS  
Standard Engine 8

PICA MODERN ANTIQUE COND.

12-PL.

DECLARATION OF INDEPENDENCE  
Thrilling Events of the Revolution 1776

TWO-LINE PICA MODERN ANTIQUE COND.

ELEGANT DESIGNS  
Commercial Reporter 21

THREE-LINE PICA MODERN ANTIQUE COND.

ROMANCER  
Grand Chorus 6

24-PL.

FOUR-LINE PICA MODERN ANTIQUE CONDENSED.

AMERICAN PRODUCE  
Household Decorations \$30

60-PL.

FIVE-LINE PICA MODERN ANTIQUE CONDENSED.

FOREIGN COURT  
Prominent Merchant 4

72-PL.

SIX-LINE PICA MODERN ANTIQUE CONDENSED.

Rural HOME Scene

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# MODERN ANTIQUE.

NONP. MODERN ANTIQUE.

## OREGON LUMBER DEALERS

Timber Forests of Washington Territory  
32 Redwood Lumber 54

LONG PRIMER MODERN ANTIQUE.

## ORNAMENTAL CARVINGS

Prize Composition by Harrison  
Schools of Design 58

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8-Pt.

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Composer of Fascinating Overtures  
78 Music and Drama 23

PICA MODERN ANTIQUE.

12-Pt.

## MODERN PRINTING

Numerous Improvements 1  
Par Excellence

20-Pt.

FIVE-LINE NONPAREIL MODERN ANTIQUE.

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## Lake Huron Excursions 31

3-LINE NONP. MODERN ANTIQUE.

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Handsome 25

PARAGON MODERN ANTIQUE.

20-Pt.

## CURIOSITY

Natural History  
Museum 7

36-Pt.

THREE-LINE PICA MODERN ANTIQUE.

# EMBROIDERIES

## Commission Broker, 6

40-Pt.

DOUBLE PARAGON MODERN ANTIQUE.

# CONDUCTORS

## Summer Resort 25

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MODERN ANTIQUE.

---

48-Pt.

FOUR-LINE PICA MODERN ANTIQUE

**HISTORIES**  
**Reminiscence 4**

60-Pt.

FIVE-LINE PICA MODERN ANTIQUE.

**RESORT**  
**Embroidery**  
**Medley 5**

72-Pt.

SIX-LINE PICA MODERN ANTIQUE.

**NEGRO**  
**Neighbors**  
**Homes 8**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MODERN ANTIQUE WIDE.

(Pica)

12-POINT MODERN ANTIQUE WIDE.

**DISTINGUISHED NEIGHBORS**  
North American Fire Insurance Company  
Annual Conventions 123

(Great Primer)

18-POINT MODERN ANTIQUE WIDE.

**HUNTINGTON BRIDGE**  
Pleasant Steamboat Excursions.  
River Enjoyments 45

(Paragon)

20-POINT MODERN ANTIQUE WIDE.

**ELEGANT DESIGNS**  
Handsomest Adornments 17

(5-line Nonpareil)

30-POINT MODERN ANTIQUE WIDE.

**PRODUCTION**  
Domestic Wines 89

(Dble. Gt. Primer)

36-POINT MODERN ANTIQUE WIDE.

**THRONES**  
German Count 1

(4-line Pica)

48-POINT MODERN ANTIQUE WIDE.

**BUNCH**  
Remnant 4

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

HARDWARE.

10-Pt.

TWO-LINE PEARL.

**GRAND DISPLAY OF  
FIRE WORKS TO-DAY AT  
MILWAUKEE 123**

12-Pt.

TWO-LINE NONPAREIL.

**RASH FEATS  
THE DARING MAN  
45 MASCOT**

18-Pt.

TWO-LINE BOURGEOIS.

**OPERA SONG  
OWN FAIR ONE**

24-Pt.

TWO-LINE PICA.

**THE DUDE  
DARE 5**

36-Pt.

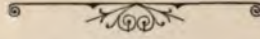
TWO-LINE GREAT PRIMER.

**FARM 6**

SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# LATIN ANTIQUE



6-Pt. NONPAREIL.  
→WHEN+WINTER+WINDS+ARE→  
Piercing+Chill+and+through+the+hawthorn  
Blows the Gale with solemn  
1 234567890

BREVIER. 8-Pt.  
→WHAT+GLORY+DOTH→  
The+world+put+on+for+him+who+with  
Fervent heart goes forth  
1234567800

10-Pt. LONG PRIMER.  
→AND+THE+MASTER→  
With+Gesture+of+Command  
Waved his hand and loud  
1234567890

PICA. 12-Pt.  
→HAVE+READ→  
In+the+Marvellous+Heart  
Of Man that an Army  
1233567800

18-Pt. GREAT PRIMER.  
→DOWN+THE+BROAD+VALE→  
Of Tears afar the Spectral camp is fled

22-Pt. DOUBLE SMALL PICA.  
→THEN+COMES+THE→  
Summer day bidding the man

30-Pt. FIVE-LINE NONPAREIL.  
→Our+BLESSED+Dead→

36-Pt. DOUBLE GREAT PRIMER.  
→USEFUL+Series→

48-Pt. FOUR-LINE PICA.  
→Man+DIED→

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CONCAVE.

6-Pt.

NONPAREIL.

→SMALL•LATIN•AND•LESS•GREEK←  
EVEN•THE•TENDEREST•HEARTS•NEXT•OUR  
13 • OWN KNOWS HALF • 24

BREVIER.

8-Pt.

→IMMODEST•WORDS•ADMIT←  
NO•DEFENCE•WANT•OF•DECENCY•IS  
46 \* WANT OF SENSE \* 75

10-Pt.

TWO-LINE PEARL.

→EXISTENCE•SAW•HIM←  
SPURN•HER•BOUNDED•REIGN  
38 \* FAST TIME \* 25

TWO-LINE NONPAREIL.

12-Pt.

→IMAGINATIONS←  
OF•THE•SKEPTIC•ARE  
3 \* GREATER \* 8

16-Pt.

TWO-LINE BREVIER.

→CONVINCING•THOUGHTS←  
IS HONOR BUT EMPTY BUBBLES

20-Pt.

TWO-LINE LONG PRIMER.

→HUMAN•KINDNESS←  
WILL COMMAND RESPECT

24-Pt.

TWO-LINE PICA.

→DARK•AS•MIDNIGHT←

28-Pt.

TWO-LINE ENGLISH.

→HONORED•HERO←

32-Pt.

TWO-LINE COLUMBIAN.

→EIGHT•POUND←

36-Pt.

TWO-LINE GREAT PRIMER.

→GOLD•PINS←

ALL SIZES HAVE FIGURES AND JUSTIFY AND LINE AT THE BOTTOM.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# CONCAVE CONDENSED.

12-Pt.

TWO-LINE NONPAREIL.

‡TO\*LEARN\*MUCH\*WE\*  
MUST LEARN BUT LITTLE AT ONCE 2

TWO-LINE BREVIER.

16-Pt.

‡DARK\*AS\*WINTER\*  
WAS THE FLOW OF ISER 6

24-Pt.

TWO-LINE PICA.

‡THEY\*MOCK\*  
THEM IN SCORN 8

TWO-LINE LONG PRIMER.

20-Pt.

‡THE\*JOYFUL\*  
HAUNTS OF MANKIND 4

32-Pt.

TWO-LINE COLUMBIAN.

‡JOY\*COMES\*AFTER\*GRIEF\*

40-Pt.

TWO-LINE PARAGON.

‡BRAVE\*OLD\*KNIGHTS\*

48-Pt.

FOUR-LINE PICA.

‡NORMAN\*SAXON\*

60-Pt.

FIVE-LINE PICA.

‡MARDI\*GRAS\*

72-Pt.

SIX-LINE PICA.

‡PRISMATIC\*

THE DIFFERENT SIZES OF THIS SERIES JUSTIFY BY SIXTHS OF PICA AND LINE AT THE BOTTOM.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CONCAVE EXTENDED.

6-Pl.

NONPAREIL.

‡NICE‡LITTLE‡STORY‡

Down In a Green and Shady Bed a  
Modest Violet Grew; Its Stalk was  
2 Bent and Low 34

BOURGEOIS.

9-Pl.

NAUTIC‡WONDER

Briny Ocean's Curiosity  
‡5‡Mugwump‡7‡

12-Pl.

PICA.

‡ALONE IN THE WORLD‡

Marvellous Incidents in the History  
59‡Of an Orphan‡68

18-Pl.

GREAT PRIMER.

‡SAILOR‡AFLOAT‡

36 Think of a Friend 74

24-Pl.

DOUBLE PICA.

VALLEY PATH

32 Rocky Mount 17

36-Pl.

DOUBLE GREAT PRIMER.

HAND made

48-Pl.

FOUR-LINE PICA.

FAT Clam

ORNAMENTS EXTRA, PER FONT 25 CTS.

SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



NEW TUSCAN.

20-Pt.

PARAGON.

**HUNTING THE BENGAL TIGER**  
Exciting Incidents and Hairbreadth Escapes  
35 All Stories Eclipsed 26

24-Pt.

DOUBLE PICA.

**UNDER THE OAK TREE**  
Where are you Going Pretty Maid

32-Pt.

DOUBLE COLUMBIAN.

**ROGUES MARCH**  
Sunshine 384 Tempest

40-Pt.

DOUBLE PARAGON.

**3 SQUARE Dealers 2**

45-Pt.

FOUR-LINE PICA.

**MASTIC Recluse**

SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ANTIQUE POINTED.

12-Pt. PICA ANTIQUE POINTED.

**JULES VERNE'S  
Long Bow Series.**

GREAT PRIMER ANTIQUE POINTED. 18-Pt.

**CHAMBERS  
Encyclopedia**

DOUBLE SMALL PICA ANTIQUE POINTED.

**ARNOLD'S  
Brave Fight**

DOUBLE ENGLISH ANTIQUE POINTED. 28-Pt.

**BRITISH  
Surrender**

36-Pt.

DOUBLE GREAT PRIMER ANTIQUE POINTED.

**PIG LEAD  
Marine Engine  
\$25.67**

40-Pt.

DOUBLE PARAGON ANTIQUE POINTED.

**POINTED  
Black Leads**

48-Pt.

FOUR-LINE PICA ANTIQUE POINTED.

**WAVES  
Sheet Iron**

# EGYPTIAN EXTRA CONDENSED.

PICA EGYPTIAN EXTRA CONDENSED.

**CHOICE PRODUCTIONS OF MODERN**  
Summer Rambles through Celebrated Places.

DEL. PICA EGYPTIAN EXTRA CONDENSED.

**GREAT INDUCEMENTS TO BUYERS**  
Fine Assortment of Enameled Paper

3-LINE NONP. EGYPTIAN EX. CONDENSED.

**SPECIMENS OF COTTON MANUFACTURES**  
Numerous Gratuitous Recommendations 3

THREE-LINE PICA EGYPTIAN EX. CONDENSED.

**MUSICAL INSTRUMENT**  
Harmonium and Concertina.

42-Pt.

SEVEN-LINE NONPAREIL EGYPTIAN EXTRA CONDENSED.

**SOUTHERN COTTON MERCHANT**  
Manufacturers and Traders Conventions 876

48-Pt.

FOUR-LINE PICA EGYPTIAN EXTRA CONDENSED.

**FURNITURE COMPANIES**  
Excellent Domestic Productions 89

60-Pt.

FIVE-LINE PICA EGYPTIAN EXTRA CONDENSED.

**INSURANCE AGENT**  
Monumental Assurance 32

72-Pt.

SIX-LINE PICA EGYPTIAN EXTRA CONDENSED.

**Third NATIONAL Bank**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

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**GERMAN CHROMO-LITHOGRAPH.**  
 Landscapes, Portraits, and Diplomas

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**FRENCH CHINA TEA SETS**  
 Bohemian Enameled Glassware.

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**SCIENTIFIC RECORD.**  
 Department of Literature

18-POINT FRENCH ANTIQUE. (Gt. Primer)  
**GARDEN SCENE**  
 Fragrant Geranium

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**PERFECTIONS**  
 Mountain Range

30-POINT FRENCH ANTIQUE. (5-line Nonp.)  
**FOUNDER**  
 Inducement

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**Premium**

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**Chimes**

48-POINT FRENCH ANTIQUE. (4-line Pica)  
**Brand**

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**ELEMENTS OF MATHEMATICS FOR YOUNG PEOPLE**  
 Brown's Elementary Practical and Commercial Arithmetic

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**DEALERS IN OPTICAL INSTRUMENTS**  
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 Journal of Madison County

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**ELEGANT MONUMENTS**  
 Bronze Mantel Ornaments.

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 French Trimming

30-POINT FRENCH CLARENDON. (5-line Nonp.)  
**MEMORIALS**  
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**MEMBER**  
 Prominent

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**Romance**

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*Nonpareil and Pearl French Clarendon Extended  
line, and can be used as Caps and Small Caps.*

**SOUTHERN RAILROAD BONDS.**

PEARL FRENCH CLAREN. EXTEN. on Nonp. body.  
**IMPROVED NONPAREIL PRESS  
Printers' Cabinets, Stands and Cases**

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**PUBLIC BUILDINGS  
Magnificent Decoration 1**

NONPAREIL FRENCH CLARENDON EXTENDED.  
**TYPE FOUNDRY COMPANY  
Emporium for Practical Printers**

LG. PRIM. FRENCH CLARENDON EXTENDED.  
**CISTERN PUMPS  
Fountain of Health**

PICA FRENCH CLARENDON EXTENDED. 12 Pt.  
**RECEPTION  
Amusements**

18 Pt.

THREE-LINE NONPAREIL FRENCH CLARENDON EXTENDED.

**PICTURE FRAME  
Bronzed Mantel Figures**

20-Pt.

PARAGON FRENCH CLARENDON EXTENDED.

**ANCESTORS  
Present Generation**

24-Pt.

DOUBLE PICA FRENCH CLARENDON EXTENDED.

**TRADERS  
Summer Tour 5**

30-Pt.

FIVE-LINE NONPAREIL FRENCH CLARENDON EXTENDED.

**SILVER  
Current Coin**

36-Pt.

THREE-LINE PICA FRENCH CLARENDON EXTENDED.

**MINT  
Tea Sets 4**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## FRENCH IONIC.

LONG PRIMER FRENCH IONIC.

**FIRE INSURANCE**  
American National Banks.  
Government Bond

PICA FRENCH IONIC

12-Pt.

**FRENCH POEM**  
Second Grand Concert.  
Entertainment

20-Pt.

PARAGON FRENCH IONIC.

**FREIGHT AGENT**  
Michigan Central Railroad  
Direct Route 5

ENGLISH FRENCH IONIC.

**SPRING TIME**  
Foreign Commerce.  
Manufacture

3-LINE NONP. FRENCH IONIC.

12-Pt.

**MOUNTAIN**  
Lumber Regions.  
Premium

30-Pt.

FIVE-LINE NONPAREIL FRENCH IONIC.

**MOURNING**  
Granite Monuments

42-Pt.

SEVEN-LINE NONPAREIL FRENCH IONIC.

**PRINTING**  
North American

48-Pt.

FOUR-LINE PICA FRENCH IONIC.

**MINER**  
Commander

# MURAL.

---

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

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6-Pt.

NONPAREIL EASTLAKE.

DEFAULTER'S ROUTE BOOK OF FOREIGN EXCURSIONS

◀ WRITTEN BY AN ABSENTEE, SHOWING HOW TO SUCCESSFULLY AND PLEASANTLY ▶  
23 ◀ EVADE • PURSUING • OFFICERS ▶ 46

8-Pt.

BREVIER EASTLAKE.

◀ PATENT • AUTOMATIC • ELECTORAL • COUNTERS ▶  
◀ HONEST • OFFICIALS • CONSTRUCTED • ACCORDING • TO • CIRCUMSTANCES ▶  
◀ UNIVERSAL • SUFFRAGE • SUPERSEDED ▶

10-Pt.

LONG PRIMER EASTLAKE.

◀ WONDERFUL • REPEATING • APPARATUS ▶  
◀ TEN • THOUSAND • MAJORITIES • MANUFACTURED • TO • ORDER ▶  
◀ OMNIPOTENCE • OF • MONEY-BAGS ▶

12-Pt.

PICA EASTLAKE.

◀ MIDNIGHT • TO • MORNING ▶  
◀ LARGE • MINORITIES • MADE • SMALL • MAJORITIES ▶  
◀ GLORIOUS • BALLOT ▶

18-Pt.

GREAT PRIMER EASTLAKE.

◀ FROLICSOME • KILKENNY • FELINES ▶  
◀ BOOTJACK • EXERCISE ▶

24-Pt.

TWO-LINE PICA EASTLAKE.

◀ CROSSCUT • & • BROADAXE ▶  
◀ BEAM • CARVERS ▶

36-Pt.

TWO-LINE GREAT PRIMER EASTLAKE.

◀ GORDON • & • GOTCH ▶  
◀ ▶



# PROGRAM.



6-Pt.           NONFAREIL PROGRAM.  
CALIFORNIA † BASEBALL † TEAM

⇒ Woodward's Gardens ⇐

Admission 25 Cents ☆ Reserved Seats, \$1.00

† Children under 8, Half-Price †

BREVIER PROGRAM.           8-Pt.  
WONDERFUL EXHIBITION

6 RED RIDING HOOD 8

Startling Novelties ☆ Thrilling Scenes

⇒ Admission, 25 Cents. ⇐

10-Pt.                           LONG PRIMER PROGRAM.

⇒ 2 UNSOPHISTICATED TRANSFORMED 3 ⇐

WONDERFUL EXHIBITION OF TRAINED AND UNTRAINED ANIMALS 5

☆ Monster and Dwarf Elephants ☆

12-Pt.                           PICA PROGRAM.

4 UNBOUNDED CAPACITY EVER FILLING 5

⇒ 7 REMARKABLE EXAMPLES 8 ⇐

Morning Rambles in Sonoma and Surrounding Country

16-Pt.                           COLUMBIAN PROGRAM.

⇒ HANDSOME BRICK HOUSE ⇐

☆ Containing 12 Rooms ☆

WATER TANKS \* STABLES FOR 75 HORSES

18-Pt.                           GREAT PRIMER PROGRAM.

⇒ ANNUAL EXHIBITION ⇐

FRENCH FLOWERS <sup>A</sup> & FEATHERS 78

New Store, 38 Pine Street

24-Pt.                           TWO-LINE PICA PROGRAM.

⇒ JOHN SMITH & CO. ⇐

⇒ FINE MARBLE MANSION ⇐

☆ Mortised \* Letters ☆

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# GEOMETRIC SPECIMENS.

5-6 Pt.

PEARL GEOMETRIC, ON NONPAREIL BODY.

BEAUTIFUL SUNSETS APPEARING TO AN ENRAPTURED OBSERVER OF NATURE

NOW THE HUSH OF TWILIGHT FALLS GENTLY UPON THE GREEN AND SLOPING MEADOWS

All Tremulous the Aspen stand by the Mountain Zephyrs fanned 257

Dearest Charms of Evening DEPARTURE OF SUNLIGHT 457 Splendors of a dying Day

6-Pt.

NONPAREIL GEOMETRIC.

RESULT OF THE APPLICATION OF A NEW PRINCIPLE IN TYPE DESIGNING

Handsome Series for Neat, Tasty and Elegant Printing

Extremely Useful in Almost Every Style of Artistic Typography 345

8-Pt.

BREVIER GEOMETRIC.

GRACEFUL FORMS OF SQUARES AND PARALLELOGRAMS

Letters Composed of Straight Lines and Angles 80

Beautiful Effect Produced Without Using the Line of Beauty

10-Pt.

LONG PRIMER GEOMETRIC.

TREATISES ON THE PRINCIPLES OF GEOMETRY

Mathematical Measurement 360

Attributes and Relations of Magnitude Found

12-Pt.

PICA GEOMETRIC.

ARITHMETICAL QUESTIONS DISCUSSED

Many Intricate Computations 64

Investigating the Mysteries of Calculation

16-Pt.

GREAT PRIMER GEOMETRIC.

STRANGE THEOREMS PROVED

Cornering the Round

Odd Tricks of Numbers 125

24-Pt.

DOUBLE PICA GEOMETRIC.

SQUARING A CIRCLE

Trying Problem

Puzzles for Scholars

# ATHENIAN.

---

6-Pt.

NONPAREIL ATHENIAN.

UNQUESTIONABLE ANTIMONIALCAL PROPOSITIONS

Ornamental Type, like Bonbons and Gingerbread, may occasionally serve a Good Purpose  
NEAT, PLAIN LETTERS ARE THE BREAD AND BUTTER

8-Pt.

BREVIER ATHENIAN.

68 MOONSHINERS IN PARADISE 73

Marching Along with Rollicking Song Went the Jolly Old Throng  
CARRYING BANNERS DECIDEDLY GAUDY

10-Pt.

LONG PRIMER ATHENIAN.

78 DANGEROUSLY BRIGHT EYES 39

Beaming Forth Nightly from Bewitching Maidenly Faces  
UNDER SMALL CAP COVERINGS

12-Pt.

PICA ATHENIAN.

2 STRAIGHT THE PATH OF DUTY 5

Curved the Line of Beauty; Follow the First and  
THE OTHER WILL FOLLOW THEM.

18-Pt.

GREAT PRIMER ATHENIAN.

3 ATHENIAN BEAUTY'S 4

Robust Slenderness Ensures Her Grecian  
LOVER'S TENDERNESS.

22-Pt.

DOUBLE SMALL PICA.

9 STOLEN KISSES 5

Compressed Tunnel Sweetness  
RAIL ROAD SPARKS.

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

# CONDENSED ATHENIAN.



6-Pt.

NONPAREIL CONDENSED ATHENIAN.

THE SUN HAD PUT HIS NIGHT-CAP ON, AND COVERED O'ER HIS HEAD,  
When Countless Stars Appeared Amid the Curtains round his Bed. The Moon Arise, most Motherly, to take a quiet Peep how all  
The Stars Behaved while he her Sovereign was Asleep.

8-Pt.

BREVIER CONDENSED ATHENIAN.

SHE SAW THEM WINK THEIR SILVERY EYES, AS IF IN ROGUISH FLAY;  
Though Silent all, to her they Seemed as if they'd much to Say. So, Lest their Frolics Should  
DISTURB THE SLEEPING KING OF LIGHT,

10-Pt.

LONG PRIMER CONDENSED ATHENIAN.

SHE ROSE SO HIGH THAT HER MILD EYE  
Could Keep them all in Sight. The Stars, Abash'd, Stole Softly Back, and Looked  
DEMURE AND PRIM; UNTIL THE MOON BEGAN TO NOD,

12-Pt.

PICA CONDENSED ATHENIAN.

HER EYES BECOMING DIM. THEN SLEEPILY  
She Sought her Home, that's Somewhere: Who Knows  
WHERE? BUT AS SHE WENT, THE PLAYFUL STARS

18-Pt.

GREAT PRIMER CONDENSED ATHENIAN.

COMMENCED THEIR TWINKLING  
Glare. And when the Moon was fairly Gone,  
THE IMPS WITH SILVERY EYES

24-Pt.

DOUBLE PICA CONDENSED ATHENIAN.

HAD SO MUCH FUN  
It Woke the Sun, and he Began  
To RISE. HE ROSE IN GLORY!

36-Pt.

DOUBLE GREAT PRIMER CONDENSED ATHENIAN.

FROM HIS EYES  
Sprang Forth a New-Born  
DAY; BEFORE WHOSE

# MANTUA.

8-Pt.

BREVIER MANTUA.

65 Long Continued Crisis in the Balkans 87

GIGANTIC FAILURE OF COLONIZATION IN CENTRAL AFGHINASTAN  
Somewhat Dubious and Unreliable Diplomatic Information

10-Pt.

LONG PRIMER MANTUA.

Australians View with Distrust the Intrigues of  
EUROPEAN POWERS FOR POSSESSION OF THE FERTILE  
43 Islands and Harbors in the Pacific Ocean 29

12-Pt.

PICA MANTUA.

Catholic Chinese Mission Houses  
PROTESTANT CHURCH BUILDING ENTERPRISE  
45 Episcopalians and Congregationalists 23

18-Pt.

GREAT PRIMER MANTUA.

YOUNG MENS CHRISTIAN ASSOCIATION  
89 Catholic Youths Directory 67

---

# ACADIAN.

12-Pt.

PICA ACADIAN.

THE IMPASSIVE WORD AND RESOLUTE EYE, BADGES  
13579 ◀ ‡ OF AUTHORITY \* ▶ 24680

18-Pt.

GREAT PRIMER ACADIAN.

◀ NOTADIME & EMPTIWALLET ▶  
97531 \* MATRIMONIAL BROKERS \* 08642

22-Pt.

TWO-LINE SMALL PICA ACADIAN

‡ INDEPENDENT YANKEE GIRL ‡  
2345 ‡ FOREIGN DAME ‡ 6789

24-Pt.

TWO-LINE PICA ACADIAN.

HUMENTOWN \* ROWDIES  
◀ 1234567890 ▶

# APOLLO.

8-Pt.

BREVIER APOLLO.

OUR CRADLE IS THE STARTING PLACE IN LIFE

Swift we run the Onward Race and reach the Goal, when in the Mansions of the Blest  
Death leaves to its Eternal Rest the Weary Soul

10-Pt.

LONG PRIMER APOLLO.

RIVER THAT IN SILENCE WINDETH

Through the Meadows Bright and Free, till at last thy rest thou  
234 Findest in the Bosom of the Sea 567

APOLLO SERIES IN COMBINATION.

JOHN PETERSON BORG,  
Lightning Lacteal Fluid Dispenser,  
No. 825 CLOVER AVENUE,  
Stumpville, California.

TELEPHONE 347.

GERMAN ACCENTS FURNISHED WITH EACH FONT IN THIS SERIES.

12-Pt.

TWO-LINE NONPARREL APOLLO.

GENTLE SPRING IN SUNSHINE CLAD

Well dost thou thy Power display, for Winter maketh  
The light heart Sad and the sad heart Gay.

18-Pt.

THREE-LINE NONPARREL APOLLO.

MOORS OF GRANADA

Interesting Lecture on the Alhambra  
35 The Hall of Lions 78

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# OUTING AND JAGGED

(Nonparell)  
6-POINT OUTING No. 45.

DEATH LOCKS MY FORM IN HIS IRON EMBRACE; COLD ARE  
44 MY HANDS AND EMPTY MY CASE 87

(Nonparell)  
6-POINT OUTING No. 48.

BUT THE VISION NOW COMES OF A SIT IN  
84 THE SKY, SO I'LL LAY UP 27

(Pica)  
12-POINT OUTING No. 48.

SOME TYPE AND DISTRIBUTE  
49 ON HIGH 53

(Nonparell)  
6-POINT OUTING No. 44.

SING OF HIS START, HIS GREAT AMBITIONS SCOPE  
33 THE CAPITAL THAT GAVE HIM 24

(Nonparell)  
6-POINT OUTING No. 42.

CAUSE FOR HOPE; THEN TELL  
9 THE DOOM TO WHICH A 3

(Pica)  
12-POINT OUTING No. 47.

MAN WAS FATED WHO  
5 NEVER ADV'D 4

(Pica) 12-POINT OUTING No. 46.

LATEST PECULIARITIES AND ODDITIES  
84 PRINGLE & CO 79

OUTING SERIES IN COMBINATION.

BUREAU FOR COMEDIANS AND HUMORISTS  
NOTHING PERFECT IN NATURE

READER, HOW CAN YOU HOPE TO SEE, EACH PROOF FROM ERROR ALWAYS FREE

WHEN NEXT IN GALL YOU DIP YOUR PEN, REFLECT THAT PRINTERS ARE BUT MEN

WHY THEN EXPECT IN THEM TO TRACE WHAT'S NEVER FOUND IN HUMAN RACE

(Pica) 12-POINT JAGGED No. 41.

THE MAN WHO LOOSES ALL OF FORTUNE'S PRIZES  
IN FACT THE MAN WHO NEVER ADVERTISES 28

(Pica) 12-POINT JAGGED No. 40.

A STACK OF GOODS WITHIN HIS STORE  
WHICH CAN'T BE LESS OR NEVER MORE 67

(Pica) 12-POINT JAGGED No. 39.

SING BUSINESS MEWS THE DISMAL FATE  
35 OF HIM WHO LABORS BUT TO WAIT

JAGGED SERIES IN COMBINATION.

MOST BOUNTIFUL CUSTOM WILL BANISH  
BEWAILING FAILURES IN TYPOGRAPHY

PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

## BREMEN.

---

18-Pt.

GREAT PRIMER BREMEN.

True Harmonies of Music Furnished  
REDUCTIONS ORDERED FOR BOOKSELLERS AND STATIONERS  
Mammoth Exhibition Monday the 23d of September

24-Pt.

DOUBLE PICA BREMEN.

Enterprise Printing Company  
MACHINISTS' NATIONAL BANK OF DORCESTER  
Furnaces and Ranges 32 Sutter Street

36-Pt.

DOUBLE GREAT PRIMER BREMEN.

PATENTED CHEMICAL REFRIGERATORS  
Coldsnap & Co. 45 Winter Street

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## LUBECK.

18-Pt.

GREAT PRIMER LUBECK.

Horseshoeing and Blacksmithing  
SOMORSET AND KENNEBEC RAILROAD COMPANY  
Machine Shops 2345 Montgomery Street

24-Pt.

DOUBLE PICA LUBECK.

Mercantile Exhibitions  
REMARKABLE HISTORICAL EVENT  
Reception the 29th December

36-Pt.

DOUBLE GREAT PRIMER LUBECK.

8 Charming Beauties 6  
TYPOGRAPHIC FRAGMENTS

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# OXONIAN.

---

6-Pt.

NONPAREIL OXONIAN.

FIGURES OF FEATHER MYTHOLOGY.

BLISSFUL MEANDERINGS OF GUNNING CUPID FROM THE LUSCIOUS LASSES OF CONSBANTINOPLA

\$ 1234567890 £

8-Pt.

BREVIER OXONIAN.

SOGIAL CUSTOMS IN ANCIENT PALMYRA.

FLUXILIARY MEGHANICAL APPLIANGES OF THE EGYPTIAN PYRAMID BUILDERS

\$ 1234567890 £

10-Pt.

LONG PRIMER OXONIAN.

LIVING INFINITISIMAL PARASITIC CREATURES.

BEAUTIES REVEALED BY MEANS OF MICROSCOPIC INVESTIGATIONS.

\$ 1234567890 £

12-Pt.

PICA OXONIAN.

LARGE REWARD TO FINDER.

A REPUTATION FOR SOBRIETY AND INDUSTRY STRAYED.

\$ 1234567890 £

18-Pt.

GREAT PRIMER OXONIAN.

MULTITUDINOUS MINORITIES.

THE UNITED BROTHERHOOD OF POLITICIANS.

\$ 1234567890 £

20-Pt.

TWO-LINE LONG PRIMER OXONIAN.

QUOTATIONS MISQUOTED.

CYCLOPEDIA OF LUDIGROUS MISTAKES

\$ 1234567890 £

24-Pt.

TWO-LINE PICA.

PICKAXE, SHOVEL & CO.

EXGAVATING FOR ROMAN CURIOS.

\$ 1234567890 £

# CRUIKSHANK.

9-Pt.

THREE-LINE EXCELSIOR CRUIKSHANK.

476 LATEST FURNISHINGS FOR GENTLEMEN 532

MOST APPROVED DESIGNS IN HIGHLY BECOMING AND STYLISH HABILEMENTS

TIGHTS AND FLESHINGS IN THE MOST CHARMING TINTS

12-Pt.

PICA CRUIKSHANK.

REGULAR SATURDAY NIGHT BENDERS

HEADACHE MAKERS, POCKET BREAKERS AND MONEY TAKERS

584 MAN'S NATURAL DEGRADING INSTINCTS 239

18-Pt.

THREE-LINE NONPAREIL CRUIKSHANK.

GRACEFUL FEMININE TROSSEAUS

DIVORCED WIVE'S FLANKING MOVEMENTS

2 BACCHANAL SLUMBERS 8

24-Pt.

TWO-LINE PICA CRUIKSHANK.

MORGANTIC MARRIAGES

BACHELORS QUARTERS IN ROME

YOUTHFUL FOLLIES

30-Pt.

FIVE-LINE NONPAREIL CRUIKSHANK.

MASS MEETINGS

ORATORICAL BLATHERSKITES

RAMPANT POLITICIANS

36-Pt.

THREE-LINE PICA CRUIKSHANK.

TRICKY CANDIDATE

PLAUSIBLE PLATITUDES

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# GLADIATE.

-Pt.

LONG PRIMER GLADIATE.

→UNITED\*STATES\*GOVERNMENT←

THE PEN OF THE TONGUE SHOULD BE DIPPED IN THE INK OF THE HEART

34 57 \* FASHIONABLE\*SEASIDE\*RESORTS \* 26 89

12-Pt.

PICA GLADIATE.

→DIRECTOR \* 8795 \* MEETING←

SUPERIOR ABILITIES ACQUIRED BY LONG APPLICATION

65 \* LATEST\*PARISIAN\*NOVELTIES \* 87

18-Pt.

GREAT PRIMER GLADIATE.

·MERCANTILE\*PRINTING

AGRICULTURAL\*23\*IMPLEMENT

→MINING\*67\*MACHINERY←

24-Pt.

TWO-LINE PICA GLADIATE.

→LATEST\*STYLE←

FRENCH \* FLOWERS

59 \* MODERN \* 34

36-Pt.

TWO-LINE GREAT PRIMER GLADIATE.

→SAM\*RING←

LONG \* 45 \* LIFE

32 DESIGN 67

# MOXON.

---

12-Pt.

TWO-LINE NONPAREIL MOXON.

❁ELEGANT ❁ IMPORTATIONS❁

PRINTING MADE EASY ❁ ISSUE OF NEW FACES

❁MODERN ❁ 2346 ❁ PRODUCTIONS❁

14-Pt.

TWO-LINE MINION MOXON.

❁NATIONAL❁ INTEMPERANCE❁

LAST DROP MAKES THE CUP RUN OVER

❁ 23 ❁ COMMONWEALTH ❁ 45 ❁

20-Pt.

TWO-LINE LONG PRIMER MOXON.

❁STANDARD❁ LITERATURE❁

AMERICAN ❁ MANUFACTURING ❁ CO.

❁ 67 STANDARD 89 ❁

24-Pt.

TWO-LINE PICA MOXON.

❁SPRING❁ TRADE❁

FASHIONABLE DRESSMAKER

❁ 73 ❁ COMPANY ❁ 42 ❁

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# HERMES.

---

(Pica)

12-POINT HERMES.

## LEANDER'S FAMOUS SWIM ACROSS THE HELLESPOINT

Thereby Securing an Embrace from his Loving Sweetheart, Hero, and Gaining Immortal  
Fame as Being a Foreign Gentleman who was Not Afraid of Water

£ 1 2 3 4 5 6 7 8 9 0 \$

(Great Primer)

18-POINT HERMES.

## HIGH NOON AT THE VILLAGE PUMP

Prohibitionists' Rendezvous for Cooling Parched and Thirsty  
426 Throats by Healthy Adam's Ale 390

(Double Pica)

24-POINT HERMES.

## AUSTRALASIAN ABORIGINES

Mild and Harmless Denizens of the Forests  
25 Sarcastic Biographers 76

(Dbla. Gt. Primer)

36-POINT HERMES.

## AUTUMN RECEPTION

Fall and Winter Dress Fashions  
5 Hollow Purses 8

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# RECHERCHE.

---

18-Pt.

THREE-LINE NONPARRIL RECHERCHE.

123 Blatherskite Mutual Improvement Association. 456

Has the united eloquence of Renowned Orators or the constant activity of Ingenious Workers contributed most to benefit mankind.

30-Pt.

FIVE-LINE NONPARRIL RECHERCHE.

Unanimously decided by the Members  
Manifold Blessings follow in the Footsteps of  
\$78 Wisely Directed Industry £90

24-Pt.

TWO-LINE PICA RECHERCHE.

Disbandment of the Organization  
That we may be enabled to secure time for more beneficial  
employment we this day dissolve the Society

36-Pt.

THREE-LINE PICA RECHERCHE.

Blatant Rhetoric Discounted  
Usefulness Commands Recognition 98  
Bank of Common Sense

## RIDGEWOOD.

---

12-Pt.

PICA.

WORDS CUT DEEPER THAN A SHARP

Weapon and the Wounds they Make are long to Heal

476 Blood and their Rights 435

18-Pt.

GREAT PRIMER.

CONSTANTINE NOBLE

Loving Maidens on Twenty Horses

20 Prize Riding 19

24-Pt.

DOUBLE PICA.

OPTICAL ILLUSION

Ghosts of Departed Friends

8 Come Back 6

36-Pt.

DOUBLE GREAT PRIMER.

THE RAMBLER

Pleasant Instruction

SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# → CADMUS ←

18-Pt.

THREE-LINE NONPAREIL CADMUS.

WESTERN RAILROAD  
→ Oakland Insurance Company ←  
School & Design

6-Pt.

NONPAREIL CADMUS.

**BANK NOTE COMPANY**  
National Temperance Savings Union  
Due Depositors \$87,654  
One of the Most Useful of all the  
Modern Job Faces

THREE-LINE EXCELSIOR CADMUS. 9-Pt.

**HANDSOME DESIGN**  
Prospecting for Gold Mines  
Columbia Bar  
Hydraulic Surface Mining

24-Pt.

FOUR-LINE NONPAREIL CADMUS.

**SANTA ROSA**  
→ Academy & Fine Arts ←  
Sistine Madonna

12-Pt.

TWO-LINE NONPAREIL CADMUS.

**COMMONWEALTH OF AMERICA**  
Money Brokers and Commission Merchants  
National Hide & Leather Bank

36-Pt.

SIX-LINE NONPAREIL CADMUS.

**WELCOME**  
Among the Roses  
→ Little Nell ←

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# JUPITER.

---

12-Pt.

TWO-LINE NONPAREIL JUPITER.

MARY ANDERSON IN JULIET

Immense and Unparalleled Success. Seats Secured in Advance  
↳ Admission 2345 Cents↳

18-Pt.

THREE-LINE NONPAREIL JUPITER.

↳ WRITE INJURIES IN DUST↳

Unbiassed ↳ Opinions ↳ Gain ↳ Credit ↳ and ↳ Respect  
Population, 9,876,543

24-Pt.

FOUR-LINE NONPAREIL JUPITER.

FLORAL FESTIVAL

↳ Silence ↳ is ↳ the ↳ Sanctuary ↳ of ↳ Truth↳  
Majority, 23,456

36-Pt.

SIX-LINE NONPAREIL JUPITER.

↳ ENVY NO ONE↳

He ↳ Conquers ↳ who ↳ Endures  
Capital, \$23,980

48-Pt.

EIGHT-LINE NONPAREIL JUPITER.

NO ↳ TRUST

↳ Europe and Siberia↳

UTOPIAN.

Paragon. (30 Point).

➤ YARDLONG & SON ➤

Dealers in Silks Velvets and Lace Goods

3 Direct Importations 7

Double English. (28 Point).

➤ NATIONAL ➤

The Chicago Lumber Exchange

Double Great Primer. (26 Point).

Presidential Campaigns

18 November 92

Four Line Pica. (48 Point).

2 Easter Stories 4

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# BIJOU.

12-Pt.

PICA BIJOU.

'T is sweet to hear the watch dog's honest bark bay deep mouth'd  
Welcome as we draw near home  
'T is sweet to know there is an eye will mark our coming, and look  
Brighter when we come. • 'T is sweet to be awakened

18-Pt.

THREE LINE NONPAREIL BIJOU.

Wished morning's come; and now upon the  
Plains and distant mountains,  
Where they feed their flocks the happy shepherds  
23 \* Proclaim the new-born day. \* 78

24-Pt.

TWO-LINE PICA BIJOU.

\* Meanwhile the south rising with  
Dabbled wings a sable cloud  
Athwart the welkin flings, brisk Susan  
Whips her linen from the rope

---

# CHIC.

18-Pt.

GREAT PRIMER CHIC.

The pleasure of your presence is earnestly requested at the  
\* 76th Annual Reunion \*  
of the Pioneers of Sucker Flat and Yuba Dam

24-Pt.

TWO-LINE PICA CHIC.

Grand Holiday Exhibition and Art Sale  
\* \* \* \* \*  
You are invited to inspect the goods now on exhibition  
Society Club Room's, 2367 Laurel Hill

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CIRROUS.



18-Pt.

THREE-LINE NONPAREIL CIRROUS.

## LORD BYRON WROTE

The Future is a Serious Matter, and Forthwith

1234567890

24-Pt.

TWO-LINE PICA CIRROUS.

## CALLED OUT

For Hook and Soda Water, --- Headache

\$1234567890

36-Pt.

THREE-LINE PICA CIRROUS.

## SERIOUSLY

Every Printer Needs This

\$1234567890



### IVY.

12-Pt.

PICA IVY.

Happy Thoughts  
Of Ivy-Trailing Oaks  
In the Orjai Valley,  
Ventura County.

Topa-Topa in the Distance.  
This Pretty Letter Kerns not  
and therefore Breaks not.  
Circular Work a Specialty.  
Good for all Purposes.

\$1234567890

PICA IVY No. 2.

12-Pt.

How dear to my Heart  
Are the Scenes of Childhood,  
Fond Recollections of Ivy  
Tangled Wildwoods.

Very Useful and Beautiful Type  
Cast on Standard Pica Body no  
Kerned Letters to bother the  
Operator and Break and Run  
the Point. All Complete.

\$1234567890

Acadian No. 3.

---

22-Pt.

DOUBLE SMALL PICA ACADIAN No. 3.

Wondrous Power of Magicians  
DIFFERENT BRANCHES OF NECROMANCY  
Practiced by the Ancient Soothsayers  
1 2 3 4 5 6 7 8 9 0

23-Pt.

DOUBLE ENGLISH ACADIAN No. 3.

Womans Christian Association  
ANNUAL ELECTION OF OFFICERS  
Report of Exhortation Committee  
1 2 3 4 5 6 7 8 9 0

36-Pt.

DOUBLE GREAT PRIMER ACADIAN No. 3.

Graduating Exercises  
COLLEGIATE INSTITUTE  
Handsome Decorations  
1 2 3 4 5 6 7 8 9 0

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# I D E A L .



18-Pt.

THREE-LINK NONPAREIL IDEAL.

MOUNTAIN SCENE  
STAGE RIDE NO STEEP RAVIDE  
ALL SERENE

24-Pt.

TWO-LINK PICA IDEAL.

TEMPLEAR KNIGHTS'  
OLD BANQUETING HALLS  
CRUSADERS

36-Pt.

THREE-LINE PICA IDEAL.

EGYPT  
ROMEO & JULIET  
ANTHONY

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

WOODS.

\* 5000 \* POLYMERIA \*

Far from the smiling world they stand apart the  
30 \* [unclear] and the [unclear] \* 34

THEY WERE BORN

\* IMPERIALS \* CASSA \*

And none might tell from sight alone  
64 \* In which had culture \* 73

THEY WERE BORN

\* RIPLEST GROWN \*

The Gotham Million fair to  
see, the Philadelphia

TWO-LINE GREAT PALMER MODEL

\* PEDIGREE \*

The Boston Maid  
5 of azure blue 6

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

## RONDE SERIES.



(Pica)

12-POINT RONDE.

The desolator Desolate! the Victor Overthrown!  
The arbiter of Others' Fate a Suppliant for his own! Is it some yet  
Imperial hope, that with such change can calmly cope?

(Great Primer)

18-POINT RONDE.

Our revels now are Ended: these our Actors,  
And are melted into Air, into thin Air; and like the  
Baseless Fabric of this Vision

(Double Pica)

24-POINT RONDE.

The cloud-capped Towers, Gorgeous  
Palaces, Solemn Temples, the great Globe  
Itself, yea all which it Inherit

(5-line Nonpareil)

30-POINT RONDE.

Shall dissolve, and like this  
Insubstantial Pageant faded, leave

(Double Great Primer)

36-POINT RONDE.

We are such stuff as  
Dreams are made on, our little

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# RENAISSANT.

10-Pt. LONG PRIMER RENAISSANT.

LEGISLATIVE ASSEMBLY  
Gentle Treatment of Insane Prisoner  
2 \* State Prison Reform \* 5

TWO-LINE NONPAREIL RENAISSANT 12-Pt

➤ RARE \* DRUGS ➤  
Pharmacopœistic \* Nomenclature  
67 \* Grand Jury \* 89

30-Pt.

FIVE-LINE NONPAREIL RENAISSANT.

➤ CORRESPOND ➤  
Instinct of Domestic Animals  
5 \* Feline Frolics \* 3

THREE-LINE NONPAREIL RENAISSANT.

➤ WEAK HEART ➤  
Never \* Won \* Fair \* Lady  
7 \* Dowerless \* 8

FOUR-LINE NONPAREIL RENAISSANT.

EDITORIAL  
Leading \* Articles  
➤ Hog Wash ➤

36-Pt.

SIX-LINE NONPAREIL RENAISSANT.

4 \* SURGICAL \* 3  
Extraneous \* Testimony

48-Pt.

EIGHT-LINE NONPAREIL RENAISSANT.

➤ PACIFIC ➤  
Lead and Oil Works

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

NYMPHIC SERIES.

(Great Primer)

18-POINT NYMPHIC WITH 30-POINT INITIALS.

HELIOTROPE & CO.

Fine Floral Decorators and Gardeners

Hyacinth and Bloom Avenues

1 2 3 4 5 6 7 8 9 0

(Double Pica)

24-POINT NYMPHIC WITH 36-POINT INITIALS.

HOT COAL BEDS

Delicious & Toothsome Dinners

++ Free Cigars ++

Fat-witted Jests on Cooks

1234567890

(5-line Nonpareil)

30-POINT NYMPHIC WITH 48-POINT INITIALS.

YARD WIDE

Firemen's Cheviot Shirts

Tricot Vestings

+ 23456 +

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# KOSTER.

12-Pt.

TWO-LINE NONPARRIL KOSTER.

Pacific States Advertising Bureau

San Francisco, Cal.

SONOMA VALLEY WINE DEALERS

25 Vintage of Champagne 47

18-Pt.

THREE-LINE NONPARRIL KOSTER.

EXPENSIVE NEATNESS

Sandwich Islands

Coal-Shovels and Saw-Horses

34 Careless Hunters 68

24-Pt

FOUR-LINE NONPARRIL KOSTER.

Superior Furniture

Grace Church

CENTRAL AVENUE

American Bankers

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# —Karnac—

8-Pt. BREVIER KARNAC.

45 • Palace of Pleasure • 23

Delightful Romances of Maidenhood

—Unmarried Wife—

LONG PRIMER KARNAC. 10-11.

73 • Widowed Maid • 46

Betrothed, Betrayer and Betrayed

—Sir Walter Scott—

12-Pt.

PICA KARNAC.

—Queer Political Orations—

Boyhood's Dream • Freedom, Money and Adventure

67 • Blushing Maidens of Barbary Coast • 98

18-Pt.

GREAT PRIMER KARNAC.

56 • Druggists Labels • 23

German Perfumes • Imported Expressly

—Fragrant and Lasting—

24-Pt.

TWO-LINE PICA KARNAC.

—Henchel • Entertains—

Thursday Afternoon 26 November

—Charming Orchestra—

30-Pt.

FIVE-LINE NONPAREIL KARNAC.

Receive 3 Expected Visitors

—Marble Terraces—

36-Pt.

TWO-LINE GREAT PRIMER KARNAC.

Moonlight Excursion 5

—Society Events—

# STYLUS.



9-Pt.

THREE-LINE EXCURSION STYLUS.

*Dictionary of Orthographical Ambiguities.*

*Compiled for the benefit of Ahrenologists, Spiritual Mediums, Clairvoyants, Visionaries,  
Political Candidates and Loquacious Gossipers. Useful for Fhallow-  
Fated Fedantia Fedagogues. \$ 1234 £*

12-Pt.

PICA STYLUS.

*Volcanic Fire Concentrated and Utilized.*

*Etna Cooking for Europe. Popocatepetl Driving Columbia's Indus-  
trial Machinery. Hochow Becomes Asia's Friend.  
\$ 1234567890 £*

18-Pt.

THREE-LINE NONPAREIL STYLUS.

*Monumental Inscriptions.*

*Posthumous Reputations Scientifically Veneered  
over Life's Knotty Surface. Tombstone  
Picographical Performance. \$12*

24-Pt.

TWO-LINE PICA STYLUS.

*Keramical Monomania.*

*The Ransacking of Country Cupboards  
for Grandma's Matters. Life's  
Summation. \$ 12345 £*

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CRAYON.

18-Pt.

THREE-LINE NONPARENEL CRAYON.

*Bank of California*  
*Hardware Manufacturing Company*  
*Phineas Fogg, Esq.*  
*135 Wisdom & Folly 247*

24-Pt.

TWO-LINE PICA CRAYON.

*Street & Walker*  
*Academy of Typographic Art*  
*Little Dorritt*  
*68 Thunder & Mars 90*

36-Pt.

THREE-LINE PICA CRAYON.

*Palmer & Rey*  
*Presses & Machinery*  
*\$1,564,872.*

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# HARPER.

12-Pt.

TWO-LINE NONPARRIL HARPER.

⊕ **Q**iobe of Nations; there she stands,  
Childless and Crownless in her Voiceless Woe; an empty Urn within  
her withered hands, whose holy dust was scattered long ago.

18-Pt. THREE-LINE NONPARRIL HARPER.

FOUR-LINE NONPARRIL HARPER 24-Pt.

⊕ **A**n adjourned session  
of ye Olde Women's Tea  
Society will be held at ye  
house of Mrs. Gabbe. ⊕

⊕ **E**ach one having  
Gossip of at least 5  
scandals is welcome.

36 Pt.

SIX-LINE NONPARRIL HARPER.

\* **N**eighborhood • Babblings, the  
latest • & • most • savory • Romance,  
elegantly bound in Velvet, 10¢.

48-Pt.

EIGHT-LINE NONPARRIL HARPER.

**T**hink • and • Pray ⊕  
**B**efore • Death • stops • Your  
36 ∴ **B**reath ∴ 74

# FRESCO.

24-Pt.

TWO-LINE PICA FRESCO.

**CERESALCM VALLEY**  
**DIVIDENDS OF OREGON GOLD MINES**  
**TIME 2468 HOURS**

36-Pt.

THREE-LINE PICA FRESCO.

**FLYING PAROIS**  
**MILLINERY, DRESSMAKING**  
**FINE LACE GOODS**

48-Pt.

FOUR-LINE PICA FRESCO.

**ART ROOMS**  
**EASTER MORNING**  
**ECCE HOMO**

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.



# TEMPLAR.

(Pica)

12-POINT TEMPLAR.

INSTALLATION ✦ AND ✦ MASONIC ✦ RECEPTION

➤ Bowdoin College Closes the 23d of October ➤

(Great Primer)

18-POINT TEMPLAR.

PROMPT REPORTS ARE EXPECTED

Meeting Sunday Evening 8 O'clock

(Dble. Small Pica)

22-POINT TEMPLAR.

DURABLE ✦ USEFUL ✦ LETTER

➤ Tickets 50 Cents Each ➤

(Dble. English)

28-POINT TEMPLAR.

MEETING No. 65 Revere Place

(Dble. Paragon)

40-POINT TEMPLAR.

➤ STRONG ✦ February ➤

## MOTTO.

(Dble. Pica)

24-POINT MOTTO.

BRIGHTEST DECEMBER MORNINGS

1 2 3 4 5 6 7 8 9 10 11

EXCURSION TICKETS 28 CENTS

(Dble. Gt. Primer)

36-POINT MOTTO.

MECHANICAL INSTITUTES

SIGNERS 53D EDITION

ROCOCO.



18-Pt.

THREE-LINE NONPAREIL ROCOCO.

POLITICAL\*PATRIOTS  
76 AMERICAN\*INDEPENDENCE 89  
\*THE GLORIOUS FOURTH\*

24-Pt.

FOUR-LINE NONPAREIL ROCOCO.

SOLDIER'S HOME  
WIDOWED & CHILDLESS  
\*ALONE IN THE WORLD\*

36-Pt.

SIX-LINE NONPAREIL ROCOCO.

OUR MOTTO  
NO TRUST\*NO BUST  
\*PRINTERS\*

48-Pt.

EIGHT-LINE NONPAREIL ROCOCO.

TRIUMPHS  
BATTLE\*FLAG  
\*TID BITS\*

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# FREAK SERIES.

(Long Primer)

10-POINT FREAK.

‡GRAND + BOON + TO + SUFFERING + HUMANITY‡

Soiled Reputations Gained at Baccarat Playing Completely Renovated

‡The Scum of the Earth Cleansed‡

‡And + Ordered + Away + from + Oppressed + Foreign + Lands‡

\$ 1 2 3 4 5 6 7 8 9 0

(Pica)

12-POINT FREAK.

‡BARTER + & + EXCHANGE‡

Dealers in Second-hand Bargains of Diamonds, Wealth

Concoctors † of † Spirituous † Drinks

Shady Transactions Steadily Discouraged

\$ 1 2 3 4 5 6 7 8 9 0

(Great Primer)

18-POINT FREAK.

‡MOON + RESIDENTS‡

Startling Discovery of Wondrous Creatures

‡Search's † Theory‡

78 Plain Optical Demonstration 92

(Double Pica)

24-POINT FREAK.

‡SWITZERLAND‡

Land † of † Beauty † and † Magnificence

‡1234567890‡

(5-line Nonpareil)

30-POINT FREAK.

‡MARITIME‡

8 † Sail † the † Ocean † Blue † 7

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR

# ⇒ CABINET ⇐



(Pica)

12-POINT CABINET.

EUREKA © FINANCE © COMPANY

Provides Means for Reducing the Weight of Pocket-Books

⇒ Facilities for Seeing the Elephant ⇐

Openings for Dropping Earnings into Saloon Tills

1 2 3 4 5 6 7 8 9 0

(Great Primer)

18-POINT CABINET.

TRIALS OF PATIENCE

Initiating Boys into the Mystery of Printing

Squabbled Types

⇒ Drilling © Clumsy © Squads ⇐

3 5 7 2 9 8 4

(Double Pica)

24-POINT CABINET.

NEPTUNE © BANK

⇒ Ocean Avenue ⇐

Furnishes Capital for Adventure

Dishonest Officials

2 3 4 5 6 7

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# SIGNET.

9-Pt.

THREE-LINE EXCLSIOR SIGNET.

The Triumph of Creation, the Pride of every Nation  
Is mighty Man—a shaft of animated gas—made of the elements of grass and garden sass  
And his life is but the twinkling of an eye  
Received of The Roberts & Pader Mining Company, \$24678

12-Pt.

PICA SIGNET.

Richardson's Patent Mining Drill  
A Sure and Expeditious Instrument for Penetrating and Excavating  
234 Micaceous Auriferous Shale 576

18-Pt.

THREE-LINE NONPAREIL SIGNET.

Down by the Old Garden Gate  
Temperance Principles \$23458 Violently Upheld  
Royalty & Righteousness

24-Pt

TWO-LINE PICA SIGNET.

Beware the Ides of March  
Nothing Venture 5874 Nothing Gained  
Robert Burns & Co.

36-Pt

THREE-LINE PICA SIGNET.

New Capital Stock  
Good, Pleasure, Ease, Etc.  
\$23456789

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# Signet Shade.

24-Pt.

DOUBLE-PICA SIGNET SHADE

THE DEPARTED  
They Visit Us in Our Dreams, and  
Float Above

36-Pt.

THREE-LINE PICA SIGNET SHADE.

OUR MEMORIES  
Shadows Over Streams  
1234567

IN COMBINATION.

Received of H. KING, \$7.50

## ILLYRIAN.

18-Pt.

THREE-LINE NONPAREIL ILLYRIAN.

O, a Glorious Fame is the Fame of the Pray  
For the Banner of Stars and of Stripes; But the  
Mightiest Soldiers

ARE METAL TYPES

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# HIAWATHA.

12-Pt.

PICA HIAWATHA No. 2.

✿ Mercantile Law and Collection Association ✿  
 Collections made Throughout the United States ✿ ✿ ✿  
 — All Business Promptly and Legally Transacted

18-Pt.

GREAT PRIMER HIAWATHA No. 2.

— Harrison, Morton and Company —  
 • Dispensers of Campaign Stories and Stump Speeches •  
 132 Presidential Booms 465

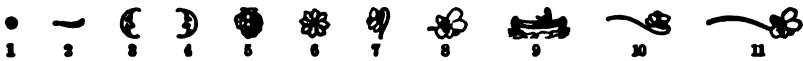
24-Pt.

DOUBLE PICA HIAWATHA No. 2.

Bonds and Mortgages Bought and Sold  
 National • Bank • of • America

12-Pt.

PICA HIAWATHA ORNAMENTS.



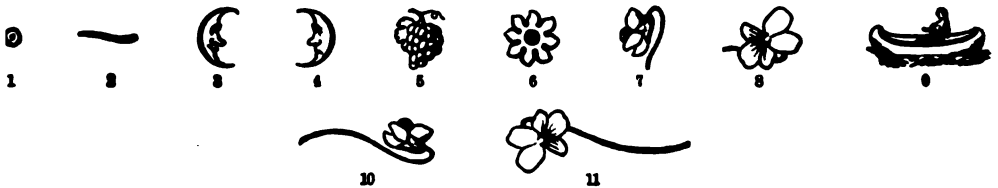
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GREAT PRIMER HIAWATHA ORNAMENTS.



24-Pt.

DOUBLE PICA HIAWATHA ORNAMENTS.



SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# HIAWATHA.

---

12-Pt.

PICA HIAWATHA.

Arts in which Experience is Essential to Success  
Summer is the Season when the Man who was Born Tired makes  
234 ❁ The most of His Pedigree ❁ 567  
Convenient Passing Acquaintance with a Railroad Man

18-Pt.

GREAT PRIMER HIAWATHA.

Transatlantic Steamship Company  
The Largest and Most Magnificent fleet Afloat  
32 London and Glasgow 54

24-Pt.

DOUBLE PICA HIAWATHA.

Hamilton Corliss Engine  
Steam Heaters • ❁ • Force Pumps  
275 Noiseless 436

36-Pt

DOUBLE GREAT PRIMER HIAWATHA No. 3.

2 Annual Picnic 5  
British • American • Society

SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# WORCESTER.

(Long Primer)

10-POINT WORCESTER

## POINTED AND HUMOROUS PARAGRAPHS

Accurately Reflecting the Sentiments of the Author and Modifying and  
78 Correcting the Opinions of their Readers 56

(Pica)

12-POINT WORCESTER.

## CURRENT HUMAN AFFAIRS

Profound Ignorance of the Editors Influence and Importance  
23 Feeling the Public Pulse by Telephone 78

(Great Primer)

18-POINT WORCESTER.

## HUNTING EXCURSIONS

Weary Sneezing, Handkerchief Using Victims  
49 Hardship and Exposure 53

(Double Pica)

24-POINT WORCESTER.

## TRIFLES OF FANCY

Cherished for their Significance  
5 Love's Young Dream 3

(Double Great Primer)

36-POINT WORCESTER

## SAND BANKS

Running to Windward  
7 Main Brace 4

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

✧ VICTORIA ✧

6-Pt. NONPAREIL.  
✧LANDSCAPE+GARDENING✧  
OVERLAND·ROUTE·TO·CHICAGO·AND·THE  
234 + EASTERN STATES + 567

10-Pt. LONG PRIMER.  
WORKMANSHIP  
MOUNTAIN + TORRENTS  
✧CYMBALINE✧

14-Pt. ENGLISH.  
HIGHLANDS  
PACIFIC OCEAN  
FORT ✧ POINT

BREVIER. 8-Pt.  
MOUNTAIN + SCENES  
HUDSON·RIVER·MOUNT·BAKER  
✧MARBLE TOMBSTONE✧

TWO-LINE NONPAREIL. 12-Pt.  
✧ FINE ✧ GEMS ✧  
GRAND·EXCURSION  
TOMBSTONE

THREE-LINE NONPAREIL. 18-Pt.  
✧UKIAH✧  
SANTA ✧ FEE

24-Pt. FOUR-LINE NONPAREIL.  
✧RIVERSIDE✧  
MOKOLUMNE · HILL

36-Pt. SIX-LINE NONPAREIL.  
✧ QUINCY ✧  
LOS · ANGELES

48-Pt. EIGHT-LINE NONPAREIL.  
✧CATS✧  
RED ✧ DOG

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# ATLANTA.

(Nonparell)

6-POINT ATLANTA.

\*WOODEN+FRAME+HOUSES+CONSTRUCTED\*  
MAGNIFICENT · ARCHITECTURE · AND · SCULPTURE · DISCOVERED  
245 \*HIGHER+INSURANCE\* 678

(Brevier)

8-POINT ATLANTA

\*COMPOUNDED + PRESCRIPTIONS\*  
UNDOUBTED · MEDICAL · IGNORANCE · MANIFESTED  
324 DISTORTED + IMPORTANCE 568

(Long Primer)

10-POINT ATLANTA.

\*WARD+STRIKERS+VOTED\*  
THREE + CAUCASIAN + SUPERVISORS  
\* · BROKEN · HEADS · \*

(Pica)

12-POINT ATLANTA.

\*MARINE+REPORT\*  
SHIPPERS + BOND + REGISTER  
2345 MEASURED 6789

(English)

14-POINT ATLANTA.

\*CHORISTERS\*  
SINGING · FIVE · ANTHEMS  
24 + EASTER + 67

(Great Primer)

18-POINT ATLANTA.

\*DEFECTION\*  
BROKEN + PROMISE

(2-line Pica)

24-POINT ATLANTA.

\*AT · SEA\*  
STEAM · BOATS

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ATLANTA.

(5-line Nonpareil)

30-POINT ATLANTA.

✻ SCENE ✻  
ICE · CREAM  
5 DIE 6

(2-line Gt. Primer)

36-POINT ATLANTA.

❖ ROME ❖  
TEN · GODS

(7-line Nonpareil)

42-POINT ATLANTA.

MEN  
7 SHOT 8

(4-line Pica)

48-POINT ATLANTA.

✻ PIN ✻  
HOMES

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# LAFAYETTE.

---

12-Pt.

TWO-LINE NONPAREIL LAFAYETTE.

Resolutions of Condolence sent to Bereaved Relatives

SAN FRANCISCO AND PACIFIC COAST RAILROAD AND TRANSFER COMPANY

All our Type is now Cast on the Interchangeable Body System

18-Pt.

THREE-LINE NONPAREIL LAFAYETTE.

The Different Sizes Justify with each other with

LEADS AND SLUGS, AN IMPORTANT FEATURE NOT TO BE

Under Estimated by the Progressive Printer

24-Pt.

FOUR-LINE NONPAREIL LAFAYETTE.

34 Oregon Development Company 45

MILLINERS AND DRESS MAKERS WANTED

36-Pt.

SIX-LINE NONPAREIL LAFAYETTE.

ö With German Accents ä

EXTREMELY HANDSOME TYPE

48-Pt.

EIGHT-LINE NONPAREIL LAFAYETTE.

Working WOMENS Rights

60-Pt.

TEN-LINE NONPAREIL LAFAYETTE.

Tivoli OPERA House

72-Pt.

TWELVE-LINE NONPAREIL LAFAYETTE.

Wear OLD Shoes

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

JEFFERSON SERIES.

(Nonpareil)  
6-POINT JEFFERSON.  
STARTLING ADVENTURES OF PHILOSOPHERS  
Original Composure of the Meteorological Proterovity of North America

(Pica)  
12-POINT JEFFERSON.  
4 Municipal Elections 3  
REPUBLICANISM AND DEMOCRACY

(Great Primer)

18-POINT JEFFERSON.

FIRST GRAND CONCERT Philharmonic Society 45

(Two-Line Pica)

24-POINT JEFFERSON.

Regular Democratic MEETINGS 89

(5-line Nonpareil)

30-POINT JEFFERSON.

567 Mercantile EXHIBITIONS

(Double Great Primer)

36-POINT JEFFERSON.

EUROPEAN Products 54

(Seven-Line Nonpareil)

42-POINT JEFFERSON.

2 Curtain LECTURES

(Four-Line Pica)

48-POINT JEFFERSON.

SACRED Music 78

(Nine-Line Nonpareil)

54-POINT JEFFERSON.

34 Bread CORN

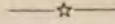
(Five Line Pica)

60-POINT JEFFERSON.

PURE Water 5

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# WASHINGTON.



(Nonpareil)

6-POINT WASHINGTON.

REVOLUTIONARY TENDENCIES ARE DANGEROUS

How Charming this Font would look set up in a Church Concert Programme or as the List of Dances of a Souvenir Ball 2790\$866

(Brevier)

8-POINT WASHINGTON.

NECROMANTIC OPTICAL DELUSIONS MANIFESTED

German Accents with all these Fonts, so now it wont be necessary to get dyspeptic when Göethe, Künstler and Strässe has to be set

(Long Primer)

10-POINT WASHINGTON.

STREETS CLEANSED AND SCOURED

Nature's Grand Benediction of Good Health and Wise Desires  
ööü German Accents with all these Fonts 456

(Pica)

12-POINT WASHINGTON.

GROOM'S HORSE TREATMENT

Delicious Drams for Man's Four-footed Servant 59

(Gt. Primer)

18-POINT WASHINGTON.

MOUNTAINOUS FARMS

Talented Orchestral Concerts 75 ets

(2-line Pica)

24-POINT WASHINGTON.

NEWSPAPER

Doubled Columns 264 Wide

(5-line Nonpareil)

30-POINT WASHINGTON.

HANDSOME

Sänskrit Chronicleles 48

(Dble. Gt. Primer)

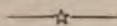
36-POINT WASHINGTON.

AMBITIONS

Göethe's Home 875

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

WASHINGTON.



(7-line Nonpareil)

42-POINT WASHINGTON.

WIDOWER  
Tickets 50 Cents

(4-line Pica)

48-POINT WASHINGTON.

ONTARIO  
Fairest Out 43

(9-line Nonpareil)

54-POINT WASHINGTON.

MODEL  
Soured Maid

(5-line Pica)

60-POINT WASHINGTON.

HOMES  
Green Tree

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(223)



# ART GOTHIC.

(Long Primer)

10-POINT ART GOTHIC.

Triumphal Entry of the New-Born Year! Borne in the Arms of Virgin  
67 Snow, Attended by White-Robed Peace 78

(Pica)

12-POINT ART GOTHIC.

Heaven-Born Hope and Saintly-Crowned Charity, Confirmer of the  
Cheerful heart, Herald of health to the Sick 576

(Gt. Primer)

18-POINT ART GOTHIC.

Strength to the Weak, Comfort to the Widow and  
78 the Orphan, Joy to the Household 46

(Dbl. Pica)

24-POINT ART GOTHIC.

Merry Christmas, Happy New Year  
8 Midnight Phantoms 6

(3-line Pica)

36-POINT ART GOTHIC.

5 Universality of Application

(4-line Pica)

48-POINT ART GOTHIC.

Scientific Grabbers 6

(5-line Pica)

60-POINT ART GOTHIC.

4 Spring Fashions

(6-line Pica)

72-POINT ART GOTHIC.

Marine Risks 8

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## ASSYRIAN.

12-Pt.

PICA.

### MATRIMONIAL STORIES AND ANEGDOTES

About People Anxious to Get Married and Others as Anxious to Get Unmarried

123845 Queer Pranks of the God of Love 46897

18-Pt.

GREAT PRIMER.

### THE NORTHERN PACIFIC RAILWAY

Palatial Pullman Palace Sleeping and Dining Cars

123 The Only Direct Line 456

24-Pt.

DOUBLE PICA.

### ERIE EXPRESS COMPANY

Direct From San Francisco to New York

12 Shortest Route 34

36-Pt.

DOUBLE GREAT PRIMER.

### NEW SPECIMENS

Printing Types and Borders

48-Pt.

FOUR-LINE PICA.

### Extra HARD Metal

FIGURES WITH ALL SIZES IN THIS SERIES.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## SENTRY SERIES.

(Pica)

12-POINT SENTRY.

### CHARMING LETTER DESIGNED FOR PRINTERS

586 Who Desire Something Condensed for Jobwork and Advertisements 742

(Great Primer)

18-POINT SENTRY.

### ORNAMENTAL AND SERVICEABLE

45 This Series is a Thing of Beauty and a Joy Forever 82

(Double Pica)

24-POINT SENTRY.

### DOUBLE COLUMN DISPLAY

62 Splendid Showy Letter for Large Words 45

(Double Great Primer)

36-POINT SENTRY.

### HANDSOME STYLES

6 Great Typographic Combinations 7

(4-line Pica)

48-POINT SENTRY.

### FANCY SERIES

9 Nice Face for Dodgers 8

(5-line Pica)

60-POINT SENTRY.

### 5 ARTISTIC Effects 2

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MAKART.

36-Pt.

THREE-LINE PICA MAKART.

**HEALTH AND POLICE**  
**Aneurisms and Tubercle-Bacillus**  
**23 Orphan Asylums 54**

48-Pt.

FOUR-LINE PICA MAKART.

**EARLY RISING**  
**Operations for Salpingitis**  
**89 Drug Stores 67**

60-Pt.

FIVE-LINE PICA MAKART.

**BUCKTHORN**  
**Rhamnus Purshiana**  
**4 Fish Hooks 5**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# DUERER.

---

12-Pt.

PICA DUERER.

Designing, Remodeling and Improving Steam Plants in  
STORES, OFFICE BUILDINGS, APARTMENT HOUSES, PRIVATE RESIDENCES  
45 Public Halls, Hotels, Boarding Houses, &c. 23

18-Pt.

THREE-LINE NONPAREIL DUERER.

Compound Automatic Water Heaters  
PERFECT SECURITY AGAINST BOILER EXPLOSION  
78 Thermo-Solar Magnetic 92

24-Pt.

TWO-LINE PICA DUERER.

Stationary and Portable Boilers  
OPERATING ATMOSPHERIC PRESSURE  
3 Durable and Efficient 2

30-Pt.

THREE-LINE PICA DUERER.

SPECIFICATIONS FURNISHED  
37 Steam Pumps 86

48-Pt.

FOUR-LINE PICA DUERER.

PORTABLE ENGINES  
5 Steam Heat 4

RUBENS SERIES.

(Pica) 12-POINT RUBENS.

**CHEERFUL DELEGATIONS**

**3 Undertakers' Petitions Not Presented 2**

(5-line Nonp.)  
30-POINT RUBENS.

**ORIGINAL POEMS**

**Songs of the Redman 7**

(Double Great Primer)  
36-POINT RUBENS.

**ORIGINAL Comedy 8**

(Gt. Primer) 18-POINT RUBENS.

**ENCHANTING BEAUTIES**

**Ballet Connoisseurs Disagree 6**

(Dble. Pica) 24-POINT RUBENS.

**CHRISTIAN HEROES**

**Horrible Arabian Murder 2**

(7-line Nonp.)  
42-POINT RUBENS.

**SECOND Gamble 2**

(4-line Pica)

4-POINT RUBENS.

**2 CORRUPTING Associations 5**

(9-line Nonpareil)

54-POINT RUBENS.

**5 Politicians REGENERATED**

(5-line Pica)

60-POINT RUBENS.

**GREATEST Battalions 6**

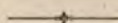
(6-line Pica)

72-POINT RUBENS.

**7 San Pedro HARBOR**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# TYPOTHETÆ.



(Nonpareil)

8-POINT TYPOTHETÆ.

I WAS A VIKING BOLD, MY DEEDS THOUGH MANIFOLD, NO SKULD IN SONG

(Long Primer)

10-POINT TYPOTHETÆ.

MIDSHIPS WITH IRON KEEL, STRUCK WE HER RIBS OF STEEL

(Pica)

12-POINT TYPOTHETÆ.

SHE HAD FÖRGÖT HER FEARS, SHE WAS A

(Columbian)

16-POINT TYPOTHETÆ.

278 FIGURES WITH ALL SIZES. 604

(Great Primer)

18-POINT TYPOTHETÆ.

SKOAL TO THE NORSEMAN

(Double Pica)

24-POINT TYPOTHETÆ.

BOLD HILDEBRAND

(Dble. Gt. Primer)

36-POINT TYPOTHETÆ.

BLACK HAWK

(4-line Pica)

48-POINT TYPOTHETÆ.

THEATER

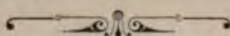
(5-line Pica)

60-POINT TYPOTHETÆ.

SALOONS!

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# FRENCH DORIC.



(Pica)  
12-POINT FRENCH DORIC.

DELIGHTFUL

Architectural Improvements

Louisiana Lottery 45

(Great Primer)  
18-POINT FRENCH DORIC.

NEGLECTED

European Enterprises

Real Estate \$25

(Double Small Pica)

22-POINT FRENCH DORIC.

4 DOCTOR FOSTER 5

Exceptional Opportunities Granted

(5-line Nonpareil)

30-POINT FRENCH DORIC.

5 HOUSEKEEPER 3

Neighbors Scandal Welcome

(Double Great Primer)

36-POINT FRENCH DORIC.

4 BLUE WING 6

Dixon Building Society

(7-line Nonpareil)

42-POINT FRENCH DORIC.

7 OCTOBER 2

Durable and Cheap

(4-line Pica)

48-POINT FRENCH DORIC.

3 BISHOP 4

Printing Machine

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# ARCHAIC SERIES.

(Nonpareil)  
6-POINT ARCHAIC.

**GRADUATES OF PRINTING OFFICES**  
Among Journalists many have received their  
early training at the Printer's Case  
2 3 4 5 6 7 8

(Bourgeois)  
9-POINT ARCHAIC.

**DOES FANCY PRINTING PAY**  
Is a question we have more than once  
4 written on, and we have 7

(Pica)

12-POINT ARCHAIC.

**COMPOSING MACHINES QUITE PERFECT**  
Type Setting Machines are Becoming so Common as Scarcely  
56 Longer to Challenge Admiration 34

(Great Primer)

18-POINT ARCHAIC.

**FALLACIES OF APPRENTICES**  
Apprentices do not Reflect that the Best  
Printers have Served Apprenticeship

(Double Pica)

24-POINT ARCHAIC.

**64 GOOD HABITS 57**  
Personal Habits surely Influence  
the daily work of persons

(5-line Nonpareil)

30-POINT ARCHAIC.

**54 ACCURACY 78**  
Is of more Importance to the  
Beginner than Speed

(Double Great Primer)

36-POINT ARCHAIC.

**2 LOGOTYPES 3**  
Facilitate Composition

## OBELISK.

16-Pt.

TWO-LINE BREVIER OBELISK.

### UNACCOUNTABLE SPONTANEOUS COMBUSTION

Learned Discourses on Volcanic Pyrotechnics and Aurora Borealis

Lightning Freaks and Electrical Vagaries

\$ 1234567890 £

24-Pt.

TWO-LINE PICA OBELISK.

### NORTHWEST EGYPTIAN RAILROAD

Daylight Views of Ruined Temples and Tombs

Fifteen Hours at the Pyramids

\$ 1234567890 £

36-Pt.

THREE-LINE PICA OBELISK.

### HISTORICAL MEDITATION

Rambles Among Crumbling Ruins

Monuments of Nineveh

\$ 1234567890 £

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

**GEOMETRIC ANTIQUE.**

12-Pt.

TWO-LINE NONPAREIL GEOMETRIC ANTIQUE.

**Archæological Inquisitiveness**

**3 COMPENDIOUS UNIVERSAL GAZATEER 5**

**Deliberate Slowly—Execute Promptly**

18-Pt.

THREE-LINE NONPAREIL GEOMETRIC ANTIQUE.

**Commencement Exercises**

**NEVER CONCEAL AN ACCIDENT**

**45 Studious Investigations 67**

24-Pt.

FOUR-LINE NONPAREIL GEOMETRIC ANTIQUE.

**Trigger and Trap**

**SPORTSMAN'S PARADISE**

**Baseball at Merced**

36-Pt.

SIX-LINE NONPAREIL GEOMETRIC ANTIQUE.

**PRAISE SERVICE**

**Pacific Slope**

48-Pt.

EIGHT-LINE NONPAREIL GEOMETRIC ANTIQUE.

**SAN PABLO**

**Red Wine**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# GEOMETRIC GOTHIC.

---

(Pica)

12-POINT GEOMETRIC GOTHIC.

## NATURAL PHENOMENA INVESTIGATED

Causes and Effects the Subjects of Intense Study 325

Milkmaids Adjourn to the Town Pump

(Gt. Primer)

18-POINT GEOMETRIC GOTHIC.

## PROFESSORS OF WRESTLING

Money Earned in Contests of Strength 5

Voyage of the Sunbeam

(Dble. Pica)

24-POINT GEOMETRIC GOTHIC.

## MERRIEST SPORT

Ancient Christmas Festivals 5

Charming Landscapes

(Dble. Gt. Primer)

36-POINT GEOMETRIC GOTHIC.

## RURAL SCENES

4 Panoramic Views 6

(4-line Pica)

48-POINT GEOMETRIC GOTHIC.

## 7 SANTA 3

Rosa Vineyards

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

COLUMBIA SERIES.

(Pica)

12-POINT COLUMBIA.

FAMILIARITY BREEDS CONTEMPT  
GRACELAND CEMETERY VISITED BY A REPORTER  
23 BURIED TREASURES 45

(Great Primer)

18-POINT COLUMBIA.

BIOLOGICAL SOCIETY  
PHENOMENA OF HAIL STORMS  
4 CRYSTAL FORMATIONS 2

(2-line Pica)

24-POINT COLUMBIA.

TRANSPARENT  
ELECTION OF MEMBERS  
8 CONGRESS 7

(3-line Pica)

36-POINT COLUMBIA.

PECULIAR PEOPLE  
5 SHAKERS 3

(4-line Pica)

48-POINT COLUMBIA.

HONEST INJUN  
9 MORN 7

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# FACADE.

6-Pt.      **NONPAREIL FACADE.**  
◁ PERIGRINATING YOUNG LADIES ▷  
METHODS FOR BEWILDERING WITNESSES AND BEFOGGING  
45 INTELLIGENT JURYMEN 23

10-Pt.     **LONG-PRIMER FACADE.**  
◁ FRAUDULENT APPEARANCES ▷  
PARALYZING UPPERTENDOM EXQUISITES  
78 SURFACE BEAUTY 90

8-Pt.      **BREVIER FACADE.**  
◁ CONFIDING WIFEHOOD MYSTIFIED ▷  
IMPROVED PRACTICE OF ILLEGAL BOTHERATION  
57 PETTIFOGGING SHYSTERS 68

12-Pt.     **PICA FACADE.**  
◁ SCHOOL OF CANINE ART ▷  
LESSONS IN PARLOR MANAGEMENT  
45 PUPPY TRAINING 23

18-Pt.                      **THREE-LINE NONPAREIL FACADE.**  
◁ CRACKSMAN, LIGHTFINGER & COMPANY ▷  
45 GRIBS PULLED AND SECURITIES TRANSFERRED 23

24-Pt.                      **TWO-LINE PICA FACADE.**  
◁ PHOTO-ELECTROTYPING ▷  
STEEL ENGRAVINGS REPRODUCED 5

36-Pt.                      **THREE-LINE PICA FACADE.**  
◁ 8 EDITORIALAS 4 ▷  
IMPORTANT SUGGESTIONS

48-Pt.                      **FOUR-LINE PICA FACADE.**  
◁ CRESCENT ▷  
LITERARY REMAINS

# FACADE CONDENSED.

(Long Primer)  
10-POINT FACADE CONDENSED.

45 USEFUL WORDS DEFINED 23

COMPOSITORS DEFINITIONS OF TYPOGRAPHICAL PARLANCE

(Great Primer)  
18-POINT FACADE CONDENSED.

89 METRICAL SYSTEM 76

PREVENTS PROLONGED CONTROVERSY

(Pica)

12-POINT FACADE CONDENSED.

89 MECHANICAL VOCABULARY 67

PREVENTING TROUBLE AND DISSATISFACTION

(Two-Line Brevier)  
16-POINT FACADE CONDENSED.

54 CIRCUMSTANCES 32

ORDINARILY CONSIDERED FORTUITOUS

(Two-line Pica.)

24-POINT FACADE CONDENSED.

98 MEASUREMENTS AND TRIANGULATIONS 67

UNITED STATES CONSOLIDATED TYPEFOUNDERS ASSOCIATION

(Five-line Nonpareil)

30-POINT FACADE CONDENSED.

87 COMMERCIAL CABLEGRAMS 53

SPECIAL ATTENTION CALLED TO SHIPPING DIRECTIONS

(Two-line Great Primer)

36-POINT FACADE CONDENSED.

89 COMPACT AND CONVENIENT 62

COMMISSION OF SCIENTISTS AND ASTRONOMERS

(Seven-line Nonpareil)

42-POINT FACADE CONDENSED.

7 MITERING MACHINES 3

GREATEST SMOOTHNESS AND ACCURACY

FACADE CONDENSED.

(Four-line Pica)

48-POINT FACADE CONDENSED.

3 COLORED PHOTOGRAPH 2  
NOTABLE ARCHITECTURAL BEAUTIES

(Nine-line Nonpareil)

54-POINT FACADE CONDENSED.

78 INCORPORATED 45  
MANUFACTURING ESTABLISHMENTS

(Five-line Pica)

60-POINT FACADE CONDENSED.

76 UNDERTAKERS 45  
TYPOGRAPHICAL MONSTROSITIES

(Six-line Pica)

72-POINT FACADE CONDENSED.

2 MAGNIFICENT EXHIBITION 3

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# MOTHER HUBBARD.

12-Pt.

PICA MOTHER HUBBARD.

PRINTER NOTING CORDS

PRACTICED HOPPERS 36 IN CHARACTER

RETAINS STRIPES

89 SILENCE IS A CHEAP VIRTUE 24

24-Pt.

TWO-LINE PICA MOTHER HUBBARD.

DECORATIONS

SHORT 475 TRUNK

CONGLOMERATE

18-Pt.

GREAT PRIMER MOTHER HUBBARD.

RESERVED TICKETS

DIHONORED 89 HIEROGLYPHIC

MURPHY & CO

AMERICAN REFORMED

The Patent Flourish may be used over Caps A, E, F, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MOTHER HUBBARD.

36-Pt.

TWO-LINE GREAT PRIMER MOTHER HUBBARD.

☼ BARGAINS ☼  
HARDA 24 RORN  
SOLVED  
PRIME SHINE

44-Pt.

CANON MOTHER HUBBARD.

☼ HONOR ☼  
THE ☼ DUDE  
3 KING 5

The Patent Flourishes may be used over Caps A, B, E, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# FOSTER GOTHIC.

(2-line Nonpareil)

12-POINT FOSTER GOTHIC.

FREE { AND { GRACEFUL { IRREGULARITIES { IN { DESIGNS  
PROMINENT { AMONG { THE { SUMMER, { COVERS

(3-line Nonpareil)

18-POINT FOSTER GOTHIC.

THROUGH { THE { SCORCHING { HEATS  
AND { DRIZZLING { RAINS { 24613

(2-line Pica)

24-POINT FOSTER GOTHIC.

RAINS { FOR { A { THOUSAND  
DYNASTIES { OF { 54270

(3-line Pica)

36-POINT FOSTER GOTHIC.

CARRY { THE { SCARS  
5 BAKERS PIES 6

(4-line Pica)

48-POINT FOSTER GOTHIC.

ONCE { THE { BAND  
7 STOPPED 8

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# FOSTER GOTHIC EXTENDED.

(Brevier)  
8-POINT FOSTER GOTHIC EXTENDED.

DIPLOMATIC  
WANDERINGS IN PARIS |  
32 FLORENCE 54

(Long Primer)  
10-POINT FOSTER GOTHIC EXTENDED.

TURIN, ROME  
PARIS AND MADRID  
59 CONSUL 78

(Pica)  
12-POINT FOSTER GOTHIC EXTENDED.

CONTESS SOLMS, DONA DE RUTE  
84 SIGNORA RATTAZZI 57

(Great Primer)  
18-POINT FOSTER GOTHIC EXTENDED.

BOHEMIAN BANQUET  
5 CLEOPATRA 4

(2-line Pica)  
24-POINT FOSTER GOTHIC EXTENDED.

ACCOMPLISHED  
3 GENIAL 2

(3-line Pica)  
36-POINT FOSTER GOTHIC EXTENDED.

RED ROSE  
BUSH 5

(4-line Pica)  
48-POINT FOSTER GOTHIC EXTENDED.

ESCAPE  
3 FOE 2

TRINAL.

SERIES ONE.

12-Pt.

PICA.

NATIONAL COPYING CO  
FINE ⊗ OIL ⊗ PAINTINGS ≡≡≡  
≡≡≡ ⊗ CRAYON ⊗ PORTRAITS  
23 ⊗ INDIA INK ⊗ 45

18-Pt.

GREAT PRIMER.

⇒ CONSOLIDATED ⇐  
REAL ESTATE ASSOCIATION  
25 NEW YORK 89  
A B C D E F G H J

24-Pt.

DOUBLE PICA.

UNEXCELLED  
STANDARD JOB FACE  
L M N P Q R

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CRUSADER.

24-Pt.

FOUR-LINE NONPAREIL CRUSADER.

•SUDDER • CHANGES•  
SHARP 23 POINT

GREAT PRIMER CRUSADER, No. 1.

COSTLY • WARES  
GOLD 34 COIR

GREAT PRIMER CRUSADER, No. 2.

•IRON STORE•  
RED 76 DOG

30-Pt.

FIVE-LINE NONPAREIL CRUSADER.

7 FORT • POINT 6  
•HARVEST • HOME•

36-Pt.

SIX-LINE NONPAREIL CRUSADER.

2 • PRINT • 5  
WEST • SHORE

42-Pt.

SEVEN-LINE NONPAREIL CRUSADER.

5 • FACES • 4

48-Pt.

EIGHT-LINE NONPAREIL CRUSADER.

7 • HORN • 6

PALMER & REY. SAN FRANCISCO AND LOS ANGELES, CAL., PORTLAND, OR. AND GALVESTON, TEX.

# SPENSER.



(Pica)

12-POINT SPENSER.

◁SATIRE ON THE THREE ESTATES▷  
RUDIMENTARY PRINCIPLES OF POLITICAL ECONOMY  
3 ✽ MORNING IN PARADISE ✽ 2

(Great Primer)

18-POINT SPENSER.

◁SATAN'S SOLILOQUY▷  
MIXED WITH TARTARIAN SULPHUR  
36 ✽ HORRID TORMENTS ✽ 54

(2-line Pica)

24-POINT SPENSER.

CULTIVATION  
WANDERING ✽ MINSTRELS  
7 RETROSPECT 8

(5-line Nonpareil)

30-POINT SPENSER.

LAKES OF KILLARNEY  
5 MARMION 4

(2-line Great Primer)

36-POINT SPENSER.

SAINT ✽ PATRICK'S  
18 ✽ DAY ✽ 92

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# WIDE SPENSER.

(Nonpareil)

6-POINT WIDE SPENSER.

UNRELIABLE COMMERCIAL NAVIGATION SPECULATION  
SECURITIES TELEGRAPHED FALLING  
OPERATOR'S ELONGATED COUNTENANCES  
1 2 3 4 5 6 7 8 9 0

(Bourgeois)

9-POINT WIDE SPENSER.

PROVOKING MONETARY REVELATIONS  
DEPOSITORS DECEIVED  
SUBTRACTION EXTRAORDINARY  
1234567890

(Pica)

12-POINT WIDE SPENSER

TRADING CENTERS DISTURBED  
FLURRIED BROKERS  
2345678

(Great Primer)

18-POINT WIDE SPENSER

FINANCIAL TROUBLE  
5 PERCENTAGE 2

(2-line Pica)

21-POINT WIDE SPENSER

GUINEAS SEIZED  
6 MELTED 8

(3-line Nonpareil)

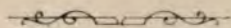
30-POINT WIDE SPENSER

MONEY MAD  
234567

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# CASTLE SERIES.



(Brevier)  
8-POINT CASTLE.

MEMORIAL CEREMONIES  
PROCESSION OF WAR VETERANS  
34 SCHOOL CHILDREN 25

(Long Primer)  
10-POINT CASTLE.

LOVELY FLOWERS  
THOUSANDS OF CITIZENS  
7 GRAND ARMY 6

(Pica)

12-POINT CASTLE.

54 MILITARY COMPANIES 73  
BOOMING CANNON ANNOUNCE THEIR ARRIVAL  
ENTHUSIASTIC EXCURSIONISTS

(Great Primer)

18-POINT CASTLE.

WOMEN'S RELIEF CORPS  
ENTERTAINED AT THE ARMORIES  
73 DECORATIONS 82

(2-line Pica)

24-POINT CASTLE.

GRAVES OF HEROES  
DECORATED WITH FLOWERS  
5 DEAD MARCH 3

(5-line Nonpareil)

30-POINT CASTLE.

8 COMRADES 7  
KILLED IN TRENCHES

(3-line Pica)

36-POINT CASTLE.

3 GRIEF'S 5  
FLORAL TRIBUTES

CAPRICE SERIES.

(Long Primer)  
10-POINT CAPRICE.

EVERY + COOK  
PRAISES + HIS + STEW  
≠234567≠

(Pica)  
12-POINT CAPRICE.

CALIFORNIA  
SULPHUR WORKS  
≠8932≠

(Great Primer)

18-POINT CAPRICE.

4 MERRY WIVES 3  
RECREANT HUSBANDS

(Double Pica)

24-POINT CAPRICE.

5 STONE 4  
GRAND OLD MAN

(5-line Nonparell)

30-POINT CAPRICE.

8 MONEY 7  
DEAD ÷ BEAT

(3-line Pica)

36-POINT CAPRICE.

≠RATS≠  
BLIND MAN

(4-line Pica)

48-POINT CAPRICE.

\$2.50  
DRUIDS

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# GRIMALDI



18-Pt.

GREAT PRIMER GRIMALDI.

How many a tale those types could tell,  
 If words they uttered as they fell!  
 Of empires falling or begun;  
 Of battles lost and battles won;  
 Of gallant ships that 'neath the wave  
 Whelm hundreds in a nameless grave;



24-Pt.

TWO-LINE PICA GRIMALDI.

Jokes of humorists all remind us  
 That the gags the most sublime,  
 Are the ones that limp behind us  
 Covered with the moss of time.  
 Jokelets that perhaps another  
 Sailing o'er life's solemn main  
 A forlorn and half-wit brother  
 Seeing may revamp again.



The ornaments belonging to both the great primer and two-line pica Grimaldi are put up in an extra border font for parties desiring larger quantities than the fonts contain.



PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# SANTA . CLAUS

18-14.

THREE-LINE NONPAREIL SANTA CLAUS.

From northern Main's bleak shore  
 To where Columbia's billows roar,  
 From vast Superior's ocean flow,  
 To sunny Gulf of Mexico,  
 There beats no heart that does not seek  
 What faithful types each day must  
 speak. HE ng nd 2367



TWO-LINE PICA SANTA CLAUS INITIAL No. 1.

TWO-LINE PICA SANTA CLAUS INITIAL No. 2.

**TWO COLOR  
 PRINTING**

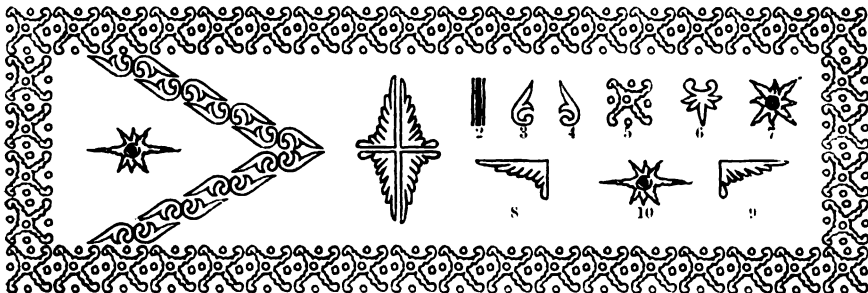
TWO COLOR  
 PRINTING

These initials make a unique effect when worked in colors. Use No. 1 as a background and print No. 2 over it in a darker ink.



## SANTA CLAUS BORDER

Composed of ornaments belonging to the great primer Santa Claus, put up in extra border fonts for the accommodation of parties desiring a larger quantity than the font contains.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

COPPERPLATE.

10-Pt.

LONG PRIMER COPPERPLATE.

**BUY THE MUSTANG MAILER  
GALLEYS, REGLETS, AND 50 LBS. TYPE  
76 AND SAVE MONEY 54**

12-Pt.

PICA COPPERPLATE.

**THE MONEY SAVERS!  
OUR LEAD DISTRIBUTING GALLEY  
OLD RELIABLE JOBBER  
8976 FAVORITE CUTTER 3254**

18-Pt.

GREAT PRIMER COPPERPLATE.

**THE PERFECTION  
NEW WIRE STITCHERS!  
4 MUSTANG MAILER 3**

24-Pt.

TWO-LINE PICA COPPERPLATE.

**JOB STAND  
CALIFORNIA CASE  
687543**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

EIFFEL SHADE SERIES.

---

(Pica)

12-POINT EIFFEL SHADE.

GOLDEN KNOWLEDGE DIVIDED  
COMPOUNDING IDIOMATIC ENGLISH SENTENCES  
269 HAPPINESS 345

(2-line Brevier)

16-POINT EIFFEL SHADE.

INCONSISTENT MANDATES  
SUGGESTED ALPHABETICAL EXHIBITION  
45 SHOCKED 23

(2-line Long Primer)

20-POINT EIFFEL SHADE.

WISDOM PUBLISHED  
GOOD CONCESSIONS IDENTIFIED  
56 FOUNDED 34

(2-line Pica)

24-POINT EIFFEL SHADE.

GOOD HOT DINNER  
25 DEFINING DISCUSSED 83

(2-line Great Primer)

36-POINT EIFFEL SHADE.

HIGH NOON  
7 INDEPENDENCE 8

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# AQUATINT.

12-Pl.

PICA AQUATINT.

## SCHOOL OF CANINE ETIQUETTE.

Practical Lessons in Carriage and Sidewalk Management.

24 Promenade Leading-String Tactics. 36

18-Pl.

GREAT PRIMER AQUATINT.

## 7 CHRISTMAS FESTIVITIES 6

Pantomime Amusements of Oldtime Barons

Hungarian Yuletide Enjoyment.

24-Pl.

TWO-LINE PICA AQUATINT.

## 3 SULLIVANIA 4

Knocking Out in Four Rounds,

Queensbury Rules.

36-Pl.

TWO-LINE GREAT PRIMER AQUATINT.

## BRIGANTINES

4 Treasure Freight 2

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## HORIZONTAL SHADE

18-PT.

GREAT PRIMER HORIZONTAL SHADE.

### EUROPEAN NOTES

American Tourists Adventures on the Continent

Life and Scenes in the Swiss Alps

\$ 1 2 3 4 5 6 7 8 9 0

24-PT.

DOUBLE PICA HORIZONTAL SHADE.

### ACROBATIC DELIGHTS

Olympian Stars on Horizontal Bars

36 Perpendicular Spars 58

36-PT.

TWO-LINE GREAT PRIMER HORIZONTAL SHADE.

### OH! THE LOVELY

Rivers and Lakes of Maine

Rod \$236 Gun

48-PT.

FOUR-LINE PICA HORIZONTAL SHADE.

### TWILIGHT

Shades of Evening!



TINTED.

(12-Pt.)

TWO-LINE NONPAREIL TINTED.

**THE SUN HAS PUT HIS NIGHTOAP ON  
186 HEAVY RAINS. 248**

8-Pt.

THREE-LINE NONPAREIL TINTED.

**HE ROSE IN GLORY! FROM  
790 HIS EYES 832**

30-PL

FIVE-LINE NONPAREIL TINTED.

**MISERABLE SONG  
OWING \$10**

36-PL

THREE-LINE PICA TINTED.

**THREE LITTLE  
9 MAIDS 0**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# STIPPLE SERIES.



(3-line Pica)

36-POINT STIPPLE.

**WILL'S FINE**

**SPECIAL BARGAINS**



(4-line Pica)

48-POINT STIPPLE.

**GOLD COIN**

**GRAND HOTEL**



STIPPLE SERIES SHOWN IN COMBINATION.

**MODEL HOUSES**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

LITHOTINT.

---

18-Pt.

GREAT PRIMER.

**AMATEUR BASE BALL**  
**Score Sheets Supplied to all Free of Charge**  
**41 Reserved Seats 23**  
**Excellent Batting and Fielding**

24-Pt.

DOUBLE FIGA.

**BALLOON ASCENSION**  
**On the Shores of Lake Michigan**  
**Admission 75 Cents**

36-Pt.

DOUBLE GREAT PRIMER.

**DIRECT ROUTE**  
**The Alton and Northern**  
**Railroad Line**

FIGURES AND LOGOTYPES WITH ALL SIZES IN THIS SERIES.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# ◀ BASIC SERIES ▶



(Pica)

12-POINT BASIC.

**Superior Drawings with Fine Shading**  
**HONORABLE MEMBERS RESIDE PUBLIC OFFICE**  
**Skirts Over 732 Inches Round**

(3-line Nonpareil)

18-POINT BASIC.

**Mercantile Exhibitions**  
**SUPERIOR HISTORICAL PICTURES**  
**Reception 29th December**

(2-line Pica)

24-POINT BASIC.

**Railroad Company**  
**MODEL PRINTING OFFICES**  
**Received 56 Bushels**

(3-line Pica)

36-POINT BASIC.

**Fancy Goods**  
**LAND OF SHADOW**  
**Send 43 More**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

**CAXTONIAN.**

6-Pl. NONPARRIL CAXTONIAN.

**HOUSEHOLD FURNITURE**

The Premier Numbering and Paging  
23 Machine 78

BREVIER CAXTONIAN.

8-Pl.

**PHOTO-ENGRAVING**

Bankers' and Money Brokers  
Clearing House

10-Pl.

LONG PRIMER CAXTONIAN.

**UNION PACIFIC RAILROAD COMPANY**

Manufacturer and Wholesale Dealer in High Pressure  
Gauges Exhaust Steam Injectors

12-Pl.

PICA CAXTONIAN.

**ADAMS EXPRESS COMPANY**

Contributions to Natural History of America  
Atlantic Cable Dispatches

18-Pl.

GREAT PRIMER CAXTONIAN.

**STANDARD NOVELS**

Pyramids and Temples of Gizeh  
Lines and Surveys

24-Pl.

TWO-LINE PICA CAXTONIAN.

**JAMES CASTLE**

Literary Students Guide  
Twenty Dollars

36-Pl.

TWO-LINE GREAT PRIMER CAXTONIAN.

**GOLD MINE**

Follies of Fashion  
Sucker Creek

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ROUMANIAN.

6-Pt.

NONPAREIL.

DRIVING IN MOONLIGHT  
ART:THOU:MY:LOVING:BRIDE  
◀IN WEALTH 4356▶

TWO-LINE DIAMOND.

9-Pt.

◄MOCKING BIRD►  
SINGING:SO:SHRILL  
OWL:CLUB:8

12-Pt.

TWO-LINE NONPAREIL.

MAN:SHOULD:BE:THE:BUILDER  
4 OF HIS OWN FORTUNE 6

18-Pt.

TWO-LINE BOURGEOIS.

MIGHTY HUNTERS  
3\*BUCKSKIN\*5

24-Pt.

TWO-LINE PICA.

\*FAVORITE\*  
DRIVE \*AWAY\* 6

36-Pt.

TWO-LINE GREAT PRIMER.

PET DOG

48-Pt.

FOUR-LINE PICA.

NOBLES

SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

△ △ QUAIN T △ AND △ QUAIN T △ OPEN. △ △

\*\*\*\*\*

12-Pt.

PICA QUAIN T.

PICA QUAIN T OPEN.

ALL OUR BODY FONTS ARE  
43 CAST FROM SOLID COPPER DRIVES 25  
△ △ UNIFORM IN QUALITY △ △

BREVIER QUAIN T. BREVIER QUAIN T OPEN.

SUPERIOR IN

DESIGN △ AND △ WORKMANSHIP

AND POSSESSING

Lg. PR. QUAIN T.

Lg. PR. QUAIN T OPEN.

GREATER LASTING

QUALITIES △ THAN △ ANY

OTHER METAL

18-Pt. THREE-LINE NONP. QUAIN T.

THREE-LINE NONP. QUAIN T OPEN.

SPECIAL △ ATTENTION  
OF PRINTERS IS CALLED TO OUR  
NEW TYPE METAL

48-Pt. FOUR-LINE PICA QUAIN T.

FOUR-LINE PICA QUAIN T OPEN.

△△ COPPERINE △△

24-Pt. TWO-LINE PICA QUAIN T.

TWO-LINE PICA QUAIN T OPEN.

THE ONLY PERFECT  
AMALGAM OF COPPER, TIN  
LEAD AND ANTIMONY

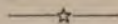
36-Pt. THREE-LINE PICA QUAIN T.

THREE-LINE PICA QUAIN T OPEN.

PALMER △ AND △ REY

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# ANCIENT GOTHIC.



(Pica)

12-POINT ANCIENT GOTHIC.

‡ MAGNIFICENT ‡ LANDSCAPES ‡ AND ‡ MARINE ‡ SCENES ‡  
STREWN LIKE A PANORAMA ALONG THE SHORES OF THE PACIFIC

\$673.25 1234567890 £89-6-3

(3-line Nonpareil)

18-POINT ANCIENT GOTHIC.

OUR CRUMBLING CATHEDRALS  
‡ REMNANTS ‡ OF ‡ FEUDAL ‡ DAYS ‡ OF ‡ AGES ‡ PAST ‡

\$890.74 1234567890 £250-11-2

(2-line Pica)

24-POINT ANCIENT GOTHIC.

‡ LAYS ‡ OF ‡ ANCIENT ‡ ROME ‡  
ANCIENT TYPOGRAPHICAL ABSURDITIES

\$37.00 1234567890 £5-9-2

(3-line Pica)

36-POINT ANCIENT GOTHIC.

NEBUCHADNEZZAR  
LIGHT-HEADED BACCHANALS

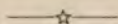
\$50 1234567890 £82

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(263)



## ANCIENT GOTHIC OPEN.



(Pica)

12-POINT ANCIENT GOTHIC OPEN.

✠ MAGNIFICENT : LANDSCAPES : AND : MARINE : SCENES ✠  
STREWN LIKE A PANORAMA ALONG THE SHORES OF THE PACIFIC

\$673.25 1234567890 £89-6-3

(3-line Nonpareil)

18-POINT ANCIENT GOTHIC OPEN.

OUR CRUMBLING CATHEDRALS  
✠ REMNANTS : OF : FEUDAL : DAYS : OF : AGES : PAST ✠

\$890.74 1234567890 £250-11-2

(2-line Pica)

24-POINT ANCIENT GOTHIC OPEN.

✠ LAYS : OF : ANCIENT : ROME ✠  
ANCIENT TYPOGRAPHICAL ABSURDITIES

\$37.00 1234567890 £5-9-2

(3-line Pica)

36-POINT ANCIENT GOTHIC OPEN.

NEBUCHADNEZZAR  
LIGHT-HEADED BACCHANALS

\$50 1234567890 £82

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ANCIENT GOTHIC AND ANCIENT GOTHIC OPEN.

(Pica)

12-POINT.

\* MAGNIFICENT : LANDSCAPES : AND : MARINE : SCENES\*  
STREWED LIKE A PANORAMA ALONG THE SHORES OF THE PACIFIC

\$673.25 1234567890 £89-6-3

(3-line Nonpareil)

18-POINT.

OUR CRUMBLING CATHEDRALS  
\* REMNANTS : OF : FEUDAL : DAYS : OF : AGES : PAST \*

\$890.74 1234567890 £250-11-2

(2-line Pica)

24-POINT.

\* LAYS : OF : ANCIENT : ROME \*  
ANCIENT TYPOGRAPHICAL ABSURDITIES

\$37.00 1234567890 £5-9-2

(3-line Pica)

36-POINT.

NEBUCHADNEZZAR  
LIGHT-HEADED BACCHANALS

\$50 1234567890 £82

# HADES AND EREBUS.



24-POINT.

MAGNIFICENT BANQUETS ARRANGED  
SUCCULENT EDIBLES  
5 SUPPER CARDS PRINTED DAILY 4

36-POINT.

ACADEMY OF LANGUAGE  
67 ATTENDED 32

48-POINT.

NOMADIC PEOPLE  
9 MOUNTAIN 8

60-POINT.

TESTIMONIALS  
3 WOMEN 5

# HADES.

---

(2-line Pica)

24-POINT HADES.

MAGNIFICENT BANQUETS ARRANGED  
SUCCEULENT EDIBLES  
5 SUPPER CARDS PRINTED DAILY 4

(2-line Great Primer)

36-POINT HADES.

ACADEMY OF LANGUAGE  
67 ATTENDED 32

(4-line Pica)

48-POINT HADES.

NOMADIC PEOPLE  
9 MOUNTAIN 8

(5-line Pica)

60-POINT HADES.

TESTIMONIALS  
3 WOMEN 5

The above series furnishes a peculiar optical illusion. When looked at steadily for about a minute the missing outlines gradually appear, and the letter seems to stand out in full relief.

The four series of HADES are easily lined when used in combination as caps and small caps, with the point system of justification.

# EREBUS.

---

(2-line Pica)

24-POINT EREBUS.

**MAGNIFICENT BANQUETS ARRANGED  
SUCCULENT EDIBLES  
5 SUPPER CARDS PRINTED DAILY 4**

(2-line Gt. Primer)

36-POINT EREBUS.

**ACADEMY OF LANGUAGE  
67 ATTENDED 32**

(4-line Pica)

48-POINT EREBUS.

**NOMADIC PEOPLE  
9 MOUNTAIN 8**

(5-line Pica)

60-POINT EREBUS.

**TESTIMONIALS  
3 WOMEN 5**

The HADES and EREBUS series make a fine effect when one is printed over the other in different colors or shades. These four series of EREBUS are easily lined, when used in combination as caps and small caps, with point system of justification.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# ARBORET No. 2.



12-Pt.

PICA ARBORET No. 2.

UNIVERSITY OF OREGON  
 THIRD ANNUAL PICNIC AND BALL  
 JULY 25, 1885

18-Pt.

THREE-LINE NONPAREIL ARBORET No. 2.

BROWN WINDSOR  
 SACRAMENTO VEREIN  
 DECEMBER 1873

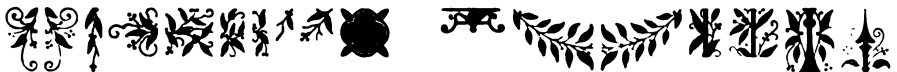


24-Pt.

TWO-LINE PICA ARBORET No. 2.

SUMMER SUNSHINE  
 WINTER SNOW

CHARACTERS THE SAME IN EACH FONT.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

GEORGIAN.

18-Pt.

GREAT PRIMER.

UNION LOAN ASSOCIATION

256 Money Loaned on Government Bonds 372  
Chattel Mortgages Bought and Sold

24-Pt.

DOUBLE PICA.

ROSY CHEEKED MAIDS

Moonlight Excursions on the Hudson  
4 English Dudes 5

36-Pt.

DOUBLE GREAT PRIMER.

HISTORIC EVENT

Death of General Hancock

48-Pt.

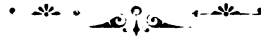
FOUR-LINE PICA.

Foreign Commerce

SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

# STENCIL GOTHIC.



12-Pt.

PICA STENCIL GOTHIC

**OYSTERS AND CHAMPAGNE**  
**POODLE DOG WITH SALLY LUND AT THREE**  
**48 O'CLOCK IN THE MORNING 53**

12-Pt.

PICA STENCIL GOTHIC No. 2.

**NIGHT DREW HER SABLE**  
**CURTAIN ROUND AND PINNED IT**  
**54 WITH A STAR 67**

IN COMBINATION.

**EIGHTEENTH ANNIVERSARY**  
**PETALUMA THEOSOPHIC SOCIETY**  
**TUESDAY 23D OCTOBER**

18-Pt.

THREE-LINE NONPAREIL STENCIL GOTHIC.

**RURAL FELICITY**  
**UNDER THE BEECH TREES**  
**MOONLIGHT RAMBLES**  
**\$346.75**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



RAPHAEL and HOGARTH.

18-Pt.

THREE-LINE NONPAREIL RAPHAEL.

**CHARMING SUNSETS WITNESSED**  
Enrapturing and Fascinating Exhibition 30

24-Pt.

FOUR-LINE NONPAREIL RAPHAEL.

**SONGS OF AUTUMN**  
Chanting Melancholy Dirges 84

36-Pt.

SIX-LINE NONPAREIL RAPHAEL.

**HOWLING WINDS**  
Bleak Autumn Days 16

18-Pt.

THREE-LINE NONPAREIL HOGARTH.

**Considerably Over 2367 Cash Subscribers**

24-Pt.

FOUR-LINE NONPAREIL HOGARTH.

**Travels ✦ AMERICAN ✦ Walker**

36-Pt.

SIX-LINE NONPAREIL HOGARTH.

**Ancient ✦ Learning ✦ Dark**

48-Pt.

EIGHT-LINE NONPAREIL HOGARTH.

**Chinese ✦ Devotion**

72-Pt.

TWELVE-LINE NONPAREIL HOGARTH.

**Joss Worship**

PALMER & REV. SAN FRANCISCO, CAL. AND PORTLAND, OR.

# Sectional Gothic and Graphic.



20-Pt.

PARAGON SECTIONAL GOTHIC No. 2.

¶75 FICT MORTGAGE SECURITIES ¶75  
MARRIAGE CERTIFICATES, BAPTISMAL RECORDS, CRADLES, ETC.  
¶75 FICT MORTGAGE SECURITIES ¶75

20-Pt.

PARAGON SECTIONAL GOTHIC Nos. 1 AND 2 IN COMBINATION.

PATENT UNIVERSAL REMEDY  
FRESH AIR AND NUTRITIOUS FOOD. DR. COMMONSENSE, SOLE PROPRIETOR.  
PATENT UNIVERSAL REMEDY

20-Pt.

PARAGON SECTIONAL GOTHIC No. 1.

UNDOCTATICAL DECODEMED  
COME AND SEE THE GREAT CALABASH CRACKER IN ZERO HALL.  
UNDOCTATICAL DECODEMED

28-Pt.

DOUBLE ENGLISH SECTIONAL GOTHIC.

DDINTEDD' FINDINGO  
PALMER & REY, 405-7 SANSOME ST.  
DDINTEDD' FINDINGO

DOUBLE ENGLISH AND PARAGON SECTIONAL GOTHIC Nos. 1 AND 2 IN COMBINATION.

TYPE AND TYPE CASE  
TO ORDER ON SHORTEST NOTICE POSSIBLE.  
TYPE AND TYPE CASE

12-Pt.

PICA SECTIONAL GRAPHIC.

THE NEEDLESS PRESS  
COMBINES IMMENSE STRENGTH WITH GREAT SPEED.  
THE NEEDLESS PRESS

18-Pt.

GREAT PRIMER SECTIONAL GRAPHIC.

PALMER & REY  
ELECTROTYPERS, STEREOTYPERS, PRINTERS' FINDERS AND MACHINISTS.  
PALMER & REY

# ORNAMENTAL.

## BLACK ORNAMENTED NO. 3.

12-POINT BLACK ORNA. No. 3. (Pica)

**The Cincinnati Fire Department**

18-POINT BLACK ORNA. No. 3. (Gt. Primer)

**Transportation Company.**

20-POINT BLACK ORNA. No. 3. (Paragon)

**Portsmouth Democrat**

28-POINT BLACK ORNA. No. 3. (Dble. English)

**Dayton Chronicle.**

36-POINT BLACK ORNA. No. 3. (Dbl. Gt. Primer)

**Society Notice**

## BLACK CONDENSED NO. 3.

12-POINT BLACK COND. No. 3. (Pica)

**Southern Tobacco Warehouses**

18-POINT BLACK COND. No. 3. (Gt. Primer)

**Mechanics' Home Journal**

20-POINT BLACK COND. No. 3. (Paragon)

**Distinguished Author**

28-POINT BLACK COND. No. 3. (Dbl. English)

**Printers' Manual**

36-POINT BLACK COND. No. 3. (Dbl. Gt. Primer)

**Latest Styles**

12-POINT ORNA. No. 4. (Pica)

**IMPORTANT EVENTS**

12-POINT ORNA. No. 39. (Pica)

**EXPOSITION BUILDING**

12-POINT ORNA. No. 26. (Pica)

**SEEDS AND FLOWERS**

12-POINT ORNA. No. 16. (Pica)

**ARCTIC EXPEDITION**

22-POINT ORNA. No. 11. (Dble. Small Pica)

**FOREST SCENE**

24-POINT ORNA. No. 21. (Dble. Pica)

**TIRES**

24-POINT ORNA. No. 30. (Dble. Pica)

**COUNTRY**

24-POINT ORNA. No. 33. (Dble. Pica)

**STATE LAWS**

24-POINT ORNA. No. 16. (Dble. Pica)

**SPECIMEN**

28-POINT ORNA. No. 16. (Dble. English)

**MAGAZINE**

28-POINT ORNA. No. 26. (Dble. English)

**BURNISHER**

**Western Plain**

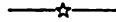
28-POINT ORNA. No. 18. (Dble. English)

**CORNER**

48-POINT ORNA. No. 1. (4-line Pica)

**CORN**

# PENCRAFT.



(Pica)

12-POINT PENCRAFT WITH 24-POINT INITIALS.

Uttermost Extensively-Universal Art-Union

Grandly Magnificent Impressions

Artists, Theological Students, Wheelwrights, Fintillators

Cost of Exchange \$3450

Commencement and Graduating Exercises

(Gt. Primer)

18-POINT PENCRAFT WITH 36-POINT INITIALS.

Meridian Triangulations

Wholesale Therapeutical Conglomerations

Chinese \$2398

Fancy Runs Wild in this Series



## PENCRAFT No. 2.



(Gt. Primer)

18-POINT PENCRAFT No. 2, WITH 36-POINT INITIALS.

The Shores of the Vast Eternity

Whim's Grand Christian Theatrical Allegory

At Bucolic Hall

Admission, 50 Cts. Opens at 7:30 p. m.

All are Respectfully Invited

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## Pen Text.

### BREVIER PEN TEXT.

Whereas, Samuel Zimberton, by indentures of mortgage, bearing date the first day of July 1876, for the consideration therein mentioned, and to secure the payment of the money therein specified, did convey certain tenements and lands, of which the lands hereinafter described

### LONG PRIMER PEN TEXT.

10-Pt.

Shipped, in good order and condition, by Mooreman, Strong & Co., on the Steamer Ben Franklin, the said articles: Eight Boxes Merchandise, being marked and numbered as in

18-Pt.

### THREE-LINE NONPAREIL PEN TEXT.

Specimens of Modern Invention  
Lithographing and Engraving Establishments  
Elegant Designs for Printers

### ICA PEN TEXT.

The pleasure of your company is respectfully solicited in attendance to a Grand Military Entertainment given by the National Home Guards.

### ENGLISH PEN TEXT.

14-Pt.

We, the undersigned, are now prepared to offer, for inspection of our Friends, an extensive assortment of

20-Pt.

### PARAGON PEN TEXT.

Southern Produce Merchant  
Atlantic and Great Western Railroad

28-Pt.

### DOUBLE ENGLISH PEN TEXT.

Insurance Agencies  
Merchants' National Bank

36-Pt.

### THREE-LINE PICA PEN TEXT.

Public Libraries  
Publishing Company

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

119-RP  
A-119  
u

*Pen Text No. 2.*

LONG PRIMER PEN TEXT No. 2

*The Reports of the Standing Committee  
Regular Meetings of Cincinnati Board of Trade  
Commercial Year Ending March 1, 1883*

ENGLISH PEN TEXT No. 2

*Engraver and Lithographer  
Catalogue of Handsome Designs  
Beautiful Selection, 25*

PARAGON PEN TEXT No. 2

*American Papers 7  
Stationer and Importer*

PICA PEN TEXT No. 2

10-Pt.

*General Commission Merchants.  
Dealers in Foreign and Domestic Fruits  
Choice Wines and Liquors, 47*

3-LINE NONP. PEN TEXT No. 2

18-Pt.

*Foreign Merchandise  
Exports of Flour and Grain.  
Large Shipments, \$6*

DBL. PICA PEN TEXT No. 2

24-Pt.

*Reliable Jobber 2  
Printing Materials.*

36-Pt.

THREE-LINE PICA PEN TEXT No. 2

*Fourth National Bank  
Money Order Department. 38*

48-Pt.

FOUR-LINE PICA PEN TEXT No. 2

*Home News. \$5  
Dalton Commercial.  
New York 6*

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

# Pen Text.

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Atlantic and Great Western Railroad

28-Pt.

## DOUBLE ENGLISH PEN TEXT.

Insurance Agencies  
Merchants' National Bank

36-Pt.

## THREE-LINE PICA PEN TEXT.

Public Libraries  
Publishing Company

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OŔ.

119-22  
A-119  
U.S.

# Pen Text No. 2.

LONG PRIMER PEN TEXT No. 2

*The Reports of the Standing Committee  
Regular Meetings of Cincinnati Board of Trade  
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ENGLISH PEN TEXT No. 2

*Engraver and Lithographer  
Catalogue of Handsome Designs  
Beautiful Selection, 25*

PARAGON PEN TEXT No. 2

*American Papers 7  
Stationer and Importer*

PICA PEN TEXT No. 2

10-Pt.

*General Commission Merchants.  
Dealers in Foreign and Domestic Fruits  
Choice Wines and Liquors, 47*

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*Reliable Jobber 2  
Printing Materials.*

36-Pt.

THREE-LINE PICA PEN TEXT No. 2

*Fourth National Bank  
Money Order Department. 38*

48-Pt.

FOUR-LINE PICA PEN TEXT No. 2

*Home News. \$5  
Dalton Commercial.  
New York 6*

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# SYLVAN TEXT.

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8-Pt.

BREVIER SYLVAN TEXT.

Grand Annual Rush to Mountain View and Clear Lake

\* Impetuous Low Grade Lawyers of San Francisco forced to Crime for a Livelihood \*

6789 + Law Evading Shuffling Pettifoggers + 2345

10-Pt.

LONG PRIMER SYLVAN TEXT.

\* Distinguished both as Poet and Courtier he was \*

Secretly attached to Anne Boleyn, whom he has Commemorated in Verse

Born 1503 + Sir Thomas Wyatt + Died 1541

12-Pt.

PICA SYLVAN TEXT.

\* Henry Howard, Earl of Surrey \*

Soldier-Poet and Introducer of Blank Verse into English Poetry

Executed by order of Henry Eighth, Jan. 21, 1546.

16-Pt.

TWO-LINE BREVIER SYLVAN TEXT.

Born 1552 + Sir Walter Raleigh + Died 1618.

Distinguished Warrior, Statesman, Scholar and Poet

\* Executed October 29th, 1618 \*

24-Pt.

TWO-LINE PICA SYLVAN TEXT.

Manual + of + Politeness

Law Makers and Statute Breakers

\* 56 Congress 1890 \*

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## Tudor Black.

6-Pt. NONPAREIL TUDOR BLACK.

A Hat's the Dome, the Steeple-top of Thought;  
The Cockloft of the Head;  
The Hive where Fancy's Honey Bees are caught,  
Which else beyond the memory's  
Reach had fled.

10-Pt. LONG PRIMER TUDOR BLACK.

And with a Glance its Fine  
Proportions Catch.  
A crownless Hat lacks Poetry;  
And he, who'er the

18-Pt. 3-LINE NONPAREIL TUDOR BLACK.

Crown, far From  
The Graces Quite  
Hath Tumbled

BREVIER TUDOR BLACK. 8-Pt.

A Hat well Brushed is a Top=stone  
to the Man; Corinthian  
Column he, with cap to Match; a col=  
umn it were poetry to scan,

PICA TUDOR BLACK. 12-Pt.

Miserable man may be,  
Whose tangled hair stands  
Peering through the

PARAGON TUDOR BLACK. 20-Pt.

Down, Sans  
Hat, sans Char=  
acter, sans all

24-Pt.

FOUR-LINE NONPAREIL TUDOR BLACK.

Chronicles of Cannongate  
Oldtime Printers

36-Pt.

SIX-LINE NONPAREIL TUDOR BLACK.

Wynkyn de Worde  
Julie 1473

42-Pt.

SEVEN-LINE NONPAREIL TUDOR BLACK.

Johan Froyshart

48-Pt.

EIGHT LINE NONPAREIL TUDOR BLACK.

Syrian Legend

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# Wide Black.

BREVIER WIDE BLACK.

**Extensive Transportations  
American Steamship Companies.  
Special Accommodation**

LG. PRIMER WIDE BLACK.

10-Pt.

**Manufacturing Jeweler  
French and German Clocks  
American Watches**

12-Pt.

PICA WIDE BLACK.

**American Wine Growers Association  
Portsmouth Recorder. New Baltimore Democrat.  
Miami Eclectic Medical Institute**

14-Pt.

ENGLISH WIDE BLACK.

**National Banner. Hartford Journal.  
The Cincinnati Astronomical Observatory  
Daily Times. Western Farmer.**

16-Pt.

TWO-LINE BREVIER WIDE BLACK.

**The Cincinnati Type Foundry  
Our Nonpareil and Reliable Presses  
Printing Machine Works**

(18-Pt.)

THREE-LINE NONPAREIL WIDE BLACK.

**Princeton Daily Monitor  
Second National Bank of Richmond  
German Pioneer. Chronicle.**

(20-Pt.)

PARAGON WIDE BLACK.

**Daily Commercial  
Oxford Times. Monroe News  
Westminster Quarterly**

## Title Black.

-Pt.                   NONPAREIL TITLE BLACK.                   BREVIER TITLE BLACK.                   8-Pt.  
**Pleasant Summer Morn**  
**Letters Written by Mourning Friends**                   **Undoubting Innocence**  
**Personality 204,587 Dollars**                   **Chimney Corner Conversation**  
**Trustful Minds**

10-Pt.                   LONG PRIMER TITLE BLACK.  
**Latest Furnishings for Gentlemen**  
**Wasp Waisted Feminiues and Fashion's Daily Followers**  
**Exquisite Bandies and Shoe-Pinched Damsels**

12-Pt.                   PICA TITLE BLACK.  
**Patent Back-Action Dress Improvers**  
**Warranted Perfectly Adjustable to any Figure**  
**234 Very Stylish and Elegant 587**

18-Pt.                   GREAT PRIMER TITLE BLACK.  
**Lunar Observations**  
**Socialistic Theory of Human Rights**  
**Capital 876,543 Dollars**

24-Pt.                   TWO-LINE PICA TITLE BLACK.  
**Sonoma Vineyards**  
**Montana Evening Bulletin**  
**Railroad Bonds**

6-Pt.                   TWO-LINE GREAT PRIMER TITLE BLACK.  
**Coast Line**  
**Mutual Insurance**  
**Rapid Transit**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# QUEEN-ANNE TEXT.

---

WITH THREE SETS OF CAPITALS—BLACK, SHADED AND OPEN.

---

16-Pt.

TWO-LINE BREVIER QUEEN-ANNE TEXT.

Leather Medal Awarded for Gallant Conduct on the Sidewalk  
Proceedings of the National Society of Housewives for Regulating the Price of Soapfat  
Ladders up which Illustrious Men have Climbed to Fame

 BLACK

 SHADED

 OPEN

---

TWO-LINE PICA SIZE ALSO MADE.

---

36-Pt

THREE-LINE PICA QUEEN-ANNE TEXT.

Mandates of Supreme Council  
Programme of Dances at Re-union Ball  
Jubilee Lightboy, Usher

 BLACK

 SHADED

 OPEN

---

ALL COMPLETE WITH FIGURES

GRAPHIC TEXT.



18-Pt.

THREE-LINE NONPAREIL GRAPHIC TEXT.

Beautiful Landscapes and Water-Color Drawings.

Miss Jane Shore.

1854 Christmas and New Year. 1855

24-Pt.

TWO-LINE PICA GRAPHIC TEXT.

Hudson & Brown

Rambles through the Swiss Mountains.

1854 Twilight and Darkness. \$32

Mr. and Mrs. Sharon.

36-Pt.

THREE-LINE PICA GRAPHIC TEXT.

Marriage Bells.

Western Insurance Company.

18 Rich and Poor. 54

TITLE TEXT OPEN.

24-Pt. TWO-LINE PICA TITLE TEXT OPEN.

School of Design  
Prominent Members  
Mrs. J. Dean

TWO-LINE ENGLISH TITLE TEXT OPEN.

Winter Season  
Educational Measures  
Grain Dealer

36-Pt.

TWO-LINE GREAT PRIMER TITLE TEXT OPEN.

Great Industrial Exposition  
California Marine Insurance Company  
Printers' Emporium

40-Pt.

DOUBLE PARAGON TITLE TEXT OPEN.

Superintendent of Works  
Pacific Mail Steamship Company  
Farmers and Traders

48-Pt.

FOUR-LINE PICA TITLE TEXT OPEN.

Ornamental Designs  
Excursion to Sacramento  
Western Empire

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

TITLE TEXT OPEN No. 3.

---

24-Pt.

TWO-LINE PICA TITLE TEXT OPEN No. 3.

College for Technical Education  
Commercial Letters Securities Negotiated  
P. Green Smith, Esq.

28-Pt.

TWO-LINE ENGLISH TITLE TEXT OPEN No. 3.

The Merry Christmas Holidays  
Fine Honiton Laces Real India Shawls  
General Baum and Lady.

36-Pt.

TWO-LINE GREAT PRIMER TITLE TEXT OPEN No. 3.

Seminary for Young Ladies  
Under the Mistletoe Quaint Custom  
Wedding Celebrations

40-Pt.

DOUBLE PARAGON TITLE TEXT OPEN No. 3.

Great Expectations  
Bureau of Public Information  
Cutting & Company



## Mezzotype / Ripple Text.

18-Pt.

GREAT PRIMER MEZZOTYPE.

**Materia Medica and Pharmacy**  
**First National Gold Bank of Los Angeles**  
**Young German Verein**

24-Pt.

TWO LINE PICA MEZZOTYPE.

**Cartas Espanicolas**  
**Compagnie Trans-Atlantique**  
**46 Diploma of Honor 23**

36-Pt.

TWO-LINE GREAT PRIMER MEZZOTYPE.

**Bank of Los Aninos**  
**Race Horse**

18-Pt.

GREAT PRIMER RIPPLE TEXT.

**Bacteriology and Hygiene of Diphtheria**  
**California and Oregon Railroad and Express Company**  
**Prescriptions and Analyses**

24-Pt.

TWO-LINE PICA RIPPLE TEXT.

**Sonoma Valley Railroad**  
**Consolidated Virginia Mining Company**  
**432 Mines and Liquors 785**

36-Pt.

TWO-LINE GREAT PRIMER RIPPLE TEXT.

**Insurance Company**  
**Bondholders First Mortgage**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# WEIMAR.

---

18-Pt.

GREAT PRIMER WEIMAR.

**Golden Rule Bazaar**  
**Seattle Mutual Insurance Company**  
**Capital \$2345 Paid Up**

28-Pt.

DOUBLE ENGLISH WEIMAR.

**Summer Fashions**  
**Imported Dress Goods**  
**Telephone 678**

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# KISMET.

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12-Pt.

PICA KISMET.

When Music, Heavenly Maid, was Young  
While yet in Early Greece he Sung, the Passions oft to Hear  
Her Shell, thronged Around Her Magic Cell

24-Pt.

TWO-LINE PICA KISMET.

Exulting, Trembling  
Possessed Beyond the Muse's  
Painting, Filled with Fury

36-Pt.

TWO-LINE GREAT PRIMER KISMET.

**Lessons in Grammar**  
**Price 25 Cents**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# GROLIER.

12-Pt

TWO-LINE NONPAREIL GROLIER. (With Four-line Nonpareil Initials.)

## Republicans of the United States Assembled in National

Convention at Chicago, June 23d, 4567.

The Republican party would effect all needed reduction of the national revenue by repealing the taxes upon tobacco, which are an annoyance and burden to agriculture, and the tax upon spirits used in the arts and for mechanical purposes; and by such revision of the tariff laws as will tend to check imports of such articles as are produced by our people, the production of which gives employment to our labor, and release from import duties those articles of foreign production, luxuries excepted, the like of which cannot be produced at home.

18-Pt.

THREE-LINE NONPAREIL GROLIER. (With Five-line Nonpareil Initials.)

## Democratic Platform Adopted at the National

Convention held at St. Louis May 4, 1890

All taxation shall be limited to the requirements of an economical government. The necessary reduction in taxation must be effected without depriving American labor of the ability to compete successfully with foreign labor.

24-Pt.

FOUR-LINE NONPAREIL GROLIER. (With Six-line Nonpareil Initials.)

## Oppressive Taxation Mother of Corruption

The Ballot a Sovereign Remedy.

Many industries rely upon legislation for successful continuance, so that any change of law must at every step be regardful of the laboring capital involved

# CHAUCER.

18-Pt.

TWO-LINE NONPAREIL CHAUCER.



Dearville, February 24th, 1272.

The pleasure of your company is cordially solicited at the Diamond Wedding of

Mr. and Mrs. Long Primer Faust

which will take place at the residence of their daughter Mrs. Peter Schoeffler, No. 37 Ceremonial Avenue, on Thursday Evening, March 16th.

Guests are requested to assemble at ten o'clock.

18-Pt.

THREE-LINE NONPAREIL CHAUCER.

Offer of Marriage.  
Count Sarosfield Lucan, of the royal line of Lorraine and Capet, desires to join in marriage with a lady whose fortune will enable her to support the rank and titles she will obtain by this honorable alliance.

24-Pt.

FOUR-LINE NONPAREIL CHAUCER.

The most trifling action that affects a man's Credit is to be regarded. The sound of your hammer at five in the morning or nine in the evening heard by a creditor makes him easy for six months longer.

Card Ornaments Series 4, shown with this type, furnished only when specially ordered. Price \$4.50

PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

# PAYSON SCRIPT.



(Great Primer)

18-POINT PAYSON SCRIPT.

*Mr. & Miss Sardine Fish,*

*Present their oleaginous regards, and respectfully solicit your  
presence at a Can Opening Soiree  
On Wednesday Afternoon, May 24, 1954.*

(Double Pica)

24-POINT PAYSON SCRIPT.

*Grand Stereoptican Lecture  
Barn Stormer's Thrilling Dramatic Scenes  
Admission, 75 Cts.*

(Double Great Primer)

36-POINT PAYSON SCRIPT.

*Magnificent Scenery  
South Pacific Coast Railroad Co.  
1234 Distant Homes 5890.*

(Double Paragon)

40-POINT PAYSON SCRIPT.

*Mr. Geo. Hank  
Promoter of Wildcat Schemes  
68 Bunco Avenue*

# BOSTON SCRIPT.

(Great Primer)

18-POINT BOSTON SCRIPT.

*Beautiful Script from the Hub City.*  
*Cuttsell & Babcock Lithographic Presses 23 Dover St.*  
*Globe & Kupper Material.*

(2-line Pica)

24-POINT BOSTON SCRIPT.

*Governor Winthrop's Proclamation.*  
*Black Cutters Reversible Excursion the*  
*23d of January Patent*

(Dble. Great Primer)

36-POINT BOSTON SCRIPT.

*Honorable Mention.*  
*National Bank Discounts.*  
*First 35 Cents*

(4-line Pica)

48-POINT BOSTON SCRIPT.

*Our Boston Scripts*  
*Metropolitan*

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# ROYAL SCRIPT.

30-Pt.

FIVE-LINE NONPARRIL, No. 1.

*At sight of this our Second of  
Exchange, First and Third unpaid,  
Pay to order of M. Quad & Co.  
One Hundred and Nine Dollars,  
and charge same to account of  
Vandryke Brown.*

30-Pt.

FIVE-LINE NONPARRIL, No. 2.

*San Francisco, Feb. 1, 1888.*

*Shipped in good order and condition by  
Palmer & Rey, on board the good ship  
Dreadnought, bound for Port Adelaide,  
S. A., 78 packages and 45 tierces of  
E. J. Shattuck & Co's superfine black  
and colored Printing Inks, to be deliver*

*\$ 1234567890 £*

NOTE.—In order to avoid mixing of the fonts, the Lower Case of No. 1 is put on a one-nick, and that of No. 2 on a two-nick body. Spaces and quads go with the lower-case fonts; figures and points with the cap fonts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# HEADING SCRIPT.

(Dble. Paragon)

40-POINT HEADING SCRIPT NO. 1.

Bright Sunday  
Emerald Oakland Hills

(Dble. Paragon)

40-POINT HEADING SCRIPT NO. 2.

California Wealth.  
Hydraulic, Placer & Quartz.

(Dble. Paragon)

40-POINT HEADING SCRIPT NO. 3.

Umbrageous Wonders  
Picnic Vacations at Felton.

(5-line Pica)

60-POINT HEADING SCRIPT NO. 1.

Fresno 7 Peaches

(5-line Pica)

60-POINT HEADING SCRIPT NO. 2.

Faulty Type Bodies.

(5-line Pica)

60-POINT HEADING SCRIPT NO. 3.

Printers, Look Out!



# LADIES' HAND SCRIPT.

GREAT PRIMER.

INCLUDING SPACES AND QUADS.

Mr. and Mrs. Fetherston request the pleasure of your Company at the  
Marriage Ceremony of their Daughter  
Wednesday Morning, June Thirteenth, Eighteen Hundred and Eighty Four,  
At their Residence, 1324 Lexington Avenue.  
Henry L. Boyer. Fanny Fetherston

24-Pt.

DOUBLE PICA.

INCLUDING SPACES AND QUADS.

We respectfully invite the attention of Retail Dealers to  
our Large and well assorted Stock of Hosiery, Knit Goods  
and Notions, Customers, in order to be prepared for the early  
Fall Trade; should lose no time in making purchases

32-Pt.

DOUBLE COLUMBIAN.

INCLUDING SPACES AND QUADS.

Three Months after date we promise to Pay  
to the order of the First National Bank of  
Warsaw, the sum of Four Hundred Dollars,  
with Interest at Six per Cent.

PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

# STEEL PLATE SCRIPT.

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12-Pt.

PICA STEEL PLATE SCRIPT.

*Imported Dress Suits, French Feathers, and Lace.*  
*Mrs. Emil Goldstone's Fashionable Millinery Establishment*  
*Quarterly Reception, September 23d.*

24-Pt.

FOUR-LINE NONPAREIL STEEL PLATE SCRIPT NO. 1.

*Fashionable Wedding Stationery*  
*Handsome Type for Cards and Invitations 57*  
*Engraved in Imitation of Writing*

24-Pt.

FOUR-LINE NONPAREIL STEEL PLATE SCRIPT NO. 2.

*Rendition of Classic Plays and Oratorics*  
*Dramatic and Musical Festivals Encouraged by Society*  
*Tragedy Melodrama and Comedy.*

30-Pt.

FIVE-LINE NONPAREIL STEEL PLATE SCRIPT NO. 1.

*Elegant Designs in Imitation of*  
*Engraving for fine Cards and Circulars.*  
*25th November, 1897.*

30-Pt.

FIVE-LINE NONPAREIL STEEL PLATE SCRIPT, NO. 2.

*Specimens of Modern Inventions*  
*Lithographing and Engraving Establishments 34*  
*Government Bonds.*

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# GRACE SCRIPT



80-Pt.

FIVE-LINE NONPAREIL GRACE SCRIPT. (Small Lower Case.)

Dear Madam: Monterey, Cal.

You are respectfully informed that the Hotel Los Animas has been entirely refitted and decorated and is now open for your inspection.

M. Barifano.



Sweeping Reductions in Dress Goods

at our retail store at

Howland Flat, Thursday, October 5, '89

on which occasion we will offer

Imported Dress Suits at Half Price

to make room for new stock.



80-Pt.

FIVE-LINE NONPAREIL GRACE SCRIPT. (Large Lower Case.)

San Francisco, Cal.

To Pacific Coast Printers:

This elegant series of Grace Script is presented for your approval.

February, 1889. Palmer & Rey.

## BELLE SCRIPT.

24-Pt.

TWO-LINE PICA BELLE SCRIPT.

To the Printers of the Pacific Coast

This elegant Script is presented to you in full confidence that it will meet with your general approval and liberal patronage

Yours Respectfully

Jan. 2, 1887.

Palmer & Rey

24-Pt.

TWO-LINE PICA BELLE SCRIPT NO. 2.

You are invited to visit the establishment of Messrs. Palmer & Rey, 405 Sansome St., and inspect the Latest Style Type and Presses.

## CLEVELAND SCRIPT.

24-Pt.

TWO-LINE PICA CLEVELAND SCRIPT.

Dear Sir:

Yourself and Lady are invited to attend the Opening Exercises of the University of the Pacific, on Saturday Afternoon, Dec. 20<sup>th</sup> 1886, on which occasion Diplomas will be awarded the Graduates of the College.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

## MANUSCRIPT.

18-Pt.

GREAT PRIMER MANUSCRIPT NO. 1.

*Mr. Left Slugger and Mr. Right Bitter will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlors, No. 1234 Brewer Avenue. Drinks and Cigars warranted to knock out in four rounds.*

*Total amount, - \$123,689.00*

18-Pt.

GREAT PRIMER MANUSCRIPT NO. 2.

*The Pacific States Advertising Bureau, the San Francisco and Northern Pacific Newspaper Unions, and the Pacific States Newspaper Directory Offices: 405.7 Sansome St.*

24-Pt.

DOUBLE PICA MANUSCRIPT NO. 1.

*Sages! who bend 'neath a  
Burden ripe, Youths! where the Rose  
still lingers, Come list to the Song of  
the rattling Type, As it falls from the  
Printer's Fingers.*

24-Pt.

DOUBLE PICA MANUSCRIPT NO. 2.

*I have torn down  
The castles of Crime and Sin,  
I have opened the Dungeons of  
Sorrow, I have let the Glad Ra-  
diance of Freedom in, And scat-  
tered the Legion of Horror.*

# SKINNER SCRIPT.

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12-PT.

PICA SKINNER SCRIPT.

*67 California Academy of Science 23*

*Celebrated Statistical and Geographical Societies Explanations*

*The Smile of the Chinese so Childlike and Blunt*

*Demonish Deftness of Alliteration*

*Messrs. Farndyke, Mettesson & Co.*

*Commission Merchants*

*Importers of East Indian and Chinese Produce*

*Forwarders and Express Agents*

*San Francisco and New York, U. S. A.*

18-PT.

GREAT PRIMER SKINNER SCRIPT.

*Pride of Byron and Satire of Swift*

*Brilliance of Tennyson and Poverty of Chatterton*

*Vituperation of Junius*

*Wild Imagination of DeQuincy and Verne*

*Subscribed Capital, - - \$234,517*

PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

## OLD STYLE SCRIPT.

18-Pt.

THREE-LINE NONPAREIL.

*To Artistic Job Printers:-*

*Since the popularity of Old Style effects in news, book and jobbing type designs is by no means on the wane, we feel encouraged to carry out the idea in a Script face, which has resulted in the preparation of this Novelty for the favorable consideration of the craft:-*

*\$ 1234567890 £*

30-Pt.

FIVE-LINE NONPAREIL.

*Ornamental Type, like bonbons and gingerbread, may occasionally serve a good purpose, but a neat and elegant plain letter is always as welcome and serviceable as bread and butter:-*

*\$ 1234567890 £*

NOTE. Quads and Spaces go with the Lower Case fonts; Figures and Points with the Cap fonts.

PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

# JEWEL SCRIPT.

(Great Primer)

18-POINT JEWEL.

*This Beautiful Script Series  
 Commends Itself to Artistic Job Printers.  
 Useful for all Classes of Work*

\$1234567890

(Double Pica)

24-POINT JEWEL.

*Rattan & Willow  
 Manufacturers of Fine Baskets  
 Twist and Bend Avenues*

1234567890

## COMBINATION OF JEWEL SCRIPT.

*Mr. & Mrs. Hazzard  
 Request the pleasure of your company at  
 the marriage of their  
 daughter*

*Sophronia Anastasia  
 to  
 Charles Parvenue Fauntleroy*

*At the Methodist Church  
 On Wednesday Afternoon,  
 March Sixteenth  
 1892.*



## OLD STYLE SCRIPT.

18-Pt.

THREE-LINE NONPAREIL.

*To Artistic Job Printery.-*

*Since the popularity of Old Style effects in news, book and jobbing type designs is by no means on the wane, we feel encouraged to carry out the idea in a Script face, which has resulted in the preparation of this Novelty for the favorable consideration of the craft.*

*\$ 1234567890 £*

30-Pt.

FIVE-LINE NONPAREIL.

*Ornamental Type, like bonbons and gingerbread, may occasionally serve a good purpose, but a neat and elegant plain letter is always as welcome and serviceable as bread and butter.*

*\$ 1234567890 £*

NOTE. - Quads and Spaces go with the Lower Case fonts; Figures and P

PALMER & REY, SAN FRANCISCO, CAL. AND P

## QUINCY SCRIPT.

36-Pt.

THREE-LINE PICA QUINCY SCRIPT.

Harrison & Cleveland  
Cabinetmakers and Undertakers

24-Pt.

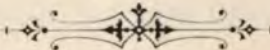
TWO-LINE PICA QUINCY SCRIPT.

Humboldt Transportation Company  
78 Universal Confidence of Traveling Public 56

148-Pt.

FOUR-LINE PICA QUINCY SCRIPT.

Marysville Railroad  
Bituminous Gas Company



## UTILITY SCRIPT.

12-Pt.

PICA UTILITY SCRIPT.

*This exceedingly handy little Script has been well named. Now that we have given it sufficient space to show its usefulness, doubtless it will receive proper recognition from the Craft. Every Job Office needs just such a versatile letter as the Utility. Having no extraordinary horns, it is destined to wear; and it is as easily set and distributed as Law-Italic.*

18-Pt.

GREAT PRIMER UTILITY SCRIPT.

*Though the Mills of God grind slowly, yet they grind exceeding small; though with Patience He stands waiting, with Exactness grinds He all.*

# TEN POINT MAILING TYPE, NO. 1.

10-POINT MAILING TYPE No. 1. Sold in any quantity at 35 cents per pound.

Filmer-RollinsCo.	3Jan92	Bacon & Company	7Aug93
Langton & Co.	29Feb92	Bancroft-Whitney	13Nov90
Mission Journal	x	Dr. Bush	4Sep92
Cal. Wire Works	28Sep93	Mercantile Library	
J Smith	1Jan90	JaneDoe, 27Post	1Apr93
Pac. Medical Record	x	PacificPress	2May93
Valleau&Peterson	31Dec91	Jo Jephson	30Jun94
TheHistoryCompany	10Mar92	AcmeEngravingCo	1Jan92

10-POINT MAILING TYPE No. 1, WITH LOGOTYPES. In any quantity at 35 cents per pound.

LOGOS FOR YEARS, AND SMALL FIGURES, FURNISHED WITH THIS TYPE  
AT 50 CENTS PER LB.

Ames Geo S	Ⓔ91	Ayers&Son, N M Phila.	Ⓔ91
Alameda, Cal.		Times Building	Penn
Baldwin E L	Ⓔ92	Cooley, M V	Ⓔ92
52 FranklinSt. Oakland, Cal		Caledonia Ave. Oakland, Cal	
Doone, Lorna	Ⓔ91	TheRussell&MorganMfgCo	Ⓔ91
2009PineSt. SanRafael, Cal		San Francisco Cal	
Benjamin, E C	Ⓔ91	Cooper John	Ⓔ90
Macalester, Ward	Ⓔ91	Rawler, Mrs. R C	Ⓔ91
Yale, Norman F	Ⓔ92	York, Richard	Ⓔ91

LONG PRIMER No. 17 MAILING TYPE, WITH LOGOTYPES AND POST-OFFICE TYPE.

Price complete, 50 cents per pound.

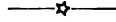
Henry M Johnson	Ⓔ1888	Henrietta Z Williamson	Ⓔ1884
Euphrosine Litewate	Ⓔ1888	Chamber of Commerce	free
Robert G Ingersoll	Ⓔ1888	J Smith	Ⓔ1881
Henry Ward Beecher	Ⓔ1888	Julius Abernethy	Ⓔ1884
Henry Howell Henderson	Ⓔ1888	G Washington Jones	Ⓔ1888
<b>SAN JOSE</b>		<b>LOS ANGELES</b>	

LOGOTYPES FOR LONG PRIMER No. 17 MAILING TYPE. Price 50 cents per pound.

Jan	Feb	Mar	Apr	May	Jun	July	Aug	Sep	Oct	Nov	Dec	Min	Max	Dr	Eq	1	2	3	4	5	6	7	8	9	0	1880	1881	1884	1888	1890
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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# ACCENTS CLASSIFIED.



We make all of the following accents in Minion, Brevier and Long Primer No. 14. We make regular accents for all foreign languages in all other sizes of romans and old styles, and all pronunciation accents or diacritical marks for Nonpareil Title No. 4; Minion Antique No. 6 Brevier Antique No. 6 and Great Primer No. 4.

We also make Spanish Accents with all job faces shown in this book with but few exceptions, and we will make those if ordered.

Special accents made to order, the cost of matrix being from \$2.00 to \$3.00 each.

## FRENCH.

É À È Ù Â Ê Î Ô Û Ä Æ Ï Ö Ü Ç È Ì Ò Ò Æ Æ Ï Ö Ü Ç  
 É À È Ù Â Ê Î Ô Û Ä Æ Ï Ö Ü Ç è à è ù â ê î ô ù ä æ ï ö ü ç  
 é à è ù â ê î ô ù ä æ ï ö ü ç

## SPANISH.

Á É Í Ó Ú Ñ Ü Á É Í Ó Ú Ñ Ü á é í ó ú ñ ü  
 A É Í Ó Ú Ñ Ü á é í ó ú ñ ü

## ITALIAN.

À È Ì Ò Ù à è ì ò ù à è ì ò ù À È Ì Ò Ù à è ì ò ù

## SWEDISH.

Å Ä Ö Å Ä Ö å ä ö Å Ö å ä ö Å Ö å ä ö Å Ö å ä ö

## GERMAN.

Ä Ö Ü ä ö ü ä ö ü Ä Ö Ü ä ö ü ä ö ü Ä Ö Ü ä ö ü

## LATIN.

Ā Ē Ī Ō Ū Ă Ĕ Ĭ Ŏ Ū Ā Ē Ī Ō Ū Ă Ĕ Ĭ Ŏ Ū Ā Ē Ī Ō Ū  
 Ā Ē Ī Ō Ū Ă Ĕ Ĭ Ŏ Ū ā ē ī ō ū ā ĕ ĭ ŏ ū  
 ā ē ī ō ū ā ĕ ĭ ŏ ū

## MISCELLANEOUS.

À Á Ç À Ā ā ç Ā ā ç Ä Æ Ē Ē ē ē Ĝ Ĝ ĝ ĝ Ĩ Ĩ ĩ ĩ Ñ Ñ Ò Ò Õ Õ Ö Ö  
 õ õ ó ó õ Õ õ Ū Ū ū ū X Ŷ Ŷ Ŷ Ŷ Th Ŷ Ŷ  
 x y y õ õ th õ õ ( ' ' ϕ ϕ )

## PRICE-LIST OF ACCENTS.

AGATE .....	per lb. \$2.40	BOURGEOIS .....	per lb. \$1.44
NONPAREIL .....	" 2.00	LONG PRIMER .....	" 1.30
MINION .....	" 1.80	SMALL PICA .....	" 1.22
BREVIER .....	" 1.60	PICA .....	" 1.16

LARGER SIZES FROM \$1.12 TO 72 CENTS PER LB.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# MISCELLANEOUS ACCENTS, SIGNS, FIGURES, Etc.

## PIECE ACCENTS.

(4 to Pica)	3-POINT.													
1	2	3	4	5	6	7	8	9	10					
·	˘	˙	˚	˛	˜	˝	˝	˝	˝	˝				
(3 to Pica)	4-POINT.													
1	2	3	4	5	6	7								
˘	˙	˚	˛	˜	˝	˝	˝							
(Nonpareil)	6-POINT.													
1	2	3	4	5	6	7								
˘	˙	˚	˛	˜	˝	˝	˝	˝	˝	˝	˝	˝	˝	˝

## SIGNS.

(Pica)	12-POINT ASTRONOMICAL.													
1	2	3	4	5	6	7	8	9						
♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊
10	11	12	13	14	15	16	17							
♌	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊	♋	♌	♍	♎
18	19	20	21	22	23	24	25	26						
♏	♐	♑	♒	♓	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑
27	28	29	30	31										
♑	♒	♓	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓

(Pica)	12-POINT ALMANAC SIGNS.													
1	2	3	4	5	6	7								
♂	♀	♁	♂	♁	♂	♁	♂	♁	♂	♁	♂	♁	♂	♁
8	9	10	11	12										
♂	♀	♁	♂	♁	♂	♁	♂	♁	♂	♁	♂	♁	♂	♁

(L. P.)	10-POINT ALGEBRAIC SIGNS.														
1	2	3	4	5	6	7	8	9	10						
□	-	=	+	×	÷	∴	±	√	∠						
11	12	13	14	15											
∞	∞	∞	∞	∞											

(Pica)	12-POINT MEDICAL SIGNS.				
1	2	3	4		
℞	℞	℞	℞		

## PIECE FRACTIONS.

(Pica)	12-POINT.															
1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5
1/2	1/3	1/4	1/5	1/6	1/7	1/8	1/9	1/10	1/11	1/12	1/13	1/14	1/15	1/16	1/17	1/18

## CANCELLED FIGURES.

(Long Primer)	10-POINT.									
1	2	3	4	5	6	7	8	9	10	
1	2	3	4	5	6	7	8	9	10	

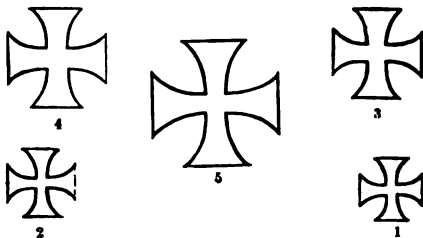
## SUPERIOR AND INFERIOR LETTERS.

(Long Primer)	10-POINT.												
a	b	c	d	e	f	g							
a	b	c	d	e	f	g							
a	b	c	d	e	f	g							

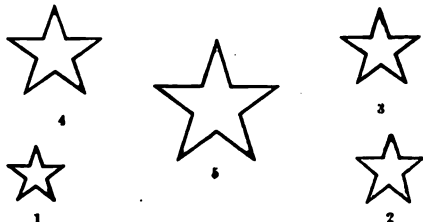
## SUPERIOR AND INFERIOR FIGURES.

(Long Primer)	10-POINT.									
1	2	3	4	5						
1	2	3	4	5	6	7	8	9	10	

## OUTLINE CROSSES.



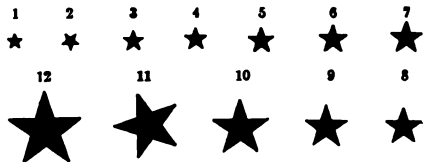
## OUTLINE STARS.



## MALTESE CROSSES.



## BLACK STARS.



# PERPETUAL CALENDARS.







No. 1.

<b>1892 JANUARY 1892</b>						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

PERPETUAL CALENDAR No. 1.—Price \$4.00 per set, including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year, and 3 minutes will make the changes.

No. 4.

		<b>1892 FEBRUARY 1892</b>								
	Su	Mo	Tu	We	Th	Fr	Sa			
<b>SEPT</b>		1	2	3	4	5	6		<b>JUNE</b>	
<b>30</b>	7	8	9	10	11	12	13		<b>31</b>	
	14	15	16	17	18	19	20			
1776	21	22	23	24	25	26	27		1893	
	28	29								
										

PERPETUAL CALENDAR No. 4.—Price, \$2.50 per set, including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year; change made in three minutes.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# PERPETUAL CALENDARS.



No. 3.

34 OCTOBER 56

1892		<b>JUNE</b>					1892	
SUN	MON	TUE	WED	THU	FRI	SAT		
	1	2	3	4	5	6		
7	8	9	10	11	12	13	<b>31</b>	
14	15	16	17	18	19	20		
21	22	23	24	25	26	27		
28	29	30						

PERPETUAL CALENDAR No. 3.—Price, \$3.00 per set; including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any month in any Year; change made in 3 minutes.

No. 2.

<b>1889 JANUARY 1889</b>						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

PERPETUAL CALENDAR No. 2.—Price, \$3.50 per set; including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year; change made in three minutes.

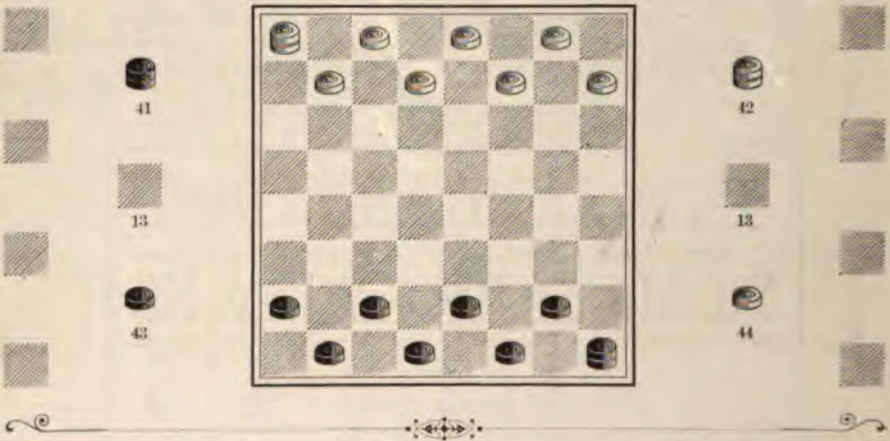
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# CHESS, CHECKERS, ETC.

## CHESS. (Set of Rules with each Font.)



## CHECKERS. (Set of Rules with each Font.)



# SPECIAL FIGURES FOR TIME TABLES

## AND OTHER TABULAR WORK.

All Figures here shown are cast on en sets. Light-face figures are used for A. M.; and heavy-face for P. M. Time.

No. 1 Exc. Sun.	No. 2 Daily	No. 3 Daily	No. 4 Daily	No. 5 Daily	Miles	STATIONS.	Elev.	557 Daily	564 Exc. Sun.	423 Daily	100 Daily	545 Daily
* 9 00	18 20	8 15	* 7 15	8 25	...	Leave . . . . . SAN DIEGO . . . . . Arrive	631	8 45	7 20	12 45	6 24	9 34
10 14	9 35	10 43	9 10	* 9 12	20	..... POMONA .....	965	7 53	16 29	.....	4 57	10 10
10 50	10 40	11 22	10 00	9 30	28	..... PASADENA .....	161	7 34	6 13	.....	4 15	11 40
12 15	11 35	1 05	11 37	9 35	31	..... LOS ANGELES .....	119	7 27	6 06	.....	2 33	1 10
† 1 00	12 25	† 2 10	12 15	9 45	35	..... HOLLISTER .....	137	7 20	6 00	1 30	1 40	1 45
1 20	12 50	2 30	12 45	10 09	46	..... SAN JOSE .....	192	6 55	5 35	1 00	1 20	3 45
2 1	1 20	3 15	1 53	10 25	53	..... SAN FRANCISCO .....	228	5 14	12 10	12 20	4 30	4 30
2 35	† 1 45	* 3 50	† 2 20	10 45	61	..... SACRAMENTO .....	269	16 25	* 4 45	.....	11 40	5 30
3 25	3 15	4 55	3 15	11 03	63	..... COLUSA .....	3 7	5 55	4 40	12 00	10 45	6 07
† 3 35	3 25	.....	3 40	11 20	75	..... UKIAH .....	340	.....	4 23	11 25	10 40	6 53
4 25	4 30	.....	4 43	11 55	91	..... EUREKA .....	442	5 20	3 55	.....	9 32	7 10
5 25	5 40	.....	5 45	12 35	108	..... WHITTENVILLE .....	543	4 46	3 08	10 30	8 18	8 02
6 10	6 35	8 55	6 35	12 55	123	..... CRESCENT CITY .....	620	4 25	2 46	10 09	7 17	8 15
6 40	* 7 10	19 00	16 40	1 18	106	..... ROGER'S STATION .....	694	4 07	2 20	.....	6 45	9 00
6 55	7 20	9 30	† 7 12	† 1 36	152	..... SISSON'S .....	197	3 50	2 00	9 30	6 30	9 20
7 35	8 35	9 55	8 20	1 55	154	Arrive . . . . . SMITHVILLE . . . . . Leave	581	3 50	1 30	9 05	6 05	9 45

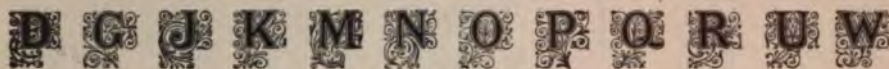
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# INITIALS.

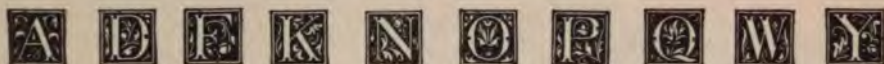
## SERIES 20.

Single Letters, 25 cents; per set of 26 letters, \$3.50.



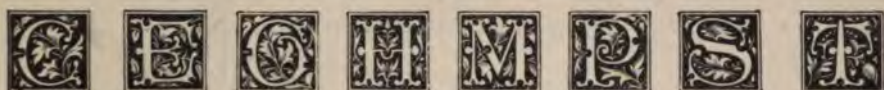
## SERIES 21.

Single Letters, 25 cents; per set of 26 letters, \$3.50.



## SERIES 22.

Single Letters, 30 cents; per set of 26 letters, \$4.00.



## SERIES 23.

Single Letters, 40 cents; per set of 26 letters, \$5.00.



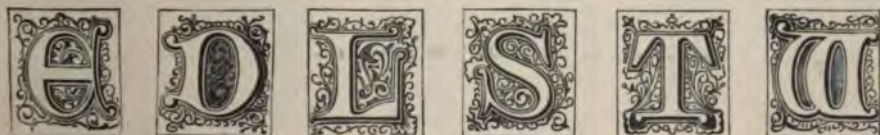
## SERIES 24.

Single Letters, 40 cents; per set of 26 letters, \$5.00.



## SERIES 25.

Single Letters, 40 cents; per set of 26 letters, \$5.00.



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# INITIALS.

## SERIES 26.

Single Letters, 50 cents; per set of 26 letters, \$8.00.



## SERIES 27.

Single Letters, 50 cents; per set of 26 letters, \$8.00.



## SERIES 28.

Single Letters, 40 cents; per set of 26 letters, \$5.00.



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# INITIALS.

## SERIES 29.

Single Letters, 40 cents; per set of 26 letters, \$5.00.



## SERIES 30.

Single Letters, 40 cents; per set of 26 letters, \$5.00.



## SERIES 31.

Single Letters, 50 cents; per set of 26 letters, \$8.00.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# INITIALS.

## Series 34.

Single Letter, 20 cents; per set of 25 Letters, \$1.00.



## Series 35.

Single Letter, 25 cents; per set of 25 Letters, \$1.25.



## Series 36.

Single Letter, 30 cents; per set of 25 Letters, \$2.00.



## Series 37.

Single Letter, 25 cents; per set of 26 Letters, \$1.25.



## Series 32.

Single Letter, 40 cents; per set of 25 Letters, \$4.00.



## Series 33.

Single Letter, 50 cents; per set of 26 Letters, \$5.00.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# INITIALS.

## Series No. 38.

8 A.

TWO-LINE BREVIER.

\$2.75

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z

## Series No. 39.

6 A.

TWO-LINE PICA.

\$4.00.

A B C D E F G H I J  
K L M N O P R S T

## Series No. 40.

Per set of 26 Letters, \$1.00.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

## Series No. 41.

Per set of 26 Letters, \$1.25.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

## Series No. 42.

Per set of 26 Letters, \$2.00.

A B C D E F G H I J K L M N

## Series No. 43.

Per set of 26 Letters, \$3.50.

O P Q R S T U V

# INITIALS.

## SIXTH SERIES.

Single Letters, 60 cents; per set of 26 letters, \$12.50.



## FIFTH SERIES.

Single Letters, 60 cents; per set of 26 letters, \$12.50.



## SECOND SERIES.

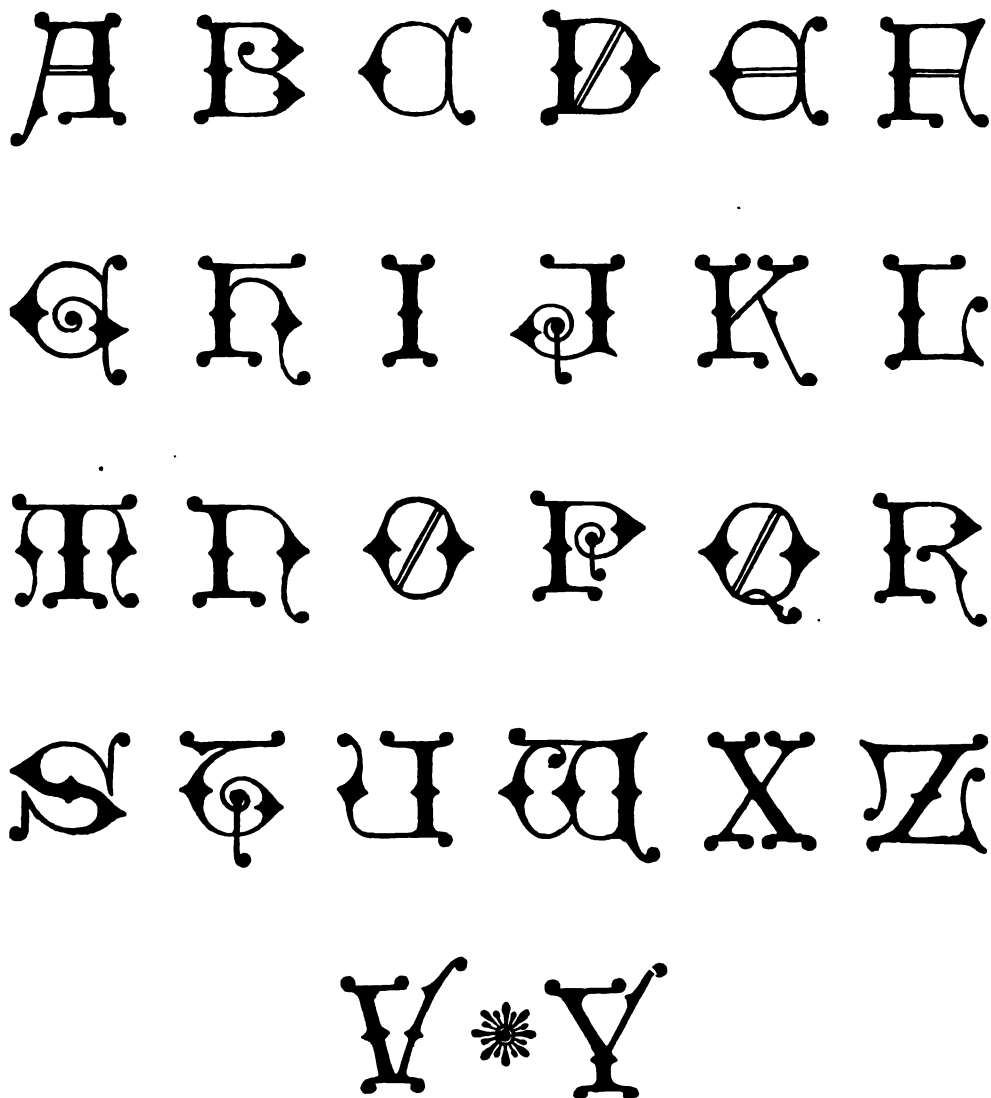
Single Letters, 75 cents; per set of 26 letters, \$15.00. For two colors, \$1.00 each.



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# MEDIAEVAL INITIALS.

SERIES NC. 100.



Per set of 27 characters, electrotyped on solid bodies, \$5.00; single letters, 30 cents.

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# MEDIAEVAL INITIALS

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A B C D E

F G H I J K

L M N O P

Q R S T U

V W X Y Z

Per set of 27 characters, electrotyped on solid bodies, \$6.00. Single letters, 35 cts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.





# Newspaper Headings.



**Newspaper Headings.**

---

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**AMADOR REPORT**  
Canner and Grocer

FOUR-LINE PICA CONDENSED LIGHTFACE, No. 2.

**PLACER BLADE**  
Christian Times

FIVE-LINE PICA CONDENSED LIGHTFACE, No. 2.

**MODOC TIMES**  
Evening Post

FOUR-LINE PICA CONDENSED, No. 1.

**UNION LEAGUE**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Newspaper Headings.

---

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ALMA TIMES

FOUR-LINE PICA LIGHTFACE, No. 2.

THE ARGUS  
Morning Call

FIVE-LINE PICA, No. 1.

REGISTER  
Journal

SIX-LINE PICA LIGHTFACE, No. 2.

LEDGER  
Standard

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Newspaper Headings.

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**BODIE NEWS**

FOUR-LINE PICA, No. 3.

**QUINCY CALL**

SIX-LINE PICA, No. 1.

**BUGLE**

**Leader**

NINE-LINE PICA LIGHTFACE, No. 2.

**TIMES**

**Leader**

Newspaper Headings.

FOUR-LINE PICA OLD STYLE.

THE MONITOR

FOUR-LINE PICA OLD STYLE WITH FIVE-LINE PICA INITIALS.

HURON NEWS

FIVE-LINE PICA OLD STYLE.

REPORTER  
Home Journal

FIVE-LINE PICA OLD STYLE WITH SIX-LINE PICA INITIALS.

MORNING

SIX-LINE PICA OLD STYLE.

EDITION  
Peoria Item

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Newspaper Headings.

SIX-LINE PICA FRENCH OLD STYLE, No. 2.

MONITOR  
Daily Item

FIVE-LINE PICA OLD STYLE LIGHTFACE.

SCIO STAR  
Gilroy Ledger

FOUR-LINE PICA MORTISED.

TROY NEWS

FOUR-LINE PICA ATLANTA.

REVIEW

FIVE-LINE PICA WASHINGTON.

LODI NEWS

Newspaper Headings.

---

FIVE-LINE PICA MODERN TEXT.

The Morning Call

EIGHT LINE PICA SCRIBE TEXT.

Dallas Sun

SIX-LINE PICA BLACK CONDENSED, NO. 3.

Mono News

SEVEN-LINE PICA BLACK, NO. 2.

Daily Post

EIGHT LINE PICA BLACK EXTRA CONDENSED.

Morning Star

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Newspaper Headings.

SIX-LINE PICA BLACK OPEN.

Reno Gazette

SEVEN-LINE PICA CONDENSED BLACK SHADED.

Galt Times

SEVEN-LINE PICA CONDENSED OPEN BLACK.

Huma Sun

NINE LINE PICA CONDENSED BLACK SHADED.

Galt Sun

NINE LINE PICA BLACK ORNAMENTED.

New Era

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



Newspaper Headings.

FOUR-LINE PICA SHADED BLACK EXTENDED.

**Elko Mail**

FIVE-LINE PICA BLACK ORNAMENTED.

**New Advocate**

SIX-LINE PICA FANCY TEXT.

**Dalton Times**

SEVEN LINE PICA BLACK SHADED.

**Lodi Star**

SIX LINE PICA SLOPING BLACK.

**Evening Post**

EIGHT LINE PICA SLOPING BLACK.

**Napa Sun**

Newspaper Headings.

SEVEN-LINE PICA MODERN TEXT ORNAMENTED, No. 1.

Tacoma Call

EIGHT LINE PICA MODERN TEXT ORNAMENTED, No. 1.

Imyo Star

TEN LINE PICA MODERN TEXT ORNAMENTED, No. 1.

New Era

TEN LINE PICA MODERN TEXT, DOUBLE SHADED.

St. Elmo

FOUR-LINE PICA ORNAMENTED.

LA RAPEL

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METAL BORDERS



COMBINATION ORNAMENTS



WORD ORNAMENTS, Etc.



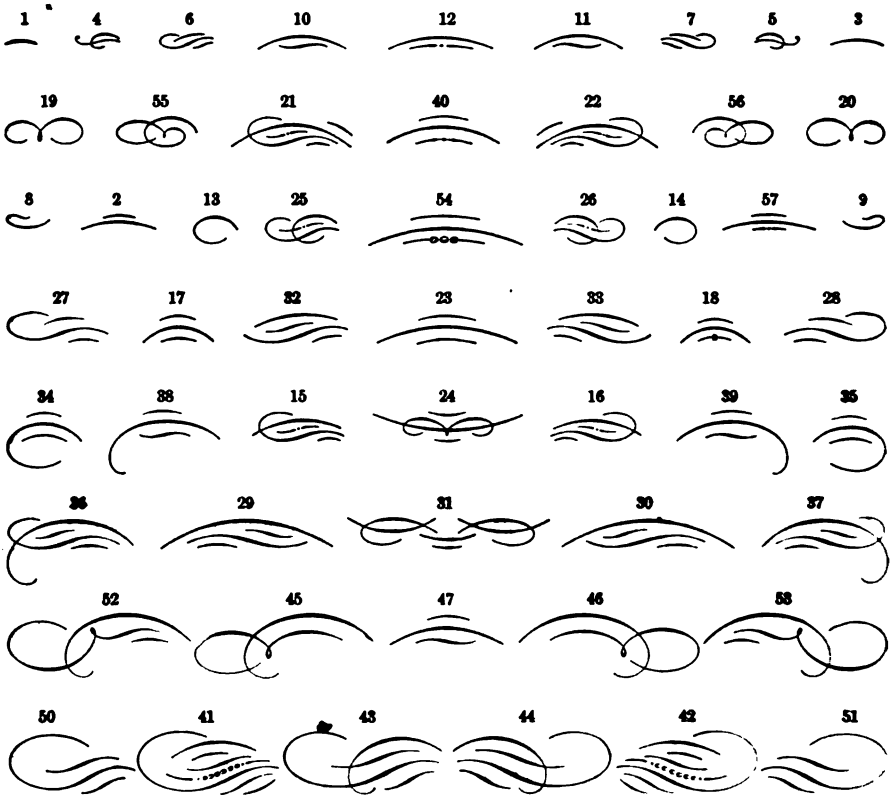
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# NEW METAL FLOURISHES

PATENTED.

Series A.

Price, \$3.50



PRINTING MATERIAL

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SAN FRANCISCO, CAL. PALMER & REY,

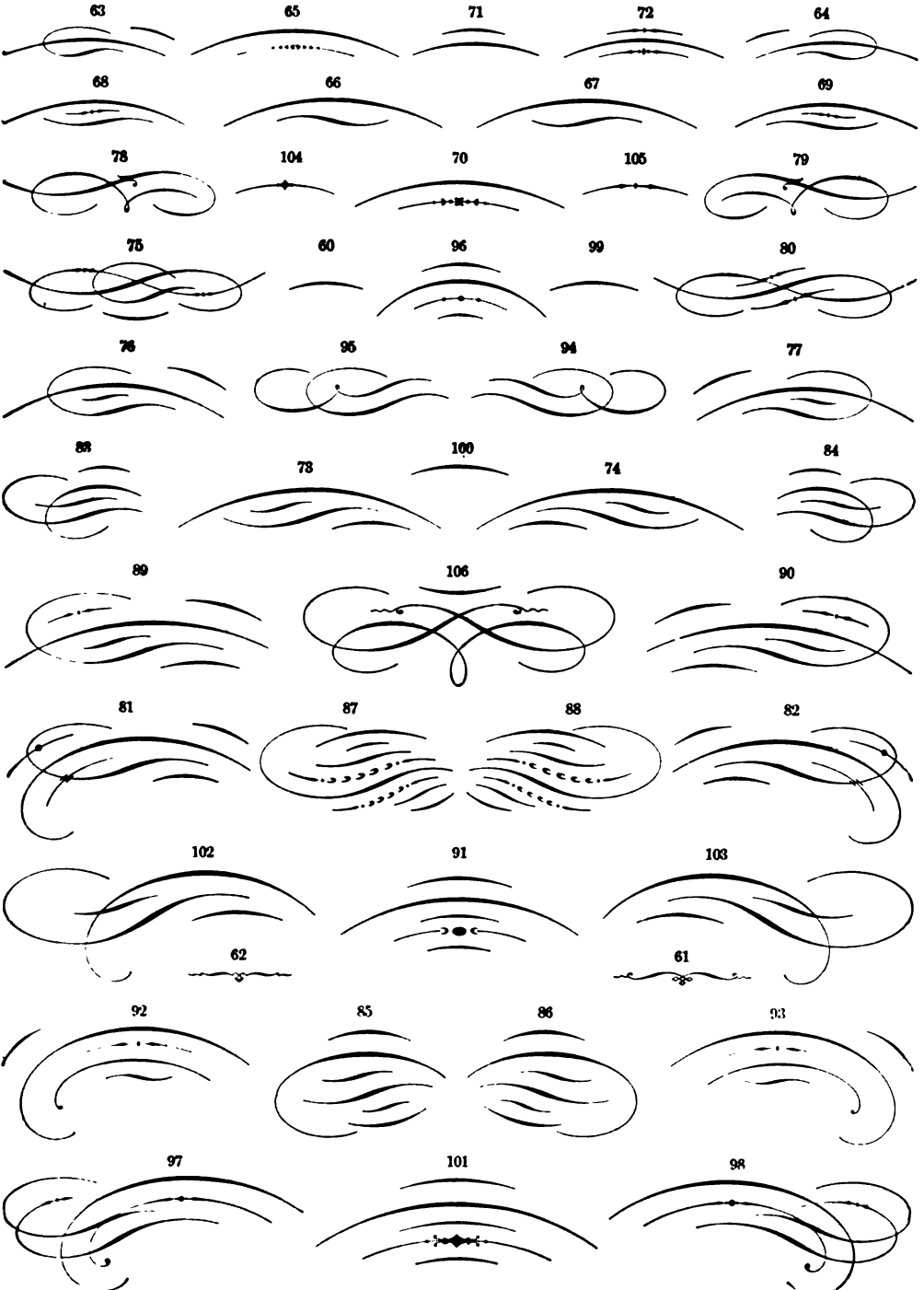
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# TYPOGRAPHIC FLOURISHES

PATENTED.

Series B,

Price, \$6.00.

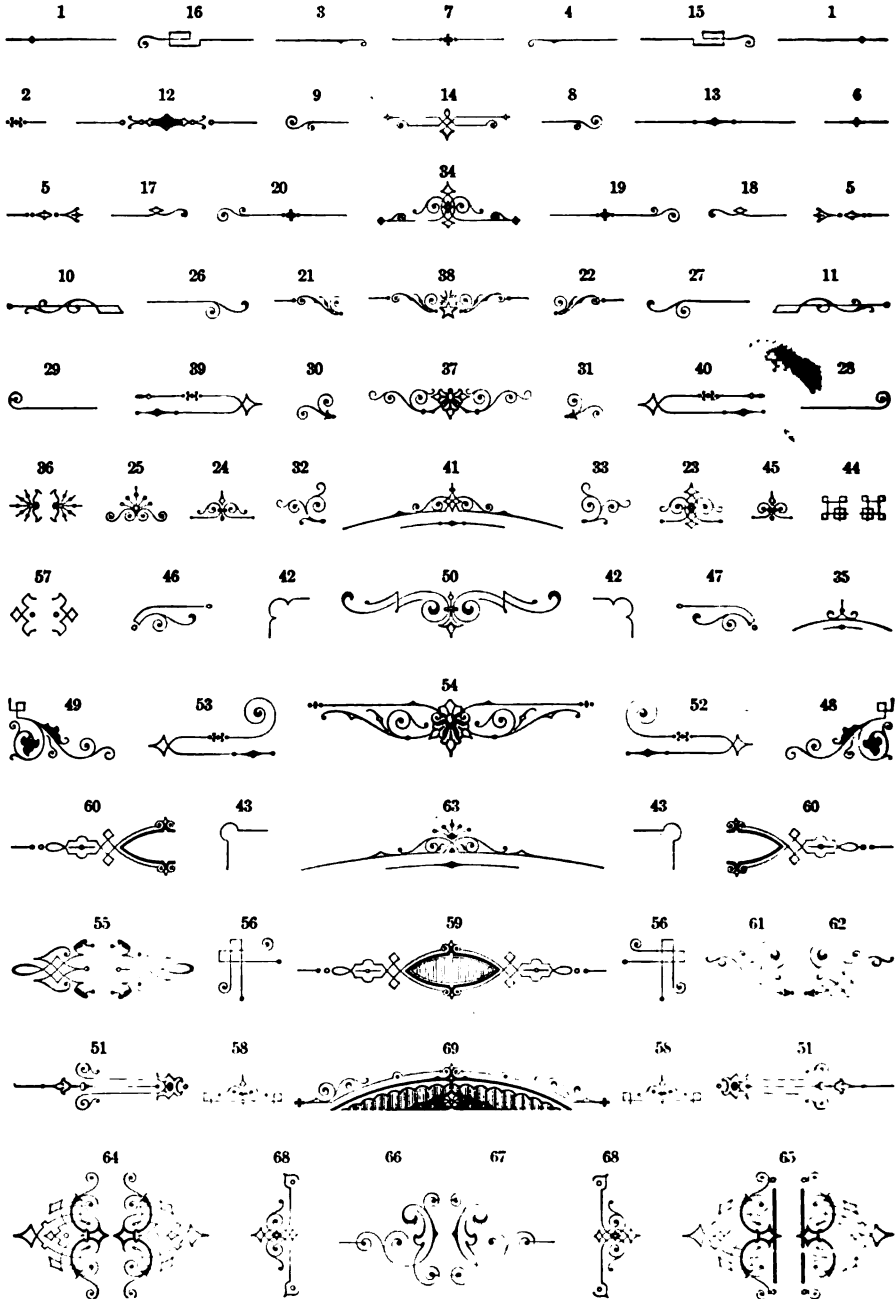


# CARD ORNAMENTS

CAST BY

→ PALMER & REY ←

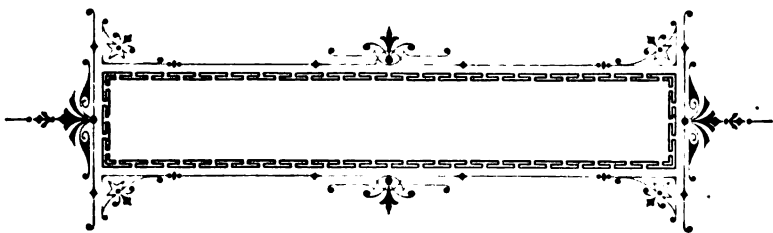
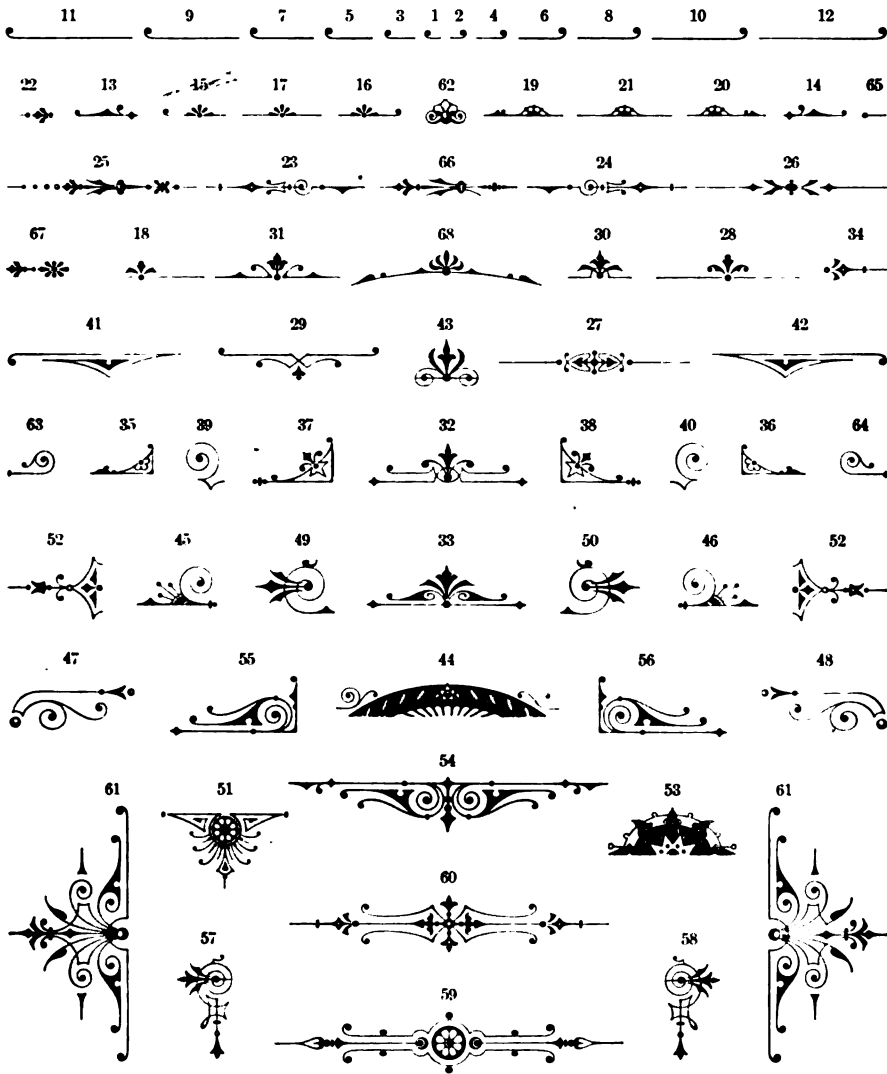
PATENTED.  
Fonts 3 3/4 pounds. Price, \$3.75.



# TYPOGRAPHIC CHARMS.

*Patent Pending.*

*Price per Font, \$8.50.*



# NEW ORNAMENTS.

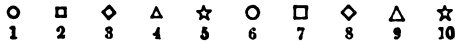


## CONTOUR PALMETTO ORNAMENTS.



Price per font, \$1.00.

## CONTOUR NIC-NACS.



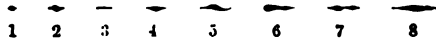
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## NIC-NACS No. 2.



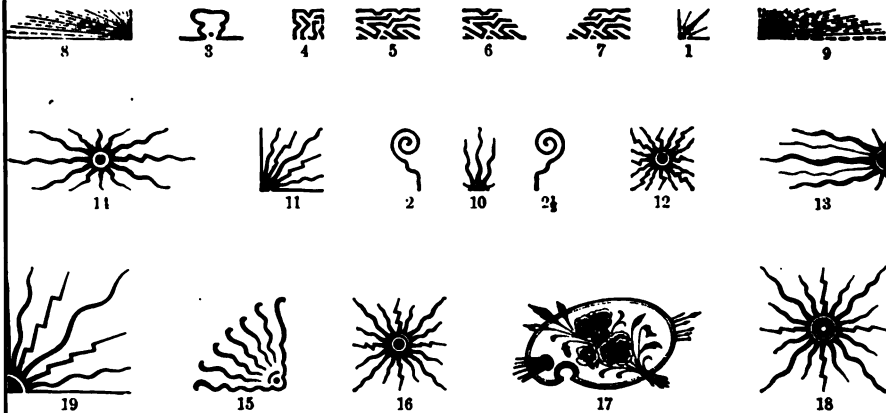
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## RULE ORNAMENTS No. 4.



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## ART ORNAMENTS.



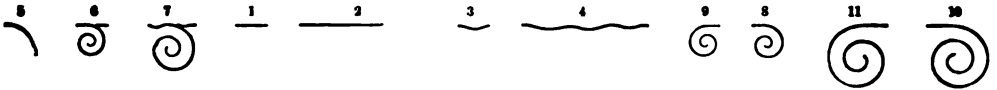
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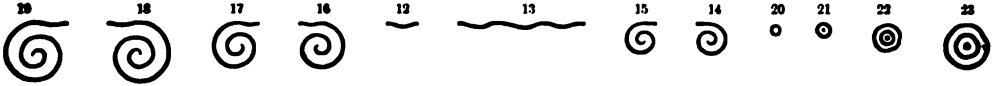


# ORNAMENTS.

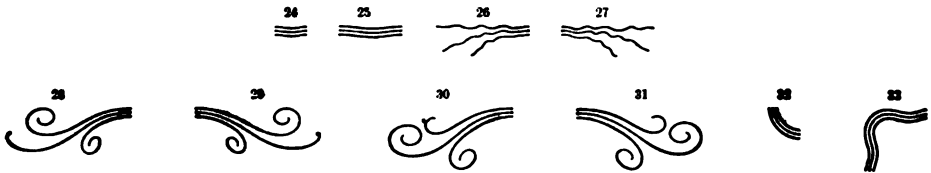
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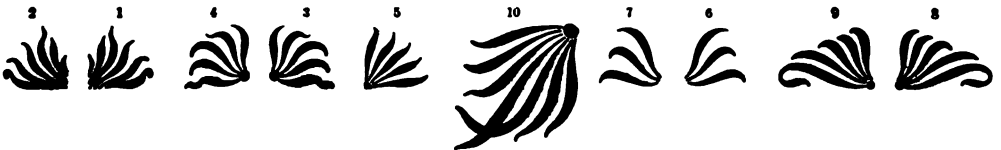
## RULE ORNAMENTS, No. 2—\$1.10 per font.



## RULE ORNAMENTS, No. 3—\$1.25 per font.



## PALMETTO ORNAMENTS.—\$1.00 per font.

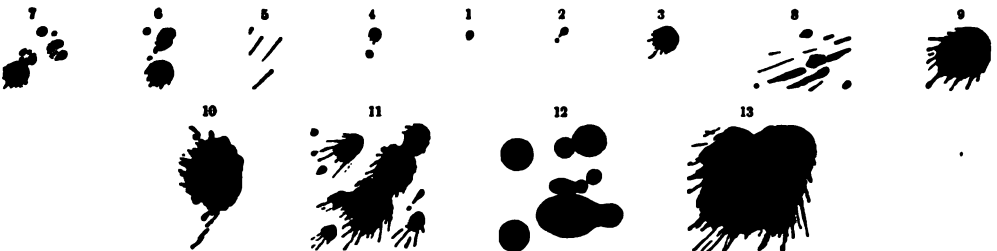


## NIC-NACS.—\$1.00 per font.



The "Nic-Nacs" are composed of twelve characters, cast on Nonpareil em body. Printers will appreciate their usefulness after once using them.

## INK-SPOTS.—\$1.25 per font.



PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

# CLIPPER ORNAMENTS

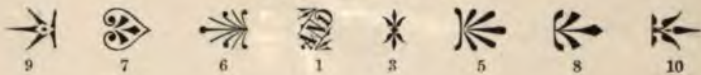


Each font contains a proportion of the above characters

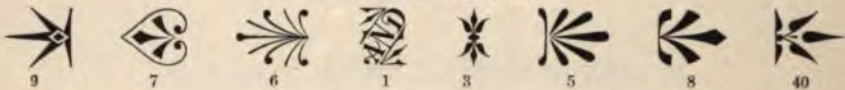


# NEW WORD ORNAMENTS.

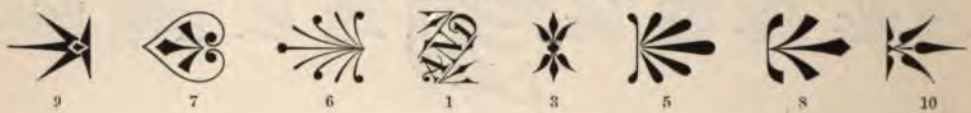
## SERIES A.—GREAT PRIMER.



## SERIES A.—DOUBLE PICA.



## SERIES A.—DOUBLE GREAT PRIMER.



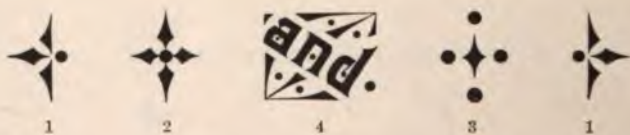
## SERIES B.—DOUBLE GREAT PRIMER.



## SERIES B.—DOUBLE PICA.



## SERIES B.—CANON.



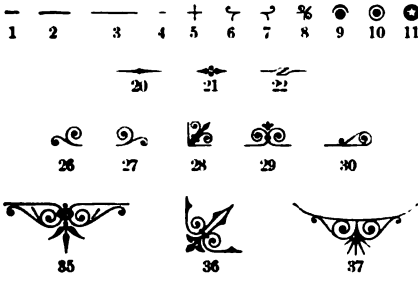
## SERIES B.—SIX-LINE PICA.



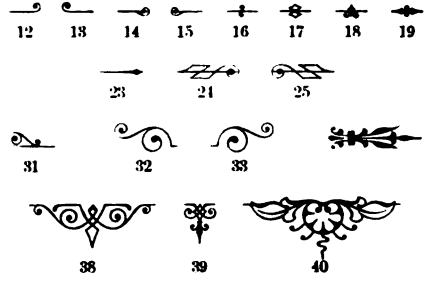
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# WORD ORNAMENTS, SERIES E.

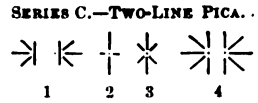
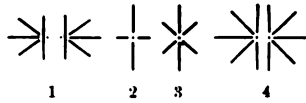
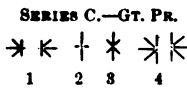
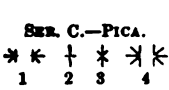
**CHARACTERS OF SERIES E.**



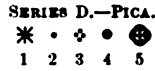
**CANT ON NONPAREIL AND PICA BODIES.**



**SERIES C.—THREE-LINE PICA.**



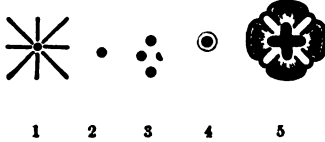
**SERIES D.—GREAT PRIMER.**



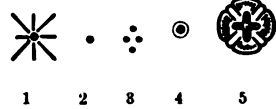
**SERIES D.—TWO-LINE PICA.**



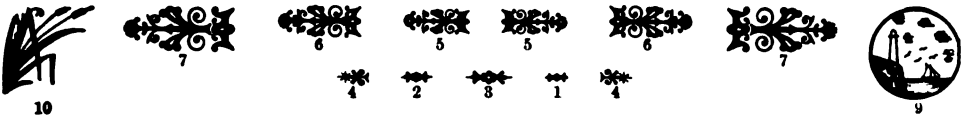
**SERIES D.—FOUR-LINE PICA.**



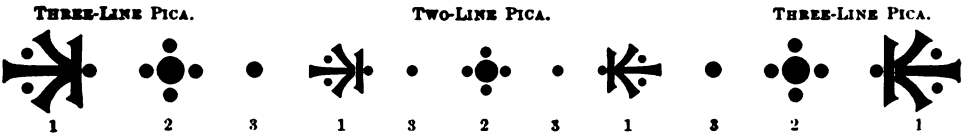
**SERIES D.—THREE LINE PICA.**



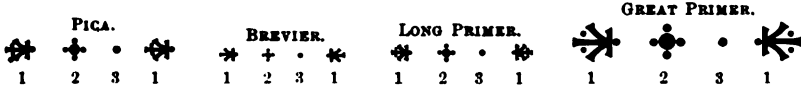
**SERIES F.—NONPAREIL AND PICA BODIES.**



**SERIES G.—Font contains a proportion of each of the following characters.**



**SERIES H.—Font contains a proportion of each of the following characters.**



# WORD ORNAMENTS.

**CHARACTERS.**

FULL FONTS, \$4.50.HALF FONTS, \$2.50.

1 2 3 4 5 6 7 8 9 10 11 12  
13 14 15 16 17 18 19 20 21 22  
23 24 25 26 27 28 29 30 31 32 33  
34 35 36 37 38 39 40 41 42 43  
44 45 46 47 48 49 50 51 52 53 54  
55 56 57 58 59 60 61 62 63 64

The different characters are made to line with our 6-to-Pica Brass Rule (No. 203). Characters Nos. 1 to 20 line in the center, that is, by the addition of a piece of 6-to-Pica Lead above and below the Rule it is brought exactly into "line" with the center line of the Ornament. Nos. 20 to 49, 58 and 59, line at the side or bottom by placing two 6-to-Pica Leads above, or at one side of the Rule. Strips, or Labor-Saving Fonts of Brass Rule (No. 203) furnished to order.

## Word Ornaments, No. 2.

**CHARACTERS.**

Large  
Fonts,  
\$4.75.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24 25 26 27  
28 29 30 31 32 33 34 35 36 37  
38 39 40 41 42 43  
44 45 46 47 48 49 50 51 52 53 54 55  
56 57 58 59 60 61 62 63 64

Small  
Fonts,  
\$2.65.

Labor-Saving Fonts of Brass Rule, No. 200, and Six-to-Pica Leads, especially for use with our Word Ornaments. Price, Brass Rule, fonts containing seven feet, \$1.50. Leads, two pound fonts, 60 cts. Rule, in strips of two feet each, or full length Leads furnished if preferred.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# Word Ornaments, No. 3.

**CHARACTERS**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27	28	29	30	31	32	33			
34	35	36	37	38	39	40	41	42									
43	44	45	46	47	48	49											
50	51	52	53	54	55	56	57	58	59								
60	61	62	63	64	65	66											

**PRICE:**  
 LARGE FONTS, . . . \$4.00.  
 SMALL FONTS, . . . 2.25.

66 The Characters line either in the center or at the side with our Brass Rule, No. 208, (six-to-pica.) Being cast on the same plan as our Series Nos. 1 and 2 they can be used together.

66 Labor-saving Fonts of Brass Rule, No. 208, and six-to-pica Leads are put up expressly for use with these Word Ornaments. Price for Brass Rule, fonts of seven ft. \$1.50. Leads, two pound fonts, 80 cts.

**PINS, SCREW AND NAIL HEADS.**

Full Fonts, \$1.00; Half Fonts, \$0.50.

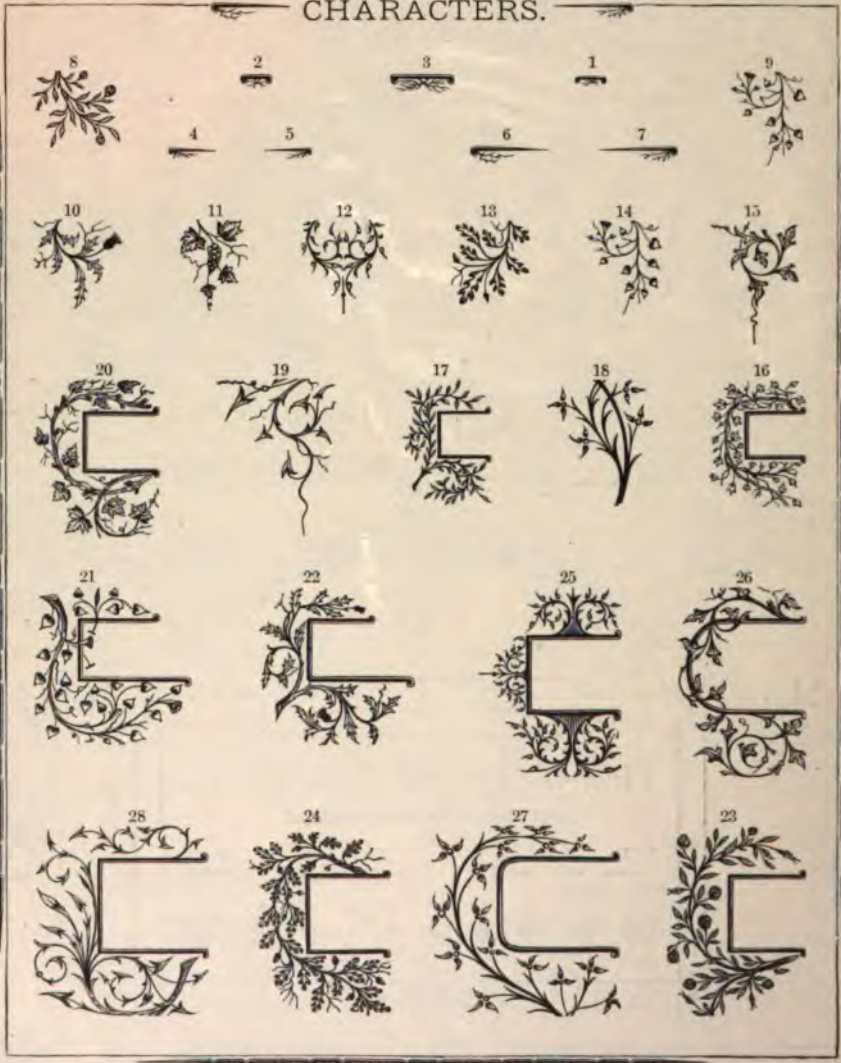
11	12	14	15	16	17	18	13		
6	5	4	3	2	1	10	9	8	7

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

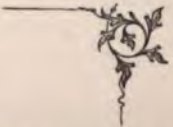
# Mortised Ornaments.

USEFUL IN EVERY PRINTING OFFICE.

## CHARACTERS.



**BALL**



**Point Bodies.**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

\* \* TWINKLERS. \* \*

CHARACTERS.



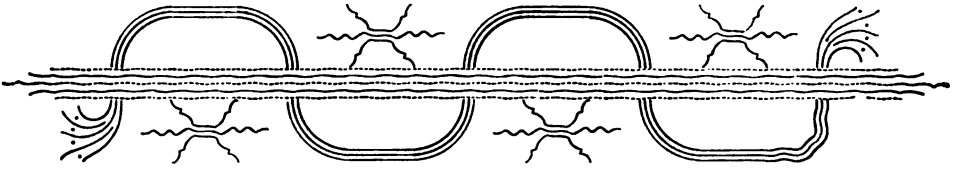
Price, per font, \$1.00

Palmer & Rey,  
 Type Founders,  
 San Francisco.

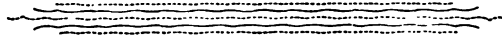
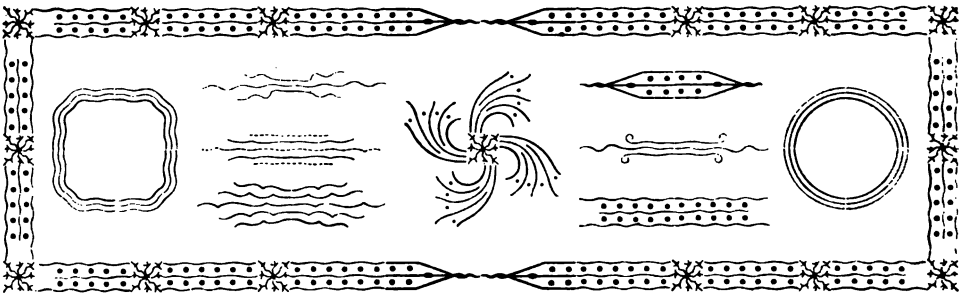
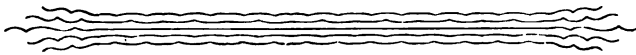
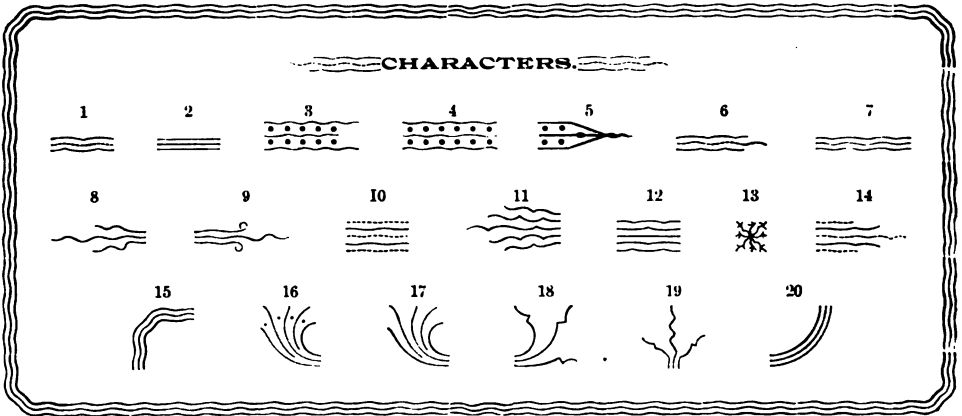
Can be used in combination with brass rule for making a variety of neat and attractive borders. For tints and ornaments on commercial work they are unexcelled. In truth there is no limit to their usefulness. Cast on 6, 12, 18, 24 and 36 point bodies.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# RULE ORNAMENTS



The following number of each character comprise a font ; Nos. 1, 2, 10 and 12 eighteen each ; 3, 5, 6, 8, 9, 11, 14, 15, 16, 17, 18, 19 and 20 four each ; 4 and 7 twelve each, and seventy-two of No. 13,

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.



# PALMER & REY,

## TYPE FOUNDERS

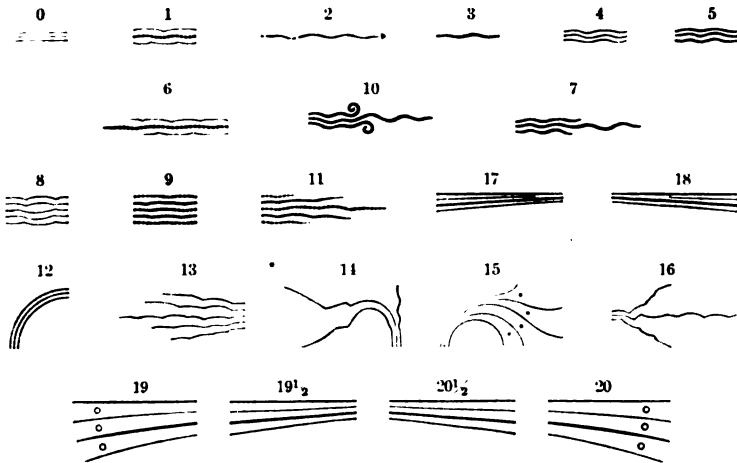
— AND —

## PRINTING PRESS MANUFACTURERS

SAN FRANCISCO, CAL.

## WAVE ORNAMENTS

### CHARACTERS



### NUMBER OF CHARACTERS CONTAINED IN FONT.

No. 0, 26; 1, 30; 2, 8; 3, 16; 4, 50; 5, 32; 6, 8; 7, 8; 8, 18; 9, 18;  
10, 4; 11, 4; 12, 4; 13, 4; 14, 4; 15, 4; 16, 4; 17, 2; 18, 2; 19, 2;  
19½, 2; 20, 2; 20½, 2.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# \*FLOURISH ORNAMENTS\*

## SERIES 3.

### CHARACTERS.



Cast on Pica Bodies. Price per font, \$4.25



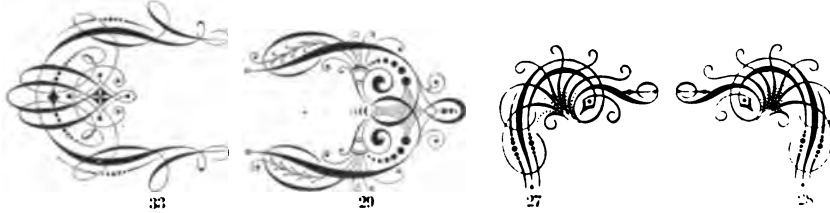
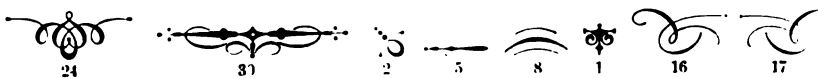
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# FLOURISH ORNAMENTS

## SERIES 4.

### CHARACTERS.

+ - -



Cast on Pica Bodies and Mortised. Price per font \$5.25.

PALMER & REY,

# ELITE ORNAMENTS.

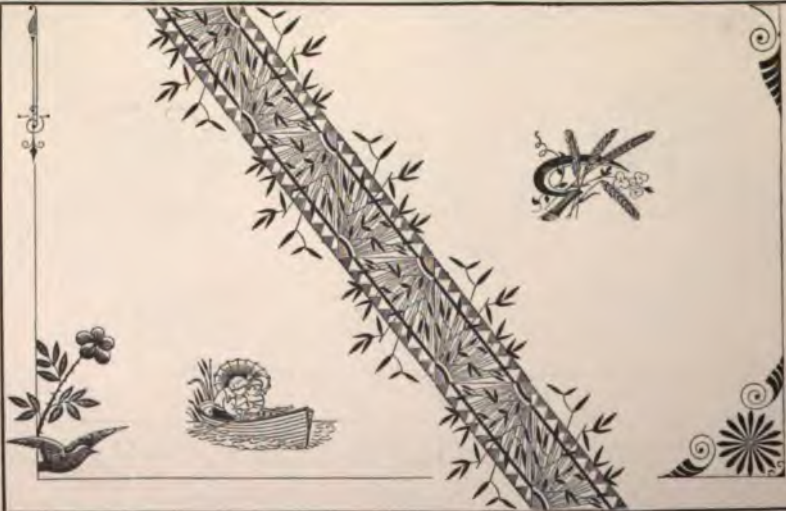
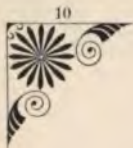
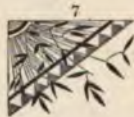
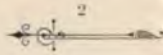
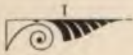
## SERIES 4.

The following numbers  
on each character com-  
prise the font: Nos. 5, 6, 8,



9, 11, 12 two each; 1, 3, 10  
four each; 2 six; 4 and 7  
eight each.

### CHARACTERS.



# ELITE ORNAMENTS

## SERIES 5.

The following number on each character comprise the font:

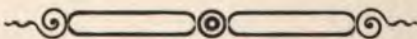
Nos. 5, 6, 9, 10, 11, and 12 two each; 2, 3, 4, 7 and 8 four each; 1 eight.

### CHARACTERS.

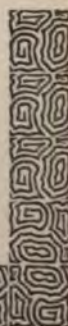




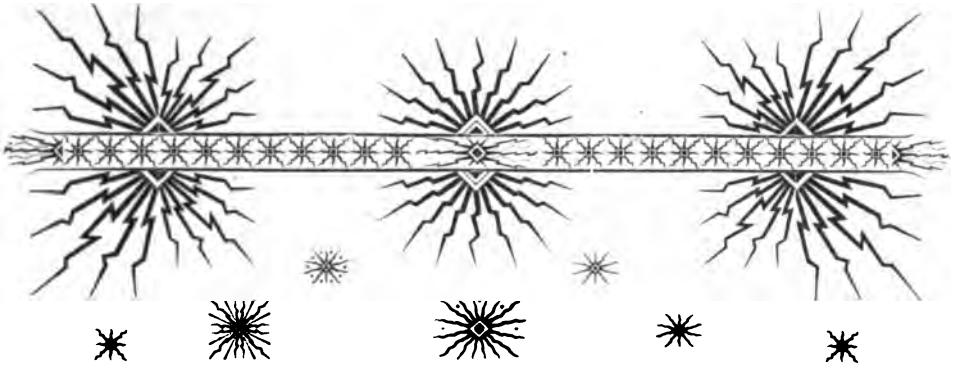
{ PROTEAN ORNAMENTS }  
SERIES 6.



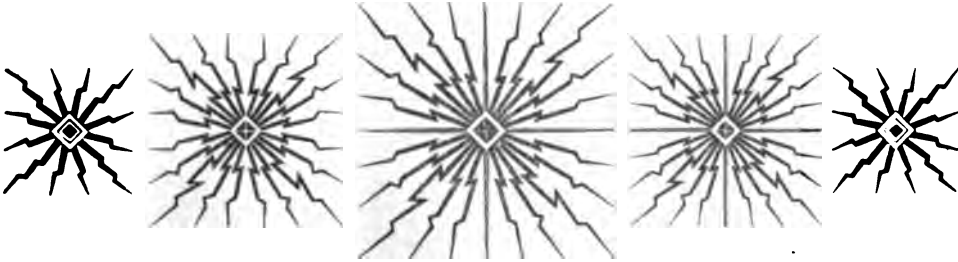
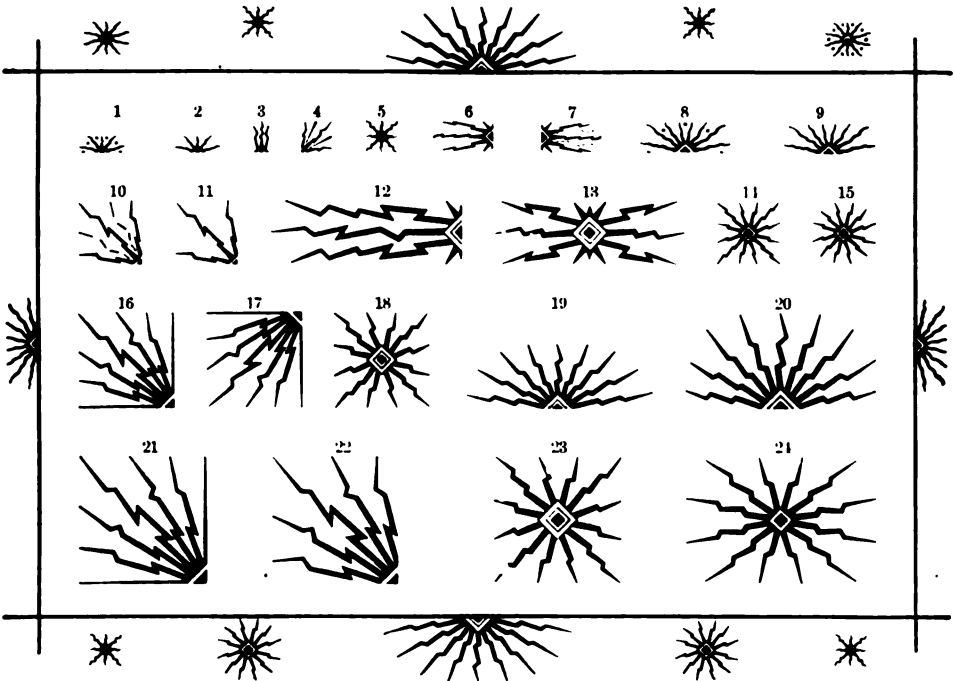
Number of Characters contained in font—No. 1, 16; 2, 8; 3, 8; 4, 20; 5, 8; 6, 8; 7, 2; 8, 36; 9, 8; 10, 4; 11, 8; 12, 8; 13, 8; 14, 4; 15, 8; 16, 14; 17, 2; 18, 4; 19, 4; 20, 2.



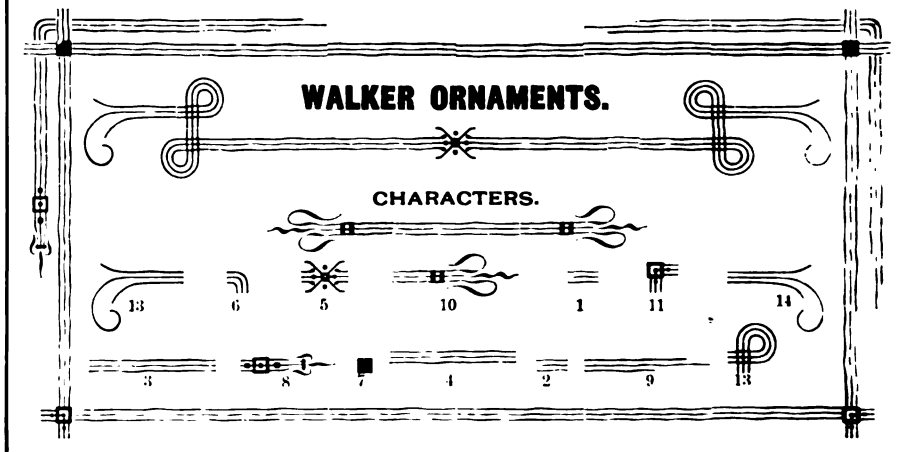
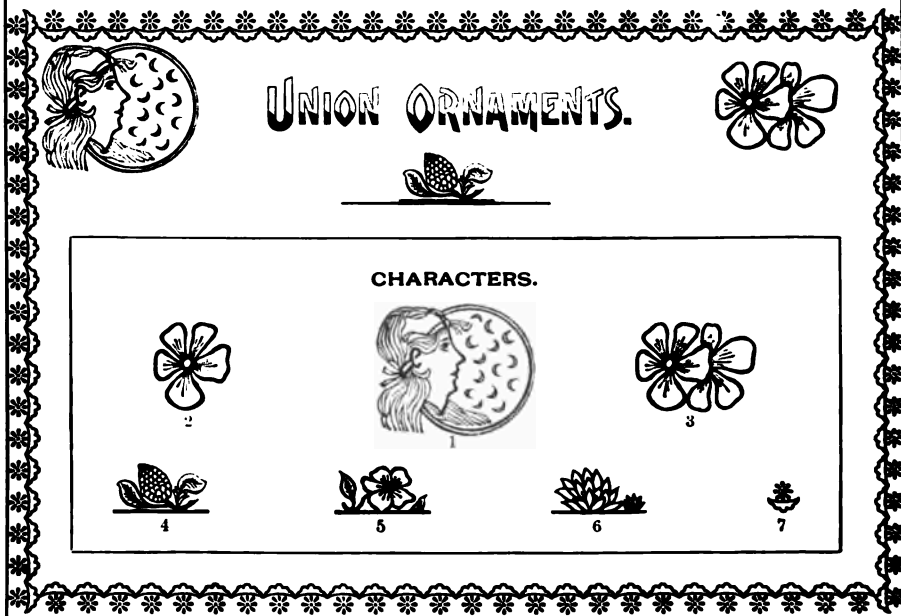
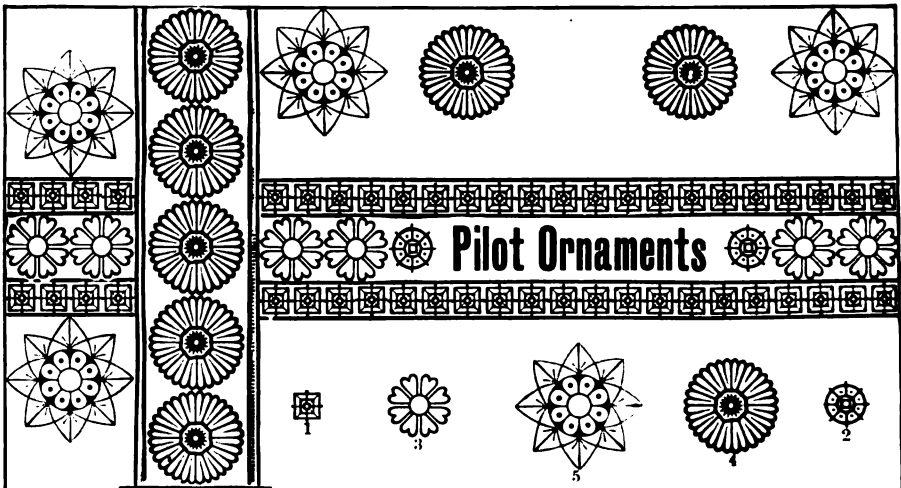
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



ELECTRIC  
ORNAMENTS

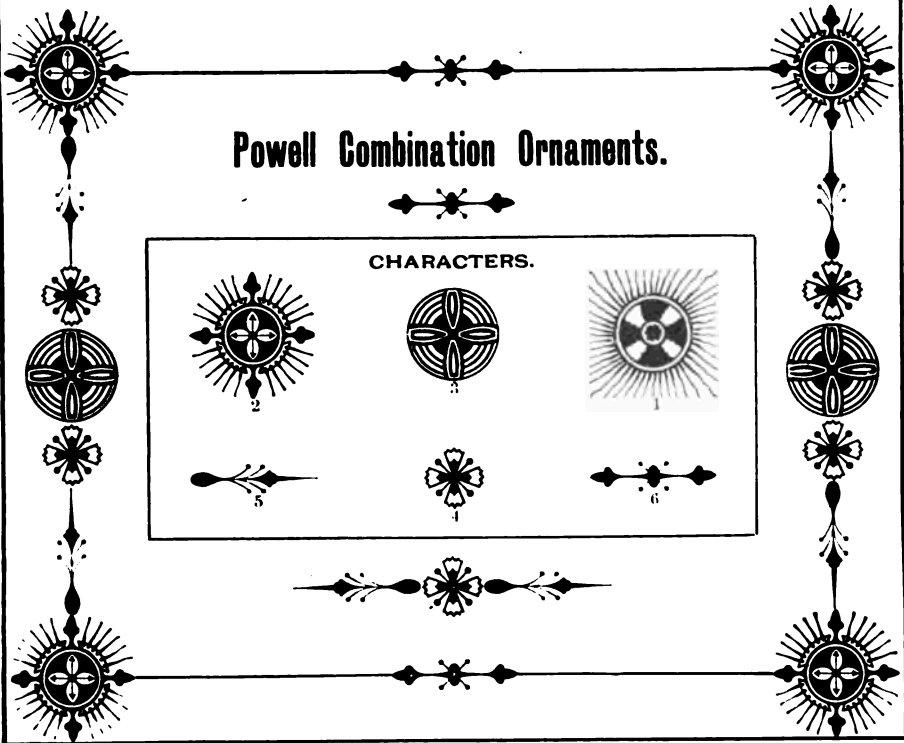
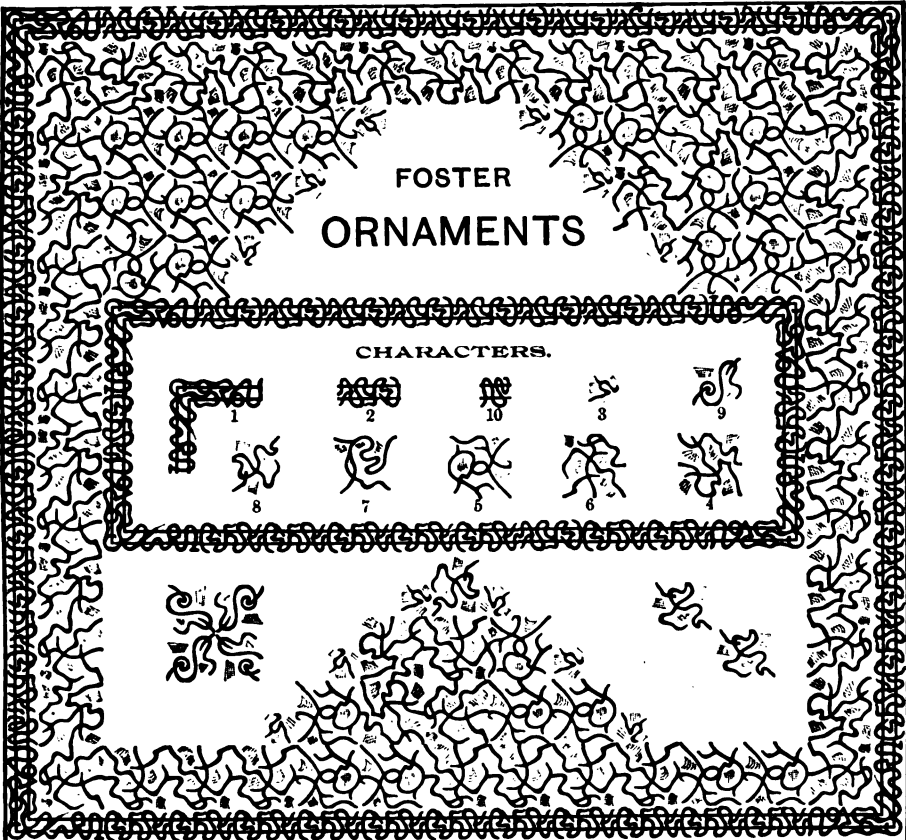


PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

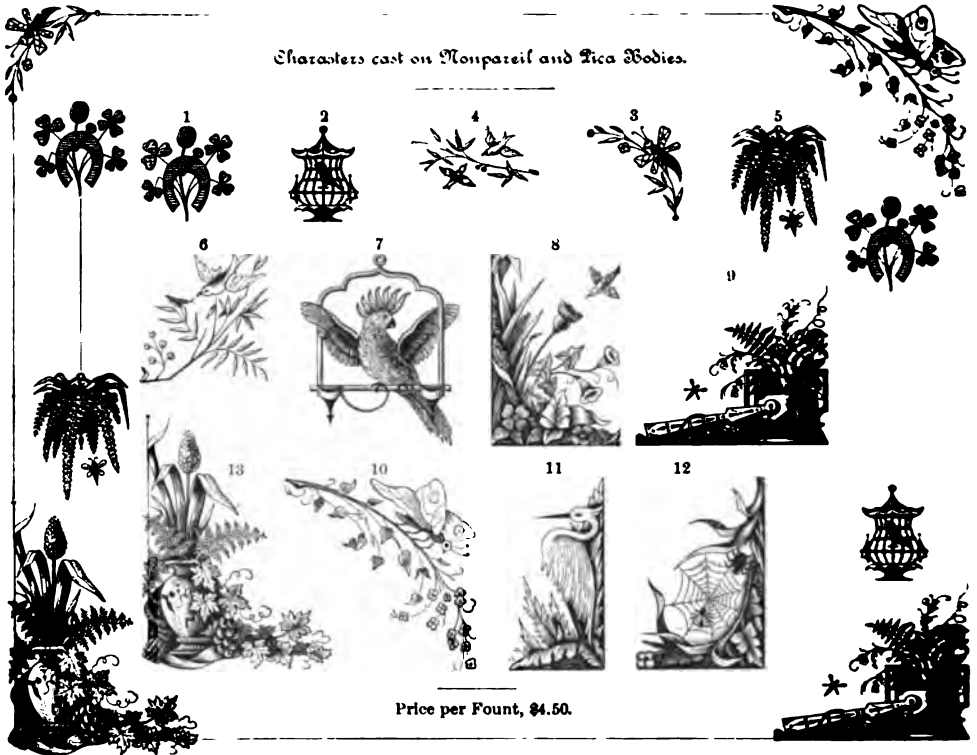


PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

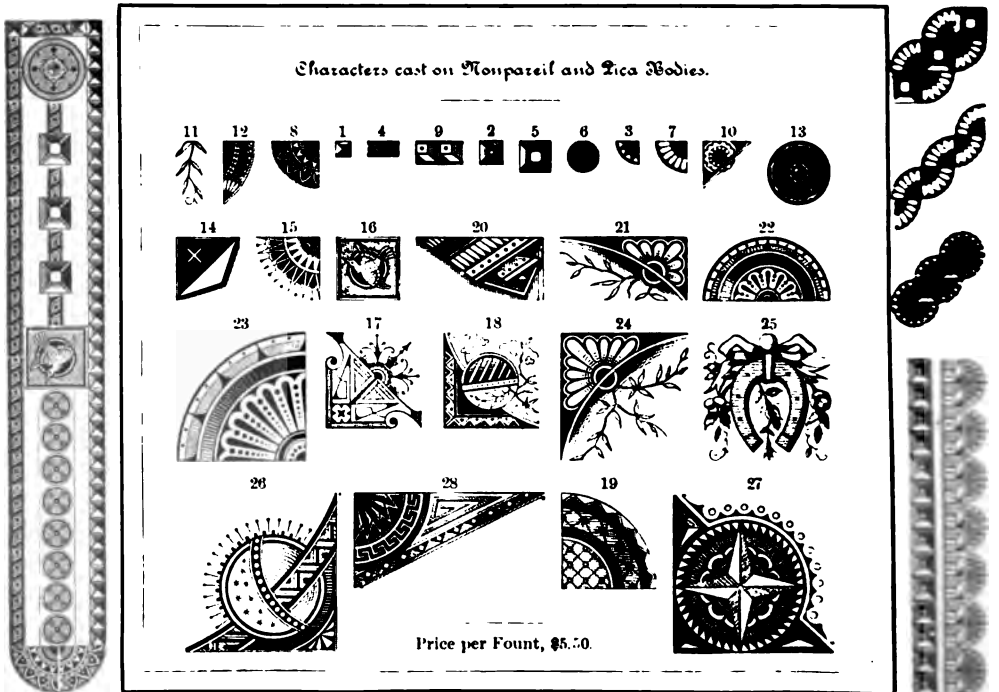




# CARD ORNAMENTS—SERIES 1.

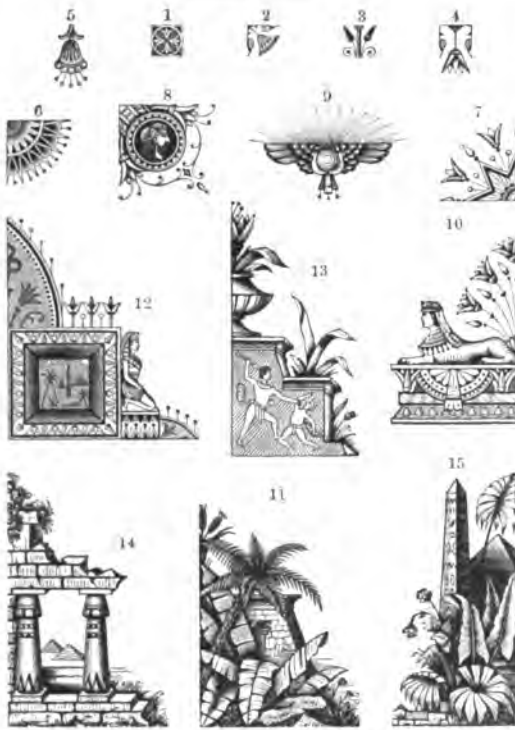


# CARD ORNAMENTS—SERIES 2.

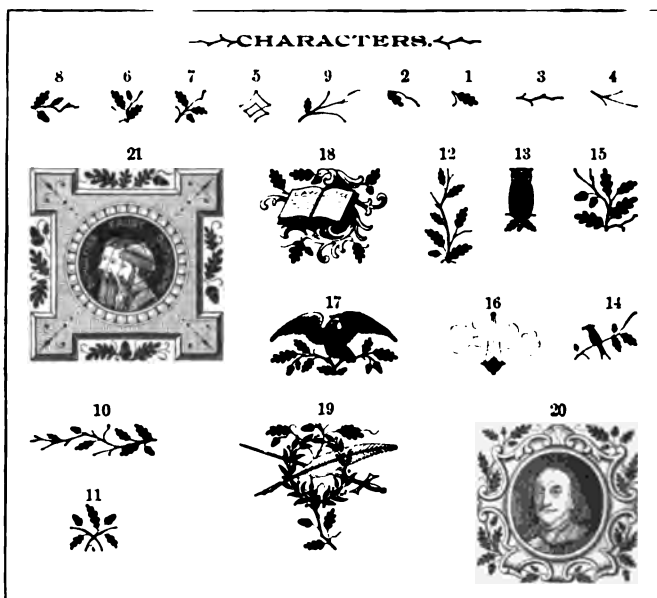


Card Ornaments, Series 3.

Characters cast on Nonpareil and Pica Bodies.



Price per Fount, \$6.00



Cast on Nonpareil and Pica Bodies. Price, \$4.50



PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

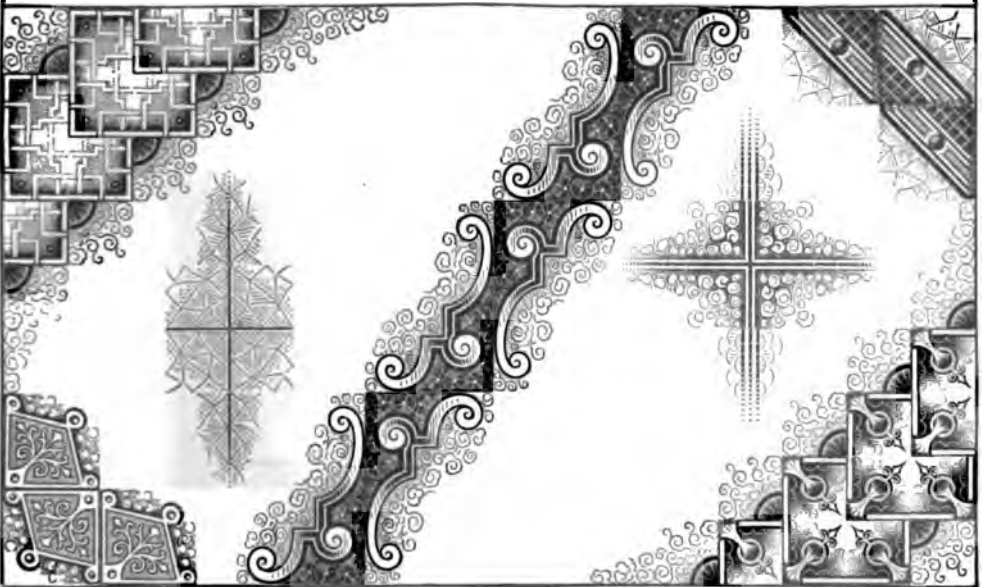
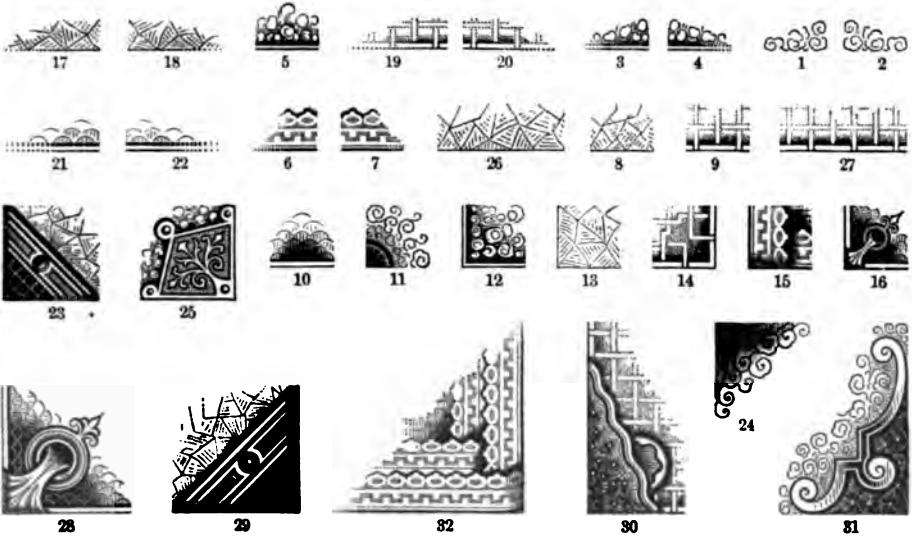


# CARD ORNAMENTS

SERIES 5.



## CHARACTERS.



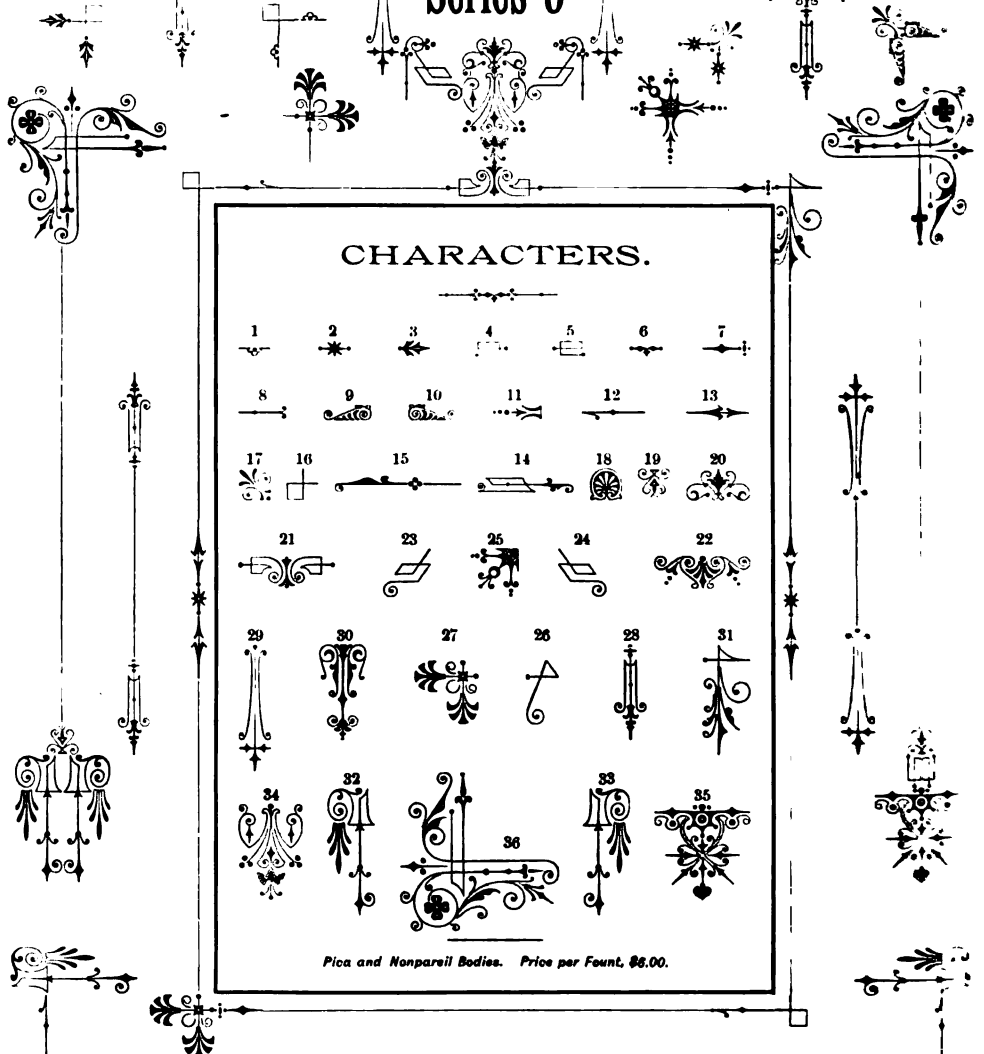
PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

# COMBINATION ORNAMENTS

RIGHT AND MIGHT

PRESS AND SWORD

Series 5



**CHARACTERS.**

1	2	3	4	5	6	7
8	9	10	11	12	13	
17	16	15	14	18	19	20
21	23	25	24	22		
29	30	27	26	28	31	
34	32	36	33	35		

*Pica and Nonpareil Bodies. Price per Fount, \$6.00.*

**PALMER & REY.**

OREGON BRANCH: 1 to 7 ALDER STREET.  
PORTLAND, OREGON.

**LETTER FOUNDERS.**

OFFICE AND FOUNDRY,  
405-407 SANSOME STREET.

**PRESS DEALERS.**

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

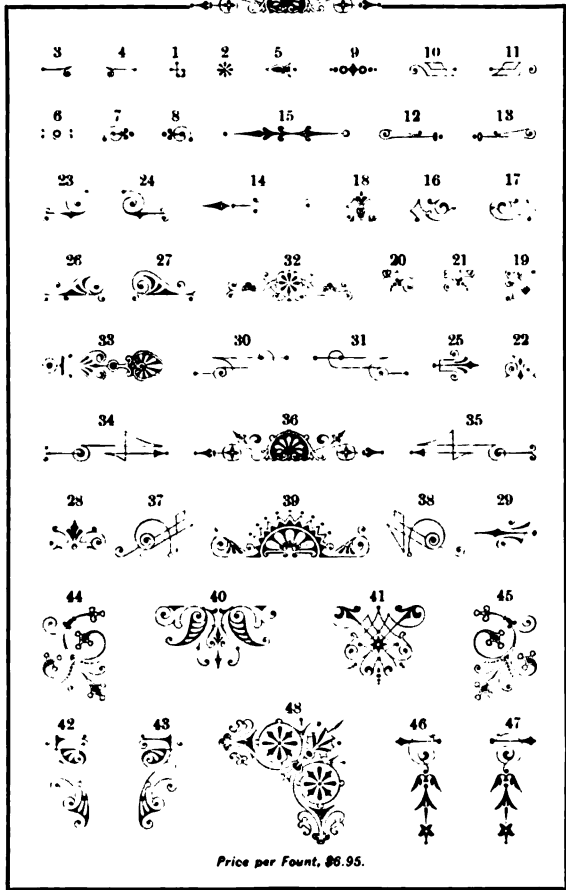
# COMBINATION ORNAMENTS

ELECTROTYPING

SERIES 8

STEREOTYPING

## CHARACTERS



Price per Fount, \$6.95.

Presses

Cutters

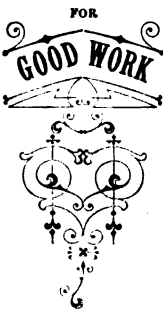
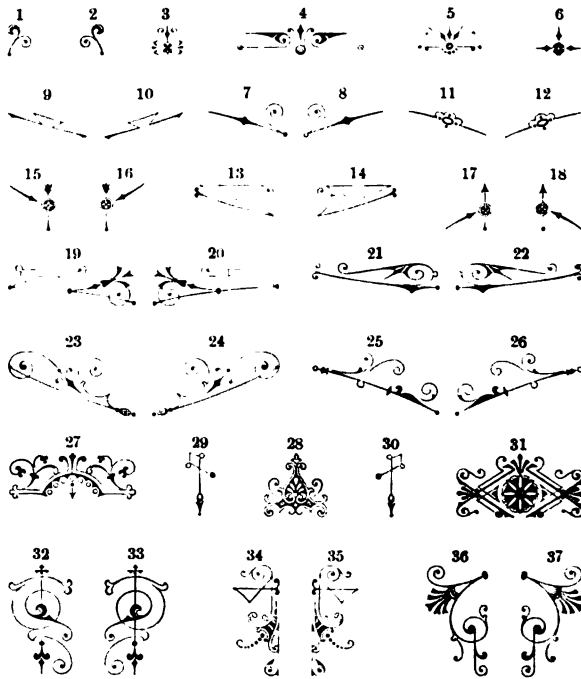
WOOD TYPE

PALMER & REY TYPE FOUNDERS

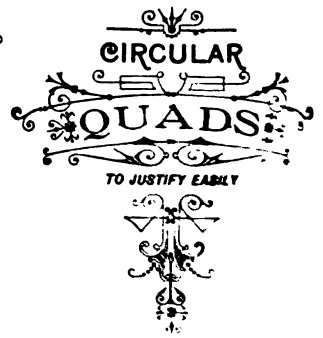
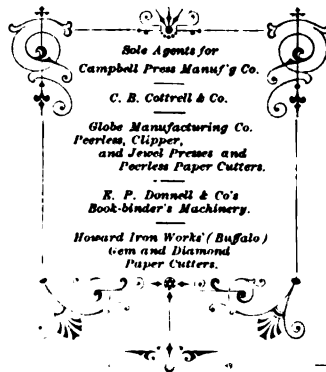
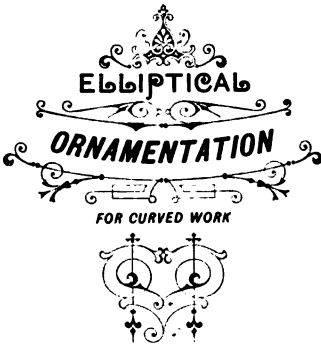
# Combination Ornaments

## SERIES 9

Characters cast on Pica and Nonpareil Bodies.



Price per Fount, \$10.50.



*Palmer & Wey, Type Founders*

*Sansome Street, San Francisco*  
(356)



## PRESSES.

CALIFORNIA RELIABLE PONY  
CYLINDER,  
PEERLESS AND CAL. RELIABLE  
JOBBER'S.  
WASHINGTON HAND PRESSES.

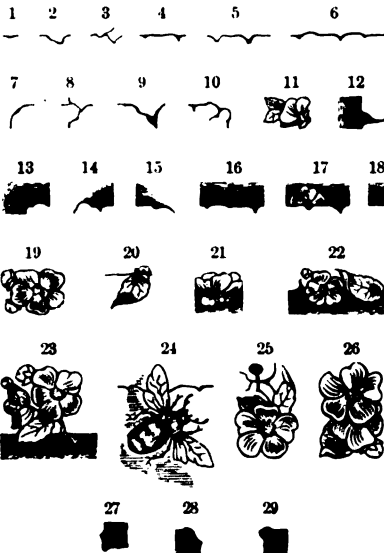
## CUTTERS.

FAVORITE, PEERLESS,  
GEM, JEWEL, RIVAL,  
SANBORN'S '87  
and PARAGON.

The best and most reliable paper cutters  
on the market.

## Floriated Border.

### CHARACTERS.



Price  \$2.50

*Cast on Nonpareil and Pica Bodies*

## Printers' Furnishings.

IMPOSING STONES, CHASES.  
BRASS and WOOD GALLEYS  
COMPOSING STICKS,  
MALLETS, PLANERS.

And every requisite for a book,  
news, or job printing office.

## Bookbinders' Supplies.

RULING MACHINES,  
STANDING PRESSES,  
STABBING MACHINES,  
GILDING PRESSES,  
Backing Boards and Shears,  
Sawing Machines, Etc.



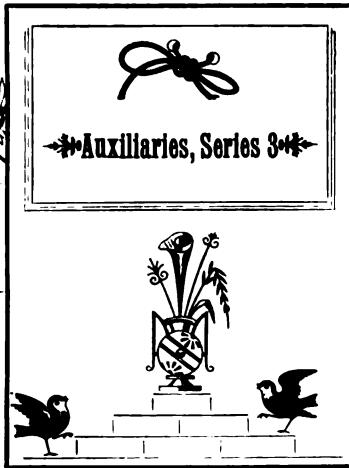
Auxiliaries, **THE PATENTED FONT** Series 2, 3c

CHARACTERS.

18 15 11 17 13 10 14

**\$4.50 PER FONT.**  
 Half Font, including all characters, \$2.50.

Pica Unique Border, No. 319. Fonts of 5 feet, \$1.50.

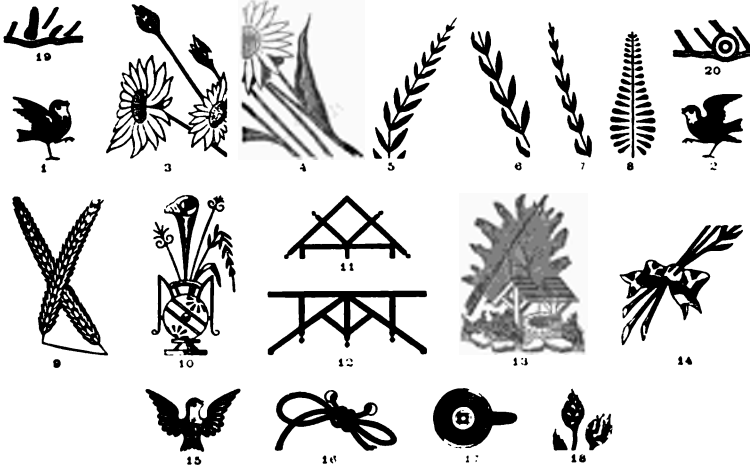


FULL FONT,  
\$4.80.

HALF FONT,  
\$2.75.



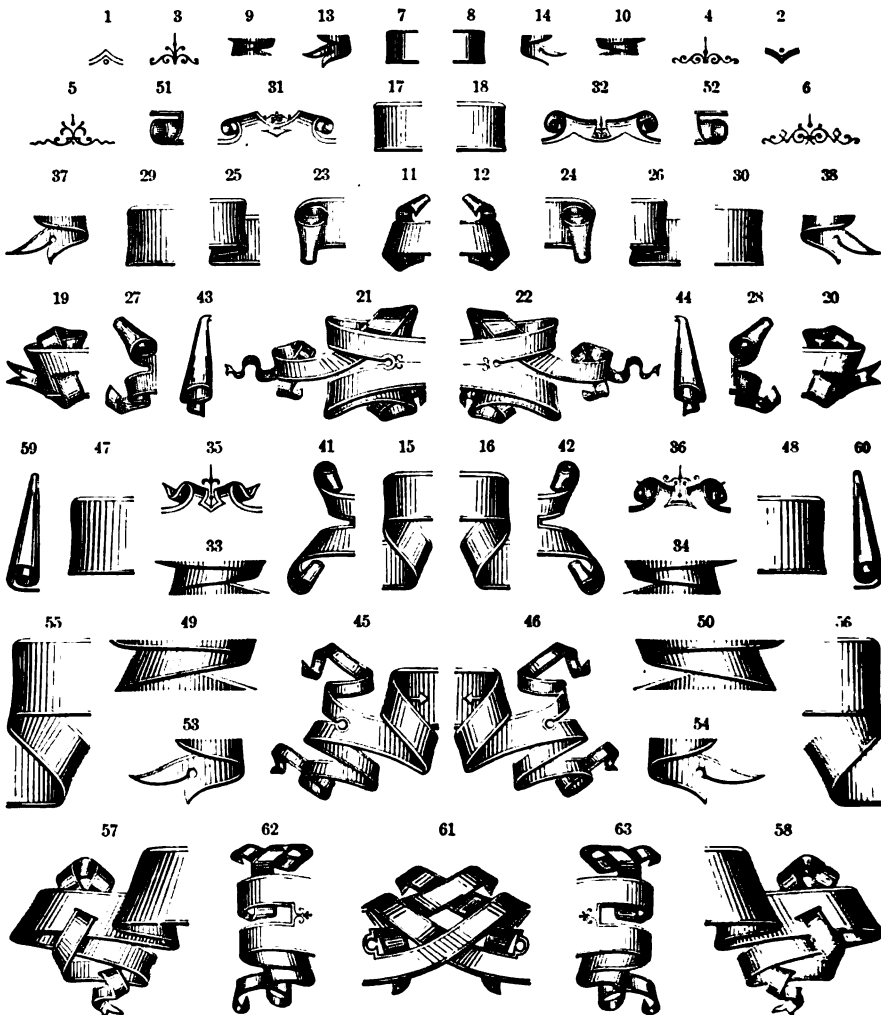
CHARACTERS.



Pica Unique Border No. 322. Fonts of 5 feet, \$1.50.

Useful Selection \* **WORD \* SCROLLS** \* Per Font, \$6.00.

CHARACTERS.



*The Rules shown below work and line with the Word Scrolls, and are sold as ordered, either in Labor-Saving Fonts or two feet strips.*

12 TO PICA NO. 0.	10 TO PICA NO. 2.	8 TO PICA NO. 2.	6 TO PICA NO. 7.
2 FEET STRIPS, EACH, 100.	LABOR-SAVING FONT, \$1.50.	2 FEET STRIPS, EACH, 100.	LABOR-SAVING FONT, \$3.00.

**PALMER & REY'S**

**TYPE FOUNDRY**

SAN FRANCISCO, CAL.

Nos. 406-7 Sansome Street.

DRAMATIC FESTIVAL.

BY INDUSTRY WE THRIVE

MECHANICS INSTITUTE.  
H. LOVE, PRES.

Great Eastern Fur Company.  
CINCINNATI, OHIO.

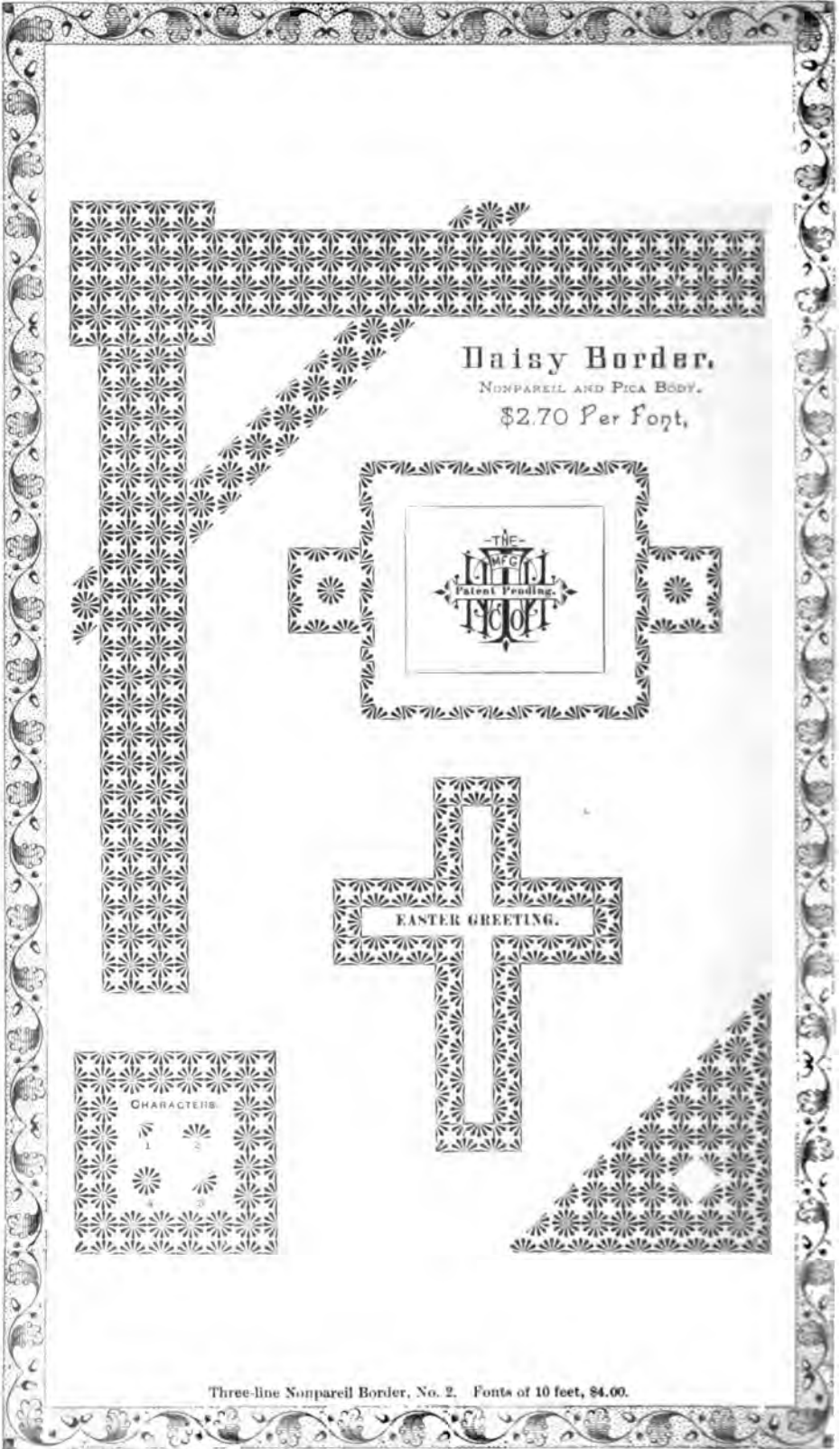
HOUSER & GRIMES  
PRODUCE MERCHANTS  
IMPORTERS AND EXPORTERS

SPRING  
LATEST STYLES

CONCERT PROGRAMME.

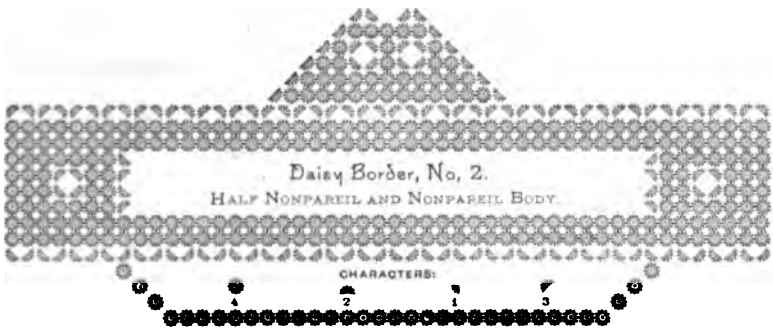
NOTICE!

TYPE-FOUNDRY PUBLICATIONS  
Specimen Sheets  
MAGAZINES For Practical Printers.  
Specimen Books



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

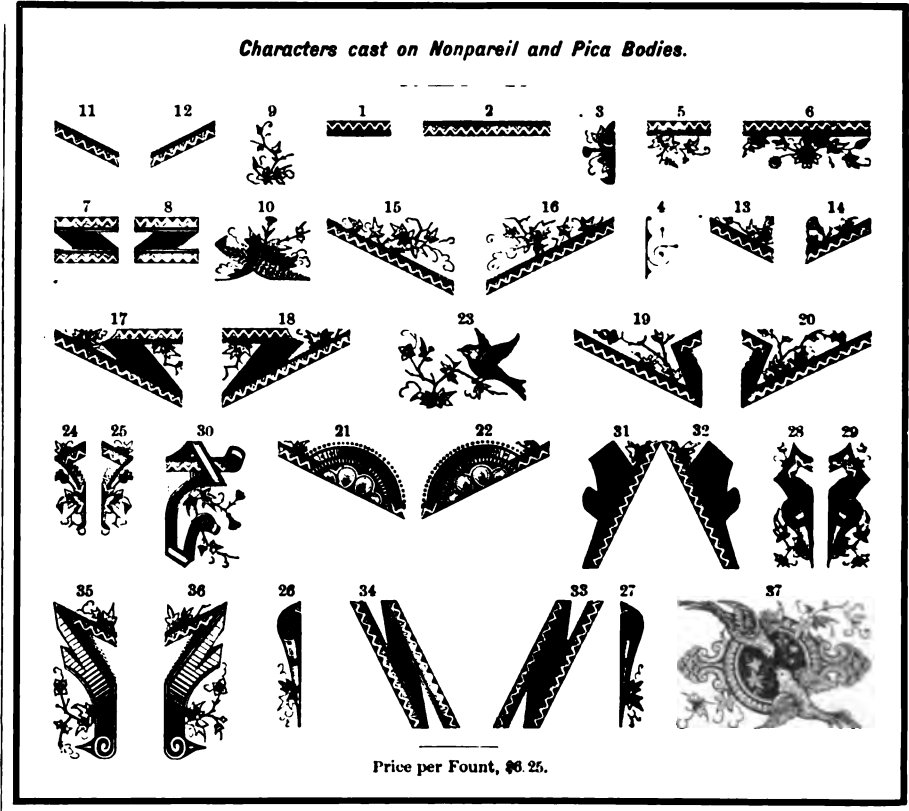
# DAISY BORDERS Nos. 2 and 3.



PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

12-Point (Pica) Brass Rule No. 11. Price, 68 cents per foot.

*Characters cast on Nonpareil and Pica Bodies.*



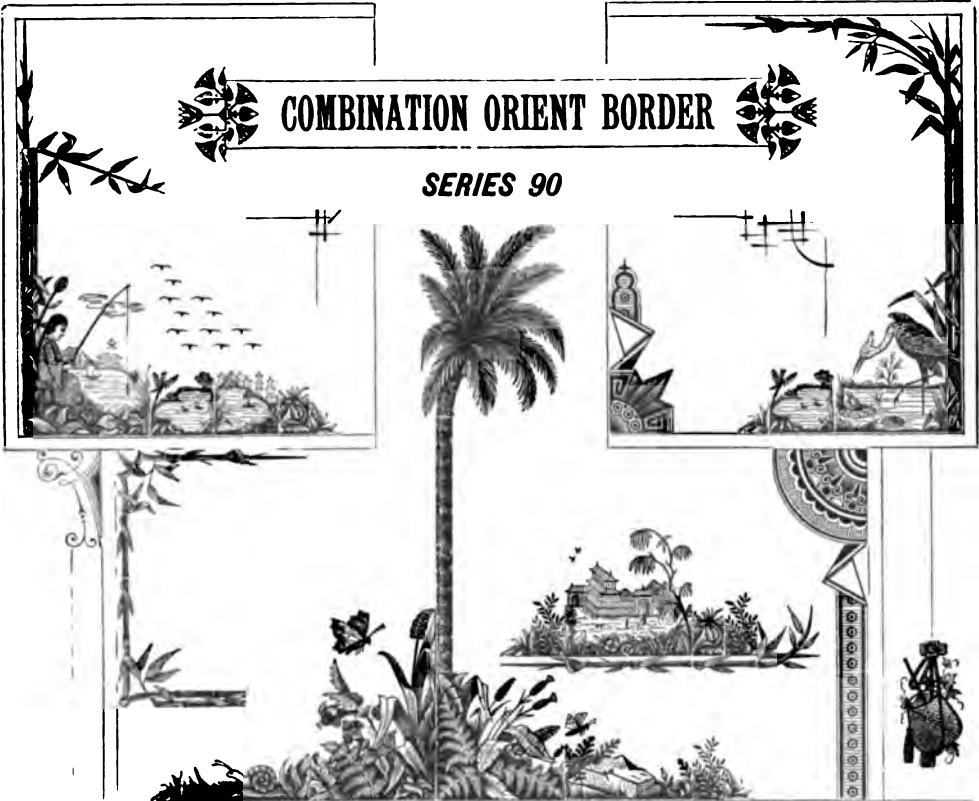




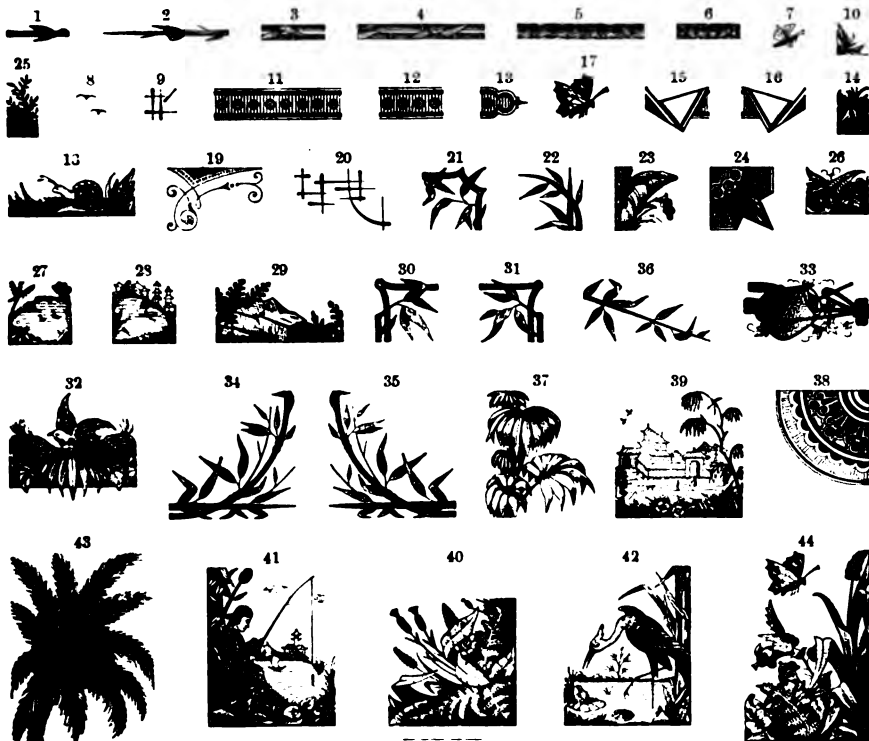
# COMBINATION ORIENT BORDER



## SERIES 90



Characters cast on Nonpareil and Lica Bodies.



Price per Fount, \$7.25.

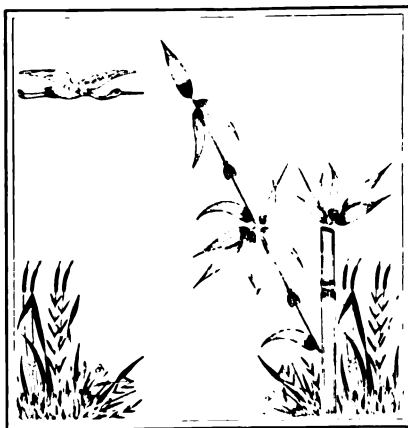


**COMBINATION BORDER, SERIES 91.**

Characters cast on Nonpareil and Tica Bodies.

1	2	3	5	4	10
12	9	6	7	8	13
20	22	14	21	23	24
18	16	15	17	19	
		11			

Price per Fount, \$4.50.



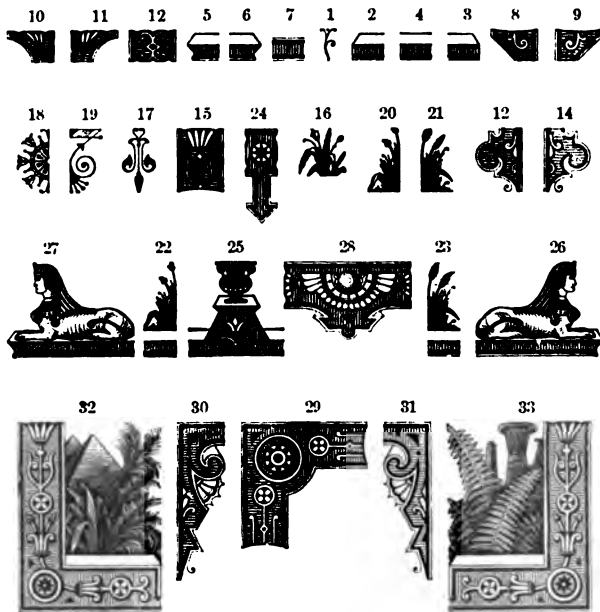
# Combination Border Series 92.

## SECOND SECTION.

Nonpareil and Pica Bodies.

Price per Font, \$6.00.

### CHARACTERS.



# COMBINATION BORDER.

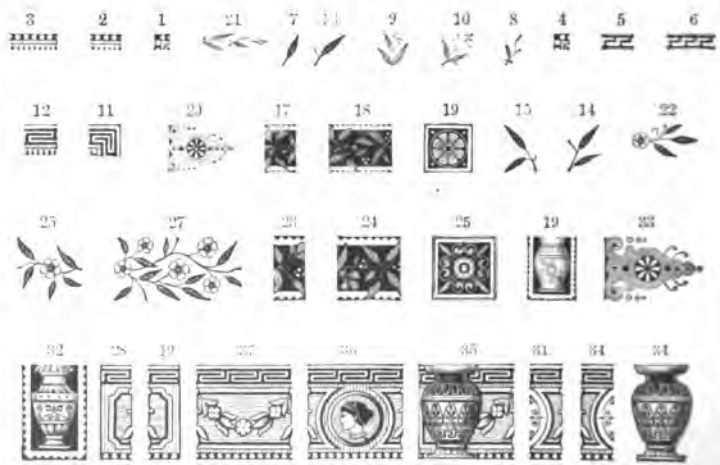
SERIES 95.

Pica and Nonpareil bodies.

Price per font, \$6.00.



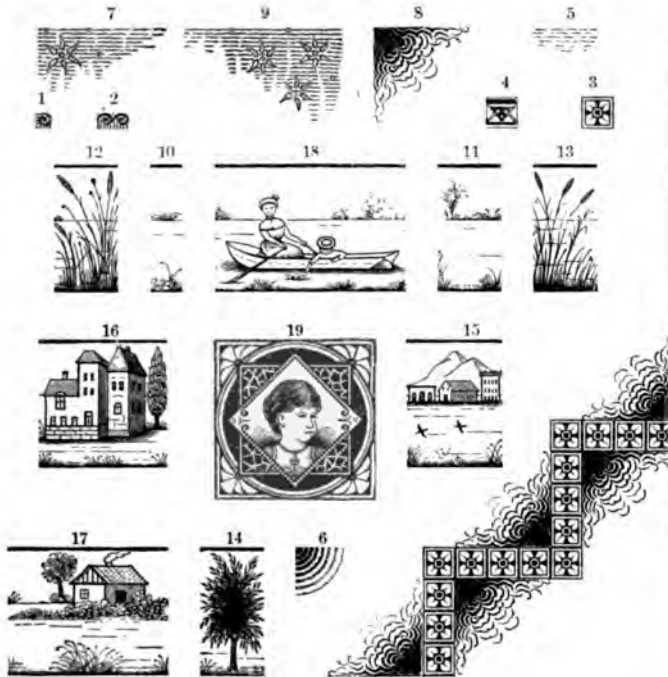
## CHARACTERS.



FIRST SECTION.

# Combination Border Series 96.

## CHARACTERS.



Price, \$5.50.



**PRINTERS' FURNISHINGS**

TYPE,  
CASES,  
STANDS,  
PRESSES,  
CUTTERS,  
CHASES,  
INK,  
OIL,  
VARNISH.

PALMER & REY,  
*San Francisco, Cal.*

**PRINTERS' FURNISHINGS**

CABINETS,  
RACKS,  
STONES,  
LEADS,  
RULES,  
SLUGS,  
FURNITURE,  
REGLET,  
QUOINS.

PALMER & REY,  
*Portland, Or.*

**Combination Border**

**SERIES 96.**

**SECOND CHARACTERS SECTION**

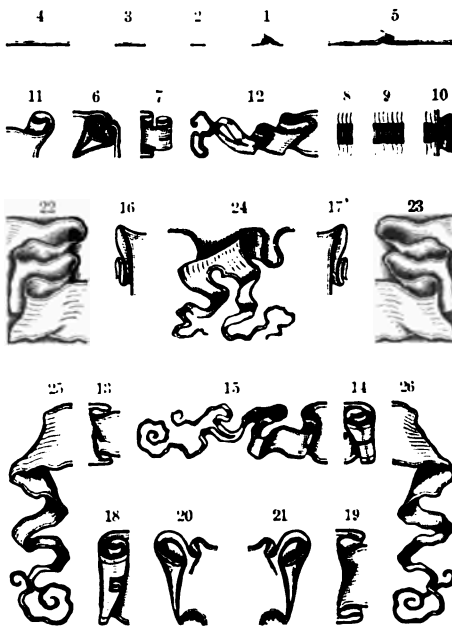
PRESSES.

CALIFORNIA RELIABLE

PAPER

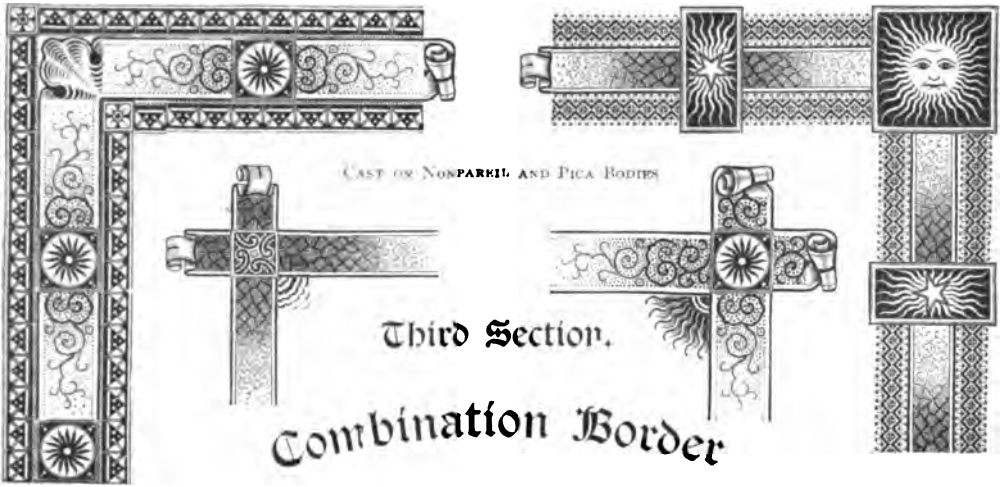
FAVORITE

CUTTERS.

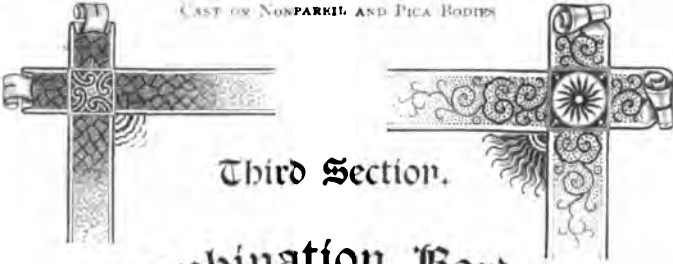


PRICE, \$4.25

CAST ON NONPAREIL AND PICA BODIES.



CAST ON NONPARED AND PICA BODIES



Third Section.

Combination Border

Series 96.



CHARACTERS.

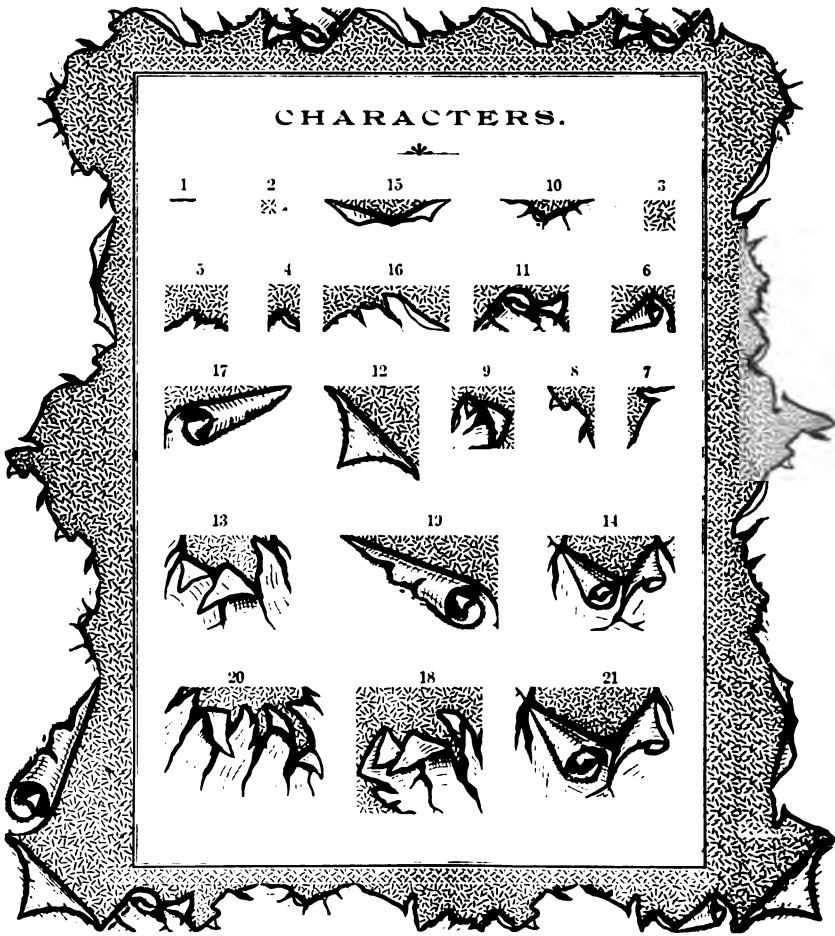
8	11	13	6	10	9
25	17	12	26		
27	5	1	2	28	
19	15	24	16	18	
20	21	22	23		



Price, \$7.00.

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

Combination Border, Series 98



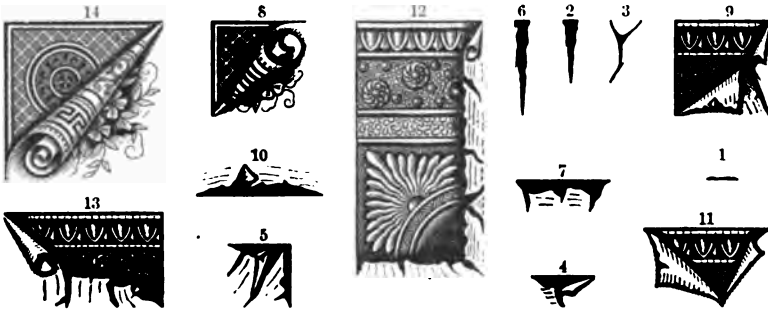
FIRST SECTION.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

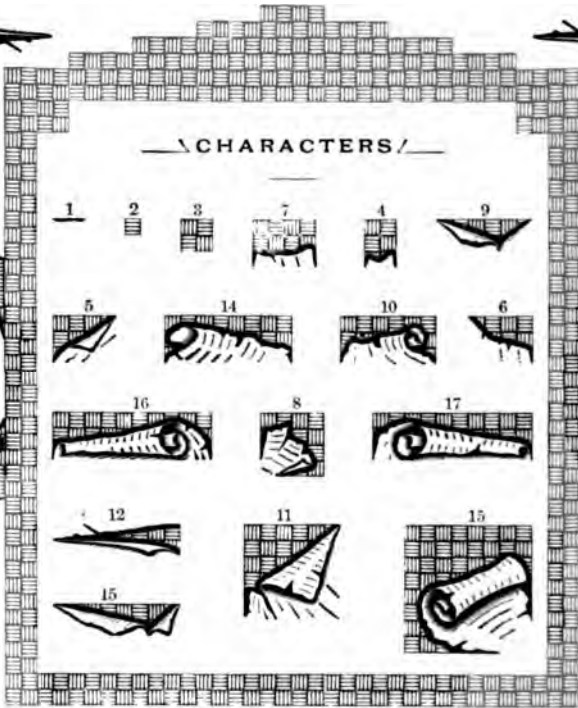
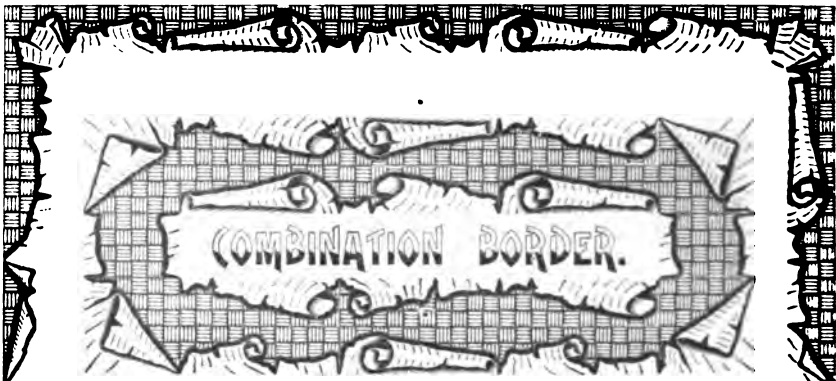


Combination Border Series 98.

CHARACTERS.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



THIRD

SECTION



PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.

# COMBINATION BORDERS.

**COMBINATION BORDER, No. 3.**  
(DOUBLE PICA.)  
Fonts of 4 lbs., \$2.05, 8 lbs., \$5.15

1

2

6

3

4

5

<p><b>Combination Border, No. 1</b> (NONPAREIL.) Fonts of 1½ lbs., \$2.00, 3 lbs., \$3.90</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>8</p> </div> <div style="text-align: center;"> <p>1</p> </div> <div style="text-align: center;"> <p>2</p> </div> <div style="text-align: center;"> <p>5</p> </div> <div style="text-align: center;"> <p>4</p> </div> </div>	<p><b>Combination Border, No. 2</b> (PICA.) Fonts of 2½ lbs., \$1.95, 5 lbs., \$3.70</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>1</p> </div> <div style="text-align: center;"> <p>2</p> </div> <div style="text-align: center;"> <p>5</p> </div> <div style="text-align: center;"> <p>3</p> </div> <div style="text-align: center;"> <p>4</p> </div> </div>
--	---

**COMBINATION BORDER, No. 6.**  
Fonts of 4½ lbs., \$2.95

1

3

4

2

**COMBINATION BORDER, No. 5.**  
Fonts of 2 lbs., \$1.45, 4 lbs., \$2.65.

4

1

2

3

**COMBINATION BORDER, No. 4.**  
Fonts of 1½ lbs., \$1.35, 2½ lbs., \$2.50

4

1

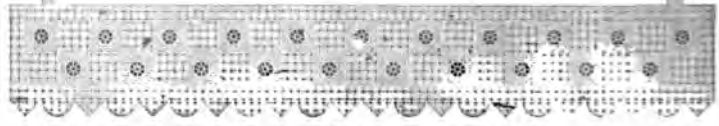
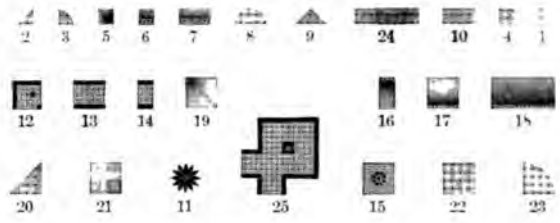
2

3

4



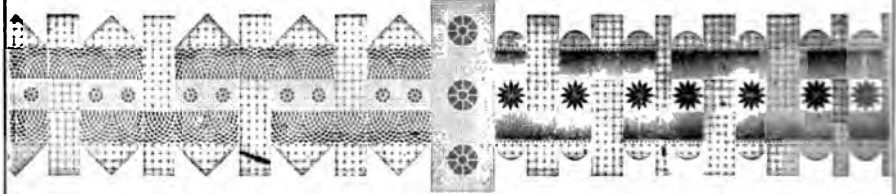
CHARACTERS.



SECTION ONE.  
Price per font, \$6.30.



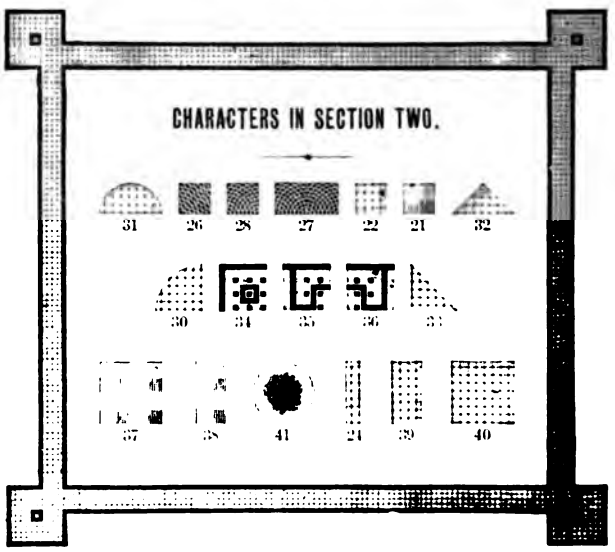
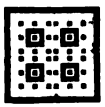
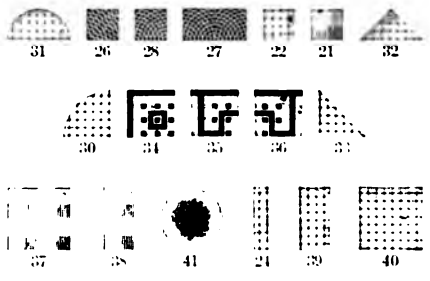
SECTION TWO.  
Price per font, \$5.55.



Keystone Combination Border.

SECTIONS ONE AND TWO.

CHARACTERS IN SECTION TWO.



PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

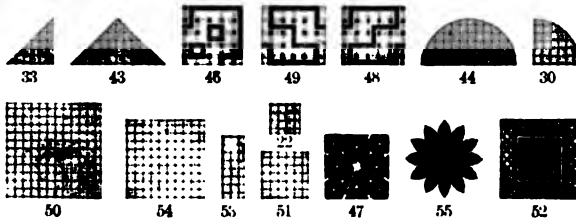
Price,  
Section 3,  
\$5.15

**KEYSTONE COMBINATION BORDER.**  
SECTIONS THREE AND FOUR.

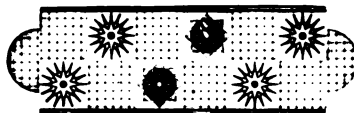
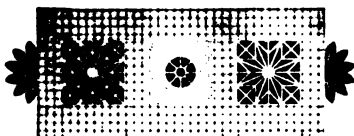
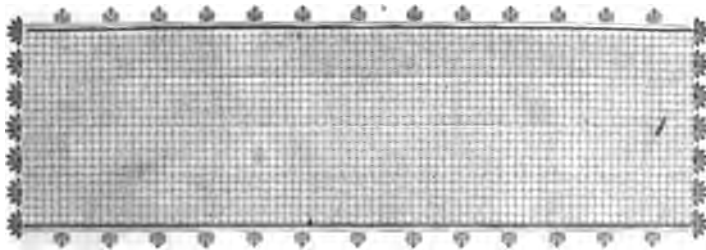
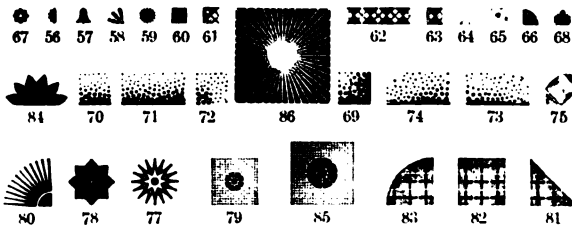
Price,  
Section 4,  
\$6.50



**CHARACTERS IN SECTION THREE.**



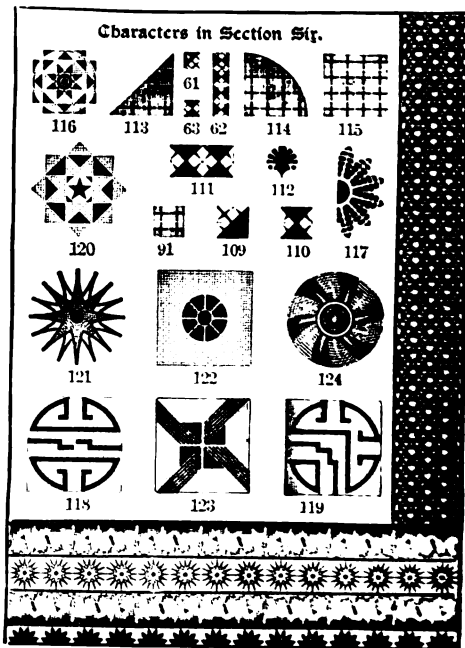
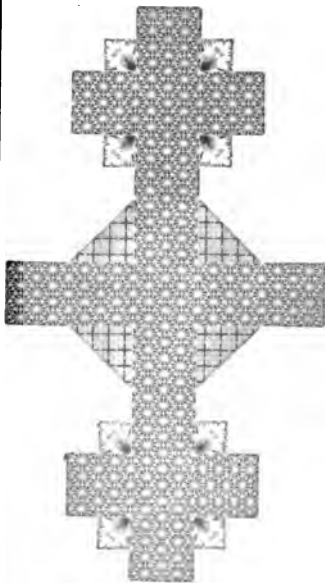
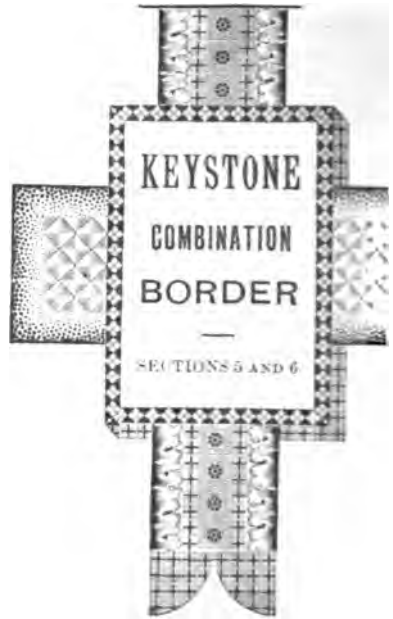
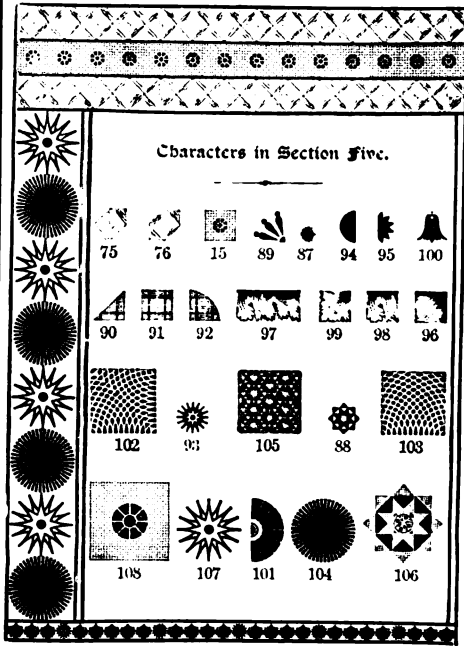
**CHARACTERS IN SECTION FOUR.**



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# Keystone Combination Border.

SECTIONS 5 AND 6.



Prices: Section 5, per font, \$6.10.

Section 6, per font, \$5.85.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

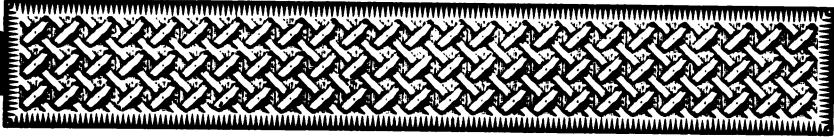
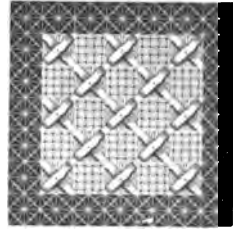
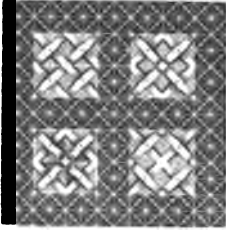
**KEYSTONE**

**Combination Border**

**SECTION SEVEN**

**PRICE PER FONT, \$6.50**

Per Foot, 6 Point, 45 cents; 12 Point, 52 cents; 24 Point, 81 cents.



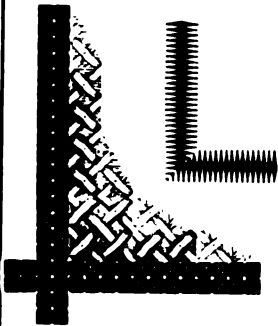
EX RA

**CHARACTERS**

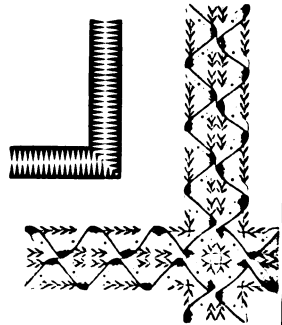
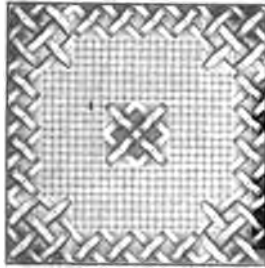
171	154	155	156	157	158	159	160	172
165	161	162	163	166				
167	168	129	141	164	169	170		

Sk ting

Jan 891



PATENTED



PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

**CHARACTERS.**

183	184	185	186	187	188	189	190
191	192	193	194	195	196	197	199
200	201	202	203	205	204		
206	207	208	210	211	212		
213	214	215					
216	217	218	219				

**SECTION EIGHT.**

**KEYSTONE COMBINATION BORDER**

PRICE PER FOOT: Section Eight, \$7.10; Section Nine, \$6.80.

**SECTION NINE.**

**CHARACTERS.**

220	221	222	223	224	225	226	227
228	229	230	231	232	233	234	235
236	237	238	239	240	241		
242	243	244	245	246	247		
248	249	250	251	252	253		
254	255	256	257	258	259		
260	261	262	263	264	265		
266	267	268	269	270	271		
272	273	274	275	276	277		
278	279	280	281	282	283		
284	285	286	287	288	289		
290	291	292	293	294	295		
296	297	298	299	300	301		
302	303	304	305	306	307		
308	309	310	311	312	313		
314	315	316	317	318	319		
320	321	322	323	324	325		
326	327	328	329	330	331		
332	333	334	335	336	337		
338	339	340	341	342	343		
344	345	346	347	348	349		
350	351	352	353	354	355		
356	357	358	359	360	361		
362	363	364	365	366	367		
368	369	370	371	372	373		
374	375	376	377	378	379		
380	381	382	383	384	385		
386	387	388	389	390	391		
392	393	394	395	396	397		
398	399	400	401	402	403		
404	405	406	407	408	409		
410	411	412	413	414	415		
416	417	418	419	420	421		
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446	447	448	449	450	451		
452	453	454	455	456	457		
458	459	460	461	462	463		
464	465	466	467	468	469		
470	471	472	473	474	475		
476	477	478	479	480	481		
482	483	484	485	486	487		
488	489	490	491	492	493		
494	495	496	497	498	499		
500	501	502	503	504	505		
506	507	508	509	510	511		
512	513	514	515	516	517		
518	519	520	521	522	523		
524	525	526	527	528	529		
530	531	532	533	534	535		
536	537	538	539	540	541		
542	543	544	545	546	547		
548	549	550	551	552	553		
554	555	556	557	558	559		
560	561	562	563	564	565		
566	567	568	569	570	571		
572	573	574	575	576	577		
578	579	580	581	582	583		
584	585	586	587	588	589		
590	591	592	593	594	595		
596	597	598	599	600	601		
602	603	604	605	606	607		
608	609	610	611	612	613		
614	615	616	617	618	619		
620	621	622	623	624	625		
626	627	628	629	630	631		
632	633	634	635	636	637		
638	639	640	641	642	643		
644	645	646	647	648	649		
650	651	652	653	654	655		
656	657	658	659	660	661		
662	663	664	665	666	667		
668	669	670	671	672	673		
674	675	676	677	678	679		
680	681	682	683	684	685		
686	687	688	689	690	691		
692	693	694	695	696	697		
698	699	700	701	702	703		
704	705	706	707	708	709		
710	711	712	713	714	715		
716	717	718	719	720	721		
722	723	724	725	726	727		
728	729	730	731	732	733		
734	735	736	737	738	739		
740	741	742	743	744	745		
746	747	748	749	750	751		
752	753	754	755	756	757		
758	759	760	761	762	763		
764	765	766	767	768	769		
770	771	772	773	774	775		
776	777	778	779	780	781		
782	783	784	785	786	787		
788	789	790	791	792	793		
794	795	796	797	798	799		
800	801	802	803	804	805		
806	807	808	809	810	811		
812	813	814	815	816	817		
818	819	820	821	822	823		
824	825	826	827	828	829		
830	831	832	833	834	835		
836	837	838	839	840	841		
842	843	844	845	846	847		
848	849	850	851	852	853		
854	855	856	857	858	859		
860	861	862	863	864	865		
866	867	868	869	870	871		
872	873	874	875	876	877		
878	879	880	881	882	883		
884	885	886	887	888	889		
890	891	892	893	894	895		
896	897	898	899	900	901		
902	903	904	905	906	907		
908	909	910	911	912	913		
914	915	916	917	918	919		
920	921	922	923	924	925		
926	927	928	929	930	931		
932	933	934	935	936	937		
938	939	940	941	942	943		
944	945	946	947	948	949		
950	951	952	953	954	955		
956	957	958	959	960	961		
962	963	964	965	966	967		
968	969	970	971	972	973		
974	975	976	977	978	979		
980	981	982	983	984	985		
986	987	988	989	990	991		
992	993	994	995	996	997		
998	999	1000	1001	1002	1003		
1004	1005	1006	1007	1008	1009		
1010	1011	1012	1013	1014	1015		
1016	1017	1018	1019	1020	1021		
1022	1023	1024	1025	1026	1027		
1028	1029	1030	1031	1032	1033		
1034	1035	1036	1037	1038	1039		
1040	1041	1042	1043	1044	1045		
1046	1047	1048	1049	1050	1051		
1052	1053	1054	1055	1056	1057		
1058	1059	1060	1061	1062	1063		
1064	1065	1066	1067	1068	1069		
1070	1071	1072	1073	1074	1075		
1076	1077	1078	1079	1080	1081		
1082	1083	1084	1085	1086	1087		
1088	1089	1090	1091	1092	1093		
1094	1095	1096	1097	1098	1099		
1100	1101	1102	1103	1104	1105		
1106	1107	1108	1109	1110	1111		
1112	1113	1114	1115	1116	1117		
1118	1119	1120	1121	1122	1123		
1124	1125	1126	1127	1128	1129		
1130	1131	1132	1133	1134	1135		
1136	1137	1138	1139	1140	1141		
1142	1143	1144	1145	1146	1147		
1148	1149	1150	1151	1152	1153		
1154	1155	1156	1157	1158	1159		
1160	1161	1162	1163	1164	1165		
1166	1167	1168	1169	1170	1171		
1172	1173	1174	1175	1176	1177		
1178	1179	1180	1181	1182	1183		
1184	1185	1186	1187	1188	1189		
1190	1191	1192	1193	1194	1195		
1196	1197	1198	1199	1200	1201		
1202	1203	1204	1205	1206	1207		
1208	1209	1210	1211	1212	1213		
1214	1215	1216	1217	1218	1219		
1220	1221	1222	1223	1224	1225		
1226	1227	1228	1229	1230	1231		
1232	1233	1234	1235	1236	1237		
1238	1239	1240	1241	1242	1243		
1244	1245	1246	1247	1248	1249		
1250	1251	1252	1253	1254	1255		
1256	1257	1258	1259	1260	1261		
1262	1263	1264	1265	1266	1267		
1268	1269	1270	1271	1272	1273		
1274	1275	1276	1277	1278	1279		
1280	1281	1282	1283	1284	1285		
1286							



**SECTION TEN.**

**CHARACTERS.**

251	253	252	254	255	256	257	258	259	260	261
145	144	262	263	264	265	266	267	147		
274	272	270	279	271	274					
275	276	170	181	182						

PRICE PER FONT, \$6.75.



**CHARACTERS.**

277	278	279	280	281	282	283	284	285	286
292	287	288	112	293	289	290	291	294	
297	295	299	301	302	298	296			
300	301	301	303	306	307				

PRICE PER FONT, \$6.75.

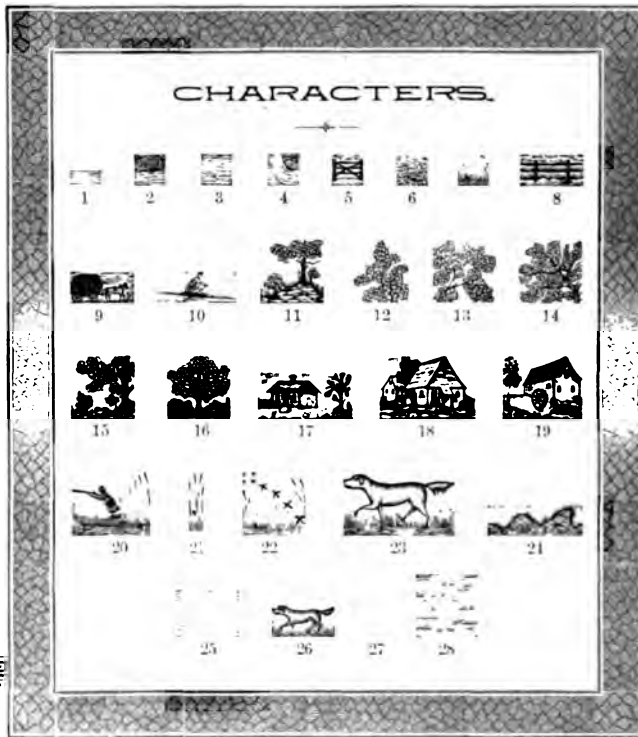
**SECTION ELEVEN.**

# Scenic Combinations.

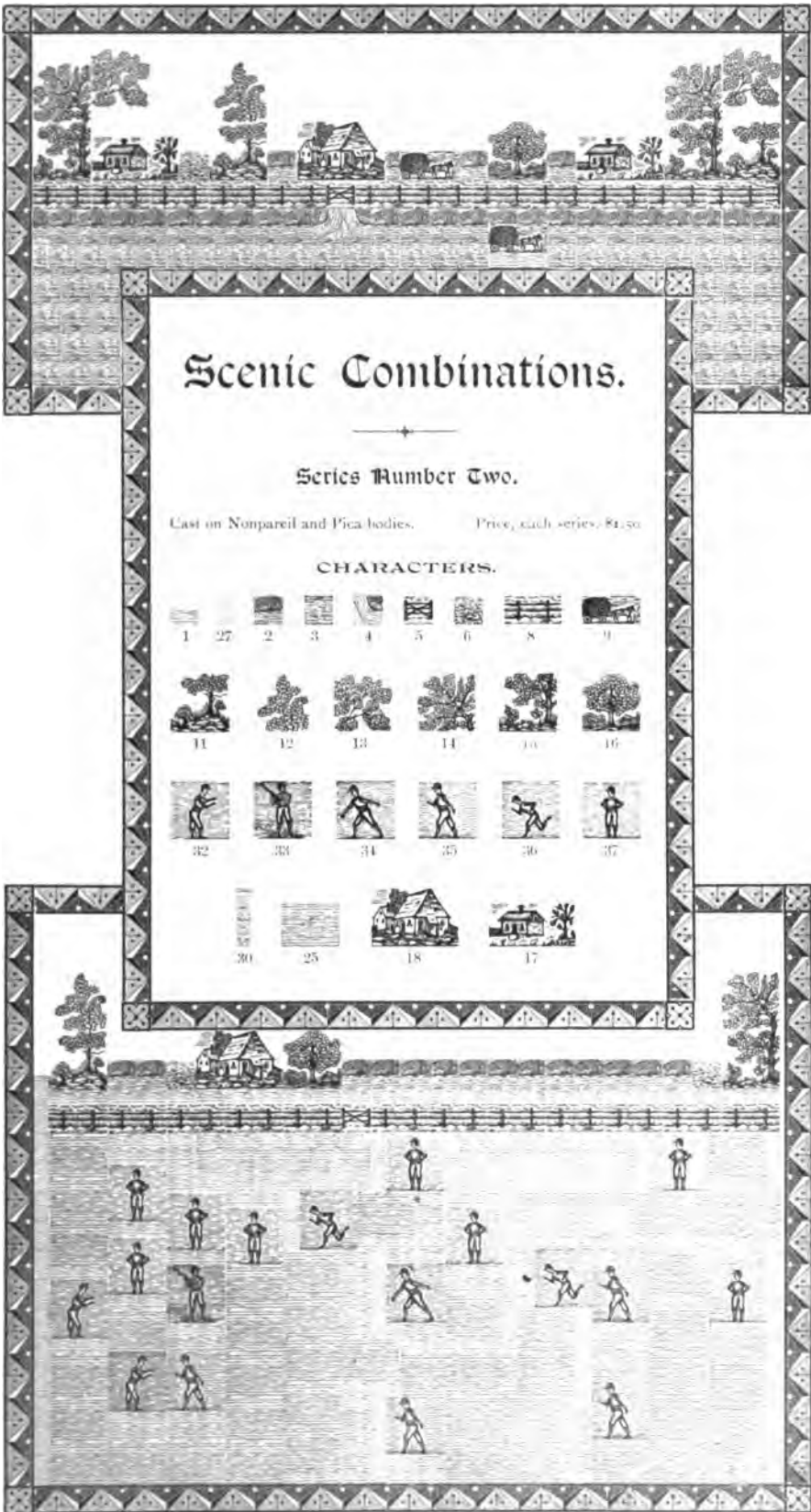
Series Number One.

Cast on Nonpareil and Pica bodies.

Price per each series, \$1.50.



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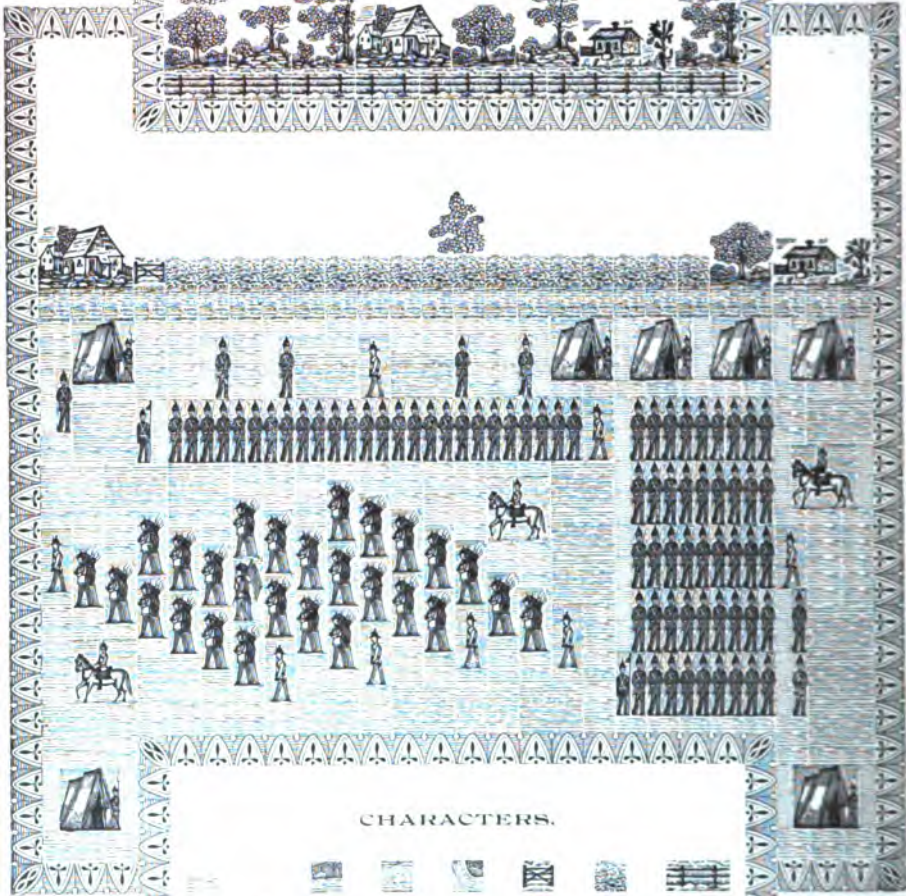


# Scenic Combinations.

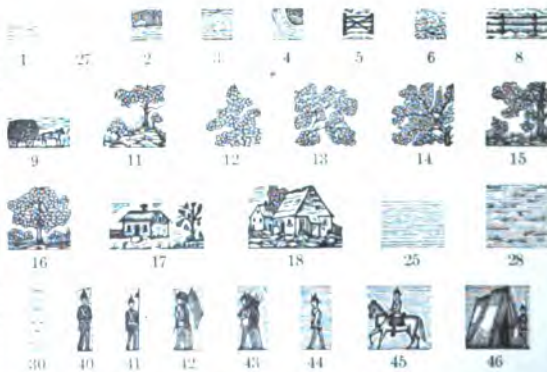
Series Number Three.

Cast on Nonpareil and Pica bodies.

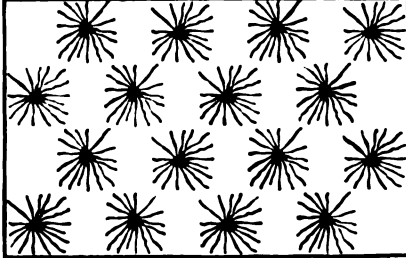
Price, each series, \$1.50.



## CHARACTERS.



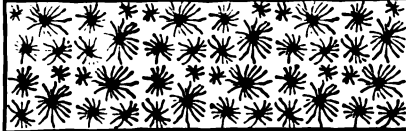
**ASTRAL AMHAGGAR BORDERS.**



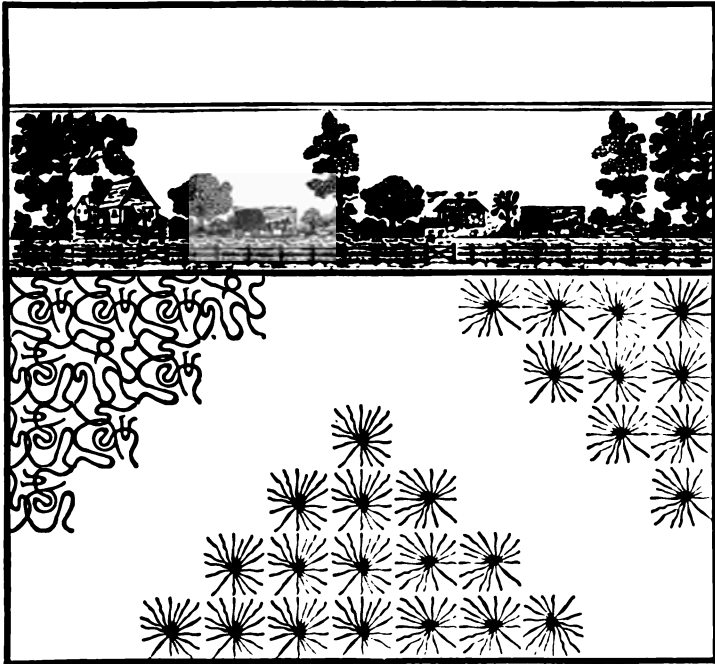
**24-Point Astral Border.**  
Per Font, \$1.10.



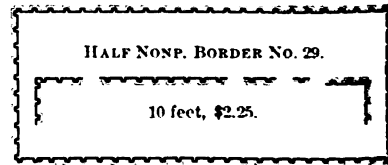
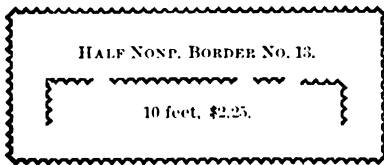
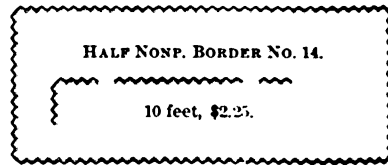
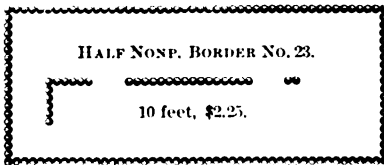
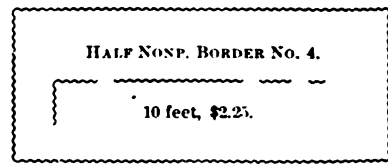
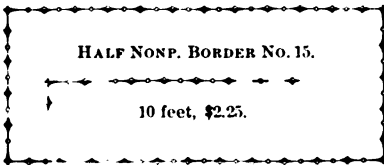
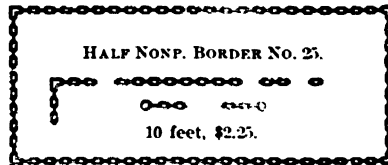
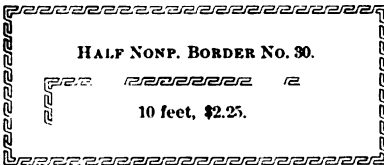
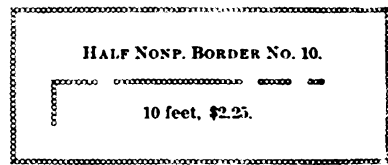
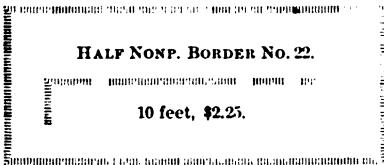
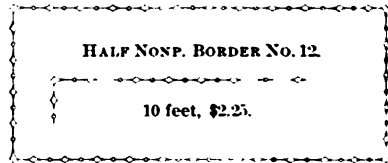
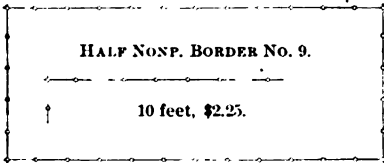
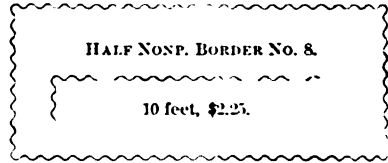
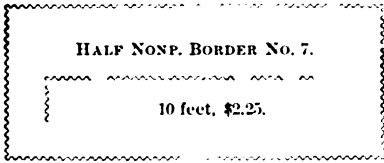
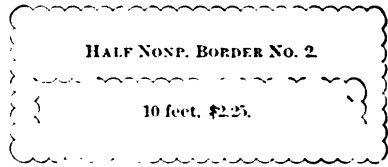
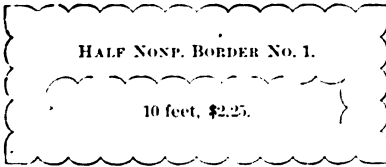
**Amhaggar Border, 24-Pts.**  
Per Font, \$1.25.



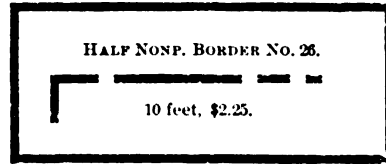
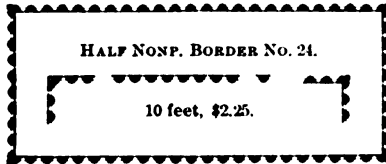
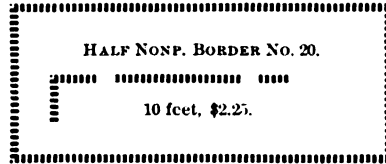
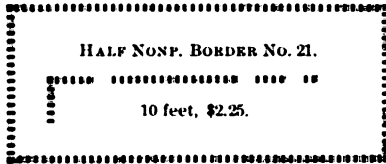
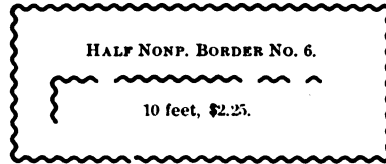
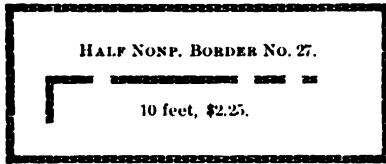
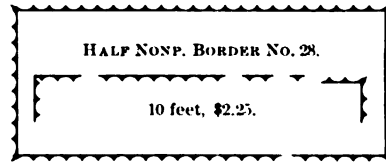
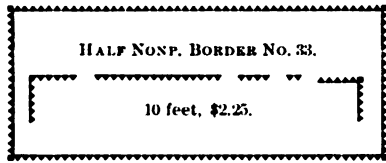
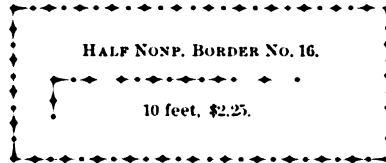
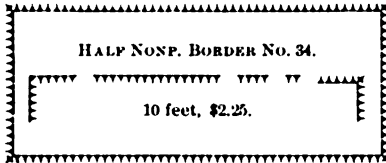
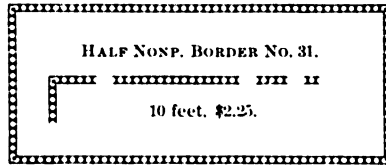
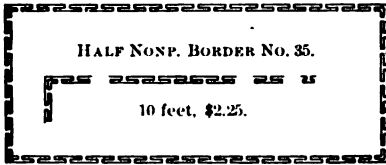
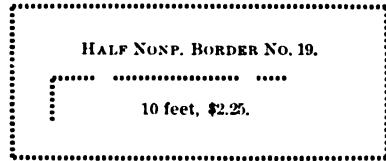
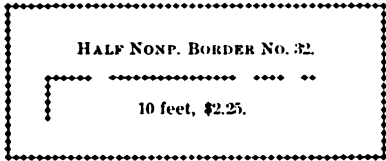
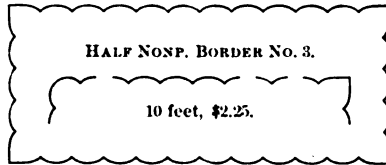
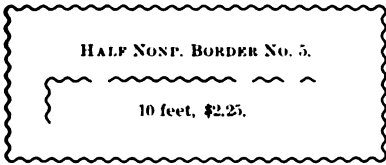
**Star Ornaments No. 2.**  
24-points. Per Font, \$1.65.



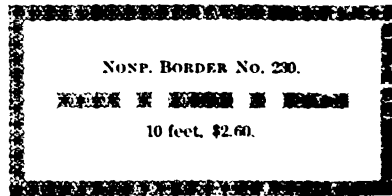
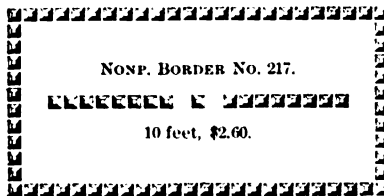
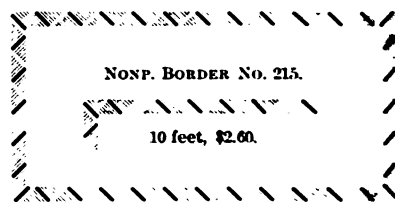
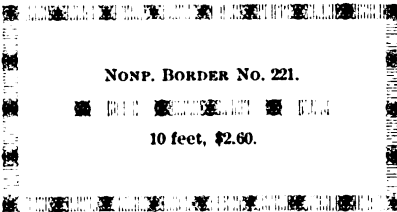
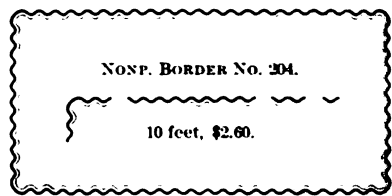
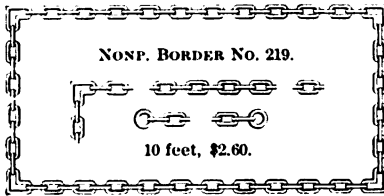
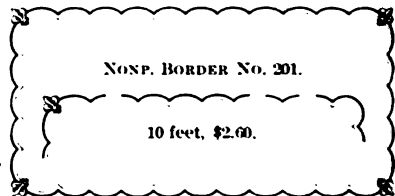
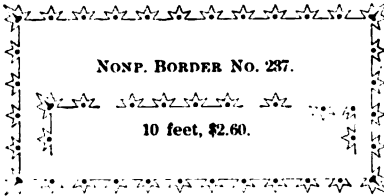
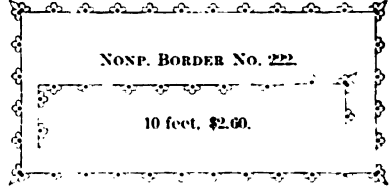
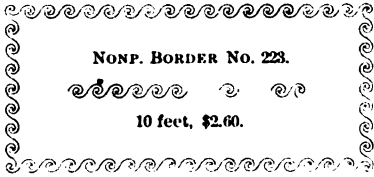
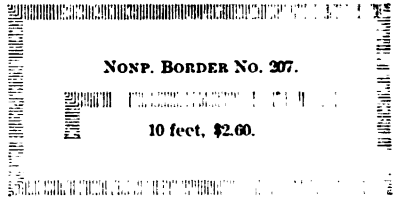
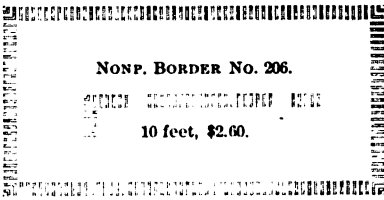
# ORIGINAL BORDERS.



ORIGINAL BORDERS.



# ORIGINAL BORDERS.

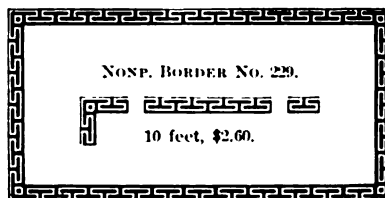
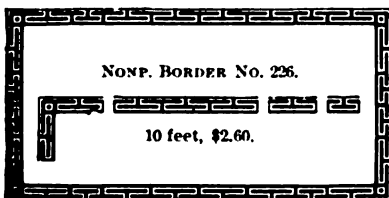
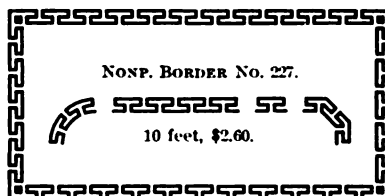
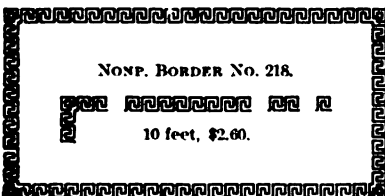
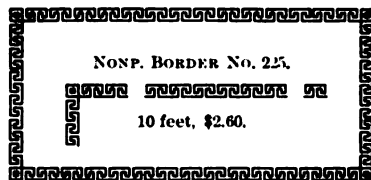
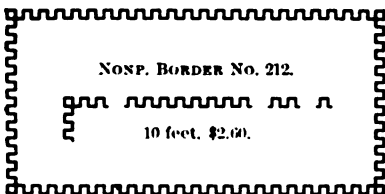
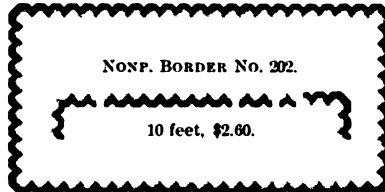
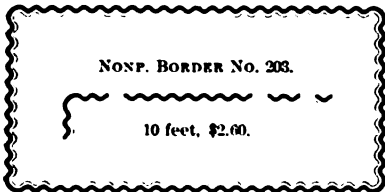
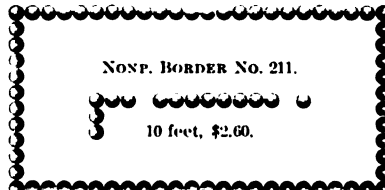
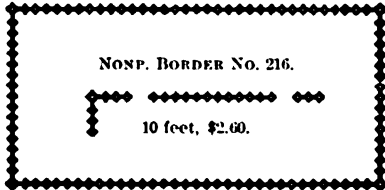
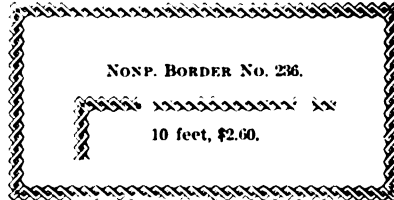
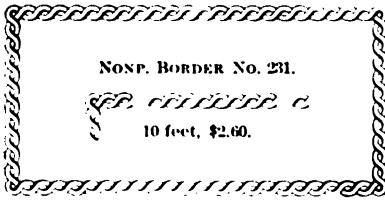


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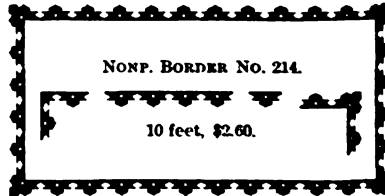
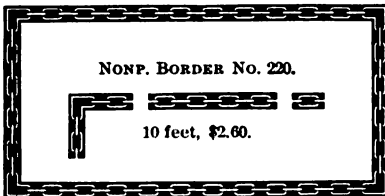
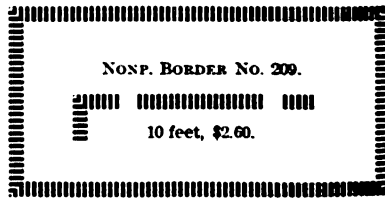
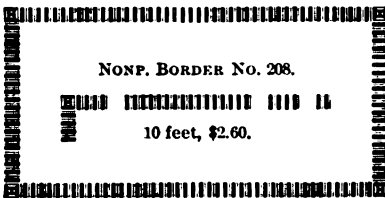
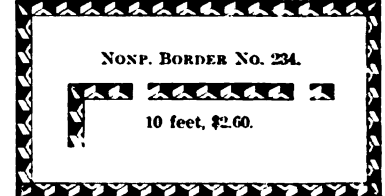
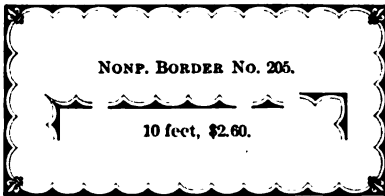
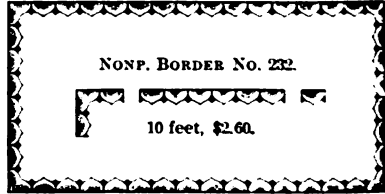
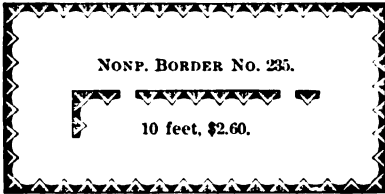
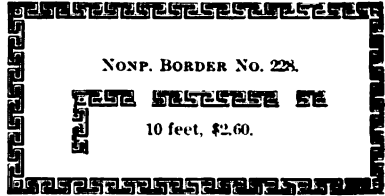
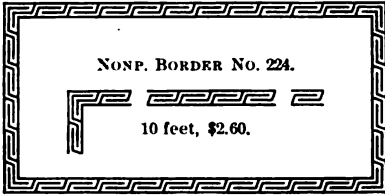
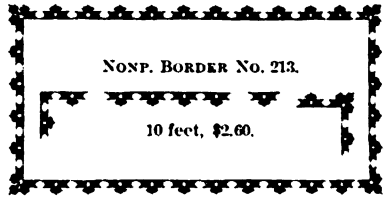
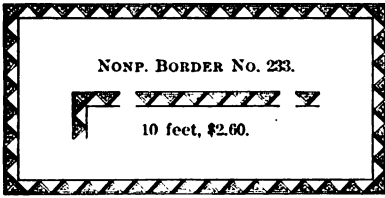
# ORIGINAL BORDERS.

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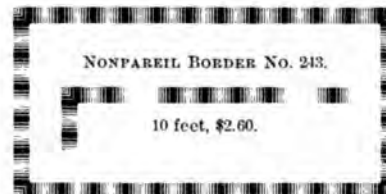
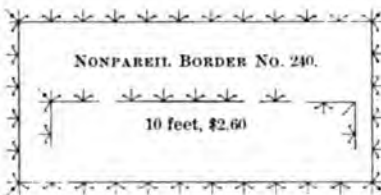
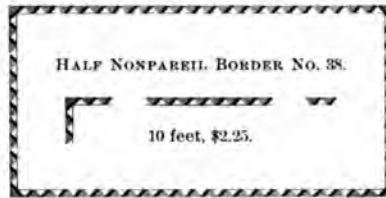
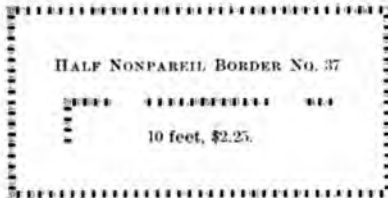
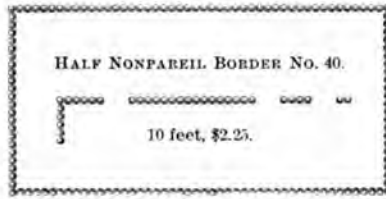
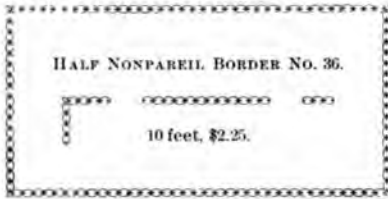
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ORIGINAL BORDERS.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

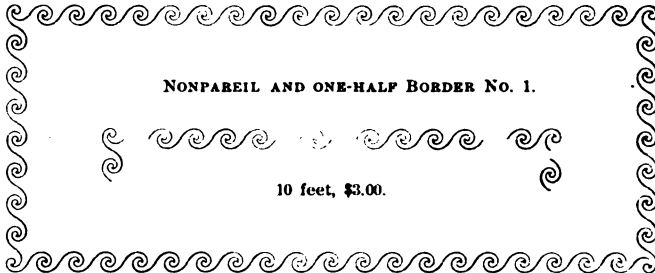
PATENT PENDING.



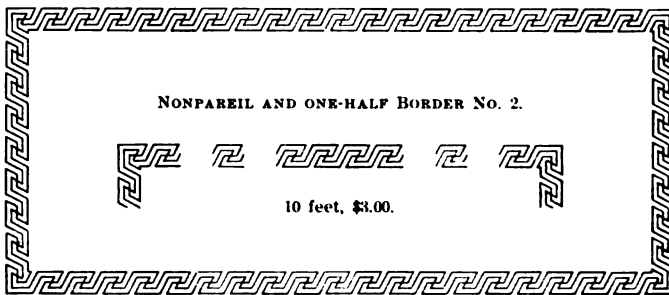
Outside Border—NONPAREIL AND ONE-HALF BORDER No. 6. 10 feet, \$3.00.

# ORIGINAL BORDERS.

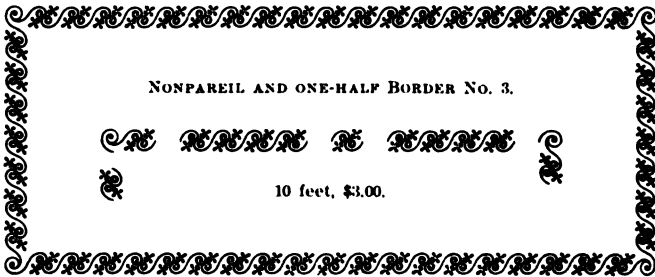
NONPAREIL AND ONE-HALF BORDER NO. 1.



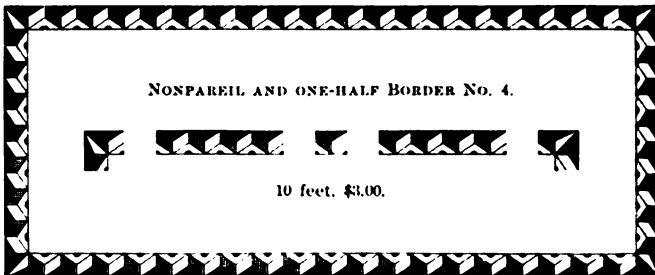
NONPAREIL AND ONE-HALF BORDER NO. 2.



NONPAREIL AND ONE-HALF BORDER NO. 3.

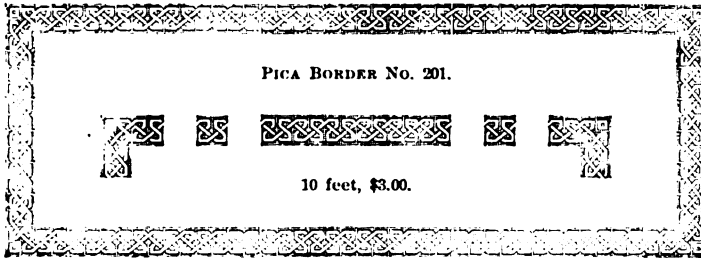


NONPAREIL AND ONE-HALF BORDER NO. 4.

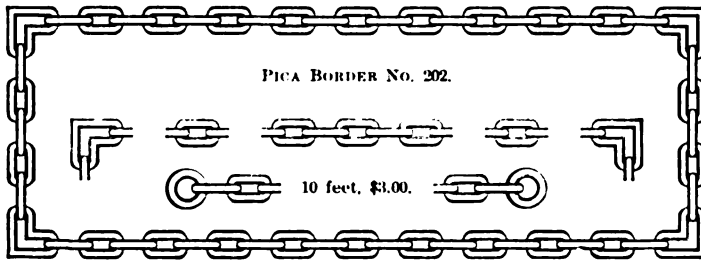


# ORIGINAL BORDERS.

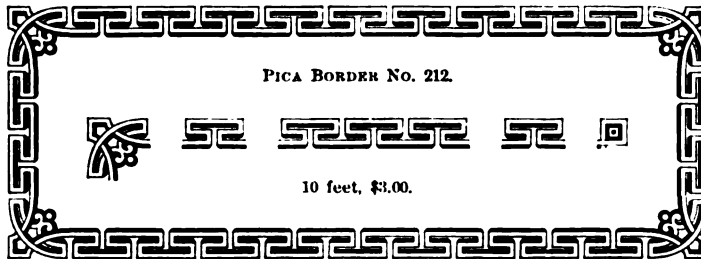
PICA BORDER NO. 201.



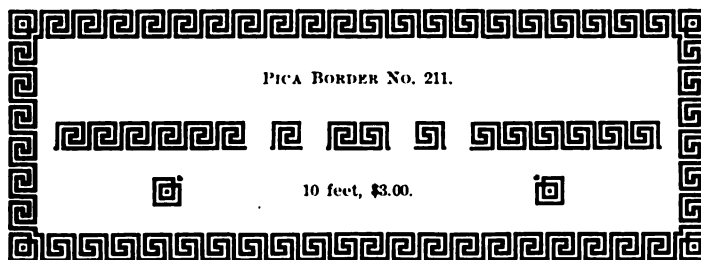
PICA BORDER NO. 202.



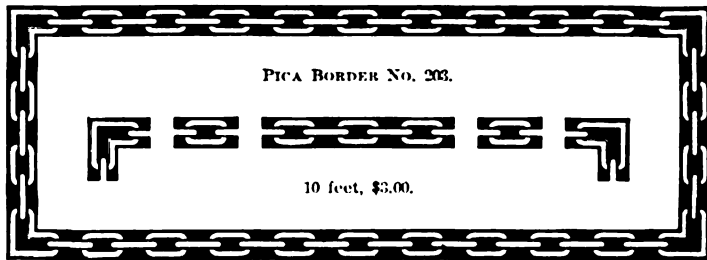
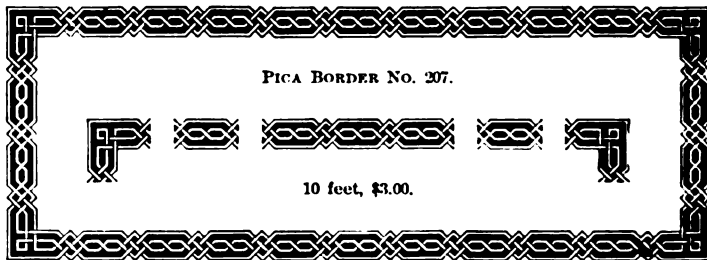
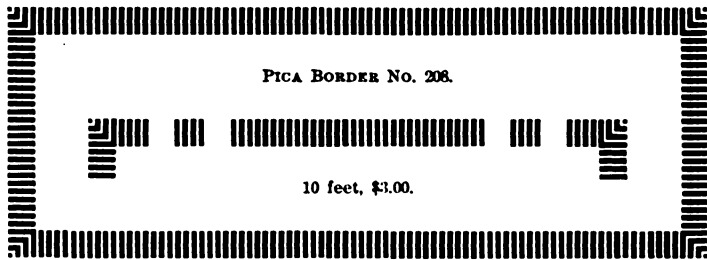
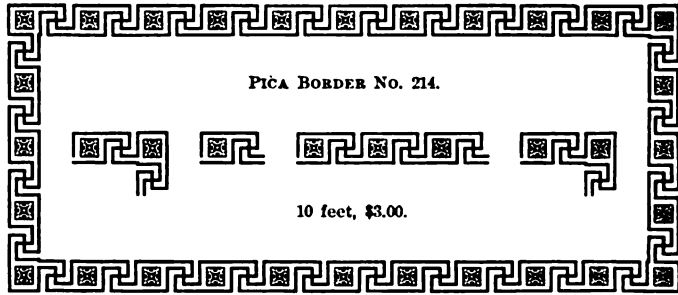
PICA BORDER NO. 212.



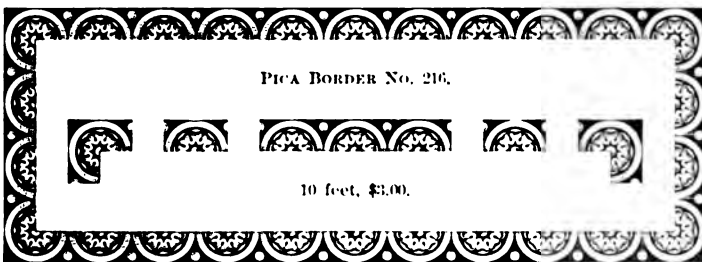
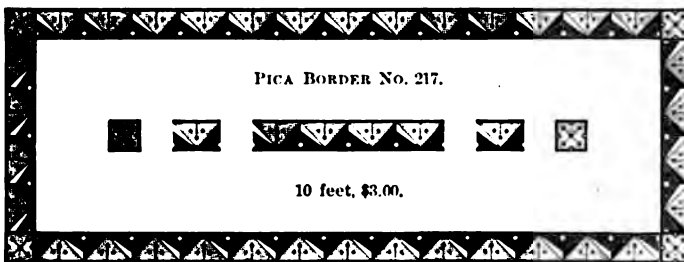
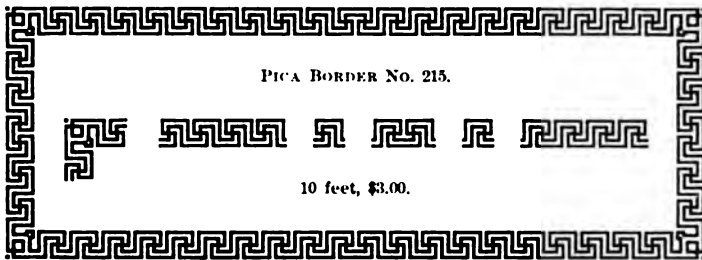
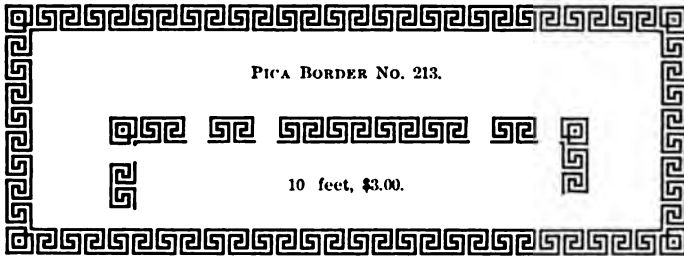
PICA BORDER NO. 211.



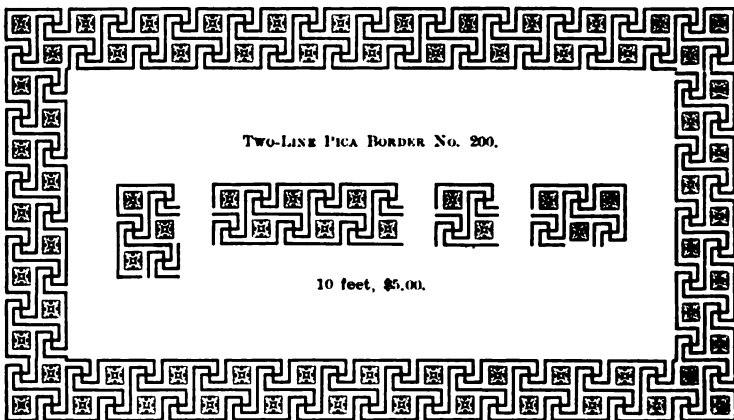
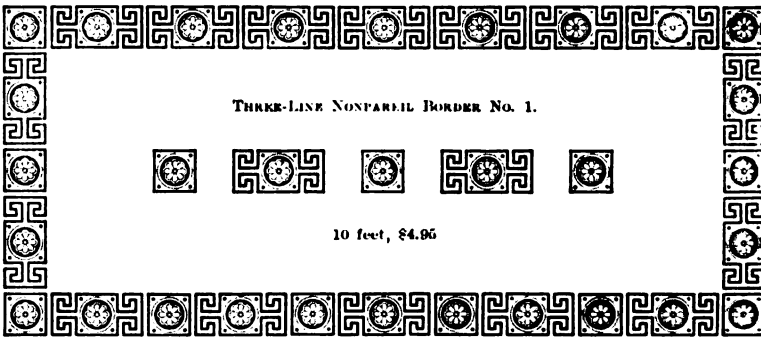
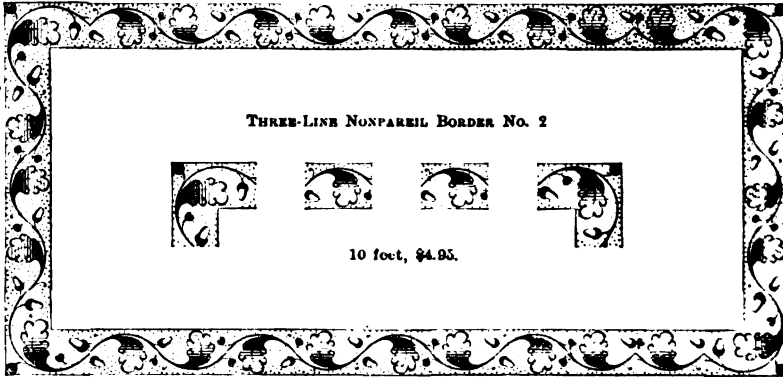
# ORIGINAL BORDERS.



# ORIGINAL BORDERS.



# ORIGINAL BORDERS.





# UNIQUE BORDERS.



Put up in fonts of five feet each, all on pica bodies.

Price per font, \$1.50.

No. 313.



No. 314.



No. 315.



No. 316.



No. 317.



No. 318.



No. 319.



No. 320.



No. 321.



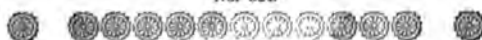
No. 322.



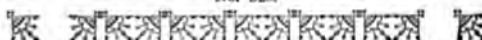
No. 323.



No. 324.



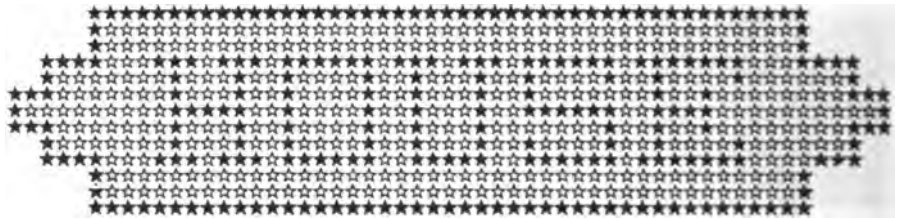
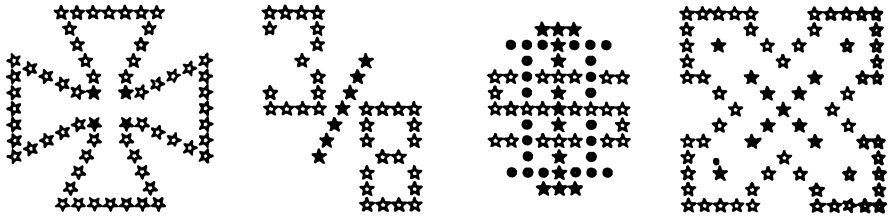
No. 325.



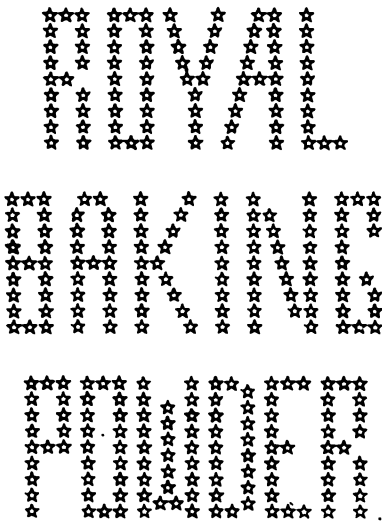
PALMER & REY, SAN FRANCISCO and PORTLAND.

# WHITE STAR LETTER COMBINATION.

Price of 3 lb. font, with quads and spaces, \$3.50.



BLACK AND WHITE STARS IN COMBINATION.



SAMPLES OF DISPLAY LETTER SET TO ONE COLUMN MEASURE OF THE SAN FRANCISCO "DAILY CHRONICLE."



This page was set with one font of the White Star Letter Combination. The variety of combinations of which this is susceptible is practically unlimited. But one character to the font—made on the inter-changeable body—nonpareil em.

# —★ BLACK ★ STAR ★ LETTER ★ COMBINATION ★—



Price of 3 lb. fonts, with quads and spaces, \$3.50.

NEWSPAPER

STANDARD

CHRONICLE

FRANCIS

DAILY DAILY

I X L

Designed especially for attractive display lines in newspaper advertising. Capable of an unlimited variety of combinations— all pleasing and attractive. Equally as serviceable to the Job Printer as the Newspaper. But ONE CHARACTER to the font. We will furnish extra stars, to any amount, at \$1.23 per lb.

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.



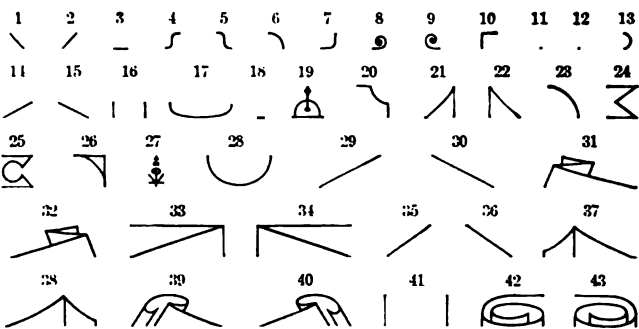
## CAPABLE OF MANY VARIED AND PLEASING FORMS.

These Combination Brass Rule Ornaments are cast on the point system, and are furnished with a pound of Brass Rule and a font of Brass Leads. Both are labor-saving. These Ornaments can be put together very expeditiously.



**EVERYTHING MADE ON THE INTERCHANGEABLE SYSTEM.**

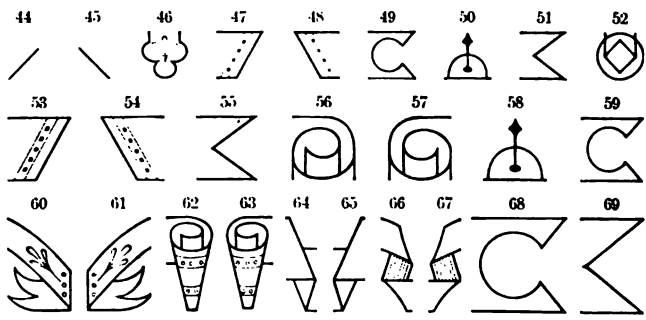
### CHARACTERS.



# COMBINATION

# BRASS RULE

# ORNAMENTS.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

In presenting to the notice of artistic and progressive printers the above series of beautiful Combination Ornaments, we feel confident they will supply the demand for a simple, yet effective, rule combination.

# BRASS RULE.

## PRICE LIST.

### PLAIN RULES.

Or Straight faces, are sold at the following uniform rate per foot, in strips of two feet each. Extra lengths made to order.

BODY.	PRICE.
American, or 12-to pica .....	\$0 05
10 " .....	06
German, " 8 " .....	08
Saxon, " 6 " .....	10
5 " .....	12
Brilliant, " 4 " .....	15
Excelsior, " 3 " .....	20
Pearl .....	25
Agate .....	28
Nonpareil .....	30
Minion .....	35
Brevier .....	40
Bourgeois .....	45
Long Primer .....	50
Small Pica .....	55
Pica .....	60

### ORNAMENTAL RULES.

Such as Waved, Scolloped, Shaded, etc., are rated higher, the price varying according to the work on them. We sell the faces shown in this book as follows:

BODY.	PRICE.
Saxon, or 6-to pica, Nos. 71, 137, 72 .....	\$0 12
" " " " 73, 74, 75, 77, 166 .....	16
5 " " 86 .....	18
Excelsior, 3 " " 18 .....	26
Pearl, Nos. 14, 102, 106, 144 .....	31
Nonpareil, Nos. 14, 15, 16, 142, 108 .....	38
Minion, Nos. 14, 146 .....	43
Brevier, Nos. 14, 143, 147 .....	48
Nonpareil-and-a-half, Nos 14, 15, 16 .....	53
Long Primer, No. 14 .....	58
Pica, Nos. 14, 15, 16, 17 .....	68

Labor-saving Rule in fonts, or Border Rules in sets, from any face in book except those marked, in fonts of 3 lbs. at following prices per lb.

Saxon .....	\$2 50	Excelsior .....	\$1 60	Nonpareil .....	\$1 50
-------------	--------	-----------------	--------	-----------------	--------

We can furnish, on special order, any face of rule not shown in this book at prices quoted by the foundry making it.

## DASHES, CIRCLES, OVALS, ETC.

# BRASS RULES.

CAUTION—In ordering rules customers must be careful to order from the right series. Series O is a special series, showing a face full size of the body, and is used for heavy rule printing. Series No. 1 shows the face of the rule and is made on the bodies as marked. In ordering any face other than O series, do not refer to the O series for body, but order Brevier No. 1,—Nonpareil No. 5, etc.

ALL THESE RULES ARE ON POINT BODIES

<b>Series O.</b> Pica No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> Long Primer No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> Brevier No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> Minion No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> Nonpareil No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> Pearl No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> 3 to Pica No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> 4 to Pica No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> 5 to Pica No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> 6 to Pica No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> 8 to Pica No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> 10 to Pica No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/> 12 to Pica No. 0. <hr style="background-color: black; height: 10px; width: 100%;"/>	<b>Series 1.</b> Pica No. 1. <hr/> Long Primer No. 1. <hr/> Brevier No. 1. <hr/> Minion No. 1. <hr/> Nonpareil No. 1. <hr/> Pearl No. 1. <hr/> 3 to Pica No. 1. <hr/> 4 to Pica No. 1. <hr/> 5 to Pica No. 1. <hr/> 6 to Pica No. 1. <hr/> 8 to Pica No. 1. <hr/> 10 to Pica No. 1. <hr/> 12 to Pica No. 1. <hr/>	<b>Series 2.</b> Pica No. 2. <hr/> Long Primer No. 2. <hr/> Brevier No. 2. <hr/> Minion No. 2. <hr/> Nonpareil No. 2. <hr/> Pearl No. 2. <hr/> 3 to Pica No. 2. <hr/> 4 to Pica No. 2. <hr/> 5 to Pica No. 2. <hr/> 6 to Pica No. 2. <hr/> 8 to Pica No. 2. <hr/> 10 to Pica No. 2. <hr/>
<b>Series 3.</b> Pica No. 3. <hr/> Long Primer No. 3. <hr/> Brevier No. 3. <hr/> Minion No. 3. <hr/> Nonpareil No. 3. <hr/> Pearl No. 3. <hr/> 3 to Pica No. 3. <hr/> 4 to Pica No. 3. <hr/>	<b>Series 4.</b> Pica No. 4. <hr/> Long Primer No. 4. <hr/> Brevier No. 4. <hr/> Minion No. 4. <hr/> Nonpareil No. 4. <hr/> Pearl No. 4. <hr/> 3 to Pica No. 4. <hr/> 4 to Pica No. 4. <hr/>	<b>Series 5.</b> Pica No. 5. <hr style="background-color: black; height: 10px; width: 100%;"/> Long Primer No. 5. <hr style="background-color: black; height: 10px; width: 100%;"/> Brevier No. 5. <hr style="background-color: black; height: 10px; width: 100%;"/> Minion No. 5. <hr style="background-color: black; height: 10px; width: 100%;"/> Nonpareil No. 5. <hr style="background-color: black; height: 10px; width: 100%;"/> Pearl No. 5. <hr style="background-color: black; height: 10px; width: 100%;"/> 3 to Pica No. 5. <hr style="background-color: black; height: 10px; width: 100%;"/> 4 to Pica No. 5. <hr style="background-color: black; height: 10px; width: 100%;"/> 6 to Pica No. 5. <hr style="background-color: black; height: 10px; width: 100%;"/>
<b>Series 16.</b> Pica No. 16. <hr style="background-color: black; height: 10px; width: 100%;"/> Nonpareil and one-half No. 16. <hr style="background-color: black; height: 10px; width: 100%;"/> Nonpareil No. 16. <hr style="background-color: black; height: 10px; width: 100%;"/>	<b>Miscellaneous.</b> Pica No. 17. <hr style="background-color: black; height: 10px; width: 100%;"/> Nonpareil and one-half No. 15. <hr style="background-color: black; height: 10px; width: 100%;"/> Nonpareil No. 15. <hr style="background-color: black; height: 10px; width: 100%;"/>	<b>Miscellaneous.</b> Brevier No. 143 † <hr style="background-color: black; height: 10px; width: 100%;"/> Nonpareil No. 142 † <hr style="background-color: black; height: 10px; width: 100%;"/> Pearl No. 102 † <hr style="background-color: black; height: 10px; width: 100%;"/>

All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scolloped Rules have been imitated in Borders, for which see pages 386 to 391.

# BRASS RULES.

## Series 6.

Pica No. 6.

Long Primer No. 6.

Brevier No. 6.

Minion No. 6.

Nonpareil No. 6.

Pearl No. 6.

3 to Pica No. 6.

4 to Pica No. 6.

## Series 12.

Pica No. 12.

Long Primer No. 12.

Brevier No. 12.

Minion No. 12.

Nonpareil No. 12.

Pearl No. 12.

3 to Pica No. 12.

4 to Pica No. 12.

## Series 7.

Pica No. 7.

Long Primer No. 7.

Brevier No. 7.

Minion No. 7.

Nonpareil No. 7.

Pearl No. 7.

3 to Pica No. 7.

4 to Pica No. 7.

6 to Pica No. 7.

## Series 13.

Pica No. 13.

Long Primer No. 13.

Brevier No. 13.

Minion No. 13.

Nonpareil No. 13.

Pearl No. 13.

3 to Pica No. 13.

4 to Pica No. 13.

## Series 8.

Pica No. 8.

Long Primer No. 8.

Brevier No. 8.

Minion No. 8.

Nonpareil No. 8.

Pearl No. 8.

3 to Pica No. 8.

4 to Pica No. 8.

## Series 14.

Pica No. 14.

Long Primer No. 14.

Nonpareil and one-half No. 14.

Brevier No. 14.

Minion No. 14.

Nonpareil No. 14.

Pearl No. 14.

3 to Pica No. 14.

## MISCELLANEOUS RULES.

6 to Pica No. 71.

6 to Pica No. 67.

6 to Pica No. 68.

6 to Pica No. 69.

6 to Pica No. 137.

6 to Pica No. 72.

6 to Pica No. 99.

6 to Pica No. 73.

6 to Pica No. 74.

6 to Pica No. 75.

6 to Pica No. 77.

12 to Pica No. 89.

to Pica No. 166.

5 to Pica No. 86 †

Pearl No. 105 †

Minion No. 146 †

Pearl No. 144 †

Nonpareil No. 108 †

Brevier No. 147 †

## LABOR-SAVING BRASS RULE.

SAXON No. 71.  
3 LB. FONTS - \$6.00

SAXON No. 1.  
3 LB. FONTS - \$6.00

## LABOR-SAVING BRASS RULE

Single, Dotted, Parallel and Double, for Tabular and Job Work, carefully cut from any of the faces shown and graduated to en and em of pica. Put up in fonts with a due proportion of mitered corners in each.

EXCELSIOR No. 2.  
3 lb. fonts, \$4.80

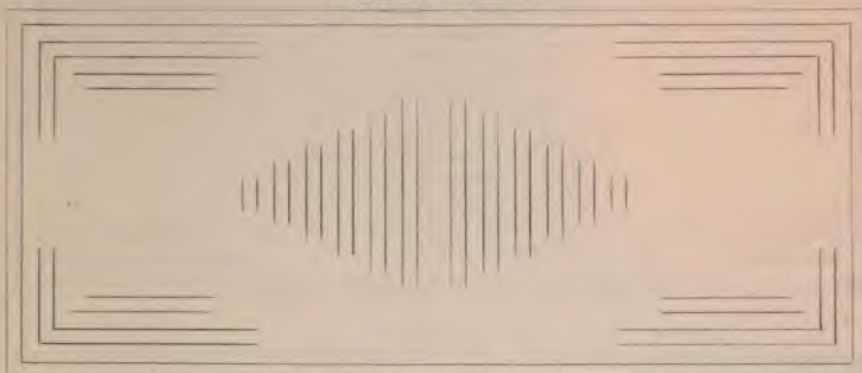
EXCELSIOR No. 8.  
3 lb. fonts, \$4.80

Palmer & Rey, San Francisco, Cal. and Portland, Or.

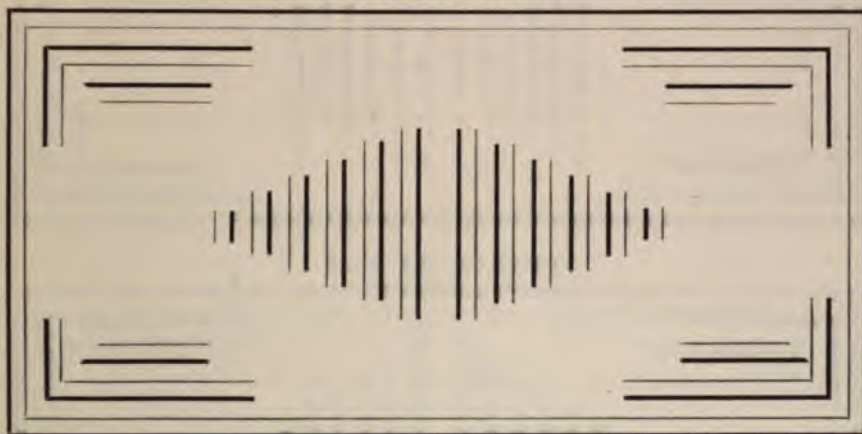


LABOR-SAVING BRASS RULE.

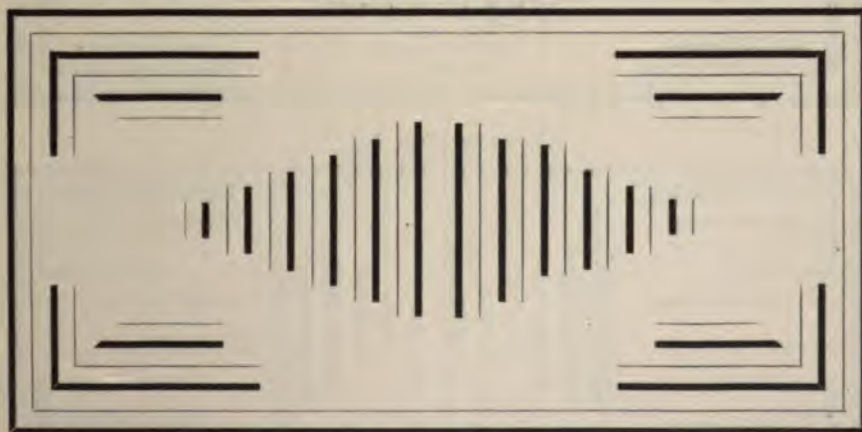
Nonpareil No. 2.



Brevier No. 5.



Long Primer No. 5.



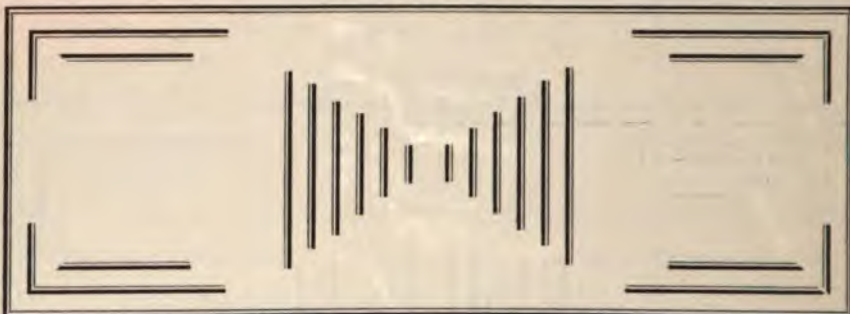
Put up in Three-pound Fonts.

# LABOR-SAVING BRASS RULE.

Four to Pica No. 5.



Four to Pica No. 7.



Three to Pica No. 5.



Three to Pica No. 7.



Put up in Three-Pound Fonts.

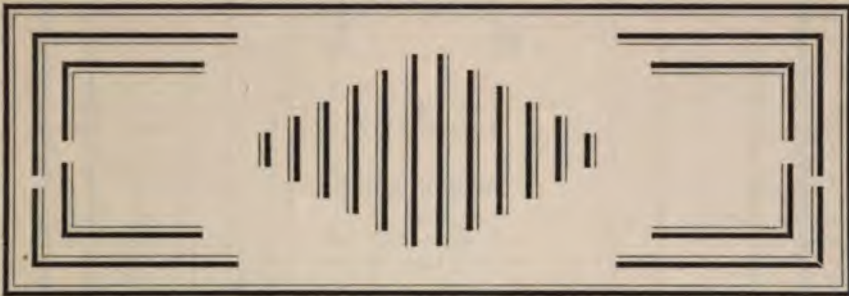
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# LABOR-SAVING BRASS RULE.

PEARL No. 4.



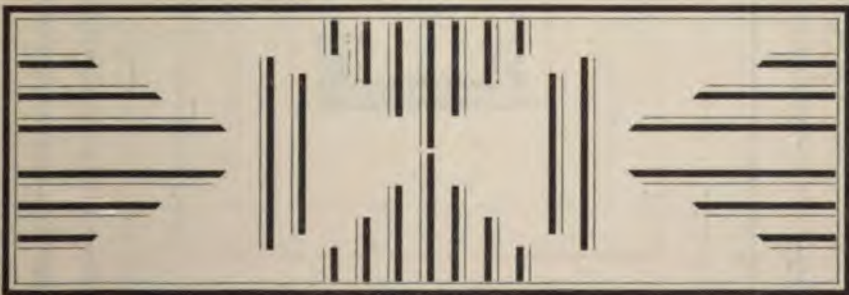
PEARL No. 6.



NONPAREIL No. 4.



NONPAREIL No. 7.



Put up in Three-pound Fonts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

**BORDER RULES—IN SETS.**



**BORDER RULES**

Cut from any rule  
in this book to any  
measure, even ems  
on the outside.



**PRICES :**

	Per lb.
Saxon and under	\$.20
Brilliant to Excelsior	1.60
Pearl and larger	1.50



On all orders for less  
than one-half pound of  
rule at one time the cor-  
ners will be charged extra  
at the rate of 15c. the set  
of four.



# NEW BRASS DASHES.



500. 10c.



524. 10c.



501. 10c.



502. 10c.



525. 10c.



503. 10c.



504. 10c.



526. 10c.



505. 10c.



506. 10c.



527. 10c.



507. 10c.



508. 10c.



528. 10c.



509. 10c.



510. 10c.



529. 10c.



511. 10c.



512. 10c.



530. 10c.



513. 10c.



514. 10c.



531. 25c.



515. 10c.



516. 10c.



532. 25c.



517. 10c.



518. 10c.



533. 30c.



519. 10c.



520. 10c.



534. 30c.



521. 10c.



522. 10c.



535. 35c.



523. 10c.

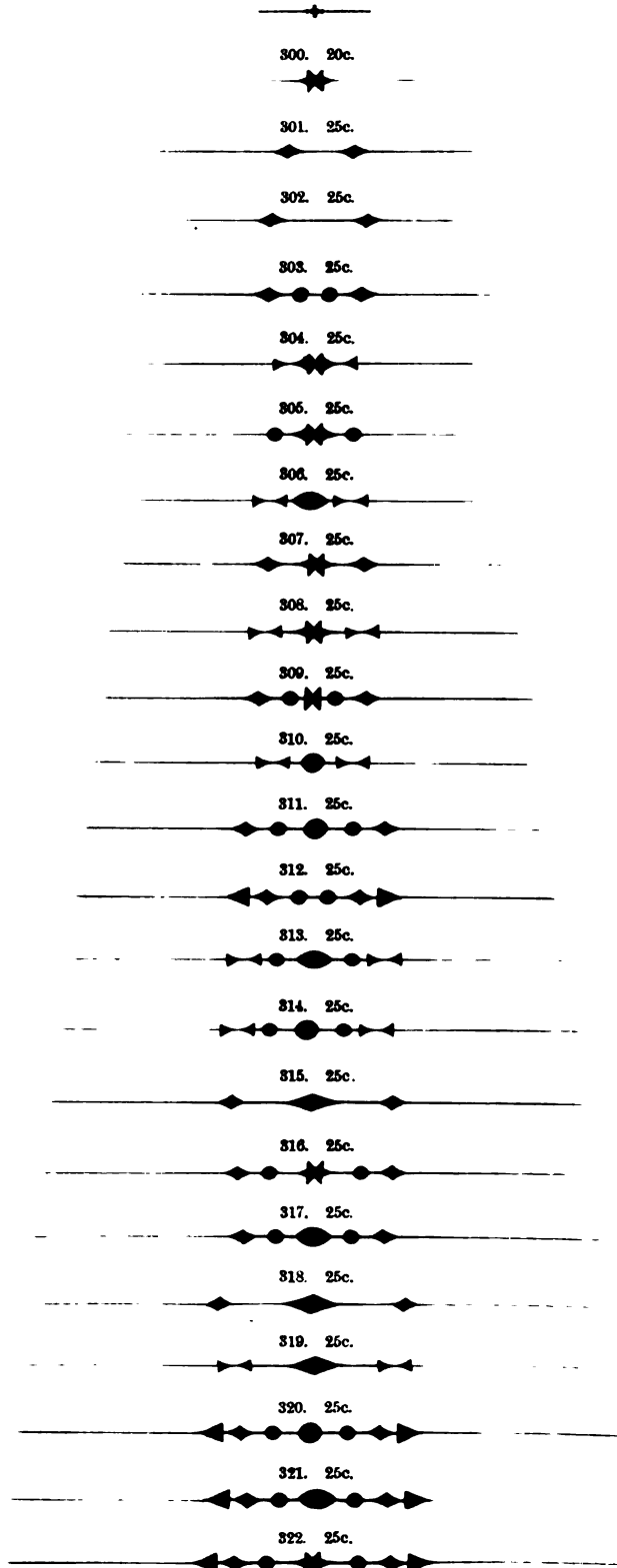


536. 40c.



PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# NEW BRASS DASHES.



# NEW BRASS DASHES.

537. 50c.

538. 50c.

539. 50c.

540. 50c.

541. 50c.

542. 50c.

543. 50c.

544. 50c.

545. 50c.

546. 50c.

547. 50c.

548. 50c.

549. 50c.

550. 50c.

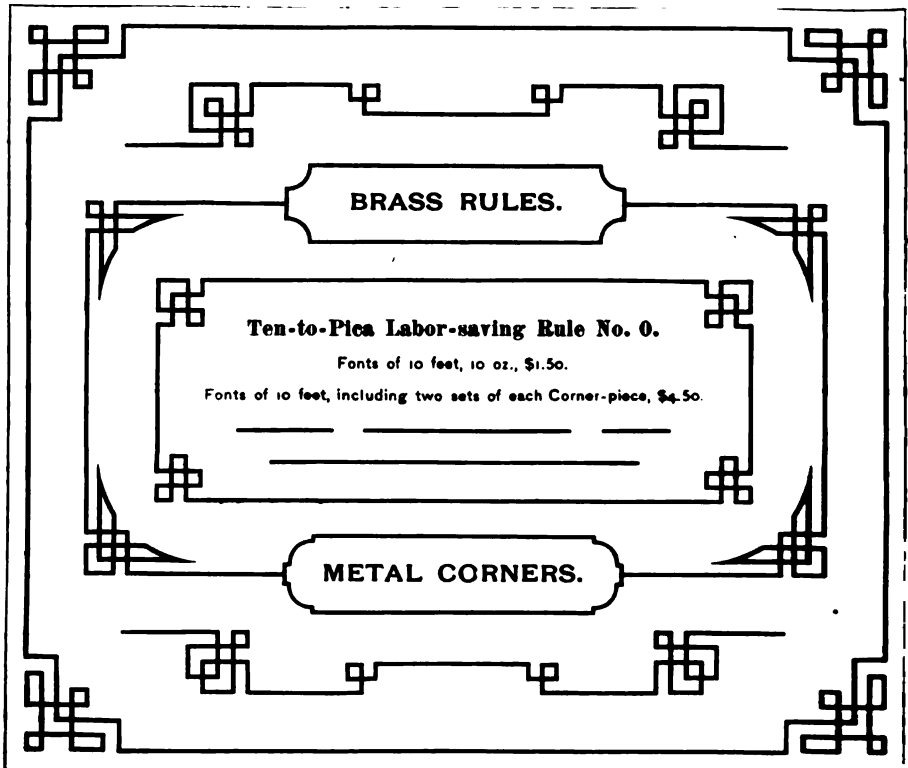
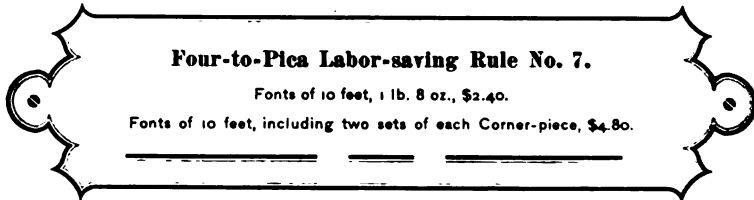
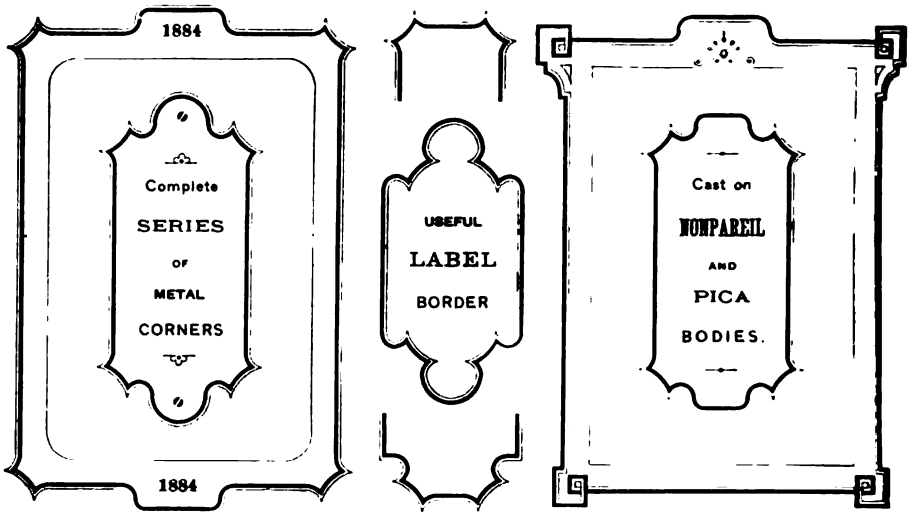
551. 50c.

552. 50c.

553. 50c.

554. 50c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.





**METAL CORNERS**

**Pearl Labor-saving Rule No. 8.**  
 Fonts of 10 feet, 2 lbs. 4 oz., \$3.60.  
 Fonts of 10 feet, including two sets of each Corner-piece, \$5.00.

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**DISPLAY PAGES.**

**Brevier Labor-saving Rule No. 3.**  
 Fonts of 10 feet, 4 lbs., \$6.40.  
 Fonts of 10 feet, including two sets of each Corner-piece, \$8.75.

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**Nonparell Labor-Saving Rule No. 4.**  
 Fonts of 10 feet, 3 lbs., \$4.80.  
 Fonts of 10 feet with two sets of each Corner-piece, \$7.00.

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**Nonpareil Labor-Saving Rule No. 14.**

Fonts of 10 feet, 3 lbs., \$4.80.

Fonts of 10 feet, including two sets of each Corner-piece, \$6.50.



**Pica Labor-Saving Rule No. 14.**

Fonts of 10 feet, 6 lbs., \$9.00.

Fonts of 10 feet, including two sets of each Corner-piece, \$10.50.



**LABEL BORDERS.**

**Eight-to-Pica Labor-saving Rule No. 0.**

Fonts of 10 feet, 12 oz., \$1.50.

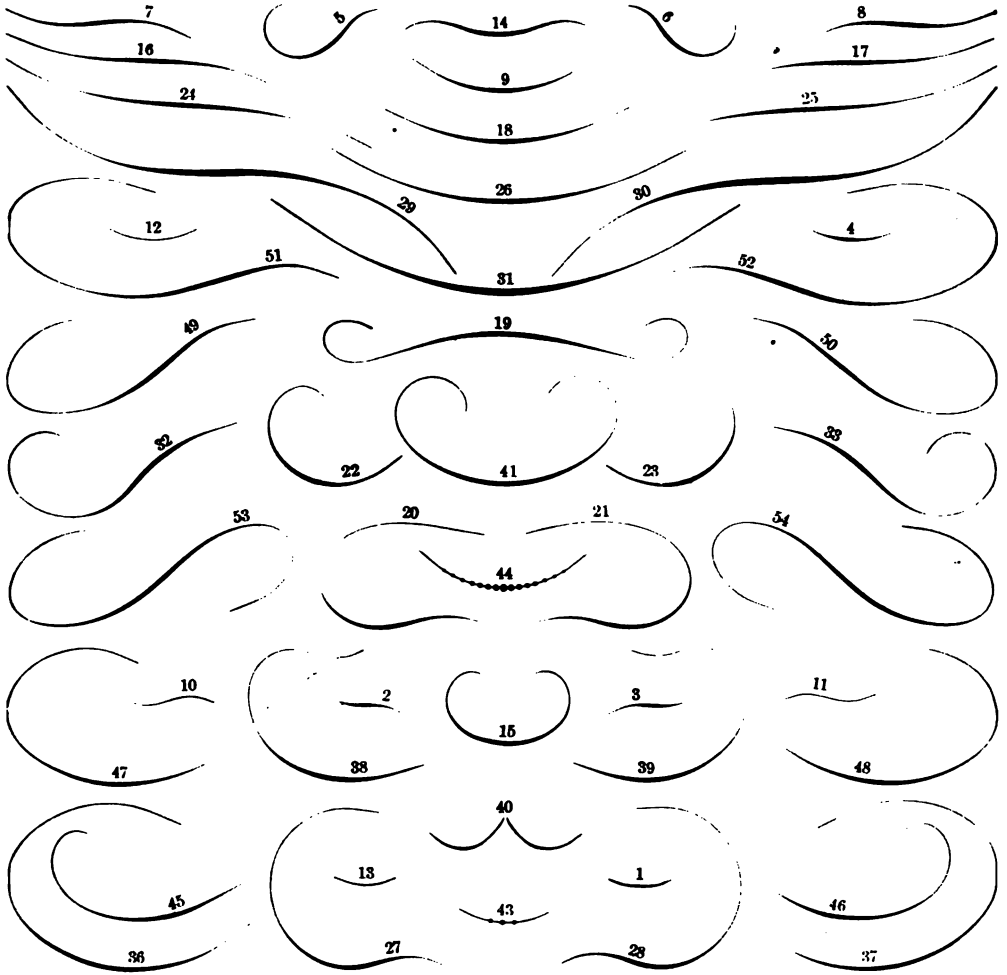
Fonts of 10 feet, including two sets of each Corner-piece, \$4.00.

# BRASS FLOURISHES

WHOLE FONT, \$8.00.

PATENTED.

HALF FONT, \$5.00.



**HOMER & BURTON**

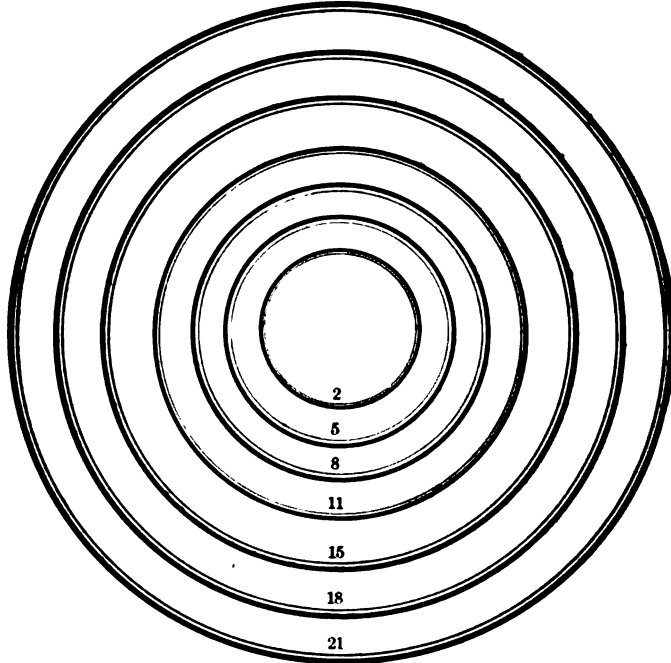
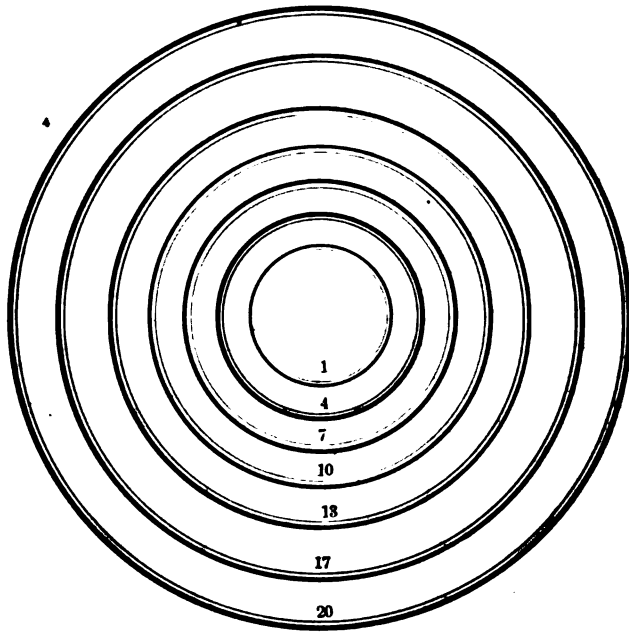
**JOB PRINTERS,**  
AND  
**PAPER DEALERS**

BOOKBINDING IN ALL  
BRANCHES.

No. 4 Chestnut St. Madison, O.

# BRASS CIRCLES.

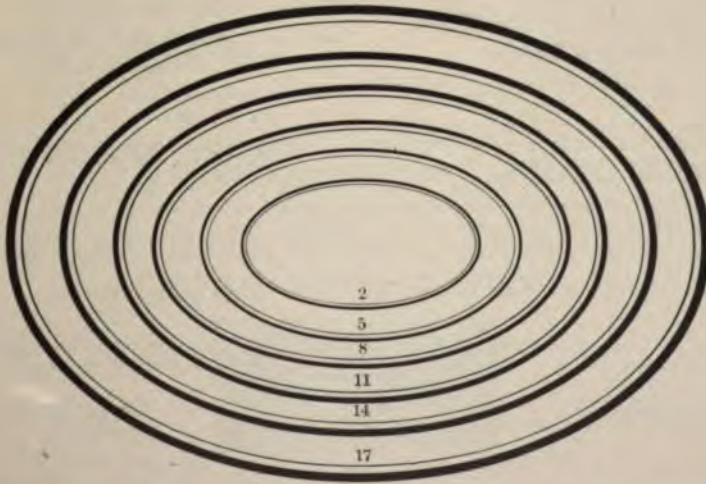
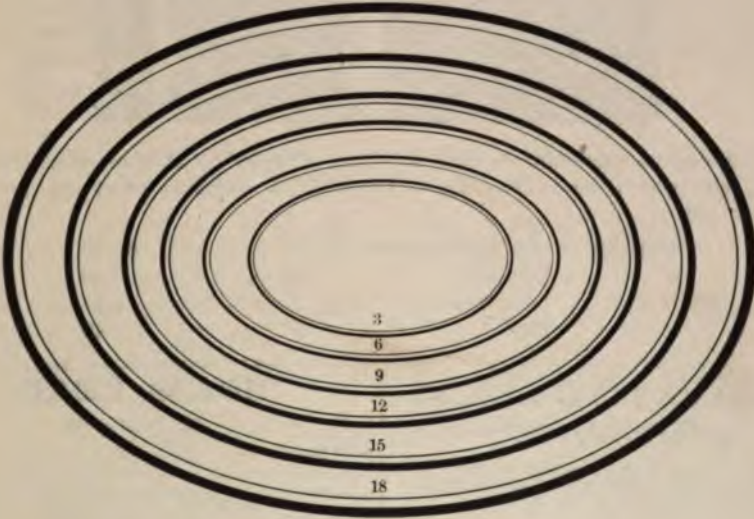
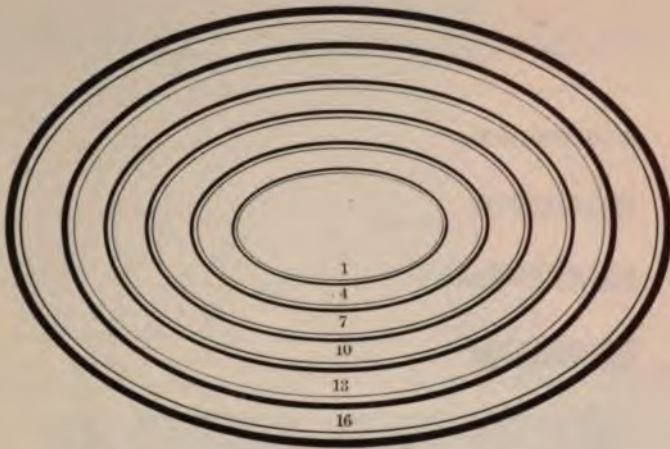
All kinds and sizes of Circles, Ovals, Squares, Hexagons, Octagons, and other Brass Rule Work furnished to order at short notice. Send explicit description of the work required, and kind of rule wanted, whether Single, Double, Parallel, Dotted or Waved.



PRICES OF CIRCLES:—Nos. 1 to 6, 60c. each; Nos. 7 to 13, 75c. each; Nos. 14 to 18, 90 cents each; 19 to 21, \$1.00 each.

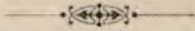
PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# BRASS OVALS.



PRICE OF OVALS: Nos. 1 to 6, 90c. each; 7 to 11, \$1.00 each; 11 to 14, \$1.25 each; 15 to 18, \$1.50 each.  
Larger sizes furnished to order.

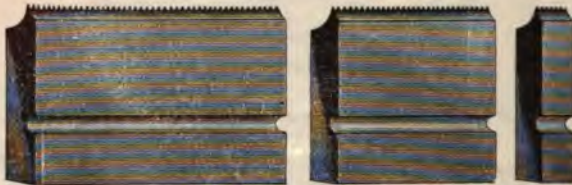
# Brass Rule, Leads <sup>AND</sup> Slugs.



## LABOR-SAVING BRASS LEADERS.

SIZE.	BODY.	FACE 137.	FACE 72.	FACE 99.
Nonpareil				
Brevier				
Long Primer				
Pica				

Leader Rule furnished to match any face of type made and on any body.



Face No. 137 is furnished with all Law Italic Fonts, unless otherwise ordered.

When ordering be particular to state the style of leader by number, as well as the face of the type with which the leaders are to be used. A specimen letter must, in all cases accompany the order.

PRICE:— Nonpareil, per lb.	-	-	\$1 60
Brevier, "	-	-	1 60
Long Primer, "	-	-	1 50
Pica, "	-	-	1 40

### LABOR-SAVING LEADS AND SLUGS.

Regular fonts of LEADS and SLUGS are put up, cut in graduated lengths from 4 to 25 ems pica, in fonts of 12-lbs., 25-lbs., or 50-lbs., at 25c. per lb.

Odd Sizes Cut to Order, in any quantity.

#### Full Length Leads.

10 to pica .....	50 cents
8 to pica .....	30 "
6 to pica and thicker .....	16 "

#### FOOT SLUGS.

13 ems pica measure, Metal, 4c. each; Brass, 25c. each. Both kinds on Great Primer body.

### BRASS LEADS.

CUT TO MEASURE.

12 to pica .....	per lb. \$1.00
10 to pica .....	" .90
8 to pica .....	" .80
6 to pica .....	" .75

### BRASS SLUGS.

CUT TO MEASURE.

Nonpareil and thicker .....	per lb. \$ .75
-----------------------------	----------------

### BRASS SPACE RULE.

6 to pica .....	per lb. \$2.00
8 to pica .....	" 2.75
12 to pica .....	" 3.50

### PERFORATING RULE.

BRASS, per foot, 15c.



STEEL, per foot, 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# BRASS RULE.

We make to order any plain-faced rule into labor-saving fonts of any size required, the price varying according to the thickness of the body, as given below. We show the faces of rule most called for, and which we always keep on hand, put up in fonts of three pounds each. Sizes range from 1 em pica to 36 ems, varying by ens up to 10 ems, and by ems up to 36 ems. Each piece is stamped.

6 to Pica No. 1.	6 to Pica No. 74.
6 to Pica No. 71.	Pearl No. 4.
3 to Pica No. 2.	Pearl No. 6.
3 to Pica No. 4.	Nonparell No. 4.
3 to Pica No. 8.	Nonparell No. 6.

**PRICES :** — 6 to pica Rule,..... \$2.00 per lb.    Fonts of 3 lbs.,..... \$6.00  
 3 to pica " ..... 1.60 "    "    3 " ..... 4.80  
 Nonparell and larger 1.50 "    "    3 " ..... 4.50

## COLUMN and HEAD RULES.—Standard Measurement.

The accompanying table gives the length of Column and Head Rules for the regular standard sizes of Folio and Quarto Newspapers.

STYLE OF NEWSPAPER—	4 col. quarto or folio.	5 col. quarto or folio.	6 col. quarto or folio.	7 col. quarto or folio.	8 col. folio	9 col. folio
Column Rules, inches in length....	13 <sup>7</sup> / <sub>8</sub>	18	20	21 <sup>3</sup> / <sub>4</sub>	23 <sup>3</sup> / <sub>4</sub>	25 <sup>3</sup> / <sub>4</sub>
Head Rules, " " .....	8 <sup>7</sup> / <sub>8</sub>	11 <sup>1</sup> / <sub>8</sub>	13 <sup>3</sup> / <sub>8</sub>	15 <sup>5</sup> / <sub>8</sub>	17 <sup>3</sup> / <sub>4</sub>	20 <sup>1</sup> / <sub>8</sub>

The length of the Head Rules given are for columns 13 ems pica wide, and Nonp'l column rules.

## PRICES FOR COLUMN AND HEAD RULES.

<b>COLUMN RULES</b> —12 ins. or less, Nonp. body, each \$0 30	<b>HEAD RULES</b> —Pearl thickness, 12 ins. and under \$0 25
" 24 " " " " " " 0 60	" " " " " " " 0 50
" 24 to 28 ins. " " " " " 0 80	" Agate " 12 " " " 0 30
" 12 ins. or less, Minton body " " " " " 0 35	" " " 24 " " " 0 60
" 24 " " " " " " " 0 70	" Nonp. " 12 " " " 0 30
" 24 to 28 ins. " " " " " 0 90	" " " 24 " " " 0 60
" 12 ins. or less, Brevier body " " " " " 0 40	
" 24 " " " " " " " 0 80	
" 24 to 28 ins. " " " " " 1 00	

. Heavier Column rules to order.

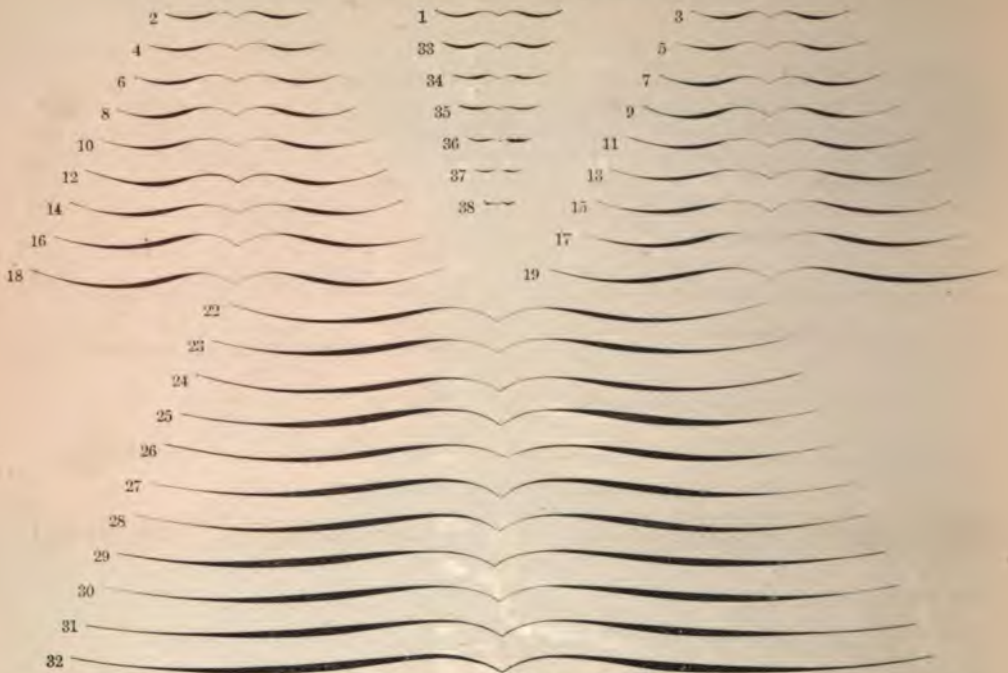
## DASHES AND CROSS RULES.

Misere Dashes, 9c. each.	Advertising Rules, 5c. each.
Local Dashes, 9c. each.	Waved Cross Rules, 6c. each.
Editorial Dashes, 10c. each.	Parallel Cross Rules, 8c. each.
Fancy Dashes, 10c. each.	Double Cross Rules, 8c. each.

Designate face by number of strip rule on preceding specimen pages of brass rules.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

## BRASS BRACES.

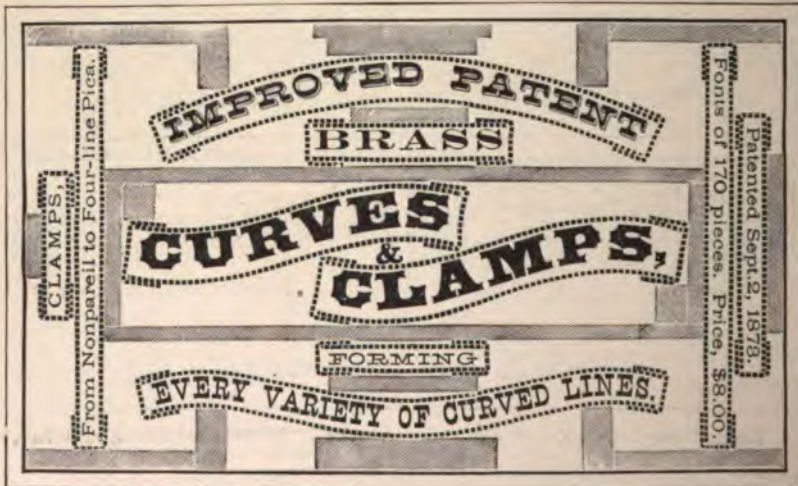


Prices.—Nos. 1-10, 12 cts. each ; Nos. 11-17, 15 cts. each ; Nos. 18-22, 18 cts. each ; Nos. 23-27, 25 cts. each ; Nos. 28-32, 30 cts. each ; Nos. 33-38, 12 cts. each.

PRICE OF COMPLETE SET, \$5.60.

## BRASS CURVES AND CLAMPS.

Fonts of 170 pieces. Price, \$8.00.



We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our **New Improved Patent Brass Curves and Clamps**. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer double small pica, double pica, double english, double great primer, double paragon, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois, can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of curved or straight lines. Lines clamped in this way occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.



# TAKE SLUGS



## THE ST. JOHN TAKE SLUG.

**10**

**5**

The above cuts represent a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can.

Cut to any measure, 25c. each.

## BRASS INDENTED TAKE SLUG.

**9**

**VIII**

STYLE "A."

STYLE "X."

This slug is made of solid brass, and is almost indestructible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug, and preferable in every respect.

Cut to any measure, 20c. each.



## ELECTROTYPED TAKE SLUGS

**ONE**

**10**

Made from any figure or letter selected, not over Great Primer Body 20c. each.

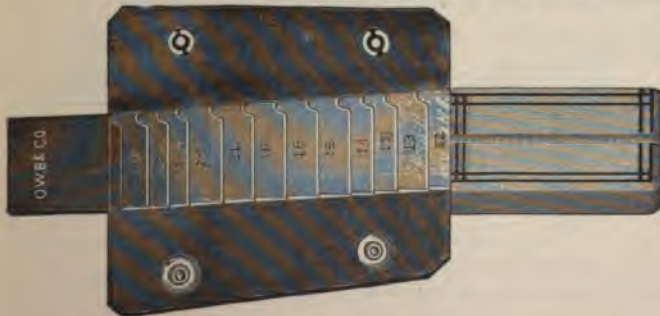


### STEEL COMPOSING RULES

To 15 ems..... 20c. each

### STEEL MAKE-UP RULES

To 15 ems..... 40c. each



## POCKET RULE CASE

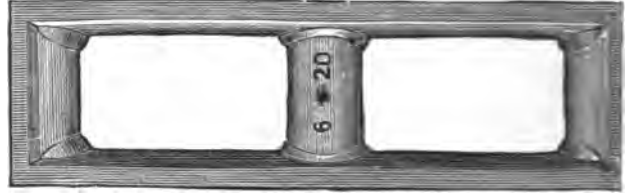
A neat leather case containing 12 steel rules, all the standard sizes, from 12 ems to 30 ems pica, marked as shown in cut.

PRICE, \$1.50.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# METAL FURNITURE

SIZES:  
 4-6-8-10-15-20-25-50 ems Long. 2-3-4-6-8-10 ems Wide.  
 50-ems omitted in Smaller Fonts.



Order "METAL FURNITURE" when you want This Style.



Founts of 12 lbs, \$3.00  
 Founts of 25 lbs, 6.25

PRICES

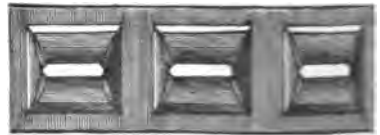
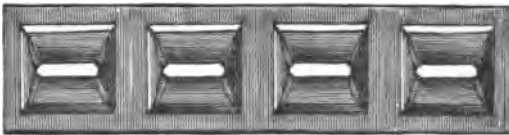
Founts of 50 lbs, \$12.50  
 Founts of 100 lbs, 25.00

## QUOTATION FURNITURE.

SIZES:  
 4-8-12-16-20 ems Long. 2-3-4 ems Wide.



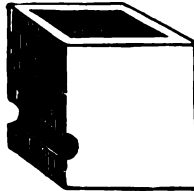
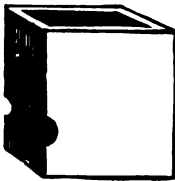
Designate all orders for This Style as "QUOTATION FURNITURE."



Price, 25c. per lb.

## QUOTATIONS.

SIZES: 2x4, 3x4, 4x4.



Price, 25c. per lb.

Put up in 10 lb. Founts, @ \$2.50, or sold Separate in any Quantity.

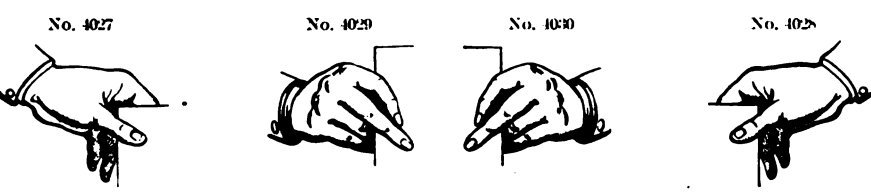
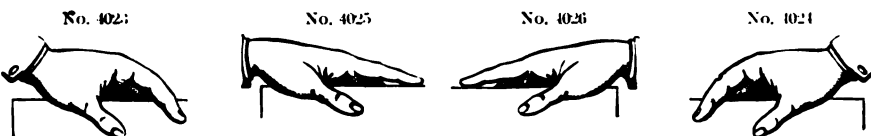
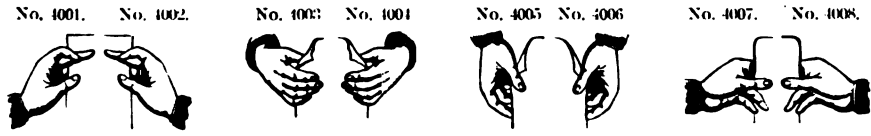
TYPE ★ FOUNDERS, PALMER & REY, PRESS ★ BUILDERS,  
 (422)



# INDEX CORNERS

MOUNTED ON SOLID METAL BODIES.

No. 4037.  No. 4038



PRICES.—Nos. 4001 to 4008, per set of eight \$1.75, single corner, 25c. Nos. 4023 to 4030, per set of eight, \$2.50, single corner 35c. Nos. 4031 to 4038, per set of eight, \$3.50, single corner, 50c. No. 4039, 50c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# ⇒ INDISPENSABLES ⇒

**AUXILIARIES.**

**RECIPE MARKS.**

Auxiliaries, per set, \$1.10.

**AUXILIARIES.**

**RECIPE MARKS.**

Recipe Marks, per set, 0.50.

**MALTESE CROSSES.**

Per Font, \$1.00. Eight of each size.

FISTS.

PISTS.

**STARS.**

6 of each size.  
Per Font, \$1.00.

Nos. from 446 to 453, 5 cents each; Nos. from 454 to 457, 8 cents each; Nos. from 458 to 467, 12 cents each; Nos. 468 and 469 15 cents each; Nos. 470 and 471, 25 cents each. Fonts containing one of each no., \$1.00.

**SCREW AND PIN HEADS.**

Per Font, \$0.50.

**LOCOTYPES.**

Per set, 7 characters, \$1.00.

Ribbon Ends, per set of four characters, \$0.25.

# HANDY LOGOTYPES

IN FONTS

OR SINGLY.



500. 25c.



501. 25c.



502. 25c.



517. 15c.



518. 25c.



519. 15c.



503. 20c.



504. 30c.



505. 20c.



520. 15c.



521. 30c.



522. 15c.



506. 20c.

**Group A.**  
Complete, \$2.00



507. 20c.



523. 20c.

**Group B.**  
Complete, \$2.00.



524. 20c.



508. 15c.



509. 15c.



510. 15c.



525. 15c.



526. 20c.



527. 15c.



511. 10c.



512. 30c.



513. 10c.



528. 20c.



529. 30c.



530. 20c.



514. 15c.



515. 20c.



516. 10c.



531. 15c.



532. 20c.



533. 15c.



534. 15c.



535. 20c.



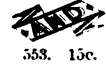
536. 15c.



537. 10c.



538. 25c.



539. 15c.



537. 10c.



538. 40c.



539. 10c.



534. 10c.



535. 40c.



536. 10c.



540. 20c.

**Group C.**  
Complete, \$2.00.



541. 20c.



557. 20c.

**Group D.**  
Complete, \$2.00.



558. 20c.



542. 15c.



543. 25c.



544. 15c.



559. 15c.



560. 20c.



561. 15c.



545. 15c.



546. 30c.



547. 15c.



562. 15c.



563. 30c.



564. 15c.



568. 20c.



549. 25c.



550. 15c.



565. 20c.

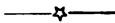


566. 35c.



567. 25c.

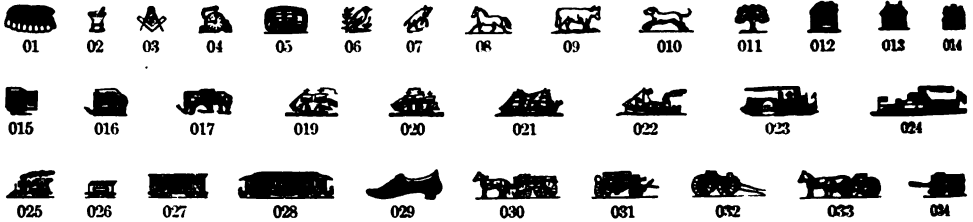
# CAST NEWS CUTS.



(Two-line Agate)

11-POINT.

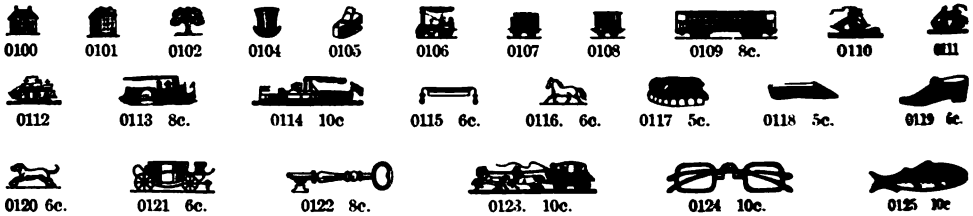
Nos. 01 to 016, and 025 to 027, 5c. each. Nos. 017 to 023, and 028 to 034, 6c. each.



(Two-line Nonpareil)

12-POINT.

Nos. 0100 to 0108, 5c. each. Nos. 0110 to 0112, 6c. each.



(Two-line Minion)

14-POINT.



(Two-line Brevier)

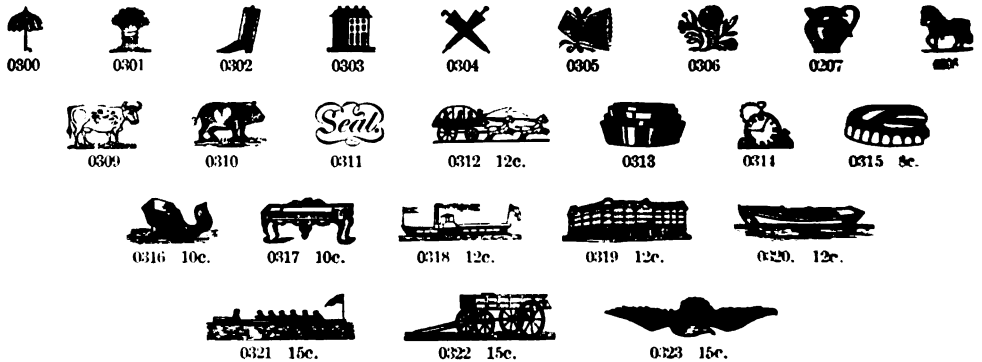
16-POINT.



(Three-line Nonpareil)

18-POINT.

Nos. 0300 to 0311, 0313, 0314, 6 cents. each.



PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.



# CAST NEWS CUTS.

## 22-POINT.—[Continued.]



0464 15c.



0465 12c.



0466 15c.



0467 10c.



0468 15c.



0469 12c.



0470 10c.



0471 8c.



0472 10c.



0473 8c.



0474 8c.



0475 8c.



0476 10c.



0477 8c.



0478 10c.



0479 8c.



0480 8c.



0481 10c.



0482 8c.



0483 8c.



0484 5c.



0485 6c.



0486 8c.



0487 8c.

(Four-line Nonpareil)

## 24-POINT.



0500 8c.



0501 6c.



0502 6c.



0503 6c.



0504 6c.



0505 6c.



0506 8c.



0507 8c.



0508 6c.



0509 6c.



0510 8c.



0511 10c.



0512 10c.



0513 8c.



0514 15c.



0515 8c.



0516 10c.



0517 12c.



0518 12c.



0519 10c.



0520 8c.



0521 8c.



0522 12c.



0523 12c.



0524 12c.



0525 12c.



0526 12c.



0527 15c.



0528 12c.



0529 25c.



0530 30c.



0532 15c.

(Four-line Minlon)

## 28-POINT.



0600 12c.



0601 10c.



0602 15c.



0603 12c.



0604 12c.



0605 15c.



0606 12c.



0607 10c.



0608 10c.



0609 12c.



0610 15c.



0611 25c.



0612 25c.



0613 15c.



0614 15c.



0615 15c.



0616 15c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# CAST NEWS CUTS.

—\*—  
**28-POINT.—[Continued.]**



0617 15c.



0618 15c.



0619 15c.



0620 10c.



0621 10c.

(Four-line Brevier)

**32-POINT.**



0650 12c.



0651 12c.



0652 10c.



0653 10c.



0654 10c.



0655 12c.



0656 12c.



0657 12c.



0658 12c.



0659 12c.



0660 12c.



0661 12c.



0662 12c.



0663 12c.



0664 12c.



0665 15c.



0666 20c.



0667 20c.



0668 20c.



0669 18c.



0670 18c.



0671 15c.



0672 15c.



0673 18c.



0674 40c.

(Six-line Nonpareil)

**36-POINT.**



0700 30c.



0701 15c.



0702 15c.



0703 15c.



0704 15c.



0705 12c.



0706 12c.



0707 15c.



0708 12c.



0709 20c.



0710 25c.



0711 20c.



0712 30c.



0713 30c.



0714 15c.



0715 18c.



0716 20c.



0717 25c.



0718 15c.



0719 12c.



0720 30c.



0721 12c.



0722 15c.



0723 15c.



0724 15c.



0725 15c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CAST NEWS CUTS.

## 36-POINT.—(Continued.)



### (Four-line Long Primer)

### 40-POINT.



### (Eight-line Nonpareil)

### 48-POINT.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CAST NEWS CUTS.

## 48-POINT.—[Continued.]



0857 30c.



0858 30c.



0859 30c.



0860 25c.



0861 30c.



0862 20c.



0863 25c.



0864 25c.



0865 30c.



0866 30c.



0867 40c.



0868 35c.



0869 30c.



0870 25c.



0871 50c.

### (Ten-line Nonparel)

### 60-POINT.



0900 30c.



0901 25c.



0902 30c.



0903 30c.



0904 30c.



0905 35c.



0906 25c.



0907 40c.



0908 30c.



0909 20c.



0910 20c.



0911 25c.



0912 50c. (96-Pt.)



0913 20c.



0914 20c.



0915 20c.



0916 30c.



0917 30c.

The cuts shown on this and the preceding pages are cast in type metal to the regular bodies of the point system, and justify accurately with all our type.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



5085 \$1.00



2492 35c.



2487 90c.



2482 50c.



2537 65c.



2582 50c



2530 35c.



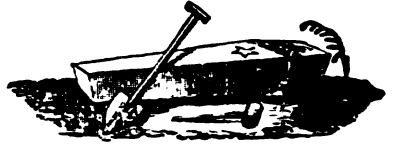
2540 50c.



2543 \$1.00



283 35c.



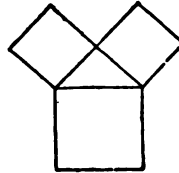
2490 75c.



2479 75c.



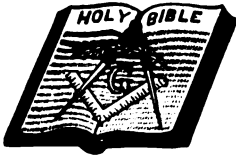
2484 50c.



2480 40c.



5006 40c.



2485 75c.



2483 75c.



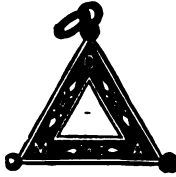
2542 50c.



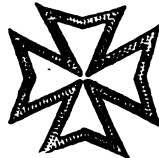
2191 75c.



2531 50c.



2095 50c.



2635 50c.



2570 40c.



2545 75c.



2569 40c.



263 30c.



2567 35c.



250 30c.

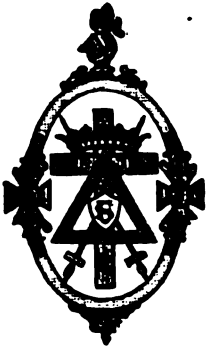


2564 30c.



2566 30c.

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.



2553 \$1.00



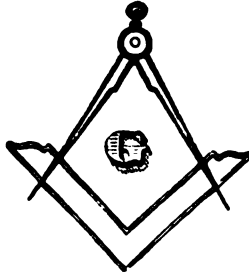
2084 80c.



2546 \$1.00



2509 \$1.00



2488 45c.



2549 \$1.00



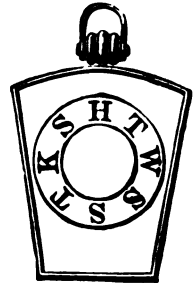
2500 \$1.25



2502 65c.



395 50c.



5031 75c.



2528 75c.



2528 50c.



2529 50c.



2531 50c.



2518 75c.



2524 60c.



2481 75c.



5029 75c.

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.



5030 \$1.00



2486 75c.



5025 \$1.00



2555 \$1.00



2575 75c.



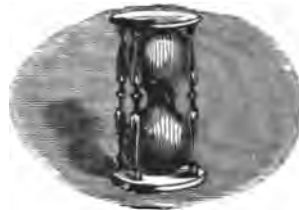
2521 \$1.00



2562 75c.



5032 75c.



1521 50c.



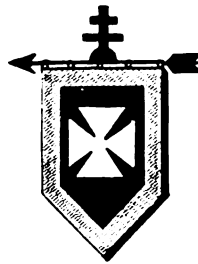
2566 75c.



2519 \$1.00



2090 50c.



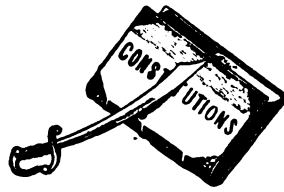
1525 50c.



2517 75c.



5122 50c.



2489 75c.



5124 75c.

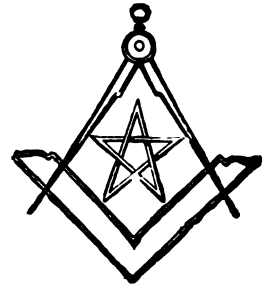
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



2083 75c.



2478 75c.



5035 75c.



2563 \$1.00



2547 \$1.00



1518 \$1.00



2551 \$1.00



2477 \$1.00



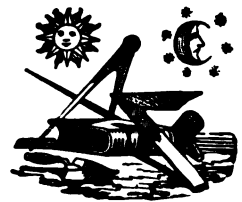
2516 75c.



2583 50c.



1106 50c.



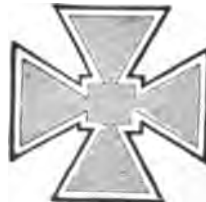
5022 60c.



2522 50c



2525 60c.



2538 60c.



2527 65c.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.



2589 \$1.25



2556 \$1.00



1574 \$1.50



2523 50c.



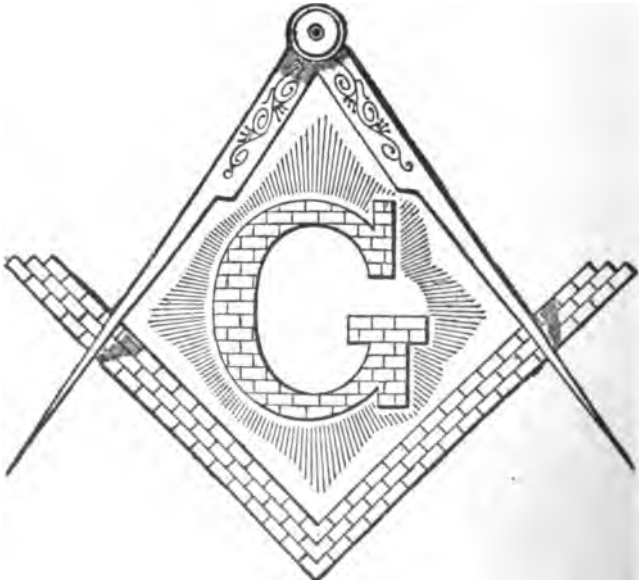
2564 75c.



1522 \$1.00



1198 50c.



2487 \$1.50



5036 75c.



2476 \$1.00

PALMER & REY; SAN FRANCISCO, CAL. AND PORTLAND, OR.





1579 50c.



1519 75c.



5329 \$1.00



5644 90c.



2548 75c



1100 40c.



2590 \$1.00



1516 50c.



5579 75c.



2590 1/2 \$1.00



2596 \$1.00



2094 40c.



2101 75c.



2186 40c.



2187 25c.



251 30c.



3067 40c.



2087 25c.



2574 30c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



2565 35c.



2493 25c.



0614 15c.



2494 20c.



2497 15c.



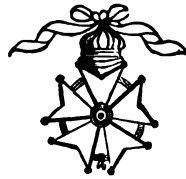
2588 40c.



2499 10c.



2491 50c.



2022 50c.



2089 50c.



2540 50c.



1166 75c.



2571 \$1.00



2557 \$1.00



2585 65c.



2572 \$1.50



2082 \$1.00



2547 \$1.00



2003 25c.



2576 25c.



5109 25c.



117 25c.

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.



2581 65c.



2578 \$1.00



2588 75c.



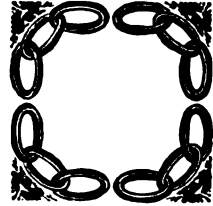
2582 65c.



2577 35c.



2584 75c.



2100 \$1.00 per set.



2578 25c.



12.805 \$1.50



5117 30c.



2580 50c.



2579 75c.



2634 50c.



1527 50c.



5115 50c.



1104 50c.



1513 75c.



1113 50c.



2586 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



2608 \$1.00



2613 75c.



2612 60c.



2603 \$1.00



1515 75c.



2616 \$1.00



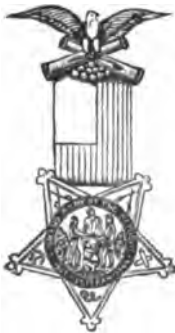
2607 \$1.25



2605 50c.



2614 75c



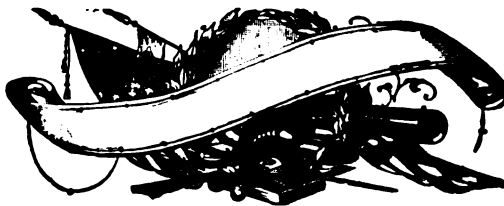
2610 60c.



2609 75c



2611 75c.



2102 \$1.25



2604 30c



2617 75c

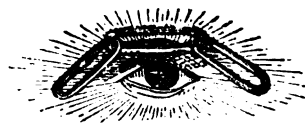
PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.



2088 75c.



5116 30c.



301 40c.



2085 \$1.50



5203 35c.



2604 50c.



2592 \$1.50



2084 60c.



2606 40c.



5209 35c.



5205 35c.



5201 75c.



1517 \$1.00



5202 60c.



1000 75c.



1102 75c.



1526 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



1324 75c.



2641 50c.



2096 60c.



5409 75c.



2389 50c.



17,327\_50c.



2682 50c.



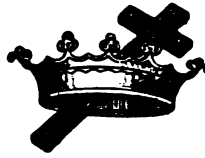
2103 60c.



401 50c.



2097 50c.



5505 40c.



5826 50c.



2544 50c.



2501 \$1.00



2081 80c.



2627 60c.



1002 50c.



1003 40c.



1005 40c.



1007 50c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



4117. 75c.



4118. 75c.

Bill-of-Fare and Index Business Cuts.



4168. 75c.



4165. 75c.



4164. 75c.



4166. 75c.



4162. 75c.

4163. 75c.



4107. 75c.



4061. 50c.



4119. 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# NEW INDEX BUSINESS CUTS.



4103. 75c.



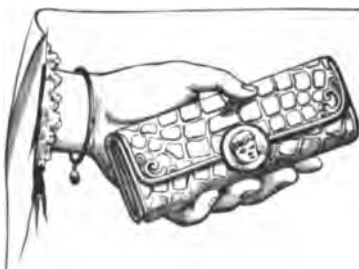
4100. 75c.



4101. 75c.



4116. 75c.



4102. 75c.



4101. 75c.



4105. 75c.



4106. 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# NEW INDEX BUSINESS CUTS.



4108. 75c.



4111. 75c.



4112. 75c.



4115. 75c.



4109. 75c.



4110. 75c.



4113. 75c.



4114. 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

NEW BILL-OF-FARE CUTS.



4166. 75c.



4154. 75c.



4148. 75c.



4157. 75c.



4170. 60c.



4179. 75c.



4155. 50c.



4167. 60c.



4160. 60c.



4169. 75c.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.



# HAND PRESS NEWSPAPER ESTIMATES

FOR COUNTRY PAPERS WITH LESS THAN 1000 WEEKLY CIRCULATION.

Write for Discounts and Terms.

ARTICLES.	6-col. Folio. Size of paper 22x30.	7-col. Folio. Size of paper 24x36.	8-col. Folio. Size of paper 26x40.	9-col. Folio. Size of paper 30x44.	4-col. Quarto Size of paper 24x36.	5-col. Quarto Size of paper 26x40.
Washington Hand Press	\$225 00	\$225 00	\$250 00	\$325 00	\$250 00	\$250 00
Inking Apparatus	20 00	20 00	22 50	25 00	20 00	22 50
Chases in halves	10 00	12 00	14 00	16 00	14 50	15 50
Steel Side and Foot Sticks	3 35	3 80	4 20	4 55	5 00	5 80
Roller, cast.	2 75	3 25	3 75	4 25	3 25	3 75
Imposing Stone with Table	23 00	23 00	23 00	33 00	23 00	23 00
Single Brass Galleys	(4) 8 00	(6) 12 00	(8) 16 00	(10) 20 00	(4) 8 00	(8) 16 00
Composing Sticks	(4) 3 00	(4) 3 00	(5) 3 75	(6) 4 50	(4) 3 00	(6) 4 50
Pairs of Cases	(4) 7 00	(5) 8 75	(6) 10 50	(7) 12 25	(4) 7 00	(6) 10 50
Job and Triple Cases	(10) 10 00	(14) 14 00	(14) 14 00	(14) 14 00	(10) 10 00	(14) 14 00
Stands with Racks (1 Job)	(2) 12 00	(3) 18 00	(3) 18 00	(4) 24 00	(2) 12 00	(3) 18 00
Mallet, Planer, Shing Stick, Quoins	2 50	2 50	2 50	2 50	2 50	2 50
Lye Brush, Spring Bodkins	1 00	1 00	1 00	1 00	1 00	1 00
News Ink and Brayer	3 25	3 25	3 25	3 25	3 25	3 25
Column and Head Rules, one side	7 80	9 00	10 20	17 8	8 70	11 10
Advertisement Rules	(75) 3 75	(75) 3 75	(100) 5 00	(125) 6 25	(75) 3 75	(100) 5 00
Paragraph Rules	(15) 1 35	(20) 1 80	(20) 1 80	(20) 1 80	(15) 1 35	(20) 1 80
Single Dash Rules	(50) 4 50	(75) 6 75	(100) 9 00	(125) 11 25	(40) 6 75	(100) 9 00
Leads and Slugs	40 lbs. 7 20	80 lbs. 10 80	80 lbs. 14 40	100 lbs. 18 00	40 lbs. 7 20	80 lbs. 14 40
Composing Rules	(3) 75	(4) 1 00	(4) 1 00	(5) 1 25	(3) 75	(4) 1 00
*Bourgeois	150 lbs. 72 00	175 lbs. 84 00	200 lbs. 96 00	225 lbs. 108 00	150 lbs. 72 00	200 lbs. 96 00
*Minion	50 lbs. 28 00	75 lbs. 42 00	100 lbs. 56 00	125 lbs. 70 00	50 lbs. 28 00	100 lbs. 56 00
Head to Paper	3 50	3 50	3 50	3 50	3 50	3 50
Minion Title	(1) 3 75	(2) 7 50	(2) 7 50	(2) 7 50	(1) 3 75	(2) 7 50
Brevier Aldine	(1) 3 05	(2) 6 10	(2) 6 10	(2) 6 10	(1) 3 05	(2) 6 10
Brevier Gothic No. 2	(1) 4 05	(1) 4 05	(1) 4 05	(1) 4 05	(1) 4 05	(1) 4 05
Bourgeois Italic Title No. 2	(1) 2 40	(1) 2 40	(1) 2 40	(1) 2 40	(1) 2 40	(1) 2 40
Brevier Antique Extended No. 3	(1) 2 35	(1) 2 35	(1) 2 35	(1) 2 35	(1) 2 35	(1) 2 35
Two-line Minion No. 7	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50
Great Primer Condensed No. 4	(1) 3 15	(1) 3 15	(1) 3 15	(1) 3 15	(1) 3 15	(1) 3 15
Great Primer Aldine	(1) 3 45	(1) 3 45	(1) 3 45	(1) 3 45	(1) 3 45	(1) 3 45
Pica Gothic Condensed No. 3	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65
Great Primer Gothic Cond. No. 3	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60
Two-line Eng. Gothic Cond. No. 3	(1) 5 00	(1) 5 00	(1) 5 00	(1) 5 00	(1) 5 00	(1) 5 00
Dbl. Gt. Pr. Gothic Cond. No. 3	(1) 4 30	(1) 4 30	(1) 4 30	(1) 4 30	(1) 4 30	(1) 4 30
Long Primer Ionic	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65
Long Primer Clarendon Extended	(1) 3 30	(1) 3 30	(1) 3 30	(1) 3 30	(1) 3 30	(1) 3 30
Quads and Spaces assorted	6 30	6 30	6 30	6 30	6 30	6 30
Boxing and Shipping	10 00	10 00	12 00	12 00	10 00	12 00
<b>TOTAL ON AUXILIARY PLAN</b>	<b>\$511 15</b>	<b>\$581 45</b>	<b>\$661 15</b>	<b>\$799 05</b>	<b>\$546 25</b>	<b>\$665 00</b>
To print entire Paper, add						
Col. and Head Rules for one side	3 90	4 50	5 10	8 90	4 35	5 60
Advertisement Rules	(25) 1 25	(50) 2 50	(50) 2 50	(50) 2 50	(25) 1 25	(50) 1 50
Bourgeois	50 lbs. 24 00	50 lbs. 24 00	75 lbs. 36 00	100 lbs. 48 00	50 lbs. 24 00	100 lbs. 48 00
Minion	25 lbs. 14 00	25 lbs. 14 00	50 lbs. 28 00	50 lbs. 28 00	25 lbs. 14 00	50 lbs. 28 00
Pairs of Cases	(1) 1 60	(2) 3 20	(2) 3 20	(3) 4 80	(1) 1 60	(3) 4 80
<b>TOTAL TO PRINT WHOLE PAPER</b>	<b>\$556 20</b>	<b>\$631 65</b>	<b>\$736 95</b>	<b>\$891 25</b>	<b>\$591 45</b>	<b>\$752 90</b>

\* In case a different size is used, the price only needs to be changed, the quantity remains the same.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# JOB OFFICE ESTIMATES.

## Estimate for Small Job Office.

1	Eighth-medium California Reliable Gordon Press, size 8x12 inches inside chase.....	\$200 00
4	Rollers, cast.....	2 00
1	Elm City Card and Paper Cutter, will cut full sheet.....	10 00
1	Little Giant Lead and Rule Cutter.....	3 00
2	doz. wire Gauge-pins, Megill's.....	50
1	lb. Job Black Ink.....	75
1/2	lb. Fine Red Ink.....	1 00
1	26x44 in. Imposing Stone, in coffin.....	15 00
1	Job Stand, to hold 34 cases.....	7 50
3	pairs News Cases, (\$1.75 per pair).....	5 25
2	Job Cases, full length.....	2 00
1	Quad and Space Case.....	1 00
1	Labor-saving Rule Case.....	1 35
12	Two-third California Cases.....	9 60
	Mallet, 50c; Planer, 30c; Shooting Stick, 90c; and 50 quoins, 50c.....	2 20
3	Improved two-third Cases.....	3 00
1	12 in. Patent Composing Stick.....	1 70
1	8 in. " " " ".....	1 30
1	Job Galley 8 1/2 x 13 in., brass lined.....	2 75
1	doz. Hempel's Quoins and Key.....	3 00
10	lbs. Long Leads, 6 to Pica.....	1 60
1/2	font Labor-saving Wood Furniture, with rack.....	6 00
1	Bodkin.....	10
1	pair Tweezers.....	25
1	font Dotted Labor-saving Rule, No. 71.....	6 00
1	" Single " " " ".....	6 00
	Brass Dashes, Ornaments, &c.....	2 00
50	lbs. Brevier No. 14, Roman.....	26 00
50	lbs. Nonpareil " ".....	32 00
50	lbs. Pica " ".....	21 00
1	font Nonpareil Gothic No. 9.....	2 75
1	" Long Primer " ".....	3 15
1	" Great Primer " ".....	4 00
1	" Brevier " No. 12.....	1 95
1	" Pica " ".....	2 10
1	" Nonpareil Celtic No. 4.....	1 45
1	" Brevier " ".....	2 30
1	" Pica " ".....	2 60
1	" Pica Norman Condensed.....	3 20
1	" Paragon " ".....	4 00
1	" Double Pica " ".....	4 25
1	" Nonpareil Title No. 1.....	3 30
1	" Pica " ".....	3 15
1	" Brevier Lightface Extended.....	3 30
1	" Pica " ".....	3 15
1	" Great Primer Wide Black.....	5 15
1	" " Egyptian shaded.....	6 00
1	" " Condensed shaded.....	4 25
1	" Double English " ".....	5 60
1	" Double Pica French Doric.....	4 75
1	" Long Primer Law Italic.....	4 65
1	" Great Primer Manuscript.....	6 00
1	" Double Pica Boston Script.....	8 00
1	" Auxiliaries, Series 2 (half font).....	2 50
1	" Screw and Pin Heads.....	50
1	" Cincinnati Card Ornaments.....	3 75
2	" Nonpareil Borders (\$2.60 per font).....	5 20
1	" Long Primer Quads and Spaces.....	55
1	" Great Primer " ".....	1 00
1	" Paragon " ".....	1 00
1	" Double Pica " ".....	1 00
1	" Double English " ".....	1 00
	Boxing and Cartage.....	5 00

\$489 40

## Estimate for Medium Job Office.

	Quarto-medium California Reliable Gordon Press, size 10x15 inches inside chase.....	\$300 00
4	Rollers, cast.....	3 20
1	Golden Gate Paper Cutter..... 26 in.	120 00
1	Little Giant Lead and Rule Cutter.....	8 00
2	doz. wire Gauge-pins, Megill's.....	50
1	lb. Job Black Ink.....	75
1/2	lb. Fine Red Ink.....	1 00
1	26x44 in. Imposing Stone, in coffin.....	15 00
2	Job Stands, to hold 34 cases each.....	15 00
5	pairs News Cases, (\$1.75 per pair).....	8 75
4	Job Cases, full length.....	4 00
2	Quad and Space Cases.....	2 00
1	Labor-saving Rule Case.....	1 35
12	Two-third California Cases.....	9 60
	Mallet, 50c; Planer, 30c; Shooting Stick, 90c; and 50 quoins, 50c.....	2 20
6	Improved two-third Cases.....	6
1	20 in. Patent Composing Stick.....	2
1	12 in. " " " ".....	1 70
1	8 in. " " " ".....	1 30
1	Job Galley 8 1/2 x 13 in., brass lined.....	2 75
1	" 12 x 18 " " " ".....	3 75
1	doz. Hempel's Quoins and Key.....	3 00
10	lbs. Long Leads, 6 to pica.....	1 60
1	Lead Rack.....	8 00
1	font Labor-saving Wood Furniture, with rack.....	10 00
1	Bodkin.....	10
1	pair Tweezers.....	25
1	font Dotted Labor-saving Rule, No. 71.....	6 00
1	" Single " " " ".....	6 00
	Brass Dashes, Ornaments, &c.....	2 00
100	lbs. Brevier No. 14, Roman.....	52 00
50	lbs. Nonpareil " ".....	32 00
100	lbs. Pica " ".....	42 00
1	font Nonpareil Gothic No. 9.....	2 75
1	" Long Primer " ".....	3 15
1	" Great Primer " ".....	4 00
1	" Brevier " No. 12.....	1 95
1	" Pica " ".....	2 10
1	" Nonpareil Celtic No. 4.....	1 45
1	" Brevier " ".....	2 30
1	" Pica " ".....	2 60
1	" Pica Norman Condensed.....	3 20
1	" Paragon " ".....	4 00
1	" Double Pica " ".....	4 25
1	" Nonpareil Title No. 1.....	3 30
1	" Pica " ".....	3 15
1	" Brevier Lightface Extended.....	3 30
1	" Pica " ".....	3 15
1	" Great Primer Wide Black.....	5 15
1	" " Egyptian shaded.....	6 00
1	" " Condensed shaded.....	4 25
1	" Double English " ".....	5 60
1	" Double Pica French Doric.....	4 75
1	" Long Primer Law Italic.....	4 65
1	" Great Primer Manuscript.....	6 00
1	" Double Pica Boston Script.....	8 00
1	" Auxiliaries, Series 2 (half font).....	2 50
1	" Screw and Pin Heads.....	50
1	" Cincinnati Card Ornaments.....	3 75
2	" Nonpareil Borders, (\$2.60 per font).....	5 20
	Assortment of Wood Type.....	40 00
	" Rule and Reglet.....	35 65
1	font Long Primer Quads and Spaces.....	55
1	" Great Primer " ".....	1 00
1	" Paragon " ".....	1 00
1	" Double Pica " ".....	1 00
1	" Double English " ".....	1 00
	Boxing and Cartage.....	10 00

\$863 50

# PALMER & REY'S PRICE LIST OF PRINTING TYPE.

*Italic and Accents ordered with Roman Fonts furnished at Font Rates.*

SIZE OF TYPE.	ROMAN AND OLD STYLE SORTS.	ROMAN TYPE, In fonts of 25 lbs. and over.	POSTER AND DISPLAY 25 lbs. and over.	POSTER AND DISPLAY 50 lbs. and over.	2nd Class Price, FONTS LESS THAN 25 lbs.	3rd Class Price, SCRIPTS, PATENTED FACES, ETC.
Brilliant, 3 points	\$ . . . .	\$5.00	\$5.00	\$ . . . .	\$ . . . .	\$ . . . .
Diamond, 4½ points	1.60	2.00	2.00	2.50	3.20	
Pearl, 5 points	1.20	1.60	1.60	1.80	2.80	
Agate, 5½ points	0.80	0.74	1.30	1.44	2.40	
Nonpareil 6 points	0.70	0.64	1.00	1.16	2.00	
Minion, 7 points	0.62	0.56	0.90	1.00	1.80	
Brevier, 8 points	0.58	0.52	0.80	0.90	1.60	
Bourgeois, 9 points	0.52	0.48	0.70	0.80	1.44	
Long Primer, 10 points	0.50	0.46	0.65	0.74	1.30	
Small Pica, 11 points	0.48	0.44	0.60	0.70	1.22	
Pica, 12 points	0.46	0.42	0.54	0.66	1.16	
English, 14 points	0.40	0.40	0.52	0.62	1.12	
Columbian, 16 points	0.40	0.40	0.52	0.62	1.06	
Great Primer, 18 points	0.40	0.40	0.52	0.60	1.00	
Paragon, 20 points			0.52	0.60	0.94	
Double Small Pica, 22 points			0.50	0.56	0.90	
Double Pica, 24 points			0.50	0.56	0.90	
Double English, 28 points			0.50	0.56	0.86	
Double Columbian, 32 points			0.50	0.56	0.82	
Double Great Primer, 36 points			0.50	0.56	0.82	
Double Paragon, 40 points				0.50	0.78	
Canon, 44 points				0.48	0.72	
Four-line Pica, 48 points				0.48	0.72	
Five-line Pica, 60 points				0.48	0.64	
Six-line Pica, 72 points				0.48	0.64	
Seven-line Pica, 84 points				0.48	0.60	
Eight-line Pica, 96 points				0.48	0.60	

**MATHEMATICAL SIGNS.**—Pearl, 1 lb. 6 oz. font, \$2.50. Agate, 1 lb. 8 oz. font, \$2.15. Nonpareil, 1 lb. 10 oz. font, \$1.90. Minion, 1 lb. 12 oz. font, \$1.75. Brevier, 1 lb. 15 oz. font, \$1.75. Bourgeois, 2 lb. 3 oz. font, \$1.75. Long Primer, 2 lb. 7 oz. font, \$1.80. Small Pica, 2 lb. 12 oz. \$1.95. Pica, 3 lb. 2 oz. font, \$2.05.

**SUPERIOR LETTERS.**—Pearl, 1 lb. 4 oz. font, \$3.50. Agate, 1 lb. 9 oz. font, \$3.75. Nonpareil, 1 lb. 12 oz. font, \$3.50. Minion, 2 lb. font, \$3.60. Brevier, 2 lb. 4 oz. font, \$3.60. Bourgeois, 2 lb. 8 oz. font, \$3.60. Long Primer, 2 lb. 13 oz. font, \$3.65. Small Pica, 3 lb. 3 oz. font, \$3.85. Pica, 3 lb. 9 oz. font, \$4.15.

**PIECE FRACTIONS.**—Brevier, (half Brevier body) 2 lb. 4 oz. font, \$8.10. Bourgeois, (Diamond body) 2 lb. 9 oz. font, \$8.20. Long Primer, (Pearl body) 2 lb. 14 oz. font, \$8.05. Small Pica, (Agate body) 3 lb. 4 oz. font, \$7.80. Pica, (Nonpareil body) 3 lb. 10 oz. font, \$7.25.

**PIECE ACCENTS.**—Diamond, 7 oz. font, \$1.10. Nonpareil, 9 oz. font, \$0.65. Brevier, 12 oz. font, \$0.70. Long Primer, 14 oz. font, \$0.65. Pica, 1 lb. 2 oz. font, \$0.75.

**MUSIC.**—Excelsior, 26 lb. font, \$93.00. Diamond, 30 lb. font, \$96.00. Agate, 30 lb. font, \$72.00. Nonpareil, 30 lb. font, \$60.00.

**MAILING TYPE,** with Abbreviations.—Long Primer (including Post Office Type) per lb. 50 cts.

**PALMER & REY,**

SAN FRANCISCO, CALIFORNIA.

*This Price List supersedes all former Lists issued by us.  
When intending to make purchase write for quotations as prices constantly fluctuate.*



ILLUSTRATED  
**PRICE • LIST**

• 1892 •

**PALMER & REY'S**

**TYPE • FOUNDRY**

— AND —

**PRINTERS' WAREHOUSE.**



**SAN FRANCISCO, CAL.:**

**Nos. 405 and 407 Sansome Street.**

**Nos. 1 to 7 Alder Street,**

**Portland, Oregon.**

# COMPOSING-ROOM SUPPLIES.

## BODKINS & TWEEZERS.

Our assortment of these indispensable articles is the best in the country. See illustrations and prices below.



No. 1. Wood Handle Bodkin..... \$0.10



No. 2. Wood Handle Bodkin..... \$0.10



No. 5. Patent Closing Spring Bodkin \$0.60



No. 6. Patent Spring Bodkin..... \$0.80



Pocket Case Bodkin, 2 1/2 inches long when closed..... 0.50



## TWEEZERS.



No. 1. Tweezers..... \$0.65



No. 3. Bodkin and Tweezers..... \$1.00



No. 2. Tweezers..... \$0.50



No. 4. Tweezers..... \$0.25

## MALLETS & SHOOTING STICKS.



Hickory Mallets, small..... \$0.30  
" " large..... 0.40



Lignum Vitæ Mallets..... \$0.50  
Hide Bound "..... .80 1.00



Shooting Sticks, Style A..... \$0.90

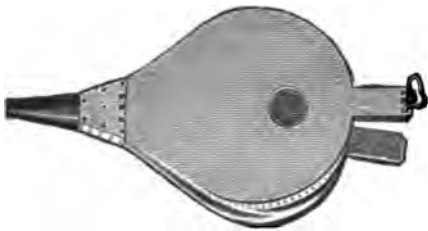


Shooting Sticks, Style B..... \$0.80

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# ↔ MISCELLANEOUS ARTICLES ↔



**BELLOWS.**

Small size ..... \$0 90 | Large size ..... \$1 15



**GAGE BUTTON.**

This gage is attached to the platen sheet with paste, and it is easily removed by dropping a little water into the hole, without tearing the sheet. It has three flanges 1-16 to 3-16 of an inch wide.

PRICE, per doz. . . . \$0 80



**BRONZING PAD.**

2 1/2 x 6 ins. .... \$2 00



**BACK SAWS—CAST STEEL.**

Price, from \$1.50 to \$3.00.



**PLANERS.**

White Maple ..... \$0 30  
 " " with leather on top..... 0 50  
 Proof Planer ..... 0 75



**LYE BRUSH. (Style A.)**

No 1 1 1/2 x 4 1/2 ..... \$0 30  
 2 3 1/2 x 5 ..... 0 40  
 3 3 1/2 x 10 ..... 0 65



**LYE BRUSH. (Style B.)**

No. 1 - 3 1/2 x 10 ..... \$0 75



**LYE BRUSH. (Style C.)**

Extra ..... \$1 30  
 Proof ..... 1 50



**ST. JOHN PAPER KNIFE.**

Price, 50 Cents.



**LABEL HOLDER FOR CASES.**

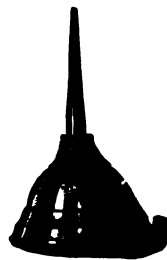
Per dozen ..... 40 cents  
 Per hundred ..... \$2.50



**TYPE GAUGE—Price, \$1.50.**



**PRINTERS' KNIFE, - - - \$1.50**

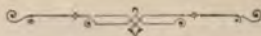


**OIL CANS.**

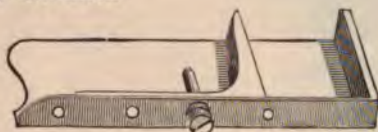
Tin ..... \$0 20  
 Copper or Brass ..... 0 30

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# COMPOSING STICKS.



## JOB STICKS.



**Screw Composing Stick.**



**Grover Composing Stick.**



**Buckeye Composing Stick.**



**Yankee Composing Stick.**

		Screw.	Clamp.			Screw.	Clamp.	
6 inch, 2 inches deep.....		\$0 75	.....	\$1 20	12 inch, 2 inches deep.....	\$1 30	.....	1 70
6 inch, 2 1/4 " " ".....		0 85	.....		14 inch, 2 " " ".....	1 45	.....	1 90
6 inch, 2 3/4 " " ".....		0 85	.....		16 inch, 2 " " ".....	1 60	.....	2 10
8 inch, 2 " " ".....		0 95	.....	1 30	18 inch, 2 " " ".....	1 75	.....	2 30
10 inch, 2 " " ".....		1 15	.....	1 50	20 inch, 2 " " ".....	1 90	.....	2 50

## NEWSPAPER STICKS.



**Golding's Standard Composing Stick.**

This stick is especially designed for newspaper work. When it is once correctly set to measure, a reliable standard is obtained, for there is no reason for changing it as it cannot be set to half measure. Both ends of the adjustable knee are held firmly by screws, so that it is impossible to spring it by tight spacing. No. 1 is adjustable from 2 to 2 1/4 inches long; No. 2 from 2 1/4 to 2 1/2 inches long.

	2 in. deep.	2 1/4 in.	2 1/2 in.
No. 1—12 to 13 1/2 ems pica.....	\$0 85	\$0 90	\$1 00
No. 2—13 1/2 to 15 " " ".....	0 85	0 90	1 00



**Composing Stick Clamp.**

This clamp prevents springing the knee during spacing. Price, 20 cts. each.



**Perfect News Stick, No. 1.**

No. 1—Malleable Iron, Milled ..... \$0 75

13 or 13 1/2 ems measure, 2 1/4 inches deep.

No. 2—Fine Steel, Riveted,..... \$0 80

13 or 13 1/2 ems measure, 2 1/4 inches deep.



**Perfect News Stick, No. 2.**



**Boston Composing Stick.**

Made of Malleable Iron, milled and steel riveted, 13 or 13 1/2 ems of pica measure and 2 1/4 inches deep 0 75

## SPECIAL STYLES.



**Albion Composing Stick.**

6 inch, 2 inches deep.....	\$1 20
" " " " nickel plated.....	1 50
" " " " German silver.....	1 60



**Pica Standard Composing Stick.**

6 inch, 2 1/4 inches deep.....	\$2 35
8 " " " " ".....	2 50
10 " " " " ".....	2 75
12 " " " " ".....	3 00

20 inches.....	\$1 15
24 " " ".....	1 30
28 " " ".....	1 40



**Mahogany Job Stick.**

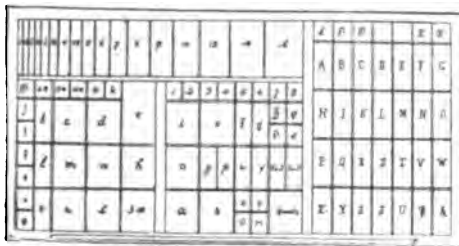
32 inches.....	\$1 60
36 " " ".....	1 60
40 " " ".....	1 70

San Francisco, Cal.

**PALMER & REY,**

Portland, Oregon.

# NEW CASES.



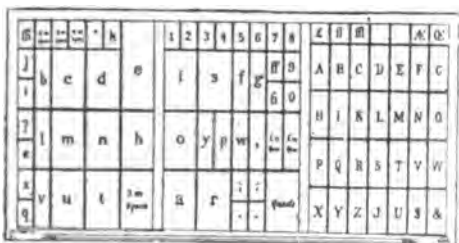
**The Baltimore Case, \$1.25**

For Law Italic, Circular Italic, or similar letter, where Brass Leaders are used. Will hold a 25lb. font of the type and a 10lb. font of the Leaders.



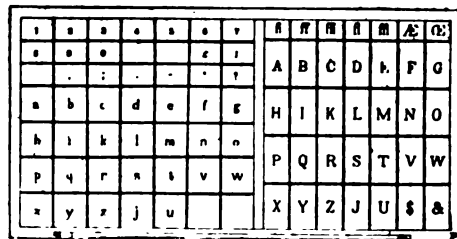
**Improved New York Case, \$1.25.**

The best of the full-size Combination Cases. Will hold a large font of caps, small caps and lower case. Has extra large cap boxes.



**California Job Case, \$1.00**

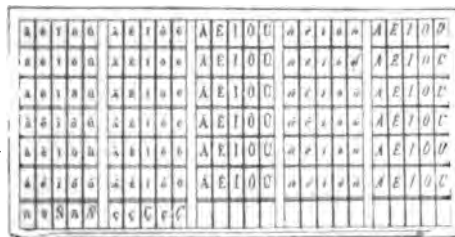
Has been in constant use on the Pacific Coast for nearly 20 years. Pronounced the BEST full size Job Case ever made.



**Jumbo Job Case, \$1.00**

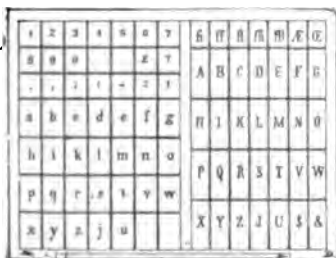
The ideal case for the Poster Printer, as it holds a double font of such letters as 48 pt. Gpt., or 72 pt. Antiques, Square Gothics, heading letters, &c., without overrunning a box.

The first successful Accent Case ever made. It is compact, sensible, practical and the plan of laying readily understood and remembered by the compositor.



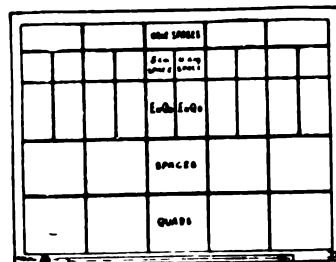
**Accent Case, \$1.25**

In presenting this labor saving case to the notice of the printing trade, we do so with full confidence that it will prove itself to offices that purchase it an indispensable adjunct.



**California Two-Thirds Case, 80c.**

The most popular two-third case in the country. Will hold ninety-nine out of a hundred of the ordinary job fonts sold. Permits of a large office being arranged in very small space.



**Two-Thirds Space and Quad Case, 80c.**

The case has larger boxes than those in the full-size pattern, and an extra box for hair spaces - a very important feature in the larger sizes of type.

The lay of the case shown here is that adopted by all the prominent offices of the Pacific Coast, and its general use is recommended to all purchasers. Enlarged plans of all these cases will be sent on application.

San Francisco, Cal.

**PALMER & REY**

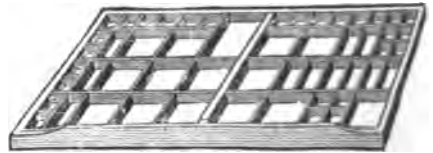
Portland, Oregon.

# PRINTERS' CASES

*All our cases are made from thoroughly seasoned cherry, with white-wood bottoms, and are guaranteed of superior quality.*

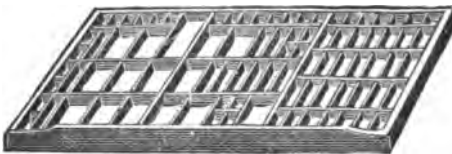


CAP CASE

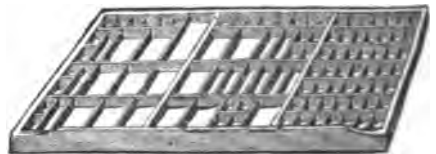


LOWER CASE

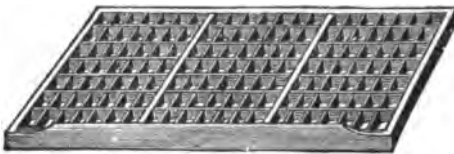
Price, per pair, \$1.75



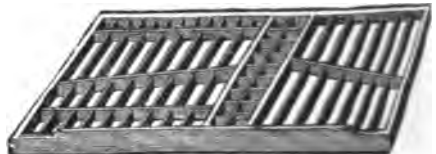
CAL. JOB CASE, \$1.00



ITALIC CASE, \$1.00



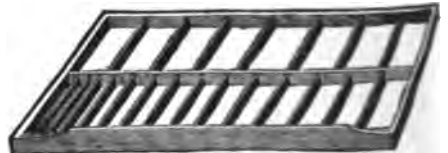
TRIPLE CASE, \$1.00



LABOR-SAVING RULE CASE, \$1.85



QUAD AND SPACE CASE, \$1.00



LABOR SAVING LEAD CASE, \$1.10

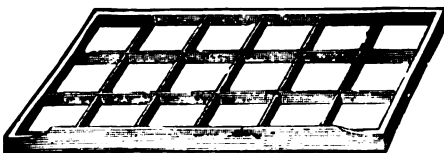
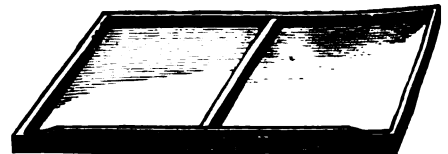


FIGURE CASE, \$1.00



BLANK CASE, \$0.85

## BORDER AND ORNAMENT CASE.

This case is needed in every printing office, as in addition to holding six fonts of border, each character of border has a compartment allotted to itself thereby placing the border in a handy and convenient position to get at, also doing away with "pi."

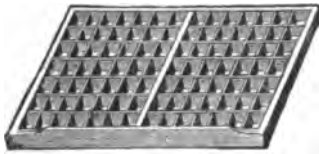
PRICE ..... \$1.50 Each

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

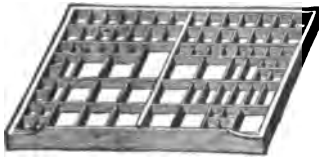
# ✂ CASES. ✂



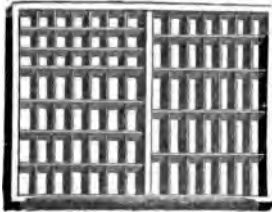
**TWO-THIRD NEWS CASES, per pair, \$1.60.**



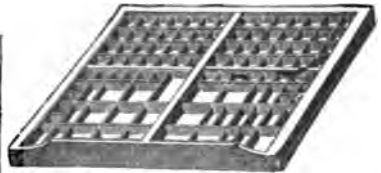
**TWO-THIRD RULE CASE, \$1.25.**



**TWO-THIRD YANKEE CASE.**  
Price, \$0.80.



**CALIFORNIA TWO-THIRD CASE.**  
Price, \$ .80. The best two-third job case made.



**IMPROVED TWO-THIRD CASE.**  
Price, \$1.00.  
Will hold complete font of caps, small caps and lower case.

BE CAREFUL IN ORDERING CASES TO DESIGNATE THEM BY THE NAMES GIVEN IN THE PRICE LIST.

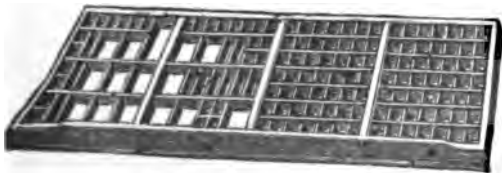
•	†	:	\$	i	¶	⊖	‡	‡	‡	‡	‡	‡	‡	‡	‡
Æ	Œ	Ɔ	κ	α	β	ω	ε	‡	‡	‡	~	~	~	~	6m
hair space	@	Ⓢ	Ⓣ	Ⓝ	Ⓟ	Ⓠ	Ⓡ	Ⓢ	Ⓣ	Ⓤ	Ⓥ	Ⓦ	Ⓧ	Ⓨ	3m
A	B	C	D	E	F	G	A	B	C	D	E	F	G		
H	I	K	L	M	N	O	H	I	K	L	M	N	O		
P	Q	R	S	T	V	W	P	Q	R	S	T	V	W		
X	Y	Z	J	U	( )	X	Y	Z	J	U	M	&			

ALL OUR CASES ARE MADE OF THOROUGHLY SEASONED CHERRY, WITH WHITE-WOOD BOTTOMS.

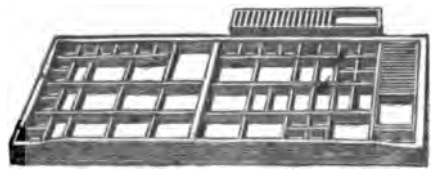
m	n	5m sp'ce	4m sp'ce	·	k		1	2	3	4	5	6	7	8
j	b	c	d	e			i	s	f	g		ff	9	
!													n	o
?	l	m	n	h			o	y	p	w		n	m	
x												quad	quad	
v	u	t	3m space.				a	r	:	:			Quads.	
q														

**HOW TO LAY A PAIR OF CASES.**

This "Lay of the Case" is the one generally in use all over the Pacific Coast.



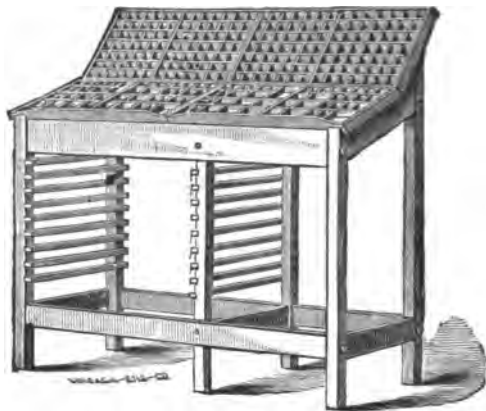
**MIDDLETOWN JOB CASE, \$1.60.**



**OVER-RUN GALLEY CASE, \$1.40.**

These Cases are furnished only on Special Order.

# NEWS AND JOB STANDS.



## NEWS STAND.

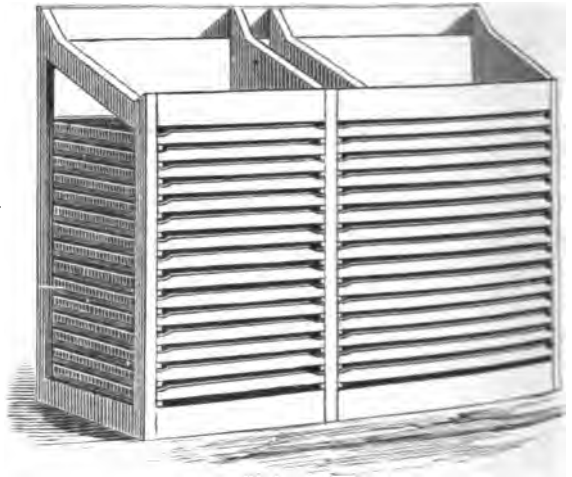
HAS RACKS FOR EIGHT CASES AND TWO PAIRS OF CASES ON TOP.

PRICE, - - \$6.00.

## JOB STAND.

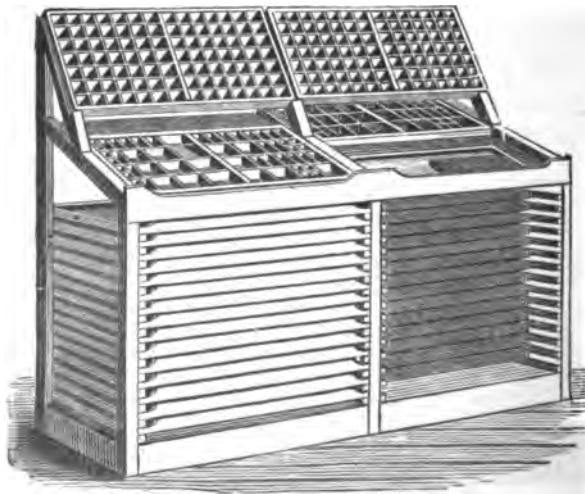
HOLDING FIFTEEN FULL AND FIFTEEN TWO-THIRD CASES, WITH CASES UP, THIRTY-FOUR CASES IN ALL.

PRICE, - - \$7.50.



TO HOLD THIRTY FULL-SIZE CASES, - - - - \$9.00.

## "OUR OWN" BOOK STAND.

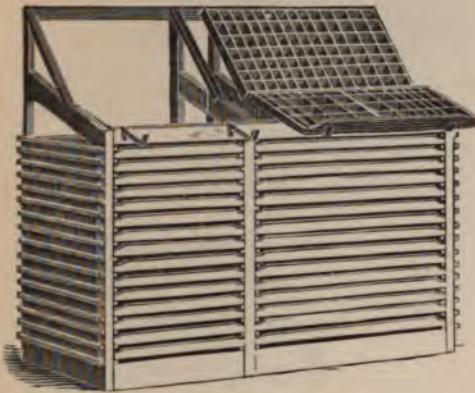
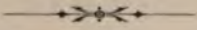


For thirty-four full sized cases. Will set close to wall, or back to back with another stand, without waste of space. Lower case slides easily back to allow of access to galley tray beneath. Top per case set several inches nearer the hand than in any other stand. Compositor can easily reach the upper boxes while sitting.

PRICE, - - \$10.00.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# NEW JOB STANDS.



## PROJECTING FRONT JOB STAND.

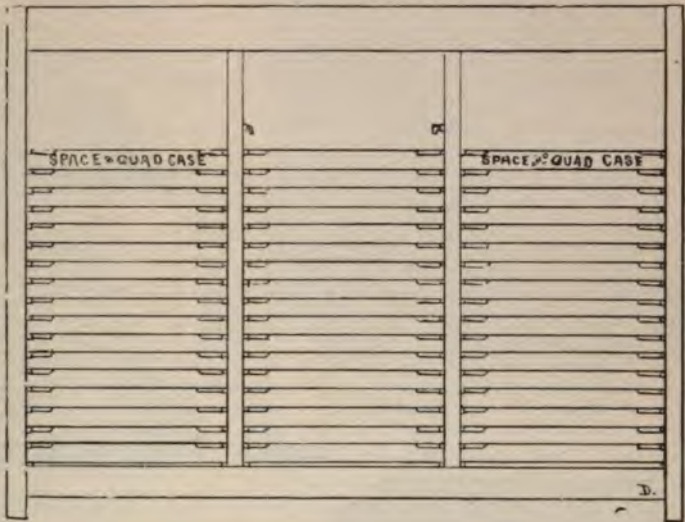
The best stand ever put in a job printing office, securing the desirable features of compactness, neatness, and facility of working. Stands will be made with double outside runners, as shown, and also with right or left outside runners, and other end paneled, as may be desired. The projecting front allows a compositor to work with ease at the cases up, while at the same time the cases in the rack are all stopped flush with the face of the stand, giving a neat and orderly appearance to the office.

PRICE, \$11.00 EACH.

## "EUREKA" CABINET STAND.

Has forty-eight  $\frac{2}{3}$  California cases, and two Space and Quad cases of the  $\frac{2}{3}$  size besides accommodation for two pairs of cases up. The cases draw out from the back, permitting three people to work steadily without being interfered with by compositors pulling out cases in the rack beneath, thus doing away with the many annoying delays that a "plain matter" compositor has to undergo.

Price, with 50 cases, \$50.00



## THE "AUTOCRAT" CASE STAND.

This is a Printers' Stand, or Frame, in its simplest, most compact, and most convenient form. The prominent feature is the GALLEY TRAY under each lower-case, where the compositor can empty his stick by simply pushing his lowercase up sufficiently to expose his galley, after which the case is drawn back to place. Each stand will hold two pairs of news cases, fifteen full-size job cases and six news galleys. On the deck, or top, back of the brackets, there is also a large space, which may be utilized for sort drawers, or galleys.



Stand, holding 18 full cases.....	\$ 8.50
" " 18 " paneled end and back.....	10.00
" " 32 " .....	10.00
" " 32 " paneled sides.....	11.00

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CABINETS.



**STAINED CABINET.**

With either  $\frac{3}{8}$  California Job or Yankee.

Made without front cross-bars, with cherry case fronts and paneled sides. Neatly stained imitation cherry.

12 $\frac{3}{8}$ Cases, with galley top .....	\$21 00
16 " " " " " " .....	25 00
20 " " " " " " .....	30 00

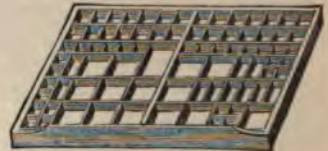
The above with Flat Top, Three Dollars less.



$\frac{3}{8}$  CALIFORNIA CASE.

EITHER CASE  
SAME PRICE.

EITHER CASE  
SAME PRICE.



$\frac{3}{8}$  YANKEE CASE

Two-third case Cabinets, with either style case.



$\frac{3}{4}$  JOB CASE.

**STAINED CABINET WITH  $\frac{3}{4}$  JOB CASE.**

12 $\frac{3}{4}$ Job Cases, with galley top .....	\$25 00
16 " " " " " " .....	30 00
20 " " " " " " .....	34 00

Any of the above with Flat Top, Three Dollars less.

## ANNEX TYPE BOX.



Showing box attached to case.

The Annex Type Boxes can be readily attached to any of the full or half compartments of the lower case, and the type placed in them can be taken as easily and quickly as any of the lower case letters. They are so constructed that when attached to the case the type in the lower case is fully as accessible as before. The capital letters commonly used, or most frequently used in special work may be placed in these type boxes and attached to the several compartments containing the lower case of the same letters, thereby saving much time and labor. These boxes are made scoop-shaped so that the type may be easily taken from them by the compositor.

Price, 25c. each. \$2.75 per dozen.

## PALMER & REY,

TYPE FOUNDERS, PRESS MANUFACTURERS AND MACHINISTS.

Nos. 405 and 407 Sansome St.  
SAN FRANCISCO, CAL.

And Nos. 1 to 7 Alder street,  
PORTLAND, OREGON.



# ◇ CABINETS. ◇

These cabinets are made of the best seasoned cherry, and the cases are ornamented with bronze handles. They are neat, compact and handy.



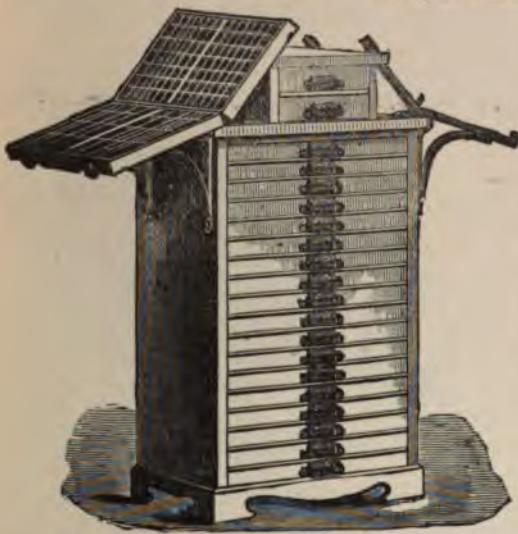
PRICES:

6 cases $\frac{1}{2}$ size .....	\$10 00
10 " " " .....	15 00
15 " " " .....	19 00

Other sizes furnished to order.  
Boxing extra.

## BOOKBINDERS' CABINET.

*The larger size Cabinets are not usually carried in stock, but will be promptly furnished on special order, without extra cost.*



## BRACKET CABINET.

PRICE, 18 $\frac{3}{4}$ cases, cherry .....	\$38 00
" 18 $\frac{3}{4}$ " " .....	42 00



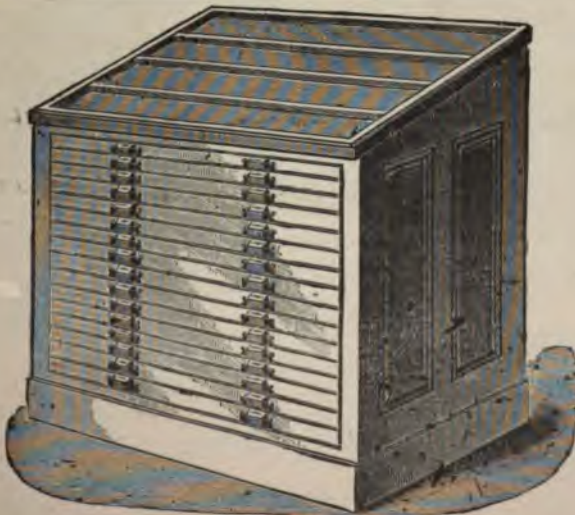
## EAGLE CABINET.

The Eagle Cabinet contains 16 Italic or Job Cases, 18  $\frac{2}{3}$  cases, any style, with 2 pair of News Cases on top of Cabinet.

PRICE, Blk. Wal. ....	\$85 00
-----------------------	---------

## NEW WOOD TYPE CABINET

FOR ANY SIZE WOOD LETTER.



12 Case Wood Type Cabinet .....	\$32 00
16 " " " .....	40 00
20 " " " .....	50 00

PRICES:

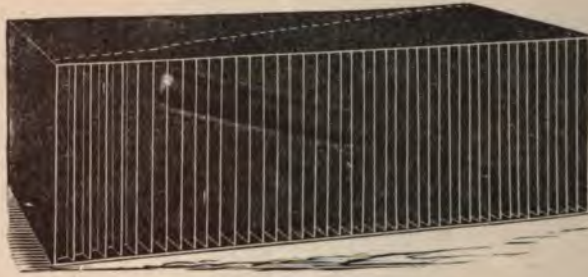
SAN FRANCISCO, CAL.

PALMER & REY,

PORTLAND, OREGON.

# LEAD <sup>AND</sup> RULE RACKS.

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**LEAD RACK No. 2.**

Arranged for Leads and Slugs, from 6 to 50 picas in length, and will hold over half a ton, when filled. **THE BEST IN THE WORLD. PRICE, \$8.00**

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**EUREKA LEAD RACK.**

For leads running from 4 to 25 ems in length.  
**PRICE, \$3.00**



**LEAD RACK No. 1.**

Will hold over 200 lbs. of leads or slugs running from 6 ems to 30 ems pica in length.  
**PRICE, \$2.50**

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**PALMER & REY RULE RACK No. 2.**

Nothing equal to this has ever been presented to the craft. It is absolutely perfect, and a necessity in every job office. **PRICE, \$18.00**

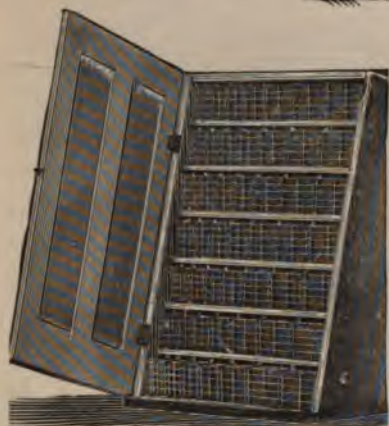
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Portland, Oregon.

**PALMER & REY,**

San Francisco, Cal.

# Furniture, Chase <sup>AND</sup> Galley Racks.



**FURNITURE RACK—FULL FONT.**

For Labor-saving Wood Furniture. Made from 2 to 12 picas wide by 10 to 50 picas in length. Sizes stamped on end of each piece. Varnished pine case. 560 pieces.

PRICE - - \$10.00



**FURNITURE RACK.—HALF FONT.**

Furnished same as large rack but with half the quantity of furniture. 280 Pieces.

PRICE, - - \$6.00



## COMBINATION CHASE RACK.

We keep in stock Racks of this style for all sizes of treadle presses, and make to order for larger sizes.

No matter how the form is put in the rack, not even the most careless handling can by any possibility injure the face of the type. It is positively an absolute protection to the form.

In ordering these racks be careful to give correct measurements of chases.

PRICE, - - \$5.00

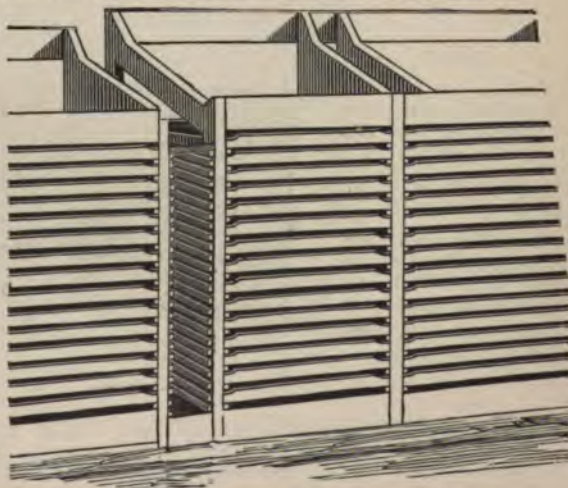
## ADJUSTABLE RUNNERS FOR JOB STANDS.

*They make an ordinary Job Stand into a dust-tight Cabinet.*



**RUNNERS FOR END OF STAND.**

Price, per pair, \$3.50



SHOWING RUNNERS IN POSITION, FORMING A GALLEY CABINET.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



# ↔ GALLEYS. ↔



**BRASS-LINED GALLEY.**

**NEWSPAPER GALLEYS.**

Single, all brass .....	\$2 00
Double, " .....	2 50
Single, brass bottom, brass lined .....	2 00
Double " " .....	2 50

**JOB GALLEYS.**

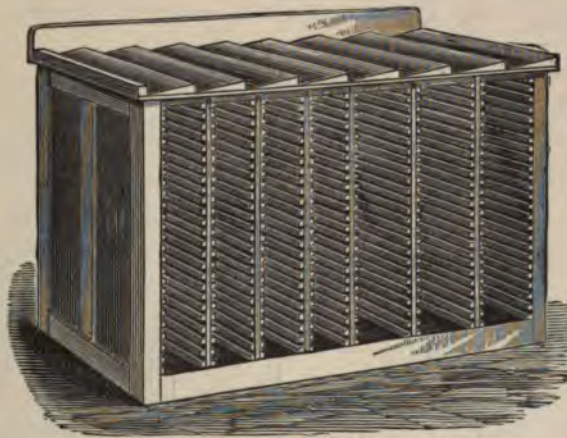
Job, 6 x10 inches inside .....	\$2 00
" 8 <sup>3</sup> / <sub>4</sub> x13 " " .....	2 75
" 10 x16 " " .....	3 25
" 12 x18 " " .....	3 75
" 14 x20 " " .....	4 25
" 15 x22 " " .....	4 75



**WOOD GALLEY.**

Common wood, (cherry) 5 x15 .....	\$0 30	Slice, wood, medium, 10x16 .....	2 75
" " " 5 <sup>1</sup> / <sub>2</sub> x18 .....	0 40	" " royal, 12x18 .....	3 00
" " " 6 x20 .....	0 50	Paging, brass-lined .....	0 90

SPECIAL SIZES AND STYLES TO ORDER.



**IMPERIAL GALLEY CABINET.**

The full size cabinet, made as shown in cut, will hold 150 galleys; and can be arranged for either single or double galleys, or both.

Price, for cabinet holding 150 galleys .....	\$40 00
" " " 100 " .....	27 50

## PALMER & REY,

*Manufacturers and Importers of Every Description of Printing Material,  
405 and 407 Sansome Street, San Francisco, Cal.*

# ❖ IRON BRACKETS ❖



**ROLLER BRACKETS,**  
For holding 6 Rollers, 2 inches or less in diameter. Price, per pair, 50c.



**EUREKA GALLEY BRACKET.**

They are designed to support the galley before the case, without covering the same, making correcting easier, and enabling the compositor to stand before his own case to correct, without covering up the next case. They fit any ordinary stand by pushing the lower case up to admit the hook of the Brackets between the case and the front of the stand. They avoid foul cases and damage to type from sliding the galley over the full boxes. They will be found especially useful in book and newspaper offices and in job offices. They save steps, take no time for adjusting, and are removed in a moment when not in use. They are made of cast iron and are well finished.

PRICE, in box - - per pair, \$1.00



Rack complete, to hold 10 galleys,  
Price, - - \$8.00

Separate Brackets, per pair, \$0.50.

**PATENT GALLEY RACKS,**

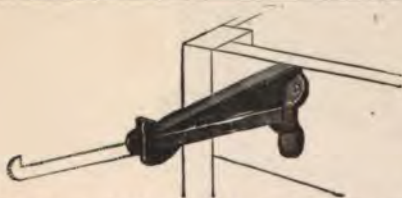
With removable brackets, that allow of the galley being placed on the stone, or hung on the frame in front of the case for correcting.



**DOUBLE CASE BRACKET.**

Price, \$1.25 per pair.

Single Case, Price \$0.75 per pair.



**PATENT CASE BRACKET, WITH GALLEY EXTENSION.**

This cut shows the Case Bracket with an attachment for holding the galley while it is being corrected. The attachment may be put on all stands, and will prove a convenience to book and news printers specially. When not in use, the extension may be pushed in out of the way.

PRICE, - - per pair, 75c.



**GOLDING'S GALLEY BRACKET,**

Price, per pair, \$0.40



**LAMP HOLDER.**

PRICE, - - - 75c each.

## PALMER & REY,

*Type Founders and Manufacturers of Presses and Printing Material.*

# QUADS AND SPACES,

*For Job Fonts. Put up in Uniform Packages of from One to Two Pounds Each.*

		Per Font			Per Font
Nonpareil (6 Points)		\$0 75	Double Pica (24 Points)		\$1 00
Minion (7 " )		70	" English (28 " )		1 00
Brevier (8 " )		65	Five-line Nonpareil (30 " )		1 00
Bourgeois (9 " )		60	Double Columbian (32 " )		1 00
Long Primer (10 " )		55	" Great Primer (36 " )		1 00
Small Pica (11 " )		55	" Paragon (40 " )		1 00
Pica (12 " )		55	Seven-line Nonpareil (42 " )		1 00
English (14 " )		1 00	Canon (44 " )		1 00
Columbian (16 " )		1 00	Four-line Pica (48 " )		1 00
Great Primer (18 " )		1 00	Five-line " (60 " )		1 00
Paragon (20 " )		1 00	Six-line " (72 " )		1 00
Double Small Pica (22 Points)		1 00			

## CAST CORNER QUADS.



Corner quads are cast on pica, long primer and nonpareil bodies, and insure a better junction of mitered corners, by preventing them from slipping past each other.

Price, per set of four, ..... \$0.20  
 Brass, four-to-pica ..... 0.20



## DEARING'S LEAD DISTRIBUTING GALLEY.



The purpose of this galley is indicated by its name. It is a half-rimmed wood galley, with a printed scale on its face covered with glass. The lines are just a pica apart and are plainly numbered from 1 to 60, each fifth line and number being more heavily printed than the rest, as shown in the cut. The leads, slugs or brass rule to be sorted are laid edgewise on the galley across the lines which register at once their respective lengths. A galley full is quickly distributed by removing successively the longest lengths.

PRICE FOR GALLEY ..... \$1.50

HEADING



GALLEY.

Used to great advantage in setting long headings. Size: 36 x 3 inches. Very light and handy.  
 Price.....75 cents each.

**PALMER & REY,**

PRINTING PRESSES, GAS ENGINES AND TYPE MANUFACTURERS,

San Francisco, Cal. and Portland, Oregon.

# PRESS-ROOM SUPPLIES.

## CHASES



Half, or Twin Chases.

REGULAR FOLIO NEWSPAPER CHASES—WROUGHT IRON.

No.	Paper.	Size of pair over all.	Size inside each half.	Price per pair.
1...	5 col. folio.	21 $\frac{3}{4}$ x29 $\frac{3}{4}$	13 x19 $\frac{1}{2}$	\$ 9 50
2...	6 "	24 x33 $\frac{3}{4}$	15 x21 $\frac{3}{4}$	10 00
3...	7 "	25 $\frac{3}{4}$ x38 $\frac{3}{4}$	17 $\frac{1}{2}$ x23 $\frac{1}{2}$	12 00
5...	8 "	28 $\frac{1}{2}$ x42 $\frac{3}{4}$	19 $\frac{1}{4}$ x26 $\frac{1}{4}$	14 00
7...	9 "	30 $\frac{1}{2}$ x49 $\frac{1}{4}$	22 $\frac{1}{2}$ x28	16 00



Book, or Shifting Bar Chases.

WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1.....	17x21.....	15 x19.....	\$ 8 00
2.....	20x25.....	18 x23.....	8 50
3.....	24x30.....	22 x28.....	9 00
4.....	25x35.....	23 x32 $\frac{1}{2}$ .....	9 50
5.....	29x42.....	26 $\frac{1}{2}$ x39 $\frac{1}{2}$ .....	10 00
6.....	32x46.....	29 $\frac{1}{2}$ x43 $\frac{1}{2}$ .....	11 00
7.....	34x50.....	31 $\frac{1}{4}$ x47 $\frac{1}{4}$ .....	12 00
8.....	36x52.....	33 x49.....	13 00
9.....	40x54.....	37 x51.....	14 00
10.....	40x60.....	39 x57.....	15 00



Skeleton, or Poster Chases.

WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1.....	17x21.....	15 x19.....	\$ 5 00
2.....	20x25.....	18 x23.....	5 50
3.....	24x30.....	22 x28.....	6 50
4.....	25x35.....	23 x32 $\frac{1}{2}$ .....	7 00
5.....	29x42.....	26 $\frac{1}{2}$ x39 $\frac{1}{2}$ .....	8 00
6.....	32x46.....	29 $\frac{1}{2}$ x43 $\frac{1}{2}$ .....	9 00
7.....	34x50.....	31 $\frac{1}{4}$ x47 $\frac{1}{4}$ .....	10 00
8.....	36x52.....	33 x49.....	11 00
9.....	40x54.....	37 x51.....	12 00
10.....	42x60.....	39 x57.....	14 00

Chases of any size made to order on short notice at proportionate rates.

(18)



Half, or Twin Chases, with Bars.

REGULAR QUARTO NEWSPAPER CHASES.

WROUGHT IRON.

No.	Paper.	Size of pair over all.	Size of each inside.	Price per pair.
1....	4 col. 4-to.	24 x33 $\frac{3}{4}$	15 x21 $\frac{3}{4}$	\$14 50
2....	5 "	28 $\frac{3}{4}$ x42 $\frac{3}{4}$	19 $\frac{1}{4}$ x26 $\frac{1}{4}$	15 50
3....	6 "	32 $\frac{1}{2}$ x49 $\frac{1}{4}$	22 $\frac{1}{2}$ x30	16 00
FOR COTTRELL PRESS.				
4....	6 "	31 $\frac{3}{4}$ x46 $\frac{3}{4}$	21 $\frac{3}{8}$ x29 $\frac{1}{2}$	17 50



News Chases.

WITH MOVABLE BAR—WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1.....	17x21.....	15 x19.....	\$ 5 00
2.....	20x25.....	18 x23.....	5 50
3.....	24x30.....	22 x28.....	6 00
4.....	25x35.....	23 x32 $\frac{1}{2}$ .....	6 50
5.....	29x42.....	26 $\frac{1}{2}$ x39 $\frac{1}{2}$ .....	7 50
6.....	32x46.....	29 $\frac{1}{2}$ x43 $\frac{1}{2}$ .....	8 00
7.....	34x50.....	31 $\frac{1}{4}$ x47 $\frac{1}{4}$ .....	9 00
8.....	36x52.....	33 x49.....	10 00
9.....	40x54.....	37 x51.....	11 00
10.....	42x60.....	39 x57.....	12 00



Heading Chases, with Crossbar.

No.	Size over all.	Size inside.	Price.
1.....	8 $\frac{1}{2}$ x19 $\frac{1}{2}$ .....	6x17.....	\$6 50
2.....	10 $\frac{1}{2}$ x23 $\frac{1}{2}$ .....	8x21.....	7 00
3.....	10 $\frac{1}{2}$ x30 $\frac{1}{2}$ .....	8x28.....	9 00

Also made with short cross-bar on special order.

### Gordon and Peerless Chases.

Eighth medium.....	\$1 25
Quarto ".....	2 00
Half ".....	3 00

### Cast Iron Chases.

Finished inside..... 10c per lb.





# BRASS-WORKING TOOLS.



**LITTLE GIANT LEAD AND RULE CUTTER.**

12-inch ..... \$ 8.00  
 12-inch, Graduated to  
 Picas ..... 9.00  
 18-inch, Graduated to  
 Picas ..... 12.00



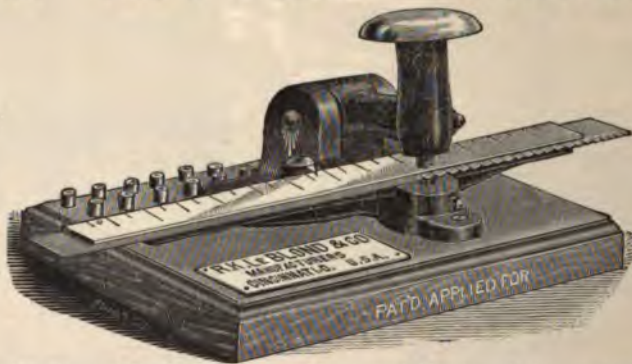
**GOLDING'S CURVING MACHINE.**

No. 1, curves  $\frac{1}{4}$  to  $\frac{1}{2}$  ins. - - - - \$12 00  
 No. 2, "  $\frac{1}{4}$  8 " - - - - 18 00

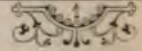
## THE LITTLE WIZARD.



PRICE,



\$7.50



This handy little machine is specially designed for making graceful borders, dashes, corner pieces, word and line ornaments, etc., out of 12-to-pica brass rule. Full directions for operating sent with each machine.



**PRINTERS' VICE.**

Price, \$2.50

This is a convenient tool for filing rule at either angle of 45, 67 $\frac{1}{2}$  or 90°. The surfaces controlling the angles are hardened so that a file will not scratch them. The rule is held by a screw clamp, and the length is controlled by a reversible gage extending 11 inches.

This machine will cut and miter rule with the greatest accuracy at one operation. A set of page rule can be well mitered in two minutes.



**UNIVERSAL RULE MITERING MACHINE.**

Price, \$25.00.

Each cut of the machine makes two miters, and as they are cut simultaneously, perfect accuracy is ensured and much time saved.

**PALMER & REY,**  
 Type Founders and Printers' Machinists,  
 405-7 Sansome St., San Francisco, Cal.

# MISCELLANEOUS.



## MITERING MACHINE.

BOE'S PATENT UPRIGHT.

Will miter brass or metal. It is simple in construction, easily adjusted, and does the work with the greatest facility.

Price, - - - - - \$14.00



## GOLDING'S MITERING MACHINE.

(UPRIGHT)

Combines great power in a compact space, with a quick and direct action. Has balanced handle and large bearings.

Price, - - - - - \$15.00

## ENGRAVING TOOLS—PRINTERS' SET.



Consisting of 3 tint tools, 1 lozenge, 1 gouge and 1 chisel, handled and sharpened ready for use. Very handy in a printing office.

PRICE - - \$2.50

## ROGERS'

## SILVER PLATER AND RESTORER

Prepared expressly for use of

Printers, Plumbers, Jewelers, Stove Manufacturers, Undertakers and Carriage Builders.

This solution will cover with a coat of Pure Silver all metals, such as brass, copper, white metal, German silver, nickel, etc., and surpasses any other article as a cleanser for gold, silver and plated goods. Used expressly for plating electros, watch cases and caps and for replating table ware.

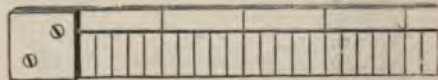
Price, \$1.50 per bottle.



## HANDY FORM TRUCK.

An indispensable adjunct to an office that has large, heavy forms to handle.

PRICE, ..... \$3.00



## STANDARD BRASS GAUGE—PRICE, \$1.50.

This serviceable gauge is made in any size desired, up to 24 inches.

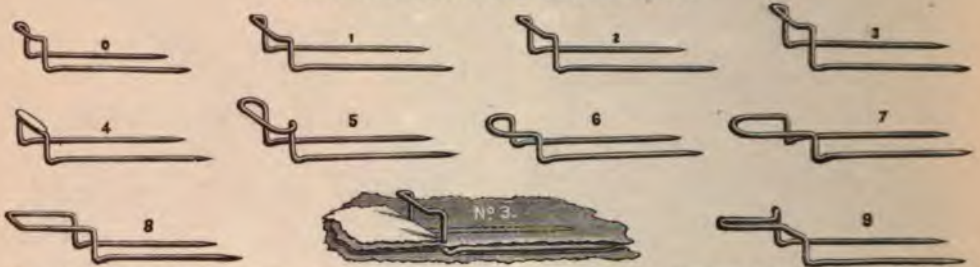
# PALMER & REY,

Type Founders, Machinists and Dealers in Printers' Supplies

SAN FRANCISCO, CAL. AND PORTLAND, OREGON,

# MEGILL'S PATENT REGISTERING APPARATUS FOR ALL JOB PRINTING PRESSES.

## NEW PATENT WIRE GAUGE PINS.



Insert the points into the platen-paper at the desired place and force home the pin. The bend at the lower corner prevents the sheets from catching, and the pin from working out. One dozen, and one size only, in a box.

All sizes 25 cts. per dozen.

## ADJUSTABLE STEEL GAUGE PINS.—FOUR SIZES.

No. 1—Pica.  
No. 2—Medium.

Adjustable to the finest degree, and when adjusted to the exact position are secured firmly in place by forcing the two small teeth into the platen paper.



No. 3—Great Primer.  
No. 4—Pica, short lip.

Price, 60 cts. per doz.

One dozen in a box. Assorted when required.

## ADJUSTABLE SPRING TONGUE GAUGE PINS.



One size, - \$1.20 per dozen.  
40 cts. per set.

## IMPROVED EXTENSION FEED GUIDES.



Left Hand Extension Feed Guide in position, ready for work.

Particularly designed for printing large sheets that require a gauge beyond the lower edge of the platen. Price, \$1.00 per set. Including extra pair of short guides and tongues.

## RADIATING SHEET SUPPORTERS.



Fig. 1.—Before bending.



A—Holder. D D—Legs of Holder. B—Pivoted section.  
C—Sliding section. E—Tongue. F—Guide Head.  
G—Large Screw. H—Small Screw.



Fig. B.—After Bending.



The above cut represents a complete set of Radiating Sheet Supporters in position on the platen, the Holders having been bent on and forced down with the ball, the bottom and side Supporters adjusted to the sheet, the screws tightened and the tongues turned around over the margin.

Sizes, . . . . .	2½	3	3½	4	4½	5	5½	6	6½	Inches.
Prices, . . . . .	\$2.00	2.10	2.20	2.30	2.40	2.50	2.60	2.70	2.80	per Set.
For the . . . . .	6x9	7x11	8x12	9x13	10x15	11x17	12x18	13x20	14x22	Press.

When ordering state name of Press and size inside the chase.

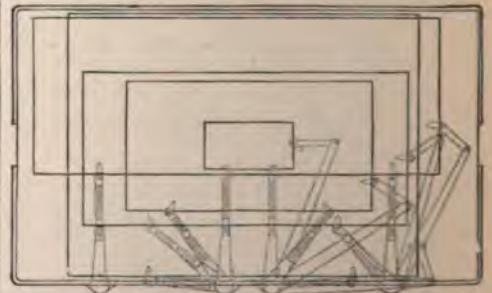


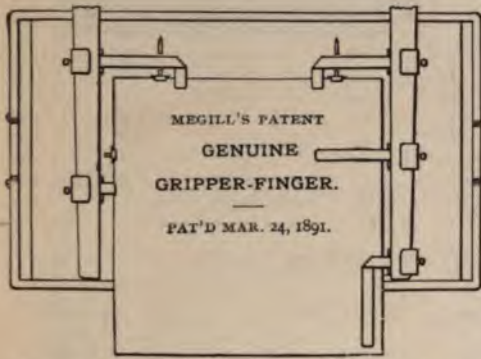
Diagram of a few of the positions in which they may be placed. They never prevent the use of the griper.

**LIGHTNING SHEET ADJUSTERS.**—They are similar to the Radiating Sheet Supporters, but are made without tongues or screws, and the guide-heads consist of points, which are quickly set on the platen-paper in any position.

# MEGILL'S REGISTERING APPARATUS

## THE GENUINE GRIPPER FINGER.

In its various forms it has advanced the press gripper 100 per cent. in its usefulness. In one of its sizes it can be applied to all sizes and shapes of grippers.



Plan of the platen and press grippers, showing the side and bottom gauge-pins and the various forms of Genuine Gripper-Fingers attached. They may be transferred to either gripper, and arranged in a hundred different ways.



BETWEEN-LINE FINGER,  $\frac{1}{8}$  in.

These may be passed between lines or over the head or foot of sheet. They prevent slur by holding the sheet flat, and ink marks from taking from leads, quads or blocks. Are excellent for holding envelopes down and laying curled sheets flat. The  $\frac{1}{8}$ -inch may be run between very narrow lines with safety.



BETWEEN-LINE FINGER,  $\frac{3}{8}$  in.

PRICES—Set of ten fingers, either size ..... \$3.00  
 Pair of fingers, any form or size ..... .75  
 Single fingers ..... .50  
 Each form is made in four sizes, viz:  $1\frac{1}{8}$ , 1,  $\frac{7}{8}$  and  $\frac{3}{8}$  inch.

The sizes refer to the part that goes around the gripper, and each will fasten on any gripper of a corresponding width and under.

In all orders SPECIFY WIDTH OF GRIPPERS. Otherwise a size that will fit the average gripper (1 inch) will be sent. Measure across the lower part of gripper.

## THE NEW Screw Adjusting Gauge Pin, WITH SPRING TONGUE.



Price, per set of three, ..... \$1.00

### HAIR-MARGIN FINGER



This is decidedly an advance in gripper fingers. It is made with a short rigid finger with the edge turned down. It will take hold of the narrowest margin with which it is possible to print and pull the sheet off with positive certainty. It is invaluable for printing labels as they can be cut down to the proper size before printing, and thus save the cost and delay in after trimming. It will permit the cutting of paper to a greater advantage and the using up of much of the trimmings from other jobs.



### SHORT L FINGER—RIGHT.

These may be placed over the upper or lower margin from above or below. They will not only be found useful in preventing slur, but in removing the sheet at times when nothing else will do. Made in rights and lefts.



### LONG L FINGER RIGHT.

This form of Finger is particularly useful in printing sheets that project out of the press. It practically lengthens the press gripper, and prevents the sheet turning over upon the ink disk or the rollers. Made in rights and lefts.

## DEPRESSIBLE SIDE GAUGE.



Per set of three ..... 25 cents  
 Per dozen ..... 75 "

# HAND ROLLERS.



**BRAYERS.**

Length.	Diameter.	Frame & Core.	Casting.	Complete.
5-inch.	1½-inch.	90 cents.	35 cents.	\$1.25
6 "	1½ "	90 "	35 "	1.25
8 "	1½ "	\$1.00.	50 "	1.50



**HAND ROLLER.**

Length.	Diameter.	Frame & Core	Casting.	Complete.
12 in.	3½ in.	\$2 00	\$1 20	\$3 20
14 "	3½ "	2 25	1 40	3 65
16 "	3½ "	2 50	1 60	4 10
18 "	3½ "	2 75	1 80	4 55
20 "	3½ "	3 00	2 00	5 00
22 "	3½ "	3 25	2 20	5 45
24 "	3½ "	3 50	2 40	5 90

**PROOF ROLLERS**



Length.	Diameter.	Frame & Core.	Casting.	Complete.
6-inch.	3½-inch.	\$1.20.	60 cents.	\$1.85
8 "	3½ "	1.50	80 "	2.30
10 "	3½ "	1.75	\$1.00.	2.75

## HAND PRESS ROLLERS.



Length.	Core	Casting.	Complete.
24 inches.	\$1 00	\$2 25	\$3 25
36 "	1 20	2 75	3 95
40 "	1 40	3 25	4 65
44 "	1 60	3 75	5 35
48 "	1 80	4 25	6 05
52 "	2 00	4 75	6 75

## JOB AND CYLINDER PRESS ROLLERS.



**JOB PRESS ROLLERS.**

SIZE.	Core.	Casting.	Complete.
Smaller than ½ med'm.	\$0 50	\$0 50	\$1 00
Eighth-medium.	75	50	1 25
" " large.	80	75	1 55
Quarter-medium.	85	80	1 65
" " large.	90	85	1 75
Half-medium.	1 00	90	1 90
" " large.	1 15	1 00	2 15

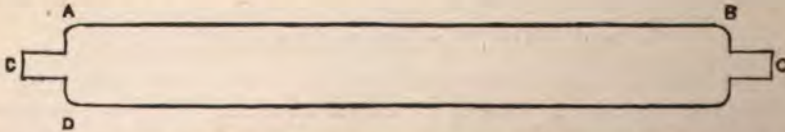
**CYLINDER PRESS ROLLERS.**

(Prices for Casting only.)

LENGTH.	DIAMETER AND PRICE		
	2-inch.	3-inch.	3¾-inch.
36 inches	\$1 75	\$2 25	\$2 75
40 "	2 00	2 50	3 00
45 "	2 25	2 75	3 25
50 "	2 50	3 00	3 50
55 "	2 75	3 25	3 75

## HOW TO ORDER A ROLLER.

Make a diagram like the one below and give the following particulars :



Length of Roller from A to B, ..... Inches.      Diameter of cast Roller, A to D, ..... Inches.  
 "      Spindle, C C      "      Spindle.      "      "

Much delay will be saved by attending to these points in first order.

**PALMER & REY,**  
**TYPE FOUNDERS AND PRESS MANUFACTURERS,**

SAN FRANCISCO, CAL. AND PORTLAND, OR.

# ROLLER COMPOSITION

Put up in 5 or 10 lb. packages, distinctly marked, with full directions for use.

## PRICES.

Improved	per lb.	30 cts.
Improved Standard	"	40 "
Golden Gate	"	50 "

## COMPOSITION KETTLES.

One gallon	\$5 50
Two gallons	7 00
Three gallons	8 50

Made from heavy tin, with copper bottom.



## PRICES.

Fidelity	per lb.	30 cts
I X L	"	40 "
Handy	"	50 "

## GLUE POTS.

One pint	\$1 00
One quart	1 25
Two quarts	1 50

May be used for composition for small rollers.

All 50c. Composition will remelt.

# ROLLER MOLDS & CABINETS.

## PRICES FOR BRASS MOLDS.

### FOR CYLINDER PRESSES.

No.	Length.	Diameter.	Price.
24	24 in.	3 1/2 in.	\$9 60
30	30 "	"	12 00
36	36 "	"	14 40
40	40 "	"	16 00
44	44 "	"	17 60
48	48 "	"	19 20
52	52 "	"	20 80

### FOR TREADLE PRESSES.

Eighth medium	3 00
" " large	3 50
Quarto " "	4 00
" " large	4 50
Half " "	5 00
" " large	5 50

These Prices include Base and Star.



BASE, CORE and STAR.

ROLLER MOLD.



ROLLER MOLD AND BASE.

## INK AND ROLLER CABINET.

No. 1 will hold 6 cans of ink, 1 hand roller and 12 machine rollers—6 eighth and 6 quarter-medium \$6 50

A space is left at the bottom of each for a pan of water or wet sawdust.

In this low-priced cabinet we bring within the reach of every printer an article that should be in all printing offices. Its saving in ink and rollers will soon cover the cost.



No. 2 will hold 18 cans of ink, 4 hand rollers and 18 machine rollers—six eighth, six quarter and six half-medium 10 00

Thousands of dollars are lost to job printers, annually, through lack of a proper place to keep their inks and rollers. With no particular place to put them they are left lying around (the inks often with the covers off), so that they soon become worthless.

# "STAR" ★ BRAND

After a series of experiments in the manufacture of Ink we have succeeded in producing a First-class News Ink at a moderate price, which we have placed on the market and designated as

—  STAR ★ INK  —

This is the Ink which the proprietor of every newspaper in the State who wishes to print a neat paper should use.

**THE STAR CYLINDER INK** is put up in 25 and 50-lb kegs, and is sold at the rate of 20 cents per lb.

**THE STAR HAND-PRESS INK** is put up in 25-lb. kegs only, and is sold at 25 cents per pound.

The Star News Ink is not put upon the market as a cheap ink, but as a first-class ink at a moderate price.

Be Sure every keg is branded: "Palmer & Rey's ★ Star Brand."

INK ★ OIL

We offer to printers and all others who possess machinery, a new lubricant, which has since its introduction, proven itself to be the best as well as the cheapest lubricating oil on the market. If you wish to prolong the usefulness of your printing machinery, buy

## PALMER & REY'S "STAR" OIL

We carry this celebrated Oil in two qualities, viz: Star Oil No. 1 and Star Oil No. 2. Star Oil No. 1 is a fine, light-colored oil for use on job presses, and the fast-running parts of cylinder presses. Star Oil No. 2 is a heavy dark-colored oil for use on shafting and on the driving-racks and bed-gear of cylinder presses more especially.

### PRICE OF STAR OIL:

**STAR OIL No. 1** is put up in one gallon cans at \$1.00 per gallon, or in five gallon cans at 85 cents per gallon.

**STAR OIL No. 2** is put up in one gallon cans at 90 cents per gallon, and in five gallon cans at 75 cents per gallon.

**PALMER & REY,**  
IMPORTERS AND DEALERS IN PRINTERS' INKS,  
San Francisco, Cal. and Portland, Oregon.



# PRINTING INKS.

*We Deal in Everything in the Line of Printing and Lithographing Inks, Varnishes, Bronzes, Etc., Etc.*

## LIST OF PRICES.

Black, Extra news, ½ lb.....	0 20
“ Job, ½ lb.....	75c, 1 00 and 1 50
“ Card or Extra Job, ½ lb 1 00, 1 50, 2 00 and 5 00	
“ Pictorial Cut, ½ lb... 25, 30, 40, 50, 75c and 1 00	

Black, Wood Cut ½ lb... 1 00, 1 50, 3 00, 3 50 and 5 00	
“ Book, ½ lb.....	30, 40, 50 and 0 75
“ Diagram, ½ lb.....	75c, 1 00, 2 00, 3 00 and 5 00
An excellent News Ink, in 25-lb kegs, ½ pound,	0 16

Colored Inks,	Per Pound.
Crimson Lake.....	3 00, 5 00 and 10 00
Lake.....	3 00, 5 00 and 10 00
Fine Red.....	1 50, 2 00, 2 50, 3 00, 5 00 and 10 00
Scarlet Red.....	1 50, 2 00, 3 00 and 4 00
Vermillion.....	2 00 and 2 50
Cardinal Carmine.....	5 00, 7 50, 10 00 and 12 00
Red for Posters.....	50c, 75c, and 1 00
Ultramarine Blue, poster.....	50c, 75c, and 1 00
Ultramarine Blue, fine.....	1 50, 2 50 and 3 00
Special Pale Blue.....	1 50
Light Blue.....	1 00 and 2 00
Bronze Blue.....	2 00 and 2 50
Dark Blue.....	1 00 and 1 50
Light Green, for posters.....	50c and 0 75
Light Green, fine.....	1 00, 1 50 and 2 00
Emerald Green.....	2 00
Carmine, ½ oz.....	1 00 and 2 00
Varnish Nos. 0 and 1 per pound.....	0 50
Varnish, Copal Flock, per pound.....	1 50
Lithographic—Black, per lb., 2 00, 2 50, 3 50 and 4 00	

Colored Inks,	Per Pound.
Dark Green, for posters.....	50c and 0 75
Dark Green, fine.....	1 00, 1 50, 2 00 and 2 50
Lemon Yellow, for posters.....	50c and 0 75
Lemon Yellow, fine.....	1 00, 1 50 and 2 00
Orange Yellow, for posters.....	50c and 0 75
Orange Yellow, fine.....	1 00, 1 50 and 2 00
Medium Yellow.....	1 50
White.....	50c, 75c and 1 00
White Size.....	1 00
Leaf Gold White Size.....	1 50
Gold Size.....	1 00, 1 50 and 2 00
Orange Gold Size.....	2 50
Brown and Sienna.....	1 00, 1 50 and 2 00
Purple.....	8 00
Crimson Carmine.....	24 00
Purple, ½ oz.....	50c, 1 00 and 1 50
Lithographic Colored at fair prices.	
Lithographic Varnish, per pound.....	60 to 0 80
Ink of any manufacture furnished on special order.	

### BRONZES.

We import Bronzes direct from the best European manufacturers—all shades—Rich Gold, Pale Gold, Green Gold, Lemon, Fire, and Copper, in grades as follows:

No. 1000.....	per oz. 20 cents
No. 2000.....	“ 25 “
No. 3000.....	“ 30 “
No. 4000.....	“ 35 “
No. 5000.....	“ 40 “
No. 6000.....	“ 50 “
No. 7000.....	“ 75 “

These bronzes are guaranteed to be of the best makes and finest qualities in the market.

### INK SLABS.

Marble.....	per square foot, \$1.75
Glass.....	“ “ 1.25

### TYPE WASH.

Champion (1-lb. cans).....	each 25 cents
“ “ “.....	per dozen, \$2.50

### LYE.

Concentrated (1-lb. cans).....	each, 25 cents
“ “ “.....	per dozen, \$2.50

### INKOLEUM.

A colorless preparation for reducing all kinds of printing inks; also prevents paper from pulling or sticking to the form. Dries quickly.

Price, six-ounce bottle.....	50 cents
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### ELECTRIC VARNISH.

For reducing printing inks without losing any of the ink's strength in color or clearness.

Six-ounce bottles.....	40 cents
------------------------	----------

**PALMER & REY,**  
**TYPE-FOUNDERS AND DEALERS IN PRINTING INKS,**  
**VARNISHES, ETC.**

# COUNTING MACHINES.

To  
**PRINTERS,**  
**ENGINEERS,**  
**MACHINISTS**

## HAWKINS' **COUNTER.**

AND OWNERS OF ALL KINDS OF  
 MACHINES UPON WHICH  
 COUNTERS ARE USED.

This machine is the simplest,  
 most desirable and reliable, and  
 the cheapest instrument in the  
 market, for indicating correctly  
 the number of movements of  
 any machine to which it may  
 be attached.

PRICE, 12.00



### ELM CITY COUNTER.

It counts to 100,000, and repeats automatically. It is the  
 lowest priced counter now sold which will indicate correctly,  
 and wear well. Is only 5½ inches long. It can be attached  
 to any kind of a machine by simply inserting two screws, and  
 connecting the lever to any movable part of the machine by  
 wire or chain, where a different horizontal or vertical move-  
 ment is to be obtained.

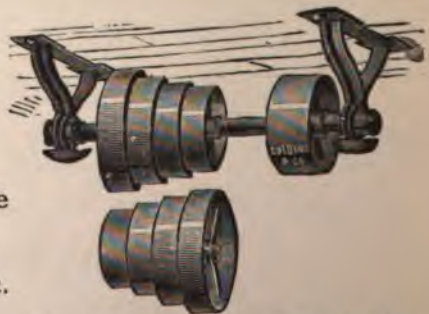
Price, 4 holes, - \$ 8.00  
 " 5 " - 10.00

### HART'S COUNTER.

We also keep on sale the above counter, so  
 long and favorably known to printers through-  
 out the country for its reliability, accuracy, and  
 easy adjustment. No. 3 registers up to 100,000.  
 The convenience of an accurate counting ma-  
 chine may be seen at a glance; it saves valuable  
 time and paper, and prevents mistakes and  
 controversy with customers concerning count  
 of sheets.

PRICE ..... \$10.00

## STEAM FIXTURES.



Counter Shafts, Counter Hangers, Cone  
 Pulleys, Drop Hangers, Pulleys, Post  
 Hangers, Shaftings, Couplings, Belting, &c.

We are ready to supply, on a moment's notice, the necessary Shaftings, Pulleys and Hangers for running Printing Machin-  
 ery; and as we make a specialty of handling all Fixtures connected with a Printing Office, manufacturing all such machinery  
 in our own shops and guaranteeing whatever we turn out, we hope our customers will give us an opportunity to estimate  
 when they wish Steam Fixtures for their offices.

# CYLINDER-PRESS SHEET-JOGGERS



To put on the Fly-table of a Cylinder or Adams Press and to automatically Jog or Straighten the paper as it is delivered from the Fly.

It is worked by the Fly, and will jog any weight or quality of paper (except tissue paper) better than it can be done by hand. They are made in three sizes, and will fit any size press. They can be adjusted to any size sheet in a minute, by means of thumb-screws on the gauges, and will hold paper  $3\frac{1}{2}$  inches high.

We carry all the favorite styles of these indispensable articles for the press-room, and can supply them on receipt of order.

## PRICES:

For a Sheet 24 x 36 inches, and smaller, down to 8 inches square ..... \$18.00  
For all larger sizes ..... 20.00

**PALMER & REY,**  
TYPE, PRINTING PRESSES AND MACHINERY,  
SAN FRANCISCO, CAL. AND PORTLAND, OREGON.

# PROOF PRESSES.



## READY ROBBER PROOF PRESS

No. 1.

With Covered Roller—without Table.

8x24 inches, inside bearers .....	\$20 00
15x28 " " " .....	35 00

## READY ROLLER PROOF PRESS

No. 2.

With all-iron table, and black walnut closet for holding paper, ink, water, and ink brayer.

8x24 inches inside bearers .....	\$25 00
15x28 " " " .....	45 00

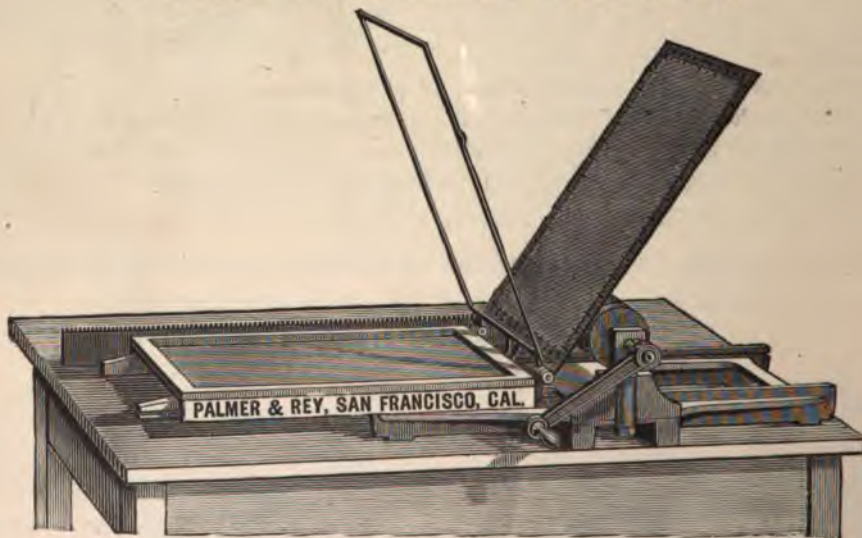


## READY ROLLER PROOF PRESS

No. 2.

For Prices see next column.

# ↔ THE PIONEER PRESS ↔



## SIZES AND PRICES.

No. 1.—For 6 column paper—size 14x20 ins.,	} PRICES ON APPLICATION.
No. 2.— " 7 " " " " 16 <sup>5</sup> / <sub>8</sub> x22 <sup>3</sup> / <sub>4</sub>	

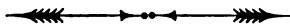
This Press resembles the modern hand press in having Ways, Bed, Tympan, and Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back and forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outfit for it. The Pioneer Press is furnished with two chases, six Hempel patent quoins, roller frame and cast roller, oiler and wrench.

Nos. 405-407 Sansome St.

**PALMER & REY,**

San Francisco, Cal.

# ✦ HAND PRESSES ✦



## ' DIMENSIONS AND PRICES.

The celebrity the Washington hand presses have obtained during the past forty years renders any remarks upon their superiority unnecessary. They are elegant in appearance, simple, quick and powerful in operation, and combine every facility for the production of superior printing.

No.	Size paper printed.	Bed.	Platen.	Price.
No. 2	6 col. folio	26x34	22x30	\$225 00
3	7 " "	27x39	23x35	225 00
5	8 " "	28 <sup>3</sup> / <sub>4</sub> x43	24 <sup>3</sup> / <sub>4</sub> x39	250 00
7	9 " "	35x51	31x47	325 00

Price includes two pairs of points, one wrench, one pair of bearers, and one extra frisket.

## INKING APPARATUS

FOR HAND PRESS.

No. 2, for 6 column folio	\$20 00
3, 7 " "	20 00
5, 8 " "	22 50
7, 9 " "	25 00

Including two cylinders, roller handle, and two roller cores complete.



## CASTING ROLLERS.

36 ins.	\$2.75
40 ins.	3.25
44 ins.	3.75
48 ins.	4.25

## — INK KNIVES. —



6-inch blade	\$ 60
7 " "	75
9 " "	1 25
10 " "	1 50

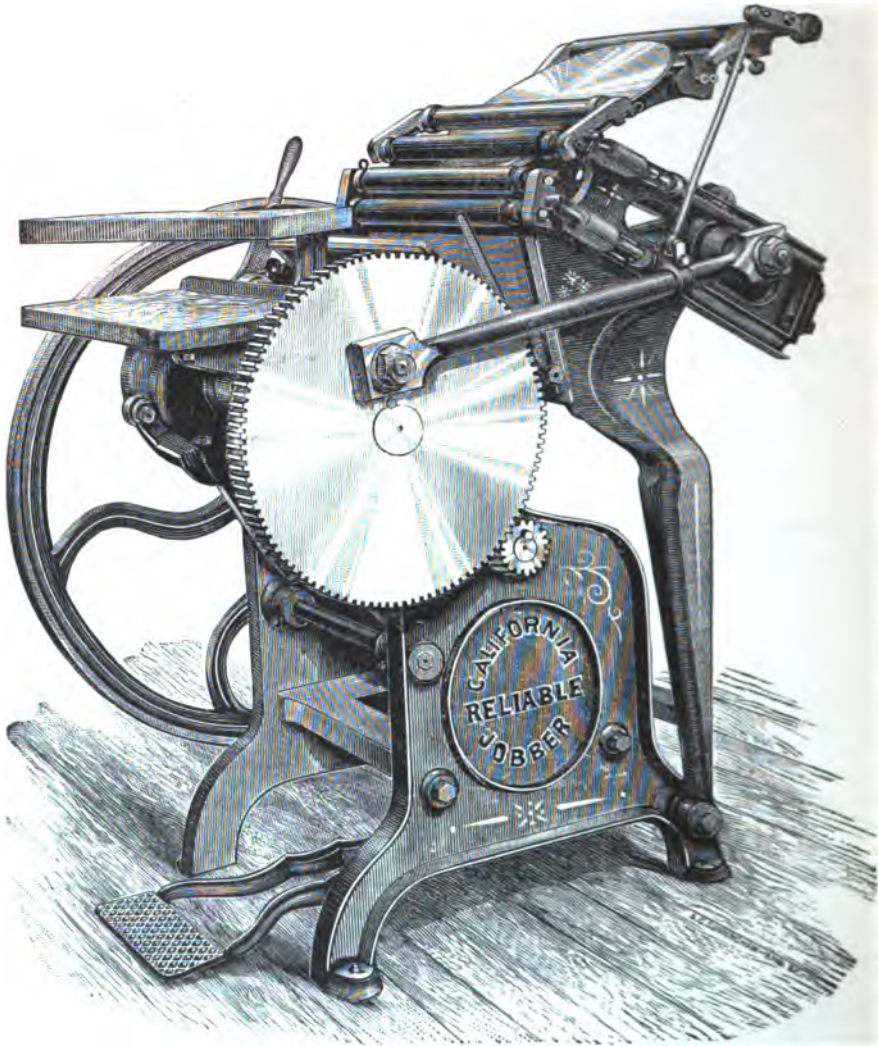
**PALMER & REY,**  
**TYPE FOUNDERS & PRESS MANUFACTURERS,**

405 and 407 SANSOME STREET,

SAN FRANCISCO, CAL.

(31)

The "CALIFORNIA RELIABLE"  
**JOB PRESS**



COMPLETE WITH

**New Patent Throw-off, Ink Fountain and Depressible Grippers,**  
WITHOUT EXTRA CHARGE.



MANUFACTURED BY

**PALMER & REY,**

Type Founders and Press Manufacturers

SAN FRANCISCO, CAL. and PORTLAND, OR.

# THE CALIFORNIA RELIABLE JOB PRESS.

## SIZES AND PRICES:

STYLES GIVEN BELOW.	Size Inside Chase.	STYLE A. with Throw-off and Fountain.	STYLE B.	STYLE C.	SHIPPING WEIGHT.	BOXING.
No. 1—A Eighth Medium .....	8x12	\$200.00.			1,000 lbs.	\$ 5.00
No. 1—B " " .....	8x12		\$225.00.		1,010 "	5.00
No. 2—A Eighth Medium (large).....	9x13	235.00.			1,100 "	6.00
No. 2—B " " .....	9x13		260.00.		1,110 "	6.00
No. 3—A Quarto Medium.....	10x15	300.00.			1,400 "	6.00
No. 3—B " " .....	10x15		325.00.		1,410 "	6.00
No. 3—C " " .....	10x15			\$350.00.	1,435 "	6.00
No. 4—A Quarto Medium (large).....	11x17	350.00.			1,600 "	8.00
No. 4—B " " .....	11x17		375.00.		1,610 "	8.00
No. 4—C " " .....	11x17			400.00.	1,640 "	8.00
No. 5—A Half Medium (large).....	14x20	450.00.			2,300 "	10.00
No. 5—B " " .....	14x20		475.00.		2,310 "	10.00
No. 5—C " " .....	14x20			500.00.	2,360 "	10.00
No. 6—A Half Super Royal (large).....	15x23	525.00.			2,600 "	12.00
No. 6—B " " .....	15x23		550.00.		2,620 "	12.00
No. 6—C " " .....	15x23			575.00.	2,660 "	12.00

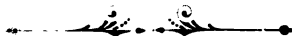
Style "C" is not made in the small sizes yet

Overhead Counter Shaft, \$25.00; Side Fixtures and Belt Shifter, \$15. Each press includes three Chases, Roller Mold, Wrenches, and two sets of Roller Stocks.

**STYLE "A"**—This style is our regular job press, which includes a full-sized fountain, for single color work, and our own patent throw-off.

**STYLE "B"**—This press is fitted with a Combination Single Color and Chromatic Fountain with flexible fountain blade, and with double vibrating distributor for the printing of several colors at one impression with uniform blending of the colors. The presses of this style carry five rollers.

**STYLE "C"**—The presses of this style are fitted with fountain and throw-off, same as Class "B," but they carry Seven Rollers, which you can readily understand results in exceptional distribution. We also attach to the presses of this style our Double or Multiple Roller Attachment. The foregoing attachment we claim of great value in the printing of illustrated work where the fullest and most thorough distribution is required. When the switch or lever throws this attachment into action the rollers pass down over the plate and back again without taking ink from the fountain roller or inking the form. This operation can be continued without limit and the most perfect distribution can be obtained. It is of the greatest advantage for distributing colors in chromatic printing.



## WHAT THE TRADE SAYS ABOUT THESE PRESSES.

From hundreds of testimonials in our possession (which may be seen on application) from all parts of the Pacific coast, we present the following:

OFFICE OF THE BANCROFT CO.  
SAN FRANCISCO, CAL., Aug. 17, 1889.

MESSESS. PALMER & REY.

Gentlemen:—Our machinery expert, Mr. Burton, has examined your California Reliable jobbers, at our request, and we are pleased to say that his report is that your California Reliabilities are much better built than the Chicago Old Style Gordons or the Challenge Gordons. This being the case, we shall arrange to put in a line of your presses at once.

THE BANCROFT COMPANY,  
Per PARISER, Sup't Printing Dept.

OFFICE OF EUREKA PRINTING CO.,  
TACOMA, WASH., Dec. 10, 1889.

MESSESS. PALMER & REY, Portland.

Dear Sirs:—Having had in constant use for eight months one of your eighth-medium California Reliable presses, with throw-off, we take pleasure in testifying to its merits. It combines the qualities of speed, accuracy and strength, and runs with little noise. In short it fully sustains its title to the name, as it is reliable in every respect. We have printed on our press a form of wood type full size of chase, without quoin, and got a splendid impression, thereby testing its strength in the most thorough manner.

Yours truly,  
EUREKA PRINTING CO.

GALVESTON, TEXAS,  
September 20, 1889.

MESSESS. PALMER & REY.

Gentlemen:—The California Reliable jobber has given unqualified satisfaction since its reception in our office, and you can enter our order for four more. It is the favorite press of all. The fountain, the contrivance that operates the fountain, and the novel device for shifting the belt by foot, are quite original and good. The inking or fountain roller not touching the form, still passing over it, is a valuable improvement. The distribution is perfect. The press is as noiseless as a sewing machine and perfectly rigid, admitting the heaviest forms being printed. In fact the whole press is a chunk of perfection. You are at liberty to bring visitors to our office to see the press in operation.

Yours truly,  
CLARKE & COURTS.

[Largest Printing House in Texas.]

PORTLAND, OR., Dec. 18, 1889.

MESSESS. PALMER & REY.

Gentlemen:—The three quarto California Reliable presses, with ink fountains attached, recently purchased by us, have after careful trial, convinced us of their superiority over any other presses in the market, and we recommend them unhesitatingly to the trade.

LEWIS & DRYDEN PRINTING CO.  
H. A. LEWIS, Manager.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

# THE CALIFORNIA RELIABLE

## INK FOUNTAIN

The Best Fountain for Platen Presses ever Invented.

We are now building all our California Reliable Presses complete with our New Fountain, Without Extra Charge.

(Cannot be used on any press but the California Reliable.)

The change we have made in the roller saddles, enables the pressman to use two form rollers without the fountain, each roller covering the ink plate as fully as the two top rollers of any other Old Style Gordon, and covering the form completely, or with fountain roller and three form rollers covering the entire surface of the plate and form,

Giving the Best Distribution of any Platen Job Press on the market.

The extra large collars on the fountain roller prevent it from rolling the form while it acts as an extra distributor on the plate. Cannot be attached to old style presses.

The Special Points we Claim for this Fountain are:



- 1.—Delivery of Ink entirely across the plate.
- 2.—Ease of regulating, with capacity of Inking any form that may be worked on the press, from a light card to a solid diagram.
- 3.—Will work with throw-off on or off.
- 4.—Four rollers distributing on the plate, while the fountain roller, not touching form, acts only as a distributor.
- 5.—Ease of cleaning, being the simplest fountain to take apart and clean ever invented.
- 6.—Ease of cleaning plate, the position of the fountain leaving it entirely free,

The above fountain, in connection with our **Patent Throw-off**, makes our **California Reliable Job Press** the best press in the market, and we feel confident that when once seen and understood by printers they will take no other. We present below two testimonials from well-known San Francisco printers who have recently become convinced of the superiority of our presses over all others:

From the Bancroft Company's Printing Department, 49 First Street.

SAN FRANCISCO, CAL., October 23, 1888.

MESSRS. PALMER & REY.

*Gentlemen*:—After our machinery expert had reported to us that your presses were better built and contained better material than any Eastern-made Gordon press, we placed our order with you for eight presses. We find that your new fountain works to a charm, and that we are now better prepared to do good work than ever before. After a trial of the presses we are convinced that we have made no mistake in selecting your press.

THE BANCROFT COMPANY,

Per PARISEE, Sup't Printing Dept.

From the Rosenthal-Saalburg Co., Printers and Lithographers, 49 First St.

SAN FRANCISCO, CAL., August 17, 1888.

MESSRS. PALMER & REY.

*Gentlemen*:—Your eighth, quarto, and half-medium California Reliable Job Presses purchased from you when we started in business have been in constant use since, and it gives us pleasure to state that we have run no press in our long experience as printers that we like as well. The fountain works perfectly, and does away entirely with ink-plate and brayer. We use them for all forms we work on the press except visiting cards.

THE ROSENTHAL-SAALBURG CO.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



THE LATEST COMMERCIAL JOB PRESS.



# Golden Gate Jobber

Price, - - **\$110.00** Boxing, \$3.00



Price of Extras. — Chases, \$1.00 each. Roller Covers, 60 cts. each. Roller Moulds, \$2.75. Side Steam Fixtures, \$10.00  
**Size inside chase 7 x 11 inches.**

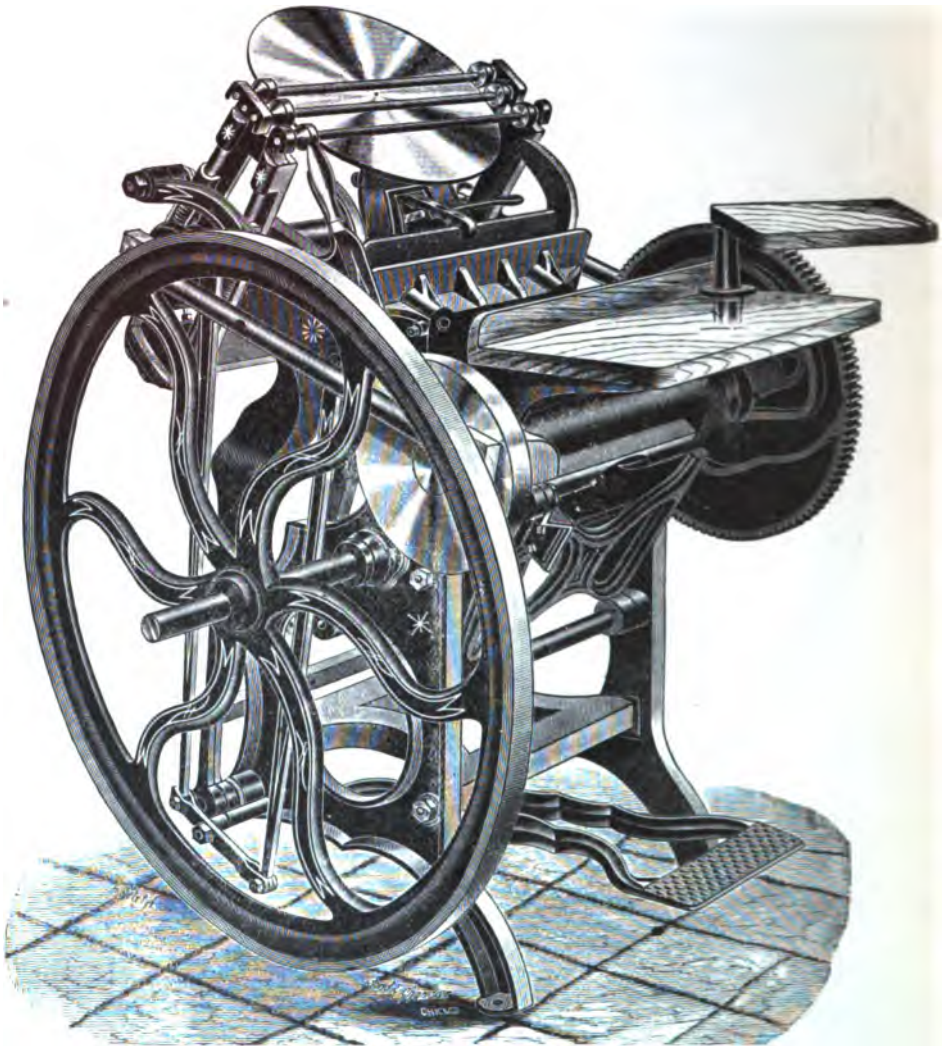
The entire frame of the Press, including the bed, being cast in one solid piece, it cannot spring or get out of line, even if it does not set on a level floor. It can be run with ease, the speed being limited only by the capacity of the person feeding. It has a simple impression adjustment, and is complete with two chases, two rollers, brayer and ink table, wrench and gauges; also extended shaft for adding side steam fixtures.

**LIBERAL DISCOUNT FOR CASH.**

MANUFACTURED BY

**San Francisco, Cal. PALMER & REY, Portland, Oregon.**

# Old Style Gordon Presses



Having had numerous calls for a cheaper press than our California Reliable Jobber, we are now prepared to place upon the market a press which we call the Old Style Gordon, complete with improved throw-off, and built heavier and stronger than any Eastern Old Style Gordon. This press, a cut of which is here shown, we will sell at the low figures below quoted. These prices have never been equaled on this Coast. For a cheap good press look at the claims of the

---

8 x 12, Old Style Gordon, with throw-off. . . . Cash Price in San Francisco, \$140.00  
Credit Price, \$150.00. Boxing and Cartage, \$5.00

10 x 15, Old Style Gordon, with throw-off. . . . Cash Price in San Francisco, \$220.00  
Credit Price, \$235.00. Boxing and Cartage, \$5.00 extra.

---

TYPE FOUNDERS.

**PALMER & REY**

PRESS BUILDERS.

# Colt's Armory Platen Presses.

	With steam fixtures and fountain.	Without steam fixtures or fountain.	With ink fountain only.	With steam fixtures only
8 x 12 .....	\$250.00	\$225.00	\$243.00	\$32.00
10 x 15 .....	350.00	320.00	340.00	330.00
13 x 19 .....	450.00	415.00	440.00	425.00
14 x 22 .....	515.00	480.00	505.00	490.00

# Chandler & Price's Old Style Gordon Presses.

Eighth Medium, 7x11, with throw-off and depressible grippers .....	\$150.00
" " 8x12, " " " " .....	165.00
Quarto " 10x15, " " " " .....	250.00
Half " 14x20, " " " " .....	400.00
" " 14½x22, " " " " .....	450.00
Steam Fixtures .....	15.00
Chandler & Price Fountains, for either size press .....	20.00

We are now prepared to furnish either of these presses to printers much lower than any other dealers. Special discounts from the above lists will be sent on application.  
Do not buy without getting our prices.

## REPAIRING PRESSES.

Having one of the largest and best machine shops on the Pacific Coast, we are unusually well equipped for the manufacture and repair of all descriptions of Printing Presses, Printers' and Bookbinders' Machinery, and would most respectfully request the patronage of the trade.

Screw



Wrench

Price.....75c. to \$1.00 each

## PRESS-ROOM SUPPLIES.

### LACING.

¼-inch wide .....	per 100 feet, \$1.00
⅜ " " .....	" " 1.50
½ " " .....	" " 2.00

### BELTING.

2 inches wide .....	per foot, 25 cts.
3 " " .....	" 35 "
4 " " .....	" 50 "

Estimates furnished for odd sizes.

### BLANKETS, RUBBER.

3-ply, 36 inches .....	per yard, \$ 8 75
3-ply, 44 " .....	" 11 50

### BLANKETS, FELT.

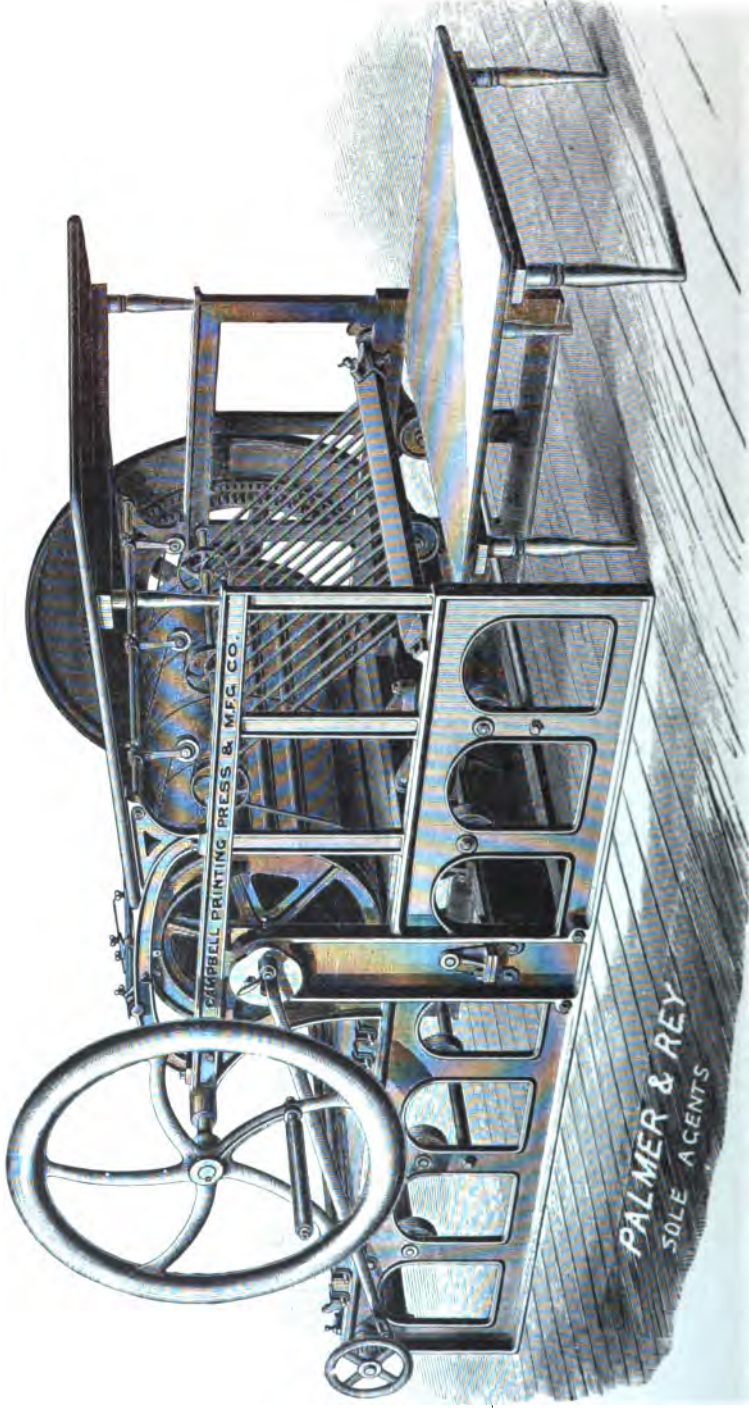
36 inches .....	per yard, \$6 00
44 " .....	" 7 50
48 " .....	" 8 50
Hand Press Blanket, 7 column .....	4 00
" " 8 " .....	5 00

Guaranteed of the best quality.

### TAPES.

¾-inch .....	per roll, \$ .75
½ " .....	" .85
¾ " .....	" 1.35
7/8 " .....	" 1.50
1 " .....	" 1.75

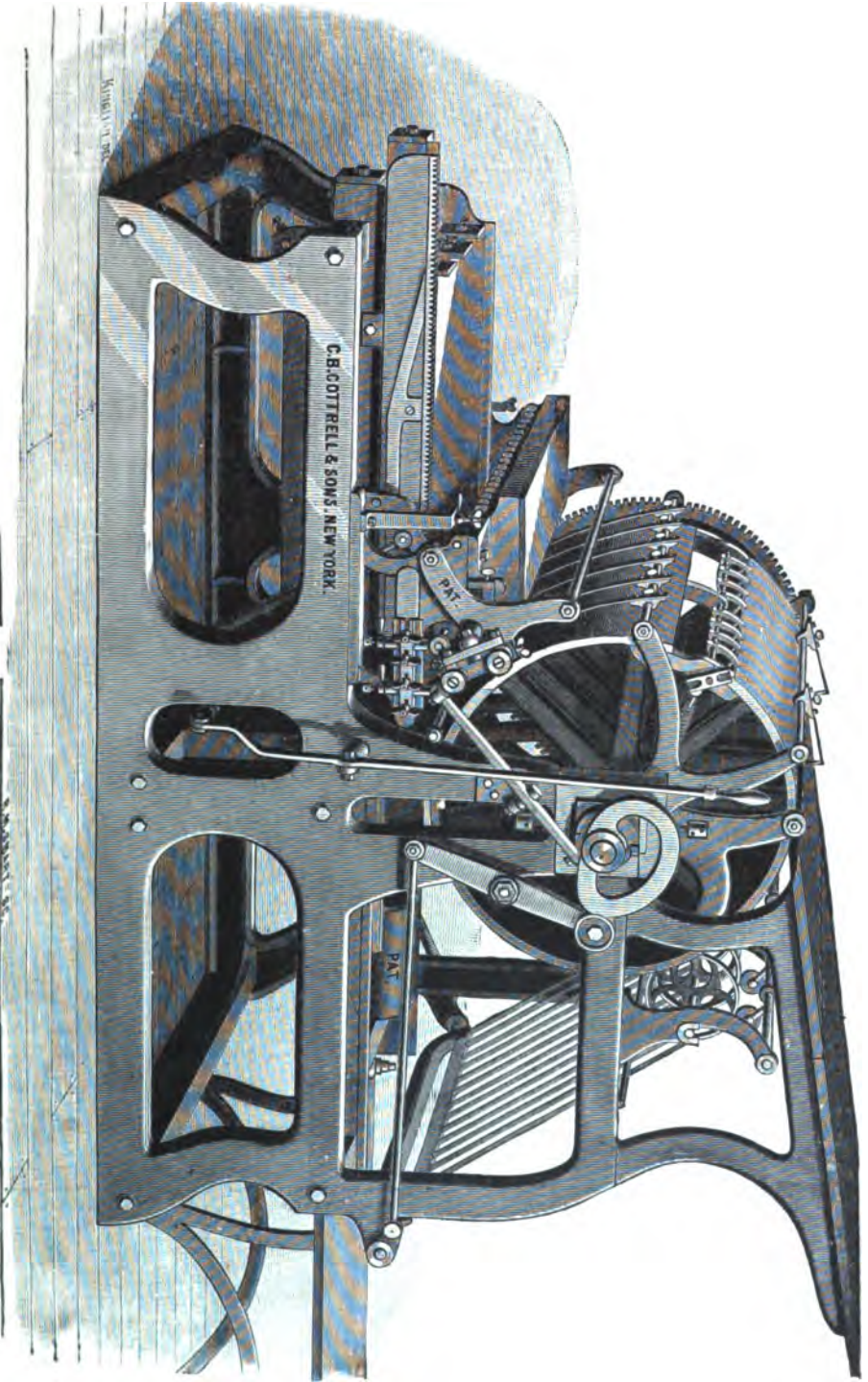
PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.



# HAND SERIES COUNTRY CAMPBELL PRESS.

PRICES ON APPLICATION.

COTTRELL COUNTRY CYLINDER PRESS.—PRICES ON APPLICATION.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

SECOND-HAND

**PRESSES & MACHINERY**

ALWAYS ON HAND

We are prepared to furnish Hand, Job and Cylinder Presses of most of the prominent makes, all thoroughly overhauled and guaranteed, to responsible parties at very reasonable prices, for

**PART CASH AND MONTHLY INSTALMENTS,**

Or a discount of 10 per cent. for cash.

Drum and Double Cylinders,  
Job Presses, Several Styles,  
Army and Hand Presses,  
Lithographic Cylinders,  
Steam and Gas Engines,  
Paper and Card Cutters,  
Folding Machines, Etc.

Our stock is large and constantly changing, and embraces many excellent bargains. The list is published monthly in the **PACIFIC PRINTER**, and will well repay perusal.

Washington Hand Presses will be taken in exchange at one hundred and fifty dollars for seven column, and one hundred and seventy-five dollars for eight column, delivered in San Francisco.

**PALMER & REY,**

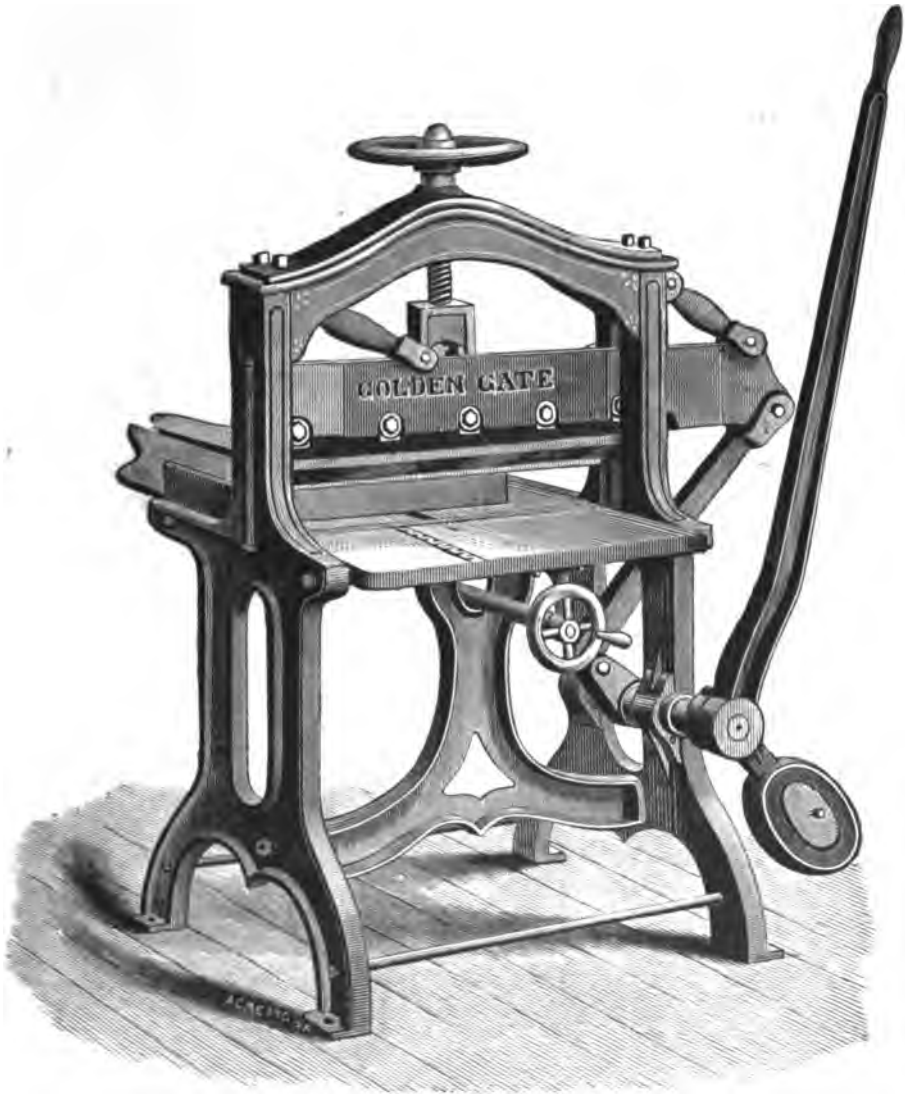
General Machinists, Press Builders, Type Founders,  
San Francisco, Cal. and Portland, Oregon.

# BINDERY DEPARTMENT.

## Golden Gate Paper Cutter

Cuts 25 Inches Square.

STRONG! SIMPLE! DURABLE!



NEAT! POPULAR! CHEAP!

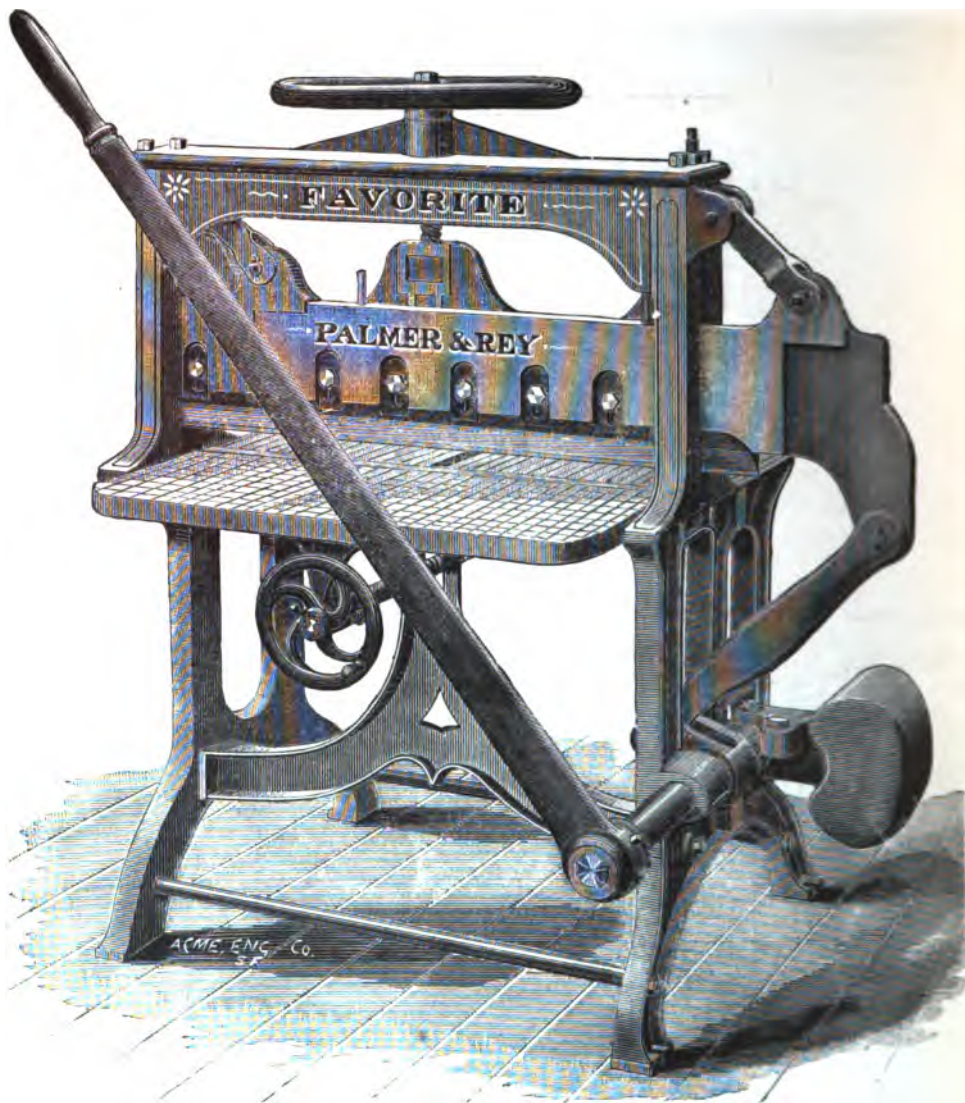
THE ONLY 25 INCH CUTTER THAT CAN BE BOUGHT FOR \$120.00

Manufactured in the Best Manner from First-Class Material.

Price, { *On Skids, F. O. B. in San Francisco.* } \$120.00  
*Boxing extra, \$3.00*

MANUFACTURED BY

San Francisco, Cal. PALMER & REY, Portland, Or.



## The "FAVORITE."

This Paper Cutter is intended for a good low-priced machine, and is suited for all ordinary cutting. It is strong, heavy, substantial; works accurately and with ease. It is all iron and steel. The hand-lever swings to the left in front of the table. It has lines on the table, front and back, also extra gauges. Cuts 30 inches.

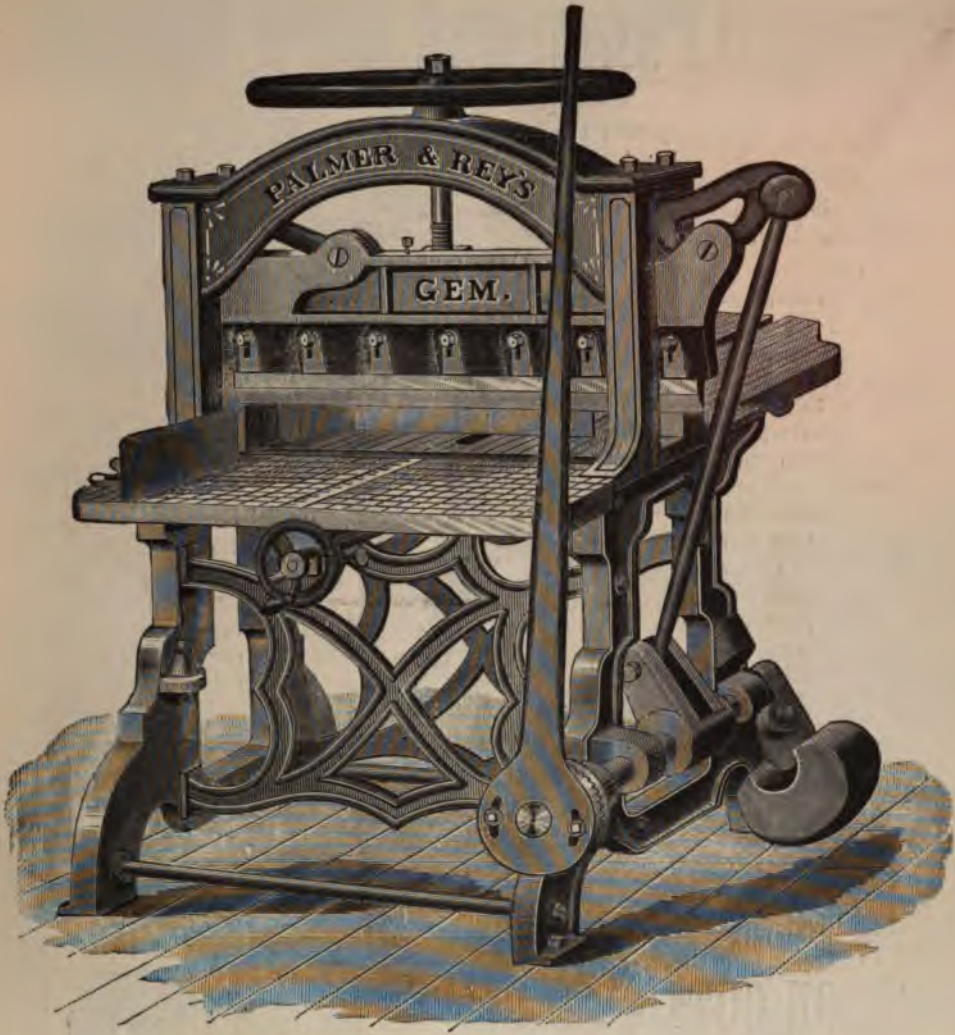
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PRICE, { Delivered on board cars / in San Francisco, } \$165.00.  
Boxing, \$5.00 Extra.

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MANUFACTURED BY **PALMER & REY**, San Francisco, Cal.  
AND PORTLAND, OREGON.





# “GEM” PAPER CUTTER

This Cutter is identical in every respect with the well-known “GEM,” and has been manufactured by MESSRS. PALMER & REY to meet the demand of printers who need a first-class article but cannot afford to pay a high price. It is manufactured from the best material, is very powerful and of extra strength, and will be found fully equal in its capacity to cutters of a much higher price. It cuts full 30 inches square, and has a back and side gauge.

**PRICE,** { Delivered in San Francisco, or on board } **\$190.00**  
cars. Boxing, \$5.00 Extra.

MANUFACTURED BY **PALMER & REY**, San Francisco, Cal.  
And Portland, Oregon.

# Paragon Paper and Card Cutters.

## THE 22½-INCH.

It is Strong, Simple, and  
is Easily Operated.

The Paragon Lever Machines are well built, and are rapid, easy-working, powerful cutters. Fitted perfectly in all their parts, they have ample strength to bear any strain that can be placed upon them. They cut card-board and paper perfectly true and smooth. The full cut is made by one stroke of the lever. Any length or size of paper can be handled in front of the knife.

PRICE:  
To cut 22½ inches square,  
\$95.00.



Gauges to within half an  
inch of the knife.

The knife is made of the best quality of steel, and is very easily adjusted by screws. They have back and side gauges and solid iron frame, table, stand, etc. Many improvements have been made during the 10 years of their manufacture, which have added greatly to their convenience, as well as giving them more speed and durability. It is a good, serviceable cutter.

WEIGHT:  
On skids, ready to ship,  
400 lbs.

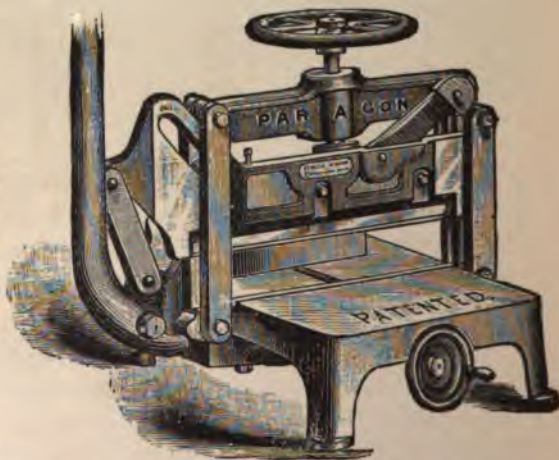
### The 14-Inch Lever

## PARAGON CUTTER.

Cuts 2½ Inches Thickness of Paper.  
Squares 14 Inches.

PRICE, - - - \$50.

Weight, 200 lbs.      Boxing, \$1.00



This handy little Cutter will be found very useful in all Job Printing Offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. Avoid the trouble and expense of having the knife of your larger cutter ground so often because of the little space in the middle of its cutting edge getting dull from use on small jobs. A very desirable feature is the ability to gage and cut accurately very narrow jobs. It is a well built and substantial machine, made entirely of iron and steel, and will sustain the well-earned reputation of the Paragon.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# CARD AND PLATE CUTTERS.

## THE ELM CITY CARD CUTTER.



*The Best Card Cutter  
for the money  
ever made.*

PRICE, - \$10.00

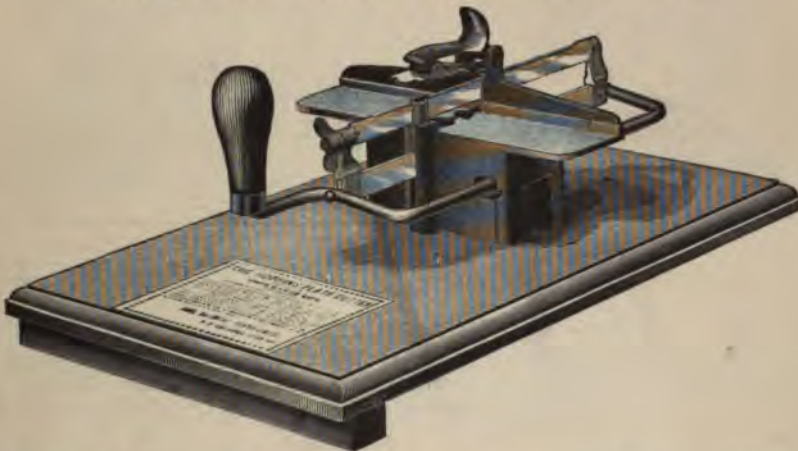
## THE EAGLE CARD AND PAPER CUTTER.

With Automatic Binding Clamp to firmly hold sheets. Cuts cards, paper, light metal, etc.  $24\frac{1}{4}$  inch steel blades and solid iron bed. Is large enough for all work, as it cuts over 24 inches. By cutting the narrow way first, all size sheets may be done, and for small work it is perfectly adapted by simply changing the gauge bar to the center of bed. Paper may be cut as well as card board, about a dozen sheets at once, as the binder, traveling just before the knife, clamps the sheets firmly while being cut. For trimming pamphlets this cutter is perfection itself.

PRICE, (boxed) ..... \$12.00



## THE HOPKINS PLATE CUTTER.



The Hopkins Plate Cutter cuts the plate or matter quicker, easier and neater than it can be cut by any other method. It is simple and durable. Being automatic in its action, the cut is bound to be absolutely straight and the letters on the matter cannot be mutilated, which is so often the case with the mitre-box and saw. When in a hurry to "make up" you can with this machine cut off a plate to fit quicker than you can with the mitre-box and saw, and in less time than it would take to hunt up a "dead ad." It is always ready, being in one piece. It is valuable to job offices as well as newspaper offices, as it cuts stereotype bases, wood or metal furniture, brass rules, slugs, etc., and never makes a mistake. Aside from its utility in cutting up stereotype plate-matter, the machine is a real convenience to any printing office. There is a great deal of miscellaneous cutting, in connection with which this device works into the best advantage. The only thing to wear out is the saw, which can be replaced by us for 25 cents, and can be attached in a minute by you. The device can be operated as easily by the apprentice as by the foreman. Weighs ten pounds. It saves time and labor, and prevents that bungling and mutilating of plates which are a consequence of the present unsatisfactory method.

PRICE ..... \$6.50

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

# THE "SUCCESS"

PATENT

## Wire Stitching and Binding Machine

FOR BOOKS, PAMPHLETS, CATALOGUES, ETC.

No. 2, For Hand Power Only

Fig. 1.



Fig. 2.



Price, - - \$25.00

THIS MACHINE IS SPECIALLY CONSTRUCTED TO WORK EXTRA THIN WIRE staples, and will STITCH pamphlets of one section through the center of the fold, or BIND books of several sections, to nearly A QUARTER OF AN INCH in thickness through the side, after the manner of stabbed work, at an average speed of 700 to 1,500 books or pamphlets per hour.

The TINNED STEEL WIRE STAPLES used in this machine are supplied in various sizes, to suit thin or thick work, at 25 cents per thousand.

These STAPLES are supplied strung on wooden blocks. A package of ten such blocks contains 4,000 staples.

No. 2 IS THE ONLY HAND MACHINE.

### PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND  
PRINTERS' MACHINISTS.

# The "Success" Patent

**AUTOMATIC**

## WIRE STITCHING AND BINDING MACHINE,

**No. 3, For Hand or Treadle Power.**

TAKES THE WIRE DIRECT FROM A REEL,  
AND MAKES ITS OWN STAPLES.



THIS MACHINE WILL TAKE WIRE FROM  
NO. 28 TO NO. 24, TO SUIT THE WORK.

**Price, - - \$75.00**

**W**ILL STITCH SINGLE SECTIONS THROUGH THE FOLD, OR BIND BOOKS consisting of several sections by stabbing them through the side up to **ONE-FIFTH OF AN INCH** in thickness.

This machine will take wire as fine as No. 28, and is therefore specially suitable for thin pamphlet work, which it will stitch at a rapid rate. The machine, requiring little power to drive, and being of simple construction, can be worked and kept in order by any boy or girl. Exchange of parts has been avoided altogether.

Wire ranging in gauge from No. 28 to No. 24 can be used, to suit the various thickness of work.

This machine effects a saving of from sixty to seventy-five per cent. in the cost of the wire, as compared with machines using ready-made staples.

The machine is most carefully constructed in all its parts, which are of the very best material and first-class workmanship, being equal in every respect to the larger machines.

**PRICES:**

No. 5½—Capacity ½-inch.....	\$135.00	No. 6—Capacity ½-inch.....	\$190.00
No. 5¾ (with two heads) 1-5 inch ....	105.00	No. 7— “ “ ¾ “ .....	285.00
		No. 9 (for corner stitches in cardboard boxes)	\$260.00

# THE "SUCCESS"

PATENT

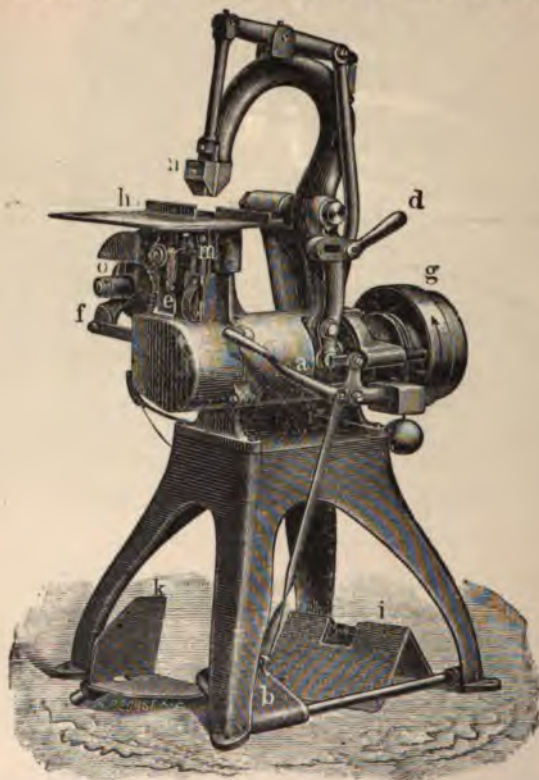
## Wire Stitching and Binding Machine

For stitching either single section work (copy-books, price-lists, music sheets) through the fold, or binding books consisting of several sections by stabbing them through the side; greatest thickness, three-quarters of an inch. Will make from 80 to 120 stitches a minute. Will work wire from the finest No. 28 to the thickest No. 20.



No. 7½. For Steam Power.

MAKES ITS OWN STAPLES.



OVER FIVE HUNDRED IN USE.

Price, - - \$320.00



No. 18.....\$430.00      No. 21 (three heads).....\$455.00  
 Paring Machine (for paring leather for book-binders) \$275.00

PALMER & REY,

Printers' Machinists, Stereotypers and Type Founders,

SAN FRANCISCO, CAL. AND PORTLAND, OREGON.

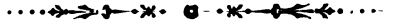
# MEGILL'S SINGLE STROKE STAPLE PRESS.



This is one of the most useful articles to be found in a printing office. It is simple in construction and easily worked. It instantaneously inserts and clinches the staples. Needs only be seen to be appreciated and to find a place in every small job office.

**Price, \$1.50 each.**

Staples, in boxes of 500 each, 50c. per box.



# HANDY GUIDE PUNCH.

**Indispensable to the Job Pressman—Gauge Pins by the Wholesale.**

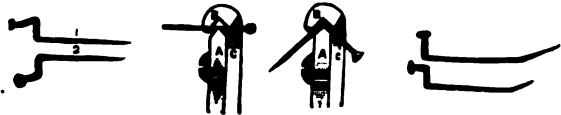


This cut shows plainly the various uses of this invaluable little instrument, one of which should be found in every pressroom. Will save five times its cost in a year, and is practically indestructible.



**Price, 75c.**

*Sent by mail or express on receipt of price.*



# LEAD MOLD.

This cut represents a mold for casting Leads and Nonpareil and Pica slugs. No office, especially any outside of the large cities, should be without one. With a little practice anyone can cast good leads and slugs. The cost of leads and slugs is so high, and the waste so great from constant cutting in job work, that but few offices have an adequate supply, and hence, much time is lost in "picking" and patching by compositors. This mold is made by the best of workmen, and is reliable in every way. It will save its cost in a few hours.

**PRICE** ..... \$5.00



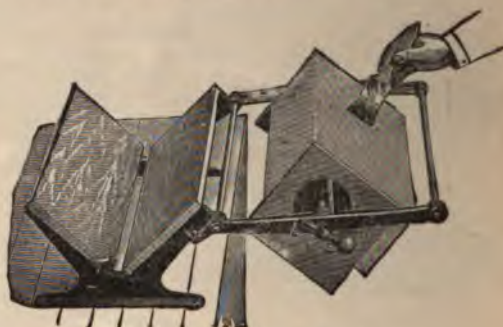
PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

# IMPROVED TABLET PRESS

FOR PRINTERS, STATIONERS AND BINDERS.



PAPER IN PRESS.



APPLYING THE CEMENT.

This press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc. The only practical press made for the purpose. It is so simple in operation an ordinary boy can work it.

The first illustration shows the machine when closed and packed with paper. The paper is inserted edgewise on two boards set at right angle, to which the bottom edges of the paper are easily gathered, so that the edges when reversed for gluing are uniformly even and smooth. When the paper is in position it is pressed by turning the crank handle at one end of the press which operates a screw bearing against a movable iron clamp. The clamps are held in a hinge frame, so that the paper, when properly secured, can be thrown over, as shown in the second illustration, bringing the lower and smooth edges uppermost, ready for gluing.

Every press is provided with two sizes of clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb-screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper from 2x2 inches, up to the full capacity of the press. If paper is used for finishing the edges after gluing, the block can be thrown back on the boards and pressed by its own weight. The blocks can be made any thickness, and separated easily by using a thin, sharp knife.

## SIZES AND PRICES,

No. 1 will hold 2,000 sheets, any size up to 6x12 inches, - - - - -	\$ 7 50
No. 2 " " 5,000 " " " 8x16 " - - - - -	14 00

# ELASTIC COMPOSITION

For Printers, Stationers and Bookbinders.

This Composition is for making a FLEXIBLE or ELASTIC binding, and can be used, with paper, for finishing, in making pads, tablets, or blocks of paper.

One pound of Composition is enough for 50,000 sheets, note size.

**DIRECTIONS.**—Cut into pieces about one inch square, and put it with a little water into a glue pot kept hot in a water-bath. When thoroughly melted it is ready for use, and should be applied to the paper as hot as possible. Avoid putting it on too thickly. If one thin coat does not prove effective in holding sheets apply it thinly a second time. Water may be added if the Compo. becomes too thick to spread smoothly. The blocks should be cut apart with a thin, sharp knife.

Elastic Compo., red or blue, per pound, - - \$0.50

**TABLET CEMENT,** Ready for use, put up in 1-lb. tins, with screw cover, in any color ..... per tin, 50 cents.

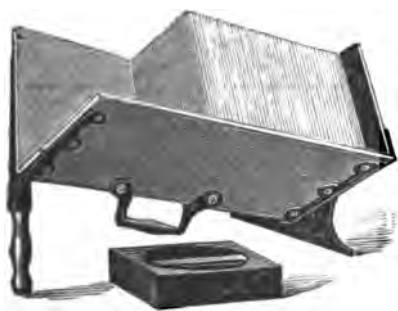
## PALMER & REY,

*Type Founders and Manufacturers of Presses and Printing Material,*

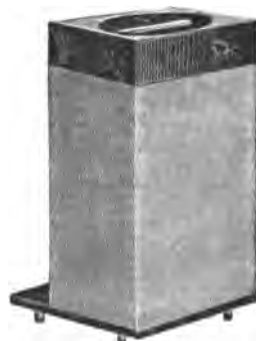
405-7 Sansome St., San Francisco, Cal.



# THE IDEAL TABLETING APPARATUS.



A new tableting press without the usual clamps and screws. It has only to be examined by practical printers to be appreciated at its true value.



The iron base plate rests upon the lower frame and so forms a bottom to the box. When filled with sheets the iron brick will compress the pile perfectly. The base plate and pile of sheets surmounted by the bricks can then be quickly released from the box and left standing ready for the glue—a most beautifully even pile. As the base plate holds the pile up from the table, ridges of glue on the table are no longer an inevitable result of blocking. A few extra base plates and iron bricks make an outfit for a large office.

Price, complete, size  $9\frac{1}{2} \times 9\frac{1}{2} \times 18$  inches, capacity 6,000 sheets ..... \$6.00  
 Extra Iron Bricks, weight about 25 lbs. each..... 1.25  
 Extra Base Plates, each..... .50



## WRIGHTWOOD TABLETING PRESS.



The Wrightwood Tableting Press accommodates all the various sizes of commercial stationery, and readily admits of their being glued on one or both sides.

Will hold any quantity up to three thousand sheets of paper, and any size from  $2\frac{1}{2} \times 2\frac{1}{2}$  to  $8\frac{1}{2} \times 14$ . With an additional clamp and larger pressboards, almost any size of work can be handled.

It is light and strong, easily handled, does not have to be fastened to a table, and is so simple that anyone can use it.

It is made sloping, so that the paper will stand alone while being adjusted.

The edges of the pressboards are beveled to prevent them becoming daubed with glue.

The clamp is separate from the box, is easily and quickly adjusted to the various thicknesses, and any desired pressure can be attained.

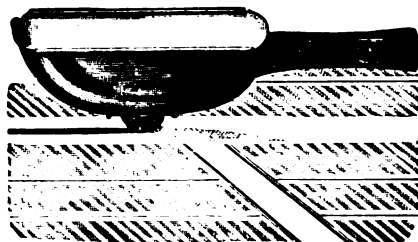
Work can be handled as speedily as with any other, and by purchasing an extra clamp and pressboards, double the work can be done.

Price—Tablet holder and clamp, including four pressboards.....\$5.00

## KENNEDY'S HAND PASTER.

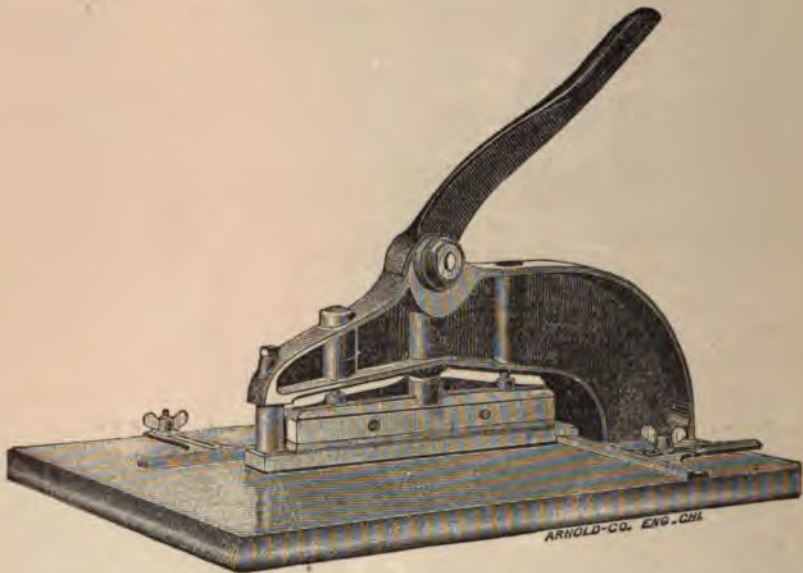
This invention consists of a tight box, moulded out of pressed brass into graceful shape, with a handle and a revolving wheel, so constructed that the flow of waste can be regulated to a nicety, or the line made coarse or fine, as the nature of the work or the quality of the paper may demand. The paster is carried in the hand, while the sheets are being folded, between the thumb and fore-finger, without any inconvenience.

Price, including 2 wheels, 4 gates, etc., \$3.50



PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

# Hand Foot Perforators.



## THE EUREKA HAND PERFORATOR.

This hand perforating machine we can fully recommend to be as good as any perforator made. Just the thing for binders, printers and lithographers whose trade does not warrant a larger machine. Five checks can be perforated without turning. Table is made of oak; machine is japanned and ornamented, and is far superior in material and workmanship to the machines of other makers. It makes a round hole, the same as on postage stamps, and the perforating is large enough for any check-book. There is no taking out of needles, and in case of accident these can be replaced at very little expense. It will pay any printer to buy this machine who prints checks, clothing tickets, price marks, and such other matter as requires separating from pads or books. There is a great variety of work which a small printing office can do with the aid of this machine which would otherwise go to larger offices. It is a cheap, first-class, durable perforator.

Price, to perforate 10 inches, boxed.....\$35.00

## FOOT POWER PERFORATORS.

We keep all the best makes of foot perforators. Select the machine you prefer, and write us for bed-rock prices. Circulars sent on application.

To perforate 10 inches, with 5 inches for stub.....\$50.00  
 To perforate 20 inches } ..... Prices on application  
 " 24 " }

**PALMER & REY,**  
 TYPE FOUNDERS, GAS ENGINE AND PRESS BUILDERS,  
 SAN FRANCISCO, CAL. AND PORTLAND, OREGON.

# HUGHES' NEW STYLE STEREOTYPING OUTFIT

With Combined Mold-Drying Table, Casting-Box and Melting Furnace.

It dispenses entirely with the expensive use of gas, gasoline, coal oil, steam, etc., for the drying of the molds or matrices, without having any of the objectionable over-heating or injurious effects as regards the use of such in connection with the type.

The material used is of an inexpensive nature, requiring but little to do a vast amount of work. The process leaves the type or form perfectly clean, and it matters not what kind of spaces or quads are used.

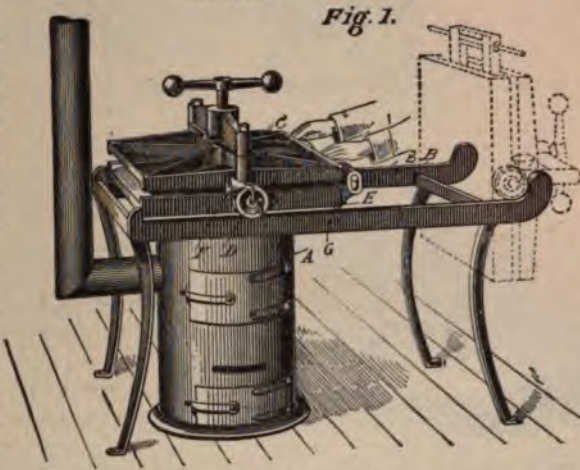


Fig. 1.

This simple device renders stereotyping a grand success in the hands of any printer. By the combined arrangement it occupies but very little room, and can be placed in printing offices where an ordinary stove-pipe can be run to a chimney or flue, and wood as well as coal can be used if so desired.

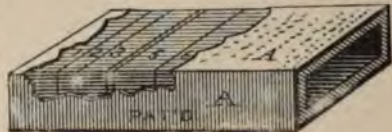
Old type and sorts of any description from the "hell-box" can be used, and will make a good metal. It can be used over and over again, and will always give satisfaction.

In figure 1, A represents the furnace with the metal pot covered with the casting box, containing a type form molded and being dried. B is the railroad frame. C is the casting box. D is the flange roller on the trunnions of the casting box to roll the same to and fro in position as desired. E is the hollow bed of the casting box filled with water. F is the funnel for the reception and pouring in of the water. G is the exhaust pipe. The dotted lines at the rear end of the frame represents the casting box turned in a horizontal position, with the adjustable type-high bars spaced, encasing the mold to receive the metal in the casting operation.

This outfit is simple and practical, and in hundreds of instances is worked by parties—not even practical printers—who never saw or had any knowledge of the business, succeed simply by following the plain printed instructions accompanying each outfit sold.



This cut shows a type-high core cast. 1, 2, 3, 4, 5 and 6 shows the sectional hollow iron cores. A A shows the top and one side of the cast, and the relationship of the type metal around the cores.



In these type-high stereotype casts, generally the thickness of a nonpareil body is cast completely around these light, rigid sectional hollow cast iron cores of various width and lengths, which can be instantly so adjusted as to take a permanent filling part of the cast, giving decidedly some of the cheapest, most durable and finest results ever achieved.

## EACH OUTFIT CONTAINS

Casting Box and Mold Dryer; Adjustable Bars, Cores and End Pieces; Furnace and Ladle; Hand Plane and Shute Board; Saw and Miter Box; Stereotype Paper and Paste Material; Beating Brush, Paste Brush and Chisels.

## PRICES:

Freight from the factory to be added.

No. 1—Size 13x23 .....	\$150.00
No. 2— " 11x18.....	115.00
No. 3— " 7½x12.....	75.00
No. 4— " 4½x12.....	60.00

Boxing and Shipping: Nos. 1 and 2, \$2.50 each; Nos. 3 and 4, \$2.00 each.

PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

# MAILING MATERIAL.

## MUSTANG MAILING MACHINE.

Estimates for Outfits Furnished on Application.



### STYLE OF LIST.

Rev G L Waterman	Nov 1880
J F Murphy	Sep 1884
Dr Martin Kramer	Aug 1885
Frank Talbott	July 1886
Miss Jane Pomeroy	Jan 1886
<b>DENVER</b>	<b>Col</b>

### LOCOS.

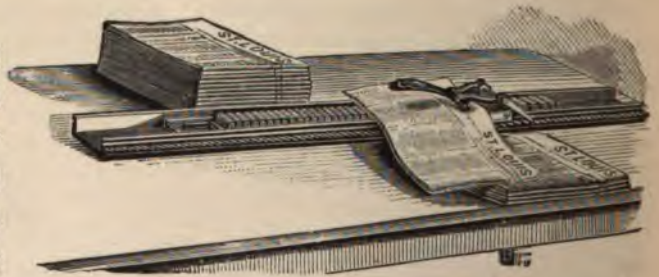
Rev	Esq	Dr	Miss	Mrs	Jan	Feb	Mar	Apr	May	Jun	July	Aug	Sep	Oct	Nov	Dec
					1884	1885	1886	1887	1888							

### PRICES

MAILING MACHINES—Primer's Mustang	\$11 00
MAILING GALLEYS	0 50
MAILING REGLETS	2 00
MAILING TYPE—Long Primer with abbreviations	0 50

### STYLE OF LIST.

C W Smith	Esq	Nov 11 1886
Mrs Katie King		Apr 12 1885
<b>VIRGINIA CITY</b>	<b>NeV</b>	
E Harding	Salem, Or.	Mar 21 1888
Miss Mary Johnson,	Denver Col	Feb 24 1885
Rev M Stivers,	Marysville, Cal	Nov 24 1885



### DIRECTIONS FOR MAILING LIST.

- Bring into alphabetical order the Post Offices found in the mailing books by taking twenty-six slips of paper, about three inches wide, each headed with a letter of the alphabet. On these slips classify all Post Offices.
- Prepare Post Office list for compositor by commencing with the first Post Office in A; turning to its list of names on the mailing book, write them all on a slip of paper, and after each name write the precise date up to which each has paid for the paper. As fast as the lists are thus written out, they can be passed to the compositor and set up.
- Adjust to ten ems pica, which affords room for name, date, or number on which subscription terminates, and all the private marks requisites in book-keeping. Commence each name flush, omit points, never space the date, and if necessary, omit spacing name. If additional lines are used to complete an address, indent respectively one and two ems, if possible. The name of the Post Office is placed at the bottom

in black type, as shown above. By this arrangement the Post Office address falls systematically from the dispatch machine on its appropriate bundle of papers, which is then ready to be wrapped, corded and mailed, leaving the address exposed on the white margin, unless the Post Offices are set up in order a second time, with figures or symbols annexed, indicating the size of wrapper required to be used in each case, so as to have all the wrappers addressed before going to press. The setting up of the subscription list being completed, arrange the whole according to mail routes and post offices in alphabetical order in chases or galleys. All this done take two impressions from the type. The first enclose in an envelope and deposit in a fire-proof safe or vault; fasten the second in the accountant's book. As papers going singly to the Post Office must be separately wrapped, these wrappers can be addressed by the machine before the paper goes to press, by keeping the singles in columns by themselves.

## PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS,

405 AND 407 SANSOME STREET, SAN FRANCISCO, CAL.

Patented, Dec., 1890.

# Baer Mailer.

Price, \$10.00.



THE SIMPLEST, EASIEST OPERATED, AND CHEAPEST LABEL MAILING MACHINE NOW IN THE MARKET.

There is no branch of newspaper work as slow and bad in this progressive age as the mailing department. The old custom of addressing the paper to subscribers is done with the pen by over one-half of the publishers. There is a reason for this, as the mailing machines in use are either too expensive or otherwise objectionable. In the advent of the BAER MAILER there is now no excuse for plodding along in the old rut. Set your list up in type. Adopt the latest idea—and what was once an annoyance and drudge will become a delight and credit to your labor. It is a labor-saving invention. Four hours' work can now be done in one. 1500 names can be addressed with BAER'S MAILER in one hour. Any boy can operate it with ease. It will save its price in reduction of expenses. The address being printed on a colored paper, any old exchanges can be used for wrappers. If you want a mailing machine investigate the claims of the BAER MAILER.



[Cut showing paper wrapped in scraps of old newspapers.]

In arranging your list of subscribers place the names alphabetically, the initials following name. Use minion, brevier or long primer, and set to 10½ ems pica. The list must be printed on firm, sized, colored cover paper. Use any ordinary paste, not necessarily specially prepared as for other machines, but common paste, and thin so that it can easily be spread with a brush. Lumps in the paste will not interfere with the mailing, for they can be brushed from the belt.

405 and 407 Sansome Street,  
SAN FRANCISCO, CAL.

## PALMER & REY,

Corner Front and Alder Sts.,  
PORTLAND, OREGON.

SOLE AGENTS AND MANUFACTURERS.

# Monarch Numerator.

**Triple Action, Steel Wheels. For Duplicating, Repeating and Consecutive Numbering.**



PATENTED,  
Sept 15th 1883,

And  
July 15th 1889,

**STYLE OF FIGURES:**

STYLE B.

1234567890

STYLE C.

1234567890

STYLE E.

1234567890

STYLE G.

1234567890

In introducing this Numbering machine at such a greatly reduced price, we distinctly wish our patrons to understand that the article is not in any manner inferior to other machines, on the contrary they are improved, from the fact of changes having been made in our new Monarch as follows: The attachments for changing the different actions for numbering have been simplified to prevent any mishap through inexperience in operating. The inking attachment is entirely new, having a more direct and straight action of the ink pad to the figure wheels (patented), also being more compact, producing a lighter, stronger, and easier-working machine. The frame and wheels are of steel, highly finished and thoroughly nickel-plated.

The important features of this machine are the simplicity of its construction and the direct action of its working parts, especially the process of inking, which is done by the same method as is used on the ordinary numbering machines.

The Monarch is the simplest machine extant, without complicated attachments to be continually getting out of order.

We keep in stock the styles and sizes of figures shown in margin. Special styles made if desired, at slightly advanced cost. Be sure and designate style of number required.

Each machine in wood box, with a bottle of ink, red or blue.

**PRICES, ANY FIGURE SHOWN.**

4-wheel Machine, numbering to 9,999.....	\$17.50
5-wheel " " " 99,999.....	20.00
6-wheel " " " 999,999.....	25.00

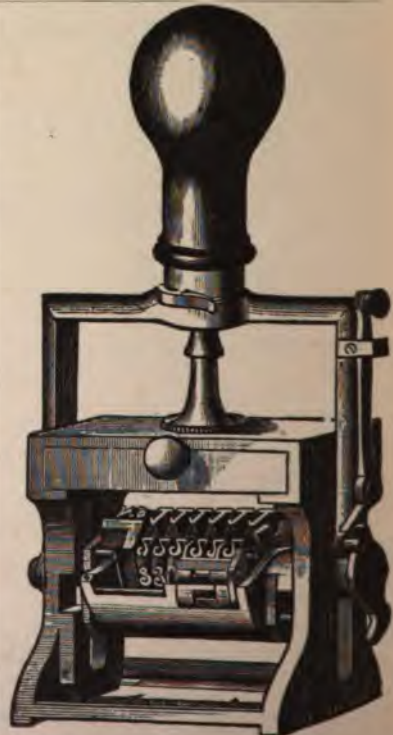
# Hand Paging Machine.

This machine will repeat the number as many times as desired consecutively. No taking out of ciphers. It is purely automatic in numbering. The ink distributor is also automatic, and its low price places it within the reach of any person requiring such a machine. For railroad offices, lithographers, printers, binders, banks, and general office work it is particularly adapted. It gives a clean and even impression, and the figures are cast-steel, which will be furnished in any of the standard styles.

The machine combines simplicity, durability and ease of operating. The ink, which does not dry or gum up, is brought in contact with the figures at each impression by a self-operating movement, enabling them to give a clear, sharp print, a very desirable quality.

**PRICES:**

4-Wheels. .... numbering to	9,999.....	\$30.00
5 " " " " " " " " " " " "	99,999.....	35.00
6 " " " " " " " " " " " "	999,999.....	40.00
7 " " " " " " " " " " " "	9,999,999.....	45.00

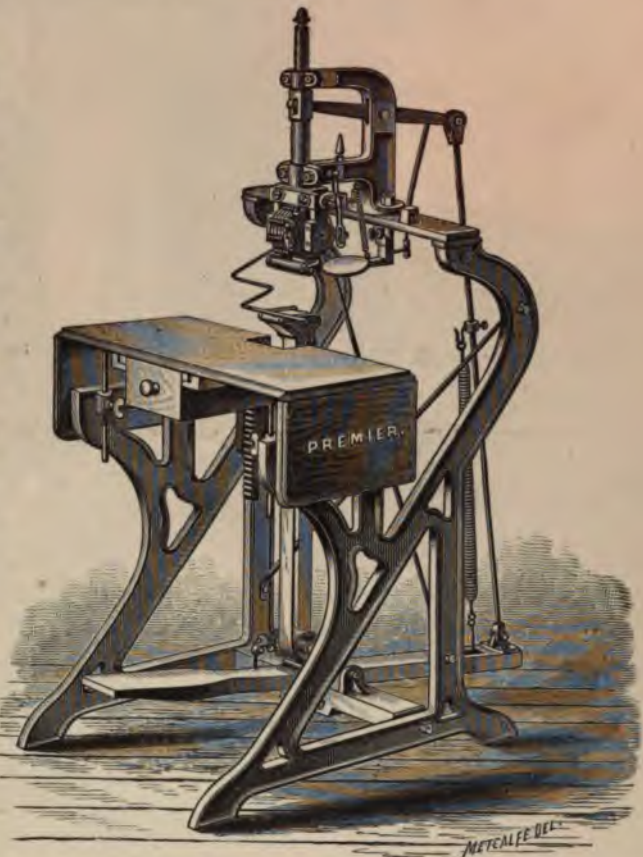


# THE PREMIER Paging <sup>AND</sup> Numbering Machine.

WE beg to call attention to this new Paging and Numbering Machine. We can recommend the PREMIER as the most simple and the lightest running machine now in use.

The heads are on the half set, that is, with stationary ciphers. You can start from one and run out to the last figure if so desired. One great feature in the PREMIER is that you can number a bound Check Book, a great advantage over all other machines. It has an endless smut band for Paging Books, which when not in use can be removed in an instant. The inking rollers can be adjusted so that you can have a light or heavy impression. The Ink Table is adjusted so that the Roller and Ink Table work together.

Each machine is furnished with one repeater to repeat two times.



PATENT APPLIED FOR

## PRICES ON APPLICATION.

With 1-6 disc, Steel Head	-	.....	With 1-4 disc, Brass Heads,	-	.....
" 1-5 " " "	-	.....	" 1-6 and 1-4 disc Heads, Brass	-	.....
" 1-4 " " "	-	.....	" 1-6 and 1-4 disc Heads, Steel	-	.....
" 1-6 " Brass "	-	.....	" Heads not on the half-set, extra	-	.....
" 1-5 " " "	-	.....	" Extra Repeater	-	.....
			" Boxing,	-	.....

**PALMER & REY,**

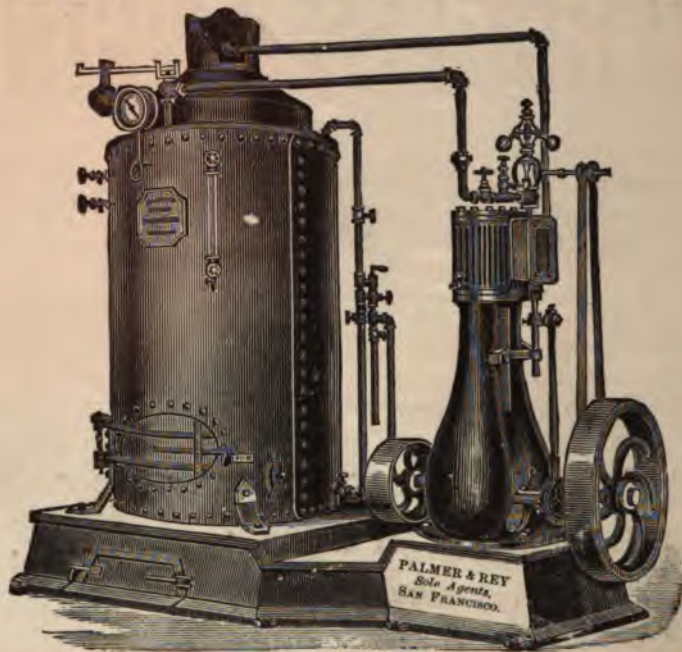
DEALERS IN

Bookbinders' Machinery and Supplies,

SAN FRANCISCO, CAL. AND PORTLAND, OR.

**BEST AND CHEAPEST ENGINE IN THE MARKET.**

# Excelsior Vertical Engine.



**The Following Advantages are Presented by the Excelsior over all others in the Market:**

- The Excelsior is the simplest in the market, and we will guarantee every engine for one year.
- The Excelsior will do more work with a given amount of fuel than any other engine.
- The Excelsior will run at a cost of ten cents per day per horse-power.
- The Excelsior is made in San Francisco, and any part can be duplicated at any time.
- The Excelsior is recommended by all who have used it.
- The Excelsior is the most economical in the market.

It is unnecessary to argue with that portion of the public interested in the use of steam power, that the more simple a small engine is made, the better it will answer the purpose for being attended to by parties who are not engineers and machinists. Most of the small engines in the market are built so that it is an impossibility for anyone that is not an engineer to run them. In some cases it requires more than one engineer to keep them together and working. This is not the case with the Excelsior Engine. Every engine is guaranteed for the term of one year. They are furnished with wrought-iron cranks and patent Judson governor.

The Excelsior Engines are thoroughly tested and run until all parts are in complete running order, with governor, pump, heater, steam gauge, improved safety valve, glass water gauge, gauge cocks, blow-off cocks, governor belt; in fact nothing has been omitted to make them complete and ready to operate. All well pleased who have ever used this engine.

## PRICES :

Four Horse-power, 4x6 cylinder,	- - - - -	\$325.00
Five " " 5x6 "	- - - - -	400.00
Eight " " 7x8 "	- - - - -	550.00

Free on board cars in San Francisco.

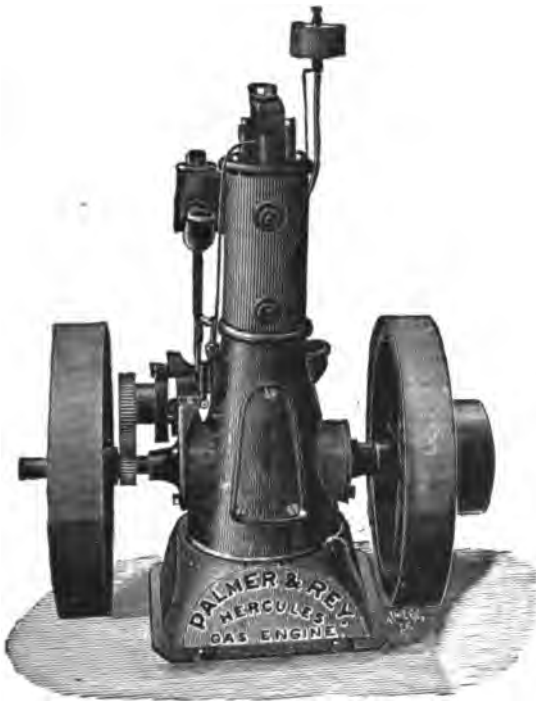
PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.



ALWAYS READY, AND A BOY CAN START IT AT ONCE.

# HERCULES ENGINE

GAS OR GASOLINE.



Makes no smell or dirt.  
 It oils itself from a reservoir.  
 No Carburetor to get out of order.  
 For simplicity it beats the world.  
 No batteries or electric spark to care for.  
 No double or false explosions, which are so frequent with the unreliable spark.  
 It runs with a cheaper grade of gasoline than any other engine, and consequently it costs less to run it.  
 It has fewer parts, and is therefore less likely to get out of order than any other gas or gasoline engine now built.

**JUST LIGHT THE BURNER, TURN THE WHEEL, AND IT RUNS ALL DAY.**

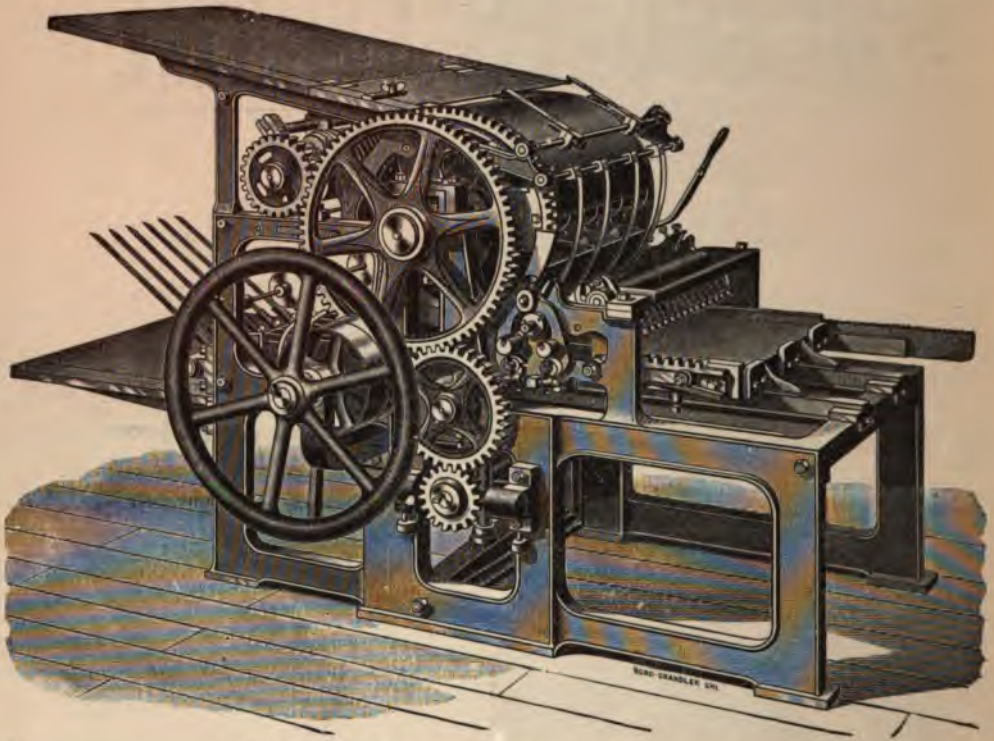
PRICE LIST OF HERCULES ENGINES.

No.	ACTUAL HORSE-POWER	NO. OF REVOLUTIONS.	SIZE OF DRIVING PULLEY. Diam. Face.	FLOOR SPACE IN INCHES.	WRIGHT. Lbs.	PRICE.
1	1	350	8 6	24 x 36	500	\$225
2	2	300	10 6	30 x 40	625	275
3	4	300	10 8	36 x 42	1100	450
4	6	250	12 8	40 x 48	1350	600
5	8	250	15 10	40 x 54	1600	800
6	10	225	18 12	44 x 60	2000	950

MANUFACTURED BY

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

—>>> THE <<<—  
**CALIFORNIA RELIABLE PONY CYLINDER.**



Bed, 18x22. Price, f. o. b. in San Francisco, \$900.

—♦♦♦—  
**Speed, - 2,500 per Hour.**  
—♦♦♦—

The California Reliable Pony Cylinder has been built especially for printers desiring a fast-running job press. It is fitted with all the latest improvements, including air springs, patent fly and tapeless delivery, and is just what is needed by all printers requiring a good, cheap and rapid press. Several of these presses are now in operation in San Francisco, and we will be pleased to have them inspected by those requiring such a machine.

—♦♦♦—  
**PALMER & REY,**  
**PRESS MAKERS AND GAS ENGINE MANUFACTURERS**  
**SAN FRANCISCO, CAL. AND PORTLAND, OREGON.**



## TO BOOKBINDERS.

Messrs. Palmer & Rey carry in stock at their warehouses in San Francisco, Cal. and Portland, Oregon, a complete supply of Bookbinders' Tools, as well as all the larger machinery required in the business, and are able to fit out a large or small bindery at short notice.



### ESTIMATE FOR A SMALL JOB BINDERY.



1 Thirty-inch Cutter .....	\$175 00
1 No. 2 Iron Standing Press .....	100 00
1 Wood-Frame Shears 3 1/2-inch .....	85 00
1 Cutting Press and Plow .....	12 75
1 Press Pin .....	75
1 No. 2 Sewing Bench .....	2 50
1 Finishing Press .....	3 00
1 No. 3 Glue Brush .....	75
1 No. 6 Paste Brush .....	2 00
6 Cherry Press Boards—10x13 .....	3 00
12 " " " " 16x24 .....	12 00
1 Gold Cushion—8x16 .....	4 00
1 Gold Knife .....	75
1 Round Agate .....	2 00
1 Flat Agate .....	2 00
1 Type Cabinet, 10 drawers .....	12 50
5 Fonts Type, probably .....	15 00
1 Pair Backing Boards .....	3 20
1 Hammer .....	1 75
3 Paring Knives .....	75
1/2 Dozen Folders .....	1 25
Gilding Rolls and Stamps, about .....	60 00
1 Pair Compasses .....	1 50
1 Pair Shears .....	1 00
1 Back saw .....	1 25
1 Square .....	1 50
Boxing and Shipping .....	7 80

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\$513 00

Freight from Factory extra.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

## ESTIMATE FOR BINDERS' OUTFIT.

1 Hickok No. 1 Ruling Machine, Style "D" .....	\$325 00
1 Standing Press No. 11, without Ratchet .....	275 00
1 Standing Press No. 0 $\frac{1}{2}$ .....	45 00
1 Sawing Machine .....	125 00
1 Blank Book Sewing Bench .....	7 00
1 Sewing Bench No. 3 .....	2 50
1 Stabbing Machine No. 2 .....	60 00
1 Gauge Table Shears .....	85 00
1 Finishing Press, 21 inches long, 14 inches between .....	2 25
1 " " 28 " " 21 " " .....	2 80
1 " " 35 " " 28 " " .....	3 25
1 Dozen each Joint Rods, Nos. 2, 3, 5, 6, 7, 8, 9, 10, 11, 13—25 cts. $\frac{7}{8}$ doz. ....	7 50
1 Gilding Press No. 4, with stand .....	53 00
1 Backing Board, 10 inches long .....	1 20
1 " " 14 " " .....	1 15
1 " " 18 " " .....	2 70
1 Forming Iron .....	5 00
1 Beating Hammer .....	2 00
1 New Patent Hand Stamp .....	5 00
Type and Frame for Backing, say .....	15 00
5 Bcls heavy Colored Straw Board, @ \$1.75 .....	8 75
2 Bone Folders, @ 25 cts .....	50
2 Marble Slabs, 1 large (say 12x12 inches), 1 small .....	1 50
1 Package Linen Binders' Thread, 6 lbs., @ \$1 50 .....	9 00
5 Lbs. Binders' Twine, @ 35 cts .....	1 75
1 Package Head Bands .....	1 35
1 Paper Needles No. 1 .....	10
2 Reams Assorted Marble Paper @ 8.50 .....	17 00
1 Dozen Moroccos, assorted colors, genuine .....	36 00
1 Dozen Genuine Calf Skins .....	40 00
1 Dozen Assorted Sheep Skins (Roans) .....	12 50
30 Feet American Russia, @ 25 cts .....	7 50
1 Ream Paper, Imitation Morocco, assorted .....	11 50
1 Roll Brown Muslin .....	12 00
1 " Blue " .....	13 00
1 " Black " .....	8 50
1 " Red " .....	13 00
1 " D'k Green " .....	12 00
1 Jar Blue Paste (will make half dozen quarts Ruling Ink) .....	90
1 " Carmine Paste (will made half dozen quarts Ruling Ink) .....	90
1 PAGING and Numbering Machine, 2 Figure-heads, one 4 and one 6-wheel, and Repeaters .....	200 00
1 24-inch Perforating Machine .....	100 00
1 Each Round and Sharp Ivory Burnishers, @ 75 cts .....	1 50
1 Each Straight and Half-round Bone Burnishers, @ 25 cts .....	50
1 Small China Mortar and Pestle .....	1 50
	\$1,536 60
Boxing and Shipping, and Freight from Factory Extra.	

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

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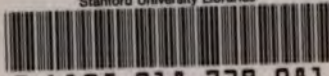


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