

PALMER & REY'S
TYPE
SPECIMEN BOOK
✠1887✠

PORTLAND, SAN FRANCISCO, LOS ANGELES,





Z250
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PALMER & REY

TYPE FOUNDERS



PRINTERS' ARMS.

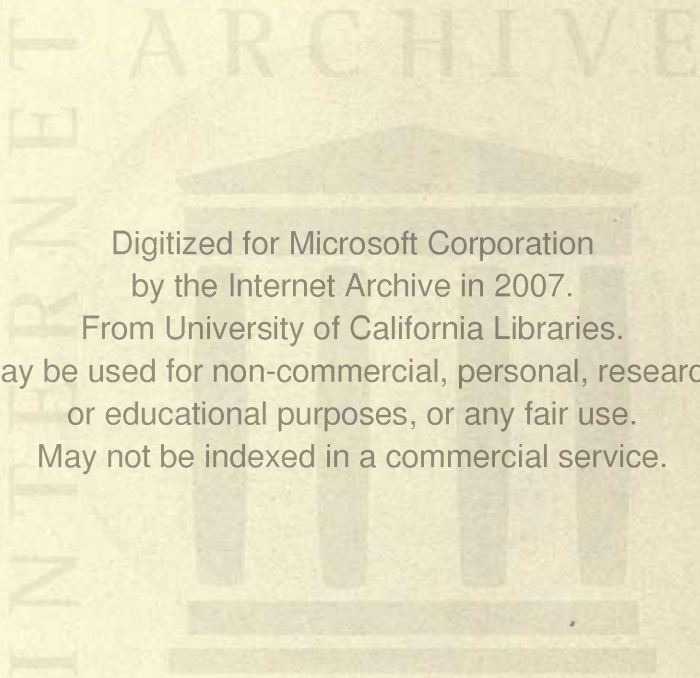


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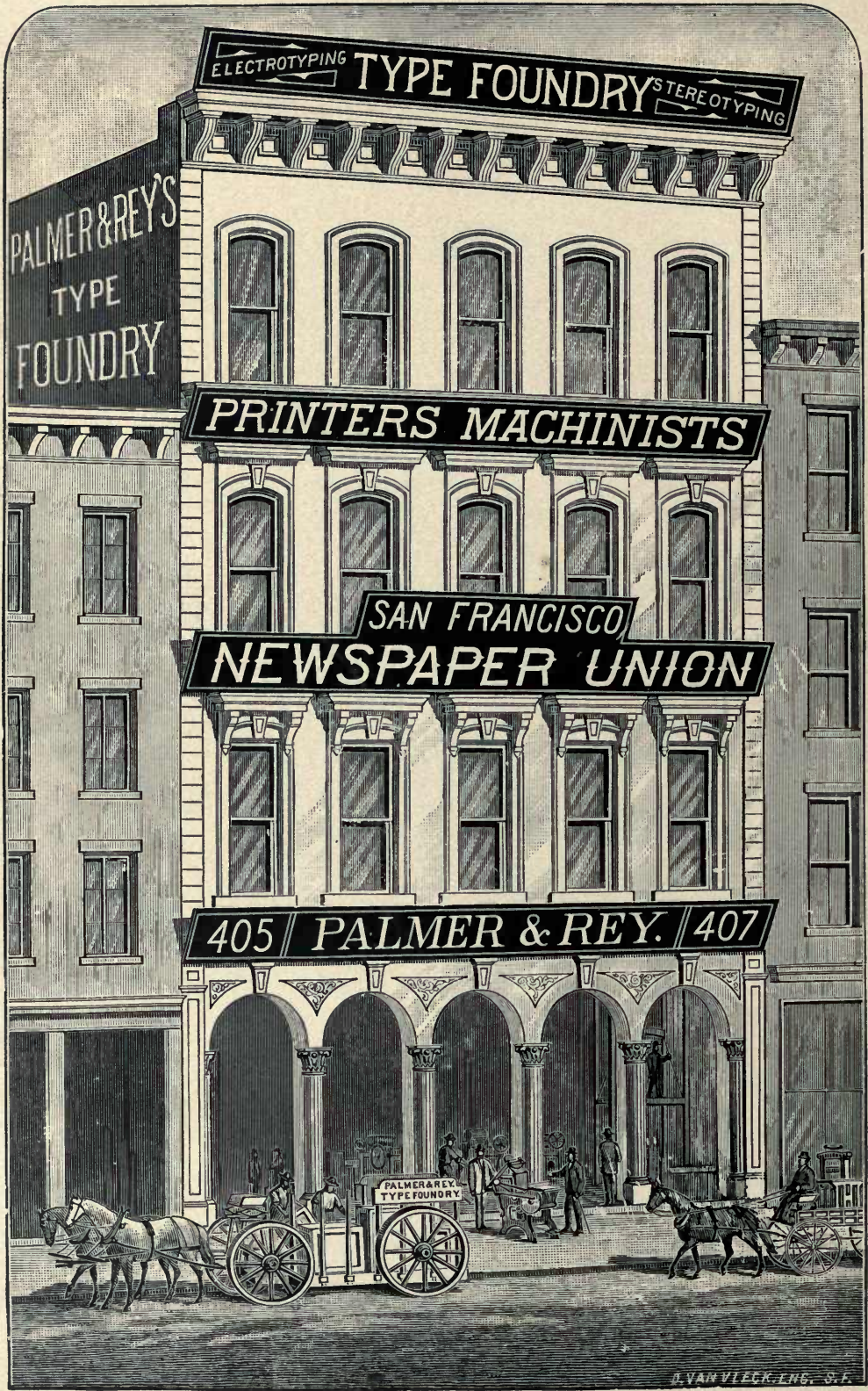


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PALMER & REY'S

THIRD REVISED

SPECIMEN BOOK

AND PRICE LIST OF

PRINTING MATERIAL

* * * * *

1887

FOUNDRY AND WAREHOUSE, 405 SANSOME STREET
SAN FRANCISCO. CAL.



PLEASE NOTICE.

QUOTATIONS throughout this book are subject to change from time to time, and every party requiring material should communicate with us, and secure an estimate at the lowest prices at time of purchase.

Yours truly,

PALMER & REY.

Go. James Fiatsky Esq.
With Compliments of *Walter*
PALMER & REY.

TO THE TRADE.



IN presenting to the trade a new edition of our Specimen Book, we invite attention to its completeness in every detail, enabling the printer to select a complete outfit in every department of his business. We show not only the styles and faces manufactured at our own foundry, but the choicest selections from the leading foundries of the United States.

All the new ideas of the day will be shown regularly in the PACIFIC PRINTER which will serve us as a supplement to our specimen book.

Please avoid the mutilation of this book by cutting. Send us the full title of any size and style of type or number of cut, and we will guarantee correct filling of order.

Any article shown in this book will be promptly supplied on order.

Grateful for the patronage of the past, we hope to merit its continuance through strict devotion to the varied interests of the craft in all its branches.

PALMER & REY.

PROPERTY
OF
PALMER & REY.



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PRICE LIST OF ROMAN TYPE.

AMERICAN AND SCOTCH.

SIZES.	A	B	C	SECOND	THIRD
	Fonts of 25 lbs. and over.	Fonts of less than 25 lbs.	Sorts.	CLASS.	CLASS.
Brilliant, 3 points.....	\$5 00	\$5.00	.....	.....	.....
Diamond, 4½ points.....	1 50	1.50	.....	\$2 50	\$3 20
Pearl, 5 points.....	1.08	1.80	\$1.40	1.80	2.80
Agate, 5½ points.....	.68	1.44	.90	1.44	2.40
Nonpareil, 6 points.....	.58	1.16	.76	1.16	2.00
Minion, 7 points.....	.52	1.00	.68	1.00	1.80
Brevier, 8 points.....	.48	.90	.64	.90	1.60
Bourgeois, 9 points.....	.44	.80	.60	.80	1.44
Long Primer, 10 points.....	.42	.74	.56	.74	1.30
Small Pica, 11 points.....	.40	.70	.54	.70	1.22
Pica, 12 points.....	.38	.66	.52	.66	1.16
English, 14 points.....	.38	.62	.52	.62	1.12
Columbian, 16 points.....	.38	.60	.52	.60	1.06
Great Primer, 18 points.....	.38	.60	.52	.60	1.00
Paragon, 20 points.....	.38	.60	.52	.60	.94
Double Small Pica, 22 points..	.38	.56	.50	.56	.90
Double Pica, 24 points.....	.38	.56	.50	.56	.90
Double English, 28 points.....	.38	.56	.50	.56	.86
Double Columbian, 32 points..	.38	.56	.50	.56	.82
Double Great Primer, 36 points	.38	.56	.50	.54	.78
Double Paragon, 40 points....	.38	.54	.50	.54	.72
Canon, 44 points.....	.38	.54	.48	.52	.64
Four-line Pica, 48 points.....	.38	.54	.48	.52	.64
Five-line Pica, 60 points.....	.38	.54	.48	.52	.64

PIECE ACCENTS.—Diamond, 7 oz. font, \$1.10. Nonpareil, 9 oz. font, \$0.65. Brevier, 12 oz. font, \$0.70. Long Primer, 14 oz. font, \$0.65. Pica, 1 lb. 2 oz. font, \$0.75.

MATHEMATICAL SIGNS.—Pearl, 1 lb. 6 oz. font, \$2.50. Agate, 1 lb. 8 oz. font, \$2.15. Nonpareil, 1 lb. 10 oz. font, \$1.90. Minion, 1 lb. 12 oz. font, \$1.75. Brevier, 1 lb. 15 oz. font, \$1.75. Bourgeois, 2 lb. 3 oz. font, \$1.75. Long Primer, 2 lb. 7 oz. font, \$1.80. Small Pica, 2 lb. 12 oz. \$1.95. Pica, 3 lb. 2 oz. font, \$2.05.

SUPERIOR LETTERS.—Pearl, 1 lb. 4 oz. font, \$3.50. Agate, 1 lb. 9 oz. font, \$3.75. Nonpareil, 1 lb. 12 oz. font, \$3.50. Minion, 2 lb. font, \$3.60. Brevier, 2 lb. 4 oz. font, \$3.60. Bourgeois, 2 lb. 8 oz. font, \$3.60. Long Primer, 2 lb. 13 oz. font, \$3.65. Small Pica, 3 lb. 3 oz. font, \$3.85. Pica, 3 lb. 9 oz. font, \$4.15.

PIECE FRACTIONS.—Brevier, (half Brevier body) 2 lb. 4 oz. font, \$8.10. Bourgeois, (Diamond body) 2 lb. 9 oz. font, \$8.20. Long Primer, (Pearl body) 2 lb. 14 oz. font, \$8.05. Small Pica, (Agate body) 3 lb. 4 oz. font, \$7.80. Pica, (Nonpareil body) 3 lb. 10 oz. font, \$7.25.

MUSIC.—Excelsior, 26 lb. font, \$93.00. Diamond, 30 lb. font, \$96.00. Agate, 30 lb. font, \$72.00. Nonpareil, 30 lb. font, \$60.00.

Customers will please be particular to designate, in ordering body letter, whether any Accents, Italic or extra Sorts are required.

When ordered at the same time with Roman founts, Italic, Accents and sorts will be furnished at same rate as the fount. If ordered separately, Italic and Accents are charged at the B rate, and Sorts at the C rate.

HAND PRESS NEWSPAPER ESTIMATES FOR COUNTRY PAPERS,

With Circulation of less than 1,000 Weekly.

ARTICLES.	6-col. Folio. Size of paper 22x30.	7-col. Folio. Size of paper 24x36.	8-col. Folio. Size of paper 26x40.	9-col. Folio. Size of paper 30x44.	4-col. Quarto Size of paper 24x36.	5-col. Quarto Size of paper 26x40.
Washington Hand Press	\$220 00	\$225 00	\$250 00	\$275 00	\$250 00	\$250 00
Inking Apparatus.....	20 00	20 00	22 50	25 00	22 50	22 50
Chases in halves.....	12 00	14 00	16 00	18 00	16 50	15 80
Steel Side and Foot Sticks.....	4 00	4 30	5 00	5 25	5 00	6 25
Roller, cast.....	2 50	3 00	3 50	4 00	2 75	3 50
Imposing Stone with Table	27 00	27 00	32 00	38 00	27 00	32 00
Single Brass Galleys.....	(4) 8 00	(6) 12 00	(8) 16 00	(10) 20 00	(4) 8 00	(8) 16 00
Composing Sticks.....	(4) 3 00	(4) 3 00	(5) 3 75	(6) 4 50	(4) 3 00	(6) 4 50
Pairs of Cases.....	(4) 7 00	(5) 8 75	(6) 10 50	(7) 12 25	(4) 7 00	(6) 10 50
Job and Triple Cases.....	(10) 15 00	(14) 21 00	(14) 21 00	(14) 21 00	(10) 15 00	(14) 21 00
Stands with Racks (1 Job).....	(2) 15 00	(3) 21 50	(3) 21 50	(4) 28 00	(2) 15 00	(3) 21 50
Mallet, Planer, Sh'ng Stick, Quoins	2 50	2 50	2 50	2 50	2 50	2 50
Ley Brush, Spring Bodkins.....	1 00	1 00	1 00	1 00	1 00	1 00
News Ink.....	2 50	2 50	2 50	2 50	2 50	2 50
Column and Head Rules, one side.....	8 00	9 30	11 30	14 30	10 30	12 90
Advertisement Rules.....	(75) 3 00	(75) 3 00	(100) 4 00	(125) 4 50	(75) 3 00	(100) 4 00
Paragraph Rules.....	(15) 90	(20) 1 20	(20) 1 20	(20) 1 20	(15) 90	(20) 1 20
Single Dash Rules.....	(50) 3 00	(75) 4 50	(100) 6 00	(125) 7 50	(75) 4 50	(100) 6 00
Leads and Slugs.....	25 lbs. 5 00	30 lbs. 6 00	40 lbs. 8 00	50 lbs. 10 00	25 lbs. 5 00	40 lbs. 8 00
Composing Rules.....	(3) 75	(4) 1 00	(4) 1 00	(5) 1 25	(3) 75	(4) 1 00
*Bourgeois.....	150 lbs. 66 00	175 lbs. 77 00	200 lbs. 88 00	225 lbs. 99 00	150 lbs. 66 00	200 lbs. 88 00
*Minion.....	50 lbs. 26 00	75 lbs. 39 00	100 lbs. 52 00	125 lbs. 65 00	50 lbs. 26 00	100 lbs. 52 00
Head to Paper.....	3 50	3 50	3 50	3 50	3 50	3 50
Minion Title.....	(1) 4 00	(2) 8 00	(2) 8 00	(2) 8 00	(1) 4 00	(2) 8 00
Brevier Aldine.....	(1) 3 55	(2) 7 10	(2) 7 10	(2) 7 10	(1) 3 55	(2) 7 10
Brevier Gothic No. 2.....		(1) 3 85	(1) 3 85	(1) 3 85		(1) 3 85
Bourgeois Italic Title No. 2.....		(1) 3 55	(1) 3 55	(1) 3 55		(1) 3 55
Brevier Antique Extended No. 3.....	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75
Two-line Minion No. 7.....	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75
Great Primer Condensed No. 4.....	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60
Great Primer Aldine.....	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00
Pica Gothic Condensed No. 3.....	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00
Great Primer Gothic Cond. No. 3.....	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00
Two-line Eng. Gothic Cond. No. 3.....	(1) 5 50	(1) 5 50	(1) 5 50	(1) 5 50	(1) 5 50	(1) 5 50
Dbf. Paragon Gothic Cond. No. 3.....		(1) 4 75	(1) 4 75	(1) 4 75		(1) 4 75
Long Primer Ionic.....	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50
Long Primer Clarendon Extended.....	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50
Quads and Spaces, assorted.....	2 50	4 00	4 00	4 00	2 50	4 00
Boxing and Shipping.....	10 00	10 00	12 00	12 00	10 00	12 00
TOTAL ON AUXILIARY PLAN.....	\$507 30	\$406 90	\$655 60	\$738 30	\$518 85	\$662 60
To print entire Paper, add:						
Col. and Head Rules for one page.....	4 50	4 60	5 50	7 00	2 50	3 00
Advertisement Rules.....	(25) 1 25	(50) 2 50	(50) 2 50	(50) 2 50	(25) 1 25	(50) 2 50
Bourgeois.....	50 lbs. 22 00	50 lbs. 22 00	75 lbs. 33 00	100 lbs. 44 00	50 lbs. 22 00	100 lbs. 44 00
Minion.....	25 lbs. 13 00	25 lbs. 13 00	50 lbs. 26 00	50 lbs. 26 00	25 lbs. 13 00	50 lbs. 26 00
Pairs of Cases.....	(1) 1 75	(2) 3 50	(2) 3 50	(3) 5 50	(1) 1 25	(3) 5 25
TOTAL TO PRINT WHOLE PAPER.....	\$549 30	\$477 50	\$725 10	\$88 516	\$559 35	\$743 35

* In case a different size is used, the price only needs to be changed, the quantity remains the same.

Prices net cash in San Francisco, and subject to constant changes.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

EXPLANATION OF THE
INTERCHANGEABLE SYSTEM OF BODIES
FOR TYPES, RULES AND LEADS.



American. (1) This is the unit of measurement, and is one-twelfth of Pica, or one-seventy-second of an inch. It is, of course, too small for a type body, but is used in leads and rules. Some series of letter require the American lead in lining the faces, where two or more sizes are used together in the same line; although its double, the Saxon lead, will accomplish this in most cases.

German ($1\frac{1}{2}$) is $\frac{1}{8}$ of Pica, and $\frac{1}{4}$ of Nonpareil.

Saxon (2) is $\frac{1}{6}$ of Pica, and $\frac{1}{3}$ of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons are equal to a Brevier; five are equal to a Long Primer; six are equal to a Pica.

Norse ($2\frac{1}{2}$) is $\frac{1}{4}$ of Long Primer.

Brilliant (3) is $\frac{1}{4}$ of Pica, and $\frac{1}{2}$ of Nonpareil.

Ruby ($3\frac{1}{2}$) is $\frac{1}{2}$ of Minion, and $\frac{1}{4}$ of English.

Excelsior (4) is $\frac{1}{3}$ of Pica, and $\frac{1}{2}$ of Brevier.

Diamond ($4\frac{1}{2}$) is $\frac{1}{2}$ of Bourgeois, and $\frac{1}{4}$ of Great Primer.

Pearl (5) is $\frac{1}{2}$ of Long Primer, and $\frac{1}{4}$ of Paragon.

Agate ($5\frac{1}{2}$) is $\frac{1}{2}$ of Small Pica.

Nonpareil (6) is $\frac{1}{2}$ of Pica, and $\frac{1}{3}$ of Great Primer. Twelve Nonpareils make one inch exactly.

Minion (7) is $\frac{1}{2}$ of English.

Brevier (8) is $\frac{1}{2}$ of Columbian, and $\frac{2}{3}$ of Pica.

Bourgeois (9) is $\frac{1}{2}$ of Great Primer, and $\frac{2}{3}$ of Pica. It is exactly $\frac{1}{8}$ of an inch.

Long Primer (10) is $\frac{1}{2}$ of Paragon.

Small Pica (11) is $\frac{1}{2}$ of Double Small Pica.

PICA (12) is $\frac{1}{6}$ of an inch.

14	$\frac{7}{7}$	$\frac{6}{8}$	$\frac{4}{10}$
----	---------------	---------------	----------------

English (14) is 2-lines Minion; a Nonpareil and a Brevier; an Excelsior and a Long Primer. A Pica and a Saxon lead justify with it.

16	$\frac{8}{8}$	$\frac{6}{10}$	$\frac{4}{12}$
----	---------------	----------------	----------------

Columbian (16) is 2-lines Brevier; a Nonpareil and a Long Primer; an Excelsior and a Pica; etc.

18	$\frac{9}{9}$	$\frac{6}{6}$	$\frac{8}{10}$
----	---------------	---------------	----------------

Great Primer (18) is 2-lines Bourgeois; 3-lines Nonpareil; a Brevier and a Long Primer. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. Great Primer is exactly $\frac{1}{4}$ of an inch.

20	$\frac{10}{10}$	$\frac{8}{12}$	$\frac{6}{14}$
----	-----------------	----------------	----------------

Paragon (20) is 2-lines Long Primer; a Brevier and a Pica; a Nonpareil and an English; etc.

22	$\frac{11}{11}$	$\frac{10}{12}$	$\frac{6}{16}$
----	-----------------	-----------------	----------------

Double Small Pica (22) is 2-lines Small Pica; a Long Primer and a Pica; a Nonpareil and a Columbian. A Great Primer and two Saxon leads justify with it.

24	$\frac{12}{12}$	$\frac{8}{8}$	$\frac{10}{14}$
----	-----------------	---------------	-----------------

Double Pica (24) is 2-lines Pica; 4-lines Nonpareil; 3-lines Brevier; a Nonpareil and a Great Primer; a Long Primer and an English; etc. It is exactly $\frac{1}{3}$ of an inch.

28	14	12	10
	14	16	18

Double English (28) is 2-lines English; a Long Primer and a Great Primer; a Pica and a Columbian; etc.

32	16	8	10
	16	24	10 12

Double Columbian (32) is 2-lines Columbian; an English and a Great Primer; a Brevier and a Double Pica; etc.

36	18	12	6
		12	8
	18	12	10 12

Double Great Primer (36) is 2-lines Great Primer; 3-lines Pica; 6-lines Nonpareil; 4-lines Bourgeois; etc. It is exactly $\frac{1}{3}$ an inch.

40	20	$\frac{6}{6}$	$\frac{8}{8}$
	20	28	24

Double Paragon (40) is 2-lines Paragon; 4-lines Long Primer; 5-lines Brevier; 8-lines Pearl; etc.

44	22	8	6
		12	10
	22	12	28

Canon (44) is 2-lines Double Small Pica; 4-lines Small Pica; etc.

48	24	12	10
	24	36	10 10 18

Four-line Pica (48) is 4-lines Pica; 2-lines Double Pica; 3-lines Columbian; 6-lines Brevier; 8-lines Nonpareil; etc. It is exactly $\frac{2}{3}$ of an inch.







A BUSINESS TALK.

THE following pages contain more elaborate answers to questions often asked than we can conveniently write to each correspondent. It is intended to be an assistant and improvement to that part of our daily business.

ACCOUNTS.

We do not wish to open accounts for small purchases. If a man rarely orders goods of us, has no account with us, no matter how responsible or well known he is, he should send the money with the order. If the nature of the case is such that he cannot tell the exact price, let him guess at it. If he sends too much money, the change will be returned with the article. The cases are very numerous where persons order by telegraph or postal card, "Send by mail, cut so and so." It seems trifling to refuse, yet our books are full of such charges. The postage and book-keeping cost as much as the goods, and—well, some very good men never pay small bills. If the money is sent, a little order will have as prompt and careful attention as if it were a thousand times as large; if you do not send the money, you may be asked to do so before the article is sent, and lose time, if not your job.

BARTER.

From the generality of letters which come to us asking trade for old material, it looks as though we were expected to fix value without regard to *size, make, age, damage, or previous condition*. To do yourself justice, give a fair description of the article you want to trade us—a description which will be borne out by the article itself when we get it. If an old press is found on its arrival here to be damaged when it was said to be perfect, parts missing when it was said to be complete, of smaller size than it was described to us, we will surely *go back* on the trade. It must also be borne in mind that the trade offers made by us on old goods are not *standing offers*, but must be accepted at once to hold us, for they are made in view of present demand and circumstances.

CASH.

The definition of *cash* is—money here with the order or on shipment, so that the goods can be *charged directly to cash*. If you want our price for goods sent C. O. D., or at thirty days, so state in your application.

C. O. D.

To all parties not having an open account with us, small orders are sent by express, with bill collectable on delivery, unless otherwise agreed. Parties unknown to us, to secure prompt attention to their orders and avoid delays, should send a remittance with the order to cover express charges both ways. It should not be thought to reflect on a man's credit to have goods sent him C. O. D. It is simply one of the cheapest and safest ways of doing business.

CORRESPONDENCE.

Attention cannot be called too often to the habit of many patrons to seek *general* where they want *special* information. A great deal of delay would be avoided if they wrote to the point. Do not ask for our list of second-hand goods, but write what *you*

want to buy. Do not ask what discount we will make for cash, but state the goods wanted, and ask *cash* price for them. Do not ask on what general terms we will sell, but state what you want to buy and the terms *you want*. If you ask more than we can give, we can, at least, tell what modification of your offer we will accept. If you are a stranger to us, do not say, "If you want references, we can furnish them," but send them right along first thing. Come right to the point, and you will be apt to get prompt satisfaction.

CREDIT.

There is probably no subject on which so much has been written in our constant correspondence as credit. Men write hourly to ask if we will sell on *time*, without saying *what* they want to buy, or what are their *references*, or on what *security*, or *how much time* they want.

To the established printer, who owns his office and has a reputation for prompt pay at home, there is usually no difficulty, on making proper representations, in obtaining as much business accommodation for his wants as can be had by men similarly situated in any other profession.

Credit will not be given to men of whom we know nothing. We must be assured, from some source, that a name is credit-worthy before we enter it on our books. When we agree to give over thirty days, we always understand we are to have notes, not because they are more safe than open accounts, but because they require less attention. Our account book has to take its monthly raking, and he who has an open account with us is *always subject to a sight draft*.

COMPLAINTS.

We earnestly request our patrons to report to us at the earliest moment all cases of dissatisfaction, either regarding the quality of articles sold them, the charges for same, or the manner in which they are served. It is impossible, in a business as extensive as ours, for the proprietors to attend personally to every minute detail. Many abuses may creep in and remain unknown to us, unless promptly reported by the abused. Where a cause of complaint exists, be it ever so small, we are anxious to heal and cure it.

DAMAGED GOODS.

When goods reach you in a damaged condition, your true course is to refuse to *touch* them; you should make the road or boat return them, and make good the damage. When you receive them you release the house that sent them, and you must take the consequences.

ESTIMATES.

The printed estimates for offices sent out by type foundries are usually fair selections, but are only intended as general guides. You are expected to look through the specimens and re-select the details according to your own taste. It is especially difficult to select a job office to suit the tastes of different printers, and it is best that the man who is to manage the office have a hand in the selection. Still, we are often called on to do it, and can come as near selecting the best office for the least money as anyone else. It is a good idea, when asking an estimate, to tell the *amount of money* the selection is to be limited to, and let us name the best outfit for the price.

LONG TIME.

We constantly receive applications for office outfits, or parts of same, from persons who have little or no money, but expect us to fit them out and take pay in small installments, as they can make it convenient. A general fast-and-loose, free-and-easy arrangement is wanted. If we should open the door to this sort of credit, we could sell out our whole stock and retire from business in thirty days. It is only necessary to say here that nothing of the kind can be done with us.

ORDERS.

Do not understand us as objecting to orders in *any shape*, but a hint to some correspondents may save them many errors and disappointments.

Do not mutilate this book. Order by name and number.

When ordering Book or Newspaper type, state whether or not Italic or Leaders are wanted.

When ordering Sorts, state number of face as well as body, or send a cap H and lower case m, as little used as you have.

When ordering Job type, such as Titles, Gothics, Antiques, etc., state whether or not Quads and Spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for leads or slugs by ems without specifying body, Pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of miters.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering Chases, send a diagram with the correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of Founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the amount wanted.

Always indicate the way of shipping, whether by railroad, steamboat or express.

When shipping old type, mark your own name on every package.

In ordering printing ink, state the quantity and price per pound or ounce of each kind you wish; also the name of the manufacturer, if you have any preference.

OLD MATERIAL.

In buying a bill of goods, where you desire to turn in old material, always mention that fact in the beginning; then ship the old material at the earliest possible moment; box it well—unboxed goods go only at owner's risk; take regular bill of lading with weights mentioned; mark it with *our name* and *your own*, that there may be no mistake in making credit.

REMITTANCES.

For large amounts, drafts on San Francisco are the standard thing, though any way that brings the money is acceptable to us. The express companies bring money packages very satisfactorily. Registered letters with cash enclosures always come safely, but should never be used where Wells, Fargo & Co. money orders can be had, as the latter are the safest and handiest things in the world, nor can they get put to wrong account, so that a tracer will not at once turn them up.

REFERENCES.

Many men seem to think that the mere mention of another man's name is sufficient reference. For instance, Jones, of Oregon, writes to us to send him instanter a bill of goods, for which he will remit in thirty days. If *we want* references, he names his friend Smith, also of Oregon. Now, these men are both strangers to us. Jones is in a hurry for his goods. By the time we write somebody to find out who Smith is, and write Smith to find out what he thinks of Jones, Jones will have gotten over his hurry, and we will have lost a sale we might have been very glad to make.

Another man writes, asking whether we will sell him certain goods on sixty days, with *satisfactory security*. We probably hasten to say yes; and, after considerable correspondence, in which all details in relation to the goods to be purchased are settled, the order comes to hand in haste to be shipped, and we discover the security he offers, though entirely satisfactory to him, is far from being so to us. These common instances

illustrate the importance of an early settlement of all questions of responsibility. If you wish to have us open an account with you, or to buy a bill of goods on time, and are unknown to us, assure us of your business character as the *very first step*, for we like to be sure we are right, then go ahead. A very good way of sending references is to ask your banker, who is usually known to some one in our city, to write a letter indorsing you, and send it to us. This usually enables us to come to the point at once.

SECURITY.

The laws of California, Nevada, Oregon and Arizona make Leases on presses, material and type about the best security that can be given. Chattel mortgages are also good security in Washington Territory and British Columbia. When purchasers therefore pay us half cash value on presses, we give long time on the balance, with security as above stated. Type is so ephemeral in its nature, that we require more than half cash in cases where long time is required on balance.

SECOND-HAND PRESSES

Of standard kinds are not drugs in the market, as many of our correspondents seem to imagine. They sell lower than new ones, of course, but the supply is so much smaller than the demand, that they readily bring fair values in CASH. It is by no means uncommon to receive several orders with the money enclosed for the same press. Of course, the first comer gets it, and unless we can find duplicates of the press, we are left in a rather unpleasant attitude toward those who are disappointed. We mention this matter to show the importance of closing with an offer of this kind *at once*, if you want it. Delays are dangerous.

TO ESTIMATE WEIGHT OF BODY LETTER.

To ascertain the quantity of body letter required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four, the quotient will be the approximate weight of matter in pounds; but as it is impossible to set the cases entirely clear it is necessary to add 25 per cent. to large founts, and 33 per cent. to small founts to allow for dead letter.

WORN-OUT TYPE AND MATERIAL

Received in exchange for new, at the following rates: Old Type, 8 cents per pound; Stereotype Plates, 5 cents; Electrotype Plates, Leads, Slugs, etc., 4 cents. In all cases delivered at our foundry free of expense to us.

Boxes should be marked plainly to our address, and should also have the name of the shipper marked thereon, and notification of shipment sent in advance.





OLD STYLE FACES





OLD STYLES.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

NONPAREIL

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules, jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, pri-

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN 1234567890 OPQRSTUVWXYZ

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi

ABCDEFGHIJKLMN 1234567890 NOPQRSTUVWXYZ

MINION

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum, Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorem ac tela Vitemus. Ad mortem te

CDEFINOLRT

ABCDEFGHIJKLMN 1234567890 OPQRSTUVWXYZ

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ,

ABCDEFGHIJKLMN 1234567890 OPQRSTUVWXYZ

BREVIER

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower-case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Body Letter, as founders call it, is cast and put up to schemes prepared for the purpose, which represent the proper proportions for usual requirements. Job letter fonts vary in proportion, according to size, style and special use.

BDEFGHIJKLMN OPQRSTUVWXYZ

BCDEFGHIJKLMN 1234567890 PQSTUVWXYZ

Italic is put up in smaller proportionate fonts to Roman than was customary fifty years ago. The old rule was one-tenth; while a five-pound font is now considered sufficient for 200 pounds

ABCDEFGHIJKLMN 1234567890 NOPQRSTUVWXYZ

OLD STYLES.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

BOURGEOIS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ-

ABCDEFGHIJ 1234567890 JLMNOPQRS

LONG PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor nos iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus eludet quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ-

ABCDEFGHIJ 1234567890 KLMNOPQRST

SMALL PICA.

But know, your sweetest strains are discords all, compared with childhood's happy laugh—the laugh that fills the eyes with light and every heart with joy. O rippling river of laughter, thou art the blessed boundary line between the beasts and men; and every wayward wave of thine doth drown some fretful fiend of care. O Laughter, rose-lipped daughter of Joy, there are dimples enough in thy cheeks to catch and hold and glorify all the tears of grief.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

It is a piece of extravagance and wastefulness to put off distributing forms in a printing office. They will be sure to be picked, if not pied, while the time

ABCDEFGHIJK 1134567890 LMNOPQRST

OLD STYLES.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

PICA

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris

• ABCDEFGHIJKLMNOPQRST

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-

ABCDEFGHIJKLMNQRSTU

1234567890



ELZEVIR.

28 A, 80 a

LONG PRIMER ELZEVIR ITALIC.

\$3.80

O ye gods and goddesses! what do I see? My verses reproduced by the Elzevir types! O types elegant and exquisite! O gracious and charming volume! The little types are as black as pitch; the paper is as white as snow. So gaily attired, the books attract and retain the reader in spite of himself. The types give charms to my verses which they never had before; like the bride to whom a skillful hair-dresser gives the graces that a jealous fate has denied. But thou, Elzevir, my sweet ennobler! thou, the father of types of incomparable elegance, thou, I say it again, most amiable of friends, what can I offer thee in return for

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

QU Qu as et es is sp us ll ffi fl fff

20 A, 50 a.

PICA ELZEVIR ITALIC.

\$3.94

thy gift? How can I acquit myself of this debt? May men of letters be continually seeking and gathering thy bewitching books! May crowds of buyers be steadily pressing forward to thy store! May the name of Elzevir, transmitted from age to age by the songs of poets, fill the great globe, and fill the heavens. May'st thou vanquish Turnebus and Vascosan; surpass the Stephens and the

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z

QU Qu as et es is sp us ll ffi fl fff

1 2 3 4 5 6 7 8 9 0

16 A, 36 a.

ENGLISH ELZEVIR ITALIC.

\$3.90

The Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divorcement

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z

QU Qu as et es is sp us ll ffi fl fff

1 2 3 4 5 6 7 8 9 0

CIRCULAR ITALIC.

32 A, 200 a.

BREVIER CIRCULAR ITALIC.

\$6.85

Respectability in any profession depends on the virtue and intelligence of those who pursue it. On none can this fact be urged with greater propriety than on the 678 apprentices to the printing business; for none have it more in 345

24 A, 140 a

LONG PRIMER CIRCULAR ITALIC.

\$6.40

Their power to exercise beneficial influence in society than printers. It is of great advantage to a printer to have some 924 knowledge of the arts and sciences 763

18 A, 100 a.

PICA CIRCULAR ITALIC.

\$5.95

Education does not mean merely reading and writing, nor any degree, however considerable, of intellectual \$3740 instruction. It is in its largest sense, £568

10 A, 50 a.

GREAT PRIMER CIRCULAR ITALIC.

\$5.00

A process which extends from the commencement to the termination of existence 268 Dress Goods, Cloaks, Hosiery 357

10 A, 50 a.

DOUBLE SMALL PICA CIRCULAR ITALIC.

\$6.40

*Banking and Insurance
5 American Booksellers and Publishers 3
\$25 Manufacturing Company £50*

OLD STYLE, No. 3.

10A, 8A, 20a

GREAT PRIMER.

\$4.00

THINK NOUGHT OF TRIFLES

Though it small Appear, small Sands the Mountain
MAKE, MOMENTS THE YEAR 25

8A, 6A, 16a

DOUBLE SMALL PICA.

\$5.65

PRAISING WHAT IS LOST

Makes the Remembrance Ever dearest
AND PLEASANT 1488

8A, 6A, 16a

DOUBLE PICA.

\$5.00

FAIR LAUGHS THE

The MORN soft Zephyr blows 24

6A, 4A, 12a

DOUBLE COLUMBIAN.

\$8.65

EASE RECANTS

Promises Made in PAIN 24

3A, 6a

CANON.

\$6.00

LOST Rewards 27

3A, 6a

FIVE-LINE PICA.

\$10.00

Rests END 68

OLD STYLE ITALIC, No. 3.

10A, 20a

GREAT PRIMER.

\$4.45

SOME ARE BORN GREAT

*Some achieve Greatness, and some have Greatness
235 that is thrust upon them 184*

8A, 16a

DOUBLE SMALL PICA.

\$4.75

LIKE AN ARROW

Swift he flew shot by Archer strong 25

8A, 16a

DOUBLE PICA.

\$5.10

EARTH HAS NO

Sorrow that Heaven cannot heal 24

5A, 10a

DOUBLE COLUMBIAN.

\$6.75

LILIES TOIL

Not, nor do they spin 126

3A, 6a

CANON.

\$6.95

CHILD IS

Father to the Man 2

OLD STYLE No. 14.

4A, 6A, 10a.

TWO-LINE PICA.

\$3.80

DIRECT ROUTES

38 Mineral and Timber Sections 56

GREAT EASTERN RAILROADS

4A, 5A, 8a.

TWO-LINE ENGLISH.

\$4.80

BUSTED BROKERS

Stock Market Greatly Excited

48 CON. VIRGINIA 50

4A, 4A, 7a.

TWO-LINE GREAT PRIMER.

\$5.88

FINE DESIGN

Dramatic Entertainment

36 OPEN LETTER 24

3A, 5a.

CANON.

\$6.64

MOMENT

European 98 Court

4A, 6a.

TWO-LINE PARAGON.

\$5.35

36 RATS 83

Manhattan Bonds

OLD STYLE ITALIC No. 14.

6A, 12a.

TWO-LINE PICA.

\$3.35

LABOR MUST WIN

Timidi Nunquam Statuerunt Tropaenm

5A, 10a.

TWO-LINE ENGLISH.

\$3.60

MISSING LINKS

Things Worthy of Remembrance

4A, 5a.

TWO-LINE PARAGON.

\$4.37

BOOK PRESS

Early Printed Bookwork

4A, 5a.

TWO-LINE GREAT PRIMER.

\$4.60

DESIGNS

Bene Meritos Honora

3A, 5a.

CANON.

\$3.05

DELIGHT

Mortuum ne Irrideto

OLD STYLE TWO LINE.

32 A.	NONPAREIL OLD STYLE TWO-LINE.	\$1.80
	ANNUAL GATHERING OF THE GRAND ARMY OF THE REPUBLIC.	
24 A.	BREVIER OLD STYLE TWO-LINE.	\$2.15
	THE ENTRANCING SCENES OF THE YOSEMITE VALLEY.	
18 A.	TWO-LINE PEARL OLD STYLE TWO-LINE.	\$1.90
	BLOWER'S TRIP FROM PORTLAND TO BUMTOWN	
16 A.	TWO-LINE NONPAREIL OLD STYLE TWO-LINE.	\$2.00
	WOODWARD'S GARDENS MNRIAE AQUARIUM	
12 A.	TWO-LINE MINION OLD STYLE TWO-LINE.	\$2.10
	RAMBLES IN GOLDEN GATE PARK 7	
10 A.	TWO-LINE BOURGEOIS OLD STYLE TWO-LINE.	\$2.70
	SEAL ROCK VOWEL SOUND 4	
8 A.	TWO-LINE SMALL PICA OLD STYLE TWO-LINE.	\$3.55
	A LAND OF HEATHER	
6 A.	TWO-LINE ENGLISH OLD STYLE TWO-LINE.	\$4.25
	THE CAMPBELLS	

OLD STYLE CONDENSED.

<p>TWO-LINE PEARL OLD STYLE CONDENSED. 24 A. \$1.80</p> <p>SUDDENLY COLLAPSED IN 79</p> <p>TWO-LINE NONPAREIL OLD STYLE COND. 18 A. \$1.80</p> <p>PESTIFEROUS POLICY 3</p> <p>TWO-LINE BREVIER OLD STYLE COND. 16 A. \$2.00</p> <p>STREET MANNERED 2</p> <p>TWO-LINE BOURGEOIS OLD STYLE COND. 16 A. \$2.80</p> <p>ARABIAN KNIGHT</p>	<p>TWO-LINE SMALL PICA OLD STYLE COND. 10 A. \$2.70</p> <p>FURNISHING 7</p> <p>TWO-LINE ENGLISH OLD STYLE COND. 8 A. \$3.60</p> <p>HUMPING 8</p> <p>FOUR-LINE BREVIER OLD STYLE COND. 6 A. \$3.60</p> <p>FISHING 5</p>
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OLD STYLE CONDENSED No. 2.

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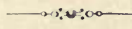
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BOOK AND NEWSPAPER
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ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

PEARL ROMAN.

Quousque tandem abutere, Catilinus, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jacta bit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius Scipio, pontifex maximus, Tiberium Gracchum, medioeriter labefactantem statum reipublicae, privatis interfecit. Catilina, orbem terrae caede atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua pretereo, quod Q. Servilius Ahala, Sp. Mellium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam, in hac reipublica, virtus, ut viri fortes supplicis civem periculosum

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor populi, nihil consensus bonorum omnium, nihil hic mu

RURY NONPAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublice videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius Scipio, pontifex maximus, Tiberium Gracchum, medioeriter labefactantem statum reipublicae, privatis interfecit

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor populi, nihil consen

NONPAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat in te conferri pestem istam, quam tu in nos omnes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor

MIXION.

We feel it to be important to draw your attention to the difference in quality of type that is cast of the ordinary type metal and that which is cast of our extra hard metal, inasmuch as the real value of a font depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains the least injury by the friction, and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will be whitish like cast steel, but if poor, will be blue and dull, like lead. It may be safely affirmed, from experience, that a font of the best metal will work

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, ni

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BREVIER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris. O tempora, o mores! Senatus hoc intelligit: consul videt, hic tamen vivit Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat ocnlis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil ur-

BOURGEOIS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii

LONG PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum

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SMALL PICA.

WE feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is cast of our extra-hard metal, inasmuch as the real value of a font depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains least injury by the friction; and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will

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Quousque tandem abutere, Catilina, patienta nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?

PICA.

THE Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors, is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divorcement of church and school. They demand a man whose political reputation is spotless as a star; but they do not demand that their candidate shall have a

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Quousque tandem abutere, Catilina, patienta nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-



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BRILLIANT

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam

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DIAMOND

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam

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PEARL

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit!

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AGATE

quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam iam horum omnium conscientia teneri conjunctionem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt, hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere republicae videmur si istius furorem ac tela vitemus. Ad mortem te Catilina duci jussu consules jam pridem oportebat in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus Tiberium Gracchum, mediocriter labefactantem statum republicae, privatus interfecit. Catilinam, orbem terrae caede atque incendii vastare cupientem nos consules perferremus? nam illa nimis antiqua praeterea

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi,

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NONPAREIL

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima quid, superiore nocte egeris, ubi fueris quos convocaveris, quid consilii, ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satis facere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum republicae, privatus interfecit. Catilinam vero orbem terrae caede atque incendii vastare cupientem nos consules perferremus? nam illa nimis antiqua praeterea quad Caius Servilius Ahala

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil

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MINION

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populii, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, O mores! Senatus hoc intelligit, consul videt; hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem veri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina duci jussu consules jampridem oportebat: in te conferri pestam istam, quam tu in nos omnes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis

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BREVIER

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium, palatii, nihil urbis vigile, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem et finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium pal

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BOURGEOIS

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populii, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patera tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt, hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum

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LONG PRIMER

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi

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Quousque tandem abuterie, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne

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SMALL PICA

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

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PICA

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae nihil timor populi, nihil consensus bonorum omnium, hihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patera tua consilia non sentis?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata

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AGATE

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublice, privatis interfecit: Catilinam, orbem terrae caede atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi,

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NONPAREIL

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt, hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublice, privatis interfecit, Catilinam, orbem terrae caede atque incendiis vastare cupientem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis

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MINION

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt, hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublice videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina duci jussu consules jam pridem oportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius Scipio, pontifex maximus, Tiberium Gracchum mediocriter

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis

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Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuos eludit ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare ? O tempora, o mores ! Senatus hoc intelligit, consul videt, hic tamen

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PICA

Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludit ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore nocte egeris, ubi

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DBL. GT. PRIMER TITLE ITALIC. 4 A, 8 a. \$4.25
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INSTRUMENTS

CONDENSED ALDINE.



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I KNOW, I KNOW WHERE BLOSSOMS BLOW THE EARLIEST OF THE YEAR ;
Where the Passion-Flower, with a Mystic Power, its Thorny Crown doth Rear—Where Crocus Breathes, and Fragrant Wreaths,
Like a Censer Fill the Gale—Where Cowslips Burst to Beauty First, and the Lily of the Vale ;
- 40A, 50a. BREVIER CONDENSED ALDINE. \$2.50
AND SNOWDROPS WHITE, AND PANSIES BRIGHT
As Joseph's Colored Vest; and Laurel-Tod from the Woods of God, where the Wild Bird Builds her Nest.
I Know, I Know where Blossoms Blow the Earliest of the Year.
- 40A, 50a. BOURGEOIS CONDENSED ALDINE. \$2.65
THEY TELL OF A BOATMAN, COLD AND PALE, WHO WAITS ON THE SHORE
Of a Fathomless River, with a Noiseless Oar and a White-Winged Sail, and He Wafts the Soul to the
Dim Forever. Oh! where is the Boatman Pallid and Slow,
- 30A, 40a. LONG PRIMER CONDENSED ALDINE. \$2.45
AND WHERE DOES THE WHITE-WINGED VESSEL GO ?
We have Named Him Death, who with Ruthless Grasp each Tie of our Hearts will Snap
And Sever, but whence is the Source of His Icy Clasp,
- 30A, 40a. PICA CONDENSED ALDINE. \$3.10
AND WHERE IS THE DISTANT, DIM FOREVER ?
When the Pulse is Stilled and the Eyes are Dim, where goeth the Soul that goes
Out with Him—the Boatman Cold and Pale ?
- 20A, 30a. ENGLISH CONDENSED ALDINE. \$2.55
SHOE THE HORSE AND SHOE THE MARE ;
Never let the Hoof go bare: Trotting over Flinty Stones Wears away
The Hardest Bones.
- 20A, 25a. GREAT PRIMER CONDENSED ALDINE. \$3.30
LIFE HAS MANY A STONY STREET
Even to the Toughest Feet : Men the Sturdiest Find it So
Ere through Half of Life they go. Shoe the Horse.

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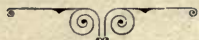
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KIND HEART More than simple Faith are 26			NOTHING Extenuate nor Black 25		
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THOUGH THIS Play to them 'tis Death to Mormons 345					
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STAND NOT Upon the order of 9					
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↗SMALL*LATIN*AND*LESS*GREEK↖ EVEN*THE*TENDEREST*HEARTS*NEXT*OUR 13 * OWN KNOWS HALF * 24			↗IMMODEST*WORDS*ADMIT↖ NO*DEFENCE*WANT*OF*DECENCY*IS 46 * WANT OF SENSE * 75		
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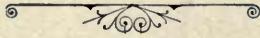
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Hand and cold Plucks the old man by the beard Sorely, sorely. The leaves are falling, falling Solemnly and slow; Caw! Caw! the

3257 Rooks are calling it is a sound of woe A Sound of Woe, unutterable woe 3238

24A,48a

BREVIER.

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TO THE CRIMSON WOODS HE SAITH TO THE VOICE GENTLE AND LOW OF

The soft air like a Daughter's breath Pray do not mock me so do not laugh at me and now the day is Dead

489 When the warm Sun that Brings Seed-time and harvest 523

20A,40a

LONG PRIMER.

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DARK CLOAK OF ROEBUCKS SKIN COVERED THE WARRIOR

And within its Heavy folds the weapons made for the Hard Toils of war were laid Beside

574 The Broad Belt of Shells and Beads in the Year 865

18A,36a

PICA

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SIR OLUF HE RIDETH OVER THE PRAIRIE FULL SEVEN

Miles broad and Seven miles wide but never, ah never can meet with the man

27 A tilt with him dare ride He wore upon him 48

12A,24a

GREAT PRIMER.

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SAIL FORTH INTO THE SEA OF

Life gentle loving trusting wife and safe from all

42 adversity upon the 36

8A,16a

DOUBLE PICA.

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BY THE PRICKING OF

My thumbs Something wicked

89 this way comes 54

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8 A 8 A, 12 a.

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GOVERNMENTS 87

4 A, 4 A, 6 a.

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4 A, 4 A, 6 a.

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FOUNDERS 5

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<p>MAKING NIGHT HIDEOUS Might shake the Saintship of an anchorite More in sorrow than in Anger 75</p>			<p>STOOD ON THE BRIDGE At midnight, the clocks were striking the hour and the moon 23</p>		
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<p>She that asks Her DEAR FRIENDS 9</p>					
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<p>7 SET THE TABLE on the mat</p>					
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COMMERCE
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Government 6

5 A, 8 a.

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MOUNDS
North American
Homes 28

5 A, 6 a.

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OH SLEEP THAT KNOWEST NOT CARE

That knowest not pain. Come, gently breathing, sorrow charming king, veil

24680 from his eyes this light Come, healing power 13579

18 A, 36 a.

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HEAVEN HAS NO LOVE LIKE HATRED

Turned, nor Hell hath no Fury Like unto a Woman Scorned

789 Lord of himself though not of Lands. 456

12 A, 24 a.

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Some achieve greatness, and some have greatness

9873 thrust upon them. 5432

10 A, 20 a.

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*THE BALANCE IN THE HAND OF TIME OVER EAST AND
 West Its Beam Impended, and Day with all Its Hours of Light was
 Slowly sinking out of sight, while Opposite
 The scale of Night silently with the Stars descended 246*

32A, 64a, \$2.85 NONPAREIL Sm. Caps, 32A, \$1.10
*OUR CRADLE IS THE STARTING PLACE IN LIFE,
 Swift we Run the Onward race and Reach the Goal, when
 in the Mansions of the Blest Death
 54 LEAVES TO ITS ETERNAL REST THE WEARY SOUL 12*

24A, 48a, \$2.65 BREVIER Sm. Caps, 24A, \$0.80
*THE NOBLE BLOOD OF GOTHIC NAME
 Heroes Emblazoned high to Fame, in long array
 123 WERE SWEEPED AWAY 456*

24A, 48a, \$3.35 LONG PRIMER Sm. Caps, 24A, \$1.30
*LITTLE AVAILS IT NOW TO
 Know of ages Passed so long ago, Nor
 123 HOW THEY ROLLED ON 456*

18A, 36a, \$3.10 PICA Sm. Caps, 18A, \$1.00
*GENTLE SPRING IN SUNSHINE CLAD, WELL DOST
 Thou thy Power display, for Winter maketh the Light heart Sad and
 7890 THOU, MAKEST THE SAD HEART GAY 4567*

12A, 24a, \$3.25 GREAT PRIMER Sm. Caps, 12A, \$1.20
*SOME VILLAGE HAMPDEN DAUNTLESS
 The tyrant of his Fields withstood, HERE MAY REST 123*

10A, 20a, \$3.80 DOUBLE SMALL PICA Sm. Caps, 10A, \$1.25
*SOLITUDE WHERE ARE THOSE
 Charms that Sages have SEEN IN THY FACE 123*

NONPAREIL TELESCOPIC GOTHIC ITALIC.

32A No. 1. \$1.00
*RIVER THAT IN SILENCE WINDS THROUGH THE MEADOWS
 BRIGHT AND FREE, TILL AT LAST THY REST THOU FINDEST IN THE
 BOSOM OF THE BRIGHT BLUE SEA 12345*

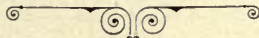
32A No. 2. \$1.05
*FOUR LONG YEARS OF MINGLED FEELING HALF IN REST
 AND HALF IN STRIFE I HAVE SEEN THY WATERS STEALING ONWARD
 LIKE THE STORMY STREAM OF LIFE 12345*

32A No. 3. \$1.20
*THOU HAST TAUGHT ME SILENT RIVER, MANY
 LESSONS DEEP AND LONG, THOU HAST BEEN A GENEROUS
 GIVER I CAN GIVE THEE BUT A SONG 123*

32A No. 4. \$1.50
*IN SADNESS AND ILLNESS I HAVE SEEN
 THY CURRENT GLIDE, TILL THE BEAUTY OF ITS
 STILLNESS OVERFLOWED ME 123*

COMBINATION OF TELESCOPIC GOTHIC ITALIC ALL ON NONPAREIL BODY.

LIGHTFACE CELTIC CONDENSED.



36A,36A	BREVIER.	\$2.85	32A,32A	LONG PRIMER.	\$2.90
<p>AMONG THE LONG BLACK RAFTERS THE SHADOWS LAY AND THE CURRENT THAT CAME FROM THE OCEAN SEEMED TO LIFT AND 32</p>			<p>YOUR LIFE IS MINE AND WHAT SHALL KEEP ME FROM SENDING YOUR VILE SOUL TO ITS ACCOUNT FROM 45</p>		
24A,24A	PICA.	\$2.55	18A,18A	COLUMBIAN.	\$2.95
<p>SHE HAD THAT RING FROM ME AND REVENGE SHALL BE MY BATTLE 28</p>			<p>STAND NOT UPON THE ORDER OF GOING BUT GO AND SOON 34</p>		
16A,16A	PARAGON.	\$3.85			
<p>SOCIETY IS ONE POLISHED HORDE FORMED OF THOSE MIGHTY TRIBES THE BORES AND BORED 84</p>					
12A,12A	DOUBLE PICA.	\$3.95			
<p>FIXED HIS BLANK EYE UPON 68 THE SUN THEN THROUGH THE SILENCE HE SAID</p>					
10A,10A	DOUBLE ENGLISH.	\$4.55			
<p>STRANGER THAN FICTION BUT MUST BET 59</p>					
8A,8A	DOUBLE COLUMBIAN.	\$5.15			
<p>24 DEAD FOR ONE DUCAT THE NOBLER</p>					
6A,6A	DOUBLE GREAT PRIMER.	\$5.25			
<p>DEEP BOOK BUT SHALL READ 28</p>					

PROGRAM.

32A, 64a	NONPAREIL.	\$3.50	24A, 18A, 48a	BREVIER	\$4.85
THE FROST IN ITS BEAUTY LIES OVER THE MEADOWS GREEN			THIS USEFUL TYPE PROCLAIM TO MILLIONS UNBORN		
Like Down Shaken from Winter's Young Wings The Sun is Ascending and Skeletons Shadow the Trees in their			The Pen is Mightier Than The Sword with its bright scintillations OF WIT, GENIALITY AND OF SYMPATHY		
12687	⇒⇒	◇ * * ◇	⇒⇒	93450	⇒⇒ * ☆ 1884 * * ⇒⇒

24A, 18A, 48a	LONG PRIMER.	\$5.95
UNSOPHISTICATED CUBS TRANSFORMED GENTILITY IN APPAREL		
And Swagger Awkward Rehearsals of Slang and Dubious Wit Pupils become Adepts to Simpleton		
12345678	* * * ⇒⇒	☆ ☆ ⇒⇒ * * * 12345678

18A, 12A, 36a	PICA.	\$5.15
UNBOUNDED CAPACITY EVER FILLING WONDERFUL BRAIN BASKET		
Showing the True Pathway to Virtue and Happiness Written Hundreds of Years Ago		
123456	* * ⇒⇒	☆ ⇒⇒ * * * 12345

12A, 8A, 24a	COLUMBIAN	\$5.70
THOU HAST BEEN CALLED OH SWEET SLEEP		
The Friend of Sorrow and of Woe, and it is the Happy who called Thee so		
23	* * ⇒⇒	☆ ⇒⇒ * * * 45

LIGHTFACE CELTIC.

24A,48a NONPARIEL. \$3.00

IN THE MARKET PLACE OF BRUGES STANDS THE BELFRY

Old and brown ; thrice Consumed and thrice Rebuilt, still it Watches o'er the Town

THE SUMMER MORN WAS BREAKING AS ON

the tower I stood, the World threw off the Darkness as weeds of Widowhood

24A,48a BREVIER. \$3.80

IN THE VALLEY OF THE PEGNITZ, ACROSS

Broad meadow Lands, rise the blue Franconian mountains, Nuremberg

THE ANCIENT STANDS, QUAIN'T

Old town of Toil and traffic, Quaint old Town of art and Song

18A,36a LONG PRIMER. \$3.35

BREATHED BY THE LIPS OF SLANDER

May spoil a Noble reputation, Have a Care of what you Say

246 and More of what You do 135

16A,32a PICA. \$3.70

WITH WHAT A LEADEN AND

Retarding weight does Expectation and Anticipation

135 Load the wings of Time 246

8A,16a GREAT PRIMER. \$3.70

KIND HEARTS ARE

More than Coronets and simple Faith

35 than Norman blood 79

6A,12a DOUBLE SMALL PICA. \$5.00

HE MUST NEEDS

Go that the Devil drives 46

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IMPRINT CELTIC.

30A. PEARL IMPRINT CELTIC, (on Nonp. body.) \$1.75
DON'T KILL THE TOADS. THE UGLY TOADS, THAT HOP ABOUT YOUR DO

30A. AGATE IMPRINT CELTIC, (on Nonp. body.) \$1.50
HE SITS AROUND WITH ASPECT MEEK, UNTIL THE

30A, 30A. NONPAREIL IMPRINT CELTIC. \$2.50
AND THEN HE SOBERLY DOTHS WINK, AND HIS

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12A, 20A. BREVIER OXONIAN. \$2.30
SOCIAL CUSTOMS IN ANCIENT PALMYRA.
HUXILIARY MECHANICAL APPLIANGES OF THE EGYPTIAN PYRAMID BUILDERS
\$ 1234567890 £

10A, 20A. LONG PRIMER OXONIAN. \$2.50
LIVING INFINITISIMAL PARASITIC CREATURES.
BEAUTIES REVEALED BY MEANS OF MICROSCOPIG INVESTIGATIONS.
\$ 1234567890 £

10A, 18A. PICA OXONIAN. \$3.05
LARGE REWARD TO FINDER.
A REPUTATION FOR SOBRIETY AND INDUSTRY STRAYED.
\$ 1234567890 £

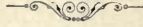
8A, 18A. GREAT PRIMER OXONIAN. \$3.70
MULTITUDINOUS MINORITIES.
THE UNITED BROTHERHOOD OF POLITICIANS.
\$ 1234567890 £

7A, 12A. TWO-LINE LONG PRIMER OXONIAN. \$3.95
QUOTATIONS MISQUOTED.
CYCLOPEDIA OF LUDIGROUS MISTAKES
\$ 1234567890 £

5A, 10A. TWO-LINE PICA. \$4.25
DIGKAXE, SHOVEL & CO.
EXGAVATING FOR ROMAN GURIOS.
\$ 1234567890 £

PALMER & REY, SAN FRANCISCO AND PORTLAND.

ATHENIAN.



25A, 30a.

NONPAREIL ATHENIAN.

\$3.00

UNQUESTIONABLE ANTIMONIACAL PROPOSITIONS.

Ornamental Type, like Bonbons and Ginberbread, may Occasionally Serve a Good Purpose; but a Neat Plain Letter is as Welcome as Bread and Butter.

25A, 30a.

BREVIER ATHENIAN.

\$3.80

THIS IS A SELF-EVIDENT PROPOSITION

To all Who are Gifted with that Admirable Felicity of Taste which Discovers Beauty in Simplicity.

20A, 25a.

LONG PRIMER ATHENIAN.

\$3.90

DECIDEDLY NEAT BUT NOT GAUDY

As the Darwinian Progenitor of the Genus Homo remarked After Decorating his Narrative

15A, 20a.

PICA ATHENIAN.

\$4.10

STRAIGHT THE PATH OF DUTY

Curved the Line of Beauty: Follow the First and The Other will Follow Thee.

10A, 15a.

GREAT PRIMER ATHENIAN.

\$4.50

ATHENIAN BEAUTY'S

Robust Slenderness Ensures Her Grecian Lover's Tenderness.

8A, 12a.

DOUBLE SMALL PICA ATHENIAN.

\$5.40

STOLEN KISSES

Compressed Tunnel Sweetness!
Railroad Sparks.

Palmer & Rey, San Francisco and Portland.

Univ Calif - Digitized by Microsoft®

CONDENSED ATHENIAN.



30A, 50a.

NONPAREIL CONDENSED ATHENIAN.

\$2.75

THE SUN HAD PUT HIS NIGHT-CAP ON, AND COVERED O'ER HIS HEAD,

When Countless Stars Appeared Amid the Curtains round his Bed. The Moon Arose, most Motherly, to take a quiet Peep how all
The Stars Behaved while he her Sovereign was Asleep.

30A, 20a, 50a.

BREVIER CONDENSED ATHENIAN.

\$4.40

SHE SAW THEM WINK THEIR SILVERY EYES, AS IF IN ROGUISH PLAY;

Though Silent all, to her they Seemed as if they'd much to Say. So, Lest their Frolics Should
DISTURB THE SLEEPING KING OF LIGHT,

25A, 15a, 40a.

LONG PRIMER CONDENSED ATHENIAN.

\$4.65

SHE ROSE SO HIGH THAT HER MILD EYE

Could Keep them all in Sight. The Stars, Abash'd, Stole Softly Back, and Looked
DEMURE AND PRIM; UNTIL THE MOON BEGAN TO NOD,

10A, 10a, 20a.

PICA CONDENSED ATHENIAN.

\$3.50

HER EYES BECOMING DIM. THEN SLEEPILY

She Sought her Home, that's Somewhere: Who Knows
WHERE? BUT AS SHE WENT, THE PLAYFUL STARS

8A, 8a, 15a.

GREAT PRIMER CONDENSED ATHENIAN.

\$4.50

COMMENCED THEIR TWINKLING

Glare. And when the Moon was fairly Gone,
THE IMPS WITH SILVERY EYES

6A, 6a, 10a.

DOUBLE PICA CONDENSED ATHENIAN.

\$5.85

HAD SO MUCH FUN

It Woke the Sun, and he Began
To RISE. HE ROSE IN GLORY!

4A, 4a, 8a.

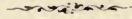
DOUBLE GREAT PRIMER CONDENSED ATHENIAN.

\$7.00

FROM HIS EYES

Sprang Forth a New-Born
DAY; BEFORE WHOSE

GEOMETRIC SPECIMENS.



16A, 16A, 50a. PEARL GEOMETRIC, ON NONPAREIL BODY. \$3.56

BEAUTIFUL SUNSETS APPEARING TO AN ENRAPTURED OBSERVER OF NATURE
NOW THE HUSH OF TWILIGHT FALLS GENTLY ON THE GREEN AND SLOPING MEADOWS
All Tremulous the Aspens Stand by the Wayworn Zephyrs Fanned 150
Great Charms of Evening DEPARTURE OF THE SUNLIGHT Splendors of a Dying Day

16A, 50a. NONPAREIL GEOMETRIC. \$2.75

RESULT OF THE APPLICATION OF A NEW PRINCIPLE IN TYPE DESIGNING
Handsome Series for Neat, Tasty and Elegant Printing
Extremely Useful in Almost Every Style of Artistic Typography 348

16A, 46a. BREVIEW GEOMETRIC. \$3.50

GRACEFUL FORMS OF SQUARES AND PARALLELOGRAMS
Letters Composed of Straight Lines and Angles 80
Beautiful Effect Produced Without Using the Line of Beauty

13A, 40a. LONG PRIMER GEOMETRIC. \$3.50

TREATISES ON THE PRINCIPLES OF GEOMETRY
Mathematical Measurement 380
Attributes and Relations of Magnitude Found

12A, 34a. PICA GEOMETRIC. \$4.00

ARITHMETICAL QUESTIONS DISCUSSED
Many Intricate Computations 64
Investigating the Mysteries of Calculation

10A, 24a. GREAT PRIMER GEOMETRIC. \$4.50

STRANGE THEOREMS PROVED
Cornering the Round
Odd Tricks of Numbers 125

10A, 15a. DOUBLE PICA GEOMETRIC. \$5.00

SQUARING A CIRCLE
Trying Problem
Puzzles for Scholars

GEOMETRIC ITALIC.

16 A, 50 a. NONPARIEL GEOMETRIC ITALIC. \$2.75

THE BEAUTY ACROSS THE WAY

She lived upon the shady side of that old-fashioned country street; a spreading Chestnut greenly tried to screen the door of her retreat; a tiny garden, trim and square, a snowy flight of steps above, & sweet

13A, 40a. LONG PRIMER GEOMETRIC ITALIC \$3.50

DELIGHTFUL VISION.

In Memory's enchanted land I see the laughing maiden yet, with watering-pot in mittened hand, gaze proudly at her mignonette.

16 A, 46 a. BREVIER GEOMETRIC ITALIC. \$3.50

FURTHER DESCRIPTION.

Two branching Apple trees o'erspread a rickety old garden seat; no Apples were e'er so red, or since have tasted half so sweet.---Earliest Thoughts of Love.

12A, 34a. PICA GEOMETRIC ITALIC. \$4.00

SIGHING LOVER

The fleeting hours which n'er return again leave only weary days of pain 365

10A, 24a.

GREAT PRIMER GEOMETRIC ITALIC.

\$4.50

DREAMS OF HAPPINESS

*Youthful Illusions Dispelled by Experience
Demolishing Castles in the Air 19*

10A, 15a.

DOUBLE PICA GEOMETRIC ITALIC.

\$5.00

PLEASING SCENES

*Taking Retrospective Glances
Reviewing Past Days 30*

CONDENSED GEOMETRIC.

PICA CONDENSED GEOMETRIC 22 A, 30 a. \$3.75

※UNPRETENTIOUS※PRINCIPALITIES※
※Little Kingdoms Beyond the Seas 123※

GT. PRIMER COND. GEOMETRIC. 22 A, 30 a. \$4.25

※GLORIOUS ASPIRATIONS※
※Seeking Earthly Honors 54※

DBL. GT PRIM. COND. GEOMETRIC. 9 A, 12 a. \$5.45

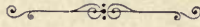
MANY SLAIN
Death Scene 90

DBL. PICA COND. GEOMETRIC. 12 A, 16 a. \$4.00

※BATTLE※FIELDS※
※678※Soldiers※Gone※

PALMER & REY, SAN FRANCISCO AND PORTLAND

INCLINED BOLDFACE AND INCLINED ANTIQUE.



30A, 50a. NONPAREIL INCLINED BOLDFACE. \$2.60

I LAY ME DOWN BUT CANNOT SLEEP;

*My Thoughts Unwilling Vigils keep; I Turn in Weariness and Pain, and lo! I Hear the Sentry's
Strain: Twelve and all is Well!*

30A, 50a. BREVIER INCLINED BOLDFACE. \$3.45

THE AIR WITH NOISE NO LONGER STIRS;

*Still as the Place of Sepulchres the Sleeping City is, save when the
Sentry's Voice is heard Again: "One, and all is Well!"*

25A, 40a. LONG PRIMER INCLINED BOLDFACE. \$3.45

WE BORE HIM TO THE GRAVE

*While yet 'twas Morn, the Winter Sunlight Shining on his Coffin:
The Weight of Grief was Heavy to be Borne,*

20A, 30a. PICA INCLINED BOLDFACE. \$3.95

AND THE SALT TEARS

*Rose in our Eyelids Often. We Slowly Walked
In Mutely Sad Procession;*



30A, 50a. NONPAREIL INCLINED ANTIQUE. \$3.00

THE PITIYING PEOPLE FREELY MADE US WAY;

*And the Blest Child, yet Guileless of Transgression, we Softly placed Between the
Walls of Clay. We Sang a Hymn—We Bowed our Heads to Pray.*

30A, 50a. BREVIER INCLINED ANTIQUE. \$3.45

AND GOD WHO HAD OUR BITTER

*Grief Appointed, Sent also Strengthening Grace by Lips Anointed,
Ere we Bore Him to His Grave*

25A, 40a. LONG PRIMER INCLINED ANTIQUE. \$3.70

THE OLD CLOCK IN THE HALL

*Is Slowly Ticking; and Hour by Hour it Tolls a Fu-
neral Chime: Its Ever-going*

20A, 30a. PICA INCLINED ANTIQUE. \$3.85

AND UNHURRIED CLICKING

*Denotes the Speed of the old Traveler Time.
It is a Solemn Voice.*

LAW ITALIC.

24 A, 80 a.

BREVIER LAW ITALIC.

\$3.45

EXTRA LOWERCASE TO ORDER.

FOR Circular and Blank Printing, Law and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent.

Brass Leaders to match in 3 lb. founts.....\$1.60 per lb.

20 A, 70 a.

LONG PRIMER LAW ITALIC.

\$3.60

EXTRA LOWERCASE TO ORDER.

TO facilitate the composition of Blank Work, Brass Leaders are made for each size of both Law Italic and Copperplate Italic, and kept in stock. In ordering, be careful to state the face and body to be matched, as the "line" of Law Italic is different from that of Copperplate.

Brass Leaders to match 3 lb. founts.....\$1.50 per lb.

18 A, 40 a.

PICA LAW ITALIC.

\$3.10

EXTRA LOWERCASE TO ORDER.

WE make Brass Leaders, also, on special order, to line with any type. When ordering, always be careful to enclose a letter out of the fount to be matched: a Cap H, or a lowercase m will answer.

Brass Leaders 3 lb. founts.....\$1.40 per lb.



UTILITY SCRIPT.

8 A, 45 a.

PICA UTILITY SCRIPT.

\$3.15

This exceedingly handy little Script has been well named. Now that we have given it sufficient space to show its usefulness, doubtless it will receive proper recognition from the Craft. Every Job Office needs just such a versatile letter as the Utility. Having no extraordinary kerns, it is destined to wear; and it is as easily set and distributed as Law Italic.

8 A, 46 a.

GREAT PRIMER UTILITY SCRIPT.

\$5.75

Though the Mills of God grind slowly, yet they grind exceeding small; though with Patience He stands waiting, with Exactness grinds He all.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

LATIN ITALIC.



30A, 50a. NONPAREIL LATIN ITALIC. \$2.60

*THERE WAS AN OLD FELLOW, WHOSE NAME WAS DICK,
Used to Come into the Office and Pick up a Stick, and Swear any Comp. in the place he could Lick—At Setting
Type he could make 'em Sick, with his Clickety, Clickety, Bobbing and Bobbing,*

30A, 50a. BREVIER LATIN ITALIC. \$2.75

*HE COULD SET UP A THOUSAND AN HOUR.
In Appearance this Chap was not Genteel. He'd a large red Nose and was out at the Heel ;
His Face seemed to say he could go a Square Meal. From his general Style*

25A, 40a. LONG PRIMER LATIN ITALIC. \$2.65

*YOU WOULD HARDLY FEEL, WITH HIS CLICKETY,
Clickety, Bobbing and Bobbing, He could Set up a Thousand an Hour. This
Tramp would Sail in and Fill up his Case*

20A 30a. PICA LATIN ITALIC. \$2.90

*WITH SUCH WOND'ROUS SPEED, HE ALWAYS
Would Race, that You'd fancy the Matter Ejected from Space,
The Type dropped so Fast, each in its Place,*

15A, 20a. GREAT PRIMER LATIN ITALIC. \$3.45

*WITH HIS CLICKETY, CLICKETY,
Bobbing and Bobbing, He Distributed a Thousand
An Hour; yes, he Did!*

10A, 15a. DOUBLE SMALL PICA LATIN ITALIC. \$3.60

*MORAL: SO ALL YOUNG MEN
Both Great and Small, when Setting Type
Don't Bob at all. Nor Click.*

COPPERPLATE ITALIC.

30 A, 60 a.

LONG PRIMER COPPERPLATE ITALIC.

\$3.00

MAIDEN! WITH THE MEEK, BROWN EYES,

In whose Orbs a Shadow lies, Like the Dusk in Evening Skies! Thou whose Locks outshine the Sun, Golden Tresses wreathed in one, As the Braided Streamlets run!

Standing, with reluctant feet, Where the Brook and River meet, Womanhood and Childhood fleet!

Brass Leaders, \$1.50 per lb.

15 A, 42 a.

PICA COPPERPLATE ITALIC.

\$3.20

SPEAK! SPEAK! THOU FEARFUL GUEST!

Who, with thy hollow breast, Still in rude armor dressed, Comest to daunt me! Wrapt not in Eastern balms, But with thy fleshless palms Stretched as if asking alms, Why dost thou haunt me?

Brass Leaders, \$1.40 per lb.

12 A, 60 a.

GREAT PRIMER COPPERPLATE ITALIC.

\$5.50

THE RUST IS OVER THE

*Red of the Clover, The Green is under the Grey;
And down the Hollow the fleet-winged Swallow is
flying away and away.*

Dear Little Peterkin Paul.

10 A, 60 a.

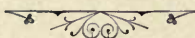
PARAGON COPPERPLATE ITALIC.

\$6.25

BEAR THE BURDEN

*Of the Present, Let the Morrow bear its
own; If the Morning Sky be pleasant, Why
the coming Night bemoan?*

VENETIAN.



Job Fonts, 24A,140a, \$8.10

LONG PRIMER.

Card Fonts, 12A,70a, \$4.05

In the Manuscripts which served as the model for the First Printers, the Initial Letters were frequently elaborately ornamented, and often formed an illustration appropriate to the Text. This was especially the case in Copies of the Scriptures and Devotional Works, where the Adornment of the Text was regarded as a Pious Duty by the Monk or Devotee, and these ornaments were imitated closely by the early 24

Job Fonts, 20A,100a, \$6.10

PICA, No. 1.

Card Fonts, 10A,50a, \$3.05

Of the Discoveries which have been made, we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing, in truth it would be almost impossible to enumerate the Advantages derived by all Professions, Science and Art 28

Job Fonts, 20A,100a, \$6.50

PICA, No. 2.

Card Fonts, 10A,50a, \$3.25

To be completely successful in his Business the Printer must be thoroughly in earnest and a Master of his Trade. In no case do these essentials appear more necessary than in that of Job Printing, for Competition is so Strong, and the Improvements in the Art are 84

Job Fonts, 20A,100a, \$12.00

GREAT PRIMER, No. 1.

Card Fonts, 10A,50a, \$6.00

The Printing Office should be well supplied with the most Serviceable, Durable and useful styles of Type, even though they are not the very Latest Designs, Approved Machinery and a Competent Force of Workmen under 3

Job Fonts, 20A,100a, \$12.30

GREAT PRIMER, No. 2.

Card Fonts, 10A,50a, \$6.15

The Art of Planning or Designing Work to be done with Type Implements, is something that can only be acquired by Natural Skill, Foresight, Comparison, Practice and Study. Experience and Taste must 25

GLADIATE.

14 A, 24 A.

LONG PRIMER GLADIATE.

\$2.15

→*UNITED*STATES*GOVERNMENT*←

THE PEN OF THE TONGUE SHOULD BE DIPPED IN THE INK OF THE HEART

34 57 * FASHIONABLE*SEASIDE*RESORTS * 26 89

18 A, 12 A.

PICA GLADIATE.

\$2.87

→*DIRECTOR * 8795 * MEETING*←

SUPERIOR ABILITIES ACQUIRED BY LONG APPLICATION

65 * LATEST*PARISIAN*NOVELTIES * 87

8 A, 12 A.

GREAT PRIMER GLADIATE.

\$3.24

MERCANTILE*PRINTING

AGRICULTURAL*23*IMPLEMENT

→*MINING*67*MACHINERY*←

5 A, 7 A.

TWO-LINE PICA GLADIATE.

\$4.48

→*LATEST*STYLE*←

FRENCH * FLOWERS

59 * MODERN * 34

3 A, 4 A.

TWO-LINE GREAT PRIMER GLADIATE.

\$6.04

→*SAM*RING*←

LONG * 45 * LIFE

32 DESIGN 67

PALMER & REY, SAN FRANCISCO AND PORTLAND.

EASTLAKE.

30A. NONPAREIL EASTLAKE. \$1.90

DEFAULTER'S ROUTE BOOK OF FOREIGN EXCURSIONS

◀ WRITTEN BY AN ABSENTEE, SHOWING HOW TO SUCCESSFULLY AND PLEASANTLY ▶
23 ◀ EVADE ♦ PURSUING ♦ OFFICERS ▶ 46

20A. BREVIER EASTLAKE. \$2.00

◀ PATENT ♦ AUTOMATIC ♦ ELECTORAL ♦ COUNTERS ▶

◀ HONEST ♦ OFFICIALS ♦ CONSTRUCTED ♦ ACCORDING ♦ TO ♦ CIRCUMSTANCES ▶
◀ UNIVERSAL ♦ SUFFRAGE ♦ SUPERSEDED ▶

22A. LONG PRIMER EASTLAKE. \$2.20

◀ WONDERFUL ♦ REPEATING ♦ APPARATUS ▶

◀ TEN ♦ THOUSAND ♦ MAJORITIES ♦ MANUFACTURED ♦ TO ♦ ORDER ▶
◀ OMNIPOTENCE ♦ OF ♦ MONEY-BAGS ▶

16A. PICA EASTLAKE. \$2.20

◀ MIDNIGHT ♦ TO ♦ MORNING ▶

◀ LARGE ♦ MINORITIES ♦ MADE ♦ SMALL ♦ MAJORITIES ▶
◀ GLORIOUS ♦ BALLOT ▶

10A. GREAT PRIMER EASTLAKE. \$2.30

◀ FROLICSOME ♦ KILKENNY ♦ FELINES ▶
◀ BOOTJACK ♦ EXERCISE ▶

7A. TWO-LINE PICA EASTLAKE. \$5.80

◀ CROSSCUT ♦ & ♦ BROADAXE ▶
◀ BEAM ♦ CARVERS ▶

5A. TWO-LINE GREAT PRIMER EASTLAKE. \$3.80

◀ GORDON ♦ & ♦ GOTCH ▶
◀ ▶

ACADIAN.

18 A. PICA ACADIAN. \$2 35
THE IMPASSIVE WORD AND RESOLUTE EYE, BADGES

13579 † OF AUTHORITY † 24680

12 A. GREAT PRIMER ACADIAN. \$2.85
NOTADIME & EMPTIWALLET

97531 † MATRIMONIAL BROKERS † 08642

10 A. TWO-LINE SMALL PICA ACADIAN \$3.30
INDEPENDENT YANKEE GIRL

2345 † FOREIGN DAME † 6789

8 A. TWO-LINE PICA ACADIAN. \$3.00
HYMENTOWN † ROWDIES

1234567890

ACADIAN No. 2.

12 A, 12 A. GREAT PRIMER ACADIAN, No. 2. \$5.00
UNHALLOWED GOLD RANKLY SMELLS IN CHURCH

8945 † YARD MOLD: A STORY OLD † 2357

10 A, 10 A. DOUBLE SMALL PICA ACADIAN, No. 2. \$6.30
CONTINENTAL † ASSURANCE † COMPANY

4623 † SAN FRANCISCO † 5679

8 A, 8 A. DOUBLE PICA ACADIAN, No. 2. \$6.95
IMPENDING DOMESTIC TUMULT

135246 † STORMS † 789240

TYPE WRITER.

108a 20A.

PICA TYPE WRITER.

\$7.50

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that Instrument. When printed with Purple Ink, a Circular set in this Face--Pica "Type-Writer"--will readily mislead ~~and~~ the Recipient into the Belief that he has received an important Business Communication.

GEOMETRIC GOTHIC.

30a, 20A.

PICA GEOMETRIC GOTHIC.

\$3.25

NATURAL PHENOMENA INVESTIGATED
Causes and Effects the Subjects of Intense Study 25

20a, 16A.

GREAT PRIMER GEOMETRIC GOTHIC.

\$3.75

PROFESSORS OF WRESTLING
Money Earned in Contests of Strength

15a, 10A.

DOUBLE PICA GEOMETRIC GOTHIC.

\$4.00

MERRIEST SPORT
Christmas Festival Enjoyed 15

8a, 5A.

DOUBLE GREAT PRIMER GEOMETRIC GOTHIC.

\$5.00

RURAL SCENES
Finest Views Praised

OLD STYLE CONDENSED, No. 3.

20 A, 30 a.

GREAT PRIMER OLD STYLE CONDENSED, No. 3.

\$3.20

Festive Roumanian Brigands Encamped in Mountainous Retreats

24 TRAVELLERS' PERILOUS POSITION 35

15 A, 20 a.

DOUBLE PICA OLD STYLE CONDENSED, No. 3.

\$4.20

Peaceful Scenes in the Western Farm Yards

24 WORLD'S CATTLE COUNTRY 13

10 A, 15 a.

DOUBLE GREAT PRIMER OLD STYLE CONDENSED, No. 3.

\$5.00

Convention of Some American Novelists

13 AMERICAN LITERATURE 72

RUBENS SERIES.

11 A, 15 a.

DOUBLE PICA RUBENS.

\$4.65

Remarkable Amateurs Records 35 Miles

7 A, 11 a.

DOUBLE GREAT PRIMER RUBENS.

\$5.50

Handsome Modern Railroad Architecture

5 A, 7 a.

CANON RUBENS.

\$6.60

Residence 68 Queenlane

4 A, 6a.

FIVE LINE PICA RUBENS.

\$8.25

Annisquam Monuments

OLD STYLE ANTIQUE.



24A,48a

NONPAREIL.

\$2.45

THE CUNNING SKILL, THE CURIOUS ARTS, THE GLORIOUS STRENGTH

That Youth imparts in Life's first stage; these shall become a heavy weight when Time swings wide his gate
To weary Age. Life like an empty Dream flits by 12345

20A,40a

BREVIER.

\$3.10

COULD WE NEW CHARMS TO AGE IMPART, AND FASHION

With a cunning art the Human Face, as we can clothe the Soul with light and make the
Glorious Spirit bright with heavenly grace, so busily 6789012

18A,36a

LONG PRIMER.

\$3.40

THY PILGRIMAGE BEGINS IN TEARS AND ENDS

In bitter doubts and fears or dark despair, midway so many toils appear
That he who lingers longest here knows most of care 123456

16A,32a

PICA.

\$3.35

NOT A DRUM WAS HEARD NOT A

Funeral note as his corse to the ramparts we hurried 407

12A,24a

GREAT PRIMER.

\$5.40

EVERY MAN WILL BE THY

Friend if thou hast wherewith to spend 8

10A,20a

PARAGON.

\$6.35

MAN'S INHUMANITY TO

Man makes countless thousands 567

8A,16a

DOUBLE ENGLISH.

\$7.65

NONE BUT THE

Brave deserve the Fair 789

TWO-LINE OLD STYLE ANTIQUE.

24A

TWO-LINE NONPAREIL.

\$3.25

OTHERE THE OLD SEA-CAPTAIN
WHO DWELT IN HELGOLAND TO KING
ALFRED LOVER OF 48

18A

TWO-LINE BREVIER.

\$3.75

DO YOU REMEMBER IN
RICHARD'S DREAM THE MISER
HAD UPON THE 24

16A

TWO-LINE LONG PRIMER.

\$5.00

THOU SHOULDST
NOT BE BECAUSE SHE
HOLDS IN LOVE 87

12A

TWO-LINE PICA.

\$5.30

HEARING THE
MUSIC AS THROUGH
FROM BRASS 59

OLD STYLE BOLD.

16 A, 22 a.	NONPAREIL OLD STYLE BOLD.	\$3.00	16 A, 22 a.	BREVIER OLD STYLE BOLD.	\$3.50
AMERICAN INVENTOR			HOMESPUN CLOTH		
Finest Execution			Neat Garments		

14 A, 18 a.	LONG PRIMER OLD STYLE BOLD.	\$3.50
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HISTORICAL ACCOUNT PRODUCED
American Mechanic 36

12 A, 16 a.	PICA OLD STYLE BOLD.	\$4.00
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MODERN ART FURNITURE
Improved Designs 25

7 A, 9 a.	GREAT PRIMER OLD STYLE BOLD.	\$4.00
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MIDNIGHT CHARM
Dark Mantle

5 A, 7 a.	TWO-LINE PICA OLD STYLE BOLD.	\$6.00
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LONG MARCH
Tramped 10

A, 6 a.	TWO-LINE GREAT PRIMER OLD STYLE BOLD.	\$9.50
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RED GOLD
Locket

A, 6 a.	FOUR-LINE PICA OLD STYLE BOLD.	\$15.00
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PRICED
Branch

BELLE SCRIPT.

4A, 24a.

TWO-LINE PICA BELLE SCRIPT.

36a Lower Case, extra, 5.00 \$7.00

To the Printers of the Pacific Coast.

This elegant Script is presented to you in full confidence that it will meet with your general approval and liberal patronage.

Yours Respectfully

Jan. 2, 1887.

Palmer & Rey.

4A, 24a.

TWO-LINE PICA BELLE SCRIPT No. 2.

36a Lower Case, extra, 5.00 \$7.50

You are invited to visit the establishment of Messrs. Palmer & Rey, 405 Sansome St., and inspect the Latest Style Type and Presses.

CLEVELAND SCRIPT.

8A, 32a.

TWO-LINE PICA CLEVELAND SCRIPT.

32a Lower Case, extra, 5.50 \$8.50

Dear Sir:

Yourself and Lady are invited to attend the Opening Exercises of the University of the Pacific, on Saturday Afternoon, Dec. 20th 1886, on which occasion Diplomas will be awarded the Graduates of the College.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

LADIES' HAND SCRIPT.

GREAT PRIMER.

Job Fonts, 10A, 75a, \$9.00.

INCLUDING SPACES AND QUADS.

Card Fonts, 6A, 16a, \$3.75.

*Mrs. and Mrs. Fetherston request the pleasure of your Company at the
Marriage Ceremony of their Daughter
Wednesday Morning, June Thirteenth, Eighteen Hundred and Eighty-Four,
At their Residence, 1324 Lexington Avenue.*

Henry L. Boyer

Fanny Fetherston

75a Job Fonts of Lower Case sold separately, including Spaces and Quads, \$5.55.

DOUBLE PICA.

Job Fonts, 8A, 50a, \$10.00.

INCLUDING SPACES AND QUADS.

Card Fonts, 4A, 12a, \$4.00.

*We respectfully invite the attention of Retail Dealers to
our Large and well assorted Stock of Hosiery, Knit Goods
and Notions, Customers, in order to be prepared for the early
Fall Trade, should lose no time in making purchases.*

50a Job Fonts of Lower Case sold separately, including Spaces and Quads, \$6.45.

DOUBLE COLUMBIAN.

Job Fonts, 5A, 25a, \$10.00.

INCLUDING SPACES AND QUADS.

Card Fonts, 3A, 8a, \$4.50.

*Three Months after date we promise to Pay
to the order of the First National Bank of
Warsaw, the sum of Four Hundred Dollars,
with Interest at Six per Cent.*

25a Job Fonts of Lower Case sold separately, including Spaces and Quads, \$5.45.

PAYSON SCRIPT.

3 A, 12a.

GREAT PRIMER PAYSON SCRIPT.

\$2.50

*Full Many a Rose is Born
To Blush unseen, and Waste its Sweetness on the Desert
Air. Full Many a Nip is Taken*

3 A, 12a.

DOUBLE PICA PAYSON SCRIPT.

\$3.50

*Behind the Screen, and Cloves and Coffee
too are eaten there.*

4 A, 8 a.

DOUBLE GREAT PRIMER PAYSON SCRIPT.

\$5.50

Grizzly Jake, of Bear Creek Gulch.

3 A, 8 a.

DOUBLE PARAGON PAYSON SCRIPT.

\$6.00

Hare and Tortoise Sweepstakes

AMALGAMATED SCRIPT.

10A, 25a.

PICA AMALGAMATED SCRIPT.

\$4.00

*Immense Products of the Western Land of Gold
Grandeur and Magnificence of the Native Californian Trees
13579 Towering Landmarks 24680*

8A, 20a.

GREAT PRIMER AMALGAMATED SCRIPT.

\$6.00

*Picturesque Rocky Mountain Sunsets
Encircling both Earth and Sky with a Halo
357 Of Gleaming Colors 268*

8A, 15a.

DOUBLE SMALL PICA AMALGAMATED SCRIPT.

\$7.00

*Far Across the Continent
Hardy Miners Searching for Gold
2345 Eureka 6789*

PALMER & REY, SAN FRANCISCO AND PORTLAND.

BOSTON SCRIPT.

9A caps, points and figures, \$3.40.

GREAT PRIMER BOSTON SCRIPT.
\$ 6.00

25a, l'case, spaces and quads, \$ 3.00

Beautiful Script from the Hub City.

Cottrell & Babcock Lithographic Presses 23 Dover St.

Globe & Kidder Material.

7A, caps, points and figures, \$4.00.

DOUBLE PICA BOSTON SCRIPT.
\$8.00

20a l'case, spaces and quads, \$4.00

Governor Winthrop's Proclamation.

Flock Cutters Reversible Excursion the

23d of January Patent

5A, caps, points and figures, \$5.00.

DL. GT. PRIMER BOSTON SCRIPT.
\$ 10.00

15a l'case, spaces and quads \$ 5.00

Honorable Mention.

National Bank Discounts.

First 35 Cents

4A, caps, points and figures, \$6.00.

CANON BOSTON SCRIPT.
\$ 12.00

10a, l'case, spaces and quads, \$6.00.

Our Boston Scripts

Metropolitan

HEADING SCRIPT.

3A, 8a.

DOUBLE PARAGON HEADING SCRIPT, NO. 1.

\$9.50

Bright Sunday
Emerald Oakland Hills

3A, 8a.

DOUBLE PARAGON HEADING SCRIPT, NO. 2.

\$8.20

California Wealth.
Hydraulic, Placer & Quartz.

3A, 8a.

DOUBLE PARAGON HEADING SCRIPT, NO. 3.

\$8.00

Umbrageous Wonders
Picnic Vacations at Felton.

3A, 8a.

FIVE-LINE HEADING SCRIPT, NO. 1.

\$16.75

Fresno 7 Peaches

3A, 8a.

FIVE-LINE HEADING SCRIPT, NO. 2.

\$14.50

Faulty Type Bodies.

3A, 8a.

FIVE-LINE HEADING SCRIPT, NO. 3.

\$14.50

Printers, Look Out!

MANUSCRIPT.

10A, 40a.

GREAT PRIMER MANUSCRIPT No. 1.

\$6.00

Mr. Left Sluggar and Mr. Right Biffer will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlor, No. 1234 Bruiser Avenue. Drinks and Cigars warranted to knock out in four rounds.

Total amount, = \$123,689.00

10A, 40a.

GREAT PRIMER MANUSCRIPT No. 2.

\$6.00

The Pacific States Advertising Bureau, the San Francisco and Northern Pacific Newspaper Unions, and the Pacific States Newspaper Directory Offices: 405-7 Sansome St.

6A, 24a.

DOUBLE PICA MANUSCRIPT No. 1.

\$7.00

Sages! who bend 'neath a
Burden ripe, Youths! where the Rose
still lingers, Come list to the Song of
the rattling Type, As it falls from the
Printer's Fingers.

6A, 22a

DOUBLE PICA MANUSCRIPT No. 2.

\$7.00

I have torn down
The castles of crime and Sin,
I have opened the Dungeons of
Sorrow, I have let the Glad Ra-
diance of Freedom in, And scat-
tered the Legion of Horror.

LAKESIDE SCRIPT.

8A, 40a.

PICA LAKESIDE SCRIPT.

\$5.25

The Unprecedented Success which followed the Debut of my Double Pica, has induced my Agents to present me to you for the purpose of making my bow to an appreciative public in both diminished body and face. Those who have criticised me, say my performance is better as my face grows smaller, and that I will be more so useful as in my present size. Admirers of the beautiful will surely order me because of my durability for executing fine Circular Printing.

6A, 30a.

GREAT PRIMER LAKESIDE SCRIPT.

\$5.50

This uniquely handsome style of Script is presented to the Attention of discriminating Printers, with a confident Expectation that its Beautiful Face will be a Welcome one. Its Delicate and Graceful Appearance commends it while there is nothing Fragile in its construction to condemn it.

8A, 40 a. \$11.50.

DOUBLE PICA LAKESIDE SCRIPT.

4 A, 20 a. \$5.75

Rochester, Jan. 25, '80.

Cincinnati Type Foundry:-

I have had the Nonpareil Presses in use for over three years, and find them in every way satisfactory and capable of doing, without difficulty, all kinds of blank book

SPINNER SCRIPT.

Job Fonts, 15A, 75a, \$8.00.

PICA.

Card Fonts, 6A, 25a, \$3.25.

We take pleasure in introducing to our customers the "Pica Spinner Script." The popularity of this Face has been greatly stimulated by the addition of this, the minimum size of the Series. Printers will notice that its Compactness, Legibility and Freedom from Kerned Letters (enabling it to be set solid), makes it available where many other styles of Type would be impracticable. Producing effects that will be pleasing and fulfilling the requirements of Good Taste.

1 2 3 4 5 6 7 8 9 0 W B S a a ~ r B

Job Fonts, 12A, 60a, \$10.00.

GREAT PRIMER.

Card Fonts, 6A, 16a, \$4.35.

We offer for the approval of the Craft this the Great Primer size of the Spinner Script; its style is striking and suggestive of uncommon durability. By the absence of Kerned Letters, the Hair Lines are so Well Protected that they will stand as strong a pressure as any portion of the letter.

Job Fonts, 8A, 50a, \$12.50.

DOUBLE PICA.

Card Fonts, 4A, 12a, \$4.75.

In presenting to the Job Printer the Double Pica Spinner Script, we feel confident that he will readily see the numerous uses to which it is so admirably adapted. Its Beauty and Symmetry commend it to all.

Job Fonts, 5A, 25a, \$11.75.

DOUBLE COLUMBIAN.

Card Fonts, 3A, 8a, \$4.80.

Gracefulness, Legibility and
One of the most useful Scripts yet
Designed for the Trade.

SWEDISH, GERMAN AND SPANISH ACCENTS ARE CAST WITH ALL SIZES OF THIS SERIES AND ARE FURNISHED UPON APPLICATION.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

CHICAGO SCRIPT.

Card Font, 6A, 16a, \$4.70

GREAT PRIMER CHICAGO SCRIPT.

Job Font, 12A, 48a, \$10.20

The Art of Writing Correctly and giving
Graceful Curves and Perfect Form to each Letter is being
Taught by those Unrivalled
234 Professors Quilldrivers & Inklingers. 678
Th th & and

Card Font, 4A, 12a, \$4.70

DOUBLE PICA CHICAGO SCRIPT.

Job Font, 8A, 36a, \$11.75

Full Many a Flower is Born to
Blush Unseen and Waste its Fragrance
On the Desert Air
\$1234567890 Th th qu and &

Card Font, 3A, 8a, \$6.00

DOUBLE GREAT PRIMER CHICAGO SCRIPT.

Job Font, 5A, 25a, \$15.30

Gold Miners Bank
Pay to the order of St. Jones
\$325,468.75

Wide Black.

BREVIER WIDE BLACK. 16 A, 40 a, \$3.00

Extensive Transportations
American Steamship Companies.
Special Accommodation

LG. PRIMER WIDE BLACK. 14 A, 36 a, \$3.00

Manufacturing Jeweler
French and German Clocks
American Watches

10 A, 24 a.

PICA WIDE BLACK.

\$3.00

American Wine Growers Association
Portsmouth Recorder. New Baltimore Democrat.
Miami Eclectic Medical Institute

8 A, 20 a.

ENGLISH WIDE BLACK.

\$3.20

National Banner. Hartford Journal.
The Cincinnati Astronomical Observatory
Daily Times. Western Farmer.

6 A, 16 a.

TWO-LINE BREVIER WIDE BLACK.

\$3.00

The Cincinnati Type Foundry
Our Nonpareil and Reliable Presses
Printing Machine Works

6 A, 16 a.

THREE-LINE NONPAREIL WIDE BLACK.

\$3.40

Princeton Daily Monitor
Second National Bank of Richmond
German Pioneer. Chronicle.

5 A, 12 a.

PARAGON WIDE BLACK.

\$4.25

Daily Commercial
Oxford Times. Monroe News
Westminster Quarterly

Pen Text No. 2.

LONG PRIMER PEN TEXT No. 2. 16 A, 50 a. \$2.90

*The Reports of the Standing Committee
Regular Meetings of Cincinnati Board of Trade
Commercial Year Ending March 1, 1883*

ENGLISH PEN TEXT No. 2. 8 A, 25 a. \$3.10

*Engraver and Lithographer
Catalogue of Handsome Designs
Beautiful Selection, 25*

PARAGON PEN TEXT No. 2. 6 A, 20 a. \$4.10

*American Papers 7
Stationer and Importer*

PICA PEN TEXT No. 2. 12 A, 36 a. \$3.00

*General Commission Merchants.
Dealers in Foreign and Domestic Fruits
Choice Wines and Liquors, 47*

3-LINE NONP. PEN TEXT No. 2. 8 A, 25 a. \$3.90

*Foreign Merchandise
Exports of Flour and Grain.
Large Shipments, \$6*

DBL. PICA PEN TEXT No. 2. 6 A, 20 a. \$5.40

*Reliable Jobber 2
Printing Materials.*

4 A, 12 a.

THREE-LINE PICA PEN TEXT No. 2.

\$6.75

*Fourth National Bank
Money Order Department. 38*

3 A, 6 a.

FOUR-LINE PICA PEN TEXT No. 2.

\$8.20

*Home News. \$5
Dalton Commercial.*

SIX-LINE PICA PEN TEX No. 2.

Merchants 5

PALMER & REY, SAN FRANCISCO AND PORTLAND

Pen Text.

BREVIER PEN TEXT. 20 A, 60 a. \$3.60

Whereas, Samuel Linherston, by indenture of mortgage, bearing date the first day of July 1876, for the consideration therein mentioned, and to secure the payment of the money therein specified, did convey certain tenements and lands, of which the lands hereinafter described

LONG PRIMER PEN TEXT. 8 A, 8 A, 50 a. \$4.20

Shipped, in good order and condition, by Moorman, Strong & Co., on the Steamer Ben Franklin, the said articles: Eight Boxes Merchandise, being marked and numbered as in

4 A, 4 A, 25 a.

THREE-LINE NONPAREIL PEN TEXT.

\$5.00

Specimens of Modern Invention
Lithographing and Engraving Establishments
Elegant Designs for Printers

PICA PEN TEXT. 6 A, 6 A, 36 a. \$4.35

The pleasure of your company is respectfully solicited in attendance to a Grand Military Entertainment given by the National Home Guards.

ENGLISH PEN TEXT. 4 A, 4 A, 25 a. \$4.70

We, the undersigned, are now prepared to offer, for inspection of our Friends, an extensive assortment of

3 A, 3 A, 20 a.

PARA00N PEN TEXT.

\$2.50

Southern Produce Merchant
Atlantic and Great Western Railroad
Accommodation Trains

3 A, 3 A, 20 a.

DOUBLE ENGLISH PEN TEXT.

\$8.40

Insurance Agencies
Merchants' National Bank

3 A, 3 A, 10 a.

THREE-LINE PICA PEN TEXT.

\$9.00

Public Libraries
Publishing Company

INITIAL BLACK.

20 A, 50 a

LONG PRIMER INITIAL BLACK.

\$3.25

Illustrated Catalogues for the Cultivation of Garden Plants.

Extensive Assortment of Beautiful Geraniums. Household Journal for Farmers and Gardeners

57890 Domestic Fruits and Vegetables \$12345

10 A, 25 a.

ENGLISH INITIAL BLACK.

\$3.00

Reminiscences of Celebrated American Generals.

Historical Events of the Rebellion. Grand Army of the Cumberland.

Warner's Complete History 3 Volumes.

8 A, 20 a.

THREE-LINE NONPAREIL INITIAL BLACK.

\$3.90

The Latest Fall and Winter Fashions.

Most Beautiful Designs in Ladies' and Children's Headgear

2345 New Sprays and Ribbons. 6789

6 A, 14 a.

DOUBLE PICA INITIAL BLACK.

\$4.65

Premiums Awarded Contestants.

National Industrial Exposition at New Orleans

54 Extensive Buildings. 89

PALMER & REY, SAN FRANCISCO AND PORTLAND

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TITLE TEXT OPEN.

6A, 14 a. TWO-LINE PICA TITLE TEXT OPEN. \$4.85

School of Design
Prominent Members
Mrs. J. Dean

6A, 14a. TWO-LINE ENGLISH TITLE TEXT OPEN. \$5.75

Winter Season
Educational Measures
Grain Dealer

5A, 10a. TWO-LINE GREAT PRIMER TITLE TEXT OPEN. \$5.80

Great Industrial Exposition
California Marine Insurance Company
Printers' Emporium

4A, 7a. DOUBLE PARAGON TITLE TEXT OPEN. \$5.30

Superintendent of Works
Pacific Mail Steamship Company
Farmers and Traders

3A, 5a. FOUR-LINE PICA TITLE TEXT OPEN. \$6.35

Ornamental Designs
Excursion to Sacramento
Western Empire

TITLE TEXT OPEN, No. 3.

6A, 14a.

TWO-LINE PICA TITLE TEXT OPEN, No. 3.

\$4.85

College for Technical Education
Commercial Letters Securities Negotiated
W. Green Smith, Esq.

6A, 14a.

TWO-LINE ENGLISH TITLE TEXT OPEN, No. 3.

\$5.75

The Merry Christmas Holidays
Fine Honiton Laces Real India Shawls
General Baum and Lady.

5A, 10a.

TWO-LINE GREAT PRIMER TITLE TEXT OPEN, No. 3.

\$5.80

Seminary for Young Ladies
Under the Mistletoe Yuletide Custom
Wedding Celebrations

4A, 7a.

DOUBLE PARAGON TITLE TEXT OPEN, No. 3.

\$5.30

Great Expectations
Bureau of Public Information
Cutting & Company

QUEEN-ANNE TEXT.

WITH THREE SETS OF CAPITALS—BLACK, SHADED AND OPEN.

12A (of each style), 20a.

TWO-LINE BREVIER QUEEN-ANNE TEXT.

\$4.60

Leather Medal Awarded for Gallant Conduct on the Sidewalk
Proceedings of the National Society of Housewives for Regulating the Price of Soapfat
Ladders up which Illustrrious Men have Climbed to Fame

 BLACK

 SHADED

 OPEN

TWO-LINE PICA SIZE ALSO MADE.

6A (of each style), 5a.

THREE-LINE PICA QUEEN-ANNE TEXT.

\$7.35

Mandates of Supreme Council
Programme of Dances at Re-union Ball
Jubilee Lightboy, Usher

 BLACK

 SHADED

 OPEN

ALL COMPLETE WITH FIGURES

PALMER & REY, SAN FRANCISCO AND PORTLAND.

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GRAPHIC TEXT.



6 A, 14 a.

THREE-LINE NONPAREIL GRAPHIC TEXT.

\$3.00.

Beautiful Landscapes and Water-Color Drawings.
Miss Jane Shore.

1854 Christmas and New Year. 1855

5 a, 10 a

TWO-LINE PICA GRAPHIC TEXT.

\$3.95.

Hudson & Brown
Rambles through the Swiss Mountains.
1854 Twilight and Darkness. \$32

Mr. and Mrs. Sharon.

3 A, 5 a

THREE-LINE PICA GRAPHIC TEXT.

\$4.55.

Marriage Bells.
Western Insurance Company.
18 Rich and Poor. 54

PALMER & REY, SAN FRANCISCO AND PORTLAND

SIGNET.

12A, 24a.
Quads and Spaces, 30c.

THREE-LINE EXCELSIOR SIGNET.

\$2.10
24a Lower Case, (extra) 1.15

The Triumph of Creation, the Pride of every Nation
Is mighty Man—a shaft of animated gas—made of the elements of grass and garden sass
And his life is but the twinkling of an eye
Received of The Roberts & Pader Mining Company, \$24678

10A; 20a.

PICA SIGNET.

\$2.70
20a Lower Case, (extra) 1.30

Richardson's Patent Mining Drill
A Sure and Expeditious Instrument for Penetrating and Excavating
234 Micaceous Auriferous Shale 576

8A, 16a.
Quads and Spaces, 38c.

THREE-LINE NONPAREIL SIGNET.

\$3.85
16a Lower Case, (extra) 1.85

Down by the Old Garden Gate
Temperance Principles \$23458 Violently Upheld
Royalty & Righteousness

6A, 12 a.

TWO-LINE PICA SIGNET.

\$4.40

Beware the Ides of March
Nothing Venture 5874 Nothing Gained
Robert Burns & Co.

4A, 8a.
Quads and Spaces, 50c.

THREE-LINE PICA SIGNET.

\$6.60

New Capital Stock
Good, Pleasure, Ease, Etc.
\$23456789

Signet Shade.

6 A, 12 a.

DOUBLE-PICA SIGNET SHADE

\$5.00

THE DEPARTED
They Visit Us in Our Dreams, and
Float Above

4 A, 8 a.

THREE-LINE PICA SIGNET SHADE.

\$7.30

OUR MEMORIES
Shadows Over Streams
1234567

IN COMBINATION.

Received of H. KING, \$7.50

ILLYRIAN.

6 A, 14 a.

THREE-LINE NONPAREIL ILLYRIAN.

\$2.80

O, a Glorious Fame is the Fame of the Fray
For the Banner of Stars and of Stripes: But the
Mightiest Soldiers
ARE METAL TYPES

STYLUS.

12A, 32a.

THREE-LINE EXCELSIOR STYLUS.

\$2.70

Dictionary of Orthographical Ambiguities.

*Compiled for the benefit of Chronologists, Spiritual Mediums, Clairvoyants, Visionaries,
Political Candidates and Loquacious Gossipers. Useful for Ahallow-*

Rated Pedantic Pedagogues. \$ 1234 £

12A, 32a.

PICA STYLUS.

\$3.90

Volcanic Fire Concentrated and Utilized.

*Htna Cooking for Europe. Popocatepetl Driving Columbia's Indus-
trial Machinery. Hochow Becomes Asia's Friend.*

\$ 1234567890 £

3A, 20a.

THREE-LINE NONPAREIL STYLUS.

\$5.05

Monumental Inscriptions.

*Posthumous Reputations Scientifically Veneered
over Life's Knotty Surface. Tombstone
Picographical Performance. \$12*

6A, 14a.

TWO-LINE PICA STYLUS.

\$5.60

Heramical Monomania.

*The Ransacking of Country Cupboards
for Grandma's Matters. Life's
Summation. \$ 12345 £*

CIRROUS.



8 A, 16 a.

THREE-LINE NONPAREIL CIRROUS.

\$4.50

LORD BYRON WROTE

The Future is a Serious Matter, and Forthwith
1234567890

6 A, 12 a.

TWO-LINE PICA CIRROUS.

\$5.45

CALLED OUT

For Hock and Soda Water,---Headache
\$1234567890

4 A, 8 a.

THREE-LINE PICA CIRROUS.

\$6.70

SERIOUSLY

Every Printer Needs This
\$1234567890



I V Y.

10 A, 52 a.

PICA IYV.

\$4.85

Happy Thoughts
Of Ivy-Trailing Oaks
In the Ojai Valley,
Ventura County.

Topa-Topa in the Distance.
This Pretty Letter Kerns not
and therefore Breaks not.

Circular Work a Specialty.
Good for all Purposes.

\$1234567890

10 A, 52 a.

PICA IYV, No. 2.

\$4.90

How dear to my Heart
Are the Scenes of Childhood,
Fond Recollections of Ivy
Tangled Wildwoods.

Very Useful and Beautiful Type
Cast on Standard Pica Body no
Kerned Letters to Bother the
Operator and Break and Ruin
the Found. All Complete.

\$1234567890

MODOC.

12 A, 24 a.

PICA MODOC.

\$2.50

✽ DIVINA ✽ COMMEDIA ✽

Far from the madding crowd they stand apart, the

56 ✽ Maidens four and the work of art ✽ 34

A, 16 a.

GREAT PRIMER MODOC.

\$3.40

✽ IMPERIOUS ✽ CÆSAR ✽

And none might tell from sight alone

64 ✽ In which had culture ✽ 73

A, 12 a.

DOUBLE PICA MODOC.

\$3.80

✽ RIPEST GROWN ✽

The Gotham Million fair to
see, the Philadelphia

4 A, 8 a.

TWO-LINE GREAT PRIMER MODOC.

\$6.30

✽ PEDIGREE ✽

The Boston Maid
5 of azure blue 6

KARNAC.

6 A, a.

GREAT PRIMER KARNAC.

\$3.40

—*Druggist Labels and Wrappers*—
American Perfume • Imported Expressly
—*Fragrant and Lasting*—
234 • Sweet Musical Melodies • 567

3 A, 5 a.

TWO-LINE GREAT PRIMER KARNAC.

\$4.90

—*Prognosticate*—
Sorrow • 567 • Tacoma
—*Wise Men*—

5 A, 10 a.

DOUBLE SMALL PICA KARNAC.

\$3.75

—*Henchell Entertains*—
Thursday Afternoon 26 November
—*Charming • Orchestra*—

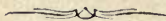
4 A, 8 a.

TWO-LINE ENGLISH KARNAC.

\$4.90

—*Samonian • Islands*—
Received Expected Visitors
—*Honest • 36 • Merit*—

IDEAL.



10 A.

THREE-LINE NONPAREIL IDEAL.

\$2.85

MOUNTAIN SCENE
STAGE RIDE TO SWEEP RAVINE
ALL SERENE

7 A.

TWO-LINE PICA IDEAL.

\$3.00

TEMPLAR KNIGHTS'
OLD BANQUETING HALLS
CRUSADERS

5 A.

THREE-LINE PICA IDEAL.

\$4.80

EGYPT
ROMEO & JULIET
ANTHONY

TEMPLAR.

12A, 18a.

PICA TEMPLAR.

\$3.00

INSTALLATION ✦ AND ✦ MASONIC ✦ RECEPTION
➤ Bowdoin College Closes the 23d of October ◀

9A, 13a.

GREAT PRIMER TEMPLAR.

\$3.25

PROMPT REPORTS ARE EXPECTED
Meeting Sunday Evening 8 O'clock

7A, 10a.

DOUBLE SMALL PICA TEMPLAR.

\$3.50

DURABLE ✦ USEFUL ✦ LETTER
➤ Tickets 50 Cents Each ◀

5A, 7a.

DOUBLE ENGLISH TEMPLAR.

\$4.00

MEETING No. 65 Revere Place

3A, 5a.

DOUBLE PARAGON TEMPLAR.

\$5.00

➤ STRONG ✦ February ◀

MOTTO.

16A.

DOUBLE PICA MOTTO.

\$3.00

BRIGHTEST DECEMBER MORNINGS



EXCURSION TICKETS 28 CENTS

10A.

DOUBLE GREAT PRIMER MOTTO.

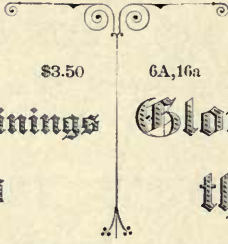
\$3.50

MECHANICAL INSTITUTES

SIGNERS 53D EDITION

PALMER & REY, SAN FRANCISCO AND PORTLAND

DIAGONAL CARD BLACK.

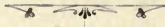


8A,20a	PICA.	\$3.50	6A,16a	GREAT PRIMER.	\$4.50
Turns Forth Silver Linings On the Night 70			Glories away From this Earth 28		

5A,10a	DOUBLE SMALL PICA.			\$5.25
Full of Strange Oaths, Bearded Like the Bard 59				

4A,8a	DOUBLE ENGLISH.			\$5.75
The Sailing Cloudlets 20				

CAMEO SHADED.



6A,12a	COLUMBIAN.	\$4.15	6A,12a	GREAT PRIMER.	\$4.50
FAR BEYOND The Boundless Ocean 8			OFF ON THE Calm Still Nights 7		

4A,8a	DOUBLE SMALL PICA.			\$4.50
NONE THINK THE GREAT Have Troubles Save the Great 5				

3A,6a	DOUBLE ENGLISH.			\$5.50
MORE IS MEANT Than Greet's Our Ears 7				

PALMER & REY, SAN FRANCISCO AND PORTLAND.

TINTED.

12 A.

PICA TINTED.

\$2.15

**THE SUN HAS PUT HIS NIGHTCAP ON
135 HEAVY RAINB. 248**

8 A.

THREE-LINE NONPAREIL TINTED.

\$2.65

**HE ROSE IN GLORY! FROM
790 HIS EYES 832**

7 A.

TWO-LINE PICA TINTED.

\$3.30

**SPRANG FORTH A NEW
34 BORN DAY 58**

5 A.

FIVE-LINE NONPAREIL TINTED.

\$3.85

**NANON! TO THEE
7 MY SONG 8**

4 A.

THREE-LINE PICA TINTED.

\$4.60

**THREE LITTLE
9 MAIDS 0**

PENCRAFT.

THREE-LINE NONPAREIL PENCRAFT, WITH THREE-LINE PICA INITIALS.

4 A, 12 a, complete, with 3 A Initials, \$6.80
4 A, 12 a, without Initials - - - 3.50

12 a, extra lower case, - - - \$2.00
3 A. Initials, (separate) - - - 3.00

Silver Mining Company

Mortised Types, a very Useful Novelty

Capital Stock, \$123,456,789.00

STENCIL GOTHIC.

16 A.

PICA STENCIL-GOTHIC.

\$1.60

CHAMPAGNE MIT OYSTERS

POODLE DOG WITH SALLY LUND THREE

123 O'CLOCK IN THE MORNING. 459

PICA STENCIL-GOTHIC, No. 2.

\$1.95

NIGHT DREW HER SABLE

CURTAIN ROUND AND PINNED IT

12345 WITH A STAR. 67890

9 A.

THREE-LINE NONPAREIL STENCIL-GOTHIC.

\$2.65

RURAL FELICITY

UNDER THE BEECH TREES

MOONLIGHT RAMBLES

\$450,268.73

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ARBORET, No. 2.

10 A

PICA ARBORET, No. 2.

\$3.80

UNIVERSITY OF OREGON

THIRD ANNUAL PICNIC AND BALL

JULY 25, 1885

8 A

THREE-LINE NONPAREIL ARBORET, No. 2.

\$4.90

BROWN WINDSOR

SACRAMENTO VEREIN

DECEMBER, 1873

NEW AND STYLISH

ELEGANT DESIGNS

ARTISTIC PRINTING

6 A.

TWO-LINE PICA ARBORET No. 2.

\$5.50

JULY, 1885

SUMMER SUNSHINE

WINTER SNOW

CHARACTERS THE SAME IN EACH FONT.



COPPERPLATE.

18 A.

LONG PRIMER COPPERPLATE.

\$2.90

**A MUSTANG MAILER
GALLEYS, REGLETS, AND 50 LBS. TYPE
FOR \$47.00.**

16 A.

PICA COPPERPLATE.

\$3.20

**A MONEY SAVER!
OUR LEAD DISTRIBUTING GALLEY
1234567890**

12 A.

GREAT PRIMER COPPERPLATE.

\$3.80

**PERFECTION
NEW WIRE STITCHERS!
1 2 3 6 7**

8 A.

TWO-LINE PICA COPPERPLATE.

\$4.90

**JOB STAND
CALIFORNIA CASE
687543**

CAMPAIGN.

6 A, 10 a.

THREE-LINE NONPAREIL CAMPAIGN.

\$4.00

THE NATION MOURNS
A Soldier, a Patriot, a Hero, and an
Honest Man.

5 A, 8 a.

DOUBLE-PICA CAMPAIGN.

\$4.50

THE CONFLICT
Deepens: Onward, Braves!
Death Before Dishonor.

\$ 123456 £

4 A, 6 a.

THREE-LINE PICA CAMPAIGN.

6.50

THE SLOGAN
Elmore's Minstrels!
Recherche

CRAYON.

5 A, 12 a.

THREE-LINE NONPAREIL CRAYON.

\$4.05

Bank of California
Hardware Manufacturing Company
Phineas Fogg, Esq.
135 Wisdom & Folly 247

5 A, 10 a.

TWO-LINE PICA CRAYON.

\$5.15

Street & Walker
Academy of Typographic Art
Little Dorritt
68 Thunder & Mars 90

3 A, 5 a.

THREE-LINE PICA CRAYON.

\$6.30

Palmer & Rey
Dresses & Machinery
\$1,564,872.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

(152)

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HORIZONTAL SHADE.

8 A, 12 a.

GREAT PRIMER HORIZONTAL SHADE.

\$3.75

EUROPEAN NOTES

American Tourists Adventures on the Continent
Life and Scenes in the Swiss Alps

\$ 1 2 3 4 5 6 7 8 9 0

6 A, 8 a.

DOUBLE PICA HORIZONTAL SHADE.

\$4.75

ACROBATIC DELIGHTS

Olympian Stars on Horizontal Bars
36 Perpendicular Spars 58

4 A, 6 A.

TWO-LINE GREAT PRIMER HORIZONTAL SHADE.

\$5.25

OH! THE LOVELY
Rivers and Lakes of Maine
Rod \$236 Gun

3 A, 4 a.

FOUR-LINE PICA HORIZONTAL SHADE.

\$6.20

TWILIGHT
Shades of Evening!

PALMER & REY, SAN FRANCISCO AND PORTLAND.

(153)

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REMBRANDT.

10 A. GREAT PRIMER REMBRANDT. \$2.10

THE SIGHT INVITES TO RESTFUL EASE
AND CHARMS THE MIND

7 A. TWO-LINE PICA REMBRANDT. \$2.25

CURIOSITIES
OF THE ENGRAVER'S CUTTINGS

5 A. THREE-LINE PICA REMBRANDT. \$3.00

MEMORIALS
OF WORTH AND BEAUTY

AURORAL.

10 A. PICA AURORAL. \$2.35

A HANDSOME FACE
THE EMBODIMENT OF GREAT GRACE

8 A. GREAT PRIMER AURORAL. \$3.15

SHADOWINGS
ELEGANT AND RECHERCHE

6 A. TWO-LINE PICA AURORAL. \$4.00

PERSPECTIVE
OF GREAT BEAUTY

4 A. THREE-LINE PICA AURORAL. \$6.10

MODERNIZED

AQUATINT.

14A, 20a.

PICA AQUATINT.

\$3.70

SCHOOL OF CANINE ETIQUETTE.

Practical Lessons in Carriage and Sidewalk Management.

24 Promenade Leading-String Tactics. 36

10A, 14a.

GREAT PRIMER AQUATINT.

\$4.25

7 CHRISTMAS FESTIVITIES 6

Pantomime Amusements of Oldtime Barons

Hungarian Yuletide Enjoyment.

7A, 10a.

TWO-LINE PICA AQUATINT.

\$5.55

3 SULLIVANIA 4

Knocking Out in Four Rounds.

Queensbury Rules.

5A, 5a.

TWO-LINE GREAT PRIMER AQUATINT.

\$7.20

BRIGANTINES

4 Treasure Freight 2

PALMER & REY, SAN FRANCISCO AND PORTLAND.

RENAISSANCE.

10 A, 15 a. GREAT PRIMER RENAISSANCE. \$4.00
5 MORAL Revolution of France 7

8 A, 12 a. DOUBLE SMALL PICA RENAISSANCE. \$5.20
3 TRUE German Stories 8

6 A, 10 a. DOUBLE ENGLISH RENAISSANCE. \$6.45
62 MAXIMS 31
Economical and Provident

5 A, 8 a. DOUBLE PARAGON RENAISSANCE. \$8.00
75 HOME 91
Travels of Herodotus

8 A, 12 a. GREAT PRIMER DORIC SHADED. \$5.00
12 UNSULLIED 35
Permanent Political Records

6 A, 10 a. DOUBLE PICA DORIC SHADED. \$6.50
17 MUSICAL 86
Melodies of Beethoven

5 A, 8 a. DOUBLE GREAT PRIMER DORIC SHADED. \$9.00
17 PRIZE 64
French Coasters

ELBERON.



10 A.

PICA ELBERON.

\$2.20

AT LONG BRANCH
COTTAGE DOWN BY THE SAD SEA WAVE
1234567890.

8 A.

THREE-LINE NONPAREIL ELBERON.

\$3.15

THE LAMENTED
GARFIELD PASSED QUIETLY
1234567890.

6 A.

TWO-LINE PICA ELBERON.

\$3.85

HIS LAST
DAYS ON THIS EARTH
\$1234567890

4 A.

THREE-LINE PICA ELBERON.

\$6.00

A NATION
MOURNS HIM!
1883.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

OBELISK.

10A, 14a.

TWO-LINE BREVIER OBELISK.

\$2.50

UNACCOUNTABLE SPONTANEOUS COMBUSTION

Learned Discourses on Volcanic Pyrotechnics and Aurora Borealis
Lightning Freaks and Electrical Vagaries

\$ 1234567890 £

8A, 10a.

TWO-LINE PICA OBELISK.

\$3.20

NORTHWEST EGYPTIAN RAILROAD

Daylight Views of Ruined Temples and Tombs
Fifteen Hours at the Pyramids

\$ 1234567890 £

6A, 7a.

THREE-LINE PICA OBELISK.

\$5.15

HISTORICAL MEDITATION

Rambles Among Crumbling Ruins
Monuments of Nineveh

\$ 1234567890 £

MOXON.

16 A.

TWO-LINE NONPAREIL MOXON.

\$1.54

❁ ELEGANT ❁ IMPORTATIONS ❁

PRINTING MADE EASY ❁ ISSUE OF NEW FACES

❁ MODERN ❁ 2346 ❁ PRODUCTIONS ❁

14 A.

TWO-LINE MINION MOXON.

\$1.58

❁ NATIONAL ❁ INTEMPERANCE ❁

LAST DROP MAKES THE CUP RUN OVER

❁ 23 ❁ COMMONWEALTH ❁ 45 ❁

10 A.

TWO-LINE LONG PRIMER MOXON.

\$1.88

❁ STANDARD ❁ LITERATURE ❁

AMERICAN ❁ MANUFACTURING ❁ CO.

❁ 67 STANDARD 89 ❁

6 A.

TWO-LINE PICA MOXON.

\$1.98

❁ SPRING ❁ TRADE ❁

FASHIONABLE DRESSMAKER

❁ 73 ❁ COMPANY ❁ 42 ❁

MOTHER HUBBARD.

14 A.

PICA MOTHER HUBBARD.

\$2.15

•PRINTER•NOTING•CORDS•

PRACTICED HOPPERS 36 IN CHARACTER

•RETAINS•STRIPES•

89 SILENCE IS A CHEAP VIRTUE 24

6 A.

TWO-LINE PICA MOTHER HUBBARD.

\$3.20

DECORATIONS

•SHORT•475•TRUNK•

CONGLOMERATE

10 A.

GREAT PRIMER MOTHER HUBBARD.

\$2.60

RESERVED•TICKETS

•DIHONORED•89•HIEROGLYPHIC•

MURPHY & CO

AMERICAN•REFORMED

The Patent Flourish may be used over Caps A, E, F, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

PALMER & REY, SAN FRANCISCO AND PORTLAND

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MOTHER HUBBARD.

4 A

TWO-LINE GREAT PRIMER MOTHER HUBBARD.

\$3.00

☼ BARGAINS ☼
HANDA 24 RORN
SOLVED
PRIMO SHINE

3 A.

CANON MOTHER HUBBARD.

\$4.00

☼ HONOR ☼
THE DUDE
3 KING 5

The Paent Flourishes may be used over Caps A, B, E, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

PENCILINGS.

8 a, 30 A.

LONG PRIMER PENCILINGS.

\$3.70

The painter's skill, the sculptor's graceful line:
Thou openest the entrance to the mine of hidden treasures of philosophy;
1357 Or by thy magic power I bloom the wing, 2468

8 A, 24 a.

PARAGON PENCILINGS

\$8 65

And fly to realms where deathless
12,345 Shares · hosts dwell. · \$67,890 Each
Yandyke Brown & Co.

8 A, 24 a.

PARAGON PENCILINGS, No. 2

\$5.85

Corporated · Fraternity · of · Tale · Bearers
In rapture to thee I sing · Let the punishment fit the crime
As one in prayer I stood.

OCTAGON INCLINED.

10 A, 20 A.

PICA OCTAGON INCLINED.

\$4.00

BANK OF COMMERCE
Maritime Insurance Company
Capital, \$1,234,567

8 A, 16 A.

GREAT PRIMER OCTAGON INCLINED

\$6.50

GOULD & CURRY
Gold AND Silver Miners
\$890,234

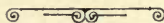
6 A, 12 a.

DOUBLE PICA OCTAGON INCLINED.

\$8 80

MEXICAN
Mining Company
\$157,846

NORMANDY.



12A, 24a

PICA.

\$3.60

THEY CAME WITH HERCULES FROM PALESTINE

And hence are Thieves and Vagrants Sir Alcalde as the Simoniacs from Magus

1845637 WE ARE POOR STUDENTS

8A, 16a

COLUMBIAN.

\$4.30

ALTHOUGH IFFLEE YOUR FUR MAIDEN COME

Unto my Great Heart; my Heart and the Sea and the Heaven are

46302 MELTING WITH LOVE

6A, 12a

PARAGON.

\$4.60

FOR RICHEST AND BEST IS THE

Wine of the South that grows by the beautiful River

123456 VERY GOOD IT

6A, 12a

DOUBLE PICA.

\$5.80

APITY THE POOR BLIND

One that loved not wisely but too dearly

5A, 10a

DOUBLE ENGLISH.

\$6.10

52 STAND FOR YOUR Guns men

4A, 8a

DOUBLE GREAT PRIMER.

\$6.95

LIKE A DOG he hunts in 4

ORNAMENTS ARE CAST WITH ALL SIZES.

PALMER & REY, SAN FRANCISCO AND PORTLAND

CHINESE.



12 A.

THREE-LINE EXCELSIOR CHINESE.

\$1.20

MOSQUITO, FOLD THY WEARY WINGS,
AND CROSS THY LEGS UPON THY BREAST; PUT UP THY
BILL & HORNS,
AND THINGS, AND SINK INTO A FINAL REST.

10 A.

PICA CHINESE.

\$1.60

THERE LIVES MORE FAITH
IN HONEST DOUBT, BELIEVE ME, THAN IN
HALF THE CREEDS.

8 A

THREE-LINE NONPAREIL CHINESE.

\$2.25

THE CHINESE ARE
SLOW TO GET UP AND GO.
DON'T YOU THINK SO?

6 A.

TWO-LINE PICA CHINESE.

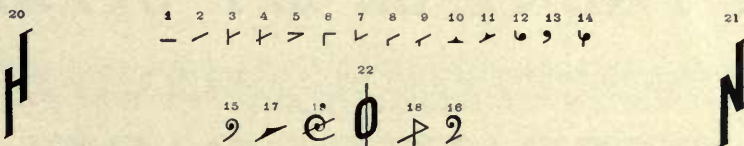
\$2.40

MORSE'S
MERCHANTS' PATROL.
EVER YIGILANT.

Typographic  Combination.

No. 0. **SQUARE BODY** No. 4. **SQUARE BODY**
 No. 1. **SQUARE BODY** No. 5. **SQUARE BODY**
 No. 2. **SQUARE BODY** No. 6. **SQUARE BODY**
 No. 3. **SQUARE BODY**

Typographic Combination Ornaments.



No. 0, 4A, with Periods and Commas only.....	\$1 25
No. 1, 8A, with Figures and Points.....	2 40
No. 2, 4A, no Figures or Points.....	1 15
No. 3, 4A, with Figures and Points.....	1 70
No. 4, 4A, Periods and Commas only.....	1 15
No. 5, 4A, no Figures or Points.....	1 15
No. 6, 4A, no Figures or Points.....	1 25
Ornaments	3 00
Quads and Spaces.....	2 00

Complete Series, Including Quads and Spaces, \$14.00

On the shoulder of each letter is cast its appropriate number, thus avoiding confusion in distribution.

MENTOR.



18A

BREVIER.

\$3.10

◊GRACE◊WAS◊IN◊HER◊STEPS◊HEAVEN◊
IN HER EYE, HER VOICE SOFT AND LOW AND DIGNITY
24 ◊ AND◊LOVE◊IN◊EVERY◊GESTURE ◊ 56

16A

TWO-LINE PEARL.

\$3.10

◊CUNNING◊SKILL◊AND◊CURIOUS◊
ARTS, THE GLORIOUS STRENGTH THAT YOUTH
78 ◊ IMPARTS◊IN◊LIFE'S◊STAGE ◊ 90

12A

TWO-LINE NONPAREIL.

\$3.35

◊NOT◊EVEN◊THE◊MOST◊
TENDER HEART NEXT TO OUR OWN
5 ◊ KNOWS◊THE◊REASON ◊ 8

8A

TWO-LINE BREVIER.

\$3.75

◊THE◊HEAD◊AND◊
THE FRONT OF MY OFFENSE

6A

TWO-LINE LONG PRIMER.

\$4.40

◊THE◊FIELD◊OF◊
THE CLOTHS OF GOLD

5A

TWO-LINE ENGLISH.

\$5.35

◊FIERCE◊
INDIAN ◊ CHIEFS

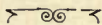
ALL FONTS COMPLETE WITH FIGURES.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

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MEZZOTINTS.



6 A, \$5.25

DOUBLE PICA MEZZOTINT.

3 A, \$2.75



6 A, \$8.00

DOUBLE GREAT PRIMER MEZZOTINT.

3 A, \$4.50



12 A.

GREAT PRIMER MEZZOTINT CONDENSED.

\$3.50



8 A.

DOUBLE PICA MEZZOTINT CONDENSED.

\$4.50



6 A.

DOUBLE GREAT PRIMER MEZZOTINT CONDENSED.

\$6.00



ORNAMENTAL.

BLACK ORNAMENTED NO. 3.

PICA BLACK ORNA. No. 3. 10 A, 20 a. \$1.40

The Cincinnati Fire Department

GT. PRIM. BLACK ORNA. No. 3. 8 A, 16 a. \$1.65

Transportation Company.

PARAGON BLACK ORNA. No. 3. 6 A, 15 a. \$2.00

Portsmouth Democrat

DBL. ENG. BLACK ORNA. No. 3. 4 A, 6 a. \$2.10

Dayton Chronicle.

DBL. GT. PRIM. BLK ORNA. No. 3. 4 A, 6 a. \$2.50

Society Notice

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Southern Tobacco Warehouses

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PARAGON BLACK COND. No. 3. 6 A, 15 a. \$2.00

Distinguished Author

DBL. ENG. BLACK COND. No. 3. 4 A, 6 a. \$2.10

Printers' Manual

DBL. GT. PRIM. BLK COND. No. 3. 4 A, 6 a. \$3.00

Latest Styles

TWO-LINE NONPAREIL ORNA. No. 4. 10 A. \$1.50

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TWO-LINE NONPAREIL ORNA. No. 39. 8 A. \$1.50

EXPOSITION BUILDING

TWO-LINE NONP. ORNA. No. 26. 10 A. \$1.50

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TWO-LINE NONP. ORNA. No. 16. 10 A. \$1.50

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TWO-LINE SMALL PICA ORNA. No. 11. 8 A. \$2.00

FOREST SCENE

TWO-LINE PICA ORNA. No. 21. 4 A. \$2.00

TIRES

TWO-LINE PICA ORNA. No. 30. 6 A. \$2.50

COUNTRY

TWO-LINE PICA ORNA. No. 33. 6 A. \$2.00

STATE LAWS

TWO-LINE PICA ORNA. No. 16. 6 A. \$2.00

SPECIMEN

TWO-LINE ENGLISH ORNA. No. 16. 4 A. \$2.50

MAGAZINE

TWO-LINE ENGLISH ORNA. No. 26. 4 A, 6 a. \$4.00

BURNISHER

Western Plain

TWO-LINE ENGLISH ORNA. No. 18. 4 A. \$2.50

CORNER

FOUR-LINE PICA ORNA. No. 1. 4 A. \$3.50

CORN

Newspaper Headings.

FOUR-LINE PICA No. 1.

BODIE GUIDE

CANON CONDENSED LIGHT-FACE No. 2.

AMADOR LEDGER

FOUR-LINE PICA CONDENSED LIGHT-FACE No. 2.

PLACER BLADE

FIVE-LINE PICA CONDENSED LIGHT FACE No. 2.

MODOC TIMES

FOUR-LINE PICA CONDENSED No. 1.

UNION RECORD

FIVE LINE PICA CONDENSED No. 1.

ALMA TIMES

FOUR-LINE PICA ORNAMENTED.

LA RAPEL

PALMER & REY. SAN FRANCISCO AND PORTLAND.

Newspaper Headings.

FOUR-LINE PICA No. 3.

SELMA GUIDE

FOUR-LINE PICA LIGHT-FACE No. 2.

HOME NEWS

FIVE-LINE PICA No. 1.

REGISTER

SIX-LINE PICA LIGHT-FACE No. 2.

TRIBUNE

SIX-LINE PICA No. 1.

BUGLE

NINE-LINE PICA LIGHT FACE No. 2.

TIMES

Newspaper Headings.

FOUR-LINE PICA OLD STYLE.

THE MONITOR

FOUR-LINE PICA OLD STYLE WITH FIVE-LINE PICA INITIALS.

HURON NEWS

FIVE-LINE PICA OLD STYLE.

REPORTER
Home Journal

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MORNING

SIX-LINE PICA OLD STYLE.

EDITION
Peoria Item

Special engraved heads made to order at prices according to style and size, from \$15.00 to \$100.00

Newspaper Headings.

FIVE-LINE PICA MODERN TEXT.

The Morning Call

SIX-LINE PICA BLACK CONDENSED, No. 3.

Republican.

SEVEN-LINE PICA BLACK No. 2.

Columbiad.

EIGHT-LINE PICA SCRIBE TEXT.

Daily Post

EIGHT-LINE PICA BLACK EXTRA CONDENSED.

Morning Star

PALMER & REY, SAN FRANCISCO AND PORTLAND.

Newspaper Headings.

SIX-LINE PICA FANCY TEXT.

Dalton Times

FIVE-LINE PICA BLACK ORNAMENTED.

New Advocate

SIX-LINE PICA BLACK OPEN.

Daily Gazette

SEVEN-LINE PICA CONDENSED OPEN BLACK.

Free Press

SEVEN-LINE PICA MODERN TEXT DOUBLE SHADED.

Oxford Acme

Also EIGHT and TEN-LINE PICA MODERN TEXT DOUBLE SHADED.

SEVEN-LINE PICA MODERN TEXT ORNAMENTED NO. 1.

Daily Review

Also EIGHT and TEN-LINE PICA MODERN TEXT ORNAMENTED NO. 1.

Newspaper Headings.

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The Times

SEVEN-LINE PICA CONDENSED BLACK SHADED.

Free Press

NINE-LINE PICA CONDENSED BLACK SHADED.

The Call

SEVEN-LINE PICA BLACK SHADED.

The Press

SIX-LINE PICA SLOPING BLACK.

Evening Post

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TWO-LINE MINION. (14)

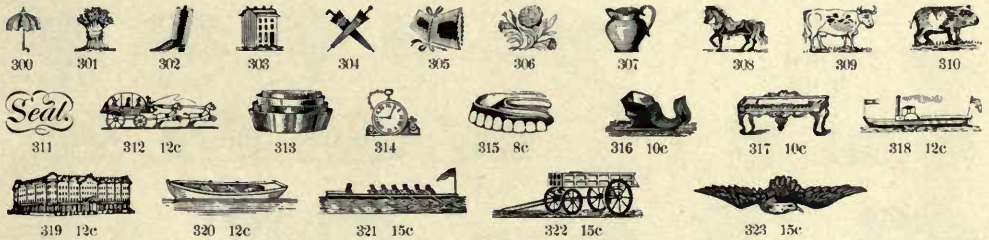


TWO-LINE BREVIER. (16)



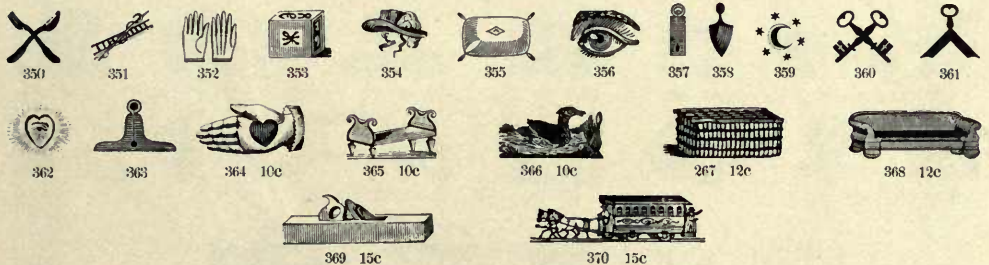
TWO-LINE BOURGEOIS. (18) 3-line Nonpareil.

Nos. 300 to 311, 313, 314, 6 cts. each.



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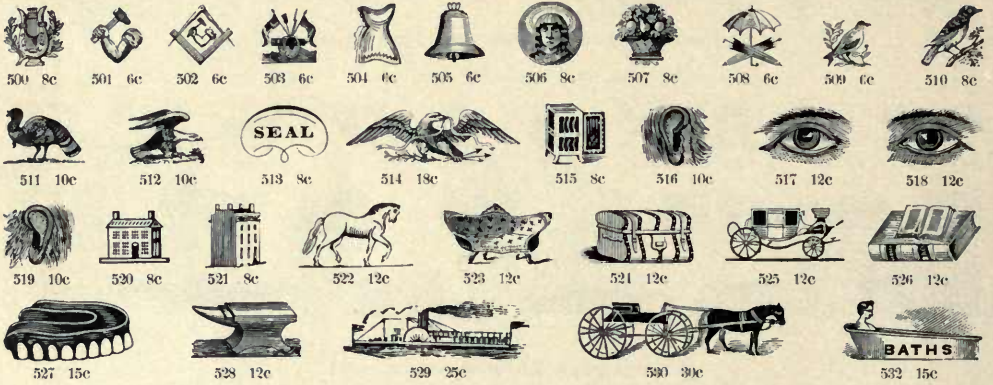
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TWO-LINE SMALL PICA. (22) 4-line Agate.

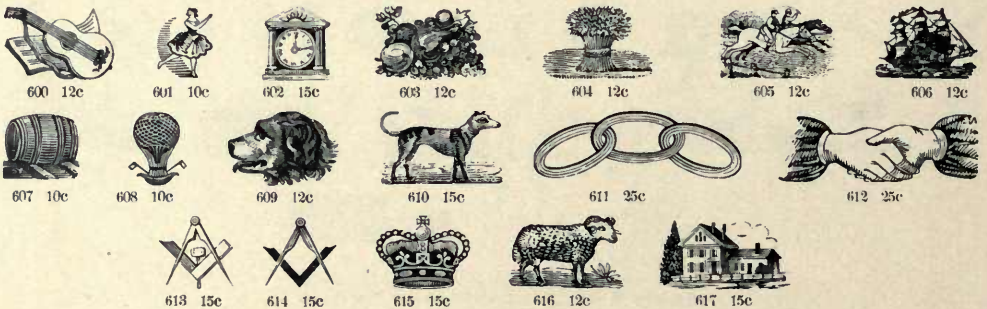
Nos. 400 to 404, 412, 413, 6 cts. each. 405 to 411, 5 cts. each.




TWO-LINE PICA. (24)



TWO-LINE ENGLISH. (28)






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FULL FONTS, \$4.50.
HALF FONTS, \$2.50.
CHARACTERS.

The different characters are made to line with our 6-to-Pica Brass Rule (No. 203). Characters Nos. 1 to 20 line in the center, that is, by the addition of a piece of 6-to-Pica Lead above and below the Rule it is brought exactly into "line" with the center line of the Ornament. Nos. 20 to 49, 58 and 59, line at the side or bottom by placing two 6-to-Pica Leads above, or at one side of the Rule. Strips, or Labor-Saving Fonts of Brass Rule (No. 203) furnished to order.

Word Ornaments, No. 2.

CHARACTERS.

Large
Fonts,
\$4.75.

Small
Fonts,
\$2.65.

Labor-Saving Fonts of Brass Rule, No. 203, and Six-to-Pica Leads, expressly for use with our Word Ornaments. Price, Brass Rule, fonts containing seven feet, \$1.50. Leads, two pound fonts, 60 cts. Rule, in strips of two feet each, or full length Leads furnished if preferred.

PALMER & REY, SAN FRANCISCO AND PORTLAND

Word Ornaments, No. 3.

CHARACTERS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
 34 35 36 37 38 39 40 41 42
 43 44 45 46 47 48 49
 50 51 52 53 54 55 56 57 58 59
 60 61 62 63 64 65 66

PRICE:

LARGE FONTS, \$4.00.

SMALL FONTS, 2.25.

• The Characters line either in the center or at the side with our Brass Rule, No. 203, (six-to-pica.) Being cast on the same plan as our Series Nos. 1 and 2 they can be used together.

• Labor-Saving Fonts of Brass Rule, No. 203, and six-to-pica Leads are put up expressly for use with these Word Ornaments. Price for Brass Rule, fonts of seven ft. \$1.50. Leads, two pound fonts, 60 cts.

PINS, SCREW AND NAIL HEADS.

Full Fonts, \$1.00; Half Fonts, \$0.50.

11 13 14 15 16 17 18 12
 6 6 4 3 2 1 10 9 8 7

PALMER & REY, SAN FRANCISCO AND PORTLAND

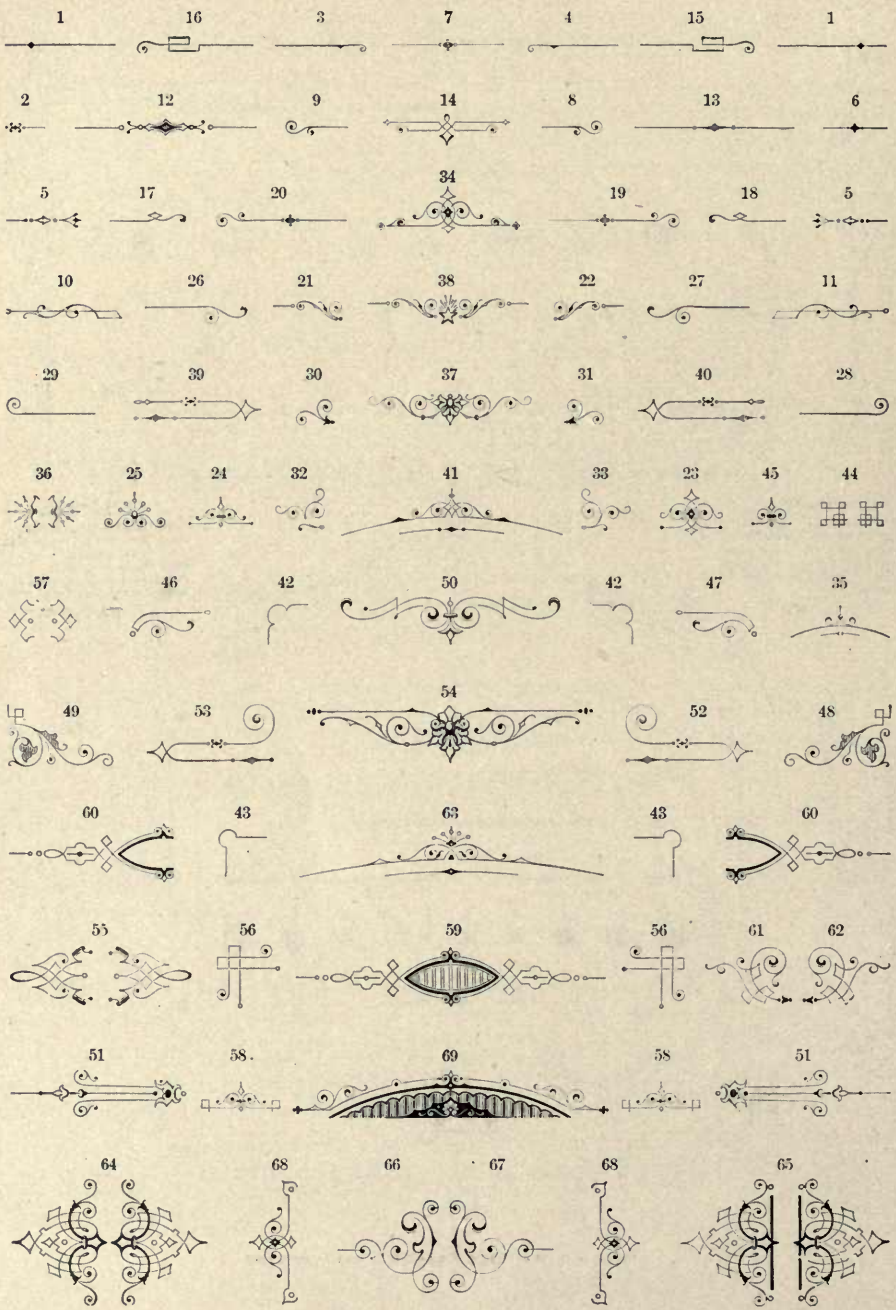
CARD ORNAMENTS

CAST BY

PALMER & REY

PATENTED.

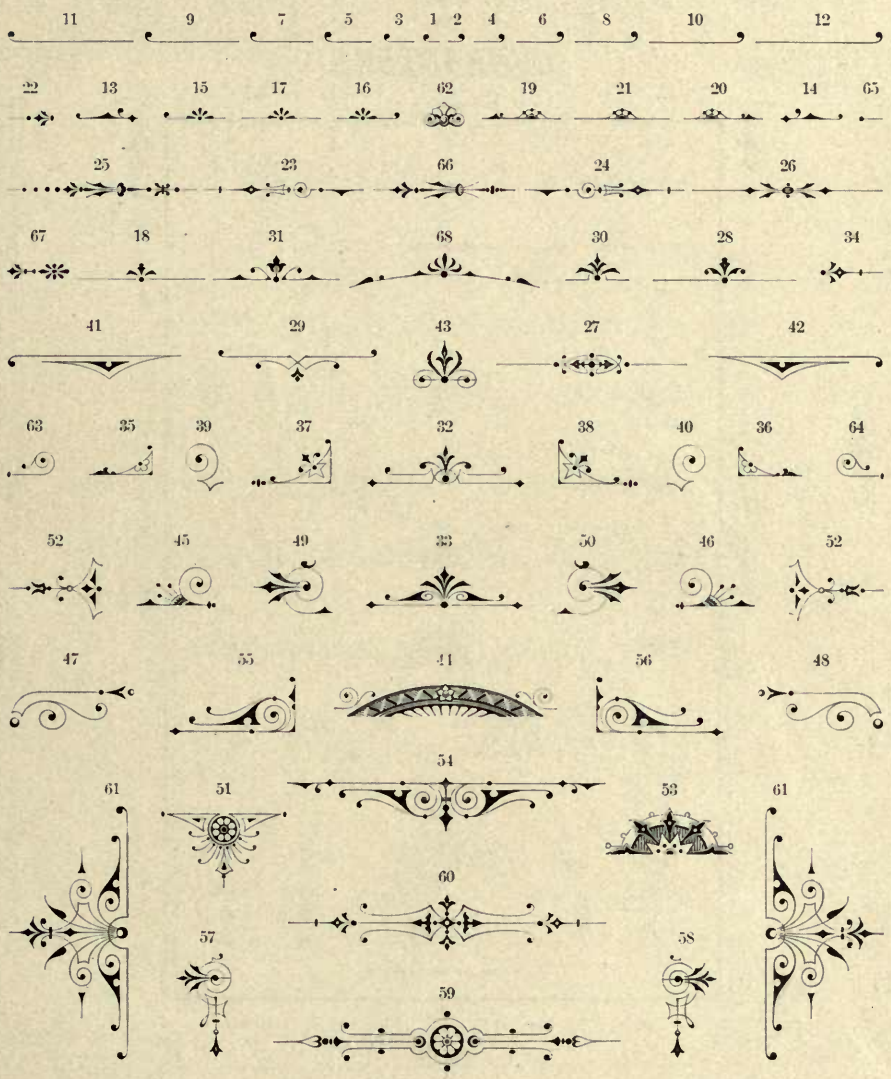
Fonts 3 $\frac{3}{4}$ pounds. Price, \$3.75.



TYPOGRAPHIC CHARMS.

Patent Pending.

Price per Font, \$6.50.



PALMER & REY, SAN FRANCISCO, CAL.

COMBINATION ORNAMENTS

ELECTROTYPING

SERIES 8

STEREOTYPING

CHARACTERS

3 4 1 2 5 9 10 11
 6 7 8 15 12 13
 23 24 14 18 16 17
 26 27 32 20 21 19
 33 30 31 25 22
 34 36 35
 28 37 39 38 29
 44 40 41 45
 42 43 48 46 47

Price per Fount, \$6.95.

Presses Cutters

WOOD TYPE

PALMER & REY TYPE FOUNDERS

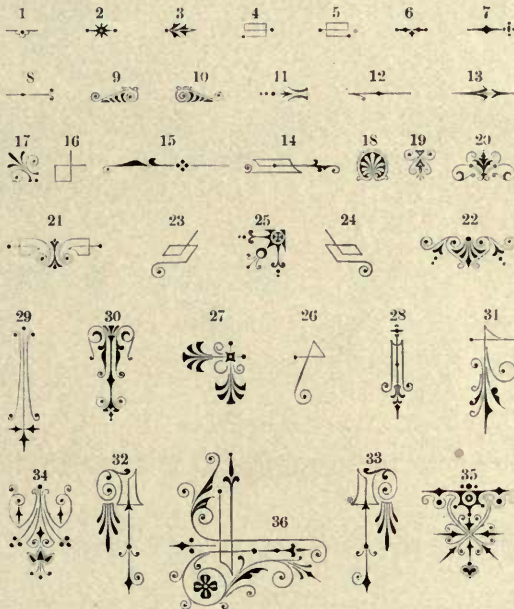
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COMBINATION ORNAMENTS

RIGHT AND MIGHT PRESS AND SWORD

Series 5

CHARACTERS.



Pica and Nonpareil Bodies. Price per Fount, \$6.00.

OREGON BRANCH: 112-14 FRONT STREET,
PORTLAND, OREGON.

PALMER & REY,

LETTER FOUNDERS,

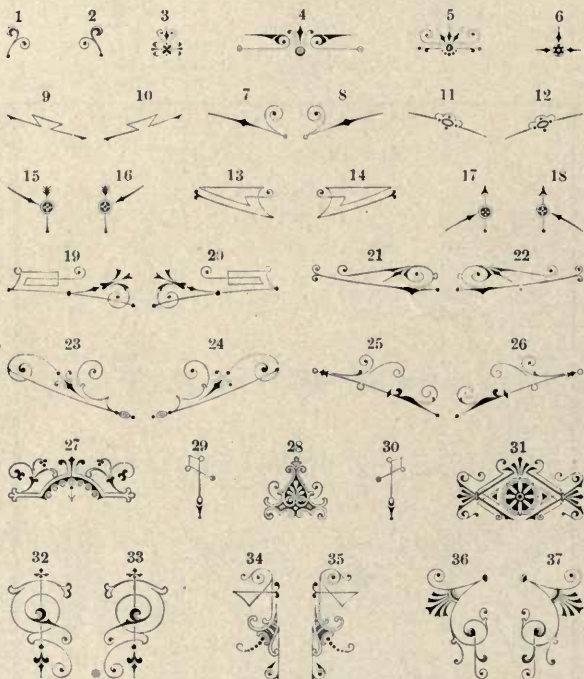
OFFICE AND FOUNDRY,
405-407 SANSOME STREET.

PRESS DEALERS.

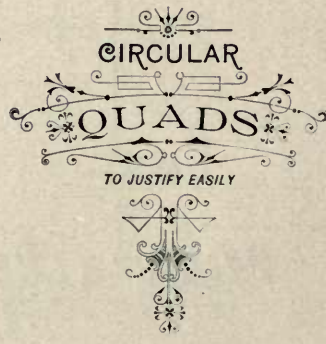
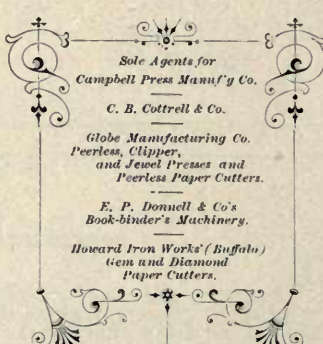
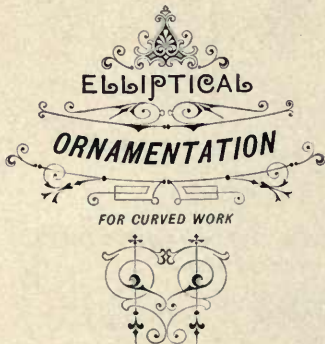
Combination Ornaments

SERIES 9

Characters cast on Pica and Nonpareil Bodies.



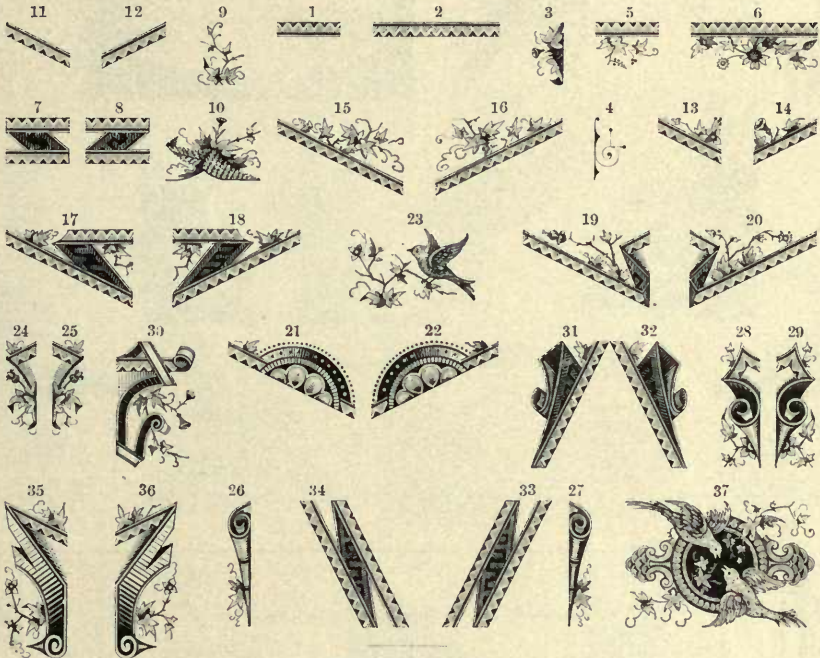
Price per Pound, \$10.50.



Palmer & Coy, Type Founders

Sansone Street, San Francisco
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Characters cast on Nonpareil and Pica Bodies.

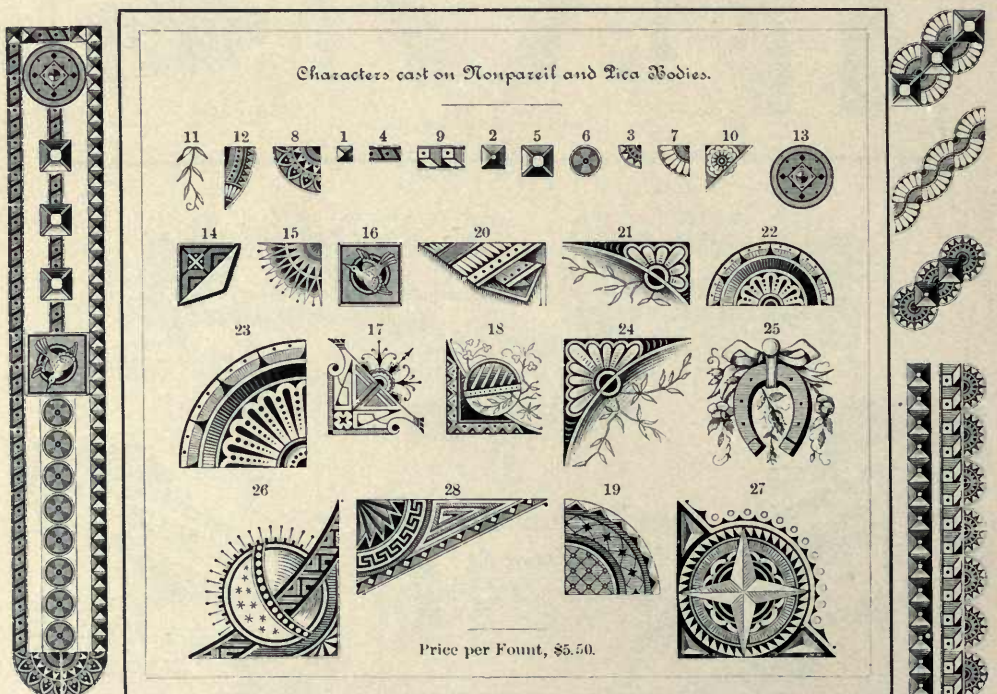


Price per Fount, \$6.25.

CARD ORNAMENTS—SERIES 1.

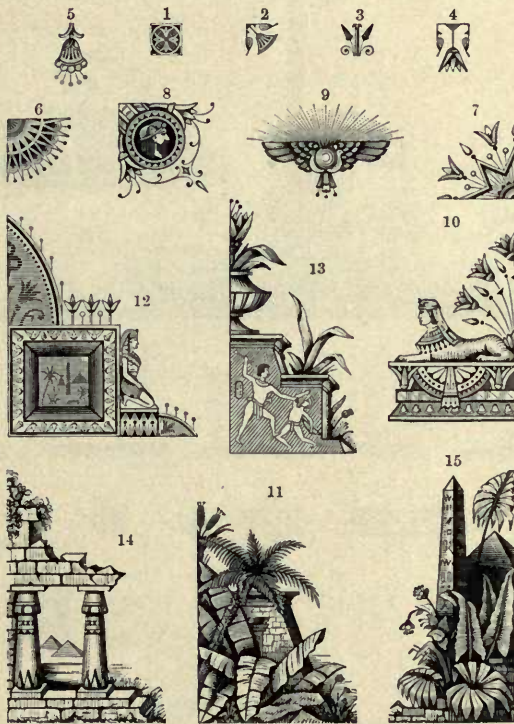


CARD ORNAMENTS—SERIES 2.



Card Ornaments, Series 3.

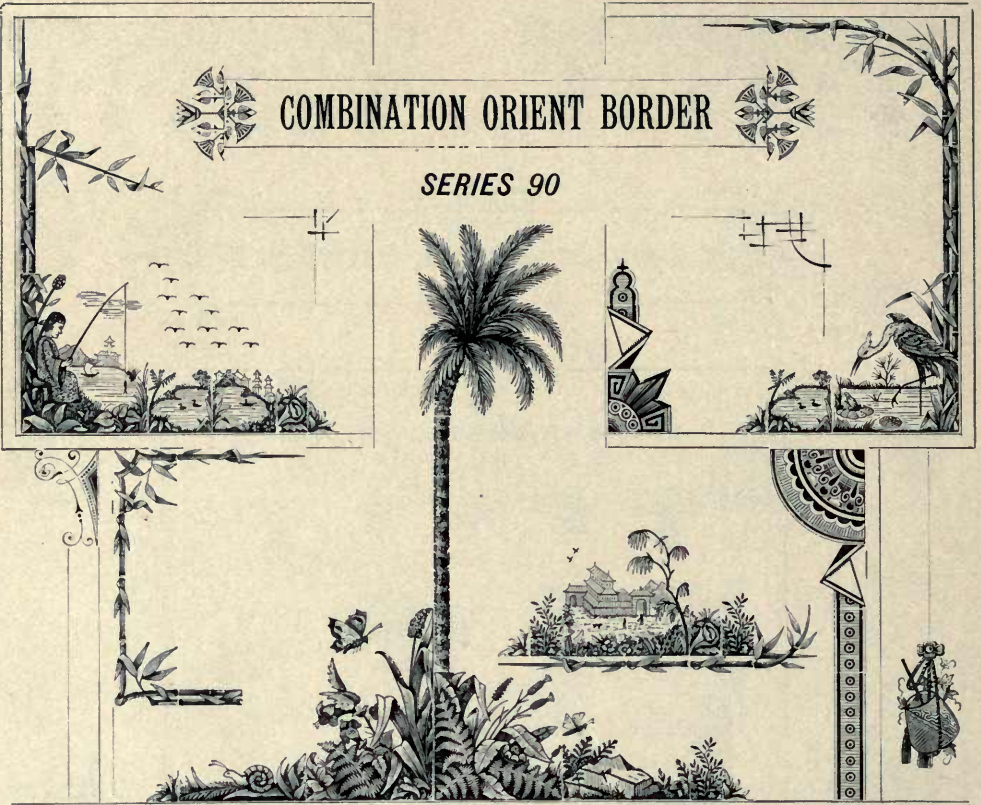
Characters cast on Nonpareil and Pica Bodies.



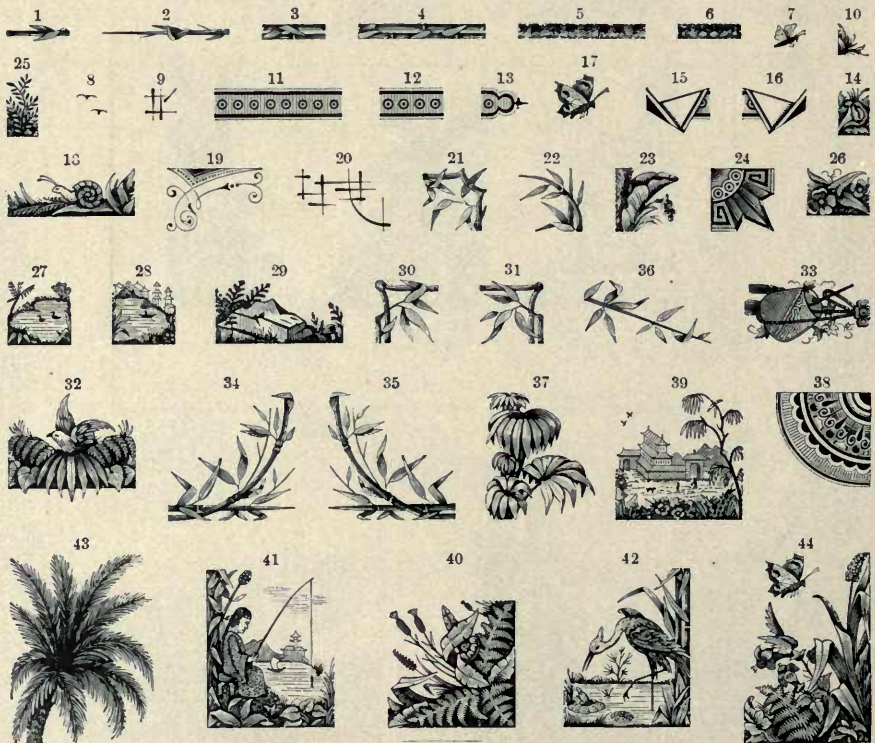
Price per Fount, \$6.00.

COMBINATION ORIENT BORDER

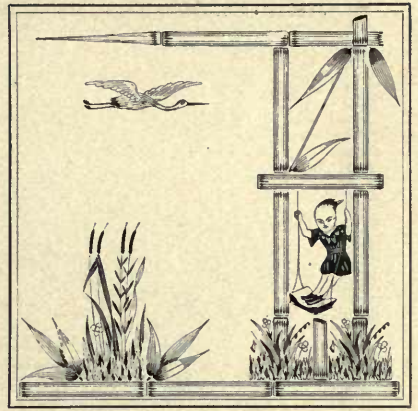
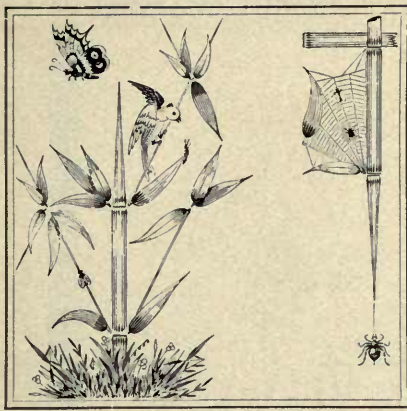
SERIES 90



Characters cast on Nonpareil and Tica Bodies.



Price per Fount, \$7.25.

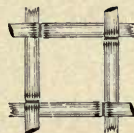
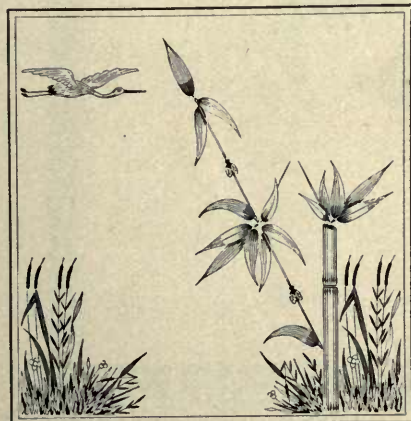


COMBINATION BORDER, SERIES 91.

Characters cast on Nonpareil and Tica Bodies.



Price per Fount, \$4.50.





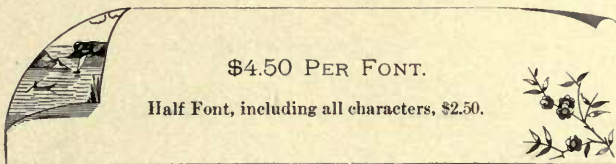
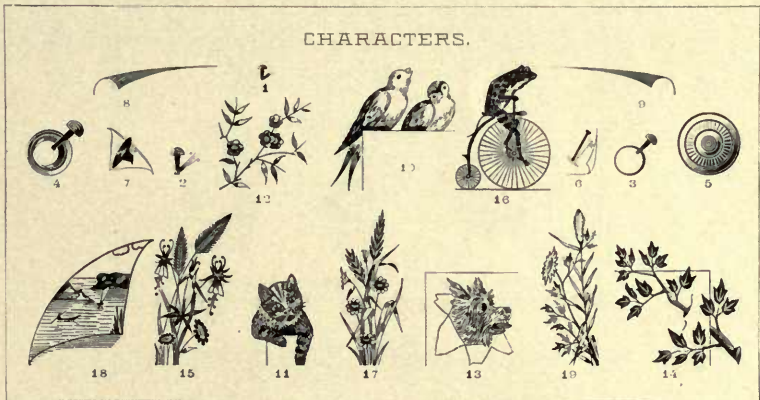
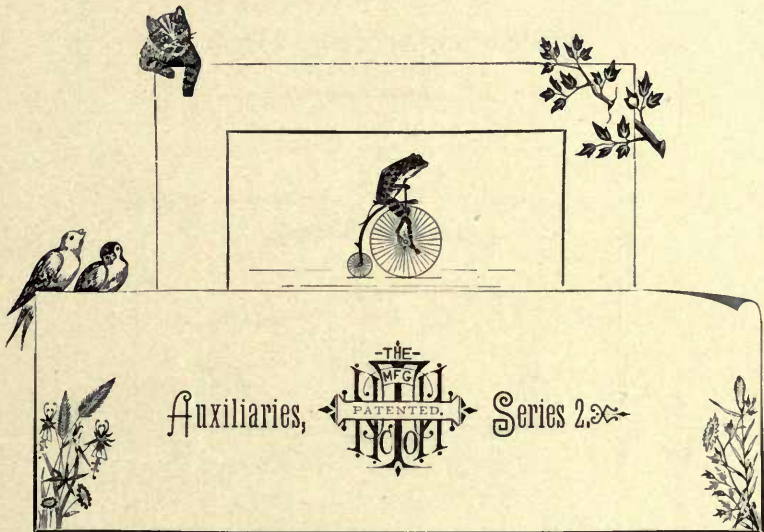
FULL FONT,
\$4.80.

HALF FONT,
\$2.75.

CHARACTERS.



Pica Unique Border, No. 322. Fonts of 5 feet, \$1.50.

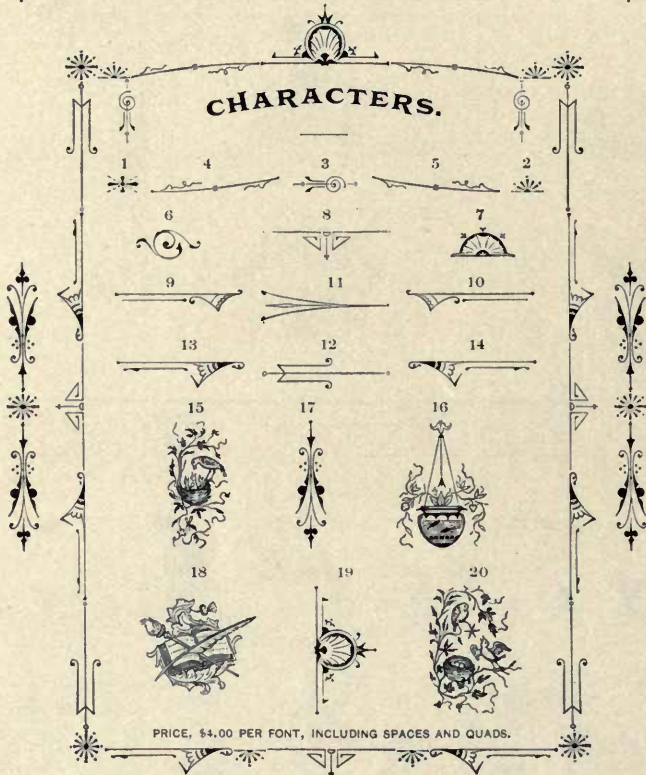


Pica Unique Border, No. 319. Fonts of 5 feet, \$1.50.

✦ Combination Series No. 5. ✦

PATENTED, OCTOBER 2, 1883.

CHARACTERS.



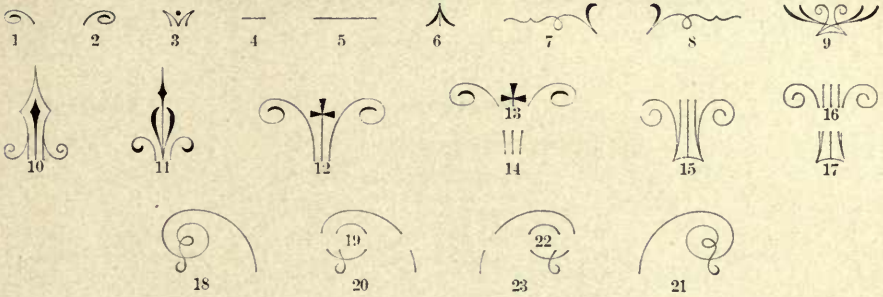
PRICE, \$4.00 PER FONT, INCLUDING SPACES AND QUADS.

Palmer & Rey.

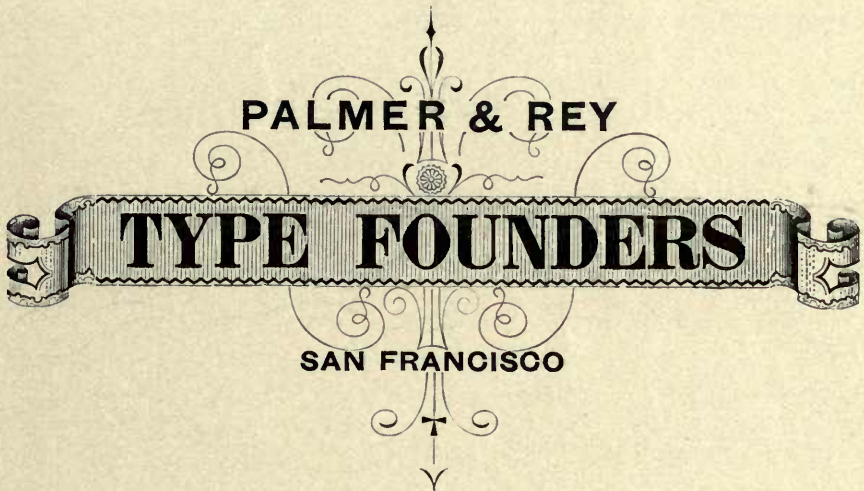
Pica Unique Border, No. 323. Fonts of 5 feet, \$1.50.

INTERLINE FLOURISHES.

CHARACTERS



Price per Fount, \$2.50.



Logotypes, Series 1.



Price per Fount, two characters each \$2.20.

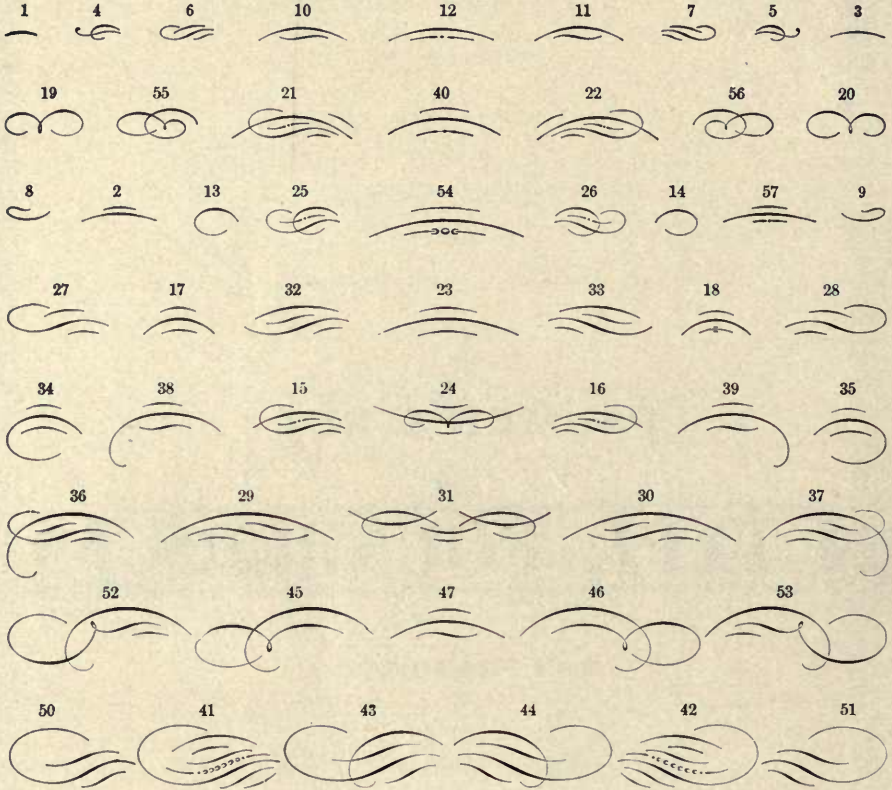
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Series A.

Price, \$3.50



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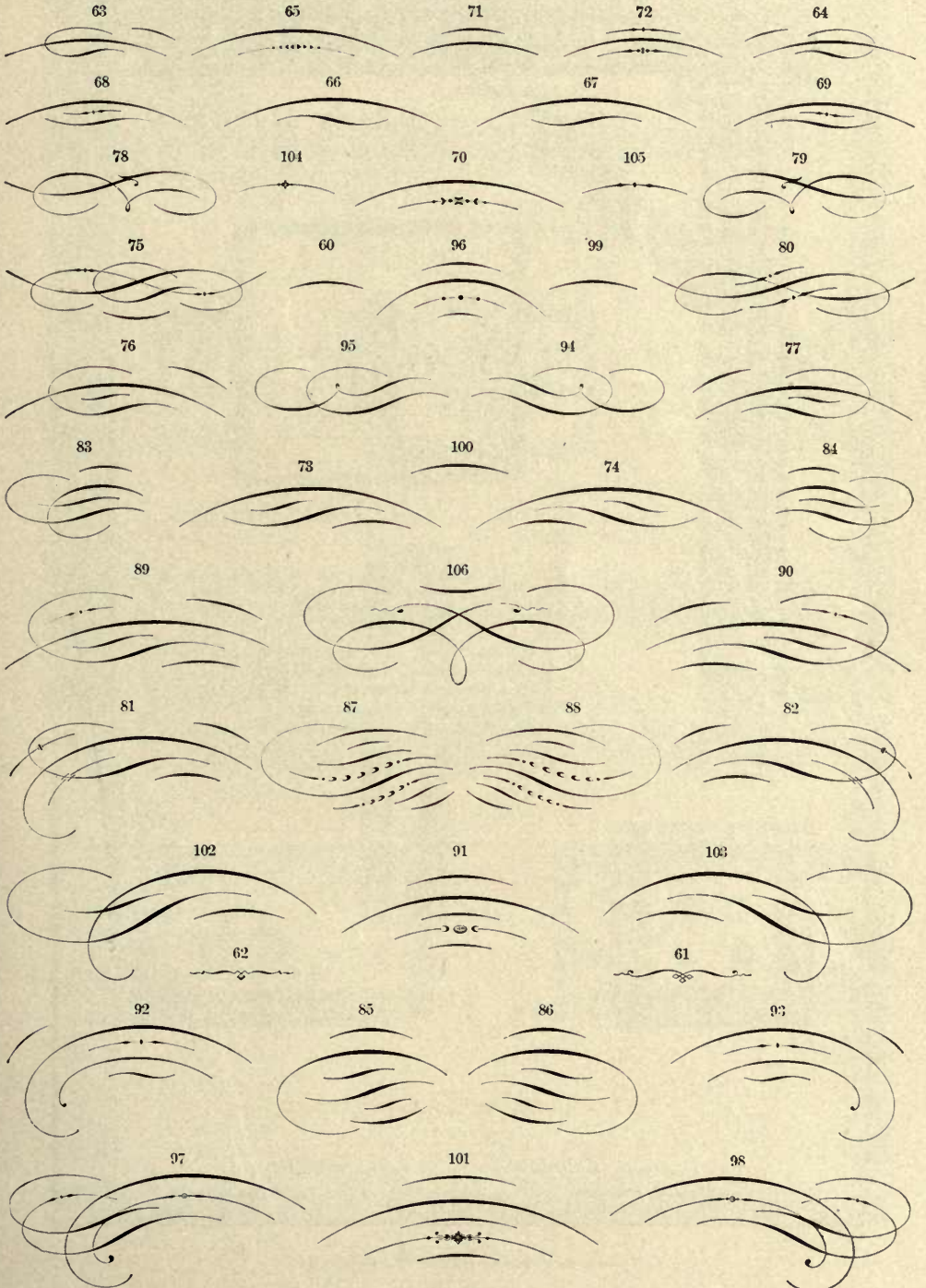
PALMER & REY, SAN FRANCISCO AND PORTLAND

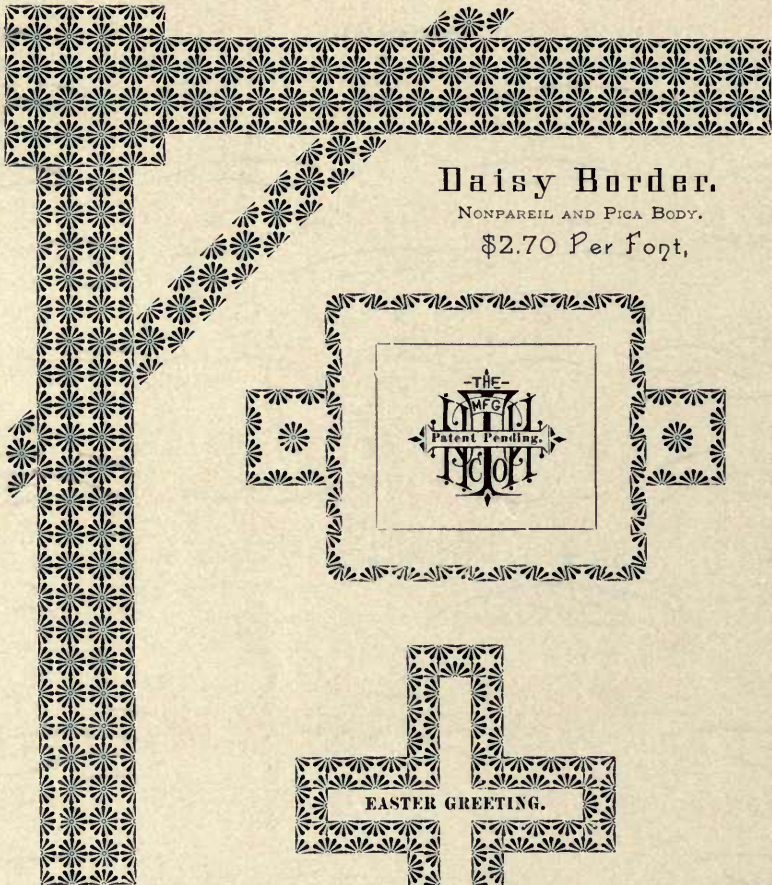
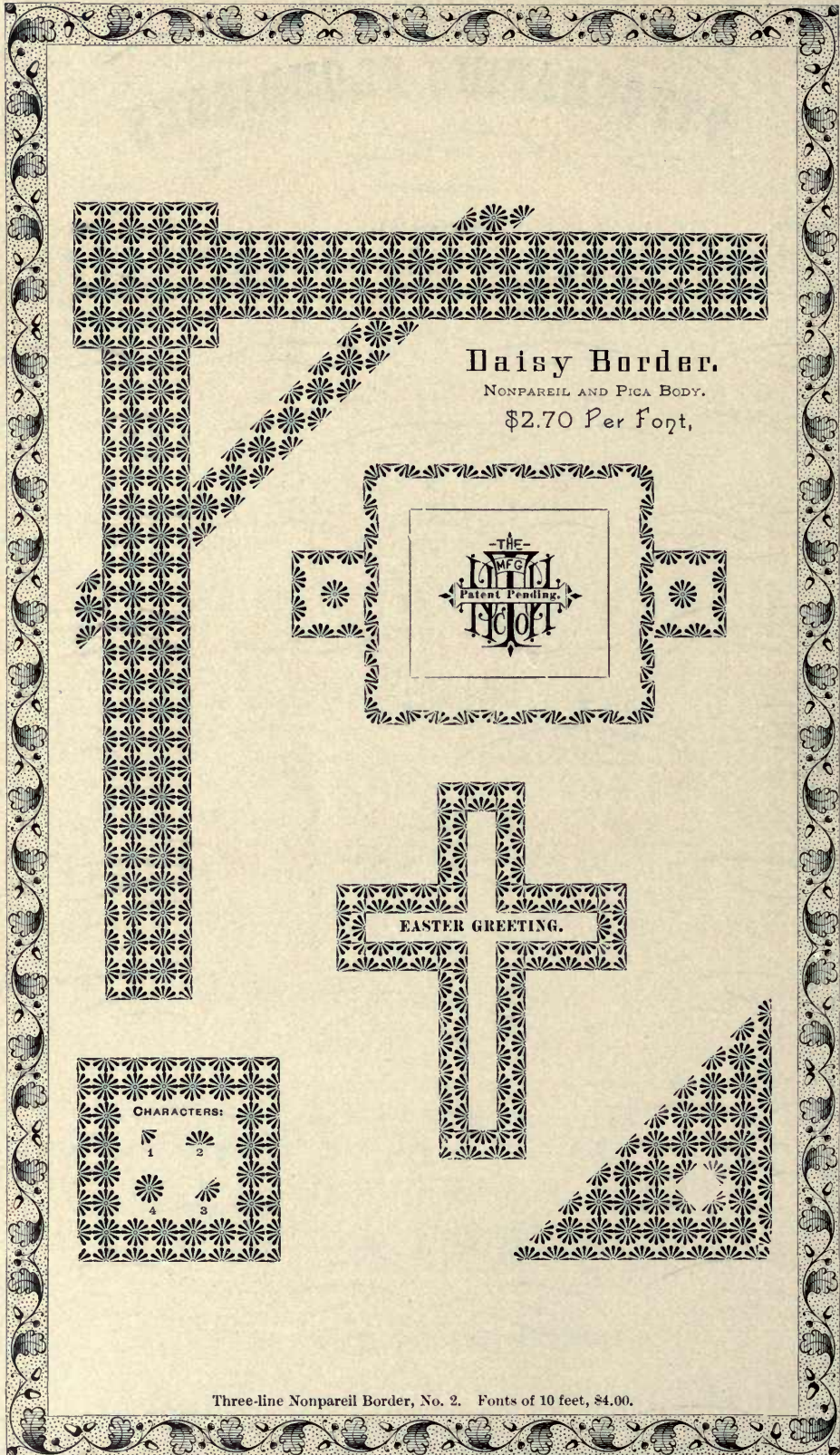
TYPOGRAPHIC FLOURISHES

PATENTED.

Series B,

Price, \$6.00.

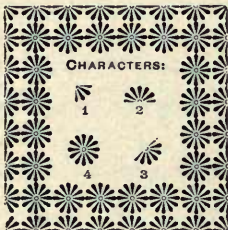




Daisy Border.

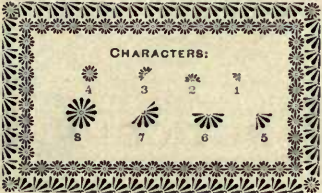
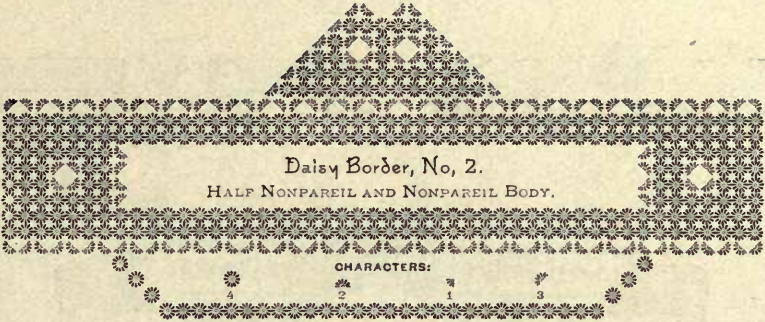
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\$2.70 Per Font,



Three-line Nonpareil Border, No. 2. Fonts of 10 feet, \$4.00.

PALMER & REY, SAN FRANCISCO AND PORTLAND



Pica Border, No. 217. Fonts of 10 feet, \$3.00.

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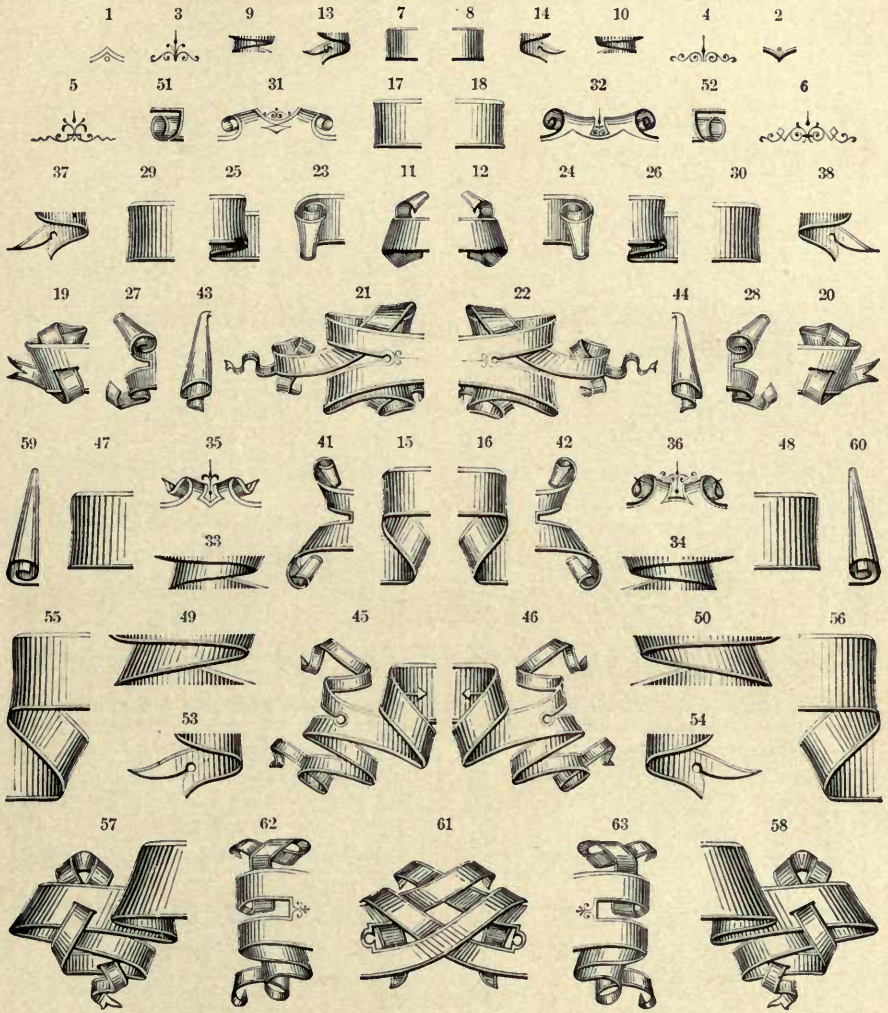
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* WORD * SCROLLS *

Per Font, \$6.00.

CHARACTERS.



The Rules shown below line with the Word Scrolls, and are sold as ordered, either in Labor-Saving Fonts or two feet strips.

12 TO PICA NO. 0.

10 TO PICA NO. 2.

6 TO PICA NO. 2.

6 TO PICA NO. 7.

2 FEET STRIPS, EACH, 100.

LABOR-SAVING FONT, \$1.50.

2 FEET STRIPS, EACH, 160.

LABOR-SAVING FONT, \$2.00.

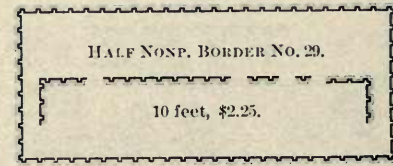
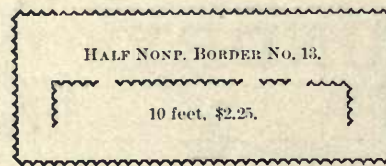
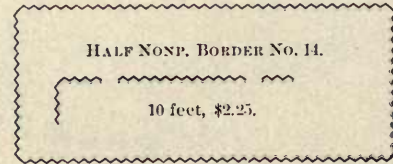
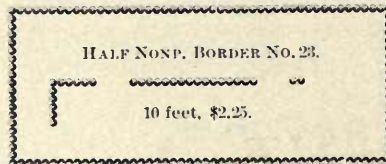
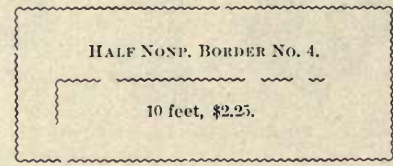
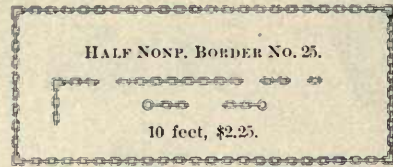
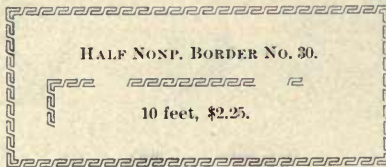
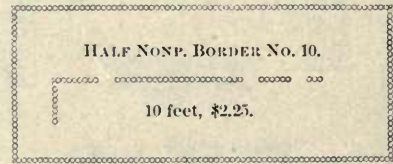
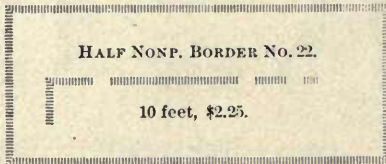
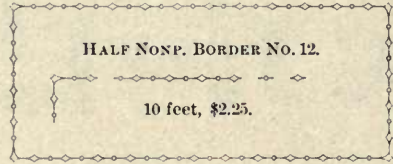
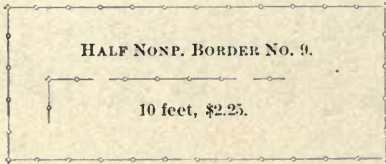
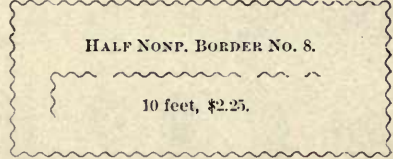
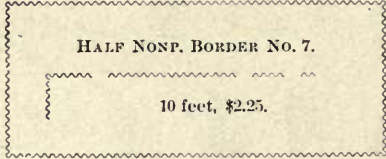
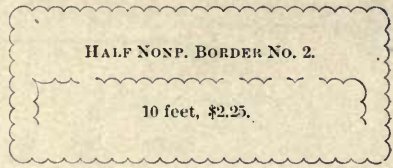
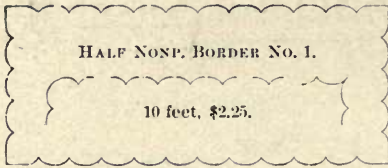
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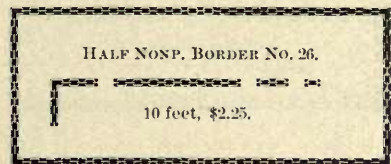
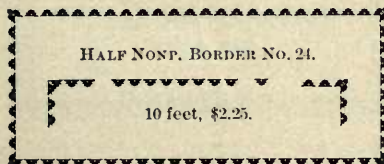
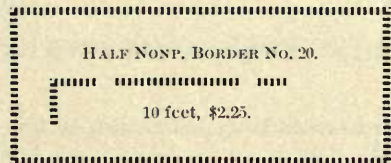
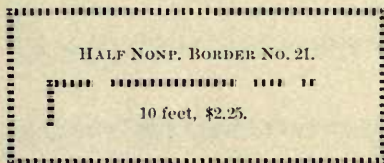
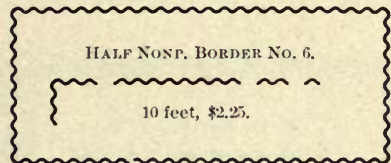
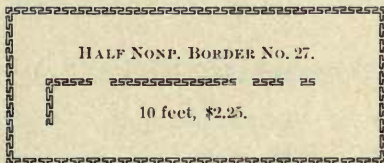
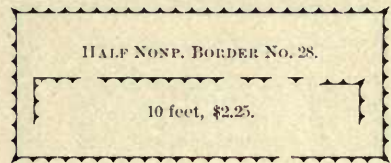
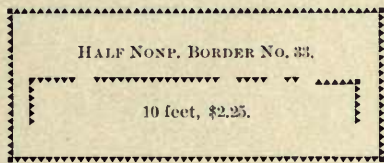
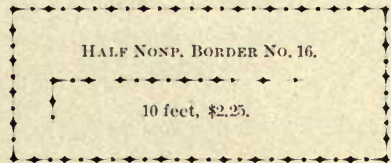
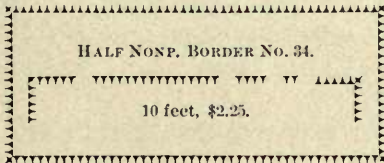
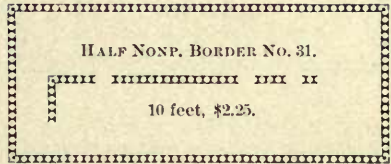
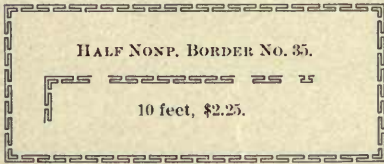
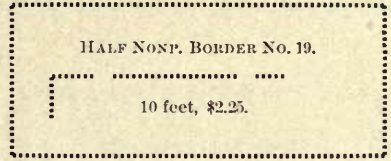
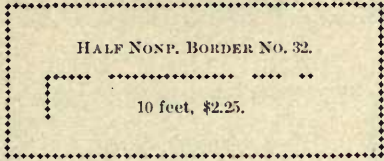
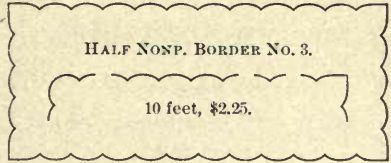
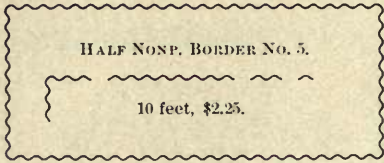
Nos. 405-7 Sansome Street.

ORIGINAL BORDERS.

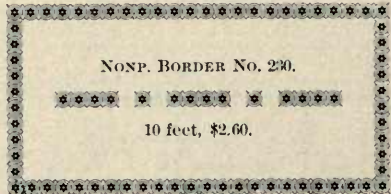
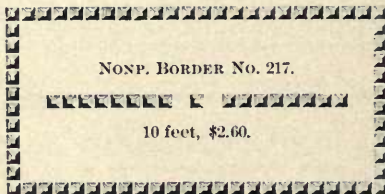
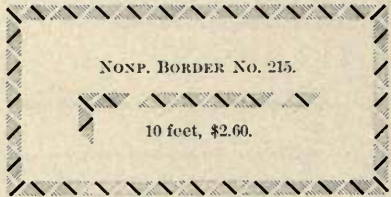
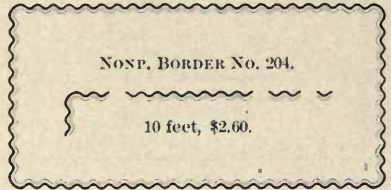
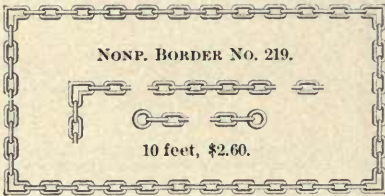
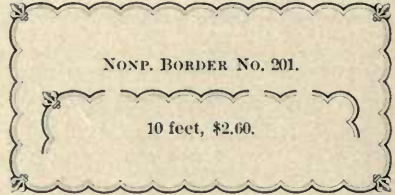
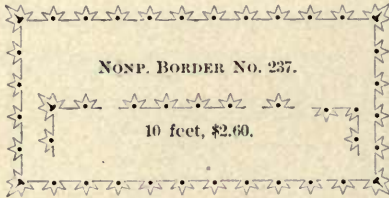
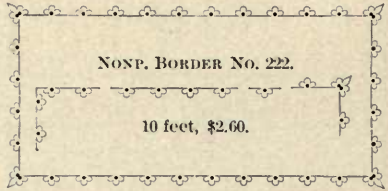
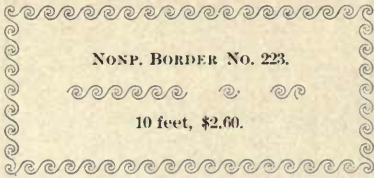
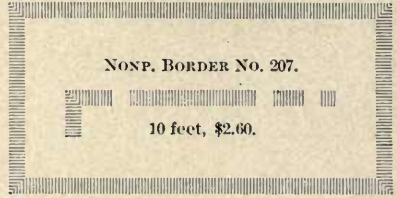
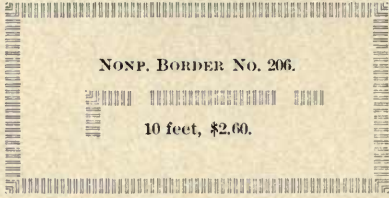


PALMER & REY, SAN FRANCISCO AND PORTLAND.

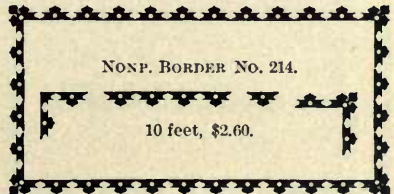
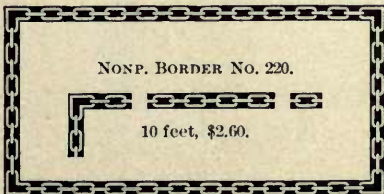
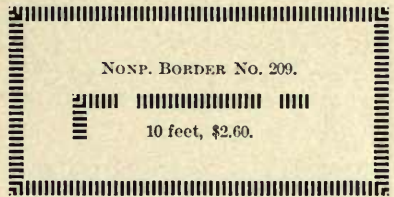
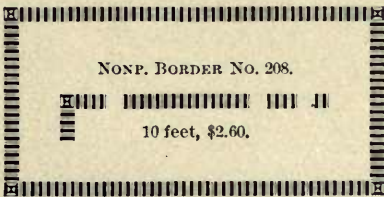
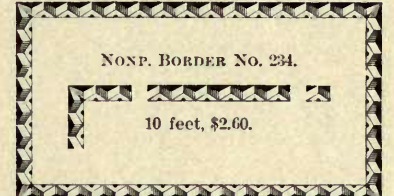
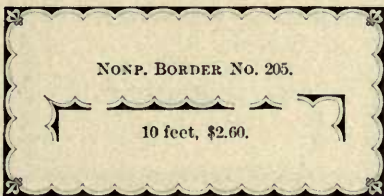
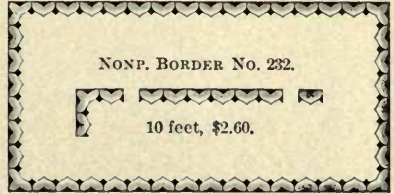
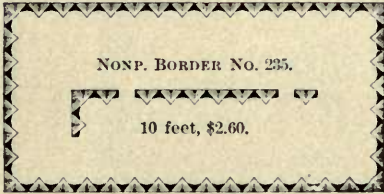
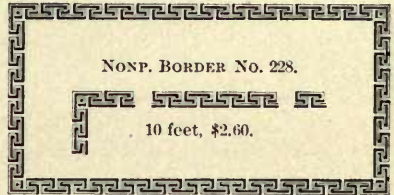
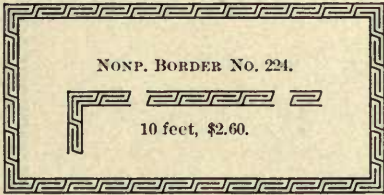
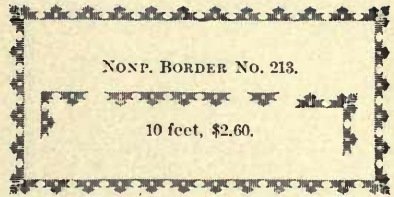
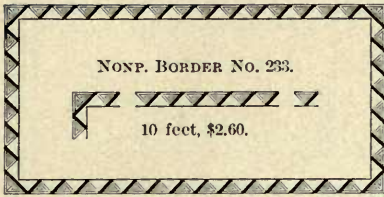
ORIGINAL BORDERS.



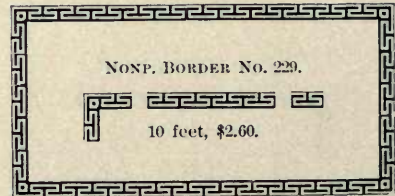
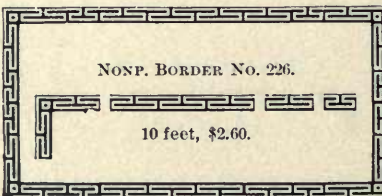
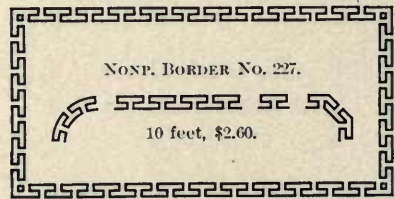
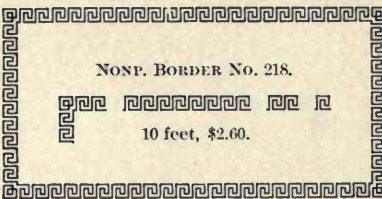
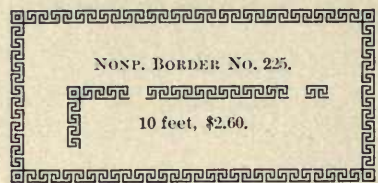
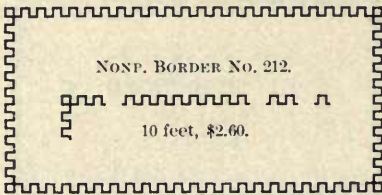
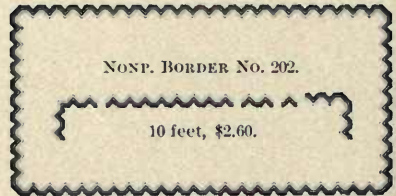
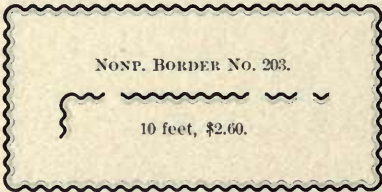
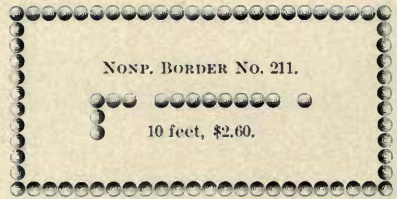
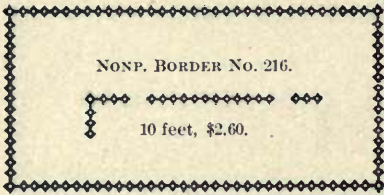
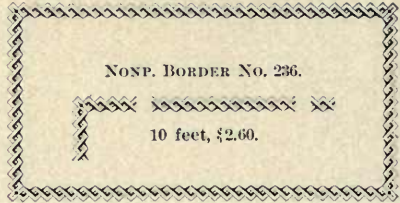
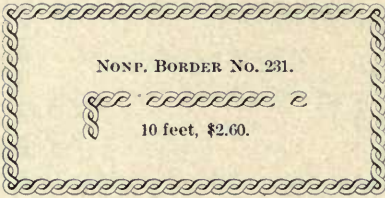
ORIGINAL BORDERS.



ORIGINAL BORDERS.

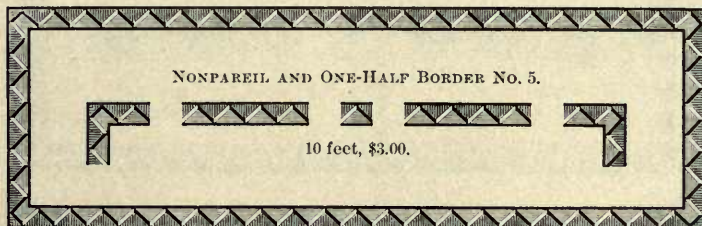
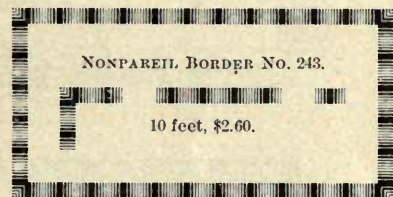
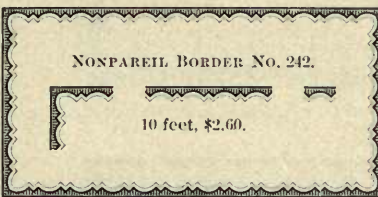
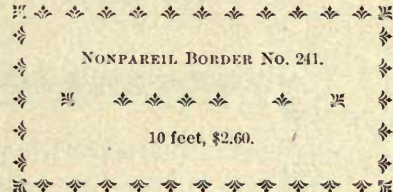
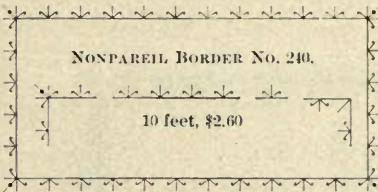
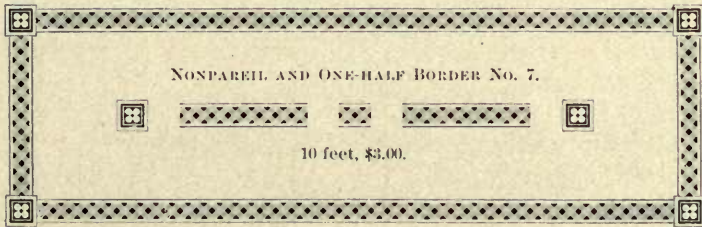
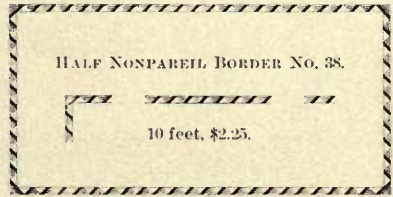
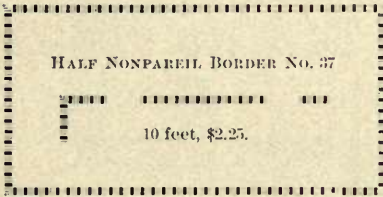
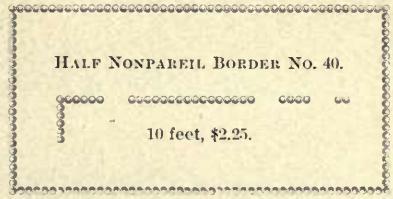
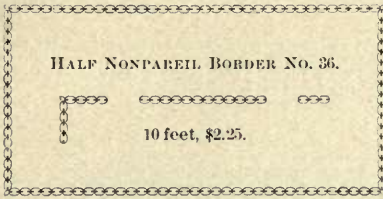


ORIGINAL BORDERS.



PALMER & REY, SAN FRANCISCO AND PORTLAND.

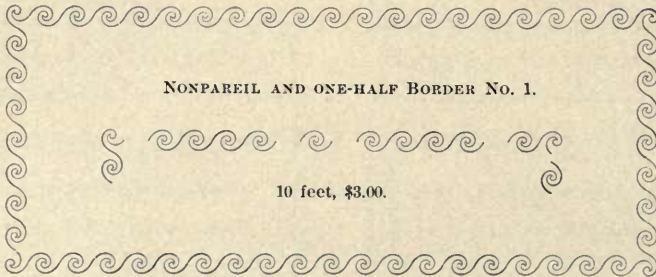
PATENT PENDING.



Outside Border—NONPAREIL AND ONE-HALF BORDER No. 6. 10 feet, \$3.00.

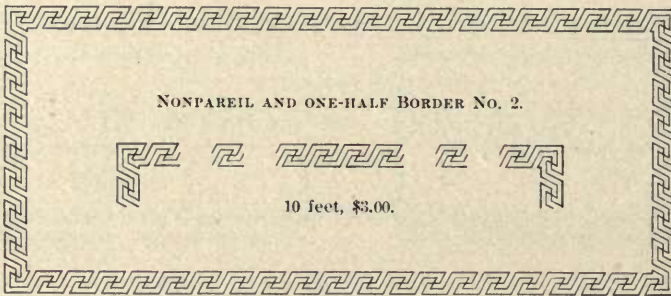
ORIGINAL BORDERS.

NONPAREIL AND ONE-HALF BORDER No. 1.



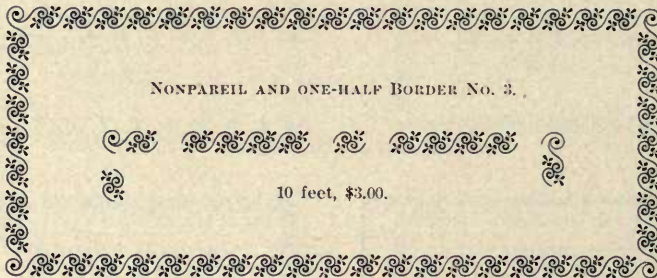
10 feet, \$3.00.

NONPAREIL AND ONE-HALF BORDER No. 2.



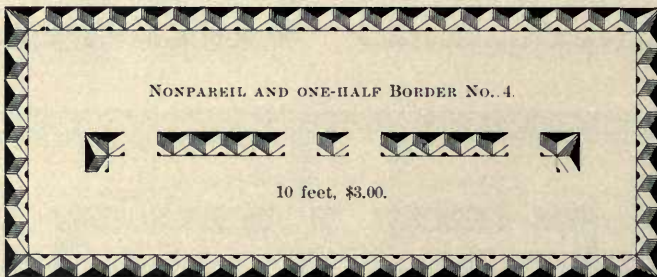
10 feet, \$3.00.

NONPAREIL AND ONE-HALF BORDER No. 3.



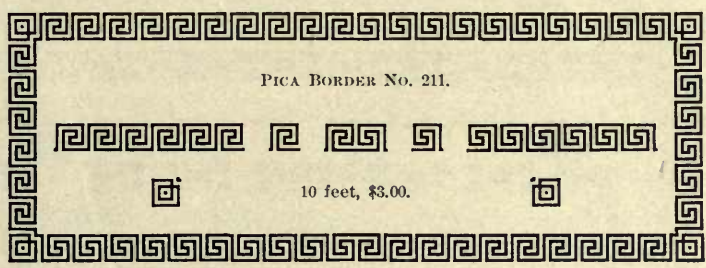
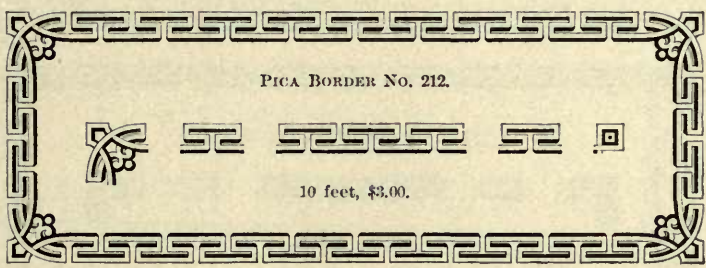
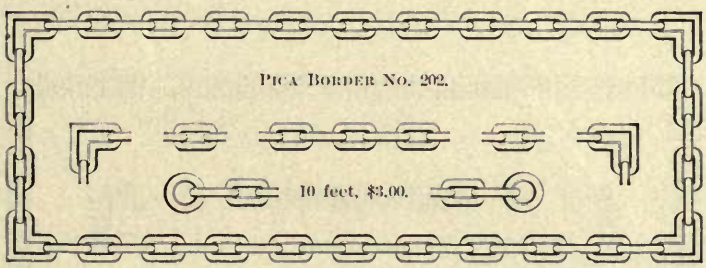
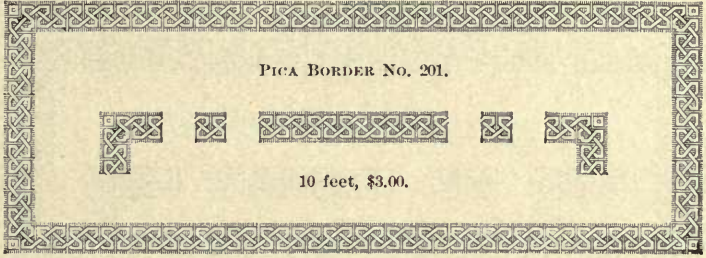
10 feet, \$3.00.

NONPAREIL AND ONE-HALF BORDER No. 4.

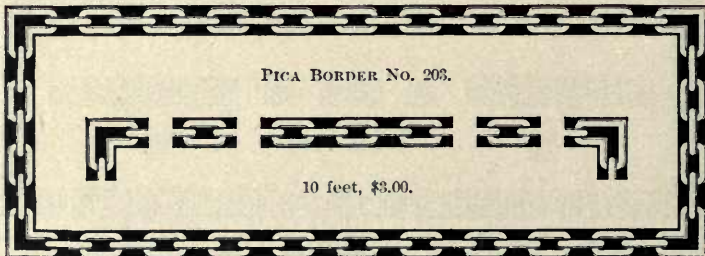
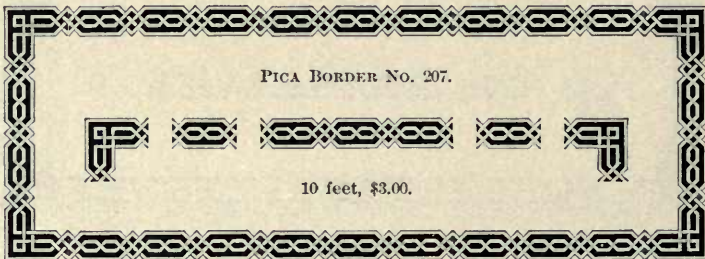
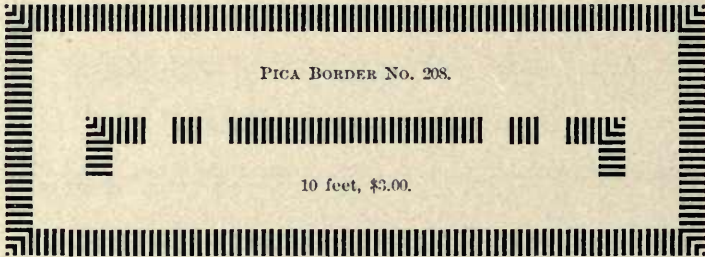
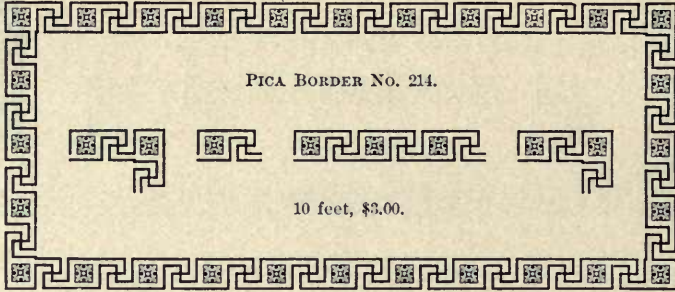


10 feet, \$3.00.

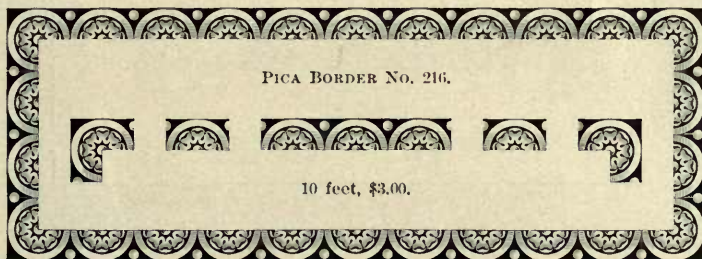
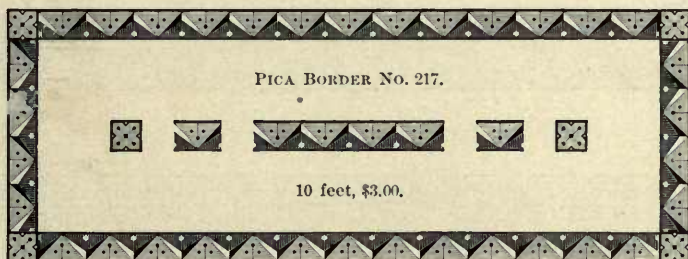
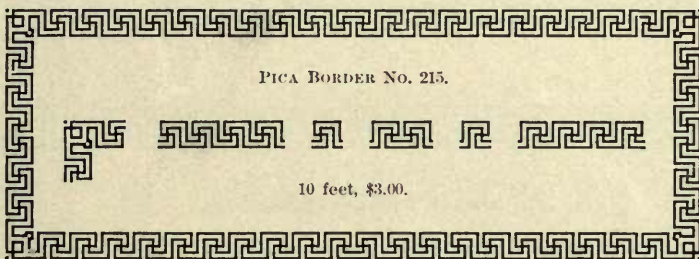
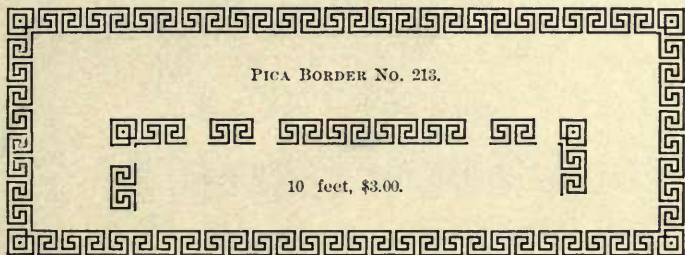
ORIGINAL BORDERS.



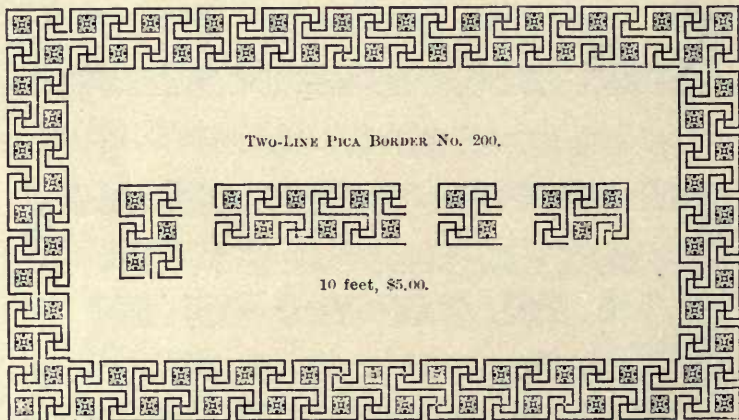
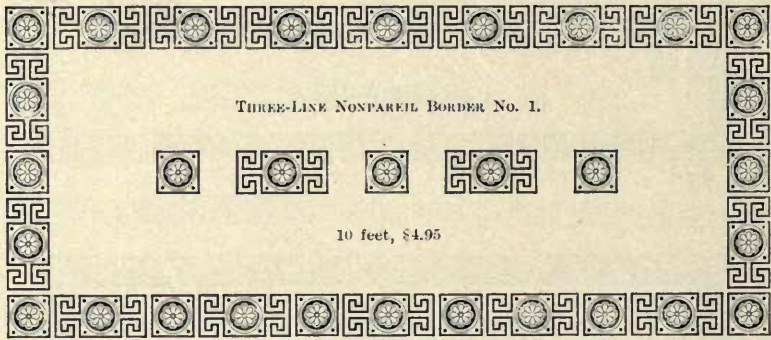
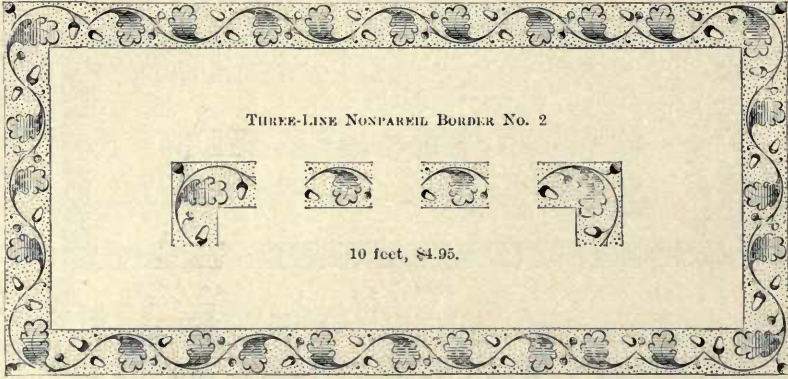
ORIGINAL BORDERS.



ORIGINAL BORDERS.



ORIGINAL BORDERS.



UNIQUE BORDERS.



Put up in fonts of five feet each, all on pica bodies.

Price per font, \$1.50.

No. 313.



No. 314.



No. 315.



No. 316.



No. 317.



No. 318.



No. 319.



No. 320.



No. 321.



No. 322.



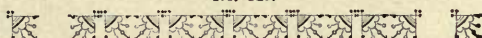
No. 323.



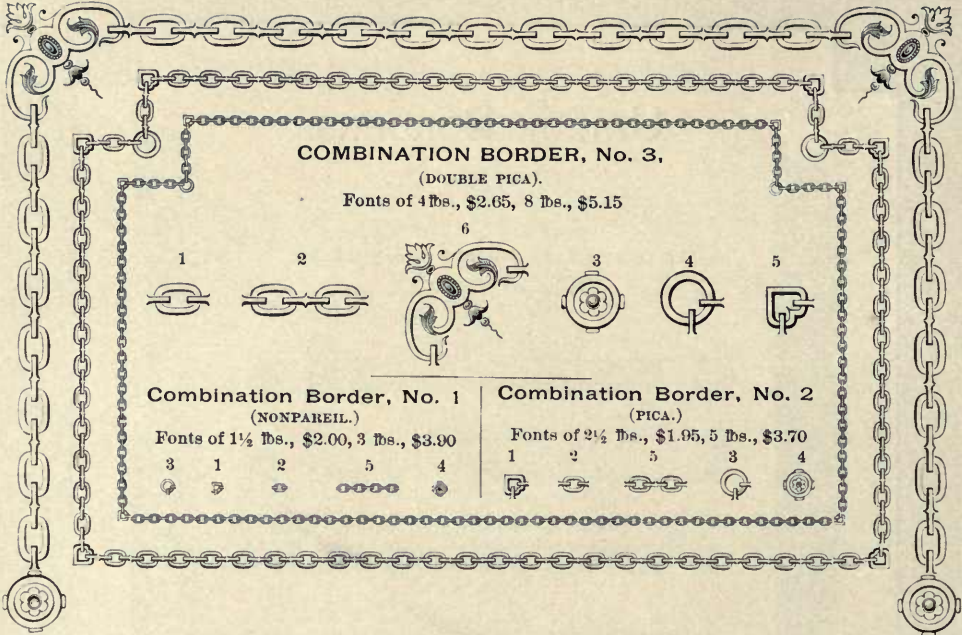
No. 324.



No. 325.



PALMER & REY, SAN FRANCISCO and PORTLAND.



COMBINATION BORDER, No. 3.
(DOUBLE PICA).

Fonts of 4 lbs., \$2.65, 8 lbs., \$5.15



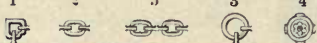
Combination Border, No. 1
(NONPAREIL).

Fonts of 1 1/2 lbs., \$2.00, 3 lbs., \$3.90



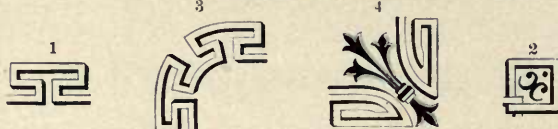
Combination Border, No. 2
(PICA).

Fonts of 2 1/2 lbs., \$1.95, 5 lbs., \$3.70



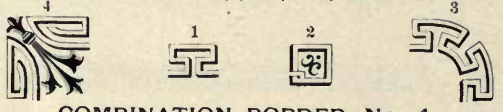
COMBINATION BORDER, No. 6.

Fonts of 4 1/2 lbs., \$2.95



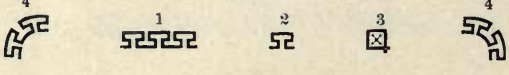
COMBINATION BORDER, No. 5.

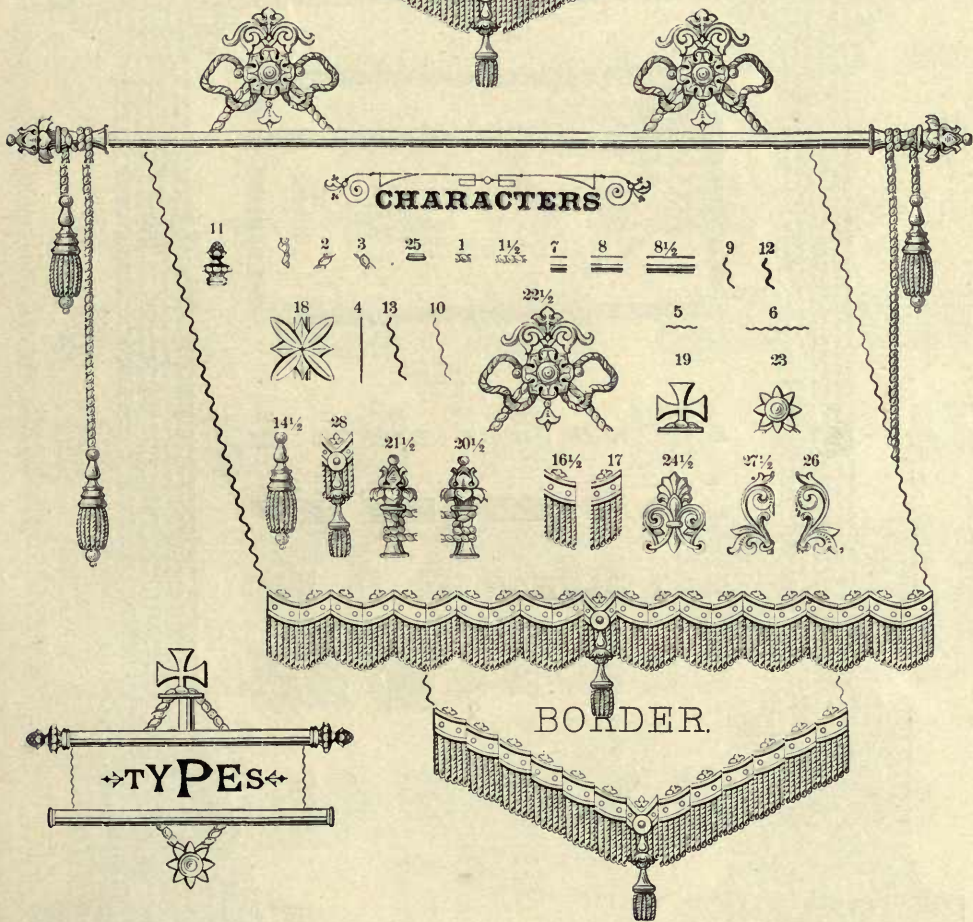
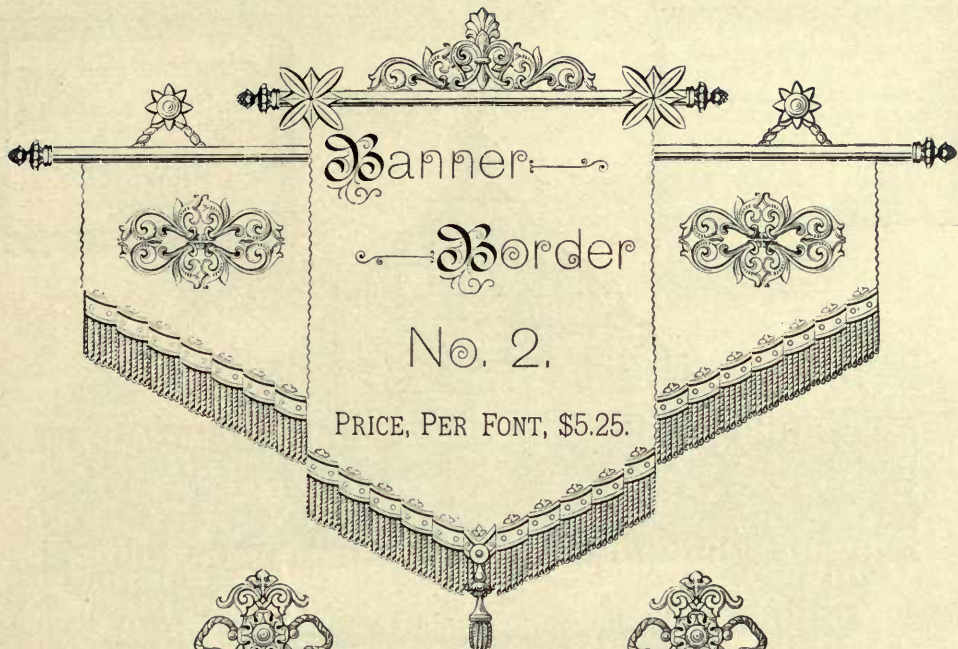
Fonts of 2 lbs., \$1.45, 4 lbs., \$2.65.



COMBINATION BORDER, No. 4.

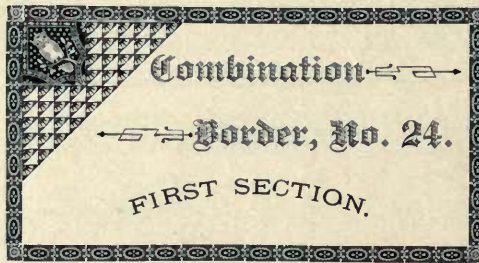
Fonts of 1 1/2 lbs., \$1.35, 2 1/4 lbs., \$2.50



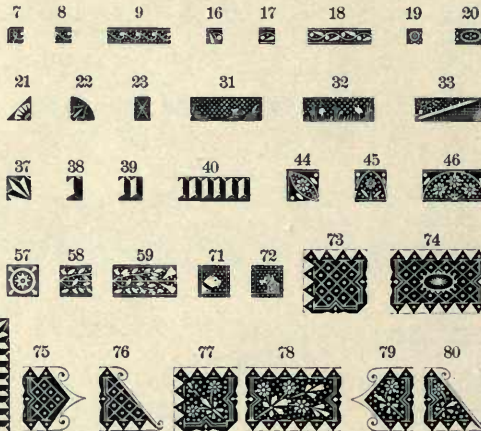


THE designs on this and the following page are made from our Combination Borders, Nos. 23 to 52 combined with Dbl. Pica and Four-line Pica Typographical Ornaments.

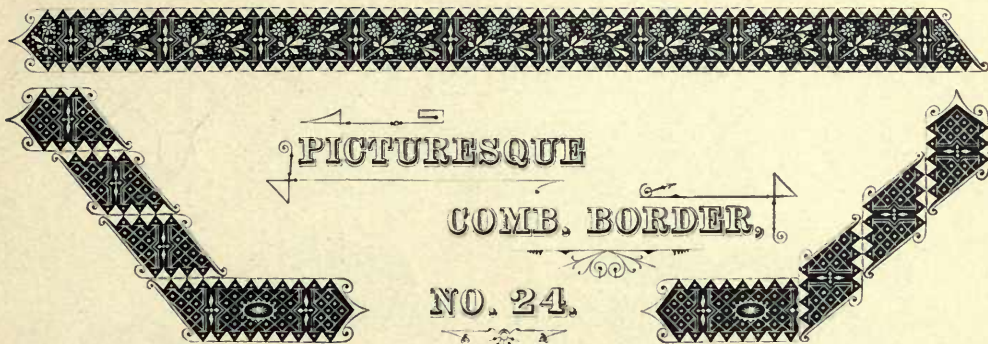
PRINTERS purchasing any or all of Borders, Nos. 23 to 52, can increase the usefulness of their fonts at a small additional expenditure for Typograph. Ornaments, Nos. 53 and 54.



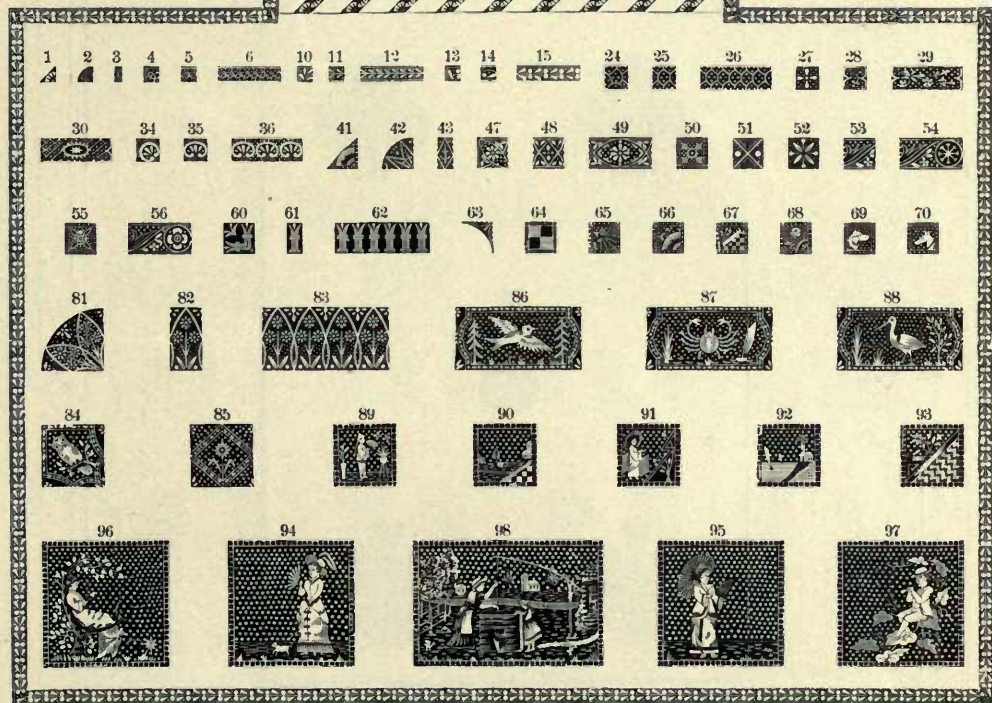
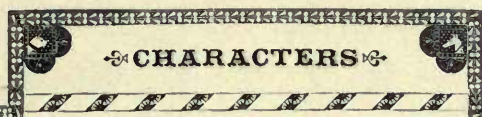
CHARACTERS.



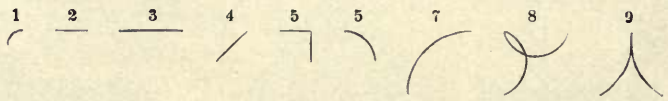
PRICE PER FONT, \$6.25.



SECOND SECTION.
PRICE, \$12.00.

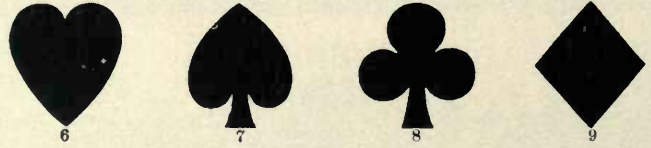
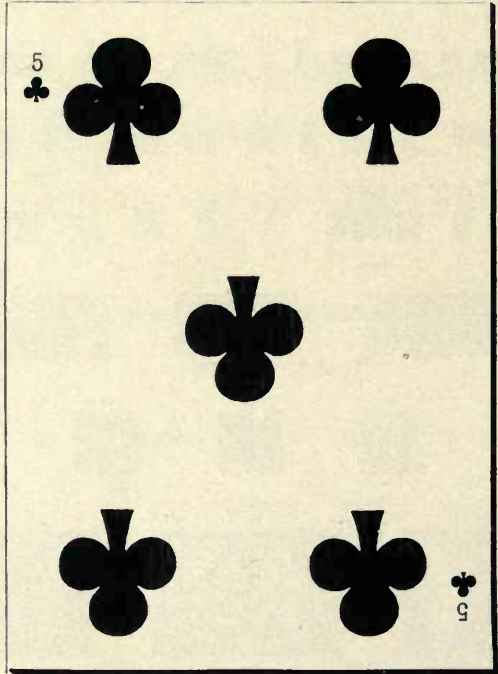


PALMER & REY, SAN FRANCISCO AND PORTLAND.



CARD-BACKS, SIGNS, TINTS, ETC.

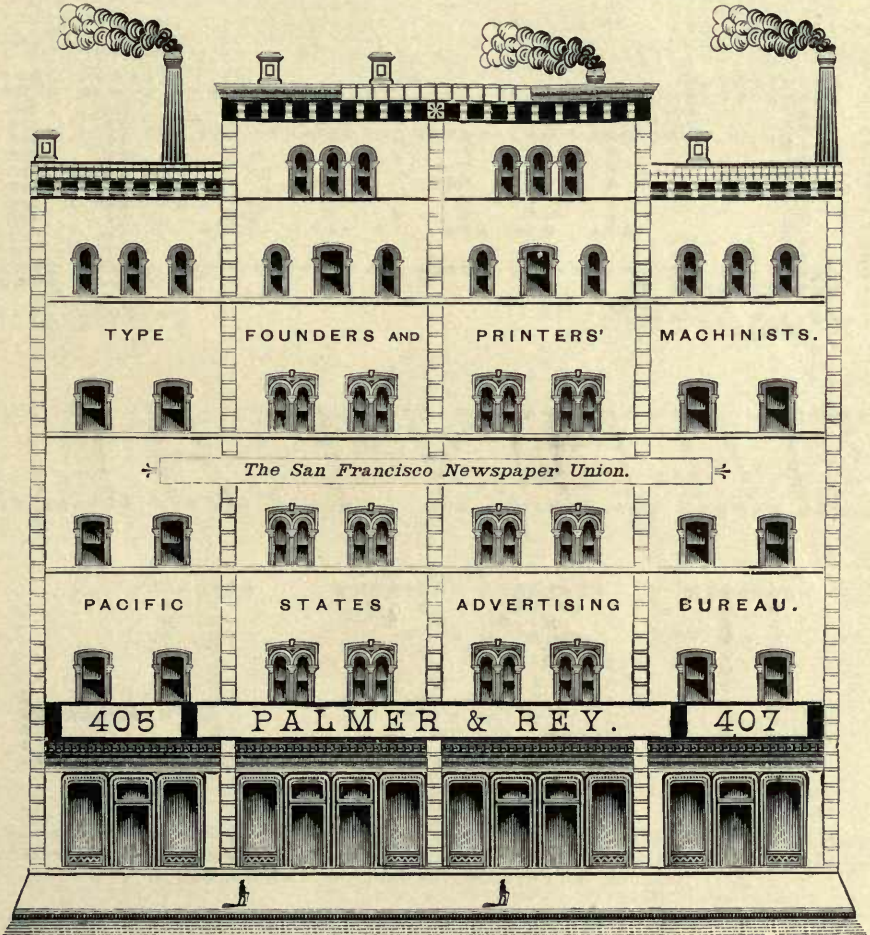
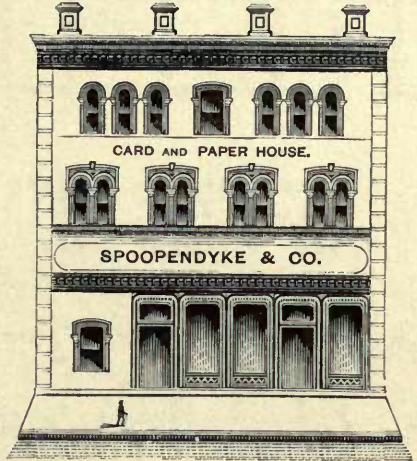
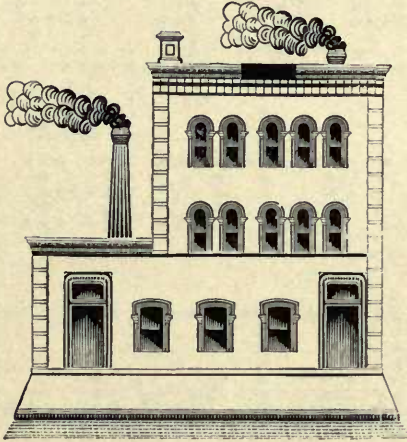
Card-Backs (round or square corners) made from any of Tints Nos. 1 to 24, Fifty Cents each. Tints for Book Linings, Paper Box Linings and Decorative Papers, any size 3x6 or over, Six Cents per square inch, under that size charged at Jobbing Rates. Specimens sent on application. Characters Nos. 1 to 5 Five Cents each. Per set, Twenty Cents.



Characters Nos. 6, 7, 8 and 9, Fifteen Cents each. Electrotypes furnished of full size cards at Fifty Cents each.

ARCHITECTURAL COMBINATION.

Price, including Brass Rule, \$5.85.



BLACK * STAR * LETTER * COMBINATION



Price of 3 lb. fonts, with quads and spaces, \$3.50.

NEWSPAPER

STATIONER

CHRONICLE

FRANCIS

WALSH

I

X

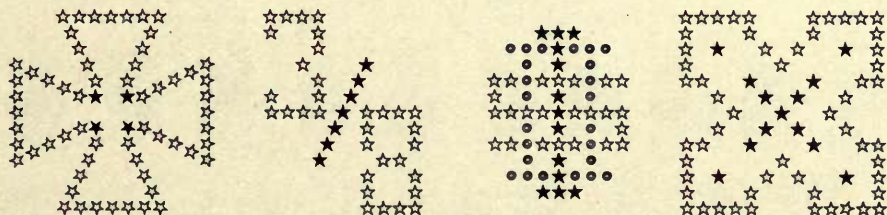
L

Designed especially for attractive display lines in newspaper advertising. Capable of an unlimited variety of combinations-- all pleasing and attractive. Equally as servicable to the Job Printer as the Newspaper. But ONE CHARACTER to the font. We will furnish extra stars, to any amount, at \$1.23 per lb.

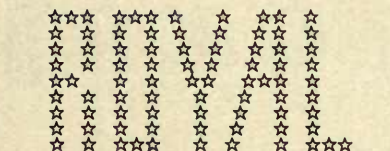
PALMER & REY, SAN FRANCISCO AND PORTLAND.

WHITE STAR LETTER COMBINATION.

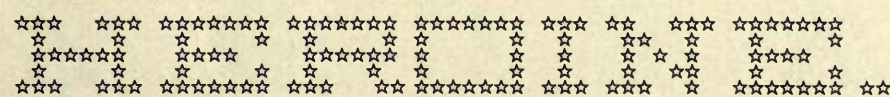
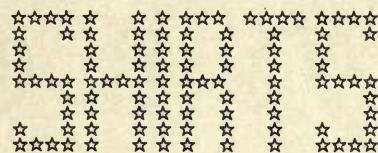
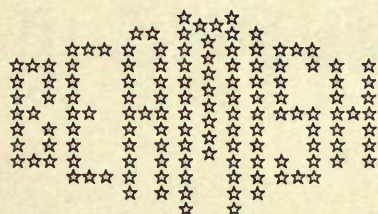
Price of 3 lb. font, with quads and spaces, \$3.50.



BLACK AND WHITE STARS IN COMBINATION.



SAMPLES OF DISPLAY LETTER SET TO ONE COLUMN MEASURE
OF THE SAN FRANCISCO "DAILY CHRONICLE."



This page was set with one font of the White Star Letter Combination. The variety of combinations of which this is susceptible is practically unlimited. But one character to the font—made on the interchangeable body—nonpareil em.

INITIALS.

Series 34.

Single Letter, 20 cents; per set of 25 Letters, \$1.00.



Series 35.

Single Letter, 25 cents; per set of 25 Letters, \$1.25.



Series 36.

Single Letter, 30 cents; per set of 25 Letters, \$2.00.



Series 37.

Single Letter, 25 cents; per set of 26 Letters, \$1.25.



Series 32.

Single Letter, 40 cents; per set of 25 Letters, \$4.00.



Series 33.

Single Letter, 50 cents; per set of 26 Letters, \$5.00.



INITIALS.

SERIES NO. 38.

8 A.

TWO-LINE BREVIER.

\$2.75

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

SERIES NO. 39.

6 A.

TWO-LINE PICA.

\$4.00.

A B C D E F G H I J
K L M N O P R S T

SERIES NO. 40.

Per set of 26 Letters, \$1.00.

A B C D E F G H I J K L M N O P

SERIES NO. 41.

Per set of 26 Letters, \$1.25.

Q R S T U V W X Y Z A B C

SERIES NO. 42.

Per set of 26 Letters, \$2.00.

D E F G H I J K L M N

SERIES NO. 43.

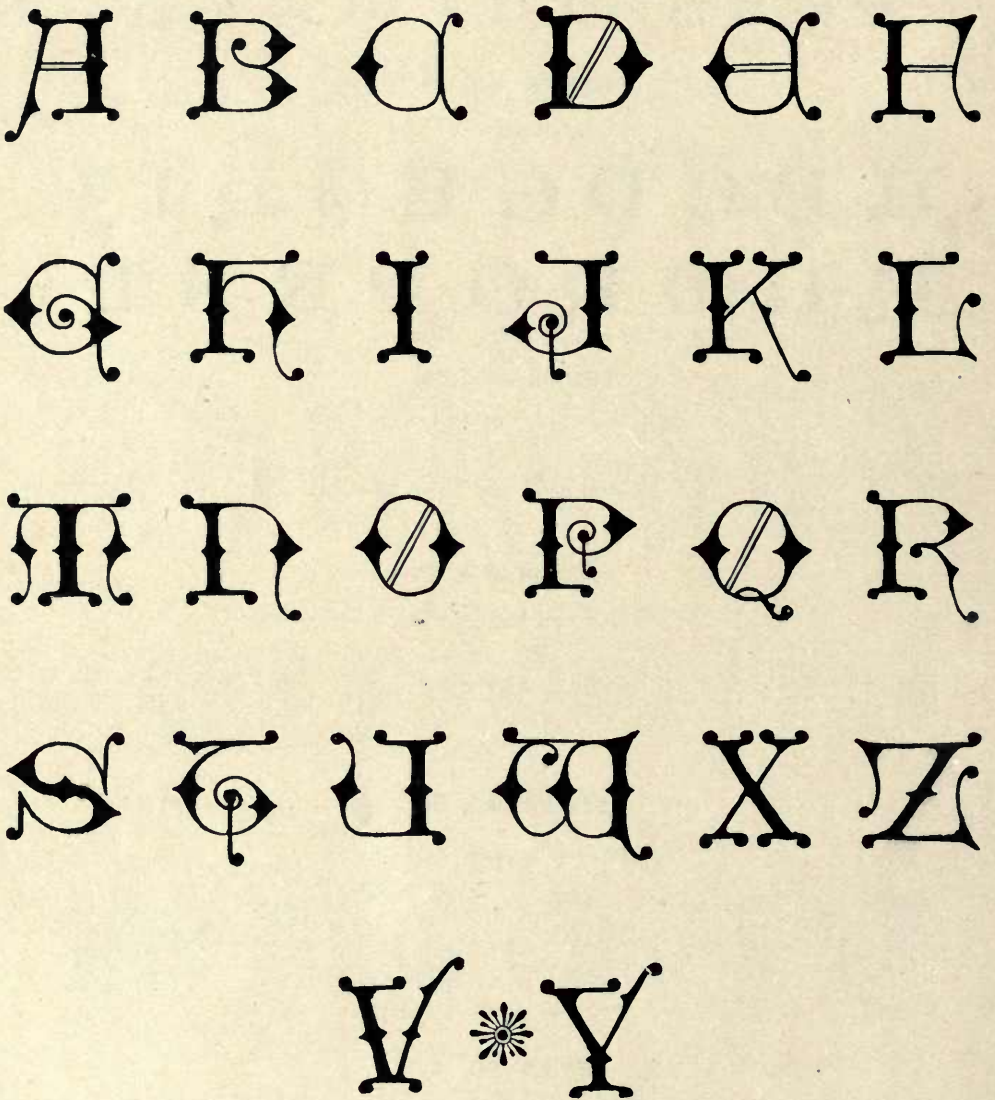
Per set of 2 Letters, \$3.50.

O P Q R S T U V

PALMER & REY, SAN FRANCISCO AND PORTLAND.

MEDIÆVAL INITIALS.

SERIES NO. 100.



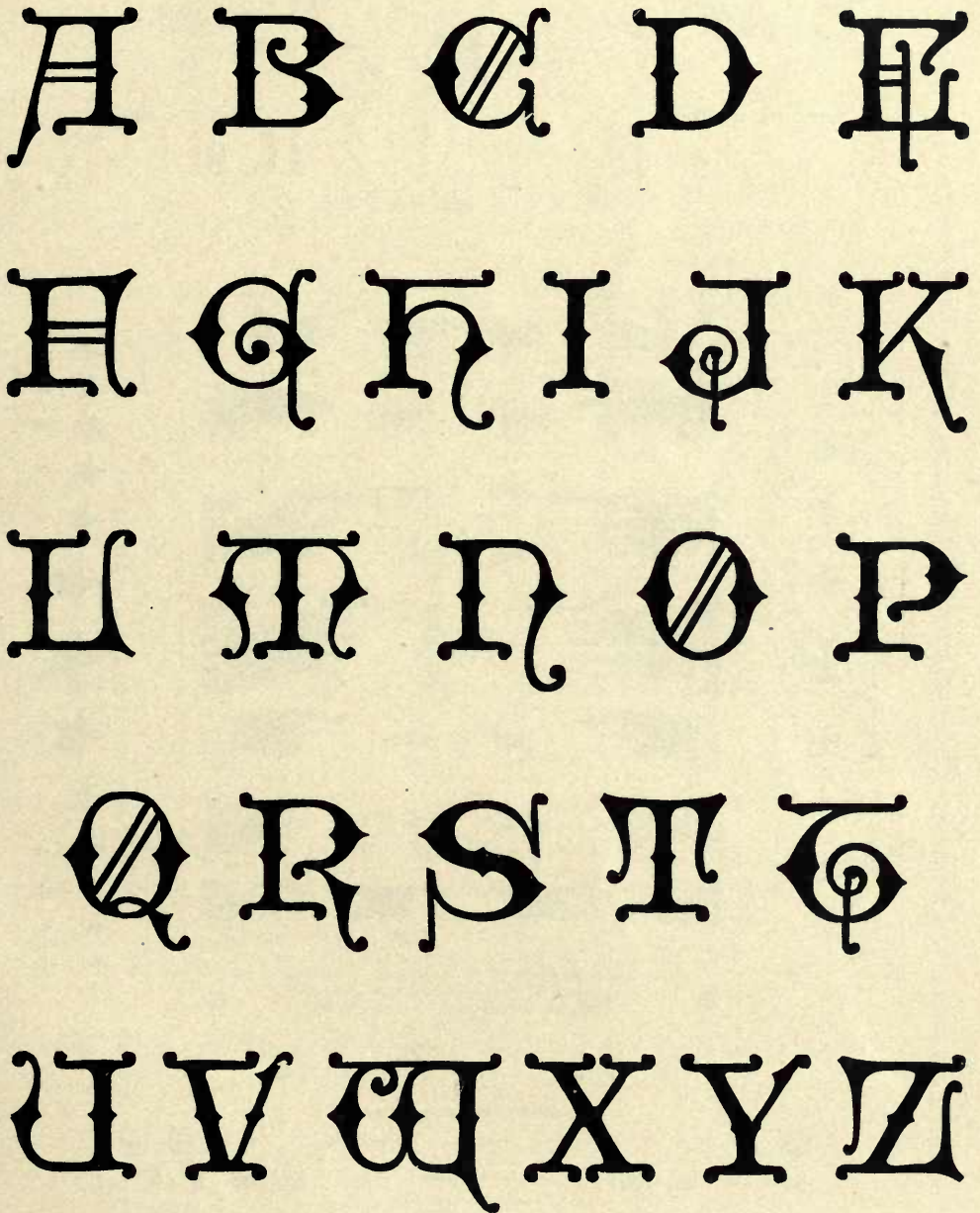
Per set of 27 characters, electrotyped on solid bodies, \$5.00. Single letters, 30 cts.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

Univ Calif - Digitized by Microsoft®

MEDIÆVAL INITIALS.

SERIES NO. 101.



Per set of 27 characters, electrotyped on solid bodies, \$6.00. Single letters, 35 cts.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

INDISPENSABLES

AUXILIARIES.

RECIPE MARKS.

Auxiliaries, per set, \$1.10.

AUXILIARIES.

RECIPE MARKS.

Recipe Marks, per set, 0.50.

MALTESE CROSSES.

Per Font, \$1.00. Eight of each size.

FISTS.

Nos. from 446 to 453, 5 cents each; Nos. from 454 to 457, 8 cents each; Nos. from 458 to 467, 12 cents each; Nos. 468 and 469 15 cents each; Nos. 470 and 471, 25 cents each.
Fonts containing one of each no., \$1.60.

STARS.

5 of each size.
Per Font, \$1.00.

SCREW AND PIN HEADS.

Per Font, \$0.50.

LOCOTYPES.

Per set, 7 characters, \$0.50.

Ribbon Ends, per set of four characters, \$0.25.

BRASS RULE

PRICE LIST

PLAIN RULES,

Or Straight faces are sold at the following uniform rate per foot, in strips of two feet each. Extra lengths made to order.

BODY.	PRICE.
American, or 12-to-pica.....	80 06
10 ".....	06
German, " 8 ".....	06
Saxon, " 6 ".....	08
5 ".....	10
Brilliant, " 4 ".....	14
Excelsior, " 3 ".....	18
Pearl.....	22
Agate.....	24
Nonpareil.....	28
Minion.....	30
Brevier.....	34
Bourgeois.....	38
Long Primer.....	40
Small Pica.....	45
Pica.....	55


ORNAMENTAL RULES,

Such as Waved, Scolloped, Shaded, etc., are rated higher, the price varying according to the work on them. We sell the faces shown in this book as follows:

BODY.	PRICE.
Saxon, or 6-to-pica, Nos. 71, 137 and 72.....	80 10
" " " " 73, 74, 75, 77 and 166.....	12
" " " " 80.....	14
Excelsior, " 3 " " 18.....	20
Pearl.....	22
" " " " 102, 105 and 144.....	30
Nonpareil.....	30
" " " " 142 and 108.....	34
Minion.....	34
" " " " 140.....	36
Brevier.....	38
" " " " 143 and 147.....	40
Nonpareil-and-a-half.....	45
Long Primer.....	50
Pica.....	60

Labor-Saving Rule in fonts, or Border Rules in set, from any face in book except those marked, at following prices.

Saxon..... \$2 50 Excelsior..... \$1 60 Nonpareil..... \$1 50

 We can furnish, on special order, any face of Rule not shown in this Book, at price quoted by the foundry making it.

DASHES, CIRCLES, OVALS

BRASS RULES.

Series 0.

Pica No. 0.

Long Primer No. 0.

Brevier No. 0.

Minion No. 0.

Nonpareil No. 0.

Pearl No. 0.

3 to Pica No. 0.

4 to Pica No. 0.

5 to Pica No. 0.

6 to Pica No. 0.

8 to Pica No. 0.

10 to Pica No. 0.

Series 3.

Pica No. 3.

Long Primer No. 3.

Brevier No. 3.

Minion No. 3.

Nonpareil No. 3.

Pearl No. 3.

3 to Pica No. 3.

4 to Pica No. 3.

Series 16.

Pica No. 16.

Nonpareil and one-half No. 16.

Nonpareil No. 16.

Series 1.

Pica No. 1.

Long Primer No. 1.

Brevier No. 1.

Minion No. 1.

Nonpareil No. 1.

Pearl No. 1.

3 to Pica No. 1.

4 to Pica No. 1.

5 to Pica No. 1.

6 to Pica No. 1.

8 to Pica No. 1.

10 to Pica No. 1.

Series 4.

Pica No. 4.

Long Primer No. 4.

Brevier No. 4.

Minion No. 4.

Nonpareil No. 4.

Pearl No. 4.

3 to Pica No. 4.

4 to Pica No. 4.

Miscellaneous.

Pica No. 17.

Nonpareil and one-half No. 15.

Nonpareil No. 15.

Series 2.

Pica No. 2.

Long Primer No. 2.

Brevier No. 2.

Minion No. 2.

Nonpareil No. 2.

Pearl No. 2.

3 to Pica No. 2.

4 to Pica No. 2.

5 to Pica No. 2.

6 to Pica No. 2.

8 to Pica No. 2.

10 to Pica No. 2.

Series 5.

Pica No. 5.

Long Primer No. 5.

Brevier No. 5.

Minion No. 5.

Nonpareil No. 5.

Pearl No. 5.

3 to Pica No. 5.

4 to Pica No. 5.

Miscellaneous.

Brevier No. 143 †

Nonpareil No. 142 †

Pearl No. 102 †

BRASS RULES.

Series 6.

Pica No. 6.

Long Primer No. 6.

Brevier No. 6.

Minion No. 6.

Nonpareil No. 6.

Pearl No. 6.

3 to Pica No. 6.

4 to Pica No. 6.

Series 12.

Pica No. 12.

Long Primer No. 12.

Brevier No. 12.

Minion No. 12.

Nonpareil No. 12.

Pearl No. 12.

3 to Pica No. 12.

4 to Pica No. 12.

6 to Pica No. 71.

6 to Pica No. 137.

6 to Pica No. 72 †

6 to Pica No. 73 †

6 to Pica No. 74 †

6 to Pica No. 75 †

6 to Pica No. 77 †

Series 7.

Pica No. 7.

Long Primer No. 7.

Brevier No. 7.

Minion No. 7.

Nonpareil No. 7.

Pearl No. 7.

3 to Pica No. 7.

4 to Pica No. 7.

Series 13.

Pica No. 13.

Long Primer No. 13.

Brevier No. 13.

Minion No. 13.

Nonpareil No. 13.

Pearl No. 13.

3 to Pica No. 13.

4 to Pica No. 13.

6 to Pica No. 168.

6 to Pica No. 169.

6 to Pica No. 158.

6 to Pica No. 159.

6 to Pica No. 5.

6 to Pica No. 7.

6 to Pica No. 166 †

Series 8.

Pica No. 8.

Long Primer No. 8.

Brevier No. 8.

Minion No. 8.

Nonpareil No. 8.

Pearl No. 8.

3 to Pica No. 8.

4 to Pica No. 8.

Series 14.

Pica No. 14.

Long Primer No. 14.

Nonpareil and one-half No. 14.

Brevier No. 14.

Minion No. 14.

Nonpareil No. 14.

Pearl No. 14.

3 to Pica No. 18.

5 to Pica No. 86 †

Pearl No. 105 †

Minion No. 146 †

Pearl No. 144 †

Nonpareil No. 108 †

Brevier No. 147 †

Miscellaneous Rules.

All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scalloped Rules have been imitated in Borders, for which see another page.

LABOR-SAVING BRASS RULE.

SAXON, No. 71.
3 LB. FONTS - \$6.00

SAXON No. 1.
3 LB. FONTS - \$6.00

LABOR-SAVING BRASS RULE

Single, Dotted, Parallel and Double, for Tabular and Job Work, carefully cut from any of the faces shown and graduated to en and em of pica. Put up in fonts with a due proportion of mitered corners in each.

EXCELSIOR No. 2.
3lb. fonts, \$4.80

EXCELSIOR No. 8.
3 lb. fonts, \$4.80

Palmer & Rey, San Francisco, Cal. and Portland, Or.

BORDER RULES—IN SETS.



BORDER RULES

Cut from any rule
in this book to any
measure, even ems
on the outside.



PRICES :

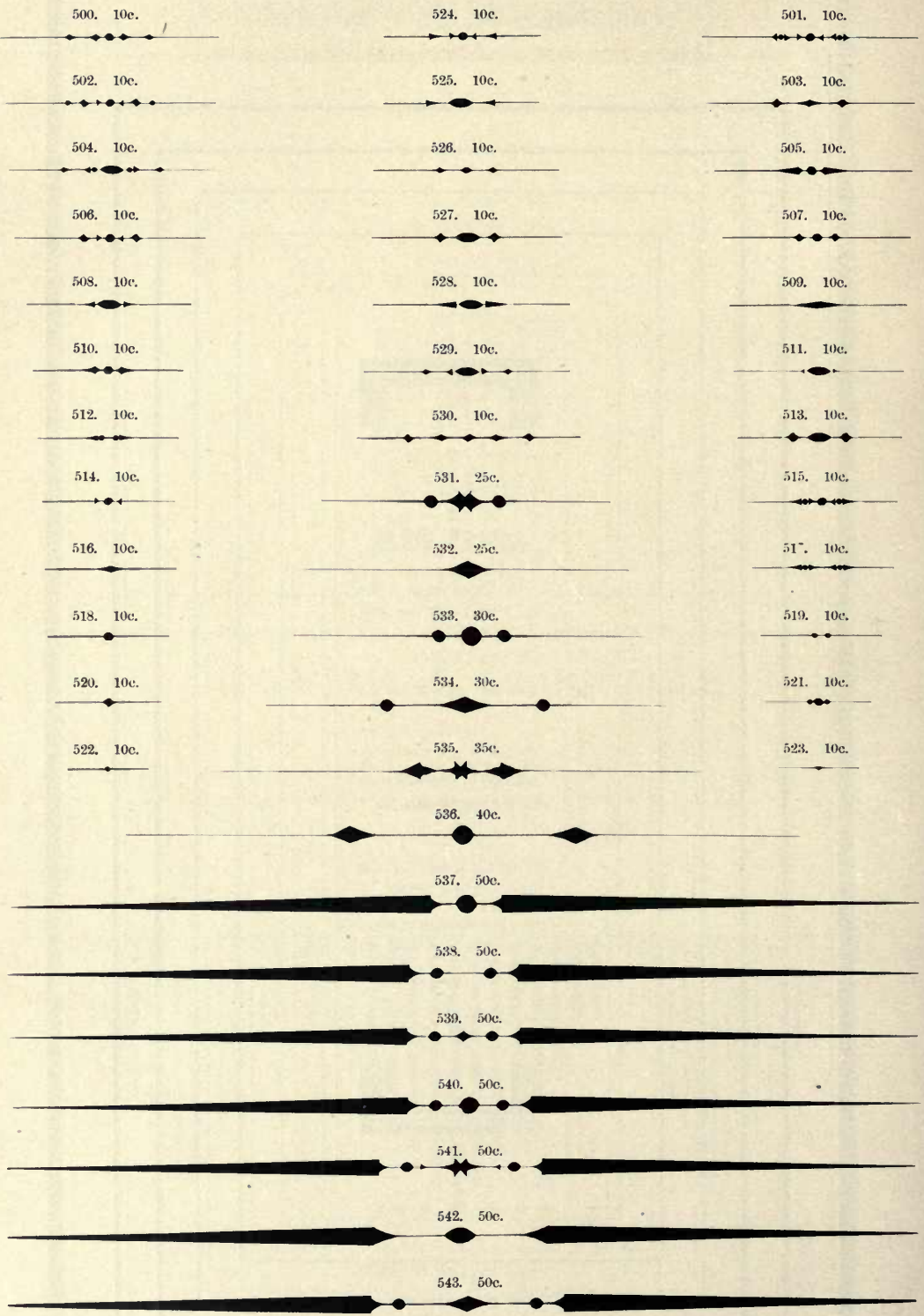
	Per lb.—
Saxon and under....	\$2 00
Brilliant to Excelsior	1 60
Pearl and larger.....	1 50



On all orders for less
than one-half pound of
rule at one time the cor-
ners will be charged extra
at the rate of 15c. the set
of four.



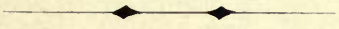






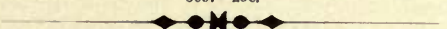















NEW BRASS DASHES.



PALMER & REY SAN FRANCISCO AND PORTLAND.

NEW BRASS DASHES.

- 300. 20c. 
- 301. 25c. 
- 302. 25c. 
- 303. 25c. 
- 304. 25c. 
- 305. 25c. 
- 306. 25c. 
- 307. 25c. 
- 308. 25c. 
- 309. 25c. 
- 310. 25c. 
- 311. 25c. 
- 312. 25c. 
- 313. 25c. 
- 314. 25c. 
- 315. 25c. 
- 316. 25c. 
- 317. 25c. 
- 318. 25c. 
- 319. 25c. 
- 320. 25c. 
- 321. 25c. 
- 322. 25c. 

PALMER & REY, SAN FRANCISCO AND PORTLAND

METAL CORNERS.

Per set of four corners.

Corner No. 300. Per set, 20c.
4 to pica rule No. 7.

Corner No. 302. Per set, 25c.
4 to pica rule No. 7.

Corner No. 304. Per set, 40c.
4 to pica rule No. 7.

Corner No. 306. Per set, 25c.
8 to pica rule, No. 0.

Corner No. 308. Per set, 25c.
8 to pica rule, No. 0.

Corner No. 310. Per set, 25c.
Nonpareil rule No. 4.

Corner No. 312. Per set, 30c.
Pearl rule No. 4.

Corner No. 314. Per set, 40c.
Pearl rule No. 3.

Corner No. 316. Per set, 50c.
Pearl rule No. 3.

Corner No. 318. Per set, 30c.
Brevier rule No. 3.

Corner No. 320. Per set, 30c.
Brevier rule No. 3.

Corner No. 322. Per set, 25c.
Nonpareil rule No. 14.

Corner No. 324. Per set, 30c.

Corner No. 301. Per set, 20c.
4 to pica rule No. 7.

Corner No. 303. Per set, 25c.
4 to pica rule No. 7.

Corner No. 305. Per set, 20c.
4 to pica rule No. 7.

Corner No. 307. Per set, 26c.
8 to pica rule No. 0.

Corner No. 309. Per set, 40c.
8 to pica rule No. 0.

Corner No. 311. Per set, 25c.
Pearl rule No. 3.

Corner No. 313. Per set, 30c.
Pearl rule No. 3.

Corner No. 315. Per set, 40c.
Pearl rule No. 4.

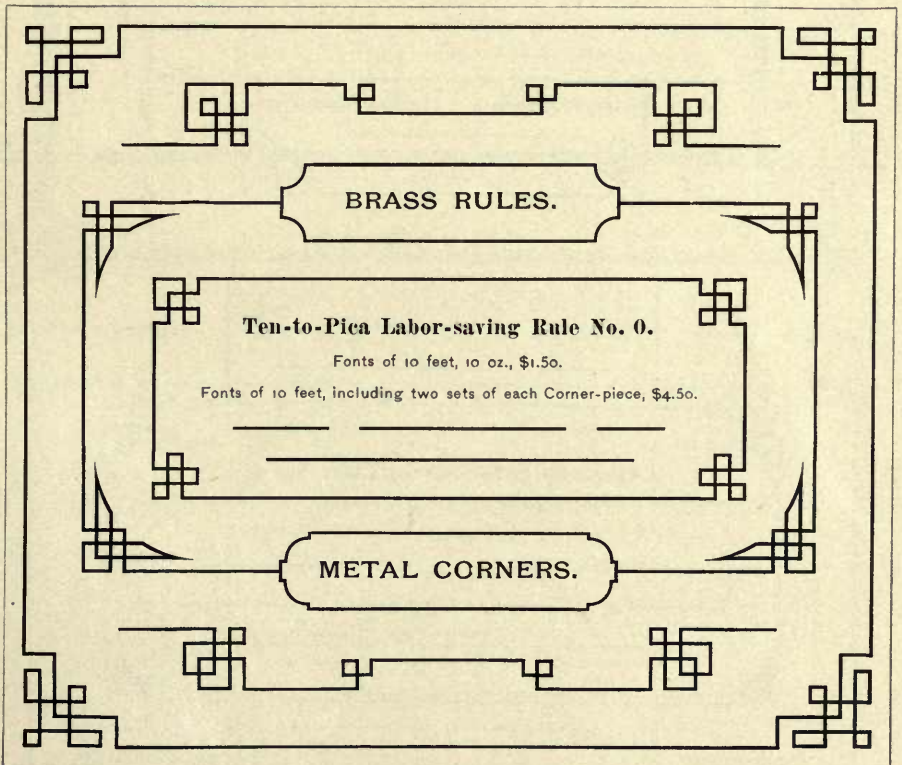
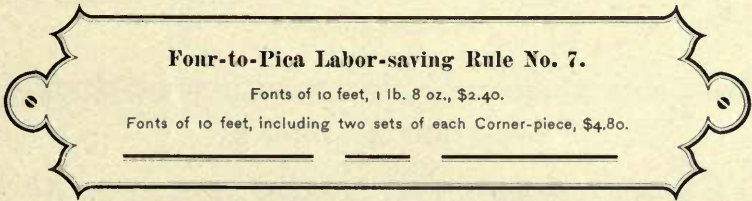
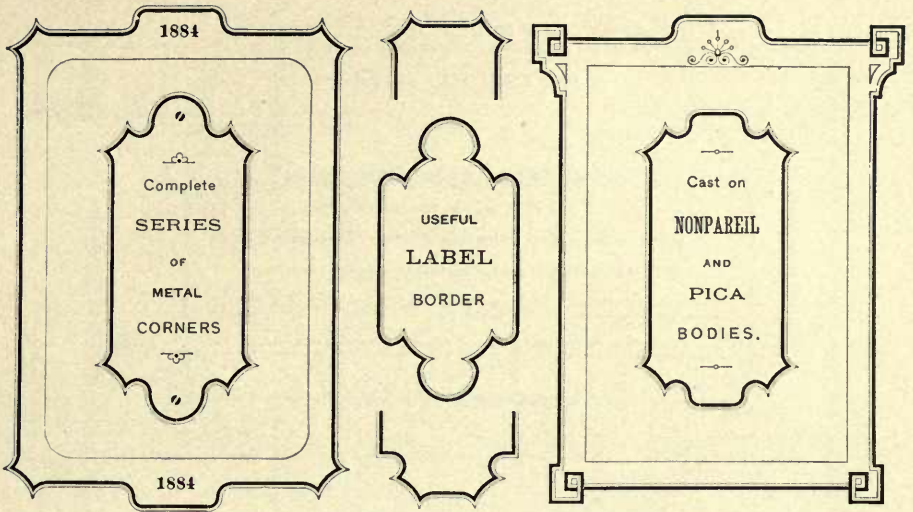
Corner No. 317. Per set, 50c.
Brevier rule No. 3.

Corner No. 319. Per set, 50c.
Brevier rule No. 3.

Corner No. 321. Per set, 40c.
Nonpareil rule, No. 14.

Corner No. 323. Per set, 50c.
Pica rule, No. 14.

PALMER & REY, SAN FRANCISCO AND PORTLAND.



METAL CORNERS

Pearl Labor-saving Rule No. 3.

Fonts of 10 feet, 2 lbs. 4 oz., \$3.60.

Fonts of 10 feet, including two sets of each Corner-piece, \$5.00.

DISPLAY PAGES.

Brevier Labor-saving Rule No. 3.

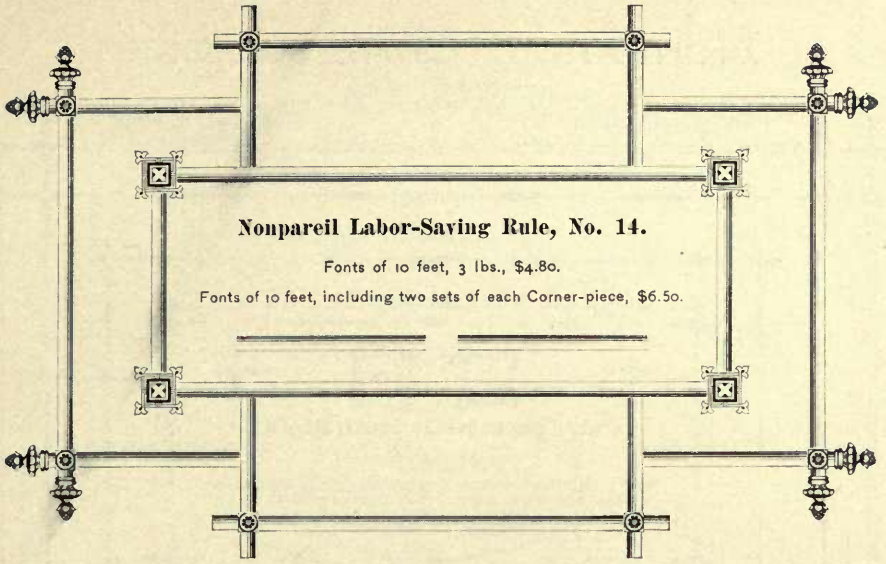
Fonts of 10 feet, 4 lbs., \$6.40.

Fonts of 10 feet, including two sets of each Corner-piece, \$8.75.

Nonpareil Labor-Saving Rule, No. 4.

Fonts of 10 feet, 3 lbs., \$4.80.

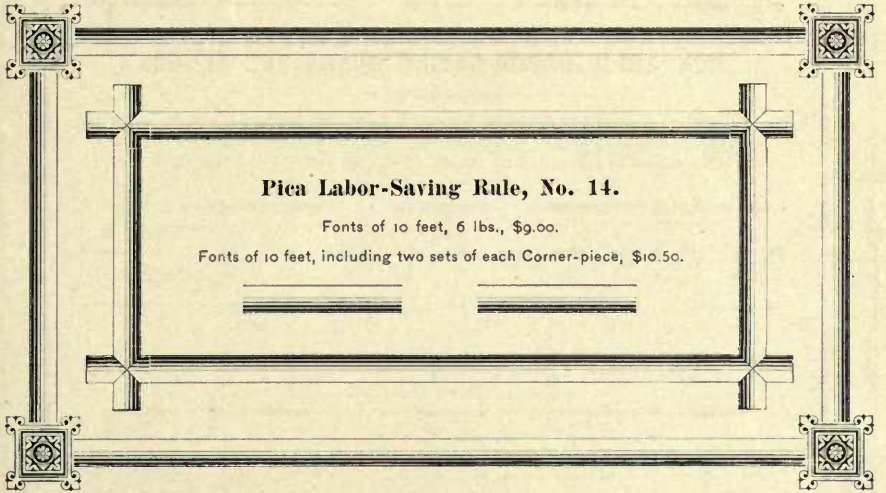
Fonts of 10 feet with two sets of each Corner-piece, \$7.00.



Nonpareil Labor-Saving Rule, No. 14.

Fonts of 10 feet, 3 lbs., \$4.80.

Fonts of 10 feet, including two sets of each Corner-piece, \$6.50.



Pica Labor-Saving Rule, No. 14.

Fonts of 10 feet, 6 lbs., \$9.00.

Fonts of 10 feet, including two sets of each Corner-piece, \$10.50.



LABEL BORDERS.

Eight-to-Pica Labor-saving Rule No. 0.

Fonts of 10 feet, 12 oz., \$1.50.

Fonts of 10 feet, including two sets of each Corner-piece, \$4.00.

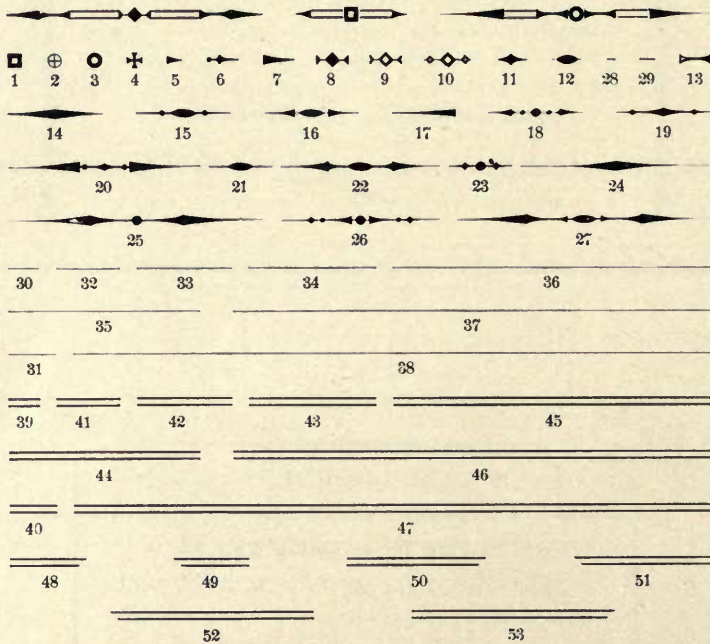
NONPAREIL COMBINATIONS.

Full Fonts, \$10; Half, \$5.00.

With a Full Font of these Combinations, any Design on this page can be made. Half Fonts contain Nos. 1 to 47, except Nos. 19, 21 and 24, and are complete for small work

NONPAREIL LABOR-SAVING QUADS AND SLUGS.

We are putting up 3 and 6 lb. Fonts of Nonpareil Labor-Saving Quads and Slugs for use with the \$5 and \$10 Fonts of Combinations. They will be found more convenient for use and are cheaper than Quads. Price, \$1 and \$2 per Font, extra.

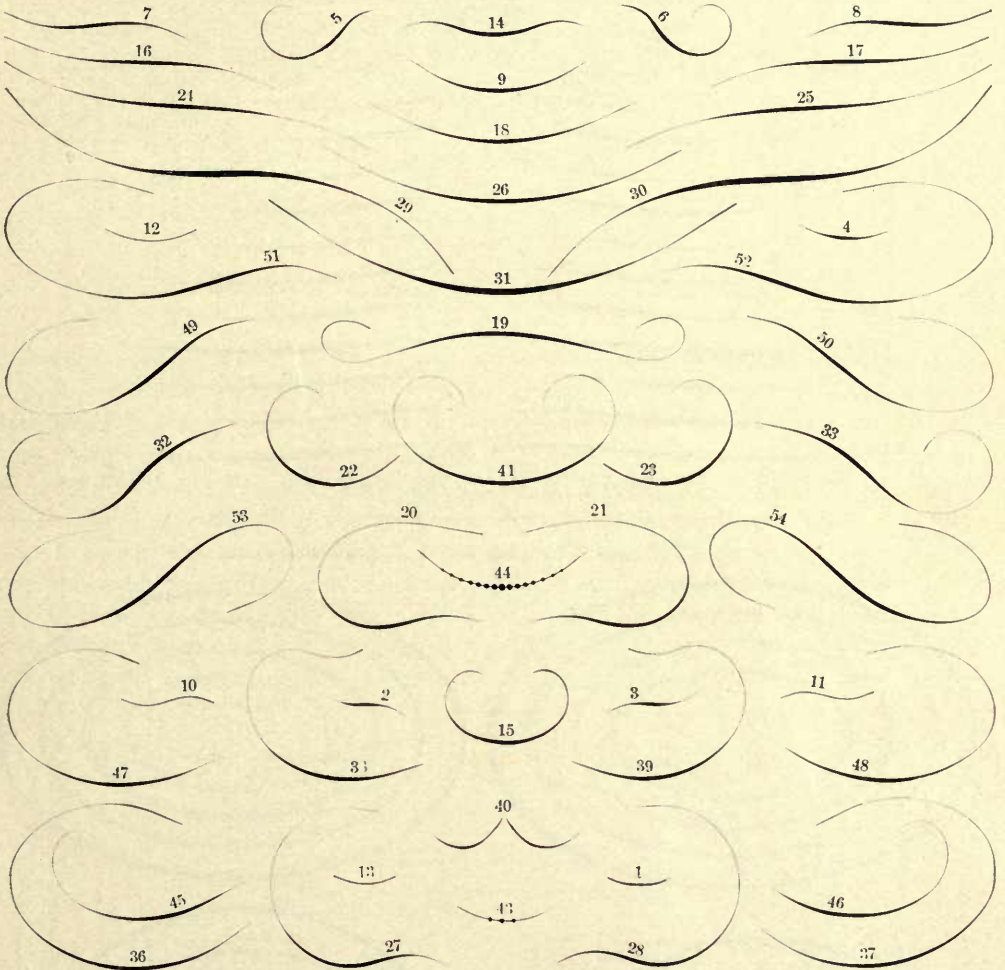


BRASS FLOURISHES

WHOLE FONT, \$8.00.

PATENTED.

HALF FONT, \$5.00.



HOMER & BURTON

JOB PRINTERS,

AND

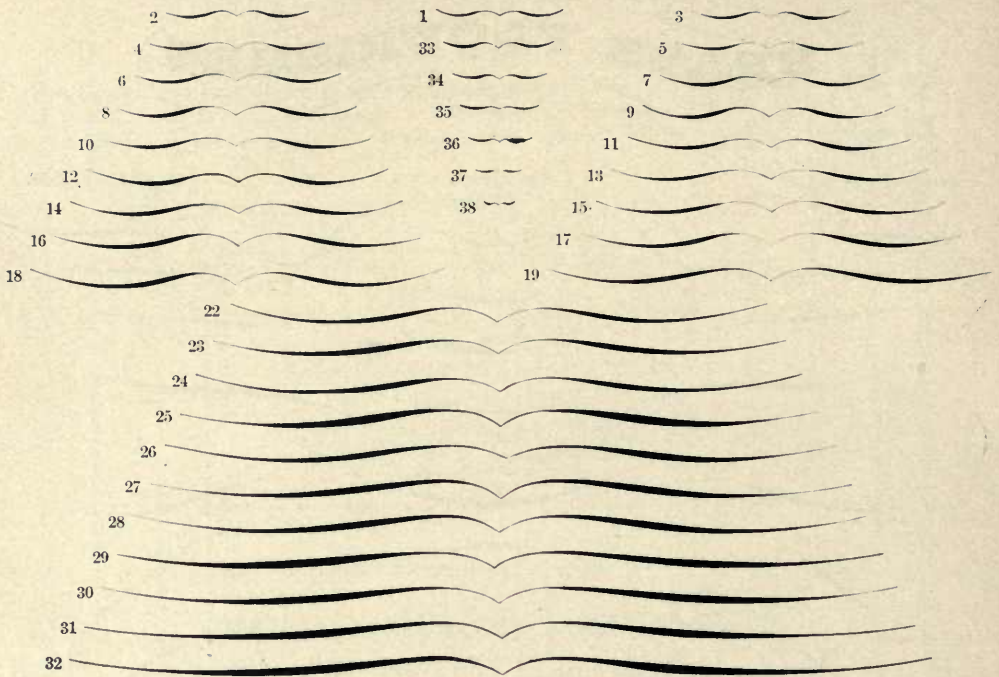
PAPER DEALERS

BOOKBINDING IN ALL
BRANCHES.

No. 4 Chesnut St. Madison, O.

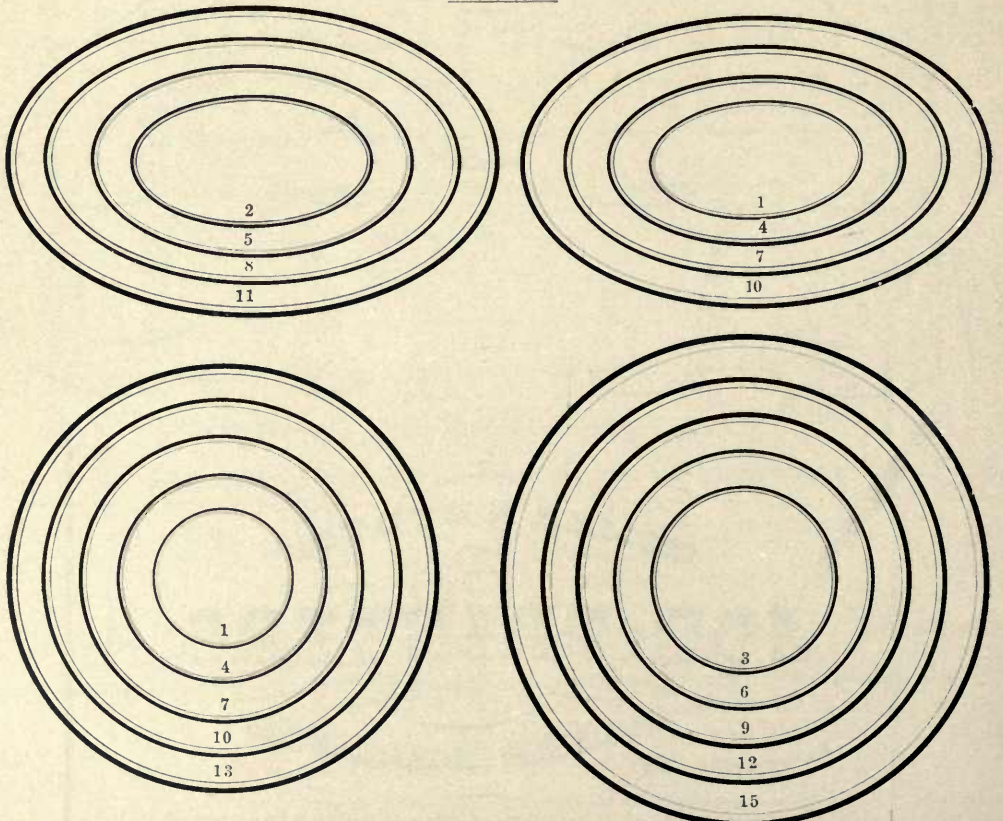
Brass Braces.

Price of Complete Set, \$5.60.



Prices.—Nos. 1-10, 12 cts. each ; Nos. 11-17, 15 cts. each ; Nos. 18-22, 18 cts. each ; Nos. 23-27, 25 cts. each ; Nos. 28-32, 30 cts. each ; Nos. 33-38, 12 cts. each.

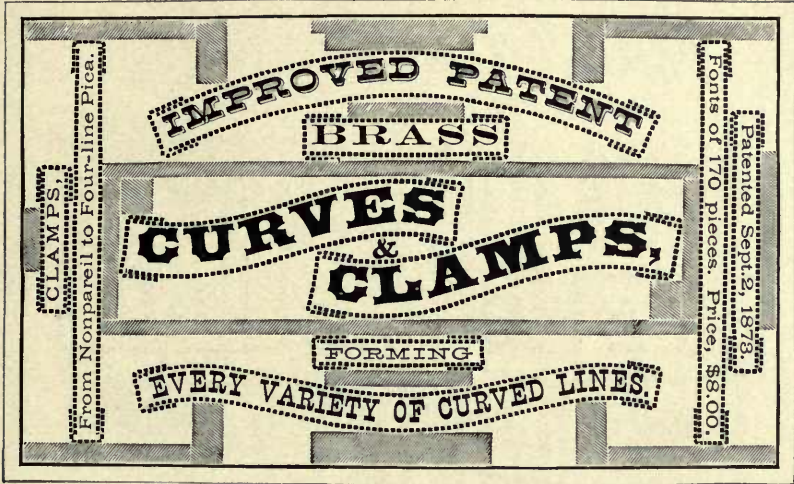
Brass Ovals and Circles.



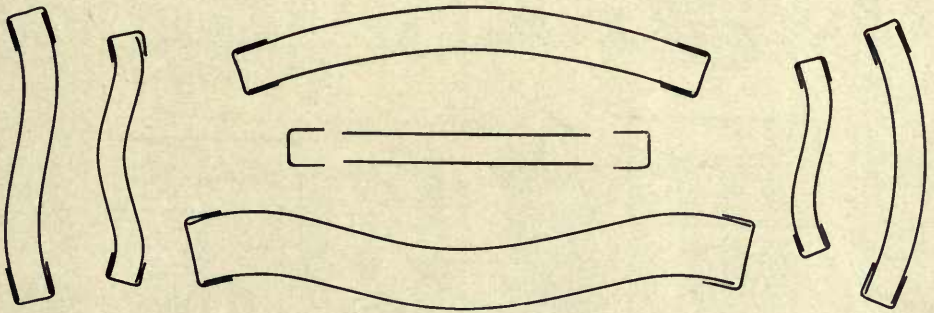
Prices of Ovals, Nos. 1 to 6, \$0.90 each ; Nos. 7 to 12, \$1.00 each ; Nos. 13 to 15, \$1.25 each.
 " " Circles, Nos. 1 to 5, \$0.60 each ; Nos. 7 to 11, \$0.75 each. Larger Ovals and Circles furnished to order.

BRASS CURVES AND CLAMPS.

Fonts of 170 pieces. Price, \$8.00.



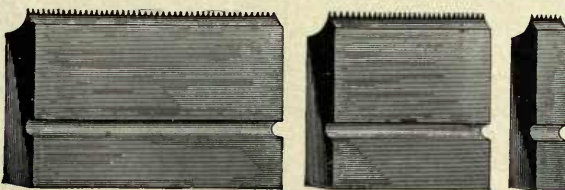
We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our NEW IMPROVED PATENT BRASS CURVES AND CLAMPS. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer, double small pica, double pica, double english, double great primer, double paragon, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of curved or straight lines. Lines clamped in this way occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.



BRASS LEADERS.

Price per pound.

Six-to-pica \$2 00
 Three-to-pica 1 75
 Nonpareil 1 60



Price per pound.

Brevier \$1 60
 Long Primer..... 1 50
 Pica 1 50

A very important item in blank work, having the face of fine dotted rule on bodies from six to-pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica.

HANDY LOGOTYPES

IN FONTS

OR SINGLY.



500. 25c.



501. 25c.



502. 25c.



517. 15c.



518. 25c.



619. 15c.



503. 20c.



504. 30c.



505. 20c.



520. 15c.



521. 30c.



522. 15c.



506. 20c.

Group A.
Complete, \$2.00



507. 20c.



523. 20c.

Group B.
Complete, \$2.00.



524. 20c.



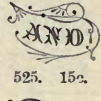
508. 15c.



509. 15c.



510. 15c.



525. 15c.



526. 20c.



527. 15c.



511. 10c.



512. 30c.



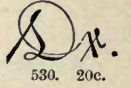
513. 10c.



528. 20c.



529. 30c.



530. 20c.



514. 15c.



515. 20c.



516. 10c.



531. 15c.



532. 20c.



533. 15c.



534. 15c.



535. 20c.



536. 15c.



551. 10c.



552. 25c.



553. 10c.



537. 10c.



538. 40c.



539. 10c.



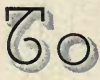
554. 5c.



555. 40c.



556. 10c.



540. 20c.

Group C.
Complete, \$2.00.



541. 20c.



557. 20c.

Group D.
Complete, \$2.00.



558. 20c.



542. 15c.



543. 25c.



544. 15c.



559. 15c.



560. 20c.



561. 15c.



545. 15c.



546. 30c.



547. 15c.



562. 15c.



563. 30c.



564. 15c.



548. 20c.



549. 25c.



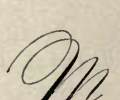
550. 15c.



565. 20c.



566. 35c.



567. 25c.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line No. 154. 5 cents per letter.

LARGE INSURANCE
Prints Furnished 53

Ten Line No. 154. 9 cents.

EXCURSION

Twelve Line No. 154. 10 cents.

STEAMER

Border No. 174. 50 cts. per foot. Made only as shown

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & BAY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line No. 143. 5 cents.

SOLD ALL DEALERS
Norwich Manufactur

Ten Line No. 143. 9 cents.

AMERICAN

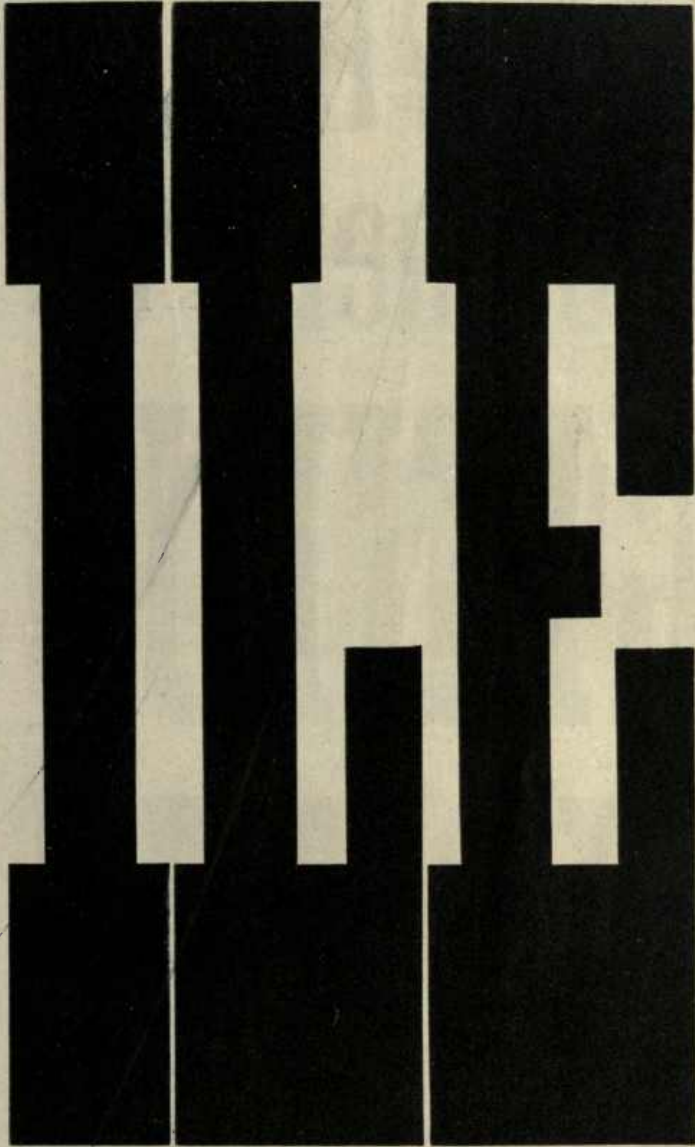
Fifteen Line No. 143. 12 cents.

RESOLD

Border No. 276. 50 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal

Thirty-six Line No. 143. 23 cents per letter.



Border No. 262 1-2. 50 cts. foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan XX Cond. No. 1 7 cents.

**INDIVIDUAL
Steamers 30**

Ten Line Antique Tuscan XX Cond. No. 1. 11 cents.

GENIUS

Twelve Line Antique Tuscan XX Cond. No. 1. 13 cents.

NOTES

Border No. 169. 50 cts. per foot Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents 405 & 407 Sansome St., San Francisco, Cal.

Fourteen Line Antique Tus. XX Cond. No. 1. 15²cts.

SAND

Twenty-four Line Ant. Tus. XX Cond. No. 1. 22 cts.

SAND

Border No. 173. 50 cts. per foot. Made only as shown.

Wood Type made any size desired. by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan X Condensed. 7 cents.

VENDER

Eight Line Antique Tuscan X Condensed. 9 cents.

SHOPS

Sixteen Line Antique Tuscan X Condensed. 17 cts.

MBS

Border No. 228. 50 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co.
PALMER & REY Agents 405 & 407 Sansome St., San Francisco, Cal.

Four Line Columbian. 5 cents per letter.

Hives 73

Six Line Columbian. 6 cents.

DIVE

Eight Line Columbian. 8 cents

FIN

Twelve Line Columbian. 12 cents.

CS

Border No. 185. 50 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Two Line Antique Tuscan Extended. 6 cts. p r Letter.

GONE

Two and One-half Line Ant. Tus. Extended. 6 cts.

Sailor

Three Line Antique Tuscan Extended. 6 cts.

MIS

Four Line Antique Tuscan Extended. 6 cts.

HEE

Two Line Clarendon Extended. 6 cts.

California 4

Three Line Clarendon Extended. 6 cts.

CREAM

Four Line Clarendon Extended. 6 cts.

PENT

Five Line Clarendon Extended. 7 cents

HER

Six Line Clarendon Extended. 8 cents.

SIM

Border No. 193. 50 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line Gothic Double Extra Condensed. 5 cents.

DECEMBER FROSTS

Winter Amusement

Six Line Gothic Double Extra Condensed. 5 cents.

HARD LAWYER

Ten Line Gothic Double Extra Condensed. 9 cents.

NORWICH

Twelve Line Gothic Double Extra Condensed. 10 cts.

REMAIN

Border No. 183. 50 cts per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St , San Francisco, Cal.

Fifteen Line Gothic X X Condensed. 12 cents.

BENCH

Twenty-five Line Gothic X X Condensed. 18 cents.

BUG

Border No. 292. 50 cts per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line Gothic Condensed No. 3. 5 cents.

CHANCES
Blanks 58

Six Line Gothic Condensed No. 3. 6 cents.

POSTER

Ten Line Gothic Condensed No. 3. 10 cents.

RING

Twelve Line Gothic Condensed No. 3. 12 cents.

DEN

Border No. 249, 40 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St , San Francisco, Cal.

Six Line Egyptian Ornamented. 7 cents.

District Court

Eight Line Egyptian Ornamented. 9 cents.

ISTHMIUS

Ten Line Egyptian Ornamented. 11 cents.

DERER

Twelve Line Egyptian Ornamented. 13 cents.

IMMES

Border No. 299, 40 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Twenty Line Egyptian Ornamented. 19 cents.

SENT

Eight Line No. 149.

9 cents

Rhode Island

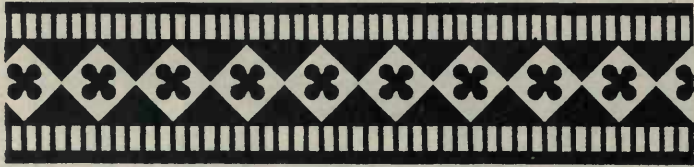
Twelve Line No. 149.

13 cents.

BRISTOL

Border No. 279. 50 cts. per foot. Made only as shown.

Wood Type made any size desired. by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.
These Borders 75 cts. per foot. Made only as shown.
No. 282.



285



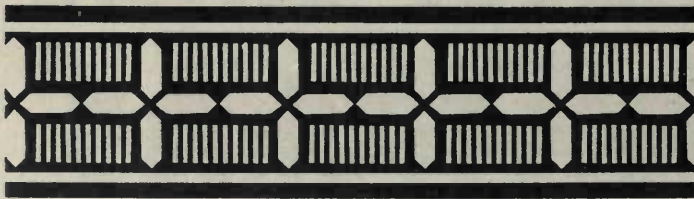
301



302



303



305



Border No. 196. 40 cts. per foot. Made only as shown.

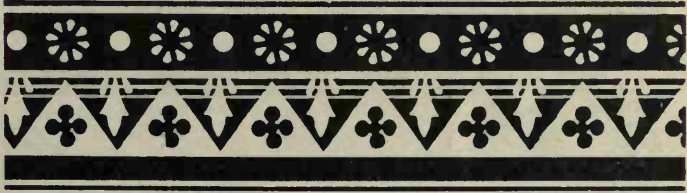
Wood Type made any size desired by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

These Borders made only in the sizes shown.

No. 240. \$1 00



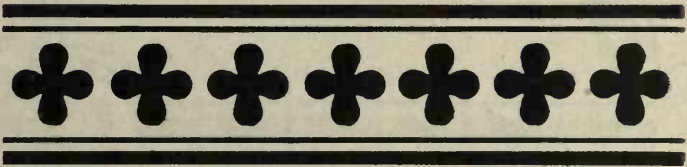
283. \$1.00.



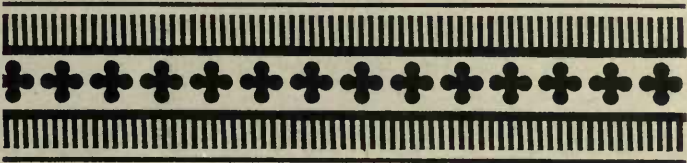
284. \$1.00.



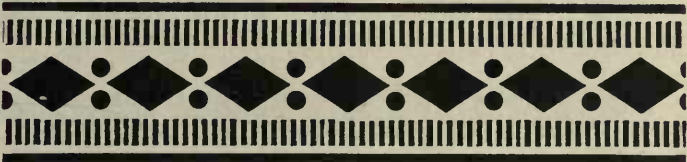
274. 75 cents.



280. 75 cents.



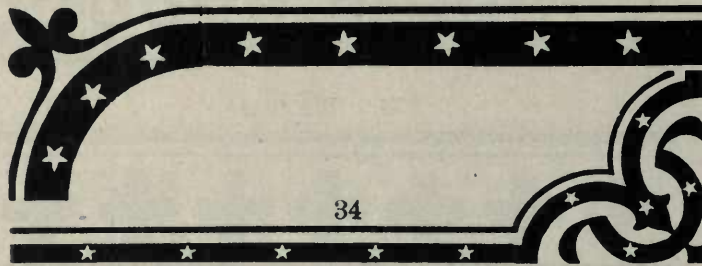
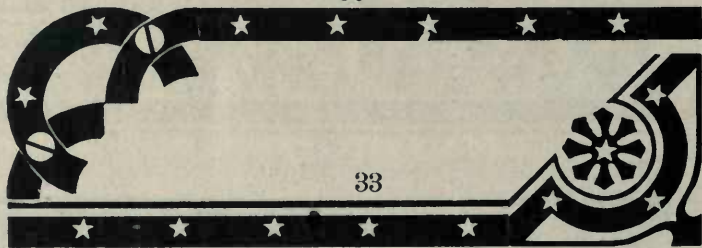
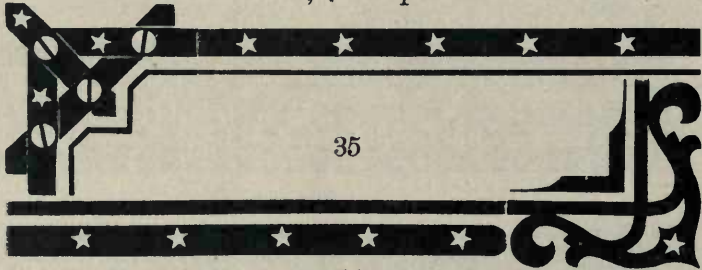
281. 75 cents.



Border No. 191. 50 cts. per foot. Made only as shown.

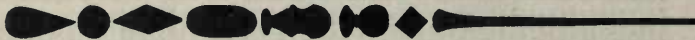
Wood Type made any size desired by The Wm. H. Page Wood Type Co.
 PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Corners, \$1.25 per set. No. 32.



Combination Dashes, 5 cents each, Extension lines
 15 cents per foot. Cut any size desired.

One Line.



One and one-half Line.

No. 1. 2 3 4 5 6 7 11



Two Line.



Border No. 168. 50 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co.
 PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Catch Words, cut any size desired. Five Line, 15 cts.

No. 1. 2 6 4



3 10 12 37 8 11

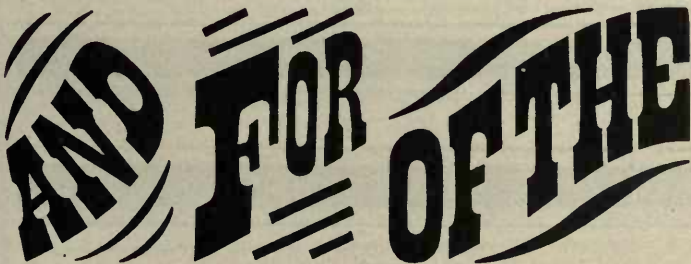


14 13 5 7 43 18



Eight Line, 18 cents each.

24 26 28



29 9 27



Border No. 209. 40 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Wood Rule, 12 cts. per yard, end wood 15 cts. per foot.
No. 36.

30

42

45

48

51

54

57

60

63

6

4

Border No. 277. 50 cts. per foot Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Wood Rule, 12 cts. per yard, end wood 15 cts. per foot.
No. 31.

35

41

40

43

47

52

53

55

56

62

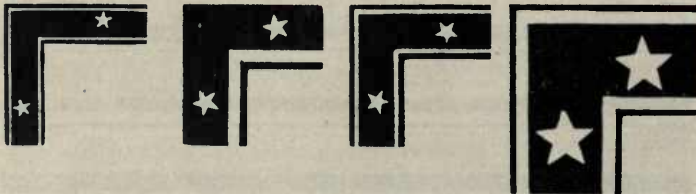
61

3

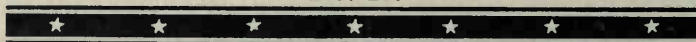
Border No. 184. 50 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

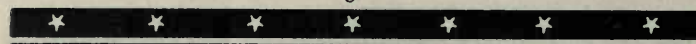
STAR RULE, 20 cts. per foot, corners 25 cts. per set.



No. 10.



9



3



2



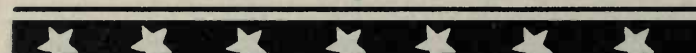
6



5



4



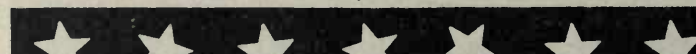
1



8



7

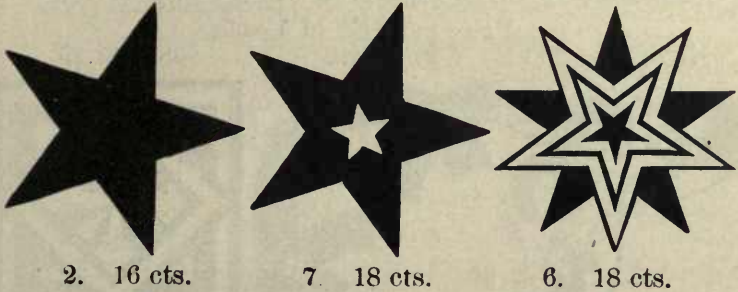


Border No. 308. 50 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
 PALMER & REY Agents, 405 & 407 Sansome St , San Francisco, Cal.

Eight Line STARS. Cut any size desired.

No. 1. 8 cts 11. 8 cts. 10. 18 cts.



2. 16 cts. 7. 18 cts. 6. 18 cts.

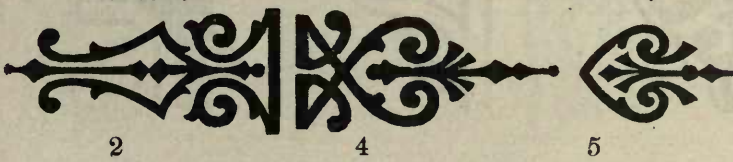


9. 18 cts. 8. 18 cts. 4. 18 cts.



4 Line Space Ornaments, 30 cts. per pair. Made any size.

No. 1. 8 7



2 4 5

11 20 17 13 19



Border No. 210. 40 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
 PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Eight Line CORNERS. Cut from 4 to 30 Lines Pica.

Price per SET of 4 each.

No. 1. \$1.75.

27. \$1.25.

38. \$1.25.



25. \$1.00.

23. \$1.00.

24. \$1.00.



39. \$1.25.

5. \$1.75.

26. \$1.00.



40. \$1.00.

22. \$1.00.

Star Corner. \$1.75.



Border No. 197. 40 cts per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Eight Line CORNERS. Cut from 4 to 30 Lines Pica.

Price \$1.75, per set of 4 each.

No. 17.

5

18



15

21

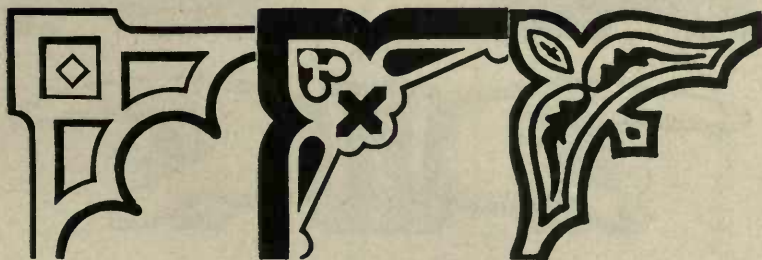
13



8

16

37



19

14

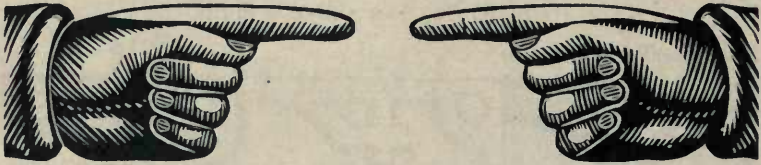
12



Border No. 296. 40 cts. per foot. Made only as shown.

Wood Type, made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

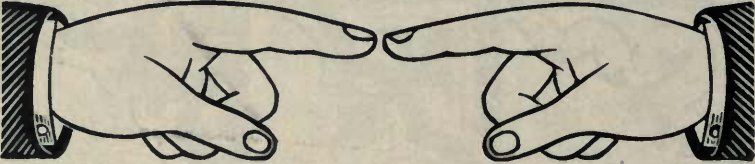
INDEXES, Cut from four to fifty lines pica.
Five Line No. 1. \$1.00 per pair.



No. 2.



No. 3.



No. 4



No. 5.



Nine Line No. 3. \$1.20.



Border No. 195. 40 cts. per foot. Made only as shown.

REVISED PRICE LIST

— OF —

HOLLY WOOD TYPE

PALMER & REY,

TYPE FOUNDERS AND PRINTING PRESS MANUFACTURERS,

SAN FRANCISCO AND PORTLAND.

LINES PICA.	CLASS A	CLASS B	CLASS C	CLASS D	CLASS E	CLASS F	CLASS G
	Cents per Letter.	Cents per Letter.	Cents per Letter.	Cents per Letter.	Cents per Letter.	Cents per Letter.	Cents per Letter.
2		3	3			3	
3		3	3			3	
4	3	3	3		4	3	
5	4	4	4		4	4	4
6	4	4	4	5	5	5	4
8	5	5	5	5	6	6	5
10	5	6	6	5	7	7	5
12	6	6	6	6	9	9	6
14	6	7	7	6	9	9	6
15	7	8	7	7	10	10	8
16	8	8	8	7	10	10	8
18	8	10	10	7	11	11	9
20	9	11	11	9	12	12	10
24	10	15	14	9	16	16	12
25	11	15	14	9	16	16	12
30	13	17	16	13	19	19	15
36	15	20	17	15	22	21	18
40	18	22	20	16	25	25	21
45	21	25	21	20	29	29	22
50	22	25	22	22	31	31	22
60	26	31	29	25			26
72	31	37	35	31			31
100	37	44	44	37			37

SCALE OF FONTS.

3 A CAPITALS, 73 LETTERS.	3 a LOWE & CASE 65 LETTERS.	4 A CAPITALS 102 LETTERS.	4 a LOWER CASE 90 LETTERS.	5 A CAPITALS 116 LETTERS.	5 a LOWER CASE 104 LETTERS.
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26 Figures in each Font.

Class A. No. 24. 5-line. 4 cts.

Headsof 5

Class A. No. 24. 5-line. 4 cts.

RUMONES

Class A. No. 24. 6-line. 4 cts.

DONERS

Class A. No. 24. 8-line. 5 cts.

MODES

Class A. No. 24. 15-line. 7 cts.

DEB

Class B. No. 23. 3-line. 3 cts.

MEND

Class B. No. 23. 4-line. 3 cts.

Bum2

Class B. No. 23. 5-line. 4 cts.

MIE

Class B. No. 23. 6-line. 4 cts.

BID

Class B. No. 23. 8-line. 5 cts.

BE

Class B. No. 23. 10-line. 6 cts.

DI

ALL STYLES MADE ANY SIZE DESIRED.

Class B. No. 52. 3-line. 3 cts.

HOBINE

Class B. No. 52. 4-line. 3 cts.

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Class B. No. 52. 5-line. 4 cts.

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RH

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BI

Class C. No. 51. 4-line. 3 cts.

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Class C. No. 51. 5-line. 4 cts.

In3

Class C. No. 51. 5-line. 4 cts.

ME

Class C. No. 51. 6-line. 4 cts.

NE

Class C. No. 51. 8-line. 5 cts.

IS

Class C. No. 51. 10-line. 6 cts.

II

ALL STYLES MADE ANY SIZE DESIRED.

Class A. No. 50. 4-line. 3 cts.

DROME 6

Class A. No. 50. 8-line. 5 cts.

BED 1

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ROUND

Class A. No. 45. 5-line. 4 cts

BORN

Class A. No. 45. 6-line. 4 cts.

ROID

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Class A. No. 81. 6-line. 4 cts.

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Class A. No. 81. 8-line. 5 cts.

Bonds 9

Class A. No. 81. 10-line. 5 cts.

DUMB

Class A. No. 81. 15-line. 7 cts.

DOG

ALL STYLES MADE ANY SIZE DESIRED.

Class B. No. 98. 4-line. 3 cts.

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Class A. No. 6. 6-line. 4 cts.

HOURS

Class B. No. 98. 6-line. 4 cts.

ROD

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BH

Class A. No. 6. 12-line. 6 cts.

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Class B. No. 99. 4-line. 3 cts.

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Class B. No. 99. 6-line. 4 cts.

RUM

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Class B. No. 29. 6-line. 4 cts.

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Class A. No. 91. 20-line. 9 cts.

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Class F. No. 76. 3-line. 3 cts.

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ME

Class F. No. 76. 5-line. 4 cts.

RI

Class F. No. 76. 6-line. 5 cts.

IO

Class F. No. 76. 8-line. 6 cts.

II

Class F. No. 77. 2-line. 3 cts.

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Class F. No. 77. 2½-line. 3 cts.

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Class F. No. 77. 3-line. 3 cts.

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Class F. No. 15. 4-line. 3 cts.

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Class F. No. 15. 6-line. 5 cts.

II

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Read on 58

Class B. No. 10. 4-line. 3 cts.

Hand 4

Class D. No. 95. 10-line. 5 cts.

MIND 6

Class B. No. 10. 5-line. 4 cts.

BIND

Class B. No. 10. 6-line. 4 cts.

HEN

Class D. No. 95. 24-line. 9 cts.

DIO

Class B. No. 10. 8-line. 5 cts.

DIE

Class B. No. 10. 14-line. 7 cts.

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ALL STYLES MADE ANY SIZE DESIRED.

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Class F. No. 96. 2½-line. 3 cts.

DIE

Class F. No. 96. 3-line. 3 cts.

Nod

Class F. No. 96. 4-line. 3 cts.

BO

Class F. No. 96. 5-line. 4 cts.

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HB

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Class B. No. 94. 4-line. 3 cts.

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Class B. No. 60. 5-line. 4 cts.

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Class A. No. 93. 10-line. 5 cts.

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Class B. No. 60. 6-line. 4 cts.

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Class A. No. 93. 12-line. 6 cts.

BID

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BO

Class B. No. 60. 15-line. 8 cts.

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Class B. No. 62. 4-line. 3 cts.

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Class B. No. 62. 5-line. 4 cts.

ICE

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Class B. No. 62. 8-line. 5 cts.

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Class B. No. 62. 12-line. 6 cts.

D

Class B. No. 22. 5-line. 4 cts.

BONE

Dust1

Class B. No. 22. 6-line. 4 cts.

HUN

Class B. No. 22. 8-line. 5 cts.

DIE

Class B. No. 22. 14-line. 7 cts.

M

ALL STYLES MADE ANY SIZE DESIRED.

Class D. No. 97. 6-line. 5 cts.

CHILDREN OF

Class A. No. 48. 6-line. 4 cts.

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Class D. No. 97. 12-line. 6 cts.

CROMB

Class A. No. 69. 6-line. 4 cts.

Haden

Class G. No. 26. 5-line. 4 cts.

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Class A. No. 69. 8-line. 5 cts.

HOLD

Class G. No. 26. 6-line. 4 cts.

Boim 2

Class D. No. 17. 8-line. 5 cts.

Bankers 2

Class G. No. 26. 8-line. 5 cts.

ROSE

Class D. No. 17. 10-line. 5 cts.

BRUNOS

ALL STYLES MADE ANY SIZE DESIRED.

Class D. No. 56. 8-line. 5 cts.

DONNEHU

Class G. No. 59. 6-line. 4 cts.

Kent 6

Class D. No. 56. 12-line. 6 cts.

CURBED

Class G. No. 59. 12-line. 6 cts.

BH

Class D. No. 56. 24-line. 9 cts.

Hid

Class G. No. 59. 24-line. 12 cts.

R

ALL STYLES MADE ANY SIZE DESIRED.

Class B. No. 20. 4-line. 3 cts.

BROD

Class B. No. 25. 4-line. 3 cts.

Boal

Class B. No. 20. 5-line. 4 cts.

Dirks

Class B. No. 25. 5-line. 4 cts.

RIG

Class B. No. 20. 6-line. 4 cts.

HOE

Class B. No. 25. 6-line. 4 cts.

HEE

Class B. No. 20. 8-line. 5 cts.

GIO

Class B. No. 25. 8-line. 5 cts.

ET

Class B. No. 20. 12-line. 6 cts.

RI

Class B. No. 25. 12-line. 6 cts.

IT

ALL STYLES MADE ANY SIZE DESIRED.

Class B. No. 37. 15-line. 8 cts.

Class B. No. 23. 15-line. 8 cts.

BI

IR

Class D. No. 55. 30-line. 13 cts.

Class A. No. 24. 30-line. 13 cts.

MO

ST

ALL STYLES MADE ANY SIZE DESIRED.

Class F.

No. 32. 12-line.

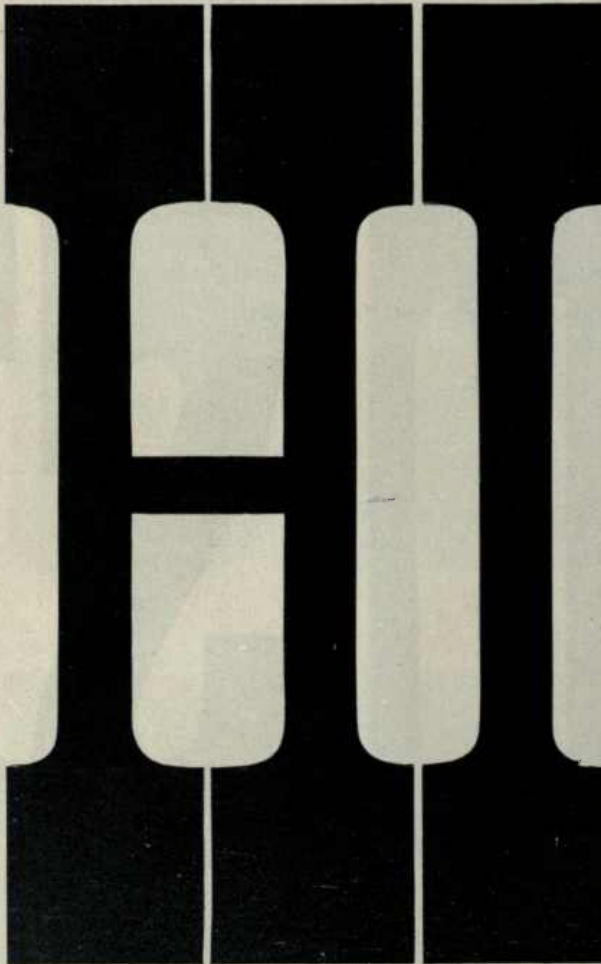
9 cts.



Class A.

No. 91. 30-line.

13 cts.



Border No. 76. 50 cts. per foot. Corners same price as border per foot.

Class F.

No. 85. 18-line.

11 cts.



Class C.

No. 51. 20-line.

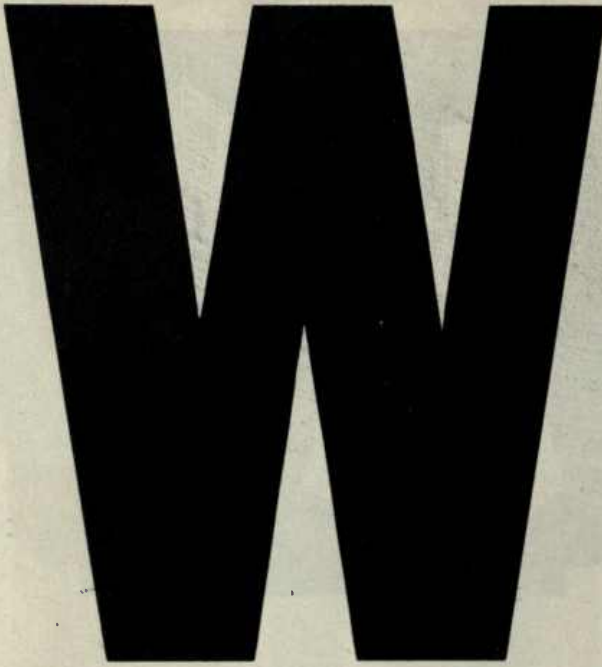
11 cts.



Class A.

No. 45. 20-line.

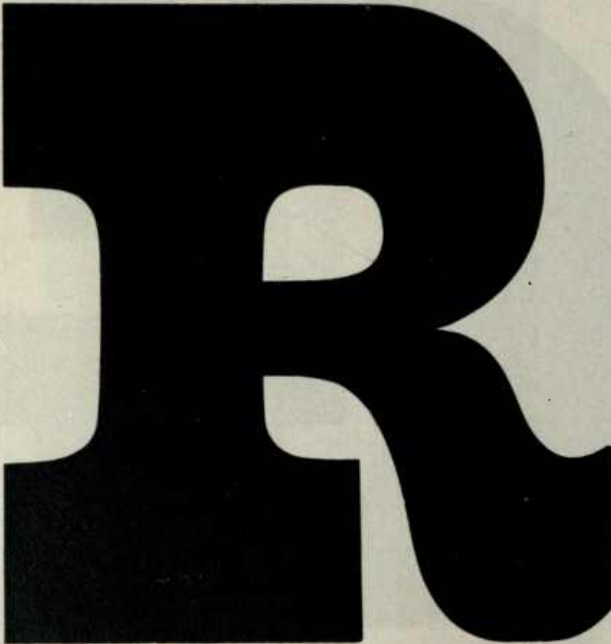
9 cts.

A large, bold, black letter 'W' is centered in the upper half of the page. It has a classic, slightly condensed serif design with a wide base and a sharp peak.

Class B.

No. 23. 20-line.

11 cts.

A large, bold, black letter 'R' is centered in the lower half of the page. It features a thick, blocky design with a curved top and a flared base, characteristic of the Holly Wood typeface.

Class F.

No. 84. 12-line.

9 cts.



Class G.

No. 59. 30-line.

15 cts.



Class B.

No. 62. 18-line.

10 cts.



Class A.

No. 81. 25-line.

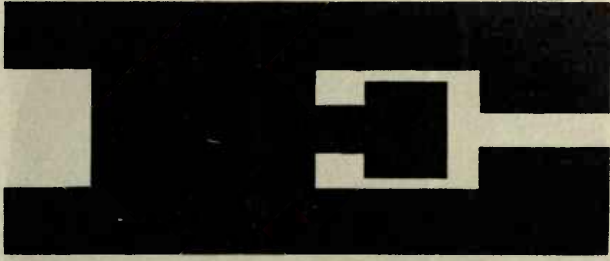
11 cts.



Class F.

No. 77. 8-line.

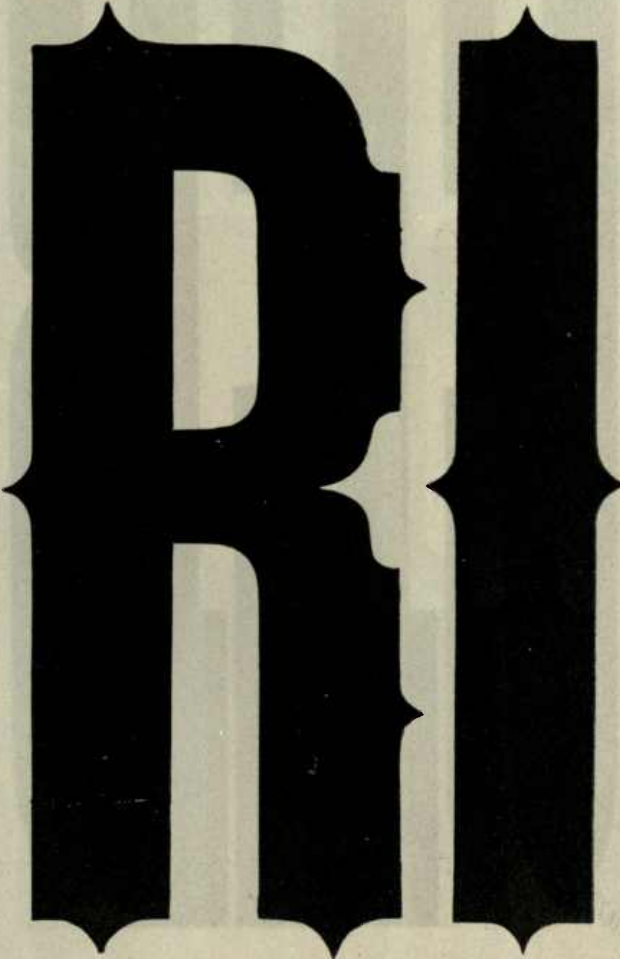
7 cts.



Class G.

No. 26. 30-line.

15 cts.



Palmer & Rey,
Type Founders,

HOLLY WOOD TYPE.

San Francisco
and Portland.

Class D.

No. 55. 40-line.

16 cts.



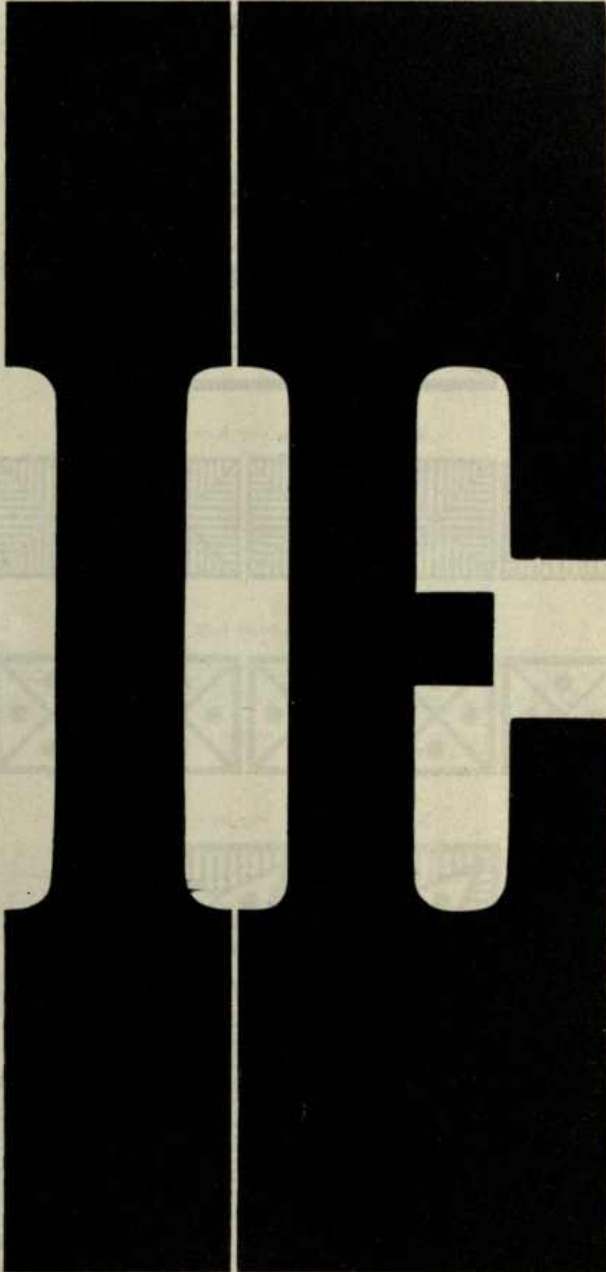
GER

Border No. 43. 40 cts. per foot. Corners same price as body per foot.

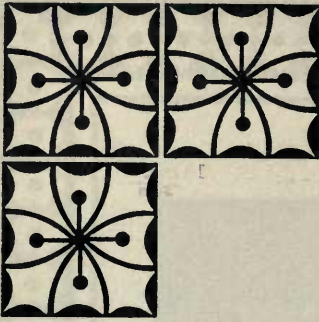
Class A.

No. 24. 40-line.

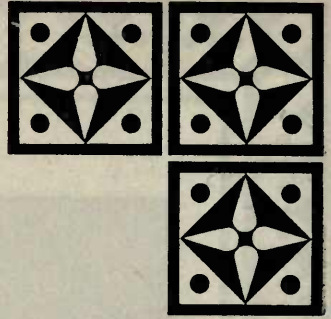
18 cts.



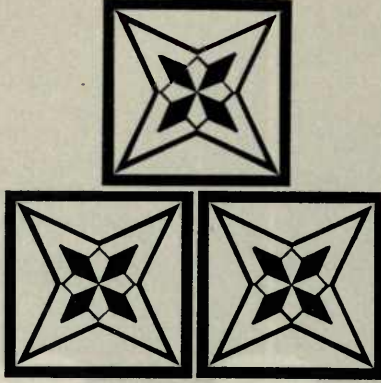
No. 95. 60 cts. per foot.



No. 93. 60 cts. per foot.



No. 92. 85 cts. per foot.



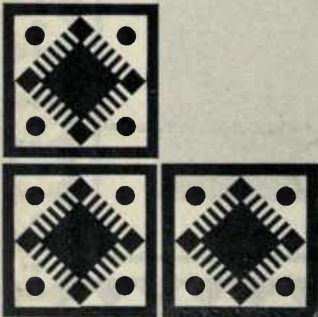
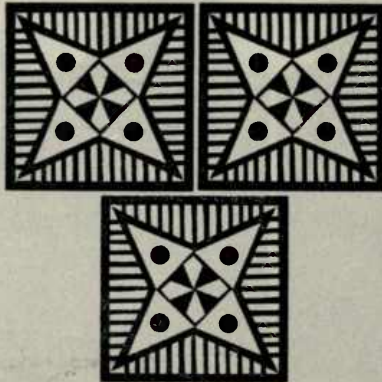
No. 91. 50 cts. per foot.



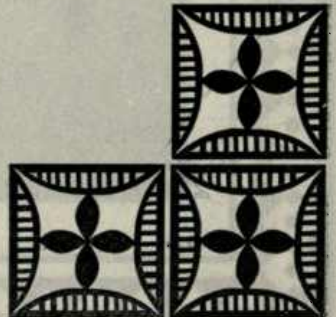
No. 87. 50 cts. per foot.



No. 86. 85 cts. per foot.



No. 90. 60 cts. per foot.



No. 89. 60 cts. per foot.

BODKINS AND TWEEZERS.

Our assortment of these indispensable articles is the best in the country. See illustrations and prices below.



No. 1. Wood Handle Bodkin.....\$0.15



No. 2. Wood Handle Bodkin.....\$0.15



Patent Closing Spring Bodkin.....\$0.75



Patent Spring Bodkin.....\$0.50



Pocket Case Bodkin, 2½ inches long when closed.....\$0.75



TWEEZERS.



No. 1. Tweezers.....\$0.75



No. 3. Tweezers.....\$0.20



No. 2. Tweezers.....\$0.65

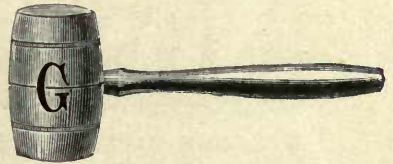


No. 4. Tweezers.....\$0.25

MALLETTS AND SHOOTING STICKS.



Hickory Mallets, small.....\$0.40
" " large......50



Lignum Vitæ Mallets.....\$0.75
Iron Pound Mallets..... 1.00



Shooting Sticks, Style A.....\$0.90



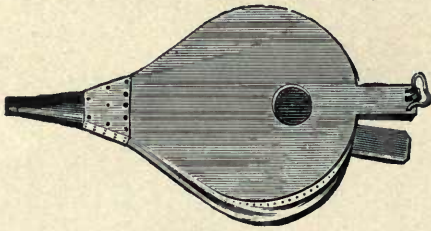
Shooting Sticks, Style B.....\$1.25

PALMER & REY,

Manufacturers and Importers of every description of Printing Material,

405 and 407 Sansome St., San Francisco, Cal.

↔ MISCELLANEOUS ARTICLES ↔



BELLOWS.

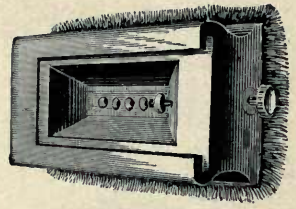
Small size \$1 00 | Large size \$1 25



GAGE BUTTON.

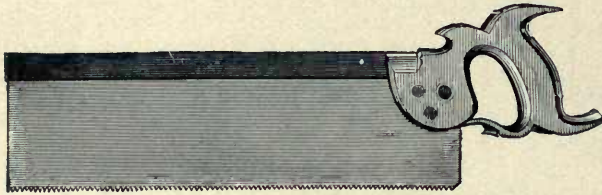
This gage is attached to the platen sheet with paste, and it is easily removed by dropping a little water into the hole, without tearing the sheet. It has three flanges 1-16 to 3-16 of an inch wide.

Price, per doz... \$0 40



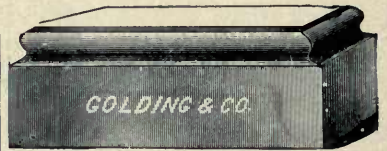
BRONZING PAD.

2 1/2 x 6 ins. \$2 50



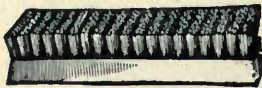
BACK SAWS—CAST STEEL.

Price, from \$1.50 to \$3.00.



PLANERS.

White Maple	\$0 50
“ Maple with leather on top.....	0 75
Proof Planer	1 00



LYE BRUSH. (Style A.)

No 1—1 1/4 x 4 1/2	\$0 40
2—3 1/2 x 5	0 50
3—3 1/2 x 10	0 75



LYE BRUSH. (Style B.)

No. 1—3 1/2 x 10	\$0 75
2—extra wide	1 15



LYE BRUSH. (Style C.)

Extra	\$1 30
Proof	1 50



LABEL HOLDER FOR CASES.

Per dozen, 40cts. Per 100, \$3 00.



PATENT TYPE GAGE—Brass.

Price, each, \$1.50



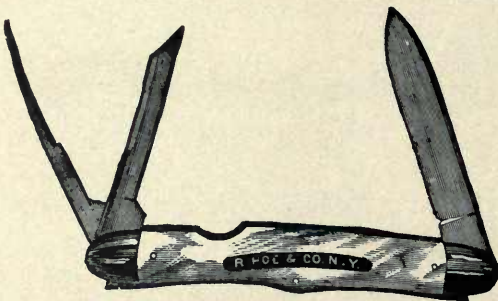
ST. JOHN PAPER KNIFE.

Price, 65cts.



COMPOSING RULES—Steel.

To 15 ems, 25cts. With Initials, 50cts
Make up rules, 50cts.



PRINTERS' KNIFE, - - - \$1.50

SAN FRANCISCO, CAL.



OIL CANS.

Tin	\$0 25
Copper or Brass	0 40

PALMER & REY,

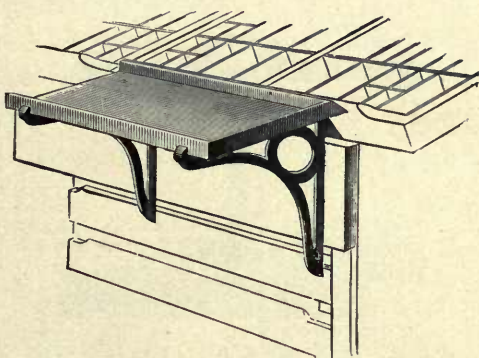
PORTLAND, OREGON.

❖ IRON BRACKETS ❖



ROLLER BRACKETS,

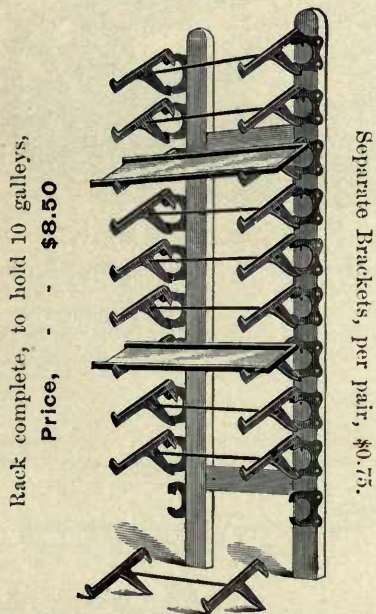
For holding 6 Rollers, 2 inches or less in diameter. Price, per pair, 50c.



EUREKA GALLEY BRACKET.

They are designed to support the galley before the case, without covering the same, making correcting easier, and enabling the compositor to stand before his own case to correct, without covering up the next case. They fit any ordinary stand by pushing the lower case up to admit the hook of the Brackets between the case and the front of the stand. They avoid foul cases and damage to type from sliding the galley over the full boxes. They will be found especially useful in book and newspaper offices and in job offices. They save steps, take no time for adjusting, and are removed in a moment when not in use. They are made of cast iron and are well finished.

PRICE, in box - - per pair, \$1.00

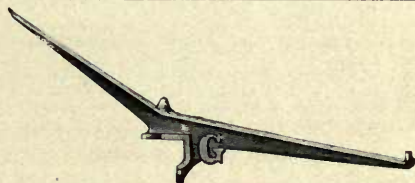


Rack complete, to hold 10 galleys,
Price, - - \$8.50

Separate Brackets, per pair, \$0.75.

PATENT GALLEY RACKS,

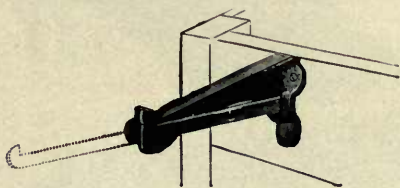
With removable brackets, that allow of the galley being placed on the stone, or hung on the frame in front of the case for correcting.



DOUBLE CASE BRACKET.

Price, \$1.50 per pair.

Single Case, Price \$0.80 per pair.



PATENT CASE BRACKET, WITH GALLEY EXTENSION.

This cut shows the Case Bracket with an attachment for holding the galley while it is being corrected. The attachment may be put on all stands, and will prove a convenience to book and news printers specially. When not in use, the extension may be pushed in out of the way.

PRICE, - - per pair, 75c.



GOLDING'S GALLEY BRACKET,

Price, per pair, \$0.50



LAMP HOLDER.

PRICE, - - - 75c each.

PALMER & REY,

Type Founders and Manufacturers of Presses and Printing Material,

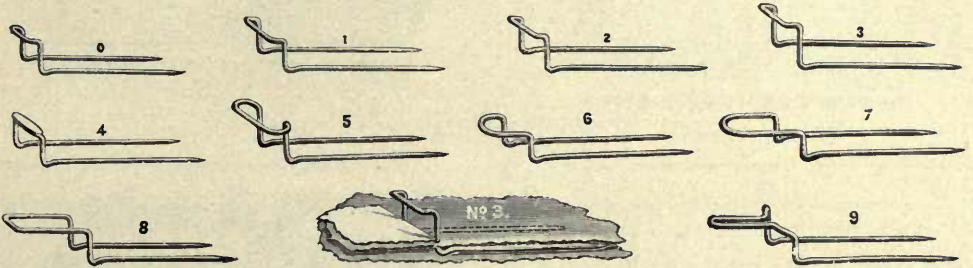
405-7 Sansome St., San Francisco, Cal.

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MEGILL'S PATENTED REGISTERING APPARATUS,

FOR ALL JOB PRINTING PRESSES.

NEW PATENT WIRE GAUGE PINS.



Insert the points into the platen-paper at the desired place and force home the pin. The bend at the lower corner prevents the sheets from catching, and the pin from working out. One dozen, and one size only, in a box.

All sizes 25 cts. per dozen.

ADJUSTABLE STEEL GAUGE PINS.—FOUR SIZES.

No. 1—Pica.
No. 2—Medium.



No. 3—Great Primer.
No. 4—Pica, short lip.

Adjustable to the finest degree, and when adjusted to the exact position are secured firmly in place by forcing the two small teeth into the platen paper.

Price, 60 cts. per doz.

One dozen in a box. Assorted when required.

ADJUSTABLE

SPRING TONGUE GAUGE PINS.



One size, - \$1.20 per dozen.
40 cts. per set.

IMPROVED EXTENSION FEED GUIDES.



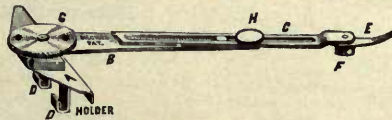
Left Hand Extension Feed Guide in position, ready for work.

Particularly designed for printing large sheets that require a gauge beyond the lower edge of the platen. Price, \$1.00 per set. Including extra pair of short guides and tongues.

RADIATING SHEET SUPPORTERS.



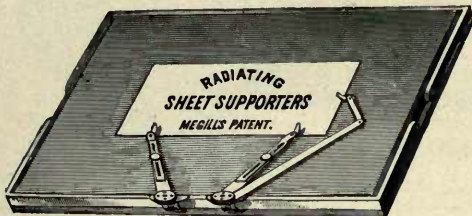
Fig. 1.—Before bending.



A—Holder. D D—Legs of Holder. B—Pivoted section.
C—Sliding section. E—Tongue. F—Guide Head.
G—Large Screw. H—Small Screw.



Fig. B.—After Bending.



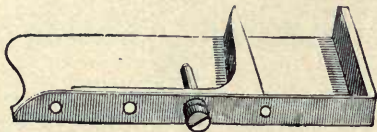
The above cut represents a complete set of Radiating Sheet Supporters in position on the platen, the Holders having been bent on and forced down with the bail, the bottom and side Supporters adjusted to the sheet, the screws tightened and the tongues turned around over the margin.

Sizes,	2½	3	3½	4	4½	5	5½	6	6½ inches.
Prices,	\$2.00	2.10	2.20	2.30	2.40	2.50	2.60	2.70	2.80 per Set.
For the	6x9	7x11	8x12	9x13	10x15	11x17	12x18	13x10	14x22 Press.

When ordering state name of Press and size inside the chase.

LIGHTNING SHEET ADJUSTERS.—They are similar to the Radiating Sheet Supporters, but are made without tongues or screws, and the guide-heads consist of points, which are quickly set on the platen-paper in any position.

COMPOSING STICKS



SCREW COMPOSING STICK.

6-inch, 2 inches deep.....	\$0 75
6-inch, 2½ " ".....	0 85
6-inch, 2½ " ".....	0 85
8-inch, 2 " ".....	0 95
10-inch, 2 " ".....	1 15
12-inch, 2 " ".....	1 30
Every additional two inches.....	0 15



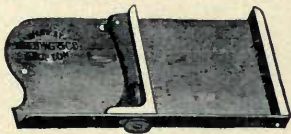
YANKEE COMPOSING STICK.

(Prices same as the Grover.)



FRANKLIN COMPOSING STICK.

(Prices same as the Grover.)



Colding's Standard Composing Stick.

This stick is especially designed for newspaper work. When it is once correctly set to measure, a reliable standard is obtained, for there is no reason for changing it as it cannot be set to half measure. Both ends of the adjustable knee are held firmly by screws, so that it is impossible to spring it by tight spacing. No. 1 is adjustable from 2 to 2½ inches long; No. 2 from 2½ to 2¾ inches long.

	2 in. wide.	2½ in.	2¾ in.
No. 1, 12 to 13½ ems pica.....	\$0 85	\$0 90	\$1 00
No. 2, 13½ to 15 " ".....	0 85	0 99	1 00



ALBION COMPOSING STICK.

6 inch.....	\$1 20
" nickel plated.....	1 50
" German silver.....	1 50



COMPOSING STICK CLAMP.

This Clamp prevents springing the knee during spacing.
Price, 20 cts. each.



GROVER COMPOSING STICK.

Grover's Patent, 6-inch.....	\$1 20
" " 8-inch.....	1 30
" " 10-inch.....	1 50
" " 12-inch.....	1 70
" " 14-inch.....	1 90
" " 16-inch.....	2 10
" " 18-inch.....	2 30
" " 20-inch.....	2 50



Colding's News Composing Sticks.

The braced knee and beveled end are now used on all these sticks, making them both lighter and stronger. All these sticks are made of steel, and are polished and finished in a superior manner.

	2 in. wide.	2½ in. wide.
5-inch.....	\$0 75	\$0 85
6-inch.....	0 80	0 90
8-inch.....	0 90	1 00



MAHOGANY JOB STICK.

20 inches.....	\$1 15	32 inches.....	\$1 50
24 ".....	1 30	36 ".....	1 60
28 ".....	1 40	40 ".....	1 70

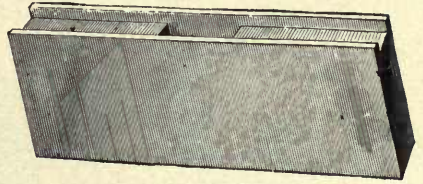
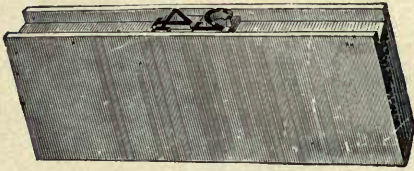
PALMER & REY,

Pacific Coast Advertising Bureau and San Francisco Newspaper Union,

DEALERS IN PRINTERS' SUPPLIES,

405 and 407 Sansome Street, San Francisco, Cal.

TAKE SLUGS



THE ST. JOHN TAKE SLUG.

10

5

The above cuts represent a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can.

Cut to any measure, 30c. each.

BRASS INDENTED TAKE SLUG.

9

VIII

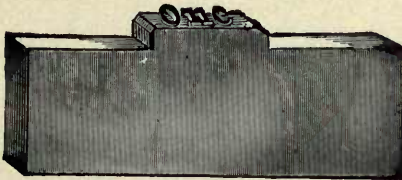
STYLE "A."

STYLE "X."

This slug is made of solid brass, and is almost indestructible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug, and preferable in every respect.

Cut to any measure, 25c. each.

ELECTROTYPED TAKE SLUGS.

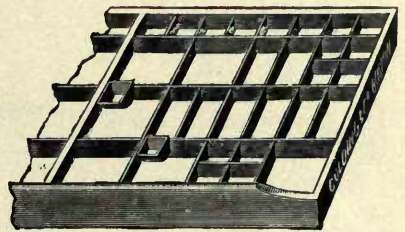
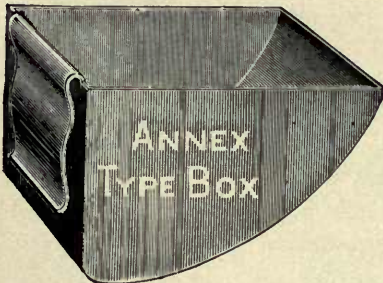


ONE

10

Made from any figure or letter selected, not over Great Primer Body, at 25c. each.

ANNEX TYPE BOX.



Showing box attached to case.

The Annex Type Boxes can be readily attached to any of the full or half compartments of the lower case, and the type placed in them can be taken as easily and quickly as any of the lower case letters. They are so constructed that when attached to the case the type in the lower case is fully as accessible as before. The capital letters commonly used, or most frequently used in special work may be placed in these type boxes and attached to the several compartments containing the lower case of the same letters, thereby saving much time and labor. These boxes are made scoop-shaped so that the type may be easily taken from them by the compositor.

Price, 30c. each. \$3.25 per dozen.

PALMER & REY,

TYPE FOUNDERS, PRESS MANUFACTURERS AND MACHINISTS,

405 and 407 Sansome Street,

And 114 Front Street,

SAN FRANCISCO, CAL.

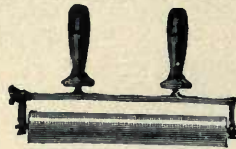
PORTLAND, OREGON.

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→ HAND * ROLLERS. ←



Style A. 6-inch and 8-inch Rollers.



Style B. Two handles. Rollers from 12 inches up.



Style B. One handle. 6, 8, 10 and 12-inch Rollers.

No.	Length of Roller.	Roller Frame and Core.	Core or Stock only.	Complete with Frame, Core and cast Roller.
1	6 inches.	\$1.50	\$0.50	Style A, 2 in. diam Style B, 3 1/2 in. diam
2	8 "	1.75	.50	\$2.00
3	10 "	2.00	.70	2.50
4	12 "	2.25	.85	3.00
5	14 "	2.50	.85	3.50
6	16 "	2.75	.85	4.00
7	18 "	3.00	1.00	4.40
8	20 "	3.25	1.00	4.75
9	22 "	3.50	1.25	5.25
10	24 "	3.75	1.25	5.75
				6.25
				3 1/2

JOB AND CYLINDER PRESS ROLLERS.



JOB PRESS ROLLERS.

CYLINDER PRESS ROLLERS.

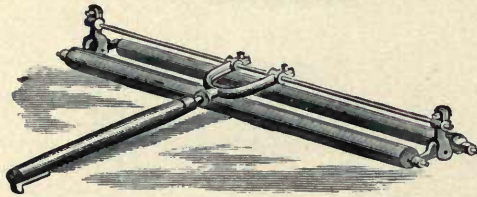
Sizes.	Cores.	Casting on Core.	Roller Complete.
Smaller than 1/8 in.	\$0.50	\$0.50	\$1.00
Eighth-medium,	.75	.50	1.25
" large,	.80	.75	1.50
Quarter-medium,	.85	.80	1.65
" large,	.90	.85	1.75
Half-medium,	1.00	.90	1.90
" large, 1.15		1.00	2.15

LENGTH.	Prices for Casting only.)		
	2-inch.	DIAMETER 3-inch.	3 3/4-inch.
36 inches,	\$1.75	\$2.25	\$2.75
40 "	2.00	2.50	3.00
45 "	2.25	2.75	3.25
50 "	2.50	3.00	3.50
55 "	2.75	3.25	3.75

HAND PRESS ROLLERS.

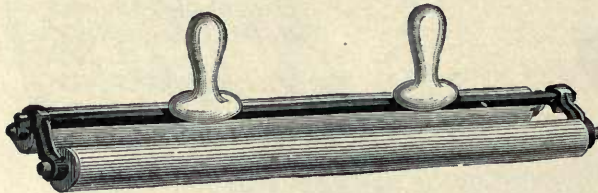
HAND PRESS ROLLERS.

(3/4 in. diameter.)



Length.	Cores.	Casting.	Complete
24 inches,	\$1.25	\$2.50	\$3.75
36 "	1.40	3.00	4.40
40 "	1.60	3.50	5.10
44 "	1.80	4.00	5.80
48 "	2.00	4.50	6.50
52 "	2.25	5.00	7.25

DOUBLE ROLLER FRAME.

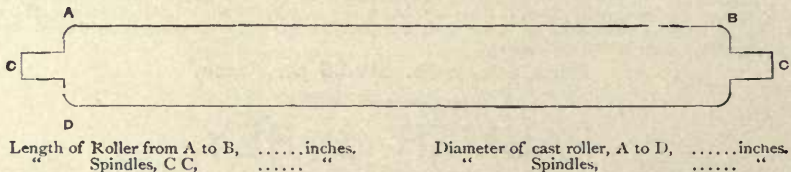


The advantages of the Double Roller Frame will suggest themselves to the intelligent printer at once. Instead of one roller 3 1/2 inches in diameter, the Double Frame carries two rollers, each 2 1/2 inches in diameter, giving fully one-third more distribution than with the single roller, and increasing the weight but little.

Price for Frame and Cores,.....\$4.00
With cast rollers,..... 8.00

How to Order a Roller.

Make a diagram like the one below, and give the following particulars:



Much delay will be saved by attending to these points in first order.

PALMER & REY, 405-7 Sansome Street, S. F.

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ROLLER COMPOSITION

Put up in 5 or 10 lb. packages, distinctly marked, with full directions for use.

PRICES.

Improved.....	per lb.	30 cts.
Improved Standard...	“	40 “
Golden Gate.....	“	50 “

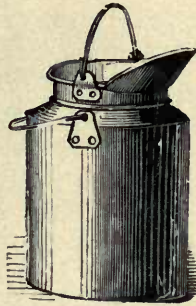
PRICES.

Fidelity.....	per lb.	30 cts.
I X L.....	“	40 “
Handy.....	“	50 “

COMPOSITION KETTLES.

One gallon.....	\$5 50
Two gallons.....	7 00
Three gallons.....	8 50

Made from heavy tin, with copper bottom.



GLUE POTS.

One pint.....	\$1 00
One quart.....	1 25
Two quarts.....	1 50

May be used for composition for small rollers.

All 50c. Composition will remelt.

ROLLER MOLDS & CABINETS.

PRICES FOR BRASS MOLDS.

FOR CYLINDER PRESSES.

No.	Length.	Diameter.	Price.
24.....	24 in.	3 1/2 in.	\$9 60
30.....	30 “	“	12 00
36.....	36 “	“	14 40
40.....	40 “	“	16 00
44.....	44 “	“	17 60
48.....	48 “	“	19 20
52.....	52 “	“	20 80

FOR TREADLE PRESSES.

Eighth medium.....	3 00
“ “ large.....	3 50
Quarto “.....	4 00
“ “ large.....	4 50
Half “.....	5 00
“ “ large.....	5 50

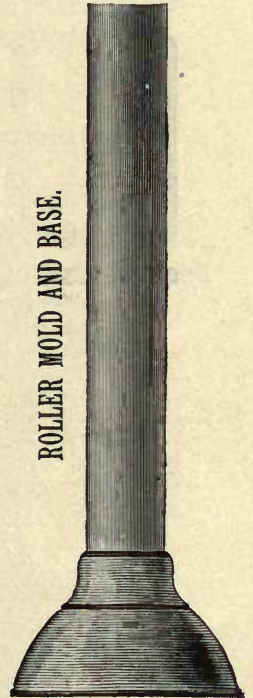
These Prices include Base and Star.



ROLLER MOLD.



BASE, CORE and STAR.



ROLLER MOLD AND BASE.

INK AND ROLLER CABINET.

No. 1 will hold 6 cans of ink, 1 hand roller and 12 machine rollers—6 eighth and 6 quarter-medium \$6 50

A space is left at the bottom of each for a pan of water or wet sawdust.

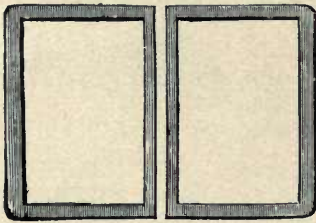
In this low-priced cabinet we bring within the reach of every printer an article that should be in all printing offices. Its saving in ink and rollers will soon cover the cost.



No. 2 will hold 18 cans of ink, 4 hand rollers and 18 machine rollers—six eighth, six quarter and six half-medium.....10 00

Thousands of dollars are lost to job printers, annually, through lack of a proper place to keep their inks and rollers. With no particular place to put them they are left lying around (the inks often with the covers off), so that they soon become worthless.

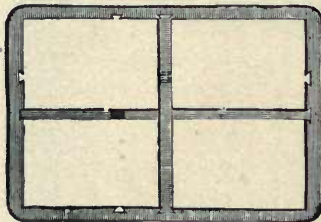
CHASES



Half, or Twin Chases.

REGULAR FOLIO NEWSPAPER CHASES—WROUGHT IRON.

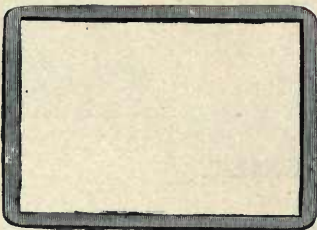
No.	Size of Paper.	Size of pair over all	Size inside each half.	Price per pair.
1....	5 col. folio.	$21\frac{3}{4} \times 29\frac{3}{4}$	$13 \times 19\frac{1}{2}$	\$10 00
2....	6 "	$24 \times 33\frac{3}{4}$	$15 \times 21\frac{3}{4}$	12 00
3....	7 "	$25\frac{3}{4} \times 38\frac{3}{4}$	$17\frac{1}{2} \times 23\frac{1}{2}$	14 00
5....	8 "	$28\frac{3}{4} \times 42\frac{3}{4}$	$19\frac{1}{4} \times 26\frac{3}{4}$	16 00
7....	9 "	$30\frac{1}{2} \times 49\frac{1}{4}$	$22\frac{1}{2} \times 28$	18 00



Book, or Shifting-Bar Chases.

WROUGHT IRON.

No.	Size over all	Size inside.	Price.
1	17x21	15 x19	\$ 9 00
2	20x25	18 x23	10 00
3	24x30	22 x28	11 00
4	25x35	23 x32 $\frac{1}{2}$	12 00
5	29x42	26 $\frac{1}{2}$ x39 $\frac{1}{2}$	13 00
6	32x46	29 $\frac{1}{2}$ x43 $\frac{1}{2}$	14 00
7	34x50	31 $\frac{1}{4}$ x47 $\frac{1}{4}$	15 00
8	36x52	33 x49	16 00
9	40x54	37 x51	17 00
10	42x60	39 x57	18 00

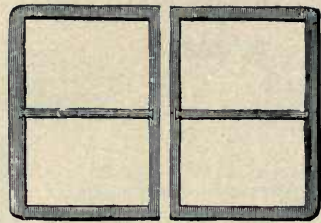


Skeleton, or Poster Chases.

WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1	17x21	15 x19	\$6 00
2	20x25	18 x23	6 50
3	24x30	22 x28	7 00
4	25x35	23 x32 $\frac{1}{2}$	8 00
5	29x42	26 $\frac{1}{2}$ x39 $\frac{1}{2}$	9 00
6	32x46	29 $\frac{1}{2}$ x43 $\frac{1}{2}$	10 00
7	34x50	31 $\frac{1}{4}$ x47 $\frac{1}{4}$	11 00
8	36x52	33 x49	12 00
9	40x54	37 x51	14 00
10	42x60	39 x57	15 00

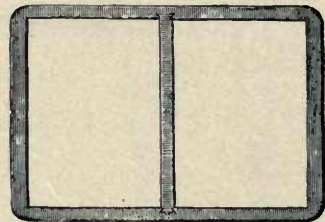
Chases of any size made to order on short notice, at proportionate rates.



Half, or Twin Chases, with Bars.

REGULAR QUARTO NEWSPAPER CHASES. WROUGHT IRON.

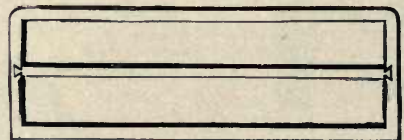
No.	Size of Paper.	Size of pair over all	Size of each inside.	Price per pair.
1....	4 col. 4to.	$24 \times 33\frac{3}{4}$	$15 \times 21\frac{3}{4}$	\$16 50
2....	5 "	$28\frac{3}{4} \times 42\frac{3}{4}$	$19\frac{1}{4} \times 26\frac{1}{4}$	17 50
3....	6 "	$30\frac{1}{2} \times 49\frac{1}{4}$	$22\frac{1}{2} \times 28$	19 00
FOR COTTRELL PRESS.				
4....	7 "	$31 \times 46\frac{3}{4}$	$21\frac{3}{8} \times 28\frac{3}{4}$	20 00



News Chases.

WITH MOVABLE BAR—WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1	17x21	15 x19	\$7 00
2	20x25	18 x23	8 00
3	24x30	22 x28	8 50
4	25x35	23 x32 $\frac{1}{2}$	10 00
5	29x42	26 $\frac{1}{2}$ x39 $\frac{1}{2}$	11 00
6	32x46	29 $\frac{1}{2}$ x43 $\frac{1}{2}$	12 00
7	34x50	31 $\frac{1}{4}$ x47 $\frac{1}{4}$	13 00
8	36x52	33 x49	14 00
9	40x54	37 x51	16 50
10	42x60	39 x57	17 00



Heading Chases, with Crossbar.

No.	Size over all.	Size inside.	Price.
1	$8\frac{1}{2} \times 19\frac{1}{2}$	6x17	\$6 50
2	$10\frac{1}{2} \times 23\frac{1}{2}$	8x21	7 00
3	$10\frac{1}{2} \times 30\frac{1}{2}$	8x28	9 00

Also made with short crossbar on special order.

Gordon and Peerless Chases.

Eighth medium	.....	\$2 25
Quarto	.....	2 50
Half	.....	3 00

Cast Iron Chases,

Finished Inside, - - - 16c per lb.

↔ GALLEYS. ↔



BRASS-LINED GALLEY.

NEWSPAPER GALLEYS.

Single, brass bottom, brass-lined.....	\$2 00
Double " " " "	2 50
The same unlined, 25 cents less.	
Brass, Mailing, brass-lined, 6¼x21¼ ins.	3 00
" " " " 10x21¼ " "	4 50
" " Reglets for same, nonpareil, each	0 35
Metal " " " " "	0 15

JOB GALLEYS.

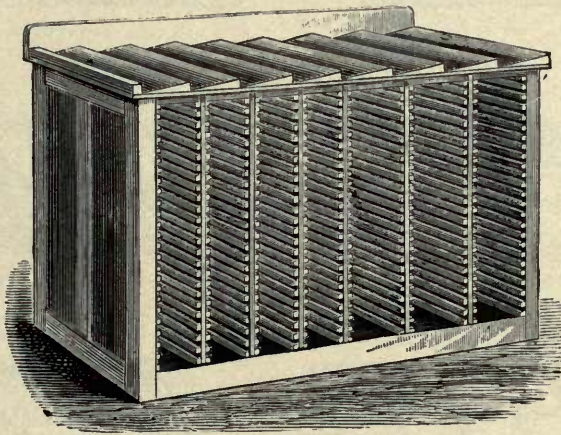
Job, 6 x10 inches inside	\$2 00
" 8¾x13 " "	2 75
" 10 x16 " "	3 25
" 12 x18 " "	3 75
" 14 x20 " "	4 25
" 15 x22 " "	4 75



WOOD GALLEY.

Common wood, (cherry) 5 x15	\$0 30	Slice, wood, medium, 10x16.....	2 75
" " " 5½x18	0 40	" " royal, 12x18.....	3 00
" " " 6 x20	0 50	Paging, brass-lined	0 90

SPECIAL SIZES AND STYLES TO ORDER.



IMPERIAL GALLEY CABINET.

The full size cabinet, made as shown in cut, will hold 150 galleys, and can be arranged for either single or double galleys, or both.

Price, for cabinet holding 150 galleys.....	\$40 00
" " " 100 "	27 50

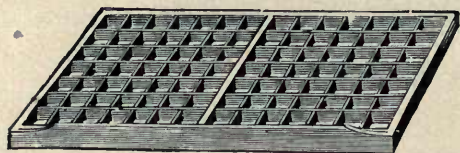
PALMER & REY,

405-7 Sansome Street,
SAN FRANCISCO,

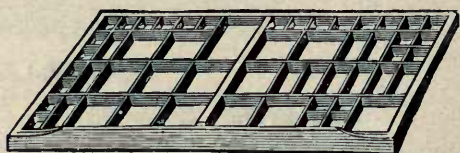
112-114 Front Street,
PORTLAND, OR.

PRINTERS' CASES

All our cases are made from thoroughly seasoned cherry, with white-wood bottoms, and are guaranteed of superior quality.

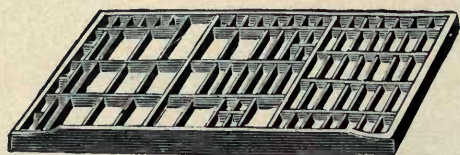


CAP CASE.

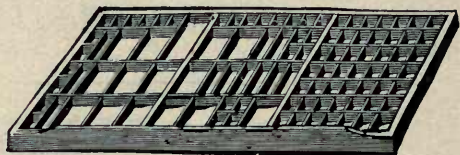


LOWER CASE.

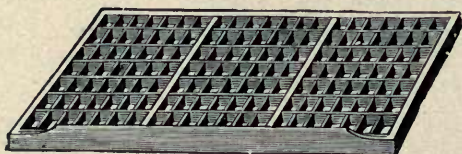
Price, per pair, \$1.75.



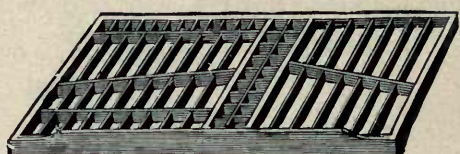
CAL. JOB CASE, \$1.15.



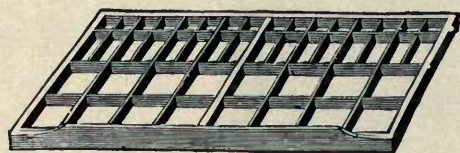
ITALIC CASE, \$1.15.



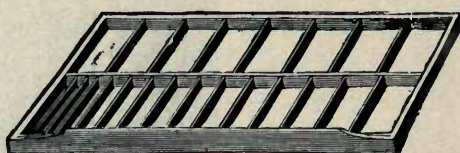
TRIPLE CASE, \$1.25.



LABOR-SAVING RULE CASE, \$1.50.



QUAD AND SPACE CASE, \$1.25.



LABOR SAVING LEAD CASE, \$1.25.

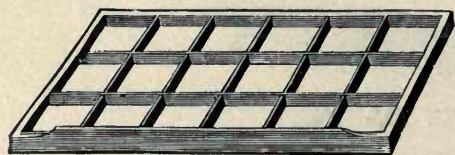


FIGURE CASE, \$1.25.

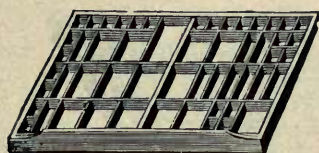


BLANK CASE, \$0.85.

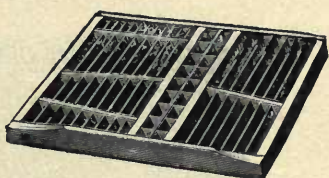
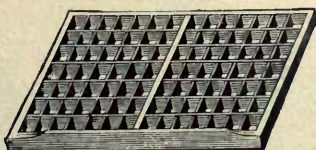
PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND
PRINTERS' MACHINISTS.

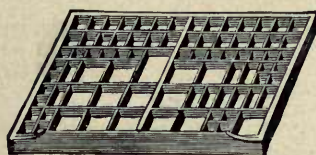
✂ CASES. ✂



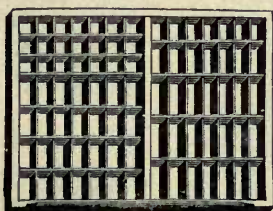
Two-Third News Cases, per pair, \$1.50.



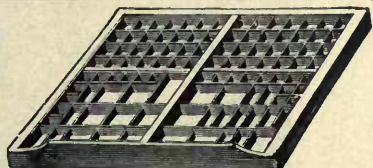
Two-Third Rule Case, \$1.40.



Two-Third Yankee Case.
Price, \$.90



CALIFORNIA TWO-THIRD CASE.
Price, \$.90. The best two-third job case made.



IMPROVED TWO-THIRD CASE.
Price, \$1.25.
Will hold complete font of caps, small caps and lower case.

BE CAREFUL IN ORDERING CASES TO DESIGNATE THEM BY THE NAMES GIVEN IN THE PRICE LIST.

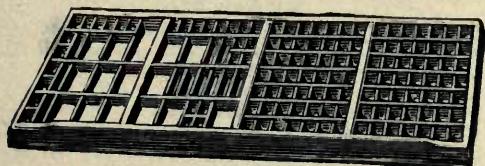
*	†	‡	§	||	¶	⌘	¼	½	¾	⅝	⅞	⅞	⅞	⅞	⅞	⅞
Æ	Œ	Æ	œ	æ	œ	£	¼	½	¾	⅝	⅞	⅞	⅞	⅞	⅞	4 m
hair space	@	Œ	lb	%	×	\$	n	m	2 m	3 m	4 m	2 m	3 m	3 m	3 m	3 m
A	B	C	D	E	F	G	A	B	C	D	E	F	G			
H	I	K	L	M	N	O	H	I	K	L	M	N	O			
P	Q	R	S	T	V	W	P	Q	R	S	T	V	W			
X	Y	Z	J	U	[]	()	X	Y	Z	J	U	m	&			

ALL OUR CASES ARE MADE OF THOROUGHLY SEASONED CHERRY, WITH WHITE-WOOD BOTTOMS.

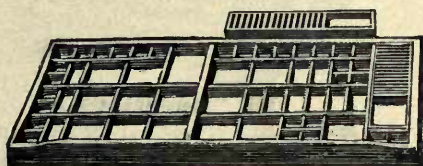
fl	fl	5 m sp/ce	4 m sp/ce	'	k		1	2	3	4	5	6	7	8		
j						e								ff	9	
!	b	c		d			i		s	f	g			fl	3	
?	i	m		n		h	o	y	p	w			u	m	quad	eud
x																
q	v	u		t		3 m space.	a	r							Qu ads.	

HOW TO LAY A PAIR OF CASES.

This "Lay of the Case" is the one generally in use all over the Pacific Coast.



MIDDLETOWN JOB CASE, \$1.60.



OVER-RUN GALLEY CASE, \$1.40.

These Cases are furnished only on Special Order.

MANUFACTURERS **PALMER & REY** AND IMPORTERS,

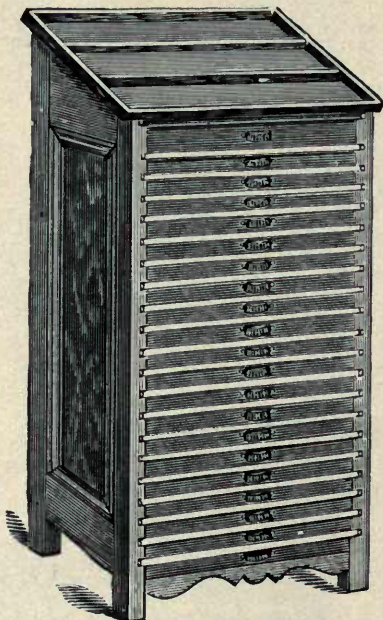
SAN FRANCISCO and PORTLAND.

CABINETS



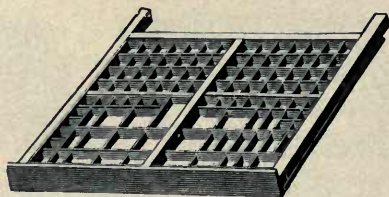
GRAINED CABINET.

Made without front cross-bars, with cherry case fronts, paneled sides, and neatly painted and grained. Though made of less expensive wood than the others they will be found to answer all the requirements of every day use.



THE "NAPANOCH."

This cabinet is made of variegated ash, with black walnut veneered panels, front cross-bars, black walnut drawer fronts, and bronzed pulls. This is the handsomest Cabinet in the market.

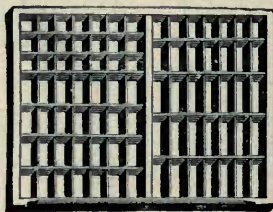


IMPROVED CABINET

For Caps, Small Caps and Lower Case.

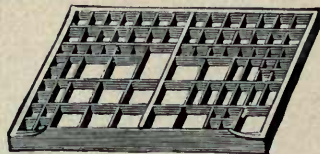
12	$\frac{2}{3}$ cases.	.....	\$26 00
16	"	.....	32 00
20	"	.....	36 00

With Galley Top.



$\frac{3}{4}$ CALIFORNIA CASE.

EITHER CASE SAME PRICE.



$\frac{3}{4}$ YANKEE CASE.

Two-third case Cabinets with either style case.

GRAINED.

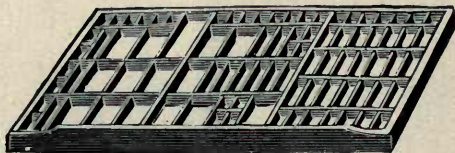
12	$\frac{2}{3}$ cases.	.....	\$20 00
16	"	.....	25 00
20	"	.....	32 00

All with Galley Top and Drawer.

NAPANOCH.

16	$\frac{2}{3}$ cases.	.....	37 00
20	"	.....	46 00

With Galley Top and Drawer.



$\frac{3}{4}$ JOB CASE.

GRAINED.

16	$\frac{3}{4}$ job cases	.....	\$23 00
20	"	.....	30 00

With Galley Top and Drawer.

NAPANOCH.

16	$\frac{3}{4}$ job cases	.....	39 00
20	"	.....	47 00

With Galley Top and Drawer.

PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND
PRINTERS' MACHINISTS,

405 AND 407 SANSOME STREET, SAN FRANCISCO, CAL.

❖ CABINETS. ❖

These cabinets are made of the best seasoned cherry, and the cases are ornamented with bronze handles. They are neat, compact and handy.



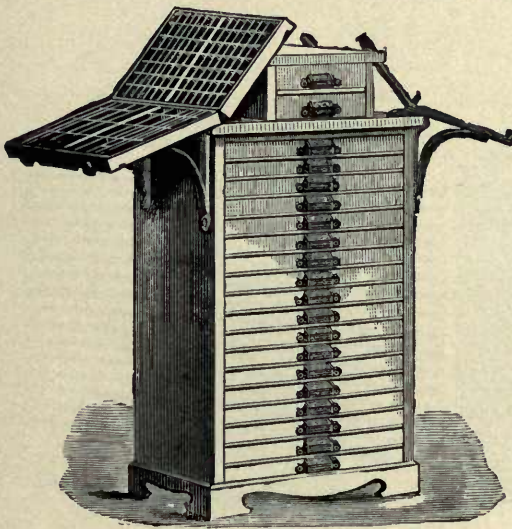
PRICES:

6 cases 1/2 size	\$10 00
10 " " "	15 00
15 " " "	19 00

Other sizes furnished to order.
Boxing extra.

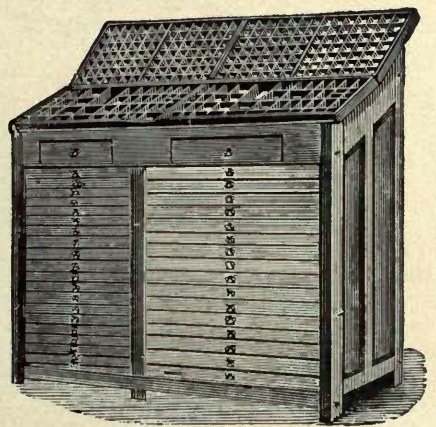
BOOKBINDERS' CABINET.

The larger size Cabinets are not usually carried in stock, but will be promptly furnished on special order, without extra cost.



BRACKET CABINET.

PRICE, 18 2/3 cases, cherry	\$45 00
" 18 3/4 " "	50 00



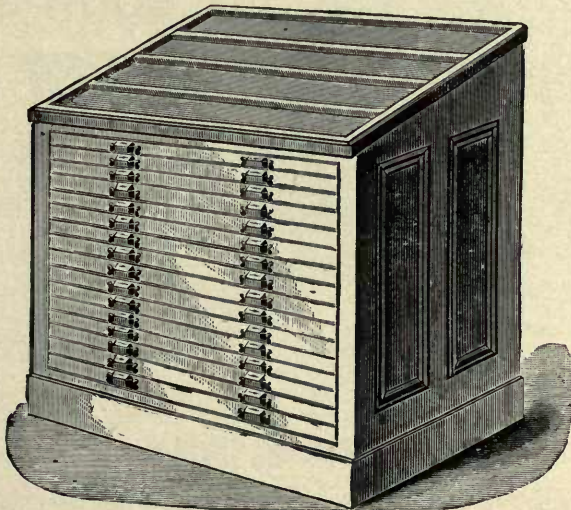
EAGLE CABINET.

The Eagle Cabinet contains 16 Italic or Job Cases, 18 2/3 cases, any style, with 2 pair of News Cases on top of Cabinet.

PRICE, Grained	\$80 00
Cherry	100 00

NEW WOOD TYPE CABINET

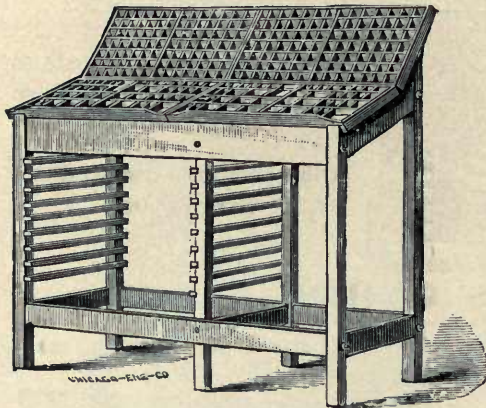
FOR ANY SIZE WOOD LETTER.



12 Case Wood Type Cabinet	\$32 00
16 " " "	40 00
20 " " "	50 00

PRICES:

NEWS AND JOB STANDS.



NEWS STAND.

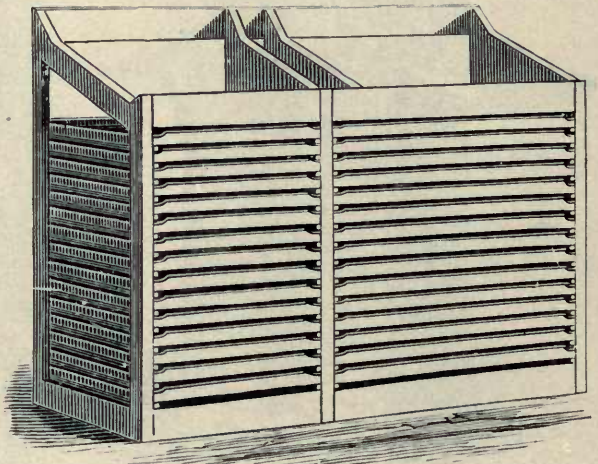
HAS RACKS FOR EIGHT CASES AND TWO PAIRS OF CASES ON TOP.

PRICE, - - \$6.50.

JOB STAND.

HOLDING FIFTEEN FULL AND FIFTEEN TWO-THIRD CASES, WITH CASES UP, THIRTY-FOUR CASES IN ALL.

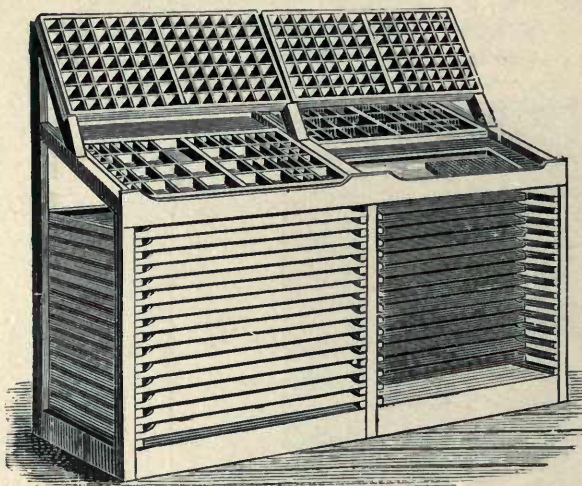
PRICE, - - \$8.50.



"OUR OWN" BOOK STAND.

For thirty-four full sized cases. Will set close to wall, or back to back without waste of space. Lower case slides easily back to allow of access to galley tray beneath. Upper case set several inches nearer the hand than in any other stand. Compositor can easily reach the upper boxes while sitting.

PRICE, - - \$11.00.

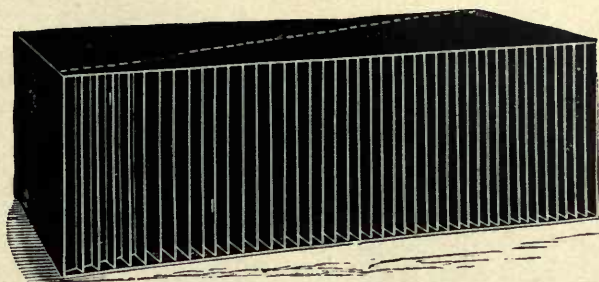


PALMER & REY,

405-7 Sansome Street,
SAN FRANCISCO.

112-114 Front Street,
PORTLAND, OR.

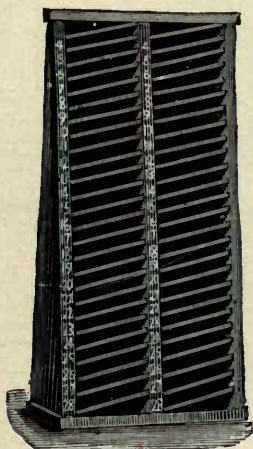
LEAD ^{AND} RULE RACKS



LEAD RACK.

Arranged for Leads and Slugs, from 6 to 50 picas in length, and will hold over half a ton, when filled. THE BEST IN THE WORLD.

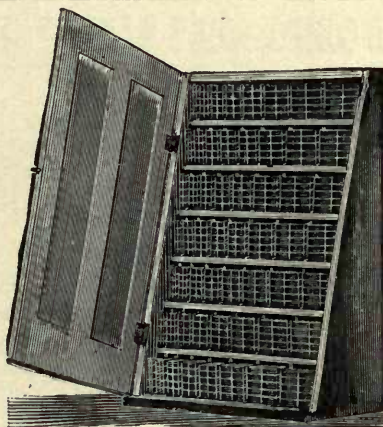
PRICE, - - \$8.00.



EUREKA LEAD RACK.

For leads running from 2 to 25 ems in length.

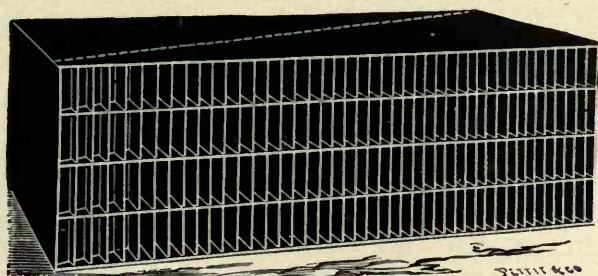
PRICE, - - \$4.00.



FURNITURE RACK.

For Labor-saving Wood Furniture. Made from 2 to 12 picas wide by 10 to 50 picas in length. The sizes are stamped on end of each piece. Varnished pine case. 560 pieces.

PRICE, - - \$11.00.

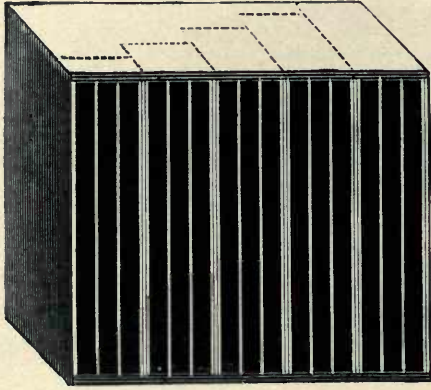


PALMER & REY RULE RACK, No. 2.

Nothing equal to this has ever been presented to the craft. It is absolutely perfect, and a necessity in every job office.

PRICE, - - - - \$18.00.

← JOB OFFICE SPECIALTIES →



QUOTATION FURNITURE RACK.

Only perfect arrangement ever invented. Will hold a hundred pound font—each size by itself.

See full description in *Pacific Printer* for March 1885.

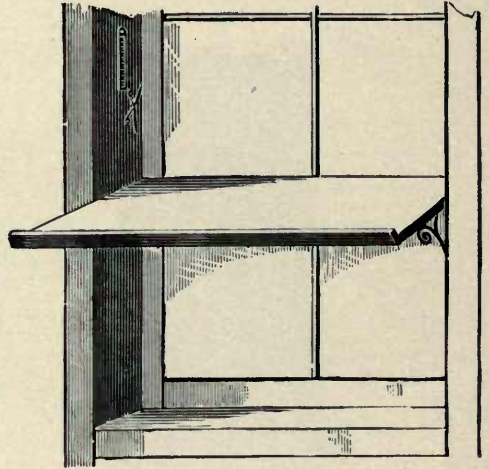
PRICE, - \$4.50

JOB COMPOSITOR'S MAKE-UP STAND

FITTED TO THE WINDOW.

One of the handiest inventions ever put in a job printing office

See full description in *Pacific Printer* for March, 1885, or send for our new illustrated descriptive pamphlet, "Printing for Profit."

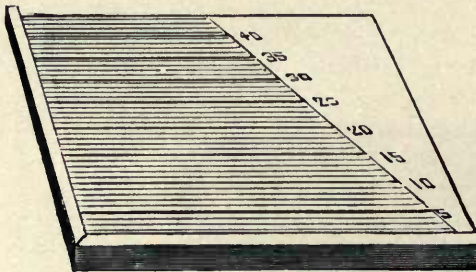


Price according to work in fitting.

OUR NEW

LEAD DISTRIBUTING GALLEY,

WITH GLASS BOTTOM.



Reglet, Furniture, etc.—Indispensable.

Worth \$100 a year to any office—for quickly and easily distributing Leads, Rules,

PRICE, - - \$1.50 each.

PALMER & REY,

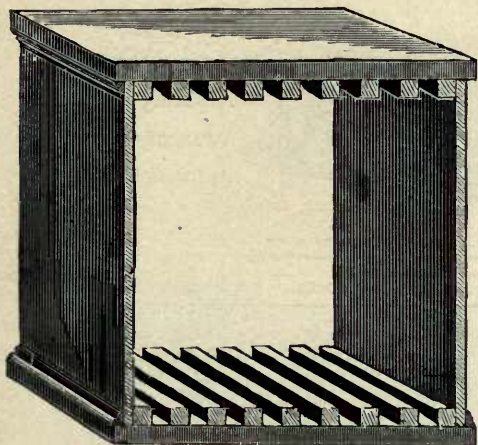
Type Founders and Printing Press Manufacturers,

405 and 407 SANSOME STREET,

SAN FRANCISCO, CAL.

Univ Calif - Digitized by Microsoft®

JOB OFFICE SPECIALTIES



OUR NEW CHASE RACK.

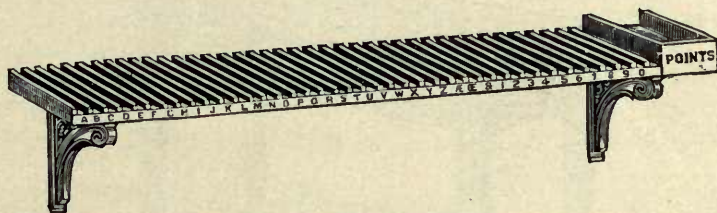
We keep in stock Racks of this style for all sizes of treadle presses, and make to order for larger sizes.

No matter how the form is put in the rack, not even the most careless handling can by any possibility injure the face of the type. It is positively an absolute protection to the form.

Price - - \$2.50

In ordering please give length of chase. It is sent "knocked down" for convenience of shipping, and can be put together with a dozen six-penny nails.

WOOD TYPE SHELVES



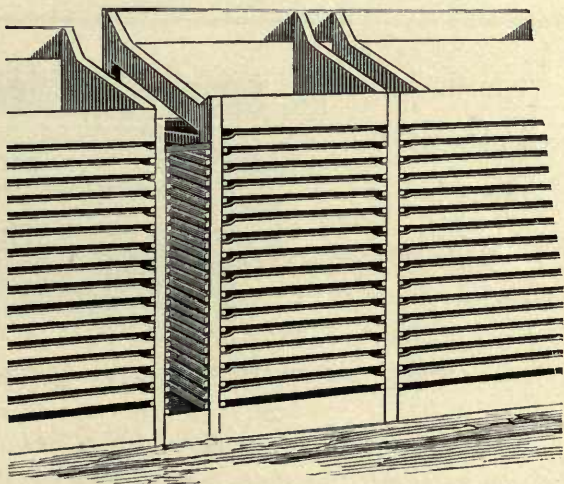
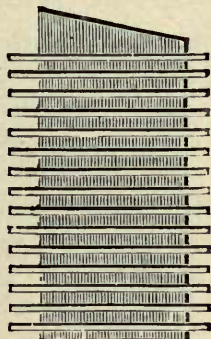
Will hold a full font of any size type, from four line to 100 line. As handy as a lower case. Keeps the type always standing on end, and prevents warping or twisting. It is the first really practical idea for keeping wood type handy, where it can be easily and quickly set and distributed, ever invented.

Special prices on large orders.

Price, - - \$3.50

ADJUSTABLE RUNNERS FOR JOB STANDS.

They make an ordinary Job Stand into a dust-tight Cabinet.



RUNNERS FOR END OF STAND.

Price, per pair, \$3.50

SHOWING RUNNERS IN POSITION, FORMING A GALLEY CABINET.

405-7 Sansome Street,
San Francisco.

PALMER & REY,

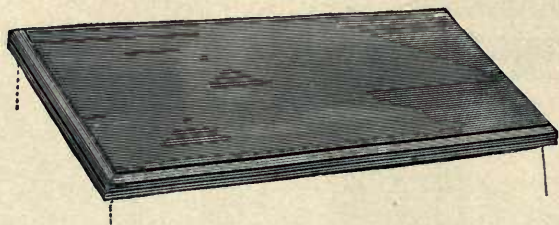
112-14 Front Street,
Portland, Or.

Univ Calif - Digitized by Microsoft®

IMPOSING STONES.



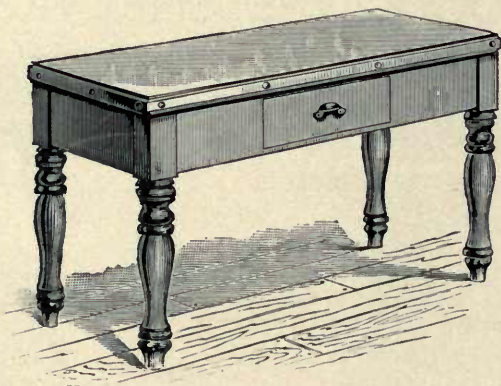
Italian Marble
IMPOSING STONES,
Firmly Cemented
in Coffin.



IRON
Imposing Surfaces,
Perfectly Accurate
and Reliable and will
Last Forever.

No.	Size in inches.	No. pages.	Size of Paper.	Marble Stone with Table.	Marble Stone in Coffin.	Iron Bed and Table.	Iron Bed in Coffin.
1....	26x44	2	7 col. folio.	27.00	19.00	35.00	27.50
2....	28x50	2	8 " "	32.00	24.00	40.00	32.00
3....	30x60	2	9 " "	38.00	30.00	48.00	38.00
4....	26x72	4	7 " "	45.00	37.00	55.00	45.00
5....	28x80	4	8 " "	47.00	39.00	57.00	47.00
6....	30x90	4	9 " "	50.00	40.00	60.00	50.00
7....	36x60	4	6 col. quarto.	47.00	38.00	57.00	47.00

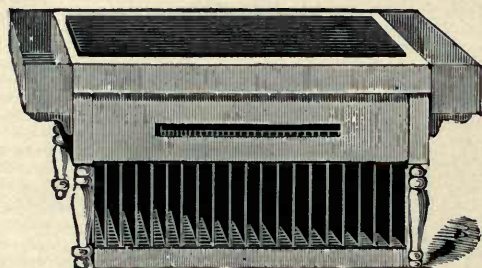
Made from
Seasoned Wood,
Firmly bolted
together,
Strong, and du-
rable.



Drawers
in ends or side,
as ordered.
Sizes not on list
furnished
to order on short
notice.

OUR REGULAR NEWSPAPER IMPOSING STONE, WITH TABLE.

THE BEST
 arrangement for
 Stone and
 Furniture Rack
 ever invented.



Arranged for
 Chase Rack be-
 hind Furniture
 on opposite side
 of Stone.

THE PERFECT JOB IMPOSING STONE,

WITH QUOIN BOXES AND FURNITURE RACKS,

[For full description see article in "Pacific Printer," April, 1885.]

Estimates for complete Stone, Table, Boxes, Furniture Rack, Furniture, and Chase Racks, on application.

PALMER & REY,

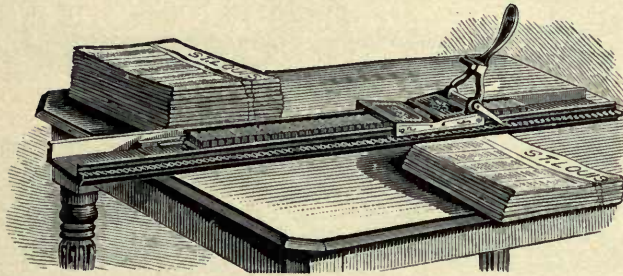
405-7 Sansome Street,
 SAN FRANCISCO,

112-114 Front Street,
 PORTLAND. OR.

MAILING MATERIAL.

COMPLETE MAILING OUTFIT FOR A LIST OF FROM 750 TO 1000 NAMES.

PRICE **\$47.00** ONLY.



STYLE OF LIST.

Rev	G L Waterman	Nov	1889
J	F Murphy	Sep	1884
De	Martin Kramer	Aug	1888
	Frank Talbott	Jly	1883
Mrs	Jane Pomeroy	Jun	1886
	DENVER		Col

LOCOS.

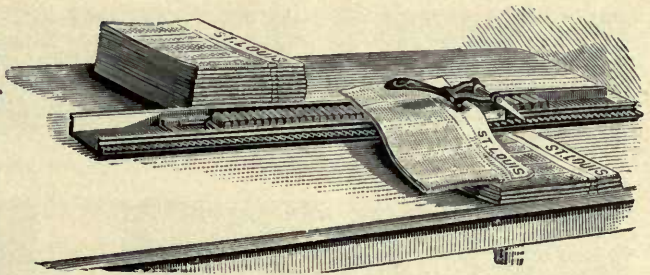
Rev	Esq	De	Mrs	Jan	Feb	Mar	Apr	May	Jun	Jly	Aug	Sep	Oct	Nov	Dec
				1884	1885	1886	1887	1888							

PRICES

MAILING MACHINE—Piner's Mustang.....	\$11 00
MAILING GALLEYS	0 50
MAILING REGLETS	2 00
MAILING TYPE—Long Primer with abbreviations.	0 50

STYLE OF LIST.

C W Smith	Esq	May	11	1886
Mrs	Katie King	Apr	12	1885
	VIRGINIA CITY			Nov
E Harding	Salem, Or.	Mar	21	1888
Mrs	Mary Johnson, Denver	Feb	5	1885
Rev	M Stivers, Marysville, Cal	Nov	24	1885



DIRECTIONS FOR MAILING LIST.

- Bring into alphabetical order the Post Offices found in the mailing books by taking twenty-six slips of paper, about three inches wide, each headed with a letter of the alphabet. On these slips classify all Post Offices.
- Prepare Post Office list for compositor by commencing with the first Post Office in A; turning to its list of names on the mailing book, write them all on a slip of paper, and after each name write the precise date up to which each has paid for the paper. As fast as the lists are thus written out, they can be passed to the compositor and set up.
- Adjust to ten ems pica, which affords room for name, date, or number on which subscription terminates, and all the private marks requisite in book-keeping. Commence each name flush, omit points, never space the date, and if necessary, omit spacing name. If additional lines are used to complete an address, indent respectively one and two ems, if possible. The name of the Post Office is placed at the bottom

in black type, as shown above. By this arrangement the Post Office address falls systematically from the dispatch machine on its appropriate bundle of papers, which is then ready to be wrapped, corded and mailed, leaving the address exposed on the white margin. unless the Post Offices are set up in order a second time, with figures or symbols annexed, indicating the size of wrapper required to be used in each case, so as to have all the wrappers addressed before going to press. The setting up of the subscription list being completed, arrange the whole according to mail routes and post offices in alphabetical order in chases or galleys. All this done take two impressions from the type. The first enclose in an envelope and deposit in a fire-proof safe or vault; fasten the second in the accountant's book. As papers going singly to the Post Office must be separately wrapped, these wrappers can be addressed by the machine before the paper goes to press, by keeping the singles in columns by themselves.

PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS,

405 AND 407 SANSOME STREET, SAN FRANCISCO, CAL.

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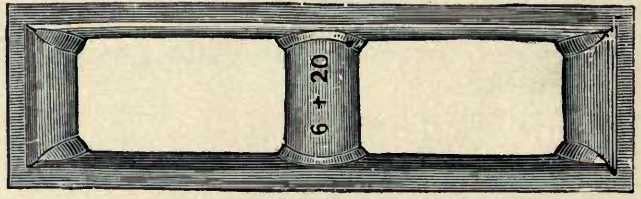
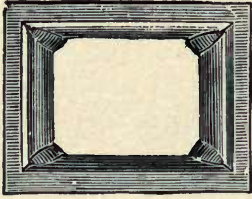
METAL FURNITURE

SIZES:

4-6-8-10-15-20-25-50 ems Long.

2-3-4-6-8-10 ems Wide.

50-ems omitted in Smaller Fonts.



Order "METAL FURNITURE" when you want This Style.



Founts of 12 lbs. \$3.00
Founts of 25 lbs. 6.25

PRICES

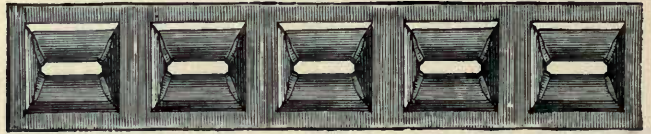
Founts of 50 lbs. \$12.50
Founts of 100 lbs. 25.00

QUOTATION FURNITURE.

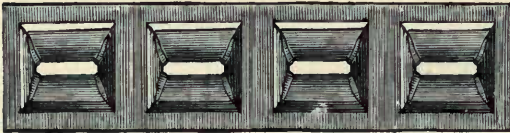
SIZES:

4-8-12-16-20 ems Long.

2-3-4 ems Wide.



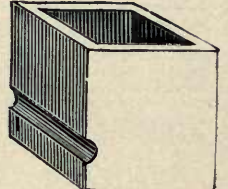
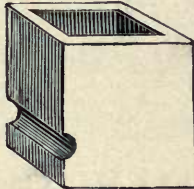
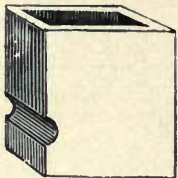
Designate all orders for This Style as "QUOTATION FURNITURE."



Price, 25c. per lb.

QUOTATIONS.

SIZES: 2x4, 3x4, 4x4.



Price, 25c. per lb.

Put up in 10 lb. Founts, @ \$2.50, or sold Separate in any Quantity.

405-7 Sansome Street,
TYPE FOUNDERS,
San Francisco

PALMER & REY, PRESS BUILDERS,
114 Front Street,
Portland.

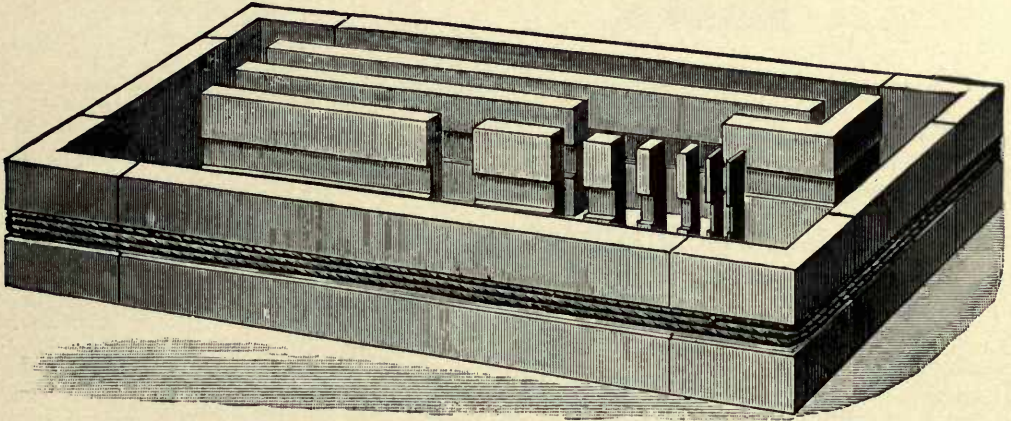
LEADS AND SLUGS

All our leads and slugs are cast in lengths of 18 inches, planed by the most improved process and guaranteed perfect.

PRICES :

10 to pica.....	per lb.	.50
8 "	"	.30
6 " and thicker.....	"	.17

Improved Corner Quads { Quads and Spaces } Labor-Saving Slugs.



The above cut represents our improved Corner Quads, Quads and Spaces, and Labor-Saving Slugs, cast with a recess to receive the paging cord, thus enabling the form tied up with these improved quads, to be *Locked up without Removing the Cord*. In book work, and jobs that are to be left standing, they are invaluable. The saving of time and the absence of pi, will very soon repay the outlay, their cost being no more than the ordinary quad, spaces, labor-saving slugs, etc. The recess occupies the place of the nick in the ordinary quad, and does not interfere in the least in any and all places where the common quads and labor-saving slugs are required.

These Quads and Spaces are cast on Pica and Nonpareil Bodies

and put up in fonts of 10, 25, 50 and 100 pounds.

PRICES: Pica, 35c. per lb. Nonpareil, 45c. per lb.

LABOR-SAVING FONTS

Regular fonts of Leads or Slugs are put up, cut in graduated lengths from 4 to 25 ems pica, in fonts of 12 lbs., 25 lbs., or 50 lbs., at *25 cents per pound*.

ODD SIZES TO ORDER IN ANY QUANTITIES.

FOOT SLUGS

13 ems measure—Metal, Great Primer body.....	4 cents each.
13 " " Brass " "	20 " "

PALMER & REY,




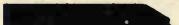
Type Founders, Electrotypers, Printing Press Manufacturers

Dealers in Printers' Supplies and Bookbinders' Specialties,

SAN FRANCISCO, CAL. and PORTLAND, OR.

❖ BRASS LEADERS. ❖

LABOR-SAVING BRASS LEADERS.

SIZE.	BODY.	FACE, 137.	FACE, 72.	FACE, 99.
Nonpareil -		-----	-----	-----
Brevier -		-----	-----	-----
Long Primer		-----	-----	-----
Pica - -		-----	-----	-----

Leader Rule furnished to match any face of type made and on any body.

Face No. 72 is furnished with all Law Italic fonts, unless otherwise ordered.

When ordering be particular to state the style of Leader by number, as well as the face of the type with which the Leaders are to be used. A specimen letter must, in all cases, accompany the order.

PRICES: Nonpareil, per lb.	- -	\$1 60
Brevier, "	- -	1 60
Long Primer "	- -	1 50
Pica, "	- -	1 40

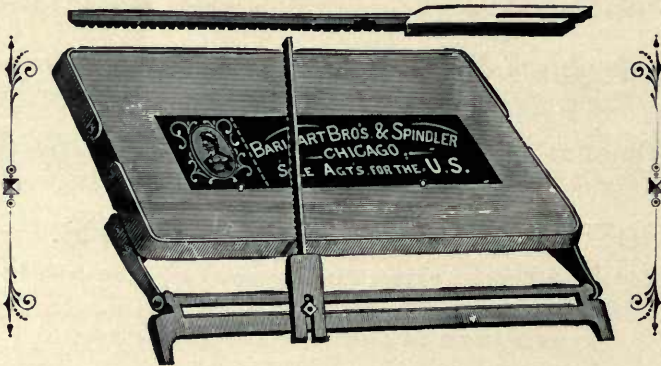
PERFORATING RULE.

BRASS, per foot, 15c.

STEEL, per foot, 75c.

CARRUTH'S PATENT GRIPPER PERFORATOR.

Does not cut the Rollers.
SOON SAVES ITS COST.



Can be used on any bed
and platen job press.

In ordering Perforator state size and style of press on which it is to be used.

PRICES:

Eighth Medium, - \$3.00.

Quarto Medium, - \$4.00.

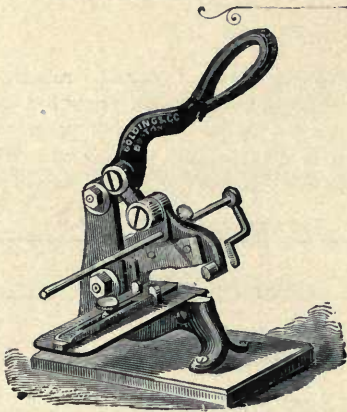
Half Medium, - \$5.00.

PALMER & REY,
TYPE FOUNDERS AND PRESS MANUFACTURERS,

405 and 407 SANSOME STREET,

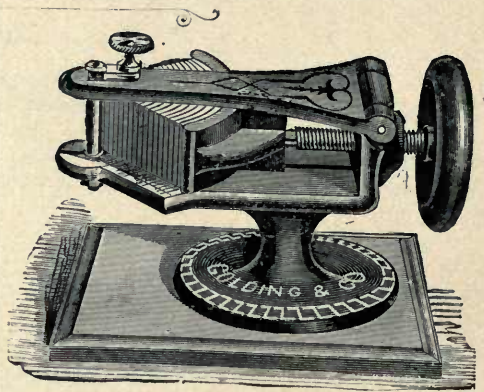
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BRASS-WORKING TOOLS.



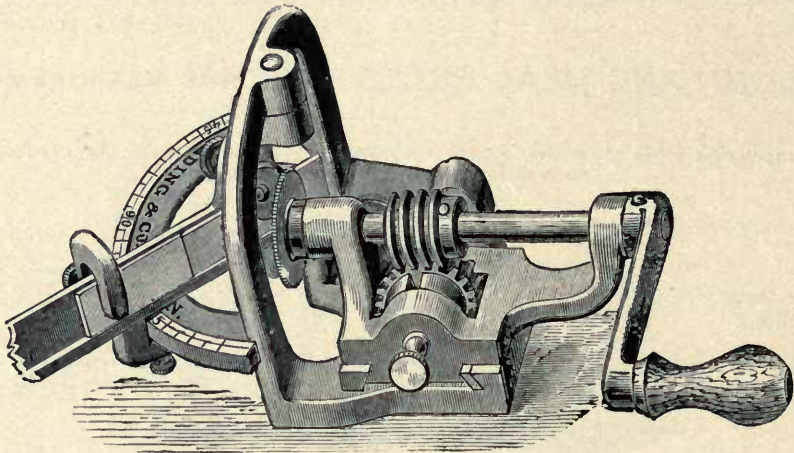
LITTLE GIANT

Lead and Rule Cutter - - - \$8 50



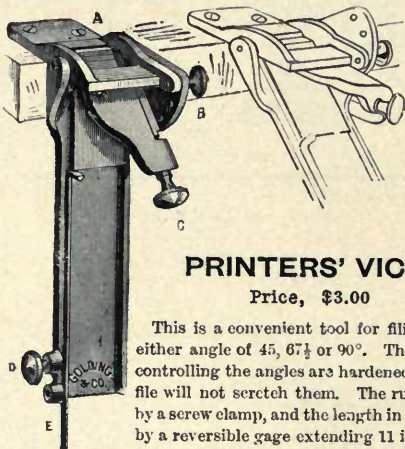
GOLDING'S CURVING MACHINE.

No. 1, curves $\frac{1}{4}$ to 4 ins. - - - \$12 50
 No. 2, " $\frac{1}{4}$ 8 " - - - 19 00



GOLDING'S CUTTING AND MITERING MACHINE.

Price, Twenty-Five Dollars.

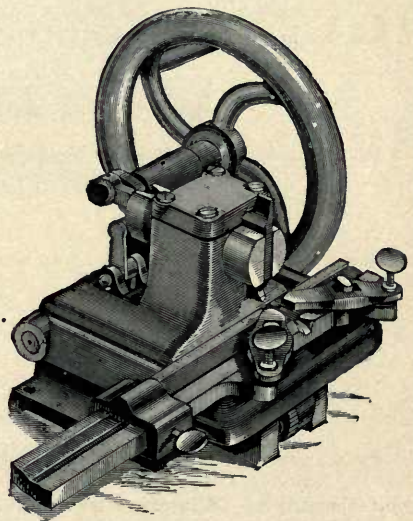


PRINTERS' VICE.

Price, \$3.00

This is a convenient tool for filing rule at either angle of 45, 67 $\frac{1}{2}$ or 90°. The surfaces controlling the angles are hardened so that a file will not scratch them. The rule is held by a screw clamp, and the length is controlled by a reversible gage extending 11 inches.

This machine will cut and miter rule with the greatest accuracy at one operation. A set of page rule can be well mitered in two minutes.



UNIVERSAL RULE MITERING MACHINE.

Price, \$25.00.

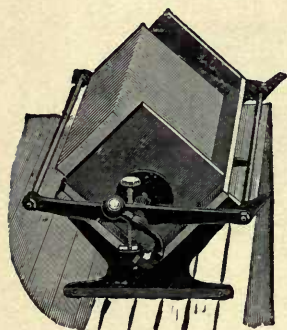
Each cut of the machine makes two miters, and as they are cut simultaneously, perfect accuracy is ensured and much time saved.

PALMER & REY,
 Type Founders and Printers' Machinists,

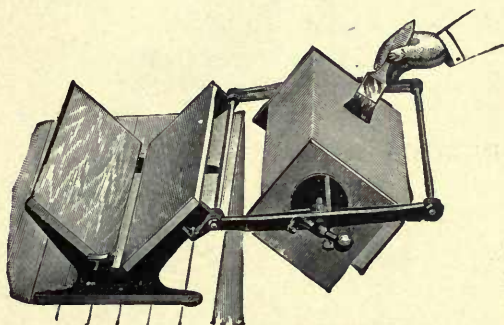
405-7 Sansome St., San Francisco, Cal.

IMPROVED TABLET PRESS

FOR PRINTERS, STATIONERS AND BINDERS.



PAPER IN PRESS.



APPLYING THE CEMENT.

This press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc. The only practical press made for the purpose. It is so simple in operation an ordinary boy can work it.

The first illustration shows the machine when closed and packed with paper. The paper is inserted edgewise on two boards set at right angle, to which the bottom edges of the paper are easily gathered, so that the edges when reversed for gluing are uniformly even and smooth. When the paper is in position it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame, so that the paper, when properly secured, can be thrown over, as shown in the second illustration, bringing the lower and smooth edges uppermost, ready for gluing.

Every press is provided with two sizes of clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb-screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper from 2x2 inches, up to the full capacity of the press. If paper is used for finishing the edges after gluing, the block can be thrown back on the boards and pressed by its own weight. The blocks can be made any thickness, and separated easily by using a thin, sharp knife.

SIZES AND PRICES,

No. 1 will hold 2,000 sheets, any size up to 6x12 inches, - - - - -	\$10 00
No. 2 " " 5,000 " " " 8x16 " - - - - -	15 00

ELASTIC COMPOSITION

For Printers, Stationers and Bookbinders.

This Composition is for making a FLEXIBLE OR ELASTIC binding, and can be used, without paper, for finishing, in making pads, tablets, or blocks of paper.

One pound of Composition is enough for 50,000 sheets, note size.

DIRECTIONS.—Cut into pieces about one inch square, and put it with a little water into a glue pot kept hot in a water-bath. When thoroughly melted it is ready for use, and should be applied to the paper as hot as possible. Avoid putting it on too thickly. If one thin coat does not prove effective in holding sheets apply it thinly a second time. Water may be added if the Compo. becomes too thick to spread smoothly. The blocks should be cut apart with a thin, sharp knife.

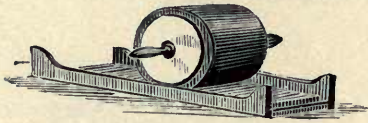
Elastic Compo., red or blue, per pound, - - \$0.40

PALMER & REY,

Type Founders and Manufacturers of Presses and Printing Material,

405-7 Sansome St., San Francisco, Cal.

PROOF PRESSES

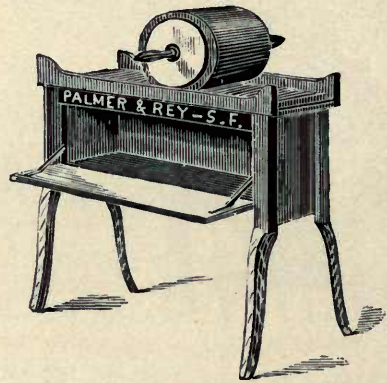


READY ROBBER PROOF PRESS

No. 1.

With Covered Roller—without Table.

8x24 inches, inside bearers	\$20 00
15x28 " " " "	35 00



READY ROLLER PROOF PRESS

No. 2.

For Prices see next column.

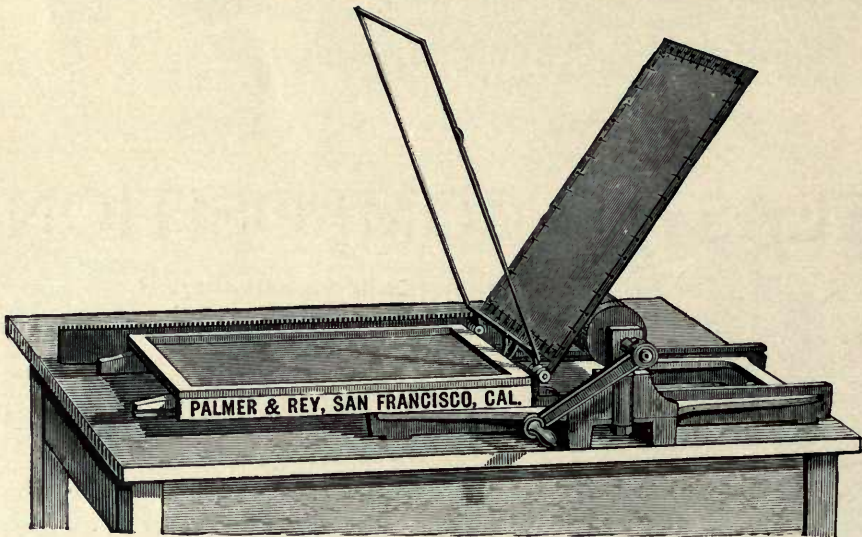
READY ROLLER PROOF PRESS

No. 2.

With all-iron table, and black walnut closet for holding paper, ink, water, and ink brayer.

8x24 inches inside bearers	\$25 00
15x28 " " " "	45 00

THE PIONEER PRESS



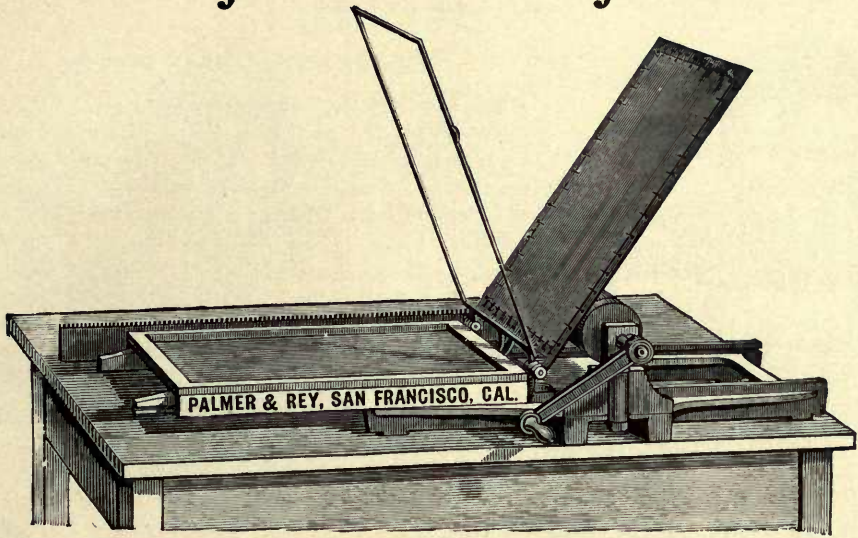
SIZES AND PRICES.

No. 1.—For 6 column paper—size 14x20 ins., f. o. b. in San Francisco	\$70 00
No. 2.— " 7 " " " " 16 ⁵ / ₈ x22 ³ / ₄ " "	95 00

This Press resembles the modern hand press in having Ways, Bed, Tympan, and Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back and forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outfit for it. The Pioneer Press is furnished with two chases, six Hempel patent quoins, roller frame and cast roller, oiler and wrench.

Nos. 405-407 Sansome St. **PALMER & REY,** San Francisco, Cal.

THE PIONEER PRESS



THIS Press resembles the modern common hand press in having Ways, Bed, Tympan and Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back or forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work, except the cheapness of the outfit for it. Where it is desirable to start on a very economical scale, commencing with a small circulation, this outfit does admirably. The Pioneer Press is furnished with two chases, six Hempel patent quoins, roller-frame and cast roller, oiler and wrench.

OUTFIT ESTIMATES

FOR SIX-COLUMN PAPER.

Pioneer Press, 14x20 inches, with roller.....	\$70 00
1 Single Galley.....	2 00
1 Double Galley.....	2 50
2 Composing Sticks.....	1 50
3 pairs News Cases.....	6 00
6 Job and 1 Triple Cases.....	9 60
1 each Mallet, Planer, Bodkin and Brush.....	1 90
10 lbs. News Ink.....	2 50
1 Autocrat Stand and Galley Rack.....	10 00
2 Composing and 1 Make-up Rules.....	1 00
1 set Column and Head Rules, 2 pp.....	7 20
30 Single and 10 Double and Parallel Cross Rules.....	1 80
10 Editorial and 20 Local Dash Rules.....	1 90
15 lbs. Leads and Slugs, 13 ems.....	3 00
100 lbs. Long Primer No. 14, with Italic.....	42 00
50 lbs. Brevier No. 14, with Italic.....	24 00
1 Heading, electrotyped.....	3 00
1 fount 8 Title No. 4.....	3 85
1 do 8 Antique Extended No. 3.....	2 75
1 do 10 Aldine.....	2 45
1 do 12 Gothic No. 9.....	3 15
1 do 16, No. 5.....	2 65
1 do 22 Clarendon Compressed.....	3 90
1 do 28 Gothic Condensed No. 7.....	3 30
1 do each, 12, 16, 22, Spaces and Quads.....	2 50
6 yards Sidesticks and 50 Quoins.....	1 00

Boxing and cartage extra. \$215 45

FOR SEVEN-COLUMN PAPER.

Pioneer Press, 16½x22½ inches, with roller.....	\$95 00
2 Single Gallies.....	4 00
1 Double Galley.....	2 50
2 Composing Sticks.....	1 50
3 pairs News Cases.....	6 00
7 Job and 1 Triple Cases.....	10 95
1 each Mallet, Planer, Bodkin and Brush.....	1 00
10 lbs. News Ink.....	2 50
1 Autocrat Stand and Galley Rack.....	10 00
2 Composing and 1 Make-up Rules.....	1 00
1 set Column and Head Rules, 2 pp.....	8 40
40 Single and 10 Double and Parallel Cross Rules.....	2 20
15 Editorial and 30 Local Dashes.....	2 85
20 lbs. Leads and Slugs, 13 ems.....	4 00
125 lbs. Long Primer No. 14, with Italic.....	52 50
60 lbs. Brevier No. 14, with Italic.....	28 80
1 Heading, electrotyped.....	3 00
6 yards Sidesticks and 50 Quoins.....	1 00
2 fount 8 Title No. 4.....	7 70
1 do 8 Antique Extended No. 3.....	2 75
1 do 10 Aldine.....	2 45
1 do 10 Gothic Italic No. 3.....	2 85
1 do 12 Gothic No. 9.....	3 15
1 do 16 No. 5.....	2 65
1 do 22 Clarendon Compressed.....	3 90
1 do 28 Gothic Condensed No. 7.....	3 30
1 do each 12, 16, 22, Spaces and Quads.....	2 50

\$269 35

AGENTS PACIFIC COAST, **PALMER & REY,** SAN FRANCISCO, CAL.

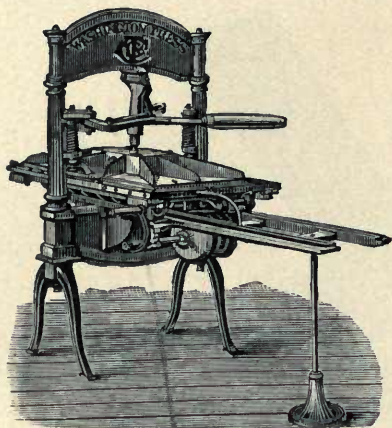
HAND PRESSES

DIMENSIONS AND PRICES.

The celebrity the Washington hand presses have obtained during the past forty years renders any remarks upon their superiority unnecessary. They are elegant in appearance, simple, quick and powerful in operation, and combine every facility for the production of superior printing.

No.	Size paper printed.	Bed.	Platen.	Price.
No. 2....	6 col. folio....	26x34....	22x30....	\$225 00
3....	7 " "....	27x39....	23x35....	225 00
5....	8 " "....	28 ³ / ₄ x43....	24 ³ / ₄ x39....	250 00
7....	9 " "....	35x51....	31x47....	325 00

Price includes two pairs of points, one wrench, one pair of bearers, and one extra frisket.

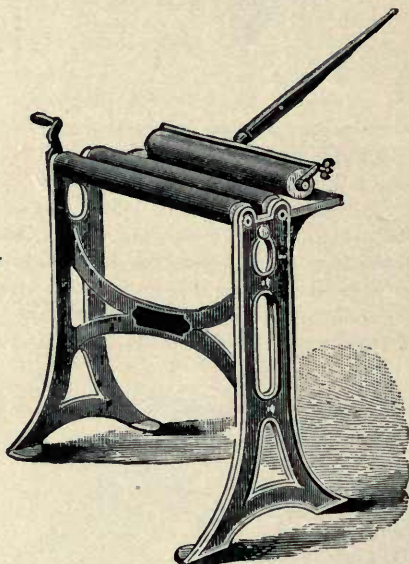


INKING APPARATUS

FOR HAND PRESS.

No. 2, for 6 column folio.....	\$20 00
3, 7 " ".....	20 00
5, 8 " ".....	22 50
7, 9 " ".....	25 00

Including two cylinders, roller handle, and two roller cores complete.



CASTING ROLLERS.

36 ins.....	\$3 00
40 ins.....	3 50
44 ins.....	4 00
48 ins.....	4 50

INK KNIVES.



6 inch blade.....	\$0 60	" Pressman's Friend," 7 inch blade....	\$1 25
7 " ".....	0 75	" " 8 ".....	1 50
9 " ".....	1 25	" " 9 ".....	1 75
12 " ".....	2 00	" " 10 ".....	2 00

PALMER & REY,
TYPE FOUNDERS AND PRESS MANUFACTURERS,

405 and 407 SANSOME STREET,

SAN FRANCISCO, CAL.

JOB PRESSES

"PEERLESS"

POPULAR BECAUSE RELIABLE.

WITHOUT A PEER.

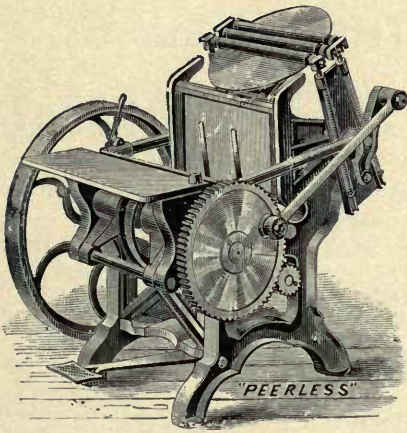
SIZES AND PRICES:

Eighth-Medium, 8x12 in. Inside chase	\$225 00
“ 9x13 “ “	250 00
Quarter-Medium, 10x15 “ “	300 00
“ 11x16 “ “	350 00
Half-Medium, 13x19 in. inside chase	400 00
“ 14x20 “ “	450 00
Half-Super-Royal, 14½x22 “ “	500 00

Boxing, \$8, \$7 and \$10.

Steam Fixtures, extra, \$15. Ink Fountain, \$25.

Freight from Factory to be added.



OLD RELIABLE

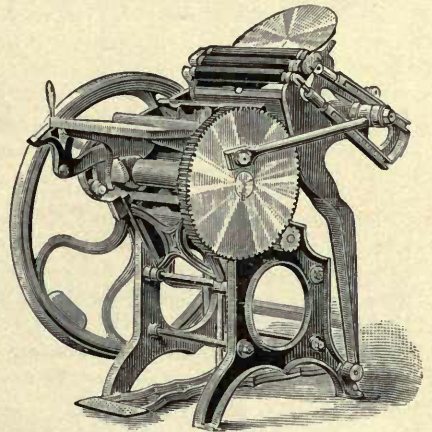
GORDON PRESSES.

PRICES IN SAN FRANCISCO.

Small Eighth-Medium 7x11 ins.	\$175 00
Large “ “ 8x12	200 00
Quarto-Medium, 10x15	275 00

The Sizes quoted are inside of chase.

All the above presses have a throw-off.



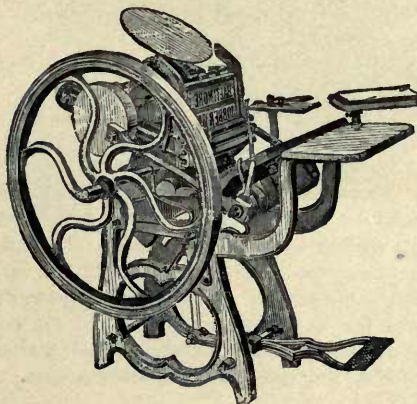
THE

BALTIMORE JOBBER.

PRICE IN SAN FRANCISCO.

NICKEL AND BRIGHT FINISH, WITH THROW-OFF,
ROLLER-MOLD, THREE CHASES, AND ONE
EXTRA SET OF ROLLER CORES.

No. 4, (Chase 6½x9½ inches inside,) \$125.00



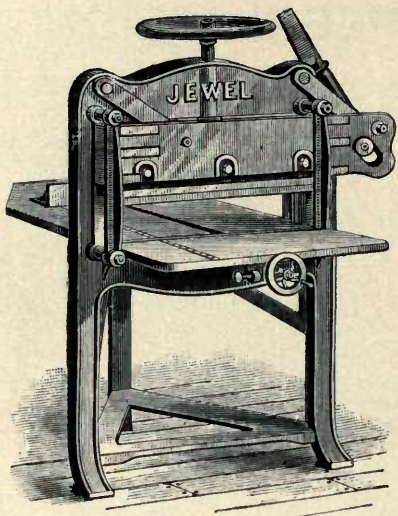
PALMER & REY,

Largest Printers' Supply House on the Pacific Coast,

SAN FRANCISCO and PORTLAND.

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PAPER CUTTERS



THE JEWEL.

It is almost noiseless, and for strength, durability, power and simplicity of operation, it far surpasses anything we have ever seen. We can cheerfully recommend the "JEWEL" Cutter.

THE BEST CHEAP CUTTER EVER MADE.

PRICES IN SAN FRANCISCO:

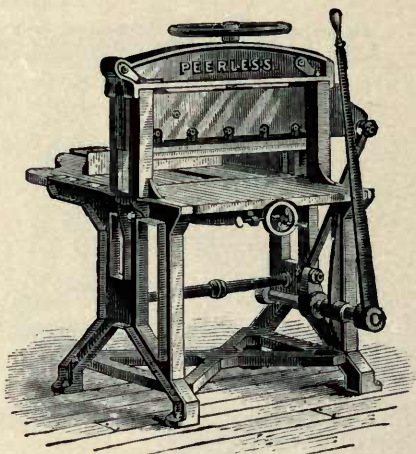
Wood bed, cuts 23 ins	\$95 00
Iron " " 23 "	120 00
Boxing, \$5.00.	

PEERLESS FRONT LEVER.

The FRONT LEVER "PEERLESS" CUTTER has a long and powerful lever, which swings down to the left, in front of the table, giving the requisite power for the heaviest cuts through the toughest materials. It is supplied with back and side gages, rules and cross lines, and the invaluable "PEERLESS" PARALLEL GAGE, for cutting labels and narrow margins.

PRICE IN SAN FRANCISCO:

Cuts 30 inches, square, \$200.00 Boxing, \$6.00.

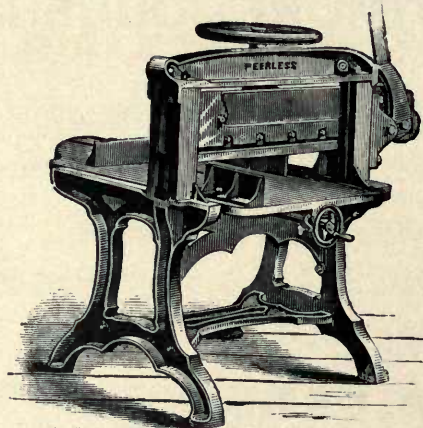


PEERLESS END LEVER.

The "PEERLESS" END LEVER CUTTER is an elegant machine. The power is given by a lever attached by a sliding connection directly to the knife-bar, and moves with it, producing, with the least possible friction, an equally distributed and powerful leverage from the beginning to the end of the cut. Attached to it is the invaluable "PEERLESS" PARALLEL GAGE, for cutting labels and narrow margins.

PRICE IN SAN FRANCISCO:

Cuts 30 inches, square, \$225 00
Boxing, \$6.00.



405-407 FRONT STREET,
SAN FRANCISCO, CAL.

PALMER & REY,

114 FRONT STREET,
PORTLAND, OR.

PAPER CUTTER

The 14-Inch Lever

PARAGON CUTTER.

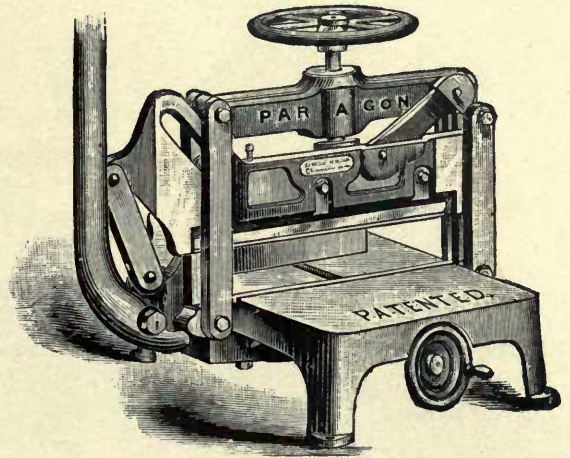
Cuts $2\frac{1}{2}$ Inches Thickness of Paper.

Squares 14 Inches.

PRICE, - - - 60.00

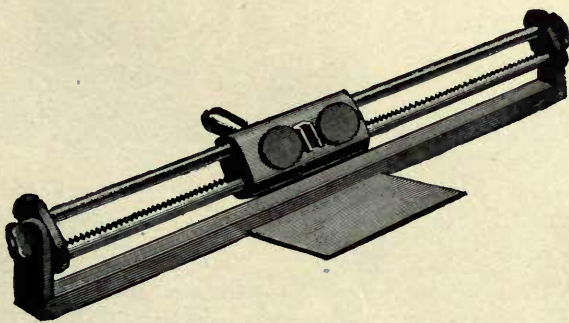
Weight, 200 lbs.

Boxing, \$1.00



This handy little Cutter will be found very useful in all Job Printing Offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. Avoid the trouble and expense of having the knife of your larger cutter ground so often because of the little space in the middle of its cutting edge getting dull from use on small jobs. A very desirable feature is the ability to gage and cut accurately very narrow jobs. It is a well built and substantial machine, made entirely of iron and steel, and will sustain the well-earned reputation of the Paragon.

PAPER-CUTTER KNIFE GRINDER and SHARPENER.



Horizontal Grinder.

For Grinding

and Sharpening

PAPER-CUTTER KNIVES

Without Removing

Blade from Cutter.

PRICE, {Including enough Stones to grind and sharpen} **\$22.50**
any blade at least 100 times.

Directions strictly followed, every machine warranted to thoroughly and evenly grind and sharpen paper-cutter and book-trimmer knives, without removal, in from 10 to 20 minutes.

PALMER & REY,

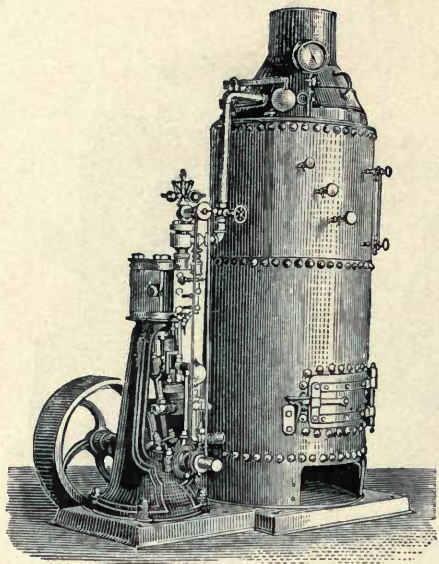
Largest Printers' Supply House on the Pacific Coast,

SAN FRANCISCO and PORTLAND.

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ENGINES.

"EXCELSIOR" VERTICAL ENGINE.



The following advantages are presented by the "Excelsior."

It will do more work with a given amount of fuel than any other engine.

It will run at a cost of TEN CENTS per DAY per horse power.

It is made in San Francisco, and any part can be duplicated at any time.

It is recommended by all who have used it.

PRICES:

Engine and boiler complete, boxed on board cars at San Francisco.

Four horse power, 4x6 cylinder	....	\$375 00
Five " " 5x6 "	....	450 00
Eight " " 7x8 "	....	600 00

LAWSON GAS ENGINE.

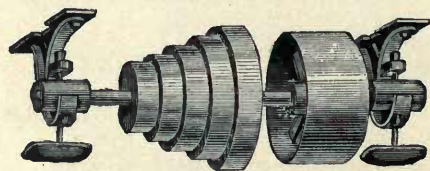
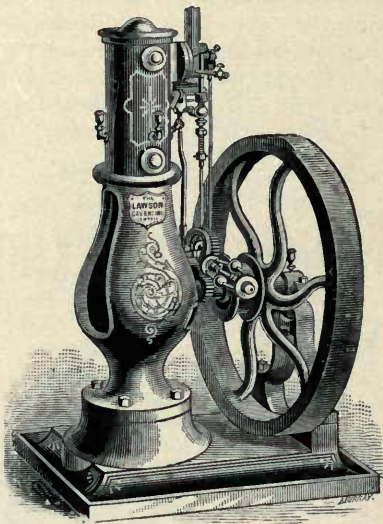
This engine has fewer working parts, is positive in its action, has no springs to be carefully adjusted, has less friction, requires less attention and cleaning; and last but not least, is offered at a much lower price than any engine in the market.

It is started by simply applying a match, and will develop full power instantly.

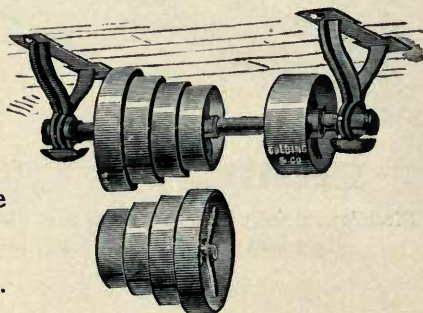
Price, One horse power,\$375 00

Two " " 550 00

One horse power will easily run a country cylinder and jobber. Two horse power will run one or two cylinders with job presses.

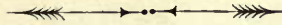


Counter Shafts, Counter Hangers, Cone Pulleys, Drop Hangers, Pulleys, Post Hangers, Shaftings, Couplings, Belting, &c.



We are ready to supply, on a moment's notice, the necessary Shaftings, Pulleys and Hangers for running Printing Machinery; and as we make a specialty of handling all Fixtures connected with a Printing Office, manufacturing all such machinery in our own shops and guaranteeing whatever we turn out, we hope our customers will give us an opportunity to estimate when they wish Steam Fixtures for their offices.

WIRE STITCHER.

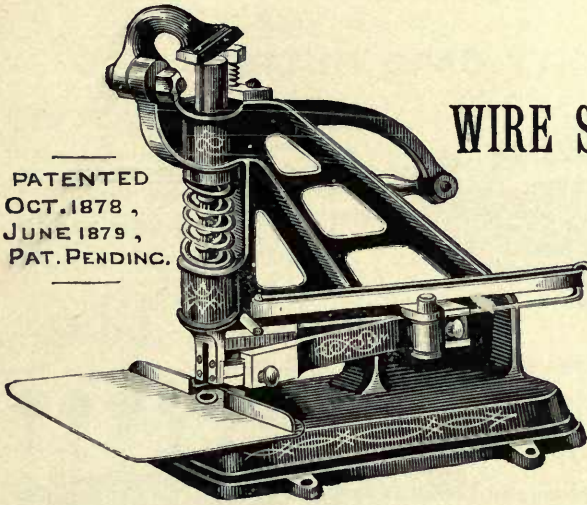


BROWN'S

WIRE STAPLING MACHINE.

From 2 sheets to 3-8 of an inch.

PATENTED
OCT. 1878,
JUNE 1879,
PAT. PENDING.

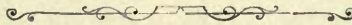


This is the simplest machine made for the purpose it is intended for, can be easily understood by any smart boy, a little *common sense* only being necessary.

PRICE, \$30.00

Staples, - 25c per 1000.

HAWKINS' COUNTER.



To

PRINTERS,

ENGINEERS,

MACHINISTS

PALMER & REY,

SOLE AGENTS

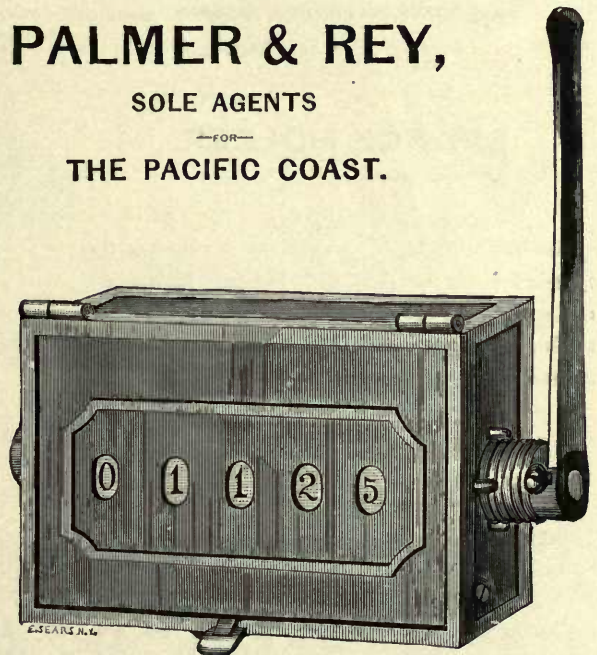
—FOR—

THE PACIFIC COAST.

AND OWNERS OF ALL KINDS OF
MACHINES UPON WHICH
COUNTERS ARE USED.

This machine is the simplest, most desirable and reliable, and the cheapest instrument in the market, for indicating correctly the number of movements of any machine to which it may be attached.

PRICE, 12.00



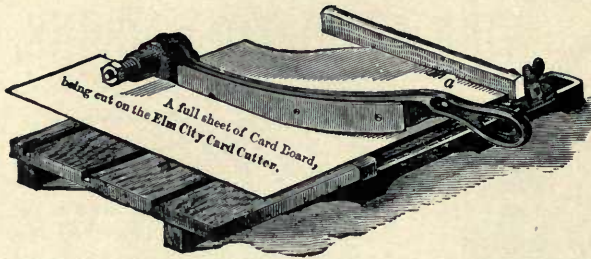
↔ PALMER & REY, ↔

DEALERS IN PRINTERS' AND BINDERS' SPECIALTIES,

SAN FRANCISCO and PORTLAND.®

MISCELLANEOUS

THE ELM CITY CARD CUTTER.



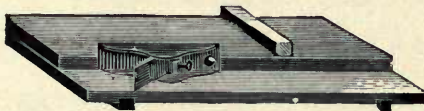
*The Best Card Cutter
for the money
ever made.*

PRICE, - \$11.00

ENGRAVING TOOLS—PRINTERS' SET.

Consisting of 3 tint tools, 1 lozenge, 1 gouge and 1 chisel, handled and sharpened ready for use. Very handy in a printing office.

PRICE, - - \$2.50



SCHUTE BOARD.

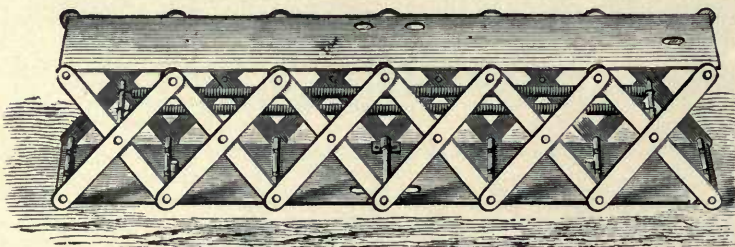
This article will be found invaluable in a printing office, and comes in constant use. Made of hard wood and fitted with iron hand plane.

PRICE, - - \$5.50

SPONGE HOLDER.

Used by newspaper compositors for resting the type-laden left hand in distributing. It consists of a spiral wire basket, made to clasp on the front of the lower case, and hold a sponge. A simple arrangement, easily attached and removed.

PRICE, (with sponge) 50c.



*For Cutting
Narrow Measures
on
Paper-Cutters.*

"PEERLESS" PARALLEL GAUGE.

PRICE, - \$8.00.

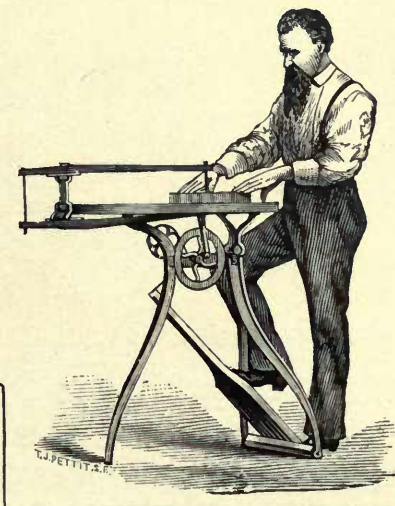
SCROLL AND CIRCULAR SAWS

SCROLL SAW, No. 7.

This machine is designed for practical service, and warranted to be well made and of good material.
 The table and arms are of hard maple.
 The frame is of cast iron, strong, yet light.
 The balance wheel runs on a steel arbor.
 The swing around the blade, under the arm is 24 ins.
 The length of the blade is 7 inches.
 The machine weighs 55 lbs.

PRICE, - - - \$22.50

One dozen blades free with each machine.



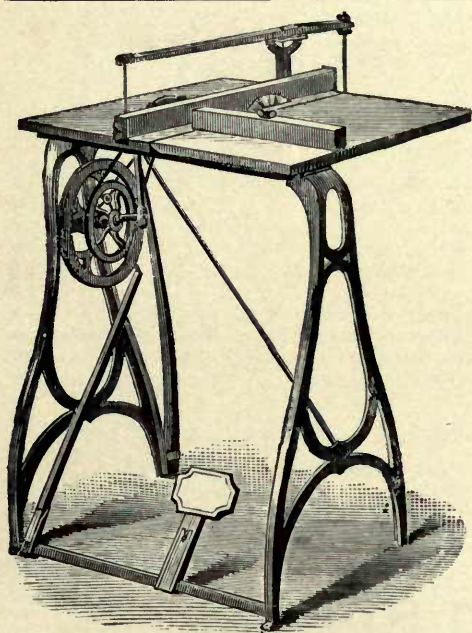
COMBINED

SCROLL and CIRCULAR SAW.

Invaluable in a Poster Printing Office. Costs no more than two fonts of large size wood type, and will make half the wood type and ornaments used in a Poster Printing Office.

PRICE, - - - \$47.50

2 circular and 12 assorted scroll saws furnished with each machine.



VELOCIPED SCROLL SAW,

No. 2.

WITH BORING ATTACHMENT.

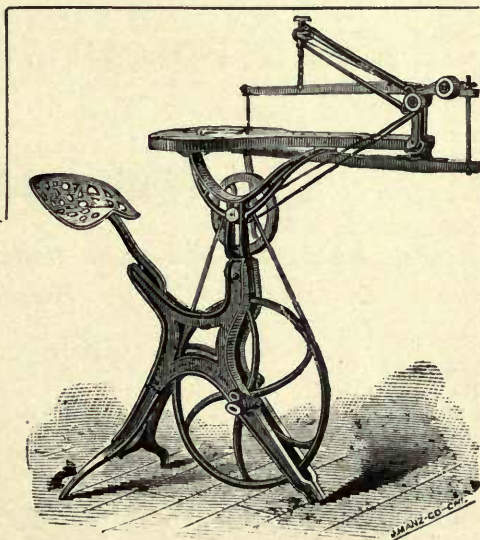
It has about same capacity as the No. 7 Saw, above, but is preferred by many on account of the velocipede foot power. Weight, 90 lbs.

A printer can make all his large wood type and ornaments with this saw.

PRICE, - - - \$30.

An ingenious printer can save the price of either of these machines several times over during the year, and give much better satisfaction to his customers.

WOOD.—We furnish wood to order for making large wood type, with instructions for using, at an average price of 12c. per square foot. When made according to our instructions the letters will not warp.



PALMER & REY,

405 & 407 Sansome Street, San Francisco, Cal.

PRINTING INKS.

*We Deal in Everything in the Line of Printing and Lithographing Inks,
Varnishes, Bronzes, Etc., Etc.*

LIST OF PRICES.

Black, Extra news, 7 lb.....	0 20
“ Job, 1b lb.....	75c, 1 00 and 1 50
“ Card or Extra Job, 7 lb 1 00, 1 50, 2 00 and	5 00
“ Pictorial Cut, 7 lb.. 25, 30, 40, 50, 75c and	1 00

Black, Wood Cut, 7 lb....	1 00, 1 50, 3 00, 3 50 and 5 00
“ Book, 7 lb.....	30, 40, 50 and 0 75
“ Diagram, 7 lb.....	75c, 1 00, 2 00, 3 00 and 5 00
An excellent News Ink, in 25-lb kegs, 7 lb pound,	0 16

Colored Inks,	Per Pound.
Crimson Lake.....	3 00, 5 00 and 10 00
Lake.....	3 00, 5 00 and 10 00
Fine Red.....	1 50, 2 00, 2 50, 3 00, 5 00 and 10 00
Scarlet Red.....	1 50, 2 00, 3 00 and 4 00
Vermilion.....	2 00 and 2 50
Cardinal Carmine.....	5 00, 7 50, 10 00 and 12 00
Red for Posters.....	50c, 75c, and 1 00
Ultramarine Blue, poster.....	50c, 75c, and 1 00
Ultramarine Blue, fine.....	1 50, 2 50 and 3 00
Special Pale Blue.....	1 50
Light Blue.....	1 00 and 2 00
Bronze Blue.....	2 00 and 2 50
Dark Blue.....	1 00 and 1 50
Light Green, for posters.....	50c and 0 75
Light Green, fine.....	1 00, 1 50 and 2 00
Emerald Green.....	2 00
Carmine, 7 oz.....	1 00 and 2 00
Varnish Nos. 0 and 1 per pound.....	0 50
Varnish, Copal Flock, per pound.....	1 50
Lithographic—Black, per lb., 2 00, 2 50, 3 50 and	4 00

Colored Inks,	Per Pound.
Dark Green, for posters.....	50c and 0 75
Dark Green, fine.....	1 00, 1 50, 2 00 and 2 50
Lemon Yellow, for posters.....	50c and 0 75
Lemon Yellow, fine.....	1 00, 1 50 and 2 00
Orange Yellow, for posters.....	50c and 0 75
Orange Yellow, fine.....	1 00, 1 50 and 2 00
Medium Yellow.....	1 50
White.....	50c, 75c and 1 00
White Size.....	1 00
Leaf Gold White Size.....	1 50
Gold Size.....	1 00, 1 50 and 2 00
Orange Gold Size.....	2 50
Brown and Sienna.....	1 00, 1 50 and 2 00
Purple.....	8 00
Crimson Carmine.....	24 00
Purple, 7 oz.....	50c, 1 00 and 1 50
Lithographic Colored at fair prices.	
Lithographic Varnish, per pound.....	60 to 0 80
Ink of any manufacture furnished on special order.	

QUADS AND SPACES,

For Job Fonts. Put up in Uniform Packages of from One to Two Pounds Each.

	Per Font.
Nonpareil.....	0 75
Minion.....	0 70
Brevier.....	0 65
Bourgeois.....	0 60
Long Primer.....	0 55
Small Pica.....	0 55
Pica.....	0 55
English.....	1 00
Columbian.....	1 00

Great Primer.....	1 00
Paragon.....	1 00
Double Small Pica.....	1 00
Double Pica.....	1 00
Double English.....	1 00
Double Columbian.....	1 00
Double Great Primer.....	1 00
Double Paragon.....	1 00
Canon.....	1 00
Four Line Pica.....	1 00

PALMER & REY,

TYPE-FOUNDERS AND DEALERS IN PRINTING INKS,

VARNISHES, ETC.

MISCELLANEOUS ARTICLES.

BLANKETS, FELT.

Felt Blanket, 36 inches, per yard	6 00
Felt Blanket, 44 inches, per yard	7 50
Felt Blanket, 48 inches, per yard	8 50
Hand-Press Blanket, 7-column	4 00
Hand-Press Blanket, 8-column	5 00

BLANKETS, RUBBER.

Rubber Blanket, 3-ply, 36 inches, per yard	8 75
Rubber Blanket, 3-ply, 44 inches, per yard	11 50

BELTING.

2 inches wide, per foot	25
3 inches wide, per foot	35
4 inches wide, per foot	50
Estimates for odd sizes.	

BRONZES.

We import Bronzes direct from the best European Manufacturers. All Shades—Rich Gold, Pale Gold, Green Gold, Lemon, Fire, and Copper, in grades as follows:

No. 1000 per oz.	20
No. 2000 per oz.	25
No. 3000 per oz.	30
No. 4000 per oz.	35
No. 5000 per oz.	40
No. 6000 per oz.	50
No. 7000 per oz.	75
French Bronze Brilliant	85

BOOKS.

American Printer	2 25
Wilson's Punctuation	2 25
Ramalley's Price-List	1 25

BENZINE CANS.

Patent, quarts	75
----------------	----

CUTTING STICKS.

Any Cutter, square	25
--------------------	----

ELECTROTYPING

In all its Branches. Estimates on Ads., Bookwork, &c., furnished on application

ELECTROTYPE CUTS.

Largest Assortment in the Country. New book on application.

INK SLABS.

Marble, per square foot	1 75
Glass, per square foot	1 25

LEAD MOULDS.

Each	5 00
------	------

LACING.

1/4 inch wide, per 100 feet	1 00
3/8 inch wide, per 100 feet	1 50
1/2 inch wide, per 100 feet	2 00

PAGE CORD.

Per Bale	40
----------	----

POINTS FOR HAND-PRESS.

Six inch, with springs, per pair	50
Eight inch, with springs, per pair	75

QUOINS.

Boxwood, per hundred	1 00
Hickory, per hundred	60

ROLLER FELT.

Roller Felt, 2 1/2 inches, per roll	5 50
-------------------------------------	------

SIDE AND FOOT-STICKS.

Taper, per inch	06
Square, per inch	05

STEREOTYPE OUTFITS.—Hughes'.

No. 1, casts 13x23 inches	185 00
No. 2, casts 11x18 inches	145 00
No. 3, casts 7 1/2x12 inches	100 00
No. 4, casts 4 1/2x12 inches	80 00

TAPES.

Power Press, 3/4 inch wide, per roll	1 25
Power Press, 1 1/8 inch wide, per roll	1 50
Power Press, 3/4 inch wide, per roll	2 50
Power Press, 7/8 inch wide, per roll	2 75
Power Press, 1 inch wide, per roll	3 00

TYPE-WASH AND LYE.

Champion, 1-pound cans, each 25c, per doz.	2 50
(Put up in 1, 2, and 3-pound cans.)	
Concentrated Lye, same prices.	

TYPE MEASURES.

Boxwood, the best	1 50
Standard, with foot rule	25
Brass, picas	1 50

WOOD FURNITURE AND REGLET.

Cherry—2 to 5 line, per yard	05
Cherry—6 to 8 line, per yard	07
Cherry—8 to 12 line, per yard	08
Cherry—side sticks, per yard	08
Pine—under 2 line, per yard	03
Pine—2 to 12 line, per yard	05
(Eastern Made)	

WOOD TYPE.

Page & Co.'s, at their list prices.
Holly-Wood. Send for Book.
Morgan & Wilcox Manufacturing Co. Send for Book.

WRENCHES.

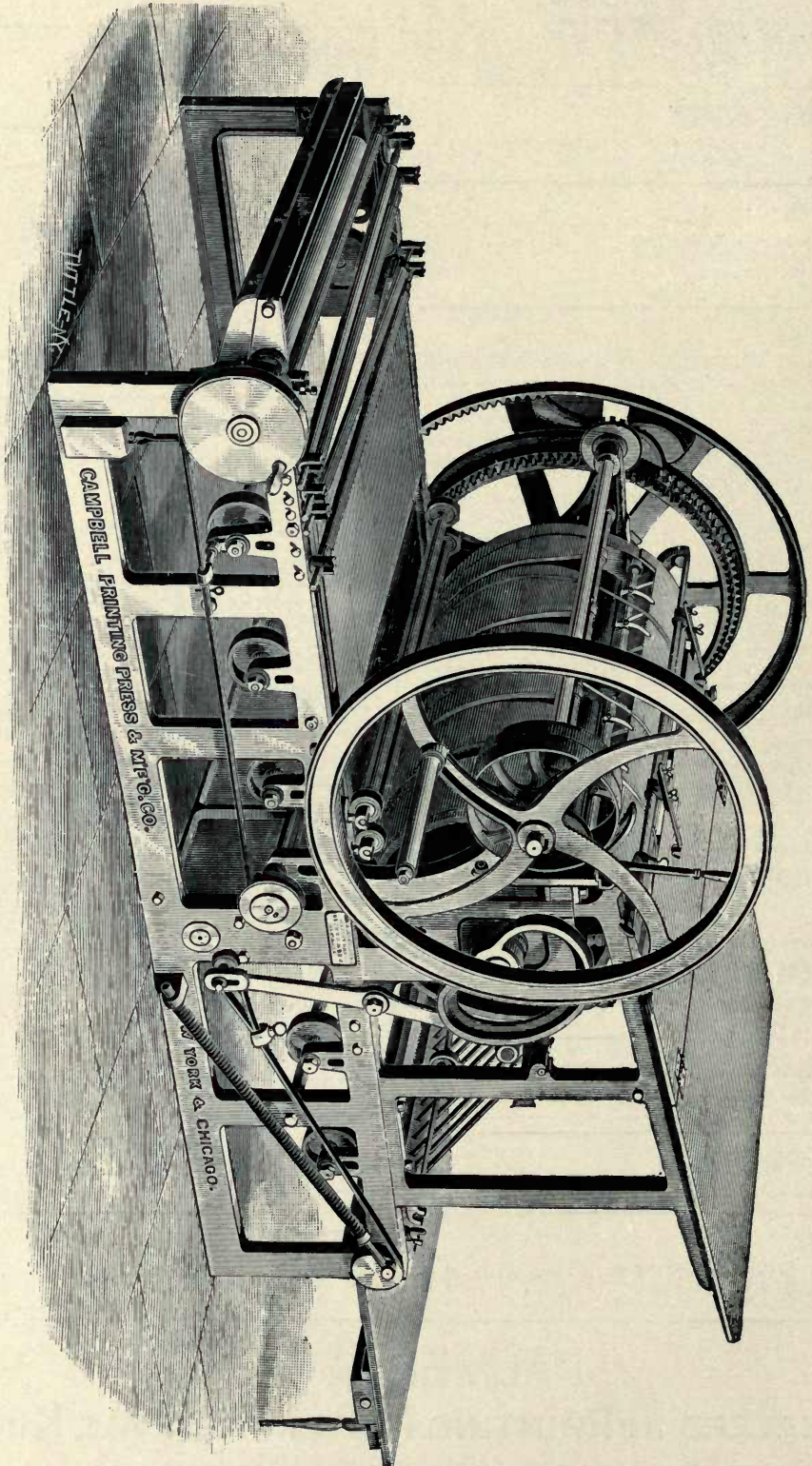
Impression, to order	
Nipper	50
Monkey	1 25

PALMER & REY,
DEALERS IN PRINTING MATERIAL OF ALL KINDS.

405-7 SANSOME ST., SAN FRANCISCO, CAL.

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The Cambell Country Power Press.



The Improved Country Campbell Power Press.



Simplicity, Accuracy, Durability,
Absolute Register, Perfect Distribution,

— ARE COMBINED IN THE CAMPBELL COUNTRY. —

They always give Complete Satisfaction.

It is the Easiest Press to run by Hand Power.

It Requires Less Attention than other makes.

BUY A FIRST-CLASS CYLINDER, IF YOU BUY AT ALL.

SIZES AND PRICES.

N. B.

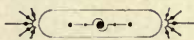
No.	Bed	Form	Roll-ers	Speed per hour by hand	Price
1	32 × 50	28½ × 46	2	750	\$1,300
2	32 × 48	28½ × 44	2	750	1,200
3	31 × 46	27½ × 42	2	800	1,000
4	26 × 41	23 × 27	2	800	1,300
5	25 × 31	21 × 27	4	1,000	1,200
6	23 × 28	18½ × 24	4	1,400	900
7	20 × 25	16 × 21	2	1,400	800
8	23 × 37	18½ × 34	3	1,400	950
			2		

Don't purchase some cheap "power press" to save on first cost. You will lose in the long run. Get a press in the beginning which will last you a lifetime, and which sells on its merits—not because it is cheap. Printers will do well to give us a call before purchasing. We have presses covering every speed and price, some of which cannot fail to suit the requirements.

The Country Press is very simple in construction, and has a world-wide reputation for durability, good distribution and accuracy of register.

Screw Vibrator Distributor, \$100 extra. Steam Fixtures, \$50 extra. Freight to be added from Factory.

Campbell Press Manufacturing Co., New York.

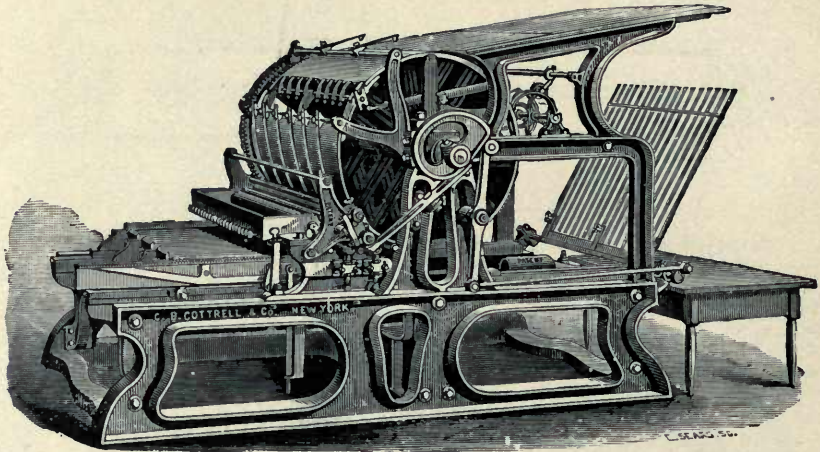


PALMER & REY, Sole Agents for Pacific Coast,
SAN FRANCISCO, CAL. and PORTLAND, OR.

COTTRELL'S

— PATENT AIR SPRING —

Country Cylinder Press.



THE engraving on this page is an excellent illustration of our PATENT AIR-SPRING COUNTRY PRESS, and will doubtless interest this important branch of the trade, because of its decided improvements of construction over all others in the market. The superiority of the Air Spring is so universally understood that but little may be said, except to remind the reader of its main peculiarity. It is known that THE FASTER THE SPEED THE GREATER THE STRENGTH OF SPRING DEMANDED; and the difficulty with the wire spring is, that it cannot be properly controlled in the various rates of speed at which any single press may be run on different qualities of work. The Air Spring, however—from its very nature—covers this requirement; as, if the press is running at five hundred per hour, the power of spring proper for that speed is supplied; and if run at a thousand the PROPORTIONATE INCREASE of power is imparted; and so on up to the highest speed of which the press is capable. In addition, when the press is at rest and a form being made ready, by a simple appliance, as the pressman handles the machine, he can move the bed to and fro with the same freedom as if there were no springs in its construction.

By our patented HINGED ROLLER FRAME, the form rollers are instantly uncovered for removal or other purpose; which, when replaced, keeps rollers and distributors in their several places—undisturbed in their adjustable bearings. The rack, cam and vibrator combination of distribution is applied to this press; but, when preferred, we supply the table and vibrator distribution instead. They are applicable to all the classes of presswork called for in the country printing office. The distribution is ample—two three-inch rollers covering a full form; the well fountain is easily cleaned, and is of such construction as to yield the ink to the last scruple; the steel shoes, tracks and rollers give general satisfaction; and we place on the girt, right under the point of impression, two wheels, which operate in adjustable boxes in concert with two additional steel tracks immediately over them. The support to the impression is complete, and “spring” of bed impossible. The gearing is accurate; cut, and the register-rack and segment on bed and cylinder leave nothing to be desired for the security of register. The whole machine is substantially built; is simple in construction; runs easy by hand power; can be set up and run by any printer; and, by the aid of our Air Spring, will run ONE THIRD FASTER than any other Country Press.

We furnish plain printed directions for putting up these Presses.

SIZE AND PRICE:

Size of Bed, inside bearers, 31 x 46 inches	\$1,100
Steam Fixtures, extra	50
<p>⚙ Driving Wheel, Blanket, Wrenches, Roller Moulds and extra Roller Stocks included in the price.</p> <p>⚙ Above prices are subject to Freight from the factory.</p>	

The NEW Cottrell Press has taken the FIRST PRIZE at the NEW ORLEANS EXPOSITION.



Manufactured by C. B. COTTRELL & Co., N. Y.

For descriptions and illustrations of our STOP-CYLINDER and TWO-REVOLUTION PRESSES, send for our complete Illustrated Catalogue. All machinery shipped from our Manufactory, Westerly, R. I.

SOLE AGENTS FOR PACIFIC COAST,

405-7 Sansome St., San Francisco, Cal., **PALMER & REY,** 112-14 Front St., Portland, Or.

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↔ A * NEW * THING ↔

The Pica Standard Stick

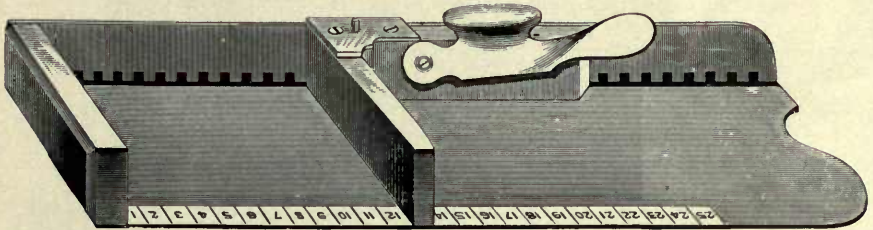
SOMETHING EVERY PRINTER NEEDS.

THE picas are determined by a notched strip attached to the back. The stick is set by means of a small "dog" which projects from the back of the knee. The dog is operated by means of a pin, the head of which projects a little above the upper surface of the knee at A. The pin and dog are held by means of a concealed spring. By a slight pressure upon the pin the "dog" is crowded down into the longitudinal slot below the notches, so that the knee can be slipped along in either direction.

In setting the stick, release the clamp, and throw it over far enough so that the lip on the end of the clamp presses down upon the pin and disengages the dog. The numbers at the outer edge of the stick facilitate its adjustment. When the right point is reached release the pin, press the clamp down, and the stick is set.

Please observe that this device not only fixes the gauge of the stick to a pica standard, but it supplements the clamp as a means of securing the knee perfectly in position so effectively that the slightest endwise motion is impossible. Drop the stick upon the floor, play foot-ball with it, fire it at a tramp, put it to any use you please which does not tear it in pieces; it turns up smiling, and cannot be put out of countenance.

The gauge of these sticks is made accurate with Johnson's standard, with the thickness of a sheet of paper added.



Reasons why the Pica Standard Stick is indispensable to every thorough Printer.

1. Because it can be accurately set without a standard. Every stick is warranted to agree with the uniform standard (Johnson) recently adopted by all the leading type-founders of this country.
2. Because when once set it cannot be changed in the slightest degree by too tight justification, by being dropped upon the floor, or by any other accident.
3. Because of the facility with which the measure may be changed, without the trouble of hunting up a standard or setting up a line of quads.
4. Because by the use of this stick a vast amount of vexation and expense arising from variations in sticks will be saved. This item alone will pay for an outfit of these sticks in any office the first six months of their use.
5. Because as a job stick it will save time enough to pay for itself in a month in any office that has job work enough to keep a stick in use.

THIS STICK CAN BE SET TO BASTARD MEASURES.

If you want to give yourself a real luxury, treat yourself to something that will make you happy every time you look at it, will make the rest of the boys envious, and will keep the foreman in the best of humor, buy one of these sticks.

Our sticks and cutters are handled by all the leading printers' supply houses.

PRICES FOR PICA STANDARD STICKS.

6 inch, 2½ inches deep,	-	\$2.25	|	10 inches, 2½ inches deep,	-	\$3.75
8 " " "	-	2.50	|	12 " " "	-	3.00

Nickle plated, 25 to 50 cents extra, according to size.

PALMER & REY,

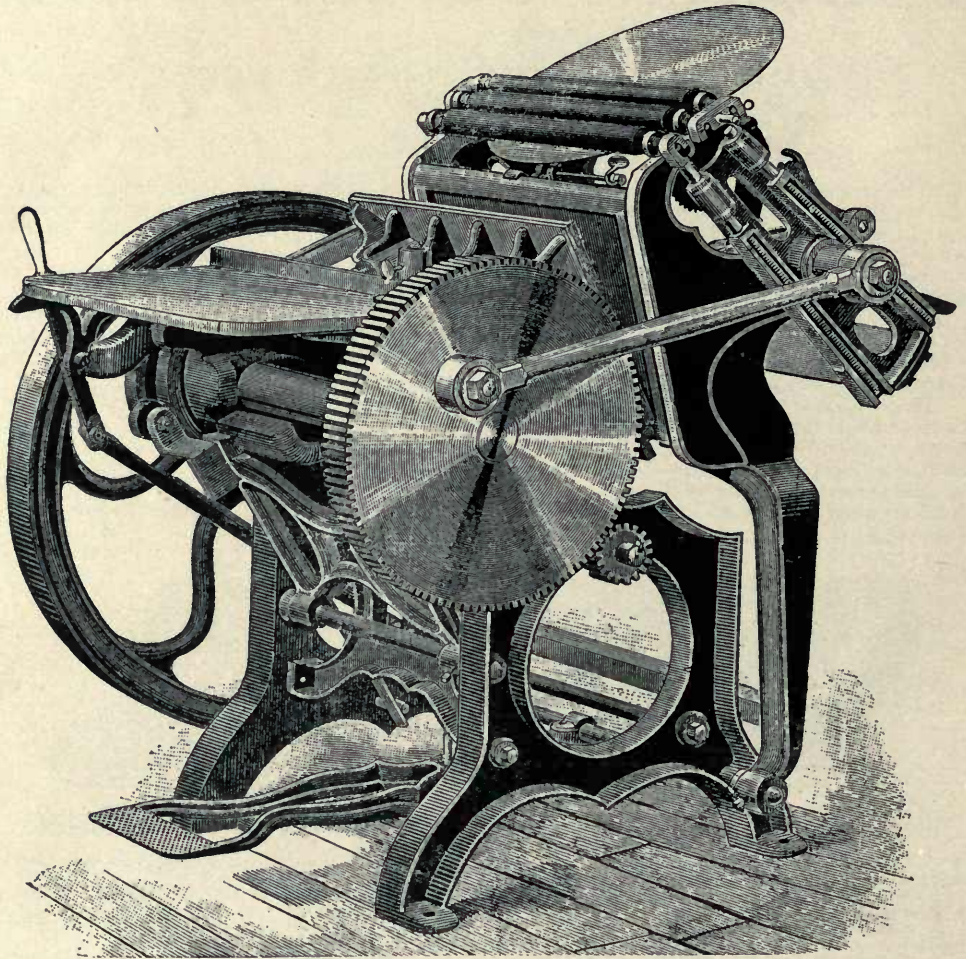
Type Founders and Manufacturers of Presses and Printing Material,

SAN FRANCISCO AND PORTLAND.

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The

“OLD RELIABLE.”



PALMER & REY,

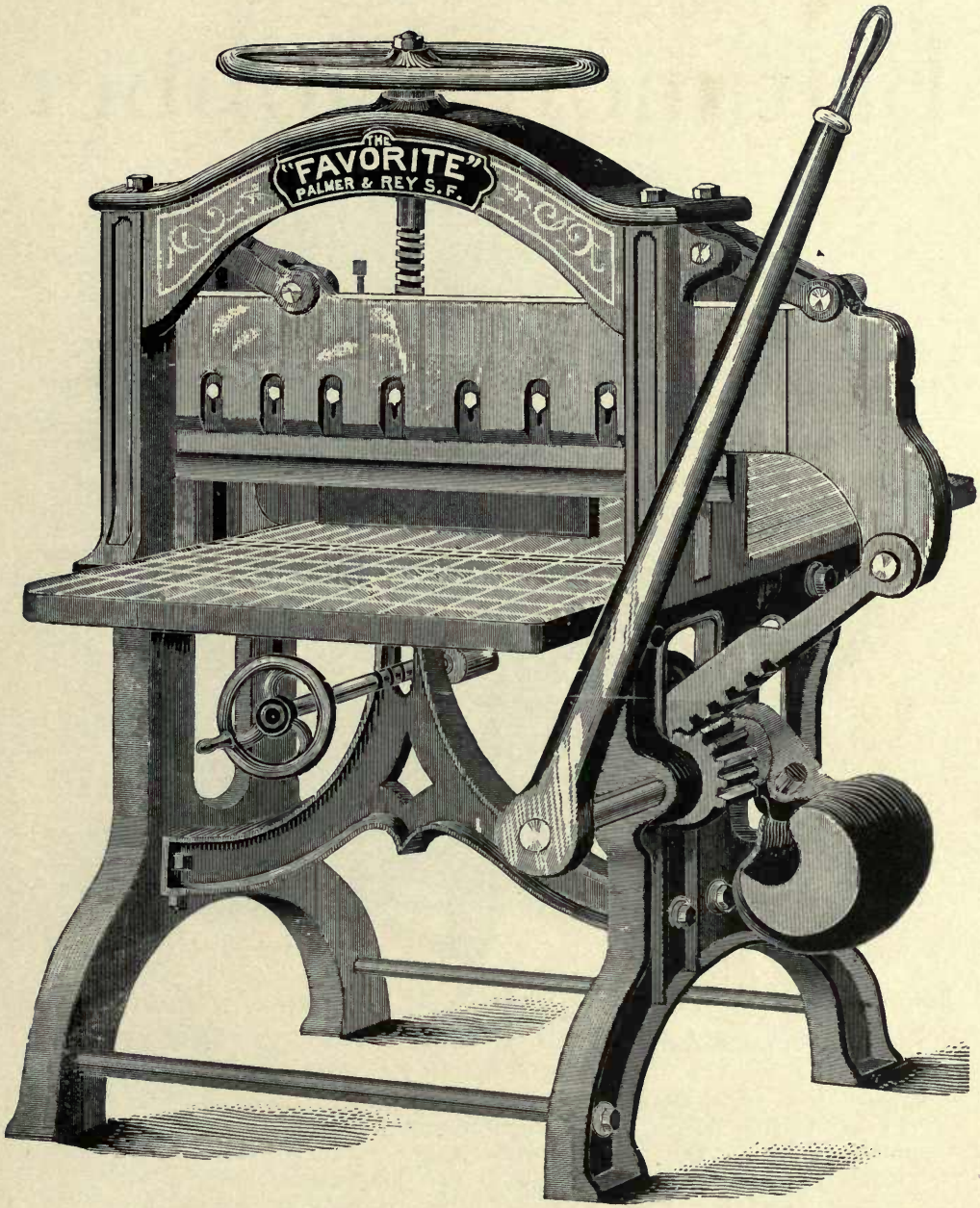
405 and 407 Sansome Street, San Francisco, Cal.

PRICE:—Delivered on board cars or in San Francisco.

	Size	With	Box'ng.		Size	With	Boxing
	Inside Chase.	Throw-off.			Inside Chase.	Throw-off.	
Eighth Medium.	.8 x 12.	..	\$200.00..\$5 00	|	Quarter Medium.	.10 x 15.	\$300.00. \$6.00

Steam Fixtures, overhead, \$15. Three Chases, Wrenches, Roller Mold, Brayer and two sets of Roller Stocks, will be furnished with each press.

CAUTION—Be sure and get the PALMER & REY “Old Reliable,” and take none other.



THE "FAVORITE."

This Paper Cutter is intended for a good low-priced machine, and is suited for all ordinary cutting. It is strong, heavy, substantial; works accurately and with ease. Is all iron and steel. The hand-lever swings to the left in front of the table. It has lines on the table, front and back, also extra gauges. Cuts 30 inches.

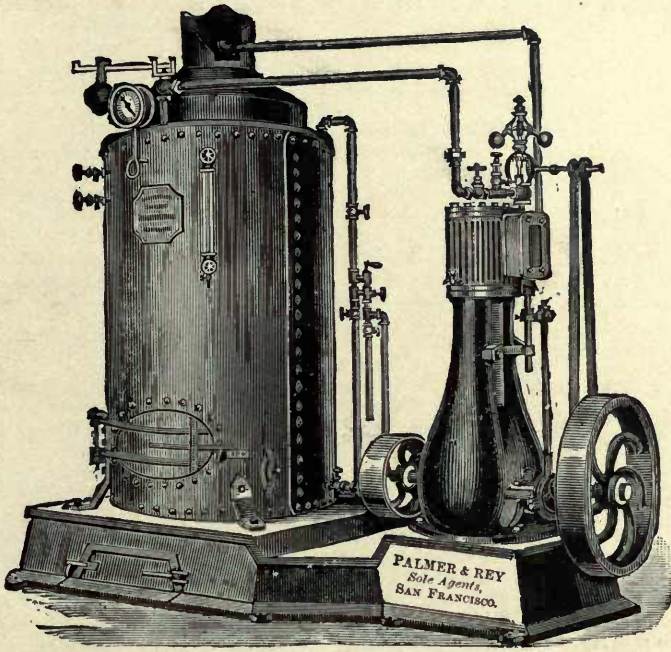
PRICE, *{ delivered on board cars }* \$175.00
in San Francisco,

Boxing, \$5.00 extra.

Manufactured by PALMER & REY, San Francisco, Cal.

“Excelsior” Vertical Engine

The Most Economical in the Market,
and does more work with a given amount of fuel
than any other small engine.



The “Excelsior” is the simplest in the
Market, and we will guarantee every engine for
one year.

THE FOLLOWING ADVANTAGES ARE PRESENTED

BY THE “EXCELSIOR” OVER ALL OTHERS IN THE MARKET:

- The “Excelsior” will do more work with a given amount of fuel than any other engine.
- The “Excelsior” will run at a cost of TEN CENTS PER DAY PER HORSE POWER.
- The “Excelsior” is made in San Francisco, and any part can be duplicated at any time.
- The “Excelsior” is recommended by all who have used it.

READ THIS.

IT IS UNNECESSARY to argue with that portion of the public interested in the use of steam power, that the more simple a small engine is made, the better it will answer the purpose for being attended to by parties who are not engineers or machinists. Most of the small engines in the market are built so that it is an impossibility for any one that is not an engineer to run them. In some cases, it requires more than one engineer to keep them together and working. This is not the case with the “Excelsior” Engine. Every engine is guaranteed for the term of one year. They are furnished with wrought-iron Cranks and patent Judson Governor.

PRICES, on board cars in San Francisco:

Four-horse power, 4 × 6 cylinder, engine and boiler, complete, boxed.....	\$375
Five- “ “ 5 × 6 “ “ “ “ “ “	450
Eight- “ “ 7 × 8 “ “ “ “ “ “	600

The “Excelsior” is the Best and Cheapest Engine in the Market.

PALMER & REY, Sole Agents for Pacific Coast,
SAN FRANCISCO, CAL. and PORTLAND, OR.

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