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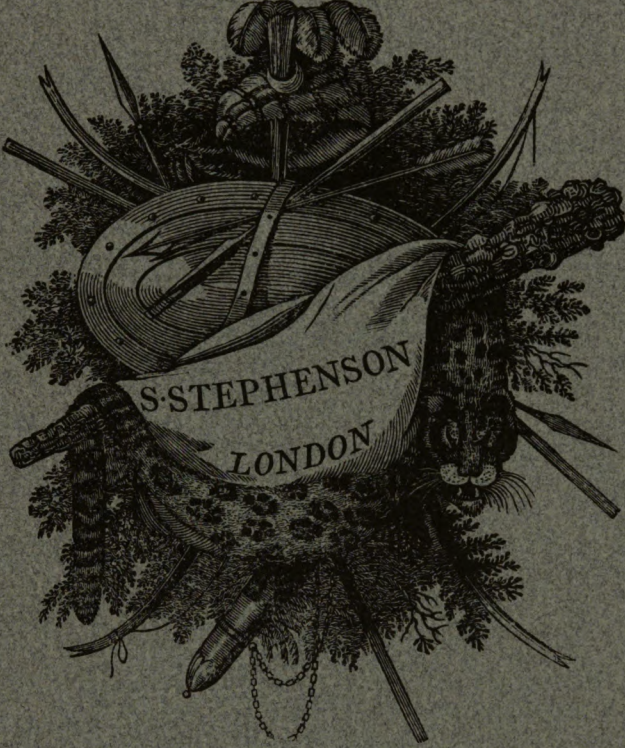
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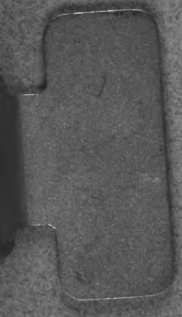
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S. & C. STEPHENSON
SPECIMEN & SALE CATALOGUE
1796-1797

A SPECIMEN OF PRINTING TYPES
& VARIOUS ORNAMENTS
1796



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SPECIMEN
OF
PRINTING TYPES
AND
VARIOUS ORNAMENTS
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BY
S. & C. STEPHENSON,
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LONDON:
PRINTED BY A. MACPHERSON.



1796.



BRITISH FOUNDRY.



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February 1797.

SIXTEEN LINES PICA,

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SIXTEEN LINES PICA, ORNAMENTED.

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TWELVE LINES PICA.

TEN LINES PICA.

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EIGHT LINES PICA.

**BUCKY,
Dover.**

EIGHT LINES PICA, ORNAMENTED.

BURRY.

SIX LINES PICA.

BRITISH Foundry.

SIX LINES PICA, OPEN.

BRITISH
Foundry.

DOUBLE PICA TWO LINES.

HUNTINGDON.

HUNTINGDON.

SIX LINES PICA, OPEN.

BRITISH
Foundry.

DOUBLE PICA TWO LINES.

HUNTINGDON.

HUNTINGDON.

ENGLISH TWO-LINE, ORNAMENTED.

A B C D E F G H
I J K L M N O P
Q R S T U V W ,
X Y Z Æ Œ ' ; : .



DOUBLE PICA, OPEN.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z



PARAGON, OPEN.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjugationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris? quid consilii ceperis, quem nostrum ignorare arbitraris?

A B C D E F G H I J K L M N O P Q R S T

DOUBLE PICA.

*Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihilne te nocturnum
præsidium palatii, nihil urbis vigiliæ, nihil timor populi,
nihil consensus bonorum omnium, nihil hic munitissimus
habendi senatus locus, nihil horum ora vultusque mo-
verunt? patere tua consilia non sentis? constrictam jam
omnium horum conscientia teneri conjurationem tuam non
vides? quid proxima, quid superiore, nocte egeris, ubi
fuëris, quos convocaveris? quid consilii ceperis, quem
nostrum ignorare arbitraris? O tempora, o mores!*

ABCDEFGHIJKLMN O P Q R S T

PARAGON, DOUBLE PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil, timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua

A B C D E F G H I J K L M N O P

A B C D E F G H I J K L M N O

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil

1 2 3 4 5 6 7 8 9 0

PARAGON.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil, timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium

A B C D E F G H I J K L M N O P

A B C D E F G H I J K L M N O

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua

1 2 3 4 5 6 7 8 9 0

ENGLISH, GREAT PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjura-

A B C D E F G H I J K L M N O P Q R S

A B C D E F G H I J K L M N O P Q R S

Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam

ENGLISH.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos con-

A B C D E F G H I J K L M N O P Q R S

A B C D E F G H I J K L M N O P Q R S

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris,

PICA, ENGLISH BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

A B C D E F G H I J K L M N O P Q R S T U

A B C D E F G H I J K L M N O P Q R S T

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convo-

PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora,

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A B C D E F G H I J K L M N O P Q R S T

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

SMALL PICA, PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiori, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vi-

SMALL PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiori, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ vi-

LONG PRIMER, SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius fu-

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A B C D E F G H I J K L M N O P Q R S

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LONG PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam,

A B C D E F G H I J K L M N O P Q R S T

A B C D E F G H I J K L M N O P Q R S

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu nos omnes

BREVIER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BREVIER, BURGEOIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum, ig-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

MINION.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum, ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus,

A B C D E F G H I J K L M N O P Q R S T U W X Y Z

FLOWERS.



TWO LINES PICA.

I



DOUBLE PICA.

2



3



PARAGON.

4



ENGLISH.

5



6



7



8



9



PICA.

10



11



SMALL PICA.

12



13



LONG PRIMER.

14



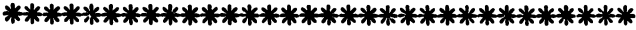
15



16



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23



24



BREVIER.

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MINION.

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MASONIC JEWELS.



CHEQUES.



CAST METAL ORNAMENTS.

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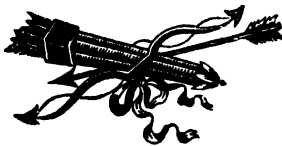
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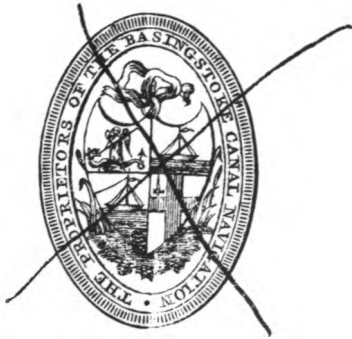
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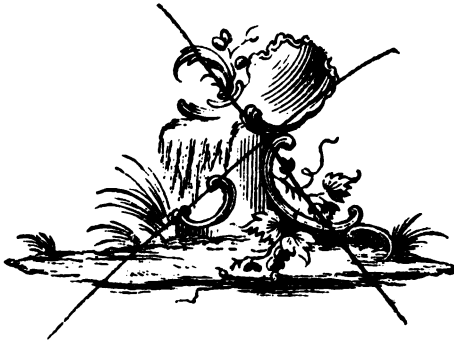
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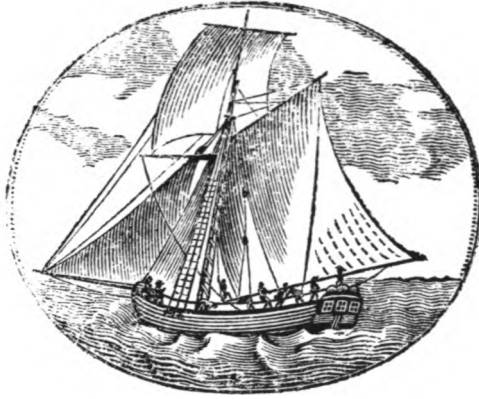
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BRASS.

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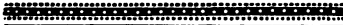
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The Valley Herald

NEWS-PAPER HEAD.

NEWS-PAPER HEAD, No. 2.

The Telegraph.



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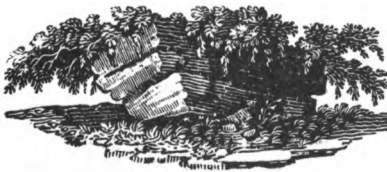
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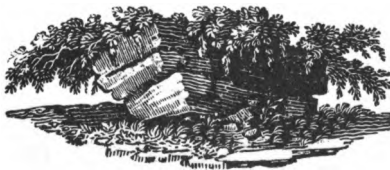
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PRICE LIST.

TYPE LETTER, &c.	per lb.
	l. s. d.
English and all larger	0 1 1 1/4
Pica	0 1 1 1/2
Small Pica	0 1 3 1/2
Long Primer	0 1 8 1/2
Burgeois	0 2 2 3/4
Brevier	0 3 10
Minion	0 5 6
Nonpareil	0 6 7
Pearl	0 1 1 1
Quotations and Justifiers	0 1 1 1
Two-line Letters	0 1 1 1
Open Ditto	0 1 8
English, two-lines, ornamented	0 2 0
Space Rules	0 6 7
Script	0 2 6 6
Music	0 4 6 6
Space Lines, 4 to English	0 1 1 1
4 to Pica	0 1 3
6 to Pica	0 1 6 8
6 to Small Pica	0 1 8
Black the same as above.	
Oriental's double ditto.	

BRASS RULES.	l. s. d.
No. 11	0 1 0 0
12	0 0 8 8
13	0 0 8 8
14	0 0 8 8
15	0 2 0 0
16	0 1 0 0
17	0 1 8 8
18	0 1 7 7
19	0 1 7 7
20	0 1 6 6
21	0 1 6 6
22	0 1 3 3
23	0 1 3 3
24	0 1 3 3
25	0 1 3 3
26	0 1 2 2
27	0 1 2 2
28	0 1 0 0
29	0 1 0 0
30	0 0 10 10
31	0 0 9 9

CAST METAL ORNAMENTS.	l. s. d.
No. 1	0 12 0 0
2	0 2 6 6
3	0 8 0 0
4	0 8 0 0
5	0 2 0 0
6	0 1 6 6
7	0 2 0 0
8	0 1 6 6
9	0 3 4 4
10	0 3 6 6
11	0 7 6 6
12	0 2 6 6
13	0 3 0 0
14	0 3 6 6
15	0 4 0 0
16	0 2 6 6
17	0 5 0 0
18	0 2 6 6
19 with Cypher	0 2 0 0
20	0 2 6 6
21	0 1 6 6
22	0 1 6 6
23	0 1 6 6
24	0 1 6 6
Masonic Jewels, per Set	0 1 0 0

ENGRAVINGS ON WOOD.	l. s. d.
No. 1	1 11 6 6
2	2 2 0 0
3	0 15 0 0
4	0 10 6 6
5	0 15 0 0
6	0 15 0 6
7	0 8 0 0
8	0 8 0 0
9	0 7 6 6
10	0 8 0 0
11	0 8 0 0
12	0 12 0 0
13	0 6 0 0
14	0 10 6 6
15	0 8 0 0
16	0 8 0 0
17	0 8 0 0
18	0 8 0 0
19	0 15 0 0
20	0 7 6 6
21	0 6 0 0
22	0 8 0 0
23	0 12 0 0
24	0 10 0 0
25	0 9 0 0
26	0 8 0 0
27	0 4 6 6
28	0 2 6 6
29	0 1 6 6
30	0 8 0 0
31	0 7 6 6
32	0 3 0 0
33	0 3 0 0
34	0 1 6 6
35	0 4 0 0
Ditto with Cypher	0 5 0 0
The Remainder at each	0 2 0 0

BRASS RULES.	l. s. d.
No. 1	0 1 6 6
2	0 1 6 6
3	0 1 4 4
4	0 1 4 4
5	0 1 2 2
6	0 1 2 2
7	0 1 2 2
8	0 1 1 1
9	0 1 0 0
10	0 1 0 0

11. 13s. 4d. per Cwt. for old Metal in exchange.
 10s. per Cent. Discount for Ready Money.

**SALE CATALOGUE OF
THE BRITISH LETTER-FOUNDRY
1797**

A
CATALOGUE
OF
THE STOCK IN TRADE
AND ALL THE GENUINE
PUNCHES, MATRICES, MOULDS,
AND OTHER
MATERIALS, TOOLS, AND IMPLEMENTS,
OF THE
British Letter-Foundry,
IN
BREAMS-BUILDINGS, CHANCERY-LANE,
LONDON.
HITHERTO CARRIED ON UNDER THE FIRM
OF
S. AND C. STEPHENSON,
(The Partnership being dissolved by mutual Agreement ;)
WHICH WILL BE
SOLD BY AUCTION
By **MR. C. HEYDINGER,**
AT THE
NAVY COFFEE-HOUSE, NEWCASTLE-STREET,
NEAR THE NEW CHURCH, STRAND,
On MONDAY EVENING, November 27, 1797.
AT SIX O'CLOCK PRECISELY.

To be viewed on the Premises, from Tuesday to Friday pre-
ceding the Sale ; when Catalogues will be delivered on the
Premises, at the Place of Sale, and by **MR. C. HEYDINGER,**
No. 13, Plumtree-street, Bloomsbury.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Purchaser, and if any Dispute shall arise between two or more Bidders, the Lot in Dispute to be put up again.
- II. No Person to advance less than Six-pence each Bidding, upon any Lot under One Pound; (the Letter and other Articles which are sold by Weight excepted); above One Pound, One Shilling; above Five Pounds, Two Shillings and Six-pence; and so in Proportion.
- III. Each Purchaser to pay Five Shillings in the Pound as Earnest for each Lot, in Part of Payment, and to give in his Name and Place of Abode, if required.
- IV. The unfinished Letter to be taken with the Punches, Matrices, and Moulds, of the same Fount; Pica, and all larger, at Six-pence per Pound; Small Pica and Long Primer, at Nine-pence per Pound; Brevier, at One Shilling, and Minion at One Shilling and Six-pence per Pound.
- V. The Lots to be taken down, and cleared at the Expence of the Purchaser, within Five Days after the Sale, and the Remainder of the Purchase-Money to be paid on or before the Delivery; and upon Failure of complying with the above Conditions, the Deposit-Money shall be forfeited, the Lots re-sold by Public or Private Sale, and the Deficiency, (if any) to be made good by the Defaulter, together with the Expence of such Re-sale.

N. B. All Letter-Founders are hereby respectfully informed, that Messrs. SIMON and CHARLES STEPHENSON, as also their Foreman, Mr. RICHARD AUSTIN, have certified, by an Affidavit, sworn before the Right Hon. the LORD MAYOR, of London, that no Duplicates of any of the Punches have been struck, except those enumerated in the *Catalogue*.

✂ Gentlemen unable to attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

C. HEYDINGER.

AVERTISSEMENT.

LES Poinçons, Matrices, Moules, & tous les autres Instrumens & Outils, de la Fonderie de Lettres de Mefrs. S. & C. STEPHENSON, à Londres, dont le Catalogue & les Epreuves & Echantillons des Lettres & Ornemens typographiques sont ci-jointes, feront mis en Vente, au plus offrant & dernier Enchériffeur, en différens Lots, fuivant le Catalogue, le 27^e Novembre prochain.

Les Fondeurs de Lettres ou Imprimeurs étrangers, qui fouhaiteroient d'acquérir soit le Tout ensemble, soit les Poinçons, Matrices & Moules de quelque Caractère particulier, ou autres Instrumens ou Lots, spécifié dans le Catalogue, sont prié d'envoyer leurs Commissiõns, spécifiant le plus haut prix offrant pour chaque Lot, le plus-tôt possible, ou à leurs Amis, ou au Courtier de cette Vente, M. C. HEYDINGER, No. 13, *Plumtree Street, Bloomsbury*, à LONDRES; & d'y assigner quelque bonne Maison de Commerce qui répond pour le Payement.

Pour donner une Idée de la Valeur & des Dépenses originales à Londres, des Poinçons, Matrices, &c. des différens Caractères, on joint ici le prix original du Caractère de Cicero (*Pica*) contenu dans cette Vente. *Savoir* :

	£.	s.	d.	£.	s.	d.
225 Poinçons, à	0	3	6	font 39	7	6
304 Matrices, à	0	3	6	----	53	4 0
8 Moules, à	4	4	0	----	33	12 0
<hr/>						
Total £ 126 3 6 Sterl.						

Les Poinçons & Moules du Caractère de petit Texte (*Brevier*) & plus petits coutent plus; mais les Matrices font approchant du même prix.

Pour l'Interprétation des Termes & Noms techniques de différens Caractères, Instrumens & Outils, on recommande le Dictionnaire François-Anglois, & Anglois-François, par A. Boyer, 2 Vol. 4to. Edition de Lyon, 1780.

A Londres, le 26^e. Septembre, 1797.

CATALOGUE, &c.

UPPER CASTING-ROOM.

Lor

- 1 **S**IX New Furnaces, without Pans and Blowers
- 2 A Forge fixed, with Bellows, three Hammers, a Poker, and Two Pair of Tongs
- 3 An Anvil, weighing about 138 lb.
- 4 A large strong Table, 6 Feet 6 Inches by 3 Feet 6 Inches, with Four Range Stick-Rack
- 5 A Dresser's Bench, 11 Feet by 3 Feet 6 Inches, with Two Drawers and Platform
- 6 A Moulding-Trough, for Sand casting, with Four Pair of Flaks, Four Casting-Boards and a Screw Prefs
- 7 Eight Pair of New Cafes
- 8 Seven Pair of Ditto
- 9 Nine New Letter-Baskets
- 10 A small Grindstone and Trough
- 11 Nine old Stools, sundry Boards, about Two Dozen of Scaleboards, and an old upper Cafe
- 12 An Iron-Pot, and Six Iron-Candlesticks
- 13 A new small Printing-Prefs, complete, with Bank, Horse, One Frisket, and Two Iron-Candlesticks

Lot

LOWER CASTING-ROOM.

- 14 Eight Furnaces, with Pans, Blowers, Tables, and Drawers
- 15 A Dresser's Bench, about 13 Feet by 2 Feet, with One Drawer, Lock and Key, and Shelf under it
- 16 A Ditto, 9 Feet by 2 Feet, and 2½ Inches thick, with Shelving under and over it
- 17 Three Bulks
- 18 A Ditto, 11 Feet by 1 Foot 9 Inches, and Cupboards, with Doors
- 19 A Ditto, 4 Feet by 2 Feet 8 Inches, with a Drawer
- 20 A Nest of Drawers, with 25 Drawers
- 21 Three Stick-Racks
- 22 A Dressing-Bed, with Wedges, and Three Blocks, viz. Two Lines Pica, Double Pica, and Great Primer, and One Pair of Paragon, Four Pair of Great Primer, and Two Pair of Quadrat Dressing Sticks; Two Planes, and Two Dressing-Knives
- 23 A New Dressing-Bed, with Screw, and Three Blocks, viz. Double Pica, English, and Pica, and One Pair of English, One Pair of Pica, and Three Pair of Small Pica Dressing-Sticks; Two Planes, and Two Dressing-Knives
- 24 A Ditto, with Three Blocks, viz. Pica, Long Primer, and Minion, and Three Pair of Small Pica, Three Pair of Long Primer, and Two Pair of Minion Dressing-Sticks; Three Planes, Three Plane-Irons, and Two Dressing-Knives
- 25 A Ditto, with Four Blocks, viz. Pica, Long Primer, Brevier, and Minion, and Three Pair of Long Primer, Three Pair of Brevier, and One Pair of Minion Dressing-Sticks; Three Planes, Three Plane-Irons, and Two Dressing-Knives

10r

- 26 Seven Dozen of Setting-up Sticks
- 27 Seven Dozen of Ditto
- 28 Four Brafs Bodying, and Three Brafs Lining Sticks
- 29 Three Iron Bodying, Eight Iron Lining Sticks, and
Five Standards
- 30 Three Rubbing-Stones, and Three Files
- 31 Eleven Ladle-Beds, and Punches, to form Ladles
- 32 Two Mahogany and Three Wainfcot Galleys
- 33 Three Casting Pans, Three Pokers, One Shovel, Twelve
Candlesticks, Three Pair of Snuffers, and One
Skimmer
- 34 Three Patent Lamps, Five new Tin Lamps, One
Gallon Oil-Can, One Pint Ditto, and a Tin Oil-
Receiver
- 35 Fourteen Tin and Two Glafs-Lamps
- 36 A Pair of large Copper-Scales, with 56 Pounds, Iron
Weights
- 37 A Pair of Small Ditto, with 4 Pounds, 15 Ounces,
Brafs Weights
- 38 Two Iron-Pots, Two Shovels, a Wire-Sieve, and a
Wooden-Pail
- 39 A strong Stone-Clofet, with Iron-Shelves, Iron-
Door, Lock and Key
- 40 Two Mallets, an Oil-stone, an Oil-Pot, an Ink-Stand,
and a Slate
- 41 A Porter's Knot, and a Step-Ladder

ACCOMPTING-HOUSE.

- 42 A Work-Bench, 13 Feet by 18 Inches, and 2 Inches
Thick, with Two Drawers, Two Locks, and One
Key
- 43 A Ditto, 7 Feet by 16 Inches, Two Drawers, One
Lock and Key

10r

- 44 A Wainscot-Desk, on a Stand, Stool, and Foot-Board
 45 A Nest of Thirty Drawers, complete, with Brads
 Numbers, Doors, Lock and Key
 46 A Nest of Pigeon-holes with Partitions
 47 A Furnace, with Pan and Poker, a Skimmer, and a
 Ladle
 48 Sundry rough-forged Parts of Moulds
 49 A Cast-Iron Stake
 50 A small Stake, faced with Steel
 51 Six Iron Composing-Sticks
 52 Six Boxes, with Sliding Covers
 53 Six Ditto
 54 Six Ditto
 55 Four Ditto
 56 Ten Brads Marking-Instruments
 57 Fifty Casting-Ladles various Sizes
 58 Fifty Ditto Ditto
 59 Sixty Ditto Ditto
 60 A Standing-Vice, and about Sixty Tools, various,
 marked No. 1.
 61 A Ditto, marked No. 2.
 62 Two Chairs, a Branch-Candlestick, Six Brusbes,
 an Ink-Stand, Sand-Box, and a Slate
 63 A Hand-Vice, a Pair of Pliers, Dividers, a Hand-Saw,
 and Two Magnifiers
 64 The Partitions of the Accompting-House, with Door,
 Lock, and Key

METAL-ROOM.

- 65 An exceeding strong Nest of Letter-Closets, and
 Shelves
 66 A long Bulk, 7 Feet 4 Inches by 15 Inches, and a
 Deal-Table, with a Drawer

Let

- 67 A Polishing-Lathe, with a Saw
- 68 A Pair of large Scales, with 112 Pounds, Iron Weights
- 69 Fourteen Pelts, and Four Prefs-Blankets
- 70 An old Skreen
- *70 A small Truck

KITCHEN.

- 71 A Cast-Iron Melting-Pot, Two Shovels, a Ladle, and a Skimmer
- 72 One Dozen of Cast-Iron Ingots
- 73 One Dozen of Ditto

PUNCHES, MATRICES, AND MOULDS.

- 74 Cannon, Roman, 102 Punches, 10 Matrices, and 1 Mould not quite finished
- 75 Two line English ornamented Letters, 34 Punches 41 Matrices, and 1 Mould
- 76 Two line Brevier, 7 Matrices for Spaces and Quadrats, and 1 Mould
- 77 Double Pica, Rom. and Ital. 185 Punches, 188 Matrices and 4 Moulds
- 78 Paragon, Rom. and Ital. 238 Punches, 337 Matrices and 5 Moulds
- 79 English, Rom. and Ital. 256 Punches, 302 Matrices and 9 Moulds
- 80 Pica, Rom. and Ital. 225 Punches, 304 Matrices, and 8 Moulds
- 81 Small Pica, Rom. and Ital. 185 Punches, 205 Matrices, and 8 Moulds
- 82 Long Primer, Rom. and Ital. 236 Punches, 306 Matrices and 11 Moulds

Lot

- 83 Brevier, Rom. and Ital. 241 Punches, 266 Matrices and 6 Moulds
- 84 Brevier Roman and Italic, 266 Matrices in the rough, struck from the foregoing Punches, but not yet justified to any Body
- 85 Flowers, as per Specimen, No. 1—11, Seven Punches and 10 Matrices
- 86 Do. as per Do. No. 12—24, Seven Punches and 11 Matrices
- 87 Do. as per Do. No. 25—36, Eleven Punches and 15 Matrices
- 88 Masonic Jewels and Checks, 8 Punches and 9 Matrices
- 89 Various Letters and Flowers, 19 Punches 61 Matrices
- 90 Four One Nick Minion Moulds
- 91 One Quotation Mould and Matrice
- 92 One Two line Double Pica Mould
- 93 One Two line Pica Mould and 2 Matrices for Spaces and Quadrats
- 94 One Great Primer Mould
- 95 One Burgeois Mould
- 96 Three Moulds to cast Leads, and a Machine to cut them to lengths
- 97 All the Punches and Matrices of the Cast Metal Ornaments (excepting those marked in the Specimen No. 12, 15, 20) together with the whole Apparatus, consisting of a Fly-press and various other Implements, and the Instruction in the Art of making them *

* The Purchaser of this Lot will not be permitted to examine any Part thereof, until the Purchase Money is paid.

COMPLETE FOUNTS OF LETTER.

Lot	<i>At per Pound</i>
98 Two lines English Ornamented	about 85
99 Two lines English, Open	4
100 One Nick Double Pica, Roman	400
101 Paragon, Rom. and Ital.	189
102 Do. Do.	300
103 Do. Do.	250
104 Do. Roman Capitals	9
105 Two Nick English, Rom. and Ital.	350
106 Three Nick Pica, Do. Do.	75
107 One Nick Pica, Do. Do.	200
108 Pica Braces	25
109 One Nick Small Pica, Rom. and Ital.	85
110 One Nick Small Pica, Roman	155
111 Two Nick Long Primer, Roman	50
112 Long Primer, Rom. and Ital.	120
113 Long Primer, Braces, Metal Rules, Middles and Corners	14
114 Brevier, Rom. and Ital.	120
117 Do. Do.	120
116 Flowers, No. 1, 2, 4, 5, 6, 7, 8, 9, 10,	75
117 Do. No. 12, 16, 17, 18, 19, 24.	30
118 Do. No. 25, 26, 28, 29, 32, 33, 35.	50
119 Masonic Jewels and Checks	20
120 Metal, at per C. wt.	
121 Thirty-five Brads Ornamental Rules,	
122 Four New Wood Cuts, viz. No. 1, 2, 3, 4.	
123 Four Do. No. 9, 10, 23, 24.	
124 Four Do. No. 25, 26, 27, 28.	
125 Five Do. No. 29, 30, 31, 33, 34.	
126 Six Do. No. 36, 37, 38, 39, 40, 41.	
127 Six Do. No. 42, 43, 44, 45, 46, 47.	

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- 128 Three Doz. New whole length Brafts Rules, 4 to
Long Primer
- 129 One Doz. Do. 6 to Long Primer
- 130 One Doz. Do. 7 to Pica
- 131 Five Doz. Do. 5 to Pica
- 132 Five Doz. Do. 5 to Pica
- 133 Five Doz. Do. 5 to Pica
- 134 One Doz. Do. various, and 5 Whole length Double
Rules
- 135 Sundry old Boxes, Boards, &c.

UNFINISHED; or, Incomplete Letter, to be taken with
the Punches, Matrices and Moulds of each Font, as
per Conditions of Sale.

Two line English Ornamented	about 36
Double Pica, Rom. and Italic	90
English, Do.	500
Long Primer, Do.	300
Brevier, Do.	310
Minion, Do.	735

F I N I S.

UNIVERSITY OF MICHIGAN



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