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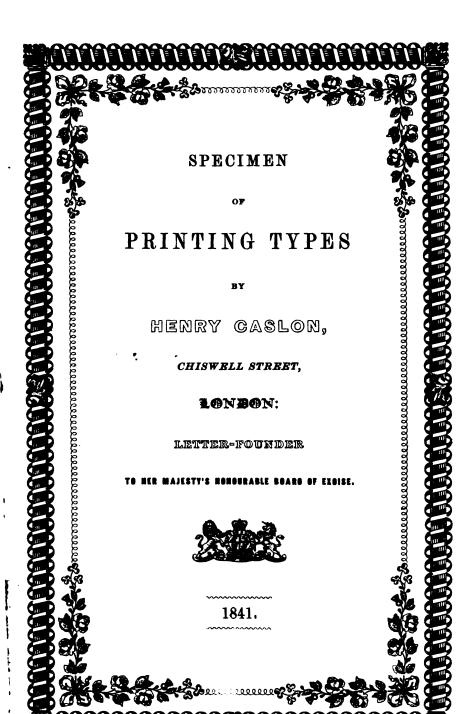
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### **ABCDEFGHIJKLMNOPQRSTUVWX** YZƌ & ,;;-'

LONG PRIMER.

### **ABCDEFGHIJKLMNOPQRSTUVWXY** Zƌ & ,;;-'.

BOURGEOIS.

# **ABCDEFGHIJKLMNOPQRSTUVWXYZƌ &**

#### TWO-LINE LETTERS, No. 3.

PICA.

#### **ABCDEFGHIJKLMNOPQRS** TUVWXYZƌ & ;;:-'

#### SHERIDAN'S DICTIONARY CHAMBERS' CYCLOPÆDIA

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### ABCDEFGHIJKLMNOPQRSTUVWXY Zƌ & ;;:-'.

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**ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ** 8,::-,

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#### TWO-LINE LETTERS, No. 3.

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PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&,;:-'.

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ABCDEFGHIJKLMNOPQRSTUVWXYZƌ & ,;:-'?!. £ 1234567890 THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND

PICA.

QUEEN, DEFENDER OF THE FAITH. LONG LIVE HER GRACIOUS MAJESTY ABCDEFGHIJKLMNOPQRSTUVXYZƌ & ,;:-' !. £ 1234567890

#### TWO-LINE NONPAREIL OPEN, No. 1.

## A BCDEFGHIJKLMINDPQRSTUVWXXZE

A IBCIDIEIFGHIUMKILMINOIPQIRSTUVWXX THE S S: WIND MAKE 

TWO-LINE PEARL OPEN, No. 1.

ABCIDEFGHIJK LMNOPQRSTUVWX VZJEGE & ;: ABCDEFGHIJKIMNOPQBSTUVWXYZÆGE & ,;:-'. WANTE WAL

BREVIER OPEN, No. 1.

ABCDEFGHIJKLMNOPQRSTUVWX VZÆGE & AMNVWY abcderchijklmnopqestuvwxxzæge & ;;:-'. Ilchester,

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GREAT PRIMER.

### Mr. STANLEY. £1234567890 A BCDEFGHIJKIMNOPOR

PICA.

### Mr. GEORGE ROBINS. £1234567890 A BCD EFGHIJKLMNOPORSTUVWX

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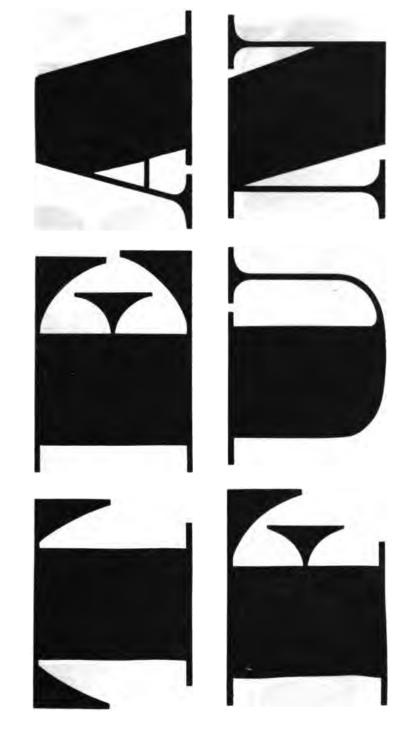


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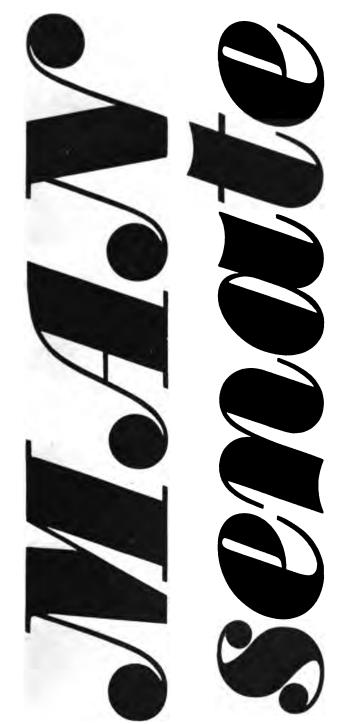


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NINE-LINE PICA.



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### SEVEN-LINE PICA.

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# SIX-LINE PICA, No. 1.

FIVE-LINE PICA, No. 1.

FIVE-LINE PICA, No. 1.

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Caslon and Livermore.

FOUR-LINE PICA, No. 3.

Caslon, Son, and Livermore.

FOUR-LINE PICA, No. 3.

Caslon, Son, and Livermore.

CANON, NO. 1.

NON, No. 2.

CANON, No. 2.

# yuamair atilina, patier Luousque tandem e mostra?

TRAFALGAR.

TRAFALGAR.

tere, Catilina, patientia Ruousque tandem abunostra? quamdiu nos tiann furor iste trues RCIERFAII

TWO-LINE DOUBLE PICA.

duem ad Luousque tandem abutere, Catilina, patientia nostra? nos etiam furor RCDEFGHIJKLMNO £ 1234567890 iste tuus eludet? quamdiu

Caslon, Son, and Livermore.

TWO-LINE DOUBLE PICA.

iste tuus eludet? quem ad quamdiu nos etiam furor Unousque tandem abutere. Catilina, patientianostra? ABCD EFGHIJKLMN OPQRSTUVWXXZÆ

Caslon, Son, and Livermore.

TWO-LINE GREAT PRIMER, NO. 1.

diu nos etiam furor iste tuus A BCDEFGHIJKIMNOPQ **L**uousque tandem abutere, Caeludet? quem ad finem sese tilina, patientia nostra? quam-A BCD EFGHIJKLMNOPQRSTU £ 1234567890

diu nos etiam furor iste tuus eludet? quem ad finem sese tilina, patientia nostra? quam-Quousque tandem abutere, Caeffrenata jactabit audacia? ABCDEFGHIJKLMNO TWO-LINE GREAT PRIMER, NO. 1. V.A.W.A Y.W.A.V. Two-Line English, No. 2.

iste tuus eludet? quem ad finem sese ef-Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor turnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus frenata jactabit audacia? nihilne te noc-**ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ ABCDEFGHIJKLMNOPQRSTUV** 

£ 1234567890

hil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi entia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum Quousque tandem abutere, Catilina, patipræsidium palatii, nihil urbis vigiliæ, ni-ABCDEFGHIJKLMNOPQRSTUVTwo-Line English, No. 2.

TWO-LINE ENGLISH, No. 3.

sese effrenata jactabit audacia' nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil **L**uousque tandem abutere, Catilina, patientia nostra'i quamdiu nos etiam **ABCDEFGHIJKLMNOPQRSTUV** furor iste tuus eludet? quem ad finem **ABCDEFGHIJKLMNOPQRSTUVWXYZ** £ 1234567890 TWO-LINE ENGLISH, No. 3.

*<b>Quousque tandem abutere, Catilina,* patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, ABCDEFGHIJKLMNOPQRST VANVA YMAN

tientia nostra? quamdiu nos etiam furor Quousque tandem abutere, Catilina, paiste tuus eludet? quem ad finem sese ef-**ABCDEFGHIJKLMNOPGRSTUV ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ** £ 1234567890

A BCDEFGHIJKLMAMNVWY Quousque tandem abutere, Catilina, paiste tuus eludet? quem ad finem sese eftientia nostra? quamdiu nos etiam furor

Casion and Livermore.

# GREAT PRIMER, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, & ABCDEFGHIJKLMNOPQRST

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, ABCDEFGHIJKLMNOPQR

In the beginning God created the heaven and the earth.

- 2 And the earth was without form, and void; and darkness was upon the face of the deep: and the Spirit of God moved upon the face of the waters.
- 3 And Godsaid, Let there be light: and there was light.

# GREAT PRIMER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, ABCDEFGHIJKLMNOPQRST

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Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil. Amen.

## ENGLISH, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

ABCDEFGHIJKLMNOPQRSTUVW ABCDEFGHIJKLMNOPQRSTUVWXYZƌ £ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus ABCDEFGHIJKLMNOPQRSTUV

*ABCDEFGHIJKLMNOPORSTUVWXYZÆŒ* 

## English, No. 4.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O&c **ABCDEFGHIJKLMNOPQRSTUV** ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

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### English, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam ABCDEFGHIJKLMNOPQRSTU

The cheerful light, the vital air,
Are blessings widely giv'n;
Let Nature's commoners enjoy
The common gifts of Heaven.

The well-taught philosophic mind,
To all compassion gives;
Casts round the world an equal eye,
And feels for all that lives.

### English, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con-

## ABCDEFGHIJKLMNOPQRSTUVW ABCDEFGHIJKLMNOPQRSTUVWXYZƌ £1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam ABCDEFGHIJKLMNOPQRSTU

O happy is the man who hears Instruction's warning voice, And who celestial wisdom makes His early, only choice.

For she has treasures greater far Than east or west unfold, And her reward is more secure Than is the gain of gold.

### English, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. &c.

ABCDEFGHIJKLMNOPQRSTUVW ABCDEFGHIJKLMNOPQRSTUVWXYZƌ £ 1334567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc in- ${f ABCDEFGHIJKLMNOPORSTUV}$ 

### PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

SCDEFGHIJKLMNOPQRSIUVWXYZÆŒ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad  $oldsymbol{ABCDEFGHIJKLMNOPQRSTUV}$ 

ABCDEFGHIJKLMNOPORSTUV W XYZÆŒ

### PICA, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ; nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fu-ABCDEFGHIJKLMNOPQRSTUVWX

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It was this king, who, in the ninth year of his reign, first gave by charter to the city of London, the right of electing annually a mayor out of its own body, an office which was till now held for life. He gave the city also power to elect and remove its sheriffs at pleasure, and its common councilmen annually. London bridge was finished in this reign: The former bridge was of wood. Maud the empress was the first that built a stone bridge in England.

# TWO-LINE PICA, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit ABCDEFGHIJKLMNOPQRSTUVWX **ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ**  Quousque tandem abutere, Catilina, patientia nostra! quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au- $AB\bar{C}DEFGHIJKLMNOPQRSTUV$ 

£ 1234567890

# DOUBLE PICA, NO. 3.

dacia? nihilne te nocturnum præsidium palatii, nostra? quamdiu nos etiam furor iste tuus elu-Quousque tandem abutere, Catilina, patientia det? quem ad finem sese effrenata jactabit au-**ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ** £ 1234567890 Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-A B C D E F G H I J K L M N O P Q R S T U V VAN WAYMAN

# PARAGON.

finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil ti-Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad **ABCDEFGHIJKLMNOPQRSTUVWXYZÆ ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ** 

quamdiu, nos etiam furor iste tuus eludet? quem ad fi-Quousque tandem abutere, Catilina, patientia nostra? nem sese effrenata jactabit audacia? nihilne te noctur- $ABCDEFGHIJKLMNOPQRSTUVWXYZoldsymbol{\mathcal{Z}}$  $oldsymbol{V}ol$ 

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Caslon, Son, and Livermore.

### Double Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi,&

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### Double Pica, No. 4.

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### PARAGON GREAT PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, ABCDEFGHIJKLMNO ABCDEFGHIJKLMNOPQRSTUV

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, & ABCDEFGHIJKLMNO

V.A.N.W.A.Y.M.A.N

### GREAT PRIMER, No. 1.

Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua ABCDEFGHIJKLMNOP

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### GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem wxyz&

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### PICA, No. 8.

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Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, ABCDEFGHIJKLMNOPQRSTUVWX

O ye! whom Science chose to guide
Her unpolluted stream along,
Adorn with flowers its cultur'd side,
And to its taste allure the young:
O say, what language can reveal
Th' exalted pleasures you must feel,
When, fir'd by you, the youthful breast
Disdains to court inglorious rest.
And to the world's admiring gaze,
Each precept into action brought,
In full reality displays
The liberal maxims you have taught!

### Pica, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri **ABCDEFGHIJKLMNOPORSTUVWXYZ** 

### SMALL PICA, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit?

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Antiquity, like every other quality that attracts the notice of mankind, has undoubtedly votaries that reverence it, not from reason, but from prejudice. Some seem to admire indiscriminately whatever has been long preserved, without considering that time has sometimes co-operated with chance; all perhaps are more willing to honour past than present excellence; and the mind contemplates genius through the shades of age, as the eye surveys the sun through artificial opacity. The great contention of criticism is to find the faults of the moderns, and the beauties of the ancients. While an author is yet living, we estimate his powers by his worst performance; and when he is dead, we rate them by his best.

### SMALL PICA, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit?

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Mr. Dempster having endeavoured to maintain that intrinsic excellence ought to make the only distinction amongst mankind. Johnson: "Why, Sir, mankind have found that this cannot be. How shall we determine the proportion of intrinsic merit? Were all distinctions abolished, the strongest would not long acquiesce, but would endeavour to obtain a superiority by their bodily strength. But, Sir, mankind have settled it upon a plain invariable principle. A man is born to hereditary rank; or, his being appointed to certain offices, gives him a certain rank. Were we all upon an equality, we should have no other enjoyment than mere animal pleasure."

### LONG PRIMER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor popult, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? ino vero etiam in senatum venit: fit publici consilii particeps: notat et

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Fir'd at first sight with what the Muse imparts, In fearless youth we tempt the heights of Arts, While from the bounded level of our mind, Short views we take, nor see the lengths behind; But more advanc'd, behold with strange surprize New distant scenes of endless science rise! So pleas'd at first, the tow'ring Alps we try, Mount o'er the vales, and seem to tread the sky Th' eternal snows appear already past, And the first clouds and mountains seem the last: But, those attain'd, we tremble to survey The growing labours of the lengthen'd way, Th' increasing prospect tires our wand'ring eyes, Hills peep o'er hills, and Alps on Alps arise!

# LONG PRIMER, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius

# ABCDEFGHIJKLMNOPQRSTUVWXYZƌ ABCDEFGHIJKLMNOPQRSTUVWXYZƌ £ 1234567890

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The Constituency as settled by the Reform Bill is complicated and unsatisfactory. Corruption and intimidation still too much influence the motley mass of Freeholders, Copyholders, Leaseholders, Tenants at Will, Householders, Liverymen, Freemen, Trustees, Shareholders, &c. to which the political destinies of the nation are confided. The Ballot, so ably proposed by the Hon. Member for London, and resisted by such strength of numbers and weakness of argument in the House of Commons, would unquestionably be conducive to purity of Election, combined with an arrangement which would exclude from the suffrage all who could not reasonably be expected to give an intelligent and disinterested open vote. Republican privileges and institutions can alone be properly exercised and administered by those who possess Republican virtue.



# Bourgeois, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ac

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# ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

These are thy glorious works, Parent of good! Almighty! thine this universal frame, Thus wond'rous fair! thyself how wond'rous then! Unspeakable! who sitt'st above these heav'ns, To us invisible, or dimly seen In these thy lowliest works: yet these declare Thy goodness beyond thought and power divine. Speak ye, who best can tell, ye sons of light, Angels; for ye behold him, and with songs And choral symphonies, day without night, Circle his throne rejoicing; ye in heav'n. On earth join all ye creatures to extol Him first, him last, him midst, him without end.

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Unspeakable! who sitt'st above these heav'ns,
To us invisible, or dimly seen
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Thy goodness beyond thought and power divine.
Speak ye, who best can tell, ye sons of light,
Angels; for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing; ye in heav'n.
On earth join all ye creatures to extol
Him first, him last, him midst, him without end.

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# Bourgeois, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Autorem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu ma-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

On thy still bosom let me rest,
Far from the clang of war:
Where stern Oppression's bloody chains
Precede the victor's car.

Here fold me in thy sacred arms,
Where Albion's happy plains
Exulting tell the nations round,
A British Brunswick reigns.

Here let me hail each rising sun,
Here view each day's decline:
Be fame and sway my Sovereign's lot,
Be peace and safety mine!

# Bourgeois, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unuquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pes-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

The Roman world was deeply interested in the education of its A regular course of study and exercise was judiciously instituted; of the military exercise of riding, and shooting with the bow; of the liberal studies of grammar, rhetoric, and philosophy: the most skilful masters of the East ambitiously solicited the attention of their royal pupil; and several noble youths were introduced into the palace, to animate his diligence by the emulation of friendship. Pulcheria alone discharged the important task of instructing her brother in the arts of government; but her precepts may countenance some suspicion of the extent of her capacity, or of the purity of her intentions. She taught him to maintain a grave and majestic deportment; to walk, to hold his robes, to seat himself on his throne, in a manner worthy of a great prince; to abstain from laughter; to listen with condescension; to return suitable answers; to assume, by turns, a serious or a placid countenance; in a word, to represent with grace and dignity the external figure of a Roman emperor.

# Bourgeois, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamadiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfaciere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum me-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac-

Shakspeare is above all writers, at least above all modern writers, the poet of nature; the poet that holds up to his readers a faithful mirror of manners and of life. His characters are not modified by the customs of particular places, unpractised by the rest of the world; by the peculiarities of studies or professions, which can operate but upon small numbers; or by the accidents of transcient fashions or temporary opinions: they are the genuine progeny of common humanity, such as the world will always supply, and observation will always find. His persons act and speak by the influence of those general passions and principles by which all minds are agitated, and the whole system of life is continued in motion. In the writings of other poets a character is too often an individual; in those of Shakspeare it is commonly a species. It is from this wide extension of design so much instruction is derived. It is this which fills the plays of Shakspeare with practical axioms and domestic wisdom.

# Bourgeois, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movemnitismus habendi senatus locus, nihil horum ora vultusque movemne conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

At two o'clock precisely her Majesty, having been robed, entered the house, preceded by the heralds and officers of state, accompanied by the Duchess of Kent, and attended by the Duchess of Sunderland, mistress of the robes, and Lady Barham, lady in waiting, the Master of the Horse, the Treasurer, and other members of her household. Her Majesty, who appeared in excellent health, wore a white satin gown, over which was a splendid crimson velvet robe trimmed with gold lace. On her head was a tiara of diamonds; she also wore a diamond necklace and earrings, and on her arm the order of the Garter. When her Majesty took her seat on the throne she was supported on the right by the Earl of Shaftesbury, holding the cap of maintenance, the Lord Chancellor, Earl Marshal (the Duke of Norfolk), and the Duke of Somerset, bearing the crown upon a cushion; and on the left by Lord Melbourne, holding the sword of state, the lady in waiting, and the members of the household. Behind the throne stood the Duchess of Kent and the Mistress of the Robes, and at the foot the Dukes of Sussex and Cambridge.

#### BREVIER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt?
patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid su-periore nocte egeris, ubi fueris, quos convocaveris, quid consilli cepe-ris, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hie tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te,

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Quonoque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eiudet? quem ad finem sese effrenata jactabit audaciu? ni-hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor po-puli, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii par-ticeps: notat et designat oculis ad cædem unumquemque nostrum. Nos eutem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem opor-

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### Minion, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdin nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit andacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, sì istius furorem ac tela vitemus. Ad mortem te, Catilina, duci ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictem jam omnium horum conscientia teneri conjurationem tuam non videt? quid prexima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorure arbitraris? O tempora, omeres? Senatus hoc intelligit, connul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cardem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicas videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca-ABCDEFGHIJKLMNOPQRSTUVWXYZECE

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## BREVIER, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste taus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum przesidium palatii, nihil urbis vigilise, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat coulis ad cedem unamnquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem so tela vitemus. Ad mortem te, Catilina, duci jussu consulis

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese efreneta jactabit audacia? nikilne te nocturum præsidium palatii, nikil urbis vigilie, nikil timor populi, nikil consensus bonorum omnium, nikil kie munitissimus habendi senatus locus, nikil korum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conocientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocta egarie, ubi fueris, quos convocaveris, quid consilii caperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cadem unumquemque nostrum. Nos antem viri fortes satisfacare reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussus consulis jampridem oportebat: in

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# Minion, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturuum praesidium palatii, nihil urbis vigilise, nihil timor populi, nihil consensus bonorum omnium, nihil hio munitissimus habendi senatus locus, nihil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad oædem unumquemquu mostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ao tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem opor-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese efirenata jactabit audacia? nikilne te nocturnum præsidium palatii, nikil urbis vigiliæ, nikil timor populi, nikil consensus bonorum omnium, nikil kic munitiesimus habendi senatus locus, nikil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid essipariore nocte ageris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consulii participe: notat et designat oculis ad cedem numquemque nostrum. Nea autem viri fortas satisfacere reipublica videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consults, jampridem oportebat: in te conferri

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## BREVIER, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus, bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem seae effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus, bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplistam quam tu in nos omnes jamdiu machinaris.

The heroic exploit of the gallant Napier has filled with exultation and enthusiasm all the partisans of Donna Maria the legitimate Sovereign of Portugal and the Miguelites with astonishment and dismay. Unparalleled in bravery and audacity, this achievement stands alone in the annals of Naval History. Even the heroic Nelson could not boast of having captured a ship of the line with a frigate, nor will the long and glorious annals of our maritime conflict with the French Republic and the Empire of Napoleon afford a parallel. May the speedy restoration of order, the downfall of usurpation and the recompense of the patriotic and paternal cares of Don Pedbo result from the valour of our illustrious countryman and his ever memorable companions in arms! Let us hope that the reign of Superstition and Tyranny will be speedily annihilated and the Standard of Liberty float on the banks of the Tagus as trium-

phantly as on those of the Seine and the Thames.

# BREVIER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturuum presidium palatii, nihil urbis vigilise, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore mocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o moros! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquesmque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni-hilne te nocturuum praesidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus benorum omniuum, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jum omniuum horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quas convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: ft publici consilii particeps: notat et designat oculia ad cædem unumquemque nostrum. Nos eustem viri fortes satisfacere reigubbics videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oporte-

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## Minion, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni-hilne te nocturnum præsidium palatii, nihil urbis vigilise, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, ai istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, ABCDEFGHIJKLMNOPQRSTUVWXYZÆCE

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eiudet? quem ad finem sese efirenata jactabit audacia? ni-hilne te nocturnum præsidium palatii, nihil urbis cigilia, nihil timor populi, nihil consennus benorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictum jam omnium horum conscientia teneri conjurationem tuam mon vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorure arbitraris? O tempora, o mores? Senatus hoc intelligit, consul videt: hic tamen vioit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublica videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca-ARCDEFGHIJKLMNOPORRSTIIVWXYZERR

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# BREVIER, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussú consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjura-tionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos

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There are two considerations, chiefly, to be met with in books of philosophy, from which any important effect is to be expected, and that because these considerations are drawn from common life, and occur upon the most superficial view of human affairs. When we reflect on the shortness and uncertainty of life, how despicable seem all our pursuits of happiness? And even, if we would extend our concern beyond our own life, how frivolous appear our most enlarged and most generous projects; when we consider the incessant changes and revolutions of human affairs, by which laws and learning, books and government are hurried away by time, as by a rapid stream, and are lost in the immense ocean of matter? Such a reflection certainly tends to mortify all our passions: but does it not thereby counterwork the artifice of nature, who has happily deceived us into an opinion, that human life is of some importance? And may not such a reflection be employed with success by voluptuous reasoners, in order to lead us, from the paths of action and virtue, into the flowery fields of indolence and pleasure.

## MINION, No. 10.

Quonsque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem hac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac reipublicæ virtus, ut

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem seue effrenata jactabit audacia? nilue te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi setus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos consocaveris, quid consilii ceperit, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particepe: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos onnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum metocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem mans sua occidit. Fuit, fuit ista quondam ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

It had been observed by the ancients, that all the arts and sciences arose among free nations; and that the Persians and Egyptians, notwithstanding all their ease, opulence, and luxury, made but faint efforts towards those finer pleasures which were carried to such perfection by the Greeks, amidst continual wars, attended with poverty and the greatest simplicity of life and manners. It had also been observed, that as soon as the Greeks lost their liberty, though they increased mightily in riches by the means of the conquest of Alexander, yet the arts, from that moment, declined among them. and have never since been able to raise their head in that climate. Learning was transplanted to Rome, the only free nation at that time in the universe; and, having met with so favourable a soil, it made prodigious shoots for above a century, till the decay of liberty produced also a decay of letters and spread a total barbarism over the world. From these two experiments, of which each was double in its kind, and shewed the fall of learning in despotic governments, as well as its rise in popular ones, Longinius thought himself sufficiently justified in asserting, that the arts and sciences could never flourish but in a free government.

#### NONPARRIL, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuns endet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilise, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitiasimus habeadi senatus locus, nihil horum ora vultusque moverunt? patere tus consilira non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeria, nih fueria, quos convoaveria, quid consilii ceperia, quem nostrum ignorare arbitaris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat ovidemur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis imapridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir ampliasimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum rejublice privatus interfecit: Catilinam vero orbem terres cesde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Mellum, novis rebus studentem manu sus occidit. Puit, fut ista quondum in hac rejublice virtus, ut vir fortes actroribus supplicils civem perniciosam, quam acerbiasimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest rejublice consilium, neque suctoritas hujus ordinis: nos, nos dico aperte, consulte desumus. Decrevit quondam Senatus, ut L. Opimius consul videret, ne quid respublica detrementi caperet. Nova nulla intercessit: Interfectus est propter quasdam seditionum suspiciones C. Gracchus,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiine te nocturuum presidium palatii, nihii urbis vigilise, nihii tinor populi, nihii consensus bonorum omnium, nihii hic munitissimus habendi senatus locus, nihii hori ora vultusque moverunt? patere tua consilia non sentus constrictum jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quos nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cadem unumquemque nostrum. Nos autem viri fortes estisfacere reigubilica videmur, si istius furorem ac te lavitemus. A mortem te, catilina, duci jusus consulis ampridem oportebat: in te conferri pestu istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipbican privatus interfect: Catilinam vero orbem terra cade aique incendiis vustare cupientem nos consules perferemus? nam illa nimis antiqua pratereo, quod Q. Servilina hala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quomdam in hac republica virtus, ut viri fortes acrioribus supplicits civem perniciosam, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te catilina, vehemus et grave: non deest reipublica consilium, neque autoritus hujus ordinis: nos, nos dico aperte, consules desumus. Decrerit quondam Senatus, ut L. Opimius consul videret, ne quid respublica detrementi caperet. Nox nulla inter-

#### ON MINION.

After I had observed these things, I turned my eye towards the multitudes who were climbing the steep ascent, and observed amongst them a youth of a lively look, a piercing eye, and something flery and irregular in all his motions. His name was Genius. He darted like an eagle up the mountain, and left his companions gazing after him with envy and admiration: but his progress was unequal and interrupted by a thousand caprices. When Pleasure warbled in the valley he mingled in her train. When Pride beckoned towards the precipice he ventured to the tottering edge. He delighted in devious and untried paths; and made so many excursions from the road, that his feebler companions often outstripped him. I observed that the muses beheld him with partiality; but Truth often frowned, and turned aside her face. While Genius was thus wasting his strength in eccentric flights, I saw a person of a very different appearance, named Application. He crept along at a slow and unremitting pace, his eyes fixed on the top of the mountain, patiently removing every stone that obstructed his way, till he saw most of those below him who had at first derided his slow and tollsome progress. Indeed there were few who ascended the hill with equal and uninterrupted steadiness; for, besides the difficulties of the way, they were continually solicited to turn aside by a numerous crowd of Appetites, Passions, and Pleasures, whose importunity, when they had once complied with, they became less and less able to resist; and though they often returned to the path, the asperities of the road were more severely felt, the hill appeared more steep and rugged, the fruits which were wholesome and refreshing seemed harsh and ill tasted, their sight grew dim, and their feet tripped at every little obstruction.

#### RCBY, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrensta jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vieiliæ, nihil timor populi, nihil consensus bonorum omnlum, nihil bic munitiasimus habendi senatus locua, nihil horum ora vultusque moverunt? patere tua consilia non sentia? constrictam jam omnlum horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte eșeria, ubi fueria, quos convocaveria, quid consilii ceperia, quem nostrum ignorare arbitraria? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? ino vero etlam in quemque nostrum. Nos autem viri force satisfacere reipublicu videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jusu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omene jamdiu machinaris. An vero vir ampliasimus, P. Scipio, pontifex maximus, Tiberium Gracehum mediocriter labefactantem statum reipublices privatus interfecit: Catilinam vero orbem terra caede atque incendis quondam in hac republica virtus, ut viri fortes scrioribus supplicits civem peruiciosum, quam acerbissimum hoctem coerverent. Habemus enim senatus consultum in te, Catilina quam acerbissimum hoctem coerverent. Habemus enim senatus consultum in te, Catilina vehenens et grave: non desta reipublica vensulum, neque auctoritus hujus ordinis: nos, nos dico sper e, consules desumus. Decrevit quondam Benatus, ut L. Opimius consul videret, ne quid resqublica detrementi caprett. Nos nulla intercesat: interfectus ost propter quasdam seditionem suspiciones C. Gracchus, clarissimo patre, avo majoribus: cerisus est cum liberis M. Pulvius, consularis. Simili senatus consulto, C. Mario, et L. Valerio consullus, permissa est respublica: num unum diem postea L. Saturnium, tribunum plebis, et C. Servilium prætorem, mors ac reipublica para remorata est? At nos ABCDEFGHIJKLMNOPQRSTUVWXYZÆG

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Quantique tandem abatere, Catilina, patientia nostra? quamdiu nos etiam furor iste tima sludet? quem ad finem seve effrenata jactabit audacia? nihilne te nocturuna prezidium palatii, nihil urbis vigitie, nihil timor populi, nihil consonus bonorum amoium, nihil hic munitissimus habendi senatus locus, nihil horum vra vultuque moverust? patere tua consilia non sentis? constrictan jam omnium korum conscientia teneri conjurationem tuam non vides? quid praxima, quid superiore nocte equis, ubi fueris, quous conoccaeris, quid consiliis ceperis, quid superiore nocte arbitraris? O tempora, o moreal Senatus hoc intelligit, consul videt; hic tamen vieit, Vivit imo vero etiam in senatum venti? El public consuli particepa: notat et designat oculis ad codem unumquenque anatum. Nos autem viri fortes satisfacere reipublica videmus, di sins fuerorem ac tela videnus. Ad mortem te, citilina, duci jusses consulis jampridem oportebat: in te conferri pestem istam quam tu inso somes jamdiu machinaris, an vero vir amplissimus, P. Seipio, ponifica maximus riberium Gracchum mediocriter labefactentem statum reipublica pretatus interfectt. Catilinam vero orbem terra ovde atque invendis vautare cupintem, nov consules perferenus? nan tila nimis untiqua pretereo, quod Q. Servilina Ahala Sp. Metium, nocis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hace elipablica virtus, ut viri fortes acrioribus suppliciis cicem pernicionum, quam acerbissimum hostem coeverent. Habemus enim senatus consultum in te, Catilina, enbus consultum in te, canden copublica determenti van mentus antus consultum in te, Catilina, consultaret, a qual respublica determenti van pernicionus. Quam acerbissimum hostem coeverent. Habemus enim senatus consultum in te, catilina, com dest reipublica vertus, ut viri fortes acrioribus suppliciis cicem pernicionum, quam acerbissimum suppliciis comilium, neque auctoritas hujus ordinis; nos, nos, dica aperte, consulta desumus. Decrecit quondam senatus, ut L. Opimius consultaret, ac qual respublica determenti vaprevet,

When the gay sun first breaks the shades of night, And strikes the distant eastern hills with light, Colour returns, the plains their livery wear, And a bright verdure clothes the smiling year; The blooming flowers with opening beauties glow: And grazing flocks their milky fleeces show; The barren cliffs with chalky fronts arise, And a pure azure arches over the skies. But when the gloomy reign of Night returns, Stript of her fading pride all Nature mourns: The trees no more their wonted verdure boast: But weep in dewy tears their beauty lost: No distant landscapes draw our curious eyes; Wrapt in Night's robe the whole creation lies. Yet still ev'n now, while darkness clothes the land. We view the traces of th' Almighty hand. Millions of stars in Heaven's wide vault appear, And with new glories hangs the boundless sphere; The silver moon her western couch forsakes, And o'er the skies her nightly circle makes; Her solid globe beats back the sunny rays, And to the world her borrow'd light repays.

#### LARGE-PACED NONPAREIL

Quousque tandem abutere, Catilina, patientia nostra? quandiu nos etiam furor iste tans eludet? quem ad finem sese effrenata jactabit andacia? nihilne to nocturaum prasidium paintii, nihil urbis vigilize, nihil timor populi, nihil consensus bonorum omaium, nihil hic manitissimus habendi senatus locus, nihil horum ora vultuque movernut? patere tua consilia son sentis? constrictum jum omnium horum conscientia teneri conjurationem tanu non vides? quid proxima, quid superiore nocte egeris, nihi fineris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notatet designat conlis ad cædem nununquempe nostrum. Nos autem viri fortes satisfacere reipublice videmar, ai istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jusus consulis jampridem oportebat: in te conferri pestem istam quam ta in nos omnes jambi machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecti: Catilinam vero orbem terre cæde atque incendii vastare cuplentem non consules perferemus? nam ABCDEFGHIJKLMNOPQRSTUVWXYZÆCE

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### NONPAREIL, No.1.

Quousque tandem abutere, Catilina, patientia nostraf quamdiu nos etiam furor iste tuus eludetf quem ad finem sese effrenata jactabit audaciaf nihilnete nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitiasimus habendi senatus locus, nihil horum ora valtusque moverunt? patere tua consilia non sentis? constrictam jam omnium valusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus loc intelligit, consulvidet: hic tamen 9/vit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. No autem viri fortes satisfacere reipublicie videmur, si istus furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terra ARCD EPCHLISELM NO PORSTUV W X VZ ÆGE

#### ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ ABCDEFG HIJKLNPQRSTUVWXTEAG £ 1224567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilue te nocturaum præsidium palstii, nihil urbis vigitise, nihil timor popeli, nihil consensus bonorum omnlum, nihil ic munitissimus babendi senatus locus, nihil horum ora valitasque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos coavoceveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consal videt: hic tamen vivit. Vivit? imo vero etiam in senatum vemit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos antem viri fortes satisfacere relpablicæ videmur, al istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu conselli jampridem oportebat: in te conservi pestem istam quam tu in nos omnes jamdis machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipablicæ privatus interfecti: Catilinam vero orbem terræ cæde aque lucendiis sustam reipablicæ privatus interfecti: Catilinam vero orbem terræ cæde aque lucendiis volcendiis sustam capicatem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius

ABCDEFGHIJKLMNOPQRSTUVWXYZÆCB ABCDEFGEIJKLMNOPQRSTUVWXYRÆCE £ 1234567890 £ 1284567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiine le nocturaum praesidum palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus haendi senatus locus, nihil horum ora vultuaque moteruni? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid apperiore nocte egeris, ubi fueris, quos convocaveris, quid consilii copretis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit; fit publici consuliidipericeps: notat et designat oculia ad cadem unumquem nostrum. Nos autem viri fortes satisfacere reipublica videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quem tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifez maximus, Tiberium Gracchum mediocriter labefactantem statum reipublica privatus interfecti: Catilinam vero orbem terra A B CD EFG H IJ K L M NO P Q R STUVW X Y Z A CE

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## NONPAREIL, No. 3.

Ouousque tandem abutree, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactalit audacia? nihilne te nocturnum presidium palatii, nihil arbis vigilise, nihil timor populi, nihil consensus bonorum omnlum, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? pater tas consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos conservocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vides: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conservi pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare ABCDEFGHIJKLMNOPQRSTUVWXYZÆCE

#### ABCDEFGHIJKLM NOPQRSTUVWXYZÆŒ

#### ABCDEFGHIJKLNNOPQRSTCVWXTXACE

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu noe etiam furor iste tuus elude?? quem ad finem stee effrenata jactabit oudacia? nibilne te necturuum prezidium palatii, nibil urbis vigilia, nibil timor populi, nibil concensus bonorum omnium, nibil m munitisrimus habendi senatus locus, nibil horum ora vultuuque mooruns? patere tua conmunitaissimus habendi šenatus locus, nihil horum ora vultusqua monorumt? paterė tua consistiatiam sentis? constrictam jam omnium horum conscientia teneri conjurationem jam omnium horum conscientia teneri conjurationem jam nuo vides? quid prosima, quid ensperiore nocta egeris, ubi fueris, quos conoceaveris, quid consibii coperis, quem mostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, comunital vides: his te tamen vivisi. Vivis! imo vero estiam in nenatum venis; st publici consilii particops: notat et designat oculis ad cadem unumquemque nostrum. Nas autem vivi fortes satisfacere reipublica videmer, si istius furorem ac tola vitemus. Ad mortem tes, Catilina, duci jusus consulis jampridem oportobat: in te conferri pastem istam quam tu in noc omuse jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifes marinus, Tiberium Gracchum mediocriter labefactantem estutum reipublica privatu interfacit: Catilinam vero orbem terra cade atque incendiis custare cepientem noc consules perforemus? nam illa nimis antiqua pretereo, qued Q. Servilius Ahala Sp. Melium, novis ARCD PR R TUNE W N. V. P. E. O. ABCDEFGHIJKLM NOPQRSTUVWXYZÆŒ

#### NONPAREIL, No. 3, on PEARL BODY.

NONPAREIL, No. 3, on PEARL BODY.

Guousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste trus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egerris, ubi fueris, quoe coavocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, omores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istia furorem ac tela vitemus. Ad mortem te, Catilina. duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amismus, P. Scipio, pontifex maximus, l'iberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis ABCD EFG HIJKLM NO PQRSTUVW XYZÆC A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

#### PEARL, No. 1.

Guosque inndem abstere, Catilina, patientia nostera i quamdia nos etiam favor iste taus ciudett quem ad fluram secu effrenata jactabit sudacta! minitor te nocturmam praesidiam patetti, mini artico presenta in minitoriam praesidiam patetti, minitoriam minitoriam subsendi securitam praesidiam patetti, minitoriam substanta in minitoriam consultam patetti, minitoriam consultam substanta in minitoriam consultam patetti patere tua consilia non sentia! constrictam jam consultam borum conscientia teneri conjurzitoriem tam non videz! quid proxima, quid superiore nocie egeris, sib fiseris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris! O tempora, nores! Sentam substituitam sentium venti: 2t publici consilii particeps: notat et designat oculis ad cadem unumquemque nostrum. No autem viri fortes satisfacere reipublice videnus; ai istus guorem ac tela vitemus. Ad mortem te, Catilias, duci jusse consults jampridem oportebat: in te conferri postem istam quam tu in nos omnes jamdis machiaris. A vero vir amplieslams, P. Scipio, pontitec maximus, Tiberium fracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terras cede aque incenditi vastare cupientem sos consules perferensas! I ama ilia ninia antiqua pretero, quoi Q. Servilius Abala Sp. Melium, novis rebus studentem mans essa occidit. Fuit, fuit ista quondam in A B C D E F G H IJ K L M N O P Q R S T UV W X Y Z E G. ABCDEFGHIJK LM NOPQRSTUVW XYZÆŒ

Queusque tendem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sece effrensia jaciabit audacia? nihiliae te nocturuum presidium palaiti, nihit urbis vigitie, nihit timor populi, nihit consenna bonorum omnium, nihit hic munitissimus habadi enatus leux, nihit horum ora vultusque mocranti? patere tua consitiu non senta? contrictam jem omnium horum conscientia teneri conventionem tuam non vides? quid praxima, quid superioru nocte egeris, ubi fueria, quae convecuertis, quid contili cipertis, quem mostram ignorure arbitraris? Diempora, o moree! Senatus hec intelligit, consul videt: ale tamen vivii. Flori inno vero etiam in senatum venti: Ji publici consilii particepi: notat et designat scalis ad codem unumquemque nostrum. Nos autem viri fortes satisfacere respublice videnur, si istisus furore un etia vitenus. Ad mortem te, Catilina, duei jusua consults jampridem oportoba: in to conferri pasten tetam quam in in nos jamdiu machinaris. An vero vir ampliarismus, P. Stejos, pontifez maximus, Therium Gracchum mediocrifer labofactantem statum reipublice privatus interpeti. Catilinam vero orbem terva cade atque incendits vatere cupiam nos consults perferensus? nem tilla minis ontiqua praceroe, quod Q. Servitius Sp. Melinam novir orbou studentem monu sua ABCDEFGHIJELMNOPQRSTUFWXYZZŒ

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Quomagne hardem abetere, Catilline, patientia nastra I quandir no e time furur late twa educit; quem ad finem sens offrenata jactabit audacia! nichabe te nacturama pressidium palatii, sibil urba vigiline, mihil timer pepeli, sibil consensus bonorum omazium, silal hie musitiasimum habendi sensus lacus, mihil herum era vultuaque moverunt' patere tan consilia non sentis! Constrictam pum omanium horum conacientia teneri conjurationem tuam non videc ! quid proxima, quid asperiore nocte egreis, nih faeria, quoe convocaveria, quid consilii capris, quem nostrum ignorure arbiturais! O tempora, o meres! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! inno vero etlam in senatum venit: sir publici consilli particeps: notat et designat ocalia ad cardem numaquemque nostrum. Nos antem viri fortes satisfacere reipublica videmur si intenaturarem ca clas vitemas. Ad mortes

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dacia? nihilme to necturnum prosidium palatii uihil urbis rigilise, nihil timor popul, nihi concensus benerum omnium, nihil hic munitis imus habendi senatus lecus, nihil horum oravilusque mocerunt! patere ius consilio non son til consilio mon son minim horum conscloritis teneri conjurationem tuam non vides! quis pravima, quid superior necte egeria, più fuerie quoi conoccavris, quid consilii ceperis, quon mostrum ignorare arbitraris! O tempora, mostrum ignorare arbitraris! O tempora, la famen vivil. Vivil i imo ovro etiam in senatum penti: fi publici constili particeps: motat et de riguat ocults ad cadem numquempe nostrum quanti publici constili particeps: motat et de riguat ocults ad cadem numquempe nostrum propublica vi

BCDBFGHIJKLMNOPQRSTUV

Quousque tandem abutaro, Catilina, patientia austra i quandin nos ettam frore inte trus chade! seen ad flacem area effrenata jactabil andacia! since an diamem area effrenata jactabil andacia! since in the contrarum presidem paletti, sidil urbia rigilia, mihil timor populi, nihil conseensus bonorum omnium, sihil hic munitasianus habeudi senatus lacua, sihil horum ora vultuaque moverunt! patere tan considia non sentis! Constrictam jan omnium horum consedentia teneri conjuratiosem tana non ridea! quali proxima, qual superiore nocte egeria, sihi arteri quos converse arbitraria! O tempora, o mores! Senatum bot intelligit, consul videt: hic tamen vivit. Vivit! into vero etiam in senatum venti: sit publici consilia particeps: notat et designat oculia ad condem unuanquemque nostrum. Rea autem viri fortes antafacore relipublica videramer, si lettins furevem ac tela vitemus. Ad mortem to, Catilina, sincel jusses consulis jamprisem oportem (catilina, duci jusses consulis jamprisem oportem contributation).

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## DIAMOND, No.1.

Quousque fandem abuters, Catilina, patientia austra † quantial non citiam fivor infe (sun sinder)
tra † quantial non citiam fivor infe (sun sinder)
trigitae, mini timor populi, mini constitut, nithi arita
'tqithe, mini timor populi, mini conseasa benoram
ominism, mini tite manutimimus habendi senatas
locus, nithi horum ore videnaque marvetini † patere
tes constitu non sentia in constitute constitute non sentia sono sentia constitute non sentia in constitute non sentia videnaque marvetini † patere
tes constitute non sentia videnaçue marvetini † patere
testa non sentia sentia sentia constitute non sentia sentia
ni deria, quos convocaveris, quat consili caperis,
morres | Sentutus boc intelligit, consul videt | bis
viciat if qualici consulti particepa i videt | bis
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#### DIAMOND, No. 2.

Queenque tandem abateve, Catilian, nationale neutra i quamble nos colum flure in term abater i quen ad finem que columna colum

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CHAP. 1.
The oraction of hosom and earth, its. 26 Of man in the image of God. 39 The appointment of food.

A heaven and the earth.

3 And the earth was without form, and veid, and derhases sear upon the face of the deep; and the Spirit of Gon moved upon the face of the

3 And Gop said, Let there he light: and there was light. 4 And Gop one the light, that if was good: and Gop divided the light

5 And Gon called the light Day, and the darkness he called Night: and the evening and the merning were the first day.

6 T And Gop said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

and divided the waters which some

compare tention shaper, Catilina, patientia natural georgia ma visita piere ide peus obiedet quen ad finere se effecuente faciabil embasia i mitiles to auctureme processos faciabili midiania i mitiles to auctureme processos publici, mitil embavigilita, midit lorene pour altitude pougli, alti commensos fineres visitamentes de la mitile de manifestivamentes de la patre para considerate mente embasia forma embasia forma embasia forma mitile construction fan altitude peud de la patre para considerate mente embasia forma embasia embasia embasia embasia embasia embasia embasia embasia emba

under the firmament, from the waters which mere above the firmament: and

8 And Gen salled the firmament Beaven; and the evening and the morning were the second day. 9 T And Gen said, Let the water

ante one place, and let the ary love appear: and it was so. ie And Gop called the dry land Earth, and the gathering ingether o

and that if was good.

11 And Goo said, Let the earth bring forth grass, the berb yielding tood, and the fruit-tree yielding fruitfier his kind, whose seed to in itself.

spon the earth: and it was so.

19 And the earth brought forth
gram, and herb yielding seed after hi
kind, and the tree yielding fruit,
whose seed was in itself, after his
kind; and Gop now that if was good.

12 And the evening and the mers-

### ALBION, No. 1.

(A size between Two-Lins Great Primer and Two-Lins English.)

nos etism Turoi 9Cta-A BCDEFGHIJKLMNOPQEST patientia nostra Unousque tandem abutere eludet? quem 1334567890 1334567890 finem sese effrenata L BCDERG namdiu Catilina 

Caslon, Son, and Livermore.

### ALBION, No. 1.

(A size between Two-Line Great Primer and Two-Line English.)

### iste trues eludet? quem ad Catilina, patientia nostra? finem sese effirenata jactagramative mos etiame furor Luousque tandem abutere. A BCDEFGHIJKIN

DOUBLE PICA, NO. 5.

etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit auunousque tandem abutere. Catilina, patientia nostra? quamdiu nos **ABCDEFGHIJKLMNOPQB** A BOUNT HISKING PORCH \$ 1234567890

na, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem Anousque tandem abutere, Catili-A BCDEFGHIJKINNOPAR 

### English, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus ABCDEFGHIJKLMNO ABCDEFGHIJKLMNOPQRSTU £ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil ABCDEFGHIJKLMN VANWAYMAN

The trumpets' loud clangor Excites us to arms, With shrill notes of anger And mortal alarms.

The drums' rolling thunder Drives terror afar, And storm'd cities' plunder Tempts soldiers to war!

### PICA, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, ABCDEFGHIJKLMNOPQRABCDEFGHIJKLMNOPQRSTUVWX £ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bo-ABCDEFGHIJKLMNOP Q

THE first Act for erecting Turnpikes was passed in 1662. The stations for them at that time being Wadesmill, Caxton, and Stilton. The general and permanent improvement of Roads did not ensue till the reign of George II, and was opposed by the ignorant and prejudiced. Nocturnal meetings of the misguided peasantry for the destruction of Toll-Bars, were, at this period, frequently punished by the arm of the Law.

### SMALL PICA, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilize, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-ABCDEFGHIJKLMNOPQRSTUV ABCDEFGHIJKLMNOPQRSTUV XYZE £ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-ABCDEFGHIJKLMNOPQRS

O Peace, thy injur'd robes upbind! Arise and leave not one behind Of ail thy beamy train; The British lion, goddess sweet, Lies prone on earth to kiss thy feet, And own thy holier reign.

Let others court thy transient smile, But come to grace thy western isle, By warlike honour led! And while around her ports rejoice, While ali her sons adore thy choice, With him for ever wed!

### LONG PRIMER, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum constrictam jam omnium h

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihilhorum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum constrictam jam omnium horum con-ABCDEFGHIJKLMNOPQR8

On Friday afternoon, at the Zoological Gardens, Regent's Park, a lady was holding a biscrit to the elephant from the top of her reticule, when the animal, mistaking the extent of the lady's generosity, seized the reticule with his trunk, and conveyed it with its contents, consisting of a £10 note, some loose money, and a bunch of keys, into his stomach, to the dismay of the lady and amusement of the bystanders.

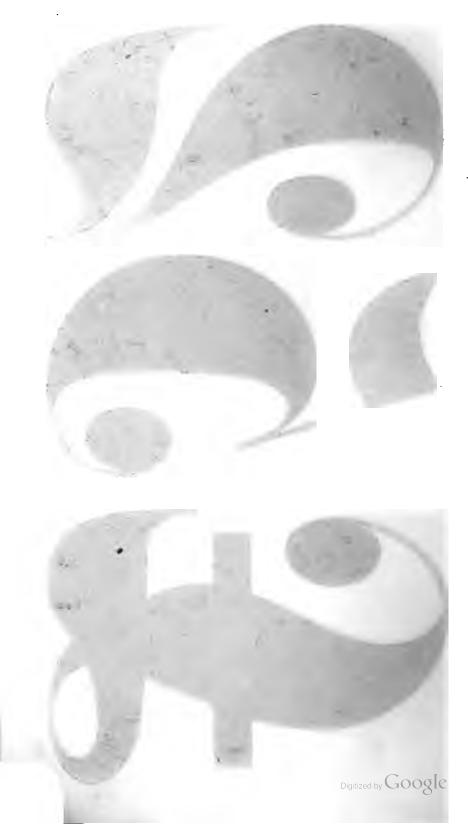


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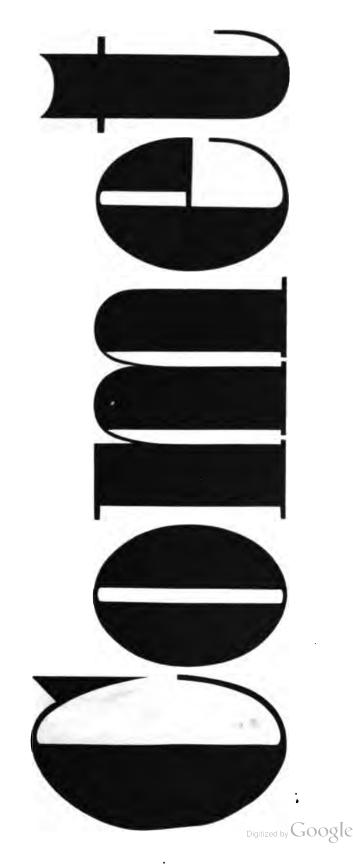




# SIXTEEN-LINE PICA COMPRESSED.



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TEN-LINE PICA COMPRESSED

## EIGHT-LINE PICA COMPRESSED

Caslon, Son, and Livermore.

## EIGHT-LINE PICA COMPRESSED.

SIX-LINE PICA COMPRESSED

FIVE-LINE PICA, COMPRESSED, No. 1

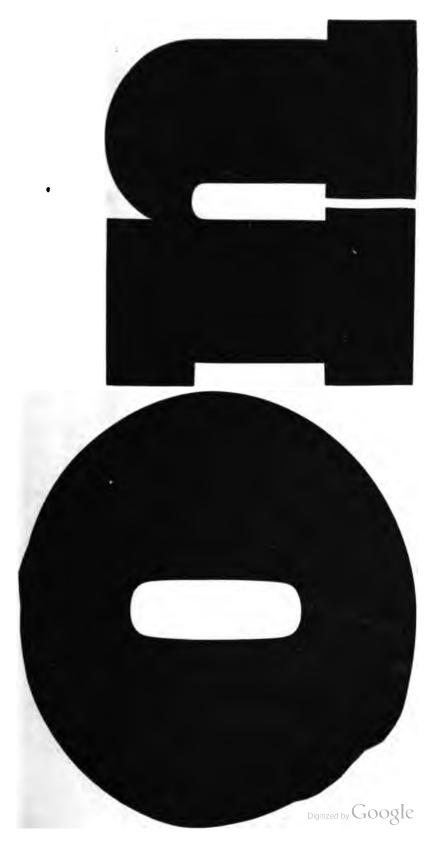
CASLON.

FOUR-LINE PICA, COMPRESSED, No. 1.

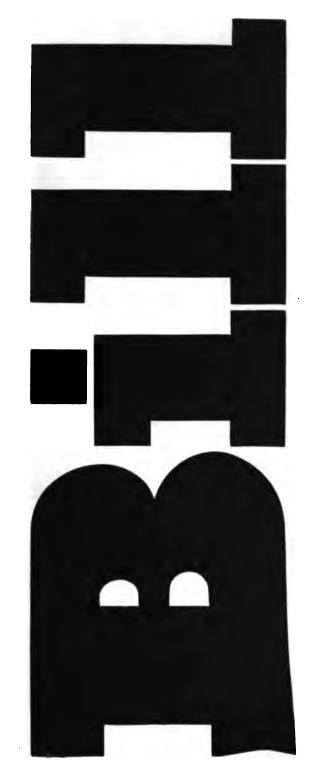
TWO-LINE DOUBLE PICA, No. 2.

ALBION, No. 2.

patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil-I BCDEFGHIJKLMNOPQRSTUVWX YZÆG ne te nocturnum præsidium palatii A BCD EFGHIJKLMNOPQRSTUVW **Luousque tandem abutere, Catilina** £ 1234567890



## SIXTEEN-LINE PICA ANTIQUE.



## TEN-LINE PICA ANTIQUE.



EIGHT-LINE PICA ANTIQUE.

Caslon and Livermore.

SIX-LINE PICA ANTIQUE, ITALIC.

FIVE-LINE PICA ANTIQUE.

# FIVE-LINE PICA ANTIQUE OPEN

FOUR-LINE PICA ANTION

WER ANTIQUE. TWO-LINE GREAT PR

1

ANTIQUE.

TWO-LINE GREAT PRIMER, OPEN.

ENGLISH TWO-LINE, OPEN.

### speculators mansions Fortunate adventures in the State Lotteries procure the successful ABCDEF GHIJKLM and equipages, parks ENGLISH TWO LINE ANTIQUE.

## TWO-LINE ENGLISH ANTIQUE.

cito emulation in the spectators splendid equipages the riches State Lottery exing in magnificent mansions and acquired by successful specula Fortunate adventurers display **ABCDEFGHIJKLMNOPORS** 1234567890 Hons in

sions and splendid equipages cessful speculations in the playing in magnificent MAN-State Lottery excite emulathe riches acquired by suc-Fortunate adventures of ABCDEFCHIJKLMNOP ORSTUVWXXZEG

### ANTIQUE

TWO-LINE SMALL PICA.

## **ABCDEFGHIJKLMNOPQRS**

TWO-LINE MINION.

# ABCDEFGHIJKLMNOPQRSTUVWXYZƌ &

SMALL PICA.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ£12345678900£

LONG PRIMER OR BOURGEOIS.

ABCDEFGHIJELMNOPQRSTUVWXYZEG & ,;;.-;'£12345678900 &

BREVIER OR MINION.

Abcdefquiklmnopqrstuvwxyzæg&,;:!.-' £ 12346678900 £

PEARL

ABCDBFGELFERMTOPQRSTUVWATERG & ;;;.-1' & 12545678500

### ANTIQUE.

GREAT PRIMER.

Can be cast on Two-Line Minion.

### Fortunate adventurers displaying in magnificent mansions and fine equipages the wealth ABCDEFGHIJKLMNOP £ 12345678900 £

ENGLISH.

Can be cast on Pica or Small Pica.

Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emu-ABCDEFGHIJKLMNOPQRSTU £ 12345678900 £

LONG PRIMER, No. 2.

Can be cast on Bourgeois, Brevier, or Minion.

Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emulation in the spectators who gaze and sigh for the gifts of the blind Goddess which she never confers but on the bold, enter-ABCDEFGHIJKLMNOPQRSTUVWXYZ

TWO-LINE NONPAREIL.

### ABCDEFGHIJKLMNOPQ £ 1234567890

NONPAREIL.

ABCDEFGHIJELMMOPQRSTUVWXYZZEG 4,.

### BOURGEOIS ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Mation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the

### ABCDEPGHIJKLMNOPQRSTUVWXYZEŒ & £ 1234567890 £

### BREVIER ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Mation render the revival of Lotteries necessary, it Mation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, ABCDEFGHIJKLEMOPQRSTUVWXYZEGE &

### MINION ANTIQUE, No. 2.

£ 1234567890 £

In the State Lotteries, now wisely abeliahed by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Mation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system of puffing, fraud and fallacy by which the former Lotteries were supported and disgraced, ABCDEFGHIJELEMNOPQESTUVWXYZEGG &

abodefchijklmnoporstuvwxyzæc 4 £ 1234567890 £

Caslon & Livermore

### NONPAREIL ANTIQUE, No. 2.

In the State Letteries, new wisely abeliahed by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lettery would less half his meney. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Wation render the revival of Letteries necessary, it is suggested that by making the chances more equitable, that if the Gevernment, instead of a prefit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Science among the prudent and respectable classes of facility, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system of puffing, frand, and fallacy by which the former Letteries were supported and diagraced, would no lenger be required.

ABCDEFGEIJELMEOPQRSTUVWEYLEGE
6.1234567890

### ON MINION.

In the State Letteries, new wisely abeliahed by the Legisla-ture, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lettery would less half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buy-ers of Tickets and Shares. Should the exigencies of the Ma-tion render the revival of Letteries necessary, it is suggested that by making the chances more equitable, that if the Ge-vernment, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system ARCHERGETTELEMMOPOURSTIPWENTERM

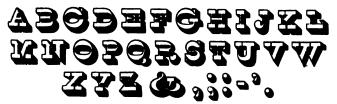
### **ABCDEFGEIJELMHOPQRSTUVWXYLEG** 4.1214567890

### ON BREVIER.

In the State Letteries, new wisely abelished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Mation render the revival of Letteries necessary, it is suggested that by making the chances more equitable, that if the Ge-vernment, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to

### **ABCDRFGHIJELMNOPQRSTUVWXYLEG** £ 1234567890

PARAGON ITALIAN, SHADED.



Caslon & Livermore.

TWELVE-LINE PICA ANTIQUE COMPRESSED.

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TWELVE-LINE PICA ANTIQUE COMPRESSED.

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EIGHT-LINE PICA ANTIQUE COMPRESSED.

FIVE-LINE PICA ANTIQUE COMPRESSED

CASLON.

FOUR-LINE PICA ANTIQUE, COMPRESSED.

Caslon, Son, and Livermore.

TWO-LINE DOUBLE PICA ANTIQUE COMPRESSED.

TWO-LINE GREAT PRIMER ANTIQUE COMPRESSED

### ASEHOLD MESSUACE AUCTION K SALE



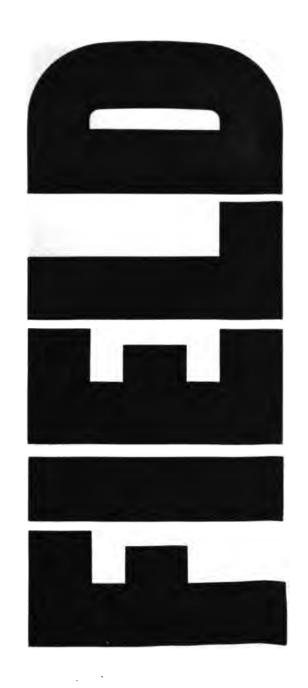




## TWENTY-LINE PICA, CONDENSED.



## SIXTEEN-LINE PICA CONDENSED.



## FOURTEEN-LINE PICA CONDENSED.



TWELVE-LINE PICA CUINDENSED.

TEN-LINE PICA CONDENSED.

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EIGHT-LINE PICA, CONDENSED, No. 1.

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## EIGHT-LINE PICA CONDENSED, No. 2.

SEVEN-LINE PICA, CONDENSED.



SIX-LINE PICA, CONDENSED, No. 1.

## SIX-LINE PICA CONDENSED.

FIVE-LINE PICA, CONDENSED.

# FOUR-LINE PICA CONDENSED, No. 1.

GREAT PRIMER TWO-LINE CONDENSED, No.1.

Caslon, Son, and Livermore.

### CASLON.

FOUR-LINE PICA CONDENSED.

GREAT PRIMER TWO-LINE CONDENSED.

### TWO-LINE LETTERS, CONDENSED.

PICA.

# ABCDEFGHIJKLMNOPQRSTUVWXYZƌ & ,;;-'.!

LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&;;-'.' DUBLIN.

BREVIER.

GLASGOW. ABCDEFGHIJKLMNOPQRSTUVWXVZ&.;;--7 EDINBURGH.

NONPAREIL.

WOLVERHAMPTON. ABCDEFCHUKLMNOPQRSTUVWXYZƌ&;;;-? CONSTANTINOPLE.

### CONDENSED.

TWO-LINE PEARL.

### ABCDEFGHUKLMNOPQRSTUVWXYZƌ&,;;-'.!

VICTORIA THE FIRST, BY THE GRACE OF GOD, DEFENDER OF THE FAITH.

BREVIER.

ABCDEFGHUKLMNOPQRSTUVWXYZÆG&,;;-'.]

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PEARL.

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FOUR-LINE PICA ROUNDED.

GREAT PRIMER TWO-LINE ROUNDED.

FOUR-LINE ROUNDED, OPEN.

GREAT PRIMER TWO-LINE ROUNDED, OPEN.

## SEVEN-LINE PICA ITALIAN.

### ITALIAN.

TWO-LINE SMALL PICA.

## Abcdefchijklmnoporstuv Wxyz&.;:. £ 1234567890

TWO-LINE BREVIER.

ABCDEFGEIJKLMNOPQRSTUVWXYZ £ 1234567890

2

TWO-LINE PEARL.

abcdefgeijklmnopqrstuvwxyz & j;:1. £ 1234567890

# TEN-LINE PICA, SHADED.

LINE RICA, SHADED.

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CASLON.

FOUR-LINE PICA SHADED.

CANON SHADED.

CANON SHADED.

TWO-LINE GREAT PRIMER SHADED.

TWO-LINE LETTERS, SHADED.

ENGLISH.

# 

A B C D B F G H I J K L M N O P Q R

PICA.

LONG PRIMER.

<u> ABCDEPGHIJKLMNOPQRSTU</u> WITTE & 988000

## TWO-LINE LETTERS, SHADED.

BREVIER.

# A B C B B F G H L J K L M N O P Q R S T U V W N

NONPAREIL.

A B C D B F C H L J K B K O P C B S F C V V X Y Z C °° '88° A BRUDEFRIIT FEITNOPORGESTOVWITZ 633

PEARL, No. 1.

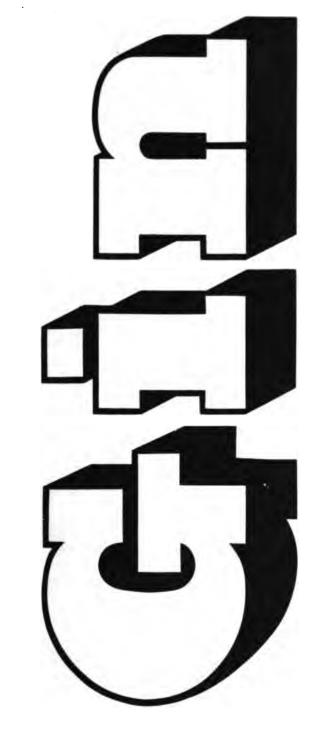
ABCOURTHINKENNOPOROTOVNING C.88000 ARCDEFCHIJKEUNOPORSTUVWIYZ & 33

No. 2.

ABCDEFGEIJKLMNOPORSTUVWXYZ&-.ºº38.

Caslon and Livermore.

# SIXTEEN-LINE PICA ANTIQUE, SHADED.



EIGHT-LINE PICA ANTIQUE, SHADED.

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## ANTIQUE SHADED.

## FIVE-LINE PICA.

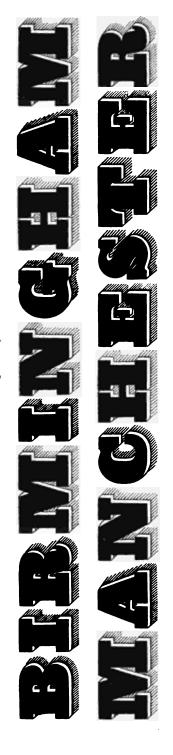


TWO-LINE DOUBLE PICA.



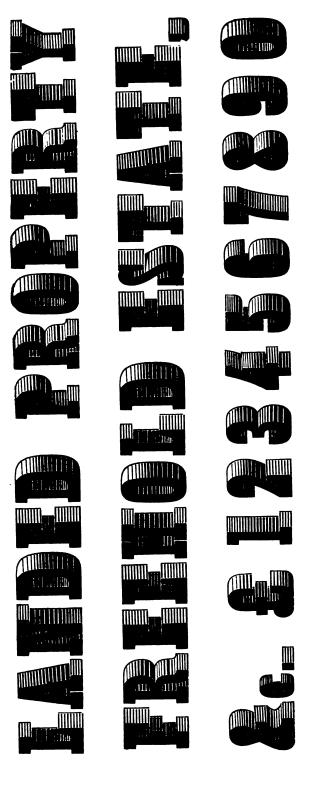
Caslon & Livermore.

FOUR-LINE ANTIQUE, ORNAMENTED.

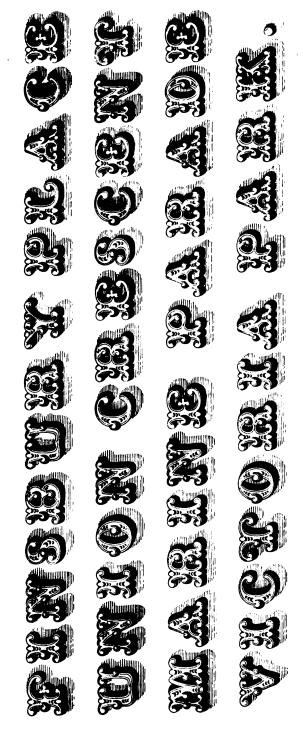


FOUR-LINE CONDENSED SHADED.

## FIVE-LINE SMALL PICA ORNAMENTED, NO.



## TWO-LINE DOUBLE PICA ORNAMENTED.



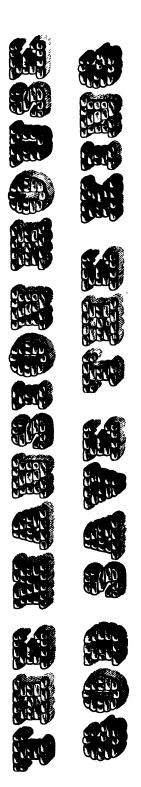
## ENGLISH TWO-LINE ORNAMENTED, No. 1.



No. 2.

CASLON, SON, AND LIVERMORE.

## THREE-LINE PICA LITHO.



SMALL PICA TWO-LINE ORNAMENTED.



## ENGLISH ORNAMENTED.

# a Bebure Hisky karastary and a second

CONTRACTOR HECONG AND PREMIORS. 的电话语 語科 開開 鲁建

SHADED.

4. 医克思斯氏医耳氏动物 电影影像中国的影响的 医多种性病

CE 000 E

CRACKER REPRES CHEROL の計算問題の 神经 中国 电影 医电影 自用問題 露詞

I. CABLON.

BOURGEOIS TWO-LINE ORNAMENTED.

## POB TEBRET TEAB QBBAT TABEST OP POSEST-DOSE, BBEGEARDTES ARD ABELARASES.

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BOURGEOIS TWO-LINE DORIC.

## **VICTORIA!**

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## THE BRITISH

MINION TWO-LINE DORIC.

## CONSTITUTION.

MINION TWO-LINE DOBIC OUTLINE.
WESTMINSTER.

NONPAREIL TWO-LINE IONIC.

## CORONATION.

PEARL TWO-LINE TUSCAN.
PHB SOVEREROY.

PRARL TWO-LINE DORIC.

## IMPERIAL

PEARL TWO-LINE DORIC OUTLINE.

PARLIAMENT.

BREVIER DORIC ..

### SPIRIT OF THE PRESS.

BREVIER DORIC OUTLINE.
HOUSE OF LOADS.

NONPAREIL IONIC.

### COURT AND HIGH LIFE.

NONPAREIL IONIC OUTLINE. MOUSE OF COMMONS.

PEARL DORIC.

THE PRINCE OF WALES.

NEW PICA BLACK.

Foreign Intelligence.

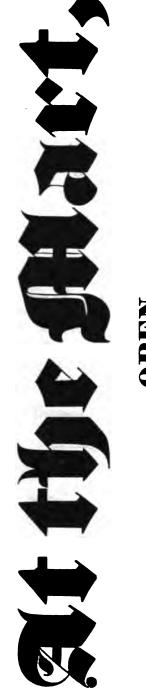
new long primer black. Private Correspondence, &c.

TEN-LINE PICA, BLACK.

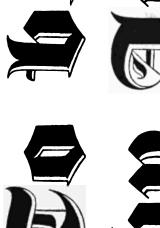


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FIVE-LINE PICA BLACK.



OPEN.





PICA BLACK, No. 1.

FOUR-LINE PICA BLACK, No. 1, OPEN

PICA BLACK, No. 3.

TWO-LINE DOUBLE PICA BLACK

TWO-LINE DOUBLE PICA BLACK, OPEN.

# TWO-LINE GREAT PRIMER BLACK

# TWO-LINE GREAT PRIMER BLACK, OPEN.

TWO-LINE ENGLISH BLACK, NO. 1

### TWO-LINE ENGLISH BLACK, OPEN.

ther terribe and and ane

### TWO-LINE ENGLISH BLACK, No. 2.

or other bead Of-And be it further hereby enacted, That ROZINE iteers of every Town and place i tices of the Peace this thealm the Mayors, Bailitts

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or & ABCDCHGMIKI EGINTY

OPEN.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or & ABCDCFGYJKL And be it further hereby enacted, That the Mayors, Bailiss, or other head Officers of every Town and place ABCDCHGMIUL EGINTY

GREAT PRIMER, No. 2.

And be it further hereby enacted, That the Mayors, Vailins, or other head Officers of every Town and place corporate, and City within this Kealm, being Justice, or Justices of Peace, AUCHCEFGGHIJKLM ANOPOLLEGATUREXYZ

### ENGLISH.

And be it further hereby enacted, That the Mayors, Bailiss, or other head Oscers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue ABCBELFGGHLIRLAN ACHORISCHTUNER

CASLON.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority ABCDCFGHIJUM

To be Sold by Auction.

OPEN.

and be it further hereby enacted, That the Mayors, Bailius, or other head Omicers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority ABCAC-FGHJAKUAL

TO be Sold by Auction.

### P1CA.

And be it further hereby enacted, That the Mayors, Bailias, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of ABCD CEFGGHIBLAMANG

### SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailids, or other head Micers of e-bery Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of ABCDGLFGGHIRLLALNOVAL

### LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailins, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Juris-ABCDGELFGGHINKLMANGUM

### BOURGEOIS.

And he it turther hereby enacted, Chat the Mayors, Vailids, or other bead Officers of every Cown and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by hirtue of this Act, within the limits and precincts of their Justisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the ABCDELSGE SELIBLADEN OPQRECENT COMPANY

### BREVIER.

And be it further hereby enacted, Chat the Mayors, Bailists, or other head Officers of every Cown and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Justicions, as well out of Hessions, as at their Hessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Beace of the County, or any two or more of them, or to the Justices of ABCDELSON ONLY.

### ENGLISH.

Πατερ ήμων ὁ ἐν τοῖς οὐρανοῖς ἀγιασθήτω τὸ ὅνομά σε. Ἐλθέτω ἡ βασιλεία σε γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς Τὸν ἄρτον ἡμων τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἀφες ἡμῖν τὰ ὀφειλήματα ἡμων, ὡς κὴ ἡ-ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

### PICA.

Πατερ ήμων ὁ ἐν τοῖς ἐρανοῖς ὁ ὰγιασθήτω τὸ ὅνομά σε. Ἑλθέτω ἡ βασιλεία σε γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

### SMALL PICA.

Πατερ ήμων ὁ ἐν τοῖς ἐρανοῖς ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου γενηθήτω τὸ θέλημά σου, ὡς ἐν ἐρανῷ, κὰ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμων τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τα ὀφειλήματα ἡμων, ὡς κὰ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμων. Καὶ μὴ εἰσενέγκης ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

### LONG PRIMER.

Πατερ ήμῶν ὁ ἐν τοῖς ἐρανοῖς ἀγιασθήτω τὸ ὅνομά συ. Ἐλθέτω ἡ βασιλεία συ γενηθήτω τὸ θέλημά συ, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιώσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς κὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, αλλα ῥῦ-ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

### BOURGEOIS.

Πατερ ήμῶν ὁ ἐν τοῖς ἐρανοῖς' ἀγιασθήτω τὸ ὅνομά σε. 'Ελθέτω ἡ βασιλεία σε' γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἀφες ἡμῖν τὰ ὁφειλήματα ἡμῶν, ὡς ἢ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μἡ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλα ρῦσαι ἡμᾶς ἀπὸ τὸ πονηρῦ' ὅτε ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

### BREVIER.

Πατερ ήμῶν ὁ ἐν τοῖς ἐρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον ὁὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς ἢ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλά ρῦσαι ἡμᾶς ἀπὸ τὰ πονηρὰ ὅτι ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

### NONPAREIL.

Πατερ ήμών ό έν τοις έρανοις: άγασθήτω τό δνομά σω. Έλθέτω ή βασιλεία σω: γενηθέτω τό θέλημά σω, ότι έν ώρανος ες έτι της γήτε. Τον άρτον ήμών τον έπιωσιον δός ήμιν σήμερου. Καί άφες ήμιν τὰ όφειλήματα ήμών, ότι ες ήμες άφειαν τοις όφειλέταις ήμών καί μόν είνονέτηκης ήμας είς πειρασμόν, άλλιά ήσσαι ήμας ώτο το πουνηρό, ότι το έτιν ή βασιλεία, ες ή δύναμες, ες ή δόξα, είς τως αιώνας. άμήν. ΑΒΓΔΕΖΗΘΙΚΑΜΝΙΣΟΠΡΙΤΥΦΧΥΩ

Four-Line Fica Soupt.

123450789

Two = Line Double Fica Script.

£ 123450789050

### Great Primer Socipt, No. 2.

### Ladies and Gentlemen,

Permit me to solicit the honour of your votes and interest at the approaching election for the office of President to your estimable and useful Afsociation. Mry claim to your notice is founded on age, long practice in the usages, customs and routine of the Society, ardent wishes for its successful continuance, and, I hope I shall be allowed to add, a dis= interested desire to promote its welfare and dif= fuse the objects of its foundation by my humble efforts. United in the cause of benevolence, vir= tue and religion, long may our noble and pa= triotic establishment continue to prosper. Ho selfish, vain, or ostentatious motive prompts me to request your support. The favour of your suffrages and my elevation to the chair will be flattering to my feelings, but want of success will not diminish my ardowr for the glorious cause in which we are all embarked.

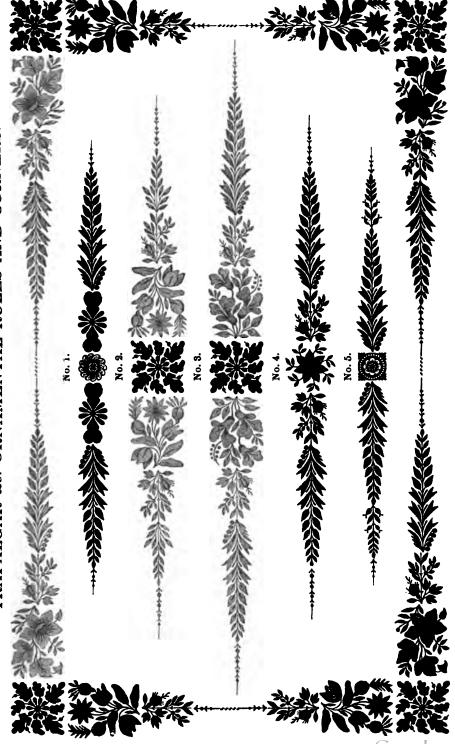
I remain, with profound respect,

Ladies and Gentlemen,

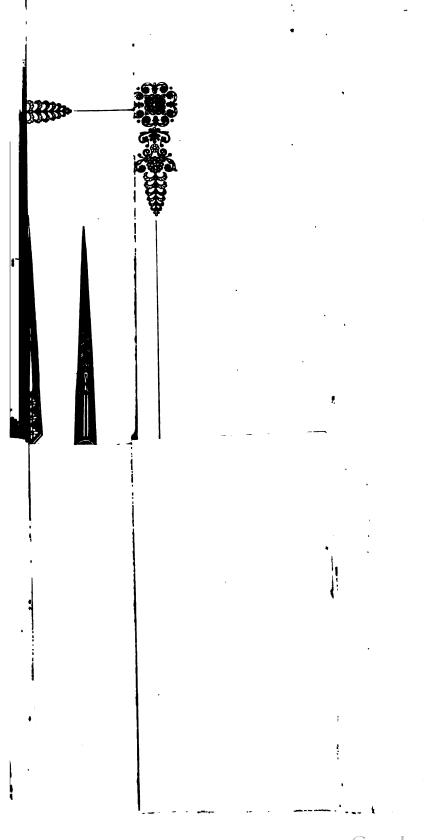
Your most obedient and devoted

Charles Mandeville.

London, March 12, 1835.



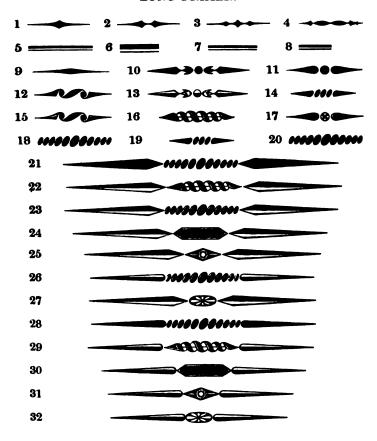
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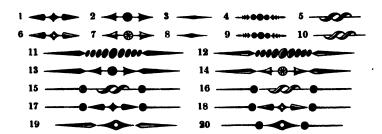
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#### ORNAMENTAL RULES

#### LONG PRIMER.



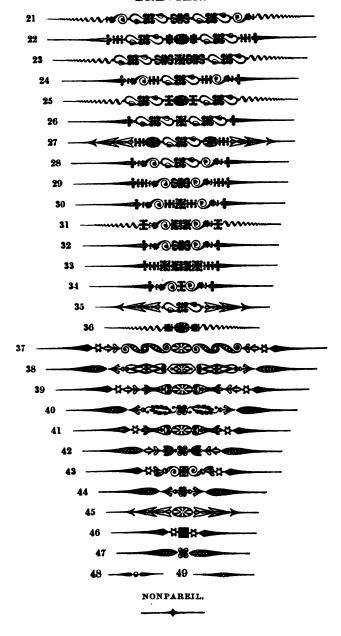
#### BREVIER.



\_1\_

#### ORNAMENTAL RULES.

#### BREVIER.



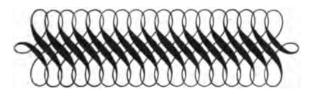
SKASS KOLES.

740.00.	No. 91,	No. 92.	No. 39.	No. 34.	No. 35.	No. 36.	No. 37.	No. 38.		
	***************************************									

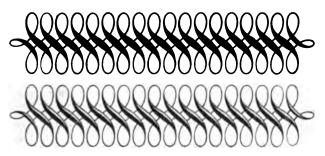
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# CHEQUES.

FIVE-LINE PICA.



CANON.



TWO-LINE GREAT PRIMER.



TWO-LINE ENGLISH.



DOUBLE PICA.



ENGLISH.

**\$000000000000000000000000000000** 

# CHEQUES.

FIVE-LINE PICA SHADED.

OPEN SHADED.

TWO-LINE GREAT PRIMER SHADED.

OPEN SHADED.

#### ORNAMENTAL LABELS.

Seven-Line Pica. 2s. 6d.



No. 1.

Six-Line Pica. 2s. each.

No. 3.





Two-Line Double Pica. 1s.

No. 2.



No. 4.





Five-Line Pica. 1s. 6d. each.

No. 1.



No. 3.







Four-Line Pica. 1s. each.

No. 1.

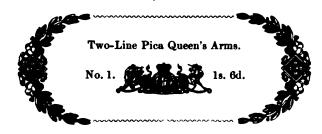
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#### ORNAMENTAL LABELS, &c.

Seven-Line, No. 2. 4s. 6d.



Trafalgar, No. 1.



No. 3. Line,

Trafalgar, No. 2.



Six-Line, No. 6. 4s.



Pour-Line Smoker,





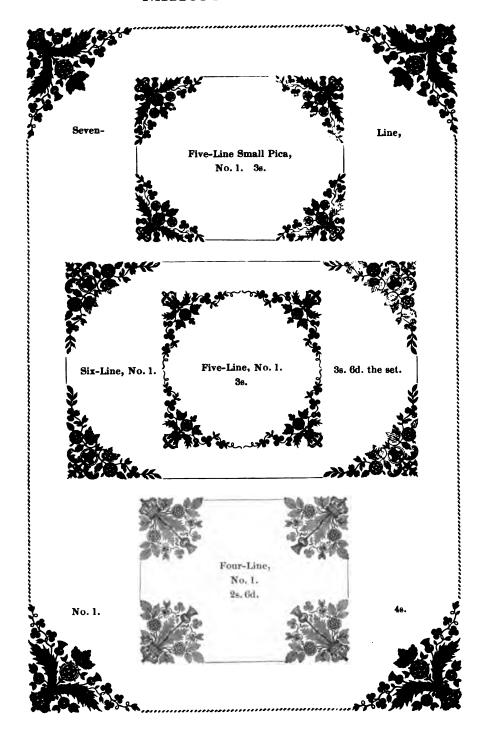
Four-Line Snuffer,



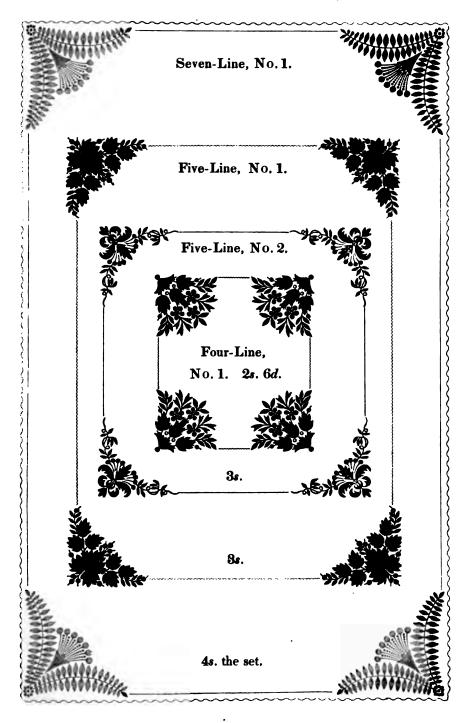
Five-Line, No. 4. 3s. 6d.



## NATIONAL CORNERS.

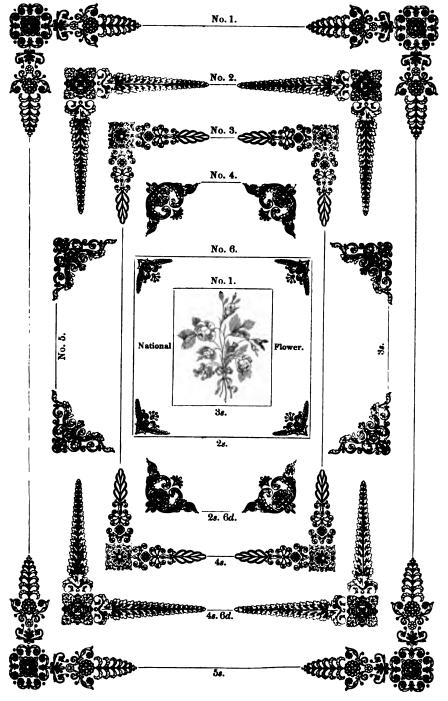


#### ORNAMENTAL CORNERS,

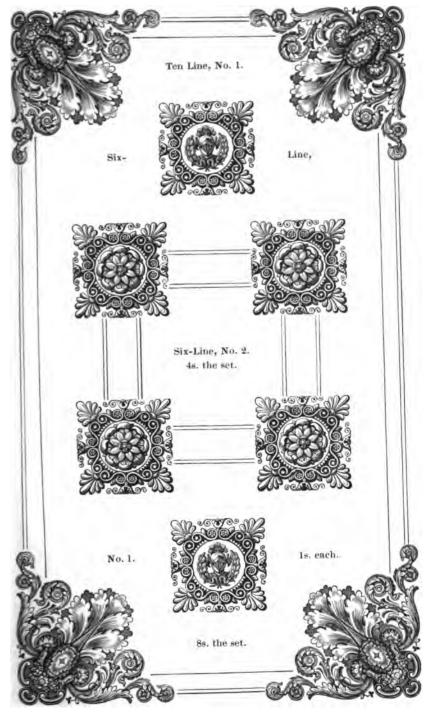


### ORNAMENTAL CORNERS.

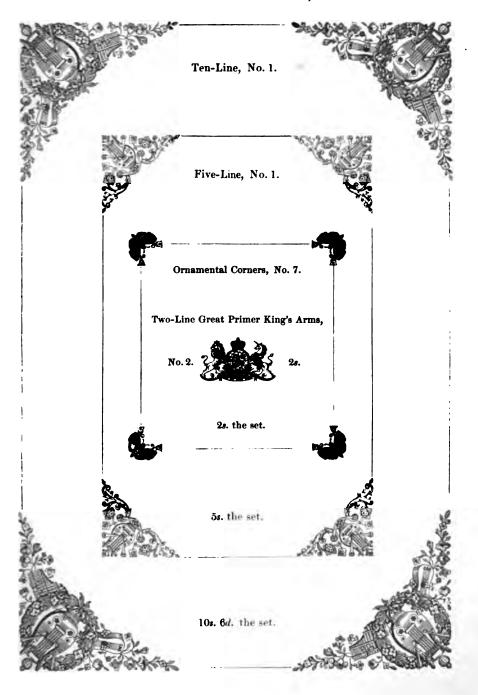
FIRST SERIES.



#### ORNAMENTAL CORNERS.

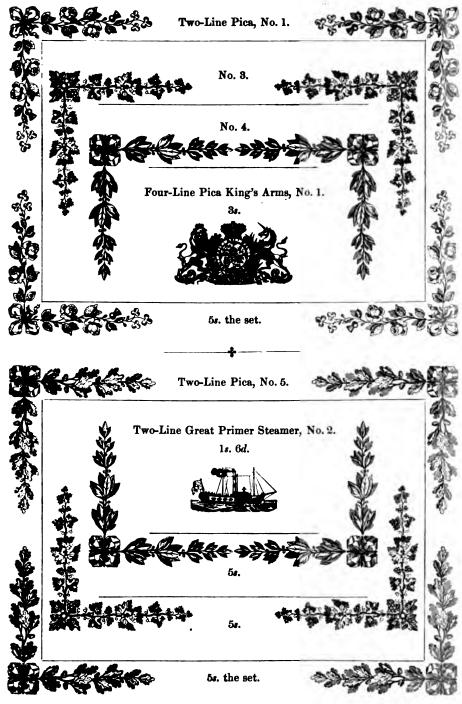


## MUSICAL CORNERS, &c.



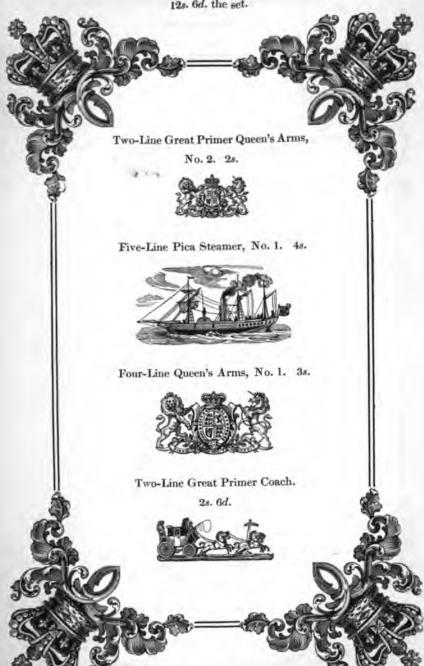
#### ORNAMENTAL CORNERS, &c.

SECONO SERIES.



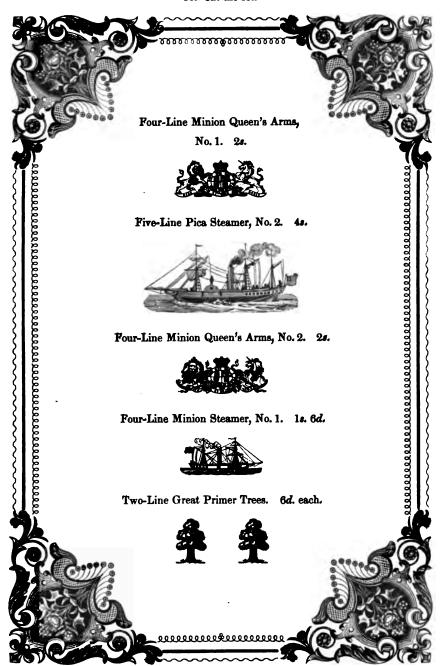
#### SEVEN-LINE CROWN CORNERS.

12s. 6d. the set.



#### TEN-LINE ORNAMENTAL CORNERS, No. 2.

10s. 6d. the set.



# SHIPS, &c.

FIVE-LINE PICA.







FOUR-LINE PICA.







TWO-LINE DOUBLE PICA.







TWO-LINE GREAT PRIMER.









TWO-LINE PICA.







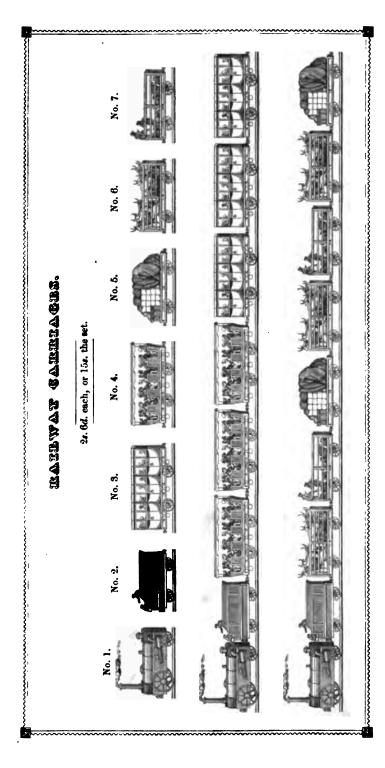
TWO-LINE BOURGEOIS.





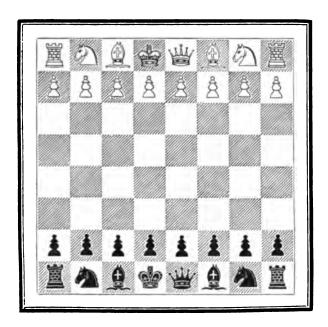


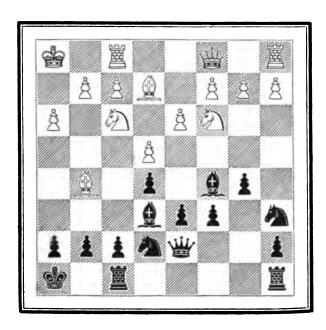






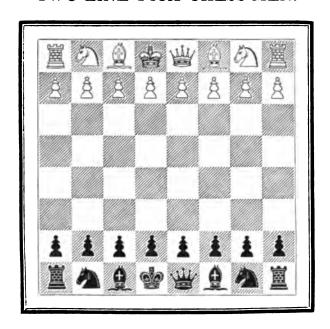
#### TWO-LINE PICA CHESS-MEN.

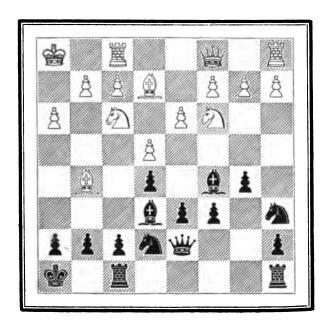






#### TWO-LINE PICA CHESS-MEN.





## FLOWERS & BORDERS.

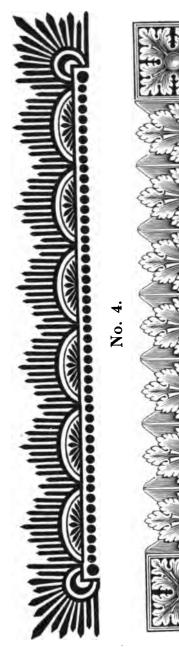
FIVE-LINE PICA, No. 1.



No. 2.



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#### FIVE-LINE PICA, No. 6.



FOUR-LINE PICA, No. 1.

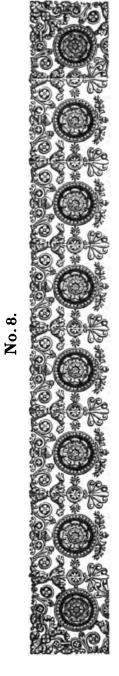


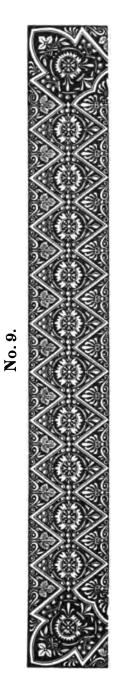
No. 2.



FIVE-LINE PICA, No.7.









No. 11.



No. 12.



## FIVE-LINE PICA, No. 13.

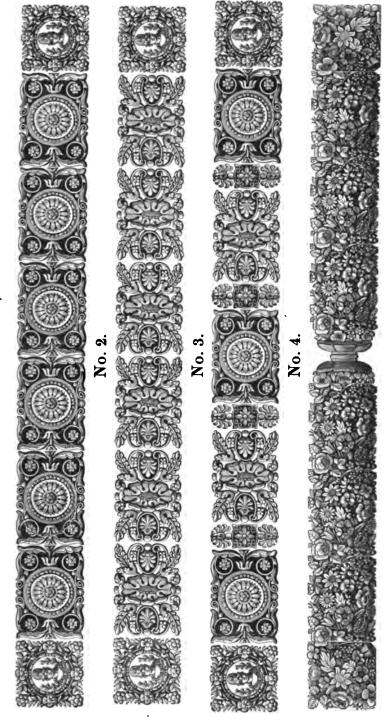


No. 14.

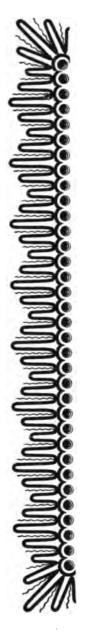


No.15.





#### FOUR-LINE PICA, No. 7.



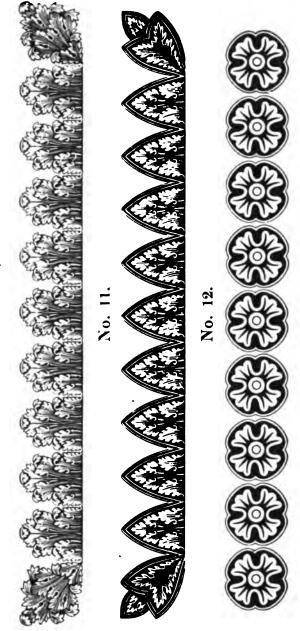
No. 8.



No. 9.



## FOUR-LINE PICA, No. 10.

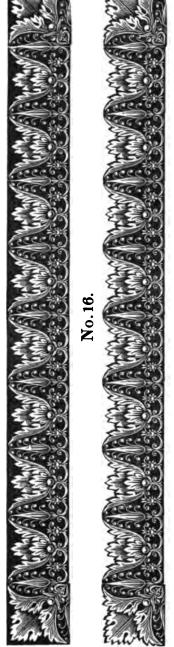


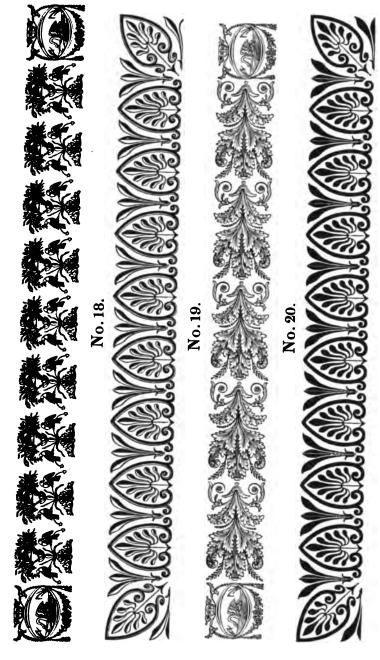


No.14.



No.15.







No. 22.

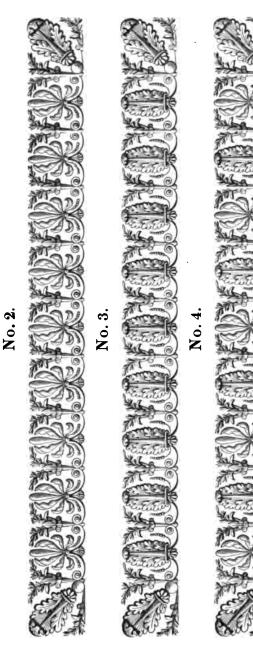


No. 23.

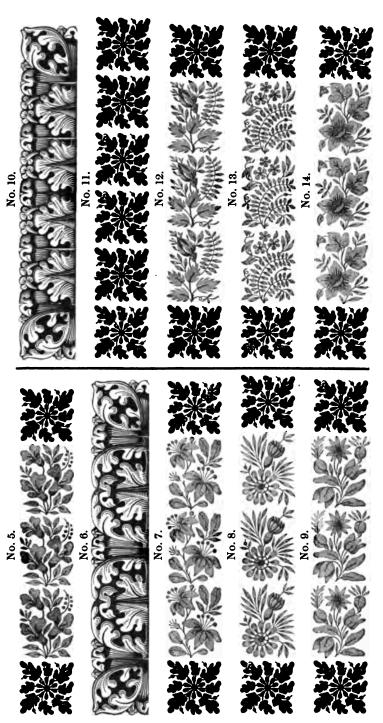


H. CASLON.

# TRAFALGAR, No. 1.



# TRAFALGAR.



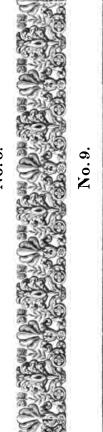
# Two-Line Double Pica, No. 6.



No. 7.



No. 8.





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# Two-Line Double Pica. No. 10.



No. 11.



THREE-LINE PICA, No. 1.



No. 2.



No. 3.



FOUR-LINE MINION, No. 9.



No. 10.



Two-Line English, No. 23.



# Two-Line Double Pica. No. 5.



TWO-LINE GREAT PRIMER. No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



FOUR-LINE BREVIER, No.1.



FOUR-LINE MINION, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



Two-Line English Masonic Signs.

5s. THE SET.



Two-Line English, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.

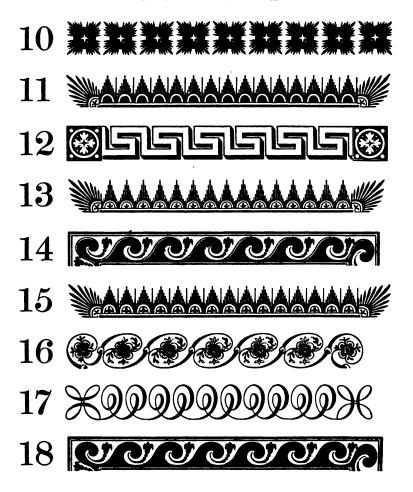


No. 9.



CASLON.

#### Two-Line English.



FOUR-LINE MINION, No. 7.



No. 8.



### Two-Line English, No. 19.



No.20.



No. 21.



No. 22



Two-Line Pica, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



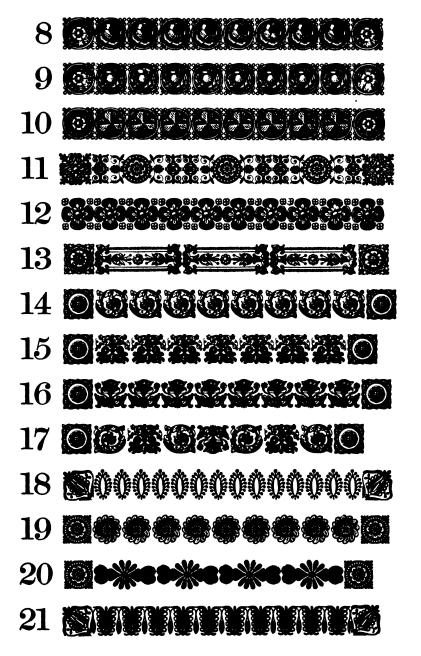
No. 6.



No. 7.



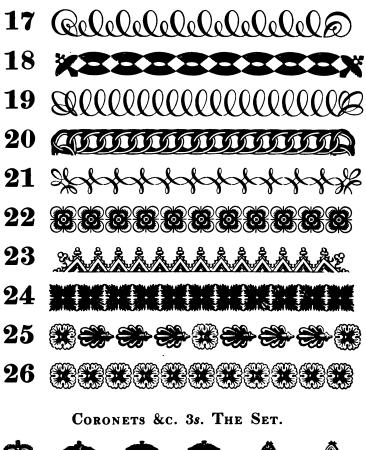
#### TWO-LINE PICA.



# Double Pica.

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#### DOUBLE PICA.





# DOUBLE PICA.

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# GREAT PRIMER.

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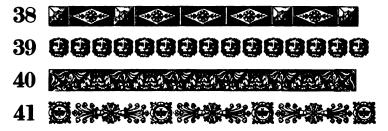
# GREAT PRIMER.

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#### DOUBLE PICA.

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#### GREAT PRIMER.



#### ENGLISH.

# English.

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26	<del>~^^^</del>
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# ENGLISH

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31	***************************************
<b>32</b>	<del>***</del> **********
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<b>48</b>	

# Pica.

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# Pica.

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<b>46</b>	<b>***************</b>
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## SMALL PICA.

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3	X <del>*****************</del> X
4	X.55-30.55-30.55-30.55-30.55-30.55
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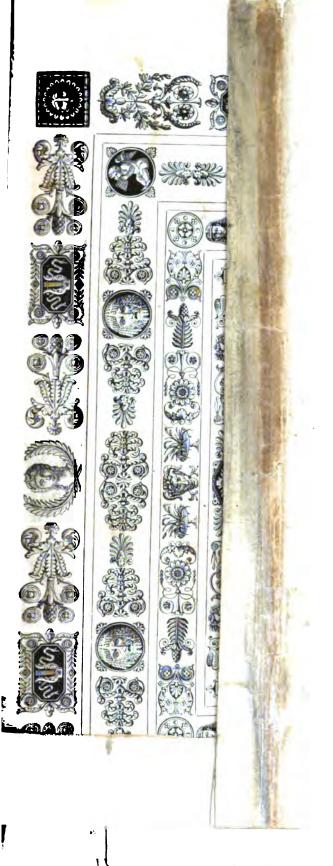


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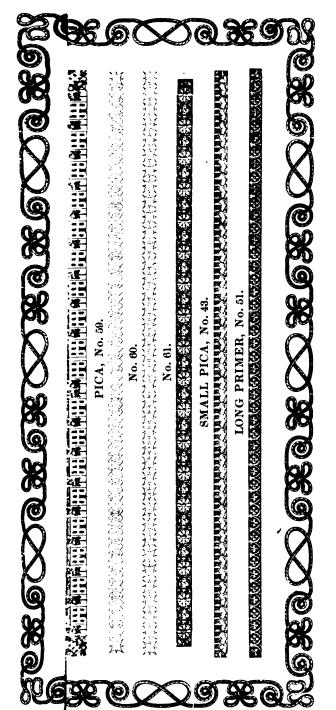
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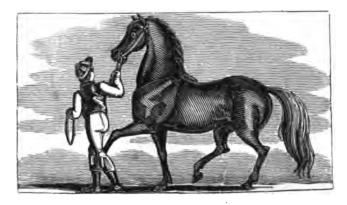
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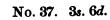




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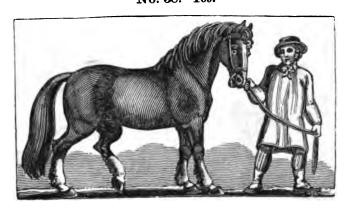
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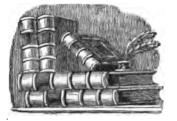




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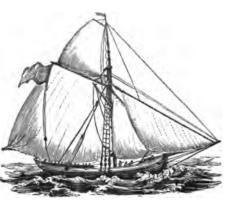




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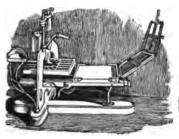
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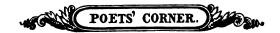
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