

Machine Dossier for BEM2a-53
(Benton Pantograph)

Part VII: Auxiliary Material

Chapter 2: Stylistic and
Scholarly Decisions

Copyright: Original material not otherwise identified is © 2023 by Dr. David M. MacMillan (dmm@Lemur.com). All third party material so noted is copyright © by its owner(s). All public domain material (so noted) is and remains in the public domain.

License: This machine dossier is a collection of documents and media. Public domain material in it remains in the public domain. All other material has its own copyright and its own licensing terms. This is noted in each instance.

All original material by the author is licensed under the Creative Commons Attribution 4.0 International license.

The current distribution of this machine dossier is at:

<https://www.CircuitousRoot.com/artifice/letters/pantocut/benton/machine-dossier-bem2a-53/index.html>

Contents

Part VII: Auxiliary Material

VII.2 Stylistic and Scholarly Decisions	1
VII.2.A Stylistic Decisions	1
VII.2.B Known Layout Bugs	2
VII.2.C Scholarly Decisions	2

VII.2• Stylistic and Scholarly Decisions

VII.2.A• Stylistic Decisions

Generally use the *Chicago Manual of Style*, 17th edition.

The layout for 1-up only, as this set of documents will almost always be read onscreen.

The divisions are numbered with roman numerals from Division I. But the General Prologue functions like a Division 0. There is no roman numeral for zero. Medieval sources used “nulla”, which is an option. Here, in the general prologue a fake Roman ‘0’ is used in the part component of the page numbering.

I tend to use “prolog” rather than “prologue,” but use “General Prologue” here as a deliberate echo of Chaucer.

Often try to frame list items as if they were titles, but only capitalize the first word.

Put periods after all items in lists (if the items are long enough; don’t do this for lists of very short items).

Sort numeric bibliographic entries for standards documents numerically. Thus Y14.41 comes after Y14.5, not before. For standards documents which incorporate dates (such as ASME Y14.5-2018) put the date in the title as the issuing organization does (vs. after, as Chicago 17 does).

Do part names with only the first word capitalized. TO DO: Link to discussion of this in parts list

Sometimes hyphenation works well; sometimes it does not. Split lines short of the right margin (even in justified text) if other options fail. This will happen often in links.

Spelling decisions:

Use original spellings when quoting original work (e.g., “mould”) Use modern American spellings in new work (e.g., “mold”), even when directly referencing original work which uses another spelling.

Do use the Oxford comma.

“Break any of these rules sooner than say anything outright barbarous.” (Orwell)

VII.2.B• Known Layout Bugs

The body size of the subsection number is as intended in the section heading, but it is too large in the table of contents and far too large when it appears in footnotes.

The overall/composite Contents of the Divisions in the General Prologue isn't implemented yet.

Underlining is done using a very clever solution developed by Alex Chan. It doesn't handle hyphenation, though. This tends to trigger a need for splitting lines short of the right margin.

VII.2.C• Scholarly Decisions

Use the *Chicago Manual of Style*, 17th edition with its (author-date) form of citation (with exceptions).

[TO DO: bibliographic entries which don't alphabetize as expected. See the Bibliography for *A Census of Benton and Related Pantographic Engraving Machines* for an explanation and examples.]