

2021

American Typewriting Fellowship
Virtual Conference

Held on Zoom

JULY 31 AND AUGUST 1, 2021

Presented by

The Typemakers' Society, Inc.



For Conference Registration and Information about ATF:

www.americantypewritingfellowship.org

The most current versions of this Program and the Schedule are available online here:

https://drive.google.com/drive/folders/1Rde32JOKUtNPJzRBiTi9j-qQA1bnNzc_?usp=sharing

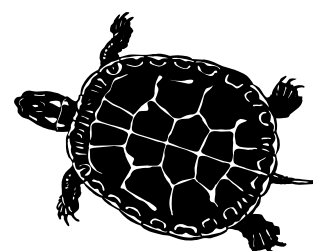
Conference Contact: info@americantypewritingfellowship.org

PDT <i>Pacific</i>	MDT <i>Mountain</i>	CDT <i>Central</i>	EDT <i>Eastern</i>	BST <i>Britain</i>	CEST <i>W. Europe</i>	EEST <i>Greece</i>
7:00 AM	8:00 AM	9:00 AM	10:00 AM	3:00 PM	4:00 PM	5:00 PM
Check-in and Zoom Issues						
7:25 AM	8:25 AM	9:25 AM	10:25 AM	3:25 PM	4:25 PM	5:25 PM
Welcome & Housekeeping, Host Ky Wrzesinski						
7:30 AM	8:30 AM	9:30 AM	10:30 AM	3:30 PM	4:30 PM	5:30 PM
English Monotype Punchcutting, Richard Ardagh						
8:00 AM	9:00 AM	10:00 AM	11:00 AM	4:00 PM	5:00 PM	6:00 PM
A Brief Overview of Typesetting in Europe, Patrick Goossens						
9:00 AM	10:00 AM	11:00 AM	12:00 NOON	5:00 PM	6:00 PM	7:00 PM
Preserving the Walters Foundry Type Legacy, Fritz Swanson						
9:20 AM	10:20 AM	11:20 AM	12:20 PM	5:20 PM	6:20 PM	7:20 PM
About The Typemakers' Society, Inc., David MacMillan						
9:30 AM	10:30 AM	11:30 AM	12:30 PM	5:20 PM	6:20 PM	7:30 PM
Q&A for Walters & TMS Presentations						
10:00 AM	11:00 AM	12:00 NOON	1:00 PM	6:00 PM	7:00 PM	8:00 PM
Business Meeting - IMPORTANT						
11:00 AM	12:00 NOON	1:00 PM	2:00 PM	7:00 PM	8:00 PM	9:00 PM
Lunch (Americas) / Dinner (Europe) Break						
12:00 NOON	1:00 PM	2:00 PM	3:00 PM	8:00 PM	9:00 PM	10:00 PM
Constant Change: Milwaukee's North-Western Type Foundry, Bob Mullen						
12:30 PM	1:30 PM	2:30 PM	3:30 PM	8:30 PM	9:30 PM	10:30 PM
Workshop Tour and Caster Computer Interface Update, Kevin Martin						
1:00 PM	2:00 PM	3:00 PM	4:00 PM	9:00 PM	10:00 PM	11:00 PM
Type Duplication, Ky Wrzesinski						
1:30 PM	2:30 PM	3:30 PM	4:30 PM	9:30 PM	10:30 PM	11:30 PM
Matrix Making, Ludwig Mohr						
2:00 PM	3:00 PM	4:00 PM	5:00 PM	10:00 PM	11:00 PM	MIDNIGHT
The Circuitous Root Workshops: A Brief Tour, David MacMillan						



Schedule Sunday August 1, 2021

PDT Pacific	MDT Mountain	CDT Central	EDT Eastern	BST Britain	CEST W. Europe	EEST Greece
7:00 AM	8:00 AM	9:00 AM	10:00 AM	3:00 PM	4:00 PM	5:00 PM
Effra Press and Type Foundry Shop Tour, Nick Gill						
8:00 AM	9:00 AM	10:00 AM	11:00 AM	4:00 PM	5:00 PM	6:00 PM
Type-Casting Machinery in the Far-East, Victor Thibout						
9:00 AM	10:00 AM	11:00 AM	12:00 NOON	5:00 PM	6:00 PM	7:00 PM
Adventures in Learning to Make Tools and Supplies for the Foundry at Home (without owning a machine shop), Bill Welliver						
10:00 AM	11:00 AM	12:00 NOON	1:00 PM	6:00 PM	7:00 PM	8:00 PM
CYRILLICS - History and Practice, Ivan Gulkov						
10:30 AM	11:30 AM	12:30 PM	1:30 PM	6:30 PM	7:30 PM	8:30 PM
American-Made Brass Type: A Niche Industry, Bob Mullen						
11:00 AM	12:00 NOON	1:00 PM	2:00 PM	7:00 PM	8:00 PM	9:00 PM
Lunch (Americas) / Dinner (Europe) Break						
12:00 NOON	1:00 PM	2:00 PM	3:00 PM	8:00 PM	9:00 PM	10:00 PM
When Sets Go Astray, Rich Hopkins						
1:00 PM	2:00 PM	3:00 PM	4:00 PM	9:00 PM	10:00 PM	11:00 PM
Casting Foundry Matrices on the Super Caster, Dan Jones						
1:30 PM	2:30 PM	3:30 PM	4:30 PM	9:30 PM	10:30 PM	11:30 PM
Montfort House O' Arts & Crafts Shop Tour, Sara & Ky Wrzesinski						
2:00 PM	3:00 PM	4:00 PM	5:00 PM	10:00 PM	11:00 PM	MIDNIGHT
Whither the ATF? - A General Discussion Session						



Statement on Recording

Because this Conference is being held online it is possible to record portions of it. This is important for the preservation of the knowledge of typesetting, but of course it must be done responsibly.

With the permission of each Presenter, the Organizers will record their presentation and the question-and-answer session following it. Please be aware that if you ask a question during such a session this will be recorded. The organizers will also record the Business Meeting and the "Whither the ATF?" general session. The organizers will not record other sessions which are places for informal discussions.

These recordings by the Organizers may be used in the following limited ways:

They will be retained by the Organizers as a part of the permanent record of the ATF and made available to the Editor of the ATF Newsletter.

For a limited period they will be made viewable online via a private sharing service to established members of the ATF who, for various reasons, were not able to attend all or part of the Conference.

With (and only with) the permission of the Presenter and any others involved, selected portions of these recordings which might be of interest to the typesetting community may be edited and published online as public documents.

Recordings will include all content ordinarily recorded in a Zoom meeting. If as a participant in this Conference you do not wish to be recorded, it is your responsibility to ensure this by turning off your video and microphone during the sessions.

Presenters must give their permission to be recorded in advance or their presentation(s) will not be recorded.

The Organizers have no control over recordings which might be done by any individual participants.

Rev. 2. July 26, 2021



AA 2021 VIRTUAL CONFERENCE

Hosts

David MacMillan
Brian Ferrett
Ky Wrzesinski
Sara Wrzesinski



Contributors

Richard Ardagh
Patrick Goossens
Ivan Gulkov
Rich Hopkins
Dan Jones
Kevin Martin
Ludwig Mohr
Bob Mullen
Victor Thibout
Fritz Swanson
Jody Harnish
Greg Walters
Bill Welliver
Nick Gill



Thank You

SKYLINE TYPE FOUNDRY, LLC <https://skylinetype.com> Instagram: @skylinetypefoundry

THE TYPEMAKERS SOCIETY, INC <http://TypemakersSociety.org>

RIS FLEMING For photographic and other help. https://www.instagram.com/workmanship_of_ris

RICH HOPKINS For editing the ATF Newsletter through more than four decades.

THE GAME CRAFTER, LLC For use of the space and bandwidth to host this conference.

Our Hearty Thanks to previous hosts of the ATF Conference for their help, advice and shared files.

Colophon

Program layout was done in Affinity Publisher on a Mac by Sara Wrzesinski. Headline type is P22's LTC Globe Gothic Bold. Designer Credits: Morris Fuller Benton, Frederic Goudy, Colin Kahn. Body and Subhead types are LTC Deepdene from P22. Designer Credits: Jim Rimmer, Frederic Goudy, Colin Kahn. The Dingbats are P22's LTC Creepy Ornaments. Designer Credits: Lanston Drawing Office

