

Linotype FIGURES

The following pages present a complete showing of Linotype Figures. They are grouped under various classifications and arranged by point size. Within the point size they are shown in order of set-width size, alphabetically. The sequence of classifications is:

	<i>Point Size Range</i>		<i>Point Size Range</i>
One-Letter, Roman	5 to 14	Superior Figures:	
One-Letter, <i>Italic</i>	10 to 14	One-Letter Display	18 to 48
Two-Letter, Roman <i>with Italic</i>	4 to 24	*Regular Advertising Figures	18 and 24
Two-Letter, Roman with Bold	4 to 24	Decimal Figures	6 to 10
One-Letter Display, Roman	16 to 60	Small Cap Figures	6 to 12
One-Letter Display, <i>Italic</i>	18 to 36	Cancelled Figures	8 and 11
*Regular Advertising Figures,		Vertical Slug Figures	6 to 12
Roman <i>and Italic</i>	16 to 30		
*Special Advertising Figures	30 to 48		

**These figures are arranged to show together all sizes in a given family, with the families in alphabetical order.*

For ready interpretation of the set-width sizes, consult the following table which shows the largest figures that may be accommodated in the various magazines.

	<i>Largest Figure</i>		<i>Largest Figure</i>
MAIN MAGAZINE:		AUXILIARY MAGAZINE:	
90-Channel, regular channels . . . . .	.1107	28-Channel . . . . .	.218
90-Channel, ad. figure channels . . . . .	.166	34-Channel, left side . . . . .	.249
72-Channel . . . . .	.2075	34-Channel, right side . . . . .	.221
Wide 72-Channel . . . . .	.249	Wide 34-Channel, left side . . . . .	.315
		Wide 34-Channel, right side . . . . .	.311

Unless specifically stated otherwise, all figures are to be considered as being on the standard alignment of their point size.



Mergenthaler Linotype Company, Brooklyn, New York

NEW YORK CITY, CHICAGO, SAN FRANCISCO, NEW ORLEANS. CANADIAN LINOTYPE, LIMITED, TORONTO. REPRESENTATIVES IN THE PRINCIPAL CITIES OF THE WORLD

ONE-LETTER, ROMAN-5 to 14 Point

5 Point

No. 18 (5Δ1) Size, .035
1234567890
1234567890 Special No. 1. Size, .046

*No. 10 (5Δ8) Special No. 4. Size, .0415
1234567890

No. 18 (5Δ1) Size, .046
1234567890 Special No. 1

*GOTHIC No. 9 (5Δ10) Size, .0692
1234567890

*SPECIAL GOTHIC No. 9 (5Δ6) Size, .0692
(6 Point Alignment)
1234567890
1 Special No. 1

5 1/2 Point

No. 2 (5 1/2Δ5) Size, .0385
1234567890

No. 3 (5 1/2Δ7) Size, .0385
1234567890

CLARENDON No. 1 (5 1/2Δ11) Size, .046
1234567890

No. 1 (5 1/2Δ1) Size, .046
1234567890

BOLD FACE No. 1 (5 1/2Δ9) Size, .063
1234567890

*SPECIAL GOTHIC No. 9 (5 1/2Δ38) Size, .083
(Special Alignment)
1234567890

6 Point

GOTHIC CONDENSED No. 2 (6Δ53) Size, .0415
1234567890

No. 2 (6Δ21) Size, .042
1234567890

No. 3 (6Δ5) Size, .042
1234567890

No. 12 (6Δ15) Size, .042
1234567890

GOTHIC CONDENSED No. 4 (6Δ97) Size, .0484
1234567890

GOTHIC No. 3 (6Δ59) Size, .0484
1234567890 Special No. 1

CLARENDON No. 1 (6Δ19) Size, .050
1234567890

GOTHIC No. 3 (6Δ59) Size, .050
1234567890
Special No. 1. Size, .0484
1234567890

No. 1 (6Δ1) Size, .050
1234567890
Special No. 1. Size, .056
1234567890

BOLD FACE No. 1 (6Δ57) Size, .056
1234567890

No. 1 (6Δ1) Size, .056
1234567890 Special No. 1

GOTHIC No. 16 (6Δ125) Size, .0692
1234567890

BOLD FACE No. 3 (6Δ45) Size, .070
1234567890
2 7 Special No. 1

ROYAL GOTHIC (6Δ29) Size, .077
(7 Point Alignment)
1234567890

*ROYAL GOTHIC (6Δ226) Size, .077
(7 Point Alignment)
1234567890
4 Special No. 1

*SPECIAL GOTHIC No. 9 (6Δ116) Size, .083
(Special Alignment)
1234567890

6 1/2 Point

IONIC No. 5
(6 1/2Δ6) Size, .0553. Special No. 5
1234567890

7 Point

No. 2 (7Δ21) Size, .049
1234567890

GOTHIC CONDENSED No. 1 (7Δ43) Size, .0553
(Special Alignment). Casts on 5 1/2 point body.
1234567890

GOTHIC No. 4 (7Δ15) Size, .056
1234567890

*GOTHIC No. 4 (7Δ60) Size, .056
1234567890

No. 1 (7Δ1) Size, .059
1234567890

GOTHIC No. 2 (7Δ13) Size, .063
1234567890

DORIC No. 1 (7Δ23) Size, .077
1234567890

BOLD FACE No. 1 (7Δ31) Size, .084
1234567890

BOLD FACE No. 3 (7Δ27) Size, .084
1234567890

***BOLD FACE No. 3 (7Δ52) Size, .084**
1234567890

8 Point

GOTHIC CONDENSED No. 2 (8Δ39) Size, .0484
1234567890
1234567890 Special No. 1, 10 pt. alignment

RUSSIAN CHURCH (8Δ101) Size, .0484
1234567890

LINO TEXT (8Δ151) Size, .0553
1234567890

TITLE No. 1 (8Δ29) Size, .056
1234567890
1234567890

CLARENDON No. 1 (8Δ25) Size, .059
(High Alignment)
1234567890

CLARENDON No. 1 (8Δ91) Size, .059
1234567890

GOTHIC No. 3 (8Δ41) Size, .059
(High Alignment)
1234567890

No. 1 (8Δ1) Size, .059. (High Alignment)
1234567890

BOLD FACE No. 6 (8Δ105) Size, .0622
1234567890

GOTHIC CONDENSED No. 1 (8Δ69) Size, .0622
1234567890

*GOTHIC No. 8 (8Δ130) Size, .0692
1234567890

PABST EXTRA BOLD (8Δ392) Size, .0692
1234567890

REMINGTON TYPEWRITER with Underscore
(8Δ32) Size, .0692
1234567890
1234567890

BOLD FACE No. 1 (8Δ131) Size, .070
(High Alignment)
1234567890 Special No. 1

IONIC No. 1 (8Δ85) Size, .070
1234567890

*ANTIQUE BLACK No. 1 (8Δ314) Size, .0742
1234567890

GOTHIC No. 16 (8Δ159) Size, .083
1234567890

*GOTHIC No. 16 (8Δ260) Size, .083
1234567890

GOTHIC No. 41 (8Δ157) Size, .083
1234567890

CELTIC No. 1 (8Δ59) Size, .084
1234567890

BOLD FACE No. 9 (8Δ133) Size, .0899
1234567890

ROYAL GOTHIC (8Δ49) Size, .091.
(9 Point Alignment)
1234567890

9 Point

***BOLD FACE No. 1 (9Δ74) Size, .083**
1234567890

10 Point

GOTHIC CONDENSED No. 2 (10Δ41) Size, .0553
1234567890

CASLON TEXT (10Δ91) Size, .0692
1234567890

GOTHIC No. 38 (10Δ115) Size, .0692
1234567890

LINO TEXT (10Δ125) Size, .0692
1234567890

NARCISS (10Δ123)
Size, Figure 1, .0553; 2 to 0, .0692
1234567890

CLARENDON No. 1 (10Δ25) Size, .070
1234567890

*Indicates Duplicate Character

10 Point, continued

GERMAN No. 2 (10Δ19) Size, .070

1234567890

CONDENSED OUTLINE (10Δ101) Size, .0761

1234567890

BOLD FACE No. 6 (10Δ103) Size, .083

1234567890

CHELtenham BOLD (10Δ61) Size, .083

1234567890

GOTHIC CONDENSED No. 1 (10Δ69) Size, .083

1234567890

*PABST EXTRA BOLD (10Δ320) Size, .083

1234567890 Special No. 1

REMINGTON TYPEWRITER with Underscore
(10Δ272) Size, .083

1234567890

1234567890

UNDERWOOD TYPEWRITER with Underscore
(10Δ270) Size, .0833

1234567890

1234567890

UNDERWOOD TYPEWRITER No. 4 with Underscore
(10Δ394) Size, .0833

1234567890

1234567890

GOTHIC No. 3 (10Δ43) Size, .084

1234567890

*ANTIQUE BLACK No. 1 (10Δ282) Size, .089

1234567890

DORIC No. 1 (10Δ63) Size, .091

1234567890

GOTHIC No. 16 (10Δ139) Size, .0968

1234567890

*GOTHIC No. 16 (10Δ224) Size, .0968

1234567890

GOTHIC No. 41 (10Δ143) Size, .0968

1234567890

*POSTER BODONI (10Δ326) Size, .0968

1234567890 Special No. 1

BOLD FACE No. 3 (10Δ75) Size, .098

1234567890

*BOLD FACE No. 3 (10Δ94) Size, .098

1234567890

TWO LINE No. 18 (10Δ67) Size, .098

1234567890

11 Point

RUSSIAN CHURCH (11Δ45) Size, .0692

1234567890

GOTHIC CONDENSED No. 1 (11Δ17) Size, .084

1234567890

TWO LINE (11Δ23) Size, .0965

1234567890

DORIC No. 2 (11Δ19) Size, .098

1234567890

BOLD FACE No. 3 (11Δ31) Size, .105

1234567890

*BOLD FACE No. 3 (11Δ40) Size, .105

1234567890

12 Point

DeVINNE EXTRA CONDENSED (12Δ73)
Size, .0553

1234567890

CHELtenham BOLD EXTRA CONDENSED
(12Δ77) Size, .0692

1234567890

GOTHIC CONDENSED No. 2 (12Δ17) Size, .0692

1234567890

DeVINNE CONDENSED (12Δ21) Size, .083

1234567890

*GOTHIC No. 13 (12Δ436) Size, .083
(Casts on 10 point body)

1234567890

GOTHIC No. 18 (12Δ65)
Size, Figure 1, .0553; 2 to 0, .083

1234567890

(Also Special No. 1 Figure 1, .083)

GOTHIC No. 38 (12Δ129) Size, .083

1234567890

LINO TEXT (12Δ109) Size, .083

1234567890

NARCISS (12Δ127)
Size, Figure 1, .0692; 2 to 0, .083

1234567890

ROMAN BOLD CONDENSED (12Δ67) Size, .083

1234567890

ANTIQUE CONDENSED (12Δ51) Size, .084

1234567890

CASLON TEXT (12Δ29) Size, .084

1234567890

CLARENDON No. 1 (12Δ5) Size, .084

1234567890

CONDENSED TITLE No. 1 (12Δ7) Size, .084

1234567890

CONDENSED TITLE No. 2 (12Δ11) Size, .084

1234567890

CONDENSED OUTLINE (12Δ69) Size, .0899

1234567890

CHELtenham BOLD (12Δ27) Size, .091

1234567890

GOTHIC CONDENSED No. 1 (12Δ13) Size, .091

1234567890

BOLD FACE No. 6 (12Δ75) Size, .0968

1234567890

*BOLD FACE No. 7 (12Δ180) Size, .0968

1234567890

GOTHIC CONDENSED OUTLINE (12Δ125)
Size: Figure 4, .1176; Balance, .0968
(15 Point Alignment)

1234567890

*PABST EXTRA BOLD (12Δ292) Size, .0968

1234567890 Special No. 1

REMINGTON TYPEWRITER with Underscore
(12Δ202) Size, .0968

1234567890

1234567890

REMINGTON TYPEWRITER No. 4 with Underscore
(12Δ370) Size, .100

1234567890

1234567890

STENOGRAF TYPEWRITER (12Δ37) Size, .100

1234567890

UNDERWOOD TYPEWRITER with Underscore
(12Δ200) Size, .100

1234567890

1234567890

UNDERWOOD TYPEWRITER No. 2 with Underscore
(12Δ264) Size, .100

1234567890

1234567890

*GOTHIC No. 15 (12Δ238) Size, .1107

1234567890

GOTHIC No. 16 (12Δ163) Size, .1107

1234567890

*GOTHIC No. 16 (12Δ158) Size, .1107

1234567890

GOTHIC No. 41 (12Δ167) Size, .1107

1234567890

LINING GOTHIC No. 1 (12Δ55) Size, .1107

1234567890

*POSTER BODONI (12Δ298) Size, .1107

1234567890 Special No. 1

BOLD FACE No. 1 (12Δ25) Size, .112

1234567890

BOLD FACE No. 3 (12Δ53) Size, .112

1234567890

*BOLD FACE No. 3 (12Δ62) Size, .112

1234567890

TWO LINE (12Δ39) Size, .1176

1234567890

*Indicates Duplicate Character

14 Point

DeVINNE EXTRA CONDENSED (14Δ31)
Size, .070

1234567890

CHELTENHAM BOLD EXTRA COND. (14Δ43)
Size, .083

1234567890

GOTHIC CONDENSED No. 2 (14Δ3) Size, .083

1234567890

Special No. 1

LINO TEXT (14Δ95) Size, .083
(13 Point Alignment)

1234567890

ANTIQUÉ CONDENSED (14Δ29) Size, .0968

1234567890

BASKERVILLE CONDENSED (14Δ1) Size, .0968

1234567890

CASLON BOLD CONDENSED (14Δ117) Size, .0968

1234567890

CENTURY BOLD (14Δ7) Size, .0968

1234567890

CHELTENHAM BOLD CONDENSED (14Δ39)
Size, .0968

1234567890

GOTHIC CONDENSED No. 1 (14Δ5) Size, .0968

1234567890

GOTHIC No. 13 (14Δ61) Size, .0968

1234567890

GOTHIC No. 18 (14Δ33)
Size, Figure 1, .0624; 2 to 0, .0968

1234567890

MEMPHIS BOLD (14Δ129) Size, .0968

1234567890

7 Special No. 15

NARCISS (14Δ85)

Size, Figure 1, .083; 2 to 0, .0968

1234567890

BOLD FACE No. 6 (14Δ65) Size, .1107

1234567890

GOTHIC No. 16 (14Δ119) Size, .1107

1234567890

*GOTHIC No. 16 (14Δ92) Size, .1107

1234567890

GOTHIC No. 38 (14Δ87) Size, .1107
(15 Point Alignment)

1234567890

Special No. 1, Figure 1, .083; 2 to 0, .166

1234567890

GOTHIC No. 41 (14Δ121) Size, .1107

1234567890

GOTHIC RELIEF (14Δ77) Size, .1107

1234567890

MID GOTHIC (14Δ11) Size, .1107

1234567890

*PABST EXTRA BOLD (14Δ172) Size, .1107

1234567890 Special No. 1

*POSTER BODONI (14Δ174) Size, .1107

1234567890 Special No. 1

CHELTENHAM BOLD (14Δ13) Size, .1176

1234567890

*BOLD FACE No. 3 (14Δ16) Size, .1383

1234567890

GOTHIC No. 16 (14Δ9) Size, .1383

1234567890

GOTHIC No. 38 (14Δ87)

Special No. 1: Figure 1, .083; 2 to 0, .166
(15 Point Alignment)

1234567890

**One-Letter, Italic
10 to 14 Point**

10 Point

CARD ITALIC (10Δ131)

Size: Figure 1, .0484; 2 to 0, .0761

1234567890

LAW ITALIC (10Δ49) Size, .084

1234567890

12 Point

CARD ITALIC (12Δ141)

Size: Figure 1, .0484; 2 to 0, .083

1234567890

LAW ITALIC (12Δ33) Size, .098

1234567890

14 Point

CARD ITALIC (14Δ97)

Size: Figure 1, .0553; 2 to 0, .0968

1234567890

*Indicates Duplicate Character

TWO-LETTER, ROMAN *with ITALIC*-4 to 24 Point

4 Point

CENTURY EXPANDED with Italic (4 Δ 4)
Size, .0484
1234567890
1234567890

5 Point

CASLON No. 3 with ITALIC (5 Δ 28) Size, .0415
1234567890
1234567890
1234567890
1234567890

IONIC No. 5 with ITALIC (5 Δ 26) Size, .0415
1234567890
1234567890

OLD STYLE No. 1 with ITALIC (5 Δ 30) Size, .0415
1234567890
1234567890
1234567890
1234567890

CASLON BOLD with ITALIC (5 Δ 38) Size, .046
1234567890
1234567890

No. 10 with ITALIC (5 Δ 8) Size, .0484
1234567890
1234567890

5 1/2 Point

EXCELSIOR with ITALIC (5 1/2 Δ 50) Size, .046
1234567890
1234567890
1234567890 Special No. 2. Size, .050
1234567890

IONIC No. 5 with ITALIC (5 1/2 Δ 44) Size, .046
1234567890
1234567890
1234567890 Special No. 2. Size, .050
1234567890

No. 1 with ITALIC (5 1/2 Δ 4) Size, .046
1234567890 Special No. 1
1234567890

No. 2 with ITALIC (5 1/2 Δ 22) Size, .0484
1234567890
1234567890

EXCELSIOR with ITALIC (5 1/2 Δ 50) Size, .050
1234567890 Special No. 2
1234567890

IONIC No. 5 with ITALIC (5 1/2 Δ 44) Size, .050
1234567890 Special No. 2
1234567890

No. 1 with ITALIC (5 1/2 Δ 4) Size, .050
1234567890
1234567890

1234567890 Special No. 1. Size, .046
1234567890

No. 4 with ITALIC (5 1/2 Δ 18) Size, .0553
1234567890
1234567890

BOLD FACE No. 1 with ITALIC (5 1/2 Δ 6) Size, .063
1234567890
1234567890

6 Point

BODONI with ITALIC (6 Δ 158) Size, .0415
1234567890
1234567890

BODONI BOOK with ITALIC (6 Δ 192) Size, .0415
1234567890
1234567890

CENTURY EXPANDED with ITALIC (6 Δ 42)
Size, .0415
1234567890 Special No. 2
1234567890

GARAMOND with ITALIC (6 Δ 274) Size, .0415
1234567890
1234567890
5 Special No. 2
5

1234567890
1234567890
5 Special No. 1
5

GRANJON with ITALIC (6 Δ 372) Size, .0415
1234567890
1234567890
1234567890
1234567890

No. 21 with ITALIC (6 Δ 150) Size, .0415
1234567890
1234567890
1234567890 Special No. 3. Size, .0484
1234567890

OLD STYLE No. 3 with ITALIC (6 Δ 102)
Size, .0415
1234567890
1234567890
1234567890
1234567890

ORIGINAL OLD STYLE with ITALIC (6 Δ 86)
Size, .0415
1234567890
1234567890
1234567890
1234567890

No. 2 with ITALIC (6 Δ 4) Size, .042
1234567890 Special No. 2
1234567890

No. 28 with ITALIC (6 Δ 34) Size, .0445
1234567890
1234567890

RUSSIAN No. 8 with ITALIC (6 Δ 58) Size, .0445
1234567890
1234567890

ANTIQUÉ No. 1 with ITALIC (6 Δ 98) Size, .0484
1234567890
1234567890
1234567890
1234567890

CASLON BOLD with ITALIC (6 Δ 410) Size, .0484
1234567890
1234567890

CASLON No. 2 with ITALIC (6 Δ 202) Size, .0484
1234567890
1234567890
1234567890
1234567890

CASLON No. 3 with ITALIC (6 Δ 160) Size, .0484
1234567890
1234567890
1234567890
1234567890

CASLON OLD FACE with ITALIC (6 Δ 224)
Size, .0484
1234567890
1234567890
1234567890
1234567890

CENTURY EXPANDED with ITALIC (6 Δ 42)
Size, .0484
1234567890
1234567890
1234567890 Special No. 2. Size, .0415
1234567890

CHELTENHAM BOLD COND. with ITALIC
(6 Δ 232) Size, .0484
1234567890
1234567890

CLASSIC with ITALIC (6 Δ 20) Size, .0484
1234567890
1234567890

CLOISTER with ITALIC (6 Δ 280) Size, .0484
1234567890
1234567890
1234567890
1234567890

ELZEVIR No. 3 with ITALIC (6 Δ 220) Size, .0484
1234567890
1234567890
1234567890
1234567890

EXCELSIOR with ITALIC (6 Δ 320) Size, .0484
1234567890
1234567890

FRANKLIN OLD STYLE with ITALIC (6 Δ 228)
Size, .0484
1234567890
1234567890
1234567890
1234567890

GARAMOND BOLD with ITALIC (6 Δ 286)
Size, .0484
1234567890
1234567890
1234567890
1234567890

IONIC No. 5 with ITALIC (6 Δ 302) Size, .0484
1234567890
1234567890

MEMPHIS BOLD with ITALIC (6 Δ 364)
Size, .0484
1234567890
1234567890

MEMPHIS LIGHT with ITALIC (6 Δ 368)
Size, .0484
1234567890
1234567890

MEMPHIS MEDIUM with ITALIC (6 Δ 326)
Size, .0484
1234567890
1234567890

METROMEDIUM No. 2 with ITALIC (6 Δ 392)
Size, .0484
1234567890
1234567890

No. 1 with ITALIC (6 Δ 2) Size, .0484
1234567890 Special No. 2
1234567890

No. 21 with ITALIC (6 Δ 150) Size, .0484
1234567890 Special No. 3
1234567890

OLD STYLE No. 7 with ITALIC (6 Δ 194)
Size, .0484
1234567890
1234567890
1234567890
1234567890

SCOTCH with ITALIC (6 Δ 96) Size, .0484
1234567890
1234567890

TEXTYPE with ITALIC (6 Δ 304) Size, .0484
1234567890
1234567890

No. 1 with ITALIC (6 Δ 2) Size, .050
1234567890 Special No. 1
1234567890

Linotype fractions for the above figures are shown in the fraction section immediately following

6 Point, continued

No. 2 with ITALIC (6Δ4) Size, .050
1234567890 Special No. 1
1234567890

No. 12 with ITALIC (6Δ22) Size, .050
1234567890
1234567890

OLD STYLE No. 1 with ITALIC (6Δ8) Size, .050
1234567890
1234567890
1234567890
1234567890

No. 16 with ITALIC (6Δ62) Size, .0519
1234567890
1234567890

BENEDICTINE with ITALIC (6Δ244) Size, .0553
1234567890
1234567890
1234567890
1234567890

BENEDICTINE BOOK with ITALIC (6Δ250)
Size, .0553
1234567890
1234567890
1234567890
1234567890

BODONI BOLD with ITALIC (6Δ156) Size, .0553
1234567890
1234567890

BOOKMAN with ITALIC (6Δ394) Size, .0553
1234567890
1234567890

CHELTENHAM BOLD with ITALIC (6Δ162)
Size, .0553
1234567890
1234567890

CLOISTER BOLD with ITALIC (6Δ268)
Size, .0553
1234567890
1234567890

DeVINNE with ITALIC (6Δ24) Size, .0553
1234567890
1234567890

GARAMOND BOLD No. 3 with ITALIC (6Δ396)
Size, .0553
1234567890
1234567890

GARAMOND No. 3 with ITALIC (6Δ398)
Size, .0553
1234567890
1234567890

METROBLACK No. 2 with ITALIC (6Δ434)
Size, .0553
1234567890
1234567890

OLD STYLE No. 1 with CHELTENHAM BOLD
ITALIC (6Δ182) Size, .0553
1234567890
1234567890
1234567890
1234567890

OPTICON with ITALIC (6Δ424) Size, .0553
1234567890
1234567890

PARAGON with ITALIC (6Δ390) Size, .0553
1234567890
1234567890

No. 1 with ITALIC (6Δ2) Size, .056
1234567890
1234567890
1234567890 Special No. 1. Size, .050
1234567890
1234567890 Special No. 2. Size, .0484
1234567890

No. 2 with ITALIC (6Δ4) Size, .056
1234567890
1234567890
1234567890 Special No. 1. Size, .050
1234567890
1234567890 Special No. 2. Size, .042
1234567890

No. 3 with ITALIC (6Δ10) Size, .056
1234567890
1234567890

6½ Point

IONIC No. 5 with ITALIC (6½Δ6) Size, .0553
1234567890
1234567890

6¾ Point

IONIC No. 5 with ITALIC (6¾Δ4) Size, .0553
(7 Point Alignment)
1234567890
1234567890

7 Point

BODONI with ITALIC (7Δ92) Size, .0484
1234567890
1234567890

BODONI BOOK with ITALIC (7Δ94) Size, .0484
1234567890
1234567890

CASLON No. 137 with ITALIC (7Δ168)
Size, .0484

1234567890
1234567890
1234567890
1234567890

No. 21 with ITALIC (7Δ66) Size, .0484
1234567890 Special No. 1
1234567890

TEXTYPE with ITALIC (7Δ132) Size, .0484
1234567890
1234567890

No. 21 with ITALIC (7Δ66) Size, .049
1234567890 Special No. 2
1234567890

BASKERVILLE with ITALIC (7Δ184) Size, .050
(6 Point Alignment)
1234567890
1234567890
1234567890
1234567890

No. 24 with ITALIC (7Δ26) Size, .0519
1234567890
1234567890

No. 28 with ITALIC (7Δ18) Size, .0519
1234567890
1234567890

CASLON No. 3 with ITALIC (7Δ154) Size, .0553
1234567890
1234567890
1234567890
1234567890

CENTURY EXPANDED with ITALIC (7Δ88)
Size, .0553
1234567890
1234567890

ELECTRA with ITALIC (7Δ182)
Size: Figure 1, .0415; 2 to 0, .0553
1234567890
1234567890

1234567890 (Casts on 8 Point Body)
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EXCELSIOR No. 1 with ITALIC (7Δ140)
Size, .0553
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EXCELSIOR No. 2 with ITALIC (7Δ142)
Size, .0553
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1234567890

FRANKLIN OLD STYLE with ITALIC (7Δ98)
Size, .0553
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IONIC No. 5 with ITALIC (7Δ126) Size, .0553
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No. 2 with ITALIC (7Δ46) Size, .0553
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No. 21 with ITALIC (7Δ66) Size, .0553
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1234567890 Special No. 1. Size, .0484
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1234567890 Special No. 2. Size, .049
1234567890

No. 21B with ITALIC (7Δ152) Size, .0553
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OLD STYLE No. 7 with ITALIC (7Δ96) Size, .0553
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CASLON with ITALIC (7Δ8) Size, .056
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OLD STYLE No. 1 with ITALIC (7Δ14) Size, .056
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BOOKMAN with ITALIC (7Δ170) Size, .059
1234567890
1234567890

GARAMOND BOLD No. 3 with ITALIC (7Δ174)
Size, .059
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GARAMOND No. 3 with ITALIC (7Δ172)
Size, .059
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No. 1 with ITALIC (7Δ4) Size, .059
1234567890
1234567890

PARAGON with ITALIC (7Δ164) Size, .059
1234567890
1234567890

No. 16 with ITALIC (7Δ6) Size, .0593
1234567890
1234567890

BENEDICTINE with ITALIC (7Δ104) Size, .0622
1234567890
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Where two styles of figures are shown, old style and modernized, specify which style is desired

7 Point, continued

BENEDICTINE BOOK with ITALIC (7Δ110)
Size, .0622
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

BODONI BOLD with ITALIC (7Δ176) Size, .0622
1234567890
1234567890

BOLD FACE No. 1 with ITALIC (7Δ12) Size, .077
1234567890
1234567890

7½ Point

EXCELSIOR with ITALIC (7½Δ8) Size, .0622
1234567890
1234567890

IONIC No. 5 with ITALIC (7½Δ4) Size, .0622
(8 Point Alignment)
1234567890
1234567890

OPTICON with ITALIC (7½Δ16) Size, .0622
1234567890
1234567890

PARAGON with ITALIC (7½Δ20) Size, .0622
1234567890
1234567890

8 Point

BASKERVILLE with ITALIC (8Δ420) Size, .0553
(7 Point Alignment)
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

BODONI with ITALIC (8Δ262) Size, .0553
1234567890
1234567890

1234567890 Special No. 3. Size, .0593
1234567890

BODONI BOOK with ITALIC (8Δ280) Size, .0553
1234567890
1234567890

1234567890 Special No. 3. Size, .0593
1234567890

CAMBRIDGE with ITALIC (8Δ22) Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

CASLON No. 2 with ITALIC (8Δ298) Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

CASLON No. 3 with ITALIC (8Δ208) Size, .0553
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1234567890

CASLON No. 137 with ITALIC (8Δ466)
Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

CASLON OLD FACE with ITALIC (8Δ312)
Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
3 4 5 7 9 Special No. 3. (Casts on 7 point body)
3 4 5 7 9

CENTURY BOLD with ITALIC (8Δ308) Size, .0553
1234567890
1234567890

CHELtenham BOLD CONDENSED with ITALIC
(8Δ176) Size, .0553
1234567890
1234567890

CLOISTER with ITALIC (8Δ378) Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

ELZEVIR with ITALIC (8Δ182) Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

ELZEVIR No. 3 with ITALIC (8Δ306) Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

ESTIENNE with ITALIC (8Δ446) Size, .0553
(7 Point Alignment)
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

GARAMOND with ITALIC (8Δ372) Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
5 Special No. 2
5
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
5 Special No. 1
5

GRANJON with ITALIC (8Δ386) Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

JANSON with ITALIC (8Δ436) Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0 (Casts on 9 Point Body)
1 2 3 4 5 6 7 8 9 0
(Also Special No. 1 Figure 1, .0415)

MEMPHIS BOLD with ITALIC (8Δ448)
Size, .0553
1234567890
1234567890

MEMPHIS LIGHT with ITALIC (8Δ450)
Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

MEMPHIS MEDIUM with ITALIC (8Δ456)
Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

METROMEDIUM No. 2 with ITALIC (8Δ494)
Size, .0553
1234567890
1234567890

No. 2 with ITALIC (8Δ252) Size, .0553
1234567890 Special No. 1
1234567890

No. 21 with ITALIC (8Δ214) Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0 Special No. 3
1 2 3 4 5 6 7 8 9 0

OLD ROMAN with ITALIC (8Δ220) Size, .0553
1234567890
1234567890

OLD STYLE No. 1 with ANTIQUE No. 1 ITALIC
(8Δ152) Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

OLD STYLE No. 1 with CHELTENHAM BOLD
ITALIC (8Δ284) Size, .0553
1 2 3 4 5 6 7 8 9 0
1234567890

OLD STYLE No. 3 with ITALIC (8Δ116)
Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

OLD STYLE No. 7 with ITALIC (8Δ212)
Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0 Special No. 1
1 2 3 4 5 6 7 8 9 0

ORIGINAL OLD STYLE with ITALIC (8Δ138)
Size, .0553
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

SCOTCH No. 2 with ITALIC (8Δ416) Size, .0553
1234567890
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1234567890 Special No. 1. Size, .056
1234567890

TEXTYPE with ITALIC (8Δ396) Size, .0553
1234567890
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1234567890 Special No. 3. Size, .059
1234567890

CASLON with ITALIC (8Δ24) Size, .056
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

CHELTENHAM with ITALIC (8Δ12) Size, .056
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

Linotype fractions for the above figures are shown in the fraction section immediately following

8 Point, continued

OLD STYLE No. 1 with ITALIC (8Δ30) Size, .056

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SCOTCH with ITALIC (8Δ42) Size, .056
(High Alignment)

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SCOTCH with ITALIC (8Δ82) Size, .056

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SCOTCH No. 2 with ITALIC (8Δ416) Size, .056

1234567890 Special No. 1
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DeVINNE with ITALIC (8Δ18) Size, .059
(High Alignment)

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DeVINNE with ITALIC (8Δ118) Size, .059

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No. 1 with ITALIC (8Δ10) Size, .059
(High Alignment)

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No. 1 with ITALIC (8Δ98) Size, .059

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No. 2 with ITALIC (8Δ2) Size, .059
(High Alignment)

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No. 2 with ITALIC (8Δ252) Size, .059

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1234567890 Special No. 1. Size, .0553

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No. 4 with ITALIC (8Δ14) Size, .059
(High Alignment)

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No. 16 with ITALIC (8Δ54) Size, .059

1234567890 Special No. 5
 1234567890

No. 19 with ITALIC (8Δ38) Size, .059
(High Alignment)

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TEXTYPE with ITALIC (8Δ396) Size, .059

1234567890 Special No. 3
 1234567890

BODONI with ITALIC (8Δ262) Size, .0593

1234567890 Special No. 3
 1234567890

BODONI BOOK with ITALIC (8Δ280) Size, .0593

1234567890 Special No. 3
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No. 24 with ITALIC (8Δ100) Size, .0593

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No. 28 with ITALIC (8Δ48) Size, .0593

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RUSSIAN CONDENSED No. 2 with ITALIC
(8Δ96) Size, .0593

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RUSSIAN No. 11 with ITALIC (8Δ110)
Size, .0593

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ANTIQUÉ No. 1 with ITALIC (8Δ114) Size, .0622

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BOOKMAN with ITALIC (8Δ470) Size, .0622

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CLASSIC with ITALIC (8Δ28) Size, .0622

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CLOISTER BOLD with ITALIC (8Δ370)

Size, .0622
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ELECTRA with ITALIC (8Δ484)

Size: Figure 1, .0484; 2 to 0, .0622
 1234567890
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(Also Special No. 1 Figure 1, .0622)

1234567890 (Casts on 9 point body)

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(Also Special No. 1 Figure 1, .0622)

EXCELSIOR No. 1 with ITALIC (8Δ432)

Size, .0622
 1234567890
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EXCELSIOR No. 2 with ITALIC (8Δ444)

Size, .0622
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FRANKLIN OLD STYLE with ITALIC (8Δ316)

Size, .0622

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GARAMOND BOLD with ITALIC (8Δ380)

Size, .0622

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IONIC No. 5 with ITALIC (8Δ384) Size, .0622

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PARAGON with ITALIC (8Δ464) Size, .0622

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CENTURY EXPANDED with ITALIC (8Δ26)
Size, .063

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No. 16 with ITALIC (8Δ54) Size, .0667

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1234567890 Special No. 5. Size, .059

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BENEDICTINE with ITALIC (8Δ274) Size, .0692

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Where two styles of figures are shown, old style and modernized, specify which style is desired

9 Point

GRANJON with ITALIC (9Δ142) Size, .056
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 1234567890 Special No. 1. Size, .0622
1234567890
 BASKERVILLE with ITALIC (9Δ128) Size, .0622
 (8 Point Alignment)
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 BODONI BOOK with ITALIC (9Δ104) Size, .0622
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 CASLON with ITALIC (9Δ18) Size, .0622
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 CASLON No. 3 with ITALIC (9Δ130) Size, .0622
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 CASLON No. 137 with ITALIC (9Δ144)
 Size, .0622
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 CASLON OLD FACE with ITALIC (9Δ82)
 Size, .0622
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 345 7 9 Special No. 3 (8 point body)
 345 7 9
 CHELTENHAM with ITALIC (9Δ46) Size, .0622
 1234567890
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 ELZEVIR No. 3 with ITALIC (9Δ78) Size, .0622
 1234567890
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 GARAMOND with ITALIC (9Δ102) Size, .0622
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 5 Special No. 2
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 5 Special No. 1
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 GRANJON with ITALIC (9Δ142) Size, .0622
 1234567890 Special No. 1
1234567890

MEMPHIS BOLD with ITALIC (9Δ148)
 Size, .0622
 1234567890
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 MEMPHIS MEDIUM with ITALIC (9Δ146)
 Size, .0622
 1234567890
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 No. 1 with ITALIC (9Δ44) Size, .0622
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 No. 21 with ITALIC (9Δ60) Size, .0622
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 OLD STYLE No. 7 with ITALIC (9Δ62) Size, .0622
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 SCOTCH No. 2 with ITALIC (9Δ126) Size, .0622
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 2345 Special No. 1
 2345
 TEXTYPE with ITALIC (9Δ122) Size, .0622
 1234567890
1234567890
 DeVINNE with ITALIC (9Δ4) Size, .063
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 No. 13 with ITALIC (9Δ28) Size, .063
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 OLD STYLE No. 1 with ITALIC (9Δ2) Size, .063
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 No. 28 with ITALIC (9Δ32) Size, .0667
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 ANTIQUE No. 1 with ITALIC (9Δ132) Size, .0692
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 BOOKMAN with ITALIC (9Δ150) Size, .0692
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 CENTURY EXPANDED with ITALIC (9Δ58)
 Size, .0692
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 ELECTRA with ITALIC (9Δ160)
 Size: Figure 1, .0553; 2 to 0, .0692
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 (Also Special No. 1 Figure 1, .0692)
 1234567890 (Casts on 10 point body)
1234567890
 (Also Special No. 1 Figure 1, .0692)

EXCELSIOR with ITALIC (9Δ134) Size, .0692
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 FRANKLIN OLD STYLE with ITALIC (9Δ84)
 Size, .0692
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 GARAMOND BOLD No. 3 with ITALIC (9Δ154)
 Size, .0692
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 GARAMOND No. 3 with ITALIC (9Δ152)
 Size, .0692
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 IONIC No. 5 with ITALIC (9Δ116) Size, .0692
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 PARAGON with ITALIC (9Δ156) Size, .0692
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 No. 16 with ITALIC (9Δ12) Size, .0742
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 BENEDICTINE with ITALIC (9Δ90) Size, .0761
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 BENEDICTINE BOOK with ITALIC (9Δ94)
 Size, .0761
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 CLOISTER with ITALIC (10Δ312) Size, .0622
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 ESTIENNE with ITALIC (10Δ408) Size, .0622
 (9 Point Alignment)
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 GRANJON with ITALIC (10Δ318) Size, .0622
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 No. 14 with ITALIC (10Δ166) Size, .0667
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Linotype fractions for the above figures are shown in the fraction section immediately following

10 Point, continued

ANTIQUÉ No. 1 with ITALIC (10Δ92) Size, .0692

1234567890*1234567890***1234567890***1234567890*BASKERVILLE with ITALIC (10Δ378) Size, .0692
(9 Point Alignment)**1234567890***1234567890***1234567890***1234567890*

BENEDICTINE with ITALIC (10Δ240) Size, .0692

1234567890 Special No. 1*1234567890*

BODONI with ITALIC (10Δ218) Size, .0692

1234567890*1234567890***1234567890** Special No. 3. Size, .0742*1234567890*

BODONI BOOK with ITALIC (10Δ250) Size, .0692

1234567890*1234567890***1234567890** Special No. 3. Size, .0742*1234567890*

CAMBRIDGE with ITALIC (10Δ28) Size, .0692

1234567890*1234567890*

CASLON No. 2 with ITALIC (10Δ260) Size, .0692

1234567890*1234567890***1234567890***1234567890*

CASLON No. 3 with ITALIC (10Δ180) Size, .0692

1234567890*1234567890***1234567890***1234567890*CASLON No. 137 with ITALIC (10Δ424)
Size, .0692**1234567890***1234567890***1234567890***1234567890*CASLON OLD FACE with ITALIC (10Δ280)
Size, .0692**1234567890***1234567890***1234567890***1234567890*

(Casts on 9 point body)

345 7 9 Special No. 2*345 7 9*CENTURY BOLD with ITALIC (10Δ268)
Size, .0692**1234567890***1234567890*CHELTENHAM BOLD CONDENSED with ITALIC
(10Δ148) Size, .0692**1234567890***1234567890*

CLASSIC with ITALIC (10Δ22) Size, .0692

1234567890*1234567890*CLOISTER BOLD with ITALIC (10Δ302)
Size, .0692**1234567890***1234567890*ELECTRA with ITALIC (10Δ422)
Size: Figure 1, .0553; 2 to 0, .0692**1234567890***1234567890*

(Also Special No. 1 Figure 1, .0692)

1234567890 (Casts on 11 point body)*1234567890*

(Also Special No. 1 Figure 1, .0692)

ELZEVR with ITALIC (10Δ160) Size, .0692

1234567890*1234567890*ELZEVR No. 3 with ITALIC (10Δ274)
Size, .0692**1234567890***1234567890***1234567890***1234567890*

EXCELSIOR with ITALIC (10Δ386) Size, .0692

1234567890*1234567890*FRANKLIN OLD STYLE with ITALIC (10Δ284)
Size, .0692**1234567890***1234567890***1234567890***1234567890*FRENCH OLD STYLE with ITALIC (10Δ30)
Size, .0692**1234567890***1234567890*

GARAMOND with ITALIC (10Δ304) Size, .0692

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5 Special No. 2

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5 Special No. 1

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GARAMOND BOLD No. 3 with ITALIC (10Δ436)
Size, .0692**1234567890***1234567890*GARAMOND No. 3 with ITALIC (10Δ440)
Size, .0692**1234567890***1234567890*

JANSON with ITALIC (10Δ388) Size, .0692

1234567890*1234567890***1234567890** (Casts on 11 point body)*1234567890*

(Also Special No. 1 Figure 1, .0553)

MEMPHIS BOLD with ITALIC (10Δ412)
Size, .0692**1234567890***1234567890*MEMPHIS LIGHT with ITALIC (10Δ414)
Size, .0692**1234567890***1234567890*MEMPHIS MEDIUM with ITALIC (10Δ418)
Size, .0692**1234567890***1234567890*METROMEDIUM No. 2 with ITALIC (10Δ462)
Size, .0692**1234567890***1234567890*

No. 9 with ITALIC (10Δ20) Size, .0692

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No. 21 with ITALIC (10Δ186) Size, .0692

1234567890*1234567890***1234567890** Special No. 1*1234567890***1234567890** Special No. 3*1234567890*

OLD ROMAN with ITALIC (10Δ192) Size, .0692

1234567890*1234567890*OLD STYLE No. 1 with ANTIQUE ITALIC
(10Δ128) Size, .0692**1234567890***1234567890***1234567890***1234567890*OLD STYLE No. 3 with ITALIC (10Δ98)
Size, .0692**1234567890***1234567890***1234567890***1234567890*OLD STYLE No. 7 with ITALIC (10Δ184)
Size, .0692**1234567890***1234567890***1234567890***1234567890*ORIGINAL OLD STYLE with ITALIC (10Δ4)
Size, .0692**1234567890***1234567890***1234567890***1234567890*

Where two styles of figures are shown, old style and modernized, specify which style is desired

10 Point, continued

PABST EXTRA BOLD CONDENSED with ITALIC (10Δ410) Size, .0692

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PABST OLD STYLE with ITALIC (10Δ194) Size, .0692

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SCOTCH No. 2 with ITALIC (10Δ374) Size, .0692

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1234567890 Special No. 1. Size, .070

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TEXTYPE with ITALIC (10Δ324) Size, .0692

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1234567890 Special No. 3. Size, .074

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TITLE No. 7 with ITALIC (10Δ178) Size, .0692

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UNILINE with ITALIC (10Δ104) Size, .0692

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CASLON with ITALIC (10Δ8) Size, .070

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DeVINNE with ITALIC (10Δ24) Size, .070

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No. 1 with ITALIC (10Δ10) Size, .070

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No. 6 with ITALIC (10Δ14) Size, .070

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No. 13 with ITALIC (10Δ26) Size, .070

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OLD STYLE No. 1 with ITALIC (10Δ6) Size, .070

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SCOTCH with ITALIC (10Δ36) Size, .070

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SCOTCH No. 2 with ITALIC (10Δ374) Size, .070

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TITLE No. 2 with ITALIC (10Δ40) Size, .070

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TEXTYPE with ITALIC (10Δ324) Size, .074

1234567890 Special No. 3
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BODONI with ITALIC (10Δ218) Size, .0742

1234567890 Special No. 3
1234567890

BODONI BOOK with ITALIC (10Δ250) Size, .0742

1234567890 Special No. 3
1234567890

No. 16 with ITALIC (10Δ48) Size, .0742

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1234567890 Special No. 1. Size, .0761

No. 24 with ITALIC (10Δ42) Size, .0742

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No. 28 with ITALIC (10Δ54) Size, .0742

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RUSSIAN CONDENSED No. 2 with ITALIC (10Δ66) Size, .0742

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RUSSIAN No. 11 with ITALIC (10Δ88) Size, .0742

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BOOKMAN with ITALIC (10Δ428) Size, .0761

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CENTURY EXPANDED with CENTURY BOLD ITALIC (10Δ226) Size, .0761

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GARAMOND BOLD with ITALIC (10Δ314) Size, .0761

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IONIC No. 5 with ITALIC (10Δ390) Size, .0761

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No. 5 with ITALIC (10Δ2) Size, .0761

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No. 16 with ITALIC (10Δ48) Size, .0761

1234567890 Special No. 1
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OPTICON with ITALIC (10Δ468) Size, .0761

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PARAGON with ITALIC (10Δ448) Size, .0761

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CENTURY EXPANDED with ITALIC (10Δ16) Size, .077

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CHELTENHAM with ITALIC (10Δ18) Size, .077

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BENEDICTINE with ITALIC (10Δ240) Size, .083

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1234567890 Special No. 1. Size, .0692

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BENEDICTINE BOLD with ITALIC (10Δ296) Size, .083

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BENEDICTINE BOOK with ITALIC (10Δ292) Size, .083

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BODONI BOLD with ITALIC (10Δ196) Size, .083

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CHELTENHAM BOLD with ITALIC (10Δ82) Size, .083

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CHELTENHAM WIDE with CHELTENHAM BOLD ITALIC (10Δ266) Size, .083

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METROBLACK No. 2 with ITALIC (10Δ476) Size, .083

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PABST EXTRA BOLD with ITALIC (10Δ320) Size, .083

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VULCAN BOLD with ITALIC (10Δ360) Size, .083

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12 **o** Special No. 1

12 **o**

Linotype fractions for the above figures are shown in the fraction section immediately following

10 Point, continuedMEMPHIS EXTRA BOLD with ITALIC (10Δ444)
Size, .0968**1234567890**
1234567890POSTER BODONI with ITALIC (10Δ326)
Size, .0968**1234567890**
1234567890**10½ Point**OLD STYLE No. 7 with ITALIC (10½Δ2)
Size, .0692 (10 Point Alignment)1234567890 (Casts on 10 Point Body)
1234567890**11 Point**

GRANJON with ITALIC (11Δ102) Size, .0622

1234567890
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CLOISTER with ITALIC (11Δ98) Size, .0657

1234567890
1234567890
1234567890
1234567890BASKERVILLE with ITALIC (11Δ116) Size, .0761
(10 Point Alignment)1234567890
1234567890
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1234567890

CAMBRIDGE with ITALIC (11Δ8) Size, .0761

1234567890
1234567890

CASLON No. 2 with ITALIC (11Δ112) Size, .0761

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1234567890
1234567890CASLON No. 137 with ITALIC (11Δ122)
Size, .07611234567890
1234567890
1234567890
1234567890CASLON OLD FACE with ITALIC (11Δ76)
Size, .07611234567890
1234567890
1234567890
1234567890(Casts on 10 point body)
345 7 9 Special No. 3.
345 7 9

CHELTENHAM with ITALIC (11Δ48) Size, .0761

1234567890
1234567890ELECTRA with ITALIC (11Δ124)
Size: Figure 1, .0622; 2 to 0, .07611234567890
1234567890
(Also Special No. 1 Figure 1, .0761)
1234567890 (Casts on 12 point body)
1234567890
(Also Special No. 1 Figure 1, .0761)

ELZEVIR No. 3 with ITALIC (11Δ74) Size, .0761

1234567890
1234567890
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EXCELSIOR with ITALIC (11Δ120) Size, .0761

1234567890
1234567890FRANKLIN OLD STYLE with ITALIC (11Δ78)
Size, .07611234567890
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GARAMOND with ITALIC (11Δ96) Size, .0761

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Special No. 2
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1234567890Special No. 1
5
5GARAMOND BOLD No. 3 with ITALIC (11Δ130)
Size, .07611234567890
1234567890GARAMOND No. 3 with ITALIC (11Δ126)
Size, .07611234567890
1234567890

JANSON with ITALIC (11Δ118) Size, .0761

1234567890
12345678901234567890 (Casts on 12 point body)
1234567890
(Also Special No. 1 Figure 1, .0622)

No. 21 with ITALIC (11Δ56) Size, .0761

1234567890
1234567890OLD STYLE No. 7 with ITALIC (11Δ58)
Size, .07611234567890
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1234567890

SCOTCH No. 2 with ITALIC (11Δ110) Size, .0761

1234567890
1234567890
Special No. 1. Size, .077
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1234567890

DeVINNE with ITALIC (11Δ14) Size, .077

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No. 1 with ITALIC (11Δ2) Size, .077

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No. 9 with ITALIC (11Δ18) Size, .077

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OLD STYLE No. 1 with ITALIC (11Δ4) Size, .077

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SCOTCH with ITALIC (11Δ10) Size, .077

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SCOTCH No. 2 with ITALIC (11Δ110) Size, .077

1234567890 Special No. 1
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RUSSIAN No. 1 with ITALIC (11Δ44) Size, .0816

1234567890
1234567890CENTURY EXPANDED with ITALIC (11Δ104)
Size, .0831234567890
1234567890CHELTENHAM BOLD with ITALIC (11Δ106)
Size, .083**1234567890**
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CASLON with ITALIC (11Δ12) Size, .084

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BENEDICTINE with ITALIC (11Δ84) Size, .0899

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Where two styles of figures are shown, old style and modernized, specify which style is desired

11 Point, continued

BENEDICTINE BOOK with ITALIC (11Δ88) Size, .0899

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BOOKMAN with ITALIC (11Δ132) Size, .0899

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DORIC No. 1 with BOLD FACE ITALIC No. 4 (11Δ42) Size, .1038

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11½ Point

CASLON OLD FACE with ITALIC (11½Δ4) Size, .0761 (11 Point Alignment)

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 1234567890 (Casts on 12 point body)
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SCOTCH with ITALIC (11½Δ2) Size, .0816 (11 Point Alignment)

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12 Point

CLOISTER with ITALIC (12Δ284) Size, .0692

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ESTIENNE with ITALIC (12Δ380) Size, .0692 (11 Point Alignment)

1234567890 Special No. 1
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GRANJON with ITALIC (12Δ288) Size, .0692

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ANTIQUÉ No. 1 with ITALIC (12Δ68) Size, .083

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BASKERVILLE with ITALIC (12Δ314) Size, .083 (11 Point Alignment)

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BENEDICTINE with ITALIC (12Δ176) Size, .083 Special No. 1

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BODONI with ITALIC (12Δ160) Size, .083

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BODONI BOOK with ITALIC (12Δ186) Size, .083

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CASLON No. 2 with ITALIC (12Δ74) Size, .083

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CASLON No. 3 with ITALIC (12Δ120) Size, .083

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CASLON No. 137 with ITALIC (12Δ440) Size, .083

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CASLON OLD FACE with ITALIC (12Δ236) Size, .083

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CENTURY BOLD with ITALIC (12Δ198) Size, .083

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CENTURY EXPANDED with CENTURY BOLD ITALIC (12Δ166) Size, .083

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CHELTENHAM BOLD CONDENSED with ITALIC (12Δ98) Size, .083

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CLOISTER BOLD with ITALIC (12Δ276) Size, .083

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ELECTRA with ITALIC (12Δ384) Size: Figure 1, .0692; 2 to 0, .083

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 (Also Special No. 1 Figure 1, .083)
 1234567890 (Casts on 13 point body)
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 (Also Special No. 1 Figure 1, .083)

ELZEVIR No. 3 with ITALIC (12Δ224) Size, .083

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ESTIENNE with ITALIC (12Δ380) Size, .083 (11 Point Alignment)

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ESTIENNE with ITALIC (12Δ380) Size, .083 (11 Point Alignment)

1234567890 Special No. 1, Size, .0692

1234567890

FRANKLIN OLD STYLE with ITALIC (12Δ240) Size, .083

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GARAMOND with ITALIC (12Δ278) Size, .083

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 5 Special No. 2
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5 Special No. 1
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GARAMOND BOLD No. 3 with ITALIC (12Δ452) Size, .083

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GARAMOND No. 3 with ITALIC (12Δ454) Size, .083

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IONIC No. 5 with ITALIC (12Δ320) Size, .083

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JANSON with ITALIC (12Δ318) Size, .083

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1234567890 (Casts on 13 point body)

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(Also Special No. 1 Figure 1, .0622)

Linotype fractions for the above figures are shown in the fraction section immediately following

12 Point, continuedMEMPHIS BOLD with ITALIC (12Δ388)
Size, .083**1234567890**
1234567890MEMPHIS LIGHT with ITALIC (12Δ390)
Size, .0831234567890
1234567890MEMPHIS MEDIUM with ITALIC (12Δ398)
Size, .0831234567890
1234567890METROMEDIUM No. 2 with ITALIC (12Δ464)
Size, .083**1234567890**
1234567890

(Also Special No. 1 Figure 1, .0692)

No. 21 with ITALIC (12Δ262) Size, .083

1234567890
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OLD ROMAN with ITALIC (12Δ128) Size, .083

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1234567890OLD STYLE No. 1 with ANTIQUE ITALIC No. 1
(12Δ78) Size, .0831234567890
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OLD STYLE No. 3 with ITALIC (12Δ96) Size, .083

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*1234567890*OLD STYLE No. 7 with ITALIC (12Δ190)
Size, .0831234567890
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*1234567890*PABST EXTRA BOLD CONDENSED with ITALIC
(12Δ382) Size, .083**1234567890**
1234567890PABST OLD STYLE with ITALIC (12Δ130)
Size, .083**1234567890**
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SCOTCH No. 2 with ITALIC (12Δ374) Size, .083

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TEXTYPE with ITALIC (12Δ324) Size, .083

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TITLE No. 2 with ITALIC (12Δ60) Size, .083

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TITLE No. 7 with ITALIC (12Δ124) Size, .083

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UNILINE with ITALIC (12Δ100) Size, .083

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CASLON with ITALIC (12Δ12) Size, .084

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CHELTENHAM with ITALIC (12Δ18) Size, .084

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DeVINNE with ITALIC (12Δ14) Size, .084

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No. 1 with ITALIC (12Δ2) Size, .084

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OLD STYLE No. 1 with ITALIC (12Δ4) Size, .084

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*1234567890*ORIGINAL OLD STYLE with ITALIC (12Δ6)
Size, .0841234567890
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SCOTCH with ITALIC (12Δ10) Size, .084

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No. 16 with ITALIC (12Δ40) Size, .089

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1234567890RUSSIAN CONDENSED No. 2 with ITALIC
(12Δ54) Size, .0891234567890
1234567890

RUSSIAN No. 11 with ITALIC (12Δ48) Size, .089

1234567890
*1234567890*CHELTENHAM BOLD with ITALIC (12Δ46)
Size, .0899**1234567890**
1234567890CHELTENHAM WIDE with CHELTENHAM BOLD
ITALIC (12Δ196) Size, .08991234567890
1234567890

CLASSIC with ITALIC (12Δ20) Size, .090

1234567890
1234567890CENTURY EXPANDED with ITALIC (12Δ22)
Size, .0911234567890
1234567890

BENEDICTINE with ITALIC (12Δ176) Size, .0968

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Special No. 1. Size, .083

*1234567890*BENEDICTINE BOLD with ITALIC (12Δ260)
Size, .0968**1234567890**
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BENEDICTINE BOOK with ITALIC (12Δ258)
Size, .09681234567890
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BODONI BOLD with ITALIC (12Δ132) Size, .0968

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BOOKMAN with ITALIC (12Δ444) Size, .0968

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1234567890DeVINNE OUTLINE with ITALIC (12Δ108)
Size, .09681234567890
*1234567890*GARAMOND BOLD with ITALIC (12Δ286)
Size, .0968**1234567890**
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Where two styles of figures are shown, old style and modernized, specify which style is desired

12 Point, continued

METROBLACK No. 2 with ITALIC (12Δ478) Size, .0968

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METROLITE No. 2 with ITALIC (12Δ478) Size, .0968

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PABST EXTRA BOLD with ITALIC (12Δ292) Size, .0968

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TITLE No. 5 with TITLE ITALIC No. 6 (12Δ114) Size, .0968

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VULCAN BOLD with ITALIC (12Δ300) Size, .0968

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12 **0** Special No. 1
12 **0**

MEMPHIS EXTRA BOLD with ITALIC (12Δ458) Size, .1107

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POSTER BODONI with ITALIC (12Δ298) Size, .1107

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14 Point

CLOISTER with ITALIC (14Δ162) Size, .083

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GRANJON with ITALIC (14Δ170) Size, .083

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ANTIQUÉ No. 1 with ITALIC (14Δ56) Size, .0968

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BASKERVILLE with ITALIC (14Δ188) Size, .0968 (13 Point Alignment)

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BENEDICTINE with ITALIC (14Δ106) Size, .0968 Special No. 1

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BODONI with ITALIC (14Δ94) Size, .0968

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BODONI BOOK with ITALIC (14Δ114) Size, .0968

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CASLON with ITALIC (14Δ34) Size, .0968

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CASLON No. 3 with ITALIC (14Δ54) Size, .0968

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CASLON OLD FACE with ITALIC (14Δ132) Size, .0968

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(Casts on 13 point body) Special No. 2
345 7 9
345 7 9

CENTURY BOLD with ITALIC (14Δ124) Size, .0968

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CENTURY EXPANDED with CENTURY BOLD ITALIC (14Δ102) Size, .0968

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CENTURY EXPANDED with ITALIC (14Δ58) Size, .0968

1234567890 Special No. 1
1234567890

CHELTENHAM with CHELTENHAM BOLD CONDENSED ITALIC (14Δ128) Size, .0968

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CHELTENHAM with ITALIC (14Δ4) Size, .0968

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CHELTENHAM BOLD CONDENSED with ITALIC (14Δ46) Size, .0968

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CLOISTER BOLD with ITALIC (14Δ154) Size, .0968

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DeVINNE with ITALIC (14Δ84) Size, .0968

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ELECTRA with ITALIC (14Δ216) Size: Figure 1, .083; 2 to 0, .0968

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(Also Special No. 1 Figure 1, .0968)
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(Also Special No. 1 Figure 1, .0968)

ELZEVIR No. 3 with ITALIC (14Δ126) Size, .0968

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ESTIENNE with ITALIC (14Δ202) Size, .0968 (Special Alignment)

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EXCELSIOR with ITALIC (14Δ218) Size, .0968

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Linotype fractions for the above figures are shown in the fraction section immediately following

14 Point, continued

FRANKLIN OLD STYLE with ITALIC (14Δ134)
Size, .0968

I 234567890
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GARAMOND with ITALIC (14Δ156) Size, .0968

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5 Special No. 1
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GARAMOND BOLD No. 3 with ITALIC (14Δ228)
Size, .0968

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GARAMOND No. 3 with ITALIC (14Δ236)
Size, .0968

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1234567890

JANSON with ITALIC (14Δ178) Size, .0968
(13 Point Alignment)

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I 234567890
I 234567890

(Also Special No. 1 Figure 1, .0692)

MEMPHIS BOLD with ITALIC (14Δ206)
Size, .0968

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MEMPHIS LIGHT with ITALIC (14Δ208)
Size, .0968

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MEMPHIS MEDIUM with ITALIC (14Δ212)
Size, .0968

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METROMEDIUM No. 2 with ITALIC (14Δ246)
Size, .0968

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OLD ROMAN with ITALIC (14Δ64) Size, .0968

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OLD STYLE No. 1 with ITALIC (14Δ76)
Size, .0968

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OLD STYLE No. 7 with ITALIC (14Δ120)
Size, .0968

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ORIGINAL OLD STYLE with ITALIC (14Δ2)
Size, .0968

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I 234567890
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PABST EXTRA BOLD CONDENSED with ITALIC
(14Δ204) Size, .0968

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PABST OLD STYLE with ITALIC (14Δ66)
Size, .0968

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SCOTCH with ITALIC (14Δ142) Size, .0968

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TEXTTYPE with ITALIC (14Δ220) Size, .0968

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TITLE No. 5 with No. 7 ITALIC (14Δ108)
Size, .0968

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TITLE No. 7 with ITALIC (14Δ60) Size, .0968

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No. 36 with ITALIC (14Δ12) Size, .098

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CENTURY EXPANDED with ITALIC (14Δ58)
Size, .1037

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Special No. 1, Size, .0968

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No. 16 with ITALIC (14Δ14) Size, .1038

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BENEDICTINE with ITALIC (14Δ106) Size, .1107

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Special No. 1, Size, .0968

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Special No. 1, Size, .0968

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BENEDICTINE BOLD with ITALIC (14Δ150)
Size, .1107

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I 234567890
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BENEDICTINE BOOK with ITALIC (14Δ146)
Size, .1107

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I 234567890
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BODONI BOLD with ITALIC (14Δ68) Size, .1107

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BOOKMAN with ITALIC (14Δ232) Size, .1107

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CHELTENHAM BOLD with ITALIC (14Δ30)
Size, .1107

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CLEARFACE BOLD with ITALIC (14Δ148)
Size, .1107. (15 Point Alignment)

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DeVINNE OUTLINE with ITALIC (14Δ52)
Size, .1107

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Where two styles of figures are shown, old style and modernized, specify which style is desired

14 Point, continued

GARAMOND BOLD with ITALIC (14Δ164)
Size, .1107

I 2 3 4 5 6 7 8 9 0

I 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

MEMPHIS EXTRA BOLD with ITALIC (14Δ234)
Size, .1107

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METROBLACK No. 2 with ITALIC (14Δ250)
Size, .1107

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PABST EXTRA BOLD with ITALIC (14Δ172)
Size, .1107

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POSTER BODONI with ITALIC (14Δ174)
Size, .1107

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VULCAN BOLD with ITALIC (14Δ176) Size, .1107

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12 **o** Special No. 1

12 **o**

18 Point

BENEDICTINE with ITALIC (18Δ18) Size, .1107

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BODONI with ITALIC (18Δ38) Size, .1107
(16 Point Alignment)

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BODONI BOLD with ITALIC (18Δ10) Size, .1107
(16 Point Alignment)

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CENTURY EXPANDED with ITALIC (18Δ44)
Size, .1107

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CHELTENHAM BOLD CONDENSED with ITALIC
(18Δ24) Size, .1107

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CLOISTER with ITALIC (18Δ14)
Size: Figure 1, .0968; 2 to 0, .1107
(16 Point Alignment)

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CLOISTER BOLD with ITALIC (18Δ12)
Size: Figure 1, .0968; 2 to 0, .1107
(16 Point Alignment)

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GARAMOND BOLD with ITALIC (18Δ22)
Size: Figure 1, .0968; 2 to 0, .1107
(16 Point Alignment)

1234567890

1234567890

GARAMOND BOLD No. 3 with ITALIC (18Δ58)
Size: Figure 1, .0968; 2 to 0, .1107
(16 Point Alignment)

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GARAMOND No. 3 with ITALIC (18Δ62)
Size: Figure 1, .0968; 2 to 0, .1107
(16 Point Alignment)

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MEMPHIS BOLD with ITALIC (18Δ20)
Size, .1107

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1234567890

MEMPHIS MEDIUM with ITALIC (18Δ28)
Size, .1107

1234567890

1234567890

METROBLACK No. 2 with ITALIC (18Δ46)
Size, .1107

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1234567890

Special No. 1
Size: Figure 1, .1107; 2 to 0, .1522

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METROLITE No. 2 with ITALIC (18Δ50)
Size, .1107

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METROMEDIUM No. 2 with ITALIC (18Δ54)
Size, .1107

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TEXTYPE with ITALIC (18Δ30) Size, .1107

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MEMPHIS EXTRA BOLD with ITALIC (18Δ52)
Size: Figure 1, .1107; 2 to 0, .1383

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METROBLACK No. 2 with ITALIC (18Δ46)
Special No. 1
Size: Figure 1, .1107; 2 to 0, .1522

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CASLON No. 3 with ITALIC (18Δ66)
Size: Figure 1, .1383; 2 to 0, .166
(19 Point Alignment)

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PABST EXTRA BOLD with ITALIC (18Δ42)
Size, .166

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1234567890

POSTER BODONI with ITALIC (18Δ26)
Size: Figure 1, .1522; 2 to 0, .1798

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24 Point

CLOISTER BOLD with ITALIC (24Δ12)
Size: Figure 1, .1245; 2 to 0, .1522
(22 Point Alignment)

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GARAMOND BOLD No. 3 with ITALIC (24Δ58)
Size: Figure 1, .1245; 2 to 0, .1522
(22 Point Alignment)

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BODONI BOLD with ITALIC (24Δ10)
Size: Figure 1, .1383; 2 to 0, .166
(22 Point Alignment)

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Linotype fractions for the above figures are shown in the fraction section immediately following

24 Point, continued

GARAMOND BOLD with ITALIC (24Δ22)
Size: Figure 1, .1383; 2 to 0, .166
(22 Point Alignment)

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1234567890

METROBLACK No. 2 with ITALIC (24Δ46)
Size: Figure 1, .1383; 2 to 0, .1937

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1234567890

METROLITE No. 2 with ITALIC (24Δ50)
Size: Figure 1, .1383; 2 to 0, .1937

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METROMEDIUM No. 2 with ITALIC (24Δ54)
Size: Figure 1, .1383; 2 to 0, .1937

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1234567890

CASLON No. 3 with ITALIC (24Δ66)
Size: Figure 1, .1798; 2 to 0, .2075

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POSTER BODONI with ITALIC (24Δ26)
Size: Figure 1, .1937; 2 to 0, .249

12345678
12345678

EXCELSIOR with GOTHIC No. 3 (5½Δ54)
Size, .046
1234567890
1234567890

IONIC No. 5 with BOLD FACE No. 2 (5½Δ42)
Size, .046
1234567890
1234567890
1234567890 Special No. 2. Size, .050
1234567890

No. 1 with CLARENDON No. 1 (5½Δ8) Size, .046
1234567890
1234567890
1234567890 Special No. 1. Size, .050
1234567890

No. 2B with BOLD FACE No. 2B (5½Δ36)
Size, .046
1234567890 Special No. 1
1234567890
1234567890 Special No. 2
1234567890
1234567890 Special No. 3
1234567890

No. 11 with GOTHIC CONDENSED No. 4
(5½Δ24) Size, .0484
1234567890
1234567890
1234567890 Special No. 1
1234567890

OPTICON with BOLD FACE No. 2 (5½Δ60)
Size, .0484
1234567890
1234567890

EXCELSIOR with BOLD FACE No. 2 (5½Δ48)
Size, .050
1234567890 Special No. 2
1234567890

IONIC No. 5 with BOLD FACE No. 2 (5½Δ42)
Size, .050
1234567890 Special No. 2
1234567890

IONIC No. 5 with GOTHIC No. 16 (5½Δ64)
Size, .050
1234567890
1234567890

No. 1 with BOLD FACE No. 2 (5½Δ12) Size, .050
1234567890
1234567890

No. 1 with CLARENDON No. 1 (5½Δ8) Size, .050
1234567890 Special No. 1
1234567890

No. 2 with BOLD FACE No. 2 (5½Δ2) Size, .050
1234567890
1234567890

No. 2B with BOLD FACE No. 2B (5½Δ36)
Size, .050
1234567890
1234567890

1234567890 Special No. 1. Size, .046
1234567890
1234567890 Special No. 2. Size, .046
1234567890
1234567890 Special No. 3. Size, .046
1234567890

PARAGON with PARAGON BOLD (5½Δ66)
Size, .050
1234567890
1234567890

GOTHIC No. 17 with BOLD FACE No. 2 (5½Δ28)
Size, .0519
1234567890
1234567890

No. 4 with BOLD FACE No. 2 Condensed (5½Δ32)
Size, .0553
1234567890
1234567890
234567 Special No. 1
234567

**TWO-LETTER,
ROMAN with BOLD—4 to 24 Point**

4 Point

CENTURY EXPANDED with GOTHIC No. 16
(4Δ2) Size, .0484
1234567890
1234567890

4¾ Point

No. 6 with GOTHIC No. 16 (4¾Δ2) Size, .0553
(Special Alignment)
1234567890
1234567890

5 Point

EXCELSIOR with BOLD FACE No. 2 (5Δ32)
Size, .0415
1234567890
1234567890
1234567890 Special No. 1. Size, .050
1234567890

EXCELSIOR with GOTHIC No. 3 (5Δ36)
Size, .0415
1234567890
1234567890

IONIC No. 5 with BOLD FACE No. 2 (5Δ24)
Size, .0415
1234567890
1234567890

No. 10 with GOTHIC No. 4 (5Δ2) Size, .0415
1234567890
1234567890
1234567890 Special No. 1. Size, .0484
1234567890
1234567890 Special No. 2. Size, .0519
1234567890

OLD STYLE No. 1 with CHELTENHAM BOLD
(5Δ20) Size, .0415
1234567890
1234567890
1234567890
1234567890

No. 1 with GOTHIC CONDENSED No. 1 (5Δ4)
Size, .046
1234567890
1234567890

No. 18 with ANTIQUE BLACK No. 1 (5Δ18)
Size, .046
1234567890 Special No. 2
1234567890

No. 10 with GOTHIC No. 4 (5Δ2) Size, .0484
1234567890 Special No. 1
1234567890

EXCELSIOR with BOLD FACE No. 2 (5Δ32)
Size, .050
1234567890 Special No. 1
1234567890

No. 10 with GOTHIC No. 4 (5Δ2) Size, .0519
1234567890 Special No. 2
1234567890

No. 18 with ANTIQUE BLACK No. 1 (5Δ18)
Size, .0553
1234567890
1234567890
1234567890 Special No. 2. Size, .046
1234567890

No. 22 with SPECIAL GOTHIC No. 9 (5Δ14)
Size, .0732
1234567890
1234567890

5½ Point

TELETYPE IONIC No. 5 with BOLD FACE No. 2
(5½Δ52) Size, .0441
1234567890
1234567890

EXCELSIOR with BOLD FACE No. 2 (5½Δ48)
Size, .046
1234567890
1234567890
1234567890 Special No. 2. Size, .050
1234567890

Where two styles of figures are shown, old style and modernized, specify which style is desired