24 Point, *continued*

GARAMOND BOLD with ITALIC (24△22)
Size: Figure 1, .1383; 2 to 0, .166
(22 Point Alignment)

1234567890
1234567890

METROBLACK No. 2 with ITALIC (24△46)
Size: Figure 1, .1383; 2 to 0, .1937

1234567890
1234567890

METROLITE No. 2 with ITALIC (24△50)
Size: Figure 1, .1383; 2 to 0, .1937

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1234567890

METROMEDIUM No. 2 with ITALIC (24△54)
Size: Figure 1, .1383; 2 to 0, .1937

1234567890
1234567890

CASLON No. 3 with ITALIC (24△66)
Size: Figure 1, .1798; 2 to 0, .2075

123456789
123456789

POSTER BODONI with ITALIC (24△26)
Size: Figure 1, .1937; 2 to 0, .249

12345678
12345678

TWO-LETTER, ROMAN *with* BOLD—4 to 24 Point

4 Point

CENTURY EXPANDED with GOTHIC No. 16
(4△2) Size, .0484
1234567890
1234567890

4¾ Point

No. 6 with GOTHIC No. 16 (4¾△2) Size, .0553
(Special Alignment)
1234567890
1234567890

5 Point

EXCELSIOR with BOLD FACE No. 2 (5△32)
Size, .0415
1234567890
1234567890

1234567890 Special No. 1. Size, .050
1234567890

EXCELSIOR with GOTHIC No. 3 (5△36)
Size, .0415
1234567890
1234567890

IONIC No. 5 with BOLD FACE No. 2 (5△24)
Size, .0415
1234567890
1234567890

No. 10 with GOTHIC No. 4 (5△2) Size, .0415
1234567890
1234567890

1234567890 Special No. 1. Size, .0484
1234567890

1234567890 Special No. 2. Size, .0519
1234567890

OLD STYLE No. 1 with CHELTENHAM BOLD
(5△20) Size, .0415
1234567890
1234567890

1234567890
1234567890

No. 1 with GOTHIC CONDENSED No. 1 (5△4)
Size, .046
1234567890
1234567890

No. 18 with ANTIQUE BLACK No. 1 (5△18)
Size, .046
1234567890 Special No. 2
1234567890

No. 10 with GOTHIC No. 4 (5△2) Size, .0484
1234567890 Special No. 1
1234567890

EXCELSIOR with BOLD FACE No. 2 (5△32)
Size, .050
1234567890 Special No. 1
1234567890

No. 10 with GOTHIC No. 4 (5△2) Size, .0519
1234567890 Special No. 2
1234567890

No. 18 with ANTIQUE BLACK No. 1 (5△18)
Size, .0553
1234567890
1234567890

1234567890 Special No. 2. Size, .046
1234567890

No. 22 with SPECIAL GOTHIC No. 9 (5△14)
Size, .0732
1234567890
1234567890

5½ Point

TELETYPE IONIC No. 5 with BOLD FACE No. 2
(5½△52) Size, .0441
1234567890
1234567890

EXCELSIOR with BOLD FACE No. 2 (5½△48)
Size, .046
1234567890
1234567890

1234567890 Special No. 2. Size, .050
1234567890

EXCELSIOR with GOTHIC No. 3 (5½△54)
Size, .046
1234567890
1234567890

IONIC No. 5 with BOLD FACE No. 2 (5½△42)
Size, .046
1234567890
1234567890

1234567890 Special No. 2. Size, .050
1234567890

No. 1 with CLARENDON No. 1 (5½△8) Size, .046
1234567890
1234567890

1234567890 Special No. 1. Size, .050
1234567890

No. 2B with BOLD FACE No. 2B (5½△36)
Size, .046
1234567890 Special No. 1
1234567890

1234567890 Special No. 2
1234567890

1234567890 Special No. 3
1234567890

No. 11 with GOTHIC CONDENSED No. 4
(5½△24) Size, .0484
1234567890
1234567890

1234567890 Special No. 1
1234567890

OPTICON with BOLD FACE No. 2 (5½△60)
Size, .0484
1234567890
1234567890

EXCELSIOR with BOLD FACE No. 2 (5½△48)
Size, .050
1234567890 Special No. 2
1234567890

IONIC No. 5 with BOLD FACE No. 2 (5½△42)
Size, .050
1234567890 Special No. 2
1234567890

IONIC No. 5 with GOTHIC No. 16 (5½△64)
Size, .050
1234567890
1234567890

No. 1 with BOLD FACE No. 2 (5½△12) Size, .050
1234567890
1234567890

No. 1 with CLARENDON No. 1 (5½△8) Size, .050
1234567890 Special No. 1
1234567890

No. 2 with BOLD FACE No. 2 (5½△2) Size, .050
1234567890
1234567890

No. 2B with BOLD FACE No. 2B (5½△36)
Size, .050
1234567890
1234567890

1234567890 Special No. 1. Size, .046
1234567890

1234567890 Special No. 2. Size, .046
1234567890

1234567890 Special No. 3. Size, .046
1234567890

PARAGON with PARAGON BOLD (5½△66)
Size, .050
1234567890
1234567890

GOTHIC No. 17 with BOLD FACE No. 2 (5½△28)
Size, .0519
1234567890
1234567890

No. 4 with BOLD FACE No. 2 Condensed (5½△32)
Size, .0553
1234567890
1234567890

234567 Special No. 1
234567

Where two styles of figures are shown, old style and modernized, specify which style is desired

5½ Point, *continued*

No. 4 with GOTHIC No. 9 (5½△46) Size, .0553
1234567890
1234567890

No. 1 with BOLD FACE No. 1 (5½△10) Size, .063
1234567890
1234567890

BOLD FACE No. 1 with 10 Point CLARENDON No. 1 (5½△14) Size, .070
1234567890
1234567890 (10 Point Alignment)

6 Point

BOLD FACE No. 9C with GOTHIC No. 31C (6△214) Size: Figure 1, .0346; 2 to 0, .0415 (Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0415)

GOTHIC No. 25A with GOTHIC CONDENSED No. 2 (6△164) Size, .0415
1234567890
1234567890

GOTHIC No. 29C with GOTHIC No. 30C (6△206) Size: Figure 1, .0346; 2 to 0, .0415 (Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0415)

GOTHIC No. 31C with GOTHIC No. 32C (6△262) Size: Figure 1, .0346; 2 to 0, .0415 (Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0415)

GOTHIC No. 31C with GOTHIC No. 33C (6△270) Size: Figure 1, .0346; 2 to 0, .0415 (Special Alignment)
1234567890
1234567890

GOTHIC No. 32C with GOTHIC No. 33C (6△242) Size: Figure 1, .0346; 2 to 0, .0415 (Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0415)

GRANJON with GRANJON BOLD (6△306) Size, .0415
1234567890
1234567890

No. 21 with ANTIQUE No. 6 (6△88) Size, .0415
1234567890
1234567890

OLD STYLE No. 1 with CHELTENHAM BOLD (6△124) Size, .0415
1234567890
1234567890
1234567890
1234567890

OLD STYLE No. 1 with TITLE No. 1 (6△90) Size, .0415
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OLD STYLE No. 1 with TITLE No. 2 (6△112) Size, .0415
1234567890
1234567890
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1234567890

No. 2 with GOTHIC CONDENSED No. 2 (6△82) Size, .042
1234567890
1234567890

No. 12 with GOTHIC No. 8 (6△32) Size, .042
1234567890 Special No. 4
1234567890

No. 28 with Egyptienne Seree No. 1 (6△60) Size, .045
1234567890
1234567890

BELL GOTHIC LIGHT and BOLD (6△418) Size, .0484
1234567890
1234567890

CENTURY EXPANDED with CENTURY BOLD (6△94) Size, .0484
1234567890
1234567890

EXCELSIOR with BOLD FACE No. 2 (6△314) Size, .0484
1234567890
1234567890

EXCELSIOR with GOTHIC No. 3 (6△366) Size, .0484
1234567890
1234567890

EXCELSIOR with MEMPHIS BOLD (6△426) Size, .0484
1234567890
1234567890

GOTHIC No. 25B with 8 Point GOTHIC CONDENSED No. 2 (6△166) Size, .0484
1234567890
1234567890 (8 Point Alignment)

IONIC No. 5 with BOLD FACE No. 2 (6△288) Size, .0484
1234567890
1234567890

LINING MEMPHIS LIGHT B with LINING MEMPHIS BOLD B (6△386) Size, .0484 (Special Alignment)
1234567890
1234567890

LINING METROMEDIUM B with LINING METROTHIN B (6△380) Size, .0484 (Special Alignment)
1234567890
1234567890

MEMPHIS LIGHT with MEMPHIS BOLD (6△322) Size, .0484
1234567890
1234567890

MEMPHIS MEDIUM with MEMPHIS BOLD (6△416) Size, .0484
1234567890
1234567890

METROMEDIUM with METROTHIN (6△300) Size, .0484
1234567890
1234567890
(Also Special No. 1 Figure 1, .0346)

No. 1 with BOLD FACE No. 2 (6△12) Size, .0484
1234567890
1234567890

No. 8 with BOLD FACE No. 2 (6△122) Size, .0484
1234567890
1234567890

No. 10 with GOTHIC No. 4 (6△76) Size, .0484
1234567890
1234567890

No. 11 with GOTHIC CONDENSED No. 4 (6△120) Size, .0484
1234567890
1234567890
3 56 89 Special No. 1
3 56 89
5 Special No. 2
5
1234567890 Special No. 6. Size, .0534
1234567890
5 Special No. 7
5
1234567890 Special No. 3. Size, .0553
1234567890
3 5 Special No. 4
3 5
(8 Point Alignment. 8 Point Body)
1234567890 Special No. 9. Size, .0484
1234567890

No. 11B with GOTHIC CONDENSED No. 4B (6△176) Size, .0484
1234567890
1234567890

No. 16 with CENTURY BOLD (6△110) Size, .0484
1234567890
1234567890

TELETYPE EXCELSIOR with GOTHIC No. 3 (6△324) Size, .0484
1234567890
1234567890

TEXTYPE with BOLD FACE No. 2 (6△296) Size, .0484
1234567890
1234567890
1234567890 Special No. 5. Size, .056
1234567890

No. 1 with CLARENDON No. 1 (6△48) Size, .050
1234567890
1234567890

No. 2 with CONDENSED TITLE No. 3 (6△118) Size, .050
1234567890
1234567890

No. 2 with GOTHIC No. 3 (6△6) Size, .050
1234567890
1234567890

OLD STYLE No. 1 with ANTIQUE No. 1 (6△14) Size, .050
1234567890
1234567890
1234567890
1234567890

TELETYPE PARAGON with PARAGON BOLD (6△432) Size, .050
1234567890
1234567890

GERMAN No. 3 with BOLD FACE No. 2 (6△18) Size, .052
1234567890
1234567890

No. 11 with GOTHIC CONDENSED No. 4 (6△120) Size, .0534
1234567890 Special No. 6
1234567890
5 Special No. 7
5

BENEDICTINE BOOK with BENEDICTINE (6△264) Size, .0553
1234567890
1234567890

BOLD FACE 9B with GOTHIC No. 31B (6△216) Size: Figure 1, .0415; 2 to 0, .0553 (Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0553)

CENTURY EXPANDED with CHELTENHAM BOLD (6△172) Size, .0553
1234567890
1234567890

CHELTENHAM WIDE with CHELTENHAM BOLD (6△180) Size, .0553
1234567890
1234567890

CLOISTER WIDE with CLOISTER BOLD (6△276) Size, .0553
1234567890
1234567890

GOTHIC No. 29A with GOTHIC No. 30A (6△210) Size: Figure 1, .0346; 2 to 0, .0553 (Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0553)

Linotype fractions for the above figures are shown in the fraction section immediately following

6 Point, *continued*

GOTHIC No. 29B with GOTHIC No. 30B (6△208)
Size: Figure 1, .0346; 2 to 0, .0553
(Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0553)

GOTHIC No. 31B with GOTHIC No. 32B (6△260)
Size: Figure 1, .0415; 2 to 0, .0553
(Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0553)

GOTHIC No. 31B with GOTHIC No. 33B (6△254)
Size: Figure 1, .0415; 2 to 0, .0553
(Special Alignment)
1234567890
1234567890

GOTHIC No. 32B with GOTHIC No. 33B (6△240)
Size: Figure 1, .0415; 2 to 0, .0553
(Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0553)

LINING MEMPHIS LIGHT A with LINING MEMPHIS BOLD A (6△384) Size, .0553
(Special Alignment)
1234567890
1234567890

LINING METROMEDIUM A with LINING METROTHIN A (6△378) Size, .0553
(Special Alignment)
1234567890
1234567890

METROBLACK with METROLITE (6△298)
Size, .0553
1234567890
1234567890
(Also Special No. 1 Figure 1, .0415)

No. 11 with GOTHIC CONDENSED No. 4 (6△120)
Size, .0553
1234567890 Special No. 3
1234567890
3 5 Special No. 4
3 5

No. 12 with GOTHIC No. 8 (6△32) Size, .0553
1234567890
1234567890
1234567890 Special No. 1
1234567890
1234567890 Special No. 4. Size, .042
1234567890
3 Special No. 3. Size, .0553
3
56 9 Special No. 2. Size, .0553
56 9

No. 17 with CONDENSED TITLE No. 5 (6△132)
Size, .0553
1234567890
1234567890

OPTICON with BOLD FACE No. 2 (6△420)
Size, .0553
1234567890
1234567890

PARAGON with PARAGON BOLD (6△388)
Size, .0553
1234567890
1234567890

DeVINNE with ANTIQUE No. 3 (6△28) Size, .056
1234567890
1234567890

DeVINNE with GOTHIC No. 7 (6△44) Size, .056
1234567890
1234567890

No. 1 with BOLD FACE No. 1 (6△46) Size, .056
1234567890
1234567890

No. 1 with GOTHIC No. 2 (6△36) Size, .056
1234567890
1234567890

No. 1 with GOTHIC No. 8 (6△100) Size, .056
1234567890
1234567890

No. 2 with ANTIQUE No. 2 (6△50) Size, .056
1234567890
1234567890

No. 2 with BOLD FACE No. 1 (6△70) Size, .056
1234567890
1234567890

No. 2 with BOLD FACE No. 2 (6△186) Size, .056
1234567890
1234567890

TEXTYPE with BOLD FACE No. 2 (6△296)
Size, .056
1234567890 Special No. 5
1234567890

No. 28 with ANTIQUE BLACK No. 1 (6△74)
Size, .0593
1234567890
1234567890

GOTHIC No. 25C with GOTHIC No. 26C (6△168)
Size, .0622
1234567890
1234567890

LINING MEMPHIS LIGHT with LINING MEMPHIS BOLD (6△382) Size, .0622
(Special Alignment)
1234567890
1234567890

LINING METROMEDIUM with LINING METROTHIN (6△376) Size, .0622
(Special Alignment)
1234567890
1234567890

BOLD FACE No. 9A with GOTHIC No. 31A
(6△218) Size: Figure 1, .0553; 2 to 0, .0692
(Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0692)

GOTHIC No. 25 with GOTHIC No. 26 (6△170)
Size, .0692
1234567890
1234567890

GOTHIC No. 29 with GOTHIC No. 30 (6△204)
Size: Figure 1, .0415; 2 to 0, .0692
(Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0692)

GOTHIC No. 31A with GOTHIC No. 32A (6△258)
Size: Figure 1, .0553; 2 to 0, .0692
(Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0692)

GOTHIC No. 31A with GOTHIC No. 33A (6△252)
Size: Figure 1, .0553; 2 to 0, .0692
(Special Alignment)
1234567890
1234567890

GOTHIC No. 32A with GOTHIC No. 33A (6△238)
Size: Figure 1, .0553; 2 to 0, .0692
(Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .0692)

LINING CARD GOTHIC MEDIUM with BOLD
(6△414) Size: Figure 1, .0415; 2 to 0, .0692
(Special Alignment)
1234567890
1234567890

BOLD FACE No. 9 with GOTHIC No. 31 (6△212)
Size: Figure 1, .0692; 2 to 0, .083
(Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .083)

GOTHIC No. 31 with GOTHIC No. 32 (6△256)
Size: Figure 1, .0692; 2 to 0, .083
(Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .083)

GOTHIC No. 31 with GOTHIC No. 33 (6△248)
Size: Figure 1, .0692; 2 to 0, .083
(Special Alignment)
1234567890
1234567890

GOTHIC No. 32 with GOTHIC No. 33 (6△236)
Size: Figure 1, .0692; 2 to 0, .083
(Special Alignment)
1234567890
1234567890
(Also Special No. 1 Figure 1, .083)

6½ Point

No. 2A with BOLD FACE No. 2A (6½△4)
Size, .050. (6 Point Alignment)
1234567890
1234567890

IONIC No. 5 with BOLD FACE No. 2 (6½△2)
Size, .0553
1234567890
1234567890

6¾ Point

IONIC No. 5 with BOLD FACE No. 2 (6¾△2)
Size, .0553. (7 Point Alignment)
1234567890
1234567890

7 Point

TEXTYPE with BOLD FACE No. 2 (7△130)
Size, .0484
1234567890
1234567890

No. 21 with GOTHIC No. 4 (7△102) Size, .049
1234567890
1234567890

EGYPTIENNE SERREE No. 1 with NORMANDE No. 4 (7△24) Size, .0519
1234567890
1234567890

No. 28 with EGYPTIENNE SEREE No. 1 (7△20)
Size, .0519
1234567890
1234567890

No. 28 with NORMANDE No. 4 (7△40)
Size, .0519
1234567890
1234567890

BELL GOTHIC LIGHT and BOLD (7△188)
Size, .0553
1234567890
1234567890

CENTURY EXPANDED with CENTURY BOLD
(7△80) Size, .0553
1234567890
1234567890

EXCELSIOR No. 1 with BOLD FACE No. 2
(7△138) Size, .0553
1234567890
1234567890

Where two styles of figures are shown, old style and modernized, specify which style is desired

7 Point, *continued*

EXCELSIOR No. 1 with GOTHIC No. 3 (7△156) Size, .0553
1234567890
1234567890

EXCELSIOR No. 2 with BOLD FACE No. 2 (7△136) Size, .0553
1234567890
1234567890

EXCELSIOR No. 2 with GOTHIC No. 3 (7△158) Size, .0553
1234567890
1234567890

IONIC No. 5 with BOLD FACE No. 2 (7△122) Size, .0553
1234567890
1234567890

No. 2 with BOLD FACE No. 2 (7△86) Size, .0553
1234567890
1234567890

No. 2 with CONDENSED TITLE No. 3 (7△62) Size, .0553
1234567890
1234567890

No. 12 with GOTHIC No. 11 (7△118) Size, .0553
1234567890
1234567890

No. 16 with CENTURY BOLD (7△50) Size, .0553
1234567890
1234567890

OLD STYLE No. 1 with ANTIQUE No. 1 (7△48) Size, .0553
1234567890
1234567890
1234567890
1234567890

TELETYPE PARAGON with PARAGON BOLD (7△186) Size, .0553
1234567890
1234567890

No. 2 with GOTHIC No. 3 (7△30) Size, .056
1234567890
1234567890

No. 1 with BOLD FACE No. 1 (7△38) Size, .059
1234567890
1234567890

No. 1 with BOLD FACE No. 2 (7△90) Size, .059
1234567890
1234567890

OPTICON with BOLD FACE No. 2 (7△166) Size, .059
1234567890
1234567890

PARAGON with PARAGON BOLD (7△162) Size, .059
1234567890
1234567890

No. 1 with GOTHIC No. 4 (7△42) Size, .0593
1234567890
1234567890

BENEDICTINE BOOK with BENEDICTINE (7△120) Size, .0622
1234567890
1234567890
1234567890
1234567890

No. 2 with GOTHIC No. 8 (7△74) Size, .0622
1234567890
1234567890

No. 2 with BOLD FACE No. 1 (7△2) Size, .063
1234567890
1234567890

No. 2 with ANTIQUE BLACK No. 1 (7△58) Size, .0667
1234567890
1234567890

No. 28 with ANTIQUE BLACK No. 1 (7△22) Size, .0667
1234567890
1234567890

No. 1 with DORIC No. 1 (7△28) Size, .077
1234567890
1234567890

7½ Point

EXCELSIOR with BOLD FACE No. 2 (7½△6) Size, .0622
1234567890
1234567890

IONIC No. 5 with BOLD FACE No. 2 (7½△2) Size, .0622. (8 Point Alignment)
1234567890
1234567890

OPTICON with BOLD FACE No. 2 (7½△10) Size, .0622
1234567890
1234567890

PARAGON with PARAGON BOLD (7½△18) Size, .0622
1234567890
1234567890

7¾ Point

EXCELSIOR with BOLD FACE No. 2 (7¾△2) Size, .0622. (8 Point Alignment)
1234567890
1234567890

8 Point

CHELTENHAM CONDENSED with CHELTENHAM BOLD CONDENSED (8△166) Size, .0553
1234567890
1234567890

DeVINNE with 7 Point CENTURY BOLD (8△230) Size, .0553
1234567890
1234567890

ERBAR LIGHT CONDENSED with ERBAR BOLD CONDENSED (8△504) Size, .0553
1234567890
1234567890

GOTHIC No. 13 with CHELTENHAM BOLD CONDENSED (8△318) Size, .0553
1234567890
1234567890

GOTHIC No. 13 with DeVINNE CONDENSED (8△204) Size, .0553
1234567890
1234567890

GRANJON with GRANJON BOLD (8△418) Size, .0553
1234567890
1234567890

IONIC No. 4 with ANTIQUE No. 8 (8△452) Size, .0553
1234567890
1234567890

IONIC No. 4 with ANTIQUE No. 8 Self Spacing (8△454) Size, .0553
1234567890
1234567890

MEMPHIS LIGHT and BOLD (8△442) Size, .0553
1234567890
1234567890

MEMPHIS MEDIUM with MEMPHIS BOLD (8△488) Size, .0553
1234567890
1234567890

METROMEDIUM with METROTHIN (8△414) Size, .0553
1234567890
1234567890
(Also Special No. 1 Figure 1, .0415)

No. 17 with CONDENSED TITLE No. 5 (8△242) Size, .0553
1234567890
1234567890

No. 21 with ANTIQUE No. 6 (8△282) Size, .0553 (High Alignment)
1234567890
1234567890

No. 21 with ANTIQUE No. 6 (8△140) Size, .0553
1234567890
1234567890

No. 26 with ANTIQUE No. 2 (8△126) Size, .0553
1234567890
1234567890

OLD STYLE No. 1 with CHELTENHAM BOLD (8△218) Size, .0553
1234567890
1234567890
1234567890
1234567890

OLD STYLE No. 1 with TITLE No. 1 (8△134) Size, .0553
1234567890
1234567890
1234567890
1234567890

OLD STYLE No. 1 with TITLE No. 2 (8△196) Size, .0553
1234567890
1234567890
1234567890
1234567890
1234567890 Special No. 1. Size, .070
1234567890

RAILROAD IONIC No. 3 with ANTIQUE No. 2 (8△124) Size, .0553
1234567890
1234567890

SCOTCH with JENSON (8△162) Size, .0553
1234567890
1234567890

TELETYPE No. 2 with CONDENSED TITLE No. 3 (8△500) Size, .0553
1234567890
1234567890

TEXTYPE with BOLD FACE No. 2 (8△394) Size, .0553
1234567890
1234567890
1234567890 Special No. 3. Size, .059
1234567890

Linotype fractions for the above figures are shown in the fraction section immediately following

8 Point, *continued*

UNILINE with TITLE No. 1 (8△90) Size, .0553
1234567890
1234567890
1234567890
1234567890

No. 4 with CLARENDON No. 1 (8△72)
Size, .056
(High Alignment)
1234567890 Special No. 1
1234567890

No. 4 with CLARENDON No. 1 (8△74)
Size, .056
1234567890 Special No. 1
1234567890

No. 12 with GOTHIC No. 11 (8△158) Size, .056
1234567890
1234567890

No. 19 with TITLE No. 1 (8△40) Size, .056
(High Alignment)
1234567890
1234567890
1234567890
1234567890

OLD STYLE No. 1 with ANTIQUE No. 1 (8△50)
Size, .056
1234567890 Special No. 1
1234567890

No. 2 with CONDENSED TITLE No. 3 (8△6)
Size, .0588
1234567890
1234567890

DeVINNE with ANTIQUE No. 3 (8△16) Size, .059
(High Alignment)
1234567890
1234567890

DeVINNE with ANTIQUE No. 3 (8△164) Size, .059
1234567890
1234567890

DeVINNE with TITLE No. 1 (8△234) Size, .059
1234567890
1234567890
1234567890
1234567890

No. 1 with BOLD FACE No. 2 (8△194) Size, .059
1234567890
1234567890
2 Special No. 2
2

No. 1 with GOTHIC CONDENSED No. 2 (8△132)
Size, .059
(High Alignment)
1234567890
1234567890

No. 2 with GOTHIC No. 3 (8△70) Size, .059
(High Alignment)
1234567890
1234567890

No. 4 with CLARENDON No. 1 (8△74)
Size, .059
1234567890
1234567890
1234567890 Special No. 1. Size, .056
1234567890

No. 4 with CLARENDON No. 1 (8△72)
Size, .059
(High Alignment)
1234567890
1234567890
1234567890 Special No. 1. Size, .056
1234567890

OLD STYLE No. 1 with ANTIQUE No. 1 (8△50)
Size, .059
1234567890
1234567890
1234567890
1234567890
1234567890 Special No. 1. Size, .056
1234567890

TEXTYPE with BOLD FACE No. 2 (8△394)
Size, .059
1234567890 Special No. 3
1234567890

EGYPTIENNE SEREE No. 1 with NORMANDE
No. 4 (8△46) Size, .0593
1234567890
1234567890

No. 28 with EGYPTIENNE SERRE No. 1 (8△56)
Size, .0593
1234567890
1234567890

No. 28 with NORMANDE No. 4 (8△92) Size, .0593
1234567890
1234567890

RUSSIAN CONDENSED No. 2 with ANTIQUE
BLACK No. 2 (8△94) Size, .0593
1234567890
1234567890

RUSSIAN No. 3 LIGHT and BOLD (8△120)
Size, .0593
1234567890
1234567890

RUSSIAN No. 11 with ANTIQUE BLACK No. 2
(8△58) Size, .0593
1234567890
1234567890

TELETYPE IONIC No. 5 with BOLD FACE No. 2
(8△518) Size, .0599
1234567890
1234567890

BELL GOTHIC LIGHT and BOLD (8△508)
Size, .0622
1234567890
1234567890

CENTURY EXPANDED with CENTURY BOLD
(8△122) Size, .0622
1234567890
1234567890

CLASSIC with CENTURY BOLD (8△108)
Size, .0622
1234567890
1234567890

CLOISTER WIDE with CLOISTER BOLD (8△374)
Size, .0622
1234567890
1234567890

EXCELSIOR with MEMPHIS BOLD (8△502)
Size, .0622
1234567890
1234567890

EXCELSIOR No. 1 with BOLD FACE No. 2
(8△424) Size, .0622
1234567890
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EXCELSIOR No. 2 with BOLD FACE No. 2
(8△440) Size, .0622
1234567890
1234567890

EXCELSIOR No. 2 with GOTHIC No. 3 (8△468)
Size, .0622
1234567890
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IONIC No. 5 with BOLD FACE No. 2 (8△382)
Size, .0622
1234567890
1234567890

No. 16 with CENTURY BOLD (8△128) Size, .0622
1234567890
1234567890

PARAGON with PARAGON BOLD (8△462)
Size, .0622
1234567890
1234567890

GERMAN No. 3 with BOLD FACE No. 2 (8△20)
Size, .0665
1234567890
1234567890

BENEDICTINE BOOK with BENEDICTINE
(8△366) Size, .0692
1234567890
1234567890
1234567890
1234567890

CENTURY EXPANDED with CHELTENHAM
BOLD (8△254) Size, .0692
1234567890
1234567890

CHELTENHAM WIDE with CHELTENHAM BOLD
(8△156) Size, .0692
1234567890
1234567890

ELZEVIR with CHELTENHAM BOLD (8△104)
Size, .0692
1234567890
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GOTHIC No. 3 with TITLE No. 2 (8△168)
Size, .0692
1234567890
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GOTHIC No. 44 with GOTHIC No. 42 (8△490)
Size: Figure 1, .0553; 2 to 0, .0692
1234567890
1234567890

GOTHIC No. 45 with GOTHIC No. 43 (8△492)
Size: Figure 1, .0553; 2 to 0, .0692
1234567890
1234567890

METROBLACK with METROLITE (8△410)
Size, .0692
1234567890
1234567890
(Also Special No. 1 Figure 1, .0553)

Where two styles of figures are shown, old style and modernized, specify which style is desired

8 Point, *continued*

No. 1 with TITLE No. 2 (8△192) Size, .0692
1234567890
1234567890
1234567890
1234567890

No. 2 (High Alignment) with 10 Point CLARENDON No. 1 (8△88) Size, .0692
1234567890
1234567890 (10 Point Alignment)

OPTICON with BOLD FACE No. 2 (8△482) Size, .0692
1234567890
1234567890

REMINGTON No. 2 with REMINGTON No. 3 (8△422) Size, .0692
1234567890
1234567890

GOTHIC No. 3 (High Alignment) with 10 Point CLARENDON No. 1 (8△66) Size, .070
1234567890
1234567890 (10 Point Alignment)

GOTHIC No. 3 with 10 Point CLARENDON No. 1 (8△144) Size, .070
1234567890
1234567890 (10 Point Alignment)

IONIC No. 1 (High Alignment) with 10 Point CLARENDON No. 1 (8△62) Size, .070
1234567890
1234567890 (10 Point Alignment)

IONIC No. 1 with 10 Point CLARENDON No. 1 (8△178) Size, .070
1234567890
1234567890 (10 Point Alignment)

No. 2 with BOLD FACE No. 1 (8△8) Size, .070 (High Alignment)
1234567890
1234567890

No. 2 with BOLD FACE No. 1 (8△210) Size, .070
1234567890
1234567890

No. 2 with GOTHIC No. 8 (8△240) Size, .070
1234567890
1234567890

OLD STYLE No. 1 with TITLE No. 2 (8△196) Size, .070
1234567890 Special No. 1
1234567890

No. 28 with ANTIQUE BLACK No. 1 (8△52) Size, .0742
1234567890
1234567890

GOTHIC No. 16 with CHELTENHAM BOLD (8△320) Size, .083
1234567890
1234567890

GOTHIC No. 16 with TITLE No. 4 (8△206) Size, .083
1234567890
1234567890

TARIFF TYPEWRITER (8△434) Size, .0833
1234567890
1234567890

GOTHIC No. 25 with GOTHIC No. 26 (8△266) Size, .0899. (9 Point Alignment)
1234567890
1234567890

9 Point

MEMPHIS LIGHT with BOLD (9△140) Size, .0622
1234567890
1234567890

OLD STYLE No. 1 with ANTIQUE No. 1 (9△48) Size, .0622
1234567890
1234567890
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1234567890

TEXTYPE with BOLD FACE No. 2 (9△118) Size, .0622
1234567890
1234567890

DeVINNE with ANTIQUE No. 3 (9△6) Size, .063
1234567890
1234567890
3 5 Special No. 1
3 5

DeVINNE with 10 Point GOTHIC No. 4 (9△42) Size, .0667. (11 Point Alignment)
1234567890
1234567890

EGYPTIENNE SERREE No. 1 with NORMANDE No. 4 (9△26) Size, .0667
1234567890
1234567890

No. 28 with EGYPTIENNE SERREE No. 1 (9△14) Size, .0667
1234567890
1234567890

No. 28 with NORMANDE No. 4 (9△24) Size, .0667
1234567890
1234567890

CENTURY EXPANDED with CENTURY BOLD (9△72) Size, .0692
1234567890
1234567890

EXCELSIOR with BOLD FACE No. 2 (9△136) Size, .0692
1234567890
1234567890

IONIC No. 5 with BOLD FACE No. 2 (9△112) Size, .0692
1234567890
1234567890

No. 16 with CENTURY BOLD (9△56) Size, .0692
1234567890
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OPTICON with BOLD FACE No. 2 (9△162) Size, .0692
1234567890
1234567890

PARAGON with PARAGON BOLD (9△158) Size, .0692
1234567890
1234567890

GERMAN No. 3 with BOLD FACE No. 2 (9△10) Size, .074
1234567890
1234567890

BENEDICTINE BOOK with BENEDICTINE (9△100) Size, .0761
1234567890
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No. 28 with ANTIQUE BLACK No. 1 (9△34) Size, .0816
1234567890
1234567890

No. 2 with BOLD FACE No. 1 (9△40) Size, .083
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1234567890

10 Point

ERBAR LIGHT CONDENSED with ERBAR BOLD CONDENSED (10△416) Size, .0622
1234567890
1234567890

GRANJON with GRANJON BOLD (10△376) Size, .0622
1234567890
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CHELTENHAM CONDENSED with CHELTENHAM BOLD CONDENSED (10△142) Size, .0692
1234567890
1234567890

CLASSIC with CENTURY BOLD (10△86) Size, .0692
1234567890
1234567890

CLOISTER WIDE with CLOISTER BOLD (10△306) Size, .0692
1234567890
1234567890

EXCELSIOR with BOLD FACE No. 2 (10△380) Size, .0692
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EXCELSIOR with MEMPHIS BOLD (10△466) Size, .0692
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GOTHIC No. 13 with CHELTENHAM BOLD CONDENSED (10△286) Size, .0692
1234567890
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GOTHIC No. 13 with DeVINNE CONDENSED (10△154) Size, .0692
1234567890
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MEMPHIS LIGHT with MEMPHIS BOLD (10△398) Size, .0692
1234567890
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MEMPHIS MEDIUM with MEMPHIS BOLD (10△454) Size, .0692
1234567890
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Linotype fractions for the above figures are shown in the fraction section immediately following

10 Point, *continued*

METROMEDIUM with METROTHIN (10△370) Size, .0692
1234567890
1234567890
(Also Special No. 1 Figure 1, .0553)

No. 21 with ANTIQUE No. 6 (10△124) Size, .0692
1234567890
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OLD STYLE No. 1 with CHELTENHAM BOLD (10△158) Size, .0692
1234567890
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OLD STYLE No. 1 with TITLE No. 1 (10△120) Size, .0692
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OLD STYLE No. 1 with TITLE No. 2 (10△170) Size, .0692
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SCOTCH with JENSON (10△138) Size, .0692
1234567890
1234567890

TEXTYPE with BOLD FACE No. 2 (10△322) Size, .0692
1234567890
1234567890
1234567890 Special No. 3. Size, .074
1234567890

UNILINE with TITLE No. 1 (10△72) Size, .0692
1234567890
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DeVINNE with ANTIQUE No. 3 (10△12) Size, .070
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DeVINNE with TITLE No. 1 (10△206) Size, .070
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No. 13 with CLARENDON No. 1 (10△56) Size, .070
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OLD STYLE No. 1 with ANTIQUE No. 1 (10△44) Size, .070
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OLD STYLE No. 1 with CLARENDON No. 1 (10△58) Size, .070
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GERMAN No. 3 with BOLD FACE No. 2 (10△38) Size, .074
1234567890
1234567890

TEXTYPE with BOLD FACE No. 2 (10△322) Size, .074
1234567890 Special No. 3
1234567890

EGYPTIENNE SERRE No. 3 with NORMANDE No. 4 (10△132) Size, .0742
1234567890
1234567890

No. 14 with CLARENDON No. 1 (10△176) Size, .0742
1234567890
1234567890

No. 28 with EGYPTIENNE SEREE No. 1 (10△68) Size, .0742
1234567890
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No. 28 with NORMANDE No. 4 (10△74) Size, .0742
1234567890
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RUSSIAN CONDENSED No. 2 with ANTIQUE BLACK No. 2 (10△90) Size, .0742
1234567890
1234567890

RUSSIAN No. 3 LIGHT and BOLD (10△108) Size, .0742
1234567890
1234567890

RUSSIAN No. 11 with ANTIQUE BLACK No. 2 (10△80) Size, .0742
1234567890
1234567890

SMALL RUSSIAN No. 3 LIGHT with BOLD (10△110) Size, .0742
1234567890
1234567890

CENTURY EXPANDED with CENTURY BOLD (10△112) Size, .0761
1234567890
1234567890

IONIC No. 5 with BOLD FACE No. 2 (10△392) Size, .0761
1234567890
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No. 2 with CONDENSED TITLE No. 3 (10△114) Size, .0761
1234567890
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No. 2 with GOTHIC No. 3 (10△162) Size, .0761
1234567890
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No. 16 with CENTURY BOLD (10△116) Size, .0761
1234567890
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OPTICON with BOLD FACE No. 2 (10△470) Size, .0761
1234567890
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PARAGON with PARAGON BOLD (10△450) Size, .0761
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BENEDICTINE BOOK with BENEDICTINE (10△298) Size, .083
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CENTURY EXPANDED with CHELTENHAM BOLD (10△208) Size, .083
1234567890
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CHELTENHAM WIDE with CHELTENHAM BOLD (10△134) Size, .083
1234567890
1234567890

DeVINNE OUTLINE with BOLD FACE No. 6 (10△276) Size, .083
1234567890
1234567890

ELZEVIR with CHELTENHAM BOLD (10△84) Size, .083
1234567890
1234567890
2 0 Special No. 1
2 **0**

GOTHIC No. 3 with 12 Point DeVINNE CONDENSED (10△136) Size, .083
1234567890
1234567890 (12 Point Alignment)

GOTHIC No. 3 with 11 Point GOTHIC CONDENSED No. 1 (10△102) Size, .083
1234567890
1234567890 (Special Alignment)

GOTHIC No. 44 with GOTHIC No. 42 (10△456) Size: Figure 1, .0692; 2 to 0, .083
1234567890
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GOTHIC No. 45 with GOTHIC No. 43 (10△458) Size: Figure 1, .0692; 2 to 0, .083
1234567890
1234567890

METROBLACK with METROLITE (10△364) Size, .083
1234567890
1234567890
(Also Special No. 1 Figure 1, .0692)

RONALDSON No. 6 with 12 Point ELZEVIR No. 2 (10△190) Size, .083
1234567890
1234567890 (12 Point Alignment)

Where two styles of figures are shown, old style and modernized, specify which style is desired

10 Point, *continued*

UNILINE with 12 Point ELZEVIR No. 2 (10△182) Size, .083

1234567890
1234567890 (12 Point Alignment)

No. 28 with ANTIQUE BLACK No. 1 (10△152) Size, .089

1234567890
1234567890

ANTIQUE No. 3 with 12 Point GOTHIC CONDENSED No. 1 (10△70) Size, .0899

1234567890
1234567890 (Special Alignment)

GOTHIC No. 16 with CHELTENHAM BOLD (10△288) Size, .0968

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GOTHIC No. 16 with TITLE No. 4 (10△156) Size, .0968

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GOTHIC No. 25 with GOTHIC No. 26 (10△228) Size, .1107. (11 Point Alignment)

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11 Point

GRANJON with GRANJON BOLD (11△114) Size, .0622

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CENTURY EXPANDED with CENTURY BOLD (11△70) Size, .0761

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EXCELSIOR with BOLD FACE No. 2 (11△128) Size, .0761

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No. 1 with CENTURY BOLD (11△72) Size, .0761

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DeVINNE with ANTIQUE No. 3 (11△16) Size, .077

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OLD STYLE No. 1 with ANTIQUE No. 1 (11△22) Size, .077

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GERMAN No. 3 with BOLD FACE No. 2 (11△24) Size, .0815

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CONDENSED No. 2 with ANTIQUE BLACK No. 3 (11△68) Size, .0816

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BENEDICTINE BOOK with BENEDICTINE (11△94) Size, .0899

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12 Point

LINING MEMPHIS LIGHT C with LINING MEMPHIS BOLD C (12△428) Size, .0622

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LINING METROMEDIUM C with LINING METROTHIN C (12△422) Size, .0622

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ERBAR LIGHT CONDENSED with ERBAR BOLD CONDENSED (12△392) Size, .0692

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1234567890

GOTHIC CONDENSED No. 2 with CHELTENHAM COMPRESSED (12△188) Size, .0692

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GRANJON with GRANJON BOLD (12△316) Size, .0692

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1234567890

LINING MEMPHIS LIGHT B with LINING MEMPHIS BOLD B (12△426) Size, .0692

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LINING METROMEDIUM B with LINING METROTHIN B (12△420) Size, .0692

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BOLD FACE 9D with GOTHIC 31D (12△386) Size: Figure 1, .0692; 2 to 0, .083 (Special Alignment. 13 Point Body)

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CENTURY EXPANDED with CENTURY BOLD (12△64) Size, .083

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CHELTENHAM CONDENSED with CHELTENHAM BOLD CONDENSED (12△94) Size, .083

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1234567890

CLASSIC with CENTURY BOLD (12△58) Size, .083

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1234567890

CLOISTER WIDE with CLOISTER BOLD (12△280) Size, .083

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EXCELSIOR with BOLD FACE No. 2 (12△378) Size, .083

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EXCELSIOR with MEMPHIS BOLD (12△488) Size, .083

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GOTHIC No. 13 with CHELTENHAM BOLD CONDENSED (12△242) Size, .083

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GOTHIC No. 13 with DeVINNE CONDENSED (12△102) Size, .083

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GOTHIC No. 29C with GOTHIC No. 30C (12△210) Size: Figure 1, .0415; 2 to 0, .083 (Special Alignment. 13 Point Body)

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(Also Special No. 1 Figure 1, .083)

GOTHIC No. 31D with GOTHIC No. 32D (12△396) Size: Figure 1, .0692; 2 to 0, .083 (Special Alignment. 13 Point Body)

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IONIC No. 5 with BOLD FACE No. 2 (12△368) Size, .083

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LINING MEMPHIS LIGHT A with LINING MEMPHIS BOLD A (12△424) Size, .083

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LINING METROMEDIUM A with LINING METROTHIN A (12△418) Size, .083

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MEMPHIS LIGHT AND BOLD (12△376) Size, .083

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1234567890

MEMPHIS MEDIUM with MEMPHIS BOLD (12△466) Size, .083

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1234567890

METROMEDIUM with METROTHIN (12△308) Size, .083

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(Also Special No. 1 Figure 1, .0692)

Linotype fractions for the above figures are shown in the fraction section immediately following

12 Point, *continued*

OLD STYLE No. 1 with CHELTENHAM BOLD (12△126) Size, .083

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OLD STYLE No. 1 with JENSON (12△156) Size, .083

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OLD STYLE No. 1 with TITLE No. 1 (12△84) Size, .083

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OLD STYLE No. 1 with TITLE No. 2 (12△116) Size, .083

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OPTICON with BOLD FACE No. 2 (12△474) Size, .083

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1234567890

SCOTCH with JENSON (12△90) Size, .083

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TEXTYPE with BOLD FACE No. 2 (12△310) Size, .083

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1234567890
1234567890 Special No. 3. Size, .089
1234567890

DeVINNE with ANTIQUE No. 3 (12△16) Size, .084

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1234567890

DeVINNE with TITLE No. 1 (12△152) Size, .084

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1234567890

OLD STYLE No. 1 with ANTIQUE No. 1 (12△26) Size, .084

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GERMAN No. 3 with BOLD FACE No. 2 (12△164) Size, .089

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RUSSIAN CONDENSED No. 2 with ANTIQUE BLACK No. 2 (12△66) Size, .089

1234567890
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RUSSIAN No. 3 LIGHT and BOLD (12△150) Size, .089

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1234567890

RUSSIAN No. 11 with ANTIQUE BLACK No. 1 (12△52) Size, .089

1234567890
1234567890

TEXTYPE with BOLD FACE No. 2 (12△310) Size, .089

1234567890
1234567890 Special No. 3

BASKERVILLE CONDENSED with 10 Point BOLD FACE No. 1 (12△148) Size, .0899

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1234567890

CENTURY EXPANDED with 10 Point BOLD FACE No. 1 (12△24) Size, .0899

1234567890
1234567890 (10 Point Alignment)

CENTURY EXPANDED with CHELTENHAM BOLD (12△140) Size, .0899

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1234567890

CHELTENHAM WIDE with CHELTENHAM BOLD (12△88) Size, .0899

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1234567890

ELZEVIR with CHELTENHAM BOLD (12△56) Size, .0899

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No. 2 with GOTHIC No. 3 (12△136) Size, .0899

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No. 16 with CENTURY BOLD (12△70) Size, .0899

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GOTHIC No. 5 with GOTHIC CONDENSED No. 1 (12△30) Size, .091

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BENEDICTINE BOOK with BENEDICTINE (12△274) Size, .0968

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BOLD FACE No. 9C with GOTHIC No. 31C (12△218) Size: Figure 1, .0761; 2 to 0, .0968 (Special Alignment. 13 Point Body)

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1234567890
(Also Special No. 1 Figure 1, .0968)

DeVINNE OUTLINE with BOLD FACE No. 6 (12△122) Size, .0968

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GOTHIC No. 29B with GOTHIC No. 30B (12△212) Size: Figure 1, .0553; 2 to 0, .0968 (Special Alignment. 13 Point Body)

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1234567890
(Also Special No. 1 Figure 1, .0968)

GOTHIC No. 31C with GOTHIC No. 32C (12△272) Size: Figure 1, .0761; 2 to 0, .0968 (Special Alignment. 13 Point Body)

1234567890
1234567890
(Also Special No. 1 Figure 1, .0968)

GOTHIC No. 31C with GOTHIC No. 33C (12△486) Size: Figure 1, .0761; 2 to 0, .0968 (Special Alignment. 13 Point Body)

1234567890
1234567890

GOTHIC No. 32C with GOTHIC No. 33C (12△256) Size: Figure 1, .0761; 2 to 0, .0968 (Special Alignment. 13 Point Body)

1234567890
1234567890
(Also Special No. 1 Figure 1, .0968)

GOTHIC No. 44 with GOTHIC No. 42 (12△468) Size: Figure 1, .083; 2 to 0, .0968

1234567890
1234567890

GOTHIC No. 45 with GOTHIC No. 43 (12△470) Size: Figure 1, .083; 2 to 0, .0968

1234567890
1234567890

LINING MEMPHIS LIGHT with LINING MEMPHIS BOLD (12△434) Size, .0968

1234567890
1234567890

LINING METROMEDIUM with LINING METROTHIN (12△416) Size, .0968

1234567890
1234567890

Where two styles of figures are shown, old style and modernized, specify which style is desired

12 Point, *continued*

METROBLACK with METROLITE (12△302)
Size, .0968
1234567890
1234567890
(Also Special No. 1 Figure 1, .083)

BOLD FACE No. 9B with GOTHIC No. 31B (12△220) Size: Figure 1, .083; 2 to 0, .1107
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .1107)

GOTHIC No. 15 with BOLD FACE No. 4 (12△44)
Size, .1107
1234567890
1234567890

GOTHIC No. 16 with CHELTENHAM BOLD (12△244) Size, .1107
1234567890
1234567890

GOTHIC No. 16 with TITLE No. 4 (12△104)
Size, .1107
1234567890
1234567890

GOTHIC No. 25 with GOTHIC No. 26 (12△168)
Size, .1107. (15 Point Alignment)
1234567890
1234567890

GOTHIC No. 29A with GOTHIC No. 30A (12△214)
Size: Figure 1, .0553; 2 to 0, .1107
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .1107)

GOTHIC No. 31B with GOTHIC No. 32B (12△270)
Size: Figure 1, .083; 2 to 0, .1107
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .1107)

GOTHIC No. 32B with GOTHIC No. 33B (12△254)
Size: Figure 1, .083; 2 to 0, .1107
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .1107)

GOTHIC No. 29 with GOTHIC No. 30 (12△208)
Size: Figure 1, .0692; 2 to 0, .1245
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .1245)

BOLD FACE No. 9A with GOTHIC No. 31A (12△222) Size: Figure 1, .1107; 2 to 0, .1383
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .1383)

GOTHIC No. 31A with GOTHIC No. 32A (12△268)
Size: Figure 1, .1107; 2 to 0, .1383
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .1383)

GOTHIC No. 32A with GOTHIC No. 33A (12△252)
Size: Figure 1, .1107; 2 to 0, .1383
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .1383)

LINING CARD GOTHIC MEDIUM with BOLD (12△462) Size: Figure 1, .1107; 2 to 0, .1383
(Special Alignment)
1234567890
1234567890

BOLD FACE No. 9 with GOTHIC No. 31 (12△216)
Size: Figure 1, .1245; 2 to 0, .166
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .166)

GOTHIC No. 31 with GOTHIC No. 32 (12△266)
Size: Figure 1, .1245; 2 to 0, .166
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .166)

GOTHIC No. 32 with GOTHIC No. 33 (12△250)
Size: Figure 1, .1245; 2 to 0, .166
(Special Alignment. 13 Point Body)
1234567890
1234567890
(Also Special No. 1 Figure 1, .166)

14 Point

ERBAR LIGHT CONDENSED with ERBAR BOLD CONDENSED (14△210) Size, .083
1234567890
1234567890

GOTHIC CONDENSED No. 2 with CHELTENHAM COMPRESSED (14△112) Size, .083
1234567890
1234567890

GRANJON with GRANJON BOLD (14△192)
Size, .083
1234567890
1234567890

CENTURY EXPANDED with CENTURY BOLD (14△20) Size, .0968
1234567890
1234567890

CHELTENHAM CONDENSED with CHELTENHAM BOLD CONDENSED (14△42) Size, .0968
1234567890
1234567890

CLASSIC with CENTURY BOLD (14△26)
Size, .0968
1234567890
1234567890

CLOISTER WIDE with CLOISTER BOLD (14△158)
Size, .0968
1234567890
1234567890

DeVINNE with ANTIQUE No. 3 (14△22)
Size, .0968
1234567890
1234567890

DeVINNE with TITLE No. 1 (14△140) Size, .0968
1234567890
1234567890

EXCELSIOR with BOLD FACE No. 2 (14△214)
Size, .0968
1234567890
1234567890

EXCELSIOR with MEMPHIS BOLD (14△252)
Size, .0968
1234567890
1234567890

GERMAN No. 4 with BOLD FACE No. 2 (14△118)
Size, .0968
1234567890
1234567890

GOTHIC No. 13 with CHELTENHAM BOLD CONDENSED (14△136) Size, .0968
1234567890
1234567890

GOTHIC No. 13 with DeVINNE CONDENSED (14△48) Size, .0968
1234567890
1234567890

MEMPHIS LIGHT with MEMPHIS BOLD (14△200) Size, .0968
1234567890
1234567890

MEMPHIS MEDIUM with MEMPHIS BOLD (14△240) Size, .0968
1234567890
1234567890

METROMEDIUM with METROTHIN (14△186)
Size, .0968
1234567890
1234567890
(Also Special No. 1 Figure 1, .083)

Linotype fractions for the above figures are shown in the fraction section immediately following

14 Point, *continued*

No. 36 with 12 Point BOLD FACE No. 4 (14△10) Size, .0968

1234567890
1234567890

OLD STYLE No. 1 with ANTIQUE No. 1 (14△24) Size, .0968

1234567890
1234567890
1234567890
1234567890

OLD STYLE No. 1 with CHELTENHAM BOLD (14△62) Size, .0968

1234567890
1234567890
1234567890
1234567890

OLD STYLE No. 1 with JENSON (14△90) Size, .0968

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1234567890
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1234567890

OLD STYLE No. 1 with TITLE No. 2 (14△72) Size, .0968

1234567890
1234567890
1234567890
1234567890

TEXTYPE with BOLD FACE No. 2 (14△194) Size, .0968

1234567890
1234567890

No. 16 with CENTURY BOLD (14△36) Size, .1037

1234567890
1234567890

BENEDICTINE BOOK with BENEDICTINE (14△152) Size, .1107

1234567890
1234567890
1234567890
1234567890

CENTURY EXPANDED with CHELTENHAM BOLD (14△86) Size, .1107

1234567890
1234567890

CHELTENHAM WIDE with CHELTENHAM BOLD (14△40) Size, .1107

1234567890
1234567890

DeVINNE OUTLINE with BOLD FACE No. 6 (14△80) Size, .1107

1234567890
1234567890

ELZEVIR with CHELTENHAM BOLD (14△28) Size, .1107

1234567890
1234567890

2 0 Special No. 1
2 0

GOTHIC No. 16 with CHELTENHAM BOLD (14△138) Size, .1107

1234567890
1234567890

GOTHIC No. 16 with TITLE No. 4 (14△50) Size, .1107

1234567890
1234567890

GOTHIC No. 44 with GOTHIC No. 42 (14△242) Size: Figure 1, .0968; 2 to 0, .1107

1234567890
1234567890

GOTHIC No. 45 with GOTHIC No. 43 (14△244) Size: Figure 1, .0968; 2 to 0, .1107

1234567890
1234567890

METROBLACK with METROLITE (14△180) Size, .1107

1234567890
1234567890

(Also Special No. 1 Figure 1, .0968)

18 Point

ERBAR BOLD CONDENSED with ERBAR LIGHT CONDENSED (18△56) Size, .0968

1234567890
1234567890

ERBAR LIGHT CONDENSED with ERBAR BOLD CONDENSED (18△4) Size, .0968

1234567890
1234567890

MEMPHIS BOLD CONDENSED with MEMPHIS MEDIUM CONDENSED (18△68) Size, .0968

1234567890
1234567890

CENTURY BOLD with CENTURY EXPANDED (18△60) Size, .1107 (19 Point Alignment)

1234567890
1234567890

GOTHIC No. 13 with CHELTENHAM BOLD CONDENSED (18△36) Size, .1107

1234567890
1234567890

GOTHIC No. 16 with CHELTENHAM BOLD (18△34) Size, .1107 (19 Point Alignment)

1234567890
1234567890

MEMPHIS BOLD with MEMPHIS LIGHT (18△48) Size, .1107

1234567890
1234567890

MEMPHIS BOLD with MEMPHIS MEDIUM (18△64) Size, .1107

1234567890
1234567890

MEMPHIS LIGHT with MEMPHIS BOLD (18△16) Size, .1107

1234567890
1234567890

METROBLACK No. 2 with METROLITE No. 2 (18△8) Size, .1107

1234567890
1234567890

Special No. 1 Size: Figure 1, .1245; 2 to 0, .1522

1234567890
1234567890

METROMEDIUM No. 2 with METROTHIN No. 2 (18△6) Size: Figure 1, .0968; 2 to 0, .1107

1234567890
1234567890

METROBLACK No. 2 with METROLITE No. 2 (18△8) Size: Figure 1, .1245; 2 to 0, .1522 Special No. 1

1234567890
1234567890

Where two styles of figures are shown, old style and modernized, specify which style is desired

24 Point

ERBAR BOLD CONDENSED with ERBAR LIGHT CONDENSED (24△56) Size, .1107

1234567890
1234567890

GOTHIC No. 13 with CHELTENHAM BOLD CONDENSED (24△36)
Size: Figure 1, .1107; 2 to 0, .1383

1234567890
1234567890

MEMPHIS BOLD with MEMPHIS LIGHT (24△48)
Size: Figure 1, .1107; 2 to 0, .166

1234567890
1234567890

METROMEDIUM No. 2 with METROTHIN No. 2 (24△6) Size: Figure 1, .1245; 2 to 0, .1798

1234567890
1234567890

METROBLACK No. 2 with METROLITE No. 2 (24△8) Size: Figure 1, .1383; 2 to 0, .1937

1234567890
1234567890

GOTHIC No. 16 with CHELTENHAM BOLD (24△34) Size: Figure 1, .1798; 2 to 0, .2075 (25 Point Alignment)

123456789
123456789

ONE-LETTER DISPLAY, ROMAN
16 to 60 Point

16 Point

BASKERVILLE (16△15) Size, .1107 (15 Point Alignment)

1234567890

(Also Special No. 1 Figure 1, .0968)

1234567890

BODONI (16△21) Size, .1107 (15 Point Alignment)

1234567890

ESTIENNE (16△17)
Size: Figure 1, .0692; 2 to 0, .1107 (14 Point Alignment)

1234567890

18 Point

IONIC CONDENSED (18△287) Size, .0761 (16 Point Alignment)

1234567890

LINO SCRIPT (18△271) Size, .0761 (Special Alignment)

1234567890

LATIN CONDENSED (18△37) Size, .077

1234567890

DeVINNE EXTRA CONDENSED (18△55)
Size: Figure 1, .062; 2 to 0, .079

1234567890

GOTHIC No. 14 (18△43) Size, .083

1234567890

GOTHIC CONDENSED No. 2 (18△1) Size, .0899

1234567890

BODONI BOLD CONDENSED (18△283) Size, .0968 (16 Point Alignment)

1234567890

BODONI BOOK EXTRA CONDENSED (18△227) Size, .0968. (16 Point Alignment)

1234567890

ENCORE CONDENSED (18△81) Size, .0968

1234567890

ERBAR BOLD CONDENSED (18△351) Size, .0968

1234567890

ERBAR LIGHT CONDENSED (18△353) Size, .0968

1234567890

ERBAR MEDIUM CONDENSED (18△391) Size, .0968

1234567890

LINO TEXT (18△285) Size, .0968 (16 Point Alignment)

1234567890

CENTURY BOLD CONDENSED (18△57) Size, .097

1234567890

CHELTENHAM BOLD EXTRA CONDENSED (18△41) Size, .097

1234567890

CONDENSED OUTLINE (18△75) Size, .1037

1234567890

CHELTENHAM BOLD CONDENSED (18△59) Size, .110

1234567890

JENSEN CONDENSED (18△53) Size, .110

1234567890

ANTIQUE CONDENSED (18△35) Size, .1107

1234567890

ANTIQUE No. 1 (18△103) Size, .1107

1234567890
1234567890

BENEDICTINE (18△111) Size, .1107

1234567890
1234567890

BENEDICTINE BOOK (18△225) Size, .1107

1234567890
1234567890

BODONI (18△101) Size, .1107 (16 Point Alignment)

1234567890

BODONI BOLD (18△165) Size, .1107 (16 Point Alignment)

1234567890

BODONI BOOK (18△125) Size, .1107 (16 Point Alignment)

1234567890

CASLON BOLD CONDENSED (18△163) Size, .1107 (19 Point Alignment)

1234567890

CASLON No. 4 (18△115) Size, .1107

1234567890

CASLON OLD FACE (18△169) Size, .1107 (16 Point Alignment)

1234567890
1234567890

(To cast on 16 Point Body)

Special No. 1

345 7 9

Linotype fractions for the above figures are shown in the fraction section immediately following

18 Point, *continued*

CENTURY BOLD (18△133) Size, .1107
(19 Point Alignment)
1234567890
(Special No. 1. Size, .1245)
1234567890

CENTURY EXPANDED (18△123) Size, .1107
1234567890

CHELTENHAM BOLD (18△97) Size, .1107
1234567890
Special No. 1. Size, .1452
1234567890

CHELTENHAM CONDENSED (18△99) Size, .1107
1234567890

CHELTENHAM MEDIUM CONDENSED (18△389) Size, .1107
1234567890

CLOISTER (18△263)
Figure 1, .0968; 2 to 0, .1107
(16 Point Alignment)
1234567890

CLOISTER BOLD (18△243)
Size: Figure 1, .0968; 2 to 0, .1107
(16 Point Alignment)
1234567890
(Also Special No. 1 Figure 1, .1107)

DeVINNE OUTLINE (18△183)
Size: Figure 1, .0968; 2 to 0, .1107
1234567890

ELZEVIR No. 2 (18△113)
Size: Figure 1, .0692; 2 to 0, .1107
1234567890

ELZEVIR No. 3 (18△155) Size, .1107
1234567890
1234567890

FRENCH OLD STYLE No. 2 (18△63) Size, .1107
1234567890

GARAMOND (18△265)
Size: Figure 1, .083; 2 to 0, .1107
(16 Point Alignment)
1234567890
(Also Special No. 1 Figure 1, .1107)
1234567890
5 Special No. 1

GARAMOND BOLD (18△277)
Size: Figure 1, .0968; 2 to 0, .1107
(16 Point Alignment)
1234567890
1234567890

GARAMOND BOLD No. 3 (18△401) Size, .1107
(16 Point Alignment)
1234567890

GERMAN BOLD FACE No. 3 (18△105)
Size, .1107
1234567890
Special No. 1. Size, .1245
1234567890

GOTHIC CONDENSED No. 1 (18△33) Size, .1107
1234567890

GOTHIC No. 13 (18△65) Size, .1107
1234567890
(Also Special No. 3 Figure 1, .083)
1 Special No. 4. Size, .1107

GOTHIC No. 16 (18△179) Size, .1107
(19 Point Alignment)
1234567890
Special No. 1. Size, .1798
1234567890

GOTHIC No. 18 (18△71) Size, .1107
1234567890

GOTHIC No. 44 (18△395) Size, .1107
1234567890

GRANJON (18△301)
Size: Figure 1, .0692; 2 to 0, .1107
(16 Point Alignment)
1234567890
1234567890

HEADING TEXT (18△67) Size, .1107
1234567890

MEMPHIS BOLD (18△349) Size, .1107
1234567890

MEMPHIS LIGHT (18△347) Size, .1107
1234567890

MEMPHIS MEDIUM (18△379) Size, .1107
1234567890

METROBLACK (18△321) Size, .1107
1234567890
(Special No. 1)
Size: Figure 1, .1245; 2 to 0, .1522
1234567890

METROLITE (18△235) Size, .1107
1234567890
Special No. 1.
Size: Figure 1, .1245; 2 to 0, .1522
1234567890

METROMEDIUM (18△257)
Size: Figure 1, .0968; 2 to 0, .1107
1234567890
(Also Special No. 2 Figure 1, .1107)
Special No. 1. Size, .1245
1234567890

METROTHIN (18△259)
Size: Figure 1, .0968; 2 to 0, .1107
1234567890
(Also Special No. 2 Figure 1, .1107)
Special No. 1. Size, .1245
1234567890

OLD STYLE No. 1 (18△79) Size, .1107
1234567890

OLD STYLE No. 7 (18△193) Size, .1107
1234567890
1234567890

PABST EXTRA BOLD CONDENSED (18△327)
Size, .1107
1234567890

PABST OLD STYLE CONDENSED (18△93)
Size, .1107
1234567890

TITLE No. 1 (18△199) Size, .1107
1234567890

TITLE No. 2 (18△95) Size, .1107
1234567890

TITLE No. 5 (18△121) Size, .1107
1234567890

BENEDICTINE BOLD (18△233)
Size: Figure 1, .1107; 2 to 0, .1245
1234567890
1234567890

CENTURY BOLD (18△133) Size, .1245
(19 Point Alignment)
1234567890 Special No. 1.

ESTIENNE (18△355)
Size: Figure 1, .083; 2 to 0, .1245
(16 Point Alignment)
1234567890

Where two styles of figures are shown, old style and modernized, specify which style is desired

18 Point, *continued*

FRANKLIN OLD STYLE (18△177) Size, .1245

1234567890
1234567890

GERMAN BOLD FACE No. 3 (18△105) Size, .1245

1234567890 Special No. 1

GOTHIC CONDENSED OUTLINE (18△247)
Size: Figure 1, .0968; Figure 4, Size, .1522; Balance, .1245
(Special Alignment)

1234567890

METROMEDIUM (18△257) Size, .1245

1234567890 Special No. 1

METROTHIN (18△259) Size, .1245

1234567890 Special No. 1

NARCISS (18△249)
Size: Figure 1, .0968; 2 to 0, .1245
(16 Point Alignment)

1234567890

SCOTCH (18△195)
Size: Figure 1, .0968; 2 to 0, .1245
(19 Point Alignment)

1234567890
Figure 1, .1107; 2 to 0, .1383

1234567890 Special No. 1

CLEARFACE BOLD (18△239) Size, .1383
(19 Point Alignment)

1234567890

GOTHIC No. 39 (18△373)
Size: Figure 1, .083; 2 to 0, .1383

1234567890

GOTHIC No. 40 (18△375)
Size: Figure 1, .0968; 2 to 0, .1383

1234567890

MEMPHIS EXTRA BOLD (18△357)
Size: Figure 1, .0968; 2 to 0, .1383

1234567890

POWELL (18△191) Size, .1383
(19 Point Alignment)

1234567890

SCOTCH (18△195)
Size: Figure 1, .1107; 2 to 0, .1383
(19 Point Alignment)

1234567890 Special No. 1

CHELTENHAM BOLD (18△97) Size, .1452
Special No. 1

1234567890

GOTHIC No. 29A (18△145)
Size: Figure 1, .083; 2 to 0, .1522
(Special Alignment)

1234567890
(Also Special No. 1 Figure 1, .1522)

GOTHIC No. 30A (18△147)
Size: Figure 1, .083; 2 to 0, .1522
(Special Alignment)

1234567890
(Also Special No. 1 Figure 1, .1522)

JENSON BOLD (18△117)
Size: Figure 1, .1245; 2 to 0, .1522

1234567890

METROBLACK (18△321)
Size: Figure 1, .1245; 2 to 0, .1522
Special No. 1

1234567890

METROLITE (18△235)
Size: Figure 1, .1245; 2 to 0, .1522
Special No. 1

1234567890

VULCAN BOLD (18△311)
Size: Figure 1, .1245; 2 to 0, .1522

1234567890

Special No. 1

12 0

CASLON No. 3 (18△213)
Size: Figure 1, .1383; 2 to 0, .166
(19 Point Alignment)

1234567890
1234567890

GOTHIC No. 41 (18△377)
Size: Figure 1, .1107; 2 to 0, .166

1234567890

Special No. 1. (19 Point Alignment)

1234567890

PABST EXTRA BOLD (18△305) Size, .166

1234567890

FRANKLIN GOTHIC (18△399) Size, .1798
(19 Point Alignment)

1234567890

GOTHIC No. 16 (18△179) Size, .1798
Special No. 1 (19 Point Alignment)

1234567890

POSTER BODONI (18△309)
Size: Figure 1, .1383; 2 to 0, .1798

1234567890

BOLD FACE 9A (18△151)
Size: Figure 1, .1522; 2 to 0, .1937
(Special Alignment)

1234567890
(Also Special No. 1 Figure 1, .1937)

GOTHIC No. 29 (18△139)
Size: Figure 1, .0968; 2 to 0, .1937
(Special Alignment)

1234567890
(Also Special No. 1 Figure 1, .1937)

GOTHIC No. 30 (18△141)
Size: Figure 1, .0968; 2 to 0, .1937
(Special Alignment)

1234567890
(Also Special No. 1 Figure 1, .1937)

GOTHIC No. 31A (18△149)
Size: Figure 1, .0968; 2 to 0, .1937
(Special Alignment)

1234567890
(Also Special No. 1 Figure 1, .1937)

GOTHIC No. 38 (18△251)
Size: Figure 1, .1107; 2 to 0, .1937
(19 Point Alignment)

1234567890

BOLD FACE No. 9 (18△157)
Size: Figure 1, .166; 2 to 0, .2213
(Special Alignment)

123456789
(Also Special No. 1 Figure 1, .2213)

GOTHIC No. 31 (18△143)
Size: Figure 1, .1245; 2 to 0, .249
(Special Alignment)

12345678
(Also Special No. 1 Figure 1, 249)

20 Point

ANTIQUE EXTRA CONDENSED (20△5)
Size, .0761

1234567890

RUSSIAN ANTIQUE CONDENSED (20△11)
Size, .089

1234567890

GOTHIC CONDENSED No. 3 (20△27) Size, .105
(Special Alignment)

1234567890

CONDENSED TITLE No. 1 (20△3) Size, .110

1234567890

CHELTENHAM (20△9) Size, .1107

1234567890
Special No. 1. Size, .1383

1234567890

GOTHIC No. 5 (20△15) Size, .1107

1234567890

CHELTENHAM (20△9) Size, .1383
Special No. 1

1234567890

Linotype fractions for the above figures are shown in the fraction section immediately following

21 Point

LATIN CONDENSED (21△1) Size, .0968

1234567890

GRANJON (21△19)
Size: Figure 1, .083; 2 to 0, .1107
(18 Point Alignment)

1234567890

1234567890

Special No. 1. Size, .1245

234567890

BODONI (21△13) Size, .1245
(18 Point Alignment)

1234567890

BODONI BOLD (21△15) Size, .1245
(18 Point Alignment)

1234567890

GRANJON (21△19)
Size: Figure 1, .083; Special No. 1, 2 to 0, .1245
(18 Point Alignment)

1234567890

CASLON OLD FACE (21△3) Size, .1383
(18 Point Alignment)

1234567890

1234567890

Special No. 1 (Casts on 18 Point Body)

345 7 9

NARCISS (21△7)
Size: Figure 1, .1107; 2 to 0, .1383
(18 Point Alignment)

1234567890

VULCAN BOLD (21△21)
Size: Figure 1, .1383; 2 to 0, .166

1234567890

Special No. 1

12 0

24 Point

GOTHIC CONDENSED No. 3 (24△59) Size, .0968
(25 Point Alignment)

1234567890

IONIC CONDENSED (24△243) Size, .0968
(22 Point Alignment)

1234567890

DeVINNE EXTRA CONDENSED (24△27)
Size: Figure 1, .076; 2 to 0, .104

1234567890

GOTHIC CONDENSED No. 2 (24△21) Size, .110

1234567890

BODONI BOLD CONDENSED (24△241) Size, .1107
(22 Point Alignment)

1234567890

BODONI BOOK (24△115) Size, .1107
(22 Point Alignment)

1234567890

BODONI CONDENSED (24△113) Size, .1107
(22 Point Alignment)

1234567890

CAPTION (24△23) Size, .1107
(Special Alignment)

1234567890

CASLON BOLD EXTRA CONDENSED (24△297)
Size, .1107
(25 Point Alignment)

1234567890

CENTURY BOLD CONDENSED (24△57) Size, .1107

1234567890

Special No. 1. Size, .1245

1234567890

CHELTENHAM BOLD EXTRA CONDENSED
(24△29) Size, .1107

1234567890

Special No. 1. Size, .125

1234567890

CHELTENHAM CONDENSED (24△55) Size, .1107

1234567890

Special No. 1. Size, .166

1234567890

CHELTENHAM MEDIUM CONDENSED
(24△331) Size, .1107

1234567890

CONDENSED OUTLINE (24△99) Size, .1107

1234567890

ENCORE CONDENSED (24△61) Size, .1107

1234567890

ERBAR BOLD CONDENSED (24△295) Size, .1107

1234567890

ERBAR LIGHT CONDENSED (24△299) Size, .1107

1234567890

ERBAR MEDIUM CONDENSED (24△353)
Size, .1107

1234567890

GOTHIC No. 18 (24△53) Size, .1107

1234567890

ROMAN BOLD CONDENSED (24△47) Size, .1107

1234567890

Special No. 1.
Size: Figure 1, .1107; 2 to 0, .166

1234567890

LATIN CONDENSED (24△25) Size, .111

1234567890

CENTURY BOLD CONDENSED (24△57)
Size, .1245
Special No. 1

1234567890

JENSON BOLD CONDENSED (24△87) Size, .1245

1234567890

CHELTENHAM BOLD EXTRA CONDENSED
(24△29) Size, .125
Special No. 1

1234567890

CHELTENHAM BOLD CONDENSED (24△123)
Size, .1383

1234567890

CLOISTER (24△223)
Size: Figure 1, .1107; 2 to 0, .1383
(22 Point Alignment)

1234567890

DeVINNE CONDENSED (24△157)
Size: Figure 1, .1107; 2 to 0, .1383

1234567890

GOTHIC No. 13 (24△51)
Size: Figure 1, .1107; 2 to 0, .1383

1234567890

(Also Special No. 5 Figure 1, .1383)

ANTIQUE No. 1 (24△135) Size, .1522

1234567890

Where two styles of figures are shown, old style and modernized, specify which style is desired

24 Point, *continued*

BODONI (24△73) Size, .1522
(22 Point Alignment)

1234567890

CENTURY EXPANDED (24△137) Size, .1522

1234567890

CLOISTER BOLD (24△207)
Size: Figure 1, .1245; 2 to 0, .1522
(22 Point Alignment)

1234567890

(Also Special No. 1 Figure 1, .1522)

GARAMOND BOLD No. 3 (24△339)
Size: Figure 1, .1107; 2 to 0, .1522
(22 Point Alignment)

1234567890

PABST EXTRA BOLD CONDENSED (24△279)
Size, .1522

1234567890

BENEDICTINE (24△179)
Size: Figure 1, .1383; 2 to 0, .166

1234567890
1234567890

BENEDICTINE BOLD (24△193)
Size: Figure 1, .1383; 2 to 0, .166

1234567890
1234567890

BENEDICTINE BOOK (24△185)
Size: Figure 1, .1383; 2 to 0, .166

1234567890
1234567890

BODONI BOLD (24△121) Size, .166
(22 Point Alignment)

1234567890

CASLON BOLD CONDENSED (24△119)
Size: Figure 1, .1245; 2 to 0, .166

1234567890

CASLON OLD FACE (24△127) Size, .166
(22 Point Alignment)

1234567890

1234567890

Special No. 1 (Casts on 21 Point Body)

345 7 9

CENTURY BOLD (24△107) Size, .166
(25 Point Alignment)

1234567890

CHELTENHAM (24△101) Size, .166

1234567890

CHELTENHAM CONDENSED (24△55) Size, .166
Special No. 1

1234567890

CLEARFACE BOLD (24△199) Size, .166
(25 Point Alignment)

1234567890

ELZEVIR No. 2 (24△89)
Size: Figure 1, .083; 2 to 0, .166

1234567890

ELZEVIR No. 3 (24△133) Size, .166

1234567890
1234567890

GARAMOND (24△227)
Size: Figure 1, .1245; 2 to 0, .166
(22 Point Alignment)

1234567890
1234567890

Special No. 1

5

GARAMOND BOLD (24△235)
Size: Figure 1, .1383; 2 to 0, .166
(22 Point Alignment)

1234567890
1234567890

GRANJON (24△321)
Size. Figure 1, .0968; 2 to 0, .166
(22 Point Alignment)

1234567890

Size, .166

1234567890

MEMPHIS BOLD (24△303)
Size: Figure 1, .1107; 2 to 0, .166

1234567890

MEMPHIS LIGHT (24△301)
Size: Figure 1, .1107; 2 to 0, .166

1234567890

MEMPHIS MEDIUM (24△349)
Size: Figure 1, .1107; 2 to 0, .166

1234567890

METROMEDIUM (24△205)
Size: Figure 1, .1107; 2 to 0, .166

1234567890

(Also Special No. 1 Figure 1, .166)

METROTHIN (24△275)
Size: Figure 1, .083; 2 to 0, .166

1234567890

(Also Special No. 1 Figure 1, .166)

NARCISS (24△211)
Size: Figure 1, .1245; 2 to 0, .166
(22 Point Alignment)

1234567890

OLD STYLE No. 7 (24△79) Size, .166

1234567890

ROMAN BOLD CONDENSED (24△47)
Size: Figure 1, .1107; 2 to 0, .166
Special No. 1

1234567890

SCOTCH (24△171)
Size: Figure 1, .1383; 2 to 0, .166
(25 Point Alignment)

1234567890

(Also Special No. 1 Figure 1, .166)

TITLE No. 5 (24△93) Size, .166

1234567890

CHELTENHAM BOLD (24△75) Size, .1798

1234567890

GOTHIC No. 39 (24△315)
Size: Figure 1, .1107; 2 to 0, .1798

1234567890

GOTHIC No. 40 (24△317)
Size: Figure 1, .1107; 2 to 0, .1798

1234567890

DeVINNE OUTLINE (24△141) Size, .1937

1234567890

JENSON BOLD (24△183)
Size: Figure 1, .166; 2 to 0, .1937

1234567890

Linotype fractions for the above figures are shown in the fraction section immediately following

24 Point, continued

MEMPHIS EXTRA BOLD (24△333)
Size: Figure 1, .1383; 2 to 0, .1937

1234567890

METROBLACK (24△267)
Size: Figure 1, .1245; 2 to 0, .1937

1234567890

METROLITE (24△269)
Size: Figure 1, .1245; 2 to 0, .1937

1234567890

POWELL (24△153) Size, .1937
(25 Point Alignment)

123456789

TITLE No. 2 (24△143) Size, .1937

1234567890

VULCAN BOLD (24△261)
Size: Figure 1, .166; 2 to 0, .1937

1234567890

Special No. 1

12 0

CASLON No. 3 (24△175)
Size: Figure 1, .1798; 2 to 0, .2075

123456789
123456789

FRANKLIN GOTHIC (24△351) Size, .2075

123456789

GOTHIC No. 16 (24△139) Size, .2075
(25 Point Alignment)

123456789

Special No. 4. Size, .2213

12345678

GOTHIC No. 41 (24△319)
Size: Figure 1, .1383; 2 to 0, .2075

123456789

Special No. 1
(25 Point Alignment)

123456789

GOTHIC No. 16 (24△139) Size, .2213
Special No. 4. (25 Point Alignment)

12345678

PABST EXTRA BOLD (24△259) Size, .2213

12345678

GOTHIC No. 38 (24△215)
Size: Figure 1, .1245; 2 to 0, .249

12345678

POSTER BODONI (24△257)
Size: Figure 1, .1937; 2 to 0, .249

12345678

27 Point

BODONI BOLD (27△1) Size, .1937
(26 Point Alignment)

1234567890

28 Point

GOTHIC No. 14 (28△1) Size, .0968

1234567890

GOTHIC CONDENSED No. 3 (28△5) Size, .100

1234567890

ERBAR BOLD CONDENSED (28△19) Size, .1107

1234567890

ERBAR LIGHT CONDENSED (28△21) Size, .1107

1234567890

ERBAR MEDIUM CONDENSED (28△23)
Size, .1107

1234567890

30 Point

GOTHIC CONDENSED No. 3 (30△1) Size, .105

1234567890

CASLON BOLD EXTRA CONDENSED (30△219)
Size, .1107

1234567890

CENTURY BOLD EXTRA CONDENSED (30△75)
Size, .1107

1234567890

CHELTENHAM BOLD EXTRA CONDENSED
(30△7) Size, .1107

1234567890

Special No. 1. Size, .146

1234567890

GERMAN CONDENSED (30△13)
Size: Figure 1, .0795; 2 to 0, .1107

1234567890

GOTHIC CONDENSED No. 3B (30△273)
Size, .1107

1234567890

GOTHIC CONDENSED No. 4 (30△181) Size, .1107

1234567890

IONIC CONDENSED (30△185) Size, .1107
(28 Point Alignment)

1234567890

LATIN COMPRESSED (30△19) Size, .1107

1234567890

LATIN EXTRA CONDENSED (30△127)
Size, .1107

1234567890

PROVINCIAL (30△57) Size, .1107

1234567890

CAPTION (30△5) Size, .112

1234567890

Special No. 1. Size, .123

1234567890

GOTHIC CONDENSED No. 2 (30△3) Size, .112

1234567890

Special No. 1. Size, .152

1234567890

Special No. 2. Size, .1452

1234567890

Where two styles of figures are shown, old style and modernized, specify which style is desired

30 Point, *continued*

CAPTION (30△5) Size, .123
Special No. 1

1234567890

GOTHIC CONDENSED No. 2 (30△3) Size, .1452
Special No. 2

1234567890

CHELTENHAM BOLD EXTRA CONDENSED
(30△7) Size, .146
Special No. 1

1234567890

GOTHIC CONDENSED No. 2 (30△3) Size, .152
Special No. 1

1234567890

LATIN CONDENSED (30△9) Size, .152

1234567890

BODONI BOLD CONDENSED (30△183) Size, .166
(28 Point Alignment)

1234567890

BODONI CONDENSED (30△153) Size, .166
(28 Point Alignment)

1234567890

CHELTENHAM BOLD CONDENSED (30△71)
Size, .166

1234567890

CLOISTER (30△161)
Size: Figure 1, .1383; 2 to 0, .166
(28 Point Alignment)

1234567890

GOTHIC No. 13 (30△59)
Size: Figure 1, .1383; 2 to 0, .166

1234567890

BODONI (30△29) Size, .1798
(28 Point Alignment)

1234567890

CHELTENHAM MEDIUM CONDENSED (30△253)
Size: Figure 1, .1383; 2 to 0, .1798

1234567890

CONDENSED OUTLINE (30△53) Size, .1798

1234567890

DeVINNE CONDENSED (30△83) Size, .1798

1234567890

NARCISS (30△159)
Size: Figure 1, .1383; 2 to 0, .1798
(28 Point Alignment)

1234567890

BODONI BOOK (30△109)
Size: Figure 1, .166; 2 to 0, .1937
(28 Point Alignment)

1234567890

CHELTENHAM (30△55) Size, .1937

1234567890

CLOISTER BOLD (30△155)
Size: Figure 1, .1522; 2 to 0, .1937
(28 Point Alignment)

1234567890

GARAMOND (30△165)
Size: Figure 1, .166; 2 to 0, .1937
(28 Point Alignment)

1234567890
1234567890

GARAMOND BOLD (30△173)
Size: Figure 1, .166; 2 to 0, .1937
(28 Point Alignment)

1234567890
1234567890

GARAMOND BOLD No. 3 (30△261)
Size: Figure 1, .1383; 2 to 0, . 1937
(28 Point Alignment)

1234567890

HOWLAND (30△85) Size, .1937
(32 Point Alignment)

1234567890

MEMPHIS BOLD (30△225)
Size: Figure 1, .1245; 2 to 0, .1937

1234567890

MEMPHIS LIGHT (30△223)
Size: Figure 1, .1245; 2 to 0, .1937

1234567890

MEMPHIS MEDIUM (30△271)
Size: Figure 1, .1245; 2 to 0, .1937

1234567890

PABST EXTRA BOLD CONDENSED (30△207)
Size, .1937

1234567890

GRANJON (30△245)
Size: Figure 1, .111; 2 to 0, .207
(28 Point Alignment)

123456789
123456789

BENEDICTINE (30△119)
Size: Figure 1, .166; 2 to 0, .2075

123456789
123456789

BENEDICTINE BOLD (30△139)
Size: Figure 1, .1798; 2 to 0, .2075

123456789
123456789

BENEDICTINE BOOK (30△131)
Size: Figure 1, .166; 2 to 0, .2075

123456789
123456789

Linotype fractions for the above figures are shown in the fraction section immediately following

30 Point, *continued*

BODONI BOLD (30△69) Size, .2075
(28 Point Alignment)

1234567890

CASLON BOLD CONDENSED (30△67) Size: Figure 1, .1522; 2 to 0, .2075

1234567890

CASLON OLD FACE (30△129) Size, .2075
(28 Point Alignment)

1234567890

1234567890

CENTURY BOLD (30△89) Size, .2075

1234567890

CHELTENHAM BOLD (30△31) Size, .2075

1234567890

CLEARFACE BOLD (30△145) Size, .2075

1234567890

ELZEVIR No. 2 (30△41) Size: Figure 1, .0968; 2 to 0, .2075

1234567890

METROMEDIUM (30△203) Size: Figure 1, .1245; 2 to 0, .2075

1234567890

(Also Special No. 1 Figure 1, .2075)

METROTHIN (30△205) Size: Figure 1, .0968; 2 to 0, .2075

1234567890

(Also Special No. 1 Figure 1, .2075)

SCOTCH (30△107) Size: Figure 1, .1798; 2 to 0, .2075

1234567890

(Also Special No. 1 Figure 1, .2075)

TITLE No. 5 (30△47) Size, .2075

1234567890

DeVINNE OUTLINE (30△269) Size: Figure 1, .1937; 2 to 0, .2213

1234567890

GOTHIC No. 39 (30△239) Size: Figure 1, .1383; 2 to 0, .2213

1234567890

GOTHIC No. 40 (30△241) Size: Figure 1, .1383; 2 to 0, .2213

1234567890

MEMPHIS EXTRA BOLD (30△277) Size: Figure 1, 166; 2 to 0, .2213

1234567890

CASLON No. 3 (30△113) Size: Figure 1, .2213; 2 to 0, .249

1234567890

1234567890

GOTHIC No. 16 (30△93) Size, .249
Special No. 1

1234567890

GOTHIC No. 41 (30△243) Size: Figure 1, .1729; 2 to 0, .249

1234567890

JENSON BOLD (30△137) Size: Figure 1, .2213; 2 to 0, .249
(32 Point Alignment)

1234567890

METROBLACK (30△193) Size: Figure 1, .166; 2 to 0, .249

1234567890

METROLITE (30△197) Size: Figure 1, .166; 2 to 0, .249

1234567890

GOTHIC No. 16 (30△93) Size, .2628

1234567890

Special No. 1. Size, .249

1234567890

PABST EXTRA BOLD (30△201) Size, .2767

1234567890

POSTER BODONI (30△79) Size: Figure 1, .2213; 2 to 0, .2767

1234567890

Where two styles of figures are shown, old style and modernized, specify which style is desired

34 Point

GOTHIC No. 14 (34△1) Size, .110

1234567890

GOTHIC CONDENSED No. 3 (34△3) Size, .1107

1234567890

Special No. 1. Size, .120

1234567890

GOTHIC CONDENSED No. 3 (34△3) Size, .120
Special No. 1

1234567890

ERBAR LIGHT CONDENSED (34△13) Size, .1245

1234567890

ERBAR MEDIUM CONDENSED (34△15) Size, .1522

1234567890

ERBAR BOLD CONDENSED (34△11) Size, .1798

1234567890

36 Point

CHELTENHAM BOLD EXTRA CONDENSED (36△45) Size, .1107

1234567890

Special No. 2. Size, .166

1234567890

GOTHIC CONDENSED No. 2 (36△23) Size, .1107

1234567890

Special No. 1
Size: Figure 1, .1314; 2 to 0, .1591

1234567890

GOTHIC CONDENSED No. 3 (36△1) Size, .1107

1234567890

Special No. 1. Size, .1349

1234567890

CAPTION (36△5) Size, .112

1234567890

Special No. 1. Size, .150

1234567890

GOTHIC No. 14 (36△3) Size, .1245

1234567890

GOTHIC CONDENSED No. 3 (36△1) Size, .1349
Special No. 1

1234567890

IONIC CONDENSED (36△99) Size, .1383
(34 Point Alignment)

1234567890

CAPTION (36△5) Size, .150
Special No. 1

1234567890

LATIN CONDENSED (36△85) Size, .1522

1234567890

GOTHIC CONDENSED No. 2 (36△23)
Size: Figure 1, .1314; 2 to 0, .1591
Special No. 1

1234567890

CHELTENHAM BOLD EXTRA CONDENSED (36△45) Size, .166
Special No. 2

1234567890

PROVINCIAL (36△47) Size, .166

1234567890

BODONI BOLD CONDENSED (36△145) Size, .1937
(34 Point Alignment)

1234567890

CHELTENHAM BOLD CONDENSED (36△73) Size, .1937

1234567890

CLOISTER (36△91) Size:
Figure 1, .166; 2 to 0, .1937
(34 Point Alignment)

1234567890

GOTHIC No. 13 (36△61)
Size: Figure 1, .166; 2 to 0, .1937

1234567890

BODONI (36△17) Size, .2213
(34 Point Alignment)

12345678

CLOISTER BOLD (36△137)
Size: Figure 1, .1798; 2 to 0, .2351
(34 Point Alignment)

12345678

MEMPHIS BOLD (36△129)
Size: Figure 1, .1522; 2 to 0, .2351

12345678

MEMPHIS LIGHT (36△127)
Size: Figure 1, .1522; 2 to 0, .2351

12345678

NARCISS (36△89)
Size: Figure 1, .166; 2 to 0, .2351
(34 Point Alignment)

12345678

Linotype fractions for the above figures are shown in the fraction section immediately following

36 Point, *continued*

PABST EXTRA BOLD CONDENSED (36△125) Size, .2351

1234567890

Special No. 1 (Casts on 30 Point Body)

345 7 9

BENEDICTINE (36△79) Size: Figure 1, .1937; 2 to 0, .249

1234567890

1234567890

BENEDICTINE BOLD (36△87) Size: Figure 1, .2075; 2 to 0, .249

1234567890

1234567890

BENEDICTINE BOOK (36△83) Size: Figure 1, .1937; 2 to 0, .249

1234567890

1234567890

BODONI BOLD (36△65) Size, .249
(34 Point Alignment)

1234567890

CASLON (36△147) Size, .249
(34 Point Alignment)

1234567890

CASLON BOLD CONDENSED (36△143) Size: Figure 1, .1798; 2 to 0, .249

1234567890

CASLON OLD FACE (36△81) Size, .249
(34 Point Alignment)

1234567890

1234567890

CENTURY BOLD (36△55) Size, .249

1234567890

CHELTENHAM (36△43) Size, .249

1234567890

CHELTENHAM BOLD (36△33) Size, .249

1234567890

Special No. 1. Size, .2629

1234567890

ELZEVIR No. 2 (36△31) Size: Figure 1, .1107; 2 to 0, .249

1234567890

DeVINNE OUTLINE (36△159) Size: Figure 1, .2213; 2 to 0, .249

1234567890

GARAMOND (36△93) Size: Figure 1, .1937; 2 to 0, .249
(34 Point Alignment)

1234567890

1234567890

GARAMOND BOLD (36△97) Size: Figure 1, .1937; 2 to 0, .249
(34 Point Alignment)

1234567890

1234567890

GOTHIC No. 16 (36△59) Size, .249
Special No. 1

1234567890

GRANJON (36△638) Size: Figure 1, .1245; 2 to 0, .249

1234567890

Where two styles of figures are shown, old style and modernized, specify which style is desired

36 Point, *continued*

METROMEDIUM (36△109) Size: Figure 1, .1522; 2 to 0, .249

1234567890

(Also Special No. 1 Figure 1, .249)

METROTHIN (36△111) Size: Figure 1, .1245; 2 to 0, .249

1234567890

(Also Special No. 1 Figure 1, .249)

TITLE No. 5 (36△41) Size, .249

1234567890

CHELTENHAM BOLD (36△33) Size, .2629
Special No. 1

1234567890

METROBLACK (36△103) Size: Figure 1, .1937; 2 to 0, .2906

1234567890

METROLITE (36△105) Size: Figure 1, .1937; 2 to 0, .2906

1234567890

POSTER BODONI (36△123) Size: Figure 1, .249; 2 to 0, .3044

1234567890

GOTHIC No. 16 (36△59) Size, .315

123456789

Special No. 1. Size, .249

1234567890

42 Point

GOTHIC CONDENSED No. 4 (42△25) Size, .1383
(Casts on 36 Point Body)

1234567890

IONIC EXTRA CONDENSED (42△35) Size, .1383
(Casts on 36 Point Body)

1234567890

GOTHIC No. 14 (42△1) Size, .154
(Casts on 36 Point Body)

1234567890

CAPTION (42△23) Size, .166
(Casts on 36 Point Body)

1234567890

CHELTENHAM BOLD EXTRA CONDENSED (42△21) Size, .166
(Casts on 36 Point Body)

1234567890

ERBAR LIGHT CONDENSED (42△47) Size: Figure 1, .166; 2 to 0, .1937
(Casts on 36 Point Body)

1234567890

GOTHIC CONDENSED No. 2 (42△27) Size: Figure 1, .1522; 2 to 0, .1937
(Casts on 36 Point Body)

1234567890

ERBAR MEDIUM CONDENSED (42△59)
Size: Figure 1, .1798; 2 to 0, .2075
(Casts on 36 Point Body)

1234567890

ERBAR BOLD CONDENSED (42△49) Size: Figure 1, .2076; 2 to 0, .2213
(Casts on 36 Point Body)

1234567890

BODONI BOLD (42△57) Size, .2906
(Casts on 36 Point Body)

1234567890

Linotype fractions for the above figures are shown in the fraction section immediately following

48 Point

GOTHIC CONDENSED No. 3 (48△3) Size, .1798
(Casts on 45 Point Body)

1234567890

GOTHIC No. 14 (48△1) Size: Figure 1, .0968; 2 to 0, .1798
(Casts on 45 Point Body)

1234567890

Special No. 1. (Casts on 45 Point Body)

1234567890

CHELTENHAM BOLD EXTRA CONDENSED (48△9) Size, .2075
(Casts on 45 Point Body)

1234567890

ERBAR LIGHT CONDENSED (48△17) Size: Figure 1, .1937; 2 to 0, .2213
(Casts on 45 Point Body)

1234567890

ERBAR BOLD CONDENSED (48△15) Size: Figure 1, .2351; 2 to 0, .249
(Casts on 45 Point Body)

1234567890

ERBAR BOLD CONDENSED No. 1 (48△19) Size: Figure 1, .2351; 2 to 0, .249
(Casts on 36 Point Body)

1234567890

PABST EXTRA BOLD CONDENSED (48△11) Size, .3044
(Casts on 45 Point Body)

1234567890

GRANJON (48△687) Size: Figure 1, .2765; 2 to 0, .332
(Casts on 36 Point Body)

123456789

54 Point

GOTHIC No. 14 (54△1) Size: Figure 1, .0968; 2 to 0, .1798
(Casts on 45 Point Body)

1234567890

ERBAR LIGHT CONDENSED (54△3) Size: Figure 1, .2213; 2 to 0, .249
(Casts on 45 Point Body)

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ERBAR BOLD CONDENSED (54△5) Size: Figure 1, .249; 2 to 0, .2906
(Casts on 45 Point Body)

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60 Point

GOTHIC No. 14 (60△1) Size: Figure 1, .1833; 2 to 0, .2006
(Casts on 45 Point Body)

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GOTHIC CONDENSED No. 3 (60△5) Size, .2213
(Casts on 45 Point Body)

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CHELTENHAM BOLD CONDENSED (60△3) Size:
Figure 1, .2075; 2 to 0, .2628
(Casts on 45 Point Body)

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ERBAR LIGHT CONDENSED (60△7) Size: Figure 1, .235; 2 to 0, .2767
(Casts on 45 Point Body)

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ERBAR BOLD CONDENSED (60△9) Size: Figure 1, .2906; 2 to 0, .315
(Casts on 45 Point Body)

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Where two styles of figures are shown, old style and modernized, specify which style is desired