# NEWSPAPER BODY FACES
## *In Combination with Black Face*

4 Point Century Expanded with Gothic No. 16 (4△2) — Lower case alphabet, 78 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the art of printin 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the art of printin 1234**

4¾ Point No. 6 with Gothic No. 16 (4¾△2) — Lower case alphabet, 76 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the art of pri 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the art of pri 1234**

5 Point No. 10 with Gothic No. 4 (5△2) — Lower case alphabet, 76 points. Figures, .0415
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the art of printi 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the art of printi 1234**

5 Point No. 18 with Antique Black No. 1 (5△18) — Lower case alphabet, 82 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the 1234**

5 Point Ionic No. 5 with Bold Face No. 2 (5△24) — Lower case alphabet, 84 points. Figures, .0415
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the art 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the art 1234**

5 Point Excelsior with Bold Face No. 2 (5△32) — Lower case alphabet, 95 points. Figures, .0415 or .050
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers 1234**

5 Point Excelsior with Gothic No. 3 (5△36) — Lower case alphabet, 95 points. Figures, .0415
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers 1234**

5½ Point No. 1 with Clarendon No. 1 (5½△8) — Lower case alphabet, 91 points. Figures, .046
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in 1234**

5½ Point No. 2-B with Bold Face No. 2-B (5½△36) — Lower case alphabet, 94 points. Figures, .050
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-maker 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-maker 1234**

5½ Point Ionic No. 5 with Bold Face No. 2 (5½△42) — Lower case alphabet, 94 points. Figures, .046 or .050
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-maker 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-maker 1234**

5½ Point Ionic No. 5 with Gothic No. 16 (5½△64) — Lower case alphabet, 94 points. Figures, .050
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-maker 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-maker 1234**

5½ Point No. 4 with Bold Face No. 2 Condensed (5½△32) — Lower case alphabet, 95 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-maker 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-maker 1234**

5½ Point Excelsior with Bold Face No. 2 (5½△48) — Lower case alphabet, 100 points. Figures, .046 or .050
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-ma 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-ma 1234**

5½ Point Excelsior with Gothic No. 3 (5½△54) — Lower case alphabet, 100 points. Figures, .046
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-ma 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-ma 1234**

5½ Point No. 2 with Bold Face No. 2 (5½△2) — Lower case alphabet, 101 points. Figures, .050
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace- 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace- 1234**

5½ Point Paragon with Paragon Bold (5½△66) — Lower case alphabet, 101 points. Figures, .050
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-m 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-m 1234**

5½ Point Opticon with Bold Face No. 2 (5½△60) — Lower case alphabet, 102 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace- 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace- 1234**

6 Point No. 12 with Gothic No. 8 (6△32) — Lower case alphabet, 88 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the 1234**

6 Point No. 10 with Gothic No. 4 (6△76) — Lower case alphabet, 91 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers i 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-makers i 1234**

6 Point Century Expanded with Century Bold (6△94) — Lower case alphabet, 95 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-make 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-make 1234**

6 Point De Vinne with Antique No. 3 (6△28) — Lower case alphabet, 98 points. Figures, .056
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-ma 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-ma 1234**

6 Point Century Expanded with Cheltenham Bold (6△172) — Lower case alphabet, 99 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace- 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace- 1234**

6 Point Textype with Bold Face No. 2 (6△296) — Lower case alphabet, 102 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-m 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace-m 1234**

# NEWSPAPER BODY FACES
## *In Combination with Black Face*

6 Point Excelsior with Gothic No. 3 (6△366)     Lower case alphabet, 103 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace 1234**

6 Point Ionic No. 5 with Bold Face No. 2 (6△288)    Lower case alphabet, 104 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pace 1234**

6 Point No. 1 with Bold Face No. 2 (6△12)     Lower case alphabet, 105 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pa 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pa 1234**

6 Point Excelsior with Bold Face No. 2 (6△314)    Lower case alphabet, 107 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pa 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pa 1234**

6 Point No. 2 with Condensed Title No. 3 (6△118)   Lower case alphabet, 107 points. Figures, .050
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234**

6 Point No. 2 with Bold Face No. 2 (6△186)    Lower case alphabet, 107 points. Figures, .056
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234**

6 Point Excelsior with Memphis Bold (6△426)    Lower case alphabet, 107 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pa 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the pa 1234**

6 Point No. 2 with Gothic No. 3 (6△6)      Lower case alphabet, 108 points. Figures, .050
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234**

6 Point Paragon with Paragon Bold (6△388)    Lower case alphabet, 108 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the p 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the p 1234**

6 Point No. 8 with Bold Face No. 2 (6△122)    Lower case alphabet, 109 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234**

6 Point Opticon with Bold Face No. 2 (6△420)    Lower case alphabet, 109 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234**

6 Point No. 2 with Antique No. 2 (6△50)     Lower case alphabet, 112 points. Figures, .056
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do 1234**

6 Point No. 2 with Bold Face No. 1 (6△70)     Lower case alphabet, 112 points. Figures, .056
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why d 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why d 1234**

6½ Point Ionic No. 5 with Bold Face No. 2 (6½△2)   Lower case alphabet, 110 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do th 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do th 1234**

6¾ Point Ionic No. 5 with Bold Face No. 2 (6¾△2)   Lower case alphabet, 107 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234**

7 Point No. 1 with Bold Face No. 2 (7△90)     Lower case alphabet, 107 points. Figures, .059
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do t 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do t 1234**

7 Point No. 1 with Gothic No. 4 (7△42)      Lower case alphabet, 108 points. Figures, .059
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do 1234**

7 Point Textype with Bold Face No. 2 (7△130)    Lower case alphabet, 110 points. Figures, .0484
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do the 1234**

7 Point Century Expanded with Century Bold (7△80)  Lower case alphabet, 110 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do t 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do t 1234**

7 Point Ionic No. 5 with Bold Face No. 2 (7△122)   Lower case alphabet, 114 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why d 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why d 1234**

7 Point No. 2 with Bold Face No. 2 (7△86)     Lower case alphabet, 114 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why d 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why d 1234**

# NEWSPAPER BODY FACES
## *In Combination with Black Face*

7 Point No. 2 with Condensed Title No. 3 (7△62)      Lower case alphabet, 114 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why d 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do 1234**

7 Point No. 2 Excelsior with Bold Face No. 2 (7△136)      Lower case alphabet, 115 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do 1234**

7 Point No. 2 Excelsior with Gothic No. 3 (7△158)      Lower case alphabet, 115 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do 1234**

7 Point No. 2 with Gothic No. 3 (7△30)      Lower case alphabet, 116 points. Figures, .056
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234**

7 Point No. 1 Excelsior with Bold Face No. 2 (7△138)      Lower case alphabet, 118 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234**

7 Point No. 1 Excelsior with Gothic No. 3 (7△156)      Lower case alphabet, 118 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234**

7 Point Excelsior with Memphis Bold (7△190)      Lower case alphabet, 118 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234**

7 Point No. 2 with Bold Face No. 1 (7△2)      Lower case alphabet, 118 points. Figures, .063
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Wh 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Wh 1234**

7 Point Opticon with Bold Face No. 2 (7△166)      Lower case alphabet, 119 points. Figures, .059
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234**

7 Point Paragon with Paragon Bold (7△162)      Lower case alphabet, 120 points. Figures, .059
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234**

7½ Point Ionic No. 5 with Bold Face No. 2 (7½△2)      Lower case alphabet, 121 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234**

7½ Point Excelsior with Bold Face No. 2 (7½△6)      Lower case alphabet, 123 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234**

7½ Point Excelsior with Memphis Bold (7½△24)      Lower case alphabet, 123 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234**

7½ Point Paragon with Paragon Bold (7½△18)      Lower case alphabet, 124 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234**

7½ Point Opticon with Bold Face No. 2 (7½△10)      Lower case alphabet, 125 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234**

7¾ Point Excelsior with Bold Face No. 2 (7¾△2)      Lower case alphabet, 125 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234**

8 Point No. 19 with Title No. 1 (8△40)      Lower case alphabet, 111 points. Figures, .056
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do t 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why do t 1234**

8 Point De Vinne with Antique No. 3 (8△164)      Lower case alphabet, 115 points. Figures, .059
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234**
Also available on 7 point alignment (8△16)

8 Point Textype with Bold Face No. 2 (8△394)      Lower case alphabet, 115 points. Figures, .0553
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why d 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why d 1234**

# NEWSPAPER BODY FACES
## *In Combination with Black Face*

8 Point No. 1 with Bold Face No. 2 (8△194) — Lower case alphabet, 116 points. Figures, .059
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234**

8 Point No. 2 with Gothic No. 3 (8△70) — Lower case alphabet, 117 points. Figures, .059
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234**

8 Point No. 2 with Condensed Title No. 3 (8△6) — Lower case alphabet, 118 points. Figures, .059
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? Why 1234**

8 Point Century Expanded with Century Bold (8△122) — Lower case alphabet, 119 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234**

8 Point Century Expanded with Cheltenham Bold (8△254) — Lower case alphabet, 121 points. Figures, .0692
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234**

8 Point No. 2 with Bold Face No. 1 (8△8) — Lower case alphabet, 122 points. Figures, .070
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234**

8 Point No. 1 with Title No. 2 (8△192) — Lower case alphabet, 122 points. Figures, .069
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234**

8 Point No. 2 Excelsior with Bold Face No. 2 (8△440) — Lower case alphabet, 123 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234**

8 Point No. 2 Excelsior with Gothic No. 3 (8△468) — Lower case alphabet, 123 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? W 1234**

8 Point No. 1 Excelsior with Bold Face No. 2 (8△424) — Lower case alphabet, 126 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234**

8 Point Excelsior with Memphis Bold (8△502) — Lower case alphabet, 126 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design? 1234**

8 Point Ionic No. 5 with Bold Face No. 2 (8△382) — Lower case alphabet, 127 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic design 1234**

8 Point Paragon with Paragon Bold (8△462) — Lower case alphabet, 129 points. Figures, .0622
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic desig 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic desig 1234**

8 Point Opticon with Bold Face No. 2 (8△482) — Lower case alphabet, 130 points. Figures, .0692
HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic desig 1234
**HOW IS ONE TO ASSESS and evaluate a type face in terms of its esthetic desig 1234**

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TRADE **LINOTYPE** MARK

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## LIST OF CHARACTERS AVAILABLE IN TWO-LETTER FONTS
### WITH BLACK FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ
**ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ**

abcdefghijklmnopqrstuvwxyz
**abcdefghijklmnopqrstuvwxyz**

1234567890æœfiflffffifflfl$£,.:;-''?!-|—   ...() @ ℔%
**1234567890æœfiflffffifflfl$£,.:;-''?!-|—...   () @ ℔%**

*†‡¶§[] ⅛¼⅜½⅝¾⅞
**\*†‡¶§[] ⅛¼⅜½⅝¾⅞**