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MONOTYPE

Display Type Faces

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Baskerville	35
Baskerville Italic	353
Bodoni	37
Bodoni Italie	375
Bodoni Bold Condensed	
Ultra Bodoni	
Ultra Bodoni Italie	
New Caslon	
New Caslon Italic	
Century Bold Condensed	41
Century Bold Condensed Deepdene	31
Deepdene Italic	315
Deepdene Bold	31
Deepdene Bold Italic	317
Garamond Bold	ill a.54
Garamond Bold Italic	548
Stymie Light	19
Stymie Medium	29
Stymie Bold	18
Stymie Extrabold	39
Sans Serif Light	
Sans Serif Light Italie	329
Sans Serif Light Condensed	35
Sans Serif Medium	
Sans Serif Medium Condensed	35
Sans Serif Bold	33
Sans Serif Extrabold	
Sans Serif Extrabold Italie	
Sans Serif Extrabold Condensed	33

Specimen Sheets Sent on Request

New

MONOTYPE 14 and 18 Point

Composition Type Faces

Series No.		
Baskerville Italic 353G Bödoni 373C Bodoni Italic 375C Bodoni Bold 225L Bodoni Bold Italic 275K Bookman 983 Caslon Old Style 337E Caslon Bold 79 Century Expanded 20A Century Expanded Italic 20C Century Bold Italic 118K Century Bold Italic 420C Century Schoolbook Italic 420C Century Schoolbook Italic 30C Cheltenham Bold 36G Cheltenham Bold Italic 36K Garamont 31SE Gourdy Bold 2941 Goudy Bold 2941 Goudy Bold Italic 296K Kennerley 266E Modern Italic 8A Modern Italic 8A Sans Serif Italit 33D Sans Serif Bold 33D	Post will be the state of the s	Series No.
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Bodoni Italic 375C Bodoni Italic 275K Bodoni Bold 275K Bodoni Bold Italic 275K Bodoni Bold Italic 275K Bookman 988 Caslon Old Style 337E Caslon Bold 793 Caslon Bold 793 Century Expanded 204 Century Expanded 118 Century Expanded 118 Century Bold 118 Century Bold 118 Century Bold 12 Century Bold 13 Century Schoolbook 420 Century Schoolbook 120 Century		
Bodoni Bold 275 Bodoni Bold Italia 275 Bodoni Bold Italia 275 Bodoni Bold Italia 3376 Caslon Old Style 3376 Caslon Bold 793 Century Expanded 204 Century Expanded 1183 Century Bold 1183 Century Schoolbook 4204 Century Schoolbook 4204 Century Schoolbook 4204 Century Schoolbook 4204 Century Schoolbook 430 Century Schoolbook 430 Century Schoolbook 430 Century Schoolbook 4204 Century Schoolbook 430		
Bodoni Bold Italic 278K Bookman 983 Caslon Old Style 337E Caslon Bold 791 Caslon Bold 791 Century Expanded 220K Century Expanded 220K Century Bold 1183 Century Schoolbook 118K Century Schoolbook 420K Century Schoolbook 420K Century Schoolbook 420K Cheltenham Bold 365 Cheltenham Bold 365 Cheltenham Bold Italic 365K Deepdene 315E Caramont 248E Garamond Bold 3483 Garamond Bold 3483 Garamond Bold 149K Coudy Bold 294K Coudy Bold 149K Coudy Bold 294K Coudy Bold 149K Coudy Bold 294K Coudy Bold 149K Coudy Bold 149K Coudy Bold 149K Coudy Bold 330J San Serif Light 320J San Serif Light 332J San Serif Light 332J San Serif Bold 330J San Serif Bold 330J San Serif Light 332J San Serif Bold 330J San Serif Light 332J San Serif Bold 330J San Serif Bold 330J San Serif Bold 330J San Serif Light 332J San Serif Light 332J San Serif Light 332J	Bodoni Italie	3750
Bookman 98 337 Caslon Old Style 337 Caslon Old Style 337 Caslon Old Style Italic 337 Caslon Bold 79 Century Expanded 204 Century Expanded 118 Century Bold 118 Century Schoolbook 4204 Century Schoolbook 430 Century Schoolbook 430 Century Schoolbook 36		
Caslon Old Style 33TE Caslon Old Style Italic 83TG Caslon Bold 79 Century Expanded 20A Century Expanded 210 Century Expanded 118 Century Bold 118 Century Schoolbook 420A Chettenbam Bold 420C Chettenham Bold 36 Chettenham Bold Italic 86K Deepdene 315E Garamont 248E Garamond Bold 548J Goudy Bold 294L Goudy Bold 294L Goudy Bold 294K Modern 8A Modern Italic 8C Sans Serif Light 320J Sans Serif Bold 330J		
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Caslon Bold 79] Century Expanded 20A Century Expanded Italic 20C Century Bold 118 Century Bold 118 Century Schoolbook 420A Century Schoolbook Italic 420C Cheltenham Bold 36 Cheltenham Bold Italic 86K Deepdene 315C Garamont 248E Garamond Bold Italic 54BA Goudy Bold 294I Goudy Bold 294I Goudy Bold 294K Modern 8A Modern Italic 8C Sans Serif Light 320J Sans Serif Bold 330J	Casion Old Style	337E
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Kennerley 268E Modern 8A Modern Italie 8C Sans Serif Light 329J Sans Serif Bold 330J		
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Modern Italic 8C Sans Serif Light 329J Sans Serif Bold 330J		
Sans Serif Light 329J Sans Serif Bold 330J		
Sans Serif Bold		
Sans Serif Medium		
	Sans Serif Medium	331J

Specimen Sheets Sent on Request

Removable Blocks

Faster Casting

GER

New

STYLE 3E

Monotype Composition Mold

Permanent Point Size



Lanston MONOTYPE Machine COMPANY

24th at Locust Street, Philadelphia, Pa.

Easily Cleaned

Stellite Mai

The Best Composition Mold Monotype Has Ever Built

Mold Is Cooler

> Improved water circulation cools the mold by bringing the water closer to the casting and jet cavities.

Faster Removable Rlade

Casts Tupe

The mold being cooler permits of more rapid casting of type, with corresponding increase in production.

The mold blade can be removed senarately without disturbing the type blocks.

Solid Nick Pin

> The nick pin is ground as part of the type block, which greatly reduces wear and possibility of damage.

Maintenance Cost Lower

The improved design of this mold gives it longer life, and reduces the cost of maintenance and repairs.

STYLE 3E

Monotype Composition Mold

With no thought other than to improve the efficiency and lower the cost of Monotype operation and maintenance, Monotype engineers spent many months of serious and painstaking effort in designing the new Style 3E Monotype Composition Mold. It is a noteworthy contribution toward maintaining the supremacy of the Monotype in the field of machine typesetting.

The new Style 3E Mold was especially designed to give a longer useful life of service to the Monotype owner and to reduce the cost of mold maintenance. It has been thoroughly tested under the most severe operating conditions, and bears the Monotype guarantee against defects in material and workmanship.

(Composed in Monotype Bodoni Family)

All essential parts, including type blocks, are readily removed and reassembled, thus making cleaning an easy and convenient operation.

The point size is built into the mold. Sturdy lugs, an integral part of the water base, are ground for point size, and it is impossible for the point size to change.

The fit of the blade is not affected by heat, and it fits as closely when cold as when at full casting temperature. Type metal will not work past the blade at time of starting casting.

Steel, which will stand the impact of

casting longer than any other known material and reduces wear on the seat.

Matrix Seat The matrix seat is made of Stellite

Easilu Cleaned

Point Size Maintained

Close-Fitting Blade

Stellite

Can Be Used on All Standard Monotype Composition Casters and Type-Casters