

Face	Name of Face	Set	Left	Right	Stop
1-A	6 pt. Modern with Italic and Small Caps.....	6	C	C	S-5
	8 pt. Modern with Italic and Small Caps.....	7	C	C	S-5
4-A	10 pt. Modern.....	10	C	.....	S-5
5-A	5½ pt. Modern with 255-J and 21 Small Caps.....	7¼	C	C2	S-5
	6 pt. Modern Extended and Small Caps.....	7¾	C	.....	S-5
8-A	4 pt. Modern with Italic and Small Caps.....	5	C	C	S-5
	4½ pt. Modern Italic.....	6	.....	C	S-5
	5 pt. Modern with Italic and Small Caps.....	6½	C	C	S-5
	6 pt. Modern with Italic and Small Caps.....	7	C	C	S-5
	7 pt. Modern with Italic and Small Caps.....	8	C	C	S-5
	8 pt. Modern with Italic and Small Caps.....	8½	C	C	S-5
	9 pt. Modern with Italic and Small Caps.....	9	C	C	S-5
	10 pt. Modern with Italic and Small Caps.....	10	C	C	S-5
	11 pt. Modern with Italic and Small Caps.....	11	C	C	S-5
	12 pt. Modern with Italic and Small Caps.....	12	C	C	S-5
14 pt. Modern with Italic.....	14	QC	QC	S-500	
18 pt. Modern with Italic.....	18	QC	QC	S-500	
11-J	6 pt. Devinne.....	7	.....	C2	S-5
	8 pt. Devinne.....	8½	.....	C2	S-5
	10 pt. Devinne.....	10	.....	C2	S-5
	12 pt. Devinne.....	12	.....	C2	S-5
14-A	8 pt. Modern.....	8	C	C	S-5
	12 pt. Modern with Italic and Small Caps.....	11	C	C	S-5
15-E	8 pt. Old Style with 21 Italic (no small caps).....	8½	C	C	S-5
	9 pt. Old Style with 31 Italic and Small Caps.....	9	C	C	S-5
	10 pt. Old Style with 21 Italic (no small caps).....	10	C	C	S-5
16-E	8 pt. Old Style with Italic and Small Caps.....	8½	C	C	S-5
17-L	12 pt. Heavy Typewriter (10 to inch).....	.....	C	.....	T
20-A	6 pt. Century Modern with Italic and Small Caps.....	7	C	C	S-5
	8 pt. Century Modern with Italic and Small Caps.....	8¾	C	C	S-5
	9 pt. Century Modern with Italic and Small Caps.....	9¾	C	C	S-5
	10 pt. Century Modern with Italic and Small Caps.....	10½	C	C	S-5
	11 pt. Century Modern with Italic and Small Caps.....	11	C	C	S-5
	12 pt. Century Modern with Italic and Small Caps.....	12	C	C	S-5
	14 pt. Century Modern.....	14	1579	.....	S210B
14 pt. Century Modern Italic.....	13½	1613	.....	S225B	
21-E	4½ pt. Old Style.....	5½	C	.....	S-5
	5 pt. Old Style with Italic and Small Caps.....	6½	C	C	S-5
	5½ pt. Old Style with Italic and Small Caps.....	6½	C	C	S-5
	6 pt. Old Style with Italic and Small Caps.....	7	C	C	S-5
	7 pt. Old Style with Italic and Small Caps.....	8	C	C	S-5
	8 pt. Old Style with Italic and Small Caps.....	8½	C	C	S-5
	9 pt. Old Style with Italic and Small Caps.....	9	C	C	S-5
	10 pt. Old Style with Italic and Small Caps.....	10¼	C	C	S-5
	11 pt. Old Style with Italic and Small Caps.....	11	C	C	S-5
	12 pt. Old Style with Italic and Small Caps.....	12	C	C	S-5
14 pt. Old Style with Italic.....	14	QC	QC	S-500	
18 pt. Old Style with Italic.....	18	QC	QC	S-500	
22-E	10 pt. Old Style with Italic and Small Caps.....	10	C	C	S-5
25-J	6 pt. Cushing.....	7	.....	C1	S-5
	7 pt. Cushing.....	8	.....	C1	S-5
	8 pt. Cushing.....	8½	.....	C1	S-5
	9 pt. Cushing.....	9½	.....	C1	S-5
	10 pt. Cushing.....	10	.....	C1	S-5
	12 pt. Cushing.....	12	.....	C1	S-5

25-K	6 pt. Cushing Italic.....	7		C1	5-5
	7 pt. Cushing Italic.....	8		C1	5-5
	8 pt. Cushing Italic.....	8½		C1	5-5
	9 pt. Cushing Italic.....	9½		C1	5-5
	10 pt. Cushing Italic.....	10		C1	5-5
	11 pt. Cushing Italic.....	11		C1	5-5
12 pt. Cushing Italic.....	12		C1	5-5	
26-J	6 pt. Modern Antique.....	7		C2	5-5
	8 pt. Modern Antique.....	8½		C2	5-5
	9 pt. Modern Antique.....	9		C2	5-5
	10 pt. Modern Antique.....	10		C2	5-5
	11 pt. Modern Antique.....	11		C2	5-5
	12 pt. Modern Antique.....	12		C2	5-5
28-J	6 pt. Title.....	7		C2	5-5
	8 pt. Title.....	8½		C2	5-5
	10 pt. Title.....	10½		C2	5-5
31-E	6 pt. Old Style with Italic and Small Caps.....	6½	C	C	5-5
	7 pt. Old Style with Italic and Small Caps.....	7¼	C	C	5-5
	8 pt. Old Style with Italic and Small Caps.....	8	C	C	5-5
	9 pt. Old Style with Italic and Small Caps.....	8¼	C	C	5-5
	10 pt. Old Style with Italic and Small Caps.....	9¼	C	C	5-5
	11 pt. Old Style with Italic and Small Caps.....	10¼	C	C	5-5
12 pt. Old Style with Italic and Small Caps.....	11	C	C	5-5	
34-A	11 pt. Modern with Italic and Small Caps.....	10	C	C	5-5
36-A	6 pt. Scotch Roman with Italic and Small Caps... ..	6½	C	C	5-5
	8 pt. Scotch Roman with Italic and Small Caps... ..	8	C	C	5-5
	9 pt. Scotch Roman with Italic and Small Caps... ..	9	C	C	5-5
	10 pt. Scotch Roman with Italic and Small Caps... ..	10	C	C	5-5
	11 pt. Scotch Roman with Italic and Small Caps... ..	11	C	C	5-5
12 pt. Scotch Roman with Italic and Small Caps... ..	12	C	C	5-5	
38-E	6 pt. Goudy with Italic and Small Caps.....	7	C	C	5-5
	8 pt. Goudy with Italic and Small Caps.....	8½	C	C	5-5
	10 pt. Goudy with Italic and Small Caps.....	10	C	C	5-5
	12 pt. Goudy with Italic and Small Caps.....	12	C	C	5-5
45-J	8 pt. Pabst Old Style.....	8½		C1	5-5
	10 pt. Pabst Old Style.....	10		C1	5-5
	12 pt. Pabst Old Style.....	12		C1	5-5
48-J	6 pt. Condensed Gothic (Caps only).....	7¼		C2	5-5
	8 pt. Condensed Gothic (Caps only).....	8½		C2	5-5
	10 pt. Condensed Gothic (Caps only).....	10¼		C2	5-5
	12 pt. Condensed Gothic (Caps only).....	12		C2	5-5
(In small cap positions, pts. & figs. C2; in 98-J cases)					
49-J	6 pt. Condensed Gothic.....	6		C1	5-5
	8 pt. Condensed Gothic.....	8		C1	5-5
	10 pt. Condensed Gothic.....	10		C1	5-5
	12 pt. Condensed Gothic.....	12		C1	5-5
51-J	6 pt. Modernized Alternate Gothic.....	5		C1	5-5
	8 pt. Modernized Alternate Gothic.....	6		C1	5-5
	10 pt. Modernized Alternate Gothic.....	7		C1	5-5
	12 pt. Modernized Alternate Gothic.....	8		C1	5-5
56-J	6 pt. Ionic.....	7¼		C2	5-5
61-E	6 pt. Cochin with Italic and Small Caps.....	7	C	C	5-5
	8 pt. Cochin with Italic and Small Caps.....	8½	C	C	5-5
	10 pt. Cochin with Italic and Small Caps.....	10¼	C	C	5-5
	12 pt. Cochin with Italic and Small Caps.....	12	C	C	5-5
64-J	6 pt. Chelt. Old Style with Italic (no small caps)... ..	6	C	C	5-5
	8 pt. Chelt. Old Style with Italic (no small caps)... ..	7¼	C	C	5-5
	10 pt. Chelt. Old Style with Italic (no small caps)... ..	9	C	C	5-5
	12 pt. Chelt. Old Style with Italic (no small caps)... ..	10½	C	C	5-5

	5 pt. Lining Gothic with Small Caps.....	6		G2	S-5
	6 pt. Lining Gothic.....	7		G2	S-5
66-J	8 pt. Lining Gothic.....	8½		G2	S-5
	10 pt. Lining Gothic.....	10½		G2	S-5
	12 pt. Lining Gothic.....	12		G2	S-5
	10 pt. Light Typewriter (12 to inch).....			G2	T
70-L	12 pt. Light Typewriter (10 to inch).....			G2	T
	12 pt. Light Typewriter (12 to inch).....			G2	T
72-L	6 pt. Heavy Typewriter (same as 8 set). <i>F.P.T.</i>		C		T
	10 pt. Heavy Typewriter with Underscore (12 to in.).....		C	G2	T
74-L	8 pt. Mailing List Typewriter (same as 8 set).....		C		T
76-J	8 pt. Modern Antique.....	8½		C1	S-5
	9 pt. Modern Antique.....	9		C1	S-5
	10 pt. Modern Antique.....	10		C1	S-5
77-J	6 pt. Alternate Gothic (No Ligatures).....	5	1066		S-5
	8 pt. Alternate Gothic (No Ligatures).....	6½	1066		S-5
	10 pt. Alternate Gothic (No Ligatures).....	8	1066		S-5
	12 pt. Alternate Gothic (No Ligatures).....	9½	1066		S-5
78-J	6 pt. Caslon Old Roman.....	7		C1	S-5
	8 pt. Caslon Old Roman.....	8½		C1	S-5
	10 pt. Caslon Old Roman.....	10½		C1	S-5
79-J	5 pt. Caslon Bold.....	6½		G2	S-5
	6 pt. Caslon Bold.....	7		G2	S-5
	7 pt. Caslon Bold.....	8		G2	S-5
	8 pt. Caslon Bold.....	8½		G2	S-5
	10 pt. Caslon Bold.....	10½		G2	S-5
	12 pt. Caslon Bold.....	12		G2	S-5
	14 pt. Caslon Bold.....	14		QC2	S-500
18 pt. Caslon Bold.....	18		QC2	S-500	
79-K	6 pt. Caslon Bold Italic.....	7		G2	S-5
	8 pt. Caslon Bold Italic.....	8½		G2	S-5
	10 pt. Caslon Bold Italic.....	10½		G2	S-5
	12 pt. Caslon Bold Italic.....	12		G2	S-5
86-J	6 pt. Cheltenham Bold.....	7		G2	S-5
	8 pt. Cheltenham Bold.....	8½		G2	S-5
	10 pt. Cheltenham Bold.....	10½		G2	S-5
	12 pt. Cheltenham Bold.....	12		G2	S-5
	14 pt. Cheltenham Bold.....	14		QC2	S-500
18 pt. Cheltenham Bold.....	18		QC2	S-500	
86-K	6 pt. Cheltenham Bold Italic.....	7		G2	S-5
	8 pt. Cheltenham Bold Italic.....	8½		G2	S-5
	10 pt. Cheltenham Bold Italic.....	10½		G2	S-5
	12 pt. Cheltenham Bold Italic.....	12		G2	S-5
88-J	6 pt. Cheltenham Bold Condensed.....	6		C1	S-5
	8 pt. Cheltenham Bold Condensed.....	7½		C1	S-5
	10 pt. Cheltenham Bold Condensed.....	8½		C1	S-5
	12 pt. Cheltenham Bold Condensed.....	10½		C1	S-5
89-J	6 pt. Clearface.....	7	1066		S-5
	8 pt. Clearface.....	8½	1066		S-5
	10 pt. Clearface.....	10	1066		S-5
	12 pt. Clearface.....	12	1066		S-5
95-J	8 pt. Cloister Black (Text).....	9		G3	S-5
	10 pt. Cloister Black (Text).....	11		G3	S-5
	12 pt. Cloister Black (Text).....	12½		G3	S-5
98-J	6 pt. Bookman with Italic (no small caps).....	7½	C	G2	S-5
	8 pt. Bookman with Italic (no small caps).....	8½	C	G2	S-5
	10 pt. Bookman with Italic (no small caps).....	10½	C	G2	S-5
	12 pt. Bookman with Italic (no small caps).....	12	C	G2	S-5

106-J	6 pt. Light Gothic (No Ligatures)	7 $\frac{1}{4}$	1066		S	5
	8 pt. Lining Gothic (No Ligatures)	8 $\frac{1}{2}$	1066		S	5
	10 pt. Lining Gothic (No Ligatures)	10 $\frac{1}{2}$	1066		S	5
	12 pt. Lining Gothic (No Ligatures)	12	1066		S	5
107-J	5 pt. Franklin Gothic	6		C2	S	5
	6 pt. Franklin Gothic	7		C2	S	5
	8 pt. Franklin Gothic	8 $\frac{1}{2}$		C2	S	5
	10 pt. Franklin Gothic	10		C2	S	5
	12 pt. Franklin Gothic	12		C2	S	5
111-J	10 pt. Devinne	10		C1	S	5
113-J	6 pt. Condensed Caslon	6		C1	S	5
	8 pt. Condensed Caslon	8		C1	S	5
	10 pt. Condensed Caslon	9 $\frac{1}{2}$		C1	S	5
	12 pt. Condensed Caslon	11		C1	S	5
118-J	6 pt. Century Bold	7		C1	S	5
	8 pt. Century Bold	8 $\frac{1}{2}$		C1	S	5
	10 pt. Century Bold	10		C1	S	5
	12 pt. Century Bold	12		C1	S	5
118-K	6 pt. Century Bold Italic	7		C2	S	5
	8 pt. Century Bold Italic	8 $\frac{1}{2}$		C2	S	5
	10 pt. Century Bold Italic	10		C2	S	5
	12 pt. Century Bold Italic	12		C2	S	5
137-E	6 pt. Caslon with Italic and Small Caps	6 $\frac{3}{4}$	C	C	S	5
	8 pt. Caslon with Italic and Small Caps	8	C	C	S	5
	9 pt. Caslon with Italic and Small Caps	9	C	C	S	5
	10 pt. Caslon with Italic and Small Caps	10	C	C	S	5
	11 pt. Caslon with Italic and Small Caps	11	C	C	S	5
	12 pt. Caslon with Italic and Small Caps	12	C	C	S	5
140-J	6 pt. Condensed Gothic	5		C1	S	5
	8 pt. Condensed Gothic	6 $\frac{1}{4}$		C1	S	5
	10 pt. Condensed Gothic	8		C1	S	5
	12 pt. Condensed Gothic	9 $\frac{1}{4}$		C1	S	5
142-J	6 pt. John Hancock	8		C2	S	5
	8 pt. John Hancock	9 $\frac{1}{4}$		C2	S	5
149-J 249-J	6 pt. Light Gothic with Gothic 249-J—7-set	6 $\frac{3}{4}$	1066	C2	S	5
	8 pt. Light Gothic with Gothic 249-J	8 $\frac{1}{2}$	1066	C2	S	5
	10 pt. Light Gothic with Gothic 249-J	10	1066	C2	S	5
	12 pt. Light Gothic with Gothic 249-J	12	1066	C2	S	5
155-M	6 pt. Greek	7	1223	1224	S-55	
157-E	6 pt. Century with Italic and Small Caps	7	C	C	S	5
	7 pt. Century (Lower Case only)	8	C		S	5
	8 pt. Century with Italic and Small Caps	8 $\frac{1}{2}$	C		S	5
	9 pt. Century with Italic and Small Caps	9 $\frac{1}{2}$	C	C	S	5
	10 pt. Century with Italic and Small Caps	10 $\frac{1}{2}$	C	C	S	5
	12 pt. Century with Italic and Small Caps	12	C	C	S	5
159-J	6 pt. Goudy Bold	7		C2	S	5
	8 pt. Goudy Bold	8 $\frac{1}{2}$		C2	S	5
	10 pt. Goudy Bold	10 $\frac{1}{2}$		C2	S	5
	12 pt. Goudy Bold	12		C2	S	5
164-J	6 pt. Chelt. Wide with Italic and Small Caps	7	C	C	S	5
	8 pt. Chelt. Wide with Italic and Small Caps	8 $\frac{1}{4}$	C	C	S	5
	10 pt. Chelt. Wide with Italic and Small Caps	10 $\frac{1}{4}$	C	C	S	5
	12 pt. Chelt. Wide with Italic and Small Caps	12	C	C	S	5
	14 pt. Chelt. Wide with 86-J	14	QC	QC2	S-500	
	18 pt. Chelt. Wide with 86-J	18	QC	QC2	S-500	

	6 pt. Bodoni with Italic and Small Caps.....	7	C	C	S-5
	8 pt. Bodoni with Italic and Small Caps.....	8½	C	C	S-5
175-A	10 pt. Bodoni with Italic and Small Caps.....	10	C	C	S-5
	12 pt. Bodoni with Italic and Small Caps.....	12	C	C	S-5
	14 pt. Bodoni with Italic.....	14	QC	QC	S-500
	18 pt. Bodoni with Italic.....	18	QC	QC	S-500
	6 pt. Rockwell Bold (With 290-J Stymie Medium).....	7	.....	C2	S-5
	6 pt. Stymie Light with Rockwell Bold.....	7	1656	C2	S-5
190-J	8 pt. Stymie Light with Rockwell Bold.....	8½	1656	C2	S-5
189-J	10 pt. Stymie Light with Rockwell Bold.....	10½	1656	C2	S-5
	12 pt. Stymie Light with Rockwell Bold.....	12½	1656	C2	S-5
216-A	8 pt. Modern Extra Condensed.....	5½	.....	C4	S-5
	5 pt. News Gothic Condensed.....	5	.....	C4	S-5
	6 pt. News Gothic Condensed.....	6	.....	C4	S-5
204-J	8 pt. News Gothic Condensed.....	7	.....	C4	S-5
	10 pt. News Gothic Condensed.....	8½	.....	C4	S-5
	12 pt. News Gothic Condensed.....	10	.....	C4	S-5
	6 pt. Della Robbia (no small caps or italic).....	6	C	.....	S-5
	8 pt. Della Robbia (no small caps or italic).....	8	C	.....	S-5
231-E	10 pt. Della Robbia (no small caps or italic).....	9½	C	.....	S-5
	12 pt. Della Robbia (no small caps or italic).....	11	C	.....	S-5
	6 pt. Garamont with Italic (no small caps).....	5½	1320	1321	S-124
	8 pt. Garamont with Italic and Small Caps.....	7½	1320	1321	S-124
248-E	10 pt. Garamont with Italic and Small Caps.....	9½	1320	1321	S-124
	12 pt. Garamont with Italic and Small Caps.....	11½	1320	1321	S-124
	*14 pt. Garamont Old Style.....	13	1588	.....	S-215B
	*18 pt. Garamont Old Style.....	17	1588	.....	S-215B
252	*14 pt. Centaur (Roman only—Special Justifying Scale).....	12½	1532	.....	S-189B
	*16 pt. Centaur (Roman only—Special Justifying Scale).....	14	1532	.....	S-189B
255-J	5½ pt. Title.....	7¼	.....	C2	S-5
	6 pt. Kennerley with Italic and Small Caps.....	6	1324	1325	S-127
	8 pt. Kennerley with Italic and Small Caps.....	7½	1324	1325	S-127
268-E	10 pt. Kennerley with Italic and Small Caps.....	9½	1324	1325	S-127
	12 pt. Kennerley with Italic and Small Caps.....	11½	1324	1325	S-127
	*14 pt. Kennerley Old Style.....	13	1592	.....	S-217B
	*18 pt. Kennerley Old Style.....	16	1592	.....	S-217B
270-L	10 pt. Typewriter with Underscore (12 to inch).....		C	C2	T
	12 pt. Typewriter with Underscore (10 to inch).....		C	C2	T
	6 pt. Bodoni Bold.....	7	.....	C2	S-5
	8 pt. Bodoni Bold.....	8½	.....	C2	S-5
	10 pt. Bodoni Bold.....	10	.....	C2	S-5
275-J	12 pt. Bodoni Bold.....	12	.....	C2	S-5
	14 pt. Bodoni Bold.....	14	.....	QC2	S-500
	18 pt. Bodoni Bold.....	18	.....	QC2	S-500
	*14 pt. Bodoni Bold.....	14	1578	.....	S-209B
	*18 pt. Bodoni Bold.....	17	1578	.....	S-209B
	6 pt. Bodoni Bold Italic.....	7	.....	C2	S-5
	8 pt. Bodoni Bold Italic.....	8½	.....	C2	S-5
	10 pt. Bodoni Bold Italic.....	10	.....	C2	S-5
275-K	12 pt. Bodoni Bold Italic.....	12	.....	C2	S-5
	14 pt. Bodoni Bold Italic.....	14	.....	QC2	S-500
	18 pt. Bodoni Bold Italic.....	18	.....	QC2	S-500
	*14 pt. Bodoni Bold Italic.....	13½	1578	.....	S-209B
	*18 pt. Bodoni Bold Italic.....	16½	1578	.....	S-209B
	6 pt. Cheltenham Bold Extended.....	8½	.....	C2	S-5
287-J	8 pt. Cheltenham Bold Extended.....	10¼	.....	C2	S-5
	10 pt. Cheltenham Bold Extended.....	12½	.....	C2	S-5

	6 pt. Stymie Medium (With 189 Rockwell Bold) . . .	7	1656	C-2	S-5
290-J	8 pt. Stymie Medium with Stymie Extrabold . . .	8½	1656	1743	S-5
390-J	10 pt. Stymie Medium with Stymie Extrabold . . .	10½	1656	1743	S-5
	12 pt. Stymie Medium with Stymie Extrabold . . .	12½	1656	1743	S-5
	6 pt. Foundry Goudy Bold with Italic	6¾	1404	1405	S-148
	8 pt. Foundry Goudy Bold with Italic	8¾	1404	1405	S-148
294-J	10 pt. Foundry Goudy Bold with Italic	10	1404	1405	S-148
	12 pt. Foundry Goudy Bold with Italic	11¾	1404	1405	S-148
	*14 pt. Foundry Goudy Bold	13½	1577		S-208B
	*18 pt. Foundry Goudy Bold	17	1577		S-208B
294-K	*14 pt. Foundry Goudy Bold Italic	13½	1627		S-232B
	*18 pt. Foundry Goudy Bold Italic	17	1627		S-232B
	8 pt. Russian with 318-J Bold	8½	1038	1039	S-17
308-A	10 pt. Russian with 318-J Bold	10	1038	1039	S-17
	12 pt. Russian with 318-J Bold	12	1038	1039	S-17
308-A	8 pt. Russian with Italic and 318J Bold	8½	1277	1278	S-5
	6 pt. Kabel Light with Italic	6¾	1528	1570	S-186
	8 pt. Kabel Light with Italic	8½	1528	1570	S-186
1329-J	10 pt. Kabel Light with Italic	10	1528	1570	S-186
	12 pt. Kabel Light with Italic	11½	1528	1570	S-186
	*14 pt. Kabel Light (No Futura Characters)	12¾	1576		S-207B
	*18 pt. Kabel Light (No Futura Characters)	15	1576		S-207B
	6 pt. Kabel Light with Kabel Bold	6¾	1528	1529	S-186
1329-J	8 pt. Kabel Light with Kabel Bold	8½	1528	1529	S-186
1330-J	10 pt. Kabel Light with Kabel Bold	10	1528	1529	S-186
	12 pt. Kabel Light with Kabel Bold	11½	1528	1529	S-186
	6 pt. Kabel Bold Italic with Kabel Bold	6¾	1569	1529	S-186
	8 pt. Kabel Bold Italic with Kabel Bold	8½	1569	1529	S-186
1330-J	10 pt. Kabel Bold Italic with Kabel Bold	10	1569	1529	S-186
	12 pt. Kabel Bold Italic with Kabel Bold	11½	1569	1529	S-186
	*14 pt. Kabel Bold (Also with Futura Characters)	12¾	1573		S-207B
	*18 pt. Kabel Bold (Also with Futura Characters)	15	1573		S-207B
1332-J	8 pt. Kabel Extra Bold with Kabel Medium	8½	1567	1529	S-186
1331-J	10 pt. Kabel Extra Bold with Kabel Medium	10	1567	1529	S-186
	12 pt. Kabel Extra Bold with Kabel Medium	11½	1567	1529	S-186
	7 pt. Caslon Old Style with Italic and Small Caps	7¾	C	C	S-5
	8 pt. Caslon Old Style with Italic and Small Caps	8	C	C	S-5
1337-E	9 pt. Caslon Old Style with Italic and Small Caps	9	C	C	S-5
	10 pt. Caslon Old Style with Italic and Small Caps	10	C	C	S-5
	11 pt. Caslon Old Style with Italic and Small Caps	11	C	C	S-5
	12 pt. Caslon Old Style with Italic and Small Caps	12	C	C	S-5
340-J	6 pt. Light Copperplate Gothic (4 sizes)	7	1241	1242	S-108
341-J	6 pt. Light Copperplate Gothic Cond. (4 sizes)	5	1241	1242	S-108
	12 pt. Light Copperplate Gothic Cond. (4 sizes)	9	1241	1242	S-108
342-J	6 pt. Heavy Copperplate Gothic (4 sizes)	7	1241	1242	S-108
	12 pt. Heavy Copperplate Gothic (4 sizes)	11	1241	1242	S-108
343-J	6 pt. Heavy Copperplate Gothic Cond. (4 sizes)	5	1241	1242	S-108
	12 pt. Heavy Copperplate Gothic Cond. (4 sizes)	9	1241	1242	S-108
344-J	6 pt. Heavy Copperplate Gothic Extended (4 sizes)	8½	1241	1242	S-108
	6 pt. Baskerville with Italic	6¾	1605	1605	S-119
	8 pt. Baskerville with Italic and Small Caps	8½	1604	1605	S-119
353-E	9 pt. Baskerville with Italic and Small Caps	9	1604	1605	S-119
	10 pt. Baskerville with Italic and Small Caps	10	1604	1605	S-119
	11 pt. Baskerville with Italic and Small Caps	11	1604	1605	S-119
	12 pt. Baskerville with Italic	12	1604	1065	S-119
*353EFG	8 pt. Baskerville, Italic, S. Cps. & 20th Century Bold	8½	2232	2233	S-437
& 604-J	9 pt. Baskerville, Italic, S. Cps. & 20th Century Bold	9	2234	2235	S-438

	6 pt. Bodoni Medium with Italic and Small Caps...	6 $\frac{3}{4}$	C	C	S-5
	8 pt. Bodoni Medium with Italic and Small Caps...	8 $\frac{3}{4}$	C	C	S-5
375-A	10 pt. Bodoni Medium with Italic and Small Caps...	10	C	C	S-5
	12 pt. Bodoni Medium with Italic and Small Caps...	11 $\frac{1}{2}$	C	C	S-5
	*14 pt. Bodoni Medium.....	14	1579	.....	S-210B
	*18 pt. Bodoni Medium.....	17	1579	.....	S-210B
	*14 pt. Bodoni Medium Italic.....	13 $\frac{1}{2}$	1613	.....	S-225B
375-C	*18 pt. Bodoni Medium Italic.....	17	1613	.....	S-225B
	6 pt. Fdy. Goudy O. S. with Italic and Small Caps.	6 $\frac{3}{4}$	1418	1419	S-150
394-J	8 pt. Fdy. Goudy O. S. with Italic and Small Caps.	8 $\frac{3}{4}$	1418	1419	S-150
	10 pt. Fdy. Goudy O. S. with Italic and Small Caps.	10	1418	1419	S-150
	12 pt. Fdy. Goudy O. S. with Italic and Small Caps.	11 $\frac{1}{2}$	1418	1419	S-150
	8 pt. Century Schoolbook with Italic and Small Caps	9 $\frac{1}{4}$	C	C	S-5
	9 pt. Century Schoolbook with Italic and Small Caps	10	C	C	S-5
	10 pt. Century Schoolbook with Italic and Small Caps	10 $\frac{3}{4}$	C	C	S-5
	11 pt. Century Schoolbook with Italic and Small Caps	11 $\frac{3}{4}$	C	C	S-5
420-A	12 pt. Century Schoolbook with Italic and Small Caps	12 $\frac{3}{4}$	C	C	S-5
	13 pt. Century Schoolbook.....	13 $\frac{3}{4}$	1658	.....	S-241B
	14 pt. Century Schoolbook.....	14 $\frac{3}{4}$	1658	.....	S-241B
	16 pt. Century Schoolbook.....	16	1658	.....	S-241B
	18 pt. Century Schoolbook.....	18	1658	.....	S-241B
	6 pt. Garamond Bold with Italic.....	6 $\frac{3}{4}$	1437	1438	S-158
	7 pt. Garamond Bold with Italic.....	7 $\frac{1}{2}$	1437	1438	S-158
	8 pt. Garamond Bold with Italic.....	8 $\frac{3}{4}$	1437	1438	S-158
548-J	9 pt. Garamond Bold with Italic.....	9	1437	1438	S-158
	10 pt. Garamond Bold with Italic.....	9 $\frac{1}{4}$	1437	1438	S-158
	11 pt. Garamond Bold with Italic.....	10	1437	1438	S-158
	12 pt. Garamond Bold with Italic.....	10 $\frac{3}{4}$	1437	1438	S-158
	*14 pt. Garamond Bold.....	12 $\frac{1}{4}$	1591	.....	S-216B
	*18 pt. Garamond Bold.....	15 $\frac{1}{2}$	1591	.....	S-216B
548-K	*14 pt. Garamond Bold Italic.....	12 $\frac{1}{4}$	1637	.....	S-231B
	*18 pt. Garamond Bold Italic.....	15 $\frac{1}{2}$	1637	.....	S-231B
	6 pt. 20th Century Extra Bold with Italic.....	6 $\frac{1}{2}$	1845	1846	S-302
603-J	8 pt. 20th Century Extra Bold with Italic.....	7 $\frac{1}{2}$	1845	1846	S-302
	10 pt. 20th Century Extra Bold with Italic.....	10	1845	1846	S-302
	12 pt. 20th Century Extra Bold with Italic.....	12	1845	1846	S-302
	6 pt. 20th Century Bold with Italic.....	6 $\frac{1}{2}$	1864	1865	S-325
604-J	8 pt. 20th Century Bold with Italic.....	7 $\frac{1}{2}$	1864	1865	S-325
	9 pt. 20th Century Bold with Italic.....	9	1864	1865	S-325
	10 pt. 20th Century Bold with Italic.....	10	1864	1865	S-325
	12 pt. 20th Century Bold with Italic.....	11 $\frac{1}{2}$	1864	1865	S-325
604-J & 605-J	8 pt. 20th Century Medium with 20th Century Bold	8	1835	1836	S-294
	10 pt. 20th Century Medium with 20th Century Bold	10	1835	1836	S-294
	6 pt. 20th Century Medium with Italic.....	6 $\frac{3}{4}$	1841	1842	S-300
	8 pt. 20th Century Medium with Italic.....	8	1841	1842	S-300
605-J	9 pt. 20th Century Medium with Italic.....	9	1841	1842	S-300
	10 pt. 20th Century Medium with Italic.....	10	1841	1842	S-300
	12 pt. 20th Century Medium with Italic.....	12	1841	1842	S-300
	14 pt. 20th Century Medium.....	14	1878	.....	S-322B
	6 pt. 20th Century Light with Italic.....	6 $\frac{1}{2}$	1822	1823	S-296
606-J	8 pt. 20th Century Light with Italic.....	8	1822	1823	S-296
	10 pt. 20th Century Light with Italic.....	10	1822	1823	S-296
	12 pt. 20th Century Light with Italic.....	11 $\frac{3}{4}$	1822	1823	S-296
	9 pt. Century Schoolbook Bold (With 420-A).....	10	.....	1905	S-22
	10 pt. Century Schoolbook Bold (With 420-A).....	10 $\frac{3}{4}$	1904	1905	S-22
620-J	11 pt. Century Schoolbook Bold (With 420-A).....	11 $\frac{3}{4}$	1904	1905	S-22
	12 pt. Century Schoolbook Bold (With 420-A).....	12 $\frac{1}{2}$	1904	1905	S-22
	14 pt. Century Schoolbook Bold.....	15	1932	.....	S-342B
	16 pt. Century Schoolbook Bold.....	16 $\frac{1}{4}$	1932	.....	S-342B

6-6758
8-6758 Cellular (Int Casting)