

Mr. Charles Hayes. "Charley," as Mr. Hayes is familiarly called, has much the heavier end of the work, for to make a satisfactory condensed report of a rip-roaring, fighting, kicking, yelling pandemonium of three hundred and twenty-five untrained and unbridled members is much more difficult than a staid, dignified body of seventy-five members, as in the case of the Senate. Mr. Hayes, although very youthful in appearance, has had a decade of experience at this desk, having followed his father, who held it for a very long term, and is now an official reporter to the House committees. The work of the man who listens to and sifts the debates of a great body such as this, selecting from the mass of matter the portion most valuable to the press and public, is quite as difficult as that of the official reporter. — *Washington Post*.

ADVANCED WRITING-LESSON.

No. 18.

[THIS article should be carefully written in phonography by learners, as directed at the beginning of the first "Advanced Writing-Lesson" in this number of the *NEWS AND TEACHER*, but in this article *phrases* only are marked. Its phonographic equivalent will appear as the first engraved article in the next number of this periodical.]

NEW TYPE-SETTING MACHINE.

(THERE are) about Congress some (of the) best (shorthand writers) (in the world). Nearly all of them are speculators (in a) quiet way and some of them are quite rich. Most of them are (at present) interested (in the new) (type-setting) machine (which is) being perfected in Baltimore. (Here is a) machine (which is) manipulated (by a) (key-board) similar (to that) (of the) (type-writer). Each top (of the) key moulds and manufactures a new type (out of) stereotype metal, (so that) one line of work represents a solid bar of metal (with a) raised face (of the) letters struck. This bar (can be) sliced like cheese (for the) correction of proofs or justifying, and (can be made) (in such) shape (that it) (can be) locked (in a) cylindrical form, (so as to) go upon any (of the) presses where stereotype plates can go. The beauty of this work is (that the) presswork is done (each time)

(from the) face of new type. (If it is) practicable, the machine is so clean and simple (that the) work of type-setting (can be done) (in a) parlor without making any dirt or litter. When these machines are ready (to go) (to work), the intelligent compositor (will be) banished. His place (will be taken) by nimble-fingered, neatly-dressed (young women). The dirt (of the) great newspaper establishments (of the future) (will be) swept (into the) basement (where the) presswork is done, (while the) money saved by these machines (will be) devoted (to the) embellishment and adornment (of the) upstairs (part of the) publication office, (so that) the editorial rooms (of the future) (will be) (all that) art and luxury can devise. The editor (of the future) will recline (upon an) easy chair and softly murmur his editorial musings (in the) pink ear (of a) gentle and lovely maiden, whose fingers will set his thoughts (as fast as) uttered, (so that) (as soon as) he has finished, a proof of them (can be) instantly (hung up) (in front) of him for correction. (This is the) glowing picture (of the work) (of the) editor (of the future) given me by (one of the) stenographers interested (in the) development of this machine. (One of the) principal stenographers of Washington has invested the savings (of a) lifetime (in this) invention.

Belief (in the) virtues of this (type-setting) machine has spread (to Congressional) circles. Senator Pendleton and (at least) a dozen more (of his) associates have stock (in the) enterprise. (It has been) worked up (among the) officials in (about the) (same way) (as the) Bell telephone stock (before it) (took its) great sweep upward. (Through the) location (of the) (Patent Office) here (and the) presence (of a) large class of patent attorneys, nearly (every one) in official life has heard of some marvellous fortunes being made (in the) lottery of inventions.—*N. Y. World*.